

Vol. 21 No. 2

February 1995

*In this issue...*  
**CDL's International Directory  
of Country/Western Dance  
Instructors & Choreographers  
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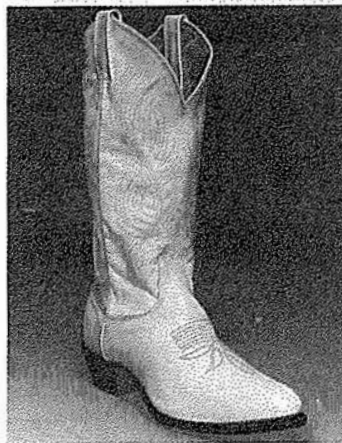
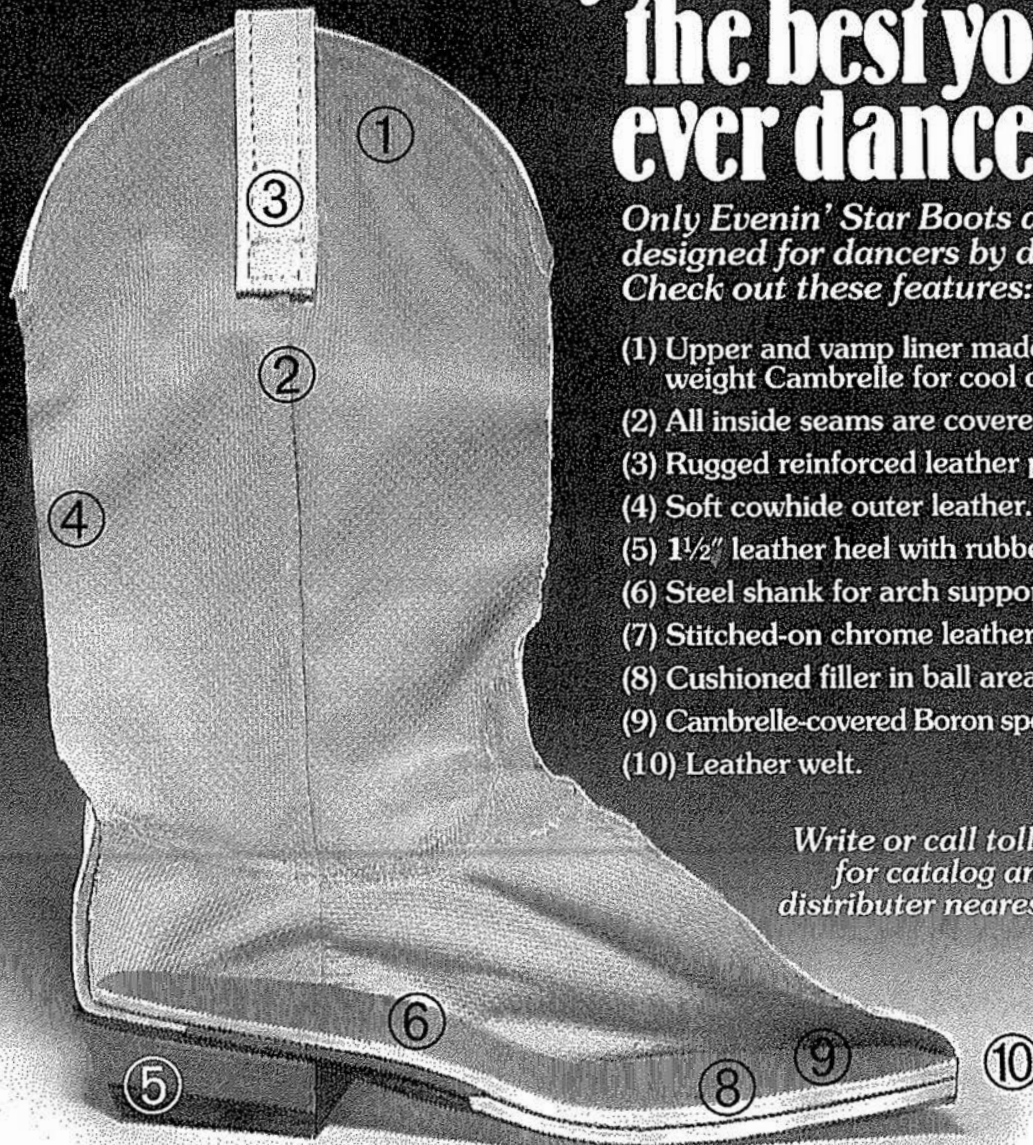
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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. CDL reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of CDL. Originals will be returned upon request. (Please include stamp, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at CDL by April 1.) CDL subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to COUNTRY DANCE LINES. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify CDL, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. COUNTRY DANCE LINES is published monthly by COUNTRY DANCE LINES PUBLICATIONS, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. Copyright 1995. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. COUNTRY DANCE LINES and its banner logo, in full or part, are registered trademarks of COUNTRY DANCE LINES PUBLICATIONS. Any use of this mark without written permission is prohibited by law.

THE 1995  
COUNTRY WESTERN DANCE  
**CWDI**  
INTERNATIONAL  
The Middle of the Road Dancer Friendly Organization



**EVENTS**

**March 3, 4, 5 - Cat. 1**  
**SPURS COUNTRY CLASSIC**  
Waldorf MD  
John & Rita Robb 410 257-3802 or 301 843-9964

**March 17, 18, 19 - Cat. 1**  
**VENTURA WESTERN DAYS**  
Ventura CA  
Rick Henderson 805 646-1679

**April 15 - Cat. 2**  
**MISSION COUNTRY STOMP**  
Ontario CA  
Paul McClure 909 944-7330

**CANCELED**  
**ORANGE BLOSSOM WESTERN DAYS**  
Visalia CA  
Nanette & Ray Dreier 209 625-2541

**April 28, 29, 30 - Cat. 1**  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Rob Wheeler 702 324-7207 or Maggie Green 702 359-3616

**MOVED TO Aug 12 - Cat. 5**  
**GOLDEN GATE CLASSIC**  
Pleasanton CA  
Charlotte Skeeters 510 462-6572

**May 19, 20, 21 - Cat. 1**  
**SPIRIT OF AMERICA CLASSIC**  
Boxborough MA  
Bill & Linda Siebe 508 771-4647

**May 26, 27, 28 - Cat. 1**  
**ACES & EIGHTS REGIONAL DANCE FESTIVAL**  
Deadwood SD  
Janelle Reddemann & Jerry Schroeder  
1011 Garnett Pl., Sioux Falls SD 57106

**June 2, 3, 4 - Cat. 1**  
**DIXIE DANCE FESTIVAL**  
Birmingham AL  
Russell Page 205 924-3029

**June 2, 3, 4 - Cat. 2**  
**COUNTRY A FAIR**  
King City CA  
Bob & Kat Hinzman 408 385-4306

**June 3 - Cat. 2**  
**GOLDEN NUGGET EXPO & CONTEST**  
Laughlin NV  
Bill Ray 702 732-0529 or  
Golden Nugget 702 298-7151

**MOVED TO July 14, 15, 16 - Cat. 1**  
**COW PATTY KICKER FESTIVAL**  
Sacramento CA  
Carl & Darla Peters 916 424-3647

**June 16, 17, 18 Cat. 1**  
**PREAKNESS INVITATIONAL**  
Baltimore MD  
Jim Ratliff 202 226-6206

**August 18, 19, 20 - Cat 1**  
**CANADIAN FINALS**  
Edmonton, Alberta, Canada  
Glen Cymbaluk - 403 477-5590

**September 15, 16, 17 - Cat. 1**  
**PISMO WESTERN DAYS**  
Pismo Beach CA  
Vern Black 805 773-4356

**September 29, 30, October Cat. 1**  
**JACKSON HOLE DANCE FESTIVAL**  
Jackson WY  
Clair Carlson 307 733-6119

**September 29, 30, October 1 Cat. 2**  
**NORTH COUNTRY DANCE FESTIVAL**  
Syracuse NY  
Terry Walters 315 695-3006

**Nov. 17, 18, 19 - Cat. 1**  
**CWDI INTERNATIONAL CHAMPIONSHIPS**  
Las Vegas NV  
Bill Ray 702 732-0529

For More Information about CWDI Call or Write:

**VERN BLACK,**  
**President**  
420 Dell Ct  
Pismo Beach CA  
805 773-4356

**BECKY McLENDON,**  
**Event/IS Director**  
5326 South 3750 West  
Roy UT 84067  
801 776-4561

- Categories**
1. Full Competition/Wkshp
  2. Limited Competition/Wkshp
  3. Teams only Competition/Wkshp
  4. Workshops Only
  5. Line Dance Competition/Workshop

**SPURS**  
*First Annual*  
**Country Classic**  
 Full Dance Competition & Workshops

**March 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>  
 1995**

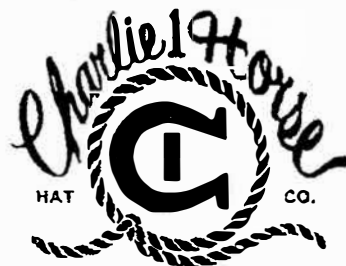
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**Fun**

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# CDL 1995 - 1996 MAJOR COMPETITION EVENTS CALENDAR

*The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone numbers listed. The Competition Rules Affiliate has been included with each event. UCWDC is United C/W Dance Council; ATCDA is American Traditional Country Dance Assoc.; CWLDA is C/W Line Dance Association; CWDI is C/W Dance International; IC is Independent Country; American Partner/Line Dance Assoc. (APLDA); Events with no designation are Independent Events and not officially affiliated with any Associations or Organizations.*

- Feb. 3, 4**  
Silverado Novice Comp.  
Louisville KY  
Charlie Marshall 812 923-5467
- Feb. 10, 11, 12 (UCWDC)**  
Atlantic Sea Shore Ctry Dance  
Williamsburg VA  
John/Josie Neal 703 887-9492
- Feb. 16, 17, 18, 19 (UCWDC)**  
Country Dance Rodeo  
Joplin MO  
David/Lynn Thornton 417 782-6055
- Feb. 17, 18, 19 (UCWDC)**  
Sundance Boogie Fest  
Buena Park CA  
Tom Mattox 310 923-2623
- Mar. 4, 5**  
Dance Team Showdown  
Ft. Wayne IN  
Dale & Tanya Curry 219 489-9891
- Mar. 3, 4, 5 (CWDI)**  
Spurs Country Classic  
Waldorf MD  
John & Rita Robb 410 257-3802
- Mar. 4, 5**  
Mother Lode LD Fest  
Sonora CA  
Mike/Norene Gural 209 533-0515
- Mar. 10, 11, 12 (IC)**  
TN Trad. Dance Fest.  
Dyersburg TN  
Glen Alters 314 359-1239
- Mar. 10, 11, 12 (UCWDC)**  
Big Apple Fest.  
Secacus NJ  
Anthony Lee 201 939-4506
- Mar. 17, 18, 19 (UCWDC)**  
Peach State C/W Dance Fest  
Atlanta GA  
B Robinson/L. Hembree 404 325-0098
- Mar. 17, 18, 19 (CWDI)**  
Ventura Western Days  
Ventura CA  
Rick Henderson 805 646-1679
- Mar. 24, 25, 26**  
Heartland Hoe Down  
Davenport IA  
Joe Weston 319 323-3729
- Mar. 24, 25, 26 (ATCDA)**  
Texas Hoe-Down  
Ft Worth TX  
Jerry/Virginia Rainey 817 458-7276
- Mar. 24, 25, 26 (UCWDC)**  
North Bay Invitational  
Rohnert Park CA  
Moe Padden 707 584-8352
- Mar. 31, Apr. 1, 2 (UCWDC)**  
Utah C/W Dance Challenge  
Salt Lake City UT  
Pamela Genovesi 801 967-9248
- Mar. 31, Apr. 1, 2 (APLDA)**  
Triad Bootscootin' Brew-Ha-Ha  
Greensboro NC  
Eric/Trish Badgett 910 983-8611
- Apr. 7, 8, 9 (UCWDC)**  
Derby City Championships  
Louisville KY  
Russ Drollinger 812 282-4651
- Apr. 7, 8, 9, (IC)**  
Shooting Star Casino Fest.  
Mahnomon MN  
Mary/Dean Faast 612 738-0712
- Apr. 7, 8, 9**  
Catskills Country Classic  
S Fallsburg NY  
Annmarie/Bill Teresco 516 379-4564
- Apr. 15 (CWDI)**  
Mission C/W Damce Fest  
Riverside CA  
Paul McClure 909 944-7330
- Apr. 21, 22, 23 (CWDI)**  
Orange Blossom Western Days  
Visalia CA  
Ray & Nanette Dreier 209 625-2541
- Apr. 21, 22, 23 (UCWDC)**  
Calgary Dance Stampede  
Calgary, AB, Can  
Garry Nanninga 403 283-3149
- Apr. 21, 22, 23 (UCWDC)**  
Sierra Nevada Fest  
Lake Tahoe NV  
Leona Schutte 707 575-1385
- Apr. 21, 22, 23, 24 (UCWDC)**  
European Championships  
Nistlerode, Holland  
Dick/Geneva Matteis 804 642-3158
- Apr. 28, 29, 30 (CWDI)**  
Silver State Festival  
Reno NV  
Maggie Green 702 359-3616
- Apr. 28, 29, 30 (IC)**  
Spirit Of St. Louis  
St. Louis, MO  
Jim Ray 314 946-7489
- Apr. 28, 29, 30 (ATCDA)**  
Oklahoma Dance Off  
Seminole OK  
Robt/Dee Hudson 405 755-8238
- May 5, 6, 7**  
American River Dance Camp  
Temecula CA  
Richard Bray 619 924-2374
- May 12, 13, 14 (UCWDC)**  
Texas Classic  
Houston TX  
Larry/Laurie Sepulvado 713 589-9535
- May 19, 20, 21 (CWDI)**  
Spirit Of America Classic  
Boxborough MA  
Bill/Linda Siebe 508 771-4647
- May 26, 27, 28 (CWDI)**  
Aces & Eights Dance Fest  
Deadwood SD  
Janelle Reddemann 605 526-6672
- May 26, 27, 28**  
Kickers Ctry Friends Ho-Down  
Sioux Falls SD  
Sherry Ewert 605 361-2813
- May 26, 27, 28, 29 (UCWDC)**  
LBOT Convention  
South Bend IN  
Dennis/Carol Waite 616 473-3261
- May 26, 27, 28**  
Kikker Ctry Friends Ho-Down  
Sioux Falls SD  
Sherry Ewert 605 361-2813
- May 26, 27, 28**  
Cowichan Goes Country  
Mill Bay BC Can  
Jim/Daphne Anderson 604 743-7654
- May 26, 27, 28, 29 (UCWDC)**  
Fresno Classic  
Fresno CA  
Steve Zener 209 486-1556
- May 27, 28, 29**  
Dixie Dance Off  
Little Rock AR  
David Thornton 417 782-6055
- Jun. 2, 3, 4 (UCWDC)**  
Arizona Country Classic  
Tucson AZ  
Bob/Juanita Schoene 602 825-1498
- Jun. 2, 3, 4 (UCWDC)**  
Star Of The Northland Fest.  
Minn/St. Paul MN  
Norm/Carol Fritchie 612 429-4785
- Jun. 2, 3, 4, (CWDI)**  
Dixie Dance Fest.  
Birmingham AL  
Russell Page 205 942-3029
- Jun. 2, 3, 4 (CWDI)**  
Country A Fair  
King City CA  
Bob/Kat Hinzman 408 385-4306
- Jun. 3 (CWDI)**  
Golden Nugget Expo & Contest  
Laughlin NV  
Bill Ray 702 298-7175
- Jun. 9, 10, 11 (UCWDC)**  
Orange Blossom Fest  
Orlando FL  
Grant Austin 305 584-5554
- Jun. 16, 17, 18 (IC)**  
Kickin' Kountry Dancers Classic  
Springfield MO  
Darl/Regina Cameron 417 753-2723
- Jun. 16, 17, 18 (CWDI)**  
Preakness C/W Dance Invi.  
Baltimore MD  
Jim & Mindy Ratliff 410 893-6817
- Jun. 22, 23, 24, 25 (UCWDC)**  
Colorado Classic  
Denver CO  
Scott/Cheryl Lindberg 303 745-0437
- Jun. 24**  
Bay Area Line Dance Fest  
Belmont CA  
Diane Montgomery 415 570-6070
- Jun. 29, 30, Jul. 1, 2 (UCWDC)**  
Sweet Country Music Fest  
Sacramento CA  
Lou/Lura Posada 916 773-5421
- Jun. 30, Jul. 1, 2 (IC)**  
Riverboat Days Fest.  
Clinton IA  
Joe/Norma Lozano 319 242-1265
- Jun. 30, Jul. 1, 2 (UCWDC)**  
Firecracker Fest.  
Dayton OH  
D Napier/C Fleming 513 859-4140
- Jun. (Dates TBA) (ATCDA)**  
Workshop Weekend  
Shreveport LA  
Earl/Dot Landry 318 687-0912
- Jul. 13, 14, 15, 16 (UCWDC)**  
New Orleans Mardi Gras Fest  
New Orleans LA  
Buzzy/Kellie Hennigan 318 798-6226
- Jul. 14, 15, 16 (CWDI)**  
Cow Patty Kicker Fest.  
Sacramento CA  
Carl/Darla Peters 916 424-3647
- Jul. 15, 16 (ATCDA)**  
APCDA Convention  
Little Rock AR  
Vicki Rudell 501 776-1945
- July 14, 15, 16 (CWLDA)**  
Carolina's Line Dance Classic  
Seneca SC  
Doc Cross 803 296-9774
- Jul. 27, 28, 29, 30**  
Bootkicker National Conv.  
Collinsville IL  
Fran Halterman 800 847-3978

# FIFTH ANNUAL PEACH STATE

## THE DANCE CORRAL

### EVENT DIRECTORS:

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and  
Linda Hembree*

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## PEACH STATE COUNTRY WESTERN DANCE FESTIVAL

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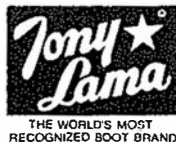
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### COMPETITION:

*Couples Competition:  
Classic Divisions  
I, II, III, IV Gold, Silver,  
Jr. Youth, Jr. Teens  
Diamond & Diamond Novice  
Showcase Divisions  
I, II, III, Silver, Teens, Diamond  
Team Competition  
Div. I & II  
Line Dance Teams*

Individual Overall Plaques for  
Each Member  
of 1st thru 3rd Place Teams

*Peach State is a National  
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**Make Your Hotel Reservations Early**  
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Fully Sanctioned UCWDC Event

Jul. 28, 29, 30 (UCWDC)  
Sundance Summer Fest.  
Palm Springs CA  
Tom Mattox 310 923-2623

Jul. 28, 29, 30 (IC)  
Back To Country Wknd  
York PA  
Terry/Deb Sipe 717 652-5858

Jul. 28, 29, 30 (UCWDC)  
Portland Dance Fest  
Portland OR  
Sue Wagner 503 297-7111

Jul. 28, 29, 30  
Back To Country Wknd  
York PA  
Terry/Deb Sipe 717 652-5858

Aug. 4, 5, 6 (UCWDC)  
Mid-America Fest  
Tulsa OK  
Walt Warner 918 865-7881

Aug. 4, 5, 6  
Deep South Fest.  
Atlanta GA  
Don Owen 800 241-0315

Aug. 11, 12, 13 (UCWDC)  
Chicagoland Fest  
Rosemont IL  
Dennis/Carol Waite 616 473-3261

Aug. 11, 12, 13 (UCWDC)  
Northeast Fest  
Mansfield MA  
John Paulus 401 624-3185

Aug 12 (CWDI)  
Golden Gate Classic  
San Mateo CA  
Charlotte Skeeters 510 462-6572

Aug. 18, 19, 20  
Red Hot Dance Fest.  
Red Deer, AB CAN  
Rob/Bonnie Ironside 403 346-5484

Aug. 18, 19, 20 (UCWDC)  
Desert Dance Camp  
Phoenix AZ  
John Nicholson 602 940-1614

Aug. 18, 19, 20 (IC)  
Circle City Fest.  
Indianapolis IN  
Joe/Laura Revell 317 293-6104

Aug. 18, 19, 20 (CWDI)  
Canadian Finals Fest  
Edmonton ALB Can  
Glen Cymbaluk 403 477-5590

Sep. 1, 2, 3 (ATCDA)  
Wichita Cowtown Roundup  
Wichita KS  
Chris/Barbara Riggs 316 264-6530

Sep. 1, 2, 3, 4 (UCWDC)  
Southeastern Regional  
Knoxville TN  
Linda DeFord 615 675-4632

Sep. 1, 2, 3, 4 (UCWDC)  
South Bay Dance Fling  
San Jose CA  
Dave Getty 209 323-7474

Sep. 8, 9, 10 (IC)  
Toe Tappin' C/W Dance Fest.  
Kalamazoo MI  
Jerry Lindsey 616 532-0632

Sep. 15, 16, 17 (CWDI)  
Pismo Western Days  
Pismo Beach CA  
Vern Black 805 773-4356

Sep. 15, 16, 17  
Dancin' Fools Extravaganza  
Seattle WA  
Shawn Jessup 206 738-1623

Sep. 22, 23, 24 (IC)  
Frontier Dance Fest.  
Omaha NE  
Laura Weiss 402 551-1247

Sep. 29, 30, Oct. 1 (CWDI)  
Jackson Hole Fest.  
Jackson WY  
Clair Carlson 307 733-6119

Sep. 29, 30, Oct 1 (UCWDC)  
New Mexico Dance Fiesta  
Albuquerque NM  
Mike Haley 505 821-1101

Sep. 29, 30, Oct. 1  
North Country Fest  
Oneida NY  
Terry Walters 315 695-3006

Sep. 29, 30, Oct. 1  
Ottawa Valley Line Dnc Jmb.  
Ottawa ON Canm  
David Wirth 613 838-4257

Sep. 28, 30, Oct. 1  
Step Up To Country  
Richmond VA  
M Weeks/B Robinson 804 262-3305

Oct. 6, 7, 8 (IC)  
Fall Roundup  
St Paul MN  
Mary/Dean Faast 612 738-0712

Oct. 6, 7, 8 (UCWDC)  
Southern National Fest  
Tallahassee FL  
Sue Boyd 904 575-6837

Oct. 13, 14, 15 (UCWDC)  
Heartland Fest.  
Kansas City MO  
Bob/Sarah Bahrs 913 287-4317

Oct. 20, 21, 22 (UCWDC)  
Fall Fling  
Seattle WA  
Bev Lombardi 206 328-6326

Oct. 20, 21, 22  
Great So. Line Dance Fest  
Warner Robins GA  
Bud Cranford 912 923-1896

Oct. 27, 28, 29 (UCWDC)  
Halloween In Harrisburg  
Harrisburg PA  
Jeff Bartholomew 717 731-0500

Oct. 27, 28, 29 (UCWDC)  
Paradise Fest.  
San Diego CA  
John Daugherty 619 576-4488

Oct. (Dates TBA) (ATCDA)  
OTCDA Stampede  
Tulsa OK  
Marilyn Lozano 918 455-5026

Nov. 3, 4, 5  
Winners Circle Bootscoters Fest.  
Harrisburg PA  
Bruce/MaryIngalsbe717566-6683

Nov. 3, 4, 5  
Great Monterey Fest  
Monterey CA  
Pat Bodice 408 443-3655

Nov. 10, 11, 12 (UCWDC)  
Dallas Dance Fest  
Dallas TX  
Tom/Jan Daniell 817 751-9788

Nov. 10, 11, 12 (UCWDC)  
River City Fest.  
Edmonton AB, Can  
Rob/Sherry Tovell 403 439-5773

Nov. 10, 11, 12 (APLDA)  
Cranberry Country Fest.  
Boxborough MA  
Bill/Linda Siebe 508 771-4648

Nov. 16, 17, 18, 19 (CWDI)  
CWDI Int'l Championships  
Las Vegas  
Bill Ray 702 732-0529

Nov. 17, 18, 19 (UCWDC)  
Gateway Country Classic  
St. Louis MO  
Beth Emerson 314 428-3359

Nov. 24, 25, 26, 27 (UCWDC)  
British C/W Dance Champs.  
Torque, England  
Dick/GenevaMatteis804642-3158

Nov. 24, 25, 26 (UCWDC)  
Southwestern Regional  
Burlingame CA  
Steve Zener 209486-1556

Nov. 24, 25, 26 (UCWDC)  
Sunshine State Fest  
Ft. Lauderdale FL  
Grant Austin 305 584-5554

Nov. (Dates TBA) (ATCDA)  
ATCDA Tour Finals  
Little Rock AR  
Vicki Rudell 501 776-1945

Dec. 1, 2, 3  
Dance Music Weekend  
S Fallsburg NY  
Annmarie/Bill Teresco 516 379-4564

Dec. 1, 2, 3 (UCWDC)  
Las Vegas Finale  
Las Vegas NV  
Lynn Hinkley 702 736-0991

Dec. 15, 16, 17 (UCWDC)  
Christmas In Dixie  
Birmingham AL  
Lisa Austin 601 844-9152

Jan. 4, 5, 6, 7 1996 (UCWDC)  
UCWDC World IV  
Nashville TN  
Steve Zener 209 486-1556

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Teams  
Line Dance Choreography Contest

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NAMES & AGES OF CHILDREN \_\_\_\_\_

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\_\_\_ Beginner \_\_\_ Intermediate \_\_\_ Advanced

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**CDL WORKSHOPS &  
SPECIAL EVENTS CALENDAR**

*This Calendar is a listing of special C/W dance events, workshops and specialty competitions or are non-competitive events. See articles and/or ads for details, or call the phone numbers listed. Call CDL at 415/488-0154 for Calendar requirements.*

**Feb. 3, 4**  
Dusty Rose Wkshp Wknd  
Winner SD  
Brad/Elaine Boes 605 842-2886

**Feb. 4**  
Swing In The Northland  
With Michael Keihm, Inst.  
St. Paul MN  
Norm/Carol Fritchie 612 429-4785

**Feb. 5 - 11, 1995**  
Caribbean Hoe Down Cruise  
S/S Seabreeze  
Dana 800 771-4545

**Feb. 12**  
7th Swing Dance Anniv.  
Redwood City CA  
Michelle Kinkaid 415 585-6282

**Feb. 25, 26**  
Barry Durand, Dawn Boorstad, Eddie Harper & others  
Charlotte NC  
Tom/Jayne Dreiling 704 596-4415

**Mar. 2 - 5 (NTA)**  
NTA Convention  
Atlanta GA  
Kelly Gелlette 702 735-5418

**Mar. 12**  
Swing Joins Country  
Redwood City  
Michelle Kinkaid 415 585-6282

**Mar. 17, 18, 19 (NTA)**  
Accreditation Wkshp  
Villa Roma Callicoon NY  
Donna Bidingler 516 234-7599

**Mar. 25 (NTA)**  
Accreditation Wkshp  
Flint MI  
Karrie/Jean Illner 313 752-3307

**Mar. 31 (NTA)**  
Accreditation Wkshp.  
Salt Lake City, UT  
Pam Genovesi 801 967-9248

**Apr. 8, 9**  
Mike Haley & Patty Miller Wkshp  
Salina KS  
Sondra Crank 913 827-5037

**Apr. 15 (NTA)**  
Accreditation Wkshp.  
Riverside CA  
Paul McClure 909 944-7330

**Apr. 22-29, 1995**  
C/W Theme Cruise  
SS Norway - Eastern Caribbean  
Carol Weiner-Hamm 412 321 1823

**Apr. 30 (NTA)**  
Accreditation Wkshp.  
Holland, Europe  
Geneva Matteis 804 642-3158

**Jun. 5 (NTA)**  
Accreditation Wkshp.  
Minneapolis MN  
Carol Fritchie 612 429-4785

**Sep. 8, 9, 10**  
Simply Country Jamboree  
N Waterford ME  
Eleanor D'Orio 207 729-8110

**Nov. 12**  
Swing Joins Country  
Redwood City CA  
Michelle Kinkaid 415 585-6282

**Dancing Canary Productions is proud to announce the introduction of HOT NEW COUNTRY WESTERN LINE DANCES: VIDEO 1, 55-minute video featuring step-by-step instructions to 7 line dances: Syncopated Cowboy, Clickin' Heels, Old Hippie, Shuffle Back, Rock-It, Country Crawl, and Dusty Rose Waltz. Includes printed instructions for each dance, along with suggested music. Special introductory offer: just \$10!**

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**6th ANNUAL "TEXAS HOE DOWN"  
 FT. WORTH, TEXAS  
 MARCH 23, 24, 25, 26, 1995**



**EVENT COORDINATORS:  
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**Admission:** Adult \$35 Before Mar. 1  
 Child \$12 Before Mar. 1  
 Adult \$40 After Mar. 1  
 Child \$15 After Mar. 1  
 (No Refunds after Mar. 1, 1995)  
 Spectator: \$20-Fri. \$15-Sat. \$5 Sun.  
 (Friday fee includes workshops, Sat. & Sun. fee is for All Day)

**Categories:** Two Step, Waltz, Shuffle, Double 2, East Coast Swing  
 Hoe-Down (For cash prizes)  
 Wild Shirt Contest (For a great prize)  
 Ft. Worth Shuffle (Separate Contest)

**Couple Divisions:** Beginners, Novice, Intermediate, Advanced, Seniors  
**Youth:** Junior Youth, Junior Teen  
**Team:** Solo Line Dance Team, Partner/Multi-Partner Team  
**Pro-Am:** Male: Shuffle/Double 2, East Coast Swing  
 Female: Shuffle/Double 2, East Coast Swing

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 Room Rates \$60 plus tax  
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 Ask for TX Hoe-Down Rate

For More Information Contact:  
 Jerry & Virginia Rainey (817) 458-7276

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 Phone \_\_\_\_\_

**COWGIRL:**  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
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I need \_\_\_\_\_ (Adults) \_\_\_\_\_ (Youth) Bar-B-Q- Tickets  
 (\$16-Adults - \$7 under 7 yrs.)

We'll be competing in: Couples - Youth - Teams - Ft. Worth Shuffle - Pro-Am - Swing  
 Make check payable to:

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# We Give You 45

February 10, 11, 12

Atlantic Seashore CW Dance Faire,  
—Williamsburg, VA (804) 887-9492

February 17, 18, 19

Country Dance Rodeo,  
—Joplin, MO (417) 782-6055  
Sundance Country Boogie Dance Festival,  
—Buena Park, CA (310) 923-2623

March 10, 11, 12

Big Apple,  
—Secacus, NJ (201) 939-4506

March 17, 18, 19

Peach State,  
—Atlanta, GA (404) 325-0098

March 24, 25, 26

North Bay,  
—Santa Rosa, CA (707) 795-3798

March 31, April 1, 2

Utah CW Dance Challenge,  
Salt Lake City, UT (801) 967-9248

April 7, 8, 9

Derby City CW Dance Championship,  
—Louisville, KY (512) 262-4651

April 21, 22, 23

Calgary Country Dance Stampede,  
—Calgary, Alberta, Canada (403) 283-3149  
European C/W Dance Championships  
—Nistelrode, Netherlands (804) 642-3158  
Sierra Nevada,  
—Lake Tahoe, NV (707) 575-1385

April 28, 29, 30

Eastern Invitational,  
—Reston, VA (301) 424-0174

May 12, 13, 14

Texas Classic,  
—Houston, TX (713) 589-9535

May 26, 27, 28, 29

Country Dance Classic,  
—Fresno, CA (209) 486-1556  
Country Dance Convention,  
—South Bend, IN (616) 473-3261

June 2, 3, 4

Arizona Country Classic,  
—Tucson, AZ (602) 825-1498  
Star of the Northland,  
—Minneapolis, MN (612) 429-4785

June 9, 10, 11

Orange Blossom Dance Festival,  
—Orlando, FL (305) 584-5554

June 23, 24, 25

Colorado Country Classic,  
—Denver, CO (303) 745-0437

June 30, July 1, 2

Firecracker C/W Dance Festival,  
—Dayton, OH (513) 859-4140  
Sweet Country Music,  
—Sacramento, CA

July 7, 8, 9

Chesapeake Country Dance Jubilee,  
—Baltimore, MD (301) 953-1989

July 14, 15, 16

New Orleans Country Dance Mardi Gras,  
—New Orleans, LA (318) 798-6226

July 28, 29, 30

Portland Dance Festival,  
—Portland, OR (503) 297-7111  
Sundance Summer Dance Festival,  
—Palm Springs, CA (310) 923-2623



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# WORLD'S

August 4, 5, 6  
Mid-America Western Dance Festival,  
—Tulsa, OK (918) 865-7881

August 11, 12, 13  
Chicagoland C/W Dance Festival,  
—Rosemont, IL (616) 473-3261  
Northeast C/W Dance Festival,  
—Mansfield, MA (401) 624-3185

August 18, 19, 20  
Desert Dance Camp,  
—Phoenix, AZ (602) 940-1614

September 1, 2, 3, 4  
South Bay C/W Dance Fling,  
—San Jose, CA (209) 323-7474  
Southeastern Regional,  
—Knoxville, TN (615) 675-4632

September 29, 30, October 1  
New Mexico Dance Fiesta,  
—Albuquerque, NM (505) 821-1101

October 6, 7, 8  
Southern National,  
—Tallahassee, FL (904) 575-6837

October 13, 14, 15  
Heartland Dance Festival,  
—Kansas City, MO (913) 287-4317

October 20, 21, 22  
Fall Fling,  
—Seattle, WA (206) 328-6326,

October 27, 28, 29  
Halloween In Harrisburg, (717) 731-0500  
—Harrisburg, PA  
Paradise Country Dance Festival,  
—San Diego, CA (619) 576-4488

November 10, 11, 12  
Dallas Dance Festival,  
—Dallas, TX (817) 571-9788  
River City C/W Dance Festival,  
—Edmonton, Alb, Canada (403) 439-5773

November 17, 18, 19  
Gateway Country Classic,  
—St. Louis, MO (314) 428-3359

November 24, 25, 26  
British C/W Dance Championship,  
—England (804) 642-3158

Southwest Regional Championships,  
—Burlingame, CA (209) 486-1556  
Sunshine State C/W Dance Festival,  
—Ft. Lauderdale, FL (305) 584-5554

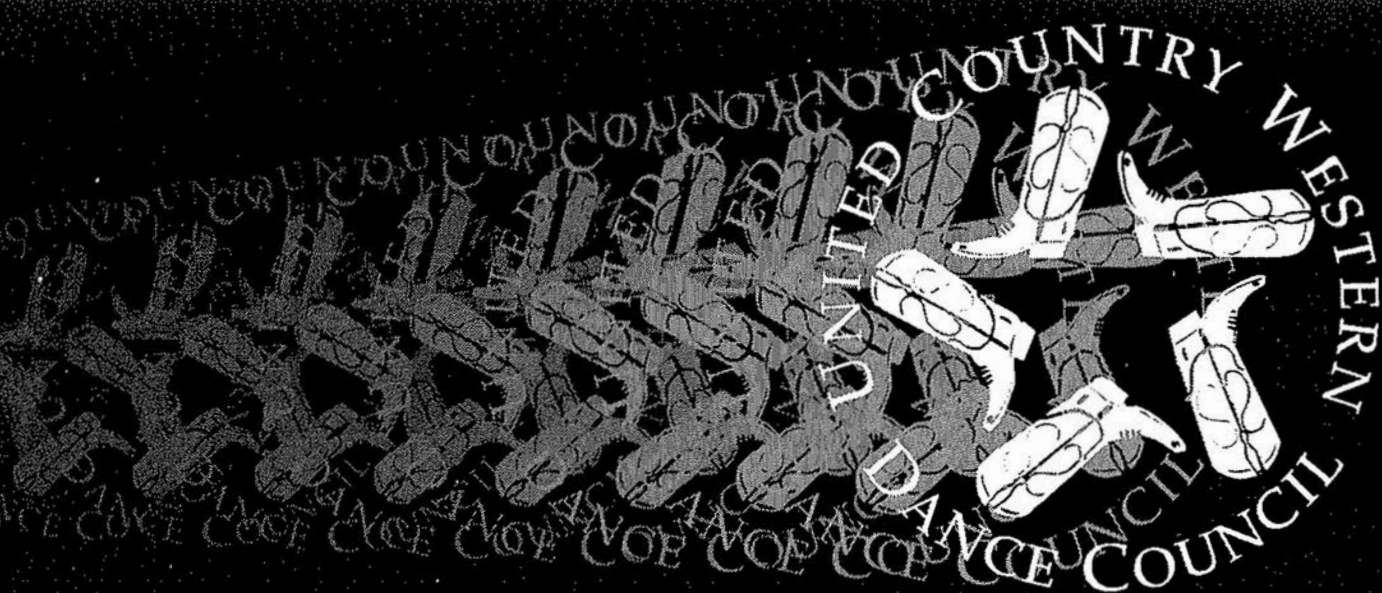
December 8, 9, 10  
Las Vegas Dance Finale,  
—Las Vegas, NV (702) 736-0991

December 15, 16, 17  
Christmas in Dixie,  
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January 4, 5, 6, 7  
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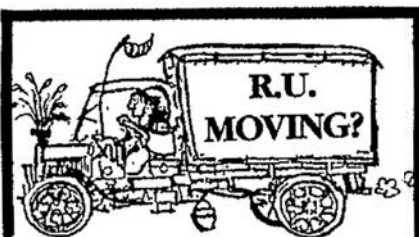
These Fine Events Call: **Country Edition Travel, 1-800-459-4140,** Official Travel Agency Of The UCWDC and Worlds IV

## ...IN 1000 WORDS OR LESS

The CDL subscription form asks new readers to "tell us about yourself or dancing in your area in 1000 words or less". Here are some of the responses.

I have been teaching country dance in the Kansas City area for four and a half years, and enjoy it immensely. I am looking forward to receiving your magazine as soon as possible for new dances and dance information.

**MEADE BOLLARD**  
Kansas City MO



### PLEASE NOTIFY US NOW!

The Postal Service DOES NOT forward bulk rate mail, even if you submit a forwarding request, nor do they return it to us. (They discard it.) So, if you don't want to miss even one single issue of *CDL*, you *must* notify us of your new address at least 1 month prior to your move. Missed issues may be replaced at the Back Issue rate listed elsewhere in this issue.

Send change of address to:  
**Country Dance Lines**  
Drawer 139  
Woodacre CA 94973-0139

**OLD ADDRESS** Please print exactly as it appears on your *CDL* label (or send along a label from a recent issue).

Name \_\_\_\_\_

Address & Apt. \_\_\_\_\_

City, State, Zip \_\_\_\_\_

### NEW ADDRESS

Name \_\_\_\_\_

Address & Apt. \_\_\_\_\_

City, State, Zip \_\_\_\_\_

**NEW PHONE** (Include area code)  
\_\_\_\_\_

\_\_\_\_\_  
**Instructors:** Check here if change is also to be made in Instructors Directory.

I've fallen in love with line dancing. I started with one, then two lessons a week, and then worked my way up to four and five. I'm now instructing in my small town, and have acquired many new friends. Besides the absolute ultimate fun of country dancing, I'm in much better shape and losing weight without trying (what a deal!).

Thanks for offering this great monthly magazine so the smaller town folk can keep up with what's new and exciting.

**DEBBIE CORRADIN**  
Whitehall MI

My husband and I started western dancing about three years ago. We enjoy it, and meet so many nice people.

We live in a town called Spartanburg in South Carolina. Along with about 50 other people, we have organized a dance club called Country Times Country Club. The club is only five months old.

A friend, JUDY SMITH, who is a dance instructor, gave me your order blank. She says she couldn't live without *Country Dance Lines*. I look forward to receiving my first issue.

**TRAVIS & JO SPENCER**  
Spartanburg SC

Hi! We've been C/W dancing for about 2 1/2 years. The best aspect of our dancing has been getting to know so many wonderful people! Being "workshops junkies," we enjoy attending the competitions in order to take advantage of the excellent instruction available.

There are many choices of places to dance in the Denver area, but our favorite is Mustang Sally's in Longmont. It has a large hardwood floor, good live music, and a friendly, small-town atmosphere.

Looking forward to receiving *Country Dance Lines*.

**BOB & RITA WALSH**  
Boulder CO

I started C/W in May 1994, and Mrs. PATRICIA THOMPSON was one of my first instructors. I am 44 years young, five years divorced, and always wanted to dance properly. C/W is a very good way to get plenty of good exercise, it is entertaining, and has rules to insure that the dances are done in a proper fashion. It also incorporates many other types of dances like Cha Cha, Waltz, etc. that I wanted to learn. It is also a very good way to meet some very friendly and helpful people. I have been dancing all across the state of New Jersey; I've even been to Baltimore for a day of workshops, and am planning to be in Fort Lauderdale FL for a weekend of dancing after Thanksgiving.

**CHRIS DUQUESNAY**  
Tom's River NJ

I am a dance instructor in the upstate Binghamton, New York and northeastern Pennsylvania area. I've been dancing for two years now and really enjoy it.

This is a great magazine. Keep up the good work.

**DON GROSS**  
Binghamton NY

I'm a member of the National Teachers Association and a licensed member of ASCAP and BMI. I have always been into dancing, one form or another. I've square danced for about 10 years, and I'm the current president of The Grandsquares of Lima. I've been into clogging for six years, and I started teaching line dancing about two years ago. Line dancing seems to be growing all the time in this area of small towns south of Rochester.

**TERRY L. IRVINE**  
Rush NY

My husband, Roger, and I have been taking line dance, and recently couple dance lessons for approximately three years through adult education. We started with the basics and have slowly expanded our repertoire. We live in mid-Maine in a rural area. There are very few places to practice our dancing, but we have found a great place in Meto - a skating rink by day and a dance club by night.

We dance Saturdays to live C/W bands. We also take our lesson there two nights a week.

My husband and I recently returned from a trip to Tennessee. We were in Memphis and Nashville where we were fortunate enough to watch the Marlboro Dance Finals at the Wildhorse Saloon. What a treat!

I went into Nashville Style where I got the subscription information. I want to receive *CDL* to learn more dances and to hear news from other C/W dancers.

Thank you in advance - I'm sure I will enjoy your magazine.

**DEBBIE DELLAIRE**  
Dover-Foxcroft ME

My husband and I live in Canada but we vacation in Panama City Beach, FL. I am a C/W dance instructor and am always interested in new C/W dances (especially line dances). I am 71 years old and absolutely love C/W line dancing. DAVE & ROSE HEINDEL of Lynn Haven, FL are our friends and have visited us in Canada. I took them to a few C/W dance clubs in the Barrie, Ontario area. I have choreographed three dances.

**MILDRED HOLLOWAY**  
Alliston, ON Can

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# The 4th Annual Country Classic In The Catskills April 7-9, 1995



**48 HOURS OF COUNTRY MUSIC, DANCING, & WORKSHOPS  
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- 50+ workshops starting on Friday • Complete Program for all levels of dance • Couple & Line
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**• Music by top area bands including:** Baco Bill's Western Omelettes, Sandy Sue Cimini, High Sierra, Posse, Savannah Sky, Jan Slow & The Vanishing Cowboys, Southbound, & DJ Rich Focht, DJ Rich Barnett

- Welcome, Cocktail & Farewell parties with hors d'oeuvres and open bar
- Plenty of open dancing in three locations with over 30,000 sq. ft. of floor space • Special Practice Areas
- Saturday morning "Tenderfoot" dance competition for those with little or no competition experience
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**EVENT DIRECTORS**  
Annmarie/Bill Teresco 516-379-4564  
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POB 0144, Baldwin, NY 11510  
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No. in party \_\_\_\_\_ No. rooms requested \_\_\_\_\_

Names & ages of children \_\_\_\_\_

Please send names & addresses of all others in your party.

Hey y'all! We are really looking forward to receiving our **Country Dance Lines** magazine. We started line dancing in the spring of this year.

My husband Don works for Martin Marietta in Orlando and he was sent on a business trip to Baltimore, MD. He met a gentleman who danced at a club called "Nashville's" at a Holiday Inn. It was there that he first was bitten by the line dance bug.

Upon his return to Florida, I joined Don and currently we dance at a club called "Rodeo" in Orlando. We have a wonderful instructor there. He and his wife teach a wide variety of dances. Their names are WAYNE & YVONNE CONOVER. They are hosting a dance competition in February 1995. My husband is considering competing in the Novice category. We are both 40 years young and we enjoy spending our Friday nights dancing with friends. Our biggest problem in dancing is that we both are amateurs when it comes to the couples dances like the Two-Step, Waltz, etc., and we are both trying to learn as well as lead, but we are doing better with time. We usually attend the lesson from 7 - 9 p.m. and stay until midnight or thereabouts. We have a 12 year old daughter who we instruct in the lessons we learn. We have rented video tapes and studied them to also learn some of the steps, but you really have to see how the dances are done at a particular club. We have found that most of the time the steps are similar, but each club has its own extras that they may do. Line dancing is a great form of exercise and is a lot more fun than aerobics.

I was born and raised in Kissimmee, and have lived in St. Cloud since I was four. My husband is from Virginia and has been in Osceola county since 1969, so we have lived next to the headquarters for the Silver Spurs Rodeo for a good many years but never had the interest to do country

dancing until this year. In fact, in 1973 I was Miss Silver Spurs, but as far as I can remember there was not the interest in line dancing that there is today.

I guess what I like most about dancing is the wide variety of people who participate. There are people in their teens to their 60's and 70's who attend the club that we go to. You'll see people in anything from shorts and t-shirts to the regulars who have the matching outfits from hats to boots. Being from the county that is home to DisneyWorld, there are always tourists from other countries who come in.

Hope this helps you to know a little about us and the area we are from. As I said, we look forward to starting to receive our subscription so we can try some new steps. The lady who gave us the form has been bringing in some of the dances that you all feature and we have learned a few dances lately from her. We like the one called "Barstools" and the "Third Rock Hip-Hop".

I hope you have a Happy Boot Scootin' New Year!

LINDA, DON & JESSICA MUDDIMAN  
St. Cloud FL



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The name of our group is Hooked on Country. We are a group of about 50, aged between 30 and 65. We can't get enough of C/W dancing. We all take instruction from various classes in our area. There are three other dance clubs in our town of 6,000 people.

We formed our own group in order to practice moves we've learned from instruction. We do mostly couple dancing in this group, although we line dance as well. We all share with each other steps we know. We also help beginners.

No one had a floor large enough to practice on so we got together and rented a hall. We hold our practices monthly, as well as weekly/bi-weekly classes.

Some of us have traveled to Michigan, Nashville, Knoxville, and New Orleans to visit C/W dance halls.

We are forever Hooked on Country.

#### JUDY SHOWERS

Kincadine, Ontario  
Canada

We teach at Firelands College of Bowling Green State University located in Huron, OH. I am a retired professor of Biology from this institution.

My wife, Sharon, and I were competitive, artistic dance, roller-skaters. Several of our roller skating friends started dancing C/W. We joined and were immediately hooked.

After three years of learning C/W dances, we were asked by the Director of Non-Credit Courses at Firelands College to teach line and couple classes.

We teach three classes each academic year: Popular Line Dance I; Popular Line Dance II; and Popular Couples Dance I.

Presently we are teaching an 8 week course in Line I with 84 students, Wednesday nights 6:30 - 10 p.m.

**KEN & SHARON HILLE**

Huron OH

Country dancing has been so much a part of my life for the past eight years that I just can't imagine life without it. It started off as a very innocent past-time and grew to an overwhelming need to go dancing seven nights a week. The thought of giving up my job and dancing my life away was one I had to fight off very strongly. During these years the interest has grown in many directions. In the early years, finding a place to go dancing was an accomplishment in itself. We had very little to choose from. Learning was another very difficult process, but inch by inch country grew here in Maine and today we have many options to choose from. I started teaching about four years ago and during that period the pleasure I have received from watching my students grow has been one of the most fulfilling things I have accomplished in my life. Every new session brings in new and excited students which just renews my own excitement in dancing. I became certified about three years ago and this gave me the extra confidence that I needed. I teach three evenings a week and find this very busy. I don't know how other teachers who teach more than this can function. I am also self-employed, and trying to run both schedules is overwhelming at times, but somehow weeks flow into each other, and before you know it another year has gone by.

Over the years my students have felt the same frustration in looking for a great dancing haven that follows dance floor etiquette and allows us all to truly enjoy ourselves out there. Last year these students organized a dance club here in the Auburn area and this has guaranteed us a healthy atmosphere in which to grow and enjoy our dancing. We started off with 30 members and nine months later we had over 200 members. As president of this club, I have had the opportunity to help unite all the C/W clubs in Maine. In 1994 all the presidents of the various clubs here in Maine united and are now working together to keep country healthy. We organized a camping weekend for all the clubs to attend where we had the opportunity to meet the members of the other clubs and share the teaching knowledge of each club with workshops all weekend long. It was a huge success and an event that we are looking forward to doing again.

Having taught for this number of years, I can't help but look back and watch each couple I have taught grow in their own dancing. I can't think of a greater feeling of satisfaction than I get when I see them on the dance floor having a good time.

If you are visiting our great state of Maine for a vacation and are looking for a place to go dancing, just give me a call and I'll be glad to help find someplace.

**MARGUERITE DARLING**

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417/782-6055

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Earl & Dot Landry  
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Vicki Rudell  
501/776-1945

**September 1, 2 & 3, Class II**  
Wichita Cowtown Dance Roundup  
Wichita, KS  
Chris & Barbara Riggs  
316/264-5630

**October, Class II**  
OTCDA Country Dance Stampede  
Tulsa, OK  
Marilyn Lozano  
918/455-5026

**November, Class II**  
ATCDA Tour Finals  
Little Rock, AR  
Vicki Rudell  
501/776-1945

**Classifications:**  
 Class I - Full Competitions Only  
 Class II - Workshops/Full Competition  
 Class III - Workshops/Limited Competition  
 Class IV - Limited Competition Only  
 Class V - Workshops Only

**For ATCDA information contact:**  
 Butch & Vicki Rudell,  
 901 Kenwood,  
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# SILVER STATE COUNTRY WESTERN DANCE FESTIVAL®

**APRIL 28, 29, 30, 1995**

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Sunday 9:00 a.m. - 3:00 p.m.

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NO REFUNDS AFTER APRIL 1, 1995

North doors open at 8:00 a.m.  
Saturday and Sunday for  
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## COMPETITION REGISTRATION

COMPETITION REGISTRATION WILL BE TAKEN UNTIL 8:00 PM APRIL 28, 1995

### Line Dance Competition Registration

Pattern Sheets Will Be Mailed Upon Registration

Category	Name(s) of Competitor	Competition Fee
Level III (Beginner 0-6 months)	_____	___ x \$15.00/Person
Level II (Intermediate 6-18 months)	_____	___ x \$15.00/Person
Level I (Advanced over 18 months)	_____	___ x \$15.00/Person
Pre-Teen (Ages 9-12)	_____	___ x \$15.00/Person
Teen (Ages 13-17)	_____	___ x \$15.00/Person
Senior (Age 55 and over)	_____	___ x \$15.00/Person

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Pre-Teen, Teen, Senior and Level III (Beginner)	Level II (Intermediate)	Level I (Advanced)
Bobby's Boogie	Dance Ranch Romp	California Stomp
The Derringer	Linda Lu	Outlaw Antics
Redneck Hustle	Slo Cadillac	Syncopations

### Couples Competition Registration

Two-Step, Waltz, Polka, East Coast or West Coast Swing, & Schottische

Category	Names of Competitors	Competition Fee \$5.00 per dance
Division II (Intermediate)	_____	Two-Step* ___\$5.00
Division III (Novice)	_____	Waltz* ___\$5.00
Division IV (Beginner)	_____	Polka* ___\$5.00
Senior Division	_____	East Coast Swing ___\$5.00
		West Coast Swing ___\$5.00
		Schottische ___\$5.00

### Team Competition Registration

Each team member dancing must be registered to attend the event. Please attach a list of team members as well as name, address, and telephone number of team coordinator. Teams must provide pre-recorded show tape plus one backup to DJ one hour prior to scheduled dance time.

Solo Line Dance Team (Name) \_\_\_\_\_

Line Dance rules (7/25/94) team dance routine requirement #2 - choreographed dance

\* required dances for overall standing

\$25.00 Team Entry

Partner Dance Team (Name) \_\_\_\_\_ Division \_\_\_\_\_

1994 Couples rule #B - Partner/Multipartner (teams) rules

Competition fees: \$ \_\_\_\_\_

C.W.D.I. members receive a \$5.00 discount off of total fee: C.W.D.I. # \_\_\_\_\_ (\$ \_\_\_\_\_)

Total fees: \$ \_\_\_\_\_

Combine competition with package registration for total fee

### Information:

Couples Competition/Workshops: Rob Wheeler, (702) 324-7207

Line Dance Competition/Workshops: Maggie Green, (702) 359-3616

I am not competing but would like a copy of rules and pattern sheets: \$5.00 \_\_\_\_\_

Please note: At the discretion of the event directors, divisions with less than 5 individuals or couple competitors may be combined or eliminated.

## LETTERS

### ON THE ROAD AGAIN

Since the end of July I have picked up the pace of both my learning and my dancing. I continue to take my Tuesday night class with DON & DAWN DILLEY at J.R. Williams School and my Thursday night class with HOPE NEMIE on Thursdays. Beginning in early August, I started going to the Silverado, currently the only C/W night club in Stockton. The Silverado is located just south of Eight Mile Road and Highway 99 on a frontage that runs just east of the highway. The building looks like a Mississippi River paddle wheel boat, but JOE NEMIE, Hope's husband, is still working on changing that. Joe plans to open a night club in Stockton at a date yet to be determined. Meanwhile, back at the Silverado. I went there for the first time and met their dance instructor, PAT MITCHELL, who teaches on Tuesday, Wednesday & Friday at 7:30 p.m. KEN ALFONSO, one of the two DeeJays who work there, teaches on Thursday and Friday. The Silverado is closed on Sunday and Monday. What mainly determines when I go to the Silverado is whether a dance I'm interested in learning is being taught that evening. Cover charge is \$3 after 8 p.m. on Friday and Saturday only (unless there is a special event). Always call ahead if you're traveling to this area (209/931-2075).

I still go to every Luvin' Country dance at Hutchins Square in Lodi. I also go to Simply Country dances in Tracy and the Country Swingers dances in Tracy whenever they hold a dance not in conflict with Luvin' Country's dance.

I'm currently looking for information about C/W dance in two completely dif-

ferent geographical areas. The first area is Salt Lake City, UT and along Interstate 80 between Reno, NV and Salt Lake City. I'm interested in three different classes of information. First, who teaches, when do they teach and how much, and where (plus directions from major freeways). Second, are there dance clubs similar to Luvin' Country Dance Club, and when and where are their dances scheduled between now and December 1995. Third, what night clubs are available for C/W dance, how much is the cover charge, when are they open, and when are lessons provided.

The second geographical area I'm interested in is the Ft. Bragg, Mendocino, Albion, Little River area of Northern California (in other words, southwestern Mendocino County and northwestern Sonoma County). Here I'm also interested in the same three classes of information.

Any information would be helpful.

Also, in the article by Diane Montgomery in the October issue about the 4th Annual Bay Area Line Dance Festival, it does not say where the festival was held or where the 5th annual event will be held. Would it be possible to get this information?

SCOTT SOMER  
Stockton CA

*Get out your maps and the CDL Instructor Directory in this issue. Trace your route on the map, use the Inst. Dir. to find instructors along your way. Use the Area Codes to help find the proximity of*

*smaller towns to their metropolitan areas. Check the World Of Western Dance Section for Dance Clubs enroute. (Go back several issues as they all don't always submit reports every month.) Call the Dance Clubs and Instructors to find where the dancing will be when you expect to be passing through. Also, most Western Wear Stores know where the dancing is. Warning - most radio stations will recommend the bar rooms or night clubs that advertise on their stations, even if the place is mostly Cowboy Rock and has a postage stamp dance floor. Happy Trails! --Ed.*

### INDIANS, OUTLAWS RESPONSE

This is in response to the letter entitled, "Indians, Outlaws, And Too Many Chiefs" by Nick Wesley which was printed in your December issue. Nick asked how many organizations do we need? Probably not as many as there are, but they are out there because of different regions, style, and training. He asked which ones are legitimate. *They all are.* There are a lot of people who have put great efforts into putting these organizations together, however, all the different opinions and views complicate the enjoyment of C/W dancing. One standard set of rules would be the ideal solution. I, myself, don't see that happening. There are too many extreme viewpoints. However, in the same breath, there are too many organizations that "sound alike" but are spelled differently.

Your letter, Nick, has given me an excellent opportunity to explain just what Independent Country is all about. Independent Country is an organization with a set of rules flexible enough to accommodate various styles, yet standard enough to "keep it country". An event director who wants to be independent because he/she can't afford to belong to a set organization and all he/she needs is a set of rules and maybe some help with judges, workshops, etc. may want to check into Independent Country.

We are independent because of principles (please be informed before making assumptions). We, like many other dancers, are tired of the politics that sometimes follow the initialed organizations. We are tired of paying and paying and paying to enjoy an event. Independent Country is affordable. One price gets you everything, and you are guaranteed to have a great time. You don't have to pay extra for workshops, music scores, to compete - everything is included in one affordable price. We are Traditional Country (versus Ballroom, Tap, Jazz, Ballet), while being flexible enough to allow the talent and creativity of the dancers to shine through. Independent Country event directors have the freedom to run their events like they want to, not how they are told to.

Two Stepping in the 1800's provided us



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with a basis to work from. In the 1800's not many, if any, cowboys knew what a Develope was or cared to. C/W dancing is evolving. Independent Country allows the creativity from evolution, but doesn't want things to go to extremes. Just because you may learn a new move in belly dancing doesn't mean you can incorporate it into your dancing. Let's keep it "country".

Because you may pay "big bucks" to a top instructor doesn't necessarily mean that you will win any event you enter. You may want to invest in copies of the different rules and examine which events your training is best suited to. Sometimes paying "big bucks" and politics go hand in hand. I can't tell you not to pay "big bucks", that is your choice. I can tell you to be careful and keep your eyes and mind wide open.

About competing in ATCDA before switching to UCWDC - that's like comparing apples to oranges. These are two distinctly different organizations. ATCDA - American Traditional C/W Dance Association - does have state chapters but that is not necessarily a basis for "graduating" to UCWDC. The two organizations have two different intents. This could be personal preference, which I have no right to try to change, but one organization isn't an extension of the other. Again, keep your eyes and mind open.

This letter may seem biased, but that is because I'm one of those who has worked hard to help put together an organization. It's a lot of hard work, sweat, and tears - but well worth it. If I may quote a sentence from your letter (it is a very strong statement and very well put), "Competition dancing guidelines should provide C/W dancers with the flexibility to maximize their talent and skills while representing the current trend of country dancing." That's Independent Country! Thanks, Nick, for listening and thanks to **CDL** for giving me the opportunity to talk.

Keep on dancing, keep it country, and keep on smiling. That's what it's all about. When it's not fun anymore, it's time to stop and smell the roses.

**KAREN RAY**  
St. Charles MO

*Karen Ray is the Event Director for an Independent Country event. (And let's be fair here. The 1800's cowboy didn't know about the Two Step either.) -Ed.*

#### BOOTS, BOWS & LI'L KICKERS

First I would like to say I have enjoyed your magazine each month. I have taught a lot of the dances and I have gotten some great ideas that have helped me in my teaching.

I have bene teaching C/W line dancing for 1 1/2 years now. I have classes for senior citizens; beginners, intermediate & advanced adults; and children. I have an adult dance team called Boots N Bows

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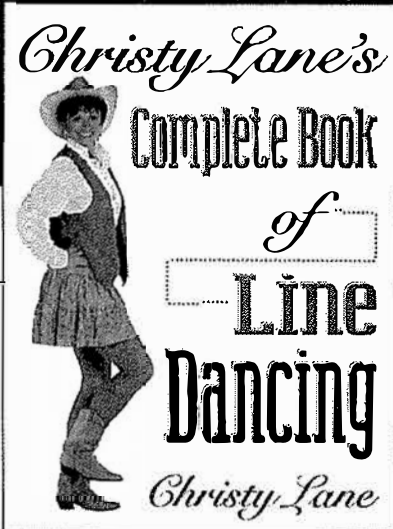
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and a children's team called Little Kickers. The Boots N Bows team has been together for one year. We have performed at several events including the 1994 Super Bowl Half Time Show in Atlanta. We won 3rd place in the team competition at the Deep South C/W Dance Festival in Atlanta on August 9th, 1994, which was our first time competing. The Little Kickers have also performed in events through our county. They did an exhibition dance at the Deep South C/W Dance Festival also.

**BRENDA WARREN**  
McDonough GA

## CAPITOL CLASSIC

I would like to thank JIM & MINDY RATLIFF for inviting us to teach and represent New York state in their second annual Capitol Classic Line Dance Competition Workshop Weekend held in Baltimore, MD, September 9 - 11, 1994. It was a really great weekend, we had a wonderful time, and we are looking forward to attending next year to learn more new dances.

My husband, Norm, and I taught a dance he choreographed for me. Thanks again, Jim and Mindy.

**NORM & BELINDA GOOD**  
Kingston NY

## WATCH YOUR STEPS

I have been receiving your publication for about four months now and I guess I've sat around long enough.

I think your magazine is fabulous and very informative. I only wish more people would subscribe to *CDL* and/or *NIA*. There seems to be more and more confusion with teaching. Not everyone knows how to write line dances, and with line dances taking a new twist this causes frustration. We just had a minor problem here with one of our choreographed dances, "The Nashville Waikiki Express."

Dancers from a visiting island picked up the wrong step sheet, took it back, and taught it with the wrong counts, adding their variations, and then tried to call the dance theirs (because the count was different)! I handled this incident, but this may happen again to someone else! How can this be stopped, and what advice would you give someone who'd like to choreograph another dance but is afraid that it will get stolen? Your response would be appreciated.

Mahalo (Thank you).

**SUSAN A. GROESCHEL**  
Honolulu HI

*Firstly... Don't make the "wrong step sheet" available. Next... We don't mean to toot our own horn, but we publish Step Descriptions. You send them to us and we print them. More than 50,000 dancers throughout the world suddenly have ac-*

*cess to your dance. That makes it kinda hard for someone to mess it up or "steal" it. An attorney once told us that you can't copyright a dance, but you may want to check that out. Also, many dances are what we call "cut & paste", i.e. in this one the Grapevine comes before the Jazz Box, and in another they're reversed. They are still Grapevines and Jazz Boxes. Unless there is a very original step pattern within the dance, and unless it's published before it's presented or taught, it's hard to claim original choreography. Hope we've helped. Thank you (Mahalo). --Ed.*

## DON'T LEAVE HOME WITHOUT *CDL*!

You have no idea how very much I look forward to receiving the magazine. Having moved from the Twin City area, I am having to make new dance friends, find out where the dance places are, etc. Your wonderful magazine has given me some names and places in and around Duluth so I hope to begin the new year by learning some new dances, meeting new people, and finding out where to go and kick up my heels. Your magazine is right up there with "Viltis." That is the highest compliment I can possibly pay you. Keep up the good work!

Live long & prosper.

**BETTY CARNES**  
Sturgeon Lake MN

*Thanks, we think. What's Viltis? ...Just kidding. Viltis is a folk dance magazine that has been in publication since the '30s or '40s, so "Live long & prosper" is some compliment. Thanks. --Ed.*

## 71 AND KICKIN'!

I love your magazine, especially the dances you publish and the readers' letters. I am 71 years old and started line dancing two years ago, and I now teach a group of senior ladies and men. I have approximately 60 people in my class and we have so much fun.

I am a resident of Canada, but vacation at Panama City Beach from late October until mid-April each year.

I go out line dancing four times a week to learn new dances, and belong to a terrific group here in Panama City Beach called "The Kountry Playmates" who perform quite regularly on TNN's Club Dance. We are going up there to tape six shows the weekend of February 24th. Approximately 20 of us will be in two spotlight dances, both dances choreographed by one of our members.

**MILDRED HOLLOWAY**  
Panama City Beach FL



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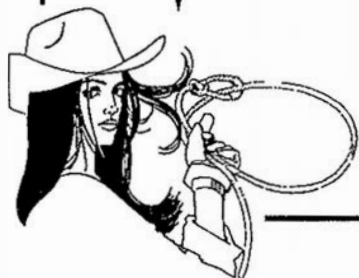
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### HURRAY FOR CDL

I am a line dancer in the Ocala, Orlando area of Florida and I must say **Hurray** for **CDL** magazine.

I do a lot of my dancing in A.R.A. Resort, teach at Natures Resort and Trail Inn Resort, and use the write-ups in **CDL** as our bible.

We are fortunate in having many excellent dancers in our group, such as DENNIS & MARGE HANSEN; CARRIE BURLY; SCOTT & HELEN SCOTT; FRANK & MARY MCKAHAN; CHERYL ROGERS (our full-time instructor) and many others.

Our classes at A.R.A. Resort sometimes reach over 50-60 people, and it is nice to be able to be accurate when teaching line dances. Many times the line dancers copy our **CDL** pages of instructions for a new dance, and we know that it is right when it comes out of **CDL**.

We know from reading **CDL** that you are trying very hard to have the new dances match the phrasing in the music for that dance. You are trying very hard to get this point across and we certainly hope that you are successful in this endeavor, and also in setting up some standards for the line dancing fraternity to follow.

When my wife and I are in Florida we dance at least 2-3 hours every day, and on Saturday we go to a dance somewhere in the area. Often we are asked how we find out about the new dances and most of the time we reply, **CDL** and then give them a

copy of your subscription form.

Our line dance group keeps in touch with each other, and sometimes our plans extend 4-5 weeks into the future.

We recently put on a C/W line dance show for our A.R.A. members, and it was not only a huge success, but many spectators indicated that they were going to join Cheryl in her line dance classes.

We were delighted to hear this, so keep up the good work, **CDL**.

LEN & ELLEN NICHOLAS

Salt Spring FL

*This letter had to come from Florida and wind up in the same issue with TWO step description corrections with Florida in their titles. Thanks, folks, we DO try to be accurate. --Ed.*

### PIECES OR EIGHT!

I have been a C/W dance instructor in SW Florida for approximately seven years and had my own C/W band for 15 years so I have a pretty good understanding of music. I believe that it is about time somebody explained to the line dance "choreographers" that music is written in **Eights!** Therefore the dances they choreograph should contain step counts in numbers that are divisible by **Eight** or at least divisible by **Four!** Dances that have step numbers like "29, 43, 31, 37" etc.

will go on and off the beat as you dance. This makes the dance "feel" odd or awkward to many people. Dances that contain step counts in multiples of eight will fit most music and "feel" right when you are dancing them, even if you know little or nothing about music. Since **Country Dance Lines** is the source of many of the dances done in the U.S.A., you could do much to help correct this by printing some guidelines (music is written in eights) and not printing dances that do not conform to musical standards. This is, of course, only my opinion, and I am sure there will be many letters of opposing views.

D.J. LANSAW

Ft. Meyers FL

*Oh Boy! I knew we'd have to tackle this one sooner or later.*

*Yes, "music theory" has music as being written in eights, but one of the most recorded country songs of all time, Rocky Top, adds a two beat measure at the end of each verse. Recordings of many songs add or omit beats, portions of beats and measures. That's the freedom of music.*

*Many step and movement patterns are choreographed for their physical virtues, requiring only the continuing beat of the music for their execution, and not necessarily the verse & chorus pattern. That's the freedom of dance.*

*Many dances are choreographed to a particular version of a song, yet, many of the bands who "cover" the song change the rhythm or alter number of measures by adding instrumental solos, turnarounds, and so forth. Some bands play the song differently every time they play it. They are being musicians. The dancers are doing the same pattern to each version of the song, or a different dance due to the different rhythm provided, because they are being dancers. When it "feels" right to the dancer, it's right, even when it doesn't look right to the musician.*

*The question of "music verses dance" occurs mostly when a musician tries to apply "music theory" to dance. It doesn't work. However, it does work itself out better than trying to pit the 49ers against the Yankees. They're two different ball games (The 9rs would win.) Football and Baseball cannot function together. Music and dance can function together, independently or concurrently. (Ok, so this was written during SuperBowl week!)*

*If dance complied with music there wouldn't be a "Two Step". The "Slow-Slow-Quick-Quick" of the Two Step requires 3 beats of music, i.e. Slow-&-Slow-&-Quick-Quick, or 1-2-3&, 1-2-3&. This is done to 4/4 time and it drives musicians nuts, but it's a fact of dance.*

*CDL tries to publish all dances. Some become classics, others fall by the wayside, but they all get their chance. And most of the dances that become classics are, in fact, choreographed in eights. --Ed.*

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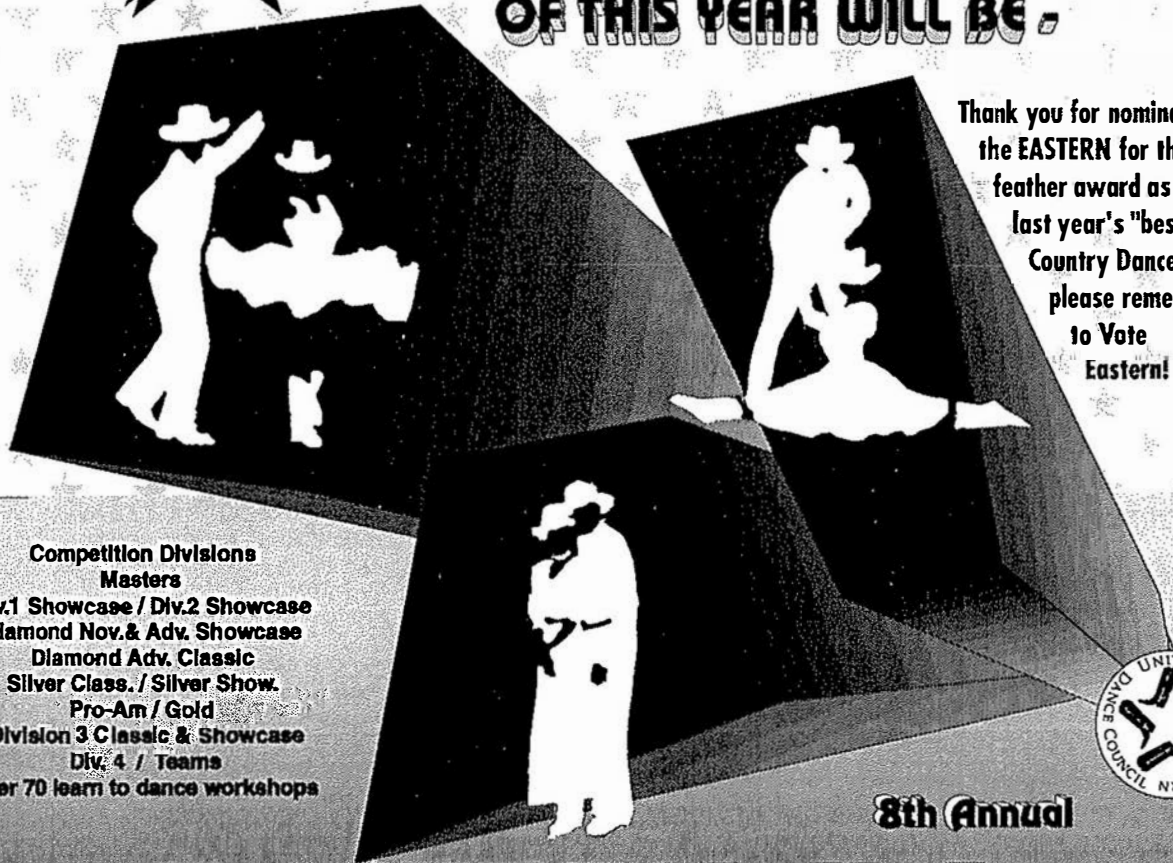
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# 4TH ANNUAL HEARTLAND HOE DOWN

Folks keep telling us that they come to the Heartland Hoe Down because they always know what to expect: A great time; a truly independent event; a truly traditional event; professional, no-nonsense workshops; and all of this accomplished in a down-home environment. If this sounds like a refreshing change of pace from the pressures of sanctioned and/or ballroom influenced competitions and workshops, we offer you an invitation to attend our event on March 24, 25 & 26, and start to put the good times and fun back into your C/W dance and event schedule. And don't let the fact that we are a traditional event hold you back. Traditional C/W competitions are just as flashy and fast-paced as any other. Now you might just lose a few points if you use those ballroom moves with the foreign (mostly French) names. We have found that lots of dancers just love to get really good floor time with programs which get back to good basic patterns. And it's really remarkable how many competitors find that they really don't have to change their competitive programs at all because most all moves derive from good basic patterns. Give us a call at 319/323-3729 and find out just how traditional you really already are.

The Heartland Hoe Down has grown steadily over the past three years. It was never a "minor" event, and last year we opened with 36 couple competitors, five teams, and a really fine group of youthful dancers. But what has probably contributed greatly to the success of the Heartland has been our many and varied workshops. We will have at least 12 in 1995 and they will be fully representative of all styles of C/W dance: Couples, Partners, Line dancing, Swing, and those great Midwest Strolls which flow so nicely. All of our fantastic vendors will be back and we have two new ones this year - boots and custom costumes. And it looks like we might have a major hat vendor as well.

And all these good things happen under the same roof at the finest Holiday Inn Holidome in the state of Iowa. Bring the whole family, there's something for everyone at the Brady Street Holiday Inn in Davenport, IA. The fine folks at the Inn have once again come up with a really fine weekend rate for the Hoe Down, \$49 per night, so be sure to give them a call at 319/391-1230 and they will take good care of you.

The Iowa Professional Country Dance Association, sponsors of the Hoe Down, have always stressed the fact that a good Hoe Down must offer fully supported workshops and that C/W competitions are really outstanding spectator events. To that end, they have scheduled 12 workshops featuring both traditional and progressive instructors from throughout the Midwest. These include: DAVE & BARB SHAW; JOE & LAURA REVELL; DARRELL & CAROLYN GARRETT; VIRGINIA FORBES; SID & VICKI ALLEN; JOE & MARGARET TRANSMEIER; JERRY LINDSEY & BERNADETTE WESTMORELAND; LAYTON & PATTI ERICKSON; DEBBIE HILL; DALE & TANYA CURRY; C.W. & ARLENE PARKER; and newcomer CINDY BAKER.

And we are reasonable, you bet we are. Seventy dollars (pre-registration) gets you a couples' weekend pass good for all - yes all - events. No Hidden Fees and no extra fees for workshops, teams, or individual contest dances; you get it all for a one-time cost.

Again this year, we offer the Adult Reflection contest for youth 10-18. This is a contest for young folks which is run exactly like that of the adults. We have also retained the Demonstration Team competition division while still offering the time tested and popular Partners and Solo divisions. Our rules are short and simple and our contest is traditional-dance thru-limited syn-copation dancing which is rapidly returning as the real test of authentic C/W dancing.

Because our dancers asked for it, we will continue offering the entire Heartland event on the main floor of the Holidome. We will, once again, time the event so that everyone will be able to

see the competition and never miss a workshop because there will never be two events going on at the same time. And speaking about timing, the Heartland has a super fast integrated scoring system which has allowed us to have results tabulated, awards given, and competitor worksheets published and distributed (without additional cost) by 3:30 p.m. on Sunday afternoon. We will make that guarantee again in 1995.

Remember, we don't send points anywhere - we want you to be able to compete without undue pressure or stress. So come to the Hoe Down, get in some great floor time, and maybe win a nice trophy while you have fun. Ask folks who've been here - Hoe Down is where you want to be, and the Heartland is Midwest America's premier Hoe Down. Need information? Glad you asked. Just put pen to paper and write to: IAPCDA, 324 S. Hancock Ave., Davenport, IA 52802 or call 319/323-3729.

Again in 1995 we plan to offer, separate from but in conjunction with the Hoe Down, a Teachers Development Workshop and Certification Workshop for the C/W Instructors Cooperative (CWIC). This workshop, open to the public and all teachers (certification for CWIC members), will also be at the Holiday Inn and will start at 1 p.m. on Friday, March 24.

We offer it all - workshops, open dancing, contests, teams, teachers' events, and all for you and your family. So make Hoe Down a family outing for a weekend of fun and great C/W dancing. Get rid of the Winter Blues and go to the Heartland. Travel is easy by car and air. The Brady Street Holiday Inn is just off Interstate 80. See our advertisement in the January 1995 *CDL* and come join the fun.

By the way, the only folks who profit from the Heartland are our attendees. All proceeds, aside from operating costs, are contributed to the Easter Seal Society of Iowa and the Iowa Head Injury Association. Come get traditional. Come have fun.

## SILVER STATE DANCE FESTIVAL

By Rob Wheeler & Maggie Green

Start 1995 out on the right foot (no pun intended) and plan to attend the best dance festival in the "Biggest Little City" of Reno. There will be something to please just about everyone's fancy, and all under one roof at the Convention Center.

Square Dancing - Round Dancing - Clogging - Line Dancing - Couples Dancing - Line Dance Competition --- Pre-Teens, Teens, Seniors, Beginners, Intermediates, The Big Kids (commonly called Advanced Division), and Teams - Couples Competition --- Seniors, Beginners, Novices, Intermediates, and Teams - Workshops --- Introduction to D/W Dancing for First Timers, Couples Workshops and Line Workshops - Exhibitions - Vendors (they even have their own hall) and just about everything else we can think of that is legal on the dance floor! If you should get tired of dancing (bite my tongue), or just can't sleep, Reno is open 24 hours a day for food (which is really inexpensive) and fun (all you need is a roll of nickels).

Now, where can you get all this fun for the low price of \$25 for three days? (Add \$15 if you plan to compete.) Reno, Nevada -- April 28, 29, 30, 1995 -- the fun starts at 6:00p.m. on Friday the 28th and runs through Sunday the 30th at 3:00.

There is a full page advertisement on page 17 in this issue of *CDL*, but if you want to talk to a real live body, please call and we will answer all your questions.

Couples Events Questions - Rob Wheeler 702 324-7207

Line Events Questions - Maggie Green 702 359-3616

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# MISSION COUNTRY DANCE FESTIVAL

By Paul T. McClure

The Mission Country Dance Festival presents Southern California's first CWDI-sanctioned dance festival on Saturday, April 15, 1995 in Riverside, CA. This McClure Brothers offering will feature a full palette of workshops, competition, professional training, open dancing and fun. Particular emphasis will be placed on line dancing and professional development.

Specific workshop rooms will be dedicated to line dancing, C/W couples dancing, Swing dancing, and professional development. The line dance workshops begin every half hour and step descriptions will be handed out for all dances taught. C/W couples and Swing workshops run one hour each. Professional development seminars include: 1) Team director training by PHIL ADAMS; 2) C/W couples judges training by VERN BLACK; 3) GSDTA teacher training by SKIPPY BLAIR; 4) NTA teacher training by KELLY GELLETTE; 4) Line dance judges training by CHARLOTTE SKEETERS.

The Mission Country Dance Festival offers CWDI-sanctioned competition in line, team and C/W couples dancing, plus Just Dance and Jack & Jill contests.

Line dancing competition includes Levels I, II and III, Youth, Pre-Teen, Teen, and Seniors, plus Maverick, Duo, Partner and Solo Team.

C/W couples competition features Divisions I, II, III and IV, Youth, Pre-Teen, Teen, and Senior. Dances offered are Two-Step, Waltz, Polka and West Coast Swing. Team competition includes Divisions A and AA.

Jack & Jill and Just Dance includes Two-Step and West Coast Swing in categories of Newcomer, Novice and Advanced. TOM MATTOX, who invented Just Dance and popularized Jack & Jill, will run these specialty dance contests.

LESLY ADAMS will EmCee. JUMPIN "JACK" FLASH (JACK SMITH) will DeeJay. Members of the Branding Iron Dance & Social Club will host. Open dancing will occur throughout the day in the Main Ballroom, scheduled intermittently around the competition.

The Saturday night dance features plenty of entertainment, plus continuous open dancing, with separate floors dedicated to both couple's dancing and line dancing. During the evening dance, those under 18 may watch videos in the upstairs Kid's Korner under merciless supervision.

Vendors of dance and C/W supplies, apparel, and learning materials will present bargains on high-quality merchandise in the lobby. A snack bar and beverage bar will be open all day serving snacks, drinks and sandwiches.

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| GMS935 Int/Adv East Swing Vol. 1           | GMS936 Int/Adv "FreeStyle" Cha Cha     |
| GMS947 Beg. Two Step-Technique +Turns      | GMS948 Int/Adv Two Step Vol. 1         |
| GMS949 Int/Adv Two Step Vol. 2             | GMS9410 Int/Adv Polka Vol. 1           |
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# TEXAS HOE-DOWN

By Lauren Hicks

Have you ever been to one of those weekend dance workshops and competitions? If you haven't, it sounds kind of intimidating - doesn't it? You think you might not be a good enough dancer to go to something like that. You certainly don't want to make a fool of yourself! I know exactly how you feel! I've felt that way myself. But if you just went once, you would find it's not the way you think it is. It's a whole lot of fun. There are all levels of dancers, from very beginners to very advanced. The great thing about the workshops is that they are inexpensive. You can learn dance techniques from highly skilled dancers who are happy to teach you what they know. When you see some of the dancers on the dance floor, you think, "I could never do that," but they will break down the moves and teach you. And you will come to find that they are warm and friendly people. Your dance technique will begin to improve from each workshop you take. If you are always saying, "we need to learn more moves" or "I really want to learn that new line dance", the workshops are where you need to be.

Each year there is such an event held in Fort Worth, TX called the **Texas Hoe-Down**. The next Texas Hoe-Down is scheduled for March 24, 25 & 26, 1995. This is a national event. Dancers will come from across Texas and other states to teach workshops and compete in dance competitions. There will be a huge pre-convention get-together on Thursday, March 23rd, with a tour of Billy Bob's and the Fort Worth Stockyards. All of the workshops (3 per hour for a total of 21 workshops) will be held

on Friday, March 24th (all free workshops and included in the price of the weekend pass). There will be a separate category for Ft. Worth Shuffle competition which will be organized by LARRY & JOYCE MOORE and held on Friday night. Competition begins on Saturday morning, March 25th. Team competition and Pro-Am competition will take place on Saturday night. Finals and awards will be held on Sunday, March 26th. There will also be a barbecue dinner on Saturday evening. Beginning to sound like fun - huh?? Think you might think about going?

JERRY & VIRGINIA RAINEY host the **Texas Hoe-Down** each year in Ft. Worth. This will be their sixth year hosting this event. Virginia has taught at several of our club workshops this year, and we have, on occasion, trekked to Denton to dance at the "Texas Star" where Virginia teaches on Tuesday evenings. Jerry and Virginia and their teen-age daughter, MISSY, are members of our "Heart of Texas" organization. Jerry, Virginia and Missy are sweet people. You will like them instantly. They go out of their way to make you feel comfortable. You always have a good time when they are around!

The Texas Hoe-Down will be held at the Holiday Inn, North in Ft. Worth, TX (817/625-9911). Room rates are \$60 plus tax for 1 - 4 persons. Ask for the Texas Hoe-Down rate when making your reservations.

For more information, contact Jerry & Virginia Rainey at: P.O. Box 62, Sanger, TX 76266, 817/458-7276.



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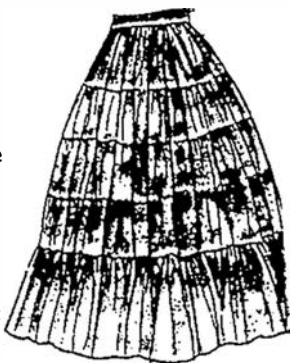
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## DANCING & TEACHING HINTS

By Kelly Gелlette

### LATIN CHA CHA FOR C/W FOLK



#### The Rhythm

The music of Cha Cha is written in 4/4 time. In authentic Cha Cha music a very definite rhythmic link can be heard between each bar, resulting in an overall rhythm of 1,2,3,4&1,2,3,4&1, etc.\* This rhythm is interpreted by the dancer with foot movements on 1,2,3,4&1, giving a beat value of 1, 1, 1/2, 1/2, 1.

#### The Movement

Every step should be taken with pressure on the inside of the ball of the foot with the knee flexed. As the weight is taken on the foot the heel should lower, the knee straighten, and the heel of the opposite foot should be released as the hips move softly sideways in the direction of the stepping foot. This movement is less pronounced on steps having only 1/2 beat value.

#### The Chasse'

In its basic form this is a figure of three steps in which the first step moves to the side on count "4", the second step half closes on count "&", and the third step continues to the side on count "1", a full transfer of weight being made on each step. The chasse' may, however, be taken with or without turn in any forward, backward or sideward direction, or remain on the spot.

In an advanced form a slight crossing action may be made by the man or lady on count "&" when moving forward or backward. The toe of the back foot is placed near the heel of the forward foot with toes of the back foot turned out when moving forward, and the heel of the front foot is placed near the toe of the back foot with the toe turned out when moving back. The footwork for the forward chasse' would be ball-flat, ball-flat, and on the backward chasse it would be ball, ball-flat, ball-flat.

#### Normal Hold

Stand facing partner about six inches apart with the head erect and the body naturally upright. The man should place his right hand on the lady's left shoulder blade, the lady places her left hand on the man's upper right arm, following the curve of his arm to the shoulder. The man's left hand is raised approximately shoulder height in a gentle curve. The lady places the fingers of her right hand between his thumb and first finger and both hands should be lightly clasped.

#### Arm Positions

The arms should be held in a natural and unaffected way and never be conspicuous. In many school figures the partner is held with only one hand. The free arm is never static and is always moving slowly between the following three positions, taking a whole bar of music (2,3,4&1) to do so. In practice any movement is hardly noticeable.

Position One: Normal dance hold (explained above).

Position Two: When the dancers are moving apart the free arm moves to a point away from the body at approximately waist level.

Position Three: When the dancers are moving towards each other, without taking normal hold the free arm moves to a position slightly across the body.

\*Note: The basic rhythm may also be counted as 1,2,3,4&5,6,7,8&, using all eight counts as a phrase.

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(Cont'd next page)



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(Cont'd from previous page)

### RUMBA AND CUBAN MOTION

Is there a difference? Yes. In Rumba motion the dancer places foot using the inside edge, which bends the knee, and then places weight on that foot. It uses two movements. The second movement uses the gluteus muscles, not the knees. Cuban motion uses the rib cage (diaphragm) to effect the hip action. The dancer steps using the inner part of the foot, placing most of the weight on the foot which gives motion to the hip. Knees are straighter. It takes one movement. The use of compression gives the added, more advanced styling. When performed correctly there is no "hold"; there is continued movement.

It has been said that the movement came about as the result of island people balancing large baskets or bundles on their heads as they walked. It is almost opposite to how we normally walk. The motion is very beautiful, but few dancers have the patience to learn it properly.

The tilting of the hips comes naturally to some people but not to others. Women, as a rule, are more flexible in the hips and will naturally tilt the hips from side to side, even when walking down the street. The average man shows little or no hip movement in walking.

Using the law of opposites, any step taken on the inner edge of the left foot pushes the right hip out, and any step taken on the inner edge of the right foot pushes the left hip out, regardless of whether you use the Rumba or Cuban motion. There should always be a slight softness in the knees. A straight knee usually ends up as a locked knee which makes the dance choppy.

### BASIC FUNDAMENTALS

#### Signs of Physical Stiffness

1. Dancing flat-footed.
2. Lady's skirt swaying from side to side.
3. Dancing "too" high on toes.
4. Dancing with a stiff arm.
5. Arms rigid, too far away from the body. Left arm held above the lady's shoulder.
6. Dancers being "back" on their heels instead of the weight being over the balls of the feet.

#### Signs of Mental Stiffness

1. Man squeezing lady's hand while dancing.
2. Man holding arms too close to body, especially the left arm.
3. Dancers looking down.
4. Dancing with feet too far apart.
5. Frowning.

#### How To Overcome Stiffness

Stiffness is the result of an inability to dance with ease, physically or mentally. As you become a good dancer you will gain confidence and overcome "stiffness."

1. Train muscles of the feet to carry you easily. This requires practice.
2. Loosen up muscles of the body by learning all the basic steps of each dance as each brings different muscles into play.
3. Become proficient in the simple steps (basics) before tying yourself in knots with complicated ones. We become taut when under mental burdens.

*Kelly Gallette is the NTA Newsletter Editor and Dance Council Chairman. She is the past President of NTA. Nta is a non-profit organization with a Newsletter published monthly. The purposes are to promote C/W dancing, develop teacher training programs, develop communication among C/W teachers, and promote regional and national meetings of C/W dance teachers. For information on NTA write or call Bill Teresco (membership director), 710 Silver Lake Pl., Baldwin NY 11510. (516) 379-4594.*

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## CWIC NEWS

Ohio Regional Instructor meetings are held on the second Saturday of each month, with no exceptions. They are held at the Dayton Two Steppers clubhouse from 4 - 6 p.m. There is no charge for these meetings. All C/W dance instructors and potential instructors are welcome to attend these meetings. Advance reservations are not required. These are resource meetings for problem solving, exchange of dance material, sharing of teaching experiences, sharing of travel experiences, etc. We hope to have a guest instructor from outside the Dayton area for as many monthly meetings as can be arranged. When possible we will schedule them to teach that night and possibly on the preceding Friday night also. We pay for teaching the classes and offer lodging for the instructor in our home. If you might be interested in being a guest instructor, please contact C.W. Parker, P.O. Box 3442, Dayton, OH 45401, 513/236-5034. - *C.W. Parker*

The Indiana Teachers Network meets ever three - four months in Ft. Wayne, IN. The next meeting will be Saturday, February 11th at the Highland Park Community Center. The purpose of the Indiana Teachers Network is to share dances that are new and popular in each of our areas. Therefore, we can teach dances alike and learn material from other instructors. This should enable students and dancers to feel more comfortable and know the popular dances when traveling from one area to another. There are no dues, no membership applications, and no politics. Just come to have fun and learn dances from instructors throughout the area. Contact Dale & Tanya Curry at 219/489-9891 for information on upcoming meeting dates. - *Dale & Tanya Curry*

On March 4th & 5th there will be several development workshops at the **1st Annual Dance Team Showdown Competition, Workshop and Dance** being held at the Shiloh Dance Hall in Ft. Wayne, IN. This event is hosted by the Hardwood Shiners Dance Team. Weekend pass is \$20 per person prior to 2/15/95 and \$25 after 2/15/95. Pass includes Satur-

day workshops and competitions, Saturday night dance, and Sunday workshops and competitions. JO THOMPSON will be the featured instructor, along with other top instructors from five states. For more information, call Dale & Tanya Curry at 219/489-9891.

There will be an Instructor Certification Workshop at the **Heartland Hoedown** in Davenport, IA on March 24th. The Heartland Hoedown will take place March 24-26, 1995 at the Brady Street Holiday Inn in Davenport. For additional information, contact Joe Weston, 324 S. Hancock Ave., Davenport, IA 52802, 319/323-3729.

### Alabama Provides Southern Hospitality

If you ever get near Birmingham, AL, contact some of the CWIC members in the area and you will understand what people mean when they say "that good old southern hospitality."

CWIC member ELLIE PITTS hosted Instructor Development & Certification workshops in Birmingham on October 22nd & 23rd. The workshops were conducted by C.W. & ARLENE PARKER, GARY & KAREN METZGER and DALE & TANYA CURRY. Saturday workshops included lead & follow techniques, teaching techniques, intermediate Waltz turns, and intermediate/advanced Swing turns, followed by the certification workshop conducted on Sunday. Instructors attended from Alabama and Florida.

Friday and Saturday evenings included dancing at *Ropers*. You will enjoy the dance floor at *Ropers*, especially in the early evening hours before it gets crowded. The people are friendly, the floor is nice, and the food is good. So, next time you are looking for a place to go for some out-of-town dancing, call some of your fellow CWIC members in Alabama.

We would like to give a special thanks to Ellie and all the fine people we met during our trip to Alabama. - *Dale & Tanya Curry*



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# MUSIC FOR DANCING



## CDL Music Service

Our **Music For Dancing** section this month is about U.C.W.D.C. Competition Music. We have listed the music from World's III and the music that will be used as Couples Finals Music through May 1995.

The following is a list of those songs in alphabetical order of song title and may be used as an order form for the Compact Discs or Tapes that contain each song. Preceding the title is the **CDL** Order Code. Please use this code when ordering. (Note: In at least one case - Rick Trevino - the number for both songs is the same. That means both songs are on the same CD or tape.)

These are not singles, they are the full compact disc or tape that contains the song listed. Songs on the UCWDC list marked "Special Cut" are not available from **CDL Music Service**. Please contact "Dakota" Dave Getty 209 591-9284 or the UCWDC Event Deejay for "Special Cut" information. Songs listed below as N/A are Not Available through **CDL Music Service** as they have been deleted from the record company catalog. Some record

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stores may still have a copy or may be able to get it for you from another distributor. As of this printing, all of the songs that have code numbers were available to **CDL**.

You may send a check (USA only), money order (in USD), or use Visa or MasterCard to order. Mail orders to **Country Dance Lines**, Drawer 139, Woodacre CA 94973-0139 or charge by phone 415 488-0154 or charge by fax 415 488-4671. Please be sure to include the full charge number and expiration date of the charge card and a phone number. Prices and postage are below.

- |                                     |  |
|-------------------------------------|--|
| CD/Tape                             |  |
| <input type="checkbox"/> ARI 18728  | Baby Likes To Rock It - The Tractors                 |
| <input type="checkbox"/> ATL 82559  | Be My Baby Tonight - John M Montgomery               |
| <input type="checkbox"/> ATL 82199  | Boardwalk Angel - Billy Joe Royal                    |
| <input type="checkbox"/> MCA1 6314  | Boomerang Love - Jimmy Buffett                       |
| <input type="checkbox"/> CURB 77562 | Bring On The Teardrops - Boy Howdy                   |
| <input type="checkbox"/> CAP 28580  | Dog House Blues - Ricky Lynn Gregg                   |
| <input type="checkbox"/> ARI 18749  | Don't You Want My Love - Linda Davis                 |
| <input type="checkbox"/> ARI 18739  | Fresh Coat Of Paint - Lee Roy Parnell                |
| <input type="checkbox"/> MCA1 10822 | Girls With Guitars - Wynonna                         |
| <input type="checkbox"/> ARI 18716  | Hard Workin' Man - Brooks & Dunn                     |
| N/A                                 | Headin' West - Dan Seals                             |
| N/A                                 | Heart - Reba McEntire                                |
| N/A                                 | Honest Love - Baillie & The Boys                     |
| <input type="checkbox"/> COL 53560  | Honky Tonk Crowd - Rick Trevino                      |
| <input type="checkbox"/> COL 48968  | Hotel Coupe de Ville - Larry Boone                   |
| <input type="checkbox"/> COL 48881  | I Feel Lucky - Mary- Chapin Carpenter                |
| <input type="checkbox"/> RCA 61129  | I Miss Misbehavin' - Aaron Tippin                    |
| <input type="checkbox"/> ATL 82656  | I See It Now - Tracy Lawrence                        |
| <input type="checkbox"/> CAP 92072  | I'd Fall In Love Tonight - Anne Murray               |
| <input type="checkbox"/> ATL 82483  | If The Good Die Young - Tracy Lawrence               |
| <input type="checkbox"/> MCA1 5750  | I'm Never Gonna Let You Go - George Strait           |
| <input type="checkbox"/> CURB 77659 | It Doesn't Get Any Countryier Than This - Tim McGraw |
| <input type="checkbox"/> ARI 18721  | It Won't Be Over You - Steve Wariner                 |
| <input type="checkbox"/> MCA142114  | It's Too Late Now - George Strait                    |
| <input type="checkbox"/> COL 53560  | Just Enough Rope - Rick Trevino                      |
| <input type="checkbox"/> MCA1 10880 | Kiss Me I'm Gone - Marty Stuart                      |
| <input type="checkbox"/> WAR 26251  | Laredo Rose - Texas Tornados                         |
| <input type="checkbox"/> POL2 12567 | Lonesome Standard Time - Kathy Mattea                |
| <input type="checkbox"/> MCA1 10357 | L-O-V-E, Love - Steve Wariner                        |
| <input type="checkbox"/> COL 45303  | My Hat's Off To Him - Doug Stone                     |
| N/A                                 | My Old Love In New Mexico - Holly Dunn               |
| <input type="checkbox"/> ATL 82396  | Now I Pray For Rain - Neal McCoy                     |
| <input type="checkbox"/> MCA1 42321 | Oh Girl - Vince Gill                                 |
| <input type="checkbox"/> MCA1 10961 | Oh What A Thrill - The Mavericks                     |
| <input type="checkbox"/> WAR 26816  | One Of My Near Mrs. - Michael White                  |
| <input type="checkbox"/> WAR 24561  | Pound, Pound, Pound - Orrall & Wright                |
| <input type="checkbox"/> WAR 24531  | Saturday Night - Billy Dean                          |
| N/A                                 | She's Gone, Gone, Gone - Glen Campbell               |
| <input type="checkbox"/> COL 64327  | Shut Up & Kiss Me - Mary-Chapin Carpenter            |
| <input type="checkbox"/> ATL 82470  | Slow Movin' Storm - Roger Ballard                    |
| <input type="checkbox"/> WAR 45276  | Stop On A Dime - Little Texas                        |
| N/A                                 | Sweet Little Shoe - Dan Seals                        |
| <input type="checkbox"/> COL 66153  | Thanks A Lot - Ricky Van Shelton                     |
| <input type="checkbox"/> ATL 82567  | The City Put The Country Back In Me - Neal McCoy     |
| <input type="checkbox"/> WAR 26821  | Their Hearts Are Dancing - Forester Sisters          |
| <input type="checkbox"/> SCOT 75440 | This Ol' Heart - Tim Mensy                           |
| <input type="checkbox"/> ARI 18711  | Up To My Ears In Tears - Alan Jackson                |
| <input type="checkbox"/> MCA1 10307 | What Kind Of Fool - Lionel Cartwright                |
| <input type="checkbox"/> CAP 98818  | Whatcha Gonna Do With A Cowboy - Chris LeDoux        |
| <input type="checkbox"/> POL 22882  | Whoever's Watchin' - Reba McEntire                   |
| <input type="checkbox"/> MCA1 10994 | Why Haven't I Heard From You - Reba McEntire         |
| <input type="checkbox"/> MCA1 5915  | You Are Everything - Patty Loveless                  |

## U.C.W.D.C.

### Competition Music

The following was sent to CDL by LINDA INFANTE who provides the music at many U.C.W.D.C. and other events.

These are U.C.W.D.C. lists but many of the songs will likely pop up at other competitions.

### U.C.W.D.C. "WORLDS III" Finals Competition Music

(Times & Tempos are from the UCWDC list.)

#### POLKA

She's Gone, Gone, Gone - Glen Campbell - 126BPM - 2:46  
I Miss Misbehavin' - Aaron Tippin - 124BPM - 2:49  
Stop On A Dime - Little Texas - 126BPM - 2:57  
Now I Pray For Rain - Neal McCoy - 118BPM - 2:00fade  
Whatcha Gonna Do With A Cowboy - Chris LeDoux - 126BPM - 2:00fade

#### CHA CHA

Boomerang Love - Jimmy Buffett - 104BPM - Fade begins at 3:00  
My Old Love In New Mexico - Holly Dunn - 102BPM - 3:06  
What Kind Of Fool - Lionel Cartwright - 106BPM - 3:38  
Oh Girl - Vince Gill - 100BPM - 2:00fade  
Laredo Rose - Texas Tornados - 108BPM - 2:00fade

#### WALTZ

Slow Movin' Storm - Roger Ballard - 96BPM - 3:11  
I'd Fall In Love Tonight - Anne Murray - 98BPM - 3:03  
Saturday Night - Billy Dean - 102BPM - 3:25  
I'm Never Gonna Let You Go - George Strait - 96BPM - 3:18  
Honest Love - Baillie & The Boys - 96BPM - 3:33 (This song contains an extra measure towards the end.)  
Their Hearts Are Dancing - Forester Sisters - 100BPM - 2:00fade  
My Hat's Off To Him - Doug Stone - 98BPM - 2:00fade

#### TWO-STEP

Lonesome Standard Time - Kathy Mattea - 196BPM - 2:49  
L-O-V-E, Love - Steve Wariner - 198BPM - 2:47  
It Won't Be Over You - Steve Wariner - 200BPM - 2:59  
This Ol' Heart - Tim Mensy - 188BPM - 2:50  
One Of My Near Mrs. - Michael White - 192BPM - 2:36  
It's Too Late Now - George Strait - 188BPM - 2:00fade  
You Are Everything - Patty Loveless - 192BPM - 2:00fade

#### EAST COAST SWING

Honky Tonk Crowd - Rick Trevino - 148BPM - 2:47  
Hard Workin' Man - Brooks & Dunn - 152BPM - 2:58  
If The Good Die Young - Tracy Lawrence - 156BPM - 2:26  
Girls With Guitars - Wynonna - 144BPM - 2:00fade  
Bring On The Teardrops - Boy Howdy - 148BPM - 2:00fade

#### WEST COAST SWING

Why Haven't I Heard From You - Reba McEntire - 112BPM - 3:28  
Fresh Coat Of Paint - Lee Roy Parnell - 120BPM - 2:52  
Kiss Me I'm Gone - Marty Stuart - 134BPM - 3:02  
Sweet Little Shoe - Dan Seals - 116BPM - 2:00fade  
I Feel Lucky - Mary-Chapin Carpenter - 120BPM - 2:00fade  
(Note: Songs timed "2:00fade" were used for Pro-Am divisions.)

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130 Polka **NEW**

122 Waltz II

131 Waltz III **NEW**

132 East Coast Swing **NEW**

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124 Two Step I

134 Two Step II **NEW**

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123 Cha-Cha I

137 Cha-Cha II **NEW**

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## U.C.W.D.C. Couples Competition Finals Music

For March, April & May

*This is a listing for finals music only for Showcase divisions.  
Music for Classic Divisions (except for Classic Champions) is not  
released in advance. Contact event director or event DJ for "Spe-  
cial Cuts". (RF=Rapid Fade)*

Effective for Events Beginning Mar 1, 1995  
Released Nov. 1994

### MASTERS

Two Step - If This Is Love - Boy Howdy - Special Cut  
Waltz - Saturday Night - Billy Dean - 102BPM - 3:25

### CLASSIC CHAMPIONS

Polka - Stop On A Dime - Little Texas - 126BPM - 2:57  
Cha Cha - What Kind Of Fool - Lionel Cartwright - 106BPM - 3:38  
Waltz - I'd Fall In Love Tonight - Anne Murray - 98BPM - 3:03  
Two Step - It Won't Be Over You - Steve Wariner - 200BPM - 2:59  
ECS - If The Good Die Young - Tracy Lawrence - 156BPM - 2:26  
WCS - Shut Up & Kiss Me - Mary-Chapin Carpenter - 120BPM - 3:40

### SHOWCASE DIVISIONS I, II, III, Silver, Gold, Diamond

Polka - Whoever's Watchin' - Reba McEntire - 124BPM - 2:46  
Schottische - Just Enough Rope - Rick Trevino - 130BPM - 3:08  
Cha Cha - Boardwalk Angel - Billy Joe Royal - 108BPM - 3:24RF  
Waltz - Heart - Reba McEntire - 96BPM - 2:56  
Rhythm 2 Step - Hotel Coupe de Ville - Larry Boone - 164BPM - 3:30  
Two Step - L-O-V-E, Love - Steve Wariner - 198BPM - 2:47  
Pony - Up To My Ears In Tears - Alan Jackson - 216BPM - 2:46  
ECS - Hard Workin' Man - Brooks & Dunn - 152BPM - 2:58  
WCS - The City Put The Country Back In Me - Neal McCoy - 126BPM - 3:33

### SHOWCASE JUNIOR TEEN

Two Step - One Of My Near Mrs. - Michael White - 192BPM - 2:36  
Waltz - Slow Movin' Storm - Roger Ballard - 96BPM - 3:11

Effective for Events Beginning April 1, 1995  
(Released Dec. 1994)

### MASTERS

Two Step - I Won't Stand In Line - Reba McEntire - 8BPM - Special Cut  
Waltz - Saturday Night - Billy Dean - 102BPM - 3:25

### CLASSIC CHAMPIONS

Polka - Stop On A Dime - Little Texas - 126BPM - 2:57  
Cha Cha - What Kind Of Fool - Lionel Cartwright - 106BPM - 3:38  
Waltz - I'd Fall In Love Tonight - Anne Murray - 98BPM - 3:03  
Two Step - Thanks A Lot - Ricky Van Shelton - 198BPM - 3:17  
ECS - If The Good Die Young - Tracy Lawrence - 156BPM - 2:26  
WCS - Shut Up & Kiss Me - Mary-Chapin Carpenter - 120BPM - 3:40

### SHOWCASE DIVISIONS I, II, III, Silver, Gold, Diamond

Polka - Whoever's Watchin' - Reba McEntire - 124BPM - 2:46  
Cha Cha - Boardwalk Angel - Billy Joe Royal - 108BPM - 3:24RF  
Waltz - Heart - Reba McEntire - 96BPM - 2:56  
Two Step - Pound, Pound, Pound - Orrall & Wright 194BPM - 3:11  
ECS - Hard Workin' Man - Brooks & Dunn - 152BPM - 2:58  
WCS - The City Put The Country Back In Me - Neal McCoy - 126BPM - 3:33

### SHOWCASE JUNIOR TEEN

Two Step - All In Good Time - Exile - 188BPM - Start after tap steps/time  
after cut 3:28.  
Waltz - Slow Movin' Storm - Roger Ballard - 96BPM - 3:11



Effective for events beginning in May 1995  
Released Jan 1, 1995

**MASTERS**

Two Step - I Won't Stand In Line - Reba McEntire - 8BPM - Special Cut  
Waltz - Saturday Night - Billy Dean - 102BPM - 3:25

**CLASSIC CHAMPIONS**

Polka - Stop On A Dime - Little Texas - 126BPM - 2:57  
Cha Cha What Kind Of Fool - Lionel Cartwright - 106BPM - 3:38  
Waltz - I'd Fall In Love Tonight - Anne Murray - 98BPM - 3:03  
Two Step - Thanks A Lot - Ricky Van Shelton - 198BPM - 3:17  
ECS - Baby Likes To Rock It - The Tractors - 160BPM - Special Cut  
WCS - Shut Up & Kiss Me - Mary-Chapin Carpenter - 120BPM - 3:40

**SHOWCASE ADVANCED - I, II & Diamond Advanced**

Polka - Headin' West - Dan Seals - 128BPM - 3:03  
Cha Cha - Oh What A Thrill - The Mavericks - 112BPM - 3:13  
Waltz - Heart - Reba McEntire - 96BPM - 2:56  
Two Step - Don't You Want My Love - Linda Davis - 198BPM - 3:06  
ECS - Be My Baby Tonight - John M Montgomery - 158BPM - 2:50  
WCS - Dog House Blues - Ricky Lynn Gregg - 128BPM - 3:11

**SHOWCASE NOVICE - III, Silver Gold & Diamond**

Polka - Whoever's Watchin' - Reba McEntire - 124BPM - 2:46  
Cha Cha - Boardwalk Angel - Billy Joe Royal - 108BPM - 3:24RF  
Waltz - I See It Now - Tracy Lawrence - 92BPM - 3:37  
Two Step - Pound, Pound, Pound - Orrall & Wright 194BPM - 3:11  
ECS - It Doesn't Get Any Countryier Than This - Tim McGraw - 146BPM - 2:30  
WCS - The City Put The Country Back In Me - Neal McCoy - 126BPM - 3:33

**SHOWCASE JUNIOR TEEN**

Two Step - All In Good Time - Exile - 188BPM - Start after tap steps/time after cut 3:28/Special Cut  
Waltz - Slow Movin' Storm - Roger Ballard - 96BPM - 3:11



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**2 NEW  
TAPES  
Vol. #3**

TAPE #BCB/I-V3	TAPE #BCP-V3
<p><b>BEG. &amp; INTERM.</b></p> <ol style="list-style-type: none"> <li>1. JUNGLE JAM</li> <li>2. CAPRI</li> <li>3. CHA CHA LENGUA</li> <li>4. "RIP"</li> <li>5. RACING COWBOY</li> <li>6. EIGHT TO THE BAR</li> <li>7. MUSTANG SALLY</li> <li>8. ALL SHOOK UP</li> <li>9. GATLIN' BOOGIE</li> <li>10. FIFTY FIFTY BOP</li> </ol>	<p><b>!! PARTNERS !!</b></p> <ol style="list-style-type: none"> <li>1. MEXICAN WIND (A beautiful Waltz)</li> <li>2. HONKY TONK WALK</li> <li>3. CHA CHA LENGUA</li> <li>4. THE SHADOW</li> <li>5. DRIFTER</li> <li>6. HELL IF I KNOW</li> <li>7. RENEGADE (Schottische Mixer)</li> <li>8. MIDNIGHT WALTZ</li> </ol>

TAPE #BCB-V2	TAPE #BCI-V2
<p><b>Beg. &amp; Easy Interm.</b></p> <ol style="list-style-type: none"> <li>1. True Believer</li> <li>2. Lost In Texas</li> <li>3. Chattahoochee Hustle</li> <li>4. Caribbean Cowboy</li> <li>5. Chocolate City Hustle</li> <li>6. Kokomo</li> <li>7. Hold On Partner</li> <li>8. Reggae Cowboy</li> <li>9. Flying 'B'</li> <li>10. Firewalk</li> <li>11. Lovers' Cha Cha (mixer)</li> </ol>	<p><b>Interm. &amp; Adv.</b></p> <ol style="list-style-type: none"> <li>1. Trashy Women</li> <li>2. Linda Lu</li> <li>3. Charlotte's Cha Cha</li> <li>4. Rockin' Robin</li> <li>5. Slipin' 'N' Slidin'</li> <li>6. Rocky's Waltz</li> <li>7. Arlene</li> <li>8. Hot Tamales - &amp; 1st time on Video -</li> <li>9. "APPLE JACK" (popular on T.V.'s TNN)</li> </ol>

TAPE #BCB-V1	TAPE #BCI-V1
<p><b>Beg &amp; Easy Interm.</b></p> <ol style="list-style-type: none"> <li>1. No Way Jose'</li> <li>2. Norma Jean</li> <li>3. Cruisin</li> <li>4. Cowboy Hip Hop</li> <li>5. West Coast Strut</li> <li>6. Chantilly Cha Cha</li> <li>7. Power Jam</li> <li>8. 16 Step</li> <li>9. Waltz Across Texas</li> <li>10. T-F-O-U-B-L-E</li> <li>11. All My X's Live In Texas</li> </ol>	<p><b>Interm. &amp; Adv.</b></p> <ol style="list-style-type: none"> <li>1. Fireman</li> <li>2. Syncopations</li> <li>3. Zydeco Lady</li> <li>4. Tropicana Parking Lot</li> <li>5. El Rancho Romeo</li> <li>6. "Romeo" (Carrie Lucas version)</li> <li>7. Baja Bayou</li> <li>8. Boot Scooters Boogie (contra-line dance)</li> <li>9. Barroom Romeo</li> </ol>

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Country Dance Lines February 1995 39

## SOUTHWESTERN REGIONAL GRAND CHAMPIONSHIPS



**Div. I Overall Winners, Richard Kear & Helen Voss**



**Div. II Overall Winners, Ronnie Debendetta & Carrie Dawn Hoover**



**Div. III Overall Winners, Rob Brown & Rebecca Martinez**

By Pam Hobson

The UCWDC Southwestern Regional Grand Championships were held in Burlingame, CA, November 25-27, 1994. Event Promoter, STEVE ZENER, and his almighty crew of Southwestern Directors gave the dancers and spectators a weekend to remember.

The 6th annual event was held at the beautiful Hyatt Regency Hotel. The Grand Peninsula Ballroom is one of the largest ballrooms of all the UCWDC events. Of course, no dance floor would be complete without her majesty, LINDA INFANTE, in her musical kingdom, playing the best dance music around. Receiving the "Spirit of the Southwest" award were Linda's assistants, DAVE INFANTE and DAVE RICHARDS for their help with the music for the workshops.

Throughout the weekend, free workshops were offered for all levels of dancers. Valuable learning tools and dance steps were taught by the world's greatest dancers. Among these celebrities were: JACK BERARD; VERONICA CARON; DAVE COFFMAN; JOHN DAUGHERTY; TONY & YVONNE GUTSCH; STACER & CHERYL HARTSHORN; KEVIN & VICKI JOHNSON; JOHN LEE & JANET DIPINO; BEN CORPOS & JACKIE MARTINEZ; CODY MELIN & RESA HENDERSON; "DAKOTA" DAVE GETTY; GREG & SHERRY HAWKESWORTH; RICHARD KEAR & HELEN VOSS; TOM MATTOX; BILL & DEB RAISNER; LANCE SHERMOEN; RANDY & RHONDA SHOTTS; and DAVE WEST. We thank these talented instructors for the knowledge they pass on to the dancers.

Many of the instructors were judges for the competition, as well as Master and Division I dancers. Throughout all the divisions exquisite dancing was exhibited. The audience sat in awe at the extent the dancers were able to interpret the music and become one with the music. Their routines were expressed with grace, style, and unique moves that we all dream of doing someday. Between the divisions, the audience was given the opportunity to dance their hearts away, with some practicing for the Honky Tonk and Jack 'n Jill contests.

On Saturday evening, social dance partners were given the opportunity to compete without the cost of costumes and routines. Following the Honky Tonk contest, the Jack 'n Jills took over the dance floor. Between the Honky Tonk and Jack 'n Jill con-

Photos courtesy of Robie Samuel

tests, some excellent moves were seen as couples in novice and advanced divisions danced the Two Step and West Coast Swing. Are there possibly some potential new Division IV couples? Only the future will tell. The rest of the evening was party time and open dancing as Linda Infante played her magical music.

The die-hard dancers finally let Linda go to sleep in the wee hours of the morning, only to wake up early for finals music to be played for the competitors on Sunday morning. Finalists took to the floor, and with a repeat performance of Saturday's exuberant dancing, amazed the audience with their finesse and grace.

It was difficult to pull ourselves away from the competition to continue with the workshops. Then it was back to the ballroom for team competition. Teams performing for the audience's enjoyment were: Grapevine Express from Fresno, CA; Pacifically Country of Santa Barbara, CA; Quakecountry Dancers from Fremont, CA; and Wild Ride Dancers from Sacramento, CA. Of course, they were all hoping to catch the judges' attention and be the winners. With the practical jokes continually being played throughout the weekend, it is a wonder they were even able to dance. Diane, how's your throne?

Speaking of thrones, those kings and queens of country dancing, Division I couples, performed between the division competition on Saturday. On Sunday, special dance exhibitions were performed by Randy & Rhonda Shotts and Tony & Yvonne Gutsch. These were gorgeous and outstanding shows.

Following the dance exhibitions, the award ceremony began. MICHAEL HUNT and TOM MATTOX received the "Dancers Hall of Fame" award for their contributions to country dancing.

Along with the normal awards for each dance and each division, High Point Awards for the year were given for each dance. Over \$20,000 in cash and value of prizes was awarded to the top dancers in all divisions.

Some of the sponsors were Charlie 1 Horse Hat Co., Award Design Medals, Casa de Fruta, J & J Fantastic Productions, Dale Mahrt & Wayne Edgin, Robie Samuel's Shot of Country, B & S Productions, Evenin' Star Boot Co., P.J.'s Western Wear, Sherry's Dance Store, Western Express Magazine, and the Southwestern Directors.



**Classic Advanced Overall Winners,  
Ben Corpos & Jackie Martinez**



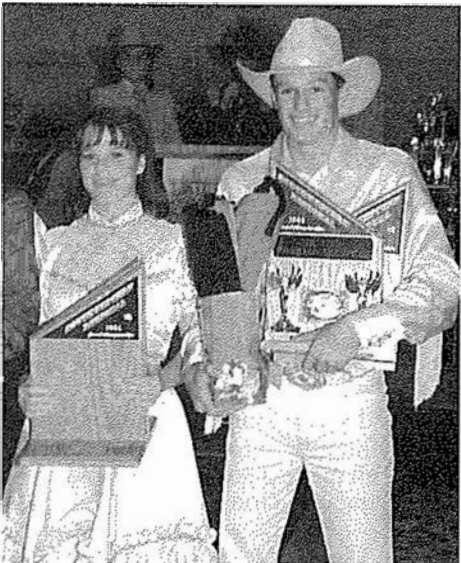
**Div. AA Team Overall Winners, "InCaboots" Wild Ride Dancers**



**Silver Div. Overall Winners, Bob & Marcia Grey**



**Div. A Team Overall Winners, Grapevine Express**



**Junior Teen Overall Winners, Jason Meyers & Carrie Wolf**



**Div. A Team, 3rd Place Overall, Pacifically Country**

# HEARTLAND DANCE FESTIVAL 1994

By Ron & Catherine Dunn

The **Heartland Dance Festival** (UCWDC), held in October 1994 in Kansas City, KS, is over but we are still in awe of this annual event. What a fantastic weekend of fun, dancing, and getting to see all of our dance friends. We arrived early Friday morning, checked into our room, and immediately changed our dance category (from Silver Novice to Silver Advanced, back to Silver Novice, and finally back to Silver Advanced). We had heard the music for the Advanced division and were torn between our abilities and the music choices. Oh well, why not go for it?? The ballroom dance floor was already filled with dancers, but on to the clinics for us. The instructors were some of the best in the country and truly "the stars of country dancing." We always find it to be truly amazing that such fantastic teachers/dancers can be such nice, caring people!

Friday evening, we visited the Kansas City Swing Challenge which was being held in the next ballroom. We have never seen such Swing dancing so we stood around watching in silent amazement at the diversity of people on that floor, young to old, etc. Unbelievable!! We were so impressed that we got the name of their club president so we could check out the possibility of joining them later in Kansas City to learn how to "Swing That Thing" like they do.

On Saturday, with nervous jitters, we prepared to compete. We were especially amused by the "No Dancing" signs in the elevators and hallways. What happened? Did we practice in the halls last year? Or did someone do a double-duck in the elevator and a couple of spins? Oh my! Imagine that!

Even though there were no preliminaries, we were to dance three of our five dances on Saturday and two on Sunday as Finals. It sure seemed to be over too quickly this way; we no more than got dressed up, danced one or two songs, and we were finished! You got the feeling, "Is that all?" I spent more energy looking for pop machines than I spent on the competition floor.

Our biggest surprise was how much all of the divisions have advanced and changed. We've noticed that all of the competition dancers seem so much like Division I that it is very hard to tell what division is on the floor at any one time. Not in skill level maybe, but in the fact that everyone seems so good and can execute almost all of the same intricate turns and movements. It sure amazes us!

Sunday was cold and rainy, but we were snug inside the motel and didn't have to go out. We were up and ready for the finals! Just like Brooks & Dunn said in 'Hard Workin' Man', "get up and do it all over again." Serious practice for a while, change clothes, then our last two dances. Afterwards we thought, "not our best, but the best we could do, good enough." We came to have fun and that's what we were doing. It sure is helpful for the EmCee to announce to the audience what dance we are doing (actually folks, he's reminding us dancers and hoping to jog our dancing memories. Is it quick quick long, long or is it 1&2 3&4 5 6?). Then the music starts and, Oh!, it's the Polka! At least we didn't start into our favorite line dance. Hah! Deja Vu!

One of these days, we just have to break down and take these competitions seriously! And, yet again, maybe not! We love doing it, we love dressing up in C/W attire, every-

thing about a competition, and if it ain't fun, **we're not gonna do it!**

We would be completely remiss if we did not thank all of those who worked so hard, so long, and for so many to make this competition so memorable. BOB & SARAH BAHRS were everywhere. I don't know how they did it, but they certainly managed with skill, grace and charm. I wish they could bottle that and sell it. I'd be first in line. SCOTT LINDBERG, out of Denver, not only handled his EmCee duties well, but with the unshakable confidence of a pro. Then there's the wonderful DeeJay, BJ BROWN, who taught two men that while standing around waiting for their music to start, not to fool around and try to dance with each other. BJ started the music and scared those two men to death! His little joke brought the house down. Of course, he stopped the music and gave the men a chance to get to their own partner and began the competition music over again. It just shows that BJ is a practical joker lying in wait under his professional DeeJay demeanor. Thanks, also, to our many friends and family that attended to watch us and all the other dancers. They enjoyed themselves to the fullest, and the entire event surpassed their every expectation. All feedback was very positive, with some of them going away planning to work hard at their dancing and compete themselves someday.

Our Contest Coordinator, the man of many answers, DENNIS WAITE, is someone we have come to recognize as a friend of all dancers. We appreciated the judges/contestants meeting. We always pick up a few points at these. One comment, folks. Let's lighten up and make it a little easier on Dennis. He's only one man. Read the rules (twice if necessary). I, for one, would not like to be him when he has to approach a contestant or couple and inform them that they had broken a rule so badly that they were being disqualified. Especially for a rule that is written out clearly and specifically.

The judges were outstanding again this year, and it is a real comfort for us to know we are being judged by the best. We know if we, or any other dancers, make a mistake they *are* going to see it and mark it. On the other hand, when you do well, they know that too.

An especially big hug and heartfelt thanks to CAROL SHANNON who coordinated the staging area on our side of the dance floor. When there was not time for clothing changes, this lady found the time for us, yet kept us all moving as we were supposed to. Thanks, Carol, for doing a great job in a hectic position.

Let us not forget MARGUERITE MAXWELL, the lady who in all her gracious charm, is so unassuming. It was her good will that prompted her to sponsor the Masters in the East/West Contest. She also danced Pro/Am Silver division as the "Am" and what a show. We thoroughly enjoyed this lovely lady as she worked the ballroom security and minded the entry door. She assisted thousands of people to remember to go in one door and out the other - what a gentlewoman!

To the other Advanced Silver competitors, thank you so very much for your friendly attitudes. The O'DAYS, WRIGHTS and DAVIS' all made it so much fun and a very enjoyable experience for us. God bless and let's do it again!

## RANCHO EL PISMO WESTERN DAYS



*Div. I Overall Winners, John Sorostuski & Michele Bonnte*

**By Vern Black & Pam Hobson**

Eleven hundred dancers converged on Pismo Beach, CA to kick off three days and nights of old-fashioned C/W fun and games, September 16-18, 1994. The 4th annual event drew dancers and spectators from all over the country.

Five locations throughout the city provided dancing for all needs. On Friday, there were 20 free workshops for West Coast Swing, Couples Only, Line Dancers, and Mixed Dances. Saturday continued with the dancers having the opportunity to learn everything from new line dance choreography dances to different levels of Two Step, Swing, Nite Club Two Step, Cha Cha, and specialty classes. Twenty-eight workshops were offered, four of them free with pre-registration. Sunday afternoon brought dance clinics for those die-hard dancers who were still on their feet, and line dance competitions. Choreographers offered new line dances for the judges' and dancers' approval. Of the 17 new line dances, five were chosen as winners. DONNA WASNICK placed first with her new dance "Hot Flash". Other competitions included 16 teams, ranging from Juniors, Demo Only, Division A, and Division AA. The competitions were placed at different locations and times, enabling spectators to watch all they desired.

While going to and from the different locations, the scenic coastal area brought us clear skies and warm weather. Strolls on the beach and watching the free entertainment on the pier and at Coast Village offered spectators a break from dance activities. The smell of cinnamon rolls completed the down-home country fun atmosphere on the pier.

The entertainment included demonstrations from the teams that competed and performed on Sunday. These wonderful teams danced in the early morning, fresh sea-smelling air at the Whaler's Inn. Sam's Town Dancers, Division AA, placed first overall and swept spectators off their feet with beautiful, energetic dances.

The weekend finale was the awards ceremony, which followed the teams' spectacular performances. Once the trophies were awarded, there were lots of good-byes, farewells, and "see you next year". Dancers packed up and headed home, only to await the next big event.

Pismo Beach Western Days keeps growing each year. All moneys collected were donated to sponsor Special Olympics, YMCA Nursery, performing arts, gifted students, pumpkins on the pier, Easter Egg Hunts for the children, Christmas lights and decorations, and community services. This event is a C/W success, a fun event, and a humanitarian effort. Thank you to CWDI and event director VERN BLACK, for an enjoyable event.



*New Choreography Winners (R to L): 1st & 5th Place, Donna Wasnick; 2nd Place, Lori McGee; 3rd Place, Neil Hale; 4th Place, Darla Peters*



*Div. AA Overall Team Winners, Sam's Town Dancers*

Photos courtesy of Robie Samuel

# THE GREAT MONTEREY DANCE FEST

November 4, 5 & 6, 1994

By Pam Hobson



*Event Directors, Pat & Betty Eodice*

The Great Monterey Dance Fest. Great? Yes, the greatest. With the smell of fresh sea air and a crisp fall weekend, nearly 300 dancers descended on the Pacific coast to enjoy a weekend of dancing, competition, and workshops. PAT & BETTY EODICE, the event promoters, greeted the guests with big smiles, hugs, and a "let's have some fun" attitude that couldn't be beat anywhere.

Pat and Betty surrounded the event with staff that would provide the same environment they envisioned with their smiles and hugs. Line dances, partner dances, and specialty workshops were offered at three locations: Virgos; Portuguese Hall; and The Moose Lodge. FRED & SUE SHOTWELL; TOM & VICKI OVENS; RICH SMALL; DON & ARLEEN GRASS; DENNIS & CONNIE MCGUIRE; SEAN & JEAN KIRK; ROB & LINDA WHEELER; KEN HAMMER & DIANE HARMON; NEAL & RETHA FOUTS; SIMON & KATHY ORTEGA; PATRICK RILEY; PAM HOBSON & ROBIE SAMUEL were the instructors. The workshops were taught with the professionalism that follows these instructors' reputations. Individual help abounded throughout, making sure that even the newest dancer learned what was being taught.

Dancers also had the opportunity to learn some new line dances in the choreography contest. The choreographers were judged by BETTY CAMPORA; LINDA ARMSTRONG; ROBIE SAMUEL; PAM HOBSON; and DONNA WASNICK. Leading this group was the coordinator, CHARLOTTE SKEETERS. The decisions were tough for the judges. Placing first was "Cowboy Hand Jive" by NEIL HALE of Pleasanton, CA; second was "Mudslide Boogie" by LORI WONG of Sonora, CA; third was "Beaujolais Waltz" also by Neil Hale; fourth was "Vida Loco Mambo" by GAYLE MOLITOR of Nevada City, CA; and fifth was "Go On" by SAL GONZALES of Reedley, CA. Also entered were "City Slicker" by Lori Wong, and a partner dance, "Baby Rock", by Sal Gonzales.

Two new innovations were tried by Pat and Betty at this event. The "Dancers Choice" gave the dancers an opportunity to pick their favorite dances. The second was a choreography contest for partner line dances. The dancers voted to see more of these

ideas at future events. The choreography contest was started after the couples competition ended, enabling all to watch the couples contest, as well as learn new dances.

Couples competed in Two Step, Waltz, and West Coast Swing. Couples from Divisions III, IV, and Seniors gave the audience a spectacular show. Pat and Betty provided an environment which made the competition comfortable and fun. The judges were: DIANE HARMON; LOIS BLACK; PATRICK RILEY; LINDA WHEELER; NEAL FOUTS; KEN HAMMER; VERN BLACK; ROB WHEELER; JEAN KIRK; and RETHA FOUTS. These judges found themselves facing a challenge; deciding who shall trophy above all others. BELINDA CLINTON served as couples coordinator, and as always, she made the dancers feel good and comfortable.

Offered at this event was a "Judges/Couples Critiquing Forum." All the judges and interested competitors gathered after the couples competition for an open question and answer session. This was a very beneficial period to have all those questions and concerns addressed that are not answered in the rules and regulations. We would like to see more forums like this in the future.

Competition continued on Sunday with a great show by two exhibition teams. Orange Blossom Special of Visalia, CA represented Division AA, while The Western Stars from Reedley, CA represented Division A. Both teams were phenomenal in their dance ability. Teams were judged by: LOIS BLACK; BELINDA CLINTON; KEN HAMMER; and FRED & SUE SHOTWELL. Pam Hobson and Robie Samuel were "mock" judges, as part of their training to become certified judges. Running the team show was Vern Black, President of the C/W Dance International (CWDI).

Did you know that Pat Eodice has a wonderful voice? I mean, besides speaking. At the Saturday evening dance/show, he sang a "thank you" song dedicated to the dancers attending his event. Thank you, Pat. Trying to top Pat were those wonderful "Trashy Women" (?women?). Weren't those Ken Hammer's legs? Pat, did you ever think when you choreographed "Trashy Women" that the "trashy's" would have hairy chests and legs? What a spectacular show Pat and those "Trashy (Wo)Men" gave us. We danced the night away to the music of our DeeJay for the weekend, VINCE FISK of Ventura, CA.

We sure can't forget those vendors for without them we wouldn't look like country dancers: Biz EB (t-shirts, badges, etc.); PJ's Western Wear; Country Western Concepts; Custom & Things by Patricia (satins & silks); Bellissimo (elegant apparel); Western Boot Revival; Love Melody (leather creations); and Ken Bahr (dance videos) rounded out the vendor booths. Thank you for making us look so good!

Scoring was provided by KEN & ROBERTA GARCIA, assisted by SEAN KIRK. They did an excellent job of getting the scores finalized in a timely, professional manner.

Other staff members consisted of: BOB & KAT HINZMAN, OPAL & STEPHANIE AMOS; JOE & MARY GUERRA; DALE & ROSIE MILLER; JOHN & JOYCE SALINAS; and VIP's. According to Pat Eodice, VIP's are "all of the dancers and competitors who have traveled near and far to make the first Monterey Dance Fest the success that it is. We did it for you and we could not have done it without you." Special thanks from Pat and Betty to all those that helped and to all those volunteers that just pitched in where needed.

The weekend ended with the awards ceremony, and everyone getting and giving hugs, kisses, and farewells.

This is one event not to be missed, so when planning your schedule for 1995, be sure and mark your calendars for the bigger & better "Great Monterey Dance Fest" to be held November 3, 4 & 5, 1995.

Photos courtesy of Robie Samuel

*Div. AA Overall Team Winners,  
Orange Blossom Special*



*Line Dance Choreography Winners  
(R to L): 1st & 3rd Place, Neil Hale;  
2nd Place, Lori Wong; 4th Place,  
Gayle Molitor; 5th Place, Sal Gon-  
zales.*



*Div. A Overall Team Winners,  
Western Stars*





## The World Of Western Dance

### NORTH CENTRAL

ND SD IA MN WI IL MO

#### MINNESOTA LIVELY LINERS

9 North Oaks Rd.

North Oaks MN 55127

Eileen Ronning, 612/483-4772



We're starting the new year off with a Bang! We have a new name, a new logo, and some exciting line dance activities scheduled that include a line dance cruise to Alaska! Formerly the Lively Liners Dance Club, we now proudly identify with our illustrious state of Minnesota. We've even designed our very own line dancers' unisex T-shirt, complete with our logo and line dancing loons (our state bird!). We finally feel we have an *identity!*

Our team consists of six enthusiastic line dance instructors in the Twin Cities metro area: CHERYL AANESTAD; ANNETTE FRAGALE; BONNIE FRELS; KIT PORTER; JOYCE TREWARTHA and EILEEN RONNING. We specialize in teaching the older adults in our area, mostly through community ed, parks and recreation, and senior community programs. Currently we teach 600+ students, with over 30 classes. Our program continues to be unique in that it includes ballroom style or "Eastern" line dances (Rhumbas, Bossa Nova, Charleston, Cha-Cha's, etc. to ballroom style music), in addition to the ever popular C/W line dances.

In addition to basics, intermediate and advanced levels, we are excited to be introducing two *new* kinds of line dance classes this winter quarter. The first is a performance class to better prepare our students to perform in front of an audience and/or to compete in competitions. We will also be introducing a basic class for young adults in the western suburbs who are developmentally disabled.

For the past two years we have designed and provided an opportunity for the older adults in the area to participate in a *fun* C/W line dance competition, with a minimum age requirement of 55 years. This year we will offer this competition again, and we're exploring the possibility of offering it in conjunction with the Minnesota Senior Olympics Sports-A-Rama. We'll keep you posted on developments in this area.

In 1994, for the first time, we added a "Team Division" category in our seniors fun competition. Our hope was that the seniors might enjoy performing as a group, beyond the competition, and might like to continue to perform at their local community events, at nursing homes, etc. Four months or so after the competition, we have actually seen this come to pass, and to our knowledge there are at least three seniors' line dance performance groups volunteering their time and making a positive impact in their communities. It warms our hearts to see this!

In 1994 we offered two line dancing focused trips for our seniors: One to Cragun's Resort in Brainerd, MN (the *best* wooden dance floor in northern Minnesota!) in the spring; and one to Branson, MO and Eureka Springs in the fall. Both were huge successes!

In 1995 we will be increasing our number of line dancing trips to four: Cragun's Resort again (by popular demand); to the Wisconsin Dells/Spring Green area in June (Wisconsin Dells has increased its number of theaters in recent years and hopes to be a "Branson of the Midwest" of sorts); our cruise/tour of Alaska on the new Princess Regal, August 12-25, which is *not* limited to seniors only (the special "early bird" Loveboat Saver rates will end on February 14 so call Eileen for details before then if you'd like more information or call Colleen at Daisy Travel at 1-800-553-1660); and a holiday theater/line dance trip, again to Wisconsin toward the end of the year. In case you can't tell, we are *excited* as we begin this new year.

#### WESTERN TRADITION COUNTRY DANCERS

105 E. Toledo St.

Duluth MN 55811-2356

David Spears



November 26th saw 100+ people attending the Country Western Stompers dance at the Loon Lake Community Center, Loon Lake, MN. On December 1, KIM LANGLEE taught several line dances to 100 people of all ages at the Birchwood Elementary School Family Night in Duluth. LINDA SPEARS taught the Crazy Eights, Hitch Hiker, the Copperhead and introduced the Caribbean Cowboy to the 4th grade classes at Homecroft School in Duluth, December 12 - 15.

There are Two-Step and East Coast Swing competitions most Friday nights at the Majestic Ballroom in Cottage Grove, MN through the finals on Saturday, March 18. The finals will be held from 9 a.m. - 5 p.m. Judges will be BILL & ELLA HAZELWOOD and LINDA CLENDENNING. A dance will follow from 8:30 p.m. - 12:30 a.m. This is sponsored by DEAN & MARY FAAST, 612/738-0712.

There will be a Country Dancers Potluck & Dance at Rich's Church, 101 W. Peavy St., Duluth, MN on February 18. Call Rich Williams at 218/626-3918. On March 4th and April 15 there will be a Country Western Stompers dance in Palo, MN. On April 20th there will be a Country Dance For Heart at Grandma's Sports Garden in Duluth, MN.

KIM LANGLEE is now teaching line dancing at the Western Tavern in Duluth on Tuesday evenings from 7 - 9 p.m. ROSE BLISS is teaching line dancing Tuesday evenings, 7 - 8:30 p.m. at the West Duluth Moose Club (no class on the 2nd Tuesday of each month). RICH WILLIAMS has

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.



started teaching basic couples country dancing on occasional Saturday evenings at Moose 505 in Duluth.

### Las Vegas Is Fun For All!

It all began in May with JOANIE MALINOWSKI's idea to go on a "dancing trip" to Las Vegas in December. The word was spread to local country dancers and things took off. In less than the 10 days available to get on the list, 45 folks had made the commitment for the trip. On December 1, the dancers traveled to the Twin Cities to begin their trip with a reception in the Malinowski's room at the Super 8 in Bloomington. Later that evening, most of the dancers put on their black Western Tradition t-shirts and went to Rodeos, the newest country hot spot in Cottage Grove. Instructors NORM & CAROL FRITCHE were teaching intermediate West Coast Swing turns to a small group of dancers. Later, members of Western Tradition demonstrated a couple of dances popular in Duluth and Superior, "Caribbean Cowboy" and "All Shook Up".

There were two country dance conventions being held in Las Vegas during our weekend there. On Friday evening many of the folks went to the dance at the Sands Convention Center. The dance on Saturday at Sam's Town included a demonstration by a Worlds II competition team from California. Western Tradition dancers fit right in on both dance floors and they were able to join in some of the popular line dances. The 7th Annual Las Vegas Dance Finals (UCWDC) was at the Sands and the 1st Annual Desert Sands Dance Festival at Sam's Town was sanctioned by CWDI.

A reasonably sized dance floor and a good country band made Wild Bills at the Excalibur a natural dance location for Sunday. The band and the other diners enjoyed watching the floor fill with dancers for each song.

SHARON & MARK BAKER and LINDA & DAVID SPEARS attended workshops on Friday, Saturday and Sunday at the Sands Convention Center.

Many of the travelers spent their days doing the tourist thing - trips to Hoover Dam and Red Rock Canyon, etc., plus there was shopping at a huge "Country Christmas" at the Sands Convention Center, Sam's Town, Sheplers, and miscellaneous shops. The National Rodeo Finals were in town for the week so most of the casinos had country singers as headliners. - *David Spears*

### PRAIRIE LAND DANCE CLUB

Box 116  
650 Matilda  
Illipolis IL 62539  
DeWayne Crawford, 217/787-3148



If you haven't been to the club lately, you're missing out on seeing the progress on our new building. Our first use of the new area was at our Christmas party on December 17th. It was great to have tables set up all around the dance floor. It wasn't painted or decorated yet, the new tile floor wasn't down, nor were the new bathrooms ready, but they will be done before long.

A special thanks to all our members who have been working at the club. Many members have given up their Saturdays and some have taken vacation days to work at the club. Besides the Saturday work days, many have gone during the week to work. We are fortunate to have so many dedicated members. Without them all this would not have been possible. Also a special thanks to GARY WIDNER for all his time and effort in our new building.

1994 was an exciting year for Prairie Land, and with all the functions planned, 1995 should be even more exciting. It will be necessary for all of us to get involved in activities at the club so we can continue to grow and meet our commitments for our new building with a 3,332 square foot dance floor.

CHRIS & JAN SPARLING had a great November with their competition dancing. They competed in the Honky Tonk Advanced Division at the Gateway Country Classic in St. Louis, taking 4th in 2-Step, 5th in East Coast Swing, and 4th Overall. Over Thanksgiving weekend, at the Honky Tonk Classic in Kalamazoo, MI, they won 2nd Overall (and their very first 1st place in East Coast Swing). Congratulations, Chris & Jan. We are very proud of you!

A new 8 week Prairie Land Dance Club dance class session will start on March 6th and 8th.

There are also free dance lesson nights held on the first Friday and third Saturday of each month starting at 7 p.m.

Demo practice is held at the club on the second Friday and third Saturday of every month starting at 7 p.m. Demo practice is for everyone. It is an excellent opportunity to learn or practice the dances you see us

doing all the time at the club. We try to teach the first half of demo practice so new people can learn the dances. If you come out and join us you will learn some new dances and then if you feel like joining us in a demo some day, you will know what we do.

### DAKOTA COUNTRY DANCE CLUB

P.O. Box 634  
Sioux Falls SD 57101  
Jeff Hurler, 605/332-9180



Dakota Country Dance Club dances are now held once a month on the third Friday of the month at Benton Township Hall in Crooks, SD. There's a workshop at 8 p.m., followed by a dance at 9 p.m.

The DCDC Wranglers performance group started practice again on January 3rd. Practice is at 8 p.m. in the basement of the Odd Fellows hall at 2200 Burnside Street. Dancers who are interested in joining the performing group are welcome to come and check us out. The performing group is a great way to learn new turns and meet some neat people. The routine has changed a little so everyone will be at square one, so come on out and have some fun.

The annual meeting of Dakota Country Dance Club will be held on March 17th at 8 p.m., with a dance afterwards. Wear your green 'cause it's St. Patrick's Day.

There's also dancing in our area at: Sunbird; American Legion; Grain Bin; Acoustic Hall; and Big Country.

The Honkeytonk Dance Festival will be held in Lawrence, KS on February 25th, contact Vernon Livergood at 816/942-8082 for details. There will be a Country Dance Workshop on Saturday, March 11, at Danny's Convention Center in Cherokee, IA, call Dana Williams or Vicki Johnson at 712/445-2663. The Heartland Country Dancers 8th Annual Hoedown will be held on April 1st in Lincoln, NE, contact Carol Peterson at 402/486-1541 for more information.

### MISSISSIPPI VALLEY COUNTRY DANCE ASSN.

2826 Fairhaven Rd.  
Davenport IA 52803  
Ted J. Phelps 319/359-8645



A new year is upon us with many new exciting mixers, strolls and turns to learn. I have Couple's Nite booked up to April with instructors. With the enthusiasm shown already, it looks to be a great year ahead. A great big "thank you" to everyone who taught and participated this past year.

On November 15th, a large group joined together for Couple's Nite. The "Jingle Bell Rock" mixer was taught and then GARY RUHNOW reviewed Waltz turns. RICH & BETTY LIEVENS proceeded to teach the stroll "Sidekick". This dance has been around for a few years but seems to be picking up again in popularity. It is unique and fun to do. Open dancing and a full floor finished our evening. - *Mary Miller*

Line Dance Nite on November 22 saw CRAIG & KITTIE METTLER and guests and RICK & DEB ANDERSON teach the "Elvis Rock", a dance they learned in Nashville from VICKIE VANCE-JOHNSON, the choreographer. The group really enjoyed this. MARK MOORE reviewed the "Watermelon Crawl" which we do as a line dance and a contra line dance. "Shut Up and Kiss Me" and "Thunderfoot" were also reviewed. Special thanks to Mark, Craig, Kittie, Rick and Deb for a job well done. On November 29th, CINDY BAKER reviewed "Elvis Rock" and also taught "Long Legged Hannah" and "The Hitch" (which doesn't have a hitch in it!). - *Gayle Lovejoy & Cindy Baker*

The Holiday Hoedown at the River Center on November 25th was quite a party. And by the size of the turnout, I would say that there will be one next year too. The bands were excellent and there was ample room on the dance floor, despite the number of people that had never heard of dance floor etiquette. Many people that came to this event that had never experienced seeing real country dancing were quite impressed and wanted to know where they could learn to dance "that way". All in all, it was a fun evening of dancing. - *Roger Craig Altman*

February 18th is the date for the MVCDA Valentine's Dance. CAL & KATHY WALKER are returning for a workshop and dance on February 25th at the Walcott American Legion in Walcott, IA. For more information, contact Keith & Wendy Bradley at 319/284-5110.

March 4 - 5 are the dates for the Dance Team Showdown in Ft. Wayne IN. Call 219/489-9891 for details.

April 21 & 22 are the dates for the club trip to Club Dance in Knoxville, TN.

### Gateway Country Classic

On November 17th, The Gateway Country Classic opened in St. Louis, MO with a party at "Little Bit of Texas", a new 50,000 square foot night club with a 5,000 square foot dance floor, eatery and clothing store. It is located in Earth City, about 15 minutes from the Country Classic. A deejay played CD's until the band started. It was a great place to have a party. There was room to practice a turn between the rows of tables.

The Gateway Country Classic ran workshops in four deferent locations from 9 a.m. - 6 p.m. on Friday and Saturday, and from 9 a.m. - 5 p.m. on Sunday. The workshops were each an hour long, two were free and two were \$5 per person. We had purchased the 'Gold Pass' which allowed you to go to as many workshops as your feet could stand. We got our money's worth and our feet still hurt. The largest workshop room was the "Swing Room". The East Coast/West Coast classes and Jack and Jill were held there. The Swing Jack and Jill was held on Friday night at 10 p.m., with open dancing afterwards until 1 a.m.; the Two Step Jack and Jill was held on Saturday at 11 p.m., with open dancing again until 1 a.m.

After the awards were passed out on Sunday, a post event party was held at "Little Bit of Texas". It was terrific. About 90% of the people there had been to the event so there were lots and lots of good dancers. The high point of the weekend, though, had to be the Saturday night Dinner Show. It started with a very nice buffet dinner, followed by couples performing skits, a ballroom demo, BOB & SARAH BAHR'S performing their Waltz routine, The Rowdy Rustlers did a country dance routine, PHIL & MICHELLE ADAMS danced a Hustle, and Leather and Lace danced three routines.

We enjoyed watching MVDA members KEITH & WENDY BRADLEY compete. We were able to see some of the competitions for Division I, Silver and Gold between workshops. It was a great weekend with lots of dancing, workshops, making new friends and catching up with old friends. We are looking forward to next year's Gateway Country Classic. - Ken Gord

### KICKIN' KOUNTRY DANCERS

Rt. 5, Box 378  
Rogersville MO 65742  
Darl & Regina Cameron  
417/753-2723



Hello from Springfield, MO. December was really a busy month. We started new classes on the 4th and the 8th. On December 18th, all the students had a surprise visit from Santa Claus. He had a big bag of presents for all the children of Kickin' Kountry and a few special presents for some of the adults.

We had several people that went to the Christmas party at the Abou Ben Adhem Shrine Temple this year and a good time was had by all. We had some of our students over for Christmas dinner, and we had a visitor from the West Coast. JOAN GUERTIN (DOROTHY's mother) came to visit and see some of our beautiful Ozarks at Christmas. I hear Dorothy has run her all over.

Kickin' Kountry had well over 100 people attend our New Year's Eve Party at the Shrine. Everyone had a good time and brought in 1995 with style. Also on New Year's Eve, our Kickin' Kountry Recycled Juvenile division (that's our senior dancers) performed at a Springfield sponsored event called First Night Out. This is a major event in this area, and as usual, they did an outstanding job. If you're not involved with a group of seniors, you're really missing out on a lot of fun and special times.

Well, better go now. Talk to you again next month. Till then, keep on dancin' and "Keep It Kountry".

### SOUTH FORK DANCERS

RR 2, BOX 54A  
Riverton IL 62561  
Peggy Camille 217/629-7024



Howdy y'all! South Fork's been real busy so far this winter, and of course, all the dancing helps to keep us all warm.

We all had a really good time at our two demos on New Year's Eve at the First Night Springfield celebration. Our performances were in the new State Library building, which is just beautiful.

Once again, we did a demo and taught a few dances for the Sisters at Sacred Heart Convent on January 29th. This is always great fun.

South Fork dances are always the second Saturday of each month at the Ursuline Academy Gym from 7:30 - 11 p.m., unless otherwise noted. We held our Valentine's Day dance on February 11th. We have a dance scheduled for March 11, and the public is always welcome. We will not be having a dance in April.

A new 7 week class session began on Tuesday, January 3. Our next 7 week class session is scheduled to begin on Tuesday, February 28. Beginners are at 7 p.m.; intermediate at 8 p.m.; and advanced at 9 p.m. Everyone is welcome, and anyone interested or with any questions can contact Jo Williams at 217/528-8000.

South Fork is pleased to announce that we will be holding our "Go For The Gold With South Fork Workshop" on May 5 & 6 at the Riverton KC Hall. This is our 2nd annual workshop, and once again, our guest instructors will be JOE & JUDY KILBURN and BILL & SANDY VANPOOL of the Whiskey River Dancers. Everyone who attended last year's workshop had nothing but compliments for this event, so be sure to read next month's article for further details and watch your mail for our bulletins.

Everyone is always welcome at South Fork. We've got lots of neat things coming up this spring and summer, so come join us and don't miss out on any of our fun!!

### KEEPIN' IT COUNTRY DANCE CLUB

7217 Palm Drive  
Urbandale IA 50322  
Sue Seeley, 515/276-8608



Keepin' It Country Dance Club ushered in the holiday season with one of its most successful parties ever! Club members and guests totaling 150+ gathered December 19 at Guitars & Cadillacs for a fabulous pot luck buffet and evening of dancing and prizes. Our club members' talents go well beyond dancing as several donated very special prizes for the evening.

Special thanks to VERLIN CADWALLADER who continues to ride rein (or I should say "dance" rein) on 12 couples from the club who very graciously donate their time and talents by performing dance exhibitions to entertain the elderly at Des Moines area retirement homes.

Keepin' It Country Dance Club members were glued to the TV in December as several of our own appeared at Club Dance at the White Horse Cafe in Knoxville, TN. Des Moines' C/W radio station KJYY held its annual dance contest last March and first prize was an expense paid trip to the White Horse Cafe and a spotlight dance. Winning the 1994 competition were club members LYLE & LINDA CLARK. They made the trip in October and were joined by JIM & DENISE VAN HOUTEN and RAY & DIANE LANGILL. If you watched Club Dance the first week of December, you were sure to see these three Keepin' It Country couples strut their stuff. Lyle and Linda performed their winning dance during the spotlight and had the floor to themselves! What a trip!

As we close out the old year and usher in the new, thanks and gratitude are extended to our retiring Board. As the wife of a new Board member, and after attending my first and only board meeting, I now have a greater appreciation for what makes a club tick and just how dedicated you must be to make it all happen - on time and right! Our thanks to each of you for a job well done - you're a hard act to follow.

Congratulations and successful best wishes to the new 1995 Board members: BILL YOST, President; DAVE TRIMBLE, Vice President; CHRIS RILEY, Secretary; KIERSTEN PURDY, Treasurer; BOB SEELEY, Dance Director; BOB FISHER, Membership Director; CORINNE BOOTS, Member Services Director; ED SCHNOOR, 1994 President.

### SILVER BUCKLES COUNTRY DANCE CLUB

R. 2, Box 23  
Sigourney IA 52591  
Marie Snakenberg



Hello country dance lovers! The Silver Buckles members say hello to you again. We are still country dancin' here in Washington, IA.

In August our club was host to the Q-City Outlaws from Quincy, IL. In the afternoon we exchanged dances. They taught us "Double Trouble", "Cruisin'" and "Sereni-T." We taught them "Check It Out Cha-Cha", "Country Disco" and "Silver Buckle." After a supper break, the evening was enjoyed with open dancing.

In September we had a harvest dance. The Heartland Bootscoters from Ottumwa joined us for the evening. A dance-a-thon was the hit of the evening where we did our mixer dances (Renegade, Country Connection Stroll, Sky Cruise Waltz). In between the mixer dances, you kept the partner you ended up with and did the Two Step with that partner.

In October we had a Country Bumpkin social at KENNY & LINDA STRIEGEL's farm. We roasted hot dogs and marshmallows by a bonfire and everyone brought snacks and drinks. Of course, dancing was included in the end. Everyone was to wear bibs and boots for their bumpkin attire.

November brought with it a Thanksgiving feast prepared by our club member, KATHI BEAN. Members also brought a dish or dessert to pass around. The meal was very delicious. The "Tennessee Twister" was taught by RON ARMSTRONG.

On December 3rd we had a Christmas party with an ornament exchange. We learned "Western Express" and "River City Queen."

This brings you up to date on the Silver Buckles Country Dance Club. Till next month, happy dancin'!!!

## KINGSWAY KICKERS COUNTRY DANCE CLUB

P. O. Box 3728  
Joliet Il 60434  
Joe Olvera, 815/729-4194



BUD & RITA KING's dance classes are held on Tuesdays at Harwood Post American Legion, 705 S. Larkin, Frontage Rd. in Joliet, 815/725-4333. Classes are open to anyone. Club membership is not required. Intermediate class is every week from 8:35 - 10:05 p.m., \$3 per person. Call for class schedule. Wednesday couples class resumes on January 4th at Harwood Post, with classes on two levels, \$4 per person. The usual program is a partner dance taught plus some turns for 2-Step, Waltz, and West Coast Swing, depending on time available. Call for more info.

Call Ron & Linda Wagner at 815/478-3650 for information on C/W dance classes (6 week sessions) at the Peotone American Legion in Peotone and at the United Church of Christ in Manhattan.

Call Dave & Betty Findlay at 815/942-9128 for information on Monday dance classes at the Joliet Elks.

There will be club dances on February 18th and March 19th at the Knights of Columbus. For more info, call Dot Curry at 815/725-1539.

The 1995 Kingsway Kickers Workshop, Dinner & Dance is scheduled for April 22 at the Willowbrook Ballroom. The featured band will be Whiskey Bent.

There is country dancing at *Skate West*, 2333 Theodore at Gaylord Road in Crest Hill (815/725-8389). Currently, there are dance lessons and open dancing on Wednesday and Sunday nights on a 12,000 square foot hardwood maple floor. Call for current schedule. - Rita King

*Lexington House* also offers country dancing on a 2,900 square foot hardwood floor. Address is 7017 W. 95th Street, Hickory Hills, IL, phone number is 708/598-4150. Call for updated schedule info.

*Harrah's Casino* in Joliet hosts C/W entertainment from 5 - 10:30 p.m. on Sundays. If you wear C/W clothing, you can cruise free on Sundays after 9 p.m.

## NORTHWEST WA OR ID MT WY AK

NORTHWEST C/W  
DANCE ASSOCIATION  
18306 - 78th Ave. East  
Puyallup WA 98373

Dave & Cathy Williams, Newsletter Editors  
Phone: 206 846-1530; Fax: 206 535-3411



### Western Dance Associates

The spirit of giving was in full bloom on November 12th at Clark Community College as the northwest dance community came together for a benefit dance, workshop and auction for EMILY SHOTTS.

The evening warmed up with a two-hour workshop which included West Coast Swing classes by CHRIS JONES & JACK BERARD; Two-Step

by SHAWN JESSUP; Cha Cha by HOWARD BARKER; and line dancing by TOM & RENE GRAVES. As the dance instruction was going on, volunteer workers were quietly sorting out the vast quantities of donations collected. The donations were divided by auction coordinators into a silent auction and a live auction. The volunteers worked hard to keep up with auctioneer Harvey Berland as the bidding went fast and furious. With Tom Graves keeping the crowd dancing to his music and Shawn Jessup as the EmCee, the evening went on to generate of \$11,000 for the Emily Shotts trust fund. - Al Reeves, Astoria, OR

### Let's Go Dance

There's a "Pure West! Dance n' Social!" the 1st & 3rd Friday of every month at the Silverdale Grange Hall, 12535 Clear Creek Road, Silverdale, WA. Time is 7:30 - 10:30 p.m. There is a non-smoking/non-drinking atmosphere, and admission is open to anyone 16 years or older. Group instruction is provided from 8 - 8:30 p.m. by ROB & PAM GRADY. Cover is \$3 per person. Dance on a 1200 square foot floor to deejay music.

The *Wagon Wheel Western Dancers* have C/W dancing the 1st & 3rd Friday of each month at the Kent/Meridian Grange in Kent, WA, 8 - 11 P.M., preceded by lessons by WAYNE & JOY RESCH from 7 - 8 p.m. Dancers 18 and up are welcome. There is no alcohol and no smoking indoors.

*Country Club* dances are held at the Chenoweth Grange Hall, The Dalles, OR. These are alcohol and smoke free C/W dances, preceded by a dance lesson. Admission is \$5 per person (all ages welcome). Upcoming dates are September 10, October 1, and November 5. For information and advance tickets, call Steve & Carol Hudson, 503/296-9638.

*Boot Scootin' C/W Family Dance Center* in Yakima, WA is open Sun. - Thurs., 6 p.m. - midnight; Fri. & Sat., 6 p.m. - 2:30 a.m. There are classes on Wed., Thurs. & Fri. nights, 7 - 8:30 p.m. Classes are followed by open dancing until closing. This venue has a 2,000 square foot dance floor, and offers taped & CD music, beverages & food bar, entertainment & game room for young people, plus a retail C/W clothing & accessories store. Call 509/453-8079 for more information.

### Annual Sweetheart Jamboree

DAVE & DARLA RENN's Annual Sweetheart Jamboree is scheduled for February 17, 18 & 19, 1995 at the Tyee Hotel in Tumwater, WA. There will be a Friday night dance, 2 day workshop, Saturday night dinner show/dance, plus a huge assortment of workshops. There will also be a Friday Night Pajama Party hosted by TRACY NELSON & DAPHNE ANDERSON. There will be lots of fun, lots of prizes and lots of surprises. For more information, contact: Skee & Doris Goforth, 206/939-2213; Shane & Lee Verhaaren, 206/846-0662; or Dave & Cathy Williams, 206/846-1530.

### Upcoming Events

On Feb. 21, High Steppin' Country will sponsor a Family Dance at the National Guard Armory in Corvallis, OR, contact Sue Ferdig at 503/757-2473. The Western Dance Associates Seaside Dance Camp will be held March 3 at the Oceanview Resort in Seaside, OR, contact Jeri Poe at 503/325-8402 for more info. On April 8th, there will be a Line Dance Styling & Syncopations Workshop with Tracy Nelson in Everett, WA. The Seattle Swing Dance Club will be hosting an Easter Swing Convention April 13-16 at the Westin Hotel in Seattle, call Terry at 206/784-4557 for details. April 22nd is the date for the Power Jam 5 Line Dance Workshop with Knox Rhine, contact Laurie Kral at 206/783-0108. Impressions Dance Club in Kirkland offers dance classes on Wednesday, Thursday, Friday & Sunday nights, call 206/822-7494 for details.

## NORTHERN CALIFORNIA (includes Northern NV)

DON WRIGHT  
455 Sequoia Avenue  
Redwood City CA 94061  
Phone/Fax: 415/365-2780

### NORTHERN CALIFORNIA NUGGETS

#### Valentine's Day

Once again, we are at that time of year when our thoughts traditionally turn to love. While it is neat that a special day has been set aside to help us remember to honor that special person in our lives, in fact, this is something that we should strive to do year-round.



I don't mean that we should be constantly buying gifts. The candy makers, greeting card manufacturers, and florists would really love that! While occasional flowers or other gifts are most welcome, maintaining and enriching a love relationship can be accomplished by simpler means. From time to time, telling that special person just how important they are to you helps to overcome those times when our hectic schedules seemingly don't allow for it. Spending quiet times together just catching up, discussing (and listening to) important upcoming events which will effect both of you pays huge dividends. Very often, a simple hug and/or kiss will go a long way toward letting that special person know that they are not taken for granted.

Getaway weekends together are extra special, although not always possible. An in-between substitute can be a quiet dinner together without the kids or friends - even a quick lunch together is better than not enough time spent.

If you want to be someone's valentine, try all of the above. The nice part is that all the effort that you can spend on growing your relationship comes back to you in spades. You will receive valentines all year long.

### All My Rowdy Friends

"All My Rowdy Friends" meets on February 17th at the Cubberly Community Center, 4000 Middlefield Road, Palo Alto. This facility is located just two blocks north of San Antonio Road off Highway 101. There is a lesson at 8 p.m., followed by open dancing until 11 p.m. Cost is \$5 for members and \$6 for non-members. For further information, please call 415/365-2780.

### Coastside Kickers

The Kickers meet at the Half Moon Bay Recreation Center on Kelly Avenue just off Highway 1. Cost is \$6 at the door. Music is by JIM WILLIAMS and DON LONG.

Coastside Kickers have started a second monthly dance which meets at Terra Nova High School on the fourth Saturday of each month. Cost is \$6 at the door. Times are 8 p.m. - midnight.

### Country Quicksteppers

The Country Quicksteppers hold their dances on the first, third and occasional fifth Saturdays of each month. February's dances are scheduled for the 4th at St. Gregory's (Valentine's Dance) and the 18th at Holy Cross Church. For further information, please call 415/368-6270.

### Sierra Gold Workshop Extravaganza

This event, sponsored by the Sierra Gold C/W Dance Club, will be held at the Mother Lode Fairgrounds in Sonora, CA on February 18th. The workshops will feature DENNIS & CONNIE MCGUIRE, as well as local instructors. The workshops will run from 9:30 a.m. until 6 p.m. There will be a dance from 8 p.m. - midnight, with music by the McGuires. For more information regarding this event, please call Nancy Franklin at 209/633-9404 or Carlene Silva at 209/633-3496.

### Worlds III

Congratulations to our Northern California dancers who did so well at the Worlds III at the Disneyland Hotel in January.

ROBERT ROYSTON & LAUREEN BALDOVI, the new Masters division grand champions, are wonderful examples of the fun and excitement of C/W dance. Unfortunately, TONY & YVONNE GUTSCH could not equally share this prize, placing third. RICHARD KEER & HELEN VOSS, Division I grand champions who will now move to the Masters division, continue to entertain and delight the observers, as well as their fellow competitors.

### CRAZY HORSE SALOON DANCERS

P.O. Box 15387  
Fresno CA 93702  
Skip Miller 209/348-1023



The Crazy Horse Saloon Dancers went through quite a few changes this past year. One of the biggest was our move to *Inkahoots* in February. RON PEARSON has been a great host. Club participation has been unbelievable.

Our annual events, i.e., Dinkey Creek, Wild Waters Picnic, and our Progressive Dinner Party, were the largest in years. Other annual events like the Stump Burning Party and the Sheriff's Posse Dance suffered a bit from weather and scheduling conflicts, however, they were still well attended, everyone enjoyed them, and I suspect 1995 will show record-breaking participation for these functions also.

Several new ideas were attempted this year: pot luck dinner at Dinkey Creek, Members Teaching Members Workshops, White Elephant Raffles at major club functions, and selling raffle tickets for Wild Waters. Various functions have also been scheduled with different degrees of participation like the miniature golf tournament, Reno Gambling Trip, 4th of July gathering at Wild Water, and Club Nights Out to other dances/clubs.

No overview would be complete without commenting on our demo team. The demo team really came of age in 1994. They have been great representatives for both the Crazy Horse Saloon Dancers and country dancing in general. Our first practice after the holidays was on January 31st at the Lucky Lady Saloon on Willow & Shaw. We have been kicking around some new ideas and look forward to kicking up our heels.

Future activities include a snow trip to Sierra Summit, a second Reno/Tahoe trip, more Members Teaching Members Workshops, club nights out, and a beginning 2-Step workshop for the newer members and non-members alike.

As you can see, there's something for everyone. We have a great bunch of fun-loving, friendly people. - Skip Miller

The November 27th Nightclub 2-Step workshop had the largest group turnout yet, and JERRY & SUE AMES were up to the challenge. First they taught the basic foot patterns to beginners and then started adding more and more cute moves for everyone to enjoy. The final consensus was shared by all who attended - Jerry and Sue did a wonderful job, we had a great time, and we all want to learn more of this new form of dance. We scheduled a workshop in Freestyle Cha Cha for February 5th.

Once again, the Crazy Horsers descended upon the sleepy little town of Oakhurst for the Posse Dance at the community center. The evening started with many of us gathering for a delicious meal at El Cid's Mexican Restaurant. We then drove back to the community center where we were greeted with smiles from those who put on the Posse Dance. It was an evening of dancing, talking, and gathering together with friends. It was great to see so many new members attend this dance. Crazy Horse count was 42 members! It was another great evening put on by the Madera Sheriff's Posse. We danced all evening and had a wonderful time.

The club's Christmas Party at Decker Ford was fantastic! Thanks go out to STEVE & KATHY DECKER and everyone who volunteered to help decorate and clean up. Over 50 members enjoyed the evening - some played pool, a few sat by the fire and chatted, many were dancing their boots off, while others were busy partaking of their favorite beverage. Food was plentiful and so was the laughter. CHARLIE BARNETT started West Coast Swing lessons on Wednesday, January 18th, at 7 p.m. Call him at 209/292-8718 for more info.

There will be a Reedley Dance on February 25th.

We dance every Thursday night at "Inkahoots" (in 'Old Town' Clovis on Clovis Avenue between 4th & 5th Streets). We offer free dance lessons at 7 p.m. The music is by RON PEARSON starting at 8:30 p.m. Come on out and join the fun.

### WESTERN STARS DANCE & SOCIAL CLUB

P.O. Box 16  
Reedley CA 93654  
Andy Anderson 209/891-1264



We had a very busy 1994. Our demo team performed on 17 different occasions during the year, we had 10 club dances, 24 club nights where we learned new dances and socialized, held two free workshops, took a bus trip to Tahoe, held the club Family Bar-B-Q at Ron Roushall's, and had a club dance team fund raiser.

We finally made it to a Bullard School Dance on November 19th. It was very well attended. In fact, there were quite a few high school students. One of the students was overheard as saying, "There's just a bunch of old fogies here." Seriously, it was neat to see such a nice group of young people interested in and enjoying C/W dancing. The dance floor is big, and Country Expressions keeps the music "a-going" all night.

At our last team meeting with the new members we discussed which events we were going to compete in for 1995. One of the events was the Desert Sands Dance Festival in Las Vegas in November 1995. So we decided to check out the 1994 event. I am happy to report that if you choose to go to Las Vegas in 1995 you are in for a seriously good time. There are plenty of things to do and see. Food is cheap and plentiful at the casinos. Accommodations range from \$12 per couple on up. (Sam's Town is in the \$30 range.) Most of the casinos have entertainment on a par with Knott's Berry Farm so this can be a family event. The event was well organized, and there were lots of classes with good instructors like TOM & VICKIE OVENS, CIANNE & JACK, PATRICK RILEY, and NEIL

HOME, just to mention a few. Our club was well represented this year.  
- George Fisher II

Whenever a group of Western Stars gets together they always have a good time. Such was the case when some of them got together over Thanksgiving weekend for a shopping trip to Solvang. Of course, the Stars had to check out the western dancing in the area, too! Friday night was devoted to lessons and dancing at the barn behind Zaca Creek Restaurant in Buellton. On Saturday some of them danced to a good band at the Maverick Saloon in Santa Ynez. It had a great floor and wasn't crowded. So the next time you visit Solvang, don't forget to pack your dancing boots.

**LUV'N COUNTRY DANCE CLUB**  
7529 Oakcreek Dr.  
Stockton CA 95207  
Travis McManus 209/956-6524



Thanks to RAY & RHONDA HOUSE for all their hard work as chairpersons of the December dance. Ray purchased the boom box that was raffled off. All of the money (over \$100) went into the club treasury. In spite of a conflicting club demo, as well as other club dances and holiday commitments, we had a great crowd. All of the dancers seemed to have fun with the "Sukie Shuffle" workshop that DAWN DILLEY taught.

B&B C/W Dance (Bob & Betty Davis) offer classes on Wednesday (intermediate) and Thursday (beginner) nights in the Tiki Room of The Tokay Bowl in Lodi. Doors open at 6:30 p.m. for practice. Classes are from 7 - 9 p.m. Cost is \$3 general; seniors 55 & up \$1.50; juniors 13-17 \$1.50. Bob & Betty will be taking a four week break after the Feb. 23rd lesson and returning March 29 & 30. ED WARD will be taking over the lessons on Wednesdays & Thursdays from March 1 - March 23.

Upcoming Luv'n Country dances will be held on Feb. 18, March 4, April 15, May 13 and June 3 at the North Hall, Hutchin's Street Square in Lodi. For info, call Don or Dawn at 209/477-6044. There will be a Boot Scooters dance at the Senior Center in Jackson on February 24th, with music & lesson by Rick & Joan Bowen, call 209/296-5244.

**SALINAS VALLEY  
COUNTRY DANC'N ASSOCIATION**  
1459 Nichols Ave.  
Salinas CA 93906  
Carol Crisell 408/422-9824



#### A Dance On The Westside

PATTY and I were greeted by warm and friendly smiles as we walked through the door of the Woolgrower's Restaurant in Los Banos. A group of 30 friends met there for dinner before the Westside Country Dance on November 12th. This is a Basque restaurant and that means you don't leave until you are stuffed, and I heard no complaints about the food. Fortunately we had made early reservations and had about an hour between dinner and the dance to walk off our over-indulgence.

The dance was held at the Los Banos D.E.S. Hall at 1151 "I" Street. It was the first dance for the new Westside Country Dance Association and they did a great job. The hall has a serving bar that was stacked with munchies. A popcorn machine was in operation and the aroma of fresh popcorn filled the dance floor. A table was stacked with quilts and other raffle prizes.

The hall has a wonderful wood floor that I would estimate at 3,000 square feet. There is elevated bench seating around the perimeter, and with added tables and chairs everyone had a comfortable place to sit for the evening. The music was provided by Country Beat DeeJay (JERRY MCMILLAND and partner JOHN), and they were excellent. A good mix of line and couples dances was provided for everyone's enjoyment.

Members of dance clubs from Merced, Mariposa, San Martin, Hollister, Salinas, Los Banos, Gustine and Newman were present, and with all that dance talent we couldn't help but see a few new moves. In fact, we saw a new dance called "San Diego Shotgun" which some of our members are now doing down at the Moose Lodge on Friday nights. It pays to get out of our own area once in a while and see what else is going on in the world of country dance. Besides learning some new steps, the evening was filled with an energy level that was conducive to just plain fun.

The party ended after midnight and still no one really wanted to leave. We had such a good time that we planned on going back on January 14th for their next Westside Country Dance Association. - Dave Wright

1995 promises to be the best ever with a full calendar of events shaping up. Look for dances at Bolado, the Naval Postgraduate School, Spreckles and the Monterey Moose Lodge once again, as well as some out of town dances. - Gary Deaton

The Salinas Moose Lodge is still hosting dances on Friday nights for Moose members and guests, with GARY RANNEY & PAM MCCRUMB DeeJay. Also on Fridays, there's dancing at Seaside American Legion (contact DeeJay Roy Jenkins at 408/373-6637). On Mondays, SEAN & JEAN KIRK teach at the Monterey Youth Center and Gary Ranney teaches at Pacheco Hall. Tuesdays: Ken Hammer teaches at Salinas Elks; Gary Ranney teaches at San Juan Bautista Community Center; BOB & KAT HINZMAN teach at King City Rec. Center; and PAT & BETTY EODICE teach at the Rodeo Inn. Wednesdays: Pam McCrumb teaches at Virgos in Monterey; FRANK & BETTY ROMERO teach at Gilroy Parks & Rec.; GLENDA ANDERSON teaches at Planet Gemini in Monterey. Thursdays: Pam McCrumb teaches at the Salinas Moose Lodge; ROBERT & ROSE BARRAZA teach at Hollister Feed; and SHARON HORNLIEN teaches at King City Rec. Center.

**ORANGE BLOSSOM SPECIAL  
C/W DANCERS**  
2255 Carter Way  
Hanford CA 93230  
Will & Pat Cope  
209/584-0709



What a year 1994 was for Orange Blossom Special. We started with a fun exhibition in February at the first "Bean and Jeans" festival in beautiful and historic Cambria. The dancing and workshop were great, the Margarita party was outstanding, and the dancers were friendly.

In April it was off to Lake Tahoe where we did not compete, but truly enjoyed the dancing and atmosphere. We returned to a lot of practice hours, changes in the routine, and as always, trying to raise funds for more outings.

In early June we were off to King City for their first CWDI event. The Katzmans were great hosts, and this event will grow next year. Later in June we went to the Holiday Inn in Sacramento. We enjoyed the trip and the competition, but the highlight was DARLA PETERS, her support group, and the fantastic evening show.

We hosted several dances at the Visalia Elks, and held raffles and garage sales. For those that travel you know it is not cheap and we tried every way to defray expenses, including Ed and I selling each other's coffee cups.

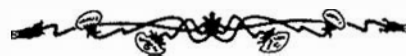
It was soon time for Pismo Beach and Western Days. VERN BLACK has made this into one of the major events of the year. The number of teams at Whalers Inn on the final day has grown each year and this year it took all of Sunday morning for the competition. For a sleepy little beach town, there is no lack of things to do and the price is right. We finished second to a great bunch from Sam's Town, made many friends, and it took a while to recuperate from the hugs and handshakes.

We had a fall outing at Shaver Lake like none ever before. We rented houseboats and passed footballs back and forth while doing 30 knots down the lake. Yeah, we are sort of different. Later it was steaks, beans and salad for 20 people in a cabin built for four, and for entertainment - what else, watching a video of our dancing.

In November it was off to Monterey to support our good friend PAT EODICE and his workshop and competition. This event will become a must with its great location for dancing and all those good restaurants.

Finally, we journeyed to Las Vegas and Sam's Town. BILL RAY and friends put on an outstanding event. Our Swing dancers, JOHN & CAROL HANDLEY, took a first, as did our team. There was a huge crowd, all those Christmas decorations, and a few of us even came back with money. Great job, Bill.

So to sum up the year, we thank our choreographer, NANETTE DREIER, whose patience and innovations make it all happen for us. We are proud of our many contributions to the local events, the convalescent homes, and promoting C/W dancing. We especially thank Western Stars from Reedley, The Tule Kickers from Tulare, Bob's Wranglerettes from Hanford, and the many groups from Fresno that have supported our dances and fund raisers. We also make every attempt to support them and their events. We hope the coming year will be even better. If you are in the Kings-Tulare area, contact an Orange Blossom Special member and they will be happy to assist in finding you a dance floor.



**SIERRA LACE LINE DANCE TEAM**  
P.O. Box 4794  
Sonora CA 95370  
Kitty Hunsaker  
Phone, 209/533-0515; Fax, 209/536-1200



Sierra Lace is in the home stretch, completing final preparations for the **2nd Annual Mother Lode Line Dance Festival**. This event is being held on March 4 & 5, 1995 at the Mother Lode Fairgrounds in Sonora, CA.

Saturday activities begin with registration at 8 a.m., and dance workshops beginning at 9 a.m. and continuing through the day until 5 p.m. The evening begins with a 5 p.m. Western Hospitality Hour, followed by a Spaghetti Feed and a Western Ball commencing at 8 p.m. Sunday workshops begin at 9 a.m. sharp and continue hourly, closing at 5 p.m.

Instructors include MIKE & NORENE GURAL, Sierra Lace's own JULIE LOWRY and ROBIE SAMUEL and PAM HOBSON. Other guest instructors are pending at this writing.

There are R.V. accommodations available for the traveling C/W caravan on the fairgrounds. The fee is \$14 which includes showers and a dump station. To guarantee reservations, all fees had to be received by February 1.

In attendance this year are specialty clothing, jewelry, food and soft drink vendors. Local deli and Mexican food vendors will provide lunch specialties.

On-site registration fees are as follows: \$50 - 2 day pass; \$30 - Saturday only pass; \$20 - 1 day workshops only; \$8 - Dinner Saturday evening; and \$5 for the Western Ball. All privileges apply as for the above advance registrants.

We are looking forward to another successful Mother Lode Line Dance Festival and sharing our C/W dance spirit with everyone.

**RIVER CITY COUNTRY DANCERS**  
P.O. Box 232291  
Sacramento CA 95823-0421  
David Infante, 916/393-2932



The new location for board meetings will be Round Table Pizza at Mack and Valley Hi Roads, the second Tuesday of each month.

Upcoming RCCD dances at the Galt Community Center are scheduled for Feb. 25 (Valentine's Dance), March 18, April 15 and May 20. Admission is \$4 for members and \$6 for non-members (admission includes the workshop before the dance).

There will also be a dance at the Roseville VFW in Royer Park on February 17. Pony Express will be having a dance at La Sierra Community Center on February 18. On February 19th, it's TNT's Country Dances at Old Roseville Opera House. Downright Country will be at Old Roseville Opera House on February 24 and a Boot Scooters dance will be at the Senior Center.

RCCD offers C/W dance lessons on Thursday nights, 7:30 - 9:30 p.m., at Elk Grove High School Cafeteria. All types of dances are taught - couples and line dances. This is a great place to learn new dances, as well as to review some of the older ones. Want time to practice what you already know? Want to meet and help new dancers? Well, this is the place. For more information, call Toni Hopko at 916/485-9098.

**SIERRA GOLD C/W DANCE CLUB**  
P.O. Box 4572  
Sonora CA 95370-1752  
Al Seem 209/533-1799

Several of our club members attended and competed at the Desert Sands Dance Festival in Las Vegas on December 2-4, 1994. Top honors go to PAM HOBSON & ROBIE SAMUEL who won 1st place in Division II Pony!

This was a wonderful accomplishment for them both and I don't think that Pam has come down out of the clouds yet! Other competitors were NANCY FRANKLIN and CARLENE SILVA. Nancy won 3rd place Overall in the Intermediate Line Dance division and Carlene won 3rd place Overall in the Advanced division. Also there to enjoy the festival and the workshops were MELISSA PLUMMER, SHARLINE TILLERY-YATES and LINDA TILLERY. These ladies are really dedicated dancers and proved it by driving all the way to Las Vegas to attend this event. This event is

scheduled for next year at Sam's Town in Las Vegas, and if you only go to one event next year, this would be the one to go to. February and March are going to be especially exciting for dancers in our area. We are very lucky to have **two** workshop events in Sonora! The dancing will start on February 18th with the Sierra Gold Workshop Extravaganza. This one-day workshop will feature: DENNIS & CONNIE MCGUIRE teaching West Coast Swing and Night Club Two-Step; TYONI BUSCH teaching dance techniques, including spins, turns, timing and phrasing; JIM & LYNN MCFARLAND teaching East Coast Swing; and LORI WONG and CARLENE SILVA teaching all levels of line dance. Some of the line dances to be taught will be Outlaw Antics, Triples and Beaujolais Waltz. After the workshops, there will be a Tush Push Contest. Sierra Gold will host their monthly dance that evening with music by Dennis & Connie McGuire. The workshop will be held at the John Muir Building at the fairgrounds from 9:30 a.m. - 6 p.m.; dance will be from 8 p.m. - midnight. The combination of the all-day workshops and the dance that night will make for a really fun day! Registration at the door is \$30 per person. This registration does not include the Saturday night dance. For more information, call Nancy Franklin at 209/533-9409 or Carlene Silva at 209/533-3496.

On March 4 & 5, the fun continues with the 2nd Annual Mother Lode Line Dance Festival hosted by Sierra Lace Dance Team. Instructors for the weekend will include MIKE & NOREEN GURAL, JULIE LOWRY, and other local instructors. This event will feature two days of line dance instruction, with a spaghetti dinner and a dance in the evening. Music for this event is provided by M&N Western Dancing.

Our monthly club meetings are held in Jamestown on the first Monday of each month at 7 p.m. Lori Wong has dance classes at Soulsbyville School on Wednesdays, call 209/586-2016; Jim McFarland & Lynn Pritchard teach on Wednesdays at Greeley Hill Community Hall (followed by open dancing), call 209/962-4531; Dave Clevenger has lessons at Angelo's Hall in Columbia on Thursdays at 7 p.m.; Richard & Rayma Garcia teach at the Moose Lodge in Sonora on Mondays at 7 p.m., call 209/533-9186; call Robie Samuel & Pam Hobson for their dance class locations and schedules at 209/848-0542 or 209/848-2777; Geoffrey Neuman teaches beginning line dance at Body de Light in Twain Harte on Tuesdays & Fridays, 209/586-0411; call Carlene Silva at 209/533-3496 for info on her private line dance lessons.

## SOUTHERN CALIFORNIA HAWAII

**SUNDANCE DANCE CLUB**  
P.O. Box 1287  
Norwalk CA 90651  
Tom Mattox 310/92-DANCE



This year looks like it's going to be bigger and busier than ever. Our first big dance festival (9th Annual Sundance Country Boogie Dance Festival) is in February, with more workshops and competitions than ever. Our New Year's Eve party was a complete sell-out and everyone said it was the best party ever! At the close of 1994 our membership was over 700.

Our goal in 1995 is to expand our dance club (and the services and discounts available to members) and to close 1995 with 1,000 members. As our dance club grows, so does our negotiating power with nightclubs, merchants and others. It is our goal in 1995 to make membership in the Sundance Dance Club more valuable than ever at no increased cost to our members.

The 9th Annual Sundance Country Boogie Dance Festival is scheduled for Presidents' weekend, February 17 - 19, 1995. Again this year we will be at the Buena Park Hotel which was a complete sell-out last year. On Monday, February 27th, we are back at the Sequoia Club, 7530 Orangethorpe Avenue in Buena Park for a Graduation Party/Alumni Party/Club Dance. Whatever it is for you, it will be a fun night for all that attend. The evening will start with free dance lessons at 7 p.m., followed by a pot luck finger food buffet, and then dancing from 8:30 - 11 p.m.

Our "Club Night Out" at InCahoots Dance Hall & Saloon in Fullerton is continuing to grow, and is one of our best parties for beginning and intermediate dancers. The evening starts out with free dance lessons followed by great country dancing. All of the club members who were at our last "Club Night Out" had a great time.

There are free dance lessons at: Cowboy Boogie on Tuesdays, Thursdays and Saturdays; In Cahoots in Fullerton on Mondays and Thursdays; and The Starting Gate in Los Alamitos on Thursday & Saturday nights. For more info on free dance lessons, call 319/92-DANCE.

There are Saturday dance workshops with TOM MATTOX at Cowboy Boogie Co., 1721 S. Manchester, Anaheim. Cost is \$10 per person for club members; \$15 per person for non-members. For more information, call 310/92-DANCE. New six week dance class sessions are starting in March at the Sequoia Club in Buena Park. West Coast Swing starts March 6th and C/W starts March 1st. Call 310/92-DANCE for details.

**DAVID & SUSAN GROESCHEL**  
706 Sanders Circle  
Honolulu HI 96818  
808/833-6832

Aloha and greetings from Oahu! We are the new team directors of "Country Dream Dancers". We arrived in Honolulu in January 1994, and within our first few months we had joined one of the three Island dance teams, started a fast-growing newsletter called the Country Caravan Circle, and began holding Saturday workshops in a military community center.

We hold hotter dance lessons Wednesday - Friday at Nashville Waikiki on Kuhio Drive or every other Monday at Studebakers in Restaurant Row. Since our arrival, we have choreographed two very exciting dances that have grown fast in Hawaii: "Smokin' A" and "Nashville Waikiki Express".

With all the new dances, it's important to feel relaxed on a dance floor, and our motto is: "It's ok if you don't learn anything, just have fun!"

Then there's NAS Barber's Point, a military club with very young dancers. In the past months of teaching at this club, there have been dance contests where a lot of these kids who are fighting not to change, are crossing over! You can be sure we will be holding more Hot contests in '95 with the best Deejay in all of Hawaii, CHARLIE "The Ghost Rider" GARRETT!

On the home side, we have four kids ranging from three to 17 years. One of our proud moments came recently with the grand opening of the Aloha Tower in Honolulu. Our new dance team, Country Dream Dancers, dazzled the crowd with two very new members, DONNY THOMLINSON (age 5) and SARAH GROESCHEL (age 3). They danced the cutest East Coast Swing yet! Country sure is in the hearts here in Hawaii!

We see country dancing going to new heights in Oahu with the old standard of etiquette that we use faithfully. Next time you visit Oahu, be sure to give us a call.

Dance On!

**MAUI PANIOLO POSSE**  
3901 L. Honoapiilani Rd.  
Lahaina HI 96761  
Ron & Micki Lando-Brown  
808/669-8343



By the time this issue hits the streets, the holidays will have been long forgotten, but since many of you mainlanders are in the midst of practicing your latest line dance while hanging on to your snow blower, I thought it might be timely to tell you how wonderful it is to spend a C/W holiday on Maui.

True, we don't have any fancy C/W night clubs to offer you, but we have what we call Aloha. That's a wonderful warm welcoming spirit that we always try to greet our guests with, so you feel like part of our family. Next year's holidays will probably be similar to this year's. Each week there are three C/W dances that take place in our community centers. One night a week dance lessons are offered at Cassanovas in the cowboy town of Makawao. Two or three times during December you can expect benefit dances, i.e., Mama's Hungry Eye, hosted by Hawaii's finest bands. The season is ended with a New Year's Eve Paniola (word for Hawaiian cowboy) party. If you've developed a strong emotional attachment to that snow blower, then bring it along. Hawaiians are pretty accepting of just about anything.

Remember, never come to Paradise without your boots.

**SOUTHWEST**  
NM AZ CO UT & Southern NV

**RUFFLES 'N' RAWHIDE C/W DANCE CLUB**  
11740 Longhorn Dr.  
Dewey AZ 86327  
Jerry Mix, 602/775-4722

1994 certainly brought lots of things for Ruffles 'n' Rawhide. We started the year in Sedona with TOM FELIX's Boot Scooters and then joined them again for a very successful "Dancing For

Heart" event in February. Our club raised over \$1,800 at that time for the American Heart Association.

Throughout the year we danced, performed, had two successful barbecues, held several great dance workshops, participated in a fun bus trip to Diamondback Steakhouse in Scottsdale to eat and dance, had a fun-filled Halloween party, put on a successful spaghetti feed fundraiser, and capped off the year with a wonderful Christmas dinner/dance party and raffle at which we raised \$1,360 for Project Aware, and also made \$350 for the club treasury. 1994 was a good year.

As we kick off the new year with a new president, JERRY MIX, we hope that you will continue to support our activities so together we can make 1995 even better. I have enjoyed greatly watching and helping R&R grow these past 2 1/2 years, and I am very proud of our club and the place it's earned in the tri-city community.

I am confident that Jerry, along with the strong board of directors, will continue to make R&R one of the best clubs in Arizona. - *Farrell Polnow*

The 3rd annual Ruffles 'n' Rawhide Christmas party and charity raffle was held on December 11th at the Villages at Lynx Creek in Dewey. 113 people enjoyed a prime rib dinner prepared by Rock Springs Cafe. Each year this event gets better, and this year was no exception. During the social and dinner time, we enjoyed music by Cheri, "A Touch of Class", and by club member JIM RILEY. The diners were then joined by an additional 51 dancers for listening and dancing to the music of Santa Fe - not only the top band in Prescott, but recognized as one of the best in Arizona.

"Country Unlimited" couldn't play for our December 18th cruise, but we did dance to recorded music and a fun time was had by the 18 R&Rers and their friends aboard ship.

**BILL & MARSHA RAY**  
P.O. Box 60641  
Las Vegas NV 89160  
702/732-0529



**NEWS FROM LAS VEGAS  
& SOUTHERN NEVADA**

#### Las Vegas Clubs Hold Benefits For Fallen NFR Cowboy

On December 11, 1994, during the finale of the annual National Finals Rodeo in Las Vegas, bullrider Brent Thurman was grievously injured when thrown from the back of a bull named Red Wolf. Thurman, age 25, suffered severe facial and cranial fractures when the bull stepped on the back of his neck before Brent could roll clear after being thrown.

During the next week, numerous rodeo, country music, and C/W dance supporters rallied in support of Thurman and his family. Fund raisers were held at the Cheyenne Saloon, Dylan's, and Rockabilly's, with more than \$40,000 raised and donated to the Thurman family to help with Brent's medical expenses of more than \$600,000. Country music stars, including Garth Brooks, George Strait, Charlie Daniels, Tanya Tucker, and Glen Campbell, plan benefit performances within the next several weeks to raise money to assist the Thurman family.

Tragically, Brent Thurman died on December 17th and was returned home to Austin, TX for burial. However, in the face of tragedy and grief, it is heartwarming to know that people have the compassion to rally in support of those who have suffered so dearly. Even in today's world, humanity still can shine through tears and sorrow.

#### Miss Sally Hope Celebrates 84th Birthday

Miss SALLY HOPE, Las Vegas' "First Lady of C/W Dance", celebrated her 84th birthday on December 20 with a party at Dylan's. As usual when Miss Sally is around, there were lots of hugs and kisses with "those good-looking young men whose jeans fit tight." For C/W dancers in Las Vegas, Miss Sally is an inspiration and a hope for the future for all of us. She is often told, "Sally, I want to be just like you when I'm your age." (I'd like to have her energy and love of life at my age!)

Sally has the secret for a long, happy life. She goes dancing several nights per week; she bakes birthday cakes for her favorite people (lots of cakes); and she enjoys life. Her philosophy is: "Keep dancing, keep doing things, and keep your friends." Best wishes, Sally, for many more birthdays!

Till next time ...



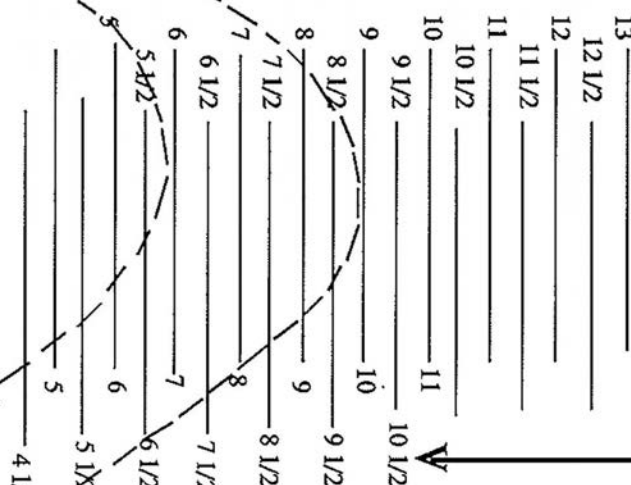




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Measuring Device

MEN & WOMEN

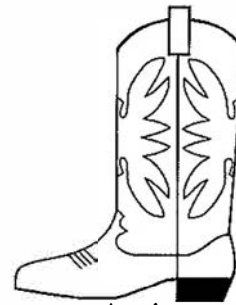


Be seated with weight off both feet,  
place right foot even with guide line,  
Remain seated! press toes downward.  
Read length at end of the longest toe.

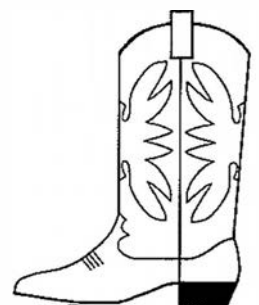
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- Patsy - Standard, Medium Width, ..... \$ 149.00  
Top Width (14-15 in,)
- Darlene - Tall, Medium Wide Leg (14-15 in)... \$ 159.00
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- Fringy - With Side Fringe ..... \$ 149.00
- Buckle - Decorative and Adjustable..... \$ 149.00
- Good-Luck Boot - Horseshoe Design..... \$ 149.00
- Widy - Standard Tall, Top Width 16-18 in. .... \$ 159.00
- Nancy - Standard Tall, Narrow Leg..... \$ 149.00
- Piper - 16-17 in. Tall, Narrow Leg..... \$ 159.00



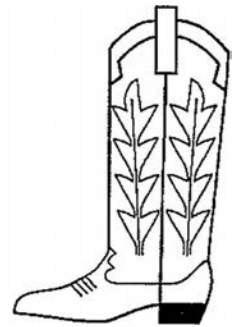
Austin



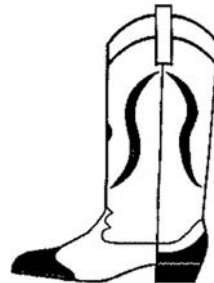
Denver



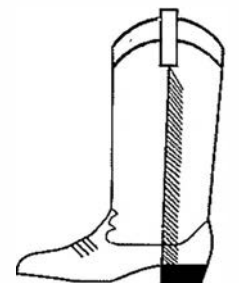
Patsy



Darlene



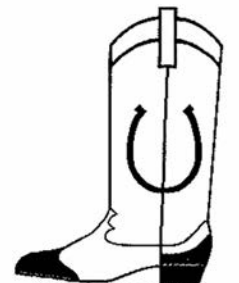
Tulip-WingTip



Fringy



Buckle



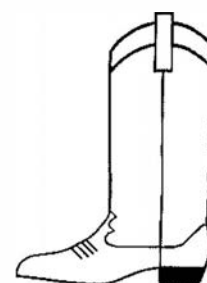
Good-Luck



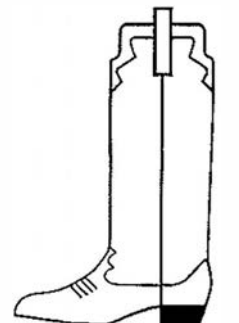
Widy



Bob



Nancy



Piper

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## SOUTH CENTRAL

TX OK KS AR NE

**RAY & BARBARA RASH**  
2424 S.W. 78  
Oklahoma City, OK 73159  
405/685-2133

"Keepin' It Country In the OK State!"



The Oklahoma Kountry Club (LEE & VINA HARPE) are hoping to do or add more activities for the upcoming year for the group, feeling that meeting more than once a month will help the club grow. Lee and Vina are again teaching at Rodeos from 7 - 8 p.m. on Sunday nights. They also report filming of TV dance shows at In-Cahoots every other Saturday.

Northwest Oklahoma C/W Dance Association's (NWOCWDA-Enid) first annual Knights of Columbus reunion was such a big hit that some of the former members requested that it be done every year. They are getting ready to hold their annual officer elections. A group from Enid ventured up to Ernie's Palace recently and told us that they no longer dance at City Boots, and that their dance instructor (ROSANNA WOLFORD) has moved out of state, but continues to commute to their weekly lessons.

RHONDA HOUSTON & TOM CHALLIS (Oklahoma Traditional Country Dance Association members from the Oklahoma City branch) won first place at the Marlboro Country Dance contest held at In-Cahoots on November 2 which sent them to the Regionals on November 16th where they placed second. This couple danced at the Dallas Dance Festival where they won first in Two-Step, Shuffte and Waltz, finishing first Overall in the Advanced division.

OTCDA held their Christmas party at the newly opened Rodeo Joe's on December 16. This club is located off I-40, exit 108, south of Cherokee Trading Post in El Reno. We believe the club is only open on Friday & Saturdays, has a small menu, a regular \$4 cover charge, and occasionally they have C/W stars performing.

During December, lessons at Ernie's were held from 7 - 8 p.m. with no cover charge for people attending dance lessons. OTCDA will be having their 2nd annual Sweetheart Bowl in February since they had such a good turn-out for the first one.

ROBERT & DEE HUDSON are teaching at Chastains Thursday evenings form 8 - 9 p.m. Our lessons at Sellers Community Center began again on Monday, January 9.

Belle Starr's is open again on Friday and Saturday evenings and is located on N.W. 10th & MacArthur.

Till next time, hope your new year is all you expect it to be.

**THE TEXAS BOOT SCOOTERS**  
P.O. Box 152152  
Arlington TX 76015-8152  
Chris & Marcia Hookie  
817/HOT-DANCE



The December Nine Acres Birthday Party was on December 9th and 25 Boot Scooters and guests showed up.

The first December social was on December 10th at the 5th annual "Holiday Thank You Dancers For Your Support" party held at CHRIS & MARCIA HOOKIE's home. About 25 Boot Scooters attended the party and everyone had a great time. Several members of the dance team couldn't resist putting on the performance tape and running through it just once or twice. Practice makes perfect - we need more parties to practice! Thesecond December social was at the UTA Continuing Education graduation dance on December 12, 6 - 10 p.m. There were approximately 65 dancers who attended. Music was provided by CM Dance And Company and there were three dance contests. As usual, all Boot Scooters and dance class alumni attended, and the Boot Scooter dance team even did a quick dance demo to encourage new team members.

The holiday season dance team performance schedule was a great success, with five big performances. Some were good, some were great, but none were bad performances because the Boot Scooters always have a great time.

The Incredible Universe in Arlington has asked the Boot Scooters to perform for them for the annual Fort Worth Stock Show Celebration. Dance team practice resumed on January 5th at the Northwest Rec. Center in Irving.

## SOUTHEAST

LA TN MS AL GA NC SC FL VA DE MD

**RAY & ANGIE RUSSELL**  
11930 Walle Dr.  
Jacksonville FL 32246  
Phone/Fax: 904/641-0733



Dance classes with the community education program started up again on January 10th. Angie and I are anticipating nice size classes both at Fort Caroline and Landmark Middle Schools.

The Country "Klick" Dancers, Inc. hosted the best Christmas party ever, with close to 150 in attendance. The food was great and the decorations - well you had to see them for yourself.

We are looking forward to the upcoming activities in 1995 such as the C/W cruise in April. We are more and more excited as the time gets closer. We are certainly looking forward to this getaway.

We received a newsletter from the Chiefland Boot Scooters and from the President, RONNIE WRIGHT. He welcomed the new officers of their club, in addition to extending his thanks and appreciation to all the club for their support and friendship. If you are looking for a place to dance in the Chiefland area, give Dan Yearty a call at 904/486-2802 or Carol Wright at 904/493-0307. We had a nice visit with them when they came to one of our dances, and we've put it on our schedule to drop in on them one night.

We keep hearing good reports about *The Painted Horse* in Ocala, FL. This club is about two years old now and is always improving, so if you are in the Silver Springs area, stop by and visit them.

We had some dear friends from Holland stop by to see us as they were passing through. These folks come to the U.S. for three or four months yearly and visit. They have a wonderful group of friends in Holland that get together weekly and dance. We have been invited to return the visit, so this will be one more thing to put on our calendar.

Spring is around the corner and Florida will be a very popular place to visit, so if you are headed this way and need to know of places to dance, give us a call. We will be happy to direct you in any way we can.

**APPLE VALLEY  
COUNTRY DANCE ASSOCIATION**  
186 Village Court  
Winchester VA 22602  
Sharon McGowan 703/667-2039



ED LOY & COLLEEN BLY will be teaching a line dance workshop on February 12, 3 - 5 p.m. The cost will be \$5. The plan is to teach two new dances and review two old ones. - Sharon McGowan

We began a road trip by stopping in Richmond, VA to watch PAULA & CHARLIE dance in the 'Step Up To Country' Dance Competition. There were a lot of great dancers out there. We really enjoyed watching the dancers in all of the different divisions. This inspired us to attend the competition in Harrisburg, especially since it will be a larger competition than Richmond.

On Sunday, we traveled down to Myrtle Beach, SC for some theater shows, and of course, hoping to find a place to dance. Well, all of the theater shows we saw were entertaining, but we liked the Alabama Theater the best! As for dance places (we went to one each night), we actually found three in Myrtle Beach: *The Beach Wagon* on Hwy. 17; *The Gold Rush Saloon* which is a little further south on Hwy. 17; and *Cowboys* in N. Myrtle Beach. We heard two different bands at these clubs: Southern Rain and Crossroads. They both kept a pretty good beat for dancing. As far as the best place to dance in Myrtle Beach, we think Cowboys wins!

To complete our journey, on Thursday we made our way on down to Charleston, SC where we took a tour of Charleston Harbor and saw some historical sites. We found yet another place to dance called *Desperado* on Rivers Road in Charleston. They have a large hardwood floor and a lot of line dancers. However, this is the only place in Charleston to dance since a lot of other clubs have closed, so it was rather crowded at times, but we enjoyed ourselves nevertheless. We went all three nights we were there. - Tim & Sheila Chapman

In Alexandria there are two clubs one can 2-Step at. Unfortunately, both *GW's* and *Zed's* have very small dance floors. In the Springfield area, dancers can be found at both *Boot's* and *Blackie's*. Both offer live music most evenings and provide excellent dance floors by Northern Virginia standards. *Skinifatz* is another alternative in the

Woodbridge/Southern Fairfax area. In Western Fairfax, at the Fair Oak's Holiday Inn is the *Red Moon Saloon*. Although the dance floor is relatively small, dancing begins at 5 p.m. and there is no crowd until 7 p.m. so you have the dance floor almost to yourself. The deejays willingly play requests. All of these establishments are open daily and usually offer lessons. - *"Hank" Helmick*

For information on local area club dances call the following: A.V.C.D., 703/667-2039; Country Club Western Dance Association, 703/662-7119; Frederick C/W Dance Association, 301/434-0331; Allegheny C/W Dance Club, 301/689-3948; Northern Virginia C/W Dance Association, 703/860-4941; Harrisonburg, 703/434-0331; Hagerstown C/W Dance Association, 301/791-1480.

For information on local area dance classes, call the following: A.V.C.D., Sharon McGowan, 703/667-2039; Winchester Pars & Rec., Ed Loy & Colleen Bly, 703/662-7119; Frederick County Parks & Rec., Ed & Louise Willard, 703/869-4790; Frederick C/W Dance Assoc., Sharon Hill, 410/756-4193 or 301/694-0720; Charlie & Paula Atwood, Front Royal, VA, 703/635-8011; Terry Wakeman, 703/984-4805. Following are places to dance in the DC Metro Area, Virginia & Maryland. **Virginia:** In Alexandria, *GW's*, 703/739-2274 and *Zed's*, 703/768-5558; in Fairfax, *Red Moon Saloon*, 703/352-2525; in Springfield, *Blackie's & Deja Vu*, 703/971-4200; in Woodbridge, *Skinifatz*, 703/550-9252. **Maryland:** In Barstow, *Country Docks*, 301/535-3989; in Campsprings, *Cotton-Eyed Joe's*, 301/449-7500; in Jessup, *Latela's*, 301/779-7110; in Rockville, *Country Junction*, 301/231-5762; in Waldorf, *Spurs*, 301/843-9964. Dancing is also available as follows: At *Charlie's Meeting Place* in Harrisburg, VA, every Wed., 8 p.m. - midnight, 703/564-2816; *Buckhall Fireball* in Manassas, VA, every Wednesday, 7:30 - 10 p.m., 703/803-3553; at the *Fairfax Elks* in Fairfax, VA, every other Friday, 703/866-7865; and at *Dancin' Country* in Fairfax, VA, every Sunday, 7 - 10 p.m., 703/560-5821. Please contact the club or person indicated for more information before driving to the DC Metro Area.

**NORTHERN VIRGINIA  
C/W DANCE ASSOCIATION**  
P.O. Box 384  
Merrifield VA 22116-0384  
George Jones 703/978-2072



Thanks to BOBBY APPELBAUM & LINDA B for teaching at our dances in September. - *Ron Harris*

We've been having a good turnout for our "Singles Mingle" at dances. It runs from 8:30 - 9 p.m. in a separate room at the dances. Dance instruction director RON HARRIS, and his wife PATTI put together this half hour especially for non-partnered dancers to get to know each other and practice together before they get out on the main floor.

The NVCWDA 1995 dance schedule is in place. Dances will be held the first, third and fifth Saturdays throughout the year. Although there are some exceptions due to the availability (or lack thereof) of the various facilities, you can pretty much count on our dances being at Lee District Park on the first Saturday, Wakefield Rec Center the third Saturday, and Herndon Community Center on the fifth Saturday. Dances are scheduled as follows: Feb. 18 at Wakefield Rec Center; March 4 at Lee District Park (this is the Children's Hospital Benefit Dance); April 1 & 15 at Lee District Park; and April 29 at Herndon Community Center. Dances are 7:30 - midnight. There's a free intermediate lesson 7:30 - 8 p.m., a free line or specialty lesson 8 - 8:30 p.m., and a free beginner lesson 9 - 10 p.m. Admission for members is \$6; non-members \$8. - *George Jones*

The Country Steppers are looking forward to another busy year. We continue to practice and work on new routines in between all of our performances. We have a performance scheduled for March 11th at Union Mill Elementary Health & Wellness Fair in Clifton, VA. Once again, if there are any couples out there who would like to join us, please contact me at 703/339-0449. We're always looking for more people to add to our family.

The Steppers are very excited that we have been invited to perform in Italy in November of this year. We will be dancing in Rome, Sorrento and Capri. I'm not sure about the rest of the group, but this will be my first time traveling out of the country, and I know I'll be so excited the closer we get that I won't be able to sleep nights. We hope to have some bake sales and craft sales at the upcoming dances and car washes throughout the year to help fund our trip. - *Martha Davis*

The 11th Annual Children's Hospital Benefit Dance will be held on Saturday, March 4, 1995 at the Lee District Recreation Center in Alexandria. The Fairfax County Park Authority has generously donated the use of the rec center for our dance. C/W Lady Dee has contributed her Deejay services for this event. This will be a celebration dance to thank everyone who participated in the pledge drive. In addition to lots of dancing, there will be a silent auction and mini dance workshops

throughout the evening. This event is our major fund raiser, and this year our goal is to raise \$20,000. - *Betsy Wells*

Polar Bear Weekend will be held March 17, 18 & 19 at the Sheraton Resort in Ocean City, MD, in one-half of the convention room in the hotel and we will be renting a big wooden floor. BILL COLE will be the Deejay for the weekend. Make plans to join your fellow dancers for a fun-filled weekend - don't be left out in 1995. - *Peggy Paddock*, 703/894-8929

The monthly Friday night dances at the Sterling Community Center have a new teacher, a shortened lesson schedule, and a Deejay, TOM CALLAGY, who will accommodate beginners as well as advanced dancers. Lessons are from 8 - 9 p.m. and are conducted by NVCWDA members BOB & JO ANN HILBISH. There is also an introductory Two-Step workshop at 9:20 for first-time C/W dancers. Jo Ann is a professional choreographer who owned and operated her own dance studios for 20 years, taught at workshops throughout the U.S., and toured with the USO. - *Jacky Loveless*

Dancin' Country Dance Center in Fairfax, VA has dance class sessions Monday - Thursday nights. Call 703/560-5821 for upcoming schedule.

BILL MARKLAND has some Saturday workshops at Western Outfitters in West Springfield Center in Springfield. For information, call Bill at 703/866-7865. Bill Markland's C/W Dance parties are held on Friday nights at the Fairfax Elks Lodge (703/866-7865). TOM & JUDY MYERS will be teaching Waltz moves on February 18 and Cha Cha moves on March 18 at Two of A Kind in Fairfax, 703/978-1628.

There's dancing every Sunday at the Golden Bull Grand Cafe in Gaithersburg, MD (301/948-3666) and at Dancin' Country Dance Center in Fairfax (703/560-5821). On Wednesdays you can find dancing at: FCWDA Dance, Walkersville Fire Dept., Walkersville, MD (301/694-00720); The Round-Up on Rt. 42 South in Harrisonburg, VA (703/564-2816); and the Buckhall Fire Hall in Manassas, VA (703/803-3553). The 1st & 3rd Fridays of the month there's a dance workshop at Christian Center Ministries (703/971-0555) and at the Dunn Loring Fire Dept. in Vienna, VA (703/803-3553). There's a dance at the VFW Post McLean in McLean, VA the second Sunday of the month, 703/556-0956. It's a good idea to call any of these locations to confirm days and times.

**TENNESSEE COUNTRY DANCERS**  
P.O. Box 52082  
Knoxville TN 37950-2082  
Genoa Atwood 615/457-6462



December 16, 1994 will always be a favorite memory of mine. A big TCD thank you to the members of the committee who helped to put together our Christmas Ball: LYNN HUFFMAN; JODY SADLER; DAN ROBINSON; CAL PETERS; JANIE BEATON; GERALD RICKETTS; and BECKI RICKETTS.

Everyone had a wonderful time! LARRY JAMESON did a super job as our Deejay, and mixed up some Christmas Two-Steps in with our favorite traditional ones. We even learned a new mixer dance called "The Dancin' Cowboy". Well, it was new to most of us! He also taught "Ski Bumpus". I was surprised to realize that for every man that came there were exactly two women. Guys, those are great odds for you! Ladies, we need to work on that. The food was wonderful, and there was plenty of it. The dance floor was just the right size and stayed full almost all night. DAN ROBINSON & MARTY MCNEILLY won the Two Step Jack & Jill Contest. Thank you all again for the wonderful memories, the many dances, and most of all for the fun. I hope everyone had as wonderful a time as I did. - *Donna Burkett*

*Cotton Eyed Joe* has family night the first Monday of each month. There are free line dance lessons from 7 - 9 p.m., pony rides for kids, prizes, \$1 food items, 50 cent cokes, under 12 years old no cover (no alcohol served on family night). Proceeds benefit local charities. There are free intermediate lessons on Tuesday nights, and free beginner lessons on Thursday and Sunday nights (7 - 9 p.m.). Come join us as the party continues. A special date at Cotton Eyed Joe is March 20.



## NORTHEAST ME MA CT RI VT NH NY

**RICHARD BRAEN**  
266 Elmwood Ave. #303  
Buffalo NY 14222  
716/882-3299  
Fax: 716/845-1555

**CLAUDIA ELLIS**  
P.O. Box 512  
Marshfield MA 02051  
617/837-5839  
Fax: 617/826-2525 (9-5 EST M-F)



Well, we all seem to have survived the holidays. Do any of you still have jeans that fit? Are you all doing that trick - lying on the bed to zip? Oh good, I'm not alone.

February 18th brings the Lagniappe Productions Mardi Gras Ball featuring C.J. Chenier & The Red Hot Louisiana Band, plus Steve Riley and the Mamou Players. It will be held at the beautiful ballroom at Rhodes on the Pawtucket, Cranston, RI, at 7:30 p.m. For more information on this and other Cajun and Bluegrass events, call 401/783-3926.

"DAKOTA" DAVE GETTY will return for workshops in March and April and BOB & SARAH BAHIRS will be here May 20 & 21. We certainly are lucky to have all this talent visiting our area. Don't forget to take advantage of it and improve your social dancing or competition skills. For more information on these and other upcoming workshops, call Debbie/Jack at 401/624-3185 or Martha/John at 401/647-5115.

I was out kicking up my heels this weekend on a Friday at Vincents in Randolph, MA. You'll find lots of energetic people on their dance floor. You can also get a free line dance lesson with BOBBY & JOANN.

*Diamond Jack's* in Raynham, MA is a happening place. Lots of couples dancing and lessons and line dancing too. All types of dancing co-existing on the same floor. Such a treat! Such a floor! Such hosts! For more info on lessons and dancing, dancing, dancing, call Jack/Debbie at 508/824-4850.

The 5th Annual Yankee Jack Classic is being held March 3, 4 & 5 at the Seacrest Resort in Falmouth, MA. It features workshops, dances, competition, a singles party, fashion show, and lots of vendors. Reservations can be made by calling the Seacrest at 1-800-225-3110. Everyone who has been to this event knows what a fantastic time this is for all levels of dancers. The people who put on the event and the instructors donate their time to this great cause. The proceeds go to charity. It's a chance to help someone else and have a good time. See you there. Book early, the rooms go fast. For more info, call Jan Brust at 617-826-5302.

March also brings the Big Apple Country Dance Festival in E. Rutherford, NJ, on the 10th - 12th. It features 50 hours of scheduled dance workshops with the country's top instructors and a competition, including a new group line dancing event. For more info, call Anthony Lee/Sharon Leigh at 201/939-4506.

KAREN WENDELL offers all day workshops on Cape Cod at Pufferbelly's. Call her for information on upcoming events at 508-420-5288.

Call Claudia at the number listed above about her dance lesson series at the Avon Towne House on Tuesdays.

Well, until next month, keep those feet dancin' and a smile on your face!

**DOWN EAST DANCERS**  
P.O. Box 345  
Whitman MA 02382  
Bob Dennehy, 617/585-4204



### Trip To Ottawa

When Down East Dancers (through Joni J Dance Productions) sponsored the 2nd NTA Accreditation Workshop (Level I) in June 1994, STEVE HUDSON (NTA Ontario Director) and his wife, DIANA, attended. PAT and I were privileged to entertain them at our home for the weekend and we shared a wonderful time.

As it happened, PAT & BOB JOHNSON also attended the NTA workshop and Pat, Bob and I promised to make the trip to Ottawa in order to attend the Fall Dance of the Ottawa Country Dance Club of which Steve is President.

On November 17th, Bob, GRACE ROONEY, Pat and I arrived in Ottawa. Pat and I stayed with Steve and Diana; Bob and Grace stayed with two other members of the Ottawa Club's Executive Committee, PAT & TONY MANCEY. As Music Director, Tony handles Deejay duties for their monthly club meetings and dances. Of course, Bob became his willing assistant, and not to be outdone, Grace handled video duties.

We met several members of the club on Friday night when we all went to a local club (Zuma's) for dinner and dancing. They had live music at the club and the food and company were extremely good. Pat and I fell by the wayside at around midnight with our hosts, but apparently Bob and Grace closed down Billy Bob's with Pat and Tony.

On Saturday we helped prepare the hall for the evening's festivities. The dance was an eye-opener as the club members showed a high level of dancing skill overall. The members thoroughly appreciated the spotlight West Coast Swing performed by Bob and Pat, who were well coached before they left by DAVE & JONI JOUBERT, and they did a great job.

On Sunday we were all given a tour of Ottawa, which is a beautiful city with many old buildings and a lot of history. We left on Monday morning and took two days traveling through New York, Vermont, and New Hampshire before returning to Massachusetts 'tired but triumphant'.

The Ottawa Club is hoping to hold a workshop for couples and line dancers some time in April 1995, followed by a dance, and would love to have members of Down East Dancers participate. - *Norman Harrison*

The Down East Dancers did a great job at Cowboys in Saugus. The Down East & Company Dance Team had been together for a short six weeks when they brought honors to the club at the Cranberry Festival! Just a few short weeks later they again brought honors to Down East Dancers when they finished second at Cowboys in the CWLDA competition. Congratulations Down East & Company. Fellow dancer ELLEN SCHNELL finished third in the individual competition and again did the club proud. This means that the team and Ellen are qualified for the Internationals! Way to go!

Join Joni-j and DAVE for the Dance Party of the Month on Sunday, February 12th, 1 - 5 p.m., at the Knights of Columbus Hall, Rte. 18, Whitman, MA. Admission is \$5 per person. This is an old fashioned country dance party with line dance and partner dance instruction. A deejay will provide the hottest country dance music, plus there will be games, prizes and dance mixers. Call 617/447-2869 for details.

The Yankee Jack Classic will be held March 3, 4 & 5, 1995 at the Seacrest Resort in Falmouth, MA. Don't miss this one - reserve now by calling Jan Brust at 617/826-5302. There will be workshops, dances, competition, singles party, fashion show, and vendors. Hotel accommodations may be made by calling the Seacrest Hotel at 1-800/225-3110. Rooms are \$47.50 plus tax for 1 - 3 people; \$57.50 plus tax for 4 people per room per night based on two night stay.

*The Rocking Horse* offers country dancing seven nights a week on their expanded wood floor. Line dance lessons are on Mondays, Tuesdays and Thursdays, with couples lessons on Wednesdays.

*The Mistnook Barn* is a great place for today's country dancing. CLAUDE & GALE NEWTON are there every Tuesday teaching at 7:30 p.m.

*Diamond Jack's* in Raynham has dance lessons Sun. - Thurs. nights, and there's open dancing all night Friday & Saturday. For more information, call 508/824-4850.

Down East Dances at the Bridgewater Vets are scheduled for Feb. 25 (Election Dance), March 11, April 8, May 13, June 10, July 15, August 12, September 23, October 28, November 11, and December 9. For more info, call Bob & Leah Camara at 401/635-2678 or Bob & Alice Rettig at 508/588-7339.

**LONG ISLAND COUNTRY  
MUSIC ASSOCIATION**  
P.O. Box 0327  
Baldwin NY 11510  
Howard Pederson, President  
Hotline: 516/379-0320



LICMA club dances for 1995 are scheduled as follows: Feb. 18 at the Irish American Hall in Mineola; Feb. 25 (Valentine's Day Dance) & March 25 at the American Legion Hall in Babylon. Club dances are 7 p.m. - 12 midnight, with a free beginner dance lesson 7:45 - 8:15 p.m..

Admission for club members is \$5; non-members \$8. The dance floors are large, there's plenty of free parking, cash bar, raffles, and door prizes. You must be 18 years or older.

April 7-9 are the dates for the LICMA Rocking Horse Dude Ranch Weekend. LICMA's 10th anniversary dinner dance will be held on Satur-

day, May 6th, at the Huntington Town House, 8 p.m. - 1 a.m. The evening will include a cocktail hour, plus a full course sit down dinner. Music will be by Tommie Joe White and Jan Slow and The Vanishing Cowboys.

Weekly New York Metropolitan Country Music Association dances are held on Saturdays at the Glendale Memorial Bldg., Myrtle Ave. & 72nd St., Glendale. Dances are preceded by a lesson from 8:30 - 9 p.m. For info and directions, call 718/763-4328.

There's C/W dancing every Wednesday at the Driftwood Inn in Port Jefferson Station, NY, 8 p.m. - 12:30 a.m. There are free dance lessons with KATHLEEN REYNOLDS. Admission is \$5 and includes one drink. The Narragansett Inn, 244 E. Montauk Hwy., Linnendhurst, NY, has dancing every Friday night, 8 p.m. - 1 a.m. on Long Island's largest dance floor. There are also free dance lessons, a free buffet, acres of free parking, vendors, live music and more. Call 516/957-4333 for more info.

The 4th Annual Fallsview Spring Country Dance Weekend will be held March 17 - 19 at The Fallsview Hotel in Ellenville, NY. The weekend will feature top country bands, 32 hours of dance instruction by 14 dance instructors, 3 deejays, 3 dance floors and more.

For information on the upstate New York country dancing scene, call the HVCMA at 203/431-0003. For information on New Jersey, call the New Jersey Country Music Association at 908/233-8490. For information statewide in New York, call the Statewide Country Music Association in Cortland, NY at 607/753-0377 (Fri., Sat. & Sun.)

### NEW COUNTRY DANCERS

98 Newbury St.

Danvers, MA 01923

Walt Sorenson, 508/777-0777



Happy New Year to all of our dancing friends wherever you are. Hope you had a great holiday season. We brought in the New Year with another dance club, the New England Country Two Steppers, along with 30 of our members. This was a repeat of last year's weekend trip to Fitchburg. An evening of dancing, socializing, and a great meal.

The weather called for snow, but we lucked out with the hour's drive with only cold rain and a little slush. A good time was had by all and everyone arrived home safely.

Our group is again off to a good start with this new year, planning a trip to Maine in February. The Maine'ly Coastline Dancers have procured a building which they have named the Sundance Corral, and the grand opening is February 17 & 18. We have been extended an invitation, and our wild and talented dancers will be there to join in the festive event with all due courtesy on the dance floor.

In January, a group of 14 of our members attended a dance in Chelmsford and had a very enjoyable evening. When we get together, it's always a great time of dancing and swapping jokes, and we always have fun. Four of our Maine friends also attended, LARRY & JOYCE RUTH and JEAN & DICK BRIGANCE, of Maine'ly Coastline and Silver Fox Country dance clubs.

Next on the schedule is a trip to Niagara Falls and some dancing with our Canadian friends. Several of our group will gallop there for a fun-filled weekend and sightseeing.

Our weather here in the Northeast has been very unusual, but happily accepted - warm 50 degree temperatures with rain instead of the usual blizzard conditions. This is my kind of weather, although nothing has ever stopped us from our dancing activity. "Neither rain nor snow, or ice or sleet can stop New Country and their dancin' feet". Sounds appropriate. Even the resorts are feeling the economical pinch with no snow on the slopes. But, as was we say in New England, if you don't like the weather, wait a minute! How true that saying is. We are all expecting the Big One any day now.

Latest dancers that we are doing here are: Foot Boogie, Honky Tonk Twist, The Renegade, Waterfall, and several strolls. Also, "Mama's Hungry Eyes" choreographed by JO ANN BROWN-STONE for the new CD honoring Merle Haggard. Jo-Ann is president of the New England Western Dance Association in Connecticut. The proceeds of this CD are going to the food banks, and the artists donated their time to help feed the hungry. Pick up the CD - it's good music and a good cause.

As I predicted, partner dancing is getting more popular every day and we are well into these dances, along with the popular line dances. We are always willing to swap partner dances. Hope to see you all on the dance floor somewhere. Happy Trails.



### NEW ENGLAND WESTERN DANCE ASSOCIATION

P.O. Box 1605

Wallingford CT 06492

Jo Ann Brown-Stone, 203/748-1094



Upcoming club dances are scheduled as follows: Feb. 11 Valentine's Dance; Feb. 25 at Cornucopia; and March 11 at Northford. Dances are 8 p.m. - midnight, admission is \$7 for members and \$9 for non-members. Dance lessons are provided during a band break. On March 18th is the date for St. Bernard's Barn Dance in Hazardville, CT, 7 - 11 p.m. Call Yvonne & Joe Gonzalez at 203/749-8804 for details.

The Big Apple Country Dance Festival will take place March 10, 11 & 12 at the Sheraton Meadowlands Hotel in E. Rutherford, NJ. There will be 50 hours of workshops from the world's best country dance instructors, all competition divisions and new group line dance competition, plus a special guest appearance by Shelly Mangrum of TNN's Club Dance.

Tim Gillis' 5th Annual Spring Country Dance and Party Weekend at the Granit Hotel in the Catskills will be held March 24, 25 & 26. There will be 40 hours of dance instruction by top dance instructors. There will be three bands and top deejays to provide the best in dancing music. For more info, write to: Tim Gillis Enterprises, P.O. Box 925, Woodbridge, NJ 07095.

The 4th Annual Country Classic in the Catskills will be held April 7 - 9 at the Pines Resort Hotel. There will be 48 hours of country music, dancing and workshops in the heart of the Catskill Mountains in S. Fallsburg, NY. For complete information, contact Annmarie/Bill Teresco at 516/379-4564.

Tuxedo Junction Cafe and Billy Jo Enterprises present C/W dancing every Sunday from 4 - 8 p.m. at Tuxedo Junction Cafe in Danbury, 203/748-2561. There's a Western Dance Party every Friday night at The Melebus Club in New Haven, 8 p.m. - 1 a.m., 203/874-9866 or 203/777-6391. Other places to dance in this area include: American Legion in Norwalk on Fridays (203/866-8249); Boot Scooters in Milford, Tues. - Sun. (203/878-8008); Cadillac Ranch in Plainfield, Tues.-Sun., 203/793-8805; Essex House in Essex, Wed. & Sun., 203/767-2340; Fireside Inn in Newtown, Thursdays, 203/426-7001; Greyhound Dog Track in Plainfield, Sundays; Honky Tonk Hideout in Greenwich (203/352-3585) and Hungarian Community Hall (partner dancing only) in Wallingford (203/632-1173) on Saturdays; Howard Johnson's Motor Inn in Greenwich, call Joe Osako at 203/356-9884; Illusions Night Club in Wolcott, Wed., Thurs, Sat & Sun.; Knights of Columbus Hall in Windsor Locks on Tuesdays; Neptune Boat Club in Norwalk, 203/853-8526; Norm's Lounge in Groton, Fri. & Sat., 203/445-5026; Tamarack Lounge in Voluntown, Fridays, 203/376-0224; Two Steps Restaurant in Storrs, Mon. - Sun.; Vic's Cafe in North Haven, Saturdays, 203/776-5411; VFV Club in Norwich, Saturdays, 203/889-7498; Winchester Cafe in Portland, Thurs., Fri. & Sat.

In the Vermont area, there's dancing at the following spots: Billy Bob's in Barre on Friday & Saturday, 802/479-5664; Coyote Crossing in Ludlow on weekends, 802/228-7400; Cactus Jack's in White River Junction, 802/296-5853; and Broomsticks in Rutland, Friday & Saturday, 802/775-6789.

### EASTERN

MI OH IN KY WV PA NJ

### RHINESTONE COWBOYS

C/W DANCE CLUB

P.O. Box 24765

Lexington KY 40524-4765

Jean Bailey, President

502/223-1282



This past year has been an unusual one for us. With C/W dancing being the "rage", a lot of new places have opened and we are scattered all over. Hopefully, in the future we can find a place that suits everyone and we will all be located in one spot again.

Our club was very busy this past year. In January, we taught at the Bureau of Prisons and started our RCCWDA C/W Cookbook. In February, we went to Coyotes in Florence, taught at the Radisson Hotel for the Kentucky National Guard Officers Association and put on a C/W fashion show, we did an exhibition for the Shriners Children's Hospital, and started teaching for the Adult Retarded Citizens of the Bluegrass.

In March, we taught dancing to the 7th and 8th graders at the Continental Inn for their dance cotillion, did an exhibition for the Presbyterian

church in Mt. Sterling to welcome their new minister from Texas, held a membership drive, and did a road trip to our sister club in Hazard to present the Cowboy and Cowgirl of the Year Award. Congratulations to LARRY COMBS and DULCIE MULLINS.

In April, we had a great time at the "Wild, Wild West Round-Up" dance sponsored by the Steppin' Stones Dance Club in Danville. In May, we did another road trip to Coyotes. In June, we attended the "Lexington's Largest Line Dance Event" held at the Red Mile and had a great turnout, we performed for the Kiawania Club's Annual "American Cancer Society Walk-A-Thon" in Georgetown, and taught at the Bureau of Prisons again. We held a hat dance at Sundance and performed at the Campbell House in Lexington for the Burly Tobacco Convention.

In July we were invited by the manager of Coyotes in Louisville to see their club and had a great turn-out, with RCCWDA picking up the cover charge. Some of our members attended the Firecracker Festival in Dayton, OH, while some did an exhibition for the Blackberry Festival in Carlisle. Our very own CARY PERKINS & LISA BUTLER competed in the Pro-Am Novice competition and placed 1st overall against nine couples.

In August, TERESA WHITTINGTON taught a line dance that she choreographed called the "Rhinestone Strut" and we held a "Name That Line Dance" contest for another dance she designed. We also performed for the "Dog Days" in Frankfort.

September was a busy month. We performed for the UK Tailgate Party sponsored by United Way, did another prison demo, a demo at Sam's Warehouse, and performed for the Midway Fall Festival.

In October we attended a Cowboy/Indian Party by CARLA HEBERT and we attended the Steppin' Stones Annual "Scared Stiff Smash".

In November, we attended the Gateway C/W Dance Club's 43th Annual Benefit Workshop & Dance. We also started teaching for the Adult Retarded Citizens of the Bluegrass again, and worked ever so hard to complete our cookbook.

We had our annual Christmas Dance on December 9th at Club 141, and what wonderful club participation we got. The place was absolutely gorgeous. The music was delightful, as usual, with our friendly JOHN BONNETT as DeeJay keeping the Christmas spirit and dance floor going strong until last call. The food was great and the door prizes were in abundance. This was also a fund raiser for the "Friends of Indian Summer", which we have supported all year by collecting tabs.

In December, we also watched some members of our sister club in Hazard break away to form their own club called "Blue Diamond Dancers". We held elections for new officers for 1995, and awarded the "Rhinestone of the Year" award to ELAINE SMITH of Lexington and GERALDINE KILBURN of Hazard.

As you can see, 1994 was a productive year for the Rhinestone Cowboys and we hope that 1995 will be just as productive.

There are dance lessons in our area as follows: Fiby Carmondy teaches Tuesdays at 7 p.m. at Club 80 in Hazard, KY; RCCWDA has lessons on Wednesdays at 7:30 p.m. at Sundance in Lexington, KY; and Jean Bailey teaches on Wednesdays and Sundays at Ford's Fitness Center in Frankfort, KY;

### Gateway C/W Dance Club 4th Annual Benefit Dance Road Trip

The Gateway C/W Dance Club from Flemingsburg held their 4th Annual Benefit Dance on November 5th at Blue Licks State Park. RCCWDA made this our November road trip and had a great turn-out. This is an unusual event that Gateway holds every year to raise proceeds for someone in the Flemingsburg community.

They started the day with a dance workshop with some of the best instructors around. The instructors were FRED & SUE HITCHINGS, RUSS DROLLINGER, RANDY CRUTCHFIELD, ANDY BLAKEMORE, NIKKI TOWNSEND, and LARRY & DEBBIE LEWIS from Club Dance. That evening they held their dance and it was a "hoot".

Gateway had a lot of "fun" ideas for fund raising. They auctioned off the instructors. You bid on them and they were yours to dance with till you got your money's worth. Later on the men had to Tush Push, with the ladies putting money in their "briches", followed by the ladies struttin' their stuff. The DeeJay, STEVE LYONS, kept the floor full with great music and fun games.

Thank you, Gateway, for inviting us to your dance. We had a great time.

**LONE STAR DANCE CLUB**  
P.O. Box 20432  
Dayton OH 45420-0432  
Cathy Dornbusch 513/298-1100



Join LSDC members at D & D Court yard Dance Hall, 17 S. Main Street, in Miamisburg for the monthly club dance lesson and dance. Hours are 7:30 p.m. - 12:30 a.m. Music is provided by

DeeJay LEE RILEY who is always willing to play requests. The schedule of upcoming months is: Feb. 25; March 25; April 29; May 20; and June 24. - *Catherine Dornbusch*

Middletown City Centre features C/W dance lessons every Tuesday night with Lone Star instructor, JUDY PATRICK. Those of you who are in the Middletown area, please stop in and check out the C/W fun.

*Bill Raines*

There are dance lessons on Tuesday, Wednesday and Thursday at Country Edition Dance Hall. Family night is every Friday, with a line dance lesson from 7:30 - 8:30 p.m., followed by dancing until midnight. Address is 842 Watertown Lane in West Carrollton, 513/859-4140.

**AMARILLO STAR, INC.**  
P.O. Box 1671  
Valparaiso IN 46384-1671  
Bob Brown 219/464-3855



Well, 1994 is over and a new year has begun! It has been a very busy time for many of us, and as we reflect back over the last 12 months many things happened to make 1994 such a wonderful year for Amarillo Star.

It was a year of making many new friends, learning new things, having a good time, and seeing our club continue to grow. We are proud of those members that unselfishly donated their time to entertain and assist other organizations such as the Muscular Dystrophy Association, senior centers, nursing homes, mental health associations, children's groups, churches, county fairs, and other groups.

Our chapter leaders have done a remarkable job, and we thank them for their hard work and patience.

The hard work and commitment by the Amarillo Star Bandits dance team paid off. They did very well at the competitions they entered. Thank you, Amarillo Star Bandits, for a job well done! - *Faith Brown*

We have resumed the Saturday night dances at the Dolton Expo Center in Dolton, IL. Dances are 7:30 - 11:30 p.m. Hopefully, we will be able to do two dances here each month, at least during the winter.

Once again, we will be having the Sunday Afternoon dances from 2 - 5 p.m. in the Sycamore Room at Woodland Park in Portage, IN. We are going to try to do two per month. For more info, call Bob & Faith Brown at 219/464-3855.

There's dancing (and lessons) on Thursday nights at *Billy Roses Country Dance Palace* in Chicago Hts.; there's dancing on Tuesdays & Thursdays at the *Heartland Dance Hall* in South Bend, IN and at *Rio Bar & Grill* in Michigan City, IN; on Fridays there's a dance at *Scherwood South* in Schererville, IN; and you can dance Tuesday & Wednesday nights at *Goshen Holiday Inn*. The first and third Fridays of the month there are lessons at the Elkhart United Labor Agency Hall, 7 - 8 p.m., followed by open dancing until midnight, call Harry & Susan Brooks at 219/586-2464.

### Chapter 1

Our Christmas party on December 4th was terrific! What a nice bunch of people! Talk about a good time! The food, dancing, and socializing were just great. Thanks to KIM ROBINSON and CONNIE BERGLUND for all their planning and work. Thanks to LORAY ROBINSON for the DeeJaying. Thanks also to those who helped set up and clean up.

New Year's Eve was another great party that was well attended. Everyone was elegantly dressed and the sit-down dinner was great. Thanks to BOB BROWN for DeeJaying and a big thanks to SYLVIA RODRIGUEZ and FAITH BROWN for coordinating this event. - *Dorothy Kranenburg*

**BEST OF THE WEST**  
2133 Harbor St.  
Pittsburgh PA 15212  
Carol Weiner-Hamm, 412/321-1823



We are teaching some great dances this month at the Sheraton Inn North off the Pennsylvania turnpike, exit #3, Cranberry Township in the Pittsburgh, PA area. We teach the latest steps in Waltz, Two-Step, Swing and Cha Cha. As there are so many snappy latin-type rhythms in country music, we are also teaching Mambo.

One of our line dances, Rockin' Pittsburgh, is also a Mambo. New line dances are Running Wild, Bayou Baby (has Cha-Cha and Samba moves), Moonshine, Long-Legged Hannah, and the Armadillo. New unison partner dances are Desperado Wrap and the Stroll.

We started publishing a quarterly newsletter which includes birthdays, a music column that tells the latest and greatest danceable music, new

dance listing, fun & games (contest), and other information of interest to our dancers.

We have a friendly, happy crowd that loves to dance. If you want to have a good time, just join us for the Best of the West. We have two floors for dancing. This means that we usually have a line dance on one floor and a partner dance on the other. We call most of our dances so you get a great mix of dances. Join us every Wednesday from 6:30 p.m. - 1 a.m. We are currently also dancing on Sunday evenings from 6 p.m. - midnight. Call ahead to confirm schedules.

If you are visiting in or near Pittsburgh, come out to see us as we are right off the PA turnpike. We will make you welcome.

**DAYTON TWO STEPPERS**  
P.O. Box 3442  
Dayton OH 45401-3442  
C.W. Parker, 513/236-5034



During the last six months, we have made many subtle changes in operations and improvements to our facilities. The advisory board, deejays, instructors, and staff deserve a lot of credit. We encourage every member to share their talents and energies to make our club constantly better. - C.W. Parker

The Buckles "N" Boots dance team anticipates 1995 being our greatest year ever. At the end of January 1995, we were two years old and we still have 11 of our original team members. - Alice & Bob Cooney

Upcoming club dances are scheduled for February 11 (Valentine's Dance) and March 17th (St. Patrick's Day Dance).

Our DTS Club House is located at 4920 Northcutt Place in Dayton. Dances are held every Friday and Saturday night, 9 p.m. - midnight. All dances are preceded by classes, 7:30 - 9 p.m. Classes are held every Tuesday, Thursday, Friday and Saturday, 7:30 - 9 p.m. Classes on Tuesdays and Thursdays are followed by one hour of "practice" dance from 9 - 10 p.m.

**DANCIN' COUNTRY**  
1278 Carnegie Ave  
Akron OH 44314  
Gary Rodd 216/673-9915



We had a wonderful time at our Christmas dance. There was a great buffet and selection of food contributed by our members. We've not only got some great dancers in our club, but some mighty fine cooks.

We also had a great time at our New Year's Eve party. DARLENE METTLER & RON JONES did a great job of organizing and setting up this event (with a lot of help from their spouses GENE METTLER and LINDA JONES). GIP & LINDA EPLING were very gracious in permitting us to use Maples Ballroom for our gala event and the club wishes to thank them for helping us with table set-ups and extending this courtesy. DON & JOAN BRUNNER added even more fun to our extravaganza by offering their Deejay services and even videotaping our event. An extra treat was provided when Don set up a video screen that showed us while we danced, as well as offering concerts by big-name C/W stars.

TERRY & DONNA CLARKE have added line dance lessons to their teaching agenda. Their new class will take place on Tuesdays at the Louisville Rollertorium in Louisville, OH. Call them at 216/492-5368 for details.

Maples Ballroom in Rootstown is where Dancin' Country holds their club meetings which begin at 3 p.m. with a lesson, followed by business meeting from 4 - 5 p.m., and ending with open dancing.

The following is a listing of lessons scheduled in our area: on Monday at Maples Ballroom in Rootstown and Moon-Glo Roller Rink in Kent; Wild West Cafe in Kirkland has lessons on Mon., Thurs., Fri. & Sat.; Riverbend in Lorain has lessons on Tues. & Sat.; Quick Cultural Center in Cuyahoga Falls has lessons on Tues.; Columbia Ballroom in Strongsville has lessons on Wed. & Fri.; Springlake Center in Akron has lessons on Wed.; Boot Scoot'N Saloon in Akron has lessons Wed. - Fri.; and Don Poncho's Fiesta Ballroom in Alliance has lessons on Thurs.

The Red Lantern Barn in Brewster, OH offers lessons on Mondays, Tuesdays and Thursdays. There's open dancing on Saturdays from 8 - 11 p.m. and from 4 - 7 p.m. on Sundays. Call ahead to verify the current schedule at 216/879-2173, 216/832-5130 or 216/767-3520.

Other places for dancing in the Ohio area include: On Fridays, Maples Ballroom in Rootstown (216/325-7647) and Columbia Ballroom in Strongsville (Randy & Dee Houston, 216/647-6041); on Saturdays, Melody Lane in Newton Falls (216/872-0706) and Riverbend in Lorain (216/288-3400); Thurs., Fri. & Sat. you can dance at the New Bronco's in

Edinburg (216/947-1711); Mon., Thurs., Fri. & Sat. try Wild West Cafe in Kirkland (216/256-5006); Wed. - Sat. there's dancing at Boot Scoot'N Saloon in Cuyahoga Falls (216/929-7123); Tues. - Sat. try Renegade's in Medina (216/723-0396) or Kickin' Kountry in Bolivar, 216/874-1031. Remember to call ahead for any schedule changes.

## CANADA

### Blue Ridge Workshop

The Blue Ridge Dancers are having their Annual Spring Workshop on March 4th in Cloverdale, BC. In the past they have had SCOTT & CHERYL LINDBERG from Denver as the instructors, but I'm not sure if it's the same this year, but you can contact Gloria Lynd at 604/594-9744 for details.

### Canadian Championships

The Canadian Championships competition and workshops will be held March 10-12 in Calgary, Alberta. Contact JoJo Belmonte at 403/269-5466 for information.

### 4th Annual Dance Extravaganza

The Starlite Western Dancers are organizing this weekend event for March 24-26 in Courtenay, B.C. Instructors are TED SCARPINO & KELLY DUPUIS and DAUNE & BRIAN YOCHIM. Dances include 2-Step, Waltz, Cha Cha, West Coast Swing, Niteclub 2-Step, and line dancing. For more info, contact Sue Landry at 604/337-5653.

### 1st Annual Dance Bash

TOM & DEB SELZLER of Country Connections will be hosting two full days of 2-Step, East Coast Swing and West Coast Swing on March 25-26 in Kelowna, B.C., with instructors RANDY & RHONDA SHOTTS. They will also have two full days of line dancing with several guest instructors. Join them for a weekend of fun - pancake breakfast and pajama party, games, mixers, and lots of surprises. Call Tom or Deb at 604/765-5411.

### Calgary Country Dance Stampede

April 21-23 are the dates for this event in Calgary, Alberta. Join the gang in Calgary for competition, workshops, Saturday dinner & show, and many extras. This weekend will be packed with lots of activities to satisfy dancers at any level. For an informational package, contact Gary Nanninga at 403/283-8002.

### Dance Fiesta '95

"Royalty" is the theme for the weekend of May 12-14 in White Rock, B.C., and royalty is the way you'll be treated at this event. Join Ted Scarpino and Kelly Dupuis of Just-Us Swing'n for a gala weekend of workshops and fun. From the varied workshops to the Royal Ball, right down to the "Romeo & Juliet" dance competition, this event is packed from morning till night. Call Ted and Kelly for your information package at 604/463-5415.

### Cowichan Is Going Country Again

The dates for this year's event are May 26-28 and registrations are already pouring in. We have five teams registered and nine choreographers. So it looks like you are going to have a great event in '95 because you've already given it the most important ingredient, your support. Contact Jim or Daphne Anderson at 604/743-7654 for details. - From the NWCWDA Newsletter

**BLUE NORTHER DANCERS**  
4817 - 114 Avenue  
Edmonton, Alberta  
Canada T5W 017  
Glen Cymbaluk & Betty Hazard  
403/477-5590; 403/479-8160



The Canadian Finals C/W Dance Dance Festival will be hosted by the Blue Norther Dancers August 18, 19 & 20, 1995. The location will be Edmonton Inn, 11830 Kingsway Avenue, Edmonton, Alberta.

This is a fully sanctioned CWDI event, with points going towards International Championships. Prizes and trophies will be awarded in all categories.

There will be couples competition in Divisions I, II, III, IV, Seniors and Juniors in Two Step, Double Two Step, Waltz, Swing A (East & West Coast), Swing B (Pony/Canadian) and Schottische. Team competition will be in Division A (Novice - Intermediate) and Division AA (Intermediate - Advanced). There will also be line dance competition in the Novice and Intermediate divisions. Line dances will be danced in Jack & Jill format, strictly for fun. Prizes and trophies will be awarded.

Workshops will be taught by some of the nation's top dancers, judges and/or instructors, and are free for anyone with a weekend pass.

For ticket information, call or write to Glen Cymbaluk at the phone number/address listed above.

## GREAT BRITAIN

**JUNE WILSON**  
94 Magpie Rd.  
Norwich, Norfolk NR3 1JG  
England  
Telephone: 0603 764874



### NEWS FROM THE UK

Firstly, best wishes for 1995 to all!

**Important Reminder:** UK telephone numbers are set to change on April 16, 1995. Most area codes will have a "1" inserted after the first "0", e.g., Norwich: 0603 will become: 01603, etc. In addition, the international access code from the UK will change from 010 to 00.

My own news is that I celebrate 25 years of involvement in C/W dance this year. Already interest has been shown in this by my local paper in Norwich. I also intend to return to active teaching at festivals during 1995.

I was very pleased to see that one of my favorite sites, Pontin's of Pakefield, had added a C/W dancing event to its already three-strong country music annual festivals, making four in all (April, October, December and the dance weekend November 11-13).

The site is near Lowestoft on the Suffolk coast. The site has two ballrooms, the Starlight Ballroom being extremely large, and the smaller one (not used for this occasion) could be used for C/W dance workshops at a future time. The Coral Bar usually offers a duo to entertain early arrivals, and this event was no exception.

The weekend ran from the Friday evening meal until lunch on Sunday, and during this time there were six top British country bands on hand to play good dancing and listening music. Richard Cook of the Four Wheel Drive Country Disco was also on hand to fill in any gaps in the program. Meals were self-service in the restaurant three times a day (all you can eat), plus the site has other facilities such as swimming pool, darts, snooker, table tennis, pitch and putt, indoor bowls, etc. all available to guests.

Dance classes were held each morning, with an additional session on Saturday afternoon. Dance instruction was by CORRAL BURTON of the Montana Team, and was nice and clear. She was assisted by her husband, IVAN. Beginners and the slightly more experienced were catered for during the weekend.

All in all it, was a very nice weekend, with about 200 in attendance.

For bookings and further information, contact: Pontin's Pakefield Holiday Center, London Rd., Pakefield, Nr. Lowestoft, Suffolk, NR33 7PE, Tel: 0502 565117.

As we approach spring, I thought it might be useful to any *CDL* readers who will be visiting the UK in spring/summer to list those venues which are open in the West End and Central London:

Miss Kitty's Saloon and Dance Hall  
79 Oxford St.  
London W.1.  
Contact: Kevin Allen, 0181 759-3816  
Weekly, Sundays

The Diamond Rio  
The Orange  
3 North End Crescent  
North End Rd.  
West Kensington, London, W.14  
Tel: 0171 371-4317  
Monthly

The Cactus Club  
The Bell  
257-259 Pentonville Rd.  
King's Cross, London, W.C.1.  
C/W Dancing (mixed; gay)

Danceworks  
Balderton St.  
London, W.1.  
Tel: 0171 629-6183  
Line Dance Class, Thurs. 8-9 p.m.

Break For The Border Cafe  
Goslett Yard  
Charing Cross Rd.  
London, W.C.2.  
Tel: 0171 287-1331  
Weekly, Sundays

The Borderline  
Orange Yard  
Off Manette St.  
London, W1V 5LB  
Tel: 0171 734-2095

Truly Western Experience  
Women's Centre  
4 Wild Court  
London, W.C.2.  
Contact: Jay Edge, 0171 625-9813  
(Ladies only; lesbian club  
Line Dancing  
Weekly, Mondays

The Powerhaus  
1 Liverpool Rd., N.1.  
Line Dancing (ladies only)  
2nd Tues. of month

Ashtons  
194 Cricklewood  
Broadway  
Edgware Rd.  
London, NW2 34B  
Tel: 0181 452-0176  
Line Dancing & Instruction  
Weekly, Thursdays

High Country  
The Dandy Lion  
31 High St.  
Barnet, Herts.  
Contact: Jo Caulkin, 0181 449-0099  
2nd & 4th Thursdays

Smithy's Wine Bar  
Leeke St.  
King's Cross, London, W.C.1.

Dead Dog Country Club  
Dorset Arms  
124 Clapham Rd.  
London, SW 8

Kicking It Up Country Night  
The Castle  
Eltham High St.  
London, S.E.9  
Weekly, Sundays

White Lightening Club  
The Grosvenor  
17 Sidney Rd.  
Stockwell, London, SW9  
Contact: John Werner, 0171 864-252

### Forthcoming Events

The very quiet time of February is cheered up for the C/W dancer by the International C/W Dance Convention held at Pontin's Torbay Holiday Village, Paignton, South Devon from February 10-12. This event is hosted by MALCOLM & VIV OWEN. This event features the 3rd UK Amateur Championship, the 3rd UK Line Dance Championship, the 1st UK Open Championship, the 1st UK International Championship, plus workshops, dance instructions, guest European deejays and instructors.

Easter weekend in East Anglia features a completely new C/W dance event to celebrate DICK & GENEVA'S 10 years of visiting the UK to teach and promote C/W dance. The weekend is to be held at Pontin's Seacroft Holiday Village at Hemsby in Norfolk. The dates are April 14 - 18. There will be dance instruction each day, demos, spotlight dances, a Tush Push competition, live bands every evening and a country deejay. For bookings contact: The Manager, Holiday Club Pontin's, Seacroft Holiday Village, Hemsby, Norfolk, or telephone Pontin's central reservations at: 01772 62255.

The Harrogate Country Music Festival will be held April 14 - 17 featuring American music stars, plus a host of British country bands, square dancing, C/W dance instruction by MALCOLM & VIV OWEN, and line dance instruction by the Montana Western Dance Team. For more info, contact: West Yorkshire Promotions, 6 Caledonia Rd., Batley, W. Yorkshire, WF17 5NH, tel: 0924 441245.

The Strumpshaw country music festival team presents a weekend of quality country music and C/W dance instruction May 12 - 14 at the Vauxhall Holiday Park near Gt. Yarmouth. Dance instruction will be by BWDA representatives, TED & JEAN GRIFFIN. For bookings and further info, call: 0603 716319/413863. This event is a very good value.

Butlin's will present their spring country music festival at their Southcoast World site, Bognor Regis, W. Sussex from April 3 - 7. Featured will be the "Legendary Ladies of American Country" tour, together with several popular British bands, country deejay, a square dance caller and western dance instruction by Montana.

Western line and partner dancing is featured at Butlin's Holiday World's Southcoast World site, Bognor Regis, West Sussex, August 22 - September 2 and also at Funcoast World, Skegness, Lincolnshire (same dates).

October 20 - 27 are the dates for the extremely popular Country Music Festival at Wonderwest World, Ayr in Scotland.





**MALCOLM & VIV OWEN**  
3 Church Rd  
East Huntspill  
Somerset TA9 3PG  
England  
Phone: 0278 792233

It was great to receive an invitation from PAULINE GARDINER to run a party night at the western dance club in Chard in December. Chard is a small town in Somerset in south west England. Pauline told me that the club specialized in line dances with the odd partner dance here and there.

When I arrived at the venue (alas, minus VIV as she had just fallen a few days before and broken her leg), Pauline was there to greet me, and I soon got set up as the dancers arrived. Everyone was very friendly and ready for a good time. I taught a mixer dance and a couple of fairly easy line dances before stopping for a delicious supper and a chat. The evening seemed to go by ever so quickly, and the folks appeared to have a lot of fun. My thanks for the date and I look forward to seeing you all again sometime.

This month sees the 3rd U.K. Dance Championships at Pontins Torbay in Devon, and the event is nearly sold out. Guests are attending from all over, giving a nice international flavor.

We thought you might like to know what C/W dance events are planned for the next few months over here so I have included a list showing which events are specifically directed at C/W dancers and those country music events that have some western dance. If you need any further information, then please contact us anytime.

March 17-20, Dancing Fun Weekend, Holimarine, Burnham on Sea  
Anne Bambury, Ph. 01934 522174  
March 24-26, Nite Owl Country, Home Farm, Burnham on Sea, some dancing - Ph. Ph. 01278 788888  
April 3-7, Butlins Spring Country, Bognor Regis, some dancing - Ph. 01243 585545  
April 7-10, Butlins Country Music Star Cabarets & North Reunion of Western Dance, North Wales - Ph. 01243 585545  
April 14-17, 3rd Harrogate International Festival of Country Music, Dancing 9 a.m. - 2 a.m. -- Ph. 01924 441245  
April 14-17, Brymbo Easter Dance Festival, North Wales -- Ph. 01686 627403  
April 14-17, C/W Dance Ranch, Buxton, John & Janette Sandham, Ph. 01772 734324  
April 14-18, C/W Dance Weekend with Dick & Geneva at Pontins, Seacroft Holiday Centre, Hemsby -- Ph. 01772 622555  
April 29 - May 6, Pontins Prestatyn Country Week, some dancing - Ph. 01772 622555  
May 5-8, Welsh Fargo Western Dance Club's 1st Weekend, South Wales Elaine Garnett, Ph. 01792 892547  
June 8-11, C/W Festival, Farmers Tavern Country Music Club, Brean Leisure Centre, some dancing -- Ph. 01278 751595  
June 9-11, Brymbo Summer Dance Festival, North Wales -- Ph. 01686 627403  
June 30 - July 2, 2nd Southport Western Dance Weekend, Norma & Bill Morrison, Ph. 01254 231098  
July 7-9, Nite Owl Country, Home Farm, Burnham on Sea, some dancing - Ph. 01278 788888  
July 28-30, 3rd Buffalo Western Dance Weekend, Horndean, Hants Irene & Roy, Ph. 01705 646572  
August 4-6, Rustlers Fun Weekend, Trinity School, Esher, Dell Wilson, Ph. 01932 254109  
August 11-13, Brymbo August Dance Festival, North Wales -- Ph. 01680 627403  
August 12-19, 3rd Fylde Coast C/W Dance Jamboree, Lytham St. Annes. Instructors, workshops, competitions, Ph. 01480 457993; dance info Ph. 012778 792233  
September 8-10, 4th British Line Dance Championships, Corsham Anne Bambury, Ph. 01934 522174  
September 16-23, Pontins Hemsby Country Week, some dancing Ph. 01772 622555  
September 21-24, C/W Mini Festival, Farmers Tavern Country Music Club, Brean Leisure Centre, some dancing -- Ph. 01278 751595  
September 23-30, Pontins Hemsby Country Week, some dancing Ph. 01772 622555  
September 29 - October 7, Devon Rose Festival, Westward Ho Ken & Rose Sheppard, Ph. 01271 79979  
October 7-14, Pontins, Brean Sands, Country Week, some dancing Ph. 01772 622555  
October 13-15, Wooden Nickel Western Dance Weekend, Peter & Karen Walmsley, Ph. 01772 542306  
October 20-23, C/W Fun Dance Weekend, Pontins Seacroft, Hemsby (provisional) -- Ph. 01772 622555  
November 24-27, Pontins, Barton Hall, Torquay, C/W Dance Weekend with Dick & Geneva, Ph. 01772 622555

**RICK & STELLA WILDEN**  
41, Whitepit Lane  
Flackwell Heath, Buckinghamshire  
England HP10 9HT  
0628-525471

#### D & G School For C/W Dance

On November 3, D & G School was invited to attend a meeting between the heads of C/W dance associations and others who have C/W interests. The meeting was held with a view to forming a council, the aim being that this council would approach the British Council of Ballroom Dance to become affiliated or an associated member of BCBD.

#### 1994 British C/W Dance Championship

The British Western Dance Championship was held on November 25-28 at Pontin's Barton Hall Chalet Hotel in Torquay, England. It was a magnificent event to say the least. People from Europe and around the world attended, and many old and new friends were met. Congratulations to event directors DICK & GENEVA MATTEIS for a splendid weekend. KELLY GELLETTE of the NTA gave a superb class on the NTA accreditation program. Many thanks to Kelly, who is a major force in forwarding our dance knowledge here in England, and who we look forward to taking classes with each year.

Many thanks to all the teaching staff at the event. Barton Hall also saw the presentations of the D & G School for C/W Dance 1994 new instructors. RAY DENHAM, PAULINE MORGAN, IVOR MORGAN, PAM HARWOOD, TEX HARWOOD, KEITH GARNETT, ELAINE GARNETT, BOB JUPP, COLIN CADDICK, BERNICE CADDICK, ROBERT JACKSON, and JEAN MARSHALL all became D & G instructors during 1994. Thank you all for your hard work, and we wish you all every success for the future.

The next general meeting of the D & G School for C/W Dance will be held on February 18th at The Cadbury Club in Birmingham.

May we take this opportunity to wish all our instructors, supporters, and the readers of your magazine a Merry Christmas and Happy New Year from D & G School for C/W Dance. - *Dick & Geneva Matteis, Brian & Ann Bambury, Rick & Stella Wilden*





# CDL February Dance Step Descriptions



## NOT SO FUNKY COWBOY Choreographed by LORI WONG

This dance is for the "not so funky" dancer! Only a few parts of the dance use syncopation - most of the dance uses simple steps combined in ways that make it interesting. The song "Funky Cowboy" has a long intro before the music starts. It can be started right when the music starts, but it's easier to start the dance after the first 32 beats of music.

**DESCRIPTION:** 4 Wall Line Dance (32 counts)

**DIFFICULTY:** Intermediate

**MUSIC:** "Funky Cowboy" by Ronnie McDowell; "No One Else On Earth" by Wynonna Judd (slow practice music).

### COUNTS / STEP DESCRIPTION

#### Left Shuffle, Right Heel-Ball-Change

- 1 & 2 Left step forward; Right step next to Left; Left step forward  
3 & 4 Right heel touch forward; Right step back next to Left; Left step next to Right

#### Walk Forward With Back 1/2 Turn And Kick, Step Back Right

- 1 - 2 Right step forward; Left step forward  
3 - 4 Pivot on ball of Left foot 1/2 turn to right and kick Right foot forward; Right step back

#### Left Grapevine With Right Stomp Up

- 1 - 2 Left step left; Right step behind Left  
3 - 4 Left step left; Right stomp up next to Left *weight remains on left*

#### Right 1 1/4 Turn Grapevine

- 1 - 2 Right step right with 1/4 turn to right; Left step left with 1/4 turn to right  
3 - 4 Right step right with 1/2 turn to right; Left step with 1/4 turn to right, touch next to right *end up facing left of the start of dance*

### Toe-Heel Swivels And Hitch-Hike Arms

- 1 Swivel Right toe to right *on Right heel* and Left heel to left *on Left ball of foot* Right hand is in hitch-hike position, Left hand is down to left side  
2 Return to center  
3 Swivel Left toe to left *on Left heel* and Right heel to right *on Right ball of foot* Left hand is in hitch-hike position, Right hand is down to right side  
4 Return to center  
5 Swivel Right toe to right *on Right heel* and Left heel to left *on Left ball of foot* Right hand is in hitch-hike position, Left hand is down to left side  
6 Return to center  
7 Swivel Left toe to left *on Left heel* and Right heel to right *on Right ball of foot* Left hand is in hitch-hike position, Right hand is down to right side  
8 Return to center

### Rock Right, Rock Left, Right 360 Degree Turning Cha Cha Cha

- 1 - 2 Right step and rock Right *change weight, stay on ball of foot*; Left step in place and rock to left *change weight to Left*  
3 Right step back behind Left, turning 1/2 turn right  
& Left step forward in front of Right with 1/4 turn to right  
4 Right step 1/4 turn to right  
*Modification:* Leave off the 360 degree turn and just do a simple cha-cha-cha in place: Right step in place; Left step in place; Right step next to Left

### Left Touch And Step, Right Touch And Step

- 1 - 2 Left touch toe to left; Left step next to Right  
3 - 4 Right touch toe to right; Right step next to Left  
REPEAT FROM BEGINNING

*Please direct inquiries to Lori Wong, Sonora CA, 209/586-2016*

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request that the following information (if known) be included with each dance: (1. TITLE or NAME of Dance or Move; (2. CHOREOGRAPHED by; (3. PREPARED by; (4. SUBMITTED by; (5. TYPE of Dance - i.e., Line, Contra Line, Partner, Mixer, etc.; (6. POSITION - i.e., Individuals in Line, Line or open couples, couples progressing in unison, partner dance in Sweetheart, Schottische, closed, etc.; (7. MUSIC SUGGESTIONS: Music suggestions are not usually necessary for partner moves and turns. Some dance descriptions are choreographed to fit a certain song; don't forget to identify the title and artist of the song. Most Line Dances & Mixers are rhythm specific and their teaching and learning need progressive music suggestions. For these dances, please try to include: (a. One song marked "S" (slow) for teaching and learning; (b. One song marked "M" (medium) for practice (getting the dance down into your boots!); (c. A couple or three songs marked "F" (fast) for performing the dance publicly. Note: Work backwards from the "Fast" song to determine the songs for teaching and practicing. Remember, a "Fast" song for "Tulsa Time" is hardly a "Medium" song for the "Tush Push". Always identify songs by their title and artist.

8. COMMENTARY: Dedicate your dance, or tell how it came about, or describe it's 'spirit' (High Energy? Sleazy? Romantic? Challenging?). What makes this dance 'special', 'unique', 'fun'? Give your dance a personality. (Remember, on the printed page there is no difference between a dance pattern and a march pattern.) Any gimmicks, games, eccentricities? Bring your dance to life!!!

9. SPECIAL STEPS & EFFECTS: In their order of appearance describe (in detail) any new, unique, unusual, or original movements, steps, terms, etc., in the dance description. Reveal exactly wherein the DSD each oddity occurs.

10. INQUIRIES: All Dance Step Descriptions must include the Name and Address/Phone Number of the person submitting the DSD. This information will accompany each Step Description published in CDL. DSD's are published in the submitted format. CDL makes no claim nor offers any assurance of accuracy or authenticity of any dance or its accompanying information as it may appear in CDL. Direct any inquiry, question, challenge, or discussion to the source identifies at the end of the DSD. In the event of an erroneous publication of a DSD, CDL will reprint a corrected DSD upon receipt of the corrected version from the choreographer or the person who originally submitted the dance.

THANK YOU & HAPPY DANCING!

# SPARTAN COUNTRY

Choreographed by ELLIE & FLOYD MEERMAN

This partner dance is our first serious attempt at choreography. Although we enjoy line dancing, we are partial to partner dances and would like to see more available.

The title, "Spartan Country", seemed perfect since we live near Michigan State University, known as Spartan Country.

The dance is dedicated to all our Spartan Country dancers at *Sparry's*, the newest country spot in Lansing MI, just west of the MSU campus.

**DESCRIPTION:** Partner Dance (40 counts)

**POSITION:** Side by Side

**MUSIC:** "A Thousand Miles From Nowhere" by Dwight Yoakam (slow); "Why Haven't I Heard From You" by Reba McEntire (mod); "Wishbone" by Doug Stone or "Dancing Shoes" by Ronnie McDowell (fast).

## COUNTS / STEP DESCRIPTION

1 - 4 Stomp in place Left, Right, Left, Right

*Lady shifts weight to Left as both*

5 - 6 Bump hips inside to meet partner's twice

7 - 8 Bump hips outside twice

*Man quickly shifts weight to Right foot*

9 Step forward on Left foot

10 Step forward on Right foot

11 Step forward on Left foot

12 Tap Right toes out to side at 2 o'clock

13 Step across in front of Left foot with Right foot

14 Tap Left toes out to side at 10 o'clock

15 Step across in front of Right foot with Left

16 Stomp Right foot beside Left foot *no weight*

*Release lady's left hand*

*Man does a right grapevine with scuff while lady does a right rolling grapevine with scuff (Lady's steps follow Man's)*

17 Right step to the right; Right step to the right turning 1/4 right

18 Left cross behind Right; Left step to the right turning 1/2 right

19 Right step to the right; Step back on Right turning 1/4 right

20 Scuff Left next to Right; Scuff Left next to Right

*Man does a left grapevine with scuff while lady does a left rolling grapevine with scuff*

*Pick up lady's left hand*

21 Left step to the Left; Left step to the left turning 1/4 left

22 Right cross behind Left; Right step to the left turning 1/2 left

23 Left step to the left; Step back on Left turning 1/4 left

24 Scuff Right next to Left; Scuff Right next to Left

25 Step back on Right foot

26 Step back on Left foot

27 Step 1/2 right with Right foot and

28 Hop with Left knee up *bitch/chug, Facing RLOD*

29 Step forward on Left foot and

30 Pivot 1/2 left with Right knee up

31 Step forward on Right foot

32 Hop with Left knee up

33 & 34 Shuffle forward Left, Right, Left

35 & 36 Shuffle forward Right, Left, Right

37 & 38 Shuffle forward Left, Right, Left

39 & 40 Shuffle forward Right, Left, Right

SMILE AND BEGIN AGAIN

Please direct inquiries to Ellie & Floyd Meerman, Grand Ledge MI, 517/627-7876.

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# CHICAGO CITY TWISTER

Choreographed by EDDIE HARPER Prepared by BUD CRANFORD Approved by EDDIE HARPER

**DESCRIPTION:** Four wall line dance facing a new wall to the left (counterclockwise) each time you begin.

**COUNTS/STEPS:** 32 counts/35 steps/movements

**MUSIC:** "Honky Tonk Walkin'" by Kentucky Headhunters (slow); "God Blessed Texas" by Little Texas (slow); "When Twist Comes To Shout" by Sawyer Brown (med); "T-R-O-U-B-L-E" by Travis Tritt (fast).

**POSITION:** This dance starts with the weight on the Right foot. The Left heel is raised.

## COUNTS / STEP DESCRIPTION

### I. Touch Steps

- 1 Pivot slightly to the right off the Right foot as you touch Left toe/ball beside the Right instep. *Hands come to shoulder level with the fingers closed (ready to snap the fingers)*
- 2 Step forward to the Left foot (*open 3rd position*) stepping to the 12:00 wall. *The hands come down to waist level as you snap the fingers of both hands*
- 3 Pivot slightly to the left off the Left foot as you touch the Right toe/ball beside the Left instep. *Hands come to shoulder level with the fingers closed (ready to snap the fingers)*
- 4 Step forward to the Right foot (*open 3rd position*) stepping to the 12:00 wall. *The hands come down to waist level as you snap the fingers of both hands.*

### II. Touch Steps

- 5 Pivot slightly to the right off the Right foot as you touch Left toe/ball beside the Right instep. *Hands come to shoulder level with the fingers closed (ready to snap the fingers)*
- 6 Step forward to the Left foot (*open 3rd position*) stepping to the 12:00 wall. *The hands come down to waist level as you snap the fingers of both hands*
- 7 Pivot slightly to the left off the Left foot as you touch the Right toe/ball beside the Left instep. *Hands come to shoulder level with the fingers closed (ready to snap the fingers)*
- 8 Step forward to the Right foot (*open 3rd position*) stepping to the 12:00 wall. *The hands come down to waist level as you snap the fingers of both hands*

### III. Reach/Pulls

- 9 Cross the Left foot forward in front of the Right and touch with the outside edge of the Left foot. *The hands reach to the right side as if grabbing a rail about chest height. Body still facing 12:00*
- 10 Turn 1/4 to the right off the ball of the Right foot, unwinding the legs (*feet ending in 4th position*). As you turn, pull with the hands as if pulling yourself around. The hands go to waist level and snap the fingers. (*No weight change*)
- 11 Cross the Left foot forward in front of the Right and touch with the outside edge of the Left foot. *The hands reach to the right side as if grabbing a rail about chest height. Body still facing 12:00*
- 12 Turn 1/4 to the right off the ball of the Right foot, unwinding the legs (*feet ending in 4th position*). As you turn, pull with the hands as if pulling yourself around. The hands go to waist level and snap the fingers. (*No weight change*)

### IV. Reach/Pulls

- 13 Cross the Left foot forward in front of the Right and touch with the outside edge of the Left foot. The hands reach to the right side as if grabbing a rail about chest height. Body still facing 12:00.
- 14 Turn 1/4 to the right off the ball of the Right foot, unwinding the legs (*feet ending in 4th position*). As you turn, pull with the hands as if pulling yourself around. The hands go to waist level and snap the fingers. (*No weight change*)
- 15 Cross the Left foot forward in front of the Right and touch with the outside edge of the Left foot. *The hands reach to*

*the right side as if grabbing a rail about chest height. Body still facing 12:00.*

- 16 Turn 1/4 to the right off the ball of the Right foot, unwinding the legs (*feet ending in 4th position*). As you turn, pull with the hands as if pulling yourself around. The hands go to waist level and snap the fingers. (*No weight change*)

### V. Swoops

- 17 Kick out to the left side with the Left leg.
- 18 Step with the Left foot crossing behind the Right so the ankles are locked. Bend (flex) both knees so you sink down slightly.
- 19 Kick out to the right side with the Right leg. At the same time straighten the weighted leg.
- 20 Step with the Right foot crossing behind the Left so the ankles are locked. Bend (flex) both knees slightly.

### VI. Kick and Touch and Kick, Ball-Change

- 21 Kick forward with the Left foot. This is a low kick, about 1 to 2 inches off the floor (1/2 beat)
- & Step down with the Left foot, feet together (*1st position*) Bend/flex the left leg, lifting the heel (1/2 beat)
- 22 Extend the Right leg back and touch the floor with the toe (1/2 beat)
- & Step down with the Right foot, feet together (*1st position*) Bend/flex the left leg, lifting the heel (1/2 beat)
- 23 Kick forward with the Left foot *This is an average kick (1/2 beat)*
- & Step to the ball of the Left foot beside the Right *The Right heel lifts slightly (1/2 beat)*
- 24 Step in place with the Right foot

### VII. Twister

- 25 Touch forward and slightly to the left with the Left toe. The Left foot should be twisted inward so the toe is pointing toward 3:00. *The upper body twists slightly to the right. The Right hand moves to shoulder height with the arm bent. The Left arm is bent with the hand at hip level. (Arms are in position as if running)*
  - 26 Twist the Left foot to the left so the toe is pointing to 10:00 position and touch the floor with the Left heel. The upper body twists slightly to the left. *The Left hand moves to shoulder height with the arm bent. The Right arm is bent with the hand at hip level. (Arms are in position as if running)*
  - 27 Step with the Left foot beside the Right, feet together. The weight goes to the Left foot. *The Right heel lifts slightly.*
  - 28 Touch forward and slightly to the right with the Right toe. The right foot should be twisted inward so the toe is pointing toward 9:00. The upper body twists slightly to the left. *The Left hand moves to shoulder height with the arm bent. The Right arm is bent with the hand at hip level. (Arms are in position as if running.)*
  - 29 Twist the Right foot to the right so the toe is pointing to 2:00 position and touch the floor with the Right heel. The upper body twists slightly to the right. *The Right hand moves to shoulder height with the arm bent. The Left arm is bent with the hand at hip level. (Arms are in position as if running)*
  - 30 Step with the Right foot beside the left, feet together. The weight goes to the Right foot. The Left heel lifts slightly.
  - 31 Reach back with the Left foot and touch the floor with the toe.
  - 32 Turn 1/4 to the left off the ball of the Right foot. (*No weight change*)
- BEGIN AGAIN

*Please direct inquiries to Bud Cranford, Warner Robins GA, 912/923-1896.*

# GO-GO'S STOMP

Choreographed by GLORIA (GO-GO) & EMMITT NELSON

**DESCRIPTION:** One Wall Line Dance

**MUSIC:** "Third Rock From The Sun" by Joe Diffie; "Baby Likes To Rock It" by The Tractors.

## COUNTS / STEP DESCRIPTION

### FORWARD STEP, TWIST, STOMP, HOLD

- 1-2 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
3 Stomp left to place  
4 Hold  
5-6 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
7 Stomp left to place  
8 Hold  
9-10 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
11 Stomp left to place  
12 Hold  
13-14 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
15 Stomp left to place  
16 Hold

### ROCK STEPS

- 17-18 Rock forward on right, rock back on left  
19-20 Rock back on right, rock forward on left

### 1/4 TURNS LEFT

- 21-22 Step forward on right, pivot 1/4 turn left  
23-24 Step forward on right, pivot 1/4 turn left

### FORWARD STEP, TWIST, STOMP, HOLD

- 25-26 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
27 Stomp left to place  
28 Hold  
29-30 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
31 Stomp left to place  
32 Hold

- 33-34 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
35 Stomp left to place  
36 Hold  
37-38 Step forward on right heel (right toe at 45 degree angle left), twist heel right  
39 Stomp left to place  
40 Hold

### SIDE TOUCHES

- 41-42 Step right to right side, touch left next to right  
43-44 Step left to left side, touch right next to left

### SIDE SLIDE, SIDE TOUCH

- 45-46 Step right to right side, slide left to right  
47-48 Step right to right side, touch left next to right

### SIDE TOUCHES

- 49-50 Step left to left side, touch right next to left  
51-52 Step right to right side, touch right next to left

### SIDE SLIDE, SIDE TOUCH

- 53-54 Step left to left side, slide right to left  
55-56 Step left to left side, touch right next to left

### RIGHT STEPS WITH 1/4 TURNS LEFT

- 57-58 Step forward on right (1/4 turn left), touch left next to right  
59-60 Step left to left side, touch right next to left  
61-62 Step right to right side (1/4 turn left), touch left next to right  
63-64 Step left to left side, touch right next to left

### HEEL STRUTS

- 65-66 Step forward on right heel, snap right toe down  
67-68 Step forward on left heel, snap left toe down

### START OVER

Please direct inquiries to Emmitt & Gloria Nelson, Michigan City IN, 219/872-5080.

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# THE OUTLAW

Choreographed by RONDA R. CLEMONS

One of my students at *Smokin' Joes* in Lighthouse Point, FL, volunteers at one of the women's prisons teaching line dance to the inmates. He asked me to choreograph a dance especially for them. They call themselves "Lee's Outlaws", so this dance is dedicated to them.

**DESCRIPTION:** 4 Wall Line Dance (96 counts)

**MUSIC:** "Jailhouse Rock" by Elvis Presley.

## COUNTS / STEP DESCRIPTION

- 1 Touch Left heel out on left diagonal
  - 2 Cross Left foot over Right leg
  - 3 Step Left foot out on left diagonal
  - 4 Slide Right foot to meet Left & change weight to Right foot
  - 5 Touch Left heel out on left diagonal
  - 6 Cross Left foot over Right leg
  - 7 Step Left foot out on left diagonal
  - 8 Slide Right foot to meet Left & *do not* change weight to Right foot
- 
- 1 Step back on right diagonal with Right foot
  - 2 Drag Left foot to meet Right & change weight to Left foot & *clap*
  - 3 Step back again on right diagonal with Right foot
  - 4 Drag Left foot to meet Right & *do not* change weight to Left foot & *clap*
  - 5 Step back on left diagonal with Left foot
  - 6 Drag Right foot to meet Left & change weight to Right foot & *clap*
  - 7 Step back again on left diagonal with Left foot
  - 8 Drag Right foot to meet Left & *do not* change weight to Right foot & *clap*
- 
- 1 Touch Right heel out on right diagonal
  - 2 Cross Right foot over Left leg
  - 3 Step Right foot out on right diagonal
  - 4 Slide Left foot to meet Right & change weight to Left foot
  - 5 Touch Right heel out on right diagonal
  - 6 Cross Right foot over Left leg
  - 7 Step Right foot out on right diagonal
  - 8 Slide Left foot to meet Right & *do not* change weight to Left foot & *clap*
- 
- 1 Step back on left diagonal with Left foot
  - 2 Drag Right foot to meet Left & change weight to Right foot & *clap*
  - 3 Step back again on left diagonal with Left foot
  - 4 Drag Right foot to meet Left & *do not* change weight to Right foot & *clap*
  - 5 Step back on right diagonal with Right foot
  - 6 Drag left foot to meet Right & change weight to Left foot & *clap*
  - 7 Step back again on right diagonal with Right foot
  - 8 Drag Left foot to meet Right & *do not* change weight to Left foot & *clap*

- 1 Step left with Left foot
- 2 Step Right foot behind Left
- 3 Step left again with Left foot, turn 90 degrees (1/4 turn) to your left
- 4 Scuff Right heel
- 5 Step right with Right foot
- 6 Step Left foot behind Right
- 7 Step right again with Right foot
- 8 Stomp Left foot

- 1 - 2 Wiggle hips twice to the left
- 3 - 4 Wiggle hips twice to the right
- 5 Wiggle hips left
- 6 Wiggle hips right
- 7 Wiggle hips left
- 8 Wiggle hips right

- 1 Scuff Left foot
- 2 Step forward on Left foot
- 3 Scuff Right foot
- 4 Step forward on Right foot
- 5 Walk backwards Left
- 6 Walk backward Right
- 7 Walk backward Left
- 8 Touch Right next to Left

- 1 Scuff Right foot
- 2 Step forward on Right foot
- 3 Scuff Left foot
- 4 Step forward on Left foot
- 5 Walk backwards Right
- 6 Walk backward Left
- 7 Walk backwards Right
- 8 Touch Left next to Right

## START DANCE OVER!\*

\*After going through this dance 3 times, there will be a 32-count break in the music. The following are the moves designed for that break:

Do the Twist. (Count: 1,2,3,4,5,6,7,8 - 1,2,3,4,5,6,7)  
Turn 180 degrees to your left (1/2 turn) on count 8.  
Do the Twist. (Count: 1,2,3,4,5,6,7,8 - 1,2,3,4,5,6,7)  
Turn 180 degrees to your left (1/2 turn) on count 8.

Return to originally designed dance until the music ends.

Please direct inquiries to Ronda R. Clemons, Pompano Beach FL, 305/974-7241.



## PRAIRIE DOG

Choreographed by SAL APRIL

This dance came about as a result of hearing that Canadian Randy Bachman had released a *country* single called "Prairie Town". Seems as though he is known in Canada as the "Prairie Dog". The dance (dedicated to Randy Bachman) is catching on quickly in the Tri-State area of PA, NJ, and DE. Enjoy!

**DESCRIPTION:** 2 Wall Line Dance

**MUSIC:** "Overworked and Underpaid" by Randy Bachman; "Prop Me Up" by Joe Diffie.

### COUNTS / STEP DESCRIPTION

- 1 & 2 Shuffle in place Right, Left, Right  
3 & 4 Shuffle in place Left, Right, Left

### Vine To Right

- 5 Step out on Right foot  
6 Left foot behind Right foot  
7 Step out on Right foot  
8 Stomp Left foot next to Right

### Turning Vine To Left

*Counterclockwise turn*

- 9 Step out on Left foot *turning counterclockwise to left*  
10 Step on Right foot *turning counterclockwise to left*  
11 Step on Left foot *turning counterclockwise to left*  
12 Stomp Right foot next to Left

### Turning Vine To Right

*Clockwise turn*

- 13 Step out on Right foot *turning clockwise to right*  
14 Step on Left foot *turning clockwise to right*  
15 Step on Right foot *turning clockwise to right*  
16 Stomp Left foot next to Right

### Vine To Left

- 17 Step out on Left foot  
18 Right foot behind Left foot  
19 Step out on Left foot  
20 *Kick* Right foot forward

### Walk Backwards

- 21 Right foot back  
22 Left foot back  
23 Right foot back  
24 Touch Left foot behind  
  
25 Step forward on Left foot  
26 Slide Right foot next to Left foot  
27 Step forward on Left foot  
28 Slide Right foot next to Left foot  
29 Step forward 45 degree angle on Right foot  
30 Bring Left foot next to Right  
31 Step back to original position on Left  
32 Bring Right foot next to Left

- 33 Step back at a 45 degree angle on Right foot  
34 Bring Left foot next to Right  
35 Step back to original position on Left  
36 Bring Right foot next to Left foot  
37 & 38 Shuffle *forward* Right, Left, Right  
39 & 40 Shuffle *forward* Left, Right, Left

- 41 Step forward on Right foot  
42 Pivot 1/2 turn to left  
43 - 44 Stomp Right foot in place *Twice*  
BEGIN AGAIN

Please direct inquiries to Sal April, 302/475-0421.

## ROOTY-TOOT

Choreographed by RONDA R. CLEMONS

This line dance was introduced at *Smokin' Joes* in Lighthouse Point, FL, and it has special meaning for me. My fiancé at the time (I got married in April '94), heard this song and said he wanted a line dance choreographed for it. So, with my sweetheart in mind, I put this dance together. It's basically "slow going", but just enough on the "sleazy" side to get into it. It's a great dance to do right after you've done a fast one.

**DESCRIPTION:** 4 Wall Line Dance (48 counts)

**MUSIC:** "Talkin' About My Baby" by Wylie and the Wild West Show.

### COUNTS / STEP DESCRIPTION

*Start dance with feet mostly together*

- 1 - 2 Step right with Right foot; Step left with Left foot  
3 - 4 Step home with Right foot; Touch home with Left foot  
5 - 6 Step left with Left foot; Step right with Right foot  
7 - 8 Step home with Left foot; Touch home with Right foot

- 1 & 2 Polka (Cha-Cha) forward Right, Left, Right

- 3 - 4 Step forward with Left foot and turn 1/2 turn to your right

- 5 & 6 Polka (Cha-Cha) forward Left, Right, Left

- 7 - 8 Step forward with Right foot and turn 1/2 turn to your left

### Kick-Ball-Change

- 1 & 2 Kick Right foot forward; Step down on ball of Right foot; Change weight to Left foot

- 3 & 4 Kick Right foot forward; Step down on ball of Right foot; Change weight to Left foot

- 5 - 6 Toes inward, with both feet; Turn toes outward with both feet

- 7 - 8 Toes inward, with both feet; Bring heels together

- 1 Step to right side with Right foot and swing hips right

- 2 Swing hips left *put weight on Left foot*

- 3 Swing hips right *weight on Right foot*

- 4 Touch Left foot home

- 5 Step to left side with Left foot and swing hips left

- 6 Swing hips right *put weight on Right foot*

- 7 Swing hips left *weight on Left foot*

- 8 Touch Right foot home

- 1 & 2 Polka (Cha-Cha) forward Right, Left, Right

- 3 & 4 Polka (Cha-Cha) forward Left, Right, Left

- 5 Toe out 1/4 turn to the right with Right foot

- 6 Touch *or kick* Left foot out to your side

- 7 Cross Left foot in front of Right

- 8 Step out to right side with Right foot

- 1 Cross Left foot behind Right

- 2 Step out to your right with Right foot

- 3 - 4 Swivel your hips in a circle counterclockwise

- 5 Stomp Right foot home *close to but not touching your Left foot*

- 6 - 8 Hold & don't move for 3 counts. *During this break in the music, feel free to move anyway you would like!*

Please direct inquiries to Ronda R. Clemons, Pompano Beach FL, 305/974-7241.



# SHANNAN SHUFFLE

Choreographed by DOUG LEE Prepared & Submitted by BUD CRANFORD

**DESCRIPTION:** Four wall line dance facing a new wall to the left (counterclockwise) each time you begin.

**COUNTS/STEPS:** 54 counts, 60 steps/movements

**MUSIC:** "Hello There Baby" by Shannan Campbell; "Hard Working Man" by Brooks & Dunn.

## COUNTS / STEP DESCRIPTION

### I. Kick, Kick, Cross, Rock

- 1 Kick forward with the Left foot
- & Bring the Left foot back by bending the knee slightly
- 2 Kick forward with the Left foot
- 3 Step back to the toe/ball of the Left foot, crossed behind the right *The Right heel lifts slightly*
- 4 Shift weight to the Right foot as you lower the Right heel *The Left heel lifts slightly*

### II. Side, Rock, Back, Rock

- 5 Step to the left side to the toe/ball of the Left foot *Raise Right heel slightly*
- 6 Shift weight to the Right foot as you lower the Right heel *The Left heel lifts slightly*
- 7 Step back to the toe/ball of the Left foot crossed behind the Right *Raise Right heel slightly*
- 8 Shift weight to the Right foot as you lower the Right heel *The Left heel lifts slightly*

### III. Side, Rock, Back, Rock

- 9 Step to the left side to the toe/ball of the Left foot *Raise Right heel slightly*
- 10 Shift weight to the Right foot as you lower the Right heel *The Left heel lifts slightly*
- 11 Step back to the toe/ball of the Left foot crossed behind the Right *Raise Right heel slightly*
- 12 Shift weight to the Right foot as you lower the Right heel *The Left heel lifts slightly*

### IV. Left Grapevine, Clap

- 13 Step to the left side with the Left foot
- 14 Step to the left side with the Right foot, crossing behind the Left
- 15 Step to the left side with the Left foot
- 16 Stomp (up) beside the Left foot with the Right *No weight change. As you stomp, Clap hands at chest level*

### V. Kick, Kick, Cross, Rock

- 17 Kick forward with the Right foot
- & Bring the Right foot back by bending the knee slightly
- 18 Kick forward with the Right foot
- 19 Step back to the toe/ball of the Right foot, crossed behind the Left *The left heel lifts slightly*
- 20 Shift weight to the Left foot as you lower the Left heel *The Right heel lifts slightly*

### VI. Side, Rock, Back, Rock

- 21 Step to the right side to the toe/ball of the Right foot *Raise Left heel slightly*
- 22 Shift weight to the Left foot as you lower the Left heel *The Right heel lifts slightly*
- 23 Step back to the toe/ball of the Right foot crossed behind the Left *Raise Left heel slightly*
- 24 Shift weight to the Left foot as you lower the Left heel *The Right heel lifts slightly*

### VII. Side, Rock, Back, Rock

- 25 Step to the right side to the toe/ball of the Right foot *Raise Left heel slightly*
- 26 Shift weight to the Left foot as you lower the Left heel *The Right heel lifts slightly*
- 27 Step back to the toe/ball of the Right foot crossed behind the Left *Raise Left heel slightly*
- 28 Shift weight to the Left foot as you lower the Left heel *The Right heel lifts slightly*

### VIII. Left Grapevine, Clap

- 29 Step to the right side with the Right foot
- 30 Step to the right side with the Left foot, crossing behind the Right
- 31 Step to the right side with the Right foot
- 32 Clap hands at chest level

### IX. Kick, Kick, Rock, Step

- 33 Kick forward with the Right foot
- & Bring the Right foot back by bending the knee slightly
- 34 Kick forward with the Right foot
- 35 Step back to the toe/ball of the Right foot *The Left heel lifts slightly*
- 36 Step/rock forward to the Left foot *The Right leg is still extended back with the toe/ball touching the floor*

### X. Shuffle, Shuffle, Step, Pivot (1/2)

- 37 Step forward with the Right foot (1/2 beat).
- & Step forward beside the Right foot with the Left *The Left toe should be even with the Right instep (1/2 beat)*
- 38 Step forward with the Right foot
- 39 Step forward with the Left foot (1/2 beat)
- & Step forward beside the Left foot with the Right *The Right toe should be even with the Left instep (1/2 beat)*
- 40 Step forward with the Left foot
- 41 Step forward to the toe/ball of the Right foot
- 42 Pivot 1/2 to the left off the toe/balls of both feet *Weight ends on the Left foot*

### XI. Shuffle, Shuffle, Step, Pivot (1/4)

- 43 Step forward with the Right foot (1/2 beat)
- & Step forward beside the Right foot with the Left *The Left toe should be even with the Right instep (1/2 beat)*
- 44 Step forward with the Right foot
- 45 Step forward with the Left foot (1/2 beat)
- & Step forward beside the Left foot with the Right *The Right toe should be even with the Left instep (1/2 beat)*
- 46 Step forward with the Left foot
- 47 Step forward to the toe/ball of the Right foot
- 48 Pivot 1/4 to the left off the toe/balls of both feet *Weight ends on the Left foot*

### XII. Step, Pivot (1/2), Cross, Back, Side, Stomp/Clap

- 49 Step forward to the toe/ball of the Right foot
- 50 Pivot 1/2 to the left off the toe/balls of both feet *Weight ends on the Left foot*
- 51 Step across in front of the left foot with the Right
- 52 Step back with the Left foot
- 53 Step slightly to the right side *about 4 to 6 inches* with the Right foot
- 54 Stomp (up) with the Left foot beside the Right *No weight change. As you stomp, clap hands at about chest level*

BEGIN AGAIN

Please direct inquiries to Bud Cranford, Warner Robins GA, 912/923- 1896.





## BEAUSOLEIL EXPRESS

Choreographed by VICKI E. RADER

Beausoleil Express was choreographed for "Down At The Twist And Shout", but works well for slower, Cajun-flavored songs. Don't be intimidated by the 64 counts and this long list of moves; the dance is basically non-complex (although quite fast). Once you realize that the Right and Left footwork in the first 32 counts comprises half the dance, the rest will come easy! Just memorize the steps first - build up your speed later.

**DESCRIPTION:** Two Wall Line Dance (64 counts). It can be performed in opposing lines (men vs. ladies, or mixed).

**MUSIC:** "I'm Gonna Get You" by Eddie Raven (fast); "Johnny Come Lately" by Steve Earle (faster); "Down At The Twist And Shout" by Mary-Chapin Carpenter (fastest).

### COUNTS / STEP DESCRIPTION

- 1 - 2 Touch Right heel forward; Cross Right leg in front of Left leg  
3 - 4 Touch Right heel forward; Bend Right knee and kick Right heel to the right side  
5 - 6 Touch Right heel forward; Return Right foot home  
7 - 8 Touch Right toe to left side; Return Right foot home  
  
9 - 10 Touch Right heel forward twice  
11 - 12 Touch Right toe behind twice  
13 - 14 Touch Right heel forward once; Return Right foot home  
15 - 16 Touch Right toe to right side; Return Right foot home  
  
17 - 18 Touch Left heel forward; Cross Left leg in front of Right leg  
19 - 20 Touch Left heel forward; Bend Left knee and kick Left heel to the left side  
21 - 22 Touch Left heel forward; Return Left foot home  
23 - 24 Touch Left toe to left side; Return Left foot home  
25 - 26 Touch Left heel forward twice  
27 - 28 Touch Left toe behind twice  
29 - 30 Touch Left heel forward once; Return Left foot home  
31 - 32 Touch Left toe to left side; Return Left foot home

*Ladies, swish your skirts from side to side on the next 16 counts. Gentlemen, tip your hats as you brush past the ladies*

- 33 - 34 Step forward on Left foot; Scuff Right heel forward, turning body slightly to the left  
35 - 36 Step forward on Right foot; Rock back on Left foot  
37 - 38 Step forward on Right foot; Scuff Left heel forward, turning body slightly to the right  
39 - 40 Step forward on Left foot; Rock back on Right foot  
41 - 42 Step forward on Left foot; Scuff Right heel forward, turning body slightly to the left  
43 - 44 Step forward on Right foot; Rock back on Left foot  
45 - 46 Step forward on Right foot; Scuff Left heel forward, turning body slightly to the right  
47 - 48 Step forward on Left foot; Rock back on Right foot  
  
49 - 50 Step forward on Left foot; Scuff Right heel forward  
51 - 52 Step forward on Right foot and turn 1/4 left  
53 - 54 Swivel heels right; Swivel heels center  
55 - 56 Swivel heels left; Swivel heels center  
  
57 - 58 Step forward on Right foot; Hitch Left knee and chug forward  
59 - 60 Step forward on Left foot; Hitch Right knee and chug forward  
61 - 62 Stomp Right foot; Stomp Left foot  
63 - 64 Step forward on Right foot and turn 1/4 left

### REPEAT

Please direct inquiries to Vicki E. Rader, Mechanicsville MD, 301/884-5797.

## LONEBRANCH SOUTH

Choreographed by JOBIE CHUTE

This dance is dedicated to the *Carolina Country Stokers* who have come a very long way in a very short time.

This is a high energy fun dance that makes you feel good, good, good! It's great to almost any fast beat. Since you can do this dance to so many songs, I named it after the club where we dance, *The Lonebranch South*.

**DESCRIPTION:** 4 Wall Line Dance

**POSITION:** In lines

**DIFFICULTY:** Intermediate Level

**MUSIC:** "Mercury Blues" by Alan Jackson. Teaching Tempo: "Boot Scootin' Boogie" by Brooks & Dunn.

### COUNTS / STEP DESCRIPTION

#### Steps & Hitches

- 1 - 2 Right foot step forward; Hitch Left as you hop on Right  
3 - 4 Left foot step forward; Hitch Right as you hop on Left

#### Jazz Box

- 5 - 6 Right foot cross Left; Left foot step back  
7 - 8 Right foot step to side; Hitch Left as you hop on Right  
9 - 10 Step Left; Hitch Right as you hop on Left

#### Right Vine, Left Vine

- 11 - 12 Right foot step to right side; Left foot cross *in front of* Right  
13 - 14 Step Right; Left heel out to left side *turn body slightly to left*  
15 - 16 Left foot step to left side; Right foot cross *in front of* Left  
17 - 18 Step left; Right heel out to right side *turn body slightly to right*

#### Vine Back

- 19 - 20 Step back with Right; Step back with Left  
21 - 22 Step back with Right; Hitch with Left turning 1/4 to the left

#### Stomps & Fans

- 23 - 24 Stomp Left; Stomp Right  
25 - 26 Fan heels out; Heels back together

#### Heel Touches

- 27 - 28 Right heel touch out front; Back to center  
29 - 30 Left heel touch out front; Back to center  
31 - 32 Right heel touch right side *turn body to face the right*; Back to center *body turns back forward*  
33 - 34 Left heel touch left side *turn body to face left*; Back to center *body stays facing left*

#### Jazz Box

*Still facing left - a new wall*

- 35 - 36 Right foot cross Left; Left foot step back  
37 - 38 Right foot step to side; Step Left beside Right

#### Switch Step *like in Tush Push*

- 39 - 40 Right heel forward - Switch; Left heel forward - Switch  
41 - 42 Right heel forward; Clap

#### Jazz Box with 1/4 Turn

- 43 - 44 Right foot cross Left; Left foot step back  
45 - 46 Right foot step 1/4 turn to right; Step Left beside Right

START OVER!!

Please direct inquiries to Jobie Chute, Sanford NC, 919/499-6690.

# TIGHT JEAN TURNAROUND

Choreographed by JOYCE WARREN

This dance was inspired by a visit to *Wranglers* in Nashville TN when I first heard this really fun song by Gerry House. I couldn't help but dance, all the while thinking of different moves to coordinate with the words to this song. My friend, Bob Cole, got the CD for me, and I completed the dance in January 1993. The dance debuted at the JW & CC Workshop in DeSoto IL on February 27, 1993.

**DESCRIPTION:** Couples Dance

**POSITION:** Begins in tandem position facing LOD, moves into a side-by-side position, and then moves into a reverse side-by-side position. The Man and Woman begin on the same feet, progress on opposite feet, and return to the same feet at the end.\*

**MUSIC:** "My Jeans Are Too Tight" by Gerry House (performance speed); "Baby's Got Her Blue Jeans On" by Mel McDaniel (practice speed); "Romeo" by Dolly Parton (performance speed).

## COUNTS / STEP DESCRIPTION

*Begin with Man behind Woman with fingertip hold at Woman's shoulders; move on same feet*

1 - 4 Swivel heels right, left, right, left  
5 - 6 Step Right to the right; Cross Left behind Right  
7 - 8 Step Right to the right; Kick Left foot forward at 45 degree angle to left side

9 - 10 Step Left to the left; Cross Right behind Left  
11 - 12 Step Left to the left; Kick Right foot forward at 45 degree angle to right side

13 & 14 Shuffle forward Right, Left, Right foot  
15 & 16 Shuffle forward Left, Right, Left  
*Woman lassos the Man, circling the Man to the left. Man moves slightly forward*

17 & 18 Shuffle forward, Right, Left, Right  
19 & 20 Shuffle forward Left, Right, Left  
*Complete the lasso with woman ending in a side-by-side position LOD*

21 - 22 Wing heels apart; Back together  
23 - 24 Wing heels apart; Back together

\*Begin moving on opposite feet. These instructions refer to **Outside Feet** and **Inside Feet**. The "Outside Feet" are the feet farthest away from your partner, and "Inside Feet" are the feet closest to your partner.

25 - 26 Step forward on **outside**; Step forward on **inside**  
27 - 28 Kick **outside** forward in the air two times  
29 - 30 Step forward on **outside**; Step forward on **inside**  
31 - 32 Stomp **outside** two times

33 - 34 Wiggle hips **outside** two times  
35 - 36 Wiggle hips **inside** one time; Wiggle hips **outside** one time

37 - 40 Vine and step together on **inside** feet.  
*Woman crosses to her left in front of Man. Man moves to the right behind Woman*

41 - 42 Wiggle hips **outside** two times  
43 - 44 Wiggle hips **inside** one time; Wiggle hips **outside** one time

45 & 46 Shuffle forward on **inside**  
47 & 48 Shuffle forward on **outside**

\*49-52

**MAN:**

49 - 50 Step forward on **inside**; Hitch **outside**  
51 - 52 Begin to circle to the left as step you forward on Right foot; Hitch Left foot

**WOMAN:**

49 - 50 Step forward on **inside**; 1/2 turn left as weight shifts onto Left foot

*Facing reverse LOD & holding Man's Left hand with Woman's Left hand*

51 - 52 Begin to circle to the left as you step forward on Right foot; Hitch Left foot

*Continue to circle left*

53 - 54 Step forward on Left foot; Hitch Right foot  
55 - 56 Step forward on Right foot; Hitch Left foot  
*Man and Woman are parallel with Left hands held. Man is facing reverse LOD and Woman is facing LOD*

57&58,59&60

**MAN:**

*Continue to circle left to move in behind Woman*

57 & 58 Shuffle forward Left, Right, Left  
59 & 60 Shuffle forward Right, Left, Right

**WOMAN:**

57 & 58 Shuffle slightly forward Left, Right, Left  
59 & 60 Shuffle slightly forward Right, Left, Right

*Please direct inquiries to Joyce Warren, Belleville IL, 618/234-3609.*

## CREATE-A-DANCE

By "Hillbilly" Rick Meyers

If you want to try to do something really different, try a "Hillbilly" Rick original. Have the instructor(s) ask for 8 people to raise their hands and volunteer. You can do this in teams if you wish.

Without telling them what you are doing, ask each dancer their name and their favorite dance steps for 4 beats.

Write these steps down in the order given by the dancers.

For example, if the first person picks vines, ask them which way they want to go... left or right. Then tell them you are going to help them create a dance for fun. The dance will be choreographed by the dance steps given to you by each dancer.

Once you have all the dance steps written down, it is time to teach and learn the dance. Ask your group to suggest what song they would like to have played. All that remains is to give a name to the dance you just created.

Lots of fun - If you have divided the class, get somebody to judge the best one... friendly competition, yell back and forth while each group is designing theirs - try to spy or confuse the other group.

One we created they called "Hillbilly Confusion" - probably the most fun we have ever had at a dance class.

Let them go have fun! - *From Country Dance In The 90's by "Hillbilly" Rick Meyers 812 867-3401.*

# LET IT ROLL

Choreographed by CONNIE DAVIGNON

**DESCRIPTION:** Line Dance (32 counts)

**CLASSIFICATION:** Beginner-Intermediate

**FOOTING:** Right foot lead

**MUSIC:** "Operator, Operator" by Eddie Raven (med.-teaching speed); "Let It Roll" by Mel McDaniel (dancing - fun speed)

## COUNTS / STEP DESCRIPTION

**Side, Together, Side, Touch** Basic Right

- 1 Step side on Right foot
- 2 Step Left foot next to Right foot
- 3 Step side on Right foot
- 4 Touch Left heel to Right instep *ball of Left foot remains on floor*

## Shift Heels\*

- 5 Shift weight to Left foot
- 6 Touch Right heel to Left instep
- 7 Shift weight to Right foot
- 8 Touch Left heel to Right instep

**Side, Together, Side, Touch** (Basic Left)

- 9 Step side on Left foot
- 10 Step Right foot next to Left foot
- 11 Step side on Left foot
- 12 Touch Right heel to Left instep *ball of Right foot remains on floor*

## Shift Heels\*

- 13 Shift weight to Right foot
- 14 Touch Left heel to Right instep
- 15 Shift weight to Left foot
- 16 Touch Right heel to Left instep

**Vine Turn 1/4 Right, Hitch**

- 17 Step side on Right foot
- 18 Cross Left foot behind Right foot
- 19 Turn 1/4 right on Right foot
- 20 Hitch Left knee *keeping weight balanced behind Right foot*

**Back 3 Steps, Hitch**

- 21 Step back on Left foot
- 22 Step back on Right foot
- 23 Step back on Left foot
- 24 Hitch Right knee *keeping weight balanced over the Left foot*

**Right Jazz Hitch Square**

- 25 Step Right foot in place
- 26 Lift Left knee *kicking forward slightly*
- 27 Cross Left foot in front of Right
- 28 Step back on Right foot

**Left Jazz Hitch Square**

- 29 Step Left in place
- 30 Lift Right knee *kicking forward slightly*
- 31 Cross Right foot in front of Left
- 32 Step back on Left foot

\***Shift Heels** are done by pivoting on the ball of the foot and moving only the heel to the instep of the other foot *almost like swivels except it is only one foot turning at a time*. The body follows the movement of the feet and angles accordingly *right angle when Right heel touches, left angle when Left heel touches*

Please direct inquiries to Connie Davignon, N. Providence RI, 401/354-5547.

# SLIPPIN' 'N' SLIDIN'

Choreographed by JASON COLACINO

Prepared by CHARLOTTE SKEETERS

Submitted by BETTY CAMPORA

**DESCRIPTION:** 4 Wall Line Dance (48 counts)

**DIFFICULTY:** Beginner/Intermediate

**MUSIC:** "Lover Not A Fighter" by B.B. Watson; "Get Into Reggae Cowboy" by the Bellamy Brothers.

## COUNTS / STEP DESCRIPTION

**Heel, Toe With Weight Switches & Holds**

- 1-2 Right heel forward; Hold
- &-3-4 Bring Right center next to Left; Switch weight Right; Left heel forward; Hold
- &-5-6 Bring Left center next to Right & Switch weight Left; Right toe back 45 degrees right; Hold
- &-7-8 Bring Right center next to Left & Switch weight Right; Left toe back 45 degrees left; Hold

**Last Heel W/Weight Switch, Clap, Hip Bumps & Rolls**

- &-1-2 Bring Left center next to Right & Switch weight Right; Right heel forward; Hold & clap
- 3-4 Right hip bump forward @ 45 degree angle - twice
- 5-6 Left hip bump back @ 45 degree angle - twice
- 7-8 Roll hips forward Right; roll hips back Left *weight ends left*

**Right Shuffle, Step-Pivot 1/2, Left Shuffle, Step-Pivot 1/4**

- 1 & 2 Right step forward; Left step next to Right; Right step forward
- 3 - 4 Left step forward; Pivot 1/2 turn right *transfer weight to Right*
- 5 & 6 Left step forward; Right step next to Left; Left step forward
- 7 - 8 Right step forward; Pivot 1/4 turn left *weight ends Left*

**Step-Pivot 1/2, Stomp, Clap**

- 1 - 2 Right step forward; Pivot 1/2 turn left *weight ends Left*
- 3 - 4 Right stomp-up, hold & clap

\***Wiggle Walks:** *explanation below*

- 1 - 4 Right step side right *bend knees*; Pause; Left touch next to Right *come up*; Pause & clap
- 5 - 8 Left step side left *bend knees*; Pause; Right touch next to Left *come up*; Pause & clap

**Walk Forward, Walk Back**

- 1 - 4 Walk forward Right, Left, Right, Left
- 5 - 8 Walk back Right, Left, Right, Left

**Syncopations - Forward, Forward, Side, Side**

- 1 - & Right heel forward; Bring Right to center next to Left & switch weight Right
- 2 - & Left heel forward; Bring Left to center next to Right & switch weight Left
- 3 - & Right point side right; Bring Right to center next to Left & switch weight Right
- 4 - & Left point side left; Bring Left to center next to Right & switch weight Left

BEGIN AGAIN!

\***Wiggle Walks:** The motion is mainly in the hips in a side to side motion. Think of jello and you should get a good idea of the movement. The movement is continuous during the "Walks".

Please direct inquiries to Betty Campora, 209/474-8572.



# "BABY LIKES TO ROCK IT"

(AKA "ROCK IT")

Choreographed by HILLBILLY RICK

When I heard "Baby Likes To Rock It" for the first time it really fired me up - I feel it is one of the most motivational, fun songs to come out in several years! I saw the same fun spirit in the dancers when I played the song. After a few weeks of listening to the song and getting it into my "sole", before class on August 17th, the dance just came to us. We felt so strong about it that we taught it to our class that night. They loved it!

**DESCRIPTION:** 2 Wall Line Dance

**MUSIC:** "Baby Likes To Rock It" by The Tractors (161 BPM); "Hillbilly Rock" by Marty Stuart (140 BPM); "I Feel Lucky" by Mary- Chapin Carpenter (120 BPM).

## COUNTS / STEP DESCRIPTION

- 1 Swivel heels to right & at same time bump your hip to right & Bring hip back to center
- 2 Bump your hip to right a second time
- 3 Swivel heels to left and at same time bump your hip to left & Bring hip back to center
- 4 Bump your hip to left a second time
- 5-6 With feet together twist downward and at same time swivel your heels to the right, then left ("Twivel" - Hillbilly slang)
- 7-8 With feet together twist upward and at the same time swivel your heels to the right, then left (we call this the Twist move like in the old Chubby Checker Twist)
- 9 Step back right and turn body out to the right at 45 degree angle
- 10 Clap hands
- 11 Step back left and turn body out to the left at 45 degree angle
- 12 Clap hands
- 13 Step back right and turn body out to the right at 45 degree angle
- 14 Clap hands
- 15 Step back left and turn body out to the left at 45 degree angle
- 16 Clap hands
- 17&18 Right shuffle forward (right, left, right)
- 19&20 Left shuffle forward (left, right, left)
- 21 Step forward onto right
- 22 Pivot 1/2 turn to left
- 23&24 Right shuffle forward (right, left, right)
- 25&26 Left shuffle forward (left, right, left)
- 27 Step forward onto right
- 28 Pivot 1/2 turn to left

## Jazz Box - Right Lead (2 Times)

- 29 Cross right over left
- 30 Step back with left
- 31 Step to the right with the right foot
- 32 Stomp left foot beside right
- 33 Cross right over left
- 34 Step back with left
- 35 Step to the right with the right foot
- 36 Stomp left foot beside right

## Vine Right - Scuff Left Foot

- 37 Step to right on right
- 38 Step behind right on left
- 39 Step to right
- 40 Scuff left forward

## Vine Left with 1/2 Turn to Left & Scuff Right Foot

- 41 Step to the left on left
- 42 Step behind left on right
- 43 Step left and do a 1/2 pivot turn to the left
- 44 Scuff right forward

## Vine Right with Stomp

- 45 Step to right on right
- 46 Step behind right on left
- 47 Step to right
- 48 Stomp left

BEGIN AGAIN - YEEE HAAAaaaa!!!

The following are dance speed calls to help while dancing this the first time. These are shortened terms we use so we can call it at dance speed and match the rhythm. The terms are given to the dancers as the teaching progresses. Example: Right swivel with two right hip bumps would be shortened to "Right, Right".

## Hillbilly Rick Calls

Right, right, left, left, twist, down, twist, up  
Step, clap, step, clap, step, clap, step, clap  
Shuffle right, shuffle left, step & turn  
Shuffle right, shuffle left, step & turn  
Over, back, side, together; Over, back, side, together  
Right, left, right, scuff; Left, right, turn, scuff; Right, left, right  
stomp

Please direct inquiries to Hillbilly Rick, Haubstadt IN,  
812/867- 3401.

# SNAKE RIVER SHUFFLE

Choreographed by MIKE & JAYNE SHOPPELL

**DESCRIPTION:** Couples Dance

**MUSIC:** "Vickie Vance Gotta Dance" by Mark Chestnutt

**POSITION:** Side by side with man & lady on same lead foot

## COUNTS / STEP DESCRIPTION

- 1 & 2 Shuffle forward Right, Left, Right
- 3 & 4 Shuffle forward Left, Right, Left
- 5 & 6 Shuffle forward Right, Left, Right
- 7 & 8 Shuffle forward Left, Right, Left turning Lady 1/2 turn right *Lady shuffles back on Left*
- 9 & 10 Shuffle forward Right, Left, Right turning Lady 1/2 turn right *Lady shuffles forward on Right*
- 11 & 12 Couple turns 1/2 right shuffle back Left, Right, Left
- 13 & 14 Couple turns 1/2 right shuffle forward Right, Left, Right
- 15 & 16 Couple turns 1/2 right shuffle back Left, Right, Left
- 17 & 18 Couple shuffles back Right, Left, Right
- 19 - 20 Rock back on Left; Forward on Right
- 21 & 22 Shuffle forward Left, Right, Left *reverse line of dance*
- 23 - 24 Right step forward; Pivot 1/2 left
- 25 - 26 Right stomp beside Left twice
- 27 - 29 Swivel heels right, toes right, heels right
- 30 - 32 Swivel heels left, toes left, heels left

Please direct inquiries to Mike & Jayne Shoppell, Ft. Wayne IN,  
219/486-6162.

## SIDE STEPPIN'

Choreographed by Jill Doornick

Description: 4 Wall Line Dance  
 Music: Side Steppin' by Doctor Bill

### Beats/Step Description

#### Side Steppin'

- 1 Step right with right foot  
& Kick left with left foot
- 2 Step left with left foot  
& Kick right with right foot
- 3 Step right with right foot
- 4 Cross over right foot with left foot

#### Side Steppin'

5-8 Repeat steps 1-4

#### Jazz Box

- 9 Cross over left foot with right foot
- 10 Step back with left foot
- 11 Step right with right foot
- 12 Step forward with left foot

#### Turning Jazz Box

- 13 Cross over left foot with right foot
- 14 Turn 1/4 left stepping back with left foot
- 15 Step right with right foot
- 16 Step forward with left foot

#### Fancy Feet

- 17 Cross over left foot with right foot  
& Step left with left foot
- 18 Touch right with right foot  
& Step right with right foot
- 19 Cross over right foot with left foot  
& Step right with right foot
- 20 Touch left with left heel  
& Step left with left foot

#### Big Steps

- 21 Step diagonally forward & right with right foot
- 22 Drag left foot to right foot & touch with left foot
- 23 Step diagonally forward & left with left foot
- 24 Drag right foot to left foot & touch with right foot

#### Hip Thrusts

- 25 Jump right with both feet (leading with hips)
- 26 Jump left with both feet (leading with hips)
- 27 Jump right with both feet (leading with hips)
- 28 Jump left with both feet (leading with hips)

#### Hip Rolls & 1/2 Turn

- 29 Roll hips left
- 30 Roll hips right
- 31 Roll hips left
- 32 Turn 1/2 left stepping with left foot & touch together with right foot

START OVER

Please direct inquiries to Jill Doornick 914 967-7826



## BEAR CLAW OUTLAW

Choreographed by JOYCE WARREN

**DESCRIPTION:** Line Dance (32 counts)

**MUSIC:** "Indian Outlaw" by Tim McGraw (dance mix) 120 BPM.

The dance mix begins with an acappella phrase, so begin the dance 8 counts after the phrase that has no musical accompaniment. The radio mix is not good for a dance because the beat stops mid-song and then picks back up after the interruption.

### COUNTS / STEP DESCRIPTION

- 1 & 2 Shuffle (or Polka) step in place Right, Left, Right
- 3 & 4 Shuffle (or Polka) step in place Left, Right, Left\*
- 5 Walk back on Right foot
- 6 Walk back on Left foot
- 7 Walk back on Right foot
- 8 Hitch Left knee and slap knee with Left hand
- 9 Step down on Left foot
- 10 Cross Right foot behind Left leg and slap Right foot with Left hand
- 11 Step back to place on Right foot
- 12 Hitch Left knee and slap knee with Left hand
- 13 Walk forward on Left foot
- 14 Walk forward on Right foot
- 15 Walk forward on Left foot
- 16 Hitch Right knee and slap knee with Right hand
- 17 Step down on Right foot
- 18 Cross Left foot behind Right leg and slap Left foot with Right hand
- 19 Step back on Left foot as you 1/4 turn left
- 20 Hitch Right knee and slap knee with Right hand.  
*You are now 1/4 left of your original wall*
- 21 - 22 Strut step forward on Right foot. *Right heel down first, then weight onto full foot*
- 23 - 24 Strut step forward on Left foot. *Left heel down first, then weight onto full foot*
- 25 Step forward on Right foot
- 26 1/4 pivot left shifting weight onto Left foot
- 27 Step forward on Right foot
- 28 1/4 pivot left shifting weight onto Left foot  
*You are now 1/4 right of your original wall*
- 29 - 30 Strut step forward on Right foot
- 31 - 32 Strut step forward on Left foot

Begin the dance again, facing 1/4 right of original wall, after making three 1/4 turns left to get there.

\*The Shuffles (steps 1-4) can be replaced with Running Man to give the dance a more "Indian" appearance.

- 1 - & Step forward on Right foot; Scoot back on Right foot as Left knee lifts
- 2 - & Step forward on Left foot; Scoot back on Left foot as Right knee lifts
- 3 - & Step forward on Right foot; Scoot back on Right foot as Left knee lifts
- 4 Step forward on Left foot

Please direct inquiries to Joyce Warren, Belleville IL, 618/234-3609.



# THIRD ROCK FROM THE SUN!

Choreographed by MARIE NOE

When I choreographed this dance, the song's first line, "She walked into Smokey's one hip at a time", really got me going. A friend of mine (male) told me my dances were making him sleepy (beginner dances) so ... I thought if he couldn't keep up with all the wiggling, he'd at least stay awake to watch it!

So we started off with the sleazy hip rolling Church Lady steps and went from there. The different hip grinds are fun to watch too.

**DESCRIPTION:** 4 Wall Line Dance (60 steps).

**POSITION:** Individuals in line/lines.

**MUSIC:** "Third Rock From The Sun" by Joe Diffie.

## COUNTS / STEP DESCRIPTION

### I. Church Lady Steps

- 1-2 Step forward with your right foot as you roll your hip clockwise
- 3-4 Step forward with your left foot as you roll your hip counterclockwise
- 5-6 Step forward with your right foot as you roll your hip clockwise
- 7-8 Step forward with your left foot as you roll your hip counterclockwise

### II. Heel Hooks & Heel Swivels

- 1 Touch right heel forward
- 2 Hook right heel up to left knee
- 3 Touch right heel forward
- 4 Touch right foot together
- 5 Swivel both heels to the right
- 6 Swivel both heels back to center
- 7 Swivel both heels to the right
- 8 Swivel both heels back to center

- 1 Touch left heel forward
- 2 Hook left heel up to right knee
- 3 Touch left heel forward
- 4 Touch left foot together
- 5 Swivel both heels to the left
- 6 Swivel both heels back to center
- 7 Swivel both heels to the left
- 8 Swivel both heels to center

### III. Rolling Vines & Heel Touches

- 1 Stepping to the right, start your 360 degree turn to the right
- 2 Still traveling to the right, step with your left foot continuing your turn
- 3 Stepping onto your right foot, you will have completed your 360 degree turn
- 4 Touch your left heel forward

- 5 Shift your weight onto your left foot & touch your right heel forward
- 6 Shift your weight onto your right foot & touch your left heel forward
- 7 Clap
- 8 Clap

- 1 Stepping to the left, start your 360 degree turn to the left
- 2 Still traveling to the left, step with your right foot continuing your turn
- 3 Stepping onto your left foot, you will have completed your 360 degree turn
- 4 Touch your right heel forward
- 5 Shift your weight onto your right foot & touch your left foot forward
- 6 Shift your weight onto your left foot & touch your right foot forward
- 7 Clap
- 8 Clap

### IV. Back Steps & Claps

- 1 Step diagonally back with your right foot
- 2 Step together with your left foot as you clap
- 3 Step diagonally back with your left foot
- 4 Step together with your right foot as you clap
- 5 Step diagonally back with your right foot
- 6 Step together with your left foot as you clap
- 7 Step diagonally back with your left foot
- 8 Step together with your right foot as you clap

### VI. Hip Grinds & Stomps

- 1 Do a counterclockwise hip grind
  - 2 Do a counterclockwise hip grind
  - 3 Do a counterclockwise hip grind
  - 4 Do a counterclockwise hip grind
- (These hip grinds are done from a 12:00 position to a 9:00 position to a 6:00 position to a 3:00 position, back to a 12:00 position. Do not roll as if you were using a hula-hoop.)*
- 5 Stepping with your right foot make a 1/4 turn to the right
  - 6 Stomp-up together with your left foot
  - 7 Stepping with your left foot make a 1/2 turn to the left
  - 8 Stomp-up together with your right foot
- (You are now facing your new wall.)*

- 1 Feet & knees together twist down to the right
  - 2 Feet & knees together twist down to the left
  - 3 Feet & knees together twist up to the right
  - 4 Feet & knees together twist up to the left
- BEGIN AGAIN

*Please direct inquiries to Marie Noe, Chetopa KS, 316/236-7670.*

## FREE AND EASY

Choreographed by MALCOLM & VIV OWEN

We initially choreographed this dance for beginners as an exercise to teach a variety of step patterns. It does not travel too far, and steps 13 - 15 can be made into a rolling vine for the more experienced dancer.

**DESCRIPTION:** Line dance, all face same direction.

**MUSIC:** "Honky Tonk Moon" by Randy Travis (90 BPM); "Fallin' Apart" by The Tractors (128 BPM).

## COUNTS / STEP DESCRIPTION

- 1-2 Pigeon Toes (weight on toes, swivel heels apart and back together)
- 3-4 Right foot step forward - toe then heel
- 5-6 Left foot step forward - toe then heel
- 7-8 Right foot step forward, pivot 1/4 left

### Jazz Box

- 9 Right foot step across in front of left foot
- 10 Left foot step back
- 11 Right foot step to side
- 12 Left foot touch beside right

### Left Vine & Stomp

- 13 Left foot step to left, diagonally forward
  - 14 Right foot cross behind
  - 15 Left foot step to side
  - 16 Right foot stomp beside left
- START OVER

*Please direct inquiries to Malcolm & Viv Owen, 3 Church Road, E. Huntspill, Somerset, England, TA9 3PG.*

## RED DOG SLIDE

Choreographed by C.T. & TONY JACEY

**DESCRIPTION:** 2 Wall Line Dance (42 steps)

**MUSIC:** "Rock And Roll Angel" or "Walk Softly On This Heart Of Mine" by Kentucky Headhunters.

### COUNTS / STEP DESCRIPTION

#### Heel Splits

- 1 Raise heels and swing outward
- 2 Bring heels back together
- 3 Raise heels and swing outward
- 4 Bring heels back together

#### Right Foot Slides

- 5 Right foot slide right
- 6 Bring Left foot beside Right
- 7 Right foot slide right
- 8 Bring Left foot beside Right

#### Left Foot Slides

- 9 Left foot slide left
- 10 Bring Right foot beside Left
- 11 Left slide left
- 12 Bring Right foot beside Left

#### Right & Left Slides

- 13 Right foot slide to the right
- 14 Bring Left foot beside Right
- 15 Left foot slide to the left
- 16 Bring Right foot beside Left

#### Hip Wiggles

- 17 Hip right
- 18 Hip left
- 19 Hip right
- 20 Hip left

#### Kick Ball Change with 1/2 CCW Turn

- 21 & 22 Kick Right foot forward; Change weight quickly to Right foot; Change weight to Left
- 23 Right foot cross in front of Left foot
- 24 1/2 turn left on balls of feet
- 25 Heels down
- 26 Clap hands

#### Right Grapevine

- 27 Step Right foot to the right
- 28 Step Left foot behind Right
- 29 Step Right foot to the right
- 30 Left touch beside Right

#### Rolling Grapevine

- 31 Left foot step to the left starting 1/2 turn to left
- 32 Bring Right foot around front and step down on ball of Right foot
- 33 Bring Left foot around behind to complete full turn & step down on Left foot
- 34 Step Right foot next to Left

#### Hip Wiggles

- 35 Hip left
- 36 Hip right
- 37 Hip left
- 38 Hip right

#### Kicks and Stomps

- 39 Kick Left foot out
  - 40 Bring Left foot back beside Right with a stomp
  - 41 Kick Right foot out
  - 42 Bring Right foot back beside Left with a stomp
- BEGIN AGAIN

Please direct inquiries to C.T. & Tony Jacey, P.O. Box 1287, Cobb CA, 95426.

## MY BOOGIE ROCKIN BABY

Choreographed by ED HENRY

This is a fun boogie/swing type dance.

**DESCRIPTION:** 2 Wall Line Dance (52 steps, 48 beats)

**LEVEL:** Intermediate

**BPM RANGE:** 134 to 164

**MUSIC:** "Boogie Back to Texas" by Asleep At The Wheel; "Baby Likes To Rock It" by The Tractors.

### COUNTS / STEP DESCRIPTION

#### I. SIDE TOGETHER, SIDE TOGETHER, SIDE TOGETHER, SIDE TOGETHER

1. Right foot to right side
2. Together
3. Left foot to left side
4. Together
5. Right foot to right side
6. Together
7. Left foot to left side
8. Together

#### II. SWIVEL, SWIVEL, SWIVEL, SWIVEL, HIP, HIP, HIP, HIP

*Slowly drop down on counts 1-4, slowly raise back up on counts 5-8.)*

1. Swivel (knees right, heels left)
2. Swivel (knees left, heels right)
3. Swivel (knees right, heels left)
4. Swivel (knees left, heels right)
5. Right hip (lift)
6. Left hip (lift)
7. Right hip (lift)
8. Left hip (lift)

#### III. HALF TURN, HALF TURN, SIDE TOGETHER SIDE, ROCK STEP

1. Step forward right foot
2. Half turn to your left (180 degrees)
3. Step forward right foot
4. Half turn to your left (180 degrees)
- 5&6 Side Shuffle: Step side right, together, step side right
7. Step slightly back left foot (5th position)
8. Rock forward on right foot (5th position)

#### IV. HALF TURN, HALF TURN, SIDE TOGETHER SIDE, ROCK STEP

1. Step forward left foot
2. Half turn to your right (180 degrees)
3. Step forward left foot
4. Half turn to your right (180 degrees)
- 5&6 Side Shuffle: Step side left, together, step side left
7. Step slightly back right foot (5th position)
8. Rock forward on left foot (5th position)

#### V. HIP, HIP, HIP, HIP, HIP, HIP, HIP (1/2 TURN LEFT BOOGIE WALK)

1. Slight step forward right foot and lift right hip (start 1/2 turn left)
2. Lift left hip
3. (Slight turn left) step forward right foot and lift right hip
4. Lift left hip
5. (Slight turn left) Step forward right foot and lift right hip
6. Lift left hip
7. (Slight turn left) Step forward right foot and lift right hip
8. Lift left hip (completes 1/2 turn to left)

#### VI. RIGHT SHUFFLE, LEFT SHUFFLE, SCOOT FORWARD CLAP, SCOOT BACK CLAP

- 1&2. Shuffle Right 3 o'clock: Step right, together, step right
- 3&4. Shuffle Right 9 o'clock: Step left, together, step left
5. Scoot forward (12 o'clock)
6. Clap
7. Scoot backward
8. Clap

REPEAT

Please direct inquiries to Ed Henry, 619/245-4283.

# B-B BOOGIE

Choreographed by BRYON FONDREN & BRENDA ADAMS

The dance is hot-rockin' and quick movin' just like the song, so be prepared to make *quick* weight changes.

**DESCRIPTION:** 4 Wall Line Dance (72 counts after the introduction).

**LEVEL:** Advanced

**MUSIC:** "Baby Likes To Rock It" by The Tractors (and similar East Coast Swings).

**KEY:** CW = Right; CCW = Left

**Note:** To begin the dance, clap on the 16th beat after the music starts. The 16 count introduction is only performed once.

## COUNTS / STEP DESCRIPTION

### POSES/MARCH (1-8)

- 1-2 Stamp left foot forward while at the same time placing left arm forward over foot. The body will open slightly to the right. Be sure to keep the right elbow close to the body. Don't allow it to go behind the body. Hands should be palm down. On count 2, hold (pose) in the above position.
- 3-4 Stamp right foot forward while at the same time placing right arm forward over foot. The body will open slightly to the left. Be sure to keep the left elbow close to the body. Don't allow it to go behind the body. Hands should be palm down. On count 4, hold (pose) in the above position.
- 5-8 Starting with left foot, march forward (left, right, left, together). Weight ends on right foot.

### SLIDES (9-16)

- 1 With weight fully on the right, push off toward the left taking a wide step, landing on the left foot. Left arm goes up, right arm goes down like an airplane.
- 2-4 Slowly drag the right foot to touch beside the left.
- 5 With weight fully on the left, push off toward the right taking a wide step, landing on the right foot. Right arm goes up, left arm goes down like an airplane.
- 6-8 Slowly drag the left foot to touch beside the right.

### BOOGIE WOOGIE WALK AROUND W/HAND SHIMMIES (17-24)

- 1-8 Starting with the left foot, begin to step in a CCW circle to face front. For a Boogie Woogie effect, slightly bend the knees and swivel on the ball of the foot while stepping on each beat. This will cause the hips to displace. Shimmy the hands to the beat as you turn (just below waist). Weight ends on right.

### TOE TOUCHES W/TURN (25-32)

- 1-2 Touch left toe behind right; step left foot home.
- 3-4 Touch right toe behind left; step right foot home.
- 5-6 Touch left toe behind right; step left foot home.
- 7 Cross right over left keeping weight on the left.
- 8 Turn complete 360 degree CCW, changing weight to the right.

### TRIPLE STEPS (33-40)

- 1&2 Triple step with left (on 1, turn 1/4 left).
- 3-4 Step forward on the right foot; pivot CCW, changing weight to the left.
- 5&6 Triple step with right in the same track.
- 7-8 Rock Step (back on left, forward on right). End facing front with weight on right.

### BOOGIE STEPS (41-48)

- 1-2 Touch left toe forward, hold on count 2
- 3-4 Touch right toe forward, hold on count 4
- 5-8& Touch left toe forward, touch right toe forward, touch left toe forward, touch right toe forward. Turn palms of hands out and shimmy in rhythm. (Use the "&" to change weight to right foot.)

### ROCK STEPS/TRIPLES (49-56)

- 1-2 Step forward with left; change weight to right.
- 3-4 Step backward with left; change weight to right.
- 5&6 Left triple step forward.
- 7&8 Right triple step forward (weight ends on right).

### STEP PIVOTS/TRIPLE (57-64)

- 1-2 Step forward on the left, changing weight to left. Pivot on left CW, changing weight back to right. Now facing reverse LOD.
- 3&4 Left triple step still facing reverse LOD.
- 5-6 Step forward on right foot, changing weight to right. Pivot CCW, changing weight to left. Now facing forward LOD.
- 7-8 Rock forward on right; change weight to left.

### 'MOONWALK' PIVOT (65-72)

- 1-2 Rock backwards on right; change weight to left.
- 3-4 Step forward on the right foot. On count 4 pivot 1/2 CCW. Change weight to right. Now facing reverse LOD.
- 5-6 Slide left foot back past the right ("moonwalk" movement) keeping toe pointed to floor for balance.
- 7-8 Pivot CCW 1/2, keeping the weight on the right foot and stamp left foot, leaving weight on left foot. Stamp right foot on count 8. Now facing forward LOD.

### SHOULDER SHIMMIES/TOE POINTS/TRIPLE (73-80)

- 1-4 Shoulder shimmies
- 5-6 Kick left foot forward, then to the left side while pointing toe forward.
- 7&8 Left triple in place.

### TOE POINTS/TRIPLE/HIP THRUSTS (81-88)

- 1-2 Kick right foot forward, then to the right side while pointing toe forward.
- 3&4 Right triple in place.
- 5-6 With knees slightly bent and weight on the right foot, thrust hips forward twice while bringing the hands back sharply to the hips. The hands will be in a fist.
- 7 Swing left knee and left shoulder in toward the right. Weight is on the right.
- 8 Turn 1/4 CCW sharply while snapping the head, keeping the weight on the right so the left is free to begin again.

Begin dance again with count 17 (Boogie Woogie Walk Around/Hand Shimmies). Remember the first 16 counts are the introduction and are not to be repeated.

*Please direct inquiries to Bryon Fondren, Westland MI, 313/721-0069 or Brenda Adams, Melvindale MI, 313/383-7714.*





# GUITAR BOOGIE

Choreographed by ANNE KING

This danced was choreographed for the Pump-N-Scout Line Dance Team. It is an easy dance but looks very glitzy and is designed to "get down" to a hard driving guitar. The dance is dedicated to our sound man - Rick.

**DESCRIPTION:** 4 Wall Line Dance

**LEVEL:** Beginner

**MUSIC:** "Girls With Guitars" by Wynonna; "Third Rock From the Sun" by Joe Diffie.

## COUNTS / STEP DESCRIPTION

### RIGHT VINE, 1/4 TURN

- 1 Step right foot right
- 2 Cross left behind right
- 3 Step right foot right
- 4 Scuff left foot while making 1/4 turn to the right on ball of right foot

### LEFT VINE, 3/4 TURN

- 5 Step left foot left
- 6 Cross right foot behind left
- 7 Step left foot left (beginning 3/4 turn)
- 7 Do 3/4 turn to left on ball of left foot

### TOE/HEEL WALK

*(Contra arms - left arm swings forward with right foot, right arm swings forward with left foot.)*

- 9 Step right toe slightly forward
- 10 Lower right heel to floor
- 11 Touch left foot forward
- 12 Lower left heel to floor
- 13 Step right toe slightly forward
- 14 Lower right heel to floor
- 15 Touch left foot forward
- 16 Lower left heel to floor

### KICK BALL CHANGES

- 17 Kick right foot forward
- & Touch back on ball of right foot
- 18 Shift weight to left foot
- 19 Kick right foot forward
- & Touch back on ball of right foot
- 20 Shift weight to left foot

### JAZZ SQUARE

- 21 Cross right foot over left
- 22 Step left foot back
- 23 Step right foot right
- 24 Step left foot next to right

### QUARTER TURNS

*(Double strum guitar as hips swing forward.)*

- 25 Step right foot forward turning 1/4 to left while shifting weight and right hip over right foot
- 26 Shift weight back to left foot
- 27 Step right foot forward turning 1/4 to left while shifting weight and right hip over right foot
- 28 Shift weight back to left foot
- 29 Step right foot forward turning 1/4 to left while shifting weight and right hip over right foot
- 30 Shift weight back to left foot

### ROCK STEP

- 31 Rock right foot forward
  - 32 Step on left foot in place
- REPEAT PATTERN

Please direct inquiries to Anne King, Atlanta GA, 404/469-3425.

# MARCELLUS

Choreographed by MARGARET McCABE

"Marcellus" is named after the town of the same name where we have taught and put on the occasional dance. This is my way of thanking them for a lot of good times.

**DESCRIPTION:** 4 Wall Line Dance

**MUSIC:** "Frontier Justice" by Ronna Reeves (slow); "Fastest Healing Wounded Heart" by Michelle Wright (med); "Cow-boys Like a Little Rock and Roll" by Chris LeDoux (fast).

## COUNTS / STEP DESCRIPTION

### Right Kick, Home/Clap at Same Time

- 1 - 2 *Weight is on Left*, Kick Right foot; Bring to home position and clap hands at same time

### Left Kick, Home/Clap at Same Time

- 3 - 4 *Weight is on Right*, Kick Left foot; Bring to home position and clap hands at same time

### Right, Left, Right Forward, Stomp Left

- 5 - 6 Step forward on Right foot; Forward on Left foot
- 7 - 8 Step forward on Right foot; Stomp Left foot home

### Swivel Right, Swivel Left

- 9 - 10 Swivel heels to right; Then home
- 11 - 12 Swivel heels to left; Then home

### Left, Right, Left Backward, Stomp Right

- 13 - 14 Step back on Left foot; Back on Right foot
- 15 - 16 Step back on Left foot; Stomp Right foot home

### Heel Splits, Toe Splits

- 17 - 18 Heel splits; Home
- 19 - 20 Toe splits; Home

### Right Vine, Scuff Left

- 21 - 22 Right foot to right side; Cross Left foot behind right
- 23 - 24 Right foot to side; Scuff Left foot next to Right

### Pivot 1/2 to Right Twice

- 25 - 26 Step out with Left foot; Pivot 180 degrees to right
- 27 - 28 Step out with Left foot; Pivot 180 degrees to right

### Left Vine, Scuff Right

- 29 - 30 Left foot to left side; Cross Right foot behind Left
- 31 - 32 Left foot to side; Scuff Right foot next to Left

### Pivot 1/2 to Left Twice

- 33 - 34 Step out with Right foot; Pivot 180 degrees to left
- 35 - 36 Step out with Right foot; Pivot 180 degrees to left

### Right Stomp, Left Stomp, 1/4 Pivot Left, Right Stomp

- 37 - 38 Stomp Right foot in home position; Stomp Left foot in home position
- 39 - 40 Pivot 1/4 turn to left *military style*; Stomp Right foot

BEGIN AGAIN

Please direct inquiries to Margaret McCabe, P.O. Box 314, Bangor MI 49013, 616/427-8408.



**ROCKY BOTTOM WALTZ**  
Choreographed by MIKE RACHWAL & SANDY NELSON

Sandy Nelson submitted this revision of the dance, "Rocky Bottom Waltz", which was printed in our October issue. We have reprinted the entire dance incorporating the changes.

**DESCRIPTION:** 33 Count Intermediate Level Partner Dance  
**MUSIC:** "Who Says You Can't Have It All" by Alan Jackson (for teaching); "You Look So Good In Love" by George Strait; "Dream On Texas Ladies" by John Michael Montgomery; "Alibis" by Tracy Lawrence.

Step 13 starts a six count vine, down the line of dance, alternating the crossing footwork.

Step 25 starts a vine to the inside circle.

On Step 30, you are starting a blind turn, as you are turning away from your partner. We found that if you keep a light body contact with your arms (ladies right, gents left) as you are turning, you won't get too far away from your partner as you come back to closed position to do Step 33.

**COUNTS / STEP DESCRIPTION**

**Start dance in closed dance position; lady's back to LOD  
MAN'S PART**

- 1 Left foot forward
- 2 Right foot forward
- 3 Left foot together
- 4 Right foot forward
- 5 Left foot forward
- 6 Right foot together
- 7 Left foot forward
- 8 Right foot forward
- 9 Left foot together
- 10 Right foot back 1/4 turn right (end facing outside of cir.)
- 11 Step left foot in place
- 12 Step right foot in place

(LOD in Closed dance position)

- 13 Step left with Left foot
- 14 Cross Right foot behind
- 15 Step Left with left foot
- 16 Cross Right foot in front of Left
- 17 Step Left to the side
- 18 Cross Right behind Left
- 19 Left foot 1/4 turn left (*raising Left arm*)
- 20 Step Right foot in place
- 21 Step Left foot in place
- 22 Right foot forward
- 23 Left foot forward
- 24 Right foot forward

**Vine Left**

- 25 Step left to left (*Vine to inside*)
- 26 Right foot cross behind Left
- 27 1/4 turn left with Left foot

- 28 Rock forward on Right
- 29 Rock back on Left
- 30 Right foot 1/2 turn right (*drop hands*)
- 31 Left foot 1/4 turn right
- 32 Right foot 1/2 turn right
- 33 Touch left toe back.



**LADY'S PART**

- 1 Right foot backward
- 2 Left foot backward
- 3 Right foot together
- 4 Left foot backward
- 5 Right foot backward
- 6 Left foot together
- 7 Right foot backward
- 8 Left foot backward
- 9 Right foot together
- 10 Left foot forward 1/4 turn left (raise Right arm)
- 11 Right foot 1/4 turn left
- 12 Left foot 1/4 turn (*facing man*)

(LOD in closed dance position)

- 13 Step right with Right foot
- 14 Cross Left foot behind
- 15 Step right with Right foot
- 16 Cross Left foot in front of Right
- 17 Step right to the side
- 18 Cross Left behind Right
- 19 Right foot forward 1/4 turn right (*raising right arm*)
- 20 Step Left 1/4 turn right
- 21 Step Right 1/4 turn right
- 22 Left foot backward
- 23 Right foot backward
- 24 Left foot backward

**Vine Right**

- 25 Right foot right side (*Vine to inside*)
- 26 Left cross behind Right
- 27 1/4 turn right with Right

- 28 Rock forward on Left
- 29 Rock back on Right
- 30 Left foot 1/2 turn left (*drop hands*)
- 31 Right foot 1/4 turn left
- 32 Left foot 1/2 turn left
- 33 Touch right heel forward.

**Notes:** Step 13 starts a sixcount vine, LOD alternating the crossing footwork, staying in closed dance position. Step 25 starts a vine to the inside of the circle.

On Step 30, you are starting a blind turn as you are turning away from your partner, we found that if you keep a light arm contact (ladies right, gents left), as you are turning you won't get too far away from your partner as you come back to closed position to do Step 33.

Please direct inquiries to Sandy Nelson, Germantown, WI, 414/242- 6836.

**Phone Correction**

In CDL Dec, 1994 issue, Page 59, the phone number for Richard Glickman (*Flirtation Waltz*) should have read 813 795-2700. Our apologies for any inconvenience. Ed.

## FLORIDA CRACKERJACK STOMP

Choreographed by BEVERLY CARTWRIGHT, CONNIE MCGEEHAN & KRIS KATEMAN

Submitted by BEVERLY CARTWRIGHT

*Beverly Cartwright contacted us with some corrections for "Florida Crackerjack Stomp" (originally printed in our October 1994 issue). We have reprinted the entire dance incorporating the corrections.*

**DESCRIPTION:** High energy, 4 wall line dance, 64 counts (containing 8 sets of 8).

**MUSIC:** "Fast As You" by Dwight Yoakam.

### COUNTS / STEP DESCRIPTION

*Feet together*

#### Drunken Sailor

- 1 & 2 Step Right behind Left; Step Left & Right in place
- 3 & 4 Step Left behind Right; Step Right & Left in place
- 5 & 6 Step Right behind Left; Step Left & Right in place
- 7 - 8 Left stomp, Right stomp

#### Crackerjack

- 1 Jump to Right touching Left heel out to the left
- 2 Keeping weight on the Right, Touch Left toe across in front of Right as you clap hands
- 3 Jump to left touching Right heel out to the right
- 4 Keeping weight on the Left, touch Right toe across in front of Left as you clap hands
- 5 Jump to right touching Left heel out to the left
- 6 Keeping weight on the Right, touch Left toe across in front of Right as you clap hands
- 7 Jump to left touching Right heel out to the right
- 8 Jump with feet together as you clap hands

#### Jumping Jack

- 1 Jump feet apart
- 2 Jump crossing Right in front of Left
- 3 Pivot 1/2 left
- 4 Clap hands

#### Hip Rolls

- 5 - 6 Moving hips back as you bend knees slightly going down and move hips forward as you straighten the knees coming up
- 7 - 8 Moving hips back as you bend knees slightly going down and move hips forward as you straighten the knees coming up

- 1 Kick Left across in front of Right
- 2 Step Left to the left

- 3 Step Right behind Left
- 4 Step Left to the left

#### Two Kick, Ball, Cross Over's

- 5 & 6 Kick Right forward, Stepping back on Right as you cross Left over Right, weight switching to the Left
- 7 & 8 Kick Right forward, Stepping back on Right as you cross Left over Right, weight switching to the Left

- 1 - 4 Walk forward Right, Left, Right and hitch
- 5,6,7 Back up with a Left, Right, Left
- 8& Step Right behind Left as you step Left across Right

#### Right Vine

- 1 Step Right to the right
- 2 Step Left behind Right
- 3 Step on Right as you turn 1/4 turn Right
- 4 Hop/Hitch Left
- 5 Stomp Left
- 6 Stomp Right
- 7 - 8 Hip roll

#### D Y Swivel:

*Dwight's famous swivel step that he uses in his on-stage performances.*

- 1 Left toe touch in as you swivel Right heel to the left
- 2 Left heel touch out as you swivel Right toes to the left
- 3 Left toe touch in as you swivel Right heel to the left
- 4 Left heel touch out as you swivel Right toes to the right
- 5 Left toe touch in as you swivel Right heel to the left
- 6 Left heel touch out as you swivel Right toes to the left
- 7 Left stomp
- 8 Right stomp

*Please direct inquiries to Beverly Cartwright, P.O. Box 61311, St. Petersburg FL, 33784-1311.*

## FLORIDA LOVE BUG

Choreographed by LOUISE G. WEBBER

The dance step description for "Florida Love Bug" ran in our December 1994 issue. Louise Webber sent us a correction for counts 17-18 (counts 1-2 of the third set of 8 counts). We have reprinted the entire dance incorporating the corrections.

**DESCRIPTION:** 4 Wall Line Dance

**MUSIC:** "The Bug" by Mary-Chapin Carpenter; "Let Your Love Flow" by the Bellamy Brothers; "She's Alright Already" by Larry Steward

### COUNTS / STEP DESCRIPTION

- 1 - 2 Left heel tap forward; Left heel tap forward
- 3 - 4 Left toe tap back; Left toe tap back

#### Vine to Left

- 5 - 6 Step side Left; Right cross back of Left
- 7 - 8 Step side Left; Right stomp

- 1 - 2 Step side Right; Slide Left to Right
- 3 & 4 Step Right, Left, Right in place
- 5 - 6 Step side Left; Slide Right to Left
- 7 & 8 Step Left, Right, Left

- 1 - 2 Right heel tap forward; Right heel tap forward
- 3 - 4 Right toe tap back; Right toe tap back

#### Vine to Right

- 5 - 6 Step side Right; Left cross back of Right
- 7 - 8 Step side Right; Left stomp

- 1 - 2 Step side Left; Slide Right to Left
- 3 & 4 Step Left, Right, Left in place
- 5 - 6 Step side Right; Slide Left to Right
- 7 & 8 Step Right, Left, Right in place

#### Two Western Charlestons low to floor

- 1 - 2 Left step forward; Right point forward
- 3 - 4 Right step back; Left touch way back
- 5 - 6 *Turning 1/4 to Left on first step*, Left step forward; Right point forward
- 7 - 8 Right step back; Left touch way back

*Please direct inquiries to Louise G. Webber, Spring Hill FL, 904/683-8007.*

Alabama Swing  
 Alley Cat  
 Amalgamation  
 †Amos Moses  
 Apple Jack  
 Arkansas Stomp  
 \*Arlene  
 Back Walk  
 §Back Track  
 Bar Room Romeo  
 §Birchwood Stroll  
 Bocephus  
 Bonanza  
 Boot Scooters Boogie  
 Boot Scootin' Boogie  
 Brown Bear Hustle  
 Buffalo Boogie  
 Chaps  
 Cherokee Kick  
 Chocolate City Hustle  
 †Clyde Slide  
 Confederate Hustle  
 \*†§The County Line  
 \*§Cowboy Boogie  
 The Cowboy Hip Hop  
 Cowboy Hustle  
 \*Cowtown Boogie  
 Coyote Hustle  
 Cruisin'  
 Dallas Shuffle  
 D C Express  
 §Double Duchess Hustle  
 \*Double Time Chesterfield  
 Double Time Duchess  
 \*Duchess Hustle  
 Earthquake  
 †Eight Corners  
 Electric Slide  
 Fifty Fifty Bop  
 The Fireman  
 Flying Eights  
 †The Freeze  
 The Gilley  
 Ghostbusters  
 Hawaiian Hustle  
 Hayseed Boogie  
 Hip Hop  
 Hip Hop Bang Bang  
 \*§Hooked On Country



Horse'n Around  
 §Jazzy Joe  
 §Jonny O  
 †J R Hustle  
 Latin Connection  
 LeDoux Shuffle  
 Lone Star  
 †The Louie  
 Matador  
 Montana Stomp  
 The Mule  
 Mustang Sally  
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 Romeo  
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# COUNTRY DANCE LINES INTERNATIONAL DIRECTORY OF COUNTRY WESTERN DANCE INSTRUCTORS & CHOREOGRAPHERS

The following is the 1995 compilation of the *Country Dance Lines International Directory of Country Western Dance Instructors and Choreographers*. The purpose of this list is to further communication among C/W Dance enthusiasts, and to serve instead of a nightclub directory. (Nightclubs seem to change formats and/or burn down without notice.) The Directory is updated monthly and is published in full annually.

Listings in **Bold print** are members (though not the entire membership) of the National C/W Dance Teachers Association (NTA). Listings in *italics* are members of the Country Western Instructors Cooperative (CWIC). Listing in **bold italics** are members of both organizations. While we didn't add any listings from either the NTA or CWIC lists to this list, we highlighted only the listings that were on their lists.

**Note:** We have tried to update the many telephone area codes that were changed during 1994. In states with many of them, area codes are helpful in finding regional dancing. Maps work too.

We have deleted the listings for persons whom we haven't heard from within the past two years (Of course, this also means that some of this information may be up to two years old).

To have a listing included, or to alter any listing here, please use the form provided. Inclusion in the **CDL Instructor Directory** does not constitute endorsement or recommendation.

Thanks for your help in compiling the Directory and we hope this list will help further C/W Dancing in your area and help you find C/W Dancing in your travels.

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Mullis, Wayne/Terri	Penn Valley	916 432-2449	Williams, Nancy	Upper Lake	707 275-2816	Fanus, Dick/Sue	Quartz Hill	805 943-0214
Neiger, Richard/Peggy	Sacramento	916 736-9104	Wilmoth, Virginia	Lemoore	209 924-7246	Felding, Lew/Mary	29 Palms	619 367-9624
Neison, Annie	Red Bluff	916 527-6223	Wilson, Jan/Carolyn	RoughReady	916 432-0512	Fields, Gary	HuntingtnBch	714 847-4742
Nelson, Shannon (see Shannon Hopkins)			Wilt, Nora	Livermore	510 443-9254	Fiske, Vince	Ventura	805 643-8833
Nemie, Hope	Stockton	209 478-3743	Wong, Lori	Sonora	209 586-2016	Foster, Robert	Hesperia	619 244-7334
Nemie, Hope	Vacaville	707 448-5317	Wright, Don	Redwd Cty	415 365-2780	Fox, Carri	Downey	310 803-0708
Niederbrach, Don/Rayelle			Zamora, Ramon	Palo Alto	415 493-8716	Fox, Kaylaa/Toby	HuntingtnBch	800 723-2623
	Rio Dell	707 764-3875				Francisco, Jack/Barbara	Torrance	310 542-8955
Northman, Suzanne	Petaluma	707 762-5141	<b>SOUTHERN CALIFORNIA</b>			Frank, Elaine	Valley Centr	619 749-7417
Nowlan, Pat	Foster City	415 570-6070	Ackerman, Lawrence	Palmdale	805 285-4550	Franklin, Libby	Lake Forest	714 770-0336
Oliveira, Len	Fortuna	707 725-9375	Adams, Bill	Santa Maria	805 922-2878	Franks, Vendetta	Victorville	619 244-6479
Ovens, Tom/Vicki	Petaluma	707 762-7390	Adams, Phillip	Downey	310 869-7788	Frew, Shirley	Canoga Prk	818 716-5011
Oviatt, Gene	Santa Cruz	408 426-5089	Akey, Bonnie/Dave	Hacienda Hts	818 330-2492	Friedman, Kathy	Lancaster	805 264-4721
Park, George/Kathie	El Nido	209 722-1266	Allums, Dick/Meredith	Vista	619 758-1537	Garrett, Bud	29 Palms	619 367-1179
Payne, Rick	Woodside	415 851-2446	Andre, Robbie	Vista	619 598-4132	Gautney, Kimberly	Mission Viejo	714 859-0210
Pecha, Chris/Kris	Chico	916 893-8618	Anton, Allen/Shirley	Valencia	818 848-6603	Germond, Jill	Highland	909 862-1967
Peters, Carl/Darla	Sacramento	916 427-0469	Arnold, Lew/Pat	Palmdale	805 943-0275	Ghuzman, Louis	Lemon Grove	619 460-9366
Posada, Lou/Lura	Roseville	916 773-5421	Arnold, Gene	Redlands	909 793-9027	Giesbrecht, Judy	Burbank	818 843-2104
Pothier, Denise	N. Highland	916 332-1304	Artion, Allen	Valencia	818 848-6603	Gillespie, Ron	Mission Viejo	714 454-0975
Prieto, Robert	Campbell	408 866-6717	Ashman, Jan	Santee	619 590-0159	Girard, Victor	Northridge	818 700-1992
Prosser, Vic/Ginny	Fremont	510 657-9458	Ayers, Julie	VndnrbgAFB	805 734-3521	Goldstein, Linda	Woodlnd Hls	818 884-0392
Quintanilla, Al	Daly City	415 586-8867	Bahr, Ken	Van Nuys	818 787-9778	Gravelle, Dianna	Arleta	818 780-8680
Ramey, Karen	Fairfield	707 745-2930	Baker, Judy	Palm Springs	619 340-0751	Gray, Bob/Marcia	Santa Brbra	805 682-8437
Ranney, Gary	Hollister	408 637-1355	Barito, Jan	Lakewood	310 630-6583	Guggia, Jackie	Santa Maria	805 922-2279
Raymons, Harry/Norie	Vallejo	707 552-6308	Bartlett, Charles	La Crescenta	818 248-9459	Haley, Steve	Lakeside	619 449-1133
Rehling, Bryan/Diana	Eureka	707 445-3909	Beaudoin, Mary O'Neill	Santa Maria	805 925-3910	Hall, Jeanie	Riverside	909 789-0885
Rica, Craig/Deborah	San Jose	408 288-7397	Becker, Myron	Garden Grv	714 530-6499	Hall, Sherron	Apple Valley	619 242-2558
Rice, Cynthia	Auburn	916 823-9835	Bee, Mike	San Diego	619 569-5068	Halterman, Ellie	Santa Clarita	805 657-4832
Richard, Brent	Clovis	209 298-6184	Bell, Bob/Delores	Riverside	909 351-0460	Hammerer, J.J.	Temecula	909 699-0904
Richardson, Mr. R.A.	S.Lk.Tahoe	916 541-2240	Benton, Dwayne/Cheryl	Yucaipa	909 795-3000	Hammond, Daniel	Anaheim	714 995-1507
Riggs, Randy/Susie	Lodi	209 334-3611	Bever, Ray/LaRay	Camarillo	805 987-7543	Hanke, Lisa	San Marcos	619 744-6982
Rodgers, Darlene	Burlingame	415 343-9284	Black, Vern	Pismo Bch	805 773-4356	Hansen, Marilyn	Anaheim	714 635-6595
Rodriguez, Pat	Fresno	209 485-4740	Blair, Skippy	Downey	310 869-8949	Harvey, Arthur	Tustin	714 573-9770
Rogers, Jim	Redding	916 221-6016	Blunk, Mickey/Chris	HntingtonBch	714 848-8205	Harvey, Carol	LaCrescenta	818 248-9459
Rogers, Terry	Mt. Shasta	916 926-1649	Blythe, Richard	CathedralCity	619 324-3483	Harvey, Shirley	Oildale	805 399-6696
Ross, John/Emily	Santa Rosa	707 576-1136	Bonsal, Gene/Diane	Taft	805 765-2309	Harvill, Julie	Laguna Bch	714 497-8750
Ross, L. T./Jo Ann	Pittsburg	510 427-0996	Bougerie, Ed/Sally	Moorpark	805 523-1038	Haskell, John	Bakersfield	805 589-5358
Ross, Pauline	DiamndSpgs	916 626-1078	Branham, Mel	Anaheim	714 286-2544	Haug, Dave/Marilyn	Escondido	619 758-5170
Royce, Shelley	Santa Clara	408 248-3745	Bray, Richard	Encinitas	619 942-2374	Hawkesworth, Greg/Sherry	La Mesa	619 697-2101
Samuel, Roble	Oakdale	209 848-2777	Brink, Allan/Debbie	Poway	619 679-1586	Heckathorn, Marie	Simi Valley	805 584-6640
Sand, Mike/Teresa	Fortuna	707 725-4911	Brooks, David	Lompoc	805 736-7467	Henderson, Rick	Ojai	805 646-1679
Sawyer, Jill	Lemoore	209 924-7940	Brookshire, Audrey	Oxnard	805 986-2927	Hendricks, Jerry	Bakersfield	805 376-1543
Schattle, George	Santa Clara	408 247-9464	Brown, Laurel	Burbank	818 842-8492	Henry, Ed	Apple Vally	619 242-2137
Schievelbein, Michael	San Jose	408 296-3383	Brown, Rick/Bobbie	Lancaster	805 722-9160	Hernandez, Robert	SanFernando	818 361-0898
Schumann, Art/Joy	Roseville	916 786-2116	Buchhardt, Henry	Tehachapi	805 823-8317	Higgins, Debbie	CnymCountry	805 251-0363
Shepherd, Paul/Diane	Redding	916 241-3072	Buehrer, Gary/Charlotte			Hoeller, Finn/Birthe	Ventura	805 644-3341
Shotwell, Fred/Sue	Sebastopol	707 823-6756				Hook, Sandi	Vista	619 941-8305
Silva, Carlene	Sonora	209 533-3496	Busch, Tyoni	MssionViejo	714 951-1434	Houlahan, Chic	Sun Valley	818 768-6861
Sinclair, Marsha	Redding	916 244-9513	Bussard, Jean	Bakersfield	805 871-9392	Huff, Helen	Tehachapi	805 823-8317
Sjostrom, Susan/Ray	San Jose	408 578-7982	Byam, Jam	Bakersfield	805 323-6440	Irwin, John	Temecula	909 676-1471
Skeeters, Charlotte	Pleasanton	510 462-6572	Castle, Noel	Hermosa Bch	310 374-4329	Ivancich, Anthony	Hollywood	213 851-3476
Small, Rich	Concord	510 680-7765	Cates, Ken/Cheryl	Palm Desert	619 340-1976	Ivins, Shirley	Hemet	714 658-5631
Smiley, Glenn/Rosalie	S.LakeTahoe	916 544-6146	Christensen, Patricia	Rosamond	805 256-9521	James, Jana	Costa Mesa	714 646-7120
Smith, Jean	Sacramento	916 383-9554	Clarice, Joe	Los Angeles	213 934-1910	Jobst, Gary	Westminster	714 891-0976
Sneed, Jim	Tracy	209 836-1622	Colin, David	Canoga Park	818 716-5011	Johnston, Debra Lee	Oak View	805 649-2606
Sorin, Becky	RohnertPark	707 585-2112	Collins, Bob/Susie	CithedralCity	619 324-7757	Kachelek, Debbie	Frazier Park	805 248-6827
Speed, Dan	Santa Rosa	707 526-6048	Contreras, Kirsti	Saugus	805 296-4248	Karter, Janet	La Palma	310 924-1938
Stallion, Shelly	Sausalito	415 332-0845	Corbett, Hal	Hemet	909 658-5679	Kinsey, Scott	Simi Valley	805 583-8175
Stipe, Gary	Santa Rosa	707 527-8807	Corey, Allen	Anaheim	714 491-4999	Krupinski, Eddie/Joan	Oceanside	619 722-5756
Stockman, Larry/Barbara	Carmichael	916 966-5254	Cortez, Ricardo	Anaheim	714 991-5656	Kyselka, Rita	Westminster	714 895-2508
Stone, Michael	Seaside	408 394-2393	Crampton, Tim	Simi Valley	805 526-5915	La Montagne, Michelle	San Diego	619 543-0368
Sullivan, Mary	Alameda	510 814-0188	Crugnale, Phyllis	Simi Valley	805 526-7105	Lamphear, C.J.	Azusa	818 969-1460
Swinehart, Charlie	San Jose	408 729-3076	Daggs, Lois	San Jacinto	909 654-2328	Lane Michael	Escondido	619 747-8369
Swinehart, Christine (see Christine Eichin)			Daugherty, John(JD)	San Diego	619 576-4488	Lang, Sharon	Covina	818 339-7976
Taff, Jim	Placerville	916 626-7345	Davis, Linda	Norwalk	310 929-2176	Lansdowne, Nancy	Palm Springs	619 322-2024
Taylor, Veronica	Marysville	916 909-7981	Day, Bill/Gigi	Frazier Park	805 245-1545	Lappin, Pat	San Diego	619 262-7343
Tharp, Pat	Gilroy	408 847-0362	Delvaux, Carol	Santa Maria	805 925-6949	Lara, Ike/Nancy	SanLsObspo	805 543-5194
Towns, Bob/Carol	Santa Rosa	707 838-3278	Diacono, Dave/Loni	Orange	714 771-4095	Lee, Terry/Dora	Pt.Hueneme	805 483-3583
Turner, Bruce/Effie	Lodi	209 334-4981	Dick, Robin	Ventura	805 642-8906	Lerman, Carol	Mission Viejo	714 770-3133
Vail-Spencer, Diane	Blairsden	916 836-4555	Dubois, Danielle	Lake Elsinore	909 674-3544	Lester, Clifford/Marge	San Diego	619 451-1526
Vedolla, Eddie	Ukiah	707 463-0280	Ducharme, David	Oxnard	805 986-2927	Lewis, Dot	Hemet	909 925-9598
Vieler, Wayne	Petaluma	707 765-5760	Dumo, Nap	Barstow	619 252-3804	Linen, Barbara	Costa Mesa	714 631-9103
Von Konsky, Millie	Dublin	510 828-5976	Ebel, Steve/Julie	Templeton	805 466-0246	Lochridge, Mike	Bakersfield	805 398-1480
Walker, Albert E	Wilton	916 687-6386	Ed & Sally	Moorpark	805 523-1038	Longshore, Eddy/Kathy	Riverside	909 785-1519
Warren, Ewa	Lincoln	916 645-8715	Emerson, Pamela Ford	National City	619 477-3301	Lubin, Ken	Acton	805 269-1152
Wasnick, Donna	Tulare	209 688-4428	Endo, Doug	Gardena	310 324-6710	Lucas, Michael/Carrie	HuntingtnBch	714 968-3661
Watrous, Sandy	Etna	916 467-3733	Endter, K. Iona	Long Beach	310 424-1196	Maglaughlin, Alan	Orange	714 538-7773
West, Dave	Pleasanton	510 417-0278	Engle, Sandy	Bakersfield	805 397-1094	Mariowe, Joy Palm	Desert	619 340-0733
Wiesenstien, Daniel	Sunnyvale	408 720-9615	Eoff, Linda	Idyllwild	714 659-5844	Martinez, Jackie	Signal Hill	310 426-8548
Williams, Jim/Kirsten	HilfMoonBay	415 726-0432	Fann, Ernie	Barstow	619 252-2596			



Marynowski, Ed	Sylmar	818 367-6383	Long Beach	310 422-1395	Meek, Don	Clifton	303 434-7254	
Mason, Julie	Mojave	805 824-9116	Vreeland, Wende	Ventura	805 647-0288	Grand Jct.	303 242-2410	
Matlack, Lee	Lompoc	805 735-2085	Weber, Laurie	Encino	818 881-5228	Northglenn	303 452-9783	
Matthes, Linda	Oxnard	805 985-4102	<b>Weiskircher, Julie</b>	<b>Norwalk</b>	<b>310 923-2623</b>	SnwmasVge.	303 925-7708	
Mattox, Tom	Downey	310 923-2623	<b>Wells, Pattie</b>	<b>San Diego</b>	<b>619 294-9535</b>	Aspen	303 925-7907	
Maxwell, Mark/Tiffiney	Anaheim	714 774-8404	Wheaton, John	Santa Maria	805 937-1574	Rangely	303 675-5109	
<b>McClure, Paul</b>	Ontario	909 944-7330	Wheeler, Karen	Bakersfield	805 399-7189	<b>Loveland</b>	<b>303 593-0662</b>	
McDaneld, J & J	Mission Viejo	714 495-4736	Williams, Rex/Debl	<b>Mira Loma</b>	<b>909 360-0339</b>	Read, Cotton	Mancos	303 749-1207
McGee, Lori	Moorpark	805 529-8241	Wilson, Julie/Shirley	Chula Vista	619 422-2661	Reed, Katie	Boulder	303 938-7223
McGinnis, Cianne	Bakersfield	805 832-2685	Wilson, Margaret	Malibu	310 454-3369	Repola, Bill/Kathy	Arvada	303 423-2623
McNeill, Larry	Bakersfield	805 833-0466	Winter, Larry	Bakersfield	805 326-8767	Riedesel, Philip	La Porte	303 493-6376
Meek, Kenneth	Pasadena	818 585-8624	Wiseman, Ron/Teri	Redondo Bch	310 540-7750	Ritland, Kookie	Avon	303 949-7048
Michaels, Lindy	Irvine	714 730-6062	Woods, Susan	Signal Hill	310 498-8349	Robley, Sherry	Hotchkiss	303 872-2680
Michaels, John	Van Nuys	818 782-2624	Woolman, Jean	El Cajon	619 445-2660	Rodela, Manny/Alice	Colo.Sprgs.	719 632-0683
Miller, Carol	Torrance	310 329-3665	Workman, Patti	Jamul	619 669-1416	Ross, Mike	Lakewood	303 274-9791
Monson, Reon	NewburySpgs	619 257-0916	Wright, Barbara	Perris	909 657-7376	<b>Rotruck, Benjamin</b>	<b>Aurora</b>	<b>303 369-7158</b>
Montes, Alfred	Glendale	818 782-7037	<b>Zarate, Louis/Barbara</b>	<b>Perris</b>	<b>909 657-7376</b>	Sharp, Bee	Longmont	303 776-0907
Moore, Heidi	Altadena	818 798-5475				Shettel, Bob	GlenwdSpgs	303 945-7048
Morgan, Cee-Cee	Los Angeles	310 472-4753				Smith, Clarence	Littleton	303 333-3262
Mroz, Dick	Reseda	818 705-1664	<b>COLORADO</b>			Storey, Pat	Arvada	303 423-6559
Mullins, Jim	Riverside	909 371-8085	Bachelor, Gary/B	Englewood	303 789-3261	Swenson, David/Darlene	Palisade	303 434-1985
Musser, Loretta	Big Bear City	909 584-9689	Baker, Michelle	Aspen	303 925-7907	Tabb, Michael/Paula	Boulder	303 449-1505
Natividad, Felix/Lupe	Blythe	619 922-8844	Bar B.S. Dance Ranch	Denver	303 763-5188	Tanis, Patti	Aurora	303 695-0303
Nelson, Edward	Vista	619 758-5069	Barnhart, Bobi	Littleton	303 781-7298	Taylor, George	Lakewood	303 239-9302
Newman, Stan/Janis	DserHtSprg	619 329-8154	Bartlett, Katy	SnowmsVlg.	303 923-3044	Thacker, Barbara	Falcon	719 495-4805
Nielsen, Pam	Escondido	619 745-3584	Becki & Company	Denver	303 343-9400	Tracy, Mike	Thornton	303 457-4178
Olszanski, Irene	Escondido	619 746-4004	Belg, Dan/Sandy	<b>Berthoud</b>	<b>303 651-6684</b>	Urquidez, Dave/LeAnn	Ft. Collins	303 484-2635
O'Neill-Beaudoin, Mary	S.LuisObispo	805 541-8043	Belsher, Dee	Westminster	303 466-7917	<b>Usnick, Paul/Regina</b>	<b>Canon City</b>	<b>719 275-1336</b>
Pace, Rosemary	West Hills	818-712-9024	Blelie, Pat	HighindsRch.	303 470-0701	Wagner, Roger/Terri	Longmont	303 651-9187
Pahl, Lucky	San Diego	619 581-1797	Bravo, Alan/Daisy	Lakewood	303 988-5831	Webb, Karyn	Grand Jcnctn	303 241-1773
Paisano, Wayne/Janet	Ridgecrest	619 375-4670	Bruggeman, Elaine	Arvada	303 467-3557	Wedemeyer, Donna	Denver	303 936-9977
Patterson, Sandi	Simi Valley	805 526-4101	Busenbark, Karen	Aurora	303 343-9400	Whiteley, Kevin	Arvada	303 423-6559
Pesceone, Donald	San Dimas	909 592-2653	Buterbaugh, Roger/Peggy	Pueblo	719 545-6838	<b>Woblick, Ralph</b>	<b>Grand Jcnctn</b>	<b>303 464-7387</b>
Peter, Karen	Chula Vista	619 421-2662		<b>Copper Mtn.</b>	<b>303 668-5148</b>	Wright, Leon/Joyce	Monte Vista	719 852-3613
Piper, Marilyn/Mark	Bakersfield	805 327-8318	<b>Butler, Pat/Dale</b>	Cannon City	719 275-4921	Young, Pat	Ft.Collins	303 223-2005
Plahs, Selva	Temple City	818 286-5231	Carlton, Jack	Rangely	303 675-8821	Youngman, Rick	Pueblo	719 561-9251
Potter, J.P.	PIHueneme	805 483-3783	Carreiro, Brenda	Englewood	303 721-7001			
Pray, Jim	Lakeside	619 443-3705	Carter, Annette	Sterling	303 521-0111	<b>CONNECTICUT</b>		
Prescott, Robert	San Diego	619 262-7343	Carter, Deanna	Broomfield	303 466-8189	Anderson, Sandra	New Milford	203 354-6177
Pusztai, Rus	Escondido	619 743-8996	Catlin, Nancy	Ouray	303 325-4572	Bragg, Bill	Windsor	203 683-2421
Rada, Rolene/Jlm	SJuanCap	714 248-7412	Chilton, Nancy	Aurora	303 343-4513	<b>Brousseau, Teresa</b>	<b>Grsvnordale</b>	<b>203 923-2166</b>
Rardin, Leroy	Yorba Linda	714 970-0216	Clark, Chris/Patty	Aurora	303 360-8503	Cameron, Bill	Somers	203 653-0896
Rice, Phyllis	Indio	619 775-7596	Cofer, Bob	GlenwdSpgs.	303 928-0640	Carrier, Chris	Middletown	203 347-0802
Rinaldi, Bill/Sally	Torrance	310 370-3344	Collins, Lisa	Thornton	303 252-4734	Casey, Laurie	Clark, Bruce	203 448-6038
Robbins, Kristine	Irvine	714 857-6475	Conklin, Mike/Jan	Loveland	303 663-3569	Clinton, Pamela	Sandy Hook	203 426-2838
Robidoux, Jane	Apple Valley	619 247-9476	Cota, Luis	Hotchkiss	303 872-2680	Clute, Chris	W. Hartford	203 597-1027
Robinson, Jim	Bakersfield	805 835-9030	Cotton, David	Fraser	303 887-3417	Conseur, Mary	Stamford	203 359-0076
Robinson, Lynda	Temecula	909 699-0904	Coultas, Tim/Deb	Cowan, Phyllis	303 232-2661	<b>Cover, Bill/Miriam</b>	<b>Enfield</b>	<b>203 745-0454</b>
Rogne, Mike/Joy	Lancaster	805 949-3507	D'Antonl-Block, Tagna	Canon City	719 275-7863	Denison, Geo/Jane	Middletown	203 632-1173
Romeo, Marilyn	Santa Brbara	805 682-9962	Davies, Marilyn	Idaho Sprgs	303 567-4652	Dixon, Clint/Marie	Manchester	203 649-2549
Romero, Judy-Kay	Perris	909 657-6716	Davis, Mike	Idaho Sprgs	303 567-0662	Flanders, Lynne	Waterbury	203 756-0466
Rothhammen, Audre	Newhall	805 298-7525	Davis, Donna	Dillon	303 468-2093	Frohn, Paula	Oakville	203 945-0795
Rowson, Vicky	Taft	805 763-3401	Davis, Harold	Golden	303 279-1381	Gagne, Millie	E. Windsor	203 623-3028
Ryder, Edith (see Arizona)			DeBrey, Lynette	Loveland	303 663-3569	Germon, Michael	Torrington	203 489-4916
Salus, Connie	SantaBrbara	805 967-8034	Denham, Al/Ruth	Durango	303 259-0527	Gibson, Linda	No. Haven	203 287-0727
Santiago, Carmen E	San Marcos	619 747-5332	Edlebeck, Bob	Avon	303 949-7048	<b>Gonzalez, Yvonne</b>	<b>Somers</b>	<b>203 749-8804</b>
<b>Senecal, Cal</b>	<b>SanBrnrldino</b>	<b>909 880-6422</b>	Edwards, Avery/Linda	Grand Jct.	303 241-0361	<b>Gould, Chet/Meredith</b>	<b>Shelton</b>	<b>203 929-4605</b>
Shaw, Joan	Escondido	619 745-6472	Ellis, Jerry	Colo. Sprgs.	719 573-8781	Gregory, Judith	Sharon	203 364-0079
Shelton, Patty	Northridge	818 709-3369	Gable, Brad	Colo. Sprgs.	719 380-9070	<b>Grenier, Nancy</b>	<b>Sherman</b>	<b>203 350-2490</b>
Shirbroun, Mary	Pioneertown	619 365-6304	Gifford, Marla	Aurora	303 343-1868	Hansen, Terry (see James/Terry Kellerman)		
Silva, Don/Ann	Vista	619 724-4845	Gould, Susie	Rifle	303 625-4035	Isch, Suzanne	Ellington	203 875-3023
Simon, Verlyn	Agoura Hills	818 991-5326	Graham, Diana	GlenwdSprgs	303 927-2480	Johnson, Carl/Linda	Clinton	203 669-5593
<b>Simpson, Wayne</b>	<b>Camarillo</b>	<b>805 482-2103</b>	<b>Hartwell, Fred/Eleanor</b>	<b>Littleton</b>	<b>303 973-7321</b>	<b>Judson, Wesley/Linda</b>	<b>Colchester</b>	<b>203 537-3379</b>
Smith, Julie	ArroyoGrnde	805 481-2463	Hildebrandt, Jean	Denver	303 329-9284	<b>Kellerman, James/Terry</b>	<b>Stamford</b>	<b>203 323-0810</b>
Smith, Robert	Oceanside	619 757-4844	Hladik, Dale	Denver	303 322-9400	<b>Kinch, Jim/Deanna</b>	<b>Plainville</b>	<b>203 747-6155</b>
Stoldt, Kim	Irvine	714 857-8680	Jensen, Kevin/Leslye	Colo. Sprgs	719 599-4080	<b>LaBarre, Walter</b>	<b>Bristol</b>	<b>203 582-7123</b>
Stone, Edward	Riverside	909 788-7893	Johnson, Janet (see Janet Parfet)	<b>SmbotSpgs</b>	<b>303 879-5997</b>	<b>Lachmund, Scott</b>	<b>Williamantic</b>	<b>203 456-7971</b>
Stout, John	Rowland Hts.	818 964-7085	Johnson, Robert	Littleton	303 933-9566	Lewis & Clark	Plainville	203 747-9842
Sullivan, Leda	Temple City	818 286-5861	Johnson, Susan	Littleton	303 973-9114	<b>Lockwood, Sandy</b>	<b>Milford</b>	<b>203 877-5575</b>
Sumaya, Luis	Santee	619 590-0159	Jones, Sandra	Ridgway	303 626-5990	Luther, Lois	Shelton	203 929-4676
Taylor, Marlene	Temecula	909 674-3663	Jones, Wilson/Karin	Alamosa	719 589-6462	Marlow, Tim/Jackie	E.Granby	203 658-1463
Teigen, Dave/Cheri	Arcadia	818 446-3670	Kawanabe, Jan	Arvada	303 423-1213	McAllister, LeeAnn (see Minnesota)		
Tetley, Mickey	Redlands	909 793-2513	Kendrick, Deborah	Durango	303 259-4455	McDonald, Chas/Rosemarie		
Thayn, Gael	Hesperia	619 956-7022	Kendrick, Jeor			Danbury	203 746-5330	
Thompson, Patti	La Habra	714 738-7123	Lewis, Dot (see So. California)			<b>McEiroy, Shirley</b>	<b>Vernon</b>	<b>203 872-3398</b>
Thorp, LaVon	Carlsbad	619 438-7424	Lindberg, Scott/Cheryl	Denver	303 745-0437	<b>McKittrick, Shirley</b>	<b>New London</b>	<b>203 442-5076</b>
Topping, Vince/Kay	Baldwin Park	818 338-2401	Manning, Tommy	Edwards	303 845-8184	Mitchell, Vilma	Broad Brook	203 623-1474
Torres, Debbie	Palm Springs	619 320-2469	Marsey, Annette	Englewood	303 721-7001	Munson, Brian	Milford	203 878-6410
Van Allen, Anita	El Cajon	619 557-1087	McBeth, Charles/Linda	Salida	719 539-2134	Olszanski, Irene (see So. California)		
Venable, Clarence/Mindy								

Palumbo, Jim/LuAnn	Kensington	203 293-5774	Brown, Albert Lee/Tricia	Ft. Laude	305 566-2935	Hatton, Herman	FtWtnBch.	904 862-8052
Patria, Susan	E. Hartford	203 528-2340	Brown, Gary/Betty	Mulberry	813 425-0205	Hatton, Wendy Jean	Cape Coral	813 542-6619
Phaneuf, Roland (see Rhode Island)			Brown, Terry	Brandon	813 684-7789	Haxton, Eileen	Pt. Charlotte	813 625-6280
Pickert, Bruddy	Canaan	203 824-0075	Burbaugh, Karrie	Edgewater	904 426-0912	Hayden, Kevin	Largo	813 535-4410
Pizzimenti, Patti	Somers	203 749-6006	Cabeta, Stella	N.Miami Bch	305 949-3410	Helzerling, Anna	Titusville	407 269-3876
Rabtoy, Paul	Waterbury	203 755-5433	Campbell, Roland	Riverview	813 478-3792	Hill, Hal/Janet	Middleburg	904 282-8791
Reilly, Ron	Waterbury	203 753-1494	Cannon, Phyllis	Tampa	813 932-4842	Hobson, Dewey	Miami Spring	305 885-6572
Richardson, David/Solange	Water		Carico, Shirley	Sarasota	813 371-7981	Hodel, Bill/Donna	Pt. Orange	904 760-9493
Sartori, Robert	Pawcatuck	203 599-2594	Carroll, John	Lake Park	407 844-2408	Hodges, Calvin	Lakeland	813 859-2795
Scott & Debbie (YCDI)	Coventry	203 742-9768	Cartwright, Beverly	Clearwater	813 539-1181	Holly, Larry/Tea	St Petersbrg	813 541-5421
Seelen, Ellen	Milford CT	203 878-8630	Casteel, James	Edgewater	904 428-2723	Holton, Lee	Brandon	813 920-3782
Shaw, Ben/Darla	Rocky Hill	203 529-3442	Chambless, Loretta	Ft. WltnBch	904 864-2669	Horton, Tracy	Miami	305 688-1801
Stone, Bill/JoAnn	Ridgefield	203 438-5441	Charles, Mark/Pat	Tampa	813 980-1081	Houle, Paul	W.Palm Bch	407 582-4721
Tabb, Michael/Paula (see Colorado)	Danbury	203 748-1094	Childs, Walt	Altha	904 762-8688	Housley, Danny	Dade City	904 583-2769
Trahan, Marcel	E. Windsor	203 623-3028	Chitty, Charlie	NeptuneBch	904 246-8208	Hubbard, Dennis/Brenda	Bradenton	813 792-3366
Truskuskas, Jon	Harwinton	203 485-1989	Clark, Randy/Bev	Lakeland	813 667-1211	Huntley, Dan	FtWittonBch	904 243-8454
Van Lew, Cheryl/Irving	Tatville	203 886-8264	Clemons, Ronda	Coconut Crk	305 974-7241	Huskey, Shirley	Delray Bch	407 243-8512
Wydra, Jean	Norwich	203 889-4921	Coller, Russ/Wilma	Punta Gorda	813 575-0960	Isenhoff, Kelly	Naples	813 597-9253
Yanke, Clifford/Debra	Forestville	203 589-4374	Collins, Sam/Sue	PanamaCity	904 872-7466	Izzard, Donna	N.Miami Bch	305 949-3410
Zlinski, George	New Britain	203 678-7837	Collins, Sandy	W.Palm Bch	407 848-8537	Jackson, Dan/Gloria	Lutz	813 949-9617
			Conover, Wayne/Yvonne			Jenkins, Mary	Holiday	813 938-2596
				Orlando	407 380-2937	Jernigan, Joe	Holly Hill	904 253-9871
<b>DELAWARE</b>			Corbett, Chuck/Linda	Lakeland	813 665-6748	Johnson, Debbie	Okeechobee	813 763-8355
April, Sal/Diane	Wilmington	302 475-0421	Cotrubus, Ilse	Murdock	813 743-8984	Johnson, Debra	Naples	813 455-4700
Bland, Donald	Lewes	302 645-6354	Curham, Connie	AltamntSpgs	407 831-7117	Jones, Vernon	Orange Park	904 459-1195
Brown, Christina	Harrington	302 398-4453	Dague, Mary	Lakeland	813 858-0281	Joseph, Rosemary	Naples	813 261-2649
Bryan, Joanne	Dover	302 697-6759	Dalley, David	W.Palm Bch	407 697-1827	Jubin, James	Bradenton	813 753-4016
Crane, Dodie	Dover	302 697-8398	Darbonne, Polly	Hollywood	305 987-9814	Keithley, Richard	Naples	813 455-1828
Foskey, Randall/Sue	Ocean View	302 539-8965	Datz, Deborah	Jensen Bch	407 334-2025	Kellett, Wanda	Mulberry	813 425-1387
Headley, Richard	Dover	302 674-4313	Davis, Gary	Hollywood	305 963-0115	Kelly, Jim	Cantonment	904 494-2467
Henry, Nancy Jo	Wilmington	302 529-1262	Davis, Jon/Maureen	Tampa	813 681-1701	Kennedy Sr., N. Pat	Melbourne	407 254-5535
Herblin, Bill/Bette	Wilmington	302 478-0922	Deppen, Linda	Marco Island	813 394-5135	Kenner, Linda	Bradenton	813 795-2700
Humphreys, Cynthia	Georgetown	302 856-9607	Dillon, Tony/Debl	Jacksonville	904 724-9473	Kent, Phyllis	Ft. Laude	305 587-7699
Martin, John/Debra	Milton	302 684-8643	DiNardo, Sheila	NewPtRichey	813 848-7683	King, Roger/Anne	Dover	813 659-1549
Mullikin III, Lawrence	Wilmington	302 994-0260	Dingler, Powell/Sandy	Ocala	904 694-5408	King, Theresa	Miami	305 822-3999
Parker, Jane	Seaford	302 629-2780	DiRoma, Anne Marie	Englewood	813 475-4934	Kinson, A.T.	Seminole	813 398-6386
Robbins, Waylon	Hartly	302 492-1165	Dobbins, Al	Leesburg	904 787-1729	Kirk, Lucy	Titusville	407 267-7387
Rogers, Linda	Laurel	302 875-0481	Dodson, Bob/Brenda	Ft Myers	813 939-3905	Knapp, Sharon	Ft. Myers	813 267-0318
Shane, Charlene	Smyrna	302 653-0134	Doice, Madeleine	MelbournBch	407 723-5344	Kramer, Blossom	Delray Beach	407 498-0671
Wagner, Robert	Townsend	302 378-0478	Domke, Wil	Miami	305 235-4630	Laib, Randy "Skate"	Tampa	813 239-3547
Wells, Brian	Claymont	302 798-6330	Douglas, Dan	Clearwater	813 446-0531	Lansaw, D.J.	Ft. Myers	813 997-0185
Y-NOT C/W Dancing	Claymont	302 798-2935	Durham, Jo	Orange Park	904 272-1873	Larkins, Sandi	High Sprgs	904 454-8565
			Dusek, Terri	LandOLakes	813 996-5560	Lashley, Steve	Naples	813 352-1131
			Ells, David	Panama City	904 769-1101	Leggett, Peggy	IndHrbrBch	407 773-5057
<b>DISTRICT OF COLUMBIA</b>			Erdwins, Sonny/Shannon	Pensacola	904 944-2527	Lehman, David	Coconut Grv	305 447-0154
Johnson, Jim	Washington	202 265-7125	Erdwins, Brenda	Pensacola	904 944-2527	Leifheit, Ed/Tina	Bradenton	813 751-4988
Peredla, David	Washington	202 726-0925	Ergle Jr., Val/Janet	WintrHaven	813 293-1767	Lemrow, Tim	Stuart	407 288-6810
Thompson, Lloyd	Washington	202 543-0001	Ets, Joe	Panama City	904 747-1782	Lewis, George	Sarasota	813 923-4899
			Evenson, Dolores	Longwood	407 788-3106	Lewis, June	NwSmrnBch	904 423-8336
<b>FLORIDA</b>			Falgout, Debra Arciero	Olustee	904 752-4809	Ligon, Lonnie	Gainesville	904 377-1828
Adams Mallick, Sue	Venice	813 497-3364	Farris, Jency	FmndnaBch	904 261-3528	Linden, David	PlmBchGrdn	407 694-2094
Alexander, Terri	Hernando	904 637-5136	Felix, Judy	Spring Hill	904 683-4905	Littlefield, Meri	Sebring	813 382-2752
Allen, Libby	Tallahassee	904 562-8007	Flower, Gary/Sandy	Pt. Orange	904 322-9942	Long, Darlene	Boynton Bch	407 732-8258
Allman, Bud	Lake Jem	904 383-0890	Forbes, Barbara	Plant City	813 752-4907	Lore, Lucille	Kissimmee	407 847-6939
Ansley, Joan	Titusville	407 269-3929	Ford, Bill	Orlando	407 834-4630	Loughman, Richard	Lutz	813 920-3228
Antone, Butch/Marie	Pensacola	904 476-9543	Ford, Clarence	Lake Butler	904 496-2490	Lucas, Libby	Naples	813 352-7772
Arnett, Rita	Lake Worth	407 434-3077	Fotch, Betty	Haines City	813 421-1614	Luke, Bill	Niceville	904 678-1880
Arrington, Sid	Winter Grdn	407 656-5696	Fridde, Sue Ellen	Floral City	904 726-2553	Lyons, Joyce	Orlando	407 290-8701
Asbury, Clifford	Orlando	407 293-3082	Fullbright, Clark/Debbie	Jacksonvle	904 641-9789	Maddox, Gloria	Tallahassee	904 422-1724
Austell, Mamie	Morrison	904 528-2538	Gallatin, Bob/Pam	St. Augustine	904 797-3742	Mahn, Larry/Betty	Hastings	904 692-2243
Austn, Grant	Ft Laude	305 584-5554	Garcia, Michael	Jacksonville	304 778-2433	Maiorca, Sam	N. Miami	305 653-7555
Austin, Honali	Plantation	305 452-8295	Gareau, Larry/Joanne	Merritt Isl.	407 452-1493	Makarevich, Norm	Panama City	904 871-2722
Austin, Hoy	Ft Laude	305 584-5554	Garrow, Pat	NwSmyrnBch	904 428-5179	Markwell, Patti	Clearwater	813 791-1430
Barnes, Perry/Loretta	Largo	813 535-0254	Gedenk, Norma	Perry	904 584-8452	Marshall, Alan	Paisley	904 669-2553
Bass, Larry	Jacksonvle	904 737-2908	Gemmel, Ronald	St. Augustne	904 829-2926	Marshall, Bill	Goldenrod	407 834-2502
Beal, Frank	Ft Laud	305 476-2400	Gerig, Jerry Lee	Sunrise	305 748-1431	Martin, Jennie	Arcadia	813 494-2749
Beattie, Nancy/Ian	Jacksonvl	904 262-3430	Gerlich, Caroline	Plantation	305 792-1254	Marting, Curtiss	St. Cloud	407 892-6900
Benner, Kevin/B J	W Palm Bch	407 533-9491	Glickman, Richard	Bradenton	813 795-2700	Mason Sr., Mike	Panama City	904 235-4142
Bennett, David	N.Ft.Meyers	813 997-1704	Goodale, Mary	Hudson	813 863-8794	Mawhorter, Mary	Hudson	813 863-3400
Benson, Taylor	Okeechobee	813 763-8355	Goshorn, Diane	Sarasota	813 955-3579	Mays, Larry	Lakeland	813 859-3040
Berlett, Paul	Winter Sprg.	407 365-1870	Green, Paul	Miami	305 226-4563	McBride, Gary/Glenda	Okeechobee	813 467-8754
Bhegani, Abdul	Tampa	813 289-5490	Gregory, Elinor	Hudson	813 863-0524	McCleskey, Josephine	Orlando	407 876-5044
Billo, Allen/Pat	Tampa	813 961-4039	Grimes, Alice	Casselberry	407 339-6819	McCluskey, Jeannette	Orlando	407 282-3449
Blanchette, Andrea	Palm Harbor	813 786-3981	Griswold, John	NwSmyrnBch	904 427-8933	McDavid, Nancy	Clermont	904 394-7099
Boltz, Glen/Diane	Clearwater	813 785-0495	Hall, Tom	Tampa	813 886-1470	McNair, Jack	Ft. WaltonBch	904 244-4480
Bovard, Bill	Panama City	904 784-7780	Hamilton, Howard/Nancy	LeHighAcres	813 368-0055	McNeal, Raymond/Marilyn	Ocala	904 351-5828
Boyd, Sue	Tallahassee	904 575-6837	Hardwick, William	WinterHaven	813 294-4845	Means, Patricia	WntHaven	813 293-8343
Branson, Kal	Ft.Laude	305 920-1006	Hardy, Donald	Tampa	813 238-8141	Medeiros, Sandy	Edgewater	904 423-5442
Brechtel, Diane	Belleview	904 245-8918	Hargnett, Helen	Orlando	407 295-8806	Meincke, Grace	S. Daytona	904 761-1300
Bridgers, Debbie	Jacksonville	904 772-7505						
Broskey, Gerald	Daytona Bch	904 788-7808						

Merck, Penny	Ormond Bch	904 672-0111	Thomas, Jack/LaVerne	Estero	813 992-4261	Loudermilk, Rob	Toccoa	706 886-9560
Mershon, Sandra	Miami	305 235-9264	Trautman, Shawn	Clearwater	813 797-3247	Lowe, Janice	Quitman	912 263-8327
Messier, Paula	Tampa	813 960-1575	Tubbs, Art	Jacksonville	904 223-3225	Lyons, Mae	Valdosta	912 244-3654
Miller, Tom	Orlando	407 273-3088	Vanous, Heather	Stuart	407 692-1819	Martin, Wendy	Marietta	404 565-2107
Mirfield, Grace	Casselberry	407 695-6644	Vecchio, Sara	Bradenton	813 794-5459	<b>Matthews, Douglas</b>	Valdosta	912 247-4279
Mitchell, Jim	Lake Mary	407 321-3689	Voigt, Lynne (see Minnesota)			McKee, Kathy	Rex	404 960-9011
Molinary, Luis	Winter Park	407 657-6644	Waite, Vickey D.	Palm City	407 286-9146	McKellar, Dot	Sylvester	912 776-4842
Mollohan, Richard/Jan	Palm Coast	904 445-4246	Walsh, Gerry/Lindalee	Cooper City	305 436-9820	McNeil, Betty	Turin	404 599-3763
Mooney, Iris	Marco Island	813 642-7341	Walter, Lisa	Tampa	813 920-2881	Michel, Mike	Athens	706 548-3027
Morgan, Nancy	Lake Wales	813 692-1231	Walther, Ginny	NewP/Richey	813 842-3532	Moore, Gary/Wanda	Valdosta	912 559-4597
Morris, Carol	Pinellas Park	813 546-5984	<b>Walters Jr., Phillip/Joni</b>			Neims, Curtis	Sugar Hill	404 945-5893
Morris, Penny	Ft. Myers	813 939-5845		Lake Mary	407 321-9809	<b>Offsinger, Scott</b>	Atlanta	404 449-8557
Mowrey, Terry	Tallahassee	904 562-1589	Ward, Cammie	Ft. Pierce	407 461-1335	Owen, Don/Patsy	Canton	404 345-5091
Mulford, James	Auburndale	813 967-2572	Waters, Debbie	Sarasota	813 377-2077	<b>Partain, Peggy Ann</b>	Douglasville	404 489-5966
Mullen, Ludy	Pensacola	904 453-4794	Webb, Chuck/Anita	Winter Park	407 679-5437	Peaster, Darlene	Montezuma	912 472-5685
Mullins, Gene	PntVdraBch	904 285-4017	<b>Webber, Louise</b>	Spring Hill	904 683-8007	Peden, Terry	Dalton	706 278-9125
Murray, Marty	Hollywood	305 431-7541	Weiss, Neal/Ginny Lee	Inverness	904 726-1833	Platt, James	Marietta	404 988-9918
Myers, Debora	Tampa	813 932-8204	Weiss, Steven	Miami	305 229-0222	<b>Raper, Sonny/Nancy</b>	WarrrRobns	912 784-9522
Naber, Robert	Jensen Bch.	407 692-3654	<b>Wells, Jim/Judy</b>	Tallahassee	904 926-7682	Roberts, William	Woodbine	912 729-8513
Neeley, Thelma	St. Petes	813 525-6769	West, Sandy	St. Petersburg	813 343-1649	<b>Robinson, Bill</b>	Decatur	404 325-0098
Norris, John	Flagler Bch	904 439-1671	West, Sandy	Vero Beach	407 569-5554	Saunders, Linda	Monroe	404 464-3080
Oaks, Cathie	Sarasota	813 371-2584	Wheaton, Jennifer Lee	St. Petersburg	813 321-9189	Saussy Jr., W. Hunter	Savannah	912 234-3316
Oliphant, Pauline	Sebring	813 655-2398	<b>Whipple, John</b>	Ocala	904 629-3535	<b>Scholten, Marion/Kathy</b>		
O'Neil, Kristina	Sarasota	813 379-9931	Whitted, Leslie Ann	Rockledge	407 639-7361	Sebay, Philip/Patricia	Hephzibah	706 592-5565
Ortiz, Ed/Glenda	Melbourne	407 724-4302	<b>Wiley, Cindy</b>	Brooksville	904 796-4851	Sims, Al	Richmond Hill	912 756-4339
<b>Overmyer, Linda Kay</b>	Venice	813 484-2351	Williams, Jane	Fl. Laude	305 797-9420	<b>Smith, Jfm</b>	Morrow	404 961-6814
Owens, Chuck	Jupiter	407 747-8915	Wilson, Rich/Pat	Flagler Bch	904 439-3039	Smucker, Jan	Duluth	404 446-7035
Owsley, Susan	Boca Raton	407 483-0541	<b>Winkelman-Puntney, Judy</b>			Solitaire, Grover	Snellville	404 985-2363
Palmer, Linda	Naples	813 592-7586		Pt. Orange	904 756-3392	Stanford, Ange	Atlanta	404 728-1010
Pauli, Wayne	Ft. Laud	305 474-2715	<b>Wlysel, Curtis</b>	Cocoa	407 631-5759	Strickland, Moi	Dawsonville	404 887-0723
Perron, Michele DeRosa	Pt. St. Lucie	407 340-0532	<b>Wood, Foley</b>	FWltnBch	904 862-8069	Summerour, Barbara	Sylvester	912 776-1364
<b>Pfeifer, Janet</b>	Nokomis	813 488-8409	Wood Jr., Henry	Avon Park	813 452-6403	Taylor, Veronica (see Northern Calif.)	Buford	404 271-2372
Phillips, Butch/Belinda	Inverness	904 344-5358	<b>Wright, Richard</b>	Lake City	904 755-0421	Thrift, Linda	Nahunta	912 462-6194
Pinkley, Harold	Stuart	407 692-1819	Wright, Vivian	St. Petersburg	813 321-4250	Tucker, Larry Wayne	Hardwick	404 294-4298
<b>Polaski, Michael/June</b>	Holiday	813 943-0099	Yachabach, Jinny	Lakeland	813 646-6917	<b>Warren, Brenda</b>	Stockbridge	404 954-0753
Pollard, Ann	Lake Placid	813 465-6161	Young, Jeanne	Sun City Ctr	813 634-1329	Weaver, Judy	Gainesville	404 535-1779
Potter, James	Sanford	407 321-9114	<b>Yuhasz, Ken</b>	NwP/Richey	813 372-8376	Wells, Diane	Graya	912 986-6236
Powell, Larry	Jacksonville	904 642-2373	Zettek, Al/Peg	Margate	305 972-0978	<b>Wheatley, Don/Barbara</b>	Washington	706 293-4279
Powers, David/Ellen	Gainesville	904 375-2502				White, Bill	Columbus	706 561-5104
Price, W.A.	Boca Raton	407 488-2344	<b>GEORGIA</b>			<b>Wiggin, Todd</b>	Carrollton	404 830-6418
Proud Mary & Parents	Bradenton	813 747-6967	Anderson, Bob/Vickie	Stockbridge	404 474-7484	Williamson, True	Stockbridge	404 389-5438
Raff, Carl	Orlando	407 298-9260	Andrea, Lisa	Savannah	912 925-1377	<b>Willoughby, Brenda</b>	Albany	912 438-1477
<b>Reed, Frank/Patricia</b>	Estero	813 947-0366	<b>Bailey, Tommy/Lynn</b>	Stockbridge	404 954-0470	Wood, Barry/Sue	Covington	404 784-0149
Richey, Faron	Jensen Bch	407 334-2025	Banister, Marvin	Albany	912 436-1625	Workman, Ken	Atlanta	404 728-1010
<b>Richey, Gary/Sandra</b>	Jacksonvle	904 731-4575	Barber, Donney	Cordele	912 535-6512	Young, Bobby	Lithia Sprgs	404 944-0473
<b>Roberts, David</b>	Davie	305 472-0035	Barch, Terry Lee	Forest Park	404 961-6647			
Roberts, Stephen	Lake City	904 758-5668	Bishop, Wanda	Columbus	706 561-3302			
Robinson, Becky	Bradenton	813 747-0310	Black, Mike/Sue	Norcross	404 381-1140	<b>HAWAII</b>		
Rogers, Pat	Punta Gorda	813 639-8431	Bowling, C.K.	Albany	912 883-0559	Dawson, Jo Ann	Honolulu	808 734-7614
<b>Royle, Walter</b>	Longwood	407 862-1598	Brimer, Anne Marie	Newnan	404 251-7293	DeBuhr, Faith	Pukalani Maui	808 572-9209
Russell, Howard	Boynton Bch.	407 369-3556	Brinkley, Linda	College Park	404 907-0310	Ewing, Calei	Honolulu	808 955-7185
Russell, Katie	Jacksonville	904 744-0942	Bruss, Anita	Atlanta	404 988-9858	Featheran, Myrna	Honokaa	808 775-9305
<b>Russell, Ray/Angle</b>	Jacksonvle	904 641-0733	Bryant, B. R.	Acworth	404 445-3496	Gateley, Ron	Kailua-Kona	808 329-5375
<b>Ryals, Rodney</b>	DFunkSpgs	904 892-2562	Burke, Lynn	Norcross	404 279-9464	Godwin, Todd/Christie	Ft. Shafter	808 848-7692
Ryan, Leonard	Orlando	407 273-4779	Butler, Carter	Woodstock	404 924-1181	<b>Groeschel, David/Susan</b>		
Saitta, Chris	Hollywood	305 961-7743	Charter, Colleen	Lawrenceville	404 717-7361		Honolulu	808 833-6832
<b>Sanchez, Sandra</b>	NwP/Richey	813 863-5476	Christy, Jim	Doraville	404 416-0923	Harclerode, Cherie	Kailua Kona	808 329-5445
Santangelo, Darice	Mt. Dora	904 735-4568	Clark, Tony	Byron	912 956-4195	<b>Hendricks, Lewis</b>	Kamuela	808 885-6977
Saunders, John/Linda	NwSmyrnBch	904 428-1496	Combass, Johnny/Helen	Valdosta	912 247-4985	Lenowitz, Gary	Hilo	808 966-7555
Scherer, Joy	NwSmyrnBch	904 428-6935	Corbin, Elaine	Sylvester	912 776-1364	Lucas, Nick/Mimi	Kailua Kona	808 329-5784
Servello, Maureen	PmbrokPines	305 435-7954	<b>Cranford, Bud/Connie</b>	WmrrRobins	912 923-1896	<b>Mitchell, Mitch</b>	Honolulu	808 845-8190
Sexton, Joseph	Jacksonville	904 721-1898	Dorsey, Rico	Hampton	404 707-0808	Paiva, Lillian	Honokaa	808 775-0425
<b>Shinkham, Dick/Shirley</b>	Palmetto	813 722-6962	<b>Fishback, Dan</b>	Woodstock	404 924-4271	Price, Larry	Wailuku	808 242-2848
Shires, Mike	Zephyr Hills	207 963-7249	Frye, Chaz	Marietta	404 552-0639	Thibedeau, Sydney	Maui	808 572-2520
<b>Smith, Carol Ann</b>	PmpnoBch.	305 941-8362	Gapinski, Dennis	Marietta	404 955-8168	Williams, Eileen	Lahaina	808 669-4502
Smith, Mark Adam	Coral Sprgs.	305 345-2732	<b>Geoghagan, Gene/Linda</b>					
Smith, Martha	Jacksonville	904 221-7965		Ashburn	912 567-4893	<b>IDAHO</b>		
Smith, Steven	Venice	813 493-4730	Gibbs, Milton	Turin	404 599-3763	Alb, Michael	Meridian	208 888-2881
<b>Snyder, Joan</b>	Hudson	813 863-1913	<b>Gilbert, Ronald</b>	Tallapoosa	404 574-2920	Barnes, Robert	Lewiston	208 743-0887
Spearman, Frank/Sandy	DeLand	904 822-7837	<b>Godfrey, Ann</b>	Cartersville	404 606-9975	<b>Browning, Steve/Sherry</b>		
<b>Spengler, Ray</b>	Tampa	813 931-7303	Hampton, Rebecca	Atlanta	404 266-9715		Idaho Falls	208 529-3445
Sprecher, Dell	Naples	813 793-0859	Harper, Eddie	Marietta	404 427-4040	Bruins, Burt/Kristy	Parma	208 722-5131
Stacy, Lynne	Largo	813 397-4092	Hegi, Larry	Kennesaw	404 427-6524	<b>Clark, Jerry</b>	Grangeville	208 983-2122
<b>Stewart, Don/Louise</b>	Chieffland	904 493-4524	<b>Hembree, Linda</b>	Morrow	404 968-4046	<b>Crossman, Bob/Pat</b>	Coeur d'Alne	208 765-8745
Stone, Carl/Patricia	Cantonment	904 587-2416	Herring, Doyle/Karen	Dallas	404 445-6214	Ernst, Tammi	Council	208 253-4420
Strom, Earl	Tampa	813 920-2881	Holman, Andy	Lithonia	404 922-6244	Fleisher, Kassie	Pocatello	208 238-8379
Sturgeon, Leslie	Sunrise	305 741-8988	Huffman, Bill	Atlanta	404 953-3665	Graham, Jack	Boise	208 322-8395
Sullivan, John	Clearwater	813 538-4991	Kelly, Ron	Marietta	404 953-6268	<b>Hackney, Beverly</b>	Twin Falls	208 733-5321
Tackett, Jeff	Reddick	904 629-4059	King, Anne	Stone Mtn.	404 469-3425	Kern, Nancy	Ketchum	208 788-4965
<b>Tatnall, Pauline</b>	Sebring	813 471-6274	Le May, Tom	Riverdale	404 478-3530	Kopp, Gwen	Rigby	208 745-7422



Eavey, Richard/Linda	Vincennes	812 886-4631	Swartz, Larry	Lafayette	317 423-1383	Darling, Pamela	Wichita	316 262-3910
Feigh, Roxana	Carmel	317 846-1921	Taff, Kevin/Talaina	Georgetown	812 951-3800	Dunn, Ron/Cathie	Junction City	913 238-4868
Fetcher, Bear	Mt. Vernon	812 838-3378	Waddell, Michael	Indianapolis	317 579-3274	Gaskins, Michael	Wichita	316 794-8632
Fleetwood, Naomi	Columbus	812 379-2548	Watson, Becky	Connersville	317 827-1219	Gaylord, Chauncey	Lakin	316 355-7657
Ford, Stephen	Kokomo	812 453-6975	Werthenberger, Pam	Carmel	317 846-7827	George, Clare	Uniontown	316 756-4760
Fuchs, Tony/Suzie	Evansville	317 422-7569	Wiggins, Jim/Mary Ann	Merrillville	219 942-8922	Gitgood, Ben	Great Bend	316 792-2530
Fuelling, Nicole	Decatur	219 724-9560	Wildt, Larry/Jane	Evansville	812 867-5880	Grill, Randy	Wellington	316 326-7983
Griffith, Anne	Albion	800 342-0400	Williamson, Larry	Evansville	812 428-7963	Hartner, Donna	Topeka	913 272-3615
Hahn, Ronald	Indianapolis	317 773-8426	Wilson, Eric	Montpelier	317 728-8442	Jackson, Doyle	Junction City	913 762-4243
Hall, Chris	Russelville	317 435-2236	Wood, Linda	Anderson	317 649-8500	Johnson, Bonnie	Wichita	316 722-6878
Harvey, Jim/Merry Ann	Indianapolis	317 787-6155	Woodward, Babe/Judy	Crown Point	219 663-2389	Kilburn, Joe/Judy	Linwood	913 723-3639
Haueter, Carroll/Brenda			Wyatt, Theresa	Muncie	317 741-8624	Killough, Tony/Diane	Wichita	316 685-7947
	Charlestown	812 293-4729	Yeager, Fran	Elkhart	219 264-3035	Lane, Victor	Topeka	913 233-7084
Heisler, Donald	Hammond	219 933-0489	Zigler, Dawn	LaPorte	219 369-1125	Langlois, Melissa	Spearville	316 385-2778
Henry, Chuck/Betty	Anderson	317 643-4556				McGowan, Dan/Sue	Arkansas City	316 442-4334
Hensley, Shelly	Plainfield	317 839-9410	IOWA			McPherson, Phillip	Wichita	316 687-4752
Higdon, Ray/Carol	Lexington	812 889-2354	Backes, Sheryle	Jesup	319 827-2366	Moore, Janie	Baxter Sprgs.	316 856-5954
Hood, Karen	Churubusco	219 693-3733	Baker, Norma	Osceola	515 842-3183	Noe, Marie	Chetopa	316 236-7670
Hulsman, Linda	Lawrencbrg	513 248-8071	Barr, Jan	Newton	515 792-4507	Peck, Delores	Enterprise	913 934-2332
Hunt, Don	Hartford Cty	317 348-4815	Beatty, Jim/Betty	Cedar Rapids	319 396-9382	Pfeil, Andy/Susan (see Texas)		
Keith, Kay	Elnora	812 692-5205	Bradley, Wendy	Walcott	319 284-5110	Rowe, Cyndi	Wichita	316 942-7961
Klemm, Sonny/Linda	Valparaiso	219 462-3874	Brandhorst, Ken/Donna	Waverly	319 352-5809	Rush, Wanda	Independenc	316 331-3843
Koch, Doug/Carroll	Montezuma	317 245-0004	Brasch, Vicki	Waterloo	319 232-0559	Rutledge, Ron/Kyna	Wichita	316 733-2573
Lapham, Lee	Ft. Wayne	219 432-7099	Brueening, Don	Monona	319 539-2475	Schroeder, Jim	Dodge City	316 227-7628
Lindsey, Dorothy	Evansville	812 425-7427	Buck, Bob/Kathy	Devonport	319 391-2658	Shannon, Larry/Carol	Topeka	913 272-3715
Lundberg, Deborah	Merrillville	219 736-1416	Bullock, Kay	Waterloo	319 232-3058	Shira, Kim	Baxter Sprgs	316 674-8561
Lyons, Steve	Indianapolis	317 247-8059	Busse, Deb	Ft. Dodge	515 955-3893	Sisco, Larry/Debbie	Emporia	316 343-8381
Marshall, Charlie	Floydsknbs	812 923-5467	Colby, Don	Ft. Dodge	515 955-3893	Smith, Alan/Karen	Topeka	913 266-7018
Martin, Gene/Nancy	Hobart	219 942-9983	Cosimo, Leonard	Des Moines	515 288-5271	Smith, Gordon/Bev	Winfield	316 221-4580
Massey, Don/Judy	Indianapolis	317 899-4890	Deeds, Eldene	Waterloo	319 233-1018	Smith, Max/Teddie	Wichita	316 636-2348
Matin, John	Scottsburg	812 752-5521	Dye, Nannette	Atlantic	712 243-3234	Smith, Rita	Bentley	316 283-6600
Matson, Robyn	Evansville	812 425-7427	Evans, Fred	Des Moines	515 278-9689	Stewart, Mike/Jane	Tecumseh	913 379-0865
McComb, Terry/Donna	Ft. Wayne	219 637-6882	Fletcher, Shelia	Atlantic	712 243-1249	Transmeler, Joe/Margaret	Olathe	913 764-0076
McCormick, Ed	Hobart	219 962-3739	Fry, Merlyn	Clinton	319 243-7877	Turner, Tim/Joan	Wichita	316 522-1307
McGarvey, M.B.	New Albany	812 944-1942	Gaffney, Terry/Nancy	Lamont	319 924-2125	Van Pool, Bill	Shawnee	913 631-3597
McLerran, Peggy (see Missouri)			Good, Steve/Judy	Des Moines	515 279-6170	Vernon, Bob/Debbie	Fl Scott	316 223-6076
Melle, Janyce	Centerville	317 855-3897	Green, Bernice	Council Bluffs	712 366-5220	Watson, Kristie	Pittsburg	316 235-1432
Metz, Arthur	Indianapolis	317 846-3793	Hambly, Bill/Jane	Waterloo	319 235-7979	Wegner, Rick/Ruth	Pittsburg	316 235-1853
Metzger, Gary/Karen	Ft. Wayne	219 489-8283	Harris, Shirley	Aurora	319 935-3558	Young, Tim	OverlandPrk	913 451-7513
Meyers, Rick	Haubstadt	812 867-3401	Hastings, Merle	Fairfax	319 846-2453			
Michael, Pauline	Anderson	317 643-6374	Hoppenworth, Tony	Waterloo	319 234-5080	KENTUCKY		
Miller, Kay	Indianapolis	317 545-5715	Joseph, Harold/Karen	Williamsburg	319 668-1448	Adams, Judy	Danville	606 236-7257
Miller, Vicki	Hobart	219 942-4003	Klatt, Mary Jo	Waterloo	319 232-2131	Alvis, Pat	Mayfield	502 247-7836
Moore, Jeff	Brooklyn	317 831-4135	Klatt, Rebecca	Waterloo	319 233-0393	Anderson, Andy	Owensboro	502 684-8692
O'Dell, Don	Lowell	219 696-6641	Koolima, Ronald/Wanda	Sheldon	712 324-2346	Banks, Russell/Selah	Paducah	502 575-4893
Paddock, Warren/Joyce			Kurth, Gene	Monona	319 539-2121	Bell, Joseph	Lewlsport	502 389-1129
	Rockville	317 569-6847	Lozano, Joe/Norma	Clinton	319 242-1265	Black, Janice	Frankfort	502 223-9957
Pafford, Robert/Ester	Indianapolis	317 297-5966	Ludovissy, Curt/Sandy	Amana	319 622-3368	Biankenschap, Jimmy D.	Louisville	502 267-0996
Patterson, Richard	Chesterton	219 926-2376	Mauer, Carl/Janet	Lake View	712 657-2335	Boudro, Judith	Mortons Gap	502 258-5363
Paulauski, Tom	Crown Pt.	219 365-8573	Miller, Patty	Wellman	319 646-6532	Brown, Danny	Henderson	502 826-1800
Peel, Chuck	Angola	219 665-5095	Miller, Terry	Waterloo	319 233-9307	Brown, Pam	Uniontown	502 822-4414
Persons, Cynthia	Ft. Wayne	219 447-0611	Munger, Carol	Waterloo	319 236-1521	Burr Jr., Raymond	Elizabethtwn	502 769-0941
Peters, Marcia	Anderson	317 643-7852	Naylor, Dee/Jean	Soranton	712 652-3257	Cherry, Malcolm/Susan	Bowling Gm	502 781-61 96
Phipps, Gene	Ft. Wayne	219 486-6454	Patrick, Byron	Des Moines	515 244-8922	Clark, Beverly	Paducah	502 443-9706
Ray, Barbara	Richmond	317 962-4814	Reed, Danny/Sandy	Buffalo	319 381-2535	Cochran, Claude	Bowling Gm	502 843-0706
Relos, David	South Bend	219 233-3939	Reynolds, Brian	Wellman	319 646-6532	Covert, Jim	Paducah	502 575-4893
Rhoades, James/Peggy			Rickard, Bill/Linda	Lake View	712 657-2279	Creemens, Donna/Rick	Russell	606 836-91 34
	Evansville	812 479-1485	Root, Marvin/Karen	Cncil Bluffs	712 328-8643	Crosslin, Gracie	Louisville	502 361-7791
Richardt, Jeff/Alanah	Elberfeld	812 983-4748	Rubio, Michael	Des Moines	515 277-8416	Cummins, Gail	Versailles	606 873-3104
Riley, Linda	Nineveh	317 933-2150	Scheetz, Ray/Selma	Cedar Rapids	319 363-1010	Curtis, Larry/Cyndi	Danville	606 236-0979
Roark, Noah(Okie)	Brookston	317 563-6544	Schorr, Dorothy	Donnelson	319 835-5133	Dahl, Hank/Mary	Louisville	502 495-2441
Roberts, Jerry/Linda	Dublin	317 478-3019	Seemuth, Bob/Joanne	Marshalltown	515 753-9174	DeLong, Nadina	Paintsville	606 789-11 80
Rogers, Larry/Marsha	Logansport	219 735-3741	Selin, John/Sherri	Indianola	515 961-2831	Dykes, Jolene	Paducah	502 575-4893
Rose, Brian	Thayer	219 345-2859	Smith, Dennis	Cedar Falls	319 266-8029	Fortier, Janie	Taylor Mill	606 491-3772
Rose, Darlene	Roanoke	219 672-3086	Trout, Beverly	Altoona	515 967-6323	Glock, Carroll	Louisville	502 449-4625
Sargent, Michael	Battlegrnd	317 589-8162	Vath, Cliff/Sheryll	Mason City	515 424-0137	Hazelbaker, Mary	Hillsboro	606 876-2422
Scamihorn, Jay	Pimento	812 495-6143	Vognsen, Steve/JoAnn	Cedar Falls	319 266-8033	Higgins, James	Covington	606 491-8185
Scott, Diane	Daleville	317 378-0611	Warneke, Curt	Cncil Bluffs	712 366-1281	Holland, Mary Jo	Lexington	606 224-3825
Shepard, Carol	Hobart	219 942-9911	Weston, Brenda	Grant	712 763-4456	Holman, Stanley	Harrodsburg	606 366-4489
Shoppell, Jane	Ft. Wayne	219 486-6076	Weston, Joe/Shirley	Davenport	319 323-3729	Holmes, Cheryl	Paducah	502 442-0700
Simmons, Brenda	Evansville	812 476-2199	White, Ed/Kathy	Sioux City	712 274-1457	Hurt, Richard/Kay	Franklin	502 586-5692
Smalley, Patricia	Mishawaka	219 586-7436	Wozny, Tim/Linda	Grinnell	515 236-8869	Johnson, Ted	Greenup	606 473-9623
Smith, Kim	Heltonville	812 824-8791				Jones, Gary	Florence	606 525-8429
Smith, Rick	Evansville	812 477-8556	KANSAS			Keen, Wendell/Carol	Franklin	502 586-9501
Songer, Mr./Mrs. Curtis	Dale	812 937-4209	Bahrs, Bob/Sarah	Kansas City	913 287-4317	Keith, Mary	Vine Grove	502 877-0544
Spurrier, Charles	Richmond	317 966-8730	Beery, Jerrie	Wichita	316 524-7025	Lamkin, Jackie	Louisville	502 933-2836
Stetter, Gary/Pauline	Mntmorencil	317 583-4070	Bell, Tim	Pittsburg	316 231-3740	Logan, Cindy	Paducah	502 575-4893
Steuere, G. John	Knightstown	317 345-2805	Brandt, Mitch/Diane	Enterprise	913 934-2444	Long, Phil	Henderson	502 827-1618
Street, Lea	Kokomo	317 868-0499	Carpenter, Garold/Sue	Wichita	316 721-7630	Mason, Donna	Hawesville	502 927-8994
Swan, Bill/Carole	Chesterton	219 926-6125	Crank, Sandra	Salina	913 827-5037			

**Matthews, Arthur** Henderson 502 827-3637  
**Mayo, T.E.** Louisville 502 456-0898  
**McCubbin, Eva** Campbellsvl 502 465-8898  
**McKinney, Sandra** Murray 502 753-2635  
**McNeill, Randy/Tammy** Ledbetter 502 898-4277  
**Merritt, Sherry** Paducah 502 575-4893  
**Montgomery, Wanda** Lawrencebrg 502 839-5613  
**Morgan, Nancy** (see Florida)  
**Muniz, Barry** Danville 606 236-9441  
**Nickells, Bud** Island 502 486-3365  
**Penrod, Jim/Patty** Ft.Thomas 606 441-6314  
**Perkins, Cary** Frankfort 502 227-7415  
**Plummer, Nancy** Owensboro 502 926-6600  
**Poe, Debbie** Paducah 502 575-4893  
**Preece, Robln** Louisa 606 686-2555  
**Pring, Bob** Louisville 502 966-2208  
**Ross, Danette** Winchester 606 744-8503  
**Roths, John** Taylor Mill 606 491-3770  
**Ruschman, Bernie/Holly** Erlanger 606 727-0904  
**Shepherd, "Shep"/Jean** W. Paducah 502 488-3241  
**Small, Charlie** Owensboro 502 926-1389  
**Sumner, Norma** Louisville 502 368-6606  
**Taulbee, Ken** Lawrencebrg 502 839-0074  
**Tichenor, Joe** Cox's Creek 502 348-4215  
**Vanvacator, Roy** Radcliff 502 351-3719  
**Waggoner, Larry** Russell 606 836-7057  
**Warren, Shirley** Danville 606 236-6521  
**Watters, Doris/Dawson** Louisville 502 491-7599  
**Whitaker, Maggie** Louisville 502 426-8204  
**White, Betty** Campbellsvl 502 465-5985  
**Wilson, Ron/Sandra** Ellzabhtwn 502 769-1416

#### LOUISIANA

**Andrew, Deborah** Monroe 318 343-8450  
**Armitage, Vicki** Alexandria 318 443-2623  
**Broussard, Rody/Mona** Lk Charles 318 474-9766  
**Brown, Jr., Richard** Baton Rouge 504 275-42787  
**Colvin, Angel** Calhoun 318 644-5061  
**Dillon, Jack** Metairie 504 455-1101  
**Doucet, Herb/Margie** Jennings 318 824-0235  
**Eilers, Alma** Harahan 504 737-7447  
**Folse, Frank/Juanita** Chauvin 504 594-3687  
**Gonzalez, Linda** Metairie 504 885-3170  
**Halphen, Britt** Lafayette 318 988-4744  
**Hennigan, Buzzy/Kellie** Shreveport 318 798-6226  
**Heussner, Paul** Baton Rouge 504 927-0929  
**Hines, Robert/Margaret** De Ridder 318 462-4209  
**Hotard, James/Sharleen** Thibodaux 504 633-7641  
**Landry, Earl/Dot** Shreveport 318 687-0912  
**Love, Edward** Monroe 318 323-4149  
**Michiels, Ray** Alexandria 318 442-8681  
**Monroe, Tim/Liz** Shreveport 318 688-7181  
**Newcomer, Phyllis** Alexandria 318 442-8681  
**Runnells, Wayne** Vinton 318 589-3648  
**Sims, Randy** Alexandria 318 487-6673  
**Templin, Sandy** Shreveport 318 798-7836  
**Tolar, Mary Kate** Monroe 318 343-0475  
**Tucker, Carmelyleyn** Swartz 318 343-0332  
**Vining, Albert** Pioneer 318 428-8092  
**Westcott, Stanley** Chalmette 504 271-6411  
**Younger, Betty** Metaire 504 467-3775

#### MAINE

**Belanger, Eva** Acton 207 636-2417  
**Bernler, Scott** N.Waterboro 207 247-3986  
**Biggar, Joanie** Corinna 207 278-3175  
**Bourdeau, Blanche** S. China 207 968-2316  
**Brigance, Dickey** Wiscasset 207 443-6726  
**Darling, Marguerite** Auburn 207 784-2486  
**D'Orlio, Eleanor/Mike** Topsham 207 729-8110  
**Dow, Paul/Beverly** Manchester 207 622-4581  
**Fowlie, Jean** Wiscasset 207 443-6726  
**Guy, Don** S.Portland 207 767-2874  
**Grenier, Don/Jan** Acton 207 636-2417  
**Huff, Jodi** Skowhegan 207 474-7324  
**Karlin, Lynn** Belfast 207 338-4814  
**Labbe, Sandra** Biddeford 207 284-6448  
**McCann, Julie** Newport 207 368-2211  
**Miller, Marianne** Lewiston 207 782-1456

**Mumford, Wendy** S. Portland 207 773-8516  
**Pizzo, Michael** Portland 207 797-6326  
**Rand, Bonnie** Scarboro 207 839-3026  
**Robinson, Susan** Greene 207 946-2335  
**Shires, Mike** Prospect Hrb 207 963-7249  
**Smith, Steve** Lewiston 207 786-5683  
**Valliere, Theresa** HollisCenter 207 499-7866  
**Walsh, Debro Jo** E. Holden 207 843-5849  
**Whitten, Barbara** Berwick 207 698-5910

#### MARYLAND

**Applebaum, Bob** Galthersbrg 301 253-1960  
**Barron, John/Brenda** Walkersville 301 845-8212  
**Beavers, Diana** Owings 301 855-5358  
**Benjes, Richard** Baltimore 410 522-0522  
**Blanchard, Doc** Galthersbrg 301 977-9460  
**Blankenship, Ginger** Ellicott City 410 465-7821  
**Bowen, Richard/Dottie** Pasadena 410 437-6784  
**Brangers, Mitch/Judy** Germantown 301 916-4021  
**Chenoweth, Dave** Sparks 410 771-8295  
**Claxton, Roger** Laurel 301 776-3044  
**Cole, Bill** Temple Hills 301 449-5738  
**Copes, Bill** Glen Burnie 301 760-2036  
**Cromwell, Bentley** Rockville 301 871-7614  
**Davis, J. Byron** Hagerstown 301 791-5622  
**Davis, James** Columbia 301 596-2522  
**Dragos, Gary** Huntingtown 410 257-6613  
**Durand, Barry** Rockville 301 231-5762  
**Dutcher, Rowland** Galthersbrg 301 590-0387  
**Emerick, George/Nellie** Corriganville 301 724-6880  
**Gallagher, Kevin/Suzanne** Potomac 301 469-8976  
**Garrish, Dean/Sandy** Eldersburg 410 549-2374  
**Gentry, Ken/Sandy** Hurlock 410 673-2952  
**Greenley, Christopher/Deborah** Baltimore 410 719-0632  
**Griffith, Bob/Gloria** Carney 410 665-5930  
**Grimshaw, Ronnie Ann** Pasadena 410 255-8121  
**Harbaugh, Gary/Sandy** Hagerstown 301 797-8843  
**Harris, Ron/Patti** Silver Sprg 301 890-9479  
**Harris, Sandy** Baltimore 410 282-1554  
**Herridge, Dick/Dolores** Clarksburg 301 831-8554  
**Hilbert, Sandra** Crofton 410 721-2427  
**Hyatt, Jack** Baltimore 410 653-0020  
**Jewell, Tim** Federalsbrg 410 479-0590  
**Johnson, Ken** Baltimore 410 247-8046  
**Joven, Ariel** Salisbury 410 546-5703  
**Knight, Bob/Trudy** Baltimore 410 668-5293  
**Larson, Frances** AndrewsAFB 301 599-0603  
**Lynch, Robert** Arnold 410 647-7256  
**Mader, Richard** Germantwn 301 601-0115  
**Marchand, Michael** Pasadena 410 255-8121  
**Matts, Barbara** HvreDGrace 410 836-4171  
**Norman, Jack** Baltimore 410 288-0002  
**Osufka, Dianne** Lanham 301 474-6339  
**Opela, Jerry/Kathy** Ellicott City 410 465-4285  
**Otradovec, Sue** Glen Burnie 301 760-2036  
**Phillips, Becky** Huntingtown 410 257-6613  
**Podgurski, Dennis** Frederick 301 695-5410  
**Rader, Vicki** Mechanicsvls 301 884-5797  
**Ratliff, Jim/Mindy** Bel Air 410 893-6817  
**Reid, J.W.** Severna Park 410 647-3274  
**Remines, Larry/Dawn** Whitmarsh 410 391-0186  
**Reynolds, Sarah/Jane** MrdelaSprgs 410 546-3951  
**Rudlosso, Peggy** Germantwn 301 601-0115  
**Schreiber, Ron/Theresa** Pt. Republic 410 586-1737  
**Schoberg, Daniel/Shelva** Taneytown 410 756-4509  
**Sponseller, Brent** Frederick 301 694-9584  
**Stanek, Frank** Olney 301 774-2489  
**Strauss, Rick/Kathy** Brandywine 301 372-6366  
**Teets, Donna** Abingdon 410 569-8803  
**Tillman, Roger** Silver Spring 301 847-1923  
**Wagner, Wanda** Salisbury 410 742-4472  
**Walker, Leslie** Baltimore 410 391-6425  
**Weese, Wilbert/Gail** Baltimore 410 665-1682  
**Wilson, Laura** Bowie 301 249-6068  
**Workman, Debbie** Bel Camp 410 994-0882  
**York, Amy/Sharron** Clear Spring 301 842-2079

#### MASSACHUSETTS

**Allis, Dale** Conway 413 369-4988  
**Andre, Robbie** Springfield 413 782-5759  
**Ansantits, Linda** Holyoke 413 533-9296  
**Baker, Chairle** Haverover 617 878-8508  
**Barber, Peggy** Holyoke 413 533-9296  
**Beer, David** Williamstown 413 458-5305  
**Benevento, Mike/Joanne** Plymouth 508 746-5062  
**Benoit, Walter** Chickapee 413 536-2849  
**Berry, Joyce** Auburn 508 753-1504  
**Bilodeau, Marge** Dracut 508 957-9214  
**Blatt, Joan** Hopkinton 508 435-5633  
**Blume, Allan** JamaicaPln 617 524-1082  
**Bouchard, Wini** Springfield 413 737-5766  
**Bourque, Richard** Tyngsboro 508 649-3157  
**Bridges, Jo** Newburyport 508 462-7470  
**Casamento, Esther** Marshfield 617 834-3650  
**Caserta, Norma** Andover 508 475-7519  
**Chandanais, Regina** Westport 508 636-8401  
**Chandanais, Renee'** Fall River 508 676-8720  
**Coffey, Paul/Barb** Hingham 617 749-0821  
**Cohen, Deborah** Hatfield 413 247-5745  
**Colameco, Helen** Sandwich 508 428-9702  
**Dale-Allen, Nora** MonumntBch 508 759-7009  
**Davidson, James** Marshfield 617 834-0079  
**Davis, Maurene** Framingham 508 877-6198  
**DeMaria, Paul** Milford 508 473-1217  
**DiMatteo, Daryl/Rita** Rutland 508 886-4210  
**Doughty, Jennie** Pembroke 617 293-3786  
**Ellis, Claudia** Marshfield 617 837-5839  
**Evicci, Frederick** Dracut 508 957-9214  
**Farrington, Tom** Williamstwn 413 458-2599  
**Floyd, Jlm/Anne** Lowell 508 453-4655  
**French, Mary** Falmouth 508 540-4528  
**Garini, Dawn** Westfield 413 572-1161  
**Garrow, Harry** Tyngsboro 508 649-7163  
**Gaskell, Alan** Boston 617 422-0240  
**Gilmore, Jack/Lestyn** Taunton 508 823-4811  
**Gilpatric, J.D.(Mike)** W. Chatham 508 945-0131  
**Gogan, Anne** (see Roger/Anne King in Florida)  
**Gress, Jean** Springfield 413 737-8314  
**Haczela, John/Gay** Savoy 413 743-5427  
**Hilsman, Rick** Acushnet 508 995-9496  
**Hood, Mr./Mrs.** Kingston 508 585-4047  
**Huse, Paula** Georgetown 508 352-2078  
**Jenkins, Mary** (see Florida)  
**Joubert, Dave/Joan** Whitman 617 447-2869  
**Kaufmann, Julie** Somerville 617 625-6120  
**Kenney, Rita Sergi** Hyannis 508 775-0447  
**Kerins, Beverly** Tewksbury 508 658-5189  
**King, Roger** (See Florida)  
**Lane, Paul** Westboro 508 366-7168  
**Langlois, Michael** Lowell 508 453-4245  
**Lescarbeau, Todd** N.Adams 413 664-8463  
**Limoli, Bonnie** Chelsea 617 884-5787  
**MacIsaac, Kim** Rockport 508 546-6377  
**MacQuade, Scott** Sudbury 508 562-2286  
**Macy, Paul/Paula** Weymouth 617 337-8622  
**Madruqa, Linda** Gloucester 508 281-1972  
**Maggiore, Arthur** Hopedale 508 865-9634  
**Martin, Paul** Stoughton 617 344-9115  
**McCarthy, Jackie** Mattapoiset 508 758-9596  
**Merola, Paul/Laura** W.Bridgewter 508 588-4747  
**Miles, Ron/Mary** Savoy 413 743-5477  
**Moskewich, Ray** W. Springfld 413 732-9258  
**Mucci, Tony** Tewksbury 508 658-5189  
**Norgeot, Terry** Brewster 508 898-8137  
**Pelavin, Anne** Brighton 617 783-4221  
**Penney, Hugh/Sue** Lynnfield 617 334-9830  
**Poulin, Thelma/Dan** Fitchburg 508 345-0805  
**Priebe, Marilyn** Belmont 617 484-7739  
**Purcell, Jim/Gerrie** Randolph 617 963-0713  
**Quintal, George** Fall River 508 674-7488  
**Rapoport, Fred** Sudbury 508 562-2286  
**Reed, Vance** Westfield 413 572-3865  
**Rodomista, Kim** Marlboro 508 460-3820  
**Ryan, Fran** Hatfield 413 247-5745  
**Saperstein, Alan** Stoughton 617 344-4434  
**Savage, Dianne** Millbury 508 865-9278







King, Harry/Donna	Bedford	603 625-8570	Ragan, Rene Shepley	Moorestown	609 866-0366	Burton Jr., Harry/Beverly	Durhamville	315 363-0062
Lawson, Dick/Lillian	Nashua	603 883-2513	Recupero, Donna	Deptford	609 848-2279	Bushaw, Melodie	Canton	315 386-8632
Magrath, Pamela	Hollis	603 465-3451	Reno, Tom	Barnegat	609 698-9594	Campbell, Jodi	W.Seneca	716 826-0631
McCosh, Paul	Nashua	603 889-0769	Rubinsky, Steve	Neptune	908 775-4592	Canelli, C.J.	St.James	516 654-0111
McKinley, Mark	Wolfebro FIs	603 569-4976	Ruschmidt, Wayne	Kendall Park	908 297-0428	Carpenter, Phyllis	Kennedy	716 267-2635
Moorman, Bill	Hanover	603 643-8209	Sheehan, Slim/Pam	Millstone	908 874-6387	Cartright, Mariene	Groton	607 898-4659
O'Clair, Bill/Diane	Bedford	603 472-3045	Shell, Deborah	Maple Shade	609 662-8143	Castiglione, Frank/Jodi	LakeKatrine	914 382-2828
Phippard, Sandra	Keene	603 357-4070	Silvan, Lin	Berlin	609 768-1664	Cayward, L.ynn	SenecaFalls	315 568-9756
Riley, Jill	Colebrook	603 237-8085	Stark, Randy	Bound Brook	908 302-9380	Cinotti, Gloria	NiagaraFalls	716 298-4058
Roberts, Melissa	N. Conway	603 356-6621	Stoddard, Paul	Martinsville	908 627-0206	Cirino, Maria	Liverpool	315 451-3012
Rouleau, Gail & Speedo	Colebrook	802 277-4517	Sullivan, Paul/Betty (see	South Carolina)		Cohen, Mark	W.Stockholm	315 268-9518
Segebarth, Mike/Noreen	Manchester	603 624-1882	Surie, John/Rose	ElmwoodPrk201	797-4916	Colf, Robecka	Naples	716 374-5058
Shubelka, Paul/Janice	Nashua	603 888-0664	Swain, Bill/Sylvia	Hightstown	609 443-0731	Cook, Flo	New Paltz	914 658-7049
Spinney, Shep	Lakeport	603 524-6040	Thompson, Patricia	Toms River	908 349-2504	Cooper, Jack	Kings Park	516 979-0713
Stevens, Bob/Donna	Concord	603 798-5657	Valis, Glenn/Georgeanne	Neshanic	908 369-7611	Cornell, Jean	Syracuse	315 488-5113
Wilson, Lorrie	Keene	603 357-5721	Van Hooser, Kenny/Kathy	Flagtown	908 218-7276	Courses, Wayne/Patti	Rocky Pt.	516 744-2020
<b>NEW JERSEY</b>						Cromeek, Mary Ann	Mt.Vernon	914 665-9223
Ayres Sr., Jennie	CpMayCtHs	609 465-7542	Wagner, Nancy	Brunswick	908 524-2920	Cua, Nick	Central Sq	315 676-5650
Benner, Gary	Mine Hill	201 584-4539	Wanko, Tony	Westville	215 874-0687	Cutler, Paul	E.Patchogue	516 626-9479
Bianchini Jr., Amedeo	Freehold NJ	908 462-1677	Warsaw, Louise	Stockton	609 397-8683	Dahl, Judie	Statensland	718 981-2812
Bond, Karen	Rahway	908 381-5714	Weeks, Gary/Shirley	PtRepublic	609 652-9444	Dallessandro, Joy	Grand Island	716 773-1846
Buccigrossi, Richard	Bridgewater	908 526-6217	Westenburger, Warren/Nancy	Trenton	609 586-9499	D'Arpino, Esther	Conklin	607 775-0277
Cece, Larry/Diane	Hackettstwn	908 852-3497	Zaccaria, Jim	Southampton	609 953-9248	Deacons, Yvonne	Brewerton	315 676-7957
Chard, Kaye	Alloway	609 935-6585	<b>NEW MEXICO</b>			deFay, Richard	Brockport	716 637-2313
Clare, Leslie Eden	Atl Hghlnds	908 872-9464	Bragg, Dan	Alamogordo	505 437-2590	Dickinson, Patricia	Rochester	716 663-1075
Coutch, David/Beverly	Monroeville	609 358-8048	Brown, Mary Jane	Albuquerque	505 836-4327	Dickinson, Richard	Rochester	716 621-4202
Czech, Debbie	Edison	908 494-5186	Bruno, Gus	Farmington	505 326-4655	Di Pasquale, Richard	NiagaraFalls	716 284-2216
Dellet, Don	Neptune City	908 774-9289	Chappell, Debi	Santa Fe	505 471-5608	Doornick, Jill	Rye	914 967-7826
Dixon, Rich/Janet	Hewitt	201 728-2355	Eddy, Kevin/Diana	Albuquerque	505 299-4536	Dorsey, Janemarie	CortindtMnr	914 739-0773
Dolph, Rich/Patricia	Piscataway	908 752-6304	Exum, David	Albuquerque	505 831-2100	Dressel, Kathryn	Rhinebeck	914 876-5472
Dorber, Cyndi	Hopatcong	201 398-6008	Gibson, Archie/Lou	Albuquerque	505 298-5382	Dumont, Laurie	Plattsburgh	518 562-5535
Dover, David/Debbie	Brown Mills	609 735-0926	Graham, Ginny	Albuquerque	505 836-2752	Duprey, Larry/Helene	Verona	315 363-6143
Doviak, Debbie	Waldwick	201 444-6452	Haley, Mike	Albuquerque	505 821-1101	Earl, Thomas/La	Scotia	518 346-0175
Eastman, Michael/Ruth	(see Michael in NC)		Justus, Lorina	Los Alamos	505 672-1330	Eidinger, Donna	Hauptauge	516 234-7599
Fargo, Bunny/Ken	Bloomingdale	201 492-5493	Lazarus, Michael	Los Alamos	505 662-5722	Eno, Phillip	Martville	315 564-5138
Ference, Ron/Doris	Waretown	609 693-4174	Malone, Patricia	Albuquerque	505 898-0963	Eykelhoff, Dina	Cold Brook	315 826-7674
Fisher, Glenn/Lynn	Bridgeton	609 451-2626	Mannis, Eddie	Portales	505 356-4623	Farrell, Jack/Jill	Bardonia	914 623-7404
Gadsby, Jack/Rose	Trenton	609 587-3289	Miller, Patti	Albuquerque	505 821-4733	Feehan, Ellen	VanHmesvl	315 858-2913
Garceau, Larry/Joanne (see Florida)			Moore, Bob/Carolyn	Albuquerque	505 822-8587	Ferris, Pamela	Chktowaga	716 656-8976
Gargiulo, Virginia	Cranbury	609 655-2120	Nelson, Willy/Kimberly	Albuquerque	505 294-1986	Fleish, Richard	Liverpool	315 652-3071
Gaskill, Debbie	Linwood	609 927-9580	Seurer, Mike	Roswell	505 622-5363	Fleisher, Kassie (see Idaho)		
Giza, Audrey	Willingboro	609 871-7017	Sidman, Marjorie	Las Cruces	505 522-6575	Focht, Richard	Pawling	914 855-3959
Gouterman, Robert/Sheila	Teaneck	201 692-1755	Smith, Brad/Kathy	Santa Fe	505 438-7135	Foss, Jetta	Herkimer	315 866-2453
Gulino, Marlene	S.Hackensck	201 489-0461	Stephens, Daryle/Bobbie	Clovis	505 762-9367	Franklin, Michael	Jamestown	716 569-6879
Hajduk, Edward	Bayonne	201 858-1321	Thomas, Delores	Albuquerque	505 899-9082	Gacho, Fern	Shirley	516 281-1739
Hancock, Aggie	MaysLndng	609 927-7033	Thuman, Crystal	Albuquerque	505 881-3885	Garafalo, Teresa	Hudson	518 828-0692
Hicks, Tom	BoundBrook	908 271-8567	Truax, Jackie	Portales	505 356-4623	George, Dennis	Canandaiga	716 394-8728
Hughes, Ronald	Bloomfield	201 743-1132	Wright, Sandi	Santa Fe	505 473-3003	Giordano, Ralph	Staten Isl.	718 761-0224
Iaria, J.V.	Collingswood	609 962-6769	<b>NEW YORK</b>			Goldberg, Eric/Goldie	Accord	914 626-2530
Jacobucci, Robert	Berlin	609 768-1664	Allen, Brian	Chestertown	518 494-3100	Gonyea, Sandi	Clark Mills	315 695-2518
Korn, Larry	Bayonne	201 823-4407	Anagnostis, Sis	Yonkers	914 963-7720	Good, Belinda	Kingston	914 331-5282
LaMothe, Phil	Montclair	201 746-9810	Anderson, Linda	Campbell	607 527-3432	Gosart, John	Binghamton	607 648-8151
Lippert, John/Susan	Howell	908 367-5893	Archambault, Suzie	Glens Falls	518 745-0980	Grecki, Paul	Bayside	718 423-7285
Mann, Donna	Montague	201 293-7449	Arkerson, Jim	N Syracuse	315 458-5447	Greene, Sharon	Mechanicville	518 664-6921
Martinsen, Lenaire	Ft. Lee	201 947-8780	Babcock, David/Shirley	Rochester	716 467-6248	Grisanti, Mike/Patty	Grand Isl.	716 773-2808
Mastrangelo, Christine	Vineland	609 696-2938	Baker, Bob/Dianna	Aquabogue	516 369-3431	Gross, Donald	Binghamton	607 724-1715
McConaghy, Jos/Dolores	Blackwood	609 227-4569	Baldwin, Graham/Shirley	Rochester	716 442-0469	Gundrum, Jack	Albany	518 489-3503
McDonald, Pamela	Franklin Park	908 940-1531	Ball, Alex	Staten Island	718 494-3982	Halliwell, Kathy	Warwick	914 986-2840
Meizinger, Joe/Diana	Mt. Laurel	609 273-1212	Barker, Chuck	Mattydale	315 454-5512	Hamilton, Gayle	Sherman	716 761-6985
Miranda, Jim/Gail	Stockton	609 397-3363	Barnett, Richard	N.WhitePlns	914 997-7500	Harris, Kenneth	Bridgeport	315 633-8328
Moffa, Doug/Helen	Voorhees	609 428-2356	Barrett, Betty	Phoenix	315 695-4565	Hayman, Patricia	Brockport	716 637-4823
Monacelli, Robert	Wayne	201 305-3034	Beeching, James/Dixie	Phoenix	315 695-2518	Hellman, Ronald/Delores		
Moran, Jim/Carole	Collingswd	609 854-1346	Bennett, Wayne/Bobbie	Jean		Herson, Steve	Randolph	716 358-5685
Nailie, Charles	Cape May Courthouse	609 861-0097		Horseheads	607 739-7177	Hisert, Sandy	Elmont	516 488-4811
Nigito, Joe/Wilma	Westfield	908 233-4374	Benson, Cheryl	EagleBridge	518 686-3163	Hoad, Donna	Ft. Plain	518 993-5167
O'Laughlin, Michael	E. Windsor	609 443-6357	Bice, Colleen	Ogdensburg	315 844-7368	Hoover, Salley Marie	Palmyra	315 597-9732
O'Neill, John/Carol	Newton	201 786-6697	Bichler, Lols	Staten Isl.	718 356-2208	Horton, Bob	Kirkwood	607 775-5682
Oshorne, Butch/Bonnie	Wantage	201 875-6808	Boorum, Mary	Niagara Falls	716 283-0792	Howard, Joyce	Warwick	914 986-2840
Padgett, Janet	Belle Mead	908 359-1953	Bourguignon, Robert	Flanders	516 727-7951	Hoyez, Ronald	Ghent	518 392-4186
Parker, Geri	Delran	609 764-0299	Brausewetter, Martin	Staten Isl.	718 983-8810	Hunt, Joanne	Palmyra	315 597-5411
Paulsen, Ed	Princeton	908 359-6696	Buchwald, Michelle	S.Chktowag	716 674-0686	Ingram, Marilyn	Hamburg	716 648-1194
Pettek, William	Manahawkn	609 597-0319	Burgess, Doretta	Plattsburgh	518 565-5954	Irvine, Terry	Latham	518 783-9399
Podgurski, Anne Marie	Spotswood	908 251-7177	Burke, Irene	Liverpool	315 451-2162	Januszka, Michael	Rush	716 533-1742
Powell, Lynn	Bridgeton	609 451-2626	Burrows, Larry	SchdckLndg518	732-7288	Jarrett, Melissa	Central Sq	315 676-5872
Prusinski, Paul	Bloomfield	201 338-9424				Johnson, Linda	Morristown	315 375-4067
Quartararo, Tony/Carolyn	Stanhope	201 691-0625					Hastings on Hudson	914 478-0430
						Jones, Mark/Faye	Weedspport	315 834-6420
						Jordan, Richard/Linda	Auburn	315 253-8600

Kellogg, Lynn	Horseheads	607 739-2947	Stastyshyn, Linda	Endicott	607 786-5409	High, Charlene	Dallas	704 922-8991
Kelly, Cameron	Millwood	914 762-6181	Steele, Rick/Laura	Baldwinsville	315 626-2928	Hill, Jeff/Mary	Charlotte	704 392-4214
Kelly, Jack	New York	212 255-7616	Stein, Susanna	New York	212 255-5855	Hinton, Charles/Cheryl	Kinston	919 527-5547
Kersten, Barbara	Holbrook	516 472-0645	Stilson-Matthews, Jill	Copake Falls	518 325-6004	Holbert, Cheri	Stoneville	910 627-8845
Koetz, Jacqueline	Rochester	716 254-8645	Stull, Carolyn	Endicott	607 754-7384	Hooper, Bob	Sylva	704 293-3026
Kramek, Joe	Cohoes	518 237-6728	Sulta, Janet	New York	212 473-6171	Horne, James	New Bern	919 633-3473
Lafferty, Robert	Endicott	607 785-9411	Taranto, Pam	Rensselaer	518 462-3807	Jackson, Schubel	Pilot Mt.	910 325-3274
Laffer, Alan/Beth	N.Tonawanda	716 692-2531	Teresco, Annmarie/Bill	Baldwin	516 379-4564	Jacobs, Jeanie	Salisbury	704 636-2270
Laman, Kay	Vestal	607 757-0214	Thomas, Julia	Chektowaga	716 632-8544	Jensen, Greg	Fayetteville	919 822-8239
Langstine, Tom	Erin	607 739-1442	Thomas, Ken	Waterford	518 233-8194	Jones, Bob/Pat	Gastonla	704 864-8383
Larison, Laura	Fairport	716 388-9741	Tomasulo, Barbara	N.Tonawnda	716 694-3341	King, James	Hillsborough	919 644-2440
Lauzon, Sandra	Ft. Covington	518 358-9715	Tomlins, Bethany	Beacon	914 831-0463	Lamb, Susan Hunt	Greensboro	919 292-0024
LaVale, Kris	RotrdamJct	518 887-5773	Torcello, Tina	Penn Yan	315 536-9861	Laney, Jerry/Sue	Newton	704 464-7214
Lavendol, Thomas	Ronknkoma	516 588-2647	Trish, Susan	Jeffersonville	800 533-6767	Lanier, Jeff/Kathy	Wilmington	910 395-2926
Lavinter, Patricia	Brooklyn	718 837-0231	Valenti, Pat	Whitestone	718 767-2898	Lathan, Bill/Carolyn	Asheville	704 298-8229
Leasia, Charlie	Central Sq	800 283-2255	Valentine, Delores	Berkshire	607 642-3465	Leechford, Sandra	Fayetteville	910 323-0950
Lindholm, Kitty	Clarence	716 759-2720	Van Sickle, Bob	Strykersville	716 457-9830	Leister, Winnie	New Bern	919 638-2467
Lines, Jerri Garner	N.Y. City	212 254-3951	Venette, Norma	Heuvelton	315 344-7177	Loflin, Phyllis	Reidsville	919 342-2573
Lockwood, Marie	Hastings on Hudson	914 478-2849	Vergano, Stephen	Yonkers	914 963-7720	Lucas, Cecile	Havelock	919 447-2494
Lonis, Patrick	Herkimer	315 866-2453	Von Hightower, Terry	Conwall	914 534-9258	McCoury, James	Hickory	704 397-6990
Loughlin, Mary	Southampton	516 283-5046	Wade, Wendy	Oneonta	607 432-5027	Mikkleson, Ray	Raleigh	919 832-6239
Lutz, Carl	Baldwinsville	315 635-7961	Walters, Terry	Phoenix	315 695-3006	Nail, Daphne	Kernersville	919 869-8363
Lynn, Terry	Owego	607 687-3752	Westfall, Lenny/Betsy	S. Salem	914 533-2756	Nussman, Donna	Charlotte	704 549-8328
May, Steven	Honeoye	716 229-5231	Wiesen, Bert	Island Park	516 431-2890	Persons, Susan	Tuckasegee	704 293-5189
McAuliffe, Melanie	Averill Park	518 766-5894	Williamson, Bill	Schuylerville	518 695-5586	Peltus, Ray/Jean Ann	Sanford	919 775-7254
McDermott, Jim	Westerlo	518 966-8770	Wilson, Janice	Parish	315 298-2438	Phillips, Cindy	Greensboro	919 288-1719
McDowell, Shaz	Patchogue	516 289-1593	Wimett, Betty Jean	Lewis	518 873-2023	Powell, Jerry/Dorothy	Hildebran	919 327-6743
McLaughlin, Kimberly	E.Syracuse	315 656-3384	Winslow, Lorri	Ft. Edward	518 743-0767	Pressley, James	Indian Trail	704 882-3511
Meloni, Dorothy	W Islip	516 587-7367	Wright, Jonathan	Endwell	607 748-7094	Puckett, Walter	Saluda	704 749-9208
Mendick, Richard	Albany	518 432-5709	Yaninas, Matt	Bath	607 776-1662	Reed, Marvin	Greensboro	919 252-3599
Meyer, Brigid	Scotia	518 393-3336	Zimmerman, Krista	Chktowaga	716 633-2829	Richards, Peggy	Jacksonville	919 475-3810
Miller, Marcia	Smithtown	516 864-9741	<b>NORTH CAROLINA</b>			Richardson, Wayne	Nashville	919 459-4813
Monahan, Regina	N.Babylon	516 254-4365	Ailes, Robert	Clyde	704 627-8719	Sawyer, Linda	Shalotte	910 842-5664
Morgan, Bill	Cambria	716 433-6651	Alfonso, John	Graham	919 226-0867	Shope, J.C.	Arden	704 684-2209
Moss, Judi	Endicott	607 754-2275	Allard, James/Delores	S.Brunswick	910 579-4434	Smith, Judy	Columbus	803 297-5013
Mulhollen, Kay	Andover	607 478-8337	Badgett, Eric/Trish	King	919 983-8611	Smith, Robin	Raleigh	919 782-4332
Murphy, Elizabeth	Jefferson Vty.	914 962-4721	Baker, John/Nita	New Bern	919 633-5238	Stafford, Cindy	Raleigh	919 782-4332
Nazarian, Andy/Dianna	Phoenix	315 695-5842	Barlow, Gary/Marlene	Lenoir	704 758-2439	Surrett, Sherman/Margaret	Brevard	704 862-4051
Neudecker, Patricia	Amherst	716 837-3252	Baurle, Julia	Hvelock	919 447-3725	Todd, Randy	Sanford	919 774-4945
O'Brien, Beverly	Depew	716 683-0416	Beal, Dale/Mary	Cary	919 460-0310	Turner, Tony	Charlotte	704 597-5988
Orinstein, Al	Suffern	914 357-5040	Bennett, Mike	Durham	919 471-3721	Tuttle, Lisa	Walnut Cove	910 591-7120
Orr-Clark, Betty W.	Seneca	716 924-1254	Blake, Steve	Denton	704 869-3244	Vankuiken, Bob	Hubert	910 326-1303
Ostrander, Peter/Carmella	Morrisoni	518 563-9050	Bodford, Carl	Elon College	910 584-2799	Walker, Rodney	Hubert	910 353-0570
Ostrelcher, Debbie	Glendale	718 386-3976	Bozoti, Mary	Murphy	704 837-3164	Walman, Art	High Point	910 812-3424
Palencia, Sherry	N.Babylon	516 242-0686	Brinkley, Helen	Grifton	919 523-3376	Weaver, Shirley	Nashville	919 459-4813
Palmeri, Christina	Tonawanda	716 836-3062	Brown, Essie	RoankeRpd	919 535-1078	Wells, Marvin	Greenville	919 355-6907
Pastorella, Frank	Rochester	716 225-4136	Burns, Bill	Charlotte	704 375-8461	Whitley, Keith	Washington	919 927-3548
Payne, June	Hauppauge	516 366-5316	Byrum, Bill/Diane	Denver	704 483-0639	<b>NORTH DAKOTA</b>		
Peavler, Sharon	Chestertown	518 494-3100	Cash, Linda	Oxford	919 693-2143	Fahrman, Lois	W. Fargo	701 282-8432
Peterson, Sherm	Watkins Gln	607 535-9498	Cavenaugh, Wade	Fayetteville	919 485-4464	Helbling, Laura	Mandan	701 663-5202
Petrus, Peter	Liverpool	315 451-2162	Cook, Clyde/Hilda	Granite Falls	704 396-5260	Simley, Lute/Paula	W. Fargo	701 282-7813
Pickett, Arnold	Oneonta	607 432-5115	Cottrell, Gwen	Pfalftown	919 924-5321	Strebe, Arnold/Nobuko	Surrey	701 839-8380
Pierce, Marilyn	Burnt Hills	518 399-7394	Craddock, Gail	Cumberland	910 424-3102	<b>OHIO</b>		
Plaisted, Ed	Chemung	607 529-3353	Craven, Eddie	High Point	919 431-1318	Adams, Lee	Grove City	614 871-4394
Powell, Vickie	Owego	607 687-0839	Crenshaw, Bill	Charlotte	704 399-2051	Alvarez, John/Joan	Akron	216 864-3070
Price, Edwin	Niagara Falls	716 298-4058	Culver, Renee	Concord	704 786-4688	Amendola, Randall	UprSndusky	419 294-1684
Prince, Nino/Linda	Liverpool	315 652-7795	Dale, Rebecca	Spruce Pine	704 765-1390	Anderson, Mary	Coshocton	614 623-0651
Prosen, Barbara	Merrick	516 623-2734	Dickerson, Larry	Charlotte	704 536-3494	Anderson, Ross	Lewisburg	513 962-2614
Push, Pat	Staten Is	718 727-5461	Donnalley, Judy	Greenville	919 355-81 21	Angst, Tom	Hamilton	513 868-8686
Randall, Beverly	Tonawanda	716 875-1530	Drelling, Tom/Jayne	Harrisburg	704 596-4415	Angus, Lanny	N.Canton	216 966-8457
Randall, Chris/Dolores	Schoharie	518 295-8168	Dreisbach, Michael	Knightdale	919 266-6790	Antonczak, John/Sharon	Cincinnati	513 248-0735
Redington, George/Joan	Jeffersonville	914 482-4684	Drum, Joan	Hickory	704 256-2287	Baker, Roy	Defiance	419 782-8878
Relyea, Linda	Pghkeepsie	914 463-2465	Duck, Forney R.	Fayetteville	919 425-8622	Barlage, Eimer/Barbara	Englewood	513 836-5871
Rock, Kenneth/Connie	Clay	315 699-1563	Eastman, Michael	Gastonia	704 824-0582	Bates, Bob/Pat	Birmingham	216 965-4396
Sajan, Linda	Delmar	518 439-2246	Edwards, Burton/Caroline	Waynesville	704 926-3326	Baxter, Steve/Deb	Mansfield	419 522-2180
Schelde, Joyce	Watervliet	518 271-7134	Edwards, Debra	Cullowhee	704 743-3676	Bednar, Ed	Cleveland	216 587-5642
Scheuerman, Rosaly	Norwich	607 336-2027	Eudy, Melaney	Concord	704 786-4900	Beecham, Dawn	Toledo	419 241-1437
Schilling, Carl	Central Sq	315 668-6222	Everett, Rob	Graffam	910 227-8343	Behr, Tammy	Columbus	614 866-5920
Schopp, Donnie	Fulton	315 593-7846	Fuller, Becky	Greenville	919 355-6907	Bell, Steve/Lynn (see Texas)	Loudonville	419 994-3664
Scism, Jim/Norma	Red Hook	914 758-4431	Garr, Jean(jg2)	Garner	919 779-1044	Brandman, Rocky/Jacque	Toledo	419 726-2109
Seaman, Gale	Pine Hill	914 254-4348	George, Steve	Youngsville	919 556-6170	Brewster, Terri	Lima	419 221-0317
Seligman, Larry	Buffalo	716 689-7564	Gins, Maggie	Charlotte	704 543-6432	Brinkman, Richard	New Carlisle	513 845-0295
Shankarjian, Sandee	Lockport	716 434-2319	Godwin, Nancy	Burgaw	910 259-9455	Burns, Linda	Cincinnati	513 825-0663
Sharpe, Kathy	Bloomngbrg	914 733-5644	Gottschalk, Sylvia	Fayetteville	919 485-4464	Cain, Judy	Akron	216 645-1644
Smith, Patrick	Kenmore	716 875-3260	Gregory, James(jg2)	Garner	919 779-1044			
Smith Jr., Raymond	Nassau	518 766-4833	Griffin, Darline	Dover	919 522-9899			
Smolcnp, Ellen	Kings Park	516 979-0713	Guthrie, Linda	Gastonia	704 865-0667			
Spelman, Steve	Islip	516 277-2479	Higgerson, Nancy	Greensboro	919 294-6889			

Campbell, Dave/Donna E. Liverpool 216 386-9100  
 Carr, Scott/Connie Xenia 513 376-8319  
 Clarke, Terry/Donna N.Canton 216 492-5368  
 Clausing, Mark/BJ Fairfield 513 858-6340  
 Cohen, Bud/Jan Gahanna 614 476-5545  
 Collier, Mae Delaware 614 369-3393  
 Conine, Michelle N. Baltimore 419 352-3502  
 Cook, Terry Columbus 614 866-5920  
 Cooney, Bob/Alice Huber Hts. 513 233-3201  
 Coons, Joel Dayton 513 252-0363  
 Corde', Ray/Mary Huber Hts. 513 236-2159  
 Crawford, Beverly Dayton 513 276-4529  
 Cronebach, Nancy Ashland 419 289-4994  
 Cuthbertson, Ruth Niles 216 652-2915  
 Cymbalak, John/Linda Dayton 513 667-9232  
 Dailey, Pam London 614 852-4240  
 Dalton, David Miamisburg 513 866-0909  
 Davis, Lois Chesapeake 614 867-6034  
 Davis, Sharon Fremont 419 332-9224  
 DeWitt, Bonnie Greenville 513 996-4864  
 Dillander, Tom/Pam Marion 614 389-4915  
 Dixon, James Utica 614 668-4481  
 Dodge, Tom Mentor 216 257-0517  
 Dwiggin, Loretta Dover 216 364-5630  
 Elbisser, Claudiene Cincinnati 513 231-7064  
 Elsass, Linda N. Canton 216 494-1936  
 Fleming, Carol Xenia 513 372-6241  
 Frazier, Charlotte Health 614 522-2700  
 Friedl, Phyllis Rootstown 216 325-7031  
 Fry, Linda (see Linda Hulzmann in Indiana)  
 Gilbert, Susan Maineville 513 683-7670  
 Gitgood, Ben (see Kansas)  
 Glomb, Lisa Hamilton 513 896-4461  
 Gover, James Piqua 513 773-5505  
 Gregory, Robert Orrville 216 682-5628  
 Groone, Kim Columbus 614 866-5920  
 Haines, George Carrollton 216 627-7430  
 Halfenberg, Bruce/Connie Cincinnati 513 451-4526  
 Hartten, Phil Huron 800 729-6455  
 Hawkins, Shirley Elida 419 641-6223  
 Hill, Art/Nancy Fremont 419 992-4733  
 Hilla, Ken/Sharon Huron 419 588-2610  
 Hissong, Jeff Dayton 513 237-8892  
 Holocker, Dale Westlake 216 835-5499  
 Houston, Randy/Deanna Elyria 216 323-2796  
 Howard, Angela New Phila 216 339-2609  
 Johnson, Ben/Kathy Bradford 513 448-2388  
 Johnson, Dr. Glenn Elyria 216 322-8387  
 Johnston, Bob Fairfield 513 870-8308  
 Kelbley, Carrie Fostoria 419 435-3227  
 Keller, Bud/Sue Bellaire 614 676-1261  
 Kempfer, Bill New Phila 216 364-2334  
 Krohe, Jim/Judy Dayton 513 434-0523  
 Lairson, Margie Dayton 513 277-7488  
 Lasky, Ken Reynoldsburg 614 863-7930  
 Laurence, Donna Cincinnati 513 793-7755  
 Lawrence, Shannon Coshocton 614 622-6475  
 Leasure, Carolyn Zanesville 614 454-6508  
 Leslie, Mary Ravenna 216 296-0241  
 Levi, Mark Columbus 614 891-6150  
 Linen, Barbara (see So. Calif.)  
 Lonsway, Jean Ashland 419 281-0668  
 Losinger, Cliff/Pat Smithville 216 669-2330  
 Lowery, Tony/Michelle Vanlue 419 387-7130  
 Luck, Chuck/Marion Burton 216 834-8537  
 Maddex, Jim/Joyce Springfield 513 223-0220  
 Mahl, Daniel/Sandy Elyria 216 323-8281  
 Marble, David Sugar Grove 614 569-7700  
 Marino, Joe/Susan Chesterland 216 729-2668  
 Martlen, David Tiffin 419 447-9838  
 Matejka, Linda Delaware 614 369-0119  
 McCarthy, William Xenia 513 372-9305  
 McFendree, Roger/Marge Doylestown 216 658-6610  
 McKeefery, Christine Warren 216 898-0559  
 McLaughlin, Rebecca Madison 216 428-6938  
 Metzger, Michael Leipsic 419 943-2526  
 Meyer, Dan Hamler 419 274-2871  
 Millard, Gilford Columbus 614 235-1457

Miller, Bud/Delores Brook Park 216 267-6678  
 Miller, Randall/Denise Troy 513 339-6007  
 Moran, Betty Waterville 419 878-5912  
 Moran, Virginia S. Euclid 216 382-7727  
 Morgan, William Mansfield 419 368-6005  
 Myers, Scott Luckey 419 833-3005  
 Napier, Dorsey Xenia 513 372-6241  
 Neihessel, Gary Cincinnati 513 574-4984  
 Nemeck, Judy Strongsville 216 572-8209  
 Newbold, Ed Columbus 614 895-3684  
 Nichols, Ray/Judy Cincinnati 513 530-5439  
 Nye, Thom Tiffin 419 448-7215  
 Orsik, Steven/Linda LaGrange 216 355-5938  
 Osterhout, Les/Candee Toledo 419 729-3600  
 Parker, C. W./Arlene Dayton 513 236-5034  
 Parker, Lee W. Union 513 544-8101  
 Patrick, Judie Middletown 513 424-1758  
 Paul, Merle Massillon 216 478-5678  
 Pawski, Sheri Painesville 216 354-3819  
 Penrod, Jim/Patty (see Kentucky)  
 Peters, Lynden Fairfield 513 829-8849  
 Powell, Gerald Pomeroy 614 992-2622  
 Pullman, Pearl Streetsboro 216 653-2333  
 Rader, Sam/Eva Grove City 614 875-4404  
 Raker, Jeff/Linda Toledo 419 472-3254  
 Ramsay, Nancy Bellaire 614 676-8976  
 Railiff, Robert Toledo 419 381-1971  
 Richardson, M.K. Springboro 512 885-3675  
 Roasa, John/Dorothy Centerville 513 885-4428  
 Roth Jr., Kenneth Swanton 419 825-5052  
 Ruhl, Mary Ann Butler 419 883-2228  
 Rye, Karen Kennedy Cincinnati 513 474-9101  
 Saxton, Barbara WashCtHse. 614 335-3097  
 Saylor, Anna Franklin 513 746-9280  
 Schuller, JoAnn Southington 216 898-0556  
 Sherrod, Lee Grove City 614 875-8425  
 Shoemaker, Jerry/Shirley Piqua 513 773-9239  
 Shorts, Russ/Delores Mansfield 419 529-9663  
 Shumway, David/Sharon Beavercreek 513 426-4190  
 Simmerly, Lynda Cleveland 216 961-5641  
 Slyke, J.P. Marion 614 387-2603  
 Smith, Helen Mt. Vernon 614 392-2003  
 Smith, Kenneth/Donna W. Alex 513 839-4886  
 Smith, Ray Cincinnati 513 671-7423  
 Snyder, Mary Lou Navarre 216 484-3519  
 Stainbrook, Jeanne Bedford 216 232-3293  
 Steinbrunner, Jack/Barb Centerville 513 433-9569  
 Belmont 614 484-4332  
 Strader, Carol Dayton 513 278-9038  
 Stricker, Jay/Linda Fairfield 513 829-5168  
 Sutton, Michael/Marilyn Beavercreek 513 434-0297  
 Swiger, Thomas Sidney 513 492-3337  
 Thacker, Rick Defiance 419 782-9929  
 Toth, Daniel Crooksville 614 982-5356  
 Toth, Sharon Tallmadge 216 630-1450  
 Truesdale, Robert Xenia 513 372-2550  
 Vavrinak, Ron Cortland 216 924-2064  
 Wade, Judy Massillon 216 832-7377  
 Walker, Barbara (see Barbara Linen)  
 Walker, Butch Salesville 614 679-2540  
 Wallace, John Holland 419 865-9226  
 Walters, Richard N. Royalton 216 582-2392  
 Waring, Mitzi & Ed N. Olmsted 216 779-4675  
 Weaver, Robert Crooksville 614 982-4591  
 Weeks, Kurt Greenville 513 547-0195  
 Wenger, Paul Louisville 216 875-5846  
 Wheeler, Michael Sharonville 513 733-0398  
 Wheelright, Carolyn Hamilton 513 868-8686  
 White, Chuck/Jeri Perry 216 259-3622  
 Whitehair, Jim Tipp City 513 667-1682  
 Williams, Judy Columbus 614 262-6027  
 Wilson, Ray/Nancy Sardinia 513 446-2060  
 Wilson, Tom Valley View 216 642-8917  
 Wood, Ailceann Cleveland 216 587-5642  
 Woodhull, Barry Mansfield 419 524-5418  
 Wurst Sr., James Monclova 419 877-0610

**OKLAHOMA**  
 Aiken, Donna Okla City 405 943-1455  
 Bare, Jim/Jean Yukon 405 324-0712  
 Barr, Mr/Mrs Dover 405 828-7180  
 Breier, Dale/Nancy Spiro 918 962-2524  
 Brown, Judy Tulsa 918 250-3922  
 Butler, Allen Tulsa 918 663-7813  
 Crim, Jerry Tulsa 918 663-5757  
 Denney, Jody Ardmore 405 226-1443  
 Gault, Mike Okla City 405 840-1110  
 Harpe, Lee/Vina Okla City 405 840-1110  
 Hicks, Donna Burneyville 405 276-2883  
 Highfill, Ralph Wyandotte 918 678-2779  
 Hodges, Pamela Ardmore 405 226-7889  
 James, Ken/Janice Okla City 405 324-5930  
 Lozano, Marilyn Broken Arrow 918 455-5026  
 Mask, Vicki Ada 405 436-1763  
 Odell, Paul Claremore 918 341-4972  
 Pillow, Micki Tulsa 918 250-5226  
 Powell, Tena Okla City 405 632-3428  
 Rash, Ray/Barbara Okla City 405 685-2133  
 Reeves, Pat Westville 918 723-3318  
 Rhyne, Cindy Burneyville 405 276-5751  
 Sandoval, Juan/Elizabeth Fort Sill 405 536-1394  
 Sheldon, Susie Blanchard 405 392-5433  
 Skinner, Joe/Gloria Ponca City 405 762-9835  
 Swindell, Edmond/Mary Jean Midwest City 405 732-8036  
 Bartlesville 918 336-8575  
 Tucker, Johnnie/Pat Tulsa 918 865-7881  
 Warner, Walt Enid 405 237-2425  
 Wolford, Errol Okla City 405 681-5013  
 Woolf, DeWayne

**OREGON**  
 Allen, Michael Eugene 503 689-5171  
 Bacon, Mark Newberg 503 538-0839  
 Baker, Connie Prineville 503 447-2002  
 Baker, Lloyd/Nita La Grande 503 963-6247  
 Baker, Mary McMinnville 503 472-5199  
 Barns, Bill/Lou La Grande 503 963-5394  
 Bennett, Wayne Bend 503 388-1237  
 Bissonette, Larry/Diane Grants Pass 503 474-0908  
 Blackwelder, R/G Hillsboro 503 681-8166  
 Blinkhorn, M. Salem 503 581-1522  
 Boyer, Bob Portland 503 652-2102  
 Brayton, Claudia/Gary Boring 503 658-6697  
 Brooks, Jackie Springfield 503 726-1196  
 Brown, Pamela Wilsonville 503 682-2163  
 Bufton, Tricia Clackamas 503 658-5509  
 Bursott, Debra Boring 503 637-3688  
 Carr, Thomas/Margo Hillsboro 503 645-0400  
 Carter, Peggy Dallas 503 787-3371  
 Collins, Connie Jo Portland 503 731-4055  
 Crawford, Sue Oregon City 503 655-6672  
 Culver, Jinx Astoria 503 325-4186  
 Davis, Charlamae Oregon City 503 657-9630  
 DeHart, Tanya Medford 503 773-3546  
 Elliott, John Albany 503 928-7681  
 Entile, S.J. Florence 503 997-3167  
 Farrier, Mary Lou Redmond 503 923-5803  
 Fistler, Ann Myrtle Pt. 503 572-1136  
 Fore, Ann Salem 503 391-2477  
 Forrest, Glenn/Ardella Springfield 503 741-1910  
 Fredrickson, Marv/Pat Myrtle Crk 503 863-3010  
 Godsmann, Donald/Lois Eugene 805 822-5638  
 Goetz, Byron Colton 503 824-2123  
 Graham, Bruce/Carole Aloha 503 649-8356  
 Graves, Tom/Renee Lebanon 503 259-3649  
 Griffith, David/Sandy Brookings 503 469-7801  
 Hall, Chuck/Lou Salem 503 370-7902  
 Hamblet, Jane Waldport 503 563-4875  
 Hanson, Peter Beaverton 503 643-1603  
 Harris, George Salem 503 364-6919  
 Hemshorn, Billie/Butch Woodburn 503 981-8217  
 Hert, Virginia Winchstr Bay 503 271-3157  
 Hosington, Steve/Linda Coos Bay 503 267-3331  
 Hudson, Steve The Dalles 503 296-9638  
 Jackson, Anna Bend 503 382-4435  
 Jacobsen, Lori Central Point 503 855-8606

Johnston, Susan	Springfield	503 741-5427	Collins, Paul	Grove City	412 458-8949	Nagurney, Judie	Scranton	717 343-0323
Koozer, Neil	Roseburg	503 440-9646	Combs, James	Kennett Sq.	610 444-0168	Nauman, Katherine	Mt. Pleasant	412 547-7939
Langley, Travis	Bend	503 388-3696	Cromwell, Carl	Warren	814 723-6255	Newhard, Jane	Erie	814 838-9101
Larson, Terry/Sherry	Grants Pass	503 846-6652	Cunningham, LouAnn	Munhall	412 462-6097	Novak, Ruth	Norristown	610 631-9622
Lauinger, Biff	Portland	503 621-3615	DeStefano, Judy	Altoona	814 946-0361	Ott, Beverlie	SinkingSprg.	215 670-5594
Leach, Kathy	Medford	503 779-5975	De Virgilio, George	Waterford	814 796-4499	Palonis, Bill	Taylor	717 562-2273
LeBlanc, Roy	Yamhill	503 662-3202	Diven, Michael	Mifflintown	717 436-9821	Paup, Amy	Etters	717 938-8360
Linton, Pat	Springfield	503 726-9632	Druckenmiller, Audrey	Whitehall	215 264-5609	Peaco, Linda	Gibsonina	412 443-0786
Lund, Doug	LakeOswego	503 638-6235	Edwards, William	Erie	814 864-8051	Rea, Tim	Mt.Pleasant	412 423-8446
Marcouiller, Renee	Bend	503 389-3360	Eiser, Dan/Debbie	Mohrsville	215 926-0851	Robinson, Charlie	Warrendale	412 772-8299
Mattson, Joyce	Portland	503 232-5441	Elder, Karen	Pulaski	412 964-8202	Robinson, Ed	Palmerton	610 377-0805
Mayes, Julie	Milwaukie	503 654-9852	Etzel, Kenneth	Seneca	814 676-1078	Ruff, Fran	Jim Thorpe	717 325-3795
McKinney, Larry/Cora	Roseburg	503 673-3360	Ferruci, Grayce	New Castle	412 652-2664	Ryan, Francine	Bethlehem	215 865-0263
Miller, Roger/Pat	Clatskanie	503 728-3020	Fields, Suzanne	Volant	412 530-6763	Sarkis, John	Pittsburgh	412 835-5061
Moss, Kathy/Tracy	Canyon City	503 575-2202	Fiore, Marian	Monroeville	412 373-2101	Schaller, Robert/Susan	Whitehall	610 262-7950
Myers, Matt	Oregon City	503 557-8051	Foster, Jessie/Melissa	Lebanon	717 274-1203	Schantz, David/Alice	Red Hill	215 679-3458
Newton, Bob	Grants Pass	503 479-4911	Fox, Raymond	Media	215 565-3670	Seibel, Joseph	Philadelphia	215 425-2631
Pankratz, Patrick/Sally	Sandy	503 668-7377	Fry II, Harley	Muncy	717 546-6935	Seibert, Lee	Enola	717 732-9325
Paramo, Mike/Edy	Winston	503 679-6660	Gaudette, Richard	Harrisburg	717 566-0647	Seier, Brigitte	Bath	610 746-2843
Perry, Robert	Boring	503 637-3688	Gilbo, Carol	Erie	814 868-1686	Selwyn, Andrew	Wyomissing	215 371-0702
Pipkin, Marian	Pendleton	503 276-0733	Goodman, Carol	Wyalusing	717 746-9221	Sevensky, Frank/MaryAnn	Moosic	717 343-2729
Poe, Jeri	Astoria	503 325-8402	Graham, Randy	York	717 840-9640	Shaffer, Daphne	Clearfield	814 765-2963
Poulin, Mark	Salem	503 371-1543	Greenland, Chas./Char.	State Clge	814 237-2363	Shambach, Gregory	Middleburg	717 837-5104
Rakefeldt, Debbie	Springfield	503 747-0275	Gular, Richard	Telford	215 723-4701	Shaw, Kim	Clearfield	814 765-3350
Renner, Stephen	Siletz	503 444-1285	Gulnac, Patricia	Erie	814 899-0172	Sheppard, Nancey	Media	800 326-2372
Richards, Duane	Rainier	503 556-3225	Hamm, Ron/Carol	Pittsburgh	412 321 1823	Sipe, Terry/Deb	Harrisburg	717 652-5858
Sanchez, Jesse/Juanita	Salem	503 391-4236	Hammer, Ed	Waterford	814 454-2039	Spaagy, Tracey	Johnstown	814 535-8826
Schreiber, Rich/Suzanne	Klamath Falls	503 882-0942	Hasher, Adaline	Philadelphia	215 671-0521	Starr, Dennis	Bloomsburg	717 387-0629
Shell, Chuck/Connie	Corvallis	503 752-3123	Hendershot, B.J.	E.Greenville	215 679-8197	Stevenson, Deborah	Milton	717 742-9179
Shotts, Randy/Rhonda	Portland	503 245-1221	Holley, Shelly	Butler	717 457-2518	Stewart, Al/Mary Ann	Leesport	215 926-1414
Slusher, Donald/Nancy	The Dalles	503 296-5769	Holtz, Eileen	Allentown	610 439-8569	Stief, Greg	York	717 843-6264
Smith, Kenneth	Talent	503 535-5991	Homan, Patricia	Johnstown	814 539-2460	Sul, Keri	Harborcreek	814 899-3436
Soper, Paula	Springfield	503 726-9789	Houser, Joyce	Lancaster	717 397-5098	Taylor, Newton/C.J.	Harrisville	717 595-0508
Sprenger, Steven/Diane	Shedd	503 491-3606	Hudzinski, Frank	Moosic	717 457-2518	Thompson, Ann Marie	Dalton	717 945-3821
Staten, Chuck/Nancy	Baker	503 523-2535	Imler, Christine	Duncansvle	814 695-3111	Thompson, Bill	Tamaqua	717 668-1793
Stoli, Wayne	Portland	503 284-3826	Imler, Stacey	RoaringSprg	814 224-4274	Thompson, Nancy	Dalton	717 378-3517
Sullenger, B	Seaside	503 738-3707	Irons, Charlotte	Monaca	412 728-3833	Tockash, Norene	Kutztown	215 683-6902
Sullivan, Gena	Eugene	503 461-3610	Jacker, P.J.	Hatboro	215 674-4496	Trolka, Aleksandra	NewKnsngtn	412 339-2610
Tatum, Arlene	Merrill	503 798-5431	Jiao, Joe/Michele	Duncannon	717 834-3596	Tucker, Janet	Hazleton	717 455-2087
Taylor, Bill	Springfield	503 746-8192	Jines, Charlie/Gerry	SinkingSprg	610 670-7542	Turner, Theodora	WstChester	610 696-5351
Thompson, Cheryl	Salem	503 399-9813	Johnson, Chris	Erie	814 890-0410	Vivis, James	Johnstown	814 322-4813
Trent, Scott/Patli	Springfield	503 741-0295	Joliffe, Janet	Crucible	412 592-5380	Vogel, Collette	CranbrryTwp	412 776-2314
Udall, Cy	Roseburg	800 426-8395	Jones, 'JJ'	Rockledge	215 663-1866	Von Boskirk, Jeffrey	Lemoyne	717 737-5104
Valla, Beverly	West Linn	503 656-2609	Jones, Kelly	Lancaster	717 392-5556	Walker, Sara	Hughestown	717 655-2458
Waddell, Kathie	Eugene	800 843-7282	Karba, Patricia	Bethlehem	610 866-6257	Walsh Jr., James	Landsdale	215 699-0810
Wagner, Jack/Sue	Beaverton	503 297-7111	Kepko, Edward	Croydon	215 788-8117	Wanko, Nicholas	Brookhaven	215 874-0687
Walther, Michael	Klamath Falls	503 883-1575	Kessler, Walter	DuBois	814 371-1245	Wanko, Tony	Brookhaven	302 798-2935
Wendell, John	Oregon City	503 656-3784	Kim, Dave	Milford Sq.	215 529-9462	Warsaw, Louise (see New Jersey)		
White, Mel/Patti	Newport	503 336-9563	Klingler, Debra	Philadelphia	215 545-5870	Welsh, Stanley	Monongahela	412 258-5655
<b>PENNSYLVANIA</b>			Kulik, Lynn	Emmaus	215 967-4897	Wendt, Richard	Erie	814 864-8848
Adams, David/Shirley	Nicholson	717 945-5708	Lair, Al/Ivly	Enola	717 732-5895	Wexler, Terrell	Aston	215 944-7998
Adamski, John/Alice	Mt. Top	717 678-5597	Lee, Brian	Natrona Hts	412 226-2816	Weyhmuller, Gene	Elizabethville	717 362-4271
Alcorn, John/Donna	Corsica	814 379-3408	Levin, Dina	Ambler	215 643-0432	Wolfhope, Regina	Salix	814 487-5135
Alexander, Allison	Pittsburgh	412 257-3394	Levin, Marilyn	Philadelphia	215 969-0437	Ziman, Lucy	Factoryville	717 945-3295
Amato, Mena	Hazleton	717 455-6246	Lewis, Bob	Lake Ariel	717 689-9357			
Andrews, Carol	Lock Haven	717 769-6881	Lewis, Bud/Rita	Kunkletown	610 681-5058			
Armstrong, Joyce	Irvine	814 563-4297	Lilly, Christine	Lehighton	610 377-2072	<b>RHODE ISLAND</b>		
Barkley, Art/Jenny	Florefe	412 384-7938	Long, Dan	Trevorton	717 797-1725	Albro, Daniel	Coventry	401 397-3505
Bartholomew, Jeff/Kimberly	Harrisburg	717 731-0500	Lush, Mim	Kenhorst	610 777-5588	Allen, Jeff	Rumford	401 438-5430
Bazzano, Nancy	Lower Burrell	412 339-4042	Maceiko, Robert	Canonsburg	412 745-5310	Aurelio, Ted	Warwick	401 738-8886
Bechtold, Barry/Stephanie	Berwick	717 759-0534	Martin, Catherine	Avoca	717 457-7534	Brunelle, Peter	Woonsocket	401 765-2297
Bennett, Eloise	Riverside	717 275-0582	Maxwell, Edward	NwCmbrlnd	717 774-7150	Brunelle, Rodney	Cumberland	401 333-5391
Bennick, Lorrie	Jim Thorpe	717 325-8913	Maxwell II, Mary Lou	Philadelphia	215 673-4647	Cogean, Joseph	N. Scituate	401 647-3874
Binotto, Paulette	Pittsburg	412 464-1923	May, Beverly	Athens	717 888-9308	D'Agostino, Louis	Cumberland	401 333-0981
Bloom, Barry	Lemont	814 238-2179	McArdle, Jim	Jim Thorpe	717 325-8913	Davignon, Connie	NProvidence	401 354-5547
Boes, Dennis	Johnstown	814 288-6720	McCart, Cecilia	New Castle	412 654-3511	Essery, Jim/Donna	Portsmouth	401 846-8514
Bonner, Joe/Kim	Laureldale	610 929-8764	McLane, Marianne	Scranton	717 969-1223	Falk, Steve	Greenville	401 949-1318
Brad Morris	Willow Grove	215 784-9906	Meharry, Dan	Uniontown	412 438-4046	Fontaine, Donald/Arline	Hopkinton	401 377-2015
Bradford, Jane Rae	Rosemont	215 527-8148	Merrig, Joy	Horsedale	717 253-5013	Geggatt Jr., Roy	Tiverton	401 624-6512
Brady, Patrick	Saylorsburg	610 381-4709	Milkins, Darryl/Marilyn	Denver	215 445-9616	Glorgl, Joan	Cranston	401 946-8017
Brizes, Barb	Elizabeth	412 384-7464	Miller, Brenda	Brookville	814 849-3237	Horn, Bobby	Middletown	401 847-5011
Camasta, Denise	Myerstown	717 933-8709	Moats, Robert	Waynesboro	717 762-6388	Juaire, Patricia	N. Scituate	401 647-5337
Carleo, John	Irwin	412 863-8554	Montesano, Ralph/Vicki	Macungie	215 966-5622	Lindo, John (see Texas)		
Cirko, Steve/Dottie	New Tripoli	610 298-2117	Mooney, Michael/Margaret	Philadelphia	215 729-6218	Manocchia, Judith	Cranston	401 461-4707
Clemenson, Gary/Renee	Altoona	814 944-2774	Morris, Shawn	York	717 848-1772	Maynard Jr., Joseph	Wakefield	401 789-8410
Cohn, Rick	Mendenhal	215 388-7273	Morris, Wayne/Rosa	York	717 792-9385	McGurrin, Loreta	Warwick	401 739-1653
			Moss, Marna	Bloomsbrg	717 387-4948	Newton, Claude	Portsmouth	401 683-9575
			Muddiman, Jayne	Harrisburg	717 566-0647	Pazienza, Louis	Cranston	401 946-4533
			Myers, Darwin	Chambersbrg	717 261-1203	Pearson, John/Martha	Foster	401 647-5115

Phaneuf, Roland  
Saul, Stephen  
**Shutt, Joseph**  
Smith, Connie  
Stockwell, Cindy  
Two Dawg Bruce  
Weiner, Deborah

Coventry 401 823-0016  
N.Providence 401 455-2655  
**Cranston 401 785-1062**  
**Riverside 401 433-3403**  
Harmony 401 949-4086  
Cranston 401 461-4707  
**Cumberland 401 333-5391**

**SOUTH CAROLINA**

Andrews, Coley Sumter 803 773-1874  
Atkinson, Pat Elgin 803 438-1715  
Balk, Susan Columbia 803 750-7121  
Batson, Shirley Greenville 803 235-2199  
Bishop, Perry/Ann Rock Hill 803 327-0259  
**Black, Frank Hill/Headls 803 681-4244**  
Black, Verley Saluda 803 445-2640  
Bowers, Clarence Anderson 803 226-5542  
Brown, Jean Union 803 427-1519  
Brown, Madeline Shaw AFB 803 494-2460  
**Burgess, Steve Williamston 803 847-7847**  
Cooper, Denise Myrtle Bch. 803 626-3689  
**Cross, C.L. Anderson 803 296-9774**  
**Davis, Carol EarlyBranch 803 525-0146**  
Dinsmore, Jeanne Spartanburg 803 579-2435  
Duron, Diane Newry 803 882-5442  
Fleming, Dennis Greenville 803 244-6790  
Fortenberry, Charlene N.Charleston 803 760-9680  
**Gay, Patrick Langley 803 593-3321**  
**Graham, Anne Columbia 803 782-4312**  
Granger, Diane Easley 803 859-4530  
Griffin, Eve N.Charleston 803 760-0977  
**Griffith, Robert/Sallie Sumter 803 499-9454**  
**Harris, William/Helen Greenville 803 277-3386**  
Hart, Judy Simpsonville 803 963-4189  
Henry, Bill Westminster 803 647-9266  
**Henry, Mike Greenville 803 967-2276**  
**Henry, Sue Greenville 803 967-2276**  
Holadia, Kenneth Anderson 803 224-7549  
**Huskey, Tim/Betty Gaffney 803 487-5908**  
Jackson, Jimmy Columbia 803 781-4655  
**Johnson, David/Roma Greer 803 879-2049**  
Krech, Louise Columbia 803 772-7145  
**Leonard, Peggy Duncan 803 877-4027**  
Lewis, Leon Lancaster 803 283-2585  
Maldoven, Patricia Myrtle Bch. 803 650-2936  
**Moore, Michael/Rebecca Lexington 803 957-7972**  
Moskow, Bill Easley 803 850-0143  
Neal, Joanne Rock Hill 803 329-2080  
Parsons, Larry/Libby Wellford 803 439-5487  
Puckett, Paula McConnells 803 684-9602  
**Rauch, Holly Lexington 803 957-3761**  
**Ridgway, Merrill/Pam Charleston 803 552-3630**  
Rountree, Brenda N.Augusta 803 442-3056  
Setzler, Harrison Greenville 803 298-0039  
**Smith, Charlotte Charleston 803 744-1433**  
Sprouse, Linda Greenwood 803 223-3183  
**Sullivan, Paul/Betty Moore 803 587-8651**  
**Tumbleston, Tracey GooseCreek 803 553-9537**  
Vaughn, Jean Anderson 803 225-8237  
Vaughn, Vicki Travelers Rst 803 834-7924  
**Ward, Hank/Evelyn Summerville 803 871-5436**  
Waltman, Art (see North Carolina)  
Williamson, Jackie Laurens 803 682-5916  
**Wood, Donna Charleston 803 769-4762**  
**Wood, Tom/Betty Ann Sullivan's Is 803 883-3688**

**SOUTH DAKOTA**

**Burns, Jerry/Penny Sioux Falls 605 339-3991**  
**Carson, Darlene Langford 605 493-6440**  
**Durston, Stan Pierre 605 224-7415**  
**Jacquot, Ardythe Tuthill 605 685-6701**  
**Lane, Karen Groton 605 397-8285**  
Law, Rick Branden 605 582-7527  
**McInroy, Lee Dell Rapids 605 428-3585**  
Mortenson, Dick Sioux Falls 605 332-5513  
**Nusz, Jerry/Kathy Sioux Falls 605 334-6056**  
**Payer, Ray Warner 605 226-1149**  
Reddemann, Janelle Sioux Falls 605 332-2808  
**Schaffer, Donald Rapid City 605 393-2061**  
Schroeder, Jerry Sioux Falls 605 332-2808

Seney, June  
Thomas, Joyce/Pat  
Tomkins, Marv/Dar  
Wolf, Harold/Marcy

**TENNESSEE**

Arwood, James Moscow 901 465-9646  
Avans, Ronald Chattanooga 615 622-2563  
**Baggett, David Clinton 704 846-6644**  
Bain, David Nashville 615 833-1148  
Bible, Fran Cleveland 615 336-3684  
**Bobo, Jim/Kay Memphis 901 362-2090**  
**Burkett, Donna Knoxville 615 690-3512**  
Carlisle, Irene Nashville 615 833-1148  
Carlisle, Judy Ooltewah 615 238-5070  
**Casson, Dede Chattanooga 615 870-3567**  
Caudill, Steve/Bobbie Clarksville 615 387-3310  
Chipman, Dan Knoxville 615 531-3091  
Clark, Michael Kingsport 615 246-6580  
Cole, Jim Germantown 901 360-0601  
Cox, Gary Memphis 901 358-0667  
Cross, John Knoxville 615 688-4538  
**Davis, Sheila Kay Ooltewah 615 344-9380**  
DeFord, Linda Knoxville 615 675-8506  
DeWilde, Richard Nashville 615 833-4168  
Dickson, Mitch Birchwood 615 961-2484  
**Dixon, Ken/Jeanette Millington 901 872-6662**  
Dodson, Veronica Rickman 615 498-2596  
Elkin, David Nashville 615 356-7448  
Embrey, Tim Cordova 901 758-1055  
Fleming, Mark White House 615 672-2203  
Frazier, Jean Johnson City 615 283-4384  
Geoffrion, Pete Nashville 615 490-0719  
**Gonzalez, Henry Blountville 615 323-3228**  
**Grandy, Ralph Knoxville 615 966-1700**  
**Haynes, Sandra Cedar Hill 615 384-2433**  
Hebert, Steven Bluff City 615 538-8568  
Hefner, Barbetta Clifton 615 676-3845  
Heisman, Richard Jackson 901 664-4421  
**Henze, Paul Chattanooga 615 867-2225**  
Hoedeman, Mary Franklin 615 794-8993  
Jackson, Olivia Pochontas 901 645-3036  
Johnson, Kevin Franklin 615 790-7879  
Johnson, Randy/Dena Chattanooga 615 336-2919  
Jones, Gary Knoxville 615 693-7065  
Kerber, Scott/Debbie Knoxville 615 524-5247  
Kimeny, Arlene Nashville 615 331-9623  
**Lassater, Joe/Sandra Knoxville 615 522-4923**  
Lewis, Lanny/Debbie Oak Ridge 615 482-7170  
Long, Jim Scotts Hill 901 549-3406  
Martin, Nancy Decatur 615 334-3824  
McInturff, E.W. Mt. Juliet 615 754-7859  
**Miller, Ed Gatlinburg 615 453-2583**  
Neal, Michael Arlington 901 829-3207  
O'Day, Michael/Marty Etta Nashville 615 868-1603  
**Pelkey, Denis Cookeville 615 526-1556**  
Powell, Mary Jane Cookeville 615 528-5627  
**Price, Sharline Trenton 901 855-0792**  
**Raines, Maxine Memphis 901 756-9861**  
Robertson, Dale/Linda Hendersnvle 615 824-2275  
**Salley, Bill Chattanooga 615 499-5554**  
Seybold, Ron Hendersnvle 615 824-1328  
Smith, Dee Blountville 615 323-3032  
Smith, Maggie Lebanon 615 449-4922  
Smith, Sallie Chattanooga 615 855-9091  
**Stagner, Don/Chrisy Clarksville 615 648-2041**  
Strickland, Charles Powell 615 947-5090  
**Sullivan, James Nashville 615 373-4558**  
Swabe, Tom Knoxville 615 584-3788  
Taylor, Patty Jackson 901 668-4044  
Thompson, Debbie Chattanooga 615 697-0350  
Vance, Vickie Franklin 615 790-7879  
Wair, Mabel Hendersnvle 615 824-1328  
Ward, Sandra Memphis 901 323-8793  
Watt, Jim/Barb Millington 901 872-8974  
**Weaver, Gin Mason 901 867-0326**  
Whitmore, Ron/Pam Cookeville 615 526-9601  
Wiles, Jerry Troy 901 536-5877  
Woods, Janie Andersnvle 615 494-7000

**TEXAS**

**Adams, Jerry Irving 214 256-9621**  
Alanis, Matthew San Antonio 210 922-5916  
Allen, Georgena San Benito 210 399-8203  
Anderson, Betty Arlington 817 468-4085  
**Argus, Marilyn Boerne 210 249-2487**  
Barman, Dee Claude 806 335-9145  
Barnes, Bonnie Donna 210 464-0827  
**Bell, Steve/Lynn Lubbock 806 785-3814**  
Beltran, Cindy Lee Spring 713 376-7176  
Bloomingdale, M/M David Humble 713 852-8205  
**Booth, Jayson Tyler 903 566-0550**  
Chambers, Blair Tyler 903 531-9485  
Cheatham, Charles Carrollton 214 418-0455  
Clarkson, Steve Houston 213 270-7422  
Cloud, Dickie/Terri CorpusChristi 512 985-6352  
Collinsworth, Ray Lewisville 214 221-6375  
Courtney, Marilyn Houston 713 974-2929  
Crawford, Sharon Houston 713 981-6349  
**Daniell, Tom/Jan Grapevine 817 571-9788**  
Dartez, Twosy Blanco 210 833-4618  
Dearth, Robin Arlington 817 465-5727  
Draper, Rod Houston 713 495-6343  
Dunaway, Susie Livingston 409 327-2752  
Evans, Bill Plano 214 509-5121  
**Evans, Bud/Anna Marie Mission 210 519-8595**  
Evans, Henry Denton 817 566-0307  
Evers, Shelby Houston 713 453-1780  
Farasy, Bill/Dianne Tyler 903 561-8735  
Faucher, Chris Houston 713 870-1188  
Feeney, Colleen San Antonio 210 736-4944  
Garrett, Maghen Ft. Worth 817 921-9932  
Garrett, Mike/Becky League City 713 332-6335  
Gloster, Tim/Kathy Stafford 713 240-6024  
**Gray, Don/Arlene Harker Hts. 817 699-6969**  
Hartman, Betty Beaumont 409 835-0564  
Haymes, Nelva Midland 915 520-8703  
Hebert, Joey/Linda Pt. Neches 409 727-1516  
Hennis, Brenda Dallas 214 530-3851  
**Herman, Brenda Bridge City 409 735-5120**  
Hesse, Sue Austin 512 926-7182  
Hibler, Arnold/Joan Whitney 817 694-6208  
Hill, Thomas San Antonio 210 599-3007  
Hoechten, Vince League City 713 334-7240  
**Hookie, Chris/Marcia Arlington 817 468-3262**  
Hornsby, Joy Amarillo 806 359-1122  
Howell, Leslie Houston 713 468-7813  
**Huron, Gilbert Houston 713 781-3208**  
Imig, Marie San Benito 210 399-3770  
Jackson, J.J. Dallas 214 368-5675  
Jackson, Stephen Houston 713 972-9966  
Jacobson, Lucille Abilene 915 677-4087  
Johnson, Jim Houston 713 497-4553  
Jones, Lesly CorpusChristi 512 991-2594  
Keim, Chuck/Peggy Ft. Worth 817 428-8064  
Lewis, Terri Arlington 817 472-9518  
Lindo, John Dallas 800 546-3692  
Linville, Pat Deer Park 713 479-8085  
Love, Myrtle Nederland 409 727-6009  
Luper, John Blanco 210 833-4618  
MacArthur, Bill/Carolyn Montgomery 409 597-5255  
Marlar, Mike Grapevine 817 329-8833  
McCain, Kay Lubbock 806 793-3232  
McCullough, Doug/Lynn San Angelo 915 655-8395  
McElroy, Becky Sugarland 713 980-0471  
McKee, Aleida Pearland 713 436-1465  
Meier, Colvin Houston 713 461-9811  
Mier, Pete Houston 713 498-4740  
Moncada, Ricardo Austin 512 450-0200  
Morley, Patricia Houston 713 789-6782  
Morvent, Carolyn Silsbee 409 385-5222  
Moss, Vincent Amarillo 806 353-2639  
Murphy, Doug San Antonio 210 655-6935  
Murray, Ken San Antonio 210 736-4944  
Negron, Karen Ft. Worth 817 232-2609  
Nelson, Wendell Ft. Worth 817 923-9215  
Newman, Jerry/Becky Houston 713 772-9746  
O'Brien, Michael Richardson 214 234-8333



Lee, Sylvia Tacoma 206 582-0140  
 McClish, Tex/Annette Gig Harbor 206 857-3936  
 McCown, Jim Olympia 206 459-5469  
 McDonald, Judi Seattle 206 542-1102  
 McGowan, Twila Twisp 509 997-7502  
 McLain, Betty Seattle 206 284-7442  
 Miller, Jo Richland 509 375-1498  
 Misener, Don Spokane 509 327-1510  
 Monroe, Ray/Karen Kelso 206 423-4889  
 Moore, Charlie Oak Harbor 206 678-5430  
 Morgan, Carol Spokane 509 928-0924  
 Morvant, Mac Tacoma 206 473-2250  
 Murphy, Robin Seattle 206 362-3724  
 Nelson, Tom Olympia 206 943-1729  
 Nelson, Tracy Lynn Bellingham 206 738-1623  
 Neth, Lydia Vancouver 206 693-1815  
 Noack, Bill/Linda Coupeville 206 678-4007  
 Olson, Annette Satsop 206 482-5995  
 Overgaard, Walt Kent 206 850-1589  
 Owbridge, Rich Winlock 206 785-3759  
 Parsons, Franklin Pt Orchard 206 876-7414  
 Peasley, Bob Pomeroy 509 843-3050  
 Peterson, Delane Olympia 206 705-4684  
 Peterson, Dennis/Phyllis Auburn 206 833-7243  
 Plowman, Mike Custer 206 366-3475  
 Porter, Gerry/Betsy Duvall 206 788-2337  
 Porter, Ray Bellevue 206 455-5998  
 Price, Tom Olympia 206 754-1265  
 Quinn, Richard WWshougal 206 835-2347  
 Raber, Don Tacoma 206 535-9417  
 Reed, D.L. McCleary 206 495-4455  
 Reed, Katie (see Colorado)

**WEST VIRGINIA**

Anderson, Jean Nw Mnchstr 304 387-2043  
 Castle, Lou Von Fort Gay 304 648-5669  
 Calon, Connie Martinsburg 304 264-0770  
 Coleman, Marilyn Milton 304 743-4041  
 Connors, Fred/Helen Wheeling 304 233-7025  
 Courts, Jacqueline Huntington 304 525-3358  
 Gebhardt Jr., Larry Lesage 304 762-2528  
 Haid, Woody S. Charleston 304 744-8829  
 Harris, Howard/Roberta Fairmont 304 363-2334  
 Headley, Theresa Ann Morgantown 304 594-9399  
 Heath, Alice Benwood 304 233-8345  
 Heifer, Barbetta Rivesville 304 278-5732  
 Lambert, Virginia Ranger 304 855-3877  
 MacDonald, Deborah Martinsburg 304 267-4935  
 Martin, Lorinda S. Charleston 304 744-8829  
 Murray, Chuck Ripley 304 372-2716

Price, Roger/Jayne NwMrtnsvie 304 455-6690  
 Queen, Carolyn Logan 304 239-2441  
 Roberts, Kevin Waverly 304 464-5487  
 Rose, Claude Beckley 304 252-6071  
 Somerville, James/Sandra Parkersburg 304 863-8625  
 Underwood, Jim/Dottie Hurricane 304 562-2455

**WISCONSIN**

Adams, Jean Madison 608 221-4535  
 Andrews, Dana Two Rivers 414 793-5330  
 Balke, Ron/Darlene Appleton 414 739-8547  
 Barrett, Diane Green Bay 414 499-0466  
 Benson, Carol Wautoma 414 787-1416  
 Bohnenstengel, Henry St. Germain 715 542-2213  
 Boldon, Allen Reedsburg 608 524-8746  
 Booth, Sharon Mountain 715 276-7412  
 Borysiak, Fran Withee 715 669-5165  
 Brienen, Mary Jo Green Bay 414 465-8413  
 Callaway, Al/Shelby LkNebagamn 715 374-2286  
 Christenson, John Marshfield 715 387-1991  
 Clendinning, Dale/Linda Plainfield 715 335-4501  
 Cody, Michael J Oconto 414 834-3374  
 Colbert, Judy Big Bend 414 662-3520  
 DeCoste, Phyllis Brookfield 414 798-1356  
 Dunn, David Franklin 414 529-4520  
 Elliot, Lavern Waukesha 414 896-0754  
 Erickson, Don(Squirrel) Superior 715 394-6342  
 Erickson, Linda Janesville 608 758-3045  
 Fischer, Crystal Beloit 608 362-4909  
 Franke, Diane Berlin 414 361-0498  
 Fritz, Skip/Ann Oconomowoc 414 567-0225  
 Fuchs, Augie/Nikki Waukesha 414 544-6296  
 Fucile, John/Kathy New Berlin 414 821-2943  
 Fugate, Jim/Jean Fond du Lac 414 921-0115  
 Germundson, Nyle/Doris Whitewater 414 473-2122  
 Giles, Richard/Wanda Sue Kenosha 414 654-7224  
 Goldsmith, Tami Janesville 608 754-1862  
 Grahek, Dudley/Carol Mukwonago 414 363-3124  
 Gramza, Debra Franklin 414 425-5815  
 Greene, Sherry Fond du Lac 414 929-8780  
 Grobner, Chris Cudahy 414 482-2039  
 Haas, Dick/Chris Waukesha 414 547-1531  
 Haas, Tami Waukesha 414 547-1531  
 Haupt, Jim Manitowoc 414 682-3588  
 Hayes, Carol Sturgeon Bay 414 743-8070  
 Heismann, Richard Plymouth 414 892-2201  
 Hetze, Sandi Marshfield 715 384-0953  
 Holton, Mary Beth Reeseville 414 927-5323  
 Jaeger, Orville N.FondduLac 414 929-6474  
 Jeansonne, Lisa Sturgeon Bay 414 743-2196  
 Jerich, Bette Burlington 414 642-5312  
 Kalmerton, Robyn Oshkosh 414 233-2986  
 Kamke, Al Hilbert 414 989-1692  
 Kane, Lisa De Pere 414 336-9903  
 Kittelson, Jean Sheboygan 414 458-7119  
 Klutz, Donna Green Bay 414 497-4952  
 Krueger, Diane Princeton 414 295-4422  
 Krueger, Patricia Oshkosh 414 233-9711  
 Kuntz, Dave MnomonieFls 414 253-9186  
 Kurth, Bruce Greenfield 800 955-7615  
 Leatherman, Dennis/Karlene Oshkosh 414 426-1821  
 Lemiszko, Ann Waukesha 414 549-9233  
 Lepsch, Don/Donna Campbellsprt 414 533-4640  
 MacPherson, Scott Madison 608 238-3548  
 Maertz, Bob/Carol W Bend 414 338-3085  
 McCarthy, Debra Racine 414 886-9721  
 Miller-Thimm, Brenda Butternut 715 762-2228  
 Murray, Cheryl Madison 608 244-3062  
 Nelson, Ron Hartland 414 367-4307  
 Nelson, Sandy Germantwn 414 242-6836  
 Nesmith, Norm Eau Claire 715 834-6412  
 Noyce, Alan Lake Mills 414 648-5597  
 Oszywlik, Frank Grafton 414 668-8802  
 Pasch, Al Kenosha 414 652-8616  
 Perry, Mike Oakfield 414 583-4636  
 Perry, Robert Fond du Lac 414 921-8674

Raschke, Karen Milwaukee 414 354-9209  
 Rivlere, Bill/Carrie New Berlin 414 679-1684  
 Robinson, John Green Bay 414 499-0466  
 Roth, Ken Elkhorn 414 723-6216  
 Rusch, David Appleton 414 832-8373  
 Schessler, Ron/Sandy Waukesha 414 542-6882  
 Schroeder, Monica Two Rivers 414 794-1252  
 Schumacher, James Green Bay 414 499-7006  
 Sereno, Jim Kenosha 414 652-4379  
 Shaffer, Vicki Springbrook 715 766-3805  
 Shukosky, Marinda Neenah 414 725-5429  
 Skubal, Robert Milwaukee 414 483-8447  
 Sonneleiter, Joe Oshkosh 414 426-3481  
 Sookochoff, Bob/Kitty Eagle River 715 479-2974  
 Stache, Mike Fond du Lac 414 929-8780  
 Strickler, Julie Madison 608 233-9309  
 Syverson, Ron Madison 608 221-9545  
 Taylor, Leslie/Syndia Algoma 414 487-5855  
 Trepartin, Leslie ChippewaFls 715 723-5264  
 Tritt, Cynthia Pickett 414 589-6200  
 Tucker, Bob/Sue Green Bay 414 497-8779  
 Van Berkum, Kathi Appleton 414 730-3922  
 Walton, Bob Janesville 608 758-9256  
 Whereatt, Terri Tomah 608 372-2084  
 Wilder, Donald ChppewaFls 715 720-2393  
 Williamson, Robert/Sherry Milwaukee 414 774-9190  
 Zwick, James Peshtigo 715 789-2144

**WYOMING**

Alford, Sandra Wheatland 307 322-4939  
 Carlson, Clair Wilson 307 733-6119  
 Chapman, Jay Cheyenne 307 632-7443  
 Cook, Michelle Casper 307 234-8811  
 Dance West Casper 307 266-4105  
 Hellevang, Les Gillette 307 682-2640  
 Kastenschmidt, Gordon Rock Sprgs 307 362-8939  
 Lemle, Florence JacksonHole 307 739-1423  
 Mariatt, Russell Torrington 307 532-2471  
 Mayfield, Les/Kay YllwsinNatPk 406 848-7620  
 Schlager, Mark Torrington 307 532-4902  
 Welch, Cynthia Dubois 307 455-2986  
 Wheeler, Harry/Deb Jackson 307 733-4075



# COUNTRY DANCE LINES INTERNATIONAL DIRECTORY

*NOTE: Canada is listed by Province. NOTE: There will be major changes in Area Codes in England throughout 1995  
NOTE: NTA & CWIC Instructors were not included on the lists we received. We made no changes from last year.*

<b>AUSTRALIA</b>							
Bates, Phil	Holder ACT	61 6 2888481	Paxton, Rossetta	Williams Lake	604 398-7368	Winter, Dave	Bradford 416 775-1259
Carroll, John	Speers Point NSW		Perron, Michele	Lions Bay	604 921-9791		
		495833512284	Peters, Hazel	Prince George	604 962-9542	<b>PRINCE EDWARD ISLAND</b>	
<b>Coomber, Rose</b>	<b>Burnie, Tasmania</b>		Selzler, Tom/Deb	Kelowna	604 769-6269	Simmons, Marlene	St. Eleanors 902 436-6185
		004350004	Sherrin, Anne	Victoria	604 361-3480		
Cryer, Jenny	Holder ACT	61 6 2888481	Slemko, Shawn	Kamloops	604 374-0864	<b>QUEBEC</b>	
Heath, Peter/Bronwyn	Salisbury Prk	61 82814767	Spurrell, Sam/Annette	Burnaby	604 299-1449	Bergeron, Guy/Mado	Victoriaville 819 758-0344
Hogan, Terry Clayfield,	Queensland	6 07 357-9947	Walker, Ed/Kay	Logan Lake	604 523-9068	Hand, L.L.	St. Lazare de Vaud 514 455-9485
Lee, Tracie	NewtownNS		Wenger, Chris	Kamloops	604 374-0864		
		61025193265	Wesner, Eric/Anna	Maple Ridge	604 463-6054	<b>SASKATCHEWAN</b>	
Nuske, Mary	Altona Bay, Melbourne, Victoria	613369-3917	Whiteman, Kenn/Lois	Pt. Alberni	604 724-3984	Cartier, Wayne	Prince Albert 306 922-2332
			Wilson, Barry	Kelowna	604 862-2358	Gunter, Floyd	Melfort 306 752-4249
Payne, Geoff	Kamgah ACT	61 06 231-2014	Yochim, B/D-A	Qual Bch	604 757-9865	Mattus, Jim	Regina 306 543-8293
Smith, Mark	Willeton Perth	6109 457-8380				McCullough, Jarnie	Saskatoon 306 653-1135
			<b>MANITOBA</b>				
<b>CANADA</b>			Peterson, Brian	Winnepeg	204 837-8841		
<b>ALBERTA</b>						<b>ENGLAND</b>	
Brookes, Guy	Calgary	403 275-9253	<b>NEW BRUNSWICK</b>			Bambury, Brian/Anne, Weston-S. Mare, Avon	0934-522174
Country Crossroads	Edmonton	403 441-5802	Hill, Carol	Fredericton	506 452-1535	Barter, Bob Sutton, Cambridge	0353-778098
Cymbaluk, Glen	Edmonton	403 477-5590	Jaillet, Roland	Bathurst	506 546-2699	Barton, Valetta Romford, Essex	01708763031
Gorman, Tom/Karen	Grand Prairie	403 539-4201	Sleep, Jean	St John	506 696-2527	Boatman, Don/Dell, Walton-on-Thames, London	
Green, David	Lethbridge	403 329-4848				Bradley, Roger Leighton, Buzzard Beds.	0525-875063
Hawkins, Dennis/Sue	Edmonton	403 453-2759	<b>NOVA SCOTIA</b>			Burton, Coral, Luton Beds.	0582-584533
Hazard, Bety	Edmonton	403 424-0641	Arnold, Penny	Dartmouth	902 468-7160	Caddick, Colin/Bernice, Kingswood, Bristol	0272 475955
Ironside, Rob/Bonnie	Red Deer	403 346-5484	West, Thomas	Halifax	902 455-2771		
Johner, Gwen	White Court	403 778-2252				Callis, Raymond/Joyce, Kingston Upon Hull, Humberside	0482 42444
Knibbs, Cynthia	Purple Sprgs	403 223-8381	<b>ONTARIO</b>			Chappell, L., Cambridge Cambs.	0223-242372
Knight, Wayne	Medicine Hat	403 526-0201	Adamson, Carol	Scarborough	416 283-6644	Chappman, Tony, Hereford	0432-59881
Koebel, K.	Red Deer	403 343-6501	Anding, Gary	Guelph	519 837-2614	Cooper, R., Cambridge Cambs.	0223-242372
Kozenko, Matthew	Red Deer	403 343-6501	Arminio, Len	Peterborough		Edge, Jay, London	071 494-1525
Laird, Jo	Edmonton	403 469-4008	Beal, Frank	Ajax	416 428-3384	Elias, Ruth, SwanseaSWales	0792-899266
Mann, Neil	Edmonton	403 479-3249	Beaudoin, Lisann	Richmond	613 838-4257	Foster, Lindon/Mona, Maesyddail, Newton, Wales	0248-714930
Marrello, Lou	Edmonton	403 479-3249	Bender, Dorothy	NewHambg	519 662-2257		
Maubert, Merilee	Lethbridge	403 328-31 82	Bodechon, Michele	Ennismore	705 292-5560	Garnett, Keith/Elaine, Pontlliw, Swansea	44 792-892547
McDonald, Stephanie/Jim	Edmonton	403 457-1447	Carroll, Jerry	Mississauga	905 569-8884	Goldsmith, Brian/Sylvia, Maidstone, Kent	0622-763634
			Christie, Susan	Hastings	705 696-2005	Gretton, Sam/Pat, Birkenhead, Merseyside	0516-498296
			Clarke, Yvonne	Millbrook	705 932-2067	Griffiths, Pat, Frodsham, Cheshire	0928-337148
McDougall, Kirk	Ft. McMurray	403 743-8759	Cooke, Gord/Georgina	Schomberg	416 939-2917	Hamilton, Joy, Leighton, Buzzard Beds.	0525-875063
Nanninga, Garry	Calgary	403 283-31 49	Couch, Joc/Judy	Thunder Bay	807 622-1823	Hardy, John/Sue, Bordon, Hants	0420-472796
Pittman, Dan/Alexandra	Calgary	403 252-4909	Cross, Chris	Gloucester	613 830-2340	Hawkins, Irene, Havant, Hants	0705 646572
Quail, Mike	Calgary	403 289-0843	Davidson, Donna	Oshawa	905 728-7890	Jackson, Robert, Fareham, Hants	0329-220905
Reid, Stuart/Doris	Calgary	403 282-8564	Demers, Elaine	Amherstburg	519 736-6938	Leyland, Philip/Angela, Preston, Lanc.	0772-423026
Smith, Diane/Jerry	Medicine Hat	403 527-6852	Derby, Mike/Marilee	Hanover	519 364-3140	Marlow, Joseph/Patricia, Basingstoke, Hants	0256-461172
Smolnickly, Frank/Ellen	Calgary	403 286-5643	Durrant, Margo	Aliston	705 435-1249	Miles, John/Jean, Greenford, Middlesex	081-422-9951
Thomas, Dawn	Calgary	403 276-1767	DuVal, Julie	Timmins	705 268-8799	Morrison, Wm/Norma, Lancs	0254-383393
Thompson, Sharon	Stony Plain	403 484-0671	Flenije, Mary	Renfrew	613 432-5676	Murray, Pat Walcot, Swindon Wits	0793 485895
Tovell, Rob/Sherry	Edmonton	403 439-5773	Garvey, Bob	Peterborough	705 741-1419	Owen, Malcolm/Vivien, Highbridge, Somerset	0278-792233
Trotter, Joe "Bud"	Edmonton	403 476-6669	Gaw, Andrea	Kemptville	613 258-3418	Sandham, John/Janette, Ingo/Inr Preston	0772-734324
Tulik, Dwayne	Edmonton	403 484-2035	Giles, Angela	Pakenham	613 256-3584	Tennant, Brian/Marian, Narborough, Leicestershire	0533-867526
			Groeper, Tracey	London	519 685-3085	Walmsley, Peter/Karen, Leyland, Preston	01772 452306
<b>BRITISH COLUMBIA</b>			Henke, Silke	Toronto	416 789-2413	Waymouth, Jacky, Brislington, Bristol	0272-773778
Anderson, Carol	Delta	604 943-5522	Holloway, Mildred	Atliston	705 435-5218	West, Graham/Lynda, Welwyn Garden City, Herts	0707-339417
Anderson, Jim	Mill Bay	604 743-7654	Ingram, Dave	Nepean	613 823-1741	Wilden, Rick/Stella, Flackwell, Heath, Bucks.	0628-525471
Archer, Joe	Victoria	604 385-2336	Keller, Sheila	Bloomfield	613 393-2955	Wilson, June, Norwich	0603-764874
Bader, Bill	Vancouver	604 684-2455	King, Thomas	Toronto	416 789-2413	Wynne, R.C., Denham, Bucks	0895 832351
Bond, Ian	Victoria	604 595-4351	Lee, Vickie	Mississauga	905 458-6395	Yeoman, Ray/Tina, Poole, Dorset	020 260 3563
Bull, Brian	Lions Bay	604 921-9791	Legace, Glenn	Brockville	613 345-7206		
Clark, Clifford	Mill Bay	604 743-4083	Marsh, Karen Gene	Bradford	905 775-1259		
Delparte, Sharon	Kelowna	604 862-2358	Maskell, M.	Peterborough	705 743-0313		
Dykes, Robyn	Richmond	604 270-3854	McMaster, Nick	Scarborough	416 283-6644		
Eddy, Lorie	Kamloops	604 376-5579	Metelnick, Peter	London	519 439-5990		
Fink, Tim	Kamloops	604 376-5579	Moore, Deborah	London	519 685-3085		
Horbach, Alex	Prince Rupert		Phillips, Tim	Parry Sound	705 746-2648		
Kearsley, Linda	Oliver	604 498-4343	Prevost, Jenny	Kitchener	519 894-6089		
Kelf, Ron/Kris	Richmond	604 275-3871	Roberts, David	Ottawa	613 596-2654		
Lee, Doris	Nanaimo	604 753-5078	Salmon, Larry/Gail	Thunder Bay	807 767-6423		
Lesack, Al/Diana	Langley	604 534-5835	Showers, Judy	Kincardine	519 396-4817		
Matkovich, Debbie	Kelowna	604 769-6269	Taylor, Norm/Sue	Windsor	519 734-6389		
McNeil, Roy/Yvette	Castlegar	604 365-6939	Tomlinson, Ted/Lynn	London	519 471-4629		
Neill-St.Clair, Ingo/Madelin	Nanoose Bay	604 468-9720	Tymko, Trina	Nepean	613 567-2912		
			Van, Lori	Thunder Bay	807 767-6488		
Nolan, Tony/Brenda	Coquitlam	604 936-1653	Viner, Tina	Osgoode	613 826-1094		
Paul, Mr/Mrs	Calgary	403 236-2489	Waywell, Doris	Picton	613 476-3612		



# COMPETITION RESULTS

## Dallas Dance Festival Dallas TX November 4-6, 1994 Provided By The Legend

### Masters Division

- 902 Tony/Yvonne Gutsch, Santa Rosa CA  
1st-2Stp; 2nd-Wal; 1st-Solo
- 901 Bob/Sarah Bahrs, Kansas City KS  
2nd-2Stp; 1st-Wal; 2nd-Solo

### Division I

- 104 Bill/Deb Rainsner, Colorado Springs CO  
1st-2Stp; 1st-Wal; 4th-ECS; 2nd-WCS; 1st-Cha
- 109 Kevin/Vickie Vance Johnson, Franklin TN  
2nd-2Stp; 2nd-Wal; 1st-ECS; 2nd-Pol
- 107 Cody Melin/Resa Henderson, Denver CO  
4th-2Stp; 3rd-Wal; 3rd-ECS; 1st-WCS; 1st-Pol;  
2nd-Cha
- 111 Carroll Shaw/Marta Elder, Kansas City MO  
5th-2Stp; 4th-Wal; 2nd-ECS; 3rd-WCS; 4th-Pol;  
3rd-Cha
- 108 Alan Gaskell/Mary Hoedeman, Boston MA/Franklin TN  
3rd-2Stp; 5th-Wal; 5th-ECS; 5th-Cha  
Also placed 1st-5th  
Kal Branson/Lorrie Hutchens, Corpus Christi TX -  
4th-WCS  
Jayson/Deby Booth, Tyler TX - 3rd-Pol; 1st-Shu  
Kim Hunter/Kathy Stavola, Higganum/Hamden CT -  
4th-Cha

### Division II

- 270 Don McCarty/Sonya Harris, Springfield/El Dorado Springs MO  
2nd-2Stp; 2nd-Wal; 1st-ECS; 1st-WCS; 1st-Pol;  
1st-Cha
- 271 Jonathon Vincent/Monica Romero, Youngsville/Lafayette LA  
1st-2Stp; 3rd-Wal; 2nd-ECS; 2nd-Cha
- 269 Robert Campos/Leslie Howell, Houston TX  
3rd-2Stp; 1st-Wal; 3rd-ECS; 3rd-Cha
- 273 Pete Mier/Shawna Evins, Houston TX  
4th-2Stp; 4th-Wal; 4th-ECS; 2nd-WCS; 2nd-Pol;  
4th-Cha
- 272 Lee/Vina Harpe, Oklahoma City OK  
5th-2Stp; 5th-ECS; 3rd-WCS; 3rd-Pol; 5th-Cha  
Also placed 1st-5th  
Dusty/Rea Bush, Alvarado TX - 5th-WCS;  
1st-Shu; 1st-2Stp  
Gary Jobs/Meg Luttrell, Chula Vista/Santa Monica CA - 5th-Wal; 4th-WCS;

### Division III

- 311 Steve Johnson/Laura Taylor, Antioch TN  
3rd-2Stp; 1st-Wal; 1st-ECS; 1st-Pol
- 310 Wayne/Arnette Chapman, Alvin TX  
1st-2Stp; 2nd-Wal; 3rd-ECS; 2nd-Pol; 2nd-Cha
- 314 Colvin Meier/Deanna Phillips, Houston TX  
4th-2Stp; 5th-Wal; 3rd-WCS; 1st-Cha
- 309 Randy Miller/Sandy Batchelder, Colorado Springs CO  
4th-Wal; 1st-WCS; 3rd-Cha
- 312 Harry Barker/Cheryl Whitlock, Tulsa OK  
5th-2Stp; 4th-ECS; 1st-Shu; 1st-2Stp  
Also placed 1st-5th  
Matt Pahl/Michelle Bridges, Houston TX -  
2nd-2Stp; 3rd-Wal; 2nd-ECS; 2nd-WCS  
John Geier/Kelly O'Brien, Sherman/The Colony TX -  
5th-ECS; 2nd-2Stp

### Division IV

- 412 Rhett Hackett/Ceata Ortego, Lafayette LA  
1st-2Stp; 1st-Wal; 1st-ECS; 2nd-Cha
- 419 Ricky Menard/Candice Savoie, Lake Charles LA  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Pol
- 413 Brent Faul/Valerie Menard, Lafayette LA  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-WCS; 1st-Cha
- 420 Shane Lisenbea/Michelle Brewer, Shreveport LA  
5th-Wal; 3rd-WCS; 1st-2Stp
- 407 George Pina/Dana Hausmann, Sugarland TX  
5th-2Stp; 4th-Wal; 4th-Cha  
Also placed 1st-5th  
Kerry Cursinger/Micheale Flanagan, Dallas TX -  
1st-WCS; 3rd-Cha; 2nd-2Stp  
Glenn Smith/Patricia Morley, Stafford/Houston TX -  
5th-ECS; 2nd-Pol

- Eric Jones/Connie Grooms, Pompano/Plantation FL - 4th-ECS; 3rd-Pol  
Thomas Stanhope/Karen Mueller, Houston TX -  
4th-Pol  
John Malone/Olympia Cortez, Corpus Christi TX -  
5th-WCS; 5th-Cha  
Jim/Terri Lewis, Arlington TX - 4th-2Stp;  
4th-WCS; 1st-FWShu  
Tim Jarrett/Denise Maples-Jarrett, Little Rock AR -  
3rd-2Stp  
Bob Brandes/Peggy Vincent, Houston TX -  
5th-Pol  
Jon Turner/Terri Barr, Arlington TX - 4th-2Stp;  
5th-FWShu; 1st-ProCtry  
Ken Langley/Lisa Polmouter, Lewisville TX -  
5th-2Stp  
Randy Stern/Charlotte Leonard, Grapevine TX -  
3rd-FWShu  
Jim Woeber/Shelly Peel, Grand Prairie TX/Ft. Worth TX - 4th-FWShu  
Blake Elder/Jennifer Morris, Fort Worth TX -  
2nd-FWShu

### Silver Division

- 244 Bob/Linda Bain, Nashville TN  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol
- 245 Jon Borovay/Beverly Grant, Ft Lauderdale/Pompano Bch FL  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-WCS; 2nd-Pol;  
1st-Cha
- 247 Ben/Ben DePuew, Arlington TX  
4th-2Stp; 3rd-Wal; 3rd-ECS; 2nd-WCS; 3rd-Pol;  
2nd-Cha; 1st-2Stp
- 249 Neal Swilley/Pat Harper, Maumelle/N Little Rock AR  
4th-ECS; 2nd-2Stp
- 248 Larry/Chlothilde Gamble, Houston TX  
3rd-2Stp; 4th-Wal  
Also placed 1st-5th  
Phillip White/Davena LaCour, Gainesville/Denton TX  
5th-2Stp; 5th-Wal

### Silver Advanced

- 199 Michael/Mary Etta O'Day, Madison TN  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol; 1st-Cha

### Gold Division

- 357 Carl Arndt/Marlene Parsons, Phoenix/Glendale AZ  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Pol; 1st-R2Stp

### Classic Division

- 211 Garry/Betty Robbins, Morgantown KY  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol
- 215 Jim/Vicki Houck, Pembroke Pines FL  
5th-2Stp; 4th-Wal; 2nd-ECS; 1st-WCS; 2nd-Pol;  
1st-2Stp
- 210 John Luper/Twosy Dartz, Blanco TX  
4th-2Stp; 3rd-Wal; 4th-ECS; 1st-R2Stp
- 217 Donnie/Melinda Stewart, Granbury TX  
3rd-2Stp; 5th-Wal; 5th-ECS; 3rd-Pol; 2nd-2Stp
- 208 Ron/Charlotte Moncrief, Grand Prairie TX  
2nd-2Stp; 2nd-Wal; 3rd-ECS; 1st-FWShu  
Also placed 1st-5th  
Don/Vera Hancock, Fort Worth TX - 2nd-Cha  
George Arndt/Zanelle Berry, Ft Worth/Arlington TX -  
2nd-WCS; 1st-Cha; 3rd-2Stp; 2nd-FWShu  
Cecil Berry/Bonnie Bitler, Arlington/Ft Worth TX -  
3rd-WCS; 3rd-Cha; 5th-FWShu  
Ron/Beki Crider, Ft Worth TX - 4th-2Stp;  
4th-FWShu  
Bruce Leskar/Joyce Moore, Ft Worth/Azle TX -  
5th-2Stp; 3rd-FWShu

### Classic Advanced

- 163 Tom/Diane Larkin, Eden Prairie MN  
2nd-2Stp; 1st-Wal; 1st-ECS; 1st-WCS; 1st-Pol
- 166 Earl Strom/Lisa Walter, Tampa FL  
1st-2Stp; 2nd-Wal; 2nd-ECS; 1st-Cha
- 165 Ray Michiels/Phyllis Newcomer, Alexandria/Pineville LA  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-Pol; 2nd-Cha

### Honky Tonk Novice

- 41 Terry/Chris Hulseberg, Golden CO  
3rd-2Stp; 1st-Wal; 1st-WCS
- 43 Rick Walls/Darlyn Williams, Tulsa OK  
4th-2Stp; 2nd-Wal; 3rd-WCS  
Also placed 1st-5th  
Reagan Tucker/Ellen Hendrick, San Antonio TX -  
2nd-2Stp; 1st-ECS; 2nd-WCS; 2nd-HTO

- Bob/Donna Myers, Austin TX - 5th-2Stp; 3rd-Wal  
Anthony/Jill Saucier, Deer Park TX - 1st-2Stp  
Scott Harpster/Alicia Mitchell, Euless/Arlington TX -  
3rd-HTO  
Stanley Graves/Sherry Thomas, Houston/Arlington TX - 4th-HTO  
Jim Reynolds/Denise Nieman, Carrollton/Dallas TX -  
1st-HTO  
Bob/Joyce Elder, TX - 5th-HTO

### Honky Tonk Advanced

- 14 Bill Hagerdon/Lynda Price, TX  
2nd-2Stp; 2nd-Wal; 1st-WCS; 2nd-HTO
- 11 Jerry/Shirley Friedman, Leander TX  
3rd-2Stp; 3rd-Wal; 1st-ECS  
Also placed 1st-5th  
Tom Challis/Rhonda Houston, Moore/Yukon OK  
1st-2Stp; 1st-Wal; 1st-HTO

### Division II Teams

- Step n Style Dance Revue  
2nd-Solo; 1st-Part; 1st-Other; Chor; Show; Cost  
Also placed 1st-5th  
Rockin' Country Ladies  
1st-Solo

## Gateway Country Classic St. Louis MO

November 18-20 1994  
Provided By The Legend

### Division I

- 164 Carroll Shaw/Marta Elder, Kansas City MO  
3rd-2Stp; 1st-Wal; 2nd-ECS; 1st-WCS; 2nd-Pol;  
1st-Cha
- 163 Jeff/Mary Hill, Charlotte NC  
1st-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS; 3rd-Pol
- 162 Anthony Blakemore/Jennifer Townsend, Winchester KY  
2nd-2Stp; 3rd-Wal; 3rd-ECS; 1st-Pol
- 165 Bill/Tami Raynor, Lockport IL  
4th-2Stp; 4th-Wal; 3rd-WCS; 2nd-Cha

### Division II

- 201 Don McCarty/Sonya Harris, Springfield/Eldorado Springs MO  
1st-2Stp; 1st-Wal; 1st-ECS; 2nd-WCS; 1st-Cha
- 202 Paul Watson/Jennifer Schweers, Middletown MD  
2nd-2Stp; 2nd-Wal; 1st-WCS; 2nd-Cha
- 200 Ron Meyer/Jean Guild, Freeport MI  
3rd-2Stp; 3rd-Wal; 2nd-ECS; 3rd-WCS; 3rd-Cha

### Division III

- 371 Donald Carl/Cherie Rotondo, Centerville OH  
1st-2Stp; 3rd-Wal; 1st-ECS; 1st-WCS; 1st-Pol
- 372 Wayne/Arnette Chapman, Alvin TX  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 3rd-Pol; 1st-Cha
- 373 Travis/Jennifer Hays, Hayes KS  
3rd-2Stp; 1st-Wal; 3rd-WCS; 2nd-Cha
- 370 Harry Barker/Cheryl Whitlock, Tulsa OK  
4th-2Stp; 4th-Wal; 3rd-ECS; 1st-2Stp
- 377 Don Doyle/Pam Sosa, Olathe/Lenexa KS  
5th-2Stp; 5th-Wal; 4th-ECS; 2nd-WCS; 2nd-Pol;  
3rd-Cha; 2nd-2Stp  
Also placed 1st-5th  
Dwight/Sandi Nelson, Phoenix AZ - 4th-WCS;  
4th-Cha  
Carl Vick/Angie Burke, Indianapolis IN - 5th-ECS;  
4th-Pol  
Jim/Kari Christensen, Ramsey MN - 5th-Pol

### Division IV

- 416 Doug Mayfield/Valerie Garrigou, Nashville/Hermitage TN  
2nd-2Stp; 1st-Wal; 2nd-WCS; 1st-Cha
- 408 Carpio Robles/Lisa Marks, Mt Prospect/Lindenhurst IL  
1st-2Stp; 3rd-Wal; 2nd-ECS; 1st-WCS; 3rd-Cha
- 413 Alexander Torres/Irma Davaloz, Okemos MI  
5th-2Stp; 2nd-Wal; 1st-ECS; 3rd-WCS; 2nd-Pol;  
4th-Cha; 2nd-2Stp
- 404 Keith/Wendy Bradley, Walcott IA  
4th-2Stp; 4th-Wal; 3rd-Pol; 3rd-2Stp
- 405 Ed Flaherty/Jennifer Wallace, Chicago/Skokie IL  
4th-ECS; 2nd-Cha

- Also placed 1st-5th  
Brian Ridenour/Julie Kendall, Union/Huber Hgts OH -  
3rd-2Stp; 3rd-ECS; 1st-Pol  
Richard Patterson/Hania Richmond, Chesterton IN/Chicago IL  
5th-Wal; 5th-ECS; 5th-Pol; 5th-Cha  
Jeff Tackett/Nancy Farrell, Franklin/Cincinnati OH -  
4th-Pol  
Michael Kusibab/Stephanie Lichter, Park Ridge/Chicago IL - 4th-WCS  
Steve Pennington/Michelle Darnell, Springfield MO -  
1st-2Stp  
Rodney/Colleen Hirsch, Franklin Park IL -  
5th-WCS

### Silver Division

- 213 Richard Metzger/Barbara Schmidt, Dayton/W Chester OH  
1st-2Stp; 2nd-Wal; 1st-ECS; 1st-WCS; 1st-Pol;  
1st-Cha
- 212 Don/Shirley Link, Jefferson City MO  
3rd-2Stp; 1st-Wal; 3rd-ECS; 1st-2Stp
- 211 Don/Ruby Caudill, Springfield MO  
2nd-2Stp; 3rd-Wal; 2nd-ECS; 2nd-2Stp

### Silver Advanced

- 637 Sam/Judy Wright, Savoy IL  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol; 1st-Cha

### Gold Division

- 756 Lee/Mary Carter, Ogden/N Ogden UT  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-WCS; 1st-Pol;  
1st-Cha

### Classic Division

- 685 David Gann/Flo Moore, Nashville TN  
2nd-2Stp; 2nd-Wal; 1st-ECS; 1st-WCS; 1st-Pol
- 691 Raymond/Marilyn McNeal, Ocala FL  
1st-2Stp; 1st-Wal; 2nd-ECS; 2nd-Pol
- 692 Dwight Gold/Carol Ward, Billings /Springfield MO  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 1st-2Stp  
Also placed 1st-5th  
Gordon Thompson/Paula Dean, Indianapolis IN -  
4th-ECS; 4th-Pol; 1st-Cha  
Dave Gaspario/Kay Huffman, Normal/Peoria IL -  
4th-2Stp; 5th-Wal; 2nd-2Stp  
Larry/Denise James, Washington L - 4th-Wal;  
5th-ECS; 5th-Pol;  
Michael/Nadine Wheeler, Sharonville OH -  
3rd-Pol  
Ron LeVangie/Cynthia Barnes, Westland/South Lyon MI - 5th-2Stp; 2nd-WCS  
Also placed 1st-5th  
Earl Strom/Lisa Walter, Tampa FL  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha

### Classic Advanced

- 224 Earl Strom/Lisa Walter, Tampa FL  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha
- 223 Calvin/Kathy Walker, Lockport IL  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-WCS; 1st-Pol;  
1st-2Stp
- 222 Larry Anderson/Connie Krass, Indianapolis/Cincinnati OH  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-WCS; 2nd-Pol;  
2nd-Cha; 2nd-2Stp

### Junior Youth

- 352 Caleb Reiter/Lindsey Bradley, Walcott IA  
1st-2Stp; 1st-Wal; 1st-Solo

### Junior Youth

- 361 Anthony Richey/Jackie Fullbright, Jacksonville FL  
1st-2Stp; 1st-Wal; 1st-Solo
- 360 Jason Haskins/Brandi Harris, Springfield/Eldorado Springs MO  
2nd-2Stp; 2nd-Wal; 2nd-Solo

### Honky Tonk Novice

- 303 Trevis Davie/Sheil Burkam, Mt Gilead/Mt Gilead OH  
1st-2Stp; 1st-ECS
- 310 Jeffery Reich/Tammy Erickson, Tipp City OH  
2nd-2Stp; 1st-WCS
- 313 Brendan Wright/Teresa Wapethorst, Chesterfield/Si Charles MO  
3rd-2Stp; 2nd-ECS
- 306 Ray/Diane Johnston, Bowling Green OH  
3rd-ECS
- 305 Mike/Dawn Johnston, Morriss MI  
4th-ECS; 2nd-WCS

Also placed 1st-5th  
Randal Smith/Deborah Pentecost,  
Cunningham/Madison TN - 4th-2Stp  
David Ragan/Jeanette Graham, St Ann/St  
Charles MO - 5th-2Stp  
Keith McCulloh/Cindy Dalton, St Peters MO/New  
Carlisle OH - 5th-ECS

**Honky Tonk Advanced**  
1. 747 Rick/Lori Snider, Vincennes IN  
1st-2Stp; 1st-ECS; 1st-WCS  
2. 746 David Swoboda/Anna Salguero,  
Washington/Ballwin MO  
2nd-2Stp; 2nd-WCS  
3. 748 Terry Praeeca/Nadina DeLong,  
Louisia/Paintsville KY  
5th-2Stp; 3rd-ECS  
4. 743 Chris/Jan Sparling, Springfield IL  
4th-2Stp; 5th-ECS  
5. 745 Joe Garcia/Lynn Schneemeyer, St Ann/St.  
Charles MO  
4th-ECS

Also placed 1st-5th  
Bill Sevier/Tracy Heidelbaugh, St Charles/St  
Louis MO - 2nd-ECS  
Barry Scholtes/Sarah Rodger, Schaumburg  
IL/Raleigh NC - 3rd-2Stp

**Division I Teams**  
Indy-Ohl Dancers  
1st-Line  
Electric Stampede  
2nd-Line

**Division II Teams**  
1. Star Lite Rodeo Dancers 1st-Solo;  
1st-Part; 1st-Other; Chor; Show; Cost  
2. WannaBe Dancers 2nd-Solo;  
2nd-Part; 2nd-Other  
3. Rawhide/Lace  
3rd-Solo; 3rd-Part; 3rd-Other

**Halloween In Harrisburg**  
Harrisburg PA  
October 28-30 1994  
Provided by The Legend

**Masters Division**  
1. 1 Bob/Sarah Bahrs, Kansas City KS  
1st-2Stp; 1st-Wal; 2nd-Solo  
2. 3 Anthony Lee/Sharon Leigh, Wood-Ridge NJ  
2nd-2Stp; 2nd-Wal; 1st-Solo  
Also placed 1st-5th  
Mark/Tiffiney Maxwell, Anaheim CA - 3rd-2Stp;  
3rd-Wal

**Division II**  
1. 219 Paul Watson/Jennifer Schweers,  
Middletown/Rockville MD  
1st-2Stp; 1st-Wal; 1st-WCS; 2nd-Cha  
2. 217 Ralph Segal/Elizabeth Barber, Rockville  
MD  
2nd-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS; 1st-Pol;  
1st-Cha

**Division III**  
1. 380 Alan/Connie Naylor, New Oxford PA  
1st-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS; 1st-Pol  
2. 377 George Winchell/Debbie Nace,  
Lancaster/Mountville PA  
2nd-2Stp; 1st-Wal; 2nd-ECS; 1st-Cha  
3. 376 Kevin/Sandra Berry, Providence RI  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-Cha  
4. 375 Steven Haywood/Patly McDonald,  
Baltimore/Bethesda MD  
5th-2Stp; 4th-Wal; 1st-WCS; 4th-Cha  
5. 378 Paul/Tracey Stoddard, Martinsville NJ  
4th-2Stp; 5th-Wal; 4th-ECS; 3rd-Cha  
Also placed 1st-5th  
Rodney Brunell/Debbie Weiner, Cumberland RI  
- 5th-ECS; 2nd-Pol;  
John/Carol O'Neill, Newton NJ - 3rd-Pol  
Jeffrey/Gayle Stoneman, Richmond VA -  
2nd-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS; 1st-Pol

**Division IV**  
2. 450 Don Butrey/Elizabeth Walsh, Rockville  
MD  
1st-2Stp; 4th-Wal; 4th-WCS; 1st-Cha  
3. 448 Ernie Garcia/Debi Baker, Vienna VA  
3rd-2Stp; 3rd-Wal; 2nd-ECS; 3rd-WCS; 2nd-Cha  
4. 434 Rob/Tina Orndorff, Smithsburg MD  
4th-2Stp; 1st-Wal; 1st-WCS; 5th-Cha  
5. 446 Rob Knowles/Mette Pedersen, Raleigh NC  
5th-2Stp; 3rd-ECS; 2nd-Pol

Also placed 1st-5th  
Gary Latta/Edna Burges, Vestal/Apaalachin NY -  
5th-Wal; 4th-ECS; 4th-Cha  
Michael/Lorinda Martin, South Charleston WV -  
5th-WCS; 3rd-Cha  
Joeh/Gina Oster, Boca Raton FL - 5th-ECS;  
4th-Pol  
Armand Pascetta/Wendy Leslie, Wilmington DE  
- 3rd-Pol

**Silver Division**  
1. 33 Bob Kettenburg/Lynn Kulik, Emmaus PA  
2nd-2Stp; 1st-Wal; 1st-ECS; 1st-WCS; 1st-Cha  
2. 34 Beviv/Jeanne Focht, Oley PA  
1st-2Stp; 2nd-Wal; 2nd-ECS; 2nd-Cha  
Also placed 1st-5th  
Dr Frank/Suzanne Cleary, Glastonbury CT -  
3rd-2Stp; 3rd-Wal; 2nd-WCS

**Silver Advanced Division**  
1. 350 Larry/Adrienne Davis, Ashland MA  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol

**Classic Division**  
1. 525 Mike Kelley/Patricia Hudson,  
Baltimore/Wheaton MD  
1st-2Stp; 1st-Wal; 1st-WCS; 3rd-Cha  
2. 520 Jerry Thompson/Sandy Hilbert,  
Washington DC  
2nd-2Stp; 2nd-Wal; 1st-ECS; 1st-Cha  
3. 521 Charlie/Paula Atwood, Bentonville VA  
4th-2Stp; 3rd-Wal; 2nd-ECS; 3rd-Pol; 2nd-Cha  
4. 523 Ken Graves/Susan Cardine, Fredricksburg  
VA  
3rd-2Stp; 4th-Wal; 2nd-WCS; 2nd-Pol  
5. 522 Bill/Trudy Williams, Ashland MA  
5th-2Stp; 5th-Wal; 4th-ECS; 1st-Pol

Also placed 1st-5th  
Chris/Barb Payne, Ashland KY - 5th-ECS;  
4th-WCS; 4th-Pol; 4th-Cha  
Glenrv/Georgeanne Valis, Neshanic NJ -  
3rd-ECS; 5th-Cha  
Hank Harbaugh/Karen Bowers, Westminster MD  
- 3rd-WCS

**Classic Advanced**  
1. 529 Tom/Judy Myers, Fairfax VA  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol  
2. 527 David Woodruff/Linda Gilbert, Livonia NY  
2nd-2Stp; 2nd-Wal; 1st-WCS; 1st-Cha  
Also placed 1st-5th  
William/Lu Nusbau, Sterling VA - 3rd-2Stp;  
2nd-Pol

**Junior Youth**  
1. 15 John Cribb/Kathryn VanDoren, S  
Plainfield/Lebanon NJ  
1st-2Stp; 1st-Wal; 1st-Solo  
2. 16 Matthew Cesar/Heather Kallus,  
Neshanic/Basking Ridge NJ  
2nd-2Stp; 2nd-Wal; 2nd-Solo

**Junior Teen**  
1. 17 Steve Hollis/Melissa Swain, Whiting/  
Hightstown NJ  
1st-2Stp; 1st-Wal; 1st-Solo

**Honky Tonk New Young Adult**  
1. 400 Eric Luebert/Jennifer Chaisson,  
Charlottesville VA  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha  
2. 401 Wes/Nancy Casaus, Pennsauken NJ  
2nd-2Stp; 2nd-Wal; 1st-WCS; 1st-Pol

**Honky Tonk New Adult**  
1. 718 Merrill Greenia/Lisa Bayeura,  
Brewerton/Syracuse NY  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-T2Stp  
2. 715 William Stalter/Michelle Sellin,  
Greenbrook/Morrisstown NJ  
3rd-2Stp; 2nd-Wal; 2nd-WCS; 1st-Cha  
Also placed 1st-5th  
Rick Nease/Marybeth Hill, Boca/Charleston WV -  
4th-2Stp; 1st-WCS  
William/Linda Henry, PA - 2nd-2Stp  
Larry Blamer/Molly Burgwyn, Palmyra/Richmond  
VA - 5th-2Stp

**Honky Tonk New Silver**  
Rodney/Ruth Howell, Cato NY  
1st-2Stp; 1st-Cha; 1st-T2Stp  
Elliot Gersh/Lynne Foltz, Chevy Chase MD  
3rd-2Stp; 1st-Wal  
Jack Prasco/Lyn Palest, Canastota/Fulton NY  
2nd-2Stp

**Honky Tonk Novice Adult**  
1. 815 Michael Robinson/Patricia Hughes,  
Richmond VA  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Cha  
2. 817 Doug Fraser/Marcia Larson, Maldens/  
Richmond VA  
3rd-2Stp; 3rd-Wal; 2nd-WCS; 2nd-Cha  
3. 816 Joe Baker/Julie Watkins, Chesterfield/  
Rutherford Glen VA  
5th-2Stp; 4th-Wal; 1st-ECS; 3rd-Cha  
Also placed 1st-5th  
Brian Sipe/Loni Roland, Ballston Lake/  
Mechanicville NY - 4th-2Stp; 2nd-Wal  
Ray Andres/Collette Vogel, Cranberry Township  
PA - 2nd-2Stp

**Division II Teams**  
1. Blackie's Capital Country Kickers 1st-Solo;  
1st-Part; 1st-Other; Chor; Show; 1st-Cost  
2. Weekend Warriors/All Across the Co  
2nd-Solo; 2nd-Part; 2nd-Other

**Jackson Hole Dance Festival**  
Jackson Hole WY  
September 30-October 2, 1994  
Provided by Clair Carlson

**Division II**  
1. 247 Jack Dillon/Carol Gonzales, Metarie LA  
1st-2Stp; 4th-Wal; 1st-Pol; 1st-ECS; 1st-WCS  
2. 243 Walt Overgarr/Debbie Sussong, Auburn  
WA  
2nd-2Stp; 1st-Wal; 3rd-Pol; 2nd-Pon; 2nd-WCS  
3. 244 Dave/Jana Phelps, Centerville UT  
3rd-2Stp; 3rd-Wal; 4th-Pol; 1st-Pon  
4. 242 Matt Kozenko/Terri Tessman, Elk Water  
AB  
5th-2Stp; 5th-Wal; 5th-Pol; 5th-Pon; 3rd-ECS  
5. 245 Gary Spencer/Geanita Birks, Ogden UT  
2nd-Wal; 2nd-Pol; 3rd-Pon; 2nd-ECS; 3rd-WCS  
Also placed 1st-5th  
Dave/Marty Bender, Golden CO - 4th-2Stp;  
4th-WCS  
Greg/Eve Holmes, Vacaville CA - 4th-Pon;  
4th-ECS

**Division III**  
1. 343 Harry/Deb Wheeler, Jackson WY  
2nd-2Stp; 1st-Wal; 1st-Pol; 1st-Pon  
2. 342 Jay/Karig Sundberg, Sun Valley ID  
1st-2Stp; 2nd-Wal; 3rd-Pol; 2nd-Pon; 2nd-ECS;  
2nd-WCS  
3. 341 George Bradley/Lynn Abers, Salt Lake  
City UT  
3rd-2Stp; 4th-Wal; 2nd-Pol; 3rd-Pon; 1st-ECS;  
1st-WCS  
4. 344 John Gallagher/Glynn Trombetta, Jackson  
WY  
3rd-2Stp; 3rd-Wal; 4th-Pol

**Division IV**  
1. 468 Kelly/Rauna Johnson, N Ogden UT  
4th-2Stp; 4th-Wal; 1st-Pol  
2. 463 Marvin Holes/Carol Pittman, Casper WY  
5th-Wal; 2nd-Pol; 3rd-Pon  
Also placed 1st-5th  
John Tull/Rene Louie, Boise ID - 1st-2Stp;  
1st-WCS  
Robert Haskins/Carol Langston, Billings MT -  
2nd-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS  
Allen/Suzanne Schilling, Flowery Branch GA -  
3rd-2Stp; 2nd-ECS  
Jim/Linda Wright, Medicine Hat AB - 5th-2Stp;  
3rd-Wal; 4th-ECS  
Dan Tribelcock/Audra Eaton, Boise ID - 1st-Wal;  
1st-Pon  
Roy Tinker/Sandy Hyde, Sun Valley ID - 2nd-Pon;  
5th-ECS  
Scott Morgan/Sherry Paulsen, Salt Lake City UT  
- 3rd-ECS

**Senior Division**  
1. 563 David/Linda Hurlzeler, Murray UT  
2nd-2Stp; 4th-Wal; 1st-Pol; 1st-Pon  
2. 562 Jack/Bernice Head, W Jordan UT  
1st-2Stp; 1st-Wal; 3rd-Pol; 1st-ECS; 1st-WCS  
3. 565 Bill/Charleen Burk, Kearns UT  
5th-2Stp; 5th-Wal; 4th-Pol; 2nd-ECS; 2nd-WCS  
4. 564 Jim/Sandra Saxton, W Jordan UT  
4th-Pon  
Also placed 1st-5th  
561 Paul Hale/Jean Frederickson, Salt Lake City  
UT - 3rd-2Stp; 3rd-Wal; 3rd-Pon; 3rd-ECS  
568 Barry Hardesty/Doris Grosenick, Denver CO  
- 4th-2Stp; 4th-Wal; 2nd-Pol; 2nd-Pon

567 Gary Smith/Darlene Stanton, Jackson WY -  
5th-Pol; 4th-ECS

**Paradise C/W Dance Festival**  
San Diego CA  
October 21-23, 1994  
Provided by DansTechSystems

**Division I**  
1. Richard Kear/Helen Voss, Saratoga CA  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Cha; 1st-Pol  
2. Greg/Sherry Hawkesworth, La Mesa CA  
3rd-2Stp; 2nd-Wal; 1st-ECS; 3rd-Cha; 2nd-Pol  
3. Bill/Deb Rainsner, Colorado Springs CO  
2nd-2Stp; 3rd-Wal; 2nd-WCS; 2nd-ECS;  
2nd-Cha  
4. Bob/Jaimi Lovito, Fullerton CA  
4th-2Stp; 4th-Wal; 3rd-WCS; 3rd-ECS; 3rd-Pol

**Division II**  
1. Jason Colacino/Gina Amato, Tracy/Rancho  
Cordova CA  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Cha; 1st-Pol  
2. Ronnie Debenedita/Carrie Hoover, Las  
Vegas/Henderson NV  
2nd-2Stp; 3rd-Wal; 2nd-WCS; 2nd-Cha  
3. Michael Kluck/Diana Meldon, La Mirada/  
Cerritos CA  
3rd-2Stp; 2nd-Wal; 3rd-WCS; 2nd-Pol  
4. Tom Wilbur/Kimberly Scanlon, Murieta/La  
Costa CA  
5th-2Stp; 5th-Wal; 5th-WCS; 3rd-Pol  
Also placed 1st-5th  
Gary Jobst/Meg Luttrell, Westminster/Santa  
Monica CA - 4th-2Stp; 4th-Wal; 4th-WCS

**Silver Division**  
1. Bob/Marcia Gray, Santa Barbara CA  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Pol  
2. Kevin/Suzanne Gallagher, Potomac MD  
2nd-2Stp; 2nd-Wal; 2nd-WCS; 2nd-ECS;  
1st-Pon; 1st-Cha; 2nd-Pol  
3. Ken/Carol Lameria, San Jose CA  
3rd-2Stp; 4th-Wal; 3rd-ECS; 3rd-Cha; 3rd-Pol  
4. Jim/Cindy Asker, Santa Rosa CA  
4th-2Stp; 3rd-Wal; 5th-ECS; 2nd-Cha  
5. Tom/Mary Campbell, Woodbury MN  
5th-Wal; 5th-WCS; 5th-Pol  
Also placed 1st-5th  
Vic/Ginny Prosser, Fremont CA - 5th-2Stp;  
4th-WCS; 4th-ECS; 4th-Pol  
Lew/Pat Arnold, Palmdale CA - 1st-WCS  
Mike Armbrust/Diane Semans, Lomita/Long  
Beach CA - 3rd-WCS; 4th-Cha  
Carl Arnd/Marlene Parsons, Phoenix/Glendale  
AZ - 1st-R2Stp; 2nd-Pon

**Classic Advanced**  
1. Ben Corpus/Jackie Martinez, Los Angeles/  
Norwalk CA  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Pol  
2. Tommie Ray/Sue Cramp, Santa Clarita CA  
2nd-2Stp; 2nd-Wal; 2nd-WCS; 1st-Cha; 3rd-Pol  
3. John/Sherry Lodin, Rowland Heights CA  
3rd-2Stp; 3rd-Wal; 3rd-WCS; 2nd-Pol  
4. Bill/Gail Weatherman, Phoenix AZ  
4th-2Stp; 5th-Wal; 1st-R2Stp; 1st-Pon; 4th-Pol  
5. Rick Evenskaas/Judy Hobbs, San Jose CA  
5th-2Stp; 4th-Wal; 4th-WCS; 3rd-Cha  
Also placed 1st-5th  
Bob/Trudy Slater, Bakersfield CA - 5th-WCS;  
2nd-Cha; 5th-Pol

**Classic Novice**  
1. Billy Taylor/Doris Gates, La Mesa/San Diego  
CA  
1st-2Stp; 1st-Wal; 1st-WCS; 1st-Pol  
2. Marc Paisin/Ann Detsch, Oakland CA  
2nd-2Stp; 2nd-Wal; 2nd-WCS; 1st-ECS; 2nd-Pol  
3. Brad/Victoria Stamm, Santa Fe NM  
3rd-2Stp; 3rd-Wal; 4th-WCS; 1st-Cha  
4. Eugene/Donna Piwikko, Fair Oaks CA  
4th-2Stp; 5th-Wal; 5th-WCS; 1st-Pon; 4th-Cha;  
4th-Pol  
Also placed 1st-5th  
Michael Corbett/Dickie Tamaana, Honolulu HI  
- 5th-2Stp; 4th-Wal  
Robert Weber/Susie Sikes, Brea/Carson CA -  
3rd-WCS; 2nd-Cha  
Brad/Karin Seder, Santa Rosa CA - 2nd-ECS;  
3rd-Pol  
Patrick/Oriene Malloy, Clovis CA - 3rd-ECS;  
5th-Pol  
Al/Sue Gosner, Tucson AZ - 3rd-Cha

### Division III

1. Ricardo/Lisa Cortez, Fullerton CA  
1st-2Stp; 2nd-Wal; 1st-WCS; 1st-Cha  
2. Aaron Lorenzen/Patricia Mulholland, San Diego CA  
2nd-2Stp; 1st-Wal; 2nd-WCS; 1st-ECS; 2nd-Cha  
3. Stuart Palmer/Andrea Paulson, Sunnyvale CA  
3rd-2Stp; 4th-Wal; 3rd-WCS; 1st-Pol  
4. Mike Quail/Marlene Wilson, Calgary AB  
5th-Wal; 4th-Cha  
Also placed 1st-5th  
Leonard/Rebecca Vaughn, N Las Vegas NV -  
4th-2Stp; 2nd-ECS; 5th-Cha; 3rd-Pol  
James Eros/Shannon Thompson, Las Vegas NV -  
5th-2Stp; 4th-WCS; 3rd-Cha  
Chuck Hester/Holly Pastua - 3rd-Wal; 5th-WCS;  
2nd-Pol  
Eric Jlot/Lori Smoot, Glendale/Phoenix AZ -  
1st-R2Stp; 1st-Pon  
Dwight/Sandi Nelson, Phoenix AZ - 2nd-R2Stp

### Division IV

1. Kurt Senser/Lesha Mentoya, San Diego/  
Lemon Grove CA  
3rd-2Stp; 1st-Wal; 1st-ECS; 1st-Cha  
2. Anthony Cairns/Rebecca Heimbach, Tucson  
AZ  
4th-2Stp; 2nd-Wal; 2nd-ECS; 2nd-Cha  
3. Steven Pace/Connie Haines, Phoenix AZ  
4th-Wal; 4th-WCS; 1st-R2Stp; 2nd-Pon  
4. Thomas Hart Jr/Teresa Hart, Chandler AZ  
3rd-ECS; 2nd-R2Stp; 3rd-Pon; 1st-Pol  
5. Mike/Bonnie Diekhoff, Henderson NV  
3rd-Wal; 4th-Cha  
Also placed 1st-5th  
Michael Monarch/Liz Baldwin, Los  
Angeles/Valecia C A - 1st-2Stp; 3rd-WCS  
Geoff McIntyre/Catherine Panici, Henderson NV -  
2nd-2Stp; 3rd-Cha  
DeWayne Palmer/Carol Ann Williams,  
Sacramento/Fair Oaks CA - 5th-2Stp; 1st-Pon  
Michael/Kathy Leebert, Hemet CA - 5th-Wal  
Angelo Oddo/Launa Woodcroft, San Diego CA  
1st-WCS  
Chris Haynam/Peg Moffitt, Pleasanton/Martinez  
CA - 2nd-WCS; 5th-Cha  
Lance Kilkeny/Barbie Brasch, Phoenix/  
Glendale AZ - 5th-WCS; 3rd-R2Stp  
Robert/Deborah Lynn Blake, Tucson AZ -  
4th-ECS  
Carl Clifford/Sharon Puffenberger, Tampa/  
Seffner FL - 5th-ECS  
Fred Rosenthal/Debra Johnson, Yuma AZ -  
4th-Pon; 3rd-Pol  
Buck/Sherry Lyons, Livermore CA - 2nd-Pol  
Keith Feighner/Karen Santos, San Jose CA -  
4th-Pol

### Junior Teen

1. Tim Perez/Mellany Fields, Mesa/Peoria AZ  
1st-2Stp; 1st-Wal; 1st-Solo

### Teams

1. The Outlaws, Bellflower CA  
2. Pacificaly Country, Santa Barbara CA  
3. Country Lovers Gold Coast Dancers, Ventura  
CA

### River City C/W Dance Festival

Edmonton AB, Canada  
November 11-13, 1994  
Provided by The Legend

### Division I

1. 132 Doug Davidson/Debbie Neergaard,  
Calgary AB  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha  
2. 131 Randy Blackburn/Karen Filairault,  
Sherwood Pk/St Albert AB  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Pol

### Division II

1. 264 Dwayne Hryniv/Denise Noble, Edmonton  
AB  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-WCS; 1st-Pol;  
1st-Sch  
2. 263 Kim Degagne/Pam Tower, Calgary AB  
3rd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Cha  
3. 265 Bob Rennie/Danica Slater, Edmonton AB  
2nd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-WCS; 2nd-Pol;  
2nd-Sch

### Division III

1. 322 Toby Munroe/Rachael Anderson, Calgary  
AB  
1st-2Stp; 2nd-Wal; 1st-WCS; 1st-Pol; 1st-Cha

2. 321 Patrick Bonnell/Cindy Paisley,  
Calgary/Calgary AB  
2nd-2Stp; 1st-Wal; 1st-ECS; 2nd-Cha

### Division IV

1. 483 Doug Krupa/Sonja Munsterman,  
Edmonton AB  
1st-2Stp; 2nd-Wal; 2nd-WCS; 2nd-Pol  
2. 488 Lawrence Blondeau/Cheryl Kidd, Regina  
SK  
5th-2Stp; 3rd-Wal; 2nd-ECS; 3rd-Pol

### Also placed 1st-5th

Garth Lissina/Wendy Falkingham, Saskatoon  
SK - 3rd-2Stp; 1st-WCS; 1st-Pol  
Kevin Farnell/Cindy McPherson, Banff AB -  
1st-ECS; 1st-Cha  
Dwayne Tuik/Elizabeth Art, Edmonton AB -  
2nd-2Stp; 1st-Wal  
Lyle Grainger/Marilyn Demyen, Regina SK -  
3rd-ECS  
Paul Thornton/Carol Harms, Edmonton AB -  
4th-2Stp

### Classic Division

1. 765 Ian/Mickey Munroe, Calgary AB  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha  
2. 763 Dwight Nelson/Sandi Nelson, Phoenix AZ  
2nd-2Stp; 2nd-Wal; 1st-WCS; 2nd-Cha  
Also placed 1st-5th  
Felix/Lupe Natividad, Blythe CA - 3rd-2Stp;  
3rd-Wal; 1st-Pol; 1st-Sch

### Junior Youth

1. 643 Myles Munroe/Trista Berg, Calgary AB  
1st-2Stp; 1st-Wal; 1st-Solo  
2. 641 Garth/Amanda Dixon, Spruce Grove AB  
2nd-2Stp; 2nd-Wal; 2nd-Solo  
Also placed 1st-5th  
Cory Vandenberg/Katie Treherne, Calgary AB -  
3rd-Solo

### Division II Teams

1. Sugarfoot Express Showdown Dancers  
1st-Solo; 1st-Part; 1st-Other; Chor; Show; Cost  
2. Country Pride Dance Club  
2nd-Solo; 2nd-Part; 2nd-Other

### Sunshine State C/W Dance

Festival  
Fort Lauderdale FL  
November 25-27 1994  
Provided by The Legend

### Division I

1. 134 Carroll Shaw/Marta Elder Kansas City MO  
3rd-2Stp; 1st-Wal; 1st-ECS; 3rd-WCS; 3rd-Pol;  
1st-Cha  
2. 135 Damon D'Amico/Lisa Harriman, Kenner  
LA  
1st-2Stp; 3rd-Wal; 1st-WCS; 2nd-Pol  
3. 132 Alan Gaskel/Mary Hoedeman, Boston  
MA/Franklin TN  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 2nd-WCS; 1st-Pol;  
2nd-Cha

### Division II

1. 217 Ralph Segal/Elizabeth Barber, Rockville  
MD  
2nd-2Stp; 1st-Wal; 1st-ECS; 2nd-WCS; 1st-Pol;  
1st-Cha  
2. 218 Paul Watson/Jennifer Schweers,  
Middletown MD/Rockville MD  
1st-2Stp; 2nd-Wal; 1st-WCS; 2nd-Cha  
3. 219 Jack/Pam Rodehaver, St Mary's GA  
3rd-2Stp; 3rd-Wal; 2nd-ECS; 3rd-WCS; 2nd-Pol;  
4th-Cha  
4. 216 Robert Woolf/Beth Stevens, Oakland  
Park/Boynton Beach FL  
4th-2Stp; 4th-Wal; 3rd-ECS; 4th-WCS; 3rd-Cha  
5. 220 Ben Delaney/Suzanne Elliott, Largo/  
Tampa FL  
5th-2Stp; 5th-Wal; 4th-ECS; 3rd-Pol

### Division III

1. 323 Todd Naylor/Tiffani Page, Tampa FL  
1st-2Stp; 1st-Wal; 1st-WCS; 3rd-Pol  
2. 318 Timothy Jackson/Kimberly Simpson,  
Clearwater FL  
3rd-2Stp; 2nd-Wal; 1st-ECS; 2nd-WCS; 1st-Pol  
3. 319 Jason Clemons/Jennifer Gause,  
Atachua/LaCrosse FL  
2nd-2Stp; 3rd-Wal; 2nd-ECS; 2nd-Pol; 1st-Cha  
4. 320 Jerry Miller/Anita Smith, Plantation/  
Sunrise FL

4th-2Stp; 4th-Wal; 3rd-ECS; 4th-Pol; 3rd-Cha  
5. 322 Mal Zerden/Linda Allford, Annandale VA  
5th-2Stp; 5th-Wal; 4th-ECS; 2nd-Cha  
Also placed 1st-5th  
Tim Parker/Andrea Thorne, Ft Lauderdale/Coral  
Springs FL - 3rd-WCS; 5th-Pol;  
Edward Marcato/Kathy Pothier, Acton MA -  
4th-WCS;

### Division IV

1. 425 Rob Knowles/Mette Pederson, Raleigh NC  
2nd-2Stp; 2nd-Wal; 1st-ECS; 1st-Pol  
2. 418 Eric Jones/Connie Grooms, Pompano  
Beach/Ft Lauderdale FL  
4th-2Stp; 3rd-Wal; 2nd-ECS; 2nd-Pol  
3. 426 Roman Baird/Janice Woodruff,  
Sunrise/Plantation FL  
1st-2Stp; 4th-Wal; 3rd-ECS; 4th-WCS; 3rd-Cha  
4. 421 Hubert Baxter/Casey Pursley, Tallahassee  
FL  
1st-Wal; 3rd-WCS; 3rd-Pol  
5. 422 Jon Campbell/Kim Moschella, Tampa FL  
5th-2Stp; 5th-Wal; 2nd-WCS; 4th-Pol  
Also placed 1st-5th  
Michael Brucker/Lori Polin, Tampa/Palm Harbor  
FL - 3rd-2Stp; 1st-WCS  
Luis Cartagena/Joy Taylor, N Ft Meyers/Ft Myers  
FL - 4th-ECS; 2nd-Cha  
Ben Wakefield/Sherril Forman, Wilton Manors/  
Boynton Beach FL - 5th-ECS; 5th-Pol  
Robert/Linda Reineke, Orlando FL - 1st-Cha  
Frank Glowczewski III/Jill Dumas, Gainesville  
FL - 5th-WCS; 4th-Cha

### Gold Division

1. 16 Nick Proscia/Rita Meing, Tequesta/Jupiter  
FL  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-WCS; 1st-Cha  
2. 15 Stan Stanford/Sue McCormick, Ft  
Lauderdale FL  
2nd-2Stp; 2nd-Wal; 3rd-ECS; 2nd-WCS;  
2nd-Cha  
3. 432 Joseph/Hazel Nichiporuk, Tampa FL  
3rd-2Stp; 5th-Wal; 3rd-Wal; 2nd-ECS; 1st-Pol

### Classic Division

1. 329 Roger/Chris Smith, Tampa FL  
1st-2Stp; 1st-Wal; 2nd-ECS; 1st-WCS; 1st-Pol  
2. 333 Chris Atchison/Karen Howard,  
Jacksonville FL  
2nd-2Stp; 3rd-Wal; 1st-ECS; 2nd-Pol  
3. 330 Michael Brucker/Martha Hughes, Tampa  
FL  
3rd-2Stp; 2nd-Wal; 3rd-ECS; 2nd-WCS; 1st-Cha  
4. 334 Jim/Vicki Houck, Pembroke Pines FL  
5th-2Stp; 5th-Wal; 4th-ECS; 3rd-WCS; 3rd-Pol  
5. 336 Raymond/Marilyn McNeal, Ocala FL  
4th-2Stp; 4th-Wal; 5th-ECS; 4th-Pol  
Also placed 1st-5th  
Louis/Sharon Moscato, Hollywcod FL - 4th-WCS;  
5th-Pol  
Richard Dunlap/Peggy Landers, Crystal  
Bch/Dunedin FL - 5th-WCS; 2nd-Cha  
Greg Michel/Lori Vandegriff, Marietta GA -  
4th-Cha  
Kermit Nelson/Joan Carroll, Boynton Beach FL -  
3rd-Cha

### Classic Advanced

1. 341 Earl/Strom/Lisa Walter, Tampa FL  
1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha  
2. 342 Tom/Jan Daniell, Grapevine TX  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Pol  
3. 343 Wayne/Yvonne Conover, Orlando FL  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 2nd-Pol

### Junior Youth

1. 4 Will/Julia Yearly, Gull Hammock FL  
1st-2Stp; 1st-Wal; 1st-Solo  
2. 6 Colby/Danielle Griffin, Odessa FL  
2nd-2Stp; 2nd-Wal; 2nd-ECS; 2nd-Solo  
3. 5 Travis/Stephanie Rodehaver, St. Mary's GA  
3rd-2Stp; 3rd-Wal; 3rd-Solo

### Junior Teen

1. 14 Steve Hollis/Melissa Swain, Whiting  
NJ/Hightstown NJ  
1st-2Stp; 1st-Wal; 1st-Solo

### Honky Tonk

1. 436 Neil Pollack/Mariana Herrera, Plantation  
FL  
4th-2Stp; 2nd-Wal; 4th-ECS; 2nd-WCS; 1st-Cha  
2. 441 Benjamin Sanchez/Lori Starita, Orlando  
FL  
3rd-2Stp; 3rd-Wal; 3rd-ECS; 3rd-WCS  
3. 435 John Harris/Shirley Barber, Plantation FL

1st-Wal; 4th-WCS  
4. 443 Tom Perry/Kathy Davis, Lutz/Orlando FL  
4th-Wal; 5th-WCS  
5. 431 Don Leynes/Mickey Fakke, Hanover Park  
IL/N Miami Bch FL  
1st-WCS  
Also placed 1st-5th  
Andrew Sinclair/Insy Guerrero, Clearwater  
FL/Dunedin FL - 2nd-2Stp; 2nd-ECS  
Ken Wit/Michelle Monague; Palm Bch  
Gardens/Lakewood FL - 1st-2Stp; 5th-ECS  
Bill Fuchs/April Bassett, Oldsmar/Clearwater FL -  
5th-2Stp; 1st-ECS

### Southwest Regional

Championships  
Burlingame CA  
November 25-27, 1994  
Provided by DansTechSystems

### Division I

1. 102 Richard Kear/Helen Voss, Saratoga CA  
1st-2Stp; 1st-Wal; 1st-Cha; 1st-Pol; 1st-WCS  
2. 100 Bill/Deb Raiser, Colorado Springs CO  
2nd-2Stp; 2nd-Wal; 2nd-Cha; 2nd-ECS;  
5th-WCS  
3. 103 Stacer/Cheryl Hartshorn, Oroville CA  
4th-2Stp; 3rd-Wal; 3rd-Cha; 2nd-Pol; 3rd-WCS  
4. 105 Cody Melvin/Resa Henderson, Denver CO  
3rd-2Stp; 5th-Wal; 4th-Cha; 3rd-Pol; 4th-ECS;  
2nd-WCS  
5. 101 Greg/Sherry Hawkesworth, La Mesa CA  
5th-2Stp; 4th-Wal; 4th-Pol; 3rd-ECS; 4th-WCS  
Also placed 1st-5th  
Kevin/Vickie Vance-Johnson, Franklin TN -  
5th-Pol; 1st-ECS

### Division II

1. 204 Ronnie DeBenedetta/Carrle Dawn  
Hoover, Las Vegas NV  
1st-2Stp; 3rd-Wal; 1st-Cha; 1st-WCS  
2. 201 John Sorosinski/Michele Bonnie,  
Redwood City CA  
3rd-2Stp; 1st-Wal; 1st-Pol; 2nd-WCS  
3. 202 Keith Newby/Heidi Greer, Santa Barbara  
CA  
2nd-2Stp; 2nd-Wal; 2nd-Pol; 3rd-WCS  
4. 203 Gary/Lori Fields, Sonoma CA  
4th-2Stp; 4th-Wal; 3rd-Pol; 2nd-ECS  
5. 200 Scott Martinez/Roxie Lunt, Santa Rosa CA  
5th-2Stp; 5th-Wal; 2nd-Cha; 4th-Pol; 1st-ECS

### Division III

1. 302 Rob Brown/Rebecca Martinez, Roseville,  
Citrus Heights CA  
1st-2Stp; 1st-Wal; 3rd-Pol; 1st-WCS  
2. 304 Chuck Hester/Holly Pascua, Bakerfield  
CA  
2nd-2Stp; 2nd-Wal; 2nd-Pol; 2nd-WCS  
3. 301 Stuart Palmer/Andrea Paulson, Sunnyvale  
CA  
3rd-2Stp; 3rd-Wal; 1st-Pol; 4th-WCS  
4. 303 Randy Miller/Janet Batchelder, Colorado  
Springs CO  
4th-2Stp; 4th-Wal; 1st-Cha; 3rd-WCS  
5. 305 Eugene/Donna Piwko, Fair Oaks CA  
3rd-Cha; 5th-Pol; 1st-Pon  
Also placed 1st-5th  
Mike Tarabini/Susan Vanaman, Clayton/Clovis  
CA - 2nd-Cha; 1st-ECS; 5th-WCS  
Paul/Laura Uncapher, Roseburg OR - 5th-2Stp;  
5th-Wal; 4th-Pol

### Division IV

1. 400 David/Vicki Briceno, Fresno CA  
3rd-2Stp; 2nd-Wal; 2nd-Cha; 1st-ECS; 4th-WCS  
2. 405 Bob/Connie Bowers, Littleton CO  
4th-2Stp; 3rd-Wal; 1st-Cha; 2nd-ECS  
Also placed 1st-5th  
Bill/Bonnie Muscutt, Turlock CA - 4th-Cha  
Michael/Elsa Coates, Westminster CO - 3rd-Cha;  
2nd-WCS  
Marshall Smith/Roberta Daugherty, San Diego  
CA - 2nd-2Stp; 1st-Wal  
John/Brenda Koster, Sacramento CA - 2nd-Pol;  
5th-WCS  
Keith Feighner/Karen Santos, San Jose CA -  
3rd-Pol; 3rd-ECS  
Bob/Joy Estupinan, San Mateo CA - 5th-Wal  
Buck/Sherry Lyons, Livermore CA - 4th-Wal;  
1st-Pol  
Angelo Oddo/Launa Woodcroft, San Diego CA -  
1st-2Stp; 1st-WCS  
DeWayne Palmer/Carol Ann Williams,  
Sacramento/Fair Oaks CA - 1st-Pon

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Check P for Polo or T for T-Shirt  
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SLOW SLOW QUACK QUACK  
 P -  T -  S  M  L  XL  
 CAUTION STUDENT DANCER  
 P -  T -  S  M  L  XL  
 ...COUNTERCLOCKWISE  
 P -  T -  S  M  L  XL  
 HOW'S MY DANCING? CALL 1-800-...  
 P -  T -  S  M  L  XL  
 ...BUT CAN SHE PONY?  
 P -  T -  S  M  L  XL  
 ...BUT CAN HE PONY?  
 P -  T -  S  M  L  XL  
 CDL LOGO ONLY (ON FRONT)  
 P -  T -  S  M  L  XL

Enclosed find \$ \_\_\_\_\_. Please send the Shirt(s) as indicated to:

Name \_\_\_\_\_

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- 1706 - DANCES: Dance Tyme Rhythm; Bar Room Romeo; Joker's Wild; Big Heart; Red Hot Strut & Stroll; Honky Tonk Walk/Reynolds-Miller/Strand; Honky Tonk Walkin'/Walker/Shopell/Benge. EVENTS: San Diego LD Teachers Comp.; Heartland Hoe Down; Calgary Stampede. FEATURES: Competitors View of UT Dance Fest; How We Manage A Dance 2; Line Dancers vs Couples..Again; Long Distance Dancer; Travelers Tips; NTA Hints; Music For Dancing; Teachers Corner; Through Ron's Eye; Book Rev.-All Amer. Guide To Country Music
- 1803 - DANCES: Honky Tonkin; Country Fried Shuffle; Honky Tonk Attitude/Shoppell; Puppy Legs; Steppin' Out; Big Heart; Gianna; Honky Tonk Walkin'/Hutchins; Thunderbolt; Dwight's Delight; BLT Stomp; Worm Dance; Corrections, CA Tanglefoot, Cowboy Hip Hop; Trashy Women; FEATURES: Fall Fest '93; Bootkicker Int'l Conv.; Paradise Fest; Heartland Fest; Natl Square Dnc Conv; Dance Fiesta; TX Hoe Down; Choo Choo Classic; Bakersfield Dance Camp; C/W & Swing Bash; Kickin' Kountry Classic; Great Plains Roundup; TX State Champs; TNN Dance Line; Mark & Tiffiney Maxwell; NTA Hints; C/W Inst. Coop; A Poem/Gary Weiss; Who's Step Desc. Is It?; Share Your Hobby; Teacher's Corner; Music For Dancing; Long Distance Dancer; Breaking Down Line Dances; The NTA Story; HTW Contest Winners
- 1804 - DANCES: Wishbone; TN Stroll; Boogie Shoes; The Yearling; The OK Backslide; Doggone Shame; Sidewinder; Curlicue; Butch Cassidy's Sundance; Cleopatra; More Time; MN West Coast Shuf; Cowboy Stomp; Takin' It Back; Traveling Tootsie; Shake The Sugar Tree; Sentimental Ol' You; Horseman's Exchange; Jackson Twist; Dizzie; Bandit Boogie;

- War Paint; Kountry Express; Rosebud. EVENTS: Desert Dance Camp. FEATURES: Black Velvet Comp; NTA Hints; UDA Rept. Teachers; Corner; Long Distant Dancer; Q&A Re Inst Coop; Dance Name Duplication; Music For Dancing; Bruce/Mary Ingalsbe.
- 1805 - DANCES: Linda Lu; Rip Off The Knob; Uptown Rock; TX Twister; Ozark Mt Shuf; Hey Baby; Country Cousin; New Boots; Lost In TX; Club 57 Turn-Around Boogie; Muskogee Okie; Double G's Back Yard Swing; Honky-Tonk Stomp; Swingin' Sa'Shay; Check-It-Out Cha Cha; Honky Tonk Attitude; Apple Train Shuf; Midnight Cowboy; Hillbilly Heartbreak; Sat. Night Boogie; No Name Stomp; D/F/W Boot Scootin' Boogie; Rhinestone's Rhythm; Joyland Express; Side Saddle; The Slap Clap; Double Cross; Lucky 7; Bumpin' Line Dnc; Stray Cat; Buzz On; 42 Step. EVENTS: Prlnd OR Family Reunion; Pismo CA Western Days; South Bay CA '93; Capital Classic MD. FEATURES: NTA Hints; Long Distance Dncr; Squares On Wheels; Are You Country or Western; Music For Dancing; Larry Winter & Michele Adams; White Hat Award.
- 1806 DANCES: Confederate Hustle; Apple Jack; True Believer; Bonbon Boomerang; 32 Step; Norma Jean; Bulldog; Hurry Up Line Dance; I'm In A Hurry; Country Connection; West Coast Shuffle; Seminole Stroll; Smokin' Gun; Bubba; Hard Workin' Man; Neon Moon; Neon Moon for Couples. EVENTS: LBOT Conv.; MN Fall Fest.; Jackson Hole WY Fest.; Winners Circle Bootscoters Fest.; Keepin It Country Fest. FEATURES: UDA Update; Baby's 1st Yr; UCWDC Fall Meeting; CWIC Inst Coop; Teachers Corner; How To Write A Step Description; Music For Dancing; John/Juan Alvarez.

□ 1901 FEATURES: CDL DSD Index; CDL CD Review Index; CDL Int'l Instructor Directory; Music For Dancing; NTA Dancing Hints; '94 ATCDA Rules; '94 CWDI Rules; '94 LDA Rules & lots more.

□ 1902 - DANCES: Southern Belle; Funky Cowboy; Rock My World; Mercury Slide; No Good Strut; 24 Step Dallas; Karrie Lane; 1000 Miles From Nowhere; Stoked!; Chatham Sq.; Buffalo Boogie; Get In Line; Wild West Boogie; D&D Twist. EVENTS: SE Regional; Paradise Fest; Brit. Int'l Champs.; ATCDA Finals; SW Regional; Dallas Dance Fest. FEATURES: Paul/Diane Shepherd; NTA Hints; Long Distance Dancer; Music For Dancing; Music Awards Nomination Form.

□ 1903 - DANCES: Country Nights ChaCha; Coyote Xing; Bay Aire Shuf; "AHBA"; ABBA; Chatahoochie (1. Thomas 2. Wasnick 3. Serens), Chatt Moon; Cindy Lou; Mambo Shuf; Romeo Got Juliet; '65 Mustang; Marcia's Contra Waltz; Baggaluchi Bump; Derringer; Country Express Stroll; New York Shag; Memphis Queen/Trashy Women; Warren Stroll; F&F Cha; Symphony Shuf; Thunderfoot; Lucky Buck Strut; Phillies Boot Scootin' Boogie; The Bug; Haunted Heart; Cowpattie. FEATURES: Danc-O-Meter; To Line Or Not To Line; Ode To Line Dancing; Dance Country Dance; Music For Dancing; Word Search; NTA Hints; Long Distance Dancer; Teachers Corner.

□ 1904 - DANCES: Hitch Switch; YP Cha; Buffalo Bill; Easy Walkin'; Chata Hoochi-Coochie; Rockin' Robin; Ski Bumpus; LDC Express; Queen Of Memphis; Southside Cha; The T&J; Horse Feathers; Outlaw Waltz; Bucklen N Boots Boogie; Keep It Up; Chattahoochee Hustle; Shugar Sands Stomp; The Juliet. FEATURES: The Dance; Independent Events; NTA Hints; Music For Dancing: The Importance of Lyric; Dence Demos; Teachers Corner; Darl/Regina Cameron

□ 1905 - DANCES: Honky Tonk Slide; Indian Outlaw; Get In Line; Caribbean Cowboy; Lucky Buck Strut; Dance Ranch Romp; El Paso; Uncle Jed; Juliet. EVENTS: Scuffletown 94; Texas Hoe- Down; CWLDA Champs. FEATURES: 1,2,3...Logarithm; 94 NTA Conv.; NTA Hints; C/W Dancin & Crusin; Music For Dancing; Long Distance Dancer; CWIC News; Dorsey Napier & Carol Fleming.

□ 1906 - DANCES: God Bless TX; CherryBounce; Copperhead; Hip Dip; Midwestern Kick; Honky Tonk Walk; Wild Slide; Cha Cha Con Tejas; Coyote Crossing; 65 Mustang; BJs Basic Waltz Line Dnc; Rocky Desperado; Pumpin' Country; Chug.

EVENTS: Music City Kickin' Fest; Spirit Of St Louis Fest; Heartland Hoedown. FEATURES: Line Dance Grandma; In. Country Assoc. & Rules; Long Distance Dancer; Music Award Nominations.

□ 2001 - DANCES: Fruitcakes; God Blessed TX; TN Express; Cowboy Rhythm; Rockin' Pittsburgh; Peabody Scoot; 15 Cents; Silver Eagle Stroll; TnK Shuffle; Sassy Country; Rip-It-Off; Memphis Queen; Wink; Hank Flamingo; Smooth; 3 Steps Fwd; Working Man. EVENTS: EuroDisney; Utah Fest; Golden Gate Class. FEATURES: NTA Hints; G. Birks & G. Spencer; CWIC News; Line Dance Puzzle; Music For Dancing.

□ 2002 - DANCES: 6 Corners; Be Bop A Lula; Star Polka; Woodbridge; Doubles; Moonlight Rendezvous; Hot Tamales; Heading South. EVENTS: Classic Ctry Dncrs Wkshp; Capital Classic; Paradise; Cowichan Goes City; Star Of The Northland; Kickin' Kountry Classic; UCWDC World Champs. FEATURES: Dancin' In Branson; Walt Warner; Step Together; Step Kick; Dancing Through Europe; CWDI News; A Dancers Lament; NACDI; Music For Dancing; NTA Hints.

□ 2003 - DANCES: The Outlaw; Cajun Cowboy; Watermelon Crawl (LD & PD); BJs Basic Waltz LD (Correction to 1906; South Side Of Dixie; Call Of The Wild; Honky Tonk Moon; Cj's Walk Away; TX Foot Boogie; Westen Spin; Cal Beat; Bustin' Out; Faith Walk Shuffle. EVENTS: Kingdom Fest; Cool Yes No Maybe; Laughlin River Days. FEATURES: NTA Hints; Dan & Liegh Eshner and Beth Emerson; Long Distance Dancer; CWIC News; C/W Dancing Int'l Style; Music For Dancing Reviews; Miscomseptions; A Progressive Perspective.

□ 2004 - DANCES: Two Step Movements; Barstools; Bull Shifts; Red Bandana; Charlyne; Rocky Bottom Waltz; Wilbur; 38 Special; Cheatn' Heart; Granny Baby Stomp; Duke & Dutchess; Miracle Cha-Cha; Country Chicken; B&B Strut; Damifino; TN Express (Correction); Watermelon Crawl; FL Crackerjack Stomp; Born To Late; Front Porch Swing. EVENTS: Country Dance Stampede; Mardi Gras; Bay Area LD Fest.; Riverboat Days Fest. FEATURES: Where Are You? CWDI News; CDL Music Awds.; NTA Hints; Music For Dancing; Timing Framing & the Art of Leading; For Line Dance Choreo.

□ 2005 - DANCES: Southern Night; Driftwood; CRC Boogie; Congested Shuf; AHBA; Blue Coyote Sw; Busy Bee Boogie; Romeo; Country Stomp; Monterey Waltz; Alconbury Twist; Antoinette; CHES; Oneco Hitch;

Raintree Ranch Boogie Walk; Dancing Armadillo; Joylane III Expressions; Break Of Dawn; Just Foolin Around; Addicted To Country!; Granny Baby Stomp (Corr); Western Ramblin; Recycled Memories; The Woman's Heart; Three Rivers Stomp; Silvermoon Chase; Fast Lady Stroll; Elleray Stroll; 3rd Rock Hip Hop. EVENTS: Razorback Dance-Off; New Orleans Mardi Gras; Capital Classic. FEATURES: ASCAP/BMI; NTA Hints; Long Distance Dancer; Music For Dancing; How To Survive A Dance Camp.

□ 2006 - DANCES: Flirtation Waltz; Star Trail; CA Drifter; Paradise; High-Tech Red Neck Stomp; Watermelon Crawl; Diffie Attitude; Just-Us' Stomp; Honky Tonk Strut; Boot Scootin' Boogie; Slapper's Dream; Watermelon Time; 3rd Rock; Sundown Stomp; S&B Line Dance; Southern Fried; Somewhere Tonight; Kendell Kick; Tropical Depression; Reasons; Confused; FEATURES: Music For Dancing; ACDA B'day; NTA Hints.

□ 2101 January 1995 - DANCES: A LOT MORE ACTION/C Silva; ANDREW'S QUICK STEP/W&K Kittel; AZ (Ice Tea) STOMP/D Albro; BLACK LABEL/L Harvey; BLUE BEAT/J Wilson; BOOGIE BOOTS/K Romero; CACTUS MOON WALK/D Casson; CAPPY'S CAPERS/M Cortright; CCC SHUFFLE/C Davignon; CHEATIN' HEART/S Giles; CHIQUITA/CtryBound; CTRY LOCOMOTION/J Corrbett;

COWBOY JUMP/J&L Hocquard; COWBOY WAY/J Whipple; CRAZY COWBOY/M&K Green; CW'S DREAM/CW Little; DANCIN SHOES/M Green; DIXIE ROMP/T Harding; DOWNTOWN LINDY STRUT/L Bienz; EAST COAST COWBOY/P Chiarella; ELVIS & ANDY/C Fortenberry; ELVIS & ANDY/T Harding; ENFIELD SHAKERS/Y Gonzalez; FAST AS YOU/F&M Luis; FO'LUCYL/Daggs; 4 CORNERS WALTZ/J Thompson; GANEAN/G DeLaGrange; GRAPEVINE TWIST/C Warren; GOIN' SOUTH/B Curtis; HIGH TECH REDNECK/J Hall; HONKY TONKY HOP/M&H Green; HOT LEGS/M Monroe; JOHN DEERE GREEN/K Bonner; KICKIN AROUND/L Kellogg; LOW PLACES/R East; POSSUM STRUT/D Deyne; QUEEN OF MEMPHIS/J Garr; REDNECK ROMP/Deyne; RENDEZVOUS/F&M Luis; RENEGADE/M Miller; ROCK MY WORLD/D Deyne; SLIPPERY SLIDE (Uh Huh)/C&L Hall; SPEEDWAY STOMP/D Deyne; STEP ON BROADWAY/M Fisher; TINA'S WALTZ/R&W Collier; TOBY'S CHA-CHA/D Deyne; WALKING THE DOG/J Vivis; WALTZING HEARTS/M Pensel. EVENTS: Gateway Classic; Paradise Fest.; Jackson Hole Fest.; ATCDA Finals; Queen City Classic. FEATURES: Ind. Ctry; ATCDA News; NTA Hints; Bringing New Meaning To Old Cliches; Music For Dancing; I Don't Need No Stinking Dance Lessons.



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**(Competition Results Cont'd)**

John Sal/Teresa Reeves, Fresno CA - 5th-2Stp; 3rd-WCS  
Ken Matlock/Catherine Olvera, Sacramento/Davis CA - 2nd-Pon

**Classic Advanced**

- 38 Ben Campos/Jackie Martinez, Los Angeles/Norwalk CA  
1st-2Stp; 1st-Wal; 1st-Cha; 1st-Pol; 1st-WCS
- 28 Marty/Caryn Rolin, Orangevale CA  
2nd-2Stp; 2nd-Wal; 2nd-Pol; 1st-ECS; 1st-Pon
- 39 Ken/Sheri Courtney, Saratoga CA  
3rd-2Stp; 3rd-Wal; 3rd-Cha; 3rd-WCS
- 40 Bob/Trudy Slater, Bakersfield CA  
5th-2Stp; 5th-Wal; 2nd-Cha; 3rd-Pol; 2nd-WCS
- 29 Randy/Stephanie Krul, Concord CA  
4th-2Stp; 4th-Wal; 4th-Cha; 4th-WCS

**Classic Division**

- 32 Craig/Jeanne Woodford, Littleton CO  
1st-2Stp; 1st-Wal; 1st-Cha; 2nd-Pol; 1st-WCS

- 30 Marc/Paisini/Ann Delsch, Oakland CA  
2nd-2Stp; 2nd-Wal; 1st-Pol; 1st-ECS; 2nd-WCS
  - 35 Brad/Karin Seder, Santa Rosa CA  
5th-2Stp; 3rd-Wal; 3rd-Pol; 3rd-ECS
  - 34 Garry/Betty Robbins, Morgantown KY  
3rd-2Stp; 5th-Wal; 2nd-ECS
  - 36 Bob/Linda Bain, Nashville TN  
4th-Wal; 4th-Pol; 4th-ECS
- Also placed 1st-5th  
Pat/Orlene Malloy, Clovis CA - 5th-Pol; 5th-ECS  
Phil/Lynn Warrender, Sunland CA - 4th-2Stp; 3rd-WCS

**Silver Advanced**

- 20 Bob/Marcia Gray, Santa Barbara CA  
1st-2Stp; 1st-Wal; 1st-Pol; 1st-ECS; 2nd-WCS
- 19 Ken/Carol Lameira, San Jose CA  
3rd-2Stp; 3rd-Wal; 1st-Cha; 2nd-Pol; 2nd-ECS
- 22 Jim/Cindy Asker, Santa Rosa CA  
2nd-2Stp; 2nd-Wal; 2nd-Cha; 3rd-ECS
- 21 Lew/Pat Arnold, Palmdale CA  
4th-2Stp; 4th-Wal; 3rd-Cha; 1st-WCS

**Junior Teen**

- 11 Jason Meyers/Carrie Wolf, Clovis CA  
1st-2Stp; 2nd-Wal; 1st-Solo
  - 14 Jason Zimmerman/Jennifer Vanaman, Clovis CA  
3rd-2Stp; 1st-Wal; 2nd-Solo
  - 12 Curtis Ray/Cassandra Linfoot, Clovis CA  
2nd-2Stp; 3rd-Wal; 3rd-Solo
- Also placed 1st-5th  
Hunter Swill/Vanessa Mattox, Laguna Beach/Norwalk CA - 4th-2Stp

**Division II Teams**

- InCahoots Wild Ride Dances  
2nd-Solo; 1st-Part; 1st-Other; 1st-2Stp
- Grapevine Express  
1st-Solo; 2nd-Part; 2nd-Other
- Pacifically Country  
3rd-Solo; 4th-Part; 4th-Other
- Quakecountry Dance Team  
4th-Solo; 3rd-Part; 3rd-Other; 1st-Line; 1st-Wal

**(Instructor Directory Cont'd)**

**FRANCE**

Wanstreet, Robert, - Paris, - 143 587 831

**GERMANY**

Azcarate, Jose', - 011-49-631-98121 G.E.  
Boucher, Raymond, - 06374-5561  
Childers, William, - 966-1-464-6156 X5213  
Holtzclaw, Paul/Dæ, - Darmsladt, - 06150-14321  
Muston, Tina, - 08331 495332  
Pike, John, - Mannheim 011-49-6206 55033  
Stone Jr., Charles, - 049 721-73116

**HOLLAND**

Schippers, Irma, - Noordwijk - 31-171915694

**ICELAND**

Achenbach, Ed, - PSC 1013, Box 534, APO AE  
09725-0534

**IRELAND**

Dunn, William, - Shankill, Dublin -  
011-35-31-282-3091  
McBride, Margaret, - Galway - 091 23312  
Sinnerly, Anthony, - Galway - 091 23312

**JAPAN**

Barton, Gregory, - Okinawa PSC 80, Box 14502,  
Ogasawara, Martha, - Tajimi-shi, Gifu-ken -  
81-572-23-4698

Paramore, William/Sharon, - Misawa -

81-311-766-4848

**THE NETHERLANDS**

van Delft, L, - Sassenheim - 02522-20314

**KOREA**

Duckart, Kathy, - Seoul - 822 335-5109  
Elliott, Bobby, - Seoul - 822 335-5109

**NEW ZEALAND**

Annabell, Colleen, - Flaxmere, Hastings  
06 879-9169  
Chapman, William - Auckland 649 834-4202  
Donaldson, Fiona - Henderson, Okind  
649 838-9002

**Lindsay, Russ/Eiva May**

Tauranga 647 576-6915  
Albany 649 473-8420

**SAUDI ARABIA**

Dill, Mary - Dhahran 966-3-878-6916

**SCOTLAND**

Clarke, Liz - Helensburg HEL 0436-5798

**SWITZERLAND**

Hofele, Roland - Urdorf 011-411 735-1318  
Jaermann, Paul - Graenichen 011-41-64314378  
Ochsner, Peter/Rosita - Zurich 411-362-6767  
Seiler, Carmen - No Limits C/W Dance & Social Club  
Zurich 411-311-8138

**TURKEY**

Packard, Stony/Karen Incirlik 011 90-322-322-5012

**The Dancer's Prayer**

**Anthony N. Makres**

I keep a binder filled with all of the line dances that I know or that I plan on learning. I call this book "My Bible". I call it this because of the contents. It tells me what to do and how to do it. On the very first page of "My Bible" I have a prayer that I wrote and say. I tell everyone that goes into "The Bible" they must say "The Dancer's Prayer" before reading any of the dances.

*Lord, when I look into this book,  
I pray I may do the right heel hook.  
The twists and turns may be a bit hard,  
But I will practice them and keep up my guard.  
I will try not to step on anyone's feet,  
I will be graceful and hopefully neat.  
The etiquette I know shall always remain,  
Or I will be stepped on and in an awful amount of pain.  
The dances I've learned will stay in my heart,  
Because Country Dancin' and I shall never part.*

*Thank you Lord for giving me the chance,  
To Two-Step and Shuffle and be able to dance.  
When on the floor I will move to the beat,  
And never, never take a seat.*

AMEN



Please \_\_\_add, \_\_\_delete, or \_\_\_correct the following listing in the **CDL** Instructor Directory. (Mail to CDL, Drawer 139, Woodacre CA 94973-0139.)

Name (last) \_\_\_\_\_ (first) \_\_\_\_\_

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_





## WELCOME TO THE WORLD OF WESTERN DANCE

*Country Dance Lines* is a monthly Magazine written by, for, and about C/W Dancers and C/W Dancing, and *CDL* reaches thousands of dancers in all 50 United States as well as in 17 countries worldwide. The purpose of *CDL* is to provide C/W Dance news, views, and information and to help the C/W Dance Community to get to know (and know of) each other. Our goal is to contribute to the growth in interest and participation in C/W Dance as a leisure activity as well as a competitive art and craft.

- Regular *CDL* features include:
- Dance Step Descriptions** for new and popular line, partner, mixer and novelty dances, including their music suggestions.
- The World Of Western Dance** where Dance Clubs from around the world tell of their past and planned antics.
- International C/W Dance Instructor Directory** published in its entirety each January with monthly updates. It lists the Name, Town, State & Phone Numbers of Instructors & Choreographers worldwide. A perfect way for long distance dancers to find places to dance throughout their travels.
- Major & Special Events Calendars** list up-coming competitions, festivals and other events throughout the year.
- Competition Rules** and other pertinent information for most of the major competitions published well in advance of the events.
- Letters & Commentary** from readers, full of ideas, dance tips, advice, local info, or just a friendly "Howdy!"
- Previews, Reports and Competition Results** for most of the major competitions.
- Compact Disc Reviews** that are based on the danceability of the songs.
- Articles & Features** on subjects of interest to C/W Dancers, ranging from the care & feeding of your hats & boots, to dance tips, health tips, Junior & Senior Dancers, and lots more; not to forget a bit of humor thrown in here and there to keep us all from taking ourselves too seriously.
- Advertisements** for events, fashions, lesson videos, and many other products and services of interest to the C/W Dancer.

*Country Dance Lines* is YOUR magazine. YOU provide its content. Our job is to print it up and pass it around. By working together we hope to continually develop the need for more and larger dance floors

Subscribing to *Country Dance Lines* is easier than learning the Two-Step, and may even help!

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While you're at it, tell us a bit about yourself (in 1000 words or less) and/or about C/W dancing in your area.

\_\_\_\_ Indicate if you are a C/W Dance Instructor or Choreographer, include a phone number, and you'll be included in the annual *CDL* International Dance Instructor Directory.

### USA Prices

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