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CDL 1997 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone numbers listed for more information about these events. See CDL Workshops & Special Events Calendar for non-competition events. UCWDC= United Country Western Dance Council (LA)=Licensed Affiliate; CWDI=Country Western Dance International; IC=Independent Country; CDA= Country Dance Assoc. Others are independent of affiliations.

Jan. 9, 10, 11, 12 (UCWDC)
UCWDC World IV
Anaheim CA
Steve Zener 209 486-1556

Jan. 25, 26 (UCWDC-LA)
Silverado Dance Challenge
Louisville KY
Russ Drollinger 812 282-4651

Jan. 31, - Feb. 2 (UCWDC-LA)
Central Florida Stampede
Orlando FL
Yvonne Conover 407 380-2937

Feb. 7, 8, 9 (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 757 887-9492

Feb. 13, 14, 15, 16 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 14, 15, 16 (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 310 923-2623

Feb. 15, 16 (UCWDC-LA)
Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 31 45 258 561

Feb. 21, 22, 23
Solvang Dance Faire
Buellton CA
Julie Ayers 805 929-2286

Feb. 28, Mar. 1, 2
NTA Convention
Cincinnati OH
BruceHalfenberg 513 451-4526

March 1, 2
Mother Lode LD Fest
Sonora CA
Mike Gural 415 592-0829

Mar. 7, 8, 9
Dance Team Showdown
Ft. Wayne IN
Dale/TanyaCurry 219 489-9891

Mar. 7, 8, 9 (UCWDC)
Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 896-0500

Mar. 14, 15, 16 (UCWDC-LA)
Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 14, 15, 16 (UCWDC)
Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

Mar. 14, 15, 16 (UCWDC)
North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-5466

Mar. 20, 21, 22, 23
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 21, 22, 23 (UCWDC)
Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

Mar. 21, 22, 23 (IC)
Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 28, 29, 30
Country "A" Fair
Monterey CA
Bob/KatHinzman 408 385-4306

Apr. 11, 12, 13 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 18, 19, 20 (IC)
Can-Am Kick Off
Mahnomon MN
Mary Faast 612 738-0712

Apr. 18, 19, 20 (UCWDC)
Calgary Stampede
Calgray AB Canada
Garry Nanninga 403 283-8002

Apr. 18, 19, 20 (UCWDC)
European Championships
Gemmert, Netherlands
Geneva Matteis 804 642-3158

Apr. 18, 19, 20 (UCWDC)
Sierra Nevada Fest.
Lake Tahoe NV
Leona Schutte 707 575-1385

Apr. 26, 27, 28 (UCWDC)
Eastern US Intitational
Arlington VA
Barry Durand 800 794-6497

May 2, 3 (CWDI)
Silver State Dance Festival
Reno NV
Maggie Green 702 359-3616

May 9, 10, 11 (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 713 589-9535

May 16, 17, 18
Atlantic Spring Faire
Roanoke VA
Josie Neel 703 887-9492

May 23, 24, 25
Great Plains Spring Fest.
Wichita KS
Tom Clay 316 788-4132

May 23, 24, 25, 26 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 23, 24, 25, 26 (UCWDC)
LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

Jun. 6, 7 8 (UCWDC)
Arizona Country Classic
Tucson AZ
Juanita Schoene 520 825-1498

Jun. 7 (IC)
Kickin' Kountry Classic
Branson MO
Darl Cameron 417 753-2723

Jun. 13, 14, 15 (UCWDC)
Star Of The Northland Fest.
Minn/St. Paul MN
CarolFritchie 612 429-4785

Jun. 13, 14, 15 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 305 584-5554

Jun. 20, 21, 22 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 4, 5, 6 (UCWDC)
Firecracker Fest.
Dayton OH
Dorsey Napier 513 890-7238

Jul. 11, 12, 13 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 11, 12, 13 (UCWDC)
Mardi Gras Fest.
New Orleans LA
Kellie Hennigan 318 798-6226

Jul. 18, 19, 20 (UCWDC)
Portland Fest.
Portland OR
Sue Wagner 503 297-7771

Jul. 25, 26, 27 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 310 923-2623

Aug. 1, 2, 3 (IC)
River City Classic
Peoria IL
Larry James 309 745-8106

Aug. 2, 3 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 8, 9, 10
Mid-America Fest.
Tulsa OK
Walt Warner 918 865-7881

Aug. 8, 9, 10 (UCWDC)
Northeast Fest.
Danvers MA
John Pearson 401 624-3185

Aug 15, 16, 17 (UCWDC)
Desert Dance Camp
Phoenix AZ
John Nicholson 800 386-2879

Aug. 15, 16, 17 (UCWDC-LA)
Red Flot Fest.
Red Deer, AB Canada
Rob Ironside 403 346-5484

Aug. 22, 23, 24 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 22, 23, 24 (UCWDC-LA)
Atlantic Summer Faire
Hampton VA
Josie Neel 804 887-9492

Aug. 29-Sep. 1 (UCWDC)
South Bay Fling
San Jose CA
Dave Getty 714 831-7744

Aug. 29-Sep. 1 (UCWDC)
Music City Challenge
Nashville TN
Linda DeFord 615 790-9112

Sep. 6, 7, 8 (UCWDC-LA)
Swiss Championships
Zurich, Switzerland
Phil Emch 011 41 63 493 910

Sep. 11, 12, 13 (UCWDC)
TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep 12, 13 (UCWDC-LA)
Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651

Sep. 19, 20, 21 (IC)
Competition & Workshop
Eau Claire WI
Norm Nesmith 715 834-0712

(Continued after next page)

THE 1996
COUNTRY WESTERN DANCE
CWDI
INTERNATIONAL
The Middle of the Road Dancer Friendly Organization
EVENTS



February 23, 24, 25 - Cat. 2
SOUTHWESTERN C/W DANCE FIESTA
 Tucson AZ
 Dyanna & Billy-Bob Waters 520 290-5731

March 2 - Cat. 2
BEANS & JEANS JAMBOREE
 Cambria CA
 Vern & Lois Black 805 773-4356

March 8, 9, 10 - Cat. 1
VENTURA WESTERN DAYS
 Ventura CA
 Rick Henderson 805 646-1679

March 29, 30, 31 - Cat. 1
MISSION COUNTRY FESTIVAL
 Ontario CA
 Paul McClure 909 944-7330

April 4, 5, 6 - Cat. 2
COUNTRY "A" FAIR
 Hyatt/Regency Monterey CA
 Bob & Kat Hinzman 408 385-4306

April 21 - Cat. 3
GREATER SAN JOAQUIN
DANCE FESTIVAL
 NAS - Lemoore CA
 Pete & Wanda McCracken 209 784-2341

April 19, 20, 21, - Cat. 5
CASCADE COUNTRY CLASSIC
 Klamath Falls OR
 Don Steers 503 882-4715

May 3, 4 - Cat 4
SILVER STATE DANCE FESTIVAL
 Reno NV
 Maggie Green 702 359-3616

May 11, 12, 13 - Cat. 1
ENGLAND DANCE FESTIVAL
 Welwyn Garden City, Herts
 Graham & Lynda West 0707-339417

May 18 - Cat 5
BRISBANE STAMPEDE
 Brisbane, Australia
 Ralf Ballsmieter 0617 389-30931

June 1 - Cat 2
C/W SPRING FLING
 Syracuse NY
 Terry Walters 315 695-3006

June 13, 14, 15, 16 - Cat 1
CLASSIC COUNTRY &
1995 - 1996
INTERNATIONAL CHAMPIONSHIPS
 Reno/Sparks NV
 Rob Wheeler 702 324-7207
 1996 Rules Govern Event

July 26, 27, 28 - Cat 1
WILD WEST FESTIVAL
 Sacramento CA
 Eve Holmes, Lainey Leatherman
 707 451-1160

August 2, 3, 4, - Cat 2
SIMI VALLEY FESTIVAL
 Simi Valley CA
 Mike Bendavid 818 349-8788

August 4 - Cat 2
YUBA/SUTTER FAIR LD COMP.
 Yuba City CA
 Julie K. Eckardt 916 674-1280

August 9, 10, 11
GREAT SALT LAKE FESTIVAL
 Salt Lake City UT
 Ken & Elizabeth Box 801 261-5538

Date TBA
SAM'S TOWN DANCE FESTIVAL
 Las Vegas NV
 Pete & Peggy Siegler 702 456-3533

Date TBA - Cat. 1
MEDICINE HAT DANCE FESTIVAL
 Medicine Hat, Alberta, Canada
 Matt Kozenko 403 893-3741

Aug 30, 31, Sept 1
MIDWEST SHOWDOWN INV.
 Sioux Falls SD
 Terry Bonsall 605 368-2661

September 13, 14, 15 - Cat 1
RANCHO EL PISMO WESTERN DAYS
 Pismo Beach CA
 Vern Black 805 773-4356

September 27, 28, 29 - Cat 1
JACKSON HOLE DANCE FESTIVAL
 Jackson Hole WY
 Clair Carlson 307 733-6119

September 28 - Cat. 5
GOLDEN GATE CLASSIC LD COMP.
 TBA - Northern CA
 Charlotte Skeeters 510 462- 6572

October 4, 5, 6 - Cat. 2
CALIFORNIA WESTERN DANCE
INVITATIONAL
 Ventura CA
 Vincent & Madeline Fiske 805 643-8833

October 18, 19, 20 - Cat. 2
CALIFORNIA COUNTRY HARVEST
DANCE FESTIVAL
 Holister CA
 Pam McCrumb 408 449-0938

November 1, 2, 3 - Cat. 5
2nd Annual SANDGROPPERS STOMP
 Inglewood (Perth) W. Australia
 Cindy Truelove 0619 271-8171
 PO Box 184, Inglewood, W Aust 6052

November 1, 2, 3 Cat. 2
BIG SKY DANCE FESTIVAL
 Billings MT
 Art Hobart 406 252-6615



For More Info about CWDI Call or Write:

VERN BLACK,
President
 420 Dell Ct
 Pismo Beach CA
 805 773-4356



Categories

1. Full Competition/Wkshp
2. Limited Competition/Wkshp
3. Teams only Competition/Wkshp
4. Workshops Only
5. Line Dance Competition/Workshop

Sep. 19, 20, 21 (UCWDC-LA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 26, 27, 28 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 821-1101

Oct. 3, 4, 5 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 10, 11, 12 (IC)
Dance Roundup (IC)
St Paul MN
Mary Faast 612 738-0712

Oct. 10, 1, 12 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 904 575-6837

Oct. 17, 18, 19 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 258 561

Oct. 17, 18, 19 (UCWDC)
Fall Fling Fest
Seattle WA
Vinita Lombardi 206 813-8010

Oct. 17, 18, 19 (UCWDC-LA)
Waltz Across Texas
Houston TX
Larry Sepulvado 713 589-9535

Oct. 18, 19, 20 (UCWDC-LA)
German Championship
Stuttgart, Germany
Udo Grimmer 49 715 865 804

Oct. 24, 25, 26 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538

Oct. 30 - Nov 1 (UCWDC)
Halloween In Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Nov. 7, 8, 9 (UCWDC)
Dallas Dance Fest.
Dallas TX
Tom Daniell 817 462-8627

Nov. 7, 8, 9, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov 7, 8,9 (IC)
Independent Country Finals
Davenport IA
Joe Weston 319 323-3729

Nov. 7, 8, 9 (UCWDC)
Regional Classic
Fresno CA
Steve Zener 209 486-1556

Nov. 14, 15, 16 (UCWDC-LA)
Atlantic Fall Faire
Richmond VA
Josie Neel 804 877-9492

Nov. 21, 22, 23 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 28, 29, 30 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 305 584-5554

Nov. 28 - Dec. 1 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158

Nov. 28, 29, 30 (UCWDC-LA)
Honky Tonk Classic
Kalamazoo MI
Denis Waite 616 473-3261

Dec. 12, 13, 14 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220



November 15, 16, 17 (W&C)
1st Annual Wild Rose Dance Convention
Special Guest - **Jo Thompson**
Dave & Gina Trimble, Coord.
Des Moines IA - Ph. 515 253-9334

November 30 (W)
Chippewa Valley Dance Fest.
Special Guests: **Sam & Judy Wright**
Norm Nesmith - Coordinator
Eau Claire WI - Ph. 715 834-6412

1997 EVENTS
February 22 (W)
Worshops
Special Guests: **Cal & Kathy Walker**
Mary & Dean Faast, Coord
St. Paul MN - Ph. 612 738-0712

February TBA (W)
Kickin' Country
Darl & Regina Cameron, Coord.
Springfield MO - Ph. 417 753-2723

February/March
Judge Seminar
We encourage dancers (Couples & Team), people interested in becoming judges & current judges to attend.
Place TBA
Mary Faast, Coord - Ph. 612 738-0712

March 21, 22, 23 (W&C)
6th Annual Heartland Hoe Down
Joe & Shirley Weston, Coord.
Davenport IA - Ph. 319 323-3729

1996-97 EVENT CALENDAR



April 18, 19, 20 (W&C)
4th Annual Can-Am Kick Off
Special Guests: **Jo Thompson,**
Max Perry & Scooter Lee
Shooting Star Casino & Lodge
Mary & Dean Faast, Coord
Mahnomn MN - Ph.612 783-0712

May 10 (W)
Boot Loose Bootscooters
Inst: **Dean & Mary Faast**
Larry & Gale Salmon, Coord.
Thunder Bay ON Can - Ph.807 767-6423

(W) = Workshop;
(W&C) = Workshops & Competition
For more information on Independent Country call:
Darl & Regina Cameron - 2197 S Farm Rd.,
Rogersville MO 65742 Ph 417 753-2723
Dean & Mary Faast - 2888 Castleford Ct., St.
Paul MN 55125 Ph. 612 738-0712

June 7 (W&C)
Kick-A-Little LD Comp. & Wkshp.
Dean & Mary Faast, Coord.
Staples Community Center
Staples MN - Ph. 612 738-0712

June 20, 21, 22 (W&C)
Kickin' Kountry Classic VII
Darl & Regina Cameron, Coord.
Branson MO - Ph. 417 753-2723

August 1, 2, 3 (W&C)
River City Classic
Special Guest: **Jo Thompson**
Peoria IL
Larry & Denise James 309 745-8106

August 15, 16, 17 (W)
2nd Week-end Country "Get-A-Way"
Special Guest: **Jo Thompson**
Shooting Star Casino & Lodge
Mary & Dean Faast, Coord.
Mahnomn MN 612 738-0712

September 19, 20, 21 (W&C)
Norm Nesmith, Coord
Eau Claire WI - Ph. 715 834-6412

October 10, 11, 12 (W&C)
6th Dance Roundup
Special Guest: **Jo Thompson**
Mary & Dean Faast, Coord.
St. Paul MN - Ph. 612 738-0712

November 7, 8, 9, (W&C)
2nd Independent Country Finals
Special Guest: **Jo Thompson**
Holiday Inn, Davenport IA

It's about time - time to present for the 1st time -

LINE DANCE

CHAMPIONSHIPS at WORLDS 5

UCWDC

WORLDS Titles in

Novice, Intermediate & Advanced Divisions (male and female + age divisions) plus Best Original choreography Line dance activities begin Friday, contests and awards on Saturday. Sunday dancing.

Activities begin on Thursday with dance workshops and Pro Am Competition. Over 75 hours of workshops will be presented by a celebrity staff during the four days along with world class dance competition for couples, teams and individual line dancers and nightly open dancing. A separate ballroom will contain all Line Dance Activities including workshops, competition, awards, and open dancing Friday through Sunday with JG2. Swing dancers will enjoy late night swing jams in a separate ballroom each night. The spectacular Grand Opening Ceremonies are scheduled for Friday evening. A special awards ceremony is planned for Saturday night for many divisions. An awards dinner is planned for Sunday night. Discounted passport tickets will be available for Disneyland - special activities in the park are being planned for our group on Monday following the event. Make your hotel reservations and plan to spend some extra time enjoying the magic of Disney and the many other Southern California attractions. Discounted full-event tickets will be available until December 10th. Event brochures and registration information will be available October 15th. Call or write to be placed on the WORLDS 5 mailing list.

UCWDC WORLD



CHAMPIONSHIPS

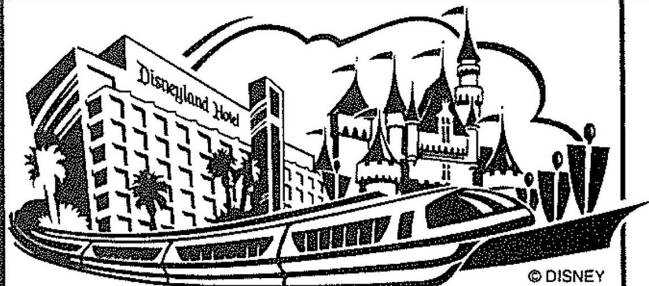
JANUARY 9 - 12, 1997 Disneyland Hotel

Anaheim, California

DISNEYLAND HOTEL RESERVATIONS
(714) 956-6400

Mention UCWDC WORLD CHAMPIONSHIPS to receive the \$98.00 special group rate for 1-4 persons.

- COUPLES DANCE CHAMPIONSHIPS
- PRO AM DANCE CHAMPIONSHIPS
- TEAMS CHAMPIONSHIPS
- Couples Teams and Line Dance Teams Divisions
- Long & Short Program Divisions
- REGIONAL DANCE SHOWDOWN (Sun.)
- LINE DANCE CHAMPIONSHIPS (Sat.)
- JACK AND JILL (Tentative)
- Two Step and West Coast Swing
- VARIETY SHOW (Sat. night)
- UCWDC JUDGE TRAINING SEMINAR
- UCWDC JUDGE CERTIFICATION (Wed. 1/8)
- 4 NIGHTS OF OPEN DANCING
- 75+ HOURS OF DANCE WORKSHOPS
- VENDORS FAIR
- DISNEYLAND PARK PASSPORTS



The UCWDC WORLD CHAMPIONSHIPS is presented by the Directors of the United Country Western Dance Council under the direction of Steve Zener and with the support of UCWDC Sponsors.



For UCWDC WORLDS 5 information, contact Steve Zener at (209) 486-1556, or FAX (209) 486-0200, or e-mail at szener@psnw.com or, clip and mail the form below to: P.O. Box 4274, Fresno, CA 93744.



Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Phone: (____) _____

Please send event information (available Oct. 15th, 1996) (X) Couples Contest Info (X) Teams Contest Info (X) Line Dance Contest Info (X)

3RD CRAZY COUNTRY DANCE FESTIVAL

Toki, Japan

By Martha Ogasawara

This year's **Crazy Country Dance Festival**, held on Sept. 21-23, 1996 and sponsored by Nagoya C/W Dance Fans "Crazy Feet", was definitely our best effort to date. What started two years ago as a weekend workshop for our club members has grown into a full-blown dance festival in just two short years. The only C/W dance festival in Japan, we had over 150 people attending this year from all over Japan.

Undoubtedly, a large part of the attraction were this year's guest instructors, **SCOTT & DEBORAH BLEVINS** from Highland, Indiana. Scott and Deborah are both fantastic dancers and it was really exciting for us to be able to watch such a caliber of dancing up close. We had a lot of people go home and start practicing their body rolls in front of a mirror!

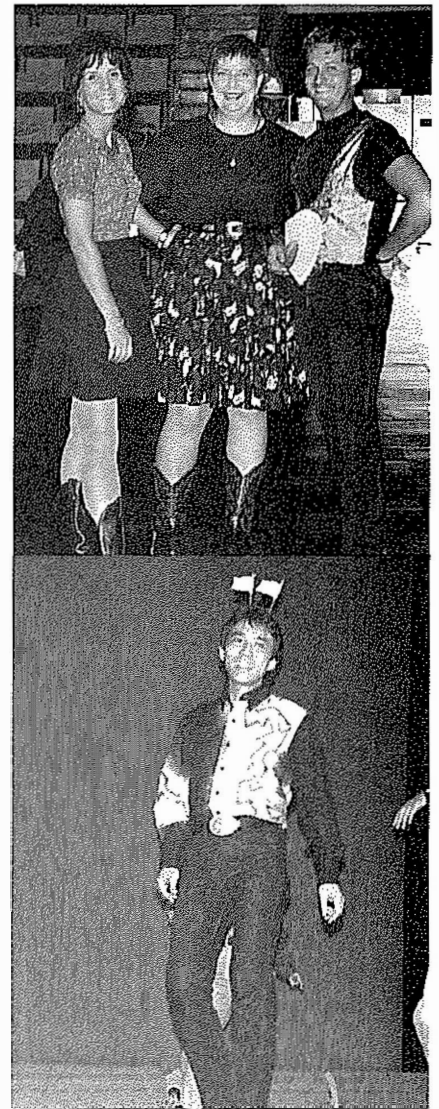
Because most of the participants were still new to C/W dancing, most of the weekend was taken up with workshops. C/W dancing is just on the verge of spreading here in Japan and we wanted everyone to go home with as much new knowledge as possible. Before the event officially got started, we had some intermediate level workshops for Crazy Feet members in West Coast Swing, Two-Step, and Scott's latest new line dance. During the three day festival, we had 10 line dance workshops, one in partner dance, two beginner level Two-Step workshops, and one in East Coast Swing.

We were especially pleased that almost everyone participated in the couple dance workshops, as well as the line dance workshops. Even though we had more women than men, some of the women opted to learn the lead, so we had an even number of leaders and followers. Half of the workshops were taught by Scott and half were taught by instructors from Crazy Feet.

All of the workshops went on in one hall, and despite the fact that they were programmed at a variety of levels, almost everyone participated in all of the workshops. Because they didn't know any better, beginner dancers were taking advanced level workshops and actually getting the dances, which was a compliment to the excellent instructors. And talk about die-hard dancers! In order to give everyone as much practice as possible, each workshop dance was danced through at least three times, then the music was played again during break time for those who wanted to do it again. No one ever got off the dance floor. There were several review sessions programmed into each set, along with music being played after lunch and dinner. Again, most of the dancers were on the floor. I was the Deejay in charge of early morning review on the third day and I really didn't think many people would show up at 9 a.m. for more dancing, but by the time I got ready to play music, they were all lined up and ready to go. Everyone certainly went home tired!

(Continued next page)

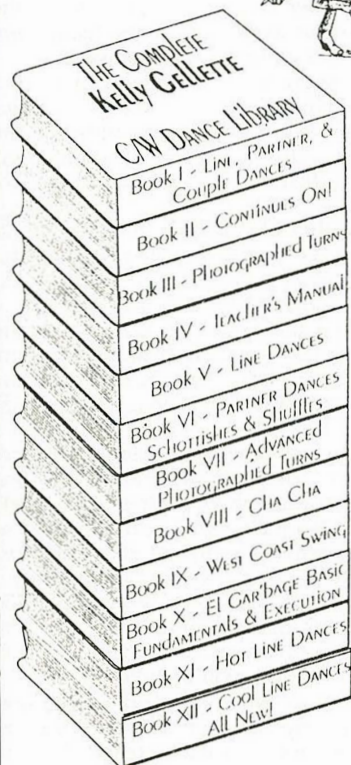
Top: Martha Ogasawara with Scott & Deborah Blevins. Right: Tush Push winner Shinichiro Baba is wearing his "crown". Below: Dancers pose in a picture to take back to Jo Thompson to show her that we taught one of her dances. Photos here and the cover photo courtesy of Martha Ogasawara and Crazy Feet Dancers, Japan.



In addition to all the workshops, we also had several demos by the guest instructors, a clogging demo, a square dance demo, a dance exhibition by the host club, and a mini-concert by Deborah. There was, of course, the usual after party with food, drink, and revelry the first night. On the second night, after the dancing was over, there was an optional tour to a public bath. We also had a Tush Push contest during open dancing on the second night. The EmCee for the contest came out dressed as a can of Pringles potato chips. The winner of the advanced male division, SHINICHIRO BABA, had the dubious honor of wearing the special trophy (a red plastic hair band with two American flags on springs) donated by GARY & LISA MOORE of Reno, Nevada for his honors dance.

All in all, a good time was had by all and we're already making plans for next year.

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TEAM TALK MAJOR EVENTS

By Dale & Tanya Curry

Dance teams are interested in attending dance events because it gives the team members an opportunity to learn more about country dancing, meet other people who are on dance teams, and to show off their team dancing during competition. Event promoters are interested in dance teams because of the number of people they bring in - not only the team members, but the family and friends that come with the team. Many event promoters say they tailor to dance teams and offer incentives for teams to attend their event.

Unfortunately, dance teams can afford to attend only a few events each year. The cost of travel, registration, and competition fees makes it impossible for teams to attend as many events as a couple or individual line dancer might be able to attend. If you're a dance team looking for events to attend this year, here are a few things to consider.

Cost: How much will it cost for the team to attend the dance event? Contact the event director of the dance events you are interested in and get information about the cost of a weekend pass, competition entry fees, hotel reservations, and travel information. Then consider what you will get in return. How many workshops, dances, and other activities are included in the weekend pass? Don't forget to include the cost of meals while at the dance event - this is not included in the weekend pass, although some dance events do provide meals for an extra fee.

Competition Schedule: How are teams worked into the overall dance schedule at the dance event? Are teams competing in the morning, afternoon, or evening? Will there be an audience to watch your team compete? Are teams performing when everyone else is at dinner or still in bed? Attend the dance events who respect teams and promote the team competition as much as the couples or line dance competition.

Your dance team members might want to be involved in other competitions, such as the choreography, line, or couples competition. Some dance events run two competitions at the same time in different rooms. How does this schedule affect your needs as competitors? Plan in advance so you're not disappointed.

Workshop and Activity Schedule: There are many workshops for team members to participate in when they're not competing. Most of the workshops are included in the weekend pass, some involve paying an additional fee. Get a workshop schedule in advance and make copies for your team members so they can plan their weekend around the team competition. When selecting your dance events, find out if the event offers special workshops or social activities for dance teams.

After you've selected the dance events your team will attend, form a committee to plan each outing. The committee's first task is to obtain registration information for each event you will be attending. Get one packet for each member of the team so everyone can read about the dance event. Be sure you have enough registration forms for everyone on the team and for friends and family members. Get a copy of the competition rules and guidelines so you can understand how the competitions will be judged. Be sure your dance team routines qualify for the team competition at the event you are attending.

Make your hotel reservations as early as possible. The host hotel will run out of rooms early so don't wait until the last minute to obtain a room block for your dance team. Be sure to reserve only the number of rooms you need. Tell the hotel how many people will be staying in each room, how many beds you will need in each room, and which rooms are smoking/non-smoking. Some hotels will even place all of your smoking and non-smoking rooms together so your group can be near each other in the hotel. Send the hotel a list of the people who will be staying in each room with all the specifications in writings - hotels love this information, it makes it easier for them to satisfy your needs. If you need to cancel

any rooms, do so as soon as possible so other groups can use them.

Register for the dance event one month to two weeks before the event. The sooner the better. Event directors schedule team competition based on the number of teams expected to attend the event. The more teams there are in attendance, the more time will be required for the competition. One or two unexpected entries are great but can distort a meticulously planned event schedule. Schedule team practice at the event in advance if the event director will let you do so.

Give all of your team members directions on how to get to the event location or hotel and instructions on what time they need to be where to get ready for the dance competition. Provide your dancers with a check list of items they need to take - hats, boots, costumes, accessories, etc. - you'd be surprised at what you'll forget to take when you're nervous or excited.

When you arrive at the dance event, check in and get your registration packet, name badge, and program book. Wear your name badge at all times - this is your pass into the dance event. Don't give the volunteer at the door or registration desk a hard time when he asks if you've paid or not - he is just doing his job.

Attend the competitors meeting. Any last minute details or schedule changes will be discussed in this meeting. Some events have a special meeting for team captains. Every dance event is different. Don't assume that you know it all. To be prepared and do your best, understand how the competition will be run. This information is usually reviewed in the team captains meeting. Pass this information on to your team members.

If there are delays in the schedule, it's probably for a good reason. Be patient. Inform your dance team that this might happen. The event director is doing his/her best to stay on schedule or to get things back on schedule.

Read your program book. Information about the workshops, competitions, dance facility, dance instructors, and other details

will be provided to you. Turn in your competition music as instructed by the event director. Label your music with your team name and the competition you are entering. Pick up your music after the competition is over - don't expect the event director to mail it back to you. Be kind to the event deejay and he/she will take care of your music.

Get ready for the dance competition. Be in costume, at the dance event a minimum of 1/2 hour prior to the start of the dance team competition. Check in with the floor coordinator to determine when your team will be performing. Get your team ready to put on the best show they can, socialize with other dance teams, relax, get a drink of water, visit the girls/boys room - not necessarily in this order. Months of planning and preparation are about to be rewarded.

Cheer for the other dance teams as they perform and congratulate them for a job well done. They will return the favor. Be professional, polite, and patient. Dress in costume for the awards ceremony. It will make a pretty picture when you receive your award. Regardless of the outcome, remember it's just a dance competition - be happy for the winners - if it's not your team.

When it's all over, take a few days to rest, then discuss your competition adventure with other team members. Did everyone have a good time? What did they like? What did they dislike? Are they interested in going to the event again? Share these comments with the event director. Focus on the positive aspects of your experience and plan for the future.

Good luck to all dance teams participating in team competition in 1996 and 1997.

DALE & TANYA CURRY are directors and choreographers for the Hardwood Shiners dance team in Ft. Wayne, Indiana. Their team participates in four competitions a year and holds their own dance competition, the Dance Team Showdown, every March in Ft. Wayne.

For more information about dance teams or team competition, contact Dale and Tanya at 219/489-9891 or write to them at: 1102 Easton Trail, Ft. Wayne, IN 46825.



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Corrections

TURNABOUT BOOGIE

Ch. Wayne Richardson

corrected from Oct 96 Vol. 24 No. 4

Beats &49 through 52 should read as follows

- & Step back and diagonally left on ball of Left foot
- 49 Touch Right heel forward
- & Step to home on Right foot
- 50 Step Left foot next to Right (weight on Left foot)
- & Step back and diagonally right on ball or Right foot
- 51 Touch Left heel forward
- & Step to home on Left foot
- 52 Step Right foot next to Left (weight on both feet)

Top 20 Dances

"Chatahoochee Hustle" was credited to JO THOMPSON on the ballots. Jo teaches the dance on one of her DancLink tapes, but credits LANA HARVEY as Choreographer. The LANA HARVEY dance was published in *CDL* Vol. 19 No. 4, April 1994.

"West Coast Shuffle" was credited to GREG UNDERWOOD on the ballots. The correct Choreography credits should read GREG UNDERWOOD & DONNA NUSSMAN. The dance was published in *CDL* Vol. 18 No. 6, December 1993 and in *CDL* Dance Book 5.

We have also been told that "South Side Shuffle" which appeared in *CDL* in Vol. 2 No. 3, March 1985 and was submitted "Choreographer Unknown" at that time by Sue Denney Inman was Choreographed by DONNA AIKEN. The dance appears in *CDL* Dance Book 1.



DANCING AND TEACHING HINTS

By Kelly Gелlette



WALTZ TECHNIQUE AND STYLING

By Art Kalmer

The Waltz is the most graceful, flowing, smooth and delicate of the C/W dances. The Waltz has a more sweeping, gliding movement sustained throughout the entire dance.

The Delayed Three

Any side step in advanced Waltz patterns is important because it must be slightly larger in size and held a bit longer than a forward or backward step.

Although the first beat is the accented beat in the measure, the second beat (count 2) is the sustained count.

Example: 1 2 3 4 5 6

Count 2 and count 5 are held (or sustained) longer than the forward or backward steps on count 1 and count 4.

The side steps should be danced at a slight angle, allowing the body to turn.

In Waltz the knees are flexed more than in the Two Step, but *never* locked. If the feet come together in first dance position or are in a crossed position, the knees are *not* so flexed.

When going from a flat step to a step on the ball of the foot, you must cushion the rise from the flat foot first. The same applies when going from the step on the ball of the foot to a flat step, cushion the fall by lowering the heel of the weighted foot.

Speaking of levels, you must consider levels in leg positions, from the hip down. The body positions, upper parts of the body, and the levels of arms, elbows and the head.

SOME THOUGHTS ON THE HUSTLE

By Kelly Gелlette

During my 10 years of being the NTA Newsletter editor (1986 - 1995), I received many requests for dances that are not classified under the C/W label, such as the Conga, the Hand Jive, the Bunny Hop, etc. In the December 1995 issue I put together a short article on the Hustle. I decided to do a little more research on the Hustle as it is being introduced into the C/W world.

1960 - 1975 was known as the Disco era. People danced solo, without touching. By 1975, the fad had just about worn itself out. 1975 - 1980 became the Hustle era. People danced with partners and "touched!" In fact, the Hustle was often referred to as "touch dancing." Most thought the Hustle would start a new revolution in dancing. Unfortunately, there were too many regional versions and styles. By 1980 the Hustle had died out in most areas, and the C/W dance took over in popularity.

I recall the Latin Hustle, the New York Hustle, the 3 Count Hustle, the Manhattan Hustle (also known as the 4 Count or Rope Hustle), the American Hustle, the Triple Hustle, just to name a few. I think there was even a Tango Hustle! The 3 Count Hustle, a member of the Swing family, became the popular basic pattern used in most ballroom dance studios.

The basic and most popular count is &, 1, 2, 3 (&, 4, 5, 6). For those who had difficulty starting on the "and" count, teachers taught it as 1, 2, &, 3, (4, 5, &, 6) until the students became more proficient, at which time they changed over to the &, 1, 2, 3 count.

Talking to teachers from all over the country (ballroom, disco, C/W), I find the same dilemma we had in the late 1970s. There is a different basic pattern taught by each teacher! Some teachers bring their feet together on count 3. There are those

who bring their feet together on the "and" count. Most seem to prefer taking a very short back (push-off) step on the "and" count, stepping forward and slightly over the back foot on the 1 count, and stepping forward for counts, 2, 3, turning to the right down a slot. Pick up any dance magazine or video and you will see all kinds of variations.

Which pattern should be the basic Hustle pattern? For the gentleman it isn't a major problem, but it sure can louse up the lady.

The question seems to be is the Hustle a C/W dance? It does come under the Swing label. Swing is neither ballroom nor C/W, but a dance form of its own (there are many Swing dances) and we have included Swing in C/W dance. If we decide on which basic pattern to use and which feels best to C/W music, we might better answer that question. The Hustle is leadable and danced in a slot.

Recall that there were many dancers who didn't like West Coast Swing, mainly because C/W dancers tried to do it to very fast music, but once Nashville came out with some good West Coast Swing music, it soon became one of the most popular dances in the C/W world. Think about it - we dance the Polka to Two Step music and the Cha Cha freestyle couple dance to Rumba music! Music drives the dance. If Nashville comes out with some good music that fits the Hustle, then it may soon become a popular C/W dance.

I remember the Hustle of the 1975-1980 era as being a bit boring until lifts and drops were added.

A bit on history: In the early 1960s many line dances were called Hustles.

Kelly Gellette is the past President of NTA (1990-1994) and the current Dance Council Chairman on the NTA Board of Directors. The NTA is a non-profit organization with over 3,000 members worldwide. NTA publishes a monthly newsletter. The purpose of NTA is to promote C/W dancing, develop teacher training programs, develop communication among C/W teachers, and promote national meetings of C/W dance teachers. For information, write or phone Bill Teresco (Membership Director), P.O. Box 0144, Baldwin NY 11510, (516) 379-4564.

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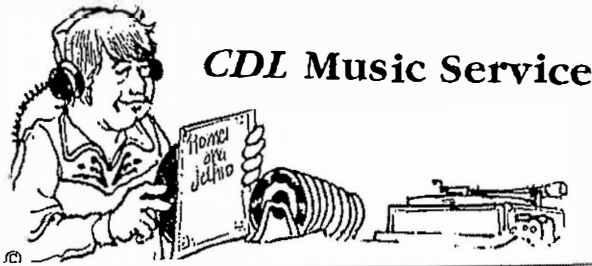
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9. It's Just Love - 3:17 - 130BPM - Sch, (Ch. & Inst. Deborah Crew- Tippe-Toes)
10. Honey You Drive Me Crazy - 4:17 - 166BPM - 2, ECS (Ch. & Inst. Dan Morrison-Mixed Messages)
11. Bad Heart Day (Club Mix) - 4:58 - 151BPM - ECS, SSch, (Ch. & Inst. by Max Perry-Bad Heart Day)
12. Rattlesnake Shake - 4:06 - 138BPM - Sch, Sw, ECS (Ch. & Inst. Hillbilly Rick & The Lovely Linda-Rattlesnake Shake)

The above is a compact disc and lesson video review. The tracks are reviewed in the order they appear on the CD. Each track includes the song title, time, the BPMs that were included with CD package, the CDL partner dance suggestions, the choreographer and/or instructor on the video and the title of the line dance taught on the video.

The Compact disc (or Cassette) contains full versions of the songs but includes no dance information. The video includes a step description booklet and the ten dances noted above taught by their respective choreographers. The video does not include the full versions of any of the songs.

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K. T. OSLIN My Roots Are Showing

BNA Disc - BNA 66920

1. Silver Tongue & Goldplated Lies - 4:02 - 140BPM - **ECS
2. Sand Mountain Blues - 2:49 - 104BPM - Cha
3. Hold Whatcha Got - 3:15 - 166BPM - *ECS
4. Tear Time - 2:40 - Ballad
5. I'll See You In Cuba - 3:44 - 132BPM - Sw, Slow 2
6. My Baby Came Back - 3:36 - 100BPM - 2, ?
7. Pathway Of Teardrops - 4:01 - 76BPM - Cha, 2
8. Miss The Mississippi & You - 2:43 - 112BPM - Waltz
9. A Heart Needs A Home - 5:04 - Ballad
10. Down In The Valley - 5:44 - Ballad

TONY TOLIVER Half Saint Half Sinner

CURB Disc - UNIV 53040

1. Half Saint, Half Sinner - 3:30 - 140BPM - Sch, Sw
2. Hold It Right There - 3:10 - Ballad
3. Bettin' Forever On You - 2:57 - 84BPM - **2
4. Louisiana Lonely - 3:00 - 104BPM - 2, Sw, T2
5. He's On The Way Home - 3:32 - Ballad
6. I Gotta Mind To Go Crazy - 2:42 - 92BPM - *2
7. Change Her Mind - 3:52 - Ballad
8. Quicksand - 3:43 - 132BPM - Sch, 3, Sw
9. Just Another House For Sale - 2:48 - Ballad
10. Swinging Doors (w/Merle Haggard) - 3:33 - 104BPM starts after 1/2 verse intro - T2

DARYLE SINGLETARY All Because Of You

GIANT Disc - WAR 24660

1. The Used To Be's - 2:23 - 84BPM - *2
2. Amen Kind Of Love - 3:27 - 88BPM - *2
3. My Heart, Population You - 3:18 - 84BPM - 2
4. Hurts, Don't It - 3:14 - Ballad
5. Liar Liar My Heart's On Fire - 2:52 - 80/160BPM - 2/ECS
6. Even The Wind - 3:39 - Ballad
7. All Because Of You - 3:02 - Ballad
8. Redneckin' - 2:09 - 96BPM - *2
9. He'll Heal My Broken Heart - 3:04 - Ballad
10. That's What I Get For Thinkin' - 3:13 - Ballad

DERYL DODD One Ride In Vegas

Columbia Disc - COL 67544

1. Friends Don't Drive Friends - 3:29 - 106BPM - T2
2. That's How I Got To Memphis - 3:14 - 108BPM - T2
3. Movin' Out To The Country - 3:55 - 124BPM - *WCS
4. Stayin' Is The Only Way To Go - 3:24 - Ballad
5. Somethin' Like That - 2:33 - 144BPM - *ECS
6. This Ol' World Keeps Turning On Me - 3:44 - Ballad
7. One Ride In Vegas - 4:11 - 104BPM - Waltz (not in 6 beat phrasing)
8. 13 MWZ - 2:54 - 120BPM - **WCS
9. I Can Love You - 3:23 - Ballad
10. That's Just Me - 3:30 - 152BPM - Slow 2, ECS

CLINT BLACK The Greatest Hits

RCA Disc - RCA 66671

1. Like The Rain - 4:25 - Ballad
2. Summer's Comin' - 2:47 - 156BPM - ECS, Slow 2
3. A Good Run Of Bad Luck - 2:42 - 80BPM - 2
4. State Of Mind - 3:53 - 84 - Long harmonica intro then 2
5. A Bad Goodbye (w/Wynonna) - 3:40 - Ballad
6. A Better Man - 3:04 - 80BPM - 2
7. Killin' Time - 2:48 - 120BPM - T2
8. We Tell Ourselves - 4:38 - 98BPM - 2
9. Half Way Up - 3:58 - 112BPM - T2
10. Burn One Down - 3:49 - Ballad
11. Cadillac Jack Favor - 3:36 - 100BPM - 2
12. Put Yourself In My Shoes - 3:14 - 104BPM - T2, Sw
13. Wherever You Go - 4:13 - 116BPM - T2
14. Life Gets Away - 4:13 - 136BPM - ?
15. No Time To Kill - 4:00 - 92BPM - 2
16. Desperado - 4:02 - Ballad

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HIGH NOON Stranger Things

Watermelon Disc - WAT 1057

1. Stranger Things - 2:17 - 124BPM - Real Fast Swing
2. Slow Down, Baby - 2:27 - 128BPM - WCS, Sw
3. Call Of The Honky-Tonk - 3:23 - 124BPM - WCS, Sw
4. High On A Hill - 1:58 - 96BPM - 2
5. Fishin' Hole Boogie - 1:41 - 172BPM - Fast Swing, Lines
6. I'm Done, I'm Through - 3:47 - Ballad
7. My Little Thrill - 4:38 - 88BPM - 2, ECS
8. Long Empty Stretch Of Highway - 2:44 - 132BPM - *Shuffle, Polka
9. Now You're Gonna Be Loved - 1:53 - 116BPM - Pony, 2
10. Rockin' Beauty - 2:09 - 188BPM - Real Fast Swing
11. Bluebonnet Boogie - 2:30 - 220BPM - *And we thought those other swing tunes were fast!*
12. She Forgot Her Memory - 2:26 - 124BPM - WCS
13. Mixed Signal Mama - 1:50 - 108BPM - 2, Sw
14. I Done Caught On - 3:08 - 124BPM - WCS
15. Doggone That Cat - 2:14 - 96BPM - 2, Sw
Real good Rock-a-Billy music.

EDDY RAVEN & JO-EL SONNIER Cookin' Cajun

KTEL Disc - KTE 6240

1. Jambalaya - 3:02 - 128BPM - **Polka, Sw
2. Colinda - 3:01 - 108BPM - ?
3. Tear-Stained Letter - 4:05 - 925BPM - 2
4. Fais Do Do - 2:39 - 88BPM - *2
5. Zydeco Lady - 3:21 - 104BPM - **Cha
6. No More One More Time - 3:47 - 92BPM - 2, Stroll, Ballad
7. Papa Thibodeaux - 2:43 - 88BPM - *2
8. Sugar Bee - 3:02 - 172BPM - Fast Swing
9. Cher Jole Blon - 3:06 - 148BPM - Fast Waltz
10. Good Deal Lucille - 2:44 - 106BPM - Pony, 2, Swing
11. I'm Gonna Get You - 2:35 - 84BPM - 2
12. Diggy Liggy Lo - 2:33 - 104BPM - 2, Swing
13. Cher Big Mamou - 2:09 - 140BPM - *Polka
14. Louisiana 1927 - 5:43 - Ballad

HIGHWAY 101 & PAULETTE CARLSON Reunited

Intersound Disc - INSD 9173

1. Where'd You Get Your Cheatin' From - 3:10 - 132BPM - Sch
2. The Bed You Made For Me - 3:26 - 136BPM - Sch
3. Holdin' On - 3:17 - 92BPM - Waltz (not in 6 beat phrasing)
4. Hearts On The Run - 3:53 - 144BPM - Ballad
5. Setting Me Up - 3:49 - 116BPM - Polka, 3, T2
6. She Don't Have The Heart To Love You - 4:39 - Ballad
7. Texas Girl - 3:04 - 148BPM - Sw, Slow 2
8. All The Reason Why - 3:35 - 98BPM - Cha
9. Walkin' Talkin' Cryin' Barely Beatin' Broken Heart - 2:34 - 140BPM - Sch, SSch
10. I've Got Your Number - 2:53 - 84BPM - 2
11. It Must Be Love - 3:23 - 120BPM - Ballad, T2
12. Have You Ever Really Loved A Woman - 5:43 - Ballad
The good dancers on this one are on earlier discs with even better dance tunes, if you can find them.

JOHN MICHAEL MONTGOMERY What I Do The Best

Atlantic Disc - ATL 82947

1. Ain't Got Nothin' On Us - 2:48 - 116BPM - Sw, T2
2. A Few Cents Short - 3:24 - 124BPM - T2, Sch
3. Friends - 3:52 - Ballad
4. Lucky Arms - 2:40 - 144BPM - **ECS
5. What I Do The Best - 3:18 - Ballad
6. Cloud 8 - 3:49 - 108BPM - T2, Cha
7. I Can Prove You Wrong - 3:59 - Ballad
8. How Was I To Know - 4:16 - 96BPM - T2, 2, Cha
9. Paint The Town Redneck - 2:36 - 132BPM - WCS, ECS, Sw
10. I Miss You A Little - 4:12 - Ballad

JAMIE WARREN *Fallen Angel*

River North Disc - RNN 1192

1. **Ready To Run** - 4:02 - 108BPM - T2
2. **Fallen Angel** - 4:07 - 112BPM - T2
3. **You Can Break My Heart Anytime** - 2:57 - 136BPM - Sch, Sw
4. **Watching Her Sleep** - 3:46 - Ballad
5. **One Step Back** - 3:35 - 8BPM - 2
6. **Still Only Me** - 4:15 - 96BPM - Waltz (*not in 6 beat phrasing*)
7. **Long Way Up** - 5:02 - 144BPM - ECS
8. **I Never Knew** - 3:27 - 92BPM - 2
9. **What Goes Around Comes Around** - 3:30 - 136BPM - Sw, ECS
10. **The First Time Two Wrongs Ever Made A Right** - 2:33 - Ballad
11. **Rainman** - 4:12 - Ballad
12. **The Secret** - 5:21 - Ballad

WESTERN FLYER *Back In America*

Step One Disc - STP 98

1. **Back In America** - 3:49 - 124BPM - Sch
2. **Lost In You** - 3:33 - Ballad
3. **Wish You Were Here** - 3:50 - 92BPM - Waltz (*not in 6 beat phrasing*)
4. **Surrender** - 2:50 - 80BPM - 2
5. **I Know Where You're Going** - 3:38 - 116BPM - Ballad, T2, Sch
6. **What Will You Do With Me** - 4:39 - Ballad
7. **New Tin Roof** - 3:07 - 100BPM - 2
8. **She Wants To Be Wanted Again** - 4:01 - Ballad
9. **Less Than A Minute** - 3:12 - Ballad
10. **Black & Blue** - 3:00 - 78BPM - Ballad, slow 2
11. **Rhythm Of The Highway** - 4:15 - 156BPM - ECS
12. **Sixteen Tons** - 8:11 - Starts traditionally, goes to a rap version, then to bluegrass, then to heavy metal, then to soul, but never quite to dance.

VARIOUS ARTISTS *Tribute to Gram Parsons & Clarence White*

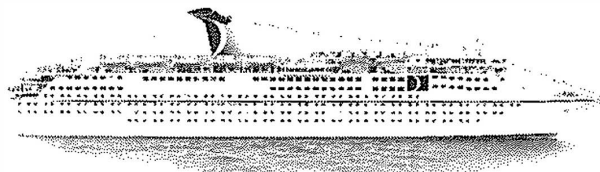
Sundown Disc - SDOW 82

1. **Six White Horses** (Larry Murray & Swampwater) - 3:07 - Folk music.
2. **Emmy** (LM&S) - 3:47 - Folk music.
3. **Bugler Murray** (LM&S) - 4:35 - Folk music.
4. **Promised Lane** (Freddy Weller & Swampwater) - 3:20 - 172BPM - ECS
5. **Freeborn Man** (FW&S) - 3:40 - 96BPM - 2
6. **Games People Play** (FW&S) - 3:00 - 86BPM - 2
7. **Detroit City** (Bobby Bare & Swampwater) - 4:17 - 118BPM - T2
8. **Medley: 500 Miles, 4 Strong Winds, Shame On Me, Streets of Baltimore** (BB&S) - 9:24 - *not enough of each song for dancing.*
9. **Millers Cave** - 4:20 - 128BPM - Ballad
10. **Christine's Tune** (Flying Burrito Bros.) - 4:02 - *after 1:05 of intro, 102BPM - 2*
11. **Wheels** (FBB) - 4:14 - 128BPM - Slow 2, Sch

BAILLIE & THE BOYS *Lovin' Every Minute*

Intersound Disc - INSD 9214

1. **I've Been There** - 148BPM - **SSch, *ECS
2. **The God's Honest Truth** - 92BPM - Ballad, 2, T2
3. **Some Kind Of Luck** - 128BPM - *Sch, Sw
4. **Both Sides Now** - 112BPM - 3, T2
5. **You're My Weakness** - 100BPM - Ballad, Cha
6. **I Can't Help Myself** - 80BPM - 2
7. **I Know A Goodbye** - 100BPM - Waltz (*not in 6 beat phrasing*)
8. **Lovin' Every Minute** - 160BPM - *SSch, ECS
9. **If I Didn't Love You** - Ballad
10. **Heartless Night** - 128BPM - Sch, Sw
11. **While The Forgettin's Good** - 88BPM - 2



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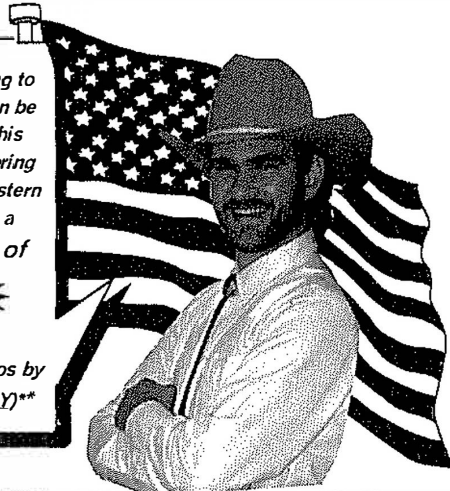
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RICK SHEA The Buffalo Show

Major Label Disc - MJR 3

1. The Rattlesnake Daddy's Daughter - 4:04 - 80BPM - 2
 2. If Leavin' Was A Fast Train - 3:21 - 100BPM - 2, Pony, 3, T2
 3. Sycamore Grove - 3:07 - Ballad
 4. One More Night - 3:53 - 80BPM - Blues ballad
 5. When We Were In Love - 2:54 - 132BPM - Sw
 6. Por Que Te Vas - 3:00 - 92BPM - Waltz (not in 6 beat phrasing)
 7. Georgia Pines - 3:23 - 88BPM - 2
 8. Cradle Me - 3:44 - 92BPM - *Waltz
 9. A Matter Of Time - 2:28 - 76BPM - 2
 10. Que Mas Quieres - 3:42 - 140BPM - ECS
 11. Texas Lawyer - 4:41 - 112BPM - 3, Polka, T2, Shuffle
 12. Border Town Girl - 3:39 - Ballad
 13. A Long Time Ago - 3:09 - 116BPM - T2
 14. No Quiero Despertar - 3:12 - 92BPM - Waltz (sung in Greek*)
 15. Potter's Grave - 3:31 - Ballad
 16. Picture Perfect World - 2:55 - 116BPM - Sw, T2
 17. The Words Of A Song - 3:25 - Ballad
- *No habla espanol, so it's all Greek to us...



TEACHERS NEWS

By Carol Fritchie, NTA President



I have always liked reading. Through the years, however, I have not been able to spend that much time with my favorite hobby, reading. Our local school district recently sent out a booklet, identifying the students and the staff accomplishments. Great idea! After reading this booklet, I really enjoyed the quotable quotes from some very famous individuals. They pertain to education and that is one of the primary goals of NTA, educating our members. Another one of NTA's goals is educating our students. The following quotes can be used by you, the teacher in relationship to your students:

"You never know what you can do till you try." -19th century Proverb.

"Whether you think you can or can't, you're right." -Henry Ford.

"Defeat may test you; it need not stop you. If at first you don't succeed, try another way. For every obstacle there is a solution. Nothing in the world can take the place of persistence. The greatest mistake is giving up." -Smallwood & Kilborn.

"Keep your thoughts positive, your thoughts become your words. Keep your words positive, your words become your behavior. Keep your behavior positive, you behavior becomes your habit. Keep your habits positive, your habits become your values. Keep your values positive, your values become your destiny." -Ghandi.

These quotes can be used in your teaching. They also apply to you, the teacher, in your everyday life. Share them with your friends and your students. I would like to wish you all the very best this Holiday Season and extend you the most prosperous New Year. Till Next time, when you hear that music, put on your smile and start dancing.

Carol Fritchie, NTA President '95-'96, 1637 Peltier Lake Dr., Centerville MN 55038-9773. Phone 612 429-4785. email cfritch@MR.NET or <http://www.apci.net/drdeyme/cfritch.htm> is our Web Site. Check us out for upcoming events.

TNN COUNTRY DANCE INVITATIONAL

On October 3rd in Nashville, Club Dance host Shelley Mangrum and Wildhorse Saloon host Katie Haas teamed up for the first time to host a TNN special, the Country Dance Invitational presented by Stetson Cologne. Dancers competing in the Master's Division were: MARTA ELDER & CARROLL SHAW; DEBBIE BERNARD & BOB BAHRS; RESA HENDERSON & CODY MELIN; LAUREN BALDOVI & ROBERT ROYSTON, and TONY & YVONNE GUTSCH. Tony & Yvonne Gutsch went on

to win 1st Place prize. The 60-minute special, which was taped at Nashville's Wildhorse Saloon, is being telecast Wednesday, November 13, at 8:00 p.m. (repeats at 2:00 a.m., all times Eastern).

Also on hand to present awards and trophies, totaling over \$12,000, were Arista Records' Michelle Wright and Capitol Records/Nashville's Deana Carter.



(Rear, L to R) Marta Elder & Carroll Shaw; Debbie Bernard & Bob Bahrs; Resa Henderson & Cody Melin; Lauren Baldovi & Robert Royston; and Tony & Yvonne Gutsch. Seated in front: Co-hosts Katie Haas (L) and Shelley Mangrum (R).

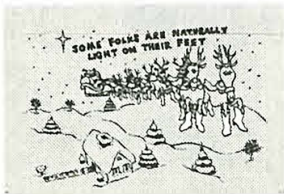


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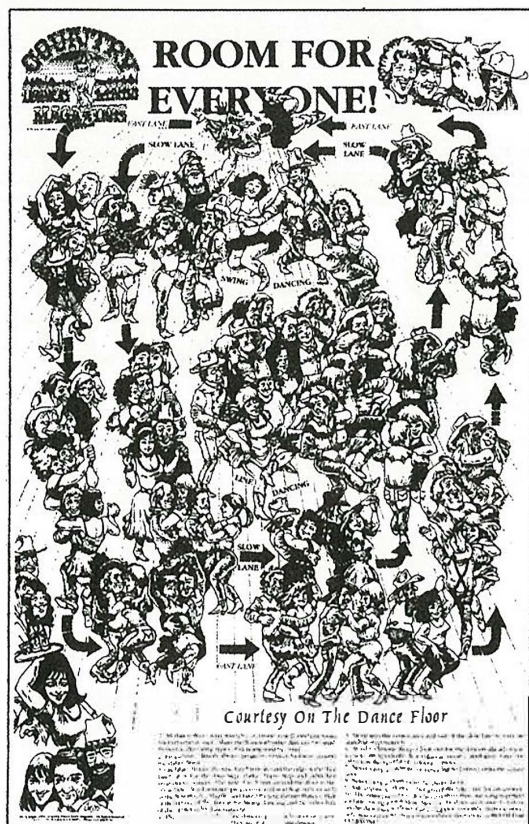
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SPOKANE'S SUPER SUMMER DANCE WEEKEND

By Glenn Braunstein

PARTY! The northwest came to Spokane on June 1st & 2nd for the dance event of the year. "People Who Dance", "Me and the Boys Productions", and "Music in Motion" all teamed up and produced a spectacular event which has Spokane dancers elated.

"Spokane Super Summer Dance Weekend" was held at Avalon Dance Studio and featured nine different teachers. The instructors included BEATA HOWE (1994 US Open Strictly Swing Champion), RICHARD TYMKO (choreographer and UCWDC judge), JAY BYAM (UCWDC judge), CINDY PAISLEY (UCWDC judge, Div. 1 competitor and tap instructor), SHAWN JESSUP (Music In Motion, Dancin' Fools Event Director), LISA KRUSE (undefeated Int'l Line Dance

champion), CHRISTINA ROSMAN & GLEN BRAUNSTEIN (owners of Class Acts Dance Academy & Avalon Dance Studio), and STEVE JOHANNIS (Man of Rubber).

Three rooms were available each hour and most students had a hard time deciding which class to take. Specialty classes filled up fast. Swing dancers took classes in tap dancing and found that tap dancing is a great place to learn syncopation for swing (Thanks Cindy!). Beata taught a great class in spins and turns technique. And Steve Johannis brought the house down with his class on waves and ripples. Beata, Jay & Richard all wanted to take private lessons with him. Steve's a local instructor.

Dances were offered both Friday and Saturday night. Shawn kept everyone

MARLBORO DANCE SHOWDOWN REGIONAL CHAMPIONSHIPS

SCOTT MCGAUGH & CARLA ROMINE from Denton, TX won the Southwest Regional Championships of the Marlboro Dance Showdown and advanced to the National Finals of the nationwide amateur country dance competition following the October 17th contest at Midnight Rodeo in Albuquerque.

McGaugh, an electrical supply salesman for CED Dallas, and Romine, a human resources specialist for the City of Denton, have been dancing together for seven months. They won the Club Championships at The Top Rail in Dallas, TX to qualify for the regional competition. They won \$1,500 in Albuquerque and will be one of five couples to compete for the \$10,000 prize at the Marlboro National Finals, which will be held November 22 in Arlington, TX.

Second place finishers, and winners of \$1,000, were BILL KARLSON of Cedar Park, TX, and his partner, MANDY HYATT, from Austin, TX. TOM KAY & DEBBIE VIEN from San Antonio, TX won \$500 and third place in the regional event.

TED SUN of Columbus, OH & CARIE HARRIS from Northington, OH won the Northern Regional Championship of the Marlboro Country Nights Dance Showdown on October 11 at the Boot Scootin' Saloon in Cuyahoga Falls, OH, and advanced to the national finals of the nationwide amateur country dance competition.

Sun, a software engineer, and Harris, a teacher, won the \$1500 first prize and will be another one of the five couples to compete in the national finals. Earlier in October, the couple won the local club championship at Club Dance in Columbus, OH. They have been dancing together for two years.

Second place in the regional event, and \$1000, went to JAY HALLAN & KELLY BURNER from Rockville, MD. MATTHEW & DONNA WRIGHT from Hampton, VA won third place and \$500.

The Southeast Regional Championship was won by BRENT LANGFORD of Duluth, GA, and his partner BECKY TOUT from Morrow, GA, at Coyote Joe's in Charlotte, NC on October 25th. They topped 15 couples competing to win the \$1,500 prize and advance to the National Finals.

Langford, a computer programmer, and Tout, who works in retail sales, have been dancing together for three months. They qualified for the Southeast Regional after winning the Club Championship at Two Steps West in Atlanta, GA.

The second place couple, winners of \$1,000, was JAMES "JIMBO" and TRICIA FEATHERSTON of Gulfport, MS. BRIAN LEAKE of Hoover, AL and NIKI MANTHOOTH from Bessemer, AL, finished third and received \$500.



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SPOKANE'S WEEKEND (Cont'd)

dancing both nights until Christina announced that she had ice cream for everyone in the front lobby. Every single person left the dance rooms and went for ice cream. (Hey.. some things are hard to compete with.) Brunetta was seen cutting in line (She was the last one in line - What would they do? Make her go to the back of the line?)

The entertainment Saturday night was superb. Couer d'Alene Country Unlimited performed and everyone enjoyed the wonderful dancing. It was a real pleasure to have RON & SALLY THRE-FALL's dance team show off the material they have all worked so hard to perfect. Does anyone know who that was, singing like John Michael Montgomery?? DON WHITE (a local performer) treated everyone to a live vocal performance - WOW! Can that man sing, or what?

The best part of the weekend was watching all those talented dancers dancing on Avalon's new melamine dance floor. Everyone was trying out the material that they had been learning - and getting a lot of it.

I'm sure we have missed a lot of items in this article, but so much happened that we are all brain dead (How did we end up with the Longhorn BBQ food in our refrigerator?). "Anybody wanna by a duck?" (... had to be there). And what was that iced tea stuff that Beata had?? Yeaaaaah!

Well, everyone wants to know-will they do it again? The answer is a definite YES! Even before this event began, Jay & Glenn were negotiating with Cavanaugh's Inn At The Park for a weekend next year. As this event ended, new partnerships had been created insuring that next year would be even bigger than this year. This event will become a yearly event, growing in size and quality each year. Look for competitions next year with open judging for all contestants. Open judging gives the competitors immediate feedback from the judges. Oh, did you miss this event? A video was taped and is available for #39.95 from Avalon Dance Studio. Give them a call at 509 327-6767, and whatever you do, don't miss next year!



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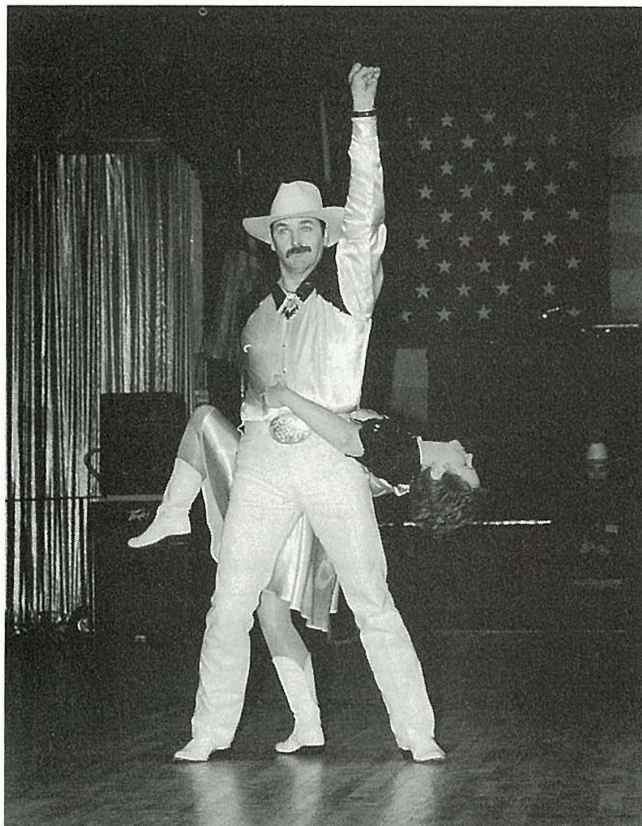
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STAR OF THE NORTHLAND DANCE FESTIVAL



Showcase Winners: Don Doyle & Pam Sosa

By Carol Fritchie

Star Of The Northland Dance Festival a Minneapolis/St. Paul MN was held on May 31 & June 1-2, 1996. Those attending this year's UCWDC event did so for the last time at the Bel Rae Ballroom site. That ballroom has been sold, and the *entire event is moving to the Holiday Inn North in Arden Hills*. Due to that, next year's dates are changed to June 13-15, 1997.

We will have two separate ballrooms; one for country western plus one for swing, and a 24 hr. practice room. Everything will be under one roof. We'll even have RV and camper hookups at the new location. Everyone is extremely excited about the change

An event highlight this year was a special videotape presentation of the past eight years for Star Of The Northland. It was interesting to see the past to the present, as put together by DAVE SHAW, Stillwater MN, who did a splendid job putting eight years into a 20 minute video. Everyone got quite a chuckle out of seeing the hair, clothing, competition and social dancing styles. There have been some mighty big changes. This year's event videotapes for competition, workshops, dinner show and performances are available from Wallin Video Productions at 612 786-1486.

The chuckwagon dinner and show was very well attended as usual. New to this year's dancing show were KEVIN & VICKI VANCE-JOHNSON from Nashville TN, who received a standing ovation for their lively performance. Kevin & Vicki are very well liked in the midwest because of their friendly and down-home attitudes.

A letter from one of this year's competitors stated what most people in Minnesota have always known: "Your event was the friendliest event we have ever attended. Everywhere we went, we were greeted with smiles and Hi." The Minnesota down home attitude makes the "Star" event the most relaxed. Another competitor stated, "No competition 'til 2 p. m. on Saturday was great. We'll be back next year!" That couple had drove to the event and did not arrive until 1 a. m. Saturday, so a chance to get some rest and be able to compete wide awake was a real treat for them.

While the "Just Dance" category was small in numbers, the spectators and dancers all enjoyed the dancing. All competitors received Picture Award Certificates at the "Star".

The C/W Ambassador Award was presented to JIM & KARI CHRISTENSEN of Ramsey MN, who have promoted this event and C/W dancing, especially in the Heart Of America Tour. Also, congratulations to TOM & DIANE LARKIN of Eden Prairie MN for winning the Feathers Award for best C/W couple over age 35. What a "feather" in their cap for all their hard work.

Next year Star Of The Northland's picture awards will continue, and first place overall winners in any UCWDC division which has five or more couples competing in that division will receive \$500 in cash prizes and jackets. Competing teams will be furnished one room for two nights at the host hotel and there are no team registration fees for teams who compete. Other surprises are in store for all attendees.

A great big THANK YOU to everyone who made this year's event such a success, including the host team, North Forty Kickers. Without everyone's support, putting on such a great weekend and having such a successful 1996 event wouldn't be possible. But as you can see by this article, the real excitement is about Star Of The Northland Dance Festival for next year. Everyone mark those calendars now for June 13-15 and come to the friendly state of Minnesota for a down-home UCWDC event. Also, at this time of the year the airlines have great air fare specials, so call your travel agent and the host hotel, Holiday Inn North in Arden Hills at 800 777-2232 for reservations.



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Division Line Dance Female Novice

1. 140 Kathy Lawrence, Collegetown, PA
2. 139 Iris Mooney, South Bethany, DE

Division Line Dance Male Novice

1. 824 Jerry Fitchett, Exmore, VA
2. 823 Frank Peterkin, Virginia Beach, VA
3. 825 Thomas Lewis, Parksley, VA

Division Honky Tonk Newcomer

1. 803 Matthew & Donna Wright, Hampton, VA
2. 801 Bob Anderson & Celeste Keller, Chesapeake/Newport News, VA
3. 805 Will Pi & Cindy Goree, Marina, CA/Portsmouth, VA
4. 804 Kenny Caldwell & Janene Charoon, Newport News, VA

Division Pro-Am Female Adv

1. 647 Sam Miller & Becky Hammock, Virginia Beach/Hayes, VA

Division Pro-Am Female Novice

1. 626 Arthur Case & Cynthia Parks, Mechanicsville/Grafton, VA

Division Pro-Am Fem Novice Jr

1. 631 Sam Miller & Ashley Thomas, Virginia Beach, VA

Division Classic Diamond

1. 29 Art & Nancy Waltman, High Point, NC
2. 27 Chris & Barb Payne, Ashland, KY
3. 28 Ronald Pearsall & Ann Ross, Roseboro, NC

Division Classic Silver

1. 123 Charles Harris & Charlotte Graves, Harrisonburg, VA
2. 124 Gayle E. Wilson & Louise King, Silver Springs/Rockville, MD

Division Classic IV

1. 217 Perry Neal & Jennifer Campbell, Virginia Beach, VA
2. 218 Gary Davenport & Kay Gulding, Charlottesville, VA
3. 215 Brian & Julie Gardemann, Newport News, VA

Division Classic III

1. 360 Shawn Batey & Becky Hammock, Newport News/Hayes, VA
2. 361 Larry & Julia Ridolfi, Newport News, VA
3. 359 Kevin Garrett & Traci Hardesty, Norfolk/Virginia Beach, VA
4. 362 Dale & Anita Strawser, Chantilly, VA

Teams - Division Short Program

1. Bad Girls
2. Country Kids
3. Rawhide and Roses
4. J & D Country Kickers

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Division Pro-Am Female Showcase

1. 350 Alan Gaskell & Debra Drake, Boston/Chatham MA

Division Pro-Am Female Int.

1. 332 Paul Watson & Amy Howansky, Middletown MD/Cohoes NY
2. 328 Paul Watson & Kate Halka, Middletown MD/Englishtown NJ

Division Pro-Am Fem Novice Sil

1. 321 Kal Branson & Shirley Council, Ft. Lauderdale/Coconut Creek FL

Div Pro-Am Female Newcomer

1. 298 A.T. Kinson & Denise O'Neill, Seminole, FL/Attleboro, MA

Division Pro-Am Male Advanced

1. 286 Roland Lavigne & Mary Hoedeman, Uxbridge, MA/Franklin, TN

Divi Pro-Am Male Int. Silver

1. 275 Dr. Frank Cleary & Mary Hoedeman, Glastonbury, CT/Franklin, TN

Division Pro-Am Male Novice

1. 260 Raymond Salvo & Mary Hoedeman, Northboro, MA/Gladesville, TN
2. 259 Paul Rabtoy & Kathy Stavola, Waterbury/Hamden, CT

Division Classic Junior Teen

1. 236 David Mannette & Nicole Webb, Gorham, ME/West Sand Lake, NY

Division Classic Junior Youth

1. 235 Matthew Cesari & Kate Halka, Neshanic/Englishtown, NJ

Div Classic Diamond Advanced

1. 229 Edward Marcato & Kathy Pothier, Acton, MA

Division Classic Diamond

1. 218 Fernando & Peg Podio, Frederick MD
2. 214 Robert Johnson & Barbara Michaluk, S.Easton/Plymouth MA
3. 217 Eugene Wein & Patricia Lavinter, Brooklyn NY
4. 216 Robert & Linda Amrich, Franklin MA

Division Classic Silver Advanced

1. 212 Alex & Donna Macarevich, Phoenixville, PA
2. 213 Kenneth Christensen & Wanda Koval, Clark Summit, PA

Division Classic Silver

1. 204 Martin Diggins & Dawn Parkington, Falmouth/S Wellfleet MA
2. 206 Dr. Frank & Suzanne Cleary, Glastonbury, CT

Division Classic Gold

1. 202 Joseph & Hazel Michiporuk, Tampa, FL

Division Classic IV

1. 191 Douglas & Tracy Rogers, Charleston, SC
2. 186 Joe & Debbie Foy, Moscow, PA
3. 185 Art Fowler & Helene Beckmann, Albany/Schenectady, NY
4. 188 John Diclemente & Debbie Dodd, Abington, MA/Pawtucket, RI

Division Classic III

1. 184 Louis Valentino Jr. & Dorene Polvin, Smithfield RI/Fall River MA

Division Classic II

1. 180 Brian Sipe & Loni Roland, Ballston Spa/Mechanicville NY
2. 175 John Soares & Deanna Worrells, Bridgewater MA/Cumberland RI
3. 181 "Cactus" John Laferrriere & Christy Mackenzie, E.Hartford/Rocky Hill CT
4. 174 Ed Martin & Linda Mellion, Warwick/Providence, RI
5. 173 Richard & Cindy Book, Jr., Shippensburg, PA

Division Classic II

1. 167 Kevin & Sandra Berry, Providence, RI
2. 166 Alan & Connie Naylor, New Oxford, PA

Division Showcase Diamond

1. 145 Mike Kelley & Marsha Bachman, Baltimore/Glen Burnie, MD
2. 144 Gary & Shirley Weeks, Port Republic, NJ

Div Showcase Silver Advanced

1. 142 Jack & Barbara Hamilton, Silver Spring, MD

Division Showcase Gold

1. 131 Ed & Dot Cagley, Charlottesville, VA

Division Showcase III

1. 117 Ernie Garcia & Debi Baker, Vienna, VA

Division Showcase II

1. 114 Rob & Tina Orndorff, Smithsburg, MD

Division Masters

1. 2 Cody Melin & Resa Henderson, Denver, CO
2. 3 Bob Bahrs & Debbie Bernard, Carrollton, MO

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4. 7 Craig & Jeanne Woodford, Littleton CO

Classic Division II

1. 211 Rob Swindler & Janet Batchelder, Thorton/Colorado Sprgs CO
2. 201 Jack Armstrong & Stacy Lynne, Longmont CO
3. 205 John Henson & Randi Steiner, Ft. Collins CO
4. 209 Scott Martinez & Roxie Lunt, Santa Rosa CA
5. 207 Michael Kluck & Diana Meldon, La Mirada/Cerritos CA

Classic Division III

1. 301 Rob Alston & Gail Weatherman, Phoenix AZ
2. 305 Derek Carnahan & Michelle Haslam, Sacramento CA
3. 311 Erich & Kathy Lange, Saugus CA
4. 307 Keith & Karen Feighner, San Jose CA
5. 313 Patrick Rigney & Leslie Pehonsky, Winnetka, CA

Classic Division IV

1. 409 Byron & Denise Harada, Vancouver WA
2. 405 Gary Drake & Randi Dean, Whittier/Costa Mesa CA
3. 413 Lance Krig & Wendy Markley, Wrightwood, CA
4. 402 Rob Ingenthron & Michelle Oroz, San Jose CA
5. 404 Tim George & Michelle Priest, La Palma/Anaheim CA

Classic Silver Advanced

1. 241 Ty & Andy Hebert, Tualatin OR
- ### Classic Diamond Advanced
1. 237 Dwight & Sandi Nelson, Phoenix AZ

2. 231 Robert & Connie Bowers, Littleton CO
3. 235 Terry & Christine Hulseberg, Littleton CO
4. 239 Gary & Lorraine Panozzo, Beaumont TX
5. 233 Don Doty & Bev Shook, Citrus Hts. CA

Classic Diamond

1. 347 Ty Langton & Jeri Santarossa, Montrose BC, Canada
2. 349 Mike McIneer & Sue Hamric, Mesa/Glendale AZ
3. 351 Larry & Janet Smith, Boring OR
4. 341 Carl & Mira Gray, Benton AR
5. 335 Dennis & Janice Cornell, Henderson NV

Classic Gold

1. 367 Joseph & Hazel Nichiporuk, Tampa FL
2. 363 Carl Arndt & Kay Jost, Phoenix AZ
3. 361 Mike Armbrust & Diane Semans, Long Beach CA
4. 365 Don Clutsam & Nancy Jackson, El Cajon CA

Showcase Division I

1. 2 Todd Bacon & Melissa Seib, Ft. Collins CO
2. 12 Edward Van Ornum & Melody Cochran, Lake Forest/Los Angeles CA
3. 14 Jim Farhadi & Michelle Adams, Huntington Beh/Downey CA
4. 10 Toby Munroe & Lorrie Bradshaw, Fresno CA
5. 4 Doug Davidson & Stephanie McPherson, Calgary, AB, Canada

Showcase Division II

1. 204 Wayne & Annette Chapman, Alvin TX
2. 210 Robert & Debbie Campos, San Jose CA
3. 206 Aaron Lorenzen & Patti Mulholland, Houston TX
4. 200 Patrick Bonnell & Annick Paguet, Calgary, AB, Canada

Showcase Division III

1. 302 Jim Mattus & Nancy Blake, Regina, Saska., Canada
2. 306 Stephen & Linda O'Gara, Agoura CA
3. 300 Mike Kusibab & Stephanie Lichter, Chicago IL

Showcase Silver Advanced

1. 240 Butch & Billie Hemshorn, Woodburn OR

Showcase Diamond

1. 334 Chris Haynam & Peg Moffitt, Pleasanton/Martinez CA
2. 330 Mike Kelley & Marsha Bachman, Baltimore/Glen Burnie MD
3. 332 Chris White & Daphne Hetherington, Oxnard CA

Just Dance Novice

1. 618 Mel Summer & Peggy Glenn, Canyon Lake/Huntington Bch CA
2. 610 Frank Kei & Bonnie Cooper, Riverside CA

Just Dance Intermediate

1. 612 Denise Rose & Joanne Hemmings, Alhambra/Orange CA
2. 601 Tiy Ocasio Torres & Nancy Grab

Just Dance Advanced

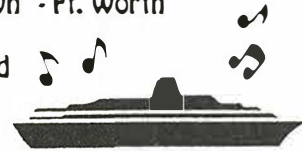
1. 611 John MacMullin & Debbie Cohen, Phoenix AZ/Sunnyvale CA

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Steve Zener & The UCWDC Directors
(209) 486-1556 Fax (209) 486-0200
Anaheim, CA
The Disneyland Hotel - (714) 956-6400
January 9, 10, 11, 12, 1997



Derby City Championships*

Russ Drollinger
(812) 282-4651
Louisville, KY
Doubletree Club Hotel
(502) 491-4830
April 11, 12, 13, 1997

Firecracker Country Dance Festival*

Dorsey Napier
(513) 890-7238
Dayton, OH
Dayton Hara Arena - (513) 423-2002
July 4, 5, 6, 1997

Central Florida Country Dance Stampede**

Wayne & Yvone Conover
(407) 380-2937
Orlando, FL
Sheraton Orlando North - (407) 660-9000
January 24, 25, 26, 1997

European Country Western Dance Championship*

Herman Falkenberg - 01131-45-258561 (Neth)
Dick & Geneva Matteis - (804) 642-3158 (USA)
Derek & Rosie Van Duyn (703) 492-8199 (USA)
Gemmert, Netherlands
Time Out - 011 31 492 363 536
April 18, 19, 20, 1997



Chesapeake Country Dance Jubilee*

Raye Workman & Kristen Marsteller
(301) 953-1989
Baltimore, MD
Marriott
July 11, 12, 13, 1997

Silverado Dance Challenge**

Russ Drollinger
(812) 282-4651
Louisville, KY
Executive West Hotel - (502) 367-2251
January 25, 26, 1997

Calgary Country Dance Stampede*

Garry Nanninga
(403) 283-3149
Calgary, Alberta
Venue TBA
April 18, 19, 20, 1997

New Orleans Country Dance Mardi Gras*

Buzzie & Kellie Hennigan
(318) 798-6226
New Orleans, LA
Radisson Hotel Canal Street - (800) 824-3359
July 11, 12, 13, 1997

Atlantic Seashore Dance Faire*

John, Josie and Cyndee Neel
(757) 887-9492
Williamsburg, VA
Williamsburg Marriot - (757) 220-2500
February 7, 8, 9, 1997

Sierra Nevada Country Western Dance Festival*

Leona Schutte
(707) 575-1385
Lake Tahoe, NV
Venue TBA
April 18, 19, 20, 1997

Portland Dance Festival*

Jack & Sue Wagner
(503) 297-7111
Portland, OR
Holiday Inn Airport - (503) 256-5000
July 18, 19, 20, 1997

Missouri Country Dance Rodeo*

David and Lynn Thornton
(417) 782-6055
Joplin, MO
Holiday Inn/John Q. Hammons Convention Center
(417) 782-1000
February 14, 15, 16, 1997

Eastern US Invitational*

Barry Durand
(800) 794-6497
Arlington, VA
Sheraton National - (800) 468-1960
April 26, 27, 28, 1997



Sundance Summer Dance Festival*

Tom Mattox & Julie Weiskircher
(310) 923-2623
Palm Springs, CA
Riviera Hotel
July 25, 26, 27, 1997

Sundance Country Dance Boogie*

Tom Mattox & Julie Weiskircher
(310) 923-2623
Buena Park, CA
Venue TBA
February 14, 15, 16, 1997



Texas Classic*

Larry & Laurie Sepulvado
(713) 589-9535
Houston, TX
Adams Mark Hotel - (713) 978-7400
May 16, 17, 18, 1997

Lone Star Country Dance Challenge**

Larry & Laurie Sepulvado
(713) 589-9535
San Antonio, TX
Coyote's - (910) 647-4695
August 2, 3, 1997

Belgian Country Western Dance Championship**

Bieke Wouters
31-45-258-561
Brussels, Belgium
Venue TBA
February 15, 16, 1997

Atlantic Spring Faire**

John, Josie & Cyndee Neel
(703) 887-9492
Roanoke, VA
Holiday Inn, Tanglewood - (540) 774-4400
May 16, 17, 18, 1997

Mid-America Western Dance Festival*

Wait Warner
(918) 865-7881
Tulsa, OK
Venue TBA
August 8, 9, 10, 1997



NTA Annual Meeting Convention

Kelly Gелlette
(513) 451-4526
Cincinnati, OH
Drawbridge Estates Hotel - (800) 354-9793
February 28 - March 1, 2, 1997

Country Dance Classic*

Steve Zener
(209) 486-1556
Fresno, CA
Holiday Inn Centre Plaza - (209) 268-1000
May 23, 24, 25, 26, 1997

Northeast Country Western Dance Festival*

John & Martha Pearson; Jack & Debbie Paulhus
(401) 624-3185
Danvers, MA
Tara's Ferncroft Conference Resort Center
508-777-2500
August 8, 9, 10, 1997

Big Apple Country Dance Festival*

Tony Lee
(201) 939-4506
East Rutherford, NJ
Sheraton Meadowlands Hotel - (201) 896-0500
March 7, 8, 9, 1997



Little Bit of Texas Country Dance Convention*

Dennis & Carol Waite
(616) 473-3261
South Bend, IN
Marriott Hotel
May 23, 24, 25, 26, 1997

Arizona Country Classic*

Bob & Jauvita Schoene
(520) 825-1498
Tucson, AZ
Holiday Inn Palo-Verde - (520) 746-1161
June 6, 7, 8, 1997

Red Hot Country Western Dance Festival**

Rob & Bonnie Ironside
(403) 346-5484
Red Deer, Alberta
Red Deer Westerner Hotel
August 15, 16, 1997

Peach State Country Western Dance Festival*

Bill Robinson and Linda Hembree
(404) 325-0098
Atlanta, GA
Crowne Plaza Ravinia - (770) 395-7700
March 14, 15, 16, 1997

Orange Blossom Country Western Dance Festival*

Grant Austin
(305) 584-5554
Orlando, FL
Marriott Orlando Airport - (800) 766-6752
June 13, 14, 15, 1997



Chicagoland Country Western Dance Festival*

Dennis & Carol Waite
(919) 473-3261
Rosemont, IL
Holiday Inn O'Hare
August 22, 23, 24, 1997

North Bay Invitational*

Moe Padden
(707) 584-8352
Rohnert Park, CA
Red Lion Hotel - (707) 584-5466
March 14, 15, 16, 1997

Cowboy Country Dance Challenge**

Dennis & Carol Waite
(616) 473-3261
Harvey, IL
Venue TBA
March 14, 15, 16, 1997



Star of the Northland*

Norm & Carol Fritchie
(612) 429-4785
Minneapolis/St. Paul, MN
Venue TBA
June 13, 14, 15, 1997

Utah Country Western Dance Challenge*

Pam Genovesi
(801) 967-9248
Salt Lake City, UT
Hilton Hotel - (800) 421-7608
March 21, 22, 23, 1997

Colorado Country Classic*

Scott & Cheryl Lindberg
(303) 745-0437
Denver, CO
Venue TBA
June 20, 21, 22, 1997

South Bay Country Western Dance Fling*

Dave Getty
(714) 831-7744
San Jose, CA
LeBaron Hotel
August 29, 30, 31, September 1, 1997



Music City Country Dance Challenge*

Linda De Ford
(615) 790-9112
Nashville, TN
Nashville Airport Marriot - (800) 770-0555
August 29, 30, 31 - September 1, 1997

Swiss Country Western Dance Championship**

Phil Emch
011-41-63-493-910
Zurich, Switzerland
Venue TBA
September 6, 7, 8, 1997

TNN Country Dance Invitational

Wynn Jackson
(615) 383-4000
Nashville, TN
Wildhorse Cafe
September 11, 12, 13, 1997

Indianapolis Dance Classic**

Russ Drollinger
(812) 282-4651
Indianapolis, IN
Ramada Inn Airport - (317) 244-3361
September 12, 13, 1997

Canadian Country Classic**

Dennis & Carol White
(616) 473-3261
Toronto (Etobicoke), Ontario
Plaza International Hotel
September 19, 20, 21, 1997

New Mexico Dance Fiesta*

Mike Haley
(505) 821-1101
Albuquerque, NM
Holiday Inn Pyramid - (505) 821-3333
September 26, 27, 28, 1997

Heartland Country Western Dance Festival*

Bob & Sarah Bahrs
(816) 542-1676
Kansas City, MO
DoubleTree Kansas City International Hotel
(800) 525-6322
October 3, 4, 5, 1997

Southern National Dance Competition*

Sue Boyd
(904) 575-6837
Biloxi, MS
Broadwater Beach Hotel - (601) 388-2211
October 10, 11, 12, 1997

Dutch Country Western Dance Championships*

Herman Falkenberg
31-45-258-561
Eindhoven, The Netherlands
Venue TBA
October 17, 18, 19, 1996

Fall Fling Country Dance Festival*

Don and Vinita Lombardi
(206) 813-8010
Seattle, WA
Venue TBA
October 17, 18, 19, 1997
Waltz Across Texas**
Larry & Laurie Sepulvado
(713) 589-9535
Houston, TX
Venue TBA
October 17, 18, 19, 1997



German Country Western Dance Championship**

Udo & Rose Grimmer
00-49-715-865-804
Stuttgart, Germany
Venue TBA
October 18, 19, 20, 1997

Paradise Country Dance Festival*

John "JD" and Roberta Daugherty
(619) 538-9538
San Diego, CA
Holiday Inn on the Bay - (619) 232-3861
October 24, 25, 26, 1997



Halloween in Harrisburg, The Pennsylvania Classic*

Jeff Bartholomew
(717) 731-0500
Camp Hill, PA
Radisson Penn Harris Hotel - (717) 763-7117
October 30, 31, November 3, 1997



You and
UCWDC Events....
It's In The
Stars!



Dallas Dance Festival*

Tom Daniell
(817) 462-8627
Dallas, TX
Sheraton Grand Hotel - (800) 345-5251
November 7, 8, 9, 1997

River City Dance Festival*

Rob and Sherry Tovell
(403) 439-5773
Edmonton, Alberta
Coast Terrace - (403) 437-6010
November 7, 8, 9, 1997

Regional Dance Classic*

Steve Zener
(209) 486-1556
Fresno, CA
Holiday Inn Centre Plaza - (209) 268-1000
November 7, 8, 9, 1997

Atlantic Fall Faire**

John, Josie & Cyndee Neel
(804) 877-9492
Richmond, VA
Holiday Inn-Koger - (804) 379-3800
November 14, 15, 16, 1997

Gateway Country Classic Dance Festival*

Beth Emerson, Dan & Leigha Eshner
(800) FUN-CTRY / (314) 344-3431
St. Louis, MO
Henry VIII Hotel (Ramada)
November 21, 22, 23, 1997

Sunshine State Country Western Dance Festival*

Grant Austin
(305) 584-5554
Ft. Lauderdale, FL
Bonaventure Luxury Resort and Spa - (305) 389-3300
November 28, 29, 30, 1997

British Country Western Dance Championship*

Dick & Geneva Matteis
(804) 642-3158
Torquay, Devon, England
Barton Hall Chalet Hotel
November 28, 29, 30, December 1, 1997

Honky Tonk Dance Classic**

Dennis & Carol White
(616) 473-3261
Kalamazoo, MI
Radisson
November 28, 29, 30, 1997



Christmas in Dixie*

Lisa Austin
(205) 985-7220
Birmingham, AL
Radisson Hotel Birmingham - (205) 933-9000
December 12, 13, 14, 1997

Worlds VI, The World Championship of Country Western Dance

Steve Zener and The UCWDC Directors
(209) 486-1556
Nashville, TN
The Renaissance Hotel - (615) 255-8400
January 8, 9, 10, 11, 1998

* Sanctioned Event
Offers All Level of Competition

** Licensed Affiliate
Offers Newcomer & Novice Competitions

Please confirm all dates and locations by calling the event director before finalizing any travel arrangements as dates may be subject to change.

age 15 - 18 years are admitted with an adult. No high heels or sneakers are allowed. Singles and partners are welcome. No outside beverages are admitted, but snacks are okay. The dance floors are large and there's plenty of free parking. For directions and further information, please call the LICMA hotline at 516/379-0320. - Ann Grube

New York Metropolitan Country Music Association has dances every Saturday night at the Glendale Memorial Building in Glendale, call 718/763-4328 for info. They will also be having a New Year's Eve Dance. There will be a C/W dance at St. Thomas the Apostle School in Woodhaven, Queens on November 15, 9 p.m. - 1 a.m. Dance lessons will be provided by Chip & Stella and live music by Savannah Sky. For tickets and info call 718/296-6789. November 15-17 are the dates for the 2nd Annual Country Music Expo at the Raritan Expo Center in Edison, NJ. There will be live entertainment, dance exhibitions and instruction, seminars, vendors, radio personalities and more. Hofstra University Club will have dancing on November 23, 8 p.m. - midnight, tickets are available at the door, call 516/242-0686 for info.

There are many places where we can enjoy country music/dancing: *The Savoy* in Huntington; *Crawdaddy's* in Amityville; *The Brush Barn* in Smithtown; the *Knights of Columbus Hall* in Lindenhurst; *AmVets Post 18* in East Islip on Fridays, 516/669-3350; *Hired Hand Saloon & Dance Hall* in Bayshore, 516/666-7940; *Maxwell's* (formerly Juke Box Cafe) in Hauppauge on Wednesdays, 516/273-2233; and, of course, *Matty T's* in Deer Park is country all the time. Call for first for schedules since they are subject to change.

The following is a list of non-profit organizations (in addition to the LICMA) dedicated to country music and dance: HVCMA (upstate New York events), 203/431-0003; NEWDA (Connecticut and New England events), 203/747-6155; NYCMA (New Jersey events), 201/253-1665; NYMCA (New York City events), 718/763-4328.

COLEBROOK BOOT SCOOTERS

5 Colby Street

Colebrook NH 03576

Jill Riley/Joe Barton

Phone: 603/237-5150; 603/788-4540

Hope everyone had a happy Halloween and didn't eat too much candy! You can certainly tell that summer is over by the smell of wood stoves burning and the crinkly sound of the leaves when you walk on the grass! But that's okay - cuz that just means more reason to go dancin'! And that's what we Boot Scooters love to do is dance.

We had a fantastic time with TODD, SAM REST'INO, and the Vermont & Berkshire Country Dancers when they came up last month and spent the day and evening with us. What a great group, great instructors, and great dancers. "Wiggles" - well, she's just super and we look forward to all of them coming to Colebrook again!

Well, off we went to Nashville (of course to the *Wildhorse* also) and had a fantastic, unforgettable time! You know when they say that you need to rest after your vacation - well, this is certainly the case here! The Colebrook Boot Scooters performed a dance called "Nash Dash" which was choreographed by our friend BARRY AMATO. If you've never gone to Nashville, you should put it on your list of things to do. We danced till we wore the heels off our boots! It was just the best time ever!

Come on up to our club, *The Heel-n-Toe Country Dance Hall* in Colebrook some time. Our doors are always open to new friends and friendly faces. Why don't you plan to come up on Saturday, January 18, when BARRY AMATO and DARI ANNE TARBUK are returning to teach Two-Step, West Coast Swing and line dances. It's sure to be a great time!

If you see someone without a smile, please give them one of yours!

NEW COUNTRY DANCERS

98 Newbury St.

Danvers MA 01923

Walt Sorenson, 508/777-0777

The foliage here in New England is at its peak, the trees are really spectacular with brilliant vivid colors as Mother Nature opens her closet for a change of clothes.

The many orchards are offering apple picking, apple and pumpkin pies, and other farm products.

This is my favorite time of year with temperatures cool and moderate, just right for traveling to visit our dancing friends. Our upcoming trip to Maine will bring us together for a C/W dinner sponsored by Country Tradition's JEAN & DICK BRIGANCE in Brunswick, ME. Dancers from all over New England will assemble for a great time. The following groups are attending: "Jus' Gotta Dance" (PAULA FROHN's group from Connecticut), New Country Dancers, and several groups from Maine - Coastal Kickers, Four Seasons, Mainly Coastline Country Dancers, Country Tradition, and others from across New England.

Last Saturday our group attended a benefit dance. The function, sponsored by the N.E. Country Two Steppers, drew a large crowd as country people always rally to a benefit to help out. A new dance, the "Cowboy Meringuay", was taught by PAT & ED LANCHESTER, and assisted by WALT & GERRY SORENSON and JIM & ANN FLOYD, all certified dance instructors and members of NEIDTA.

Also taught was a new line dance (choreographed by RITA KENNEY - also an NEIDTA member - from Cape Cod) called "Lonesome For You". This is a slow Cha-Cha done to "Blue" and also goes very nicely to Rick Trevino's "Un Momento Aya." These dances were also taught at New Country's dance class on Thursday evening.

Coming up on Saturday, November 23, 8 p.m. - midnight, is a C/W dance sponsored by the New Country Dancers at the Saugus Lodge of Elks on Main Street in Saugus, MA. Deejay SCOTT LANCHESTER will do the honors and dance lessons by NEIDTA instructors make it a real bargain for only \$6 (\$5 for advanced tickets). This is a fund raiser for the Elk charities and all proceeds will be donated to the Saugus Lodge #2100.

We will also attend a Blue Knights annual banquet here in Danvers, as our members are also members of this motorcycle club of law enforcement officers. It's not a country dance, but if there's a beat and a dance floor we shall take full advantage of it.

New Country members attended the October 6th NEIDTA workshop/conference in Salem, MA, and it was very productive, with some new dances being taught. These dances were brought to class and taught to our group. The same dances were also taught at other clubs by the instructors. Teachers arrived from several parts of Maine and were joined by members from Massachusetts. Four new instructors taught us a new dance and were added to the NEIDTA list of teachers. This now brings the membership to 26 certified instructors in the New England area. The new members of NEIDTA are EVA BELANGER, GERRY COUTURE, RUTH COUTURE and RITA SERGI KENNEY. NEIDTA workshops are scheduled about every six weeks, but with the holidays approaching, no date will be set for the next workshop until after the first of the year.

If any instructors want more information, we have a quarterly publication called "Syncopations" which can be mailed to you for a fee of \$3 to cover postage. You do not have to be a member to subscribe. For more information please send a S.A.S.E. to: Jean Brigance, RR-3, Box 852, Woolwich, ME 04579, or call Tel. 207/443-6726; or Walt Sorenson, 98 Newbury St., 32A, Danvers, MA 01923, or call Tel. 508/777-0777.

I would also like to say hello to GANEAN DE LA GRANGE who I met at the dance held in Chelmsford. She is the founder and President of the C/W Line Dance Association in Fremont, CA. Our meeting was very brief, as we were leaving to head home, and we did not get to discuss too much, but I promised to send a newsletter to her. It's always nice to meet new instructors and share information.

That's about all this time. I hope to see some of you on the dance floor somewhere. Say hello to any of the New Country Dancers if you see them. A few are now in Tennessee and a few more are heading to Aruba.

Stay healthy and enjoy the Thanksgiving holiday.

EASTERN MI OH IN KY WV PA NJ

COUNTRY DIAMOND DANCERS

P.O. Box 5628

Lima OH 45802

Jim Badertscher, 419/943-3854

Country dancing is alive and well in the Lima area. One of the joys of my life is to witness others enjoying themselves and having a great time. The Country Diamond Dance Club provides the opportunity for each of us to enjoy ourselves, our friends, and our love for C/W dancing.

We have recently enjoyed three club dances, and quite a bunch of us had a great time at the "Queen City Classic" in the Cincinnati area. What a weekend! Our own competition team, "The Diamonds & Spurs," had a great weekend while winning several awards. Once again, I was very proud to be associated with this great group of people. Congratulations! - Jim Badertscher

On our way to Cincinnati and the Queen City Classic, we were anticipating having an exciting weekend. We heard about 1995 and the good times had by all those attending. To say the least, we were expecting to have a good time. What we ended up with is almost indescribable to those of you who could not be there. With dancers from Ohio, Indiana and Kentucky in competition, we were in awe of the talent that was there. We learned a lot and were entertained by some great dancers, including our own Diamonds & Spurs. On Saturday night, a group of us went to *Coyotes*. It is a super place and we are



planning a return trip there. That Saturday there was plenty of music, dance and spirits (Hot Damn). - *Larry & Carolyn Dorn*

Our "3rd Anniversary Dance" is happening on November 9th at Springbrook Gardens. A club dance is also scheduled for November 22 at the Springbrook Gardens. There will be a lesson at 7:30 p.m. Our New Year's Eve Party will be held at Memorial Hall.

Sunday night lessons are held at Westwood Elementary School, 6 p.m. - 9 p.m.

THE COUNTRY DANCER
503 Central Ave.
Cheltenham PA 19012
Steve Knapp, Editor
Phone: 215 663-0877



The Country Dancer is a subscription newsletter serving the C/W dance community in the southeastern Pennsylvania, southwestern New Jersey and Delaware area. Excerpts below are from the October 1996 issue.

The **5th Annual Dancing For Dimes** will be held at the fairground at Farmer's Market Hall in Reading, PA, 12 noon - midnight. CHARLIE & GERRY JINES will be presiding over the event which will feature performing artists and WIOV personalities.

There will be free dance lessons, specialty events, and vendors. All proceeds will benefit the Berks Co. Chapter of the March of Dimes. For more info, call 610/375-4200.

On Saturday, November 9, the Master Workshop Series presents a workshop for all levels of female dancers in swivel walks, break patterns, spin & turn technique, survival tactics, arm styling and more - *For Ladies Only* with DONNA ROESEL at Fortuna's Universal Dance Center in Collingswood, NJ (609/869-0010). Hours are 12:30 - 4:30 p.m. with a one hour break for Q&A with Donna and hair and make-up tips for social dancers.

On Sunday, November 10th, the Master Workshop Series is presenting a workshop in West Coast Swing and Two Step by KEN & DONNA ROESEL at the Crystal Dance Club in Cherry Hill, NJ (609/428-5366). The Master Workshop Series will also sponsor the area's second West Coast Swing Jackpot Jack & Jill Competition on Sunday night, November 10, at the Silver Rose Saloon (609/845- 1010). For further information on the workshops or the Jackpot Jack & Jill, please call 215/476-8287 in Pennsylvania or 609/429- 3193 in New Jersey.

Sonny & The Pine Ridge Boys will present a C/W dance to benefit the Leukemia Society on November 10th, 12 noon - 12 midnight, at the Terchon VFW in Bristol, PA. Admission is \$5 at the door. Call 215/946-5957 for information.

Satin 'n Denim are presenting PHIL LAMOTHE for a one day workshop in West Coast Swing on Sunday, November 17, 10 a.m. - 5 p.m., at the Stardust Ballroom in Pennsauken, NJ. Registration begins at 9:30 a.m. Admission is \$60 at the door. For more info, call 800/326-2372 or 302/654-7427.

On Saturday, November 23, there will be a dinner dance & fashion show at the Copeechan Fish & Game Club in Schnecksville, PA. Doors open at 6 p.m., dinner at 6:30. Music will be by "Crazy Heart." Fashion show will be by the Barn Dance Boutique. Call 610/398-2422 for details.

Where Can We Dance Tonight?

Eastern Pennsylvania Area

Stoudt's Black Angus in Adamstown, 717/484-4385
Holiday Inn in Grantville (Winner's Circle Boot Scooters), 717/838-1083
The Garfield Hotel in Northampton, 610/264-1371
Emmaus Owls in Emmaus, 215/529-9878.
TK's Corral in Allentown, 610/437-3970
Bath Fire House in Bath, 610/845-8262.
Shoemakersville Fire Co. in Shoemakersville, 610/298-2117
Embassy Skating Rink in Pennsburg, 215/234-8118
The Riveredge Ballroom on Rt. 183 nr Reading Airport, 610/670-7542
Keelersville Club off Rt. 563 bt Quakertown/Perkasie PA 215/368-3001
Bushkill Park in Easton
Copeechan Fish & Game Club in Schnecksville, 610/298-2117
Sokal Hall in Palmerton, 610/377-2072
Petersville Rod & Gun Club (bt Bath & Cherryville), 610/760- 1917
North Penn Elks in Hatfield, 215/529-9878
The Audubon Inn in Audubon, 610/666-5553
Weekends Dance Club at the Embassy Roller Skating Center in Pennsburg, 215/679-8197
C.J. Hummel's Restaurant in Lenhartsville, 717/933-4942
Friendship Fire Hall in Royersford, 215/538-1357
Aquashicola Fire Co. in Aquashicola (borders Palmerton), 610/826-2066
Tri Clover Fire Co. in Orefield, 610/760-1917
Pottstown Rec. Center in Pottstown, 610/970-6607
Shillington Social Quarters, 610/777-5588
Goodnites Nightclub at Sheraton Berkshire in Reading 610/376- 3811

Cornwells Skating Center in Cornwells Hts., 215/945-5038
Teddy's Lounge at Sheraton Inn Jetport in Allentown, 610/266- 9200
Lakeside Ballroom in Baranesville, 717/467-2630
Citizen's Fire Co. in Slatedale, 610/377-2072
Gilbertsville Fire Co. in Gilbertsville, 215/679-9759 or 610/367- 2290
Brad Morris Dance Studios in Willow Grove, 215/784-9906
Forrest Lodge VFW in Sellersville, 215/538-1357
Castle Hill Ballroom in Fountain Hill, Bethlehem, 610/866-0063
Christ United Methodist Church in Easton, 610/258-6828
Turchon VFW, 215/945-5038

New Jersey

The Silver Rose Saloon in Westville, 609/845-1010 or 215/476-8287
The Stonehenge Gardens, Phillipsburg, 908/454-5288 or 908/454- 3967
The Tri State Country Dancers dance every Monday night at the Brooklawn American Legion, 609/767-5011
Deptford Skating Center in Deptford (Country Connection TV Dance Show with Ramb'l'n Country, 609/228-0074 or 609/428-2356
Escape Night Club (formerly Mavericks & American Cowboy Co.) in Cherry Hill, 215/476-8287
The Country Dance Barn in Hamilton, 609/888-2698
Erma Fire House at the Cape May Co. Airport, 609/861-0097
Farmington Fire House, 609/693-4174
Jitterbugs at the Holiday Inn in Clinton, 908/735-5111
VFW Post 220 in Mays Landing, 609/861-0097
The Dance Ranch and Co. at the Crosskeys Skating Rink in Berlin, 609/753-7910
Dance Ranch Co. at Rollway Skating Ctr, Hammonton, 609/753- 7910

Northern Delaware

The Continental Ballroom in Claymont, 302/791-9144

LSDC.EAS - 1NOV96

LONE STAR DANCE CLUB

P.O. Box 20432

Dayton OH 45420-0432

Catherine Wisecup, 513/298-1100



The Lonestar Dance Club general membership meeting will be held November 20 at the Northridge Board of Education Building.

We will be discussing setting up volunteers to head committees and helpers for the 1997 Firecracker Festival. This will be our 10th anniversary Firecracker Festival and we want it to be the greatest.

Upcoming LSDC dances and lessons will be held on November 23 (our annual Dream Factory Benefit) at *D&D Courtyard* in Miamisburg and December 31 (New Year's Eve Dance) at **Conover Hall** in Franklin. The proceeds from the New Year's Eve dance fund our dances for the coming year. This has always been the highlight of the year, when friends get together in the spirit of friendship, sharing past events and planning for the future. There are two motels very close to the Conover Hall. One is within walking distance (for those who may not want to be on the road that night) and the other one is a couple of blocks away. There will not be a meeting or a dance in December (except for the New Year's Eve dance).

For more information on any event, please call Margie Lairson at 513/277-7488.

DANCIN' COUNTRY

1278 Carnegie Ave.

Akron OH 44314

Don Brunner, 330/492-1074



Our demo team was so appreciated at the Portage County Fair that they donated \$100 to our treasury.

We have already been booked for the Portage and Summit County Fairs for next year as well as the Apple Fritter Festival in Clinton, OH.

Due to poor turn-out for the September dance, the board has decided to finish out this year and see how participation continues before setting dates for any further dances for the first Friday of each month. During the summer, the dances were free, however, for the fall and winter there will be our usual charge for admission, and the proceeds will help rebuild our treasury. There will be no Friday dance in December due to Christmas and holiday planning for the end of the year.

Our regular club meeting is held on the second Sunday of the month. Dance Country meeting dates are scheduled as follows: November 10 at Springlake Center in Lakemore, OH; December 8 at Red Lantern Barn (Christmas Party).

If you already know how to dance, or are looking for a place to polish your talents, make a visit to one of the following dance locations. Remember, once again, please call ahead for any schedule changes.

Thursday & Friday: *The New Bronco's* in Edinburg OH, 216/947-1711. Friday: *Columbia Ballroom* in Strongsville OH, 216/236-8070.

Saturday: *Boot Scoot'n Saloon* in Cuyahoga Falls OH, 216/929-7123; *Melody Lane* in Newton Falls OH, 216/872-0706; *Hillcrest* in Akron OH, 216/896-0025; *Judy Cain Dance Studio* in Akron OH, (1st & 3rd Saturday of the month) 216/645-1644. There's dancing the 1st & 2nd Saturday and the 3rd Friday of every month at the *Red Lantern Barn* in Brewster OH, 216/879-2173. *Wild West* in Kirkland has dancing Friday and Saturday nights, call 330/256-5006. There are country dances the 3rd Friday of each month at the *Tadmor Shrine Temple* in Akron, OH, call 330/644-8494.

DAYTON TWO STEPPERS
P.O. Box 141381
Dayton OH 45413
Gary Grosso, President
937/698-5276



It was a great summer for the Denim and Lace demo team. We had fun at the Shelby County Democrats fund raiser on August 25.

In addition to our demo, we joined them for dinner, as well as watched other entertainers. On September 21st we danced for the Centerville/Washington Township Bicentennial held at St. Leonard's Center.

We love to see DTS faces at events at which we are entertaining - it's good to have the support of club members and to hear their opinions. On Saturday, December 7, we will be at the Salem Mall Holiday event at 6 p.m. We're also scheduled to do some private parties as well. We'll see you on the dance floor! - *Linda Sink*

The DTS 6th Anniversary Dance will be held on Saturday, November 23rd. Wow! We're six years old! This is a special night and calls for free admission for all paid-up members of the club.

Classes and dances are held at our DTS Clubhouse at 4920 Northcutt Place in Dayton. Dances are held every Friday, 7:30- 11:30 p.m. and every Saturday, 9:00 p.m. - midnight.

Thursday, Friday and Saturday night there is open dancing on the main floor at 7:30.

Classes are held every Tuesday, Thursday, Friday and Saturday from 7:30-9:00 p.m. Classes on Tuesdays and Thursdays are followed by one hour of practice dancing (9-10 p.m.). Our club DeeJay plays continuous recorded music for all dances.

The telephone number for the club is 937/276-5001. Admission for Tuesday and Thursday is \$3 for members, \$5 for non-members. Friday and Saturday is \$4 for members, \$6 for non-members (this includes class and dance). Admission after 9 p.m. is \$3 members, \$5 non-members, and after 10 p.m. it is \$2 members and \$5 non-members. Separate classes are conducted for new beginners and experienced dancers. You may bring beer, wine, liquor, coolers, cakes, relish trays or any items not sold at the snack bar. Proper conduct and dance floor etiquette will be expected.

HAVE BOOTS, WILL TRAVEL
4438 Frederick Drive
New Kensington PA 15068
Alexandra Lee Trofka
Phone: 412/339-2610



Our group continues to be busy with fall commitments in Harmarville, Verona, Gibsonia, Pittsburgh, Sarver and Saxonburg.

Besides our shows, group members are galloping along day and night with many teaching assignments (going strong seven days a week!). We love being in the spotlight! It's energizing.

Before you know it, we'll be scheduling our popular Christmas shows. Yes, there is an abundance of danceable Christmas tunes by many C/W artists and it's great fun to switch to holiday music. Although my heart belongs to Hawaii, I have found it very exciting to experience the change of seasons here in Pennsylvania. Fall and winter are so conducive to dancing and the changes outdoors are wonderful to observe. Happy Fall to you all and appreciate Wonderful Winter.

The Country Club on River Road in North Apollo will be celebrating their second year anniversary in early November. Congratulations to SUE GROMLEY and her wonderful family and friends who have worked so hard to keep the dancing customers happy. We are looking forward to having dance contest there, the same as last year - short, easy, fun, no pressure dance contests. Please call us for exact dates and times.

It is such a great honor to have so many of my students entering the teaching aspect of C/W. Hey, let's spread the word. If you want a kick out of life, try C/W dancing. Yee-haw! Mahalo nui loa to the Maui dancers!

Don't forget our continuing dance classes on Sundays. Line dancing is at 2 p.m., Two Step at 3 p.m., East Coast/West Coast Swing at 4 p.m.,

and couples dances at 5 p.m. We'll help you any way we can! (These are 6 week sessions for your convenience. Call about the next scheduled series of classes.)

INDIANA TWO-STEPPERS
15103 Pulver Rd.
Ft. Wayne IN 46845
Jenny McComb 219/637-6882



The Indiana Two Steppers, Inc. dance club is very excited to announce the 4th annual St. Jude Children's Research Hospital benefit dance and workshop.

Those of you who attended the last three events will want to return this year. Those of you that were unable to attend will not want to miss this one.

The event will be held on Saturday, February 8, 1997, in Ft. Wayne, IN, at the Grand Wayne Center. Doors will open at 10 a.m. and will close at 11 p.m. Ticket prices are \$13 single and \$25 couple. Separate dance tickets will be sold after 7 p.m. for \$7 per person. All seats are reserved. There are 10 seats per table. Purchase a whole table and sit with friends.

Our guest instructors are: BILL ROBINSON, who has earned 18 grand championships and is the director of the Peach State Festival in Atlanta, GA; CAL & KATHY WALKER from Lockport, IL, who were directors of the Rowdy Rustlers dance team and also Division I competitors; DALE & TANYA CURRY; JEFF & LINDA RAKER; JIM & ROBIN EWERS; JEFF & RENEE MUNDY; HERB & SHIRLEY WATSON; HARRY & SUSAN BROOKS; GENE & MARIE PHIPPS; and PAM RHODEBECK. Most of our instructors are NIA members and UCWDC competitors.

The day will consist of open dancing on our 3,000 square foot wooden floor, two rooms of couple and partner workshops, and six hours of line dance lessons. There will be vendors, a silent auction, and a Jack & Jill contest during the evening dance.

There are in-house restaurants, restaurants within walking distance of the center, security parking, and rooms for overnight visitors. You do not have to be 21 to attend. We will also have entertainment by dance teams and spotlight dances by some of our great instructors. The evening will wind down to the deejay music of ROBIN CRAIG and HARRY BROOKS. See you there! For info and tickets, contact Donna McComb, 15103 Pulver Road, Fort Wayne, IN, 46845, phone 219/637-6882.

RHINESTONE COWBOYS
C/W DANCE ASSOCIATION
P.O. Box 24765
Lexington KY 40524-4765
Carla Hebert, 606/253-3643



As fall brings us out to dance, we are reminded of how grateful we are to have *Spurs C/W Dance Club* in Lexington as the home of the Rhinestone Cowboys.

We have a well-kept place to meet and a large dance floor on which to boot scoot, not to mention a helpful staff (Lynn) and our fabulous DeeJay, John. Wednesday night is our club night and we have a good crowd dancing, socializing, and learning from instructor LEE ANN, who always makes it fun! And Saturday nights are the best for C/W dancing, however, Thursdays and Fridays seem to slack in dancing feet, even though Spurs has great instructors. Thursdays are best for couples with ANTHONY & DEBBIE teaching, and on Fridays our own Dance Coordinator, DANETTE ROSS, brings in new and hot line dances. Thanks to everyone who comes out and supports Spurs. Do spread the word to others who don't know of Spurs Club and our own Rhinestone Cowboys Dance Club. Word of mouth is the best ad, and we want to keep Spurs as the home we've come to love. Their business needs us and we need them, so let's show them our support. Spurs C/W Dance Club is located at 2320 Palumbo Drive in Lexington. There is a 2,000 square foot dance floor, dance lessons are available Wednesday-Saturday, and clubs are welcome. Call 606/266-0890 for more info. - *Carla Hebert*

On August 24th, approximately 30 Rhinestone Dance Club members graced the dance floor of *Coyote's* in Ft. Mitchell, KY. This was a first time visit for several club members and those members, including moi, found it quite interesting, from the fast tempo that they dance to, to the booming rendition of the Star Spangled Banner. *Coyote's* is a huge place and I gained a whole new appreciation for our home club, our friendly deejay and bar-keep. The majority of the club members who attended seemed to enjoy themselves and that's what our road trips are about. - *Marsha Hart*

On Saturday 7, four of our intrepid troupe and two dates took Horace Greeley's advice and headed west, to Louisville. The occasion was a C/W theme night on the Belle of Louisville paddle wheeler. We arrived around 6:30 p.m., in plenty of time to be among the first dozen or so

to board the boat before its 8:30 departure. A good sized crowd was in attendance, with many outfitted in full country finery. A number even arrived in horse drawn carriages. For the rest of us coming in cars, there was a parking garage right across the street from the boat landing.

The evening's entertainment was supplied by a good country band. Inside on the third deck there were tables around the perimeter, with ample seating and a large dance area in the center. During the course of our cruise, we were taught two line dances. In each case, the dance floor was filled with at least two lines extending the length of the inside deck. It was a lively crowd and the dancing was non-stop. Incidentally, for those of you who might be concerned about motion sickness, I should add that the trip was extremely smooth. Unless you looked out the window at passing lights, you wouldn't even know that you were moving.

The second deck offered refreshments, with two counters serving drinks and snacks. The prices were reasonable and the lines were not very long.

The upper and outside decks of the boat provided an excellent way to cool down from the hectic activity inside. It was a perfect evening for a cruise, with a pleasant summer breeze wafting over those sitting topside or along the rail. However, I would advise keeping a close watch on your cowboy hat if you're wearing one on deck.

The price for the cruise was \$12 per person. The cruise lasted from 8:30 to midnight. In my opinion, it was a good deal and a fun time. I understand that the Belle of Louisville hosts a couple of these C/W nights each year. I would definitely be up for another one.

You can make advanced reservations for future cruises and get current cruise information by calling 502/574-BELL. Having a reservation in advance does allow you to board through a separate line and can give you a slight edge on seating selection.

Our small, but jovial group consisted of DANETTE and her date NED, ORVILLE and his date PAULA, plus CATHY and I. Cathy and I did sport our Rhinestone Cowboys' shirts. -Jack Sebott

On September 7th, the "Old Timer Rhinestone Cowboys" held a reunion at Jacobson Park. This was a gathering of the original Rhinestone members, with their President, CARY PERKINS, in attendance. Things got off to a "SNAFU" start. Cary had one group under a shelter and JANICE BROWN had another group by the lake. There were no signs so everyone was scattered. The two groups finally did hook up and headed on down to Austin City for an evening of fun and dance. PAT VINCENT and her daughter JILL have invited them to our Christmas Party at Spurs on December 7 so the old can meet the new. This should be interesting.

MARSHA HART is coordinating the COCA (Children's Oncology Camp of America) Conference trip scheduled for November 9-10. This is a camp for children with cancer, and we will be teaching the camp counselors how to line dance so they can take it back to their respective camps. Attendance for the conference will be from 150-200 counselors. There is a **Coyote Joe's** in the vicinity. Our "Toys for Tots" dance has been moved to November 16. We ask all club members to participate in this event. We will have boxes set up at the door to collect the toys. We are currently practicing a dance routine that our club will perform that night. CHRISTIE WETHINGTON, PAT VINCENT and EDWENIA KELLER choreographed the dance and it is neat.

On November 23, the "Strut Your Stuff" Mountain Dance Festival will be held at Jenny Wiley State Park. This sounds like a really great day. There will be workshops from 9 a.m. - 6 p.m. in three different rooms, providing a total of over 21 separate workshops. There will also be a dinner dance at 7:30 p.m. Hopefully, Danette Ross, will be one of the instructors. The cost for the event is \$20 for all day, \$15 for Dinner Dance only, \$5 for the dance only. To make reservations, call Jenny Wiley State Park at 606/886-2711 or you can stay at the Holiday Inn in Prestonburg. For more info, contact Mickey McGuire at 606/886-8140.

RCCWDA club meetings are held on the 3rd Wednesday of each month. Nominations for RCCWDA club officers will be held at the November 20th club meeting.

FIBY CARMONDY teaches at 7 p.m. on Tuesdays at **Hillbilly Palace** in Hazard, KY (cost is \$2). RCCWDA offers lessons at no cost at 7:30 p.m. on Wednesdays at **Spurs** in Lexington. CARY PERKINS teaches at 7 p.m. on Thursdays at the Phys. Ed. Department, University of Louisville (for course credit only), call 502/227-7415. DANETTE ROSS has free lessons on Fridays at **Spurs** at 7:30 p.m. LEE ANN MYERS teaches line dance lessons at **ATA** in Lexington, 7 - 8:30 p.m. (\$3 cover charge)



NORTH CENTRAL ND SD IA MN WI IL MO

DAKOTA COUNTRY DANCE CLUB
P.O. Box 634
Sioux Falls SD 57101
Bill Korth, President
Phone: 507/472-8567



The good news is that the dance hall previously known as "Big Country" and "County Line" has been sold and will remain a C/W dance bar.

The better news is that the new owners are dancers themselves and they intend to operate their facility in a dancer-friendly manner. The newly reopened club is called *Twisters*, and there are some definite changes.

TERRY & LORI BONSALL, the new owners, are a couple with plenty of courage and lots of ambition. They are excited about their new venture, and hope local dancers will support their efforts to improve the Sioux Falls dance scene. They compete nationally at CWDI events in Division II. They understand the importance of floor space, good music, and a friendly atmosphere for dancing.

Twisters opened Labor Day weekend and the first change was the elimination of a cover charge at the door. The club features deejay music for dancing, and the sound system has already been professionally set to improve the quality. The second change is in operational hours. Twisters is open Friday and Saturday nights from 6 p.m. - 2 a.m. A Teen Night is feature on Sundays from 6 - 10:30 p.m., where \$4 will pay for entrance and all the pop you can drink for ages 13 - 20. Line dance instruction is part of each teen night.

Another innovation is Twisters' workshop room. Instructors are invited to conduct workshops during business hours on Fridays and Saturdays. Terry & Lori will pay the instructor \$1 per class participant, up to a maximum of \$25. Instructors interested in this feature should contact Terry or Lori at 605/368-2661 in advance to reserve the room.

Seating for private parties or groups is welcomed for Friday and Saturday nights. The facility will also be available for rental during non-business hours for private parties, business meetings, dance workshops and other functions. Twisters hopes to attract ballroom, square dance, and other events during the week, and a strong group of C/W dancers on weekends. Plans are being considered for a "Swing Thing" on Fridays from 6 - 9 p.m. when the club hopes to feature West Coast and blues music for our growing group of Swing enthusiasts. Future planned improvements include a grill and late night breakfast bar.

The Midwest Showdown event held at Twisters over Labor Day weekend attracted two DCDC dance couples as competitors. GARY CROSS & ELITA CARLSON made their debut appearance on the competition floor in Division IV, and were clearly the darlings of the event. TERRI BYINGTON & STEVE VANDENBERG had participated in a "honky tonk" contest previously, but this was their first actual competition event together. Congratulations to both couples for having the courage to get out there and try their hands (or should we say feet) at competition!

One of the events for the weekend was a "Cha Cha For Cash" contest. Several couples were on the floor for that competition, including DCDC members JUDY BRASSER & DAVE RASMUSSEN. Judy and Dave did a mean Cha Cha, but Terri & Steve managed to dance off with first prize.

It's always fun to have dancers visit from out of town, and DCDC members had the opportunity to meet and entertain some great people in September. DENNIS PECK from Fridley, MN, was in town for a weekend of dancing on the 6th and 7th, and DEB & STEVE BAXTER from Mansfield, OH visited on the 14th. The Baxters are instructors and it was fun to watch the styling and turns from their area of the country. Deb & Steve travel quite a bit and use the instructors list in **CDL** to contact local dancers.

The club gathering on November 16th will be a Chili Feed at *Crooks*. This event also doubles as a contest for those club members who make a mean dish of chili.

The December/January event is still in the planning stages, but it promises to be a big one. We've got the hall at *Crooks* reserved and hosts lined up for a New Year's Eve Party. What better way to bring in the New Year than sharing (and making) memories with your DCDC friends, dancing, and swapping the traditional New Year's hugs!

DICK MORTENSON & RENEE WHALEN teach lessons at *Grain Bin* on Sunday night at 6:30 p.m. (beginner) and on Thursday night at 7 p.m. (advanced). There's live music at the Grain Bin Wednesday - Saturday nights, and deejay music on Sunday and Tuesday.

Borrowed Buck's Roadhouse, located at 3609 S. Western Ave., has line dance lessons on Wednesdays at 6 p.m. and on Saturdays at 3 p.m. Couples dances are at 7 p.m. on Wednesdays and 4 p.m. on Saturdays. Wednesdays are beginners nights and Saturdays are intermediate nights.

Instructors are JERRY & KATHY NUSZ, SUZANNE PARADEIS and JERRY VAN BEEK. There is deejay music on Monday and Wednesday - Saturday nights.

Dick Mortenson & Renee Whalen also teach couples lessons on Mondays at *Long Branch Saloon* in Worthington, MN. PAT BRANT teaches line dancing there on Wednesdays. Times are 7 - 9 p.m. The Long Branch has deejay music Monday - Saturday nights.

Call 605/368-2535 for the lesson schedule at *Big Country*. The *Sunbird Lounge* has discontinued country night.

**MISSISSIPPI VALLEY
COUNTRY DANCE ASSN.
2507 Fulton Ave.
Davenport IA 52803
Mark Moore, 319/326-1187**



Our August dance was a great success. Everyone had a great time. The KINNAMON's and LIEVENS' did a great job of decorating and providing for a fun time. JOE WESTON played great dancing music. We had around 65 people attend the dance.

We've been working on "Boogie Back to Texas", "Stampede", "Louisiana Hot Sauce" and "Walkin' The Dog" during the past month. Special thanks to LINDA KINNAMON for teaching "Boogie Back to Texas." It's always wonderful to have others volunteer to teach a new dance (then we get to learn something new).

We have been the coordinators (not the instructors) of Line Dance Lessons for over two years, and although we both love dancing and enjoy sharing our talents, quite honestly we devote a lot of time and energy into making each lesson a success and we are tired and burned-out.

We need volunteers to share what they are learning from other places and through their travels. You don't have to be "an instructor" to teach others a line dance. If we aren't doing "that" dance here when it comes time for open dancing, then please volunteer to teach "that" dance at an upcoming lesson. The dance doesn't have to be a new one; it can be a dance from the past.

We greatly appreciate all the help we do get. Some of you come through time and time again. You know who you are and we thank you. Please join us on the second and fourth Tuesdays of each month for fun, camaraderie, and lots of open dancing. The next Line Dance Lesson is scheduled for November 12 at 7 p.m. - *Gayle Lovejoy & Cindy Baker*

About 50 club members and guests attended the Fall Harvest Dance on September 21 at the Moline Club. The hosts for the event were RALPH CRAFTON, DIANE DOCKING, JIM HOMANN and PAULA PASCO. They were assisted at the door by RUTHIE DOCKING. Falling leaves decorated the tables and Bubba's jukebox provided the music for our dancing. It was good to see RON & KITCH TROST back out on the dance floor, after being away from dancing for about six weeks. They were afraid that they had forgotten everything they knew, but they looked great as usual. A special thanks to GERI RUSK and MARY ANDERSON who helped clean up after the dance.

There's a deejay dance on Friday nights at the East Moline American Legion, 8:30 p.m. - midnight. There's a restaurant and full bar available. Deejays are BUBBA RUSK or CRAIG ALTMAN. Come and dance to your favorite songs.

Upcoming events include: MVCDA Turkey Trot Dance on Nov. 16 at 7:30 p.m. at the Walcott American Legion. November 29 is the date for the Festival of Trees Holiday Hoedown at the River Center in Davenport, IA. The next MVCDA club meetings will be held on December 7 and January 4 at the Moline Club at 7 p.m. The MVCDA New Year's Diner/Dance will be held at R.I. Arsenal Cafeteria. Call Roger Bekel at 309/797-6213 for information on all the above mentioned events.

**PRAIRIE LAND DANCE CLUB
Box 116
605 Matilda
Illipolis IL 61539
Mark Yow 217/529-8116**



October was a great month at Prairie Land. We had several great demos: Pumpkin Fest, Panther Creek, Sangamon Center, and Willow Heights Apartments.

We will be doing a demo on November 12th at the Masonic Home in Sullivan. Demo practice has been changed (on a trial basis) to the second Sunday of the month, 3 - 5 p.m. (having a meeting and practice) and every fourth Friday from 6:30 - 7:30 p.m. (basically just practicing and having a meeting if needed). If you want to do demos and don't know the dances, come to practice and we will be glad to teach you. Everyone is welcome. Hope to see you there.

We also had a wonderful graduation celebration with the Springfield and Decatur beginner/intermediate classes in attendance, the Halloween party (which was a howling success, as usual), and a delicious hot breakfast was served for the first time on October 19th at the Dancer's Diner. This will be a regular event each Saturday night (with the exception of party nights) on a trial basis.

There are dances every Friday and Saturday night at the Prairie Land Dance Club. Advanced dance classes are held on Saturday nights preceding the dance. DEWAYNE & CAROLYN CRAWFORD will teach the advanced workshop on 11/16 in 2-Step clusters. CARL & KAY PRIEPKE will teach "Cowboy Rumba" line dance on 11/23. Admission is \$2 for members/associate members and \$4 for guests.

Prairie Land dance classes are held on Mondays in Springfield at Washington Park and on Wednesdays at the Decatur Armory in Decatur. Each location teaches beginners and intermediate lessons. For information on Decatur classes, call 217/428-1560; for information on Springfield classes, call 217/498-7426.

**WESTERN TRADITION
COUNTRY DANCERS
105 E. Toledo Street
Duluth MN 55811-2356
David Spears, 218/724-6148**



The Annual Christmas Country Dance Party at the 'Country Sanctuary' will be held on December 7 from 7 p.m. - midnight.

Bring a food item to share for the potluck and an ornament for the Christmas tree. The 'Sanctuary' is located at 101 W. Peary Street in Gary-New Duluth, MN, and is the 'church' residence of RICH WILLIAMS. For info, call Rich at 218/626-3918. Linda and I went last year. It's a nice facility with room to dance. Take the building tour. - *David Spears*

The Country Western Stompers' first dance of the season was held September 14th at the Loon Lake Community Center in Palo, MN. Ray Jr. and I provided four hours of music for the dancers on the large wooden dance floor. There were 87 people present. The dance began with GREG LEVINE teaching "Billies Cha-Cha."

The day began early for Stompers' President AL NELSON and board member CLAUDIA KAETER as they arrived at the center with DAVID & LINDA SPEARS at 9 a.m. to set up for the first ever C/W dance seminar for the Stompers. Classes began at 10 a.m. and continued until 7 p.m. Good food at reasonable prices was available at lunch and dinner. Forty people attended the dance seminar coordinated by David Spears.

Ninety plus people attended the monthly country dance at the Superior, Wisconsin Moose Club on September 28th. The improved the dance floor was enjoyed by a nice number of new folks, along with many of the regulars. There were guests present from Milwaukee, Oklahoma, the Twin Cities, and some of the Moose Club Sunday Night group also attended.

"SQUIRREL" ERICKSON called for a demo of the partner dance Fourplay, and a new line/partner dance, the '7-8-9 Stroll.' He also provided the music for the evening.

Hot music and country dancing returns to Mall's Upper East Side at the Mall of America's Conference Center. The dates with country music and free line dance lessons are November 29, December 20, 27 and 28. Doors open at 5 p.m. with line dances at 6 and 7. The cover charge is \$5.

DAVE GETTY & MONIQUE ROULEAU from Laguna Hills, CA, visited Minnesota on September 22nd to teach Two-Step workshops at the Heinzen Ditter VFW Post 5903 in Hamel (a Twin Cities suburb).

Turns taught included the Telemark, thread the needle, and neck rolls. They taught two 2 hour plus workshops all based on Two-Step moves and techniques.

The VFW had a wooden dance floor about the right size for the 34 people attending the workshop. The event also included a Two-Step Jack and Jill contest. The winners were JOHN HALL & LINDA LOEFFLER. The workshop was coordinated by TOM & DIANE LARKIN and REA BROWN. They have booked Dave Getty and Monique Rouleau for the same weekend next year (my calendar says Saturday, October 25, 1997).

MIKE and SCHNAUTZ, country dancers from rural Butternut, WI, had to travel to Ashland (60 miles one way) to take lessons or attend dances. This was a country dance problem that needed a solution. Living on a farm in rural Butternut, they decided to convert the hayloft of their 100 year old barn into a dance hall.

On Saturday, September 14th, JIM & PHYLLIS CHILDS of Proctor, MN, and BILL & LYDIA MILLER from Superior, WI, traveled to Butternut to attend one of their Saturday night 'barn dances.' Approximately 50 country dancers from Ashland, Park Falls, Glidden, Plover, and Ironwood were dancing to CD's. Snacks and beverages were on a bring-your-own basis. Since the barn is not winterized, dances have been discontinued and will resume next summer.

Upcoming dances are scheduled for November 23 and December 31 (New Year's) at *Moose 606* in Superior, WI. There are also dance classes on Tuesdays & Thursdays at the Moose Lodge. There's dancing on Wednesdays at *Sbooters* in Superior, WI. Country Sundays are scheduled for Novmeber 24, December 8, and December 22 at *Legends* in Carlton, MN, with classes from 1 - 3 p.m., followed by open dancing until 7 p.m., call 218/384- 9833. Boot Loose Bootscooters & Elk's Lodge 82 in Thunder Bay, Ontario have dances scheduled on 12/7, 1/25, 2/15. Call Bill at 807/577-3450 for times and details. Mondays are country at *Grandma's Sports Garden Bar & Grill* in Duluth, MN, call 218/722-4724. The *4th Annual Chippewa Valley Dance Fest*, featuring workshops by SAM & JUDY WRIGHT, will take place November 29-30 at the Pines Ballroom in Bloomer, WI. NORM NESMITH is coordinating the event. Call him at 715/834-6412 for details. The Country Western Stompers have dances schedules at the Loon Lake Community Center in Palo, MN, on November 30, January 18, March 1, and April 19. Admission for guests is \$6.50 per person.

Fall Round-Up

Country dance competition and workshops returned to the Majestic Ballroom in Cottage Grove, MN, on October 4-6 for the 5th Annual Fall Round-up, coordinated by MARY & DEAN FAAST and sanctioned by Independent Country. The owners of the Majestic, DON & GEN MEISNER, were early supporters of country dancing and have been hosting such events since 1988. Co-hosts of the event were the 'Minnesota Herd.'

The workshops began at noon on Friday with seven hours of couples workshops. Friday evening included dancing to the music of Deejay TIM FAAST and featured a Tush Push contest.

The competitors and judges meeting was held at 8 a.m. on Saturday. Preliminary rounds of couples competition in all divisions began at 8:30. One mile away, the "Round-up" offered simultaneous line dance and couples workshops in the Cottage Grove Education Building.

Saturday evening began with a dinner dance at the ballroom. Entertainment started with the North Forty Kickers dance team doing a high energy demo, followed by DAVE & BARB SHAW, CAL & KATHY WALKER, and SAM & JUDY WRIGHT doing spotlight dances. MAX PERRY then taught his new line dance, Honky Tonk Twist, Part II. The featured performer was Scooter Lee who sang many of the songs from her CD's and told humorous stories of her life in entertainment.

Sunday featured all competition, beginning with Two-Step finals at 8:30 a.m. EmCee DAVE SHAW kept things moving as the 20 couples competed in their chosen dances. Youth, team events, and the award presentation took place in the afternoon.



NORTHWEST C/W DANCE ASSOCIATION
 8907 SW 51st Ave.
 Portland OR 97219
 Rhonda Shotts, Newsletter Editor
 Phone/Fax: 503/245-1221



Our NWCWDA sponsored reunion/fund raiser will be held on November 16th. The Cimarron Country Dancers have volunteered to be our hosts for the evening and have very graciously donated the use of their dance hall in Sumner, WA.

Our plan is to start off the evening at 6 p.m. with an easy intermediate Two-Step lesson taught by RANDY & RHONDA SHOTTS, followed by a line dance lesson at 7:30 p.m. and lots of open dancing, raffles, demos, and festivities. Remember, this is a membership drive so bring your friends. Also, personal invitations were sent to all the dance clubs/groups in the area. Many, many thanks go out to LEE WARREN and BONNIE MALONE for hot footin' it around town looking for a facility and to VICKI NIGGEMEYER who so graciously did our flier.

In an effort to promote and market the NWCWDA to the community at large, it has been suggested that we have a booth at every event with a banner and literature telling people what we're all about (many of the Northwest event directors have already agreed to provide space free of charge to the NWCWDA for this purpose).

Another idea (this one from TRACY NELSON) was for each dance club or event promoter who publishes a newsletter or mails out advertising to include, along with their literature, a subscription form for our newsletter and a little verbiage telling folks why the NWCWDA is important to our dance community. - Rhonda Shotts

Circle of Roses at the Portland Dance Festival

Staying true to tradition, on Sunday night a huge circle of competitors swayed gently to the music as hosts JACK & SUE WAGNER and RANDY

& RHONDA SHOTTS passed out roses and thank you hugs. The circle seemed especially large with the addition of the new Pacific Coast Swing competition and line dance competitors to this C/W event.

The Portland event underwent a positive face-lift, but the most important ingredient for these dance times remained constant: the smiles and laughter & tears shared with friends we hadn't seen for a long time. It's amazing how just seeing a familiar face in class, on the dance floor, or passing in the hall can forge a sense of belonging and well-being.

There were some new twists this year. The hosts took extraordinary steps to keep the costs down for the competitors and spectators. There were wonderful classes, thanks to a top notch staff at this event; there was a great balance of "social dance" competitors, Swing competitors, Line dance competitors, Jack and Jill competitors, and the UCWDC Showcase and Classic divisions, as well as Pro-Am competitors. There was so much open dancing available between the two large dance floors on Friday, Saturday and Sunday nights that my feet couldn't take any more. This year the first ever Pacific Coast Swing Championships took place on Saturday night and what a show it was. Following the competition was a midnight buffet to prep everyone for the all night dance marathon which brought many bleary eyes and laughs throughout the night and morning.

It was a well attended event with many Canadians, lots of Northwest folks, and many, many states being represented. It was especially touching to see master dancers RICHARD KEAR & HELEN VOSS back on the floor following her year off for knee surgery. BOB BAHRS and his new dance partner DEBBIE BERNARD debuted in the Masters division after taking several grand championships in Division I earlier this year. The joy was compounded when we learned that SARAH BAHRS was four months pregnant.

At awards time, TONY & YVONNE GUTSCH captured the Master's title and JIM FARHADI & MICHELE ADAMS won the highly competitive Division I. Local competitors (eastern Washington) also brought home some loot, with JIM & MARILYN STOTTLEMYRE placing first in all four of their dances in the Showcase Diamond Advanced division; MIKE & BILLIE OHLER took a 4th in East Coast Swing and 3rd in Polka in Classic Division IV; and APRIL DYNTERA took home a first place in three line dances.

The special Portland Pioneer award went to VERONICA CARON, acknowledging her beauty and success in early competition and recognizing her tremendous contribution to dancing since retiring from competition. It was wonderful to see the tears in her eyes as she was presented this award and escorted down memory lane.

The Portland Dance Festival is just a memory now, but a great one that will carry us through until next year. - Marilyn Stottlemire

TNN Wildhorse Saloon Dance Contest Hits Portland!

The Nashville Network brought their show to the Clackamas Town Center in Portland on September 21 & 22. This was the second stop on their second annual Wildhorse Saloon Dance Contest Tour. Their ultimate goal: To find the best amateur dancers in the U.S. Amateur contestants of all levels and abilities across the U.S. competed for prizes and recognition. Judges for each event included teams of TNN professionals traveling with the tour, along with one local judge selected in each city. Contestants were judged on overall technical ability, artistic merit, attire, and presentation.

Nineteen couples competed for the Northwest title, and of those 19, only four couples were chosen to go on to the finals: LARRY & JANET SMITH; JOE SLUSHER & LAURA STEPP; GREG & HEIDI KROLEKI; and MARK BLUME & JENNIFER OBERG. The finalists were required to dance their Two-Step again and their Swing for the first time. The crowd was lively and very supportive. And the winners were GREG & HEIDI KROLEKI! For their efforts, TNN awarded them \$2,000 in cash and a trip to Nashville to compete in the National Finals. Way to go, Greg and Heidi. We're all proud to have you representing the Northwest in Nashville. Good luck. - Rhonda Shotts

Cimarron Dance Club

The Cimarron Country Dancers extend an invitation to anyone who would like to join us for dancing, learning, and having lots of fun. We welcome singles, couples and families. If you would like to come see us, learn more about us, or definitely want to join, you are invited to come any Thursday evening and check us out. For more information call Steve Watson at 360/786-9418 or Steve Bagley at 206/862-9162. Dues are \$1 per month. All functions are smoke and alcohol free. We hope to see you soon.

Let's Go Dance

Country is back at *Club Broadway*. Dance lessons are taught Tuesday - Saturday night at 7 p.m. Club Broadway is located at 1611 Everett Avenue in Everett, WA. Phone is 206/259-3551.

The Crossroads sports a 1,000+ square foot "floating" maple dance floor and we do practice dance floor etiquette. Our deejay music includes the latest releases from Nashville so we have continuous dancing with no intermissions. The *Kootenai Country Kickers, Inc.* offer

many dance classes during the week. Every Friday night we offer a lesson from 8 - 9 p.m. and dancing from 9 - 11:30 p.m. We are open selected Saturdays with the same format.

The Crossroads offers a large selection of non-alcoholic beverages and a limited selection of snack items. One Sunday a month we do a potluck and a free dance afterwards. Our club is open to all ages. For info, call our 24 hour hotline at 208/765- 8745. - *Bob & Pat Crossmum*

There's a "Pure West! Dance n' Social" the 1st & 3rd Friday of every month at the Silverdale Grange Hall, 12535 Clear Creek Road, Silverdale, WA. Time is 7:30 - 10:30 p.m. There is a non- smoking/non-drinking atmosphere, and admission is open to anyone 16 years or older. Group instruction is provided from 8 - 8:30 p.m. by ROB & PAM GRADY. Cover is \$3 per person. Dance on a 1,200 square foot floor to deejay music.

The *Wagon Wheel Western Dancers* have C/W dancing the 1st & 3rd Friday of each month at the Kent/Meridian Grange in Kent, WA. 8:30 - 11:30 p.m., preceded by lessons from 7:30 - 8:30 p.m. Dancers ages 16 and up are welcome. There is also a lesson every Tuesday from 7 - 8 p.m. There is no alcohol and no smoking indoors. For more info, call Dave or Bonnie Malone at 360/829- 9192 or Jerry & Patti Pettis at 206/631-0290.

Boot Scootin C/W Family Dance Center in Yakima, WA is open Sun. - Thurs., 6 p.m. - midnight; Fri. & Sat., 6 p.m. - 2:30 a.m. There are classes on Wed., Thurs. & Fri. nights, 7 - 8:30 p.m. Classes are followed by open dancing until closing. This venue has a 2,000 square foot dance floor, and offers taped & CD music, beverages & food bar, entertainment & game room for young people, plus a retail C/W clothing & accessories store. Call 509/453- 8079 for more information.

The *Black Hills Shufflers C/W* dance club invites you to have fun with country dance classes on Wednesdays, 7:30 - 9:30 p.m. at the Lake City Community Center, 1207 Alameda Ave. SW, Tacoma WA. Cost is \$2 per person. All ages are welcome. No alcohol is served. For information call 206/786-9448 or 206/531- 4553.

Country Club dances are held at the Chenoweth Grange Hall, The Dalles, OR. These are alcohol and smoke free C/W dances, preceded by a dance lesson. Admission is \$5 per person (all ages welcome). For information and advance tickets, call Steve & Carol Hudson, 503/296-9638.

Lone Coyote has a dance the first Saturday of each month at the Aurora American Legion in Aurora OR, call Sue Crawford at 503/655-6672.

The *Country Suede Western Dancers* is a socially based exhibition dance club. Both the social and exhibition aspects of our club meet every Wednesday evening from 7 - 9 p.m. at *Dakota's* lounge in Kent, WA. Come down and look us over. For more information, call Dave & Chris Williams at 206/226-3898 or Earl & Evelyn Robinson at 206/271-2686.

Upcoming Events

The Seattle Swing Dance Club will be having dances on Dec. 1 & Dec. 15 at the Moutaincers Club, contact Ron Graddon at 360/275- 6920. Steve & Tabitha Klein's monthly Grange Dances will be held on Dec. 14 & Dec. 31 (New Year's Eve Dance) at 6 p.m. at the Sunnyside Grange in Clackamas, OR, 503/698-4166. The Cimarron Country Dancers will sponsor a dance at the Amvets Hall in Tacoma, WA on Dec. 20. Feb. 14-16 are the dates for the Annual Sweetheart Jamboree in Tumwater, WA, contact Dave or Bonnie Malone at 360/829-9192.

COUNTRY DANCERS N.W.

P.O. Box 1709
Clackamas OR 97015
Steve & Tabitha Klein
Phone: 503/698-4166

The Fiesta Dance and Jack-N-Jill Competition held at the *Sunnyside Grange* in Clackamas was the place to be on May 11th.

Over 200 people showed up for a night of dancing, fun, and competition. The fiesta dance event, hosted by STEVE & TABITHA KLEIN of Country Dancers NW, is in its second year and is always fun each time. There are two Jack-N-Jill competitions put on every year at the Sunnyside Grange, the next one being on November 23rd. Dances are held one Saturday of each month at Sunnyside.

The total entries for the Jack-N-Jill competition was 16 couples for 2-Step and 8 couples for West Coast Swing. Judges narrowed this down to the five best leaders and five best followers of each dance to duel it out in a finals round. After the competition was done, judges handed over their ballots so the top three could be named. Winners of the 2-Step were: 1st place, GERRY RAMOGIDA & JANET SMITH; 2nd place, JAMES SCHMIDT & LAURA STEPP; 3rd place, JOE SLUSHER & MARY WALKER. Winners in West Coast Swing were: 1st place, GERRY RAMOGIDA & JENICA KROLICKI; 2nd place, ROGER BLAIR & HEIDI KROLICKI; 3rd place, VAN RAUCH & LAURA STEPP. Thanks to all who entered the competition and thanks to our judges: CHRIS JONES, JERI POE, MICHAEL MCCLURE GLEN SWENSON, and ANDY HEBERT.

June was the Summer Kick-Off dance at Sunnyside. TY & ANDY HEBERT did a great job as our guest instructors for the evening, attaching intermediate West Coast Swing. Later on, Steve & Tabitha Klein entertained with a Waltz and a Cha Cha.

The July dance was hot, hot, hot. The weather couldn't have been any hotter as temperatures reached 100 degrees at the All American Dance held July 13th. But the heat didn't keep away the dancers as over 100 people showed up throughout the evening to support the event.

Many came to see the pre-show of competition couples working out their routines on our large hardwood dance floor. These couples would go on to compete in the Portland Dance Festival the following week. Many of the couples loved the opportunity to get in front of a crowd before the competition. Thanks to our Deejay, GARY BRAYTON of Country Elegance.

November 23rd is the date for the Fall Dance and Jack-N-Jill Competition being held at the Sunnyside Grange in Clackamas. Special guest instructor will be Master dancer, RANDY SHOTTS. Trophies will be given for all 1st-3rd place winners in the Jack- N-Jill competition. December 14th is the date for the Winter Wonderland Dance at Sunnyside Grange. Fee for lesson and dance is \$5; dance only is \$3; and children are \$2. For more info, call 503/698-4166.

Many people have been asking for a New Year's Eve Dance and now we're going to do it! Avoid the crowds, smoke and alcohol and spend a great evening with us. Come enjoy a great hardwood floor to dance the night away and bring in the New Year at the Sunnyside Dance Hall. Price is \$15 per person which includes: dinner buffet, party favors, sparkling cider champagne, punch, entertainment, live deejay, and lots more.

We are still supporting the *Wichita Bar and Grill* in Oregon City as part of our teaching schedule. We are teaching couples night on Thursdays and invite you all to attend. Schedules vary, so call them for the current schedule at 503/557-0277.

We would like to thank everyone who comes to kick up their heels with us at our monthly dances at the *Sunnyside Grange*. These dances are growing stronger than ever and we'll keep giving our all to make your dancing experience great!

BLACK HILLS SHUFFLERS
P.O. Box 7625
Olympia WA 98507-7625
Tom Barte, 360/866-7147



Broken Sky band members got together for one night only at the Shelton Moose and approximately 30+ Shufflers listened, danced to, and enjoyed (as we always did) the music harmony that Broken Sky always provided for us.

It was absolutely terrific to see and hear them again. Many Shufflers and Moose members "begged" them to try to do this more often. Maybe we got through to them, we're not sure, but I know they'll draw another big crowd if they do. Hopefully there will be a next time.

Our general meetings take place at Tony Roma's, which is located in the Capital Mall in West Olympia on Black Lake Blvd. They appreciate our patronage and have asked us to stay through at least 1997 (they've penciled us in for each month).

NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS
P.O. Box 1186
Clovis CA 93613-1186
Skip Miller, President
209/348-1023



We still don't have a permanent home for our club's weekly meetings, but once we stabilize, we can start getting back to having lessons, special nights, raffles, etc. We're asking everyone to bear with us as we go through this period of transition. - *Skip Miller*

For those of you unable to join us in Pismo for Pismo Beach Western Days, even though we missed you we had a blast! The dance workshops were great and so was the weather. Once again, the demo team did a great job of representing our club.

Upcoming dance events calendar: Nov. 9, Reedley Dance; Nov. 16, Moose Dance; Dec. 21, Bullard Dance. December 7th is the date for our club's Toys for Tots Christmas Dance at the Moose Lodge.

Doc Holiday's Country Express Dance Studio in Fresno offers dance lessons with the price of admission (smoke-free, alcohol-free environment). Call 209/229-9594 for details.

LUV'N COUNTRY DANCE CLUB

7529 Oakcreek Dr.

Stockton CA 95207

Ray House, 209/931-1862



Club meetings are held prior to our monthly dances at 5:30 p.m. Upcoming dates for meetings/dances are November 23 and December 14. Dances/meetings are held at the Lodi Japanese Community Hall.

Other upcoming events in our area include: November 16 **Roundups** Dance at Diamond Springs Lion Hall, with music by Dennis McGuire, for more info call Jill at 916/622-8186; November 16 **L.A.S.T. Dancers** will be at the Galt Chabolla Center, with music by Linda "L", for info call Heidi at 916/689-6264; November 16, **Pony Express** dance at St. Philomene's Hall, with music by Ed & Cookie Lawson, call Tony at 916/648-6868 for details; November 30, **River City Country Dancers** will be at St. Philomene's Hall, with music by Linda "L", call David at 916/393-2932 for info.

The **Classy Country Dancers** have been asked to continue performing at the West Valley Mall in Tracy through December. They will be there the second Friday of each month, 6 - 8 p.m., Center Court. Go on by and show your support and join in the fun.

TERESA ANDERSON & TED COLBERT are teaching partner dances Thursday nights in November at the *Pure Country Dance Studio* in Oakdale. Call them at 916/721-5904 for more info.

WESTERN STARS DANCE CLUB

P. O. Box 16

Reedley, CA 93654

Carolyn Preheim, 209/591-1668



The September 7th Bullard dance started off with a fun lesson.

ALICE BLACKWELL taught the "Anyway Boogaloo." Next, the Central Valley Country Dancers danced the demo routine they would perform at Pismo Beach Western Days. The rest of the evening was filled with lots of great dancing music from Country Expressions.

Unfortunately, we had to cancel the September 21st Stars Dance. At the last minute, we found out that Reedley Social Services was sponsoring a three day Pacific Coast Shows Carnival and Mexican Celebration at Mueller Park (next to the Community Center). The Community Center was contacted and we were informed that parking at the Center for the dance could not be guaranteed, nor could security for the dance be provided by the Reedley Police. A special meeting was held at Club Night on September 17th and it was decided that under these conditions it would be best to cancel the dance.

The 1996 **Pismo Beach Western Days** are now just memories, but oh, what great memories! Lessons started on Friday at noon and continued throughout the weekend, with the last lesson on Sunday at 5 p.m. In addition to lessons, there were evening dances, entertainment throughout the town, food booths, vendors on the pier, competition events, and much more. The Central Valley was certainly well represented. Not only were there many dancers in attendance, there were several instructors giving lessons: SAL & DIANE GONZALEZ; FRANK & SONIA SHANABRUCH; JIM & SHIRLEY EVANS; and BOBBY WRIGHT. Congratulations to Sal for winning third place for his line dance "Ooo Ah" and to WANDA GROPP of Porterville for winning first place overall in the line dance competition. The Orange Blossom Special, Crazy Horse Saloon Dancers, and Bobby's Wranglers & Wranglerettes were part of the entertainment on Saturday. And on Sunday, the Central Valley Country Dancers (43 strong) opened the team competition with their demo. Valley teams in the competition were: The Orange Blossom Special and Bobby's Wranglers & Wranglerettes. Congratulations to Orange Blossom Special for placing first in their division. The town was filled mostly with western dancers, but there were a few "civilians." One in particular (we'll call him Joe) was heard to say, "There are too many @!#* square dancers around town!" Well, Joe, we're **country**, not square. A big thanks to event director, VERN BLACK, the city of Pismo Beach, and to the weatherman! We're already looking forward to Pismo Beach Western Days 1997!

Thank you to Country Expressions for hosting the 3rd Annual Potluck on the sun deck at the Whaler's Inn at Pismo Beach on Friday night. There was lots of really good food. After the feast, Sal & Diane Gonzalez taught "Paradise Waltz," a partner mixer, and Donna taught "The Real Thing," a line dance. Frank & Sonia Shanabruch provided dancing music the rest of the evening. Friends, food, and dancing, with the Pacific Ocean in the background - who could ask for more???

Call Sal & Diane Gonzalez at 209/637-0597 about their dance lessons at the *Dimuba Rec. Dept. The Moose Lodge* in Fresno has lessons every Wednesday night beginning at 7:15 p.m., followed by open dancing. *Doc Holliday's* in Fresno offers lessons in 2-Step, Hustle, West Coast Swing, Line dancing and Clogging. Call 209/229-9594 for scheduled times.

The club election will be held at our November meeting.

CANADA

DANCE BASH '97

Dance Bash '97 will take place March 22 & 23, 1997 at the ICC Parish Hall in Kelowna, British Columbia. The event is being hosted by Country Connections. Special guest instructors will be ROB & SHERRY TOVELL, MICHELE PERRON, JO-JO BELMONTÉ, plus feature instructors TOM SELZLER & MARYANNE FRASER. There will be workshops in Two-Step, Cha-Cha, West Coast Swing, Hustle, East Coast Swing, Line, Waltz, Styling classes, and Low Impact Line dance classes. All classes are progressive, beginner to advanced. If you register prior to February 1, 1997, you will be entered into a draw for a weekend pass to the 1998 Dance Bash!

The weekend actually begins on Friday, March 21, with a mini-workshop at the OK Corral from 7 - 8 p.m., followed by open dancing until 2 a.m. Saturday will begin with 9 a.m. registration followed by workshops until 4 p.m. There will be dance exhibitions that night at 8:30 p.m., followed by open dancing until midnight. On Sunday, there will be a 50's Pancake Breakfast Party (Jack & Jill Dance Contests and dress-up for games and prizes). There will be workshops from 10 a.m. - 2:30 p.m., then a Motion & Centering Class, and finally a potluck dinner party from 6 - 10 p.m. at 290 Gibbs Road East in Kelowna.

Kelowna is one of the hottest tourist locations in British Columbia. There are lots of activities, including two great ski hills within an hour's drive, 15 golf courses, great shopping and more! If you're from the U.S., the exchange rate makes your dollar worth about \$1.30 in Canada. For more information, write or call Tom & Deb Selzler, 290 Gibbs Road East, Kelowna BC, V1X 2W1 Canada, 250/765-5411. - *From NWCWDA Newsletter.*

ENGLAND

BRITISH WESTERN DANCE ASSOCIATION

71 Sylvanecroft

Ingol, Preston PR2 7BN

John & Janette Sandham

Phone: 01772 734324



The Oasis Dance Centre in Preston will be opening soon. The center will be open 7 days per week.

There will be a fully stocked western wear shop, bar facilities, BWDA office, 1800 square foot timber dance floor. There will be lessons in partner, freestyle, and line dances, plus music to dance to.

Two of our BWDA teachers have opened up their own club in Llandudno. Well done, Sheila and Mike. Hope it all goes well. - *John & Janette Sandham*

We have taken out a two year lease of The Old Concert Room in Llandudno's British Legion Club in the town centre for the sole use of The Honky-Tonk Bar Association for Line & Western Dancing, and to promote country music from the U.S. and also from the U.K. H.T.B.A. Line Dance Club is to be situated on the top floor of the Imperial Buildings on Vaughan Street, just above the Llandudno British Legion Club. All areas are centrally heated and there is a lounge area with a bar (although at the moment we don't intend to apply for a liquor license, but it's possible that we could come to some agreement with the Legion on getting drinks from the bar). The dance floor is 200 square metres approximately, enough to accommodate about 100 dancers at one time and still leave room for couple dancing round the outside. There is a medium size stage with good lighting and a good sound system. We hope to tastefully decorate the club from top to bottom. Once everything is in place and we are up and running, we hope all the current dancers will look forward to their Friday and Saturday nights out, along with their chosen night for dance instruction. Happy Dancing. - *Sheila & Mike*

March 9 - 14, 1997 are the dates for the **C/W Line Dance Break** with the Texan Tempos. This event will be held at the Victoria Hotel in Torquay. The Victoria is one of the West Country's most relaxed and stylish hotels. It has two lovely dance rooms, as well as an indoor and outdoor swimming pool, jacuzzi, sauna, sunbeds and a beautiful indoor bowling green. For inquiries, contact Tempo Texans, 15 Barley Brook Meadow, Bolton, BL17HP, phone: 01204 304745.

News From The South

One again, the 4th Buffalo Weekend was a brilliant weekend, with dancers traveling from far and wide. There were some very nice dances taught, plus a freestyle workshop with Two Step and East Coast Swing.

Our bands for the weekend were the Hero's and Memphis Roots who were both very good for the dancers. Our Deejay was BRIAN BAMBURY, with his Classic Sounds Disco.

A special "thank you" to all our instructors. It was lovely to see them all again - BRIAN & ANNE BAMBURY, JOHN & JEAN MILES, BRIAN & MARION TENNANT, IVOR & PAULINE MORGAN, PAT MURRAY & KAY TELLING, MALCOLM & VIV OWEN, and DEL WILSON & RUTH ELIAS.

We would like to thank everyone for their support and we hope to see you all again next year. The 5th Buffalo Weekend is scheduled for July 25-27, 1997, and we are already over half booked. Happy dancing.
- Irene & Roy

IRELAND

MARTIN O'CONNELL
38 New Road
Galway
Ireland
353 091 567971



U.S.A. - HERE WE COME!

We are a new line dance club set up in February 1996 in Galway. We have a core group of about 25 members, and it's mostly line dancing that we do and we are also trying to learn partner dances.

We (10 - 12 members) are planning to visit the U.S. for two weeks in March 1997, departing Shannon Airport on the 9th and returning to Ireland on the 23rd. We intend flying into Chicago and motoring from there, taking the following route: Chicago, St. Louis, Branson, Memphis, Nashville, Chicago.

If there are any dance clubs/dancers on our route, we would love to hear from you and perhaps we could attend a dance during our stay in your area. St. Patrick's Day also coincides with our visit - perhaps we could arrange TV/radio coverage which we hope would further promote public interest in line dancing, C/W dancing.

If you have any ideas or would like to meet up with our group, do please give us a ring or write to the above address.

We are excited about our forthcoming trip and hope to make it extra special by meeting lots of other dance club members on our route.

Hoping to hear from you soon.

Yours in cowboy boots. - Martin O'Connell

ROBERT & REGINA PADDEN
Castle Street
Castlebar, Co. Mayo
Ireland
Phone/Fax: 353-94-26206

IRISH LINE DANCING NEWS

Well it's been a few months now since we wrote to *CDL*, but time flies by. It's hard to believe that it's been two years since we first wrote to you.

The line dancing scene is still pretty much the same in Ireland, with the real enthusiasts keeping it alive, but there are still some beginners willing to give it a try which is encouraging.

Over the last few months we have had lots of things happening on the country dance scene. Last April, DICK & GENEVA MATTEIS visited us from Virginia to host the **Emerald Isle Dance Classic**, and for the first time in Ireland we had competition in couple dancing. The weekend went well, even though attendance could have been greater, but all of the people who attended really enjoyed themselves, including some instructors from England, namely LIZ CLARKE, BRIAN & ANNE BAMBURY, DAVID & LINDA ROBERTS, and RICK & STELLA WILDEN.

Summer was exceptionally busy here, with a few bars in the Mayo area offering country nights where the admission was free and you had a chance to learn as well as dance. Now the winter is here, classes are back to normal and we are encouraging as many beginners as possible to take up dancing.

Later this year, 26 of our dancers are going to the British C/W Dance Championships in Torquay in the south of England for a weekend. It was a great weekend last year and was sold out months ago. We are entering a team in the line dance competition and also some of our couples are entering Two Step Division IV.

Recently we had a visit from some overseas guests. In July, JULIE TALBOT and her husband GARY visited from Australia. They were in Los Angeles and Nashville and returned to Australia via Ireland. We held a night for them. They taught two dances and they both were a big hit with the crowd. We had previously met Julie when we visited Australia in January to compete in the Australian Line Dancing Championships.

Also, last week I had a call from ANN WALSH and CHARLA SMITH who are line dance instructors in Scottsbluff, Nebraska. They were in Galway so they traveled to our Sunday class and really enjoyed themselves. They did a little bit of instructing, showing us how they do the Tush Push Nebraska-style and also showed us how to do the

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Australian line dance, the Outback, a little differently. We were really glad they called, and don't forget if there are any instructors visiting Ireland, please give us a call and we'll let you know what's on.

Next September/October we are going to visit Florida and there will be a group of dancers joining us. We will be visiting Orlando, Fort Lauderdale, Tampa, and hopefully we will get to Jacksonville so lots to look forward to.

We'll, we're gonna finish up and hopefully it won't be as long again until we talk to you. - Robert Padden

FRANCE

LES AMIS DU FAR WEST
64, Rue Desire Preaux
93100 Montreuil
France
Maureen Jessop, Int'l Relations
Telephone: 48 59 91 53



September in France heralds the recommencement of everything - back to school and work after the long summer holidays. The French call it 'La Rentree'.

September is also a special month for me. First it is my birthday, and secondly it is the anniversary of our very first C/W dance class in Paris. This year it also marks my 20 years in France!

What better time to organize our big event for 1996? It took the form of a river boat cruise down the Seine through the heart of Paris on September 21. The dancing cowboys Tush Pushed past the Eiffel Tower, 2-Stepped by the Grande Palais, and Swung in front of the Notre Dame, all floodlit.

With over 300 people aboard, an almost equal number of dancers and their non-dancing friends, we tried to cater to everyone. Non-dancers were initiated with simple line dances, Cotton-Eyed Joe, and basic 2-Step, whilst the converted boot scooted on the main deck. Others could relax in the bar and listen to the band.

The highlight of the event was the presence of honored guests LARRY & LAURIE SEPULVADO who flew in from Houston only a couple of days before. As well as starring in the two cabaret spotlight performances dancing hot West Coast Swing and Cha Cha, they also gave a series of workshops in and around Paris over the weekend to all levels of dancers.

The French dancers turned out in force and fully appreciated this unique opportunity to learn from the Masters. They followed with intense concentration and enthusiasm the technical intricacies of Triple 2-Step and 2-Step combinations as taught by these excellent teachers who did not let jet-lag interfere with their professionalism.

The Sepulvado's won all hearts by their simplicity, warmth and friendliness, showing the humility of truly talented dancers and teachers.

We could not have asked for better to join us in our unusual weekend, not better that is than ROB & MICHELLE FOWLER who are among Britain's rising young stars. Rob taught hot new line dances, some choreographed himself. His upbeat modern style was greatly appreciated by the line dancing fiends. He and Michelle thrilled the 'Boat-people' with their witty West Coast Swing spotlight.

Also on the bill was a line dance demo from an ADFW team, and following in her mother's footsteps, young VIRGINIE MENU taking over her lasso act.

The die-hards danced until 2 a.m., and the event was proclaimed a great success!

A special thanks must go to DeeJays PHILIPPE DUPIN, JOEL ALLANO, and FABRICE CORDIER, all ADFW members. They provided very danceable music all night long. Thanks also goes to the ADFW committee for the hard work before and during the event. Additional thanks to chauffeurs JOEL & MARIE-CHRISTINE GUERUT and JEAN-NINE & CLAUDE DELBERGHE.

This event was the dream and conception of our President, ROBERT WANSTREET, who organized and EmCee'd with skill and enthusiasm.

However, the *real* star of the weekend was seven month old TYLER SEPULVADO, a happy, beautifully behaved Texan baby who became everyone's sweetheart. She's a dancer in the making too!

What a wonderful way to celebrate my special anniversaries.

Hurry back, Larry & Laurie and Rob & Michelle. It is this sort of international contact, friendship, and help that makes C/W dancing and dancers special.



Instructor Update

The following is a list of C/W Dance Instructors and/or Choreographers who are additions to, or have info changes from the complete Directory which was published in the Feb. 1996 issue. Updates are printed monthly and an entire directory is published annually. To add, change or delete a listing please send name, address, phone number to CDL, Drawer 139, Woodacre CA 94973. Thank you.

ADDITIONS TO DIRECTORY

Alexander, Michelle	Kokomo IN	317 864-9641
Anderson, Marilyn	Idaho Sprgs CO	303 567-4652
Ayrton, Russ/Mame	Denver CO	303 692-0844
Beamer, Bill	Peachland NC	704 272-7177
Bell, Michael	Delavan IL	309 244-7401
Brock, James	Lilbourn MO	573 688-2952
Brown, Cyndy	Old Harlow, Essex, Eng	01279 868440
Burr Jr., Raymond	Murfreesboro TN	615 904-9550
Capen, Mary	Oshkosh WI	414 235-0372
Cher, Deborah	Pelzer SC	864 243-5941
Clifton, Tom	Federal Way WA	206 874-9873
Connor, Sue	Lebanon OH	513 932-1437
Cornelius, Patrick	West Linn OR	503 638-9605
Couch, Hershel/Nancy	Fl.Loramie OH	937 295-3620
Crichton, Michael	Conneaut OH	216 593-6358
Daley, Rose	St.Augustine FL	904 797-5697
Davis, Claudette	Penysburg OH	419 874-1951
Drake, David/Joanna	Mason OH	513 459-8708
Dray, Steve/Mandy	Dover, Kent, Eng	01304 826456
Durant, Anthony/Tracy	Perth ONT, Canada	613 267- 4140
Ferrante, Margaret	Palm Coast FL	904 446-5242
Fisher, Vera	Marshall Islands	805 355-2607
Friedrich, Bill	Sherman IL	217 496-2224
Gardner, Yvonne	Waynesburg PA	412 627-9058
Gaiamo, Deborah	Peterborough NH	603 563-8648
Gillespie, Geoff/Hazel	Wendover, Bucks.,Eng	01296 624616
Goode, Tammy	Bloomington IL	309 828-9404
Goodman, Sandra	Novelty OH	216 564-7232
Gray, Sherry	Aylmer, ONT, Can	519 765-2561
Harnish, Jim/Martha	Lebanon IN	317 482-6989
Hastings, Charles/Shirley	Shelbyville IN	317 392- 1766
Hawkins, Shirley	Troy PA	717 297-3408
Hay, Mike	Ottawa, ONT, Can	613 746-0695
Higgins, Earl/Ginny	Galloway OH	614 853-0237
Hope, Nicole	Long Sault,ONT, Can	613 932-7132
Irvine, Maimie	Aberdeen, Scotland	01224 824459
Jewell, Bubs	Upper Caboolture, QnsInd, Australia	61 07 5495 7881
Jones, Bill	Jackson MI	517 783-0672
Jupp, Bob	London, England	0171 6092907
Kalal, Doris	Honolulu HI	808 536-6308
Koepke, Robert	Adell WI	414 994-9635
Kyle, Rita	Summersville WV	304 872-2870
Lavers, Ruth	Ukiah NoCA	707 462-1198
Lee, Vickie	Amherst NY	716 681-2231
Lowenstein, Mary Jo	Columbus OH	614 885-7867
Malec, Mary	Leslie MI	517 589-5564
Manzo, Nettie	Sarasota FL	941 377-1214
Marsden, Kathy	Wild Rose WI	414 622-4228
Masterson, Gary	Memphis TN	901 794-1655
McDevitt, Joe/Joyce	S.Pasadena SoCA	213 259-9993
Mears, Janel	Iowa City IA	319 351-2870
Mill, Richard/Jackie	Souderton PA	215 721-1543
Milligan, Tony/I-Ilda	Crawley, W.Sussex, Eng	129 3882536
Mitchell, Patricia	Long Ashton,BristolEng	01275 543464
Moore, Stacey	Council Bluffs IA	712 323-9047
Nash, Patricia	Monterey NoCA	408 373-1171
Pearson, Tom/Lillian	Cornwall, England	01209 212006
Perkins, Jeff/Shellee	Mont Alto PA	717 749-6050
Perry, Judi	Luna Pier MI	313 848-3610
Peterson, Bill	Livonia MI	313 425-8447
Potter, Rich/Tricia	Pine Lake Pk NJ	908 341-7602
Ritter, Gary	Ada MI	616 676-1948
Rosenberg, Lois	Tucson AZ	520 795-0636
Russell, Chuck	N.Salem IN	317 676-6091
Seibel, Ida	Donna TX	210 464-7503
Skinner, Kathy	Bradford, England	01274 637457
Steen, MalinDa	Panama City Bch FL	904 234-7279
Stevens, Lynne	Blue Bell PA	610 277-2242
Stuart, Linda	Smithtown NY	516 278-4923
Surgeon, Lois	Olinda, Victoria, Australia	610397511433

Thomas, Janet	Endicott NY	607 754-4211
Thompson, Gordon/Debbie	Indianapolis IN	317 780- 9028
Tracey, Dennis/Carole	Greencastle PA	717 597-8285
Tumer, Alan	Hayward NoCA	510 783-6614
Tymko, Richard	Calgary, AB, Canada	403 870-9267
Walker, Gregory/Melody	Allendale IL	618 299-4701
Wall, Alan/Janice	Tilbury, Essex, Eng	01375 843775
Walsh, Sandra	Staffordshire, Eng	01543 685190
Warren, Bill	Memphis TN	901 272-9173
Watters, Kim	Aylmer, ONT, Can	519 773-7249
Wheeler, Jeannine	Long Sault, ONT, Can	613 932- 7780
Wierer, Kathleen	Franklin Pk IL	847 455-0899
Worley, Ken	Marietta GA	770 426-7747
Ziegenbein, Susan	Edmond OK	405 340-6137

CHANGES IN DIRECTORY

Alexander, Terri	Crystal River FL	352 564-0617
Auchterlonie, Opal	Lethbridge, AB, Can	403 329- 1327 (moved from New Brunswick)
Bowen, Dottie	Pasadena MD	410 437-6784
Brown, Rea	Hopkins MN	612 945-5147
Chitty, Charlie/Chrissy	Jacksonville Bch FL	904 246-4446
Cicchetti, Joe	Amboy IL	815 857-3116
D'Agostino, Victoria	St.Augustine FL	904 797-3070
DeFord, Linda	Knoxville TN	423 675-4632
Denison, Wendy	Englewood CO	303 840-7655
Desroches, Suzanne	Granby, QUE, Can	514 372-7193
Diller, Victor	Eagan MN	612 686-6883
Ducharme, David/Audrey	Pt.Flouenenc SoCA	805 986-2927
Edwards, Lonnie	Imperial MO	314 296-0991
Finley, Mickey/Dawn	Alhambra IL	618 488-7927
Frew, Shirley	Canoga Park SoCA	818 709-2784
Gentile, John	Fairfax VA	703 273-1498
Gentry, Jackie	Chipley FL	904 638-1846
Gloster, Tim/Kathy	Missouri City TX	713 431-5117
Harmon, Nancee	Goshen IN	219 875-8287
Harpold, Chuck	Centerville VA	703 815-1296
Hogan, Terry	Clayfield, QnsInd, Australia	6-07- 33579947
Holton, Lee	Tampa FL	813 685-8020
Honeyman, JoAnn	Yuma AZ	520 343-2072
Imler, Christine	Duncansville PA	814 695-3111 (formerly Christine Riesmeyer)
Jones, Buck	Salinas NoCA	408 484-5311
Kellams, Dennis	Englewood CO	303 840-7655
Kirby, Randy	Dewey IL 217	359-8700
Kozik, Jim/Minnie	St.Peters MO	314 397-5245
Lee, Vickie	Mississauga ONT, Can	416 503-3936
Lee, Tracie	West Ryde, NSW, Australia	61-2-98742196
McClure, Paul	San Dimas SoCA	909 305-0505
Mitchell, Velma	Broad Brook CT	860 623-1474
Molitor, Gayle	Santa Barbara SoCA	805 692-2108
Mortenson, Dick	Sioux Falls SD	605 373-8879
Myhre, David	Dixon IL	815 285-0303
Ortiz, Glenda	Melbourne FL	407 253-1564
Panpejo, Bj	Pompano Bch FL	954 845-4750
Paulson, Sam/Jan	Leisure City FL	305 247-7254
Peterson, Brian	Winnipeg, Mntba, Can	204 661- 6273
Phippard, Sandra	N.Swaney NH	603 352-8805
Rotchford, James	Peoria AZ	602 815-0862
Rusch, David	Kimberly WI	414 687-1630
Schulz, Ted	Bannister MI	517 862-4666
Schwartz, Carol	Waterloo IL	618 473-2146
Selbay, Patricia	Richmond Hill GA	912 756-2102
Sidman, Marjorie	Las Cruces NM	505 382-5255
Sutton, Michael/Marilyn	Dayton OH	513 427-8747
Thomas, Kenneth	Mechanicville NY	518 664-6896
Tillman, Roger	Silver Spring MD	301 622-4665
Veit, Rita	Owensville IN	812 729-7772 (was listed as Rita Viet)
Vlaardingerbroek, Wade, Fran	Verona Murray UT	801 263-9829
Wanstreet, Robert	Lowell AR	501 248-2743
Willett, Diane	Paris, France	33-1-43480069
Woods, Sandi	Naperville IL	630 548-2030
Woolman, Joan Snyder	Campbellsburg KY	502 532-0150
(formerly Joan Snyder)	New Pt.Richey FL	813 844-5440

DELETIONS TO DIRECTORY

Bowen, Richard	Ellicott City MD
Colin, David	Canoga Park SoCA



CDL
November 1996
Dance Step
Descriptions



KICKIN' CAIN

Choreographed by TODD LESCARBEAU

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: Choreographed for "Cain's Blood" by 4-Runner. "I'm In Love With A Capital U" by Joe Diffie; "Heaven Bound (I'm Ready)" by Shenandoah (faster)

BEAT/STEP DESCRIPTION

Quarter Monterey Turns

- 1 Touch Right toe to the right
- 2 Pivot 1/4 turn CW on ball of Left foot and step Right foot next to Left
- 3 Touch Left toe to the left
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Cross Strut, Step, Slide, Turn, Step, Kick, Step Back

- 9 Cross Right foot over Left and step on ball of Right foot
- 10 Lower Right heel onto floor and snap fingers
- 11 Step to the left on Left foot
- 12 Slide Right foot over next to Left
- 13 Step to the right on Right foot making a 1/4 turn CW with the step
- 14 Step forward on Left foot
- 15 Kick Right foot forward
- 16 Step back on Right foot

Body Rolls, Kick Steps With Turns

Body rolls are open to improvisation.

- 17 Lean back while pushing pelvis out and straightening legs
- 18 Lean forward while arching back slightly with shoulders back
- 19, 20 Repeat beats 17 and 18

- 21 Step to the right on Right foot making a 1/4 turn CW with the step
- 22 Kick Left foot to the left
- 23 Cross Left foot over Right and step making a 1/4 turn CW with the step
- 24 Kick Right foot forward

Step, Kick, Step, Pivot & Hitch, Step, Hitch, Step, Touch

- 25 Step forward on Right foot
- 26 Kick Left foot forward
- 27 Step forward on Left foot
- 28 Pivot 1/2 turn CW on Left foot and hitch Right knee
- 29 Step forward on Right foot
- 30 Hitch Left knee
- 31 Step down on Left foot
- 32 Touch Right foot next to Left

Rolling Turns

- 33 Step to the right on Right foot and begin a full CW turn traveling to the right
- 34 Step on Left foot and continue full CW traveling turn
- 35 Step on Right foot and complete full CW traveling turn
- 36 Touch Left foot next to Right and clap hands
- 37 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 38 Step on Right foot and continue full CCW traveling turn
- 39 Step on Left foot and complete full CCW traveling turn
- 40 Touch Right foot next to Left and clap hands

BEGIN AGAIN

Inquiries: Todd Lescarbeau, (413) 664-8463

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request that the following information (if known) be included with each dance: (1. TITLE or NAME of Dance or Move; (2. CHOREOGRAPHED by; (3. PREPARED by; (4. SUBMITTED by; (5. TYPE of Dance - i.e., Line, Contra Line, Partner, Mixer, etc.; (6. POSITION - i.e., Individuals in Line, Line or open couples, couples progressing in unison, partner dance in Sweetheart, Schottische, closed, etc.; (7. MUSIC SUGGESTIONS: Music suggestions are not usually necessary for partner moves and turns. Some dance descriptions are choreographed to fit a certain song; don't forget to identify the title and artist of the song. Most Line Dances & Mixers are rhythm specific and their teaching and learning need progressive music suggestions. For these dances, please try to include: (a. One song marked "S" (slow) for teaching and learning; (b. One song marked "M" (medium) for practice (getting the dance down into your boots!); (c. A couple or three songs marked "F" (fast) for performing the dance publicly. Note: Work backwards from the "Fast" song to determine the songs for teaching and practicing. Remember, a "Fast" song for "Tulsa Time" is hardly a "Medium" song for the "Tush Push". Always identify songs by their title and artist.

8. **COMMENTARY:** Dedicate your dance, or tell how it came about, or describe it's 'spirit' (High Energy? Sleazy? Romantic? Challenging?). What makes this dance 'special', 'unique', 'fun'? Give your dance a personality. (Remember, on the printed page there is no difference between a dance pattern and a march pattern.) Any gimmicks, games, eccentricities? Bring your dance to life!!!

9. **SPECIAL STEPS & EFFECTS:** In their order of appearance describe (in detail) any new, unique, unusual, or original movements, steps, terms, etc., in the dance description. Reveal exactly wherein the DSD each oddity occurs.

10. **INQUIRIES:** All Dance Step Descriptions must include the Name and Address/Phone Number of the person submitting the DSD. This information will accompany each Step Description published in **CDL**. DSD's are published in the submitted format. **CDL** makes no claim nor offers any assurance of accuracy or authenticity of any dance or its accompanying information as it may appear in **CDL**. Direct any inquiry, question, challenge, or discussion to the source identifies at the end of the DSD. In the event of an erroneous publication of a DSD, **CDL** will reprint a corrected DSD upon receipt of the corrected version from the choreographer or the person who originally submitted the dance.

THANK YOU & HAPPY DANCING!

Country Dance Lines Magazine - Dance Book 8

"AND THE FISH AIN'T BITING DANCE BOOK"

- 99.1 Line** Ch. Donna Hughes & Bill Hughes
A Lot More Action II Ch. Nancy DeMoss
A Touch Of History Ch. Joyce Colleen
Angel Walk, The* Ch. Pearl Pullman
Any Way The Wind Blows Ch. Joy Dawson
Arizona Way Ch. John Corbett
Bearwalk Ch. Unk. Sub. Anne Marie Diroma
Been There, Done That Ch. Joyce Elrod
Berkshire County Boogie Ch. Todd & Rebecca Lescarbeau
Betty Boop Swivel* Ch. Betty Campora
Big K, The Ch. Connie Smith
Black Velvet Ch. Mike Seurer
Black Velvet*(OL) Ch. Unk. Sub. Pat Push
Blown Away Ch. Cheryl Fischer
Blue Rose*(P) Ch. Darrell & Doris Aldrich
Blue Sky Slide* Ch. John & Sherri Selin
Boogie Train* (C/T) Ch. Vicky King
Boogie Woogie Choo Choo* Ch. Silke C. Flenke
Boogie Woogie Choo Choo*(T) Ch. Sloan Henson
C&C Rebel Rumble Ch. Darrell Culbertson & John Chappell
Cajun Queen(R) Ch. Linda Brown
Can't Get Down Ch. Bill & Joann Salley
Can't Help It Ch. Stella Wilden
Caught In The Act Ch. Cathy Birmingham
Charlie's Yellow Rose*(P) Ch. Nancy Plummer
Cherokee Stomp Ch. Todd Lescarbeau
Cheyenne Cha-Cha Ch. Todd Lescarbeau
Choo Choo Shuffle* Ch. Roger Hambrick
Chow Baby Ch. Pat MacDonald
Country Hook Ch. Dee Belsher
Country Hustle Ch. Jim & Robbie Wendrickx
Country Sole Ch. Linda Roberts & Priscilla Thompson
County Line Stomp Ch. Glenda Ortiz
Cowboy Mixer*(M) Ch. Shirley Babcock
Cowboy Stomp Ch. Glenda Ortiz
Cowboy's Touch(P) Ch. Jim & Judy Wells
Cross Kick* Ch. Esther D'Arpino
Cross Kickin' Ch. Suzanne Settle
Cuddles(P) Ch. Country Bound VT
Deep Down Ch. Ronnie Ann Marchand
Desert Mirage* Ch. Paula Frohn-Butterly
Diamond Chips Ch. Sandra Double
Earth Rock* Ch. Katie Dallam
Emmylou Strut* Ch. Danny & Michaela Renouf-Cole
Fool's Waltz Ch. Lonnie Brinson
Get Lucky* Ch. Rick Bowen
Go On Ch. Sal Gonzalez
Going Twice Ch. Leslie Ann Whitted
Gross Coyote Ch. Patty Chambers
Green Gate Steppin'* Ch. Mike & Noreen Segebarth
Hammer-Spin-Hop Ch. James Clark
Hampton Wiggle Ch. Edward Poole et al
Heads Or Tails Ch. Barbara J. Mason
Heart's Desire Ch. Lynnette Rock
Hi-Tec Redneck* Ch. Ronda R. Clemons
High Rollin' Ch. Ronni Booth
Hillbilly Jump*(P/L) Ch. Bob, Margaret & Nik Burnett
Honky Tonk Angel Ch. The Honky Tonk Angels
Honky Tonk Moon*(P) Ch. Margaret & Bob Burnett
Horsi'n Around* Ch. Brenda Ayers & Dennis Hubbard
House Of Blue Lights Ch. Pam Clinton
Howler's Boogie Ch. Nancy DeMoss
Island Cha Cha* Ch. Vicki E. Rader
J Walkin(R) Ch. Mike Seurer
J & S Stomp* Ch. Judy & Shorty Wade
Jailhouse Rock (Latin Beat) Ch. Barry Muniz
Joe's Cowboy Promenade*(PC) Ch. Joe Turman
John Michael's Rodeo Ch. Barry Muniz
Just Dance Ch. Bev Sutherland
Just Do It Ch. Lee & Phyllis True
K. C. Freeze Ch. Karen Berland
Kaw-liga* Ch. Unk., Sub. Ed Maxwell
Keep Your Hands To Yourself Ch. Danny Kunik
Kentucky Shuffle* Ch. Jo Ann Brown-Stone
Kick, The Ch. Linda Sikalis
Kickaroo(R) Ch. Lana Harvey
Kickin' The Dust* Ch. June Wilson
Knock Your Socks Off Ch. K. Weidhass & B. Mendelsohn
Lake Wales Stroll* Ch. Nancy Morgan
Lariat, The* (P/M) Ch. Bunny & Ken Fargo
Lazy Cowpoke Ch. Dee Peter
Leprechaun Cowboy, The Ch. Bob Crossman
Let It Ride* Ch. Jane Renon
Line Dancers Swing* Ch. Sandy Nelson
Lock & Key Stomp*(POL) Ch. Kay Sichak
Louisiana Twirl(P/R) Ch. Phil & Jean Richards
Lumberjack Stomp, The* Ch. Donna Lent
Mama's Hungry Eyes*(P) Ch. Jo Ann Brown-Stone
Maria Ch. Michael Morgan et al
Marnee's Mix Ch. Howard Keller
Mar-A-Mized Ch. Kathy Hunyadi
Move Over* Ch. Larry Boezeman
Mercury Blues* Ch. Maryann Ziegler
Midnight Express Ch. Annette Wright
Midnight Stomp Ch. Nancy DeMoss
Monday Mornings Ch. Rita Tyner
My Maria Ch. Sandy Volner
Nutmeg Shuffle*(P) Ch. Wayne Fields
Off Your Rocker Ch. Mike Seurer
On Time Ch. Crystal Andrews
Outta Control Ch. Gail McKenna & Doleen Lacombe
Outta Here Ch. Lana Harvey
Paddy's Cha Cha(P) Ch. Unk. Sub. Tony & Hilda Milligan
Paul's Twist* Ch. June Wilson
Perfect Chaos* Ch. Ronda R. Clemons
Pineland Express Ch. Chuck Nailie
Planting Fields* Ch. Ken Newman
Platter Chatter Strut* Ch. Sandy Nelson
Polka Stomp Ch. Jim & Judy Wells
Pretty Woman* Ch. Joyce Strand
Raindance* Ch. Country Bound
Razorback Boogie* Ch. Judie Gridley
Razzmatazz Ch. Mary Bevilacqua
Redneck, The* Ch. Ron Badore & Alice Stevens
Redneck Hustle, The* Ch. Rick & Joan Bowen
Rip It Off* Ch. Rick Bowen
Rip 'N Roll* Ch. Matt Henry
Rock It* Ch. Sandy Flower
Rock-It* Ch. Scott Macquade
Rock My Saddle Ch. Beverly Kerins
Rock My World* Ch. Mike & Jayne Shoppell
Rocket, The Ch. Lynette Rock
Rockin' Good Times Ch. Dee Belsher
Rockin' Train* Ch. Susan J. Belfeuil
Rodeo Round Up Ch. Ruth Stytz
Rum Punch* Ch. Pat Eodice
Run With It* Ch. Jim & Norma Scism
Saloon Shimmy* Ch. Jim Dolan
Santa Fe Walk*(P/M) Ch. Paula Frohn-Butterly
Scobie Stomp* Ch. Tony Dirisio et al
Scooter's Hop* Ch. Missy Rainey
Scuffin' Ch. Barry Muniz
Serpentine Waltz(PL) Ch. Penny Hatcher
Serpiente Mordedura (Snake Bite) Ch. Sandy Nelson
Shag N' Line Ch. Michael Morgan et al
Shenandoah Waltz, The*(P) Ch. Shep Spiney
Silvermoon Chase*(CL) Ch. Joyce Warren
Six Shooter Shuffle Ch. Ronni Booth
Sizzlin' Swizzle Ch. Mary Bevilacqua
Sync Or Swing(R) Ch. Eddie Harper
Slide Line, The* Ch. Rick Bowen
Smooth Teardrops* Ch. Michele Perron
South Bend Express* Ch. Joan Alvarez
Southern Strut Ch. Jim & Judy Wells
Spellbound Ch. Rick & Deborah Bates
Star(P) Ch. Janet Hilliard
Stone Canyon Vine* Ch. Shirley McElroy
Stuffed, Stacked, Fully Packed Ch. Joyce Elrod
Sugerfoot Ramble* Ch. Bobby Curtis
Sugarfoot Shimmy(M) Ch. Harold & Margaret Glenn
Sun Country Shuffle Ch. Carol Hilst
Sweet Little Shoe* Ch. Linda Prince
Swing 'N' Strut Ch. Linda Anderson
Tailgate Ch. Ray & Tina Yeoman
Tailgate Shuffle Ch. Jimm & Robbie Wendrickx
Texas Lady Waltz* Ch. Debbie Scrimsher
That's My Story* Ch. Claude E. Rose
Time Ch. Loretta Memmer
Time March Ch. Patrick M. Fox
TLC* Ch. Ronald Hoyez
Too Much Fun Ch. Sandy Russell
Too Much Fun Ch. Brent Wiencek
Trouble* Ch. Joan Lubar-Alvarez
Tulsa Scoot Ch. Peter Donnelly Jr.
Tulsa Shuffle, The* Ch. Joe Maynard
Turn Around Cha Cha Ch. Janet Hilliard
Vogue-Country Style, The Ch. Patricia Preston
Watermelon Crawl* Ch. Sue Lipscomb
Wednesday's Nightmare* Ch. Emmitt & Gloria Nelson
Western Way*(P) Ch. Alice Cooney
Wings(P) Ch. Ellie & Floyd Meerman
Workin' Overtime Ch. Rosie Multari

Key: * = Dance was published in *CDL* Vol. 21 No. 3 March 1995 issue. (R) = Revised or corrected version of a dance published in *CDL*. The absence of * or a (R) signifies that the dance was not published in an issue of *CDL Magazine*. Other notations include: (P) = Partners or Couples, (M) = Mixer, (P/L) = Partners or Lines, (OL) = Opposing Lines or Contra Lines, (POL) Partners in Opposing or Contra Lines, (T) = Train, (C) = Individuals in Circles, (PC) = Partners in Circles, (C/PC) Individuals or Partners in Circles, (PL) = Partners in Lines. Dances with no designation are Line Dances. Unk. = Choreographer Unknown, Sub. = Submitted by, et al = additional choreographers listed with dance.

TO ORDER
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SANTA C. BOOGIE

Choreographed by BILL BADER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "The Santa Claus Boogie" by The Tractors (160 BPM); "Find Out What's Happenin'" by Tanya Tucker (180 BPM); "Definite Possibilities" by Jeff Carson (176 BPM); "Trashy Women" by Confederate Railroad (slow - 140 BPM)

BEAT/STEP DESCRIPTION

Side Toe Touch, Forward, Toe-Heel Strut

- 1 Touch Right toe to the right
- 2 Slide Right foot over to and slightly ahead of Left (small step forward)
- 3 Touch toe of Left foot slightly forward
- 4 Step down on Left heel
- 5 - 8 Repeat beats 1 through 4

Toe-Heel Struts Back, Turn, Forward Heel-Toe Struts, Turn

- 9 Step back on ball of Right foot
- 10 Step down on Right heel
- 11 Step back on ball of Left heel
- 12 Pivot 1/4 turn CW on ball of Left foot and step down on Left heel
- 13 Step forward on Right heel
- 14 Step ball of Right foot down on floor
- 15 Step forward on Left heel
- 16 Pivot 1/4 CW on heel of Left foot and step down on ball of Left foot

Toe-Heel Struts Back, Right Heel Hook, Back

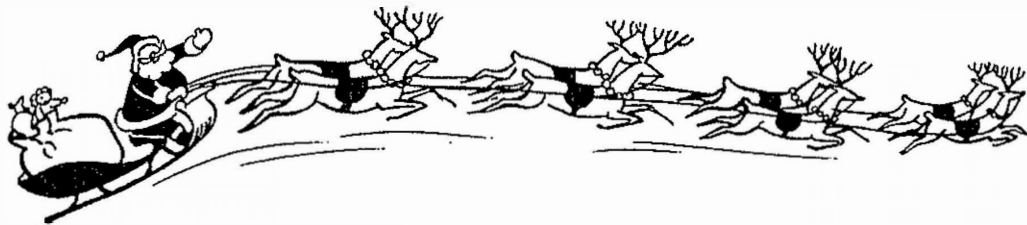
- 17 Step back on ball of Right foot
- 18 Step down on Right heel
- 19 Step back on Ball of Left foot
- 20 Step down on Left heel
- 21 Touch Right heel forward
- 22 Cross Right foot in front of Left shin
- 23 Touch Right heel forward
- 24 Step back on Right foot

Lean Forward, Shimmy, Lean Back, Shimmy, Pivot, Step, Stomp, Clap

- 25, 26 Lean back on Right foot in place and shimmy shoulders
- 27, 28 Lean forward on Left foot in place and shimmy shoulders
- 29 Step forward on ball of Right foot
- 30 Pivot 1/4 turn CCW on ball of Right foot and step onto Left foot
- 31 Stomp Right foot next to Left
- 32 Hold and clap hands

BEGIN AGAIN

Inquiries: Bill Bader, (604) 684-2455



ROCKIN' THIS CHRISTMAS

Choreographed by BARRY MUNIZ

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Rockin' This Christmas" by The Tractors

BEAT/STEP DESCRIPTION

Heel And Toe Touches

- 1, 2 Touch Right heel forward twice
- 3, 4 Touch Right toe back twice
- 5 Touch Right heel forward
- 6 Touch Right toe back
- 7 Touch Right toe to the right
- 8 Turn Right foot inward and touch Right toe next to Left instep

Sugarfoots With Foot Swivels, Hip Bumps

- 9 Turn Right foot outward and touch Right heel next to Left foot while swiveling Left toe to the right
- 10 Turn Right foot inward and touch Right toe next to Left foot while swiveling Left heel to the right
- 11 - 12 Repeat beats 9 and 10
- & Bump hips to the left
- 13 Bump hips to the right
- &14 Repeat beats &13
- &15 Repeat beats &13
- &16 Repeat beats &13

Knee Rolls With Turn, Kicks, Touches

Make a slow 1/4 turn CCW on the following knee rolls:

- 17 Roll Right knee in front of Left
- & Roll Left knee in front of Right
- 18& Repeat beats 17&
- 19& Repeat beats 17&
- 20 Roll Right knee in front of Left
- 21, 22 Kick Left foot forward twice
- 23 Touch Left foot to the left
- 24 Touch Left foot behind Right

Toe-Heel Struts Forward

- 25 Step forward on ball of Left foot
- 26 Lower Left heel down on floor
- 27 Step forward on ball of Right foot
- 28 Lower Right heel down on floor
- 29 - 32 Repeat beats 25 through 28

Scuffs, Scoot Back, Sugarfoot

- 33 Scuff Left foot forward
- 34 Scuff Left foot up and back
- & Scoot backward on Right foot
- 35 Turn Right foot inward and touch Right toe next to Left instep
- 36 Turn Right foot outward and touch Right heel next to Left instep

BEGIN AGAIN

Inquiries: Barry Muniz, (606) 236-9441

SANTA CLAUS BOOGIE

Choreographed by BARRY MUNIZ

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Santa Claus Boogie" by The Tractors

BEAT/STEP DESCRIPTION

Cross Strut Walk, Scuffs

- 1 Step forward and slightly to the left on Right heel
- & Snap Right toes down on floor
- 2 Step forward and slightly to the right on Left heel
- & Snap Left toes down on floor
- 3 Step forward and slightly to the left on right heel
- & Snap Right toes down on floor
- 4 Face forward and scuff Left foot forward
- 5 Step forward and slightly to the right on Left heel
- & Snap Left toes down on floor
- 6 Step forward and slightly to the left on Right heel
- & Snap Right toes down on floor
- 7 Step forward and slightly to the right on Left heel
- & Snap Left toes down on floor
- 8 Face forward and scuff Right foot forward
- 9 Step forward and slightly to the left on Right heel
- & Snap Right toes down on floor
- 10 Step forward and slightly to the right on Left heel
- & Snap Left toes down on floor
- 11 Step forward and slightly to the left on right heel
- & Snap Right toes down on floor
- 12 Face forward and scuff Left foot forward

Diagonally Step-Touches With Claps

- 13 Step back and diagonally left on Left foot
- 14 Touch Right foot next to Left and clap hands
- 15 Step back and diagonally right on Right foot
- 16 Touch Left foot next to Right and clap hands
- 17 - 20 Repeat beats 13 through 16

Left Kick-Ball Changes, Turn, Struts Forward

- 21 Kick Left foot forward
- & Step on ball of Left foot next to Right making a 1/8 turn CW with the step
- 22 Step Right foot next to Left
- 23&24 Repeat beats 21&22 (completing a 1/4 CW turn)
- 25 Step forward on ball of Left foot
- 26 Step Left heel down on floor
- 27 Step forward on ball of Right foot
- 28 Snap Right heel down on floor

Coaster Step, Scuffs, Rock Steps, Scuff

- 29 Step back on Left foot
- & Step Right foot next to Left
- 30 Step forward on Left foot
- 31 Scuff Right foot forward
- 32 Step down forward on Right foot
- & Rock back onto Left foot in place
- 33 Rock forward onto Right foot in place
- 34 Scuff Left foot forward
- 35 Step down forward on Left foot
- & Rock back onto Right foot in place
- 36 Rock forward onto Left foot in place
- & Scuff Right foot forward

Side Wiggle Step Slides

- 37 Step to the right on Right foot
- 38 Slide Left foot over next to right while wiggling shoulders
- 39 Step Left foot next to Right
- 40 Hold and clap hands
- 41 Step to the right on Right foot
- 42 Slide Left foot over next to right while wiggling shoulders
- 43 Step Left foot next to Right making a 1/4 turn CW with the step
- 44 Hold and clap hands

Boogie Walk Turn, Hitch, Diagonal Step, Together

- 45 Step on Right foot and begin a 1/4 CW walking turn
- 46 Step on Left foot and continue 1/4 CW walking turn
- 47 Step on Right foot and continue 1/4 CW walking turn
- 48 Step on left foot and complete 1/4 CW walking turn
- 49 Hitch Right knee and push off Left foot
- 50 Extend Right foot forward and diagonally right
- 51 Step down on Right foot
- 52 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Barry Muniz, (606) 236-9441

PUMP IT

Choreographed by VICKI WHITBY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Darned If I Don't, Danged If I Do" by Shenandoah

BEAT/STEP DESCRIPTION

Diagonal Step-Touches

- 1 Step forward and diagonally to the right on Right foot
- 2 Touch Left foot next to Right
- 3 Step back and diagonally to the left on Left foot
- 4 Touch Right foot next to Left
- 5 Step back and diagonally to the right on Right foot
- 6 Touch Left foot next to Right
- 7 Step forward and diagonally to the left on Left foot
- 8 Touch Right foot next to Left

Rocking Chair, Touch & Cross Hitches

- 9 Step forward on Right foot
- 10 Rock back onto Left foot in place
- 11 Step back on Right foot
- 12 Rock forward onto Left foot in place

- 13 Touch Right toe to the right
- 14 Hitch Right knee across Left thigh
- 15, 16 Repeat beats 13 and 14

17 - 24 Repeat beats 9 through 16

Vine right, Turn, Step, Right Kick-Ball Changes

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot making a 1/4 turn CW with the step
- 28 Step Left foot next to Right
- 29 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 30 Step Left foot next to Right
- 31&32 Repeat beats 29&30

BEGIN AGAIN

Inquiries: Vicki Whitby, (309) 637-6742

LIVING ON LOVE

Choreographed by TONY MILLIGAN

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "Living On Love" by Alan Jackson

Man and lady follow the same footwork throughout the entire pattern.

BEAT/STEP DESCRIPTION

Vine Right, Toe Touch, CW Military Pivots

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- Release Left hands and raise Right hands.....*
- 5 Step forward on Left foot
- 6 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 7, 8 Repeat beats 5 and 6

Rejoin Left hands in Right Side-By-Side position.

Vine Left, Right Toe Touches

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Touch Right toe next to Left
- 13 Touch Right toe to the right
- 14 Touch Right toe behind Left foot
- 15 Touch Right toe to the right
- 16 Step Right foot next to Left

Left Toe Touches, CW Military Pivot, Forward Shuffle

- 17 Touch Left toe to the left
- 18 Touch Left toe behind Right foot
- 19 Touch Left toe to the left
- 20 Touch Left toe next to Right foot

- 21 Step forward on Left foot
- 22 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

*Partners are now in a Left Side-By-Side position facing RLOD.
23&24 Shuffle forward (LRL)*

Rocking Chair, CCW Military Pivot

- 25 Step forward on Right foot
- 26 Rock back onto Left foot in place
- 27 Step back on Right foot
- 28 Rock forward onto Left foot in place
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Partners return to a Right Side-By-Side position facing FLOD.

Shuffles Forward, Stomps

- 31&32 Shuffle forward (RLR)
- 33&34 Shuffle forward (LRL)
- 35 - 38 Repeat beats 31 through 34
- 39 Stomp Right foot next to Left
- 40 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Tony & Hilda Milligan, 92 Heathfield, Pound Hill, Crawley, West Sussex, England RH10 3UB

COUNTRY WALK

Choreographed by ELLIE & FLOYD MEERMAN

DESCRIPTION: Partner dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Beginner

MUSIC: "Be Bop A Lula" by Scooter Lee (teach); "Fifty Fifty" by Keith Stegal (dance); "Trouble" by Mark Chesnutt (dance); "Giving Water To A Drowning Man" by LeRoy Parnell (dance)

Note: Partners follow the same footwork throughout the pattern.

BEAT/STEP DESCRIPTION

Forward Walk, Kicks

- 1 Walk forward on Left foot
- 2 Walk forward on Right foot
- 3 Walk forward on Left foot
- 4 Walk forward on Right foot
- 5 Kick Left foot forward
- 6 Step Left foot next to Right
- 7 Kick Right foot forward
- 8 Step right foot next to Left

Side Steps, Touches, Kicks

- 9 Step to the left on Left foot
- 10 Touch right toe next to Left foot
- 11 Step to the right on Right foot
- 12 Touch Left toe next to Right foot
- 13 Kick Left foot forward
- 14 Step Left foot next to Right
- 15 Kick Right foot forward
- 16 Step right foot next to Left

Diagonal Step-Slides, Scuffs

- 17 Step forward and diagonally left on Left foot
- 18 Slide Right foot up next to Left heel
- 19 Step forward and diagonally left on Left foot
- 20 Scuff Right foot forward
- 21 Step forward and diagonally right on Right foot
- 22 Slide Left foot up next to Right heel
- 23 Step forward and diagonally right on Right foot
- 24 Scuff Left foot forward

Side Steps, Touches, Kicks

- 25 - 32 Repeat beats 9 through 16

Walk Back, Heel Swivels

- 33 Walk back on Left foot
- 34 Walk back on Right foot
- 35 Walk back on Left foot
- 36 Step Right foot next to Left
- 37 Swivel heels to the left
- 38 Swivel heels to center
- 39 Swivel heels to the right
- 40 Swivel heels to center

BEGIN PATTERN AGAIN

Inquiries: Ellie & Floyd Meerman, (517) 627-7876

BABY ROCK

Choreographed by TINA SMITH, DONNA WASNICK & SAL GONZALEZ

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Intermediate

MUSIC: "What A Crying Shame" by the Mavericks; "Zydeco Lady" by Eddy Raven

Note: Man and lady follow the same footwork throughout.

BEAT/STEP DESCRIPTION

Diagonal Rock Steps

- 1 Step forward and diagonally right on Right foot
- 2 Rock back onto Left foot in place
- 3, 4 Repeat beats 1 and 2
- 5 Step back and diagonally left on Left foot
- 6 Rock forward onto Right foot in place
- 7, 8 Repeat beats 5 and 6

Diagonal Rocking Chair, Forward Walk, Shuffle Forward

- 9 Step forward and diagonally right on Right foot
- 10 Rock back onto Left foot in place
- 11 Step back and diagonally left on Left foot
- 12 Rock forward onto Right foot in place
- 13 Walk forward on Right foot
- 14 Walk forward on Left foot
- 15&16 Shuffle forward (RLR)

Cha-Cha Basic

- 17 Step forward on Left foot
- 18 Rock back onto Right foot in place
- 19&20 Shuffle backward (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot in place
- 23&24 Shuffle forward (RLR)

Camel Walk, CCW Military Pivots, Brush

- 25 Step forward on Left foot
 - 26 Slide Right foot up behind Left and step
 - 27 Step forward on Left foot
 - 28 Step forward on Right foot
- Release Right hands and raise Left hands:*
- 29 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
 - 30, 31 Repeat beats 28 and 29
 - 32 Brush Right foot next to Left
- Rejoin Right hands and return to Right Side-By-Side position.*

BEGIN AGAIN

Inquiries: Sal Gonzalez, (209) 637-0597

SEE-SAW WALTZ MIXER

Choreographed by JIM & JUDY WELLS

DESCRIPTION: Couples Mixer

STARTING POSITION: Right Side-By-Side

MUSIC: "If It Ain't One Thing" by Alan Jackson (84 BPM); "I See It Now" by Tracy Lawrence (92 BPM)

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Basic Forward

- 1 Step forward on Right foot
- 2 Step Left foot next to Right
- 3 Step Right foot next to Left
- 4 Step forward on Left foot
- 5 Step Right foot next to Left
- 6 Step Left foot next to Right

Lady's Full CW Turn

Release Left hands and raise Right hands

- 7 Step forward on Right foot and begin a full CW turn under man's Right arm traveling toward FLOD
- 8 Step Left foot next to Right Step on Left foot and continue full CW traveling turn
- 9 Step Right foot next to Left Step on Right foot and complete full CW traveling turn

Rejoin hands back in Right Side-By-Side position.

- 10 Step forward on Left foot Same as man
- 11 Step Right foot next to Left Same as man
- 12 Step Left foot next to Right Same as man

Lady's 1/2 CW Turn

Release Left hands. Man leads lady out with Right hand....

- 13 Step forward on Right foot Step forward on Right foot and begin a 1/2 CW turn
- 14 Step Left foot next to Right Step on Left foot and continue 1/2 CW turn
- 15 Step Right foot next to Left Step on Right foot and complete 1/2 CW turn

Man and lady are now Right shoulder to Right Shoulder holding Right hands. Lady faces RLOD.

- 16 Step back on Left foot Step forward on Left foot
 - 17 Step back on Right foot Step forward on Right foot
 - 18 Step back on Left foot Step forward on Left foot
- Release Right hands on beat 18.*

Progress To New Partner

Lady progresses toward RLOD and to new partner....

- 19 Step forward on Right foot Same as man
 - 20 Step forward on Left foot Same as man
 - 21 Step forward on Right foot Same as man
- New partners are now Right shoulder to Right shoulder. Join Right hands....*
- 22 Step back on Left foot Step forward on Left foot
 - 23 Step back on Right foot Step forward on Right foot
 - 24 Step back on Left foot Step forward on Left foot

Lady's CW Turn

Raise Right hands. Lady turns under man's Right arm....

- 25 Step forward on Right foot Step on Right foot and begin a 1/2 turn CW under man's Right arm
 - 26 Step forward on Left foot Step on Left foot and continue 1/2 CW turn
 - 27 Step forward on Right foot Step on Right foot and complete 1/2 CW turn
- Rejoin Left hands back into Right Side-By-Side position facing FLOD.*
- 28 Step back on Left foot Same as man
 - 29 Step back on Right foot Same as man
 - 30 Step back on Left foot Same as man

BEGIN PATTERN AGAIN WITH NEW PARTNER

Inquiries: Jim & Judy Wells, (904) 926-7682

LITTLE JOHN'S SHUFFLE

Choreographed by TIM PATTISON

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side.

DIFFICULTY LEVEL: Beginner

MUSIC: "Some Girls Do" by Sawyer Brown; "I'm That Kind Of Girl" by Patty Loveless

BEAT/STEP DESCRIPTION

Heel & Toe Touches, Heel Hook

- 1 Touch Right heel forward
- 2 Tap Right toe next to Left foot
- 3 Touch Right heel forward
- 4 Step Right foot next to Left
- 5 Touch Left heel forward
- 6 Cross Left foot in front of Right shin

Diagonal Step-Slide Forwards, Toe Taps

- 7 Step forward and diagonally left on Left foot
- 8 Slide Right foot up next to Left
- 9 Step forward and diagonally left on Left foot
- 10 Tap Right toe next to Left foot
- 11 Step forward and diagonally right on Right foot
- 12 Slide Left foot up next to Right
- 13 Step forward and diagonally right on Right foot
- 14 Tap Left toe next to Right foot

Rock Steps, Hop, Pivots

- 15 Step forward on Left foot
 - 16 Rock back onto Right foot in place
 - 17 Rock forward onto Left foot in place
 - 18 Hop on Left foot
- Release Right hands and raise Left hands:*
- 19 Step forward on Right foot
 - 20 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 21, 22 Repeat beats 19 and 20
- Rejoin Right hands back into Right Side-By-Side position.*

Shuffles Forward

- 23&24 Shuffle forward (RLR)
- 25&26 Shuffle forward (LRL)
- 27&28 Shuffle forward (RLR)
- 29&30 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Tim Pattison, (406) 285-4423

WESTERN STRUT

Choreographed by JODY RHODES

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side (a.k.a. Cape)

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "No News" by Lonestar; "Bigger Than The Beatles" by Joe Diffie

Note: Man and lady follow the same footwork throughout the pattern.

BEAT/STEP DESCRIPTION

Kicks, Shuffles Back

- 1, 2 Kick Right foot forward twice
- 3&4 Shuffle backward (RLR)
- 5, 6 Kick Left foot forward twice
- 7&8 Shuffle backward (LRL)

Forward Toe-Heel Struts

- 9 Step forward on ball of Right foot
- 10 Lower Right heel to floor
- 11 Step forward on ball of Left foot
- 12 Lower Left heel to floor
- 13 - 16 Repeat beats 9 through 12

Right Kick-Ball Change, CCW Military Pivots

- 17 Kick Right foot forward
 - & Step on ball of Right foot next to Left
 - 18 Step Left foot next to Right
- Release Right hands and raise Left hands:*
- 19 Step forward on Right foot
 - 20 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 21, 22 Repeat beats 19 and 20
- Rejoin hands back in the Right Side-By-Side Position.*

Vine Right, Touch, Vine Left, Touch

- 23 Step to the right on Right foot
- 24 Cross Left foot behind Right and step
- 25 Step to the right on Right foot
- 26 Touch Left toe next to Right foot

- 27 Step to the left on Left foot
- 28 Cross Right foot behind Left and step
- 29 Step to the left on Left foot
- 30 Touch Right toe next to left foot

Shuffles Forward

- 31&32 Shuffle forward (RLR)
 - 33&34 Shuffle forward (LRL)
 - 35&36 Shuffle forward (RLR)
- Bring Right hands over lady's head:*
- 37&38 Shuffle forward (LRL) making a 1/4 turn CCW on these steps
- Man and lady now face ILOD in a Reverse Indian Position.*

Vine Right, Stomp, Hip Bumps

- 39 Step to the right on Right foot
- 40 Cross Left foot behind Right and step
- 41 Step to the right on Right foot
- 42 Stomp Left foot next to Right
- 43, 44 Bump hips to the left twice
- 45, 46 Bump hips to the right twice

Vine Left, Stomp, CCW Military Turn, CCW Military Pivot

- 47 Step to the left on Left foot
 - 48 Cross Right foot behind Left and step
 - 49 Step to the left on Left foot
 - 50 Stomp Right foot next to Left
- Release Right hands. Raised Left hands pass over lady's head:*
- 51 Step forward on Right foot
 - 52 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 53 Step forward on Right foot
 - 54 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- Rejoin Right hands back in Right Side-By-Side Position facing FLOD.*
- BEGIN PATTERN AGAIN
- Inquiries: Judy Rhodes, (864) 269-4752*

TEXAS SATURDAY NIGHT

Choreographed by TEX & PAM HARWOOD

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side.

MUSIC: "Me And My Baby" by Dave Sheriff; "Living Up To Her Low Expectations" by Daryle Singletary; "I've Been To Town" by Ty England; "I Cried My Last Tear For You" by Ricky Van Shelton

Man and lady follow the same footwork.

BEAT/STEP DESCRIPTION

Struts And Walks

- 1 Step forward on Right heel
- 2 Slap Right toes down on floor
- 3 Step forward on Left heel
- 4 Slap Left toes down on floor
- 5 Step forward on Right foot
- 6 Step forward on Left foot
- 7 - 12 Repeat beats 1 through 6
- 13 - 18 Repeat beats 1 through 6

Heel & Toe Taps, Heel Hook

- 19, 20 Tap Right heel forward twice
- 21, 22 Tap Right toe back twice
- 23 Tap Right heel forward
- 24 Tap Right toe back
- 25 Tap Right heel forward
- 26 Cross Right foot in front of Left shin

Charleston, CCW Military Pivots

- 27 Step forward on Right foot
 - 28 Kick Left foot forward
 - 29 Step back on Left foot
 - 30 Touch Right toe back
 - 31 Step forward on Right foot
 - Drop Right hands and raise Left hands*
 - 32 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
 - 33, 34 Repeat beats 31 and 32
- Rejoin Right hands back in start position.*

Forward Shuffles

- 35&36 Shuffle forward (RLR)
- 37&38 Shuffle forward (LRL)
- 39&40 Shuffle forward (RLR)
- 41&42 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Tex & Pam Harwood, 11 Meere Oak Park, 3 Mile Cross, Reading, England RG7 1MR



REDNECK RHYTHM

Choreographed by MAGGIE GARRI

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Redneck Rhythm And Blues" by Brooks & Dunn; "Little Miss Honky Tonk" by Brooks & Dunn; "Baby Likes To Rock It" by The Tractors

BEAT/STEP DESCRIPTION

Side Rock Steps, Triples In Place

- 1 Step to the right on ball of Right foot
- 2 Rock onto Left foot in place
- 3&4 Triple in place (RLR)
- 5 Step to the left on ball of Left foot
- 6 Rock onto Right foot in place
- 7&8 Triple in place (LRL)
- 9 - 16 Repeat beats 1 through 8

Forward Toe-Heel Struts, Cross, Unwind

- 17 Step forward on Right toe
- 18 Lower Right heel down on floor
- 19 Step forward on Left toe
- 20 Lower Left heel down on floor
- 21 Step forward on Right toe
- 22 Lower Right heel down on floor
- 23 Cross Left foot over Right
- 24 Unwind 1/2 turn CW

Shuffles Forward, Right Toe Touches

- 25&26 Shuffle forward (RLR)
- 27&28 Shuffle forward (LRL)

- 29 Touch Right toe to the right
- 30 Touch Right toe next to Left foot
- 31, 32 Repeat beats 29 and 30

Pivot, Left Toe Touches, Pivot

- 33 Step forward on Right foot
- 34 Pivot 1/2 turn CCW on ball of Right foot
- 35 Touch Left toe to the left
- 36 Touch Left toe next to Right foot
- 37, 38 Repeat beats 35 and 36
- 39 Step forward on Left foot
- 40 Pivot 1/2 turn CW on ball of Left foot

Toe Taps, Kick, Hitch-Turn, Toe Taps, Kick, Together

- 41, 42 Tap Right toe next to Left foot twice
- 43 Kick Right foot forward
- 44 Pivot 1/4 turn CCW on Left foot while hitching Right foot back
- 45, 46 Tap Right toe next to Right foot twice
- 47 Kick Right foot forward
- 48 Step Right foot next to Left (shift weight to Left foot)

BEGIN AGAIN

Inquiries: Maggie Garri, (508) 263-5020

BRUSHED SUEDE SHOES

Choreographed by MAUREEN McGUIGAN

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Even If I Tried" by Emilio (medium); "Daddy's Money" by Ricochet (fast)

BEAT/STEP DESCRIPTION

Syncopated Vine Right, Brush, Turning Jazz Box

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 3 Cross Right foot over Left and step
- 4 Brush Right foot forward
- 5 Cross Right foot over Left and step
- 6 Step back on Left foot
- 7 Step Right foot to the right making a 1/4 turn CW with the step
- 8 Step Left foot next to Right

Stomps, Kicks

- 9 Stomp Right foot next to Left
- 10 Stomp Left foot next to Right
- 11 Kick Right foot forward
- 12 Stomp Right foot next to Left
- 13 Stomp Left foot next to Right
- 14 Stomp Right foot next to Left
- 15, 16 Kick Left foot forward twice

Cross, Unwind, Out-Out, In-In, Kick-Ball, Touch, Step & Touches

- 17 Cross Left foot over Right
- 18 Unwind 1/2 turn CW (weight onto Left foot)
- & Step to the right on Right
- 19 Step Left foot about shoulder width from Right
- & Step Right foot to home
- 20 Step Left foot next to Right
- 21 Kick Right foot forward
- & Step on ball of Right foot next to left
- 22 Touch Left toe to the left
- & Step on ball of Left foot to home
- 23 Touch Right toe to the right
- & Step Right foot to home
- 24 Touch Left foot next to Right

Kick-Ball Cross, Kick, Cross, Step, Touch, Turn, Brush

- 25 Kick Left foot forward
- & Step on ball of Left foot to home
- 26 Cross Right foot over Left and step
- 27 Kick Left foot forward
- 28 Cross Left foot over Right and step
- 29 Step back and slightly diagonal to the right on Right foot
- 30 Touch Left foot next to Right
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Brush Right foot forward

BEGIN AGAIN

Inquiries: Maureen McGuigan, (818) 353-3682

DANCE DANCE DANCE

Choreographed by VERA WILLIAMS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "No News" by Lonestar

BEAT/STEP DESCRIPTION

Rock Steps, Shuffles In Place

- 1 Step forward on Left foot lifting Right foot slightly
- 2 Rock back onto Right foot in place
- 3&4 Shuffle in place (LRL)
- 5 Step back on Right foot lifting Left foot slightly
- 6 Rock forward onto Left foot in place
- 7&8 Shuffle in place (RLR)

Shuffles Forward, Turn, Side Step

- 9&10 Shuffle forward (LRL)
- 11&12 Shuffle forward (RLR)
- 13&14 Shuffle forward (LRL)
- 15 Cross Right foot over Left and step making a 1/4 turn CCW with the step
- 16 Step to the left on Left foot

Syncopated Steps Left, Steps In Place, Pivots

- 17 Cross Right foot over Left and step
- & Step on Left foot in place pushing off to the left
- 18 Step on Right foot in place across Left
- & Step on Left foot in place pushing off to the left
- 19 Step on Right foot in place across Left
- & Step on Left foot in place pushing off to the left
- 20 Step on Right foot in place across Left
- & Step on Left foot in place pushing off to the left
- 21 Step on Right foot in place across Left
- 22 Bring Left foot around a step Left foot next to Right
- 23 Pivot 1/4 turn CW on balls of both feet
- 24 Pivot 1/2 turn CCW on balls of both feet

Kick-Ball Crosses, Shuffles In Place

- 25 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 26 Cross Left foot over Right and step
- 27&28 Shuffle in place (RLR)
- 29 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 30 Cross Right foot over Left and step
- 31&32 Shuffle in place (LRL)

Running Man, Kick-Ball Step, Pivot, Stomp

- 33 Step forward on Right foot
- & Scoot back on Right foot while hitching Left knee
- 34 Step forward on Left foot
- & Scoot back on Left foot while hitching Right knee
- 35& Repeat beats 33&
- 36& Repeat beats 34&
- 37 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 38 Step forward on Left foot
- 39 Pivot 1/2 turn CCW on ball of Left foot
- 40 Stomp Right foot next to Left (stomp down)

Shuffle Forward, Turning Shuffle, CW Military Pivots

- 41&42 Shuffle forward (LRL)
- 43&44 Shuffle forward (RLR) making a 1/4 turn CW on these steps
- 45 Step forward on Left foot
- 46 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 47, 48 Repeat beats 45 and 46

BEGIN AGAIN

Inquiries: Vera Williams, (618) 542-6314

MOVING ON

Choreographed by JIM & ROBBIE WENDRICKX

DESCRIPTION: Four-Wall Line Dance

MUSIC: "All You Ever Do Is Bring Me Down" by The Mavericks

BEAT/STEP DESCRIPTION

Right Toe & Heel Touches, Pivot, Hold

- 1 Touch Right toe to the right
- 2 Touch Right toe next to Left foot
- 3 Touch Right heel forward
- 4 Touch right toe back
- 5 Pivot 1/2 turn CW on ball of Left foot
- 6 Switch weight to Right foot and clap hands

Left Toe & Heel Touches, Pivot, Hold

- 7 Touch Left toe to the left
- 8 Touch Left toe next to Right foot
- 9 Touch Left heel forward
- 10 Touch Left toe back
- 11 Pivot 1/2 turn CCW on ball of Right foot
- 12 Switch weight to Left foot and clap hands

Vine Right, Touch, Vine Left, Touch

- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Touch Left toe next to Right foot
- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Touch Right toe next to Left foot

Hip Bumps

- 21, 22 Step down on Right foot and bump hips forward twice
- 23, 24 Bump hips back twice
- 25 Bump hips forward
- 26 Bump hips back
- 27, 28 Repeat beats 25 and 26

Sideways Shuffles, Rock Steps

- 29&30 Shuffle sideways to the right (RLR)
- 31 Cross Left foot behind Right and step
- 32 Rock forward onto Right foot in place
- 33&34 Shuffle sideways to the left (LRL)
- 35 Cross Right foot behind Left and step
- 36 Rock forward onto Left foot in place

Right Kick-Ball Change, Turning Jazz Square

- 37 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 38 Step Left foot next to Right
- 39 Cross Right foot over Left and step
- 40 Step back onto Left foot
- 41 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 42 Step Left foot next to Right

BEGIN AGAIN

Inquiries Jim & Robbie Wendrickx, (219) 663-5737

BUMPIN' AND THUMPIN'

Choreographed by NANCY DeMOSS

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Fifty Fifty" by Keith Stegall; "Thump Factor" by Smokin' Armadillos

BEAT/STEP DESCRIPTION

Vine Right, Turn, Stomp, Diagonal Hip Bumps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot pivoting a 1/2 turn CW with the step
- 4 Stomp Left foot next to Right
- 5 Bump hips forward and diagonally right
- 6 Bump hips back and diagonally left
- 7 Bump hips forward and diagonally right
- & Bump hips back and diagonally left
- 8 Bump hips forward and diagonally right
- 9 Bump hips forward and diagonally left
- 10 Bump hips back and diagonally right
- 11 Bump hips forward and diagonally left
- & Bump hips back and diagonally right
- 12 Bump hips forward and diagonally left (weight on Left foot)

13 - 24 Repeat beats 1 through 12

Right Heel And Toe Touches, Stomp

- 25 Touch Right heel forward
- 26 Stomp Right foot next to Left (stomp up)
- 27 Touch Right toe back
- 28 Stomp Right foot next to Left (stomp up)
- 29 Lean body back and extend Right heel way forward
- 30 Hold

- 31 Lean body forward and extend Right toe way back
- 32 Hold
- 33 Lean body back and extend Right heel way forward
- 34 Lean body back and extend Right toe way back
- 35 Step forward on Right foot
- 36 Stomp Left foot next to Right (stomp up)

Left Heel And Toe Touches, Stomp

- 37 Touch Left heel forward
- 38 Stomp Left foot next to Right (stomp up)
- 39 Touch Left toe back
- 40 Stomp Left foot next to Right (stomp up)
- 41 Lean body back and extend Left heel way forward
- 42 Hold
- 43 Lean body forward and extend Left toe way back
- 44 Hold
- 45 Lean body back and extend Left heel way forward
- 46 Lean body forward and extend Left toe way back
- 47 Step forward on Left foot
- 48 Stomp Right foot next to Left (stomp up)

Steps Back, Stomps

- 49 Step back on Right foot
- 50 Stomp Left foot next to Right (stomp up) and clap hands
- 51 Step back on Left foot
- 52 Stomp Right foot next to Left (stomp up) and clap hands
- 53 - 56 Repeat beats 49 through 52

BEGIN AGAIN

Inquiries: Nancy DeMoss, (217) 442-6635

SYNCOATED SWING

Choreographed by BEVERLY KERINS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "I've Been Thinking About You" by Trish Yearwood (teach); "No News" by Lonestar (dance); "Take It Back" by Reba McEntire (dance); "I Feel Lucky Tonight" by Mary Chapin Carpenter

BEAT/STEP DESCRIPTION

Sideways Shuffles, Rock Steps

- 1&2 Shuffle sideways to the right (RLR)
- 3 Cross Left foot behind Right and step
- 4 Rock onto Right foot in place
- 5&6 Shuffle sideways to the left (LRL)
- 7 Cross Right foot behind Left and step
- 8 Rock onto Left foot in place

Right Kick-Ball Changes, Out-Out, In-In Syncopations

- 9 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 10 Step Left foot next to Right
- 11&12 Repeat beats 9&10
- & Step Right foot slightly to the right
- 13 Step Left foot to the left about shoulder width apart from Right
- & Step Right foot to home
- 14 Step Left foot next to Right
- & Step Right foot slightly to the right
- 15 Step Left foot to the left about shoulder width apart from Right
- & Step Right foot to home
- 16 Step Left foot next to Right

Shuffle Forward, CW Military Pivot, Shuffle Forward, CCW Military Turn

- 17&18 Shuffle forward (RLR)
- 19 Step forward on Left foot and pivot 1/2 turn CW on ball of Left foot
- 20 Step forward on Right foot
- 21&22 Shuffle forward (LRL)
- 23 Step forward on Right foot and pivot 1/4 turn CCW on ball of Right foot
- 24 Step Left foot in place

Step, Hold, Rock Steps, Hold, Syncopated Vine Left, Step

- 25 Step Right foot next to Left
- 26 Hold
- & Rock back onto ball of Left foot
- 27 Step Right foot in place
- 28 Hold
- & Step to the left on Left foot
- 29 Cross Right foot over Left and step
- & Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 31 Cross Right foot over Left and step
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Beverly Kerins, (508) 658-5189

WALKIN' HONKY TONK STYLE

Choreographed by MILDRED HOLLOWAY

DESCRIPTION: Line Dance

MUSIC: "Honky Tonk Walkin'" by The Kentucky Headhunters

BEAT/STEP DESCRIPTION

Walk Forward, Kick, Walk Back, Stomp

- 1 Step forward on Right foot
- 2 Step forward on Left foot
- 3 Step forward on Right foot
- 4 Kick Left foot forward
- 5 Step back on Left foot
- 6 Step back on Right foot
- 7 Step back on Left foot
- 8 Stomp Right foot next to Left

Hip Bumps

- 9 Bump hips to the right
- 10 Bump hips to the left
- 11, 12 Repeat beats 9 and 10
- 13, 14 Bump hips to the right twice
- 15, 16 Bump hips to the left twice

Vine Right, Turn, Kick, Walk Back, Touch

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot and make a 1/4 turn CW with the step
- 20 Kick Left foot forward
- 21 Step back on Left foot
- 22 Step back on Right foot
- 23 Step back on Left foot
- 24 Touch Right toe next to Left foot

Toe-Heel Struts Forward

- 25 Step forward on Right toe
- 26 Drop Right heel down on floor
- 27 Step forward on Left toe
- 28 Drop Left heel down on floor
- 29 - 32 Repeat beats 25 through 28

Turning Jazz Square, Jazz Square

- 33 Cross Right foot over Left and step
- 34 Rock back onto Left foot in place
- 35 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 36 Step Left foot next to Right
- 37 Cross Right foot over Left and step
- 38 Rock back onto Left foot in place
- 39 Step slightly to the right on Right foot
- 40 Step Left foot next to Right

Kick-Ball Change, CCW Military Pivot, Kick-Ball Change, Stomps

- 41 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 42 Step Left foot next to Right
- 43 Step forward on Right foot
- 44 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 45 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 46 Step Left foot next to Right
- 47 Stomp Right foot next to Left
- 48 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Mildred Holloway, (705) 435-5218

ROUNABOUT

Choreographed by RONNI BOOTH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Tequila Talkin'" by Lonestar (slow); "For A Change" by Neal McCoy (medium); "Country Crazy" by Little Texas (dance); "That Girl's Been Sypin' On Me" by Billy Dean

BEAT/STEP DESCRIPTION

Right Kick-Ball Change, Left Kick-Ball Touch, Monterey

Turns

- 1 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 2 Step Left foot next to Right
- & Shift weight to right foot
- 3 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 4 Touch Right toe next to Left foot while lowering Left heel to floor
- 5 Touch Right toe to the right
- 6 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 7 Touch Left toe to the left
- 8 Step Left foot next to Right
- 9 - 12 Repeat beats 5 through 8

Shuffle Forward, Military Pivots, Vine Right, Turn, Kick

- 13&14 Shuffle forward (RLR)
- 15 Step forward on Left foot
- 16 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

- 17&18 Shuffle forward (LRL)
- 19 Step forward on Right foot
- 20 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23 Step to the right on Right foot and make a 1/4 turn CW with the step
- 24 Kick Left foot forward

Jazz Square, Kick, Monterey Turn

- 25 Cross Left foot over Right and step
- 26 Step back on Right foot
- 27 Step slightly to the left on Left foot
- 28 Kick Right foot forward
- 29 Touch Right toe to the right
- 30 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left
- 31 Touch Left toe to the left
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Ronni Booth, (914) 966-2141

DANCIN' FEET

Choreographed by SUSAN & HARRY BROOKS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Wipe Out" by The Beach Boys from the "Still Cruisin'" CD

BEAT/STEP DESCRIPTION

Cross-Ball Change, Sailor Shuffle, Cross, Step, Sailor Shuffle

- 1 Cross Right foot over Left and step
- & Step to the left on Left foot
- 2 Step to the right on Right foot
- 3 Cross Left foot behind Right and step
- & Step Right foot slightly to the right
- 4 Step Left foot next to Right
- 5 Cross Right foot over Left and step
- 6 Step to the left on Left foot
- 7 Cross Right foot behind Left and step
- & Step Left foot slightly to the left
- 8 Step Right foot next to Left

Cross-Ball Change, Sailor Shuffle, Cross, Step, Sailor Shuffle

- 9 Cross Left foot over Right and step
- & Step to the right on Right foot
- 10 Step to the left on Left foot
- 11 Cross Right foot behind Left and step
- & Step Left foot slightly to the left
- 12 Step Right foot next to Left
- 13 Cross Left foot over Right and step
- 14 Step to the right on Right foot
- 15 Cross Left foot behind Right and step
- & Step Right foot slightly to the right
- 16 Step Left foot next to Right

Crossover Vine Left, Turn, CCW Military Pivot, Shuffle Forward

- 17 Cross Right foot over Left and step
- 18 Step to the left on Left foot

- 19 Cross Right foot behind Left and step
- 20 Step to the left on Left foot making a 1/4 CCW with he step
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 23&24 Shuffle forward (RLR)

Crossover Vine Right, Turn, CW Military Pivot, Shuffle Forward

- 25 Cross Left foot over Right and step
- 26 Step to the right on Right foot
- 27 Cross Left foot behind Right and step
- 28 Step to the right on Right foot making a 1/4 turn CW with the step
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31&32 Shuffle forward (LRL)

Kick-Ball Turns, Kick, Out-Out, In-In, Clap

- 33 Kick Right foot forward
- & Step Right foot to home and pivot 1/4 turn CCW on ball of foot
- 34 Step Left foot next to Right
- 35&36 Repeat beats 33&34
- 37 Kick Right foot forward slightly
- & Step Right foot to the right
- 38 Step Left foot about shoulder width apart from Right
- & Step to center on Right foot
- 39 Step Left foot next to Right
- 40 Clap hands

BEGIN AGAIN

Inquiries: Susan & Harry Brooks, (219) 586-2464

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HORSIN' AROUND

Choreographed by PAT CROSSMAN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Holdin' On To Something" by Jeff Carson; "Daddy's Money" by Ricochet

BEAT/STEP DESCRIPTION

Left Foot Boogie, Ramble Left

- 1 With weight on ball of Left foot, swivel Left heel to the right
- 2 With weight on Left heel, swivel Left toes to the right
- 3, 4 Repeat beats 1 and 2
- 5 Place weight evenly on balls of both feet and swivel heels to the left
- 6 Swivel toes to the left
- 7, 8 Repeat beats

Step, Scuff, Step, Hitch, Walk Back, Stomp

- 9 Step forward on Right foot
- 10 Scuff Left foot forward
- 11 Step forward on Left foot
- 12 Hitch Right knee
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot
- 16 Stomp Left foot next to Right

Side Shuffles, Rock Steps

- 17&18 Shuffle sideways to the right (RLR)
- 19 Step back on Left foot
- 20 Rock forward onto Right foot in place
- 21&22 Shuffle sideways to the left (LRL)
- 23 Step back on Right foot
- 24 Rock forward onto Left foot in place

Heel & Toe Taps, Pivot, Shuffles Forward

- 25, 26 Tap Right heel forward twice
- 27 Tap Right toe back
- 28 Pivot 1/2 turn CW on ball of Left foot
- 29&30 Shuffle forward (RLR)
- 31&32 Shuffle forward (LRL)

Turning Jazz Square, Jumps, Holds

- 33 Cross Right foot over Left and step
- 34 Step back onto Left foot in place
- 35 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 36 Stomp Left foot next to Right (stomp down)
- 37 Jump forward onto both feet
- 38 Hold
- 39, 40 Repeat beats 37 and 38

Hip Grinds, Side Struts

- 41 Grind hips CCW to the Right and up
- 42 Grind hips CCW to the Left and down
- 43, 44 Repeat beats 41 and 44
- 45 Cross Left foot over Right and step on ball of Left foot
- 46 Snap Left heel down onto floor
- 47 Step to the right on ball of Right foot
- 48 Snap Right heel down onto floor
- 49 - 52 Repeat beats 45 through 48

CW Military Pivot, Cross Step, Toe Touch

- 53 Step forward on Left foot
- 54 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 55 Cross Left foot over Right and step
- 56 Touch Right toe next to Left instep

BEGIN AGAIN

Inquiries: Pat Crossman, (208) 765-8745

NO REGRETS

Choreographed by DORIS SERGENT

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Back In My Arms Again" by Lori Morgan; "Walk Softly On This Heart Of Mine" by The Kentucky Headhunters; "Dust On The Bottle" by David Lee Murphy (slow)

BEAT/STEP DESCRIPTION

Sideways Shuffles, Swivets Right

- 1&2 Shuffle sideways to the right (RLR)
- 3&4 Shuffle sideways to the left (LRL)
- 5 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 6 Return Right toes and Left heel to center
- 7, 8 Repeat beats 5 and 6

Heel & Toe Touches, Turns

- 9 Touch Right heel forward
- & Step Right foot in place
- 10 Touch Left toe back
- & Pivot 1/4 turn CCW on ball of Right foot
- 11 Touch Left heel forward
- & Step Left foot in place
- 12 Touch Right toe back

- 13 Touch Right heel forward
- 14 Cross Right foot over Left making a 1/4 pivot CCW on Left foot
- 15 Touch Right heel forward
- 16 Touch Right foot next to left

Right Traveling Kick-Ball Changes, Vine Right, Touch

- 17 Kick Right foot across Left
- & Step on ball of Right foot slightly to the right
- 18 Step Left foot next to Right
- 19&20 Repeat beats 17&18
- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23 Step to the right on Right foot
- 24 Touch Left foot next to Right

Left Traveling Kick-Ball Changes, Vine Left, Touch

- 25 Kick Left foot across Right
- & Step on ball of Left foot slightly to the left
- 26 Step Right foot next to Left
- 27&28 Repeat beats 25&26
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Touch Right foot next to Left

BEGIN AGAIN

Inquiries: Doris Sergent, (842) 849-5821

FALLEN ANGEL

Choreographed by KANDI DUGAN & C.J. TAYLOR

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Old Weakness (Coming On Strong)" by Patty Loveless

BEAT/STEP DESCRIPTION

Side Step, Hold, Together, Clap

- 1 Step to the right on Right foot
- 2 Hold
- 3 Step Left foot next to Right
- 4 Hold and clap hands
- 5 Step to the left on Left foot
- 6 Hold
- 7 Step Right foot next to Left
- 8 Hold and clap hands
- 9 - 16 Repeat beats 1 through 8

Step-Slide Right, Turn & Hitch, Forward Walk, Rock Steps With Holds

- 17 Step to the right on Right foot
- 18 Slide Left foot over next to Right
- 19 Step to the right on Right foot
- 20 Hitch Left knee and pivot 3/4 turn CW on ball of Right foot
- 21 Step forward on Left foot
- 22 Step forward on Right foot
- 23 Step forward on Left foot
- 24 Step forward on Right foot and bend Right knee
- 25 Hold

- 26 Rock back onto Left foot in place and bend Left knee
- 27 Hold
- 28 With knee bent, rock forward onto Right foot in place
- 29 With knee bent, rock back onto Left foot in place
- 30 With knee bent, rock forward onto Right foot in place

Toe Touches, Forward, Cross, Unwind, Clap, Right Kick-Ball Changes

- 31 Touch Right toes to the right
- 32 Step forward on Right foot
- 33 Touch Left toes to the left
- 34 Step forward on Left foot
- 35 Touch Right toes to the right
- 36 Cross Right foot over Left
- 37 Unwind 1/2 turn CCW
- 38 Hold and clap hands
- 39 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 40 Step Left foot next to Right
- 41&42 Repeat beats 39&40

BEGIN AGAIN

Inquiries: C.J. Taylor, (717) 595-0508

BOOTS 'N BEDS

Choreographed by MICHAEL P. BROOKS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Whose Bed Have Your Boots Been Under" by Shania Twain

BEAT/STEP DESCRIPTION

Toe Fans

- 1 Fan Right toe to the right
- 2 Return Right toe to center
- 3, 4 Repeat beats 1 and 2
- 5 Fan Left toe to the left
- 6 Return Left toe to center
- 7, 8 Repeat beats 5 and 6

Stomps, Toe-Heel Struts Forward

- 9 Stomp Right foot next to Left
- 10 Stomp Left foot next to Right
- 11 Step forward on ball of Right foot
- 12 Snap Right heel down on floor
- 13 Step forward on ball of Left foot
- 14 Snap Left heel down on floor

Shuffles, Rock Steps

- 15&16 Shuffle forward (RLR)
- 17 Step forward on Left foot
- 18 Rock back onto Right foot in place
- 19&20 Shuffle backward (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot in place

Shuffles, Military Pivots, Stomps

- 23&24 Shuffle forward (RLR)
- 25 Step forward on Left foot
- 26 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 27&28 Shuffle forward (LRL)

- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31 Stomp Right foot next to Left
- 32 Stomp Left foot next to Right

Heel Splits, Toe Splits

- 33 Split heels apart
- 34 Bring heels back together
- 35 Split toes apart
- 36 Bring toes back together
- 37 - 40 Repeat beats 33 through 36

Vine Right, Stomp, Vine Left, Stomp

- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step
- 43 Step to the right on Right foot
- 44 Stomp Left foot next to Right (stomp up)
- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Stomp Right foot next to left (stomp up)

CCW Military Turn, Stomps

- 49 Step forward on Right foot
- 50 Pivot 1/4 turn CCW on ball of foot and shift weight to Left foot
- 51 Stomp Right foot next to Left
- 52 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Michael P. Brooks, (413) 562-6958

SHE'S DOUBLE TROUBLE

Choreographed by ALAN TURNER

This dance is dedicated to my best friend and dance partner, Gery. Thanks for all you help and support.

DESCRIPTION: One-Wall Line Dance

MUSIC: "She's The Kind Of Trouble" By Brooks & Dunn

BEAT/STEP DESCRIPTION

Kicks, Triples In Place

- 1 Kick Right foot forward
- 2 Kick Right foot to the right
- 3&4 Triple step in place (RLR)
- 5 Kick Left foot forward
- 6 Kick Left foot to the left
- 7&8 Triple step in place (LRL)

Touch & Step

- 9 Touch Right toe to the right
- 10 Step Right foot in front of Left
- 11 Touch Left toe to the left
- 12 Step Left foot in front of right
- 13 Touch Right toe to the right
- 14 Step Right foot in back of Left
- 15 Touch Left toe to the left
- 16 Step Left foot in back of Right

Touches, Crosses, Unwinds

- 17 Touch Right toe to the right
- 18 Cross Right foot over Left
- 19, 20 Unwind 1/2 turn CCW on these two beats (weight ends on Right foot)
- 21 Touch Left toe to the left
- 22 Cross Left foot over Right
- 23, 24 Unwind 1/2 turn CW on these two beats (weight ends on Right foot)

Forward Walk, Hitch-Turn, Backward Walk, Hitch

- 25 Walk forward on Left foot
- 26 Walk forward on Right foot
- 27 Walk forward on Left foot
- 28 Hitch Right knee and hop on Left foot making a 1/2 turn CCW
- 29 Walk back on Right foot
- 30 Walk back on Left foot
- 31 Walk back on Right foot
- 32 Hitch Left knee
- 33 - 40 Repeat beats 25 through 32

Charleston, Stomps, Heel Splits

- 41 Step forward on Left foot
- 42 Kick Right foot forward
- 43 Step back on Right foot
- 44 Touch Left toe back
- 45 Stomp Left foot forward
- 46 Stomp Right foot next to Left
- 47 Split heels apart
- 48 Bring heels together

BEGIN AGAIN

Inquiries: (510) 783-6614

TEXAS TEA

Choreographed by JOAN & A. GIORGI

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Redneck Games" by Jeff Foxworthy and Alan Jackson; "Hillbilly Rap" by Neil McCoy

BEAT/STEP DESCRIPTION

Jumps, Swivets, Knee Hitches & Heel Swivels

- 1 Jump forward on both feet
- & On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 2 Return Right toes and Left heel to center
- 3 Jump forward on both feet
- & On heel of Left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 4 Swivel feet back to center
- 5 Step back on Right foot
- & Hitch Left knee and swivel Right heel to the right
- 6 Step back on Left foot
- & Hitch Right knee and swivel Left heel to the left
- 7 Step back on Right foot
- & Hitch Left knee and pivot 1/4 turn CCW on Right foot
- 8 Step forward on Left foot

Cross-Touches, Cross, Unwind, Heel Taps

- 9 Cross Right foot over Left and step
- 10 Touch Left toe to the left
- 11 Cross Left foot over Right and step
- 12 Touch Right toe to the right
- 13 Cross Right foot over Left
- 14 Unwind 1/2 turn CCW
- 15, 16 Tap heels in place on floor twice

Forward, Cross, Back, Forward, Cross, Back, Side Step, Together

- 17 Step forward on Left foot
- 18 Cross Right foot over Left and step
- 19 Step back on Left foot in place
- 20 Step forward on Right foot
- 21 Cross Left foot over Right and step
- 22 Step back on Right foot in place
- 23 Step to the left on Left foot
- 24 Step Right foot next to Left

Step, Pivot & Hitch, Hip Bumps, Hip Roll

- 25 Step forward on Left foot
- 26 Hitch Right knee and pivot 1/2 turn CW on ball of Left foot
- 27, 28 Step forward on Right foot and bump hips to the right twice
- 29, 30 Bump hips back and to the left twice
- 31, 32 Roll hips in a CW motion one full revolution on these two beats

Vine Right, Rock Step, Rolling Turn Left

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot
- 36 Cross Left foot over Right and step
- 37 Rock back onto Right foot in place
- 38 Step to the left on Left foot beginning a full CCW turn traveling to the left
- 39 Step on Right foot and continue full CCW traveling turn
- 40 Step on Left foot and complete full CCW traveling turn

BEGIN AGAIN

Inquiries: Joan Giorgi, (401) 946-8017

PATTY'S WHIP

Choreographed by LE & DE DOKKEN

This dance is dedicated to Patti Anderson. She knows how to crack that whip!

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Warpaint" by Lorrie Morgan; "Walk Softly On This Heart Of Mine" by The Kentucky Headhunters

Note: When dancing to "Warpaint," wait for the drumbeats to start.

BEAT/STEP DESCRIPTION

Stomps, Heel Touches

- 1, 2 Stomp Left foot next to Right twice
- 3, 4 Stomp Right foot next to left twice
- 5 Touch Left heel forward while pointing toes diagonally to the left
- 6 Step Left foot next to Right
- 7 Touch Right heel forward while pointing toes diagonally to the right
- 8 Step Right foot next to Left

Toe Touches, Rolling Turn Right

- 9 Touch Left toe to the left
- 10 Step Left foot next to Right
- 11 Touch Right toe to the right
- 12 Touch Right foot next to Left

- 13 Step to the right on Right foot and begin a full CW turn traveling to the right
- 14 Step on Left foot and continue full CW traveling turn
- 15 Step on Right foot and complete full CW traveling turn
- 16 Step Left foot next to Right

Note: On beat 16, snap Right wrist as if cracking a whip while slapping Left hip with Left hand to produce a whip sound effect.

Turn, Step-Slides, "Scold" Rock Steps, Turn, Brush

- 17 Step forward on right foot making a 1/4 turn CW keeping Left foot in place
- 18 Slide Left foot up behind Right
- 19 Step forward on Right foot
- 20 Slide Left foot up behind Right
- 21 Step forward on Right foot and "scold" with Right index finger (Left hand can rest on Right hip for effect)
- 22 Rock back onto Left foot in place
- 23 Step to the right on Right foot making a 1/4 turn CW with the step
- 24 Brush Left foot forward

Vine Left, Together

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Le & De Dokken, (815) 874-8478

OUTLAWS & SINNERS

Choreographed by MARTIN LISTER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "More Than A Margarita" by Brooks & Dunn (teach); "My Maria" by Brooks & Dunn (medium), "Mama Don't Get Dressed Up For Nothing" (dance) by Brooks & Dunn; "You Win My Love" by Shania Twain (dance)

BEAT/STEP DESCRIPTION

Cross Touches, Forward Flicks, Triples In Place

- 1 Cross Right foot over Left and touch Right toe on floor
- 2 Flick Right foot forward
- 3&4 Triple step in place (RLR)
- 5 Cross Left foot over Right and touch Left toe on floor
- 6 Flick Left foot forward
- 7&8 Triple step in place (LRL)

Cross, Unwind, Hip Bumps, Hip Sways With Claps

- 9 Cross Right foot over Left
- 10 Unwind 1/2 turn CCW
- 11, 12 Bump hips to the right twice
- 13, 14 Bump hips to the left twice
- 15 Sway hips to the right and clap hands
- 16 Sway hips to the left and clap hands

Syncopated Right Diagonal Steps Forward, Diagonal Vine Left, Hitch

- 17 Step slightly forward and diagonally right on Right foot
- & Step Left foot next to Right
- 18& Repeat beats 17&
- 19& Repeat beats 17&
- 20 Step slightly forward and diagonally right on Right foot

- 21 Step forward and diagonally left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step forward and diagonally left on Left foot
- 24 Hitch Right knee and clap hands

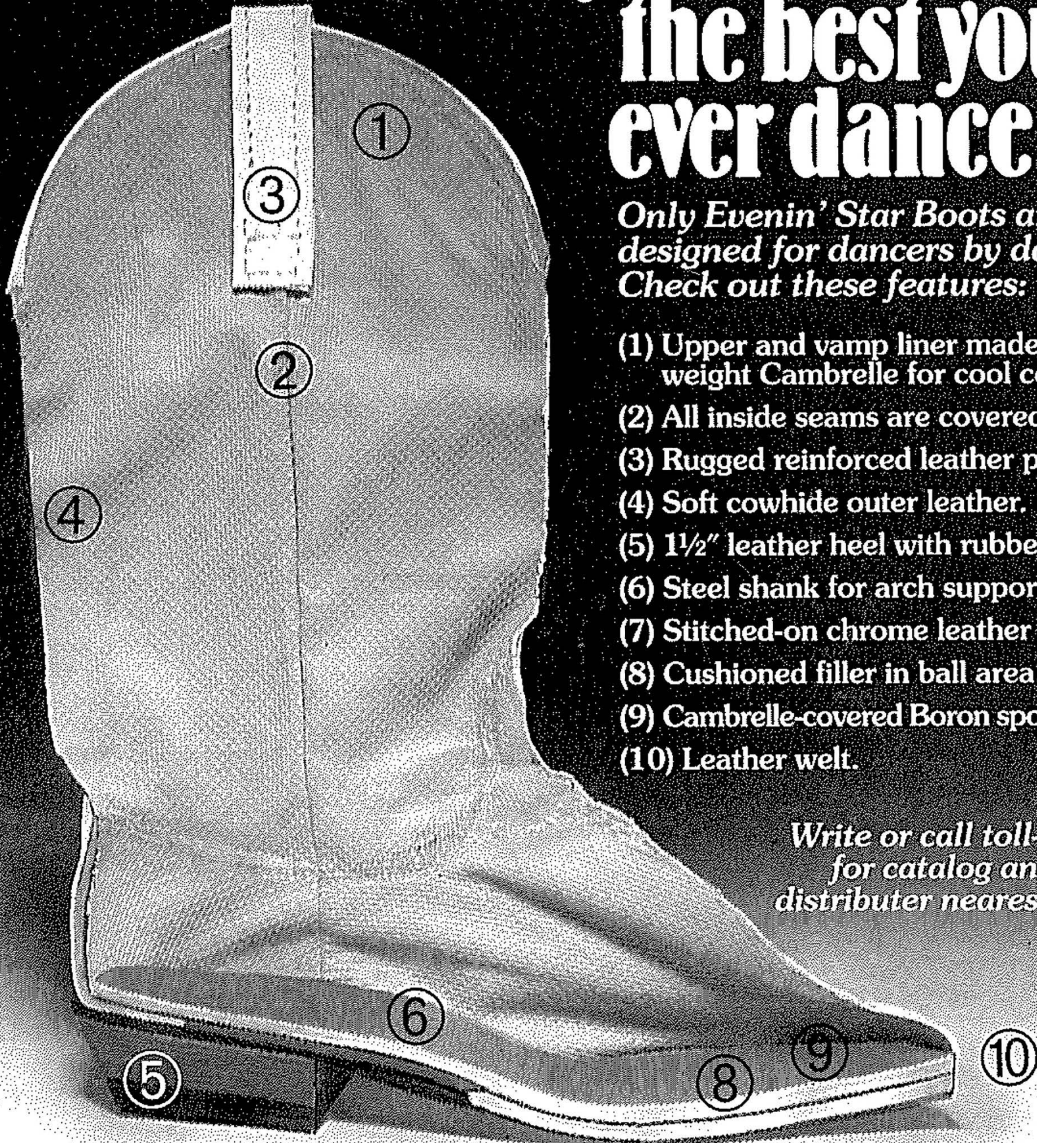
Rolling CW Turn Back Diagonally Right, Syncopated Left Diagonal Steps Forward

- 25 Step back and diagonally right on Right foot and begin a full CW turn traveling back and diagonally right
- 26 Step on Left foot and continue diagonal traveling turn
- 27 Step on Right foot and complete diagonal traveling turn
- 28 Hitch Left knee and clap hands
- 29 Step slightly forward and diagonally left on Left foot
- & Step Right foot next to Left
- 30& Repeat beats 29&
- 31& Repeat beats 29&
- 32 Step slightly forward and diagonally left on Left foot

BEGIN AGAIN

Inquiries: Martin Lister, 14 Chiltern Road, Eastcote, Pinner, Middlesex, England HA5 2TD

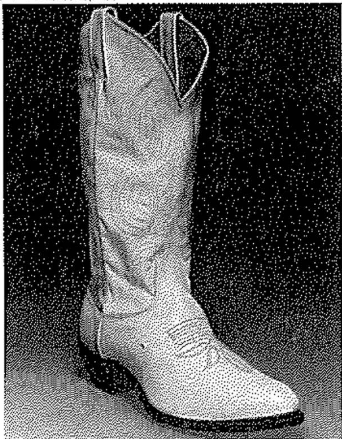
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