

Country DANCE TALKERS

A stylized illustration of a man and a woman dancing. The man is wearing a cowboy hat and a western-style shirt, and the woman is wearing a western-style dress. They are positioned in front of a city skyline that includes the Golden Gate Bridge and palm trees. The title 'Country DANCE TALKERS' is written in a large, decorative, outlined font.

Vol. 24 No. 6

December 1996



JAN98

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5TH ANNUAL

TWO-STEPPIN' ACROSS AMERICA

★
National Dance Competition

• February 24 - April 20, 1997 •

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- 32. Southwest; 33. Southeast; 34. Northeast; 35. Eastern; 38. North Central;
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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. Copyright 1995. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited, by law.

The 1997
COUNTRY WESTERN DANCE
CWDI
 INTERNATIONAL
 The Middle of the Road Dancer Friendly Organization



Schedule of Events

March 1 - Cat. 2
BEANS & JEANS JAMBOREE
 Cambria CA
 Vern & Lois Black 805 773-4356

March 14, 15, 16 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
 Canberra City, ACT Australia
 Jenny Cryer & Phil Bates, Ph616-228 8481

March 21, 22, 23 - Cat. 1
MISSION COUNTRY FESTIVAL*
 Riverside CA
 Paul McClure 909 305-0505

March 28, 29 - Cat. 1
VENTURA WESTERN DAYS
 Ventura CA
 Rick & Jamie Henderson 805 646-1679

April 11, 12, 13 - Cat. 2
MIDWEST SHOWDOWN INVITATIONAL
 Sioux Fall SD
 Terry & Lori Bonsall 605 368-2661

April 26 - Cat. 4
CALIF. WESTERN DANCE WORKSHOP
 Ventura CA
 Vince & Madeline Fiske 805 643-8833

April 26, 27 - Cat. 5
GONE CTRY NEWCASTLE CHALLENGE
 Newcastle-Hunter Valley, Australia
 W. O'leary & Jean Tremenhoe
 Ph. 049533553

May 2, 3 - Cat. 4
SILVER STATE DANCE FESTIVAL
 Reno NV
 Maggie Green 702 359-3616

May 17 - Cat. 5
BRISBANE STAMPEDE
 Brisbane, Australia
 Ralf Ballsmieter 0607 388-30931

May 22, 23, 24, 25 - Cat. 1
CWDI INTERNATIONAL
CHAMPIONSHIPS
 Salt Lake City UT
 Ken & Elizabeth Box 801 261-5538

June 13, 14, 15 - Cat. 1
BIG SKY DANCE FESTIVAL
 Billings MT
 Art Hobart & Sharon Lujolf 406 252-6615

July 4, 5, 6 - Cat. 1
WILD WEST FESTIVAL*
 Sacramento CA
 Greg & Eve Holmes 707 451-1160

July 25, 26, 27 - Cat. 1
SOUTHWESTERN C/W DANCE FIESTA
 Tucson AZ
 Dyanna & Billy Bob Waters 520 290-5731

August 1, 2, 3 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL*
 Northridge CA
 Mike & Marie Bendavid 818 349-8788

August 2 - Cat. 5
SUNSHINE STATE CLASSIC
 Brisbane, Australia
 Terry Hogan 0617-335-79947

August 8, 9, 10 Cat. 1
SAMS TOWN DANCE FESTIVAL
 Las Vegas NV
 Pete & Peggy Sigler 702 456-3533

August 15, 16, 17 - Cat. 1
CANADIAN FINALS DANCE FESTIVAL
 Edmonton AB Canada
 Glen Cymbaluk & Betty Hazard 403 413-9797

September 12, 13, 14 - Cat. 1
RANCHO EL PISMO WESTERN DAYS*
 Pismo Beach CA
 Vern & Lois Black 805 773-4356

September 27 - Cat. 5
GOLDEN GATE CLASSIC LD COMP.*
 San Francisco Bay Area CA
 Charlotte Skeeters 510 462-6572

October 3, 4, 5 - Cat. 2
CAL WESTERN DANCE INVITATIONAL*
 Ventura CA
 Vince & Madeline Fiske 805 643-8833

October 17, 18, 19 - Cat. 2
CALIF. C/W HARVEST FESTIVAL
 Hollister CA
 Pam McCrumb 408 449-0938

October 30, November 1, 2 - Cat 5
THIRD ANNUAL SANDGROPPERS STOMP
 Inglewood, Perth, Australia
 Cindy Truelove 0619 271-8171



Categories:

1. Full Competition/Wkshp
2. Limited Competition/Wkshp
3. Teams only Competition/Wkshp
4. Workshops Only
5. Line Dance Competition/Wkshp

*A CWDI Judging Clinic will be held at these events to meet annual certification requirements for judges. Additional Events will be added during the year following Trustee approval.

For more info about CWDI call or write:
VERN BLACK, President
 420 Dell Ct., Pismo Beach CA 93449
 Phone 805 773-4356

5TH ANNUAL



SILVER STATE COUNTRY WESTERN DANCE FESTIVAL

MAY 2 & 3, 1997

RENO-SPARKS CONVENTION CENTER RENO, NEVADA
SPONSORED BY THE SILVER STATE SQUARE AND ROUND DANCE FESTIVAL

DEDICATED TO THE NON-COMPETITIVE DANCER

2nd ANNUAL NO HOLDS BARRED
ALMOST ANYTHING GOES
TEAM MADNESS

ALL TEAMS WELCOME
LINE-PARTNER-EXHIBITION/DEMO/COMPETITION

RULES

NO LESS THAN 5 OR MORE THAN 50
TEAM MEMBERS DANCING
MUSIC MUST BE C/W-COSTUMES AND PROPS OK
5 MINUTE TOTAL PERFORMANCE REQUIRED
NO LIFTS, DROPS, FLIPS, DIPS, OBSCENE OR
OVERLY SUGGESTIVE MOVEMENTS

- * 15 HOURS OF LINE DANCES - BILL BADER, MICHELLE BURTON, LINDA GILBERT, DIANE MONTGOMERY, NEIL HALE, PAT NOWLAN, KNOX RHINE, CHARLOTTE SKEETERS AND JIM WILLIAMS.
- * 3 HOURS OF PATTERN PARTNER DANCES WITH KATHIE ROSS, KNOX AND BETTE RHINE, AND DAVE AND CATHY WILLIAMS.
- * 12 HOURS OF COUPLES DANCES AT THE BEGINNING, INTERMEDIATE AND ADVANCED LEVELS ARE: EAST COAST SWING - PAT EODICE; TWO STEP - DAVE AND CATHY WILLIAMS; WEST COAST SWING - DENNIS & CONNIE MCGUIRE; HUSTLE - TONI BEELER & TONY CORSO
- * MUSIC BY THE COASTSIDE KICKERS

TEAM MADNESS

TEAM NAME _____
NO. OF TEAM MEMBERS _____ ATTACH NAME & ADDRESS LIST
TEAM CONTACT _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

\$35 ENTRY FEE MUST ACCOMPANY REGISTRATION
ALL TEAM MEMBERS MUST BE REGISTERED FOR FESTIVAL
ENTRY FEE MUST BE RECEIVED BY APRIL 15, 1997

TEAM MADNESS CASH PRIZES
LIMITED TO 10 TEAMS
THE AUDIENCE PICKS THE WINNERS!!

THE ATTIRE FOR SATURDAY NIGHT IS
"COUNTRY GONE HAWAIIAN"
SO PACK YOUR WILDEST SHIRT, SHORTS
AND GRASS SKIRT -- OR JUST COME CASUAL
BUT COME PARTY WITH US

ONLY PRE-REGISTRATION ELIGIBLE FOR DOOR PRIZES

COUNTRY WESTERN

Pre-Registration Package For All Dance Events \$50.00 \$25.00

ENDS APRIL 15, 1997

PER EVENT RIBBONS AVAILABLE ONLY AT THE DOOR

FRI NIGHT	ALL DAY SAT	SAT NIGHT	SUN
\$12.00/person	\$16.00/person	\$12.00/person	NO C/W
6 PM - 11 PM	8 AM - 12 MIDNIGHT	8 PM - 12 MIDNIGHT	

NO REFUNDS AFTER APRIL 15, 1997
\$8 PP CANCELLATION FEE
AFTER APRIL 1, 1997

Make Checks Payable To
Silver State Dance Festival

MAIL TO:
ADVANCED REGISTRATION
SHERYL CARRICK
P.O. BOX 7413
RENO, NV 89510
(702) 673-2547

CWOI MEMBER DISCOUNT \$5.00 CWOI NUMBER _____

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: _____

PLEASE CHECK: MasterCard VISA CHECK OR MONEY ORDER

CARD NUMBER _____ EXP. DATE _____

SIGNATURE _____



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CDL 1997 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone numbers listed for more information about these events. See **CDL Workshops & Special Events Calendar** for non-competition events. UCWDC= United Country Western Dance Council (LA)=Licensed Affiliate; CWDI=Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc. Others are independent of affiliations.

Jan. 9, 10, 11, 12 (UCWDC)
UCWDC World IV
Anaheim CA
Steve Zener 209 486-1556

Jan. 25, 26 (UCWDC-LA)
Silverado Dance Challenge
Louisville KY
Russ Drollinger 812 282-4651

Jan. 31, - Feb. 2 (UCWDC-LA)
Central Florida Stampede
Orlando FL
Yvonne Conover 407 380-2937

Feb. 7, 8, 9 (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 757 887-9492

Feb. 13, 14, 15, 16 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thomson 417 782-6055

Feb. 14, 15, 16 (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 310 923-2623

Feb. 15, 16 (UCWDC-LA)
Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 31 45 258 561

Feb. 21, 22, 23
Solvang Dance Faire
Buellton CA
Julie Ayers 805 929-2286

Feb. 28, Mar. 1, 2
NTA Convention
Cincinnati OH
BruceHalfenberg 513 451-4526

Feb. 28, Mar. 1, 2
Cape Cod Classic
Cape Cod MA
Bill/Linda Siebe 207 549-5762

Mar. 1 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 1, 2
Mother Lode LD Fest
Sonora CA
Mike Gural 415 592-0829

Mar. 7, 8, 9
Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891

Mar. 7, 8, 9 (UCWDC)
Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 896-0500

Mar. 14, 15, 16 (UCWDC-LA)
Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 14, 15, 16 (UCWDC)
Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

Mar. 14, 15, 16 (UCWDC)
North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-5466

Mar. 20, 21, 22, 23
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 21, 22, 23 (UCWDC)
Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

Mar. 21, 22, 23 (IC)
Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 21, 22, 23 (CWDI)
Mission CD Fest.
Riverside CA
Lesly Adams 909 783-0627

Mar. 28, 29 (CWDI)
Ventura Western Days
Ventura CA
Rick Henderson 805 646-1679

Mar. 28, 29, 30
Country "A" Fair
Monterey CA
Bob/KatHinzman 408 385-4306

Apr. 11, 12, 13 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 11, 12, 13 (CWDI)
Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2661

Apr. 18, 19, 20 (IC)
Can-Am Kick Off
Mahnomon MN
Mary Faast 612 738-0712

Apr. 18, 19, 20 (UCWDC)
Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Apr. 18, 19, 20 (UCWDC)
European Championships
Gemmert, Netherlands
Geneva Matteis 804 642-3158

Apr. 18, 19, 20 (UCWDC)
Sierra Nevada Fest.
Lake Tahoe NV
Leona Schutte 707 575-1385

Apr. 25, 26, 27
Spirit Of St. Louis
St. Louis, MO
Jim Ray 314 946-7489

Apr. 25, 26, 27 (UCWDC)
Eastern US Intitational
Arlington VA
Barry Durand 800 794-6497

Apr. 26, 27 (CWDI)
Gone Country Newcastle Chal.
Newcastle/Hunter Vly, Australia
W. O'leary 049 533 553

May 2, 3 (CWDI)
Silver State Dance Festival
Reno NV
Maggie Green 702 359-3616

May 9, 10, 11 (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 713 589-9535

May 16, 17, 18
Atlantic Spring Faire
Roanoke VA
Josie Neel 703 887-9492

May 17 (CWDI)
Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 0617-389-30931

May 22, 23, 24, 25 (CWDI)
CWDI International Championships
Salt Lake City UT
Ken & Liz Box 801 261-5538

May 23, 24, 25
Great Plains Spring Fest.
Wichita KS
Tom Clay 316 788-4132

May 23, 24, 25, 26 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 23, 24, 25, 26 (UCWDC)
LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

Jun. 6, 7 8 (UCWDC)
Arizona Country Classic
Tucson AZ
Juanita Schoene 520 825-1498

Jun. 7 (IC)
Kickin' Kountry Classic
Branson MO
Darl Cameron 417 753-2723

Jun. 13, 14, 15 (UCWDC)
Star Of The Northland Fest.
Minn/St. Paul MN
CarolFritchie 612 429-4785

Jun. 13, 14, 15 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 305 584-5554

Jun. 13, 14, 15 (CWDI)
Big Sky Dance Festival
Billings MT
Sharon Luloff 406 252-6615

Jun. 26, 27, 22, 29 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 4, 5, 6 (CWDI)
Wild West Dance Fest.
Sacramento CA
Eve/Greg Holmes 707 451-1160

Jul. 4, 5, 6 (UCWDC)
Firecracker Fest.
Dayton OH
Dorsey Napier 513 890-7238

Jul. 11, 12, 13 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 10 - 14 (UCWDC)
Mardi Gras Fest.
New Orleans LA
Kellie Hennigan 318 798-6226

Jul. 18, 19, 20 (UCWDC)
Portland Fest.
Portland OR
Sue Wagner 503 297-7771

Jul. 25, 26, 27 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 310 923-2623

Jul. 25, 26, 27 (CWDI)
Southwestern Fiesta
Tucson AZ
Dyanna Waters 520 290-5731

Aug. 1, 2, 3 (IC)
River City Classic
Peoria IL
Larry James 309 745-8106

Aug. 1, 2, 3 (CWDI)
All Valley Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 2 (CWDI)
Sunshine State Festival
Brisbane Australia
Terry Hogan 0617 335-79947

Aug. 2, 3 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 8, 9, 10
Mid-America Fest.
Tulsa OK
Walt Warner 918 865-7881

Aug. 8, 9, 10 (UCWDC)
Northeast Fest.
Danvers MA
John Pearson 401 624-3185

Aug. 8, 9, 10 (CWDI)
Sam's Town Dance Fest.
Las Vegas NV
Pete/Peggy Sigler 702 456-3533

Aug 15, 16, 17 (UCWDC)
Desert Dance Camp
Phoenix AZ
John Nicholson 800 386-2879

(Continued after next page)



March 7 - 9, 1997

Scottish Rite Auditorium

A danceland of entertainment for the whole family.

80 DANCE WORKSHOPS

- * Couples and Line Dance Workshops
- * Team Development Workshops
- * Special Interest Workshops
- * Instructor Development Workshops

Guest instructors include:

**Jo Thompson, Max Perry, Ron "Doc" Holiday
Kevin Johnson, Vickie Vance-Johnson and many others**

DANCE COMPETITIONS

- * Team Competition
- * Show Teams and Demo Teams
- * Line Dance Teams
- * Young Country Teams
- * Show-Stopper Teams
- * Grand Champion Dance Team Award

- * Couples Competition: First-Timers, Novice, Intermediate, Advanced, Showtime, Couples Show-Stopper, Pro Am and Young Country Couples
- * Line and Partner Dance Competition
- * Choreography Competition

\$25 Weekend pass includes all dance workshops, competitions and Saturday night dance. Vendor booths, Silent Auction, Door Prizes and more. Seating for 2000 people. Designated smoking area. Daily passes available. Food and beverages available on-site. No additional competition fee. Dance Team Showdown Rules and Scoring format for 1997 apply. Competition music released in advance.

Event Directors: Dale & Tanya Curry and Gary & Karen Metzger

For a registration packet, write to: 1102 Easton Trail, Ft. Wayne, IN 46825, 219-489-9891.

Host: The Hardwood Shiners Dance Team and Friends.

For hotel reservations in Ft. Wayne call:
Holiday Inn Downtown 219-422-5511
Ft. Wayne Marriott 219-484-0411
Lees Inn 219-489-8888

Ask for the Dance Team Showdown rate.
Please make your reservations early.

All profits benefit: The Indiana
Children's Wish Fund and D.A.R.E.®

K105FM

Aug. 15, 16, 17 (UCWDC-LA)
Red Hot Fest.
Red Deer, AB Canada
Rob Ironside 403 346-5484

Aug. 15, 16, 17 (CWDI)
Canadian Finals Festival
Edmonton AB Canada
Glen Cymbaluk 403 413-9797

Aug. 22, 23, 24 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 22, 23, 24 (UCWDC-LA)
Atlantic Summer Faire
Hampton VA
Josie Neel 804 887-9492

Aug. 22, 23, 24
Cascade Country Classic
Klamath Falls OR
Don Steers 541 882-1152

Aug. 29-Sep. 1 (UCWDC)
South Bay Fling
San Jose CA
Dave Getty 714 831-7744

Aug. 29-Sep. 1 (UCWDC)
Music City Challenge
Nashville TN
Linda DeFord 615 790-9112

Sep. 6, 7, 8 (UCWDC-LA)
Swiss Championships
Zurich, Switzerland
Phil Emch 011 41 63 493 910

Sep. 11, 12, 13 (UCWDC)
TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep 12, 13 (UCWDC-LA)
Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651

Sep. 12, 13, 14 (CWDI)
Pismo Beach Western Days
Pismo Beach CA
Vern Black 805 773-4356

Sep. 19, 20, 21 (IC)
Competition & Workshop
Eau Claire WI
Norm Nesmith 715 834-0712

Sep. 19, 20, 21 (UCWDC-LA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 26, 27, 28 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Hale 505 299-2266

Sep. 27 (CWDI)
Golden Gate Classic
Northern California
Charlotte Skeeters 510 462-6572

Oct. 3, 4, 5 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 3, 4, 5 (CWDI)
Cal Western Inv.
Ventura CA
Madeline Fiske 805 643-8833

Oct. 10, 11, 12 (IC)
Dance Roundup (IC)
St Paul MN
Mary Faast 612 738-0712

Oct. 10, 1, 12 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 904 575-6837

Oct. 17, 18, 19 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 258 561

Oct. 17, 18, 19 (UCWDC)
Fall Fling Fest
Seattle WA
Vinita Lombardi 206 813-8010

Oct. 17, 18, 19 (UCWDC-LA)
Waltz Across Texas
Houston TX
Larry Sepulvado 713 589-9535

Oct. 17, 18, 19 (CWDI)
Cal Co. Harvest Fest.
Hollister CA
Pam McCrumb 408 449-0938

Oct. 18, 19, 20 (UCWDC-LA)
German Championship
Stuttgart, Germany
Udo Grimmer 49 715 865 804

Oct. 24, 25, 26 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538

Oct. 30 - Nov 1 (UCWDC)
Halloween in Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Oct. 30 - Nov. 2 (CWDI)
Sandgroppers Stomp
Perth, Australia
Cindy Truelove 0619 271-8171

Nov. 7, 8, 9 (UCWDC)
Dallas Dance Fest.
Dallas TX
Tom Daniell 817 462-8627

Nov. 7, 8, 9
Cranberry Classic
Cape Codd MA
Bill/Linda Siebe 207 549-5762

Nov. 7, 8, 9, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov 7, 8,9 (IC)
Independent Country Finals
Davenport IA
Joe Weston 319 323-3729

Nov. 7, 8, 9 (UCWDC)
Regional Classic
Fresno CA
Steve Zener 209 486-1556

Nov. 8
Jamboree BC
Vancouver BC Can
Bill Bader 604 684-2455

Nov. 14, 15, 16 (UCWDC-LA)
Atlantic Fall Faire
Richmond VA
Josie Neel 804 877-9492

Nov. 21, 22, 23
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529

Nov. 21, 22, 23 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 28, 29, 30 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 305 584-5554

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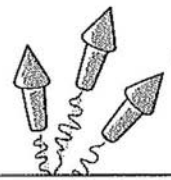


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LETTERS

TOP 20 DANCES

Thank you so much for compiling and publishing The *CDI* Top 20 Dances Survey. You have made a lot of line dance instructors very happy to have this kind of list. It must have taken a tremendous amount of work and been more than a little complicated with different dances with the same name and a few dances with more than one name.

I am not surprised by the number of cross-overs of dances listed in two levels. I bet you had some mentioned in three categories. There's a thought on a possibly unexpected result of the survey:

The dances which do not cross over allow us to set up a good reference list of what are, in 1996 anyway, typical beginner dances, typical intermediate dances, and typical advanced dances. Now when someone asks the dreaded question, "What level is it?", we can say,

"Well, it's easier than "Linda Lu" but harder than "Barroom Romeo," so it must be intermediate.

Since fully half of the 40 Intermediate dances cross over, I have a proposal for your next survey. Just as we have Beginner Plus classes in which we teach dances like "Tush Push" and "Cruisin'", I propose that you list dances which cross over between Beginner and Intermediate as Beginner Plus (or whatever other designation you choose). I do *not* propose that you add this category when you ask for the survey input, only after the submissions are in. This will allow your survey to have a meaningful ranking of dances like "Tush Push," "Watermelon Crawl," and "Cruisin'." I'm sure I'm not the only one curious to know which of those three dances totaled the highest.

I do not propose that the cross-overs between Intermediate and Advanced be

handled the same way. (I don't know of any Intermediate Plus classes.) Let the majority of respondents tell us in which category a dance should be listed. This will be more instructive than the current split vote between categories. I feel the results of the survey are diluted by having so many cross-overs. It benefits no one to list Max Perry's "Honky Tonk Twist" in the same category as "M.J.D.A.C.S." and "Tennessee Express." (Max must have fallen out of his chair when he saw that!) But it is interesting to see that "swivets" are still considered an advanced move in some areas while "applejacks" are intermediate in others.

One thing we don't even want to get into is the fact that the same dance might be shown under different names (like "Reggae Cowboy," "Cowboy Reggae," and "Diamond Reggae" or "Boot Scootin' Boogie," "Vancouver Boogie," "Calgary Boogie," and "Vancouver Special"). If anyone expects you to sort that problem out, good luck!

But we do need some way to distinguish between all those many dances of the same name like "Boot Scootin' Boogie," "Watermelon Crawl," or "Chattahoochie." In your instructions, you emphasized the need to have a choreographer's name. Since many people don't know who choreographed all their favorites, why not require them to show the first 4 moves? It's more work for your staff, and I'm sure you don't need it, but it will "keep the record straight!" for this survey. In the publication of the results, you could footnote the first 4 moves of each *unknown* dance. This way we would all be sure we are referring to the same dance and head off a problem like, "I listed Country Girl, but our Country Girl doesn't have those four moves at all!"

So, all-in-all, great job, well done! We all really appreciate the effort that went into it. But now that you've done it once, we will, of course, expect you to do the survey again, and we will look forward to it each year or bi-annually.

BILL BADER

Vancouver BC, Canada

Thanks for your comments. We think that many dances really are beginner dances for some students while being intermediate dances for others. We did ask our readers to determine these classifications and published the results just as we received them. The number of crossovers is why we added the second 20 dances. Including the first four bars of "unknown" dances is an idea we hope to use next time. Thanks. Ed.

BUFFALO GIRLS, CHOREOGRAPHERS

We were very excited to receive the August issue of *CDI* and quickly searched for the CWDI International Championships event results. C-O-U-N-T-R-Y, which was jointly choreographed by Pat Eodice & The Buffalo Girls, had



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won 4th place in New Line Dance Choreography, and we were anxious to see our names mentioned. This was the first dance we had choreographed and we were extremely proud to have competed and won in such a prestigious competition.

You can imagine our disappointment when we found that The Buffalo Girls were not mentioned. To omit our names as choreographer is equivalent to omitting any dancer's name from any competition results. Every choreographer and dancer works extremely hard to compete in these events, and acknowledgment from respected publications such as **Country Dance Lines** is very important.

We realize that it is probably not **CDL's** omission, that perhaps **CWDI** gave you incorrect information. Whichever the case, we would very much appreciate your cooperation in rectifying this mistake by printing in your next issue an acknowledgment that the line dance **C-O-U-N-T-R-Y** was choreographed by Pat Eodice & The Buffalo Girls.

THE BUFFALO GIRLS
DANETTE PETERSEN, SUSAN SKAGGS
& BEVERLY SOMMERFELD
 San Francisco CA

*You're right. After checking the original we find that we published just what we received. Pat Eodice was the only choreographer credited in the original competition results that were sent to us. In November we received a step description for C-O-U-N-T-R-Y and your names were included there. The dance is now in process. Look for it in an up-coming issue. Note to our readers: This dance is not to be confused with the Fred Rapoport dance of the same name published previously in **CDL Ed.***

ONE SONG AT A TIME

I have only been a subscriber to **CDL** for a short time, but I enjoy it very much - especially the dance descriptions.

I teach a class of senior citizens and we use your descriptions a lot!

I cannot find a source for single records or tapes. I am looking for a source that offers one song on one tape or record. I hope you can provide that information. Thank you very much.

HERB WHITE
 Yucca Valley CA

Many Square Dance stores stock single records & tapes, and while they're mostly for square dancing, some have crossed over into C/W Dance. Perry's Place in Kentucky (606 885-9440) specializes in singles and hard to get records. Some of the larger chain stores stock new singles if they are released as such. However, few songs are ever released as singles any longer as the materials and distribution and promotional costs between a 5 minute tape and a 60 minute tape are negligible. Sorry we can't be of more help. Ed.

TRUE TO THE ORIGINAL

We have been receiving your fine magazine since March of this year and eagerly look forward to each succeeding issue.

We are senior citizens and have been actively C/W dancing for about five years - mainly in California, but also in Lake Havasu AZ, Laughlin NV, and even way up in North Dakota.

It's somewhat frustrating and interesting HOW the various dances undergo revision in different regions. Of course, we all at least slightly adjust steps to suit our particular style, but we are careful not to alter the overall count. Some instructors I've spoken to about this vehemently state they consistently remain true to the original choreography. Other instructors freely admit they make changes to "make dances flow better with their students," which includes altering the counts. The latter is deplorable, as this practice seriously handicaps the poor students who are taught devious versions which are not compatible in any

other areas. We really could use more effective controls in this area.

As you and many readers are well aware, the vast proliferation of dance terms can also be mind-boggling. Your July issue listed a great many of the terms in a kind effort to somewhat standardize their use. Standardization is what C/W dancing could very well benefit from. Enough of my "observations" for now.

I'm sending a copy of a line dance, "Warpaint", which I choreographed over the last few months. The dance has been critiqued by instructors and was taught in class, so should be relatively free of any major goofs. When preparing a line dance procedure, I avoid the word "STEP." Instead, the word foot (FT) dictates that weight be placed on that foot. If weight is not to be placed, the words TOE or HEEL or TOUCH are used. I also use CLOSE in lieu of TOGETHER (one syllable instead of three). How's that for standardizing??? Oh well ...

Again, I complement the staff of **CDL** on their fine efforts and wish you and all



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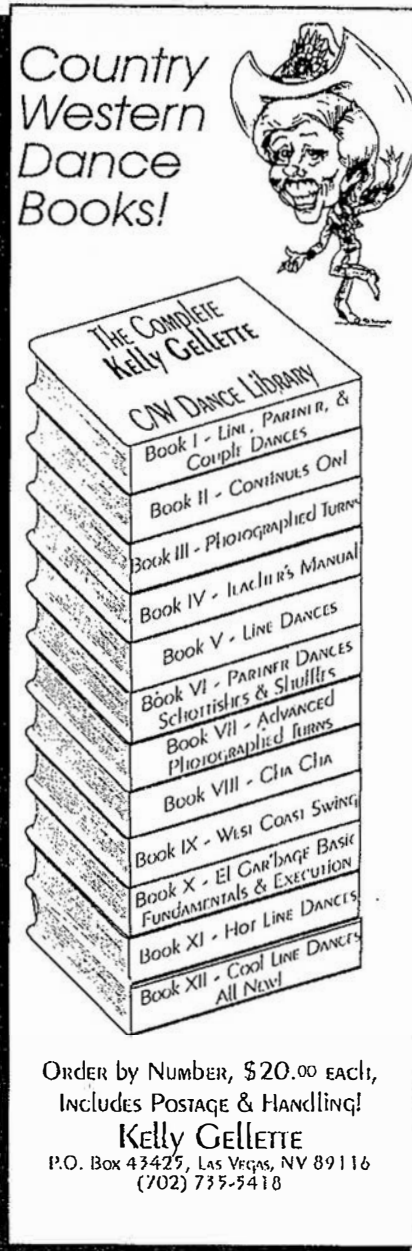
While traveling throughout the west on our 25th anniversary trip this summer, we decided to use the **CDL** Instructor Directory of instructors. The directory proved to be an excellent source for locating dance halls and to meet new friends along the way. We would like to thank **JIM & TERRY MANWILL**, who dance at *Sandy's Station* in Sandy, Utah, for a great evening of dancing and socializing they willingly provided to total strangers from "back east." It should be noted that they were hard at work getting prepared for a dance competition and still treated us like old friends! We found this to be the case everywhere we went.

We would also like to thank **CAROL CARTWRIGHT** and the Rocky Mountain

Smokin' Boots Country Dancers in Cheyenne, WY, for a great time at their local dance hall, *Cowboy South*. The dancing was as good as it gets, and before the evening was done we wished we could have stayed a week instead of one night. Our travels also took us to Jackson Hole, WY, where we danced at the *Western Saloon*. If you're in the area, don't pass this place up. It has the look of an old style saloon and feels like a gunfight could erupt at any time! The dancing was crowded later in the evening, but we found that everyone was able to enjoy themselves, with standing room only, proving that country dancin' is alive and well in the west.

Our vacation lasted only two weeks, but we made many new friends and got to dance in some interesting dance halls, thanks to your great directory.

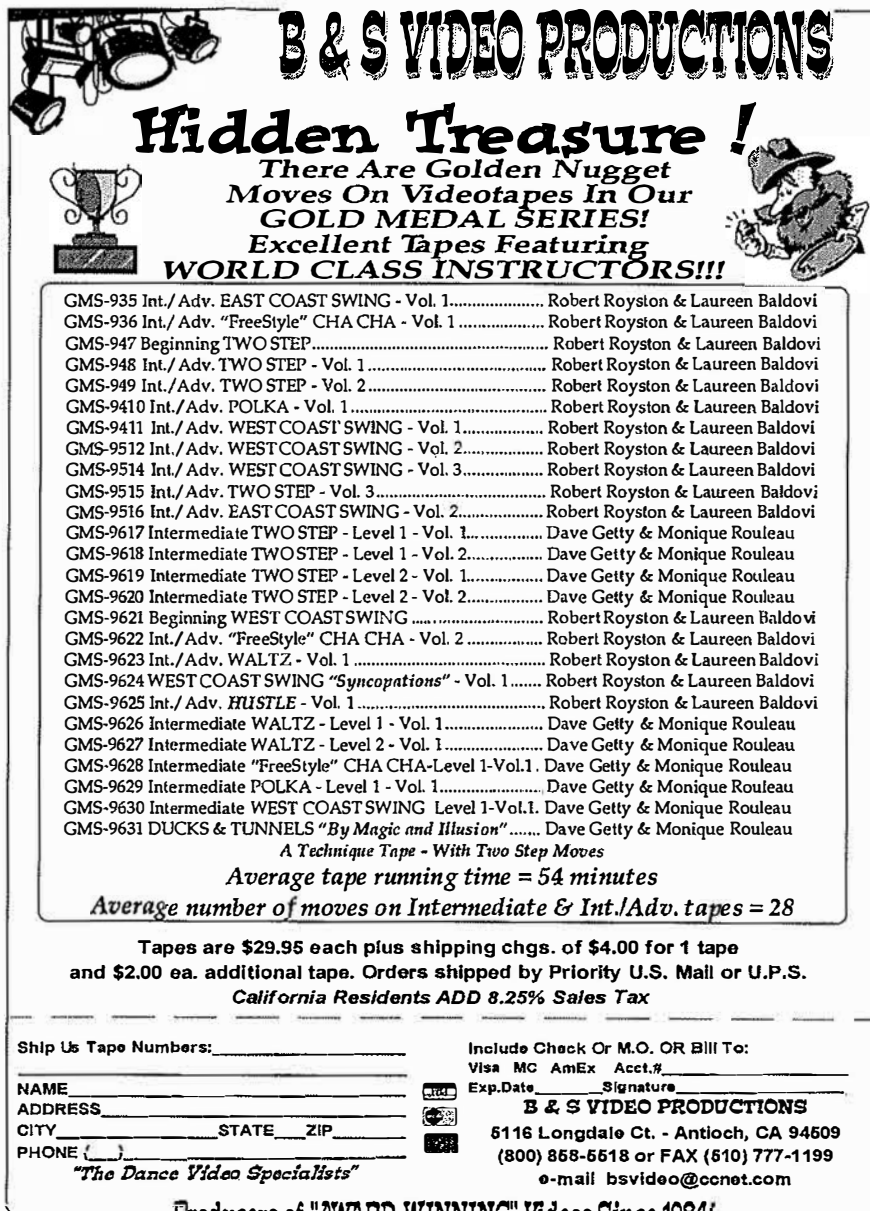
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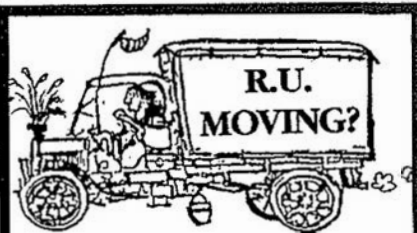
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Correction

A photo in our November 1996 issue was mis-labeled. While Don & Esther Amick were the Classic Diamond Overall winners at Star Of The Northland Festival, the picture is (L to R) Linda Pendleton & Tim Gentry and Linda Voss & Tim Law. Linda & Tim were among the winners in Two-Step and Waltz.





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By Maggie Green

As 1997 draws near, be sure to put us on your calendar! We don't do judges, competition, egos, or score sheets - just workshops, dancing, and anything fun or crazy. You will be joining square dancers, round dancers, cloggers, and C/W dancers (couples, line, and swing) under one roof to celebrate the 50th year of the square and round dancing side of Silver State.

The C/W side of the festival starts at 6 p.m. on Friday with line and couples workshops plus open dancing. Bright and early on Saturday it's more line and couples workshops with some of the best instructors around. At 6 p.m., it's time to put on your wildest shirt, shorts, or grass

skirt (or just come causal) for a Country Gone Hawaiian evening starting in the Main Hall for some combined entertainment. Representing the C/W side, the Team Madness crazies will be doing just about anything they can to make the audience vote for them. (Team Madness = 5-50 people on the floor at a time for 5 minutes doing something, even dancing, to reasonably C/W music. The top two teams each win \$100.) Then it's back to your respective hall (or someone else's) to dance and party the night away.

So, if you can save up \$25 for a weekend ticket and want more information on how you or your team can join us, see the ad in this issue of *CDL* or call Maggie Green at 702/359-3616.

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THE 8TH ANNUAL "TEXAS HOE-DOWN"

MARCH 20-21-22-23, 1997

By Virginia Rainey

Well, it's that time of year again. Time to get ready for the dance event of the year. Our regulars tell us that if you ever attend one of our **Texas Hoe-Downs**, it'll be a must from then on. Our event has some of the very best dancers, instructors, judges, teams, and spectators from all over the U.S. And the best thing about it is the friendliness and the camaraderie. We're at the Holiday Inn North in Ft. Worth (Meacham Blvd. & Int. 35W) again - for the 8th year. Very easy access to all of the interest points in the Dallas/Ft. Worth Metroplex area.

We kick off the **Texas Hoe-Down** with a "Club Crawl" down through the Ft. Worth Stockyards on Thursday night. We've always had over 100 people go with us, and we start this by attending WENDELL NELSON's dance lessons at *Billy Bob's* at 7 p.m. Then we mosey on down and around the corner for stops at the *White Elephant*, *Filthy McNasty's*, and the *Lonhorns Saloon*. This is a great way to meet everybody, for newcomers to Texas to see the sights, and to start an absolutely wonderful, fun-filled weekend.

Our "Wealth of Workshops" are held on Friday. I've always found it very difficult to try to conduct workshops while the competition is going on, so we have always devoted the entire Friday to workshops. Last year we had to extend an hour because we had so many instructors. The workshops run from 9 a.m. - 7 p.m., with three workshops being held at one time in different areas. We always try to have a line dance, a partner dance (side-by-side), and a couple's workshop going on at the same time. Some of the instructors will teach more than one lesson in their time slots. Lots of locals and folks who can't attend the competition come on Friday. The only drawback to having all the workshops on Friday is that there are people who are traveling in on Friday night. So we decided to put together a professionally-produced workshop video (in March 1996 it had 36 workshops on it). I list on the sleeve what dances are on the video and in what order.

This year we're going to have a "Skit Contest" on Friday night, with the different dance clubs and associations or just groups of friends putting a skit together. Should make for a fun, and probably interesting, evening. Friday night will also include a preview of the competition music, entertainment, and lots of open dancing.

Saturday morning starts the competition which will include Divisions I-IV, two age levels of Seniors, Partner Teams, Solo Teams, Senior Teams, Cabaret Team Routines, and Youth Competition. The Pro-Am divisions will consist of competitive and non-competitive, male and female, and will be offered the same dances as the regular competition. Pro-Am is getting to be the "big thing" because it allows a dancer that is just getting interested to go out with their instructor (which makes them a little bit more comfortable) and dance either one or as many of the dances as they want to. This year, we're adding Spotlight Pro-Am, which will be for those students/instructors dancing choreographed routines. Dances being offered for all the competition will be 2-Step, Double 2-Step/Triple-2, Waltz, Polka, East Coast Swing, and West Coast Swing. There will also be an Open Swing contest and an Open Hoe-Down contest for cash prizes.

In 1996, we had nine team entries, making it very enjoyable and competitive for all of the teams attending, and 1997 is attracting even more teams. We usually have our team competition on Saturday night because the day is so full of the couples competition and we want to make sure our crowds get to enjoy the teams putting on their shows. This has always been an excellent source of great entertainment.

Sundays are the much-awaited finals and finding out who has won our wonderful belt buckles and jackets. You know, I've tried to change our First Place prizes, but every time I try,

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Advanced

MUSIC: "I Like It, I Love It" by Tim McGraw; "If You're Not In It For Love" by Shania Twain; "No News" by Lonestar

BEAT/STEP DESCRIPTION

Forward, Hip Bumps

- 1 Step forward and diagonally to the right on Right foot and bump hips to the right
- & Bump hips back and diagonally to the left
- 2 Bump hips forward and diagonally to the right
- 3 Step forward and diagonally to the left on Left foot and bump hips to the left
- & Bump hips back and diagonally to the right
- 4 Bump hips forward and diagonally to the left
- 5 - 8 Repeat beats 1 through 4

Right Kick-Ball Changes, CCW Military Pivot, Step, Heel Touch

- 9 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 10 Step Left foot next to Right
- 11&12 Repeat beats 9&10
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 15 Step forward on Right foot
- 16 Touch Left heel forward and diagonally to the left

Hop Switches, Pivot, Hop Switches

- & Hop home onto Left foot
- 17 Touch Right heel forward
- & Step to home on Right foot
- 18 Touch Left heel forward
- & Step to home on Left foot
- 19 Touch Right heel forward
- & Step to home on Right foot
- 20 Touch Left toe back
- 21 Pivot 1/2 turn CCW on ball of Right foot and touch Left heel forward
- & Step to home on Left foot
- 22 Touch Right heel forward
- & Step to home on Right foot
- 23 Touch Left heel forward
- & Step to home on Left foot
- 24 Touch Right toe back

Syncopated Side Toe Touches, Turn, Heel Touch

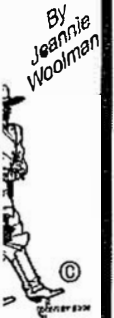
- 25 Touch Right toe to the right
- & Step to home on Right foot
- 26 Touch Left toe to the left
- & Step to home on Left foot
- 27 Touch Right toe to the right
- & Step to home on Right foot making a 1/4 turn CCW with the step
- 28 Touch Left heel forward

Stomps, Leg Flare Turns

- 29 Stomp Left foot next to Right (stomp up)
- 30, 31 Swing Left leg around CCW while making a 1/2 turn CCW on ball of Right foot on these two beats
- 32 Step Left foot next to Right
- 33 Stomp Right foot next to Left (stomp up)
- 34 - 36 Swing Right leg around CW while making a 1/2 turn CW on ball of Left foot on these three beats (weight still on Left foot when completed)

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282

Judging

someone tells me that winning our belt buckles or our jackets has been their goal, which really makes us feel good. We give prizes, such as belt buckles, jackets, sweatshirts, boot bags, t-shirts, trophies, and plaques. We also make sure that all the Pro-Am entries get trophies, along with *every* team member getting a trophy, plaque, t-shirt or something. We are known for the fact that we have always given everything back to the dancer and I intend for it to stay that way. We go through this every year - not to make money - but for the reward of the friends we make and the good times that are had.

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TEAM TALK

Teaching Team Choreography

By Dale & Tanya Curry

Choreographing a dance routine for a dance team is entirely
different and much more challenging than choreographing a
couples, line, or partner dance routine. A team choreographer
must consider dancer capability, audience appeal, floor size,
costuming, and many other variables when creating the dance
routine. Teaching the dance routine to a large group of people
can be even more challenging. Here are a few suggestions for
teaching new choreography to a dance team.

Present the Music and Dance Theme: Give each member
on the dance team a copy of the music. Play the music before
teaching the routine so everyone can listen to it together.
Explain what you hope to accomplish with the routine and
briefly describe how the dance routine will flow. For example:
If you are teaching the opening routine of your program, you
might want this routine to be a combination line and couples
dance routine, done first in lines, then transitioning to a circle,
then back to lines. You might want it to be upbeat, something
that will grab the audience's attention. You might also want to
include a lot of vocals (choreographed yells), skirt working,
and hat tricks. Show the audience your capabilities so they
remain attentive to your performance, wanting more. By
explaining what you've got in mind for the dance routine,
you've prepared the team for what they are about to learn.
Insist that each member of the team take their music home and
listen to it as much as possible. They should know the song
inside and out. Every beat, break, word, phrase, and the intro
and closing of the song should be etched in memory.

Now you're ready to teach the routine.

Teach the Basic Dance Steps: Start by teaching the basic
dances included in the routine. If you are doing a line dance
routine, teach the line dances you will be using. If you are
doing a couples dance routine, for example Two-Step, teach
the basic Two-Step footwork, dance positions, and amalgama-
tions you will be using in the routine.

Teach the Opening of the Routine: Depending on where
the routine falls within the overall dance program, an introduc-
tion or transition should be taught next. If the routine is the
first in your program and you are entering from off stage, teach
the entrance, explaining exactly where the dancers need to be
and how much music they have to get there. If the routine
follows another routine in the overall program, teach the
transition, again explaining exactly where the dancers need to
be and how much music they have to get there.

Teach Each Section of the Routine: Continue teaching the
routine section by section. Teach 16 counts at a time, practice
it over and over (without music), and add it on to what you
previously learned. When you feel that most of the dancers
are comfortable with the steps you have taught, dance it to
music. Practice it over and over as the music plays. Then add
on another 16 count section.

As you are teaching the routine, repeat yourself several times.
When dealing with a large group of people, not everyone will
hear or understand what you say, even if they are listening.
Explain what you want the group to do, show them what you
want them to do, then explain and show them again and again
and again. Be specific. Speak slowly, use a microphone if
necessary. Use words, numbers, and directional phrases to
break down the routine.

Depending on the difficulty of the routine and how many
dancers you are working with, you may be able to add on 24
to 32 counts at a time. Each individual element of the routine
should coincide with the phrasing of the music. Teaching a
routine in phrases makes it easier to learn and remember.
Don't teach too much material at one time. Doing so will cause
confusion and overload your dancers. It will also be frustrating
to you when you have to re-teach again.

Write out the dance steps in detail and provide each dancer
with a copy of the dance steps they have learned. They can
take this home and refresh their memory as they are practicing
at home.

Review what you learned at the previous practice before moving on to a new section of the routine. Dancers might need to have their memory jogged, or they might not have fully grasped the choreography they learned at the previous practice. Review, review, review, and practice what you learned to music again. Then continue adding on each section of the routine until you have taught it completely.

Don't expect your dancers to be able to perform the routine after just a few practices. Don't wait till they can do it without making mistakes before adding on a new section. If your group is similar to other groups, you have dancers who learn at different levels. Some may pick up the routine instantly, others may need special attention. Practice makes perfect, so practice, practice, practice.

Fine-Tune the Routine: Now that the dance team knows and understands each individual element that makes up the routine, fine-tune and perfect each section so that everyone is dancing in sync with each other.

Teaching Details of the Dance Routine: As you are teaching the routine, explain exactly how much spacing should exist between dancers, between lines, and where the dancers should be placed as a group on the dance floor. As you fine-tune the routine, be sure these expectations are being met. Define cue points so dancers know who to cue off of to maintain their spacing and line formations.

As you are teaching the individual dances being used in the routine, also teach proper foot placement, body positions, hand work, and head movements. If you are using your skirts or hats to enhance the routine, explain exactly how the skirt or hat should be held and how it should be used. If you are using vocals, explain exactly where the vocals come in and insist that all dancers use the vocals - everyone must participate in choreographed vocals or it loses its purpose and impact.

As a choreographer and dance instructor working with a dance team, you'll need to be very patient and willing to work with people one-on-one if necessary. Video tape your practices so you can review what you've taught to see how the routine is progressing. Does it look like you thought it would? Does it communicate the message you intended it to communicate to the audience? Do the dancers like it? Are they having trouble with certain parts of the routine? Are the dancers ready to perform the routine? If possible, show the team a video tape of themselves dancing the routine so they can see how much they have accomplished.

When teaching new choreography, reward your dancers at the end of each practice session. Congratulate them for doing well. It's much harder to learn new choreography than it is to teach it. Remember, you're the only one who knows what the picture looks like when the puzzle is completed. Everyone else is getting one piece at a time.

Dale & Tanya Curry are directors and choreographers for the Hardwood Shiners dance team in Ft. Wayne, Indiana. For more information about dance team choreography or if you would like to start a dance team, contact the Currys at 219/489-9891 or write to them at: 1102 Easton Trail, Ft. Wayne, IN 46825.



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PRINCIPLES OF TEACHING

Prepare, Prepare, Prepare

Prepare to be a role model of what you wish to show and have your students copy.

Prepare your knowledge. Choose what they need at the present time. Have the ability to keep your instructions clean and simple, even complex moves.

Prepare your body. Be in condition so there is less fatigue which will provide a better attitude and will promote strength, endurance, agility, and flexibility.

Practice good principles in dancing, teaching, and life. Your personal life does affect performance.

Preparation is one of the best ways to build self-confidence. It allows you to shift concern for your own performance to the performance of others.

Do not bluff! Your students will sense a lack of preparation. They may even think it is their fault, but it will affect their performance and yours.

Perfect practice makes perfect performance. Quality time. Practicing the wrong thing will make you better at doing the wrong thing!

Prepare yourself totally for the class.

Appearance

Their first impression of you will help for the duration of the lesson, otherwise you will spend a lot of time trying to convince people that you are really a person they can trust. Be neat, clean, and sharp. This establishes immediate respect.

Eye To Eye Contact

Show your emotions, warmth, and feelings in a controlled way. Let them know you are acknowledging them as individuals, not just as a group.

Notice The Individual

Personal preparation and self-confidence make it easy to be concerned for your students as individuals. Notice, ask, accommodate the strong and the weak, the thinker, the doer, etc. If they want to know the "hows" and "whys" of what they are doing, you can usually help. Even the thinker needs to just dance and clear his thoughts so he can relax.

By noticing individual reactions we know how the lesson is going. Should we dance more or less? Explain more or less? Are they enjoying their time with you? If their reactions are favorable, you have essentially been given permission to continue. If not, you must re-establish contact, clear up any problems, and get their permission to continue - verbal or otherwise.

Bridge Any Gaps

Develop from the known to the unknown in stages that are small enough to be attainable (technique tactics, philosophy, etc.). You may wish to change or modify your teaching techniques for this class, but first you must gain their trust. Start at their level. Reach out to them. Show respect for them.

Know the environment of your students. Pick up on some of their words and phrases. Be aware of the differences in ages. Stay youngish where appropriate. You must establish rapport. Be a friend. Laugh and create an environment where language is OK and welcome. Speak clearly and stay away from words or terminology that may be misunderstood.

Watch For Signs Of Disinterest

Learn body language and immediately activate the disinterested person. This is part of the eye-to-eye effectiveness. Activate as soon as you notice the disinterested person or it could infect more students. Include them and make them become involved. Solicit ideas. Ask the disinterested person to help you.

Be You!

Use the ideas of others, but with *your* experience and understanding. We share ideas hoping to help each other upgrade our profession, enjoyment, and the enjoyment of our

students. Keep in mind that all of these ideas must be internalized, thought out, understood, and practiced to fit our own personality. Someone else may present things in a different way which may not work for you. Make the presentation become part of you. Do not be afraid to show emotion (appropriate type). Be able to share feelings and thoughts.

Teach By Example

It is much easier to effect change if you are a good example of what the changed result will be. The effective use of good teaching principles will help you in becoming a good example. One of the best ways to be a good teacher is to be taught by one. Prepare! Practice! Love it! Show it!

Voice

Change the inflection. Like music - soft-loud, slow-fast, high-low. This helps maintain the students' interest. Changes in voice inflection show how you feel about something - happy, excited, sincere, caring, serious, carefree, etc.

Dramatize

Enthusiasm - live it, love it, share it - it's contagious! Be the motivator of the class. It may take a little more effort to get started at times, but once you get the class going they will carry you through. Then it becomes easy, natural, and genuine.

Variety

Variety is the spice of life. Show your students how to have fun with what they already know and how to introduce a few changes to make learning more interesting. Show something familiar and then something unfamiliar for a discovery experience.

Discipline

With all of the variables in dancing, discipline is a must. There are times when it is necessary to be tough, but do it with love. You generally will not have a discipline problem if you are prepared. As an instructor develops and becomes more self-confident, he shifts more of the attention and concerns to his students. By doing so, he can correct a potential discipline problem before it actually becomes a problem.

Visual Aids

It is important that we choose demonstrations that are related to the needs of our students. They should be highly visible and expertly executed. A picture is worth a thousand words. So - show a good picture. Show the spirit, love, and interest you have for dancing by executing interesting and precise demonstrations.

Stay Alert

There is a lot of good material available if we look for it. Work to stay current and don't be afraid to innovate. Be aware of the needs of your students. Be able to decipher what is good, usable, and proper, and what is not.

Kelly Gелette is the President of NTA. The NTA is a non-profit organization with over 3,000 members worldwide. NTA publishes a monthly newsletter. The purpose of NTA is to promote C/W dancing, develop teacher training programs, develop communication among C/W teachers, and promote national meetings of C/W dance teachers. For information, write or phone Bill Teresco (Membership Director), P.O. Box 0144, Baldwin NY 11510, (516) 379-4564.



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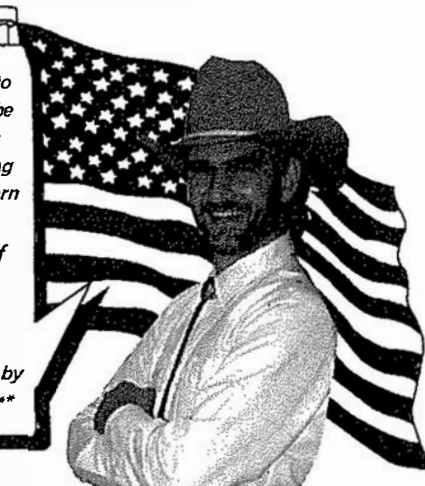
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The Long Distance Dancer

OUR DANCING TOUR - JUNE '96

By Anne & Christopher Stamp

We had been planning our vacation for months and at long last the day arrived to leave England for a warmer climate. We left a dull Gatwick airport at about 11.30 a.m. (UK time) on Tuesday 11th June 1996 and landed at a very warm sunny Charlotte NC 3:30 p.m. (Eastern time).

It was probably the longest time we had ever spent getting through customs and immigration of all of our visits to the USA. We were not even on a jumbo jet, otherwise there would have been even more passengers to be dealt with. Our chosen car rental company had the longest queue at the airport and when we got to the counter the staff could not understand the rental voucher that had been issued by the Hertz office in London. We eventually drove away from the car lot at 5.30 p.m.!! Fortunately we had booked in at the La Quinta hotel near the airport so we did not have too long a journey after the flight. The hotel is in a great location. It shares a lot with a Cracker Barrel restaurant. What more could you ask for!!

We planned to be in Charlotte for three days so we did a city tour and found the nearest shopping mall. We were pleasantly surprised that all of the mall had been designated as non-smoking. This smoke-free environment was very nice to be in and everywhere was spotlessly clean.

We contacted BILL CRINSHAW, who teaches at Coyote Joe's in Charlotte, and eventually found our way to the club. (For some reason the directions that we were given by the hotel did not match the roads!!) He was teaching two line dances that were new to us, "Bowleggin" and "Red Hot". Both had "rubber knees" steps in them so it got a little confusing later when trying to remember the dances. Most of the dancers were in their mid-twenties but there were both younger and older people there as well. They were all enjoying their dancing and took up most of the floor when it was not being used by anyone else. The most popular side-by-side dance was "Long Branch Hustle". We did not recognize the dance initially as they put an extra turn in which put the man on the outside of the circle. They did this dance at every opportunity. In fact they danced this dance six times in a row!!

Our friends, KATHY and STAN WALKER from Arlington TX, joined us on Thursday night. We had planned to go to west to Westminster SC the next day (Friday), however, all of us being spur of the moment type of dancers, we decided to go east and visit the Carolina Dance Blast that was happening that very weekend. A few calls on the mobile phone had the tickets and hotel sorted and we were on our way to Durham NC for the weekend.

This was the first C/W dance festival that we have attended in the USA, and we must say it was well worth the extra journey. We met JEAN & JAMES GARR from JG2. James taught some good line dances in one of the workshop rooms. We enjoyed "Lonestar Cha Cha", "Tail-Gaiting" and "Swamp Thang." They all had new steps in them so it did our brains good having to concentrate on our feet. We got talking to Jean and when we left she gave us a copy of every cue-sheet that she had with her - not an insubstantial amount we may add!!

We also took a Basic Polka workshop with KAL BRANSON. We have never danced the Polka before so we really had to start from scratch. KAL is a great character and we got on well with him, once we could understand what he was saying. He could not quite get his ears around our accents either. He got a little confused because Chris had a Texas belt buckle and tee shirt but did not speak like a Texan. He told a joke that fell flat with us as somebody had to explain the punch line to us.

We left Durham on Sunday and headed west to our condo at Westminster SC. Stan and Chris shared the driving during the trip so the long journeys were not too tiring. The conversation on the road usually was about the difference between USA and UK words and expressions and the merits of driving on our side of the road (left) rather than your side (right). It was

pleasing that Stan could not get the hang of the NC and SC road signs either. We had a number of "U" turns and detours before we eventually got to our condo.

We had contacted SHIRLEY BATSON, who lives in the Greenville SC area, before we left the UK and we arranged to meet her at the Crystal Pistol club near Seneca SC. There we also met PAT NIX and a brilliant 11 year old, MATTHEW CRABY, who taught "Funky Cowboy", "Long Legged Hannah", and one other line dance. Our only problem with Matthew was trying to follow the dances that he was doing. He had feet that moved similar to Michael Jackson's!! BIG 'UN, who was the Deejay at the club, lived up to his name and really made us welcome. He said that he appreciated us being there because we enjoyed dancing to the music that he was playing and because we also requested music that he enjoyed listening to. Big 'Un wanted us to come back the next night but we decided to go to the Blind Horse in Greenville SC. instead. (A difficult choice!!)

About one hour of driving got us to the club just as ROMA & DAVID JOHNSON were finishing teaching the "Butterfly Waltz." It is a dance that we do at home so we joined in during the practice. The next dance they taught was a nice side-by-side called "New In Town." This dance is rated as advanced so, once again, our brains had to work overtime. We had not contacted Roma or David prior to our visit but they made us most welcome. (Yet more cue sheets!!)

It was now the second Friday of our trip and time to move on again. When we left we headed northwest and over the mountains into Knoxville TN. We had been told of a C/W club in town called the Cotton Eyed Joe which happened to be about three blocks from our hotel. Not wishing to miss the opportunity for a night of dancing, we showered, ate, and got over there for the night. It was the first and only club that we visited that began the evening by playing the national anthem. The Deejay booth was built from a truck, complete with wheels, lights and air horns. Before they started playing the national anthem they put out the house lights, put the truck lights on, "revved the engine", and gave a blast on the air horn. We did not know what was going to happen next but it was a pleasant surprise. The dancing was good, but as the evening went on more and more "non-western" dancers got on the floor, and we left earlier than we had done at other clubs. In England when non-western dancers get on the floor they are referred to as "Jiggers" and "Joggers". They do not understand what "dance floor etiquette" is all about and, if there are enough of them, can spoil it for everyone, except themselves that is!

We had written to CYNTHIA DODSON, who produces Club Dance for Cinetel, and she had sent us four tickets for the Saturday taping. It was quite an experience being on the set of a television program. We had seen Club Dance on TNN during previous vacations and the set looks much larger on the television than it is in reality. Cynthia had sent an information pack to us explaining the procedure and timings for our visit so we were prepared for our 30 minutes of being on television. It was actually four 30 minute programs as they were taping for August 6th, 7th, 8th and 9th in one session. We therefore had to take four different sets of clothes so that we did not appear on four consecutive nights wearing the same clothes!! We were the only English people in the studio and the floor manager thanked us for traveling so far to be on the show. In the next set PHIL CAMPBELL interviewed us on air, so if you watched the show on the 8th, you would have seen us. (We were the ones on there with the funny accents!!) Phil really is a nice guy. He was mixing with the audience the whole time, and nothing seemed too much trouble for him, whether it was to pose for a picture or just to chat.

At the end of the taping Cynthia came onto the floor and chatted with everyone. They put all of the visitors' names into a draw for merchandise from the show. We had a chat with her afterwards to thank her for the tickets.

We left the studio, two tee shirts and a belt buckle heavier, and headed back to Pigeon Forge for an overnight stay, ready

for a visit to Dollywood and a Lee Roy Parnel concert in a theatre in the park the next day. That night a fire in an electricity sub-station blacked out part of the town, including our hotel, for about 30 minutes. It was quite a frightening experience because not only were we without any lights or air conditioning during the power cut, but the hotel we were in did not have any back-up power supplies for emergency lighting for the fire exits or corridors. We also found out, to our horror, that the fire alarm system had also been disabled. We were, therefore, in a hotel full of people without any hope of a safe evacuation in the event of a fire. The hotel did not even have any flashlights available to check out the building. They sent staff around the floors with the burners out of the food warmers from the dining rooms. People walking around the hotel in pitch darkness with kerosene burners that have an open flame does not inspire confidence in the safety of the hotel. Stan, being an ex fire-fighter, always carries a flashlight so he went off to see if he could help anyone. It was lucky he did because three children were in the indoor pool and were panicking because they could not see where to get out. The mother of one of the children actually jumped in fully clothed to rescue them when Stan shone the flashlight on the pool.

Dollywood was very pleasant to visit. Perhaps not as clean as Disney but still very American. Lots of shops with plenty of opportunity to exercise the "plastic friend", including buying clothes from "Dolly's Wardrobe". (Surely she cannot be that hard-up that she has to sell her cast-off clothes!) Still lots of girls will take great delight in claiming to be the same size as Dolly Parton as they get their clothes from her wardrobe!! There were plenty of C/W themed shows to see, with some of Dolly Parton's relatives (amongst others) supplying the entertainment. There really are a lot of very talented people performing in those shows.

Hearing Lee Roy Parnel live was just as good as listening to him on CD. One of the drawbacks with a live concert is that your feet want to dance but you have to remain in your seat for the benefit of those seated behind.

Leaving Dollywood behind, we made the second visit of the trip to VIRGINIA & COOT FLAY NEWMAN who live in the mountains near Hendersonville NC. These folks are aunt and uncle to Stan and they really made us welcome. Virginia cooks a good country breakfast - eggs, bacon, grits and biscuits all washed down with Coot's apple cider (non-alcoholic of course!).

Monday came and sadly it was time to drop Kathy and Stan at Charlotte Airport for them to fly home. Leaving the airport we headed, yet again, back to Durham and on to Rocky Mount NC to meet NANCY and JOHNNIE HINTON, who are the Nash Country Dancers. We met them for a meal and joined their class afterwards at the Diamond Club. Johnnie was running through a program of dances that the club had been working on for a local festival and we joined with the dances we knew. He taught a neat line dance called "Bus Stop." We have done this dance since we have been home and we are hoping it may catch on over here.

We took the opportunity to have a day relaxing by the pool at the hotel and to sort out our luggage. When you have been living out of them for nearly three weeks they get a little disorganized. Some last minute shopping and the cases were full up. We bought a larger carry-on bag for the trip home, but even as we headed back to the airport we called in at a shop in Rocky Mount called Buy George's. George had a really good selection of modern western wear that we had not seen back in the UK so out came the plastic, once again, just to round off the trip.

That final journey back to the airport always seems to be by far the quickest, and once again, we had to say "Bye Y'all" until the next time.

We would like to thank all of these people we met and who made us welcome, and anybody we met and have not mentioned, and a special thanks to Kathy and Stan for putting up with us.

We really enjoyed this vacation as it was the first time that we had planned everything around C/W dancing. We used the teacher directory published in *CDL* to contact other dancers and to find out where to dance and where not to dance. We found this directory listing a great help and would recommend

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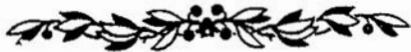


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anybody contemplating a trip, either in the USA or any other country that is covered, to make a photocopy of the listing for the area you are planning to visit an essential part of your luggage. Consider it to be a worldwide passport to friendship.

One problem is that now we have even more friends than when we started and they all said "Y'all come back now!". We will you can bet on it!! -- Anne & Christopher Stamp, England, Phone: 44 181 505 8992

**ON THE ROAD ON
THE WEST COAST**

By Louise Reed

The West Coast, that is. My very favorite dance partner and husband, WALTER, and I were out in sunny Southern California visiting the children and grand-kids August 1 - 12. Now granted, when you haven't seen your family for a year you spend a lot of time catching up, being amazed at how big everyone grew since last year (and how much smarter, handsomer and noisier they all are), and traveling here and there doing group activities.

However, there are some great places to dance, and we did get an opportunity to go to two of our favorite Southern California dance clubs.

The first one we visited on a Thursday evening, along with five of the grandchildren and seven adults, is a club called the **NNew Stone Lodge** in Poway. It boasts of being the oldest club catering to country dance and music, going back to the early part of this century. Part of the Lodge is a restaurant serving reasonably priced American and Tex-Mex food in large portions. Our waitress, Nancy (who I think was the only waitress on that evening), worked very hard, serving us promptly and with a smile.

Beginning at 7 p.m. there were line dance lessons. I wish I'd gotten the name of the instructor. She was very good. Throughout the lesson she not only made sure everyone got the steps but how and why they were connected to the beat of the music. The floor is hardwood but "smallish". Dancers ranged in age from the twenties on up, with the average probably being thirty something. Outfits were short. Nearly everyone danced every dance and they were enthusiastic! Dance floor etiquette was excellent and people were friendly.

That evening there was a deejay from a local C/W station. The last time we visited they had band that was excellent.

The New Stone Lodge is located off Interstate 15 about 15 miles from Escondido. It is well worth a visit.

On a Friday night, we visited the **Beaver Creek Dance Club** in downtown Escondido on Valley View Parkway.

We first visited this club when it was in a different location in Escondido. We were fascinated by the two poles in the middle of the dance floor. Someone had thoughtfully covered them with thick carpeting - certainly a good risk-management decision. They moved to their new location about three years ago, a nice large club with a beautiful parquet hardwood floor of approximately 1500 square feet. When the club first opened in their new location they put a fake pole in the middle of the dance floor so the dancers would feel right at home! There is a darker parquet stripe on the floor that delineates the line dance section from the couples section. And again, dance floor etiquette is excellent.

The six piece band playing that evening was "Southern Edge." They were outstanding. The lead vocalist called every song and every song was danceable. They did both covers and originals. I think you'll be hearing from this band nationally. They've cut one CD and have another one due out in November.

The club was packed, but there was still plenty of room to dance. Sixty to seventy percent of the patrons came as singles. Nearly everyone knew the basics of Two-Step, Waltz, Swing, and West Coast Swing. Most of the tables emptied during a flow dance and for line dancing.

This night there was a small \$4 cover charge. Dance lessons of various types are offered several nights per week.

If you're ever down Escondido way, a visit to this club is a must. - Louise Reed, Down East Dancer

COWICHAN GOES COUNTRY

By Michael Barr

The setting couldn't have been better, the instructors were the finest, and the event directors, JIM & DAPHNE ANDERSON, put on a real class event. Mill Bay, a picturesque area of Vancouver Island, BC, set the stage for the third annual Cowichan Goes Country.

The 2 1/2 days were filled with great workshops taught by the likes of CHARLOTTE SKEETERS, NEIL HALE, BILL BADER, MICHELE BURTON, KNOX & BETTE RHINE, LISA KRUSE, TRACY NELSON & SHAWN JESSUP, JO THOMPSON, RICHARD TYMKO, LAURIE KRAL, CINDY TRUELOVE, and the local teachers ROB & LORRAINE GENT and FAYE THOMPSON.

Flying in on Thursday, a full day early, my partner HEDY MCADAMS, and I had plenty of time to settle in at one of the wonderful inns in the area with a beautiful view of surrounding waterways and the many islands that spot the water. On Friday we toured around a small part of this large island, picking up a good friend at the airport. As we came back to the inn we were met by no less than ten other folks who had come for the festival. From that moment on it was non-stop dancing, talking about dancing, and getting ready for the dance that night to open this great event.

The word got around that a welcoming party was happening at Jim and Daphne's home. These two people opened their home (a beautiful home high on a hill) to welcome the visitors to their event and the island. The barbecues were going, some great pale ale was for the asking, and people were either meeting each other for the first time or reuniting after a long separation.

After getting my registration packet and looking through it, the question was clear: How will I ever cover 69 workshops that were being offered? Thank goodness for video cameras! During the evening Scooter Lee made a short appearance to sing a few songs and tell a few jokes. The rest of the evening was lots of catching up with friends and meeting new potential dance friends.

When I was introduced to MICHELE PERRON, I took the opportunity to tell her how I had been influenced by her choreography. That's the kind of evening it was.

Saturday morning came all too quickly. At 9 a.m. the workshops started. The choice was hard but with the camera I was able to pop in and out of workshops to get the demos and settle in. Hedy and I took East Coast Swing, then split up and went to some of the line dance workshops. During the day, Charlotte Skeeters taught "Fly Like A Bird" which is Hedy's dance. We demo'd with Charlotte and felt proud to do so. Charlotte introduced Hedy as "The Bird Lady." The nickname stuck all weekend. I, on the other hand, was introduced as the "Black Dress Man." I don't know about that one! New dances were being taught by a number of instructors and they looked very good.

Saturday's activities were building toward the evening events, the New Line Dance Choreography and the Team Contest, with \$500 and \$250 first prize respectively. Along with the contest was a catered dinner, great music, and another appearance by Scooter Lee. There were 580 people at the dinner and 700 at the dance.

The contest was a people's choice, with ballots being passed out to all. The ballot consisted of a number of criteria about the new dance. Before the contest got under way you could see the choreographers conferring with their partners on steps and questions. For many of the choreographers this weekend was the first chance to show the dance to their partner (you could have up to three people to do the dance). In previous years, two songs were chosen and you would pick one to choreograph a dance to. This year the music choice was open which many people thought made the event more interesting. It is well known that it is very tough for the Americans to win this contest. One day they will, but this year it was a Canadian sweep. Third place went to GRANT GADBOIS with "Opry Strut"; second place went to BILL BADER for "Jump In"; and first place went to ROB GENT for "It's Saturday Night." The team contest showed how the area loves dancing. Three teams

from the immediate area were the winners. Third place went to the Cross Country Dancers, second went to the West Coast Stompers, and first place was given to the Silver Spur.

After the contest, the dance floor filled and the music by SHAWN JESSUP was non-stop till midnight. During that time we were treated with a tribute to NEIL HALE and his dance "Hot Tamales." Four of the top dancers around (MICHELE BURTON, TRACY NELSON, LISA KRUSE and JOANNE NICOLSON) performed their own choreographed version of the dance. Along with the exciting and well choreographed steps by Neil, the ladies performed numerous variations. It was a great moment for the spectators and Neil seemed moved by the creative expression.

RICHARD TYMKO and a fine group of dancers performed his line dance "Prince's Bridge." Choreographer of the Hip Hop, he just blew the crowd away with his dancing. I took his 2 1/2 hour workshop for the "Prince's Bridge" on Sunday. The moves are wonderful. After a week of being home, I put the music on and I can do the first 40 counts and then take a 56 count break. I need another workshop.

Other workshops on Sunday included Body Rolls by RICHARD TYMKO, West Coast Swing Syncopations by LAURIE KRAL, and Hitting the Breaks by TRACY NELSON. With 23 line dances to choose from, I felt like a kid in a candy store.

Daphne and Jim closed the event with a presentation of a gift to an elderly gentleman from the area who attends the event every year from start to finish. Mr. Brown was honored for his friendliness and support of the event without ever taking one dance step. He just likes to watch people and see what they are doing with their time.

In the closing ceremonies gifts were given to a number of volunteers. Jim and Daphne announced that they were passing the production of the event to ROB & LORRAINE GENT from Victoria. Jim said that in no way are they going away. They will be there next year for the whole event, helping in many ways. Daphne told me they would continue with the welcoming party before the event and what she called the "meltdown" party after the event. With that said, hugs and kisses were shared for a long time.

After a short rest at the inn, we all went up to the Anderson's home and the "meltdown" party. Fresh caught salmon was served along with many other home cooked delicacies. A volunteer deejay (Bill Bader, yours truly??) would play a line dance favorite. We got to see the new dance again in a more relaxed manner.

The Anderson's asked a friend and a wonderful singer to entertain us with his music. Bill Wiseman sang some beautiful songs from his homeland, Newfoundland. We stayed late and had a great time. We went back to the inn knowing the morning was not too far away. With some tired eyes and feet, we bid our new and old friends goodbye until next year. After being entertained by Bill Bader and guest teaching at his Vancouver classes on Monday and Tuesday nights, Hedy and I returned home on Wednesday, very tired but happy.



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SPIRIT OF THE WEST 1996

By Bill Bader

Early Saturday, November 2, 1996, 250 line dancers enthusiastically poured in to fill the large Kinsmen Recreation Center in Tsawwassen, a southern suburb of Vancouver, BC, on the U.S. border. This was the third annual event and was just as successful as the first two. After the 8 a.m. judges meeting and the 8:30 competitors meetings (managed by Head Judge ANNETTE SPURRELL), the competition was under way with judges JOE ARCHER, BOB & ROBYN DYKES, LAURIE KRAL, SAM SPURRELL, BEV SUTHERLAND, and DOUG & FAYE THOMPSON. AL SERFAS worked as DeeJay and shared EmCee duties with JOE ARCHER, DEE CRESDEE and BILL BADER.

In Youth division, with dances "Cowboy Strut" and "Inspiration Cha Cha," 10 year old SARA RAYMOND of Nanaimo impressed everyone with her flawless solo routines as she did last year. There were two 50+ age categories. The Golden division dances, "Just A Gigolo" and "Rock Around The Clock," were won by JEAN GEISSINGER & MINOO PATEL. And the Silver division dances, "Other Side Of The Track" and "Smokey Places," were both won by MARNIE WALMSLEY. In the Beginner division, LINDA KALMAN & BRIAN HICKS won "Laredo Rose"; SHELLY TINDALL and BRIAN HICKS won "Watermelon Crawl." In Intermediate, KIM TURANSKI won both "Just A Gigolo" and "Notorious," as did CHRIS JEPSEN who was the Golden division winner last year but decided he liked the challenge of the Intermediate dances. In doing so he drew some of the best scores and loudest applause of the day. The Advanced division provided more showmanship and fabulous footwork than the audience expected judging from the hoots and smiles of surprise. CWDI's current International Grand Champion, GRANT GADBOIS of Vancouver, was given a major challenge by BRIAN BULL of Lions Bay, BC. Grant won all three dances and the Overall award, but Brian was only a few points behind in "Tomahawk" and close in "Crazy Legs" and "Country Waltz." Grant received many near perfect scores. Winning her third-in-a-row "Spirit Of The West" Advanced division championship by sweeping all three dances was JOANNE NICOLSON of Victoria.

Duo and Outlaw teams were hotly contested and had the audience guessing. In Duo, GRANT GADBOIS, who won last year with TRACEY KNOTT, won again this year with SHEILA SMITH. The Outlaw Team division had three contenders:

Mustang Sally and the Funky Bunch; Western Spirit (defending champions); and The Mavericks. Sheila Smith's choreography for Western Spirit, with its fascinating wave patterns, and their beautiful style had the audience expecting another walk-away win. But next on came The Mavericks with a very complex routine with many formation changes and choreography by BILL BADER. The Mavericks soon had the audience clapping along and wondering if the upstarts would take it. The showmanship of The Mavericks was the telling factor in their close win in the Outlaw Team division. Members of the Mavericks are WIN SCHIEVE of Surrey, SHEILA COLT of Ladner, DIANNE HANNA and DIANE BURDICK of White Rock, and sisters MARCIE and MICHELLE MCLAURIN of Tsawwassen.

Interspersed with the competition were workshops by instructors FAYE THOMPSON, BEV SUTHERLAND, DOUG THOMPSON, MICHELE PERRON and JOE ARCHER. We also had the first ever "Wacky Will" contest.

As a special treat, BC Country Music Association Male Artist Of The Year and Fan's Choice Award Winner, Rick Tippe, put in a guest appearance and got the crowd dancing immediately. He sang most of the terrific line dance songs from his new album, "Get Hot Or Go Home." He is a wonderful singer and writes his songs too! If you don't have this album, phone 1-888-8GETHOT. It's worth it just for "The Rattlesnake Shake," but it has one good song after another. Most of the crowd here did our old standard "Bump and Grind" to "The Rattlesnake Shake" - it really fit the lyrics well and there were lots of smiles all around.

The third "Spirit Of The West" was a huge success and garnered many good comments. We especially thank the approximately 50 dancers and instructors from Vancouver Island.

Next year we will try a new approach under a new name, "Jamboree BC" and a new motto, "Line Dancin' and Keepin' It Fun." The focuses are team challenges, the nine new choreography workshops as part of a choreography competition, and a high-level freestyle division for individual line dancers, all with cash prizes determined by the audience. "Jamboree BC" will probably sell out, so please plan early.

You are invited to join us all day on November 8, 1997. Contact Bill Bader at (604) 684-2455 or write to him at: #1103 - 1127 Barclay Street, Vancouver, BC, Canada V6E 4C6.

THE 4TH ANNUAL JACKSON HOLE DANCE FESTIVAL

By Clair Carlson

The annual pre-party was held at the *Rancher Bar* on the town square in Jackson Hole, Wyoming, Sept. 27-29. It was a place to meet old and new friends before the competition. As usual, it was a successful evening of dancing and talking to old and new friends. The weather was just great and the fall colors were in their prime. Event Director, CLAIR CARLSON, and the JHDF committee were out that night to welcome everyone.

On Friday the doors opened after lunch and the usual rush began at the registration table. The contestants and the workshop people were ready with classes in everything from the very basic to the more advanced. There were many well known instructors including MARY HOEDEMAN, NEIL HALE and others who are regulars at CWDI events. This year the music was provided by Neil Hale and it was the best ever.

This was our fourth year running this event and we again heard from the contestants, the students, the instructors, and the spectators that this is the most friendly, well run, on-time event that they attend every year. Since the first event, I think everyone has brought along some of their friends to enjoy some of that Jackson Hole hospitality.

The Snow King Center is a great place to hold an event such as this because it has lots of space for vendors, spectators, and the general public. We had some great vendors this year with items that every dancer could use in their lives, including some really crazy furniture. You had to be there to see some of this generally fun, large western furniture made by Rob Hink.

The weekend included competition and workshops, and, as usual, the Saturday night dinner at the Bar J Chuckwagon. If you haven't been there during the dance festival weekend then you need to make a trip to Jackson Hole just for their show. It is simply the best. During the dance on Saturday night, Clair had some special friends he met in England do a spotlight dance that was a surprise for all of us.

On Sunday, after the competition and before the awards, we had the usual Jack and Jill contest with the famous road apple computer picking the winners. Also, before the awards were given out, only junior couples at the competition performed and they were just great. They are going to make some of the folks in the upper divisions very nervous in the near future.

After the awards were given out and all the congratulations and good-bys were said, those who could stay for the after-party went to the famous *Stage Coach Bar*. It was well attended by those who didn't have to be at work on Monday morning. This is an other party that is a "must do." Clair takes a trip to Yellowstone Park on Monday with those folks who want a guided trip through the oldest and best national park. The weather was very nice, as was the company on the trip.

So the 4th Annual Jackson Hole Dance Festival was a success and is in the history book. Big thanks to all those folks who were able to attend. Thanks from all of the folks on the JHDF committee.

THE REST OF THE STORY

By Cary Perkins

The first week of December 1987, about a dozen or so of us met early in the ballroom at Rhinestone's Music Palace and formed the Rhinestone Cowboys Dance Club. I was then, and am still very proud, to have been elected the club's first president. A lot has gone on since then - and a lot went on with me personally before then. I was thinking back on some of it the other day and decided to write some of it down as a "Forward" to a dance textbook I'm doing for my classes at the University of Louisville. As Paul Harvey would say - "This is the rest of the story."

It was March 8th, 1982, and for her 29th birthday, I took my wife Nancy to Chi Chi's Mexican restaurant in Lexington, KY. After dinner and my three jumbo margaritas, she asked if I'd take her to Austin City Salon in Lexington to hear the Greg Austin Band. If it wasn't for her birthday and the three margaritas, we wouldn't have gone. We didn't go to bars, and at age 32, this was to be only my second time. But it was her birthday, so on we went.

It was, to say the very least, a memorable experience. Greg Austin and I later became friends, and still are to this day - but most memorable - it was the first time I saw the Two-Step. I was totally mesmerized by it - fascinated if you will.

Nancy had told four of our friends, Joe Settles, Jean Shaffer, Wes Andrews, and Bonnie Newton, what she wanted to do and told them she'd meet them there if she could get me to come. We all sat at a table along the rail next to the dance floor. I marveled as Wes Cole - mostly just him and a single dance partner - glided around the dance floor. On they went, smooth and elegant, in modified Texas style. And somehow, deep inside, I was touched.

I maneuvered my fingers on the table top, like a stick-figure walking, trying to figure out the step pattern. Over and over and over again, I tried. Just when I thought I'd have it, I'd see that I didn't. Of course, the fact that they had changed from the Two-Step to the Polka was the reason, but I didn't know enough to know that back then.

The story took several twists from there, as most stories do. Nancy and I went back to Austin City Saloon several times after that, but there were no dance teachers or classes back then and we just watched and slow danced. My life went on to change dramatically after that, due in part to that one March 8th night and also in a large part to what I described as an early mid-life crises which culminated when Nancy and I parted ways.

My first real attempt at the Two-Step occurred several months later at Castaways Lounge near my home in Frankfort. Ella Ruth Pardi, a local singer, asked me to dance one night. When the dance was over, I asked her if she knew how to Two-Step. She said she did so I asked her if she'd teach me. What she taught was a sideways version of the ballroom form of Two-Step which was done relatively in place - not the flowing grace that I'd fallen in love with. Nevertheless, I danced a good deal with Ella Ruth, and it at least taught me the Two-Step timing, if not the style. But it wasn't the dance I wanted to learn.

Several more months later, a young lady from Scott County, named Michelle Singer, went to Austin City Saloon and learned the "real" style. Then one night at Castaways Lounge she undertook to show me. The transition from the sideways version shouldn't have been that hard because I already had the timing. Still, I had problems. I owe it to Michelle and to my first dance partner, Helen Tucker, for my finally being able to learn to Two-Step.

There were a lot of people back then who thought I'd never learn. As I got brave enough to go to Austin City on my own, there were those ladies who wouldn't dance with me and still others who took pity and would dance with me only as a favor. But there was no one who wanted to learn any more than me. I still remember Nancy's comment once that I "danced like a crippled man trying to walk." Spouses have a way of doing those things I suppose, and I was going to learn if for no other reason than to prove my ex-wife wrong. I still like to tease with those who watched me learn in those days and talk about how different things were.

Compared to today's standards, the style was very simple. A single underarm turn done more than twice per song was considered by Cathy Sellars, one of the better dancers in

Lexington, as too much. If I did it more than twice per song, she promised she wouldn't dance with me anymore. That has to seem pure craziness to those who know me now. But it was serious back then.

Since that was as complicated as the moves got, what we did for amusement was to see how fast we could dance. The faster the song the better. Dancing extremely fast is no trick if there are no moves involved and there weren't any moves back then to do.

We then progressed from speed to trying to spin the floor together in a couples turn for an entire song without getting so dizzy we couldn't stand up. I remember well the night I thought I had "arrived" when Helen and I danced to "Highway 40 Blues" by Ricky Skaggs and we spun the floor for the whole song.

We double-timed every slow song back then and Two-Stepped down the long aisle at Castaways when the postage stamp dance floor got too crowded. Donnie Morton, the Castaways owner, told me once he was going to charge me cover charge by the mile.

Then one day Michelle went back to Austin City and learned the Polka. She decided she was going to teach me that too, even though I really didn't want to learn. But she made me learn and taught me how to couples turn in the Polka. All I ever really wanted to do was Two-Step. But there were some songs too fast for even a good Two-Step so I learned, even if reluctantly. I remember a time prior to that when someone at Austin City had asked me to Polka with them. I gave them a blank look and said, "What's that?" When I look at the certificate on my wall now, awarded to Vikki Calvert and me for winning the Division II National Points Championship in the Polka in 1991, I have to smile. In a way, I owe that to Michelle as well.

My heroes back then were Jim and Phyllis Ryder. They were smooth as silk - poetry in motion and by far the best around. They were strictly Texas style since Jim was from El Paso. Since I counted Phyllis as exceptionally attractive as well as an outstanding dancer, I was totally intimidated to ask her to dance. Of course, seven or so years later, Phyllis also became a member of the Rhinestone Cowboys.

Many people who watch me dance now have told me they find it hard to believe that I am not a natural dancer - but I am not. I envy those who are. It's taken me lots and lots of time, hard work and practice, so I have a great deal of sympathy for those who share my lack of natural skill. My skill has nearly all been acquired through practice and sheer determination. I think that has made me a better teacher. I secretly feel for those who have trouble. It has always quietly aggravated me to see people, mostly young ladies, who can watch something once and then do it with proficiency on the first try. I wish I had that kind of skill.

My style has changed a great deal over the years. In fact, it's still changing. I started out doing the classic left arm pumping motion to keep time to the music, gradually progressing to my own blended version of the country ballroom styling required for national competition. My personal style continues to change and evolve as C/W dancing itself continues to evolve. In fact, if I didn't still continue to improve, it would all become very boring to me. You never know it all or get so good you can't improve your technique or at least learn or create new moves or combinations. The Two-Step has too many varied possibilities. That's one of the reasons I've been in love with it for so long. That together with the fact that Two-Step music is the only music that will automatically make my feet move. I can't help it. It touches something in my soul.

One more thing - don't take yourself too seriously. This is supposed to be fun. If you think you've gotten really good and want a little humility - have someone videotape you and your partner. You might get a surprise! I've been very surprised several times. Cameras don't lie.

And to close - remember something else too. As John Nichols, my dancing and fishing buddy from Knoxville told me some years ago - no one is any better dancer than anyone else. Some people know more and some people have had more practice - but no one is any better. That's important. It's the Country/Western way. So help your Country/Western brothers and sisters. We're all in this together. Best wishes and hope to see you on the dance floor.

Competition Results

Southern National Championship

Biloxi, MS

October 11 - 13, 1996

Scoring by The Legend

Showcase Division I

- 100 Ricky & Sabrina Cottrell, Winter Park, FL

Showcase Division II

- 201 Rex Jones & Jill Barton, Birmingham, AL
- 203 Mark Jackson & Tiffani Page, Clearwater/Tampa, FL
- 202 Daniel Law & Rendi Murphree, High Springs/Gainesville, FL

Classic Division I

- 200 Wayne & Annette Chapman, Alvin, TX
- 204 Rhett & Ceata Hackett, Lafayette, LA

Pro-Am Male Novice

- 301 William Henningsen & Danielle Blouin, Orlando/Winter Haven, FL

- 300 Hubert Baxter & Ashleigh Hill, Tallahassee, FL

Showcase Silver Division

- 600 Larry & Chlothilde Gamble, Houston, TX

Showcase Silver Advanced Div.

- 625 Bob & Linda Bain, Nashville, TN

Showcase Diamond Adv. Div.

- 525 Mike Brucker & Martha Hughes, Tampa, FL

Classic Division I

- 150 Jeffrey & Mary Hill, Charlotte, NC

Classic Division II

- 251 Blake Shivers & Valerie Menard, Lafayette, LA
- 250 Kris Barber & Kendra Howell, Dallas, TX

Classic Division III

- 350 C. Alex Scott & Connie Grooms, Coconut Creek/Plantation, FL
- 351 T.J. Zito & Jenny Parsons, Hoover/Bessemer, AL

Classic Division IV

- 451 Gene Montz & Amy Kreis, Gulf Port, MS/Shalimar, FL
- 454 Jason Turner & Casey Talley, Birmingham, AL
- 452 Lary & Charlene Yorke, Mandeville, LA
- 455 Chris & Penny Baga, Charleston, SC

Classic Gold Division

- 725 Pieter & Karen Van Gunst, Ocala, FL
- 726 Glenn & Gloria Wilson, Auburn, AL

Classic Silver Division

- 653 Kermit & Joan Nelson, Boynton Beach, FL
- 651 M. G. Williams & Paulette Feis, Decatur/Marietta, GA
- 652 Charles Harris & Charlotte Graves, Harrisonburg, VA
- 650 Andy & Judy Anderson, Sparta, TN

Classic Diamond Division

- 553 Woody & Bev Sessoms, Orlando, FL
- 551 Rick Miller & Diana O'Steen, Tallahassee, FL
- 555 K. O. Corl & Evelyn Dower, Altamonte Springs, FL

- 552 Steve Mullins & Laura Bush, Panama City, FL
- 550 Ken & Mary Boyd, Lynn Haven, FL

Classic Diamond Advanced Div.

- 576 Max McCormick & Peggy Squires, W. Palm Bch/Palm Bch Gardens, FL
- 578 Jack Dillon & Carol Gonzales, Carriere, MS/Saint Bernard, LA
- 577 Colvin Meier & Brenda Harris, Houston/Seabrook, TX
- 575 Mike & Sue Black, Snellville, GA

Classic Junior Youth Division

- 50 Ryan Coon & Mandi Chap man, Lindale/Alvin, TX

Pro-Am Male Newcomer Silver

- 920 Ed Farmer & Yvonne Conover, Kissimmee/Orlando, FL

Pro-Am Male Novice Junior

- 905 Ryan Coon & Annette Chapman, Lindale/Alvin, TX

Pro-Am Male Novice

- 965 Butch Wike & Yvonne Conover, Kissimmee/Orlando, FL
- 966 John Koester & Beth Emerson, St. Charles/St.Louis, MO

Pro-Am Female Newcomer

- 830 Randy Simms & Melissa Augustine, Alexandria/Pineville, LA
- 833 Wayne Conover & Linda Locke, Orlando/Kissimmee, FL
- 834 Mike Spencer & June McGlawn, Pascagoula, MS

Pro-Am Fem. Newcomer Silver

- 780 Wayne Conover & Pat Farmer, Orlando/Kissimmee, FL

Pro-Am Female Novice Junior

- 760 Wayne & Mandi Chapman, Alvin, TX

Pro-Am Female Novice

- 854 Randy Sims & Debbie Pawlak, Alexandria/Pt. Matilda, PA
- 851 John Whipple & Shelby Griffith, Ocala/Gainesville, FL
- 857 Kal Branson & Andrea Miller, Fort Lauderdale, FL
- 853 Wayne Conover & Michelle Moore, Orlando/Altamonte Springs, FL
- 852 Robert Hines & Melissa Carr, DeRidder/New Llano, LA

Pro-Am Female Novice Silver

- 797 Kal Branson & Shirley Council, Ft.Lauderdale/Coconut Creek, FL
- 796 Colvin Meier & Linda McCall, Houston, TX

Pro-Am Female Intermediate

- 871 Rowdy Dufrene & Amy Kreis, Gulfport, MS/Shalimar, FL
- 872 A. T. Kinson & Joray Lockridge, Seminole, FL/Braselton, GA
- 870 Kal Branson & Hyun Kim, Ft.Lauderdale/Gainesville, GA
- 873 Randy Sims & Janet Huffman, Alexandria/Pineville, LA

Pro-Am Female Advanced

- 885 Jonathon Vincent & Andrea Shivers, Scott/Lafayette, LA

Pro-Am Female Showcase

- 895 Jonathon Vincent & Andrea Shivers, Scott/Lafayette, LA

Division LONG PROGRAM

- Dancin' Stampede Long 1ST LINE DANCE, CABARET, LONG PROGRAM Overall, CHO-

REOGRAPHY AWARD,SHOW-MANSHIP AWARD, TECHNIQUE AWARD & 2ND COSTUME AWARD

Division SHORT PROGRAM

Dancin' Stampede 1ST LINE DANCE, SHORT PROGRAM Overall, TECHNIQUE AWARD, COSTUME AWARD & 2ND CHOREOGRAPHY AWARD, SHOWMANSHIP AWARD

Division SHORT PROGRAM

Boots, Belles, & Beaus 1ST SOLO DANCE, CABARET, CHOREOGRAPHY, SHOWMANSHIP & 2ND SHORT PROGRAM Overall, TECHNIQUE AWARD, COSTUME AWARD

TEAM STANDINGS -

Division SHORT PROGRAM

SOLO DANCE

- Boots, Belles, & Beaus

LINE DANCE

- Dancin' Stampede

CABARET

- Boots, Belles, & Beaus

LONG PROGRAM Overall

- Dancin' Stampede
- Boots, Belles, & Beaus

CHOREOGRAPHY AWARD

- Boots, Belles & Beaus

- Dancin' Stampede

SHOWMANSHIP AWARD

- Boots, Belles & Beaus

- Dancin' Stampede

Great Salt Lake Dance Festival

Salt Lake City, UT

August 9-11, 1996

From Ken & Elizabeth Box

Division I

- 102 Brad Fiske & Judie Menke

Division II

- 203 Walt Overgaard & Debbie Susong

Division III

- 303 Terry & Lori Bonsall

Division IV

- 403 Scott Morgan & Sonia Knight

Division Senior Advanced

- 503 Dave & Linda Hurzeler

Division Senior Beginner

- 604 Lee & Mary Carter

Regional Dance Classic

Fresno, CA

November 8-10, 1996

Scoring by DansTechSystems

Classic Division I

- 18 Rob & Gina Brown, Rocklin CA

Classic Division III

- 141 Greg Bowers & Becky Haynam, San Ramon/Pleasanton CA
- 142 Derek Camahan & Michelle Haslam, Sacramento CA
- 143 Keith & Karen Feighner, San Jose CA

Classic Division IV

- 26 Michael Kricfalusi & Debra Dirkson, Anaheim CA
- 150 Dino Aughenbaugh & Marnie Mitchell, Buena Park CA
- 151 Jeff Chasick & Debbie Cohen, Napa/Sunnyvale CA

- 154 DeWayne Palmer & Corinne German, Rocklin CA
- 158 Rob Ingentron & Michelle Oroz, Cupertino CA

Classic Diamond

- 162 John MacMullin & Nancy Goldberg, Phoenix AZ/Culver City CA

- 160 Dennis & Janice Cornell, Henderson NV

- 165 Gil Francis & Josie Bellamy, Newark/Concord CA

- 164 Kurt Hill & Sherry Pennington, Ventura CA

- 163 Ken Valdez & Candis Kolb, San Diego/La Mesa CA

- 167 Dwight & Sandi Nelson, Phoenix AZ

Classic Diamond Advanced

- 167 Dwight & Sandi Nelson, Phoenix AZ

Showcase Division I

- 27 Edward VanOrnum & Melody Cochran, Los Angeles CA

- 17 Toby Munroe & Lorrie Bradshaw, Fresno CA

- 15 Tom Hyatt & Lisa Fey, Woodland Hills CA

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- 17 Edward VanOrnum & Melody Cochran, Los Angeles CA

- 17 Toby Munroe & Lorrie Bradshaw, Fresno CA

Queen City Classic Cincinnati OH
September 27-29, 1996
Submitted by Connie Halfenberg

Novice Division

1. Travis Coleman & Deb Symons

Intermediate Division

1. Brent Holdridge & Heather Jnau

Line Dance Choreography

T=Dance Team, D=Name of Dance

1. Holly Ruschman, T-Hats & Boots, Alexandria KY, D-Undercover
2. Jamie Davis, T-Derby City Dancin', Louisville KY, D-Unwind
3. Serena Cannon, T-Fun Pack, Louisville KY, D-Rev It Up
4. Deborah Bates, T-Country Company Dancers, St. John IN, D-I Ain't Never
5. Holly Ruschman, D-Boomerang

Fixed Pattern Dance Choreo.

1. Deborah Bates, D-It's Up To You
2. Rick Bates, T-Country Company Dancers, St. John IN, D-Borderline Cha Cha
3. Mike Beall, T-Diamonds N Spurs, Lima OH, D-Merry Go Round
4. Joe & Peggy Gatto, T-Country Company Dancers, St. John IN, D-Off The Record
5. Mike Beall, D-Change Of Heart

Line Dance Team

1. Country Attitude, Batavia OH
2. Fun Pack Dance Team, Louisville KY
3. Western Flair, Dayton OH
4. Lakeview Lodge Blazin' Boots, New Castle IN
5. Hats and Boots, Alexandria KY

Demo Team

1. Fun Pack Dance Team
2. Lakeview Lodge Blazin' Boots

Junior Team

1. Lakeview Lodge More Blazin' Boots, New Castle IN
2. Teen Bootscooters, Akron OH

Full Team Division

1. Hardwood Shiners Dance Team, Ft. Wayne IN

Team - Solo Division

1. Hardwood Shiners Dance Team, Ft. Wayne IN
2. Fun Pack Dance Team
3. Silver Spur Dance Team, Defiance OH
4. Western Flair Dance Team, Dayton OH
5. Diamonds N Spurs Dance Team

Team - Partner/Multi-Partner Div.

1. Fun Pack Dance Team
2. Hardwood Shiners Dance Team
3. Silver Spur Dance Team
4. Western Flair Dance Team
5. Diamonds N Spurs Dance Team

Show Stoppers Team

1. Hats & Boots Dance Team
2. Fun Pack Dance Team

Line Dance

Young Wranglers (12 & under)

1. Dominic Gatto
2. Steven Hall
3. Lauren Moench

Wild Wranglers (13-17)

1. Ashley Parker
2. Rocco Bowling
3. Melissa Brown

Adult Wranglers (18 & over)

1. Jamie Davis
2. Lorrie Pefferman
3. Rick Bates

Star of the Northland Minneapolis/St Paul MN
May 31, June 1, 2, 1996
Courtesy of Carol Fritchie

Showcase Division I

1. 104 Don Doyle & Pam Sosa, Olathe/Overland Park KS

Showcase Division II

1. 201 Owen Seely & Sandy Albert, Minneapolis/Brooklyn Pk MN
2. 200 Rick Ernst & Susan Alarcon, Brooklyn Park MN

Showcase Gold

1. 700 Ed & Dot Cagley, Charlottesville VA

Showcase Silver Advanced

1. 601 Sam & Judy Wright, SavoyIL.

Classic Division II

1. 203 Alex Torres & Irma Devaloz, Okemos MI

Classic Division III

1. 306 Jack Armstrong & Stacy Lynne, Longmont CO
2. 304 Jim & Kari Christensen, Ramsey MN
3. 305 Dennis Giullian & Bonnie Maas, Superior CO
4. 301 Ted Hansen & Debbie Brown, Moore/Tulsa OK
5. 302 Bryan Owen & Donna Woods-Owen, Butte des Morts WI

Classic Division IV

1. 300 Mark J. & Sharon Baker, Hermantown MN
2. 97 Richard & Mary Dixon, Waterloo IA
3. 307 John & Cheryl Minardi, Overland Park KS

Classic Silver Advanced

1. 600 Gary & Deborah Blackmer, Vicksburg MI

Classic Diamond

1. 902 Tim Gentry & Linda Pendleton, Smithville MO/Overland Pk KS
2. 900 Don & Esther Amick, Grand Island NE

Sundance Summer Dance Fest. Palm Springs CA
July 26, 27, 28, 1996
Scoring by DansTechSystems

Division Classic I

1. 2 Rick Tadra/Michelle Dittfach, Tempe AZ

Division Classic II

1. 5 Michael Kluck & Diana Meldon, La Mirada/Cerritos CA
2. 7 Bob & Deborah Blake, Tucson AZ
3. 6 Eugene & Donna Piwko, Fair Oaks CA

Division Classic III

1. 34 Rob Alston & Gail Weatherman, Phoenix AZ
2. 8 Erich&KathyLange, Saugus CA
3. 10 Derek Camahan & Michelle Haslam, Sacramento CA
4. 35 Don Baker & Rhonda Diamond, Long Beach/Torrance CA

Division Classic IV

1. 14 Raymond Stanton & Carrie Mall,Garden Grove/Redondo Bch CA
2. 18 Robby Valois & Lara Montero, Riverside/Irvine CA
3. 13 Dino Aughenbaugh & Mamie Harbor, Buena Park/Placentia CA

4. 17 Tim George & Michelle Priest, La Palma/Anaheim CA

Division Classic Diamond

1. 22 John MacMullin & Nancy Rikel
2. 24 Ray Hudson & Janelle Wolfe, Fullerton/Long Beach CA
3. 27 Richard Cridebring & Debra Miller, Phoenix AZ
4. 23 Hal&DebraCorbett, Hemet CA

Div Classic Diamond Advanced

1. 33 Dwight & Sandi Nelson, Phoenix AZ
2. 19 Don Doty & Bev Shook, Citrus Hts. CA
3. 29 Carl Arndt & Kay Jost, Phoenix, AZ
2. 30 Lee & Mary Carter, Ogden UT

Division Classic Gold

1. 28 Jonathan Hudson & Crystal Cozart, Bakersfield CA

Division Showcase Diamond

1. 20 Chris White & Daphne Hetherington, Oxnard CA

Division Showcase III

1. 12 James Beaver & Kimber Winter, Bakersfield CA
2. 11 Stephen & Linda O'Garra, Agoura CA

Division Showcase II

1. 4 Mike Booth & Cheryl Gramp, Glendale AZ

Division Showcase I

1. 39 Jim Farhadi & Michele Adams, Huntington Bch/Downey C
2. 1 Edward Van Ornum & Melody Cochran, Lake Forest/Los Angeles CA
3. 3 Tom Hyatt & Lisa Fay, Woodland Hills CA

Halloween in Harrisburg Harrisburg PA

October 24 - 28, 1996

Scoring by The Legend

Submitted by Jeff Bartholomew

Masters Division

1. 4 Cody Melin & Resa Henderson, Denver, CO
2. 2 Bob Bahrs & Debbie Bernard, Carrollton, MO
3. 1 Kevin & Vickie Vance Johnson, Franklin, TN

Showcase I Division

1. 119 Sam & Denise Miller, Virginia Beach, VA

Showcase II Division

1. 229 Jeffrey & Gayle Stoneman, Montpelier, VA

Showcase Gold Division

1. 198 Ed & Dot Cagley, Charlottesville, VA

Showcase Silver Division

1. 257 Bob Kettenburg & Lynn Kulik, Emmaus, PA
2. 258 George & Carol Taylor, West Mifflin, PA

Showcase Silver Advanced Div.

1. 288 Bob & Linda Bain, Nashville, TN
2. 289 Jack & Barbara Hamilton, Silver Spring, MD

Showcase Diamond Division

1. 356 Gary & Shirley Weeks, Port Republic, NJ

2. 354 Garrett English & Maureen Hickey, Hilton/Rochester, NY

Showcase Diamond Adv. Div.

1. 388 Rick Nease & Lorinda Martin, S. Charleston, WV

2. 389 Glenn & Georgeanne Valis, Neshanic, NJ

Classic II Division

1. 201 Greg Kenner & Cathy Hallman, Mt. Pleasant, SC
2. 200 Alan & Connie Naylor, New Oxford, PA

Classic III Division

1. 305 Shawn Batey & Becky Hammock, Newport News/Hayes, VA
2. 306 Paul Stoddard & Tracey Foulk, Martinsville/Medford, NJ
3. 310 Kevin Dennis & Maureen Gower, Ashburn/Sterling, VA
4. 304 Ray & Diane Johnston, Bowling Green, OH
5. 302 Richard Book, Jr. & Cindy Book, Shippensburg, PA

Classic IV Division

1. 415 Sean Mallari & Lauren Hache, Boston/Weitham, MA
2. 403 Travis Coleman & Debra Symons, Liverpool, NY
3. 413 Chris & Penny Baga, Charleston, SC
4. 416 Matthew & Donna Wright, Hampton, VA
5. 408 Perry Neal & Jennifer Campbell, Virginia Beach, VA

Classic Gold Division

1. 190 Gayle E. Wilson & Louise Haslup, Silver Sprgs/Rockville, MD
2. 191 Richard Metzger & Barbara Schmidt, Dayton/W. Chester, OH

Classic Silver Division

1. 231 Marvin Wells & Becky Fuller, Greenville, NC
2. 233 Charles Harris & Charlotte Graves, Harrisburg/Harrisonburg, VA

Classic Silver Advanced Division

1. 260 Alex & Donna Macarevich, Phoenixville, PA

Classic Diamond Division

1. 339 Bill & Diane Byrum, Denver, NC
2. 342 Fernando & Peg Podio, Frederick, MD
3. 335 Richard Aubain & Eileen Kurinskas, Hicksville/Freeport, NY
4. 343 Eugene Wein & Patricia Lavinter, Brooklyn, NY
5. 337 Robert & Sharon Moats, Waynesboro, PA

Classic Junior Youth Division

1. 20 Matthew Cesari & Erin Santora, Neshanic, NJ

Classic Junior Teen Division

1. 21 Daniel Mizerak & Heather Kalfus, Old Bridge/Basking Ridge, NJ

Pro-Am Male Novice

1. 727 Tom Wallace & Talaina Taff, New Salisbury/Georgetown, IN

Pro-Am Male Intermediate

1. 754 Raymond Salvo & Mary Hoedeman, Cambridge, MA/Lebanon, TN

Pro-Am Male Advanced

1. 763 Roland LaVigne & Mary Hoedeman, Millis, MA/Lebanon, TN

Pro-Am Male Advanced Silver

1. 776 David Woodruff & Gloria Casey, Livonia, NY/Sacramento, CA

Pro-Am Male Showcase

1. 777 Jimmy Brothers & Donna Roesel, Finksburg/Silver Spring, MD

(Continued on page 61)

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More than 300 Line Dances published in **CDL**
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The World Of Western Dance

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Fax: 702/732-9709



This month, the Nevada dance news comes from the extreme northern part and the extreme southern part of the state - Reno-Sparks and Laughlin. By the time you read this, the **3rd Annual Desert Sands Dance Festival** in Las Vegas will have been completed and will be ably reviewed by **ROBIE SAMUEL** in a future issue of **CDL**.

NEWS FROM NORTHERN NEVADA

MAGGIE GREEN from the Reno-Sparks area of the state reports that things there kicked off with the '96 edition of the Marlboro Country Nights Dance Showdown. Held again at *Rodeo Rock Cafe*, the competition was tough and well-attended. **DAVE HENDERSON & VICKI SILVERA** were the local winners and earned the right to represent northern Nevada at the regional finals of the Marlboro in Tucson, AZ.

Rodeo Rock Cafe is still the only C/W dance location in the Reno-Sparks area. The club features free dance lessons from 7:30 - 9 p.m., Wednesday - Monday nights. Tuesday is "college and alternative music" night. After a three-month hiatus, they again permit C/W dancers under age 21 in the club on Monday nights until 10 p.m. There is a \$5 cover charge for the juniors, which includes a dance class, but no in-and-out privileges. Once you are in, you are in! So far, the new policy seems to be working, and regulars (over 21) have commented that they are glad to see the club giving the juniors another chance and glad to see the juniors accepting the new format, rules and all. After two months, the dance class is about half adults and half teens, and no complaints have come from either side.

More dancing looms on the horizon for Reno-Sparks. *Boomtown Hotel & Casino*, located seven miles west of town on the way to California, is beginning a ten-year expansion project that will include C/W entertainment and dancing. To test the waters, there is dancing Wednesday and Thursday nights (it began on November 20, with a grand opening over the Thanksgiving weekend). For information, call Terry Schick at Boomtown at 800/648-3790, ext. 4642.

Besides the plans at Boomtown, Las Vegas-based *Sam's Town* is building a northern Nevada hotel and casino to open in 1997 on the south end of Reno near the Mount Rose Highway on the way to Carson City. Tom Lorton has been designated the manager and will keep us advised of the progress of this project.

NEWS FROM SOUTHERN NEVADA AND LAUGHLIN

The big news from the Laughlin area involves the Colorado River Dancers who recently returned from an 8-day trip to Nashville and Knoxville, TN. The group of 16 Laughlin-based dancers took full advantage of the dancing opportunities offered by the trip, visiting the *Wildhorse Saloon* in Nashville and *Club Dance* in Knoxville. In addition, no doubt overcome by the humidity of the south in August, the group presented impromptu dance demonstrations at DFW Airport in Dallas/Ft. Worth and at the airport in Nashville. When you got it, flaunt it!

In Nashville, the Colorado Country Dancers played the "typical tourist" role to the hilt, visiting Opryland (naturally), the Grand Ole Opry, Minnie Pearl's home, many recording studios, the governor's mansion, and the *Southfork Saloon* for dancing in the evening. They filled two of the Nashville evenings with visits to the Wildhorse Saloon for four tapings of the TV show of the same name. The group presented a demonstration of their feature dance, "County Fair," during one taping of the show. Then, after having swept Nashville, the group took off for Knoxville where they visited Dollywood and went on the Dixie Stampedede for dinner. Then, after dinner, one high point of the trip for desert dwellers - it was pouring rain! (Wish we had been there; we haven't seen rain for 10 months!)

They occupied the next day with sightseeing until time to go to Club Dance for three tapings of that show. Again, the group presented a demo of their dance, "Florida Stroll," during the six hours of tapings. Saturday, the last day in Knoxville, the group went back to Club Dance for four tapings, one of which featured the group performing the dance "Cruisin'."

The group found their trip to Nashville and Knoxville to be the most enjoyable group trip that they have taken. They try to make an annual trip together and plan to continue the tradition next year.

Year End Wishes

Since this is our last column for 1996, we want to wish all our friends at **CDL** and the C/W dance community the best of health, happiness, and prosperity in 1997. Remember: Our friends and family are what make us what we are. Try to cherish them even more in the coming year. Hang onto your dreams, believe in yourself, and don't give up and don't give in! May 1997 be your best year ever!

Happy New Year!

PAM GENOVESI
P.O. Box 26422
Salt Lake City UT 84126-0422
801/967-9248



Howdy from the Beehive State. Our previous writer, Sonya, has been quite busy herself, so I'll try to pick up the ball and see how far I can run.

Let's fill you in on some exciting news about Utah. First, we have four social dance clubs that operate monthly. The U.S. Amateur

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

Ballroom Dance Association (USABDA) chapter in Utah operates out of Provo, 40 miles south of Salt Lake. They hold one dance a month, usually at the Utah Valley State College Student Union Ballroom. The Intermountain Country Dance Association (ICDA) is a group of almost 200 dancers that operate in Salt Lake City. They have demonstrations, fund raisers, parties, and a monthly membership meeting. Their usual watering hole is *Sandy's Station* since that is where their monthly meeting is held on the second Sunday of each month at 7 p.m. Another group north of here, the Utah Western Two Steppers (UWTS), has weekly dances in a great barn appropriately called "The Hayloft." The Hayloft is north of Ogden and has a fabulous dance floor. Their 80+ membership is close knit and does many of the same activities that the ICDA does, and sometimes they do them together. One of those upcoming combined activities is a Christmas Dance at the Davis County Fairgrounds in Bountiful on December 14th. This year a new dance club was given life, the Utah Swing Dance Association, concentrating on East and West Coast Swing. Their membership has grown to 50 members after six months of operation, with dances twice a month (on the second and fourth Saturdays) in the Salt Lake Arthur Murray Dance Studio. Salt Lake has the little known advantage of being located 40 miles north of the most prestigious dance program on the face of the earth - BYU. Many of their graduates find themselves in Salt Lake wanting to dance, and with just these four choices, we see some of their talented dancers.

Where Can I Dance When I Come To Utah?

Few months go by that we don't get a call or four about "Where can I dance when I come to Utah?" The first questions we ask are where they are going to stay and do they have wheels. The largest suspended hardwood floor for C/W - Swing dancing in Salt Lake City is inside *The Westerner Club* at 3360 S. Redwood Road in West Valley City. Their 3,000 square foot floor is used Monday through Thursdays for dance lessons at 7 p.m., with a live band at 8:30 p.m. Mondays and Wednesdays feature line dance lessons. West Coast Swing is taught on Tuesdays and mixed couples dances are taught on Thursdays. Classes are large and fun. *Sandy's Station* is located at 9000 South and Interstate 15 and features dance lessons also on Wednesdays, Thursdays and Saturdays. Both of these facilities are bars - in Utah we call those private clubs. You have to be a member to go inside or be sponsored by a member. Memberships cost as little as \$5 for a two week membership (for tourists) or up to \$30/year for residents. Many of our fine hotels have private clubs within them. Hotel guests are usually given a membership into their private club for the duration of their stay. For those that want to try a little something different, *The Bay* is a non-smoking, non-drinking facility that hosts contemporary and C/W music with two floors. They are located at the corner of 400 South and West Temple. The average age of participants is 20 - 40. Utah features many such non-smoking/non-drinking clubs. Admission is limited to less than \$7 per person.

Competition Dancing In Utah

During 1996, there were three nationally sanctioned dance competitions held in Utah. The first, held in February, was the second annual **Utah C/W Dance Challenge**, a UCWDC event that was held at the Utah State Fairpark on the most magnificent floor our dancers have experienced. Next, in August, a first annual CWDI event, **The Great Salt Lake Dance Festival**, was held at the University of Utah. In November, the Utah Line Dance Coalition held their third annual **Salt Lake Line Dance Challenge** in the Salt Palace Ballroom. Dancers from Utah have been treated to some of the finest talents in America by attending these various dance events. We've hosted CODY MELIN, RESA HENDERSON, BARRY DURAND, DAWN BLORSTADT, TONY & YVONNE GUTSCH, MIKE HALEY & PATTI MILLER, DAVE GETTY, RANDY & RHONDA SHOTTS, MARK & TIFFINEY MAXWELL, LARRY WINTER, JEFF BARTHOLOMEW, BUDDY SCHWIMMER, KNOX RHINE, CARRIE LUCAS, and GANEAN DE LA GRANGE, to name a few. So while you don't hear the hooplah, we've had plenty of it to go around. Watch for the 1997 schedule in the calendar of **CDL** starting with the third annual **Utah C/W Dance Challenge** being held March 21-23, 1997 at the Downtown Hilton Hotel.

For further information on the dance clubs mentioned in this article, contact the following people:

Intermountain Country Dance Association (ICDA), Terry Manwill, 801/254-9482

Utah Western Two Steppers (UWTS), Faye Hope, 801/731-6269

Utah Swing Dance Association (USDA), Pam Genovesi, 801/967-9248

Utah C/W Dance Challenge (UCWDC), Pam Genovesi, 801/967-9248

Great Salt Lake Dance Festival (CWDI), Ken & Liz Box, 801/262- 8596

Salt Lake Line Dance Challenge, Judy Rice, 801/250-6508



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RAY & ANGIE RUSSELL
11930 Walle Drive
Jacksonville FL 32246
Phone/FAX 904/641-0733

Now that the holidays are upon us, we look back at our accomplishments throughout this past year, both personal and professional. It has been a great year for us.

Here in Jacksonville, the month of October was filled with C/W entertainment. The fair had eight shows. Jacksonville is getting to be a hot spot "stopover" for the entertainers.

My nephew, Eddie "Bones" Connell, at one time was the lighting director for *Cowboys* in Dallas, TX. He has taken on the position of lighting director with Toby Keith and company and is just returning from Japan. It looks like he will be on the road a lot. We look forward to seeing them when they come to Florida.

The Country "Klick" Dancers had a fantastic Halloween Dance. We were a little late getting to the dance as we had a Gator game in Gainesville that same day, but what a fun-filled day we had. Needless to say, we went as Gator fans.

MIKE & LORIE STOWE are doing extremely well in the competition events. We wish them all the best. Mike was telling us about a new place in Tampa, FL on Race Track Road, but he wasn't sure of the name. He did say they had a giant dance floor (the size of two basketball courts) with a red line painted on the floor to encourage the line dancers to stay in the center. Sounds like a good place to go. We will see if we can find out more info on this.

We would like to wish you all happy holidays and a new year filled with love, health, and happiness.



THE COUNTRY & WESTERN SOCIAL CLUB, INC.
3353 Pendley Rd.
Austell GA 30001
Bill Robinson, 404/325-0098

Although none of our club members made it to the finals, we were still proud to have M.G. WILLIAMS & PAULETTE FEIS, CURTIS RILEY & YVONNE CHRIMES, and MICHAEL WOOLSEY & ANN SHEPARD compete in the Marlboro Dance Contest. They took home shirts and hats and lots of experience.

Winning In Biloxi

The Southern National Dance Competition was held in Biloxi, MS on October 11-13. This is the 10th year for SUE BOYD's competition, and, as always, it was a great one. It was even better since it was in Biloxi and we could play as well as all the other activities. The Atlanta contingent consisted of approximately 50 people with 20 - 25 social club members included in this number and two club couples competing. MIKE & SUE BLACK finished 4th overall in the Diamond Classic Advanced division and M.G. WILLIAMS & PAULETTE FEIS placed 2nd overall in the Silver Classic Novice division. Congratulations to both couples - you represented us well!

The awards show was exciting, with lots of exhibitions - some unplanned. A few of us saw a side of Sue Boyd we've never seen before. (Was there a full moon that weekend?) All in all, it was a great weekend! The weather was beautiful, the dancing superb, the casinos fun, and the company the best ever! *Wanda Fowler*

Southeastern Regional Invitational, Knoxville TN

This event celebrated its 13th year this past Labor Day weekend. It was a weekend filled with fun and surprises. For the past 13 years, Knoxville has been this event's home, but next year Nashville will become the new home, along with new co-directors KEVIN & VICKI VANCE JOHNSON. It's sad to see this event move, but we look forward to the future and what it holds.

Atlanta dancers made a strong showing at the event. Among these were our club members Mike & Sue Black who placed 5th overall in their division.

The pajama party on Sunday was as crazy as ever. I really wonder about some of those people and their PJ's. A wonderful time was had by all attendees. Of course, we usually do have a great time everywhere we go. Dancers are a real fun crowd. - *Sue Black*

TNN Invitational Dance Competition

MICHAEL WOOLSEY & ANN SHEPARD spent the weekend of September 13th in Nashville, TN with KEITH & WANDA FOWLER. Wanda and Keith were invited to participate in the first ever TNN Invitational Dance Competition. Wanda and Keith looked great in their Two-Step, Waltz, and East Coast Swing routines. We were very proud of them.

There were festivities other than their performances at the *Wildhorse Saloon*. Wanda and Keith bought matching leather jackets. Ann couldn't resist indulging herself with five pairs of new boots. I also had a weak moment and bought a leather coat for myself, in anticipation of cold weather that never showed up.

The weekend was very enjoyable. We thank Keith and Wanda for inviting us to be their "stage crew" and we're looking forward to the next one. But, next time could we go somewhere that doesn't always smell like horse manure? - *Michael Woolsey*

**MISSISSIPPI C/W
DANCERS' ASSOCIATION**
P.O. Box 773
Jackson MS 39205
Mike Beauchamp, 601/373-5301



A great time was had by all those who attended our annual Halloween dance.

Congratulations go out to our contest winners. KARYN BOX as the "Redneck Joker" won best costume, and PAM & JIM SMITH as "Queen Bee" and "Mr. Pollinator" won best couples costume. We also received some great publicity with the Clarion- Ledger newspaper article.

All current members of MCWDA will be admitted *free* to our Christmas dance on December 14th at the *Shriners Temple*. There will also be free music by Randall Fulcher.

We have scheduled workshops, our annual business meeting, and our dance for Saturday, January 25, 1997 at the Forestry Building of the Ag Museum. The nominating committee has been selected and is working on the slate of candidates which will be voted on at the January business meeting.

MCWDA wishes you and yours the merriest of seasons.

**SOUTHERNMOST DANCERS
FLORIDA KEYS C/W DANCE GROUP**
Big Pine Key FL
Lin Dotson, 305/872-3485



Local Club News

The set of TNN's Club Dance became the meeting point for a few to become many during a recent trip to Tennessee.

What began as a friendship between Keys folk and two Michigan snowbirds multiplied when their dance group, the **Cross Roads Kountry Kickers**, came to Club Dance to share a common interest with the Southernmost Dancers from the Florida Keys. C/W dancers make snowbird friends each and every winter season while dancing in Key West and Marathon because C/W dancing offers more than meets the eye.

When you dance at a night club while on vacation there's only a small chance that you'll become fast friends with the other dancers. But when you're out dancing C/W line or circle mixers it's different. Barn dances, swing swiches, and the Schottische are instant ice breakers and soon become favorites for smiling happy faces.

Recently, LIN DOTSON and her fellow Southernmost Dancers hosted a free C/W line and circle dance workshop at a local church. The church had a C/W dance party and the proceeds went towards installation of air conditioning in the St. Mary's School. Music filled the air waves, coming from our expert WPIK deejay.

Country dancing lives in the Keys and C/W dance lessons are ongoing in Marathon and Key West. Anyone desiring to join us in our joy of

dance can contact Lin Dotson at *Silverado Steakhouse* at 7:30 p.m. on Tuesday nights or you can call her (daytime only) at 305/872-3485. In Key West, contact Peggy Valler at 305/293-9450.

If anyone wishes to contact me by E-Mail, I am Dancinglin@aol.com.

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Hotline: 516/379-0320



Upcoming Events

Club dances are scheduled for December 14 at the American Legion Hall in Babylon, NY (band will be Chris Connor & Arizona) and December 28 at the Irish American Hall in Mineola, NY (band will be Southbound).

Club dances are 8 p.m. - midnight. Doors open at 7:30 p.m., with a free dance lesson at 7:45 p.m. Admission is \$5 for members and \$8 for prospective members. Dancers age 15 - 18 years are admitted with an adult. No high heels or sneakers are allowed. Singles and partners are welcome. No outside beverages are admitted, but snacks are okay. The dance floors are large and there's plenty of free parking. For directions and further information, please call the LICMA hotline at 516/379-0320. - *Ann Grube*

New York Metropolitan Country Music Association has dances every Saturday night at the Glendale Memorial Building in Glendale, call 718/763-4328 for info. They will also be having a New Year's Eve Dance. There are many places where we can enjoy country music/dancing: *The Savoy* in Huntington; *Crawdaddy's* in Amityville; *The Brush Barn* in Smithtown; the *Knights of Columbus Hall* in Lindenhurst; *AmVets Post 18* in East Islip on Fridays, 516/669-3350; *Hired Hand Saloon & Dance Hall* in Bayshore, 516/666-7940; *Maxwell's* (formerly Juke Box Cafe) in Hauppauge on Wednesdays, 516/273-2233; and, of course, *Matty T's* in Deer Park is country all the time. Call for first for schedules since they are subject to change.

The following is a list of non-profit organizations (in addition to the LICMA) dedicated to country music and dance: *11VCMA* (upstate New York events), 203/431-0003; *NEWDA* (Connecticut and New England events), 203/747-6155; *NYCMA* (New Jersey events), 201/253-1665; *NYMCA* (New York City events), 718/763-4328.

JUS' GOTTA COUNTRY DANCE
P.O. Box 95
Oakville, CT 06799
Paula Frohn-Butterly
Phone 860/274-9900



On the weekend of November 2 and 3, 46 of our troupe took a bus trip to Brunswick, ME.

Our hosts, JEAN & DICK BRIGANCE, put together a wonderful dinner/dance for that Saturday night. We were also joined together with WALT SORENSON's group, New Country, from Massachusetts. I want to take this time to thank you both, Jean and Dick, for the great job you did. We greatly appreciated your country hospitality, you definitely know how to give a good time. And Walt, it was great to see you as well, it's been a long time and it felt just like yesterday.

Our next big trip is scheduled for May 11-18, 1997, back to Nashville! If there is anyone in the New England area that would like to join us, don't hesitate to give us a call! If you have never been there and have always dreamed of being on the *Wildhorse Saloon*, this is a trip you won't want to miss. We are scheduled to do two spotlight dances, one partner and one line dance, so everyone will have an opportunity to appear, even the singles! Care to join us, just give us a call!

Our "Christmas In The Country Dance" will be held on December 14 at the Hungarian Hall in Wallingford, CT (lesson is at 7:30, followed by a country deejay from 8 - midnight).

There are a few places you might want to check out if you're coming to Connecticut: *Cadillac Ranch* in Plainville (lessons on Tues., Wed., Sun. with a deejay - bands on Fri. & Sat.), *Illusion's* in Wolcott (lessons on Wed., Thurs. & Sun., bands on Sat.); *Two Steps* in Storrs (call for schedule); and *Club Avalon* in E Windsor on Saturdays. The New England Western Dance Association (NEWDA) has dances twice a month, call 860/657-8027 for date, time & place.

Jus' Gotta Country Dance group loves to travel! If you have an event happening in the New England area, send us the information and we'll try to put together a bus trip with it!

Until next time, Happy Holidays to you all, and dance those winter blues away!

EASTERN MI OH IN KY WV PA NJ

AMARILLO STAR, INC.
P.O. Box 842
Plymouth IN 46563
Susan Brooks, 219/586-2464



The Village in Goshen offers line dance lessons on Tuesday nights by SUSAN BROOKS and couples lessons are on Thursdays.

Blue Jeans in Osceola features live music on Friday and Saturday nights, line dancing is taught one night per week, plus there is a restaurant in connection with the dance hall. PAT BALMER and PAT SMALLEY teach at this location. *The Neon Rainbow* in downtown Elkhart boasts a spacious 3,000 square foot wooden dance floor and friendly family atmosphere. Partner and line dance classes are offered throughout the week (except Mondays when they're closed). For more information, call the Neon Rodeo hotline at 219/522-8354.

There's a dance every first and third Friday at *United Labor Agency Hall* in Elkhart - call Susan and Harry Brooks at 219/586-3090 or 586-2464, and a dance every Friday (preceded by free dance lessons starting at 6:30) at the *Sherwood Club* in Schererville - call Bob & Faith at 219/464-3855. There are dances at the *Eagles Club* in South Bend on Saturday nights. Bob & Faith Brown are asking interested parties to call them at 219/464-3855 regarding setting up lessons on different levels - probably being held on Sunday afternoons.

Chapter 1 News

Some of our members have been busy helping to promote country dancing (the object of *Amarillo Star*). Some of our other members were busy at the Queen City Classic held in Ohio in September. DOMINIC GATTO (one of our Shooting Stars) won 1st place for his "Young Wranglers" Watermelon Crawl dance; RICH BATES won 3rd place for his line dance, "Baby Once I Get You" and 2nd place for "Borderline Cha Cha"; DEBORAH BATES won 1st place for her mixer dance "It's Up To You"; JOE & PEGGY GATTO won 4th place for their partner dance "Off The Record." When the group is off enjoying all of this they refer to themselves as "The Country Company Dancers." Susan and Harry Brooks judged this fine group of *Amarillo Star* members. They represented the club very well and worked very hard for their prizes.

Thanks to BOB & FAITH BROWN for forwarding a \$50 check to enrich our chapter's treasury. The money was donated to us from the Valparaiso Popcorn Festival committee after a group of our members participated in their festival. Our Christmas Buffet & Dance will held on December 8 at Angotti's Promenade Hall in Merrillville IN and our New Year's Eve Dinner/Dance will also be held there. - Dorothy Kranenburg

Chapter 2 News

Thanks to everyone for all the support and participation during the demos, dances, and our dance classes. Monday night dance classes are held at the North Liberty Community Building.

The Christmas Party will be hosted by the Chapter 2 instructors and will be held at the North Liberty Community Building as will our New Year's Eve Party.

Congratulations go to VIRGINIA BENNETT and BOB TRAXLER who competed in the Marlboro Dance Showdown at Heartland this month. They came in second at the preliminaries and took a resounding third in the finals. Way to go! - Phyllis Romano

Chapter 3 News

September 21st was our Chapter dance at Skwiat Post in Michigan City. It was a lot of fun and was well attended. CAROL LANT, DAVE GRAYSON, and INEZ JENKS greeted dancers as they came in the door. SUSAN CHILDRRESS was the dance coordinator and made sure the dance ran smoothly. DAVE FIELDS was our Deejay and he did a great job with the music.

At the end of September, members of Chapter 3 did a demo in LaPorte. Thanks to all those members who were able to participate. This past summer we took part in quite a few demos and there was always a good turnout. Thanks to all of you for making the demos possible and fun.

The Chapter 3 Christmas Dance will be held at Skwiat Post in Michigan City, IN on December 14. - Becky Leroy

Amarillo Star Class Schedule

Mondays: North Liberty Community Bldg., Max Feitz & Jane King, 219/784-8488; Kawliga's Crete, instructors Bob & Faith Brown, call 219/464-3855 for directions. **Tuesdays:** *The Village* in New Goshen, instructor is Susan Brooks; Heartland Dining & Dance Hall in South Bend, Pat & Penni Carpenter, 219/586-7436; Rio Bar & Grill in Michigan City, Deb Fogus is instructor; Cracker Lounge at the Holiday Inn in

Goshen, Harry Brooks, 219/586-2464; Bremen VFW, partner dance lessons by Max Feitz & Jane King; Griffin American Legion in Griffin, IN, call Bob & Faith Brown, call 219/464-3855. **Wednesdays:** Eagles Club in South Bend, instructor Susan Brooks; Portage in Woodland Park, Bob & Faith Brown, 219/464-3855; Bremen VFW, Pat Balmer teaches line dances; Plymouth American Legion, Penni Quier, 219/784-2315; Goshen Holiday Inn, Harry Brooks, 219/586-2464; Elk's Lodge in Michigan City, Emmitt & Gloria Nelson, 219/872-5080. **Thursdays:** Port City American Legion Post, Bob & Faith Brown, 219/464-3855; Rio Bar & Grill in Michigan City, instructors Emmitt & Gloria Nelson; Skwiat Post in Michigan City, Art & Barb Podgorski, 616/469-2980; Heartland Dining & Dance Hall in South Bend, instructor Susan Brooks; North Liberty Community Bldg., Max Feitz & Jane King, 219/784-8488; Blue Jeans in Osceola, beginner lessons by Pat Balmer, \$3. **Fridays:** *The Village* in New Goshen, line and/or couples lessons; Scherwood South in Schererville, lessons from 6:30-8:30 p.m., music by "Just Country" Bob & Faith Brown, 219/464-3855; St. George Sebian Hall in Schererville (Dec. 13, 20 & 27), music by "Dance Beat" Bob & Faith Brown, 219/464-3855, \$5 cover. **Saturdays:** Eagles Club in South Bend, MI, couple or partner, 8 p.m., \$4 cover, deejay until 11 p.m., lessons by Susan Brooks.

THE COUNTRY DANCER

503 Central Ave.
Cheltenham PA 19012
Steve Knapp, Editor
Phone: 215 663-0877



The Country Dancer is a subscription newsletter serving the C/W dance community in the southeastern Pennsylvania, southwestern New Jersey and Delaware area. Excerpts below are from the November/December 1996 issue.

For the last two years, PAT BRADY & BOB HUNT have been providing dance lessons and music for C/W dancing at the roller skating rink at *Bushbill Park*, just outside of Easton, PA. Attendance has been great and groups of 100 or more are typical.

The 6,000 square feet of skate floor serves as home to the membership of the *Hardwood Heroes* who have been dancing there weekly without interruption since September 1994, except for blizzards or national holidays.

In order to serve a group of regulars, plus a significant bunch of occasional dancers and novices, Bob and Pat mix beginner instruction and advanced instruction every time. - Bill Hogan

Tri State Dancers Visit Nashville

The Tri State Country Dancers from Brooklawn, NJ, and Rambl'n Country patrons from the Deptford Skating Center in Deptford, NJ, enjoyed a week long visit to the Nashville, TN area. On a drizzling Sunday morning a bus full of addicted country dancers became acquainted with one another and the fun began.

Time passed quickly as our first destination was *Cattle Annie's* in Lynchburg, VA. They opened up especially for our group as they are closed on Sundays. They have a beautiful 5,000 square foot wooden dance floor in the shape of a t-shirt. The sleeves of the shirt are for swing and stationary dancers, with the front used for line dancing. An outside path is marked off for the two-steppers and freestyle dancers. In their Smokehouse Cantina Restaurant we enjoyed a delicious southern buffet. We were taught "Island Cha Cha Wiggle" and "Charleston 16" by MELODY, a dance instructor from the Leather and Lace Dance Club which is very active in *Cattle Annie's*. Top country entertainers are brought in for weekly appearances. There is a dance studio where DAVID BAGGETT gives private and group lessons, along with major workshops. Information for *Cattle Annie's* and where to stay can be had by calling 804/846-BOO'.

Our next stop we called heaven, as it exceeded all our expectations, but it is better known as the Opryland Hotel in Nashville. We danced at the *Nashville Palace* across from the Opryland Hotel. Two nights of taping were done for *The Wildhorse Saloon TV show*, which were shown on TNN October 22-29. After the taping they give away *Wildhorse Saloon* and CM' denim jackets. With people there from every state possible, our group won three out of the four jackets.

We also toured the downtown Nashville area, Ryman Auditorium, Tootsie's Bar, shopped for clothes & boots, and took in a show at the *Legarde, Twins Theatre and Cafe on Music Row*.

Then it was off to the Dixie Stampede in Pigeon Forge for a night of comedy, music, and western performances. Next day was breakfast at the *Dollywood Theme Park*.

After a week of touring, dancing, and making new friends, we all returned home happy and tired, but safe, with new dances under our belts and some great memories. - Helen Moffa, Rambl'n Country

There will be a Christmas dance at *Leesport Market Hall* on Saturday, December 21st. San Antonio Rose will provide the live music and dance lessons will be by Brand of Country. Call 610/929-8764 for details.

The following is a list of some locations for New Year's Eve dances scheduled in our area: *The Country Dance Barn* in Hamilton Twp., NJ,

609/888-2698; Charlie & Gerry Jines will be hosting a dance at *Wagner Hall* in Reading, PA, 610/670-7542; join Marlin Disc Jockeys at *Emmaus Owls* in Emmaus, PA, 215/529-9878; *Low Places* in Lancaster PA, 717/393-5499; *The Music Box* in S. Amboy, NJ; *Silver Rose Saloon* in W. Deptford NJ, 609/845-1010; *Stonehenge Gardens* in Phillipsburg NJ, 908/454-5288

Where Can We Dance Tonight?

(Call for days and times.)

Eastern Pennsylvania Area

Stoudt's Black Angus in Adamstown, 717/484-4385
 Holiday Inn in Grantville (Winner's Circle Boot Scooters), 717/838-1083
 The Garfield Hotel in Northampton, 610/264-1371
 Emmaus Owls in Emmaus, 215/529-9878.
 RS Club in the Woodlyn Shopping Center, 610/874-0687
 TK's Corral in Allentown, 610/437-3970
 Bath Fire House in Bath, 610/845-8262.
 Shoemakersville Fire Co. in Shoemakersville, 610/298-2117
 Embassy Skating Rink in Pottsburg, 215/234-8118
 The Riveredge Ballroom on Rt. 183 near the Reading Airport, 610/670-7542
 Keelersville Club off of Rt. 563, between Quakertown and Perkasio, PA, 215/368-3001
 Bushkill Park in Easton
 Copechan Fish & Game Club in Schnecksville, 610/298-2117
 Sokal Hall in Palmerton, 610/377-2072
 Petersville Rod & Gun Club (between Bath & Cherryville), 610/760-1917
 North Penn Elks in Hatfield, 215/529-9878
 The Audubon Inn in Audubon, 610/666-5553
 Weekends Dance Club at the Embassy Roller Skating Center in Pennsburg, 215/679-8197
 C.J. Hummel's Restaurant in Lenhartsville, 717/933-4942
 Friendship Fire Hall in Royersford, 215/538-1357
 Jamison Dance Academy in Jamison, 8 week dance classes, 215/441-2940.
 North Penn Elks in Colmar, PA, 215/529-9878
 Aquashicola Fire Co. in Aquashicola (borders Palmerton), 610/826-2066
 Blue Mountain Fish & Game Association in Danielsville, 610/377-2072
 Tri Clover Fire Co. in Orefield, 610/760-1917
 Pottstown Rec. Center in Pottstown, 610/970-6607
 Shillington Social Quarters, 610/777-5588
 Goodnites Nightclub at the Sheraton Berkshire in Reading 610/376-3811
 Cornwells Skating Center in Cornwells Hts., 215/945-5038
 Teddy's Lounge at the Sheraton Inn Jetport in Allentown, 610/266-9200
 Lakeside Ballroom in Baranesville, 717/467-2630
 Citizen's Fire Co. in Slatedale, 610/377-2072
 Embers Lounge in Warminster, 215/529-9878
 Garrison's Restaurant & Lounge at the Best Western Easton Inn in Easton, 610/258-1870
 Gilbertsville Fire Co. in Gilbertsville, 215/679-9759 or 610/367-2290
 Brad Morris Dance Studios in Willow Grove, 215/784-9906
 Forrest Lodge VFW in Sellersville, 215/538-1357
 Castle Hill Ballroom in Fountain Hill, Bethlehem, 610/866-0063
 Turchon VFW, 215/945-5038

New Jersey

The Silver Rose Saloon in Westville, 609/845-1010 or 215/476-8287
 The Stonehenge Gardens in Phillipsburg, 908/454-5288 or 908/454-3967
 The Tri State Country Dancers dance every Monday night at the Brooklawn American Legion, 609/767-5011
 Philips Nightclub in Absecon, 610/652-8250
 The Country Dance Barn in Hamilton, 609/888-2698
 Deptford Skating Center in Deptford, 609/228-0074 or 609/428-2356
 Erma Fire House at the Cape May Co. Airport, 609/861-0097
 Farmington Fire House (just south of Absecon), 609/693-4174
 Jitterbugs at the Holiday Inn in Clinton, 908/735-5111
 Dance Ranch & Co. at the Crosskeys Skating Rink in Berlin on Fri. nights, 609/753-7910
 Dance Ranch & Co. at Rollway Skating Center in Hammonton on Sat. nights, 609/753-7910
 VFW Post 220 in Mays Landing, 609/861-0097
 Verga Fire Co. in Verga
 Escape Night Club (formerly Mavericks & American Cowboy Co.) in Cherry Hill, 215/476-8287

Northern Delaware

The Continental Ballroom in Claymont, 302/791-9144

HAVE BOOTS, WILL TRAVEL
4438 Frederick Drive
New Kensington PA 15068
Alexsandra Lee Trofka
Phone: 412/339-2610



It's been a successful year at *The Country Club* in North Apollo - more and more people join the C/W dance family each month.

We are so proud to be able to draw in big crowds four nights a week. Of course, this is possible because of the fantastic work efforts of our dedicated staff and teachers. We treasure you all and thank you from the bottom of our hearts! But we also want to emphasize the fact that our devoted patrons have kept the joint jumpin'! We wish you all the merriest of Christmases and the brightest of New Years! You have made us what we are today - a family-oriented entertainment complex.

Our performing group, "Have Boots Will Travel," is conducting a fund raising campaign for new costumes. We are selling natural looking ivy baskets and silk flower wreaths. The team is contemplating a trip to Australia as we see C/W is quite popular Down Under! Maybe if we do enough shows, this might be possible in '97 or '98. Sydney, Brisbane, The Gold Coast, Tamworth. Sounds good! Let's give it a country kickin' try!

We're ending 1996 with coverage on approximately 400 dances since our opening (two years ago) and the completion of 30 dance books. These books have helped many students practice at home, and some students were able to develop into teachers because of this easy, practice-at-home approach.

We recently offered a fine workshop on all levels of Two-Step by TIM & KIM RHEA and they did a fantastic job. Their beautiful baby boy was even on the floor dancing the Two-Step with mom and pop which goes to show you that "three's not a crowd!"

Our continuing Sunday classes have helped many students on a very personal level in a non-threatening atmosphere. Line dancing is at 2 p.m., Two Step at 3 p.m., East Coast/West Coast Swing at 4 p.m., and couples dances at 5 p.m. We'll help you any way we can! (These are 6 week sessions for your convenience. Call about the next scheduled series of classes.)

So in wrapping things up, Hay Hay Hay Hay - best of luck in 1997 and keep dancin'!

RHINESTONE COWBOYS
C/W DANCE ASSOCIATION
P.O. Box 24765
Lexington KY 40524-4765
Carla Hebert, 606/253-3643



Following a rain-out of the original date, Carla's 4th Annual Cowboy and Indian party was held on Saturday, October 5th.

I'd estimate that around 40 to 50 people were in attendance over the course of the evening.

This is a costume party. Original and creative outfits were met with praise and enthusiasm. Costume paraphernalia ranged from hobby horses to a Ruger 41 magnum revolver. Prizes were awarded for the best costumes. Some categories were fiercely contested. The winner in the Best Cowboy category was only able to claim his prize after a lengthy dance-off.

A most noticeable characteristic of this party was its decorative setting. Placed throughout the grounds were: two full sized teepees, two campfires, a stockade style ranch entrance, hitching rail, swinging doors, a bar, a dance stage, and lanterns. It was a perfect setting for enjoying the companionship of old friends and making new ones.

ON behalf of all the party-goers, I'd like to extend a sincere thank you to our most gracious hostess, CARLA HEBERT. - Jack Schott

Wednesday night is our club night and we have a good crowd at *Spurs C/W Dance Club* in Lexington where we dance, socialize, and learn from instructor LEE ANN, who always makes it fun! Saturday nights are the *best* for C/W dancing, however, Thursdays and Fridays seem to slack in dancing feet, even though Spurs has great instructors. Thursdays are best for couples with ANTHONY & DEBBIE teaching, and on Fridays our own Dance Coordinator, DANETTE ROSS, brings in new and hot line dances. Thanks to everyone who comes out and supports Spurs. Do spread the word to others who don't know of Spurs Club and our own Rhinestone Cowboys Dance Club. Word of mouth is the best ad, and we want to keep Spurs as the home we've come to love. Their business needs us and we need them, so let's show them our support. Spurs C/W Dance Club is located at 2320 Palumbo Drive in Lexington. There is a 2,000 square foot dance floor, dance lessons are available Wednesday-Saturday, and clubs are welcome. Call 606/266-0890 for more info. - Carla Hebert

RCCWDA club meetings are held on the 3rd Wednesday of each month at *Spurs* at 6:30 p.m.

The Bluegrass ARC has asked us to teach again this year. Starting on Monday, January 20th, we will be teaching for several weeks. Times are 7 - 8 p.m. This is very rewarding opportunity and everyone is welcome to participate. FIBY CARMONDY teaches at 7 p.m. on Tuesdays at **Hillbilly Palace** in Hazard, KY (cost is \$2). RCCWDA offers lessons at no cost at 7:30 p.m. on Wednesdays at **Spurs** in Lexington. CARY PERKINS teaches at 7 p.m. on Thursdays at the Phys. Ed. Department, University of Louisville (for course credit only), call 502/227-7415. DANETTE ROSS has free lessons on Fridays at **Spurs** at 7:30 p.m. LEE ANN MYERS teaches line dance lessons at **AZA** in Lexington, 7 - 8:30 p.m. (\$3 cover charge).

DANCIN' COUNTRY
1278 Carnegie Ave.
Akron OH 44314
Don Brunner, 330/492-1074



Our regular club meeting is held on the second Sunday of the month. Our Christmas party will be held on December 8th at the **Red Lantern Barn**.

The club is not sponsoring a New Year's Eve party per se, but we have been invited to join in with the Red Lantern Barn on that night. They have graciously extended an invitation to Dancin' Country and will hold open 25 reservations for the first 25 couples/singles who wish to come out and join them. The cost is \$30 per couple/\$15 per single. The Barn is furnishing champagne, hats & noisemakers plus special prizes. SALLY MCGRAW will provide the music for your dancing enjoyment.

ASA SHARP has put together a trip for us to the Dayton 2 Steppers Club in Dayton, OH on January 18 & 19, 1997.

Our board meets on the third Wednesday of the each month at the home of DAVE & JUDY CADY. Our next meeting will be on December 18th.

If you already know how to dance, or are looking for a place to polish your talents, make a visit to one of the following dance locations. Remember, once again, please call ahead for any schedule changes.

Thursday & Friday: *The New Bronco's* in Edinburg OH, 216/947-1711. Friday: *Columbia Ballroom* in Strongsville OH, 216/236-8070. Saturday: *Boot Scoot'n Saloon* in Cuyahoga Falls OH, 216/929-7123; *Melody Lane* in Newton Falls OH, 216/872-0706; *Hillcrest* in Akron OH, 216/896-0025; *Judy Catn Dance Studio* in Akron OH, (1st & 3rd Saturday of the month) 216/645-1644. There's dancing the 1st & 2nd Saturday and the 3rd Friday of every month at the **Red Lantern Barn** in Brewster OH, 216/879-2173. *Wild West* in Kirkland has dancing Friday and Saturday nights, call 330/256-5006. There are country dances the 3rd Friday of each month at the **Tadmor Shrine Temple** in Akron, OH, call 330/644-8494.

LONE STAR DANCE CLUB
P.O. Box 20432
Dayton OH 45420-0432
Catherine Wisecup, 513/298-1100



Happy Holidays, dancers. There will be "A Country Dance Party" Christmas celebration on Friday, December 20, at **Lakeridge Party Hall** (behind Lake Nina Restaurant), at 7210 Pippin Road.

Get in the spirit, share a night of joy with your dancing friends. Bring a Christmas gift to be exchanged (\$10 limit). Bring a covered dish for our pot luck dinner and wear your Christmas colors! Admission is \$8 per person and there will be a dance lesson plus drinks and snacks. Hours are 8 p.m. - midnight. Call Connie at 513/451-4526 for more info.

Our club New Year's Eve Party will be held at Conover Hall in Franklin, OH, and will be open to the public. The festivities begin at 8 p.m. and the cost is \$10 per person. Do you enjoy dancing? Do you enjoy line dancing? Care for some close dancing or perhaps a little freestyle? How about a little Two-Step or a Waltz? We offer it all - dance lesson included. You furnish your own beverage of choice. Everyone brings snacks and a covered dish so you can stuff yourself all evening. We furnish the music, the dance hall, and the party favors. You furnish the fun. The dance floor is huge and the ventilation system is great (minimizing the cigarette smoke). Call Margie Lairson at 513/277-7488 or Ken Wiginton at 513/746-6305 for details.

The proceeds from the New Year's Eve dance fund our dances for the coming year. This has always been the highlight of the year, when friends get together in the spirit of friendship, sharing past events and planning for the future. There are two motels very close to the Conover Hall. One is within walking distance (for those who may not want to be on the road that night) and the other one is a couple of blocks away.

COUNTRY DIAMOND DANCERS
P.O. Box 5628
Lima OH 45802
Jim Badertscher, 419/943-3854



Country dancing is alive and well in the Lima area. We began this year with 129 members, currently we have 182 members, and our goal as we enter 1997 is to have 200 members.

Our New Year's Eve Party will be held at Memorial Hall in Lima, OH. Last year's New Year's Eve Dance was just plain fun. I can flat out guarantee you a great time at this year's dance. I also fully expect to sell out for this dance (we can accommodate 150-160 dancers). Doors will open at 6:30 p.m. Dance to your favorite songs by Deejay MIKE METZGER on the large wooden floor. Cost for tickets at the door will be \$20 for singles and \$40 for couples. Call 419/225-7652 or 419/659-5996 for more info.

Sunday night dance lessons are held at Westwood Elementary School, 6 p.m. - 9 p.m.

Have a great holiday season!

DAYTON TWO STEPPERS
P.O. Box 141381
Dayton OH 45413
Gary Grosso, President
937/698-5276



The Dayton Two Steppers Club needs to go "on-line"! In this age of electronic communication, we are missing opportunities for free advertising our our club.

Every day more and more people are "surfing" the net looking for items of interest. We need a club member with the expertise who would be willing to help us set up a home page.

The Country Boot Scoot held at the club on October 19th raised \$6,836.50. The proceeds benefited United Cerebral Palsy Rehabilitation Services in Dayton, OH. The program aired on channel 30 on November 9.

Our club New Year's Eve Dance & Buffet will be held from 8 p.m. - 1 a.m. Doors open at 7 p.m. and seating is reserved, with tickets priced at \$15 per person. There will be a buffet from 10:30 p.m. - 12:30 a.m. and music will be provided by RANDY CLARK. There will be a special prize drawing after midnight. Classes and dances are held at our DTS Clubhouse at 4920 Northcutt Place in Dayton. Dances are held every Friday, 7:30- 11:30 p.m. and every Saturday, 9:00 p.m. - midnight.

Thursday, Friday and Saturday night there is open dancing on the main floor at 7:30.

Classes are held every Tuesday, Thursday, Friday and Saturday from 7:30-9:00 p.m. Classes on Tuesdays and Thursdays are followed by one hour of practice dancing (9-10 p.m.). Our club Deejay plays continuous recorded music for all dances.

The telephone number for the club is 937/276-5001. Admission for Tuesday and Thursday is \$3 for members, \$5 for non-members. Friday and Saturday is \$4 for members, \$6 for non-members (this includes class and dance). Admission after 9 p.m. is \$3 members, \$5 non-members, and after 10 p.m. it is \$2 members and \$5 non-members. Separate classes are conducted for new beginners and experienced dancers. You may bring beer, wine, liquor, coolers, cakes, relish trays or any items not sold at the snack bar. Proper conduct and dance floor etiquette will be expected.

The following information was excerpted from the November issue of Country Music Scene.

WHERE TO FIND THE DANCERS

The Music Box in S. Amboy NJ, has country 6 big nights a week, with free dance lessons at 8 p.m. Phone is 908/727-1505. *Nassau Country Inn* in New Hyde Park NY has a country dance party every Thursday and Saturday. Call 516/358-6133. *Pony Express Saloon* on Staten Island NY will be having a New Year's Eve Party (advanced reservations required). Call 718/317-9000. There's C/W dancing at *The Dancin' Ranch* in Nutley NJ, with instruction on Tuesday and Friday nights. Call 201/235-9835 for details. *Whiskey Cafe* in Lyndhurst NJ offers dancing Tuesday - Saturday nights, with live country music on Friday & Saturday. Call 201/939-4889. The *Yellow Rose C/W Night Club* in Manville NJ offers beginner dance lessons every Friday night and the club is open every day but Monday & Wednesday. Call 908/526-4310 for more info. There's country music & dancin' at the *Clubhouse Tavern* in Howell NJ on Saturday nights. Call 908/938-6588. *Backstreets* in Haledon NJ has live music on Saturday nights beginning at 9:30. Call 201/595-9763.

NORTH CENTRAL ND SD IA MN WI IL MO

**KINGSWAY KICKERS
COUNTRY DANCE CLUB**
P.O. Box 3728
Joliet IL 60434
Bob Hughes, 708/420-2528

KingsWay
KICKERS



Country Kickers, KingsWay Kickers' demo group, has been practicing for their first demos. For more information, call Sheri Binzen at 815/436-2806 or Dot Curry at 815/725-1536.

Our Christmas Dance will be Saturday, December 7, 6 p.m. - midnight, at the Plainfield American Legion. Music will be by the Little Eagle Band, beginning at 8 p.m. The New Year's Eve Dance will be held at the New Lenox Community Center. Dinner will be from 7:30 - 9 p.m., and Crossfire will play from 8:30 p.m. - 12:30 a.m.

BUD & RITA KING teach classes at Harwood Post in Joliet on Tuesdays, 7 - 10 p.m., with classes for couples on Wednesdays (call 815/436-7909 for their current schedule). DAVE & BETTY FINDLAY (815/942-9128) teach intermediate classes on Mondays, 7 - 8:30 p.m. at the Joliet Elks, call for current schedule.

KingsWay Kickers Two-Step Through Tennessee

We met at the *Wild Horse Saloon* on Thursday, September 26 for some fun and dancing. Some arrived early and were already showing the Tennesseans how we northern folks dance.

On Friday, the cars headed for Knoxville to start maybe a new career (funny), but along the way some serious shopping was done.

After we finished taping three shows, we headed out again to do some dancing at a place called *Gummers*. Nice dance floor and good music.

Come Saturday, we are up early for another stage call at 11 a.m. When we arrived at the studio, the production crew told us that these tapings would go fast and the breaks between shows would be shorter than usual.

We found out what they meant about short breaks. We learned how to be quick-change artists and few of us were cross-dressing. Have you ever seen a 6-foot-plus man try on a matching top that belonged to his girlfriend? PAUL STEWART can tell you what happened.

Now comes the moment of truth, our spotlight dance. We were not nervous, fat chance. I managed to get a few words out about KingsWay Kickers, almost forgot the name of the dance, I think it was called the Wagon Wheel, and the song is???

When it was all over, the audience, hosts, and production staff let us know what a fantastic job we did. Our lines were straight (and Rita, you were so worried), we started on the correct foot, and didn't miss a beat. When the lights went down and the cameras stopped rolling, Cindy Dodson, production manager, wanted to meet the person who choreographed the routine. Thank you, RITA KING, for a job well done.

After three taping sessions, there was a drawing to receive Club Dance merchandise. COOKIE ANDERSON won a jacket. AL BERNAL, KAY LEWANDOWSKI and TIM ZIEMANN won Club Dance shirts.

DOT CURRY was interviewed by co-host Phil Campbell about her bike trip across Illinois. Now how did Phil find out about Dot's trip - maybe from the "Kiss & Tell" list? RUTH THOMAS cornered Phil Campbell in a photo taking session and in some lively conversation.

Do you think we were tired of dancing - we had to do it again. One more time we invaded *Gummers* with our fancy steps and a second performance. Someone told the deejay about us and we put on another performance and received audience approval again (do you think this is going to our heads?).

Will MARCEY ANDERSON ever recover from the lack of sleep. If someone was passing out toothpicks, Marcey would have taken a dozen just to keep her eyes open. I bet she went to bed early when we flew home on Sunday.

Everyone had a good time. We brought back good memories, made new friends, and swore up and down we would not do this again. We'll see!

The KingsWay Kickers will be featured in an upcoming Club Dance monthly newsletter. We have hit the big time. - Lynn Ziemann



Where To Dance

The following is a listing of C/W dance locations in our area (call for details on date, time, music): A&J's Lounge, Summit IL, 708/458-8447; Bronco Billy's, Alsip IL, 708/385-1388; Bub City, Chicago IL, 312/266-1200; Buffalo Bar & Grill, Libertyville IL, 708/362-8202; Cadillac Ranch, Bartlett IL, 708/830-7200; Chevy Chase, Wheeling IL, 708/537-0362; Costello's, Oak Lawn IL, 708/424-7286; Dumas Walker's, Mt. Prospect IL, 708/593-2200; Gametime (formerly Back 40), Aurora IL, 708/896-6163; Harwood Post, Joliet IL, 815/725-4333; Jesse James Saloon & Eatery, Aurora IL, 708/906-9833; Jukebox Saturday Night, Lisle IL, 708/971-8730; Julie's, Lincolnshire IL, 708/465-8799; Kickers Corral, Summit IL, 708/594-7788; Knights of Columbus, Joliet IL, 815/725-0746; Lee's Country, Palos Hills IL, 708/974-3066; Little Touch of Texas, Calumet City IL, 708/862-5052; Miss Dottie's, Aurora IL, 708/859-0255; Nashville North, Bensenville IL, 708/595-7878; Power Station, Coal City IL, 815/942-8135; Rockin Armadillo, Chicago Hts. IL; Rock-N-Country, Lemont IL, 708/257-9653; Rockin' Ranch, Crown Point IN, 219/663-0133; Rumors, Chicago IL, 312/745-8080; Sidekicks, Romeoville IL, 815/886-5600; Silver Saddle, Hoffman Estates IL, 708/490-1666; Southwind Saloon, Stickney IL, 708/788-0404; Sundance Saloon, Mundelein IL, 708/949-0858; Whiskey River, Chicago IL, 312/528-3400; Wild West, Monice IL, 708/534-8900; Willowbrook Ballroom, Willow Springs IL, 708/839-1000.

DAKOTA COUNTRY DANCE CLUB

P.O. Box 634
Sioux Falls SD 57101
Bill Korth, President
Phone: 507/472-8567



1996 Fall Festival

Well, another year is completed and a lot of good memories were made. The workshops were terrific, as would be expected when you have an all-star line-up of instructors.

Thanks go out to all of the instructors who participated and helped make our event a success. I would especially like to thank: JERRY & KATHY NUSZ for organizing the instructors and setting up the workshop program; DICK MORTENSON and JERRY BURNS for their deejay work at the dances; RENEE WHALEN for putting together the Fall Fest booklet; RUSS HANKEN for lining up the manpower; BOB & MARILYN SHUCK for obtaining door prizes; and SUZANNE PARADEIS for the design of the promotional flyers. And we can't forget to mention DON FUTRELL, who adds his own special touches to the EmCee position!

Several members donated their time to work at the front desk and behind the scenes and we appreciate their contributions. DCDC could not put on this type of event without the combined efforts of many dedicated people.

A special thanks to RON & WANDA KOOIMA for the \$50 donation they made to the club, as well as for teaching three workshops.

The spotlight dances were outstanding, and gave most of us in the audience a glimpse of what dancing can be! Jerry and Kathy set up a fun "boot finding" contest, and several couples were volunteered to participate. The race was won by Dick Mortenson & Renee Whalen. We contestants saw Dick whispering in Renee's ear, probably giving her some advice. We suspect he told her not to look (since all the men seemed to have black boots that night) but to just use her nose. We also noticed this couple had an edge because Renee was the only woman wearing gold boots. Congratulations go out to Dick and Renee for being fast and innovative.

An original line dance choreographed by Renee Whalen was presented as part of the workshops. She has promised to teach it at one of the upcoming Crooks nights (there are some unique moves).

Thanks to all who attended our Fall Festival. We always have a lot of fun socializing, and learn many turns, couples dances, and line dances. Watch for information on our 1997 event, and thanks again for your support this year. - Lee McIntroy

Despite storm clouds and raindrops falling on some heads, the September Crooks night was deemed a success. There were 35 members and eight guests in attendance, and a good time was the top priority of the night.

Although the "less than perfect" weather presented a problem with the cooking part of the evening, it didn't dampen the enthusiasm for dancing.

Hosts DON TREFZ and TODD CLAUSSEN did an excellent job of organizing the event and cooking the potatoes. Todd presented a mixer dance to get things rolling, and then everyone got down to some serious dancing.

The events at Crooks are a great way to get to know the club members. Now that our busy summer schedules are over, we hope for even better attendance at Crooks functions. Remember, most of our functions are open to guests and friends. This is a good way to introduce others to our club. Thanks to Don, Todd, and all DCDC members who shared the fun evening of socializing and dancing.

The December/January event promises to be a big one. We've got the hall at *Crooks* reserved and hosts lined up for a New Year's Eve Party. What better way to bring in the New Year than sharing (and making) memories with your CDCD friends, dancing, and swapping the traditional New Year's hugs!

There has been some interest expressed by various club members in restarting the CDCD Wranglers, the club's performing group that disbanded last year. If we have enough interest, the board will act to get the group going. We need people who are willing to practice once a week and who will be available for performances. We still receive several requests for performances each year, so there is interest from the public.

DICK MORTENSON & RENEE WHALEN teach lessons at *Grain Bin* on Sunday night at 6:30 p.m. (beginner) and on Thursday night at 7 p.m. (advanced beginner/intermediate). There's live music at the Grain Bin Wednesday - Saturday nights, and deejay music on Sunday and Tuesday.

Borrowed Buck's Roadhouse, located at 3609 S. Western Ave., has line dance lessons on Wednesdays at 6 p.m. and on Saturdays at 3 p.m. Couples dances are at 7 p.m. on Wednesdays and 4 p.m. on Saturdays. Wednesdays are beginners couples nights and Saturdays are intermediate couples nights. Instructors are JERRY & KATHY NUSZ, SUZANNE PARADEIS and JERRY VAN BEEK. There is deejay music on Monday and Wednesday - Saturday nights.

Dick Mortenson & Renee Whalen also teach couples lessons on Mondays at *Long Branch Saloon* in Worthington, MN. PAT BRANT teaches line dancing there on Wednesdays. Times are 7 - 9 p.m. The Long Branch has deejay music Monday - Saturday nights.

Twisters in Sioux Falls is open Friday and Saturday nights from 6 p.m. - 2 a.m. A Teen Night is featured on Sundays from 6 - 10:30 p.m., where \$4 will pay for entrance and all the pop you can drink for ages 13 - 20. Line dance instruction is part of each teen night. Phone number is 605/368-2661.

Twisters also has regular workshops on Friday and Saturday evenings from 7:30 - 8:15 p.m. Friday nights are Swing workshops and Saturdays are line dance workshops. Call 605/368-2535 for the lesson schedule at *Big Country*. The *Sunbird Lounge* has discontinued country night.

OMAHA COUNTRY KICKERS

206 - 9th St

Scribner NE 68057

Janet Busse, Sec. 402 664-3250

MEET THE OMAHA COUNTRY KICKERS

The **Country Kickers** are a social dance group which was formed to promote C/W dance in the Omaha, NE, and surrounding areas.

The group was formed in 1981 by about 20 dedicated C/W dancers. Our membership now numbers around 400.

In 1988 the Country Kickers became a Nebraska non-profit corporation to allow for insurance and liability protection for the members, and to allow us to accept donations for our performances to help with the expenses of running the club.

The club prints and distributes a newsletter each month to all members. There are monthly meetings held on the first and third Wednesday of each month at *Bushwacker's Saloon & Dance Hall*. Workshops are also held every month. They are free to all members and are held at *Bushwacker's* on Saturday afternoons during the odd numbered months and on Sunday afternoons during even numbered months. Doors open at 12 noon and the workshops begin at 1 p.m. with an optional buffet lunch.

The Country Kickers are contacted by various civic groups, organizations, and other clubs to put on dance demos and participate in parades. All members are invited to participate. We have a float that is used for parades, and have won many awards for our efforts.

Each year the Kickers try to sponsor at least four open dances which are usually held at the Live Stock Exchange Building. This is one of the ways the club promotes C/W dancing.

There are two closed parties for Kicker members only - the Christmas Party and the Membership Renewal Party.

The Kickers try to take at least two trips each year - one long trip (usually a whole weekend) and a short trip (usually an overnighter). We have gone to Denver, Kansas City, and Minneapolis for the long trips and to Grand Island and Tea, SD for short trips.

The Membership Services Director has taped music for all demos, as well as a large selection of instructional videotapes gathered from many years of workshops that members have attended. These are all available for the use of the members. Photos are taken at various events, and an album of photos maintained.

The Kickers have a hotline that members can call to use as their link to the weekly activities and the club officers. The outgoing announcement is updated not less than weekly on Mondays and Fridays. The outgoing message lets the caller know where the group is getting

together, announces scheduled and special events, and gives updates on planned activities. - *From Dakota Country Dance Club Newsletter*

MISSISSIPPI VALLEY COUNTRY DANCE ASSN.

2507 Fulton Ave.

Davenport IA 52803

Mark Moore, 319/326-1187



We had a nice club outing for our October meeting. I really can't say we had a meeting, but we had a great time at CRAIG ALTMAN & WANDA KENNEDY's place.

I want to thank them for allowing us to use their place for our bonfire and cookout. The weather was great and the food, refreshments and friendship hit the spot. Craig says that next year we will have a place to dance.

It has been nice to see so many of our members stepping forward to help out. I know that our dance facilitators appreciate those who have volunteered to teach at both the couples and line dance lessons. I only hope that more of you step forward. As a member, I enjoy learning new dances and moves from a variety of people. You don't have to be a teacher or a top-notch dancer to teach. You just need a love for dancing. Our facilitators (CINDY BAKER, GAYLE LOVEJOY and DANNY & SANDY REED) put a lot of time in to make sure that we have great lessons on Tuesday nights. If they ask you to teach, please say yes. Better yet, don't wait to be asked. Go to them and volunteer.

I also want to thank everyone who has hosted a dance. Each of you have been creative with decorations and themes. - *Mark Moore*

We took a 30 day trip to Oregon and would like to mention a couple of places that we found to dance at.

In Portland there is a club called *The Drum* that has live music every night. It is located at 14601 SE Division. The floor was moderate in size and the dancers did a lot of the Texas Two-Step.

The other place, called *Sokol Hall*, was in Omaha, NB. It was a hall with a very large dance floor. Sokol Hall is located just a couple of blocks north of I-80 on 13th Street. They have a country band and dance a couple of times a month. This dance reminded me of one of our dances. We introduced ourselves to the dancers at a couple of tables and were promptly invited to sit down for the evening. During the conversation, it came out that one of the group was from our area, and her sister-in-law was a former schoolmate of mine. - *Jerry & Pauline White*

During October, ROGER BEKEL & LINDA KINNAMON reviewed "Swingin" and GAYLE LOVEJOY taught "Louisiana Hot Sauce" at our Line Dance Nights. Also in October, KATHIE SECOR, GERRI RUSK, and DIANE KINCAID taught "Zydeco Lady," which is a great Cha-Cha with several turns and coaster steps. Thanks to all of them for offering to teach dances they have previously learned elsewhere. It's always great when folks come forward and volunteer to share line dances with the rest of the membership.

Please join us on the second and fourth Tuesday of each month for our Line Dance nights. Lessons also include time for open dancing and practicing of dances recently learned. - *Gayle Lovejoy & Cindy Baker*

Couples Dance Nights are held on the first and third Tuesday of the month.

The MVCDA New Year's Dinner/Dance will be held at Rock Island Arsenal Cafeteria. The next MVCDA club meetings will be held on January 4 and February 1 at 7 p.m. (locations TBA). The MVCDA Valentine's Day Dance will take place on February 15th at the Moline Elks Club at 7:30 p.m. Call Roger Bekel at 309/797-6213 for information on these events.

There's country dancing on Friday & Saturday, 7 p.m. - midnight, at *Aledo's Rountry Dance* in Davenport at 205 SW 9th Ave. Aledo's is under new management. Call 319/582-7651 for more information.

Call for information on The Truesdells Country Dance Parties on selected Saturday nights at the Davenport Holiday Inn, 5202 Brady Street. Singles, couples and families are all welcome. All dance clubs and instructors are encouraged to attend. Line, partner and mixer dancing are available.

NORTHWEST WA OR ID MT WY AK

BLACK HILLS SHUFFLERS

P.O. Box 7625

Olympia WA 98507-7625

Tom Barte, 360/866-7147

Black Hills Shufflers



The Black Hills Shufflers are hosting the 12th Annual Christmas Benefit Dance (Toys Bring Joy) at the Centralia Eagles in Centralia, Washington on December 8th.

All proceeds will be used for the purchase of Christmas toys for needy children in five local counties.

Our annual Christmas Party will be held on December 14th. Over the last few years, the club has rented a hall at the Mason County Fairgrounds, had a potluck dinner, gift and ornament exchange, and danced to the club's sound system. This year, a new ideas was suggested.

Broken Sky is playing at the Shelton Moose on December 14th. Since everyone enjoyed it so much the last time they got together, it was suggested that we have a get-together at the home of WAYNE & VERNA LILES at 6 p.m. to do the ornament and gift exchange, then go to the Shelton Moose to have dinner and dance to Broken Sky. This saves the club money for the hall rental and food, it lets PAT & TOM BARTE and WAYNE & VERNA out of doing all the preparation work, and we all get to have a nice dinner and dance to a band that we all enjoy instead of dancing to canned music.

At the December 17th meeting, elections will be held for the officers and board members for 1997. Our general meetings take place at Tony Roma's, which is located in the Capital Mall in West Olympia on Black Lake Blvd. They appreciate our patronage and have asked us to stay through at least 1997 (they've penciled us in for each month).

NORTHWEST C/W DANCE ASSOC.
8907 SW 51st Ave.
Portland OR 97219
Rhonda Shotts, Newsletter Editor
Phone/Fax: 503/245-1221



Through the hard work and dedication of a number of individuals at the Fall Fling this past October, our membership is up by 25 subscriptions.

We're on a roll and hot to trot. Thank you, DON & VINITA, for giving us a prime space outside the ballroom and allowing us to promote the NWCWDA.

The NWCWDA meeting at the Fall Fling was fairly well attended. We mainly discussed the promotion of the association and the November dance/workshop. One really great idea regarding advertising and getting the word out came from DEB SELZLER of Kelowna, BC. She proposed mailing our fliers advertising the NWCWDA along with her own bi-annual mail out. This is a dynamite idea and we hope to implement it right away.

Well, I guess that's all for now. We're on the right track, we just have to keep plugging away. We will be playing up the NWCWDA everywhere we go, bringing fliers to other people's dances and events, and talking it up all around the northwest. We have to keep on supporting each other. Thanks a million to all of those who helped out at the Fall Fling. - Rhonda Shotts

Cimarron Dance Club

The Cimarron Exhibition team has ended its season. There were lots of performances, fun, and tired feet, but what a great season it was! After 34 performances, given to a wide variety of audiences from retirement homes to the Puyallup Fair, it is finally bread time for the Cimarron Exhibition Team.

Thirty-four members were on the team this year. It is always great fun, but it is also demanding. Many hours were put into practices and many weekends were sacrificed for performances. The annual potluck and end-of-year celebration was held on October 26th at the home of CHUCK & VICKI NIGGEMEYER. The exhibition team is actively seeking new members. If you would like to join the line dancers, call Diane Gander at 206/922-2205; couples, call Vicki Niggemeyer at 206/863-4762. A workshop and auditions will be held for those interested in dancing with couples.

The Cimarron Country Dancers extend an invitation to anyone who would like to join us for dancing, learning, and having lots of fun. We welcome singles, couples and families. If you would like to come see us, learn more about us, or definitely want to join, you are invited to come any Thursday evening and check us out. For more information call Steve Watson at 360/786-9418 or Steve Bagley at 206/862-9162. Dues are \$1 per month. All functions are smoke and alcohol free. We hope to see you soon.

Dancin' Fools Was The Place To Be!

CAROLYN WHITE, STAN STRAKER, BOB BURRIS, JOHN MCGEE, BETTY WESTBY and I attended the Dancin' Fools workshop on September 13-15 in Everett, WA, along with approximately 400 other country dancers from Alaska to California.

Both couples and line dance, beginning, intermediate and advanced classes, were offered throughout the weekend, with well known instructors and choreographers such as BILL BADER, KNOX RHINE, and RANDY & RHONDA SHOTT'S.

Watching team competitions on Saturday gave us some good ideas for next year's performance teams. We enjoyed a wonderful buffet

dinner on Saturday that featured the hilarious Rock, Paper, Scissors improv group from Canada as entertainment, and danced the night away both Friday and Saturday nights. - Sharon Roundtree

RICHARD KEAR & HELEN VOSS

Master level dancers RICHARD KEAR & HELEN VOSS were guests of honor at the most recent dance party hosted by STEVE & TABITHA KLEIN. The workshops showed some hot new moves, techniques and patterns that only these professionals could deliver. Those who attended the Portland Dance Festival saw Richard and Helen put their first dance on the floor in the Masters Division. They hold 14 UCWDC Grand Championships and are the 1995 World Champions in Division I.

The dance was hot and the workshops in styling and West Coast Swing moves were astronomical. Richard and Helen walked through almost every basic move talking about techniques for intermediate dancers. However, it was not above a beyond beginner to pick something out of their workshop. Very well done!

Later in the evening Richard and Helen performed with the look of professional swing and ballroom dancers. They performed a West Coast Swing and Bolero. Their moves were sensational and the crowd loved it. After mouths dropped to the floor, privates were being requested and eventually people had to be turned away as they were all booked up for the following day. Everyone found out what a true master dancer and World Champion can do - and they liked it!

A busy weekend? A work weekend? Richard and Helen say no! "It was a lot of fun." They loved the warm reception of the crowd here in the Northwest and say they'll be back. So keep a lookout. Maybe next year, some time after the Worlds competition in January, we may see something from these professionals again. Until then - keep on dancin'!

Let's Go Dance

Country is back at *Club Broadway*. Dance lessons are taught Tuesday - Saturday night at 7 p.m. Club Broadway is located at 1611 Everett Avenue in Everett, WA. Phone is 206/259-3551.

The Crossroads sports a 1,000+ square foot "floating" maple dance floor and we do practice dance floor etiquette. Our deejay music includes the latest releases from Nashville so we have continuous dancing with no intermissions. The *Kootenai Country Kickers, Inc.* offer many dance classes during the week. Every Friday night there's a lesson from 8 - 9 p.m. and dancing from 9 - 11:30 p.m. We are open selected Saturdays with the same format. Our club is open to all ages. For info, call our 24 hour hotline at 208/765-8745. - Bob & Pat Crossmun

There's a "Pure West! Dance n' Social" the 1st & 3rd Friday of every month at the Silverdale Grange Hall, 12535 Clear Creek Road, Silverdale, WA. Time is 7:30 - 10:30 p.m. There is a non-smoking/non-drinking atmosphere, and admission is open to anyone 16 years or older. Group instruction is provided from 8 - 8:30 p.m. by ROB & PAM GRADY. Cover is \$3 per person. Dance on a 1,200 square foot floor to deejay music.

The *Wagon Wheel Western Dancers* have C/W dancing the 1st & 3rd Friday of each month at the Kent/Meridian Grange in Kent, WA, 8:30 - 11:30 p.m., preceded by lessons from 7:30 - 8:30 p.m. Dancers ages 16 and up are welcome. There is also a lesson every Tuesday from 7 - 8 p.m. There is no alcohol and no smoking indoors. For more info, call Dave or Bonnie Malone at 360/829-9192 or Jerry & Patti Pettis at 206/631-0290.

Boot Scootin' C/W Family Dance Center in Yakima, WA is open Sun. - Thurs., 6 p.m. - midnight; Fri. & Sat., 6 p.m. - 2:30 a.m. There are classes on Wed., Thurs. & Fri. nights, 7 - 8:30 p.m. Classes are followed by open dancing until closing. This venue has a 2,000 square foot dance floor, and offers taped & CD music, beverages & food bar, entertainment & game room for young people, plus a retail C/W clothing & accessories store. Call 509/453-8079 for more information.

The *Black Hills Shufflers* C/W dance club invites you to have fun with country dance classes on Wednesdays, 7:30 - 9:30 p.m. at the Lake City Community Center, 1207 Alameda Ave. SW, Tacoma WA. Cost is \$2 per person. All ages are welcome. No alcohol is served. For information call 206/786-9448 or 206/531-4553.

Country Club dances are held at the Chenoweth Grange Hall, The Dalles, OR. These are alcohol and smoke free C/W dances, preceded by a dance lesson. Admission is \$5 per person (all ages welcome). For information and advance tickets, call Steve & Carol Hudson, 503/296-9638.

Lone Coyote has a dance the first Saturday of each month at the Aurora American Legion in Aurora OR, call Sue Crawford at 503/655-6672.

The *Country Suede Western Dancers* is a socially based exhibition dance club. Both the social and exhibition aspects of our club meet every Wednesday evening from 7 - 9 p.m. at *Dakota's* lounge in Kent, WA. Come down and look us over. For more information, call Dave & Chris Williams at 206/226-3898 or Earl & Evelyn Robinson at 206/271-2686.

Upcoming Events

The Cimarron Country Dancers will sponsor a dance at the Amvets Hall in Tacoma, WA on Dec. 20. Saturday Night Social Dances

(ballroom, country & swing) are scheduled for Dec. 21 & Dec. 26 at the Avalon Dance Studio in Spokane, WA, contact Glenn at 509/327-6767. Steve & Tabitha Klein's will be sponsoring a New Year's Eve Dance, beginning with a 6 p.m. lesson, at the Sunnyside Grange in Clackamas, OR, 503/698-4166. Marilyn Stottlemire will be hosting a New Year's Eve dance party in the Tri-Cities area of Washington, call 509/943-8405. The Winter Blues Dance Challenge competition and workshops will be held Jan. 24-25 in Vancouver, WA. Contact Wally or Karla Quinn at 360/835-2742. Feb. 14-16 are the dates for the Annual Sweetheart Jamboree in Tumwater, WA, contact Dave or Bonnie Malone at 360/829-9192.

NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS
P.O. Box 1186
Clovis CA 93613-1186
Skip Miller, President
209/348-1023



The club has voted on a new home. We are meeting at *Lucky Lady* (NE corner of Willow & Shaw) on Tuesday nights at 8 p.m. The management has been extremely hospitable.

We play our own tapes continuously from 8 p.m. - approximately 11 p.m. I'd like to thank all those members who have been actively supporting our club by coming out on Tuesday nights. The larger the crowd, the more "fringes" we can try (i.e., raffles, theme parties, getting back to giving lessons, etc.)

October was quite a month. Some club members were able to go to the Wonder Valley Ranch Resort twice! The demo team performed on October 13th in what will be their last performance of the year. They are taking November and December off. Then on October 27th we had a hayride and barbecue with some of our friends from Country Expressions. What a blast! - Skip Miller

December 7th is the date for our club's Toys for Tots Christmas Dance at the Moose Lodge. There will be a Bullard High School dance on December 21. There will also be a New Year's Eve dance at Bullard's. Music will be provided by Country Expressions. Many of us went last year and had a wonderful time. Tickets to the dinner/dance are \$25 for adults and \$15 for children. Dinner begins at 7 p.m. and the fun will continue until the New Year is welcomed by all. Best of all, the proceeds for this dance help the Bullard High School Marching Band.

Doc Holliday's Country Express Dance Studio in Fresno offers dance lessons with the price of admission (smoke-free, alcohol-free environment). Call 209/229-9594 for details.

Happy stomping during the holidays.

RIVER CITY COUNTRY DANCERS
P.O. Box 232291
Sacramento CA 95823-0421
David Infante, 916/393-2932



We just celebrated 10 years as River City Country Dancers and we are so proud of our club. Unfortunately, pride doesn't pay the bills.

For the last year we have seen many changes - a new location, new members, new faces, or should I say the lack of faces at our dances. Since we have moved, we have had declining numbers to the point where if we stay status quo we will be without funds in a few months. Hard decisions had to be made and these have been labored over for months. We had few choices at hand. We could either disband the club or change the format. No one wanted to close down the club that many of us have put 10 years of blood, sweat and tears into, so the other choice was to change the format.

Country has been on a downhill swing for a few years now. Many nightclubs have come and gone in Sacramento. Dance clubs are experiencing low attendance and participation of the members is almost nonexistent. There are just too many country activities to choose from and we have lost our large base of dancers to pull from. So, at the last meeting it was decided, by the few members that showed up, that the format would be changing beginning February 1, 1997. Swing dancing seems to be on the upswing so we are going to change to a Swing format with many Two Steps, some Waltzes, Nightclub Two-Steps and Cha-Chas. We will no longer do line dancing. This decision was hard but we all wanted to keep River City alive and on the map. Nothing is written in stone and if country has an upswing and we feel we can once again pay the bills with a country format, we will look into changing back to our roots at that time.

The cost of keeping a club - insurance, rent on the hall, newsletter, deejays, and general office expenses - are high and keep rising. With hardly any income coming into the club, we found we had no choice but to take drastic measures to save the club's name.

We all hope that our members will support the new River City, or at least come to a dance and see what it's all about. We will do our best to make the name of River City one to be proud of. - David Infante

The last RCCD club dance of 1996 will be held at *St. Philomene's* on December 21st. There will be a Board of Directors meeting before the dance at 6:30 p.m.

Pony Express will be at *St. Philomene's Hall* on December 14th, with music by TNT; L.A.S.T. Dancers will be at the Galt Chabolla Center on December 14; the **Capital Swing Dancers** will have their Christmas Dinner & Dance on December 15 at the Red Lion-Sacramento Inn, with music by Linda "I"; there will be a VFW Christmas Dance at Royer Park on December 20, with music by Linda "I"; **Downright Country's** New Year's Eve dance will be at the Old Roseville Opera House, with music by TNT; Dottie's Just Dance New Year's Eve Dinner & Dance will take place at the Clarion Hotel in Sacramento, with music by Linda "I".

SIERRA LACE LINE DANCE TEAM

P.O. Box 4794
Sonora CA 95370
Kitty Hunsaker, Coordinator
Phone: 209/533-0515 Fax: 209/536-1200



Sierra Lace has completed its performance season with our return from Nashville.

This year's performance was by invitation from the Opryland USA Theme Park. The park was celebrating the Halloween season, and we honored their theme by presenting our new Gypsy Lady routine, with gypsy costuming. Ever seen a C/W gypsy? Well, be on the lookout for they're about!

Throughout the whole park the Halloween theme existed, including scary exhibits with lights, noise and action after dark.

Next came the exciting photo shoot with Porter Waggoner and Jeanne Pruett, performers of the Grand Ol' Opry. It is our hope to perform with them at the Grand Ol' Opry this next fall. More on this at a later date.

After our visit throughout Nashville, we traveled south to Chattanooga for a special mini performance on "The Walnut Street Bridge." This bridge has a history all its own and was renovated as a pedestrian bridge crossing over the Tennessee River. Next we visited the "Chattanooga Choo-Choo," and surrounding city area. This is a beautiful city with many exciting places to visit.

We are currently preparing for our **4th Annual Mother Lode Line Dance Festival**, being held March 1 & 2, 1997. We have many exciting adventures to discuss with our friends during this coming festival. Even more exciting will be all the wonderful new, as well as classic, line dances to learn this year.

As the year comes to a close we will be preparing for the holidays and traveling to see our families. Parties will include dancing with our friends in the Bay Area, especially those who visited us at our "Open House Night" upon our return from Nashville. Also, we will be visiting our local rest home to share and bring some holiday cheer.

I happy Holidays from Sierra Lace!

WESTERN STARS DANCE CLUB

P. O. Box 16
Reedley, CA 93654
Carolyn Preheim, 209/591-1668



The October 5th Bullard High School dance started out with a line dance lesson, "Hog Wild" taught by FLO BROGAN, and a review lesson on "Anyway Boogaloo" taught by ALICE BLACKWELL.

We really got brave and formed several lines on the Boogaloo and managed not to run into each other. Thanks to Flo and Alice for the lessons and to Country Expressions for the music.

We had a great club dance October 12th. There were about 115 in attendance. Our new Deejay, "Jukebo Jim" (JIMMY MANFREDI), did an outstanding job! JIM & SHIRLEY EVANS taught "Lover's Cha Cha", a couples mixer that they choreographed. Thanks to Jimmy and to Jim & Shirley.

'The ghosts were flying, the bones were rattlin', and the witches were a-brewing their brew at the Moose Lodge on October 26th. Before the dance and Halloween activities began, Alice Blackwell taught a line dance called "Slick Willy." It did have some slick moves in it. Thanks, Alice. Then the goblins took over. Country Expressions not only provided great C/W music, but threw in a few "monster-ous" songs, too. Thanks, Sonia. Many in attendance were in costume. A few were



CDL
December 1996
Dance Step
Descriptions
BAR-B-QUE SAUCE

Choreographed by DEE REID

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate/Advanced
MUSIC: "Bill's Laundromat, Bar & Grill" by Confederate Railroad; "When And Where" by Confederate Railroad (slower)

BEAT/STEP DESCRIPTION

Weave Right, Syncopated Cross

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Cross Left foot in front of Right and step
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- & Step Left foot next to Right
- 8 Cross Right foot over Left and step

Weave Left, Syncopated Cross

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Cross Right foot in front of Left and step
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- & Step Right foot next to Left
- 16 Cross Left foot over Right and step

Side Steps, Touches, Step-Slide Forward, Turn & Hitch

- 17 Step to the right on Right foot
- 18 Touch Left foot next to Right and clap hands
- 19 Step to the left on Left foot
- 20 Touch Right foot next to Left and clap hands
- 21 Step forward on Right foot
- 22 Slide Left foot up behind Right
- 23 Step forward on Right foot
- 24 Pivot 1/2 turn CW on Right foot while hitching Left knee

Step-Slide Forward, Turn & Hitch, Rocking Chair

- 25 Step forward on Left foot
- 26 Slide Right foot up next to Left
- 27 Step forward on Left foot
- 28 Pivot 1/2 turn CCW on Left foot while hitching Right knee
- 29 Step forward on Right foot
- 30 Rock back onto Left foot in place
- 31 Step back on Right foot
- 32 Rock forward onto Left foot in place

Jazz Square, Stomp, Turning Jazz Square, Stomp

- 33 Cross Right foot over Left and step
- 34 Rock back onto Left foot in place
- 35 Step slightly to the right on Right foot
- 36 Stomp Left foot next to Right (stomp down)
- 37 Cross Right foot over Left and step making a 1/4 turn CCW with the step
- 38 Rock back onto Left foot in place
- 39 Step slightly to the right on Right foot
- 40 Stomp Left foot next to Right (stomp down)

Romps

- & Step back diagonally on ball of Right foot
- 41 Touch Left heel diagonally forward
- & Step to home on Left foot
- 42 Touch Right toe next to Right instep
- & Step back diagonally on ball of Right foot
- 43 Touch Left heel diagonally forward
- & Step to home on Left foot
- 44 Touch Right toe next to Right instep

BEGIN AGAIN

Inquiries: Dee Reid, (519) 633-7247

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request that the following information (if known) be included with each dance: (1. TITLE or NAME of Dance or Move; (2. CHOREOGRAPHED by; (3. PREPARED by; (4. SUBMITTED by; (5. TYPE of Dance - i.e., Line, Contra Line, Partner, Mixer, etc.; (6. POSITION - i.e., Individuals in Line, Line or open couples, couples progressing in unison, partner dance in Sweetheart, Schottische, closed, etc.; (7. MUSIC SUGGESTIONS: Music suggestions are not usually necessary for partner moves and turns. Some dance descriptions are choreographed to fit a certain song; don't forget to identify the title and artist of the song. Most Line Dances & Mixers are rhythm specific and their teaching and learning need progressive music suggestions. For these dances, please try to include: (a. One song marked "S" (slow) for teaching and learning; (b. One song marked "M" (medium) for practice (getting the dance down into your boots!); (c. A couple or three songs marked "F" (fast) for performing the dance publicly. Note: Work backwards from the "Fast" song to determine the songs for teaching and practicing. Remember, a "Fast" song for "Tulsa Time" is hardly a "Medium" song for the "Tush Push". Always identify songs by their title and artist.

8. COMMENTARY: Dedicate your dance, or tell how it came about, or describe its 'spirit' (High Energy? Sleazy? Romantic? Challenging?). What makes this dance 'special', 'unique', 'fun'? Give your dance a personality. (Remember, on the printed page there is no difference between a dance pattern and a march pattern.) Any gimmicks, games, eccentricities? Bring your dance to life!!!

9. SPECIAL STEPS & EFFECTS: In their order of appearance describe (in detail) any new, unique, unusual, or original movements, steps, terms, etc., in the dance description. Reveal exactly wherein the DSD each oddity occurs.

10. INQUIRIES: All Dance Step Descriptions must include the Name and Address/Phone Number of the person submitting the DSD. This information will accompany each Step Description published in **CDL**. DSD's are published in the submitted format. **CDL** makes no claim nor offers any assurance of accuracy or authenticity of any dance or its accompanying information as it may appear in **CDL**. Direct any inquiry, question, challenge, or discussion to the source identifies at the end of the DSD. In the event of an erroneous publication of a DSD, **CDL** will reprint a corrected DSD upon receipt of the corrected version from the choreographer or the person who originally submitted the dance.

THANK YOU & HAPPY DANCING!

THE HARWOOD

Choreographed by GARTH BOCK & WANDA SIGLER

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side facing FLOD

MUSIC: "Without Your Love" by Aaron Tippin (medium);
"That's As Close As I'll Get To Loving You" by Aaron Tippin;
"Melancholy Child" by Pam Tillis (medium fast)

BEAT/STEP DESCRIPTION

MAN (or both) **LADY (where noted)**

Scuff-Steps, Jazz Squares

- | | |
|---|---|
| 1 | Scuff Right foot forward |
| 2 | Step down on Right foot slightly in front of Left |
| 3 | Scuff Left foot forward |
| 4 | Step down on Left foot slightly in front of Right |
| 5 | Scuff Right foot forward |
| 6 | Cross Right foot over Left and step |
| 7 | Rock back onto Left foot in place |
| 8 | Step to the right on Right foot |

Scuff-Steps, Jazz Squares

- | | |
|----|---|
| 9 | Scuff Left foot forward |
| 10 | Step down on Left foot slightly in front of Right |
| 11 | Scuff Right foot forward |
| 12 | Step down on Right foot slightly in front of Left |
| 13 | Scuff Left foot forward |
| 14 | Cross Left foot over Right and step |
| 15 | Rock back onto Right foot in place |
| 16 | Step to the left on Left foot |

Shuffles Forward, Stroll Steps

- | | |
|-------|---|
| 17&18 | Shuffle forward (RLR) |
| 19&20 | Shuffle forward (LRL) |
| 21 | Step forward on Right foot |
| 22 | Slide Left foot up behind Right |
| 23 | Step forward on Right foot |
| 24 | Pivot 1/4 turn CW and scuff Left foot forward |
- Partners now face OLOD in the Indian position (man is behind lady holding her hands in his above her shoulders)*

Vine Left, Touch, Lady's CW Rolling Turn, Touch

- | | |
|----|---------------------------------------|
| 25 | Step to the left on Left foot |
| 26 | Cross Right foot behind Left and step |
| 27 | Step to the left on Left foot |
| 28 | Touch Right foot next to Left |
- Release Right hands and raise Left hands....*
- | | | |
|----|---------------------------------------|--|
| 29 | Step to the right on Right foot | Step to the right on Right foot and begin a full CW turn under man's Left arm traveling to the right |
| 30 | Cross Left foot behind Right and step | Step on Left foot and continue full CW traveling turn |
| 31 | Step to the right on Right foot | Step on Right foot and and complete full CW traveling turn |
| 32 | Touch Left foot next to Right | Same as man |

Side-Steps, Touches, Man's Vine Left, Lady's CCW

Rolling Turn

- Rejoin Right hands.*
- | | | |
|---|---------------------------------------|--|
| 33 | Step to the left on Left foot | Step on left on Left foot and begin a full CCW turn under mans Right arm traveling to the left |
| 34 | Touch Right foot next to left | Step on Right foot and continue full CCW traveling turn |
| <i>Bring joined Left hands over lady's head....</i> | | |
| 35 | Step to the right on Right foot | Step on Left foot and complete full CCW traveling turn |
| <i>Touch joined Left hands on Lady's Right shoulder....</i> | | |
| 36 | Touch Left foot next to Right | |
| <i>Release Left hands and raise Right hands....</i> | | |
| 37 | Step to the left on Left foot | |
| 38 | Cross Right foot behind Left and step | |
| 39 | Step to the left on Left foot | |

Rejoin Left hands....

- | | | |
|----|--|-------------|
| 40 | Pivot 1/4 turn CCW on Left foot and scuff Right Foot forward | Same as man |
|----|--|-------------|

Partners now face FLOD in Right Side-By-Side position.

Man And Lady's Vines (Switch Sides), Turns, Switch Sides Returning To Start Position

- Release Left hands (Right hands remain joined)....*
- | | | |
|----|---|---|
| 41 | Step to the right on Right foot | Cross Right foot over Left and step |
| 42 | Cross Left foot behind Right and step | Step to the left on Left foot making a 1/4 turn CCW with the step |
| 43 | Step to the right on Right making a 1/4 turn CW the step | Step Right foot next to Left |
| 44 | Touch Left toe next to Right foot (<i>tip hat or bow to lady</i>) | Touch Left toe next to Right foot (<i>bow or curtsy to man</i>) |
- Partners have switched sides and now face each other. Lady faces ILOD and man faces OLOD.*
- | | | |
|----|--|--|
| 45 | Step forward on Left foot | Step forward on Left foot |
| 46 | Step Right foot behind Left | Step on Right foot making a 1/4 turn CCW with the step |
| 47 | Step on Left foot making a 1/4 turn CW with the step | Step Left foot behind Right |
- Rejoin Left hands. Partners now face FLOD back in Right Side-By-Side position.*
- | | | |
|----|------------------------------|-------------|
| 48 | Touch Right toe next to Left | Same as man |
|----|------------------------------|-------------|

BEGIN PATTERN AGAIN

Inquiries: Garth Bock, (309) 827-4885



BORDERLINE

Choreographed by SANDY NELSON & MIKE RACHWAL

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Advanced Beginner/Intermediate

MUSIC: "My Maria" by Brooks & Dunn (dance - *important to start on vocals!*); "I'll Never Forgive My Heart" by Brooks & Dunn (teach); "A Little Bit Of You" by Lee Roy Parnell (teach); "She's Not The Cheatin' Kind" by Brooks & Dunn (teach); "Cat Walk" by Lee Roy Parnell (teach)

Man and lady follow same footwork throughout.

BEAT/STEP DESCRIPTION

Rock Steps, Cha-Cha-Chas

- 1 Step forward on Right foot
- 2 Rock back onto Left foot in place
- 3&4 Cha-Cha-Cha backward (RLR)
- 5 Step back on Left foot
- 6 Rock forward onto Right foot in place
- 7&8 Cha-Cha-Cha forward (LRL)

Rock Steps, Cha-Cha-Cha, Diagonal Vines Left & Right

- 9 Step forward on Right foot
- 10 Rock back onto Left foot in place
- 11&12 Cha-Cha-Cha backward (RLR)
- 13 Step forward and diagonally left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step forward and diagonally left on Left foot
- 16 Step forward and diagonally right on Right foot
- 17 Cross Left foot behind Right and step
- 18 Step forward and diagonally right on Right foot

Rock Steps, Cha-Cha-Chas

- 19 Step forward on Left foot
- 20 Rock back onto Right foot in place
- 21&22 Cha-Cha-Cha backward (LRL)
- 23 Step back on Right foot
- 24 Rock forward onto Left foot in place
- 25&26 Cha-Cha-Cha forward (RLR)

Rock Steps, Cha-Cha-Chas, Diagonal Vines Right & Left

- 27 Step forward on Left foot
- 28 Rock back onto Right foot in place
- 29&30 Cha-Cha-Cha backward (LRL)
- 31 Step forward and diagonally right on Right foot
- 32 Cross Left foot behind Right and step
- 33 Step forward and diagonally right on Right foot
- 34 Step forward and diagonally left on Left foot
- 35 Cross Right foot behind Left and step
- 36 Step forward and diagonally left on Left foot

Forward, Tap, Back, Coaster Step

- 37 Walk forward on Right foot
- 38 Walk forward on Left foot
- 39 Tap Right toe next to Left foot
- 40 Step back on Right foot
- 41 Step back on Left foot
- & Step Right foot next to Left
- 42 Step forward on Left foot
- 43 - 48 Repeat beats 37 through 42

Turn, Weave Left, Touch

- 49 Step forward on Right foot and make a 1/4 turn CW with the step
- Turn towards OLOD with right hands held above lady's Right shoulder and Left hands extended toward FLOD and turn heads are turned toward FLOD.....*
- 50 Step to the left on Left foot
- 51 Cross Right foot behind Left and step
- 52 Step to the left on Left foot
- 53 Cross Right foot over Left and step
- 54 Step to the left on Left foot
- 55 Cross Right foot behind Left and step
- 56 Touch Left toe to the left

Weave Right, Turn, Scuff

- Bring Left hands to above lady's Left shoulder, extend Right hands toward RLOD and turn heads toward RLOD.....*
- 57 Cross Left foot over Right and step
- 58 Step to the right on Right foot
- 59 Cross Left foot behind Right and step
- 60 Step to the right on Right foot
- 61 Cross Left foot over Right and step
- 62 Step to the right on Right foot
- 63 Step on Left foot and make a 1/4 turn CCW
- Partners return to Right Side-By-Side position facing FLOD.*
- 64 Scuff Right foot forward

Cross Step-Scuffs

- 65 Cross Right foot over Left and step
- 66 Scuff Left foot forward
- 67 Cross left foot over Right and step
- 68 Scuff Right foot forward
- 69 - 72 Repeat beats 65 through 68

Jazz Square, Forward Heel-Toe Struts

- 73 Cross Right foot over Left and step
- 74 Rock back onto Left foot in place
- 75 Step slightly to the right on Right foot
- 76 Step Left foot next to Right
- 77 Step forward on Right heel
- 78 Slap Right toes down on floor
- 79 Step forward on Left heel
- 80 Slap Left toes down on floor
- 81 - 96 Repeat beats 65 through 80

BEGIN PATTERN AGAIN

Note: When dancing to "My Maria," dance pattern is repeated four times. After the fourth run through of the pattern, repeat beats 65 through 80 as the music fades to an end.

Inquiries: Sandy Nelson, (414) 242-6836

Phone Correction

TOUCH & GO CHA CHA

Choreographed by Jim & Judy Wells

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The correct phone number is 904 926-7682



LE TIME

by JANE MONTGOMERY

Out-Out, In-In Syncopations

- & Step to the right on Right foot
37 Step Left foot about shoulder width apart from Right
38 Hold and clap hands
& Step Right foot to home
39 Step left foot next to Right
40 Hold and clap hands
& Step to the right on Right foot
41 Step Left foot about shoulder width apart from Right
& Step Right foot to home
42 Step Left foot next to Right
&43 Repeat beats &41
&44 Repeat beats &42

Running Man, Rock Steps

- 45 Step forward on Right foot
& Scoot back on Right foot while slightly raising Left knee
46 Step forward on Left foot
& Scoot back on Left foot while slightly raising Right knee
47 Step forward on Right foot
48 Rock back onto Left foot in place
49 Step forward on Right foot
& Scoot back on Right foot while slightly raising Left knee
50 Step forward on Left foot
& Scoot back on Left foot while slightly raising Right knee
51 Step forward on Right foot
& Scoot back on Right foot while slightly raising Left knee
52 Step forward on Left foot
53 Rock back onto Right foot in place
54 Step forward on Left foot
& Scoot back on Left foot while slightly raising Right knee

Vine Right, Together, Romps

- 55 Step to the right on Right foot
56 Cross Left foot behind Right and step
57 Step to the right on Right foot
58 Step Left foot next to Right
& Step back on ball of Right foot
59 Touch Left heel forward
& Step to home on ball of Left foot
60 Touch Right toe next to Left instep
& Step down on Right foot in place and step back on ball of Left foot
61 Touch Right heel forward
& Step to home on ball of Right foot
62 Touch Right toe next to Left instep

Rolling Turn Left, Hitch

- 63 Step to the left and begin a 1 1/4 CCW turn traveling to the left
64 Step on Right foot and continue 1 1/4 CCW traveling turn
65 Step on Left foot and complete 1 1/4 CCW traveling turn
66 Hitch Right knee

BEGIN AGAIN

Inquiries: Jane Montgomery, (517) 789-0094

DANCE

by LESCARBEAU

Syncopated Scoot-Steps, Holds & Claps

- Scoot back on Left foot while hitching Right knee
Step Right foot next to Left
Hold and clap hands
Scoot back on Left foot while hitching Right knee
Step Right foot next to Left
Hold and clap hands
Scoot back on Left foot while hitching Right knee
Step back on Right foot
Scoot back on Right foot while hitching Left knee
Step back on Left foot
Scoot back on Left foot while hitching Right knee
Step back on Right foot
Scoot back on Right foot while hitching Left knee
Step back on Left foot

Vine Right, 3/4 Turn, Walk Forward, Touch

- 1 Step to the right on Right foot
2 Cross Left foot behind Right and step
3 Step to the right on Right foot
4 Swing Left leg around making a 3/4 pivot on Right foot
5 Walk forward on Left foot
6 Walk forward on Right foot
7 Walk forward on Left foot
8 Touch Right foot next to Left

Syncopated Swivels Moving Back

- Swivel heels apart
7 Step back on Right foot swiveling heels inward
Swivel heels apart
3 Step back on Left foot swiveling heels inward
Swivel heels apart
2 Step back on Right foot swiveling heels inward
Swivel heels apart
0 Bring heels together
Swivel heels apart
1 Step back on Left foot swiveling heels inward
Swivel heels apart
2 Step back on Right foot swiveling heels inward
Swivel heels apart
3 Step back on Left foot swiveling heels inward
4 Touch Right foot next to left

Sideways Step-Slides, Turn, Touch

- 5 Step to the right on Right foot
6 Slide Left foot over next to Right
7 Step to the right on Right foot
8 Touch Left foot next to Right and clap hands
9 Step to the left on Left foot
0 Slide Right foot over next to Left
1 Step to the left on Left foot making a 1/4 turn CCW with the step
2 Touch Right foot next to Left

BEGIN AGAIN

Inquiries: Todd Lescarbeau, (413) 664-8463



COWBOY BEAT

Choreographed by KITTY HUNSAKER

This dance is dedicated to all the members of The Sierra Lace and Koda Kountry Drifters Dance Teams who traveled to Nashville in October 1995 for our Television debut at the Wildhorse Saloon.

DESCRIPTION: One-Wall Line Dance

MUSIC: "Cowboy Beat" by The Bellamy Brothers

Note: Dance begins with the weight on Left foot and torso angled diagonally left.

BEAT/STEP DESCRIPTION

Rocking Chairs

The hands and arms are bent at the elbow and are moving across the body in an opposite motion to the feet like windshield wipers in motion:

- 1 Step forward on Right foot
- 2 Rock back on Left foot in place
- 3 Step back on Right foot
- 4 Rock forward on Left foot in place
- 5 - 8 Repeat beats 1 through 4

Twist & Cross Steps

- 9 Step Right foot forward and across Left foot (angle toe to 11 o'clock)
- 10 Step Left foot forward and across Right foot (angle toe to 1 o'clock)
- 11 Step Right foot forward and across Left foot (angle toe to 11 o'clock)
- 12 Hold
- 13 Step Left foot forward and across Right foot (angle toe to 1 o'clock)
- 14 Step Right foot forward and across Left foot (angle toe to 11 o'clock)
- 15 Step Left foot forward and across Right foot (angle toe to 1 o'clock)
- 16 Hold

Syncopated Vines Right

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 19 Cross Left foot over Right and step
- 20 Step to the right on Right foot
- 21 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 22 Cross Left foot over Right and step
- 23 Step to the right on Right foot
- 24 Step Left foot next to Right

Walk Backward, Hitch & Knee Slap, Military Pivots Right

- 25 Walk backward on Right foot
- 26 Walk backward on Left foot
- 27 Walk backward on Right foot
- 28 Hitch Left knee and slap knee with Left hand
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31, 32 Repeat beats 29 and 30

Vine Left, Together, Swivet Right, Swivet Left

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Step Right foot next to Left

- 37 On heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 38 Swivel feet back to center
- 39 On heel of Left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 40 Swivel feet back to center

Twisting Heel Swivels, Traveling Turn Right, Together

- 41 Bend knees and twist downward while swiveling heels to the right
- 42 Bend knees and twist downward while swiveling heels to the left
- 43 Straighten knees and twist upward while swiveling heels to the right
- 44 Straighten knees and twist upward while swiveling heels to the left
- 45 Step to the right on Right foot and begin a full CW turn traveling to the right
- 46 Step on Left foot and continue full CW traveling turn
- 47 Step on Right foot and complete full CW traveling turn
- 48 Step Left foot next to Right

Forward Walk, Hitch & Knee Slap, Backward Walk, Turn, Hitch and Knee Slap

- 49 Walk forward on Right foot
- 50 Walk forward on Left foot
- 51 Walk forward on Right foot
- 52 Hitch Left knee and slap Left knee with Left hand
- 53 Walk backward on Left foot
- 54 Walk backward on Right foot
- 55 Walk backward on Left foot and make a 1/4 turn CCW with the step
- 56 Hitch Right knee and slap Right knee with Right hand

Hip Bumps, Hip Grinds

- 57, 58 Step diagonally to the right on right foot and bump hips to the right twice
- 59, 60 Bump hips to the left twice
- 61 Grind hips in a CW motion forward to the right
- 62 Grind hips in a CW motion backward to the left
- 63, 64 Repeat beats 61 and 62

Cha-Cha-Cha Forward, Rock Steps, Cha-Cha-Cha Back, Rock Steps

- 65&66 Cha-Cha-Cha forward (RLR)
- 67 Step slightly forward on Left foot
- 68 Rock back onto Right foot in place
- 69&70 Cha-Cha-Cha forward (LRL)
- 71 Step slightly back on Right foot
- 72 Rock forward onto Left foot in place

Cha-Cha-Cha Forward, Military Pivot Right, Turning Cha-Cha-Cha, Rock Steps

- 73&74 Cha-Cha-Cha forward (RLR)
- 75 Step forward on Left foot
- 76 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 77&78 Cha-Cha-Cha in place (LRL) making a 1/2 turn CW with these steps
- 79 Step back on Right foot
- 80 Rock forward onto Left foot in place

(Continued on next page)

COWBOY BEAT (Continued from previous page)

Cha-Cha-Cha Forward, Side Step, Shimmies, Clap

- 81&82 Cha-Cha-Cha forward (RLR)
- 83 Step forward on Left foot
- 84 Step to the right on Right foot
- 85 - 87 Shimmy body while dragging Left foot over next to Right
- 88 Touch Left foot next to Right and clap hands

Traveling Turn Left, Side Step, Shimmies, Together

- 89 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 90 Step on Right foot and continue full CCW traveling turn
- 91 Step on Left foot and complete full CCW traveling turn
- 92 Step to the right on Right foot
- 93 - 95 Shimmy body while dragging Left foot over next to Right
- 96 Step Left foot next to Right

Right Kick-Ball Changes, Diagonal Step-Touches

- 97 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 98 Step Left foot next to Right
- 99&100 Repeat beats 97&98
- 101 Step forward and diagonally right on Right foot
- 102 Touch Left toe next to Right foot
- 103 Step back and diagonally left on Left foot
- 104 Touch Right toe next to Left foot

Diagonal Step-Touch & Claps, Heel Grinds

- 105 Step back and diagonally right on Right foot
- 106 Touch Left toe next to Right foot and
- 107 Step forward and diagonally left on Left foot
- 108 Touch Right toe next to Left
- 109 Step forward on Right heel with toe pointing to the left
- 110 Grind heel from left to right
- & Rock back on Left foot in place
- 111 Step forward on Right heel with toe pointing to the left
- 112 Grind heel from left to right

Traveling Turns Right and Left

- 113 Step to the right on Right foot and begin a full CW turn traveling to the right
- 114 Step on Left foot and continue full CW traveling turn
- 115 Step on Right foot and complete full CW traveling turn
- 116 Touch Left foot next to Right
- 117 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 118 Step on right foot and continue full CCW traveling turn
- 119 Step on Left foot and complete full CCW traveling turn
- 120 Touch Right foot next to Left

Out-Out, In-In, Monterey Turn, Modified Monterey Turn, Out-Out, Cross

- & Step to the right on Right foot
- 121 Step Left foot about shoulder with apart from Right foot
- & Step Right foot to home
- 122 Step Left foot next to Right
- 123 Touch Right toe to the right
- 124 Pivot 1/2 turn CW and step Right foot next to Left (shift weight to Right foot)
- 125 Touch Left toe the left
- 126 Slide Left foot over next to Right while making a 1/2 turn CW and step Left foot next to Right
- & Step to the right on Right foot
- 127 Step Left foot about shoulder with apart from Right foot
- & Step Right foot to home
- 128 Cross Left foot over Right and touch Left toe in front of Right foot

Step, Slide, Step, Brush, Jazz Square

- 129 Step forward on Left foot
- 130 Slide Right foot up to and behind Left heel
- 131 Step forward on Left foot
- 132 Brush Right foot forward
- 133 Cross Right foot over Left and step
- 134 Step back on Left foot
- 135 Step Right foot slightly to the side
- 136 Step Left foot next to Right

Sideways Shuffles

- 137&138 Turn torso diagonally to the right and shuffle to the right (RLR)
- & Pivot 1/2 turn CCW on ball of Right foot
- 139&140 Shuffle sideways to the left (LRL)
- & Pivot 1/2 turn CW on ball of Left foot
- 141&142 Shuffle sideways to the right (RLR)
- & Pivot 1/2 turn CCW on ball of Right foot
- 143&144 Shuffle sideways to the left (LRL)

BEGIN AGAIN

Upon completion of the third repetition through the dance and with body turned diagonally to the left, end with the following rocking chair:

- 1 Step forward and rock onto Right foot
 - 2 Rock back onto Left foot in place
 - 3 Step back and rock onto Right foot
 - 4 Rock forward onto Left foot in place
- Swing Right arm overhead as if swinging a lariat, continuing until music ends.*
Inquiries: Kitty Hunsaker, (209) 533-0515



STUD PUPPY

Choreographed by JIM FRENCH - Prepared & Submitted by: DORIS KALAL

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Advanced

MUSIC: Stud Puppy by Vera Hussey Forbes; Chattahoochie by Alan Jackson; 'White Lightnin'' by George Jones

BEATS/STEP DESCRIPTION

Kicks Forward

- 1 Kick Right foot forward
- 2 Step Right foot next to Left
- 3 Kick Left foot forward
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Romp Steps

- 9 Hop back on Left foot and touch Right heel forward diagonally right
- 10 Hop back to home with feet together
- 11 Hop back on Right foot and touch Left heel forward diagonally left
- 12 Hop back to home with feet together
- 13 - 16 Repeat beats 9 through 12

Vine Left, Turn, Turn & Brush Steps, Right Vine

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot and make a 1/2 turn CCW with the step
- 20 Brush Right foot forward
- 21 Cross Right foot over Left and make a 1/4 turn CCW with the step
- 22 Brush Left foot forward
- 23 Step on Left foot and make a 1/4 turn CCW with the step
- 24 Brush Right foot forward
- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Step Left foot next to Right

Kicks Forward, Side Steps, Rubber Legs

- 29 Kick Right Foot Forward
- 30 Step Right foot next to Left

- 31 Kick Left foot forward
- 32 Step Left foot next to Right
- 33 Kick Right foot forward
- 34 Step Right foot next to Left
- 35 Kick Left foot forward

- 36 Step to the left on Left foot
- 37 Cross Right foot in back of Left and rock left
- 38 Rock right
- 39 Rock left
- 40 Rock right

Toe Fans, Pivot Turn With Brush

- 41, 42 Step on Right foot and fan toe out to 2 o'clock
- 43, 44 Step on Left foot and fan toe out to 10 o'clock
- 45 Bring Right toe back to center (12 o'clock)
- 46 Fan Left toe in to touch Right toe
- 47 Fan Right toe to the right (2 o'clock)
- 48 Fan Left toe to the left (10 o'clock)
- 49 Fan both toes inward to touch
- 50 Pivot 1/4 turn CW on Right foot and brush Left foot forward
- ..

Vine Left, Turn, Turn & Brush Steps, Right Vine

- 51 Step to the left on Left foot
 - 52 Cross Right foot behind Left and step
 - 53 Step to the left on Left foot and make a 1/2 turn CCW with the step
 - 54 Brush Right foot forward
 - 55 Cross Right foot over Left and make a 1/4 turn CCW with the step
 - 56 Brush Left foot forward
 - 57 Step on Left foot and make a 1/4 turn CCW with the step
 - 58 Brush Right foot forward
 - 59 Step to the right on Right foot
 - 60 Cross Left foot behind Right and step
 - 61 Step to the right on Right foot
 - 62 Step Left foot next to Right
- BEGIN AGAIN
- Inquiries: Doris Kalal, (808) 536-6308*

BLACK DRESSES

Choreographed by MICHAEL BARR

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Black Dresses" by Steve Kolander (130 BPM); "Darned If I Don't" by Shenandoah (152 BPM); "Romeo" by Dolly Parton (teaching - 120 BPM); "Stranger In My House" by Ronnie Milsap (teaching - 110 BPM)

BEAT/STEP DESCRIPTION

Louie Louie, 1/4 Monterey Turn

- 1 Stomp Right foot in front of Left (weight on balls of both feet)
- 2 Swivel heels inward
- 3 Swivel heels back to center
- 4 Kick Right foot forward
- 5 Step Right foot next to Left
- 6 Touch Left toe to the left
- 7 Pivot 1/4 turn CCW on ball of Right foot and step Left foot next to Right
- 8 Touch Right foot next to Left

Vine Right With Turn, Louie Louie

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot and make a 1/4 turn CW with the step
- 12 Step Left foot slightly forward on Right
- 13 Stomp Right foot in front of Left (weight on balls of both feet)
- 14 Swivel heels inward
- 15 Swivel heels back to center
- 16 Kick Right foot forward

Steps Back, Pivot, Stomp, Louie Louie

- 17 Step back on Right foot
 - 18 Step back on Left foot and pivot 1/2 turn CW on ball of Left foot
 - 19 Step forward on Right foot
- Optional: Pivot 1 1/2 turns CW on beats 17 through 19*
- 20 Step Left foot slightly forward of Right

(Continued on next page)

LEFTIE'S WIGGLE

Choreographed by NORMA VENETTE

DESCRIPTION: Four-Wall Line Dance

MUSIC: "I'll Always Be True" by Daniel Ray Edwards; "I Like It, I Love It" by Tim McGraw (start on count 16 when music starts). Any medium tempo cha-cha rhythm music.

BEATS/STEP DESCRIPTION

Grinds With Turns

- 1 Place Left foot in front of Right forming a "T"
- 2 Make a 1/4 turn CCW on Left heel while stepping back on Right foot
- 3 Step Left foot in place
- 4 Step Right foot in place
- 5 - 8 Repeat beats 1 through 4

Syncopated Toe Splits, Step-Slide Right, Heel-Ball Changes

- & Split toes apart
- 9 Bring toes back together
- & Split toes apart
- 10 Bring toes back together
- 11 Step to the right with a wide step on Right foot
- 12 Slide Left foot over to Right with toes only touching floor
- 13 Touch Left heel forward
- & Step on ball of Left foot next to Right
- 14 Step Right foot next to Left
- 15 Step to the left with a wide step on Left foot
- 16 Slide Right foot over to Left with toes only touching floor
- 17 Touch Right heel forward
- & Step on ball of Right foot next to Left
- 18 Step Left foot next to Right

Cha-Cha Forward, Rock Steps, Cha-Cha Back

- 19&20 Cha-Cha-Cha forward (RLR)
- 21 Step forward on Left foot
- 22 Rock back on right foot
- 23&24 Cha-Cha-Cha backward (LRL)

1/2 CW Pivot, 1/4 CW Pivot, Hip Wiggles, Hip Bump, Hold & Clap

- 25 Place ball of Right foot behind Left (weight on Left foot)
- 26 Pivot 1/2 turn CW (weight remains on Left foot)
- 27 Place Ball of Right foot behind Left (weight on Left foot)
- 28 Pivot 1/4 turn CW (weight remains on Left foot)
- 29 Bump hips to the right
- & Bump hips back to center
- 30 Bump hips to the right
- 31 Bump hips to the Left
- 32 Hold and clap hands

Step-Swings, Pivot, Steps Together

- 33 Step forward on Right foot and swing hips forward and diagonally right
- 34 Shift weight back to Left foot
- 35 Step back on Right foot and swing hips back and diagonally right
- 36 Shift weight back to Left foot
- 37 Step forward on Right foot
- 38 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 39 Step Right foot next to Left
- 40 Step Left foot next to Right

Step-Swings, Pivot, Step, Touch

- 41 Step forward on Right foot and swing hips forward and diagonally right
- 42 Shift weight back to Left foot
- 43 Step back on Right foot and swing hips back and diagonally right
- 44 Shift weight back to Left foot
- 45 Step forward on Right foot
- 46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 47 Step Right foot next to Left
- 48 Touch Left foot next to Right

BEGIN AGAIN

Inquiries: Norma Venette, (315) 344-7177

BLACK DRESSES (Continued from previous page)

- 21 Stomp Right foot in front of Left (weight on balls of both feet)
- 22 Swivel heels inward
- 23 Swivel heels back to center
- 24 Kick Right foot forward

Diagonal Steps, Cross & Holds

- 25 Step back and diagonally right on Right foot
- 26 Step straight back on Left foot
- 27 Cross Right foot over Left
- 28 Hold and shift weight to Right foot
- 29 Step back and diagonally left on Left foot
- 30 Step straight back on Right foot
- 31 Cross Left foot over Right
- 32 Hold and shift weight to Left foot

Forward Pivot & Touches

- 33 Step forward on Right foot
- 34 Execute a 1/4 CW twist on ball of Right foot a touch Left foot to the left (snap fingers)
- 35 Step slightly forward on Left foot and make a 1/4 turn CCW with the step
- 36 Execute a 1/4 CCW twist on ball of Left foot and touch Right foot to the right (snap fingers)

37 - 40 Repeat beats 33 through 36

Twists are from the neck down. Keep the head looking at the front wall on all counts of this section.

Steps back, Turn, Step-Pivot Left, Forward, Pivot, Right Kick-Ball Change

- 41 Step Right foot behind Left
- 42 Step on Left foot and make a 1/4 turn CCW with the step
- 43 Step forward on Right foot and pivot 1/2 turn CCW on ball of foot
- 44 Shift weight forward to Left foot
- 45 Step forward on Right foot
- 46 Pivot 1/4 turn CCW on balls of both feet
- 47 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 48 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Michael Barr, (415) 327-1405

PUSSY CAT (KATO)

Choreographed by DARRELL & DORIS ALDRICH

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Cat Walk" by Lee Roy Parnell; "Fallin' Apart" by the Tractors (128 BPM); "All You Ever Do Is Bring Me Down" by the Mavericks

BEAT/STEP DESCRIPTION

Heel And Toe Touches, Diagonal Toe Touch, Cross Step

- 1 Touch Right toe next to Left instep
- 2 Touch Right heel next to Left instep
- 3, 4 Repeat beats 1 and 2
- 5 Touch Right toe forward and diagonally to the right
- 6 Cross Right foot over Left and step

Sugarfoots, Cross Step, Diagonal Toe Touch

- 7 Turn Left toe inward and touch next to Right instep
- 8 Turn Left toe outward and touch Left heel next to Right instep
- 9, 10 Repeat beats 7 and 8
- 11 Cross Left foot over Right and step
- 12 Touch Right toe forward and diagonally to the right

Turning Step-Scuffs

- 13 Cross Right foot over Left and step, making a 1/4 turn CCW with the step
- 14 Scuff Left foot forward
- 15 Step to the left on Left foot, making a 1/4 turn CCW with the step
- 16 Scuff Right foot forward
- 17 - 20 Repeat beats 13 through 16

Steps Forward, Holds

Note: While stepping forward on Right foot and hold, extend Right arm out, crouch like a prowling cat and glance eyes to the left:

- 21 Step forward on Right foot
- 22 Hold

Note: While stepping forward on Left foot and hold, extend Left arm out, crouch like a prowling cat and glance eyes to the right:

- 23 Step forward on Left foot
- 24 Hold
- 25 - 28 Repeat beats 21 through 24

Steps Back, Touch, Pivots Left

- 29 Walk backward on Left foot
- 30 Walk backward on Right foot
- 31 Walk backward on Left foot
- 32 Touch Right next to Left
- 33 Step forward on Right foot
- 34 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 35, 36 Repeat beats 33 and 34

Stomps, Wiggle Walks Left & Right

- 37 Stomp Right foot next to Left
- 38 Stomp Left foot next to Right
- 39 Step to the left on Left foot
- 40, 41 Wiggle hips while sliding Right foot over next to Left
- 42 Step Right foot next to Left and clap hands
- 43 Step to the Left on Left foot
- 44, 45 Wiggle hips while sliding Right foot over next to Left
- 46 Touch Right foot next to Left and clap hands
- 47 Step to the Right on Right foot
- 48, 49 Wiggle hips while sliding Left foot over next to Right
- 50 Step Left foot next to Right
- 51 Step to the Right on Right foot
- 52, 53 Wiggle hips while sliding Left foot over next to Right
- 54 Touch Left foot next to Right and clap hands

Rocking Chair, Pivot, Step, Stomp

- 55 Step forward on Left foot
 - 56 Rock back on Right foot
 - 57 Step back on Left foot
 - 58 Rock forward on Right foot
 - 59 Step forward on Left foot
 - 60 Pivot 1/4 turn CW on ball of foot and shift weight to Right foot
 - 61 Step Left foot next to Right
 - 62 Stomp Right foot next to Left (stomp up)
- BEGIN AGAIN
- Inquiries: Darrell & Doris Aldrich, (616) 796-2906*

THE BORDERLINE

Choreographed by CHARLOTTE FRAZIER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: All songs by Brooks & Dunn. "Tequila Town" (teach); "More Than A Margarita" (teach); "Mama Don't Get Dressed Up For Nothing" (dance); "My Maria" (dance).

BEAT/STEP DESCRIPTION

Right Step-Slides With Hip Pushes

- 1 Step forward and diagonally to the right on Right foot while pushing Left hip back
- 2 Slide Left foot up next to Right while pushing Right hip forward
- 3, 4 Repeat beats 1 and 2
- 5, 6 Repeat beats 1 and 2
- 7, 8 Repeat beats 1 and 2

Left Step-Slides With Hip Pushes

- 9 Step forward and diagonally to the left on Left foot while pushing Right hip back
- 10 Slide Right foot up next to Left while pushing Left hip forward
- 11, 12 Repeat beats 9 and 10
- 13, 14 Repeat beats 9 and 10
- 15, 16 Repeat beats 9 and 10

Syncopated Steps Back, Side Shuffle Right, Rock Steps

- & Flair Right foot out and around to back of Left foot
- 17 Step on Right foot behind Left foot
- & Flair Left foot out and around to back of Right foot
- 18 Step on Left foot behind Right foot
- & Flair Right foot out and around to back of Left foot
- 19 Step on Right foot behind Left foot
- & Flair Left foot out and around to back of Right foot
- 20 Step on Left foot behind Right foot
- 21&22 Shuffle sideways to the right (RLR)
- 23 Step back on Left foot
- 24 Rock forward on Right foot in place

Side Shuffle Left, Rock Step, Steps Together, Coaster Step

- 25&26 Shuffle sideways to the left (LRL)
- 27 Step back on Right foot
- 28 Rock forward onto Left foot in place
- 29 Step Right foot to home
- 30 Step Left foot next to Right
- 31 Step back on Right foot
- & Step Left foot next to Right
- 32 Step forward on Right foot

(Continued on next page)

BUCKAROO BABY

Choreographed by LONNIE BRINSON

Submitted by VERA BROWN

This dance was choreographed for the 2nd annual "Dancin' For Dimes - Western Style" held by The March Of Dimes in New Hampshire on 10/15/95. I was asked to choreograph a special dance for the event, teach it to the 400 people in attendance and then have a dance contest on it. This is the result.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Sold" by John Michael Montgomery, "I Like It, I Love It" by Tim McGraw; "Dust On The Bottle" by David Lee Murphy (teach)

BEAT/STEP DESCRIPTION

Rocking Chair, Cross, Unwind

- 1 Step forward on Right foot
- 2 Rock back on Left foot in place
- 3 Step back on Right foot
- 4 Rock forward on Left foot in place
- 5 Cross Right foot over Left
- 6 - 8 Unwind one full turn CCW on these three beats

Syncopated Vine Right, Military Pivots Right

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 11 Cross Left foot over in front of Right and step
- 12 Step to the right on Right foot
- 13 Step forward on Left foot
- 14 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 15, 16 Repeat beats 13 and 14

Hop Switches, Walk Forward, Kick & Clap

- 17 Touch Left heel forward
- & Step Left foot to home
- 18 Touch Right heel forward
- & Step Right foot to home
- 19 Touch Left heel forward
- & Step Left foot to home
- 20 Touch Right heel forward
- & Step Right foot to home

THE BORDERLINE (Continued from previous page)

CW Military Turns

- 33 Step forward on Left foot
- 34 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 35, 36 Repeat beats 33 and 34
- 37, 38 Repeat beats 33 and 34
- 39, 40 Repeat beats 33 and 34

Syncopated Toe Touches, Holds

- & Step Left foot to home
- 41 Touch Right toe to the right
- 42 Hold
- & Step Right foot to home
- 43 Touch Left toe to the left
- 44 Hold
- &45 - 48 Repeat beats &41 through 44

- 21 Walk forward on Left foot
- 22 Walk forward on Right foot
- 23 Walk forward on Left foot
- 24 Kick Right foot forward and clap hands

Walk Backward, Syncopated Cross, Rolling Turn Left, Cross

- 25 Walk backward on Right foot
- 26 Walk backward on Left foot
- 27 Walk backward on Right foot
- & Step slightly to the left on Left foot
- 28 Cross Right foot over Left and step
- 29 Step to the left on Left foot and begin a full CCW turn traveling left
- 30 Step on Right foot and continue full CCW turn
- 31 Step on Left foot and complete full CCW turn
- 32 Cross Right foot over in front of Left and step

Vine Left, Turn, Military Pivot Left, Step, Forward Shuffle

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot and make a 1/4 turn CCW with the step
- 36 Step forward on Right foot
- 37 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 38 Step forward on Right foot
- 39&40 Shuffle forward (LRL)

CCW Pivot, Touch, Pivot, Right Kick-Ball Changes

- 41 Step forward on Right foot
- 42 Pivot 1/2 turn CCW on ball of Right foot
- 43 Touch Left foot back
- & Pivot 1/2 turn CCW on ball of Right foot
- 44 Step forward on Left foot
- 45 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 46 Step Left foot next to Right
- 47&48 Repeat beats 45&46

BEGIN AGAIN

Inquiries: Lonnie Brinson, (603) 463-7344

Rock Steps, Shuffles

- 49 Step forward on Left foot
- 50 Rock back onto Right foot in place
- 51&52 Shuffle backward (LRL)
- 53 Step back on Right foot
- 54 Rock forward onto Left foot in place
- 55&56 Shuffle forward (RLR)

CW Military Pivot, CW Military Turn, Rock Step, Shuffle In Place

- 57 Step forward on Left foot
- 58 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 59 Step forward on Left foot
- 60 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 61 Cross Left foot over Right and step
- 62 Rock back onto Right foot in place
- 63&64 Shuffle in place (LRL)

BEGIN AGAIN

Inquiries: Charlotte Frazier, (614) 522-2700

COPYCAT

Choreographed by YVONNE GONZALEZ

DESCRIPTION: One-Wall Contra Line Dance

MUSIC: All songs by Rednex: "Hittin' The Hay" (very fast); "Riding Alone" (fast); "Mary Lou" (fast); "Nowhere In Idaho" (slow). Also "Just Like A Rodeo" by John Michael Montgomery (slow); "Love Is Strange" by K.T. Oslin; "Country Club" by Travis Tritt; "Mary Lou" by Rednex

Note: Suggestion - Line facing music source starts first and opposing line starts 4 beats later. For even more fun, men dance in one line facing rear with women facing opposite.

BEAT/STEP DESCRIPTION

LINE ONE

Rock Steps, Coaster Step

Note: Attn Right shoulder at person in opposing line....

1	Step forward on Right foot	Hold
2	Rock back onto Left foot in place	Hold
3	Step back on Right foot	Hold
&	Step Left foot next to Right	Hold
4	Step forward on Right foot	Hold
5	Hold	Step forward on Right foot
6	Hold	Rock back onto Left foot in place
7	Hold	Step back on Right foot
&	Hold	Step Left foot next to Right
8	Hold	Step forward on Right foot

Option: Replace coaster step with a triple step in place (RLR).

CW Turn, Forward Walk, Pivot

9	Step to the right on Right foot making a 1/4 turn CW with the step	Hold
10	Step forward on Left foot	Hold
11	Step forward on Right foot	Hold
12	Pivot 1/2 turn CCW and touch Left heel forward	Hold
13	Hold	Step to the right on Right foot making a 1/4 CW with the step

14	Hold	Step forward on Left foot
15	Hold	Step forward on Right foot
16	Hold	Pivot 1/2 turn CCW and touch Left heel forward

Monterey Turn

17	Touch Right toe to the right	Hold
18	Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left	Hold
19	Touch Left toe to the left	Hold
20	Step Left foot next to Right	Hold
21	Hold	Touch Right toe to the right
22	Hold	Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
23	Hold	Touch Left toe to the left
24	Hold	Step left foot next to Right

25 - 32 Repeat beats 17 through 24

Right Kick-Ball Change, Hold

33	Kick Right foot forward	Hold
&	Step on ball of Right foot next to Left	Hold
34	Step Left foot next to Right	Hold
35	Stomp Right foot next to Left	Hold
36	Hold	Hold
37		Kick Right foot forward
&	Hold	Step on ball of Right foot next to Left
38	Hold	Step Left foot next to Right
39	Hold	Stomp Right foot next to Left
40	Hold	Hold

41 - 48 Repeat beats 33 through 40

BEGIN AGAIN

Inquiries: Yvonne Gonzalez, (860) 749-8804

KICK'N AND A-GRINNIN'

Choreographed by BOBBIE ALLEN

DESCRIPTION: Two-Wall Line Dance

MUSIC: Kick A Little by Little Texas

BEATS/STEP DESCRIPTION

Applejacks

1	While on ball of Right foot and heel of Left foot, twist Right heel and Left toes to the left
2	Twist both feet back to center
3	While on ball of Left foot and heel of Right foot, twist Left heel and Right toes to the right
4	Twist both feet back to center
5 - 8	Repeat beats 1 through 4

Side Shimmys Right And Left

9	Step to the right on Right foot
10, 11	Slide Left foot up next to Right while shimmying body
12	Touch Left foot next to Right and clap hands
13	Step to the left on Left foot
14, 15	Slide Right foot up next to Left while shimmying body
16	Touch Right foot next to Left and clap hands

Rolling Turn Right, Touch & Clap, Rolling Turn Left, Touch & Clap

17	Step to the right on Right foot and begin a full CW turn traveling right
18	Step on Left foot and continue full CW traveling turn
19	Step on Right foot and complete full CW traveling turn
20	Touch Left foot next to Right and clap hands
21	Step to the left on Left foot and begin a full CCW turn traveling left
22	Step on Right foot and continue full CCW traveling turn
23	Step on Left foot and complete full CCW traveling turn
24	Touch Right foot next to Left and clap hands

Jump, Cross, Unwind, Clap

25	Jump feet about shoulder width apart
26	Jump and cross Left foot over Right
27	Unwind 1/2 turn CW
28	Clap hands
29 - 32	Repeat beats 25 through 28

(Continued on next page)

TAILSPIN

Choreographed by LANA HARVEY

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Down Into Muddy Water" by Brother Phelps (121 BPM); "I'm Outta Here" by Shania Twain (120 BPM); "Givin' Water To A Drowning Man" by Lee Roy Parnell (120 BPM)

Note: On beats 1, 5, 9 and 13, lean into the cross over steps to emphasize them.

BEATS/STEP DESCRIPTION

Left Crossover, Shuffle In Place

- 1 Turn body diagonally right, cross Left foot over Right and rock onto Left foot
- 2 Rock back on Right foot
- 3 Turn body back forward and step Left foot next to Right
- 4 Step Right foot next to Left
- 5, 6 Repeat beats 1 and 2
- 7&8 Shuffle in place (LRL)

Right Crossover, Shuffle In Place

- 9 Turn body diagonally left, cross Right foot over Left and rock onto Right foot
- 10 Rock back on Left foot
- 11 Turn body back forward and step Right foot next to Left
- 12 Step Left foot next to Right
- 13, 14 Repeat beats 9 and 10
- 15&16 Shuffle in place (RLR)

Pivots, Shuffles In Place

- 17 Touch Left toe forward
- 18 Pivot 1/2 turn CW on ball of Right foot
- 19&20 Shuffle in place (LRL)
- 21 Touch Right toe forward
- 22 Pivot 1/4 turn CCW on ball of Left foot
- 23&24 Shuffle in place (RLR)

Vines Left And Right With Heel Digs

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Dig Right heel forward and diagonally to the right

- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Dig Left heel forward and diagonally to the left

Cross, Unwind, Vine Right, Cross, Unwind, Clap

- 33 Cross Left foot over Right
- 34 Unwind 1/2 turn CW on balls of both feet
- 35 Step to the right on Right foot
- 36 Cross Left foot behind Right and step
- 37 Step to the right on Right foot
- 38 Cross Left foot over Right
- 39 Unwind 1/2 turn CW on balls of both feet
- 40 Clap hands

Forward, Kicks, Back Steps, Turn

- 41 Step forward on Right foot
- 42 Kick Left foot forward
- 43 Step back on Left foot
- 44 Step back on Right foot
- 45 Step forward on Left foot
- 46 Kick Right foot forward
- 47 Step back on Right foot and begin a 1/4 turn CCW with the step
- 48 Step back on Left foot and complete 1/4 CCW turn

Rock Steps, Turning Shuffles

- 49 Step forward on Right foot
- 48 Rock back on Left foot
- 51&52 Shuffle in place (RLR) and make a 1/2 turn CW on these steps
- 53 Step forward on Left foot
- 54 Rock back on Right foot
- 55&56 Shuffle in place (LRL) and make a 1/2 turn CCW on these steps

Rock Steps, Shuffles With One Full CW Turn

- 57 - 60 Repeat beats 49 through 52
- 61&62 Shuffle backward (RLR) and make a 1/2 turn CW on these three steps
- 63&64 Shuffle forward (LRL) and make another 1/2 turn CW on these three steps

BEGIN AGAIN

Inquiries: Lana Harvey, (520) 797-7295

KICK'N AND A-GRINNIN' (Continued from previous page)

Cross Toe-Heel Struts, Clap

- 33 Cross Right foot over Left and step on Right toes
- 34 Tap Right heel down on floor
- 35 Cross Left foot over Right and step on Left toes
- 36 Tap Left heel down on floor
- 37, 38 Repeat beats 33 and 34
- 39 Step Left foot next to Right
- 40 Clap hands

Hip Bumps, Twists

- 41, 42 Twist heels to the right and bump hips to the right twice
- 43, 44 Twist heels to the left and bump hips to the left twice
- 45 Twist down
- 46 Twist up
- 47, 48 Repeat beats 45 and 46

Steps Back With Claps

- 49 Walk backward on Right foot
- 50 Hold and clap hands
- 51 Walk backward on Left foot
- 52 Hold and clap hands

- 53 - 56 Repeat beats 49 through 52

Forward, Hold, Pivot, Hold, Together, Hold, Double Kick

- 57 Step forward on Right foot
- 58 Hold
- 59 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 60 Hold
- 61 Touch Right foot next to Left
- 62 Hold
- 63, 64 Kick Right foot forward twice

Touch, Hold, Double Kick, Together, Hold, Heel Split

- 65 Touch Right foot next to Left
- 66 Hold
- 67, 68 Kick Right foot forward twice
- 69 Step Right foot next to Left
- 70 Hold
- 71 Split heels apart
- 72 Bring heels back together

BEGIN AGAIN

Inquiries: Bobbie Allen, (207) 723-9305

GYPSY LADY (a.k.a. MY MARIA)

Choreographed by "JAZZY" JO WILCOX

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "My Maria" by Brooks & Dunn (dance); "What A Crying Shame" by The Mavericks (teach); "Tequila Talking" by Lonestar (teach)

BEAT/STEP DESCRIPTION

Heel Grinds, Coaster Steps

- 1 Step forward on Right heel with toe pointed up and to the left and grind heel CW with a twisting action moving toe over to the right
- 2 Return weight to Left foot
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Step forward on Right foot
- 5 Step forward on Left heel with toe pointed up and to the right and grind heel CCW with a twisting action moving toe over to the left
- 6 Return weight to Right foot
- 7 Step back on Left foot
- & Step Right foot next to Left
- 8 Step forward on Left foot

Forward Hip Bump-Walks

- 9 Step forward on Right foot turning body diagonally to the left and bump Right hip to the right
- & Shift weight back onto Left foot and bump Left hip to the left
- 10 Shift weight forward onto Right foot and bump Right hip to the right
- 11 Step forward on Left foot turning body diagonally to the right and bump Left hip to the left
- & Shift weight back onto Right foot and bump Right hip to the right
- 12 Shift weight forward onto Left foot and bump Left hip forward
- 13 - 16 Repeat beats 9 through 12

Vine Right, Right Sideways Shuffle, Rock Steps

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Step Left foot to the left and rock onto Left foot
- 21&22 Shuffle sideways to the right (RLR)
- 23 Step back on Left foot
- 24 Rock forward onto Right foot in place

Vine Left, Left Sideways Shuffle, Rock Steps

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Step Right foot to the right and rock onto Right foot
- 29&30 Shuffle sideways to the left (LRL)
- 31 Step back on Right foot
- 32 Rock forward onto Left foot in place

CCW Military Turns, Right Kick-Ball Changes

- 33 Step forward on Right foot
- 34 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 35 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 36 Step Left foot next to Right
- 37 - 40 Repeat beats 33 through 36

Step Heel, Drag, Step Heel & Step

- 41 Step forward and diagonally to the right on Right heel
- 42 With weight on Right heel, drag Left foot up to Right heel
- 43 Step forward and diagonally to the right on Right heel
- & With weight on Right heel, drag Left foot up to Right heel
- 44 Lower ball of Right foot down on floor stepping down on Right foot in place
- 45 Step forward and diagonally to the left on Left heel
- 46 With weight on Left heel, drag Right foot up to Left heel
- 47 Step forward and diagonally to the left on Left heel
- & With weight on Left heel, drag Right foot up to Left heel
- 48 Lower ball of Left foot down on floor stepping down on Left foot in place

CCW Military Turns, Right Kick-Ball Changes

- 49 Step forward on Right foot
- 50 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 51 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 52 Step Left foot next to Right
- 53 - 56 Repeat beats 49 through 52

Hip Bumps, Hip Rolls

- 57, 58 Bump hips to the right twice
 - 59, 60 Bump hips to the left twice
 - 61 Roll hips horizontally to the right
 - 62 Roll hips horizontally back and to the right
 - 63 Roll hips horizontally forward and to the left
 - 64 Roll hips back and to the left
- Beats 61 through 64 will be a horizontal figure 8.*

BEGIN AGAIN

Inquiries: Josephine Wilcox, (607) 748-1148



JUST ANOTHER WALTZ

Choreographed by JAN & BUD COHAN

DESCRIPTION: Partner Dance

STARTING POSITION: Closed (either Traditional or Country/Western)

MUSIC: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Waltz Basic

- | | |
|--|--------------------------------------|
| 1 Stride forward on Left foot | Stride back on Right foot |
| 2 Step Right foot slightly beyond Left | Step Left foot slightly beyond Right |
| 3 Step forward on Left foot | Step back on Right foot |
| 4 Stride forward on Right foot | Stride back on Left foot |
| 5 Step Left foot slightly beyond Right | Step Right foot slightly beyond Left |
| 6 Step forward on Right foot | Step back on Left foot |

Turning Box Steps

- | | |
|---|---|
| 7 Stride forward on Left foot making a 1/4 turn CCW | Stride back on Right foot making a 1/4 turn CCW |
| 8 Step to the right on Right foot | Step to the left on Left foot |
| 9 Step Left foot next to Right | Step Right foot next to Left |
| 10 Stride back on Right foot making a 1/4 turn CCW | Stride forward on Left foot making a 1/4 turn CCW |
| 11 Step to the left on Left foot | Step to the right on Right foot |
| 12 Step Right foot next to Left | Step Left foot next to Right |
- 13 - 18 Repeat beats 7 through 12

Forward, Turn, Side, Together

- | | |
|---|---|
| 19 Stride forward on Left foot | Stride back on Right foot |
| 20 Step Right foot slightly beyond Left | Step Left foot slightly beyond Right |
| 21 Step forward on Left foot | Step back on Right foot |
| 22 Stride forward on Right making a 1/4 turn CW with the step | Stride back on Left foot making a 1/4 turn CW with the step |

Man and lady join hands in an Open Double Hand Hold position (man faces OLOD and lady faces ILOD).

- | | |
|----------------------------------|---------------------------------|
| 23 Step to the left on Left foot | Step to the right on Right foot |
| 24 Step Right foot next to Left | Step Left foot next to Right |

Side Steps

- | | |
|----------------------------------|---------------------------------|
| 25 Step to the left on Left foot | Step to the right on Right foot |
| 26 Step Right foot next to Left | Step Left foot next to Right |
| 27 Step Left foot next to Right | Step Right foot next to Left |

- | | |
|------------------------------------|-------------------------------|
| 28 Step to the right on Right foot | Step to the left on Left foot |
| 29 Step Left foot next to Right | Step Right foot next to Left |
| 30 Step Right foot next to left | Step Left foot next to Right |

Weave

- | | |
|--|---------------------------------------|
| 31 Step to the left on Left foot | Step to the right on Right foot |
| 32 Cross Right foot behind Left and step | Cross Left foot behind Right and step |
| 33 Step to the left on Left foot | Step to the right on Right foot |
| 34 Cross Right foot over Left and step | Cross Left foot over Right and step |
| 35 Step to the left on Left foot | Step to the right on Right foot |
| 36 Cross Right foot behind Left and step | Cross Left foot behind Right and step |

Step, Draw

- | | |
|--|-----------------------------------|
| 37 Stride to the left on Left foot | Stride to the right on Right foot |
| 38, 39 Draw Right foot over to Left foot | Draw Left foot over to Right foot |
| 40 Stride to the right on Right foot | Stride to the left on Left foot |
| 41, 42 Draw Left foot over to Right foot | Draw Right foot over to Left foot |

Man's Vine, Lady's CW Full Turn, Return To Closed Position

Man releases lady's Left hand from his Right and raises her Right hand in his Left:

- | | |
|--|--|
| 43 Stride to the left on Left foot | Stride to the right on Right and begin a full CW turn under man's Left arm |
| 44 Cross Right foot behind Left and step | Step on Left foot and continue full CW turn |
| 45 Step to the left on Left foot | Step on right foot and complete full CW turn |
| 46 Pivot 1/4 turn CCW on ball of Left foot to face lady and step on Right foot | Pivot 1/4 turn CCW on ball of Right foot to face man and step on Left foot |

Bring hands down and resume Closed Dance position (lady facing RLOD and man facing FLOD).

- | | |
|-------------------------------|--------------------------|
| 47 Step Left foot in place | Step Right foot in place |
| 48 Step forward on Right foot | Step back on left foot |

BEGIN PATTERN AGAIN

Inquiries: Jan & Bud Cohan, (614) 576-5545



CHA CHA MIXER

Choreographed by KAYLAA FOX

DESCRIPTION: Circle Mixer Dance

STARTING POSITION: Closed. Man is on the inside circle facing OLOD and lady is on the outside circle facing ILOD. Men progress to their left to new partner.

MUSIC: "I'm Not Strong Enough To Say No" by Blackhawk (learn); "My Maria" by Brooks & Dunn (dance)

**BEAT/STEP DESCRIPTION
(CLOSED POSITION)**

MAN (or both)

LADY (where noted)

Rock Steps, Cha-Cha-Chas

- | | | |
|-----|--------------------------------------|--------------------------------------|
| 1 | Step forward and rock onto Left foot | Step back and rock onto Right foot |
| 2 | Step back onto Right foot in place | Step forward onto Left foot in place |
| 3&4 | Cha-Cha-Cha in place (LRL) | Cha-Cha-Cha in place (RLR) |
| 5 | Step back and rock onto Right foot | Step forward and rock onto Left foot |
| 6 | Step forward onto Left foot in place | Step back onto Right foot in place |
| 7&8 | Cha-Cha-Cha in place (RLR) | Cha-Cha-Cha in place (LRL) |

(OPEN SINGLE HAND HOLD POSITION)

Crossover Break, Pivot Turn

Release man's Right and lady's Left hands.....

- | | | |
|-------|-------------------------------------|-------------------------------------|
| 9 | Cross Left foot over Right and step | Cross Right foot over Left and step |
| 10 | Step back onto Right foot in place | Step back onto Left foot in place |
| 11&12 | Cha-Cha-Cha in place (LRL) | Cha-Cha-Cha in place (RLR) |

Release all hands.....

- | | | |
|-------|---|--|
| 13 | Cross Right foot over Left making a 1/4 turn CCW with the step | Cross Left foot over Right making a 1/4 CW with the step |
| 14 | Unwind 1/2 turn CCW | Unwind 1/2 turn CW |
| 15&16 | Cha-Cha-Cha in place (RLR) making a 1/4 CCW turn on these steps | Cha-Cha-Cha in place (LRL) making a 1/4 CW turn on these steps |

Man and lady return to face each other. Man faces OLOD and lady faces ILOD. Do not rejoin hands.

Progressive Rock Steps, Cha-Cha-Cha

- | | | |
|-------|--------------------------------------|--------------------------------------|
| 17 | Step forward and rock onto Left foot | Step back and rock onto Right foot |
| 18 | Step back onto Right foot in place | Step forward onto Left foot in place |
| 19&20 | Cha-Cha-Cha backward (LRL) | Cha-Cha-Cha forward (RLR) |

- | | | |
|-------|------------------------------------|--------------------------------------|
| 21 | Step back and rock onto Right foot | Step forward and rock onto Left foot |
| 22 | Step forward onto Left in place | Step back onto Right foot in place |
| 23&24 | Cha-Cha-Cha forward (RLR) | Cha-Cha-Cha backward (LRL) |

Chase, Turn, Cha-Cha-Cha

- | | | |
|-------|---|---|
| 25 | Step forward on Left foot and pivot 1/2 turn CW on ball of foot | Step back and rock onto Right foot |
| 26 | Step forward on Right foot | Step forward onto Left foot in place |
| 27&28 | Cha-Cha-Cha forward (LRL) | Cha-Cha-Cha forward (RLR) |
| 29 | Step forward on Right foot and pivot 1/2 turn CCW on ball of foot | Step forward on Left foot and pivot 1/2 turn CW on ball of foot |
| 30 | Step forward on Left | Step forward on Right foot |
| 31&32 | Cha-Cha-Cha forward (RLR) | Cha-Cha-Cha forward (LRL) |

Man Progresses To New Partner

- | | | |
|-------|--|---|
| 33 | Step to the left on Left foot making a 1/4 turn CCW with the step towards FLOD | Step forward on Right foot and pivot 1/2 turn on ball of Right foot |
| 34 | Step forward on Right | Step forward on Left foot |
| 35&36 | Cha-Cha-Cha forward (LRL) | Cha-Cha-Cha forward (RLR) |

Man has now progressed forward across from a new partner.

- | | | |
|-------|---|---|
| 37 | Step to the right on Right foot making a 1/4 turn CW with the step | Step Left foot in place |
| 38 | Step forward on Left foot | Step Right foot in place |
| 39&40 | Cha-Cha-Cha in place (RLR) and go to a closed position with the next lady | Cha-Cha-Cha in place (LRL)* and go to a closed position with the next man |

**Option - Execute a full CCW turn in place on these steps.*

Man and lady are now in Closed Position.

BEGIN PATTERN AGAIN

Inquiries: Kaylaa Fox, (714) 846-7722



REFLECTIONS

Choreographed by KEN GRAY

This dance is dedicated to Dave, Sandy and all the "50's Demo Dancers."

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Country Boy's Heart" by Six Shooter; "They're Playin' Our Song" by Neal McCoy

Note: For advanced dancers, try this dance contra with lines facing each other and every other line starting on beat 33.

BEAT/STEP DESCRIPTION

Rock Steps, Cha-Cha Sideways, Turn, Forward, Turning Cha-Cha

- 1 Step forward on Left foot
- 2 Rock back onto Right foot in place
- 3&4 Cha-Cha-Cha to the left (LRL)
- 5 Step back on Right foot and make a 1/4 turn CW with the step
- 6 Step forward on Left foot
- 7&8 Cha-Cha-Cha forward (RLR) making a 1/2 turn CCW on these steps

Rock Steps, Turning Cha-Cha, Rock Steps, Turning Cha-Cha

- 9 Step back on Left foot
- 10 Rock forward onto Right foot in place
- 11&12 Cha-Cha-Cha forward (LRL) making a 1/2 turn CW on these steps
- 13 Step back on Right foot
- 14 Rock forward onto Left foot in place
- 15 Step Right foot slightly forward
- & Step Left foot next to Right
- 16 Step Right foot into a 1/4 turn CCW

Side, Together, Cha-Cha Sideways, Syncopated Vine Left

- 17 Step to the left on Left foot
- 18 Step Right foot next to Left
- 19&20 Cha-Cha-Cha to the left (LRL)
- 21 Cross Right foot in front of Left and step
- 22 Step to the left on Left foot
- 23 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 24 Cross Right foot in front of Left and step

3/4 Unwind, Step, Right Kick-Ball Change, Forward, Toe Touch, Pivot, Step

- 25 Unwind 3/4 turn CCW (weight on Right foot)
- 26 Step forward on Left foot
- 27 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 28 Step Left foot next to Right
- 29 Step forward on Right foot
- 30 Touch Left toe forward
- 31 Pivot 1/4 turn CW on ball of Right foot
- 32 Step down on Left foot in place

Rock Steps, Cha-Cha Sideways, Turn, Step, Turning Cha-Cha Forward

- 33 Step forward on Right foot
- 34 Rock back onto Left foot in place
- 35&36 Cha-Cha-Cha to the right (RLR)
- 37 Step back on Left foot making a 1/4 turn CCW with the step
- 38 Step forward on Right foot
- 39&40 Cha-Cha-Cha forward (LRL) making a 1/2 turn CW on these steps

Rock Steps, Turning Cha-Cha, Rocks Steps, Turning Cha-Cha

- 41 Step back on Right foot
- 42 Rock forward onto Left foot in place
- 43&44 Cha-Cha-Cha forward (RLR) making a 1/2 turn CCW on these steps
- 45 Step back on Left foot
- 47 Rock forward onto Right foot in place
- 47 Step forward on Left foot
- & Step Right foot next to Left
- 48 Step forward on Left foot making a 1/4 turn CW with the step

Side, Together, Cha-Cha Sideways, Syncopated Vine Right

- 49 Step to the right on Right foot
- 50 Step Left foot next to Right
- 51&52 Cha-Cha-Cha to the right (RLR)
- 53 Cross Left foot over Right and step
- 54 Step to the right on Right foot
- 55 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 56 Cross Left foot over Right and step

3/4 Unwind, Step, Left Kick-Ball Change, Forward, Toe Touch, CCW Military Turn

- 57 Unwind 3/4 turn CW (weight on Left foot)
- 58 Step forward on Right foot
- 59 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 60 Step Right foot next to Left
- 61 Step forward on Left foot
- 62 Touch Right toe forward
- 63 Pivot 1/4 turn CCW on ball of Left foot
- 64 Step down on Right foot in place

BEGIN AGAIN

Inquiries: Ken Gray, (707) 464-5238



COMP. RESULTS

(Cont'd from page 29)

Pro-Am Female Newcomer

1. 804 Paul Watson & Ann Marie McCabe, Middletown, MD/Philadelphia, PA
2. 805 Paul Watson & Brandy Archambo, Middletown/Annapolis, MD
3. 808 Frank Glowczewskie III & Jean McKee, Gainesville, FL/Bethesda, MD
4. 806 Rick Nease & Victoria Miles, S.Charleston/Scott Depot, WV
5. 810 Rick Nease & Sue Hitchings, S.Charleston/Huntington, WV

Pro-Am Fem. Newcomer Silver

1. 816 Rick & Janice Nease, S. Charleston/Poca, WV

Pro-Am Female Novice Junior

1. 824 Paul Watson & Nicole Ervin, Middletown/Bowie, MD

Pro-Am Female Novice

1. 830 Frank Glowczewskie, III & Kelly Ferris, Rockville/Waldorf, MD
2. 826 Ray Mikkleson & Camille Parker, Raleigh, NC
3. 831 Ray Mikkleson & Dihann Geier, Cary, NC/Chesapeake, VA
4. 832 Paul Watson & Nicole Wright, Middletown, MD/New Egypt, NJ
5. 829 Rick Nease & Julia Higginbotham, S. Charleston/Charleston, WV

Pro-Am Fem. Intermediate Jr.

1. 844 Paul Watson & Kate Halka, Middletown, MD/Englishtown, NJ

Pro-Am Female Intermediate

1. 859 Ray Mikkleson & Lydia Demaria, Raleigh/Cary, NC
2. 855 Paul Watson & Amy Howanski, Middletown, MD
3. 858 Doug Christensen & Kam Mayne, Reston, VA/Gaithersburg, MD

Pro-Am Female Advanced

1. 870 Sam Miller & Becky Hammock, Virginia Bch/Hayes, VA

Pro-Am Female Showcase

1. 890 Kenneth Roesel & Sarah Prah, Silver Sprg, MD/Arlington, VA

2. 889 Alan Gaskell & Debra Drake, Boston/Chatham, MA

Honky Tonk Novice

1. 947 Randy Varner & Pam Perry, Newburg/Shippensburg, PA

Honky Tonk Intermediate

1. 976 Chet Cesari & Wendy Berlin, Somerville/Livingston, NJ
2. 977 George & Christine Heck, Richland, PA

Team Long Program Division

1. The Junction Dance Team
2. The Durango Dancers

Team Short Program Division

1. The Bad Girls
2. Durango Doll's

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