

Country Music

DANCE TRENDS

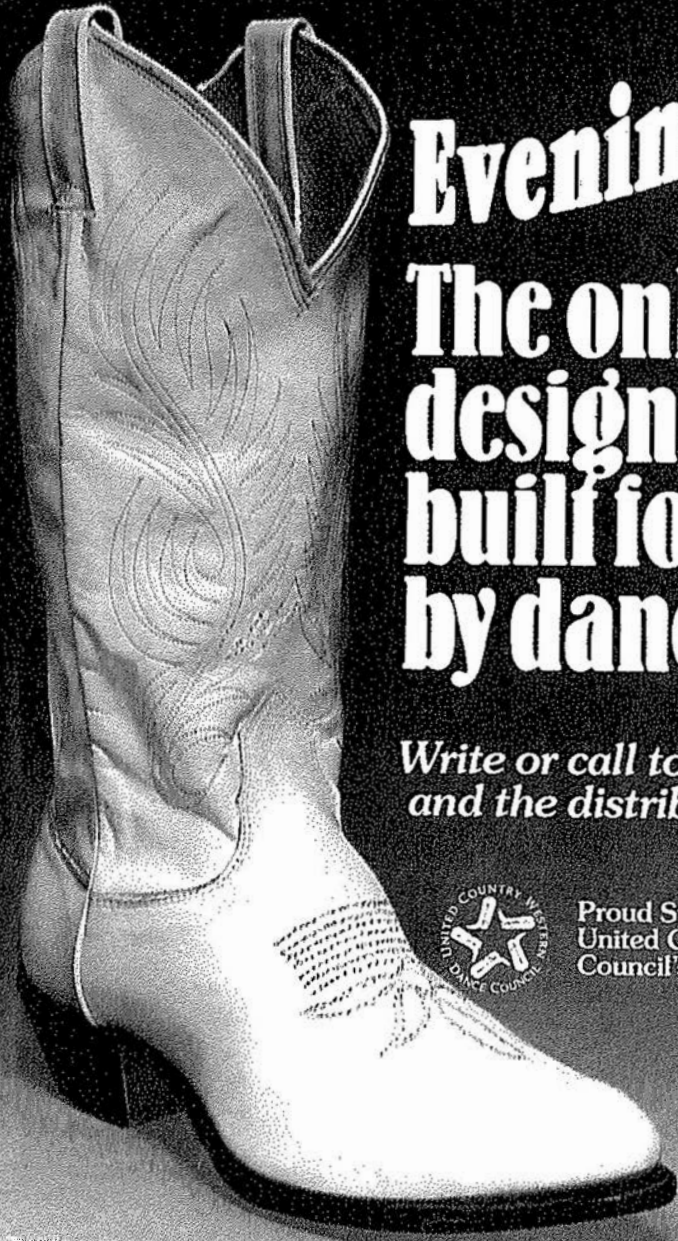
Vol. 26 Nos. 4 & 5 Oct./Nov. 1997



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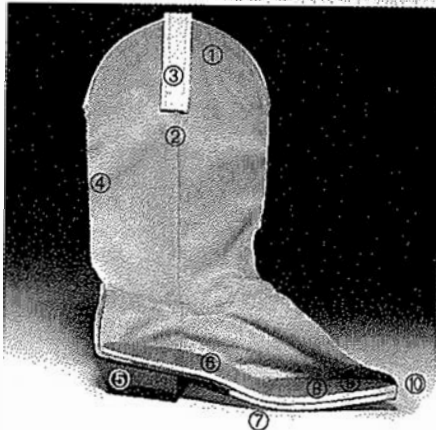
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The 1997-98



Schedule of Events

June 13, 14, 15 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Sharon Luloff 406 962-3817

July 4, 5, 6 - Cat. 1
WILD WEST FESTIVAL*
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 25, 26, 27 - Cat. 1
SOUTHWESTERN C/W DANCE FIESTA
Tucson AZ
Dyanna & Billy Bob Waters 520 290-5731

July 31, August 1, 2 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL*
Northridge CA
Mike & Marie Bendavid 818 349-8788

August 2 - Cat. 5
SUNSHINE STATE CLASSIC
Brisbane, Australia
Terry Hogan 0617-335-7997

August 15, 16, 17 - Cat. 1
CANADIAN FINALS DANCE FESTIVAL
Edmonton AB Canada
Glen Cymbaluk & Betty Hazard
403 413-9797

September 27 - Cat. 5
GOLDEN GATE CLASSIC LD COMP.*
San Francisco Bay Area CA
Charlotte Skeeters 510 462-6572

October 3, 4, 5 - Cat. 2
CAL WESTERN DANCE INVITATIONAL*
Venture CA
Vince & Madeline Fiske 805 643-8833

June 19-21 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS
Salt Lake City UT
Ken & Elizabeth Box 801 261-5538

October 10, 11, 12 (Cat. 3)
PACIFIC RIM CLASSIC
Gig Harbor WA
Tom Clifton 253 874-9873

October 30, November 1, 2 - Cat 5
3RD ANNUAL SANDGROPEERS STOMP
Inglewood, Perth, Australia
Cindy Truelove 0619 271-8171

Feb. 7, 8, 1998 Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

March 7, 1998 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 20, 21, 22, 1998 - Cat. 1
MISSION COUNTRY FESTIVAL
Riverside CA
Paul McClure 909 305-0505

April 10, 11, 12, 1998 - Cat. 2
MIDWEST SHOWDOWN INVITATIONAL
Sioux Fall SD
Terry & Lori Bonsall 605 368-2535

April 25, 1998 - Cat. 4
CALIF. WESTERN DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 25, 26, 1998 (Ten.)- Cat. 5
GONE CTRY NEWCASTLE CHALLENGE
Newcastle-Hunter Valley, Australia
W. O'leary & Jean Tremenehere
Ph. 049533553

April 24, 25, 1998 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

May 2, 3, 4, 1998 - Cat. 2
ROCKY MTN REGIONAL DANCE FEST.
Casper WY
Michelle Cook 307 234-8811

May 8, 9, 10, 1998 (Ten.) - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballsmieter 61 7 38930931

May 22, 23, 24, 1998 Cat. 5
NATIONAL CAPITAL BOOTSCOOT II
Canberra, Australia
Jenny Cryer & Phil Bates 61 2 62888-481

August 7, 8, 9, 1998
NEWCASTLE DANCE FESTIVAL
Newcastle, Australia
Warren & Jean O'Leary 61 2 49533553

September 11, 12, 13, 1998 Cat. 1
RANCHO EL PISMO WESTERN DAYS
Pismo Beach CA
Vern & Lois Black 805 773-4356

October 16, 17, 18 - 1998 Cat. 2
CALIF. C/W HARVEST FESTIVAL
Hollister CA
Pam McCrumb 408 449-0938



Events will be added during the year following Trustee approval.

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

- Categories:
1. Full Competition/Wkshp
 2. Limited Competition/Wkshp
 3. Teams only Competition/Wkshp
 4. Workshops Only
 5. Line Dance Competition/Wkshp

*A CWDI Judging Clinic will be held at these events to meet annual certification requirements for judges. Additional

APRIL 24 & 25, 1998
FOR THE NON-COMPETITION DANCER

Workshops, Dancing & Fun in Reno, Nevada
 at the Convention Center - 4590 South Virginia Street
 Part of the Silver State Square & Round Dance Festival

For Information - Maggie Green 702-359-3616

Category 4 Accreditation
 Workshops Only



6TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL.

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 5 minute routine • CMW music • 5 to 50 team members dancing • costumes and props ok • no lifts, flips, drops, obscene, or overly suggestive moves • the audience picks the winners!

\$50 Entry Fee Due March 1, 1998

All team members must be registered for the festival.

ALL 5 TEAMS HAVE REGISTERED !!!

WHAT'S HAPPENING?

15 Line Dance & 15 Couples Workshops with National Level Instructors
 Two Dances with Music by Festival DJ's Don Duffy & Gary James
 6 - 11 p.m. Friday - Workshops & Dancing
 8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
NO VIDEO CAMERAS - Workshop & Team Madness Videos by B & S Video Productions - order on-site or call 800-858-5518.

SATURDAY NIGHT THEME

Show us your colors in red, white, and blue.
 Plain or fancy? It's up to you!



GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available for groups of 20+. Call 702-359-3616 for details. For California bus groups - Rich Green 510-372-6647 or Don Van Straaten 408-779-2426. Frontier Tours can do custom groups 800-647-0800. If you want to fly, call your travel agent or Reno Air 800-647-0800.

Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

- | | |
|--|----------------------------------|
| Atlantis 800-723-6500 | Vagabond Inn 800-522-1555 |
| Peppermill 800-282-2444 | Reno Inn & Suites 800-RENO-001 |
| Silver Legacy 800-687-8733 | Reno Hilton 800-648-5080 |
| Airport Plaza Hotel 800-648-3525 | La Quinta Inn 800-531-5900 |
| Truckee River Lodge 800-635-8950 | Ascuaga's Nugget 800-648-1177 |
| Sands Regency 800-648-3553 | Circus Circus Hotel 800-648-5010 |
| Travelodge 800-648-3800 | McCarran House 800-548-5798 |
| Sundowner Hotel 800-648-5490 | Flamingo Hilton 800-648-4882 |
| Self-Contained RV's at the Atlantis - Check with Valet Parking | |

FUTURE FESTIVAL DATES

April 30 & May 1, 1999 May 4 & 5, 2001
 May 5 & 6, 2000 May 3 & 4, 2002

CDL

SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1998 @ \$ 25 Per Person \$ _____

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Per Member Discount: \$5 - CWDI Member No(s) _____ @ \$ 5 Per Person \$ - _____

Per Event Ribbons are only available at the door as follows:

- \$15 per person - Fri., April 24, 6 p.m. to 11 p.m. - Workshops & Dance
 - \$20 per person - Sat., April 25, 8 a.m. to Midnight - Workshops, Entertainment & Dance
 - \$15 per person - Sat., April 25, 6 p.m. to Midnight - Entertainment & Dance
- Total Enclosed \$ _____
- \$5 Per Person Charge for Refunds
 After April 1, 1998
 No Refunds After April 10, 1998



Checks Payable to: Silver State Dance Festival
 Mail to: Advance Registration-Sheryl Carrick • P. O. Box 7413 • Reno, NV 89510
 Registration Questions 702-673-2547 • All Other Questions 702-359-3616

Name _____
 Address _____
 City _____ State _____ ZIP _____
 Phone - Home _____ Phone - Work _____ Fax _____

VISA MasterCard Card Number _____ Expiration Date _____
 Print Name _____ Signature _____

CDL 1997-98 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc.; DCG=Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Oct. 30 - Nov 1 (UCWDC)
Halloween In Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Oct. 30 - Nov. 2 (CWDI)
Sandgropers Stomp
Perth, Australia
Cindy Truelove 0619 271-8171

Nov. 7, 8, 9 (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788

Nov. 7, 8, 9
Cranberry Classic
Cape Cod MA
Linda Siebe 207 588-0740

Nov. 7, 8, 9, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov 7, 8, 9 (IC)
Independent Country Finals
Davenport IA
Joe Weston 319 323-3729

Nov. 8
Jamboree BC
Vancouver BC Can
Bill Bader 604 684-2455

Nov. 14, 15, 16 (Cancelled)
Atlantic Fall Faire
Richmond VA
Josie Neel 804 676-1848

Nov. 21, 22, 23
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529

Nov. 21, 22, 23 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 28, 29, 30 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 954 584-5554

Nov. 28 - Dec. 1 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158

Nov. 28, 29, 30 (UCWDC-IA)
Honky Tonk Classic
Kalamazoo MI
Dennis Waite 616 473-3261

Dec. 5, 6, 7
Country Dance Music Wknd
The Pines NY
Bill Teresco 516 868-8077

Dec. 12, 13, 14 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220

1998

Jan. 8 - 11 (UCWDC)
Worlds VI Championships
Nashville TN
Mike Haley 505 293-0123

Jan. 19 - 24
Nat. Australian LD Conv.
Tamworth NSW Australia
Joe MacManamon 61 67 664107

Jan. 23, 24, 25 (UCWDC-LA)
Central Florida Stampede
Orlando FL
Wayne Conover 407 660-9000

Feb. 6, 7, 8, (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848

Feb. 7, 8 (CWDI)
Great Amer. Team Challenge
Elk Grove CA
Lainey Leatherman 916 685-2139

Feb. 13, 14, 15, (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623

Feb. 19, 20, 21, 22 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 20, 21, 22 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Yvonne Conover 407 380-2937

Feb. 20, 21, 22
Senior Olympics Fest.
Palm Springs CA
Russ/Gloria Gunn 909 929-5349

Feb. 21, 22 (UCWDC-IA)
Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412

Feb. 27, 28, Mar. 1 (UCWDC)
NTA Convention
Cincinnati OH
Judy Wright 702 735-5418

Feb. 27, 28, Mar. 1
Cape Cod Classic
Cape Cod MA
Linda Siebe 207 588-0740

Feb. 27, 28, Mar. 1 (UCWDC)
Northern Lights Fest.
Southport, England
Brian Brambury 44 1934-522174

Mar. 6, 7, 8
Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891

Mar. 6, 7, 8, (UCWDC)
Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 939-4506

Mar. 7 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 7, 8
Mother Lode LD Fest
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 13, 14, 15, (UCWDC)
North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-8352

Mar. 13, 14, 15 (UCWDC-IA)
Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 13, 14, 15 (CWDI) Ten.
National Capital Bootscoot
Canberra City ACT Australia
Phil Bates 61 6288-8481

Mar. 19-22 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 20, 21, 22, 23 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 20, 21, 22 (UCWDC)
Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098

Mar. 20, 21, 22 (IC)
Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 20, 21, 22, (UCWDC)
Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

Mar. 20, 21, 22 (CWDI)
Mission CD Fest.
Riverside CA
Paul McClure 909 305-0505

Mar. 27, 28, 29 (UCWDC)
Utah Dance Challenge
Salt Lake City UT
Pam Genovesi

Apr. 4, 5
Twin Cities Dance Daze
Cottage Grove MN
Carol Fritchie 612 429-4785

Apr. 10, 11, 12 (CWDI)
Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Apr. 17, 18, 19, (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 10, 11, 12 (UCWDC)
Calgary Dance Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Apr. 17, 18, 19 (IC)
Can-Am Kick Off
Location TBA
Mary Faast 612 738-0712

Apr. 17, 18, 19 (UCWDC)
European Championships
Kerkraade, Netherlands
US-804642-3158, NT-3145527-6412

Apr. 17, 18, 19 (UCWDC)
Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Apr. 17, 18, 19
Black Hills Fest.
Rapid City SD
Jerry Burns 605 343-0516

Apr. 24, 25 (CWDI)
Silver State Festival
Reno NV
Maggie Green 702 359-3616

Apr. 25, 26 (CWDI) Tentative
Gone Ctry Challenge
Newcastle-Hunter Vly. Australia
Jean Tremenheere 6149 533553

Apr. 24, 25, 26 (FCDC)
Oklahoma Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

May 2, 3, 4
Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

May 2, 3, 4
CatSkills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

May 8, 9, 10 (CDA)
Country Dance Party Weekend
Charleston SC
Eve Griffin 803 553-4611

May 15, 16, 17 (UCWDC)
Texas Classic
Houston TX
Lary Sepulvado 281 589-9535

May 16 (CWDI)
Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 617-389-30931

May 22, 23, 24 (IC)
Comp. & Wkshps.
Dubuque IA
David Orr 319 556-7577

May 22, 23, 24, 25 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 22, 23, 24, 25 (UCWDC)
LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

Jun. 5, 6, 7 (UCWDC)
Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266

Jun. 5, 6, 7 (UCWDC)
Star Of The Northland Fest.
Minn/St. Paul MN
Kari Christensen 612 421-7572

Jun. 5, 6, 7 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun. 12, 13, 14 (UCWDC)
German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. 26, 27, 28 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 3, 4, 5 (UCWDC)
Firecracker Festival
Dayton OH
Dorsey Napier 513 890-7238

Jul. 10, 11, 12 (UCWDC)
New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226

Jul. 10, 11, 12 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 17, 18, 19 (UCWDC)
Portland Dance Festival
Portland OR
Jack/Sue Wagner 503 297-7111

Jul. 24, 25, 26 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 362 923-2623

Jul. 31, Aug 1, 2 (IC)
River City Classic
Peoria IL
Larry James 309 745-8106

Aug. 1, 2 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Lary Sepulvado 713 589-9535

Aug. 7, 8, 9 (UCWDC)
Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185

Aug. 14, 15, 16 (UCWDC)
Mid-America Festival
Tulsa OK
Walt Warner 918 865-7881



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John Neel 804 676-1848

Sep. 4, 5, 6, 7 (UCWDC)

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Sep. 5, 6 (UCWDC-IA)

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Phil Emch 41 63-493-910

Sep. 10, 11, 12 (UCWDC-IA)

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Wynn Jackson 615 383-4000

Sep. 11, 12, 13 (CWDI)

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Vern Black 805 773-4356

Sep. 18, 19, 20 (UCWDC)

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She's out there slappin' leather!*

--From Barry Muniz, Danville KY



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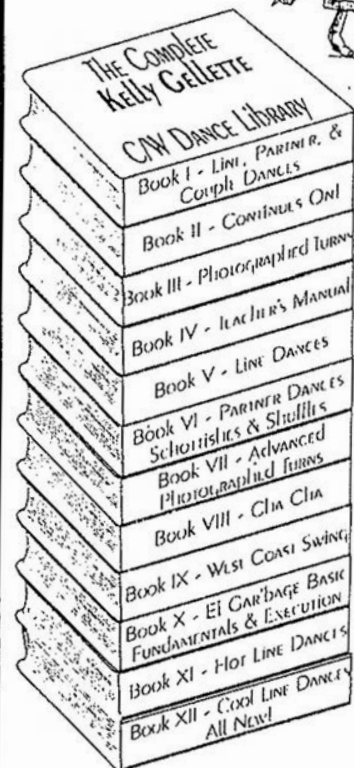
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NTA Dancing & Teaching Hints

By Kelly Gелlette

Points To Elaborate on in Dancing

A. Basic Steps Used In Dancing:

1. Walking (usually takes two beats of music).
2. Running (usually takes one beat of music).
3. Side Steps.
4. Balance Steps.
5. Pivots.

B. The Five Positions Of The Feet:

1. Feet Together (starting position).
2. Side (feet parallel).
3. Instep to heal (extended or open).
4. Forward or backward (walking or running steps).
5. Heel to toe (extended or open).

C. Four Directional Steps:

1. Forward.
2. Backward.
3. Side Left.
4. Side Right.

D. Lead

The secret of leading is to know what you are doing. When you know the step patterns well, and only then, can you give a good lead. Hold firmly, but gently, with the right hand on the lady's back. Only advanced intricate steps require a strong helping hand. Disguise all effort. Keep the body in good frame. Lead from the center. The lead will strengthen with use, so co-ordinate hands and feet in the same movements. Stay away from trick or fancy holds. The use of proper shoulder leads which originate from the center

make leading so much easier and eliminate much of the hand signals. Try to remember - the center moves first, the shoulders follow and only then do the feet move into action.

E. Styling And Footwork

1. Always hold your feet in one of the five positions.
2. Keep heels and knees fairly close together as you travel forward and backward.
3. Stand tall, think of reaching for the ceiling with the body for good carriage. Do not slump or consciously relax. Relaxation will come once you know what you are doing.
4. "Follow through" before changing directions.
5. Lift the feet off the the floor do not slide them.
6. Put vitality and life in your dancing. Be natural, be yourself.
7. Keep the upper body still unless it is needed to indicate leads.

F. Lightness

Perfect rhythm will help avoid heaviness. Lagging behind or pausing makes for heaviness. Dance mainly on the balls of the feet. Learn to step quickly. Know your own part well. This will eliminate tenseness. Your dancing will gain expression, animation, and spontaneity. Keep your arms up, do not lean or sag on your partner. Loosen up the muscles by learning all of the steps and dances as each dance loosens up different muscles. Train your feet to do the steps easily and smoothly to make them light and spontaneous. Confidence comes when you do not have to concentrate on the steps.

G. Following


Relaxation comes only when the body is supple. Practice alone. Strengthen foot muscles. Learn to carry your own weight and not lean on your partner. Hold your arms up. Try not to think of your feet. Trust your feet to follow properly. This will occur naturally if you master your own part. Learn to lead a few patterns so you will gain knowledge of leading as it help you to follow effortlessly. Perfect posture and good footwork helps to improve your balance. Take long reaching back steps. Keep the feet off the floor. Glide, don't slide.

H. Posture And Frame

Stand tall, rise slightly, hold elbows equal, keep head up, chin high, chest out, stomach in, hips under in smooth dances. Make the body float on air. Bend knees only as much as you would in walking. Watch for graceful posture in the rhythm dances also.

I. Rhythm

Perfect rhythm develops by accepting the loud beat in all dances. Tap foot in time to the music. Listen to music. Try



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to distinguish between slow and fast tempos. Do the step patterns alone until you know them well, then practice them to music, using the different tempos, slow, medium, and fast until you gain confidence.

Your rhythm may be dormant because you have no occasion to use it. Educate your feet to move in all directions to step in time effortlessly.

As you begin to distinguish between the different tempos of the music, try to get the same expression in your feet. You might pretend you are putting on an exhibition and use loads of styling! Interpret the music as characters in a movie would. Listen to the music. Make your feet and body respond according to what you feel. This is music interpretation. Of course you will have to scale everything down to fit what you can do on the social dance floor. But, in the meantime, have some fun with your own special ideas.

J. Balance

Rising too high on the toes will make you tense and off balance. Dance more on the balls of your feet. Avoid brusque sudden movement. Make your dancing a picture in motion. Knowledge improves balance. Make all of your steps in a definite direction.

Kelby Gелlette is President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization of C/W dance instructors and choreographers. For NTA information Contact Bill Teresco, 2nd V.P., 615 379-4564. For specific information on your membership, write or call: NTA, PO Box 39, Ekron KY 40117, Ph. 502 828-8887.



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Steve Zener & Monica Habetz



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By R. 'Robbie' Samuel

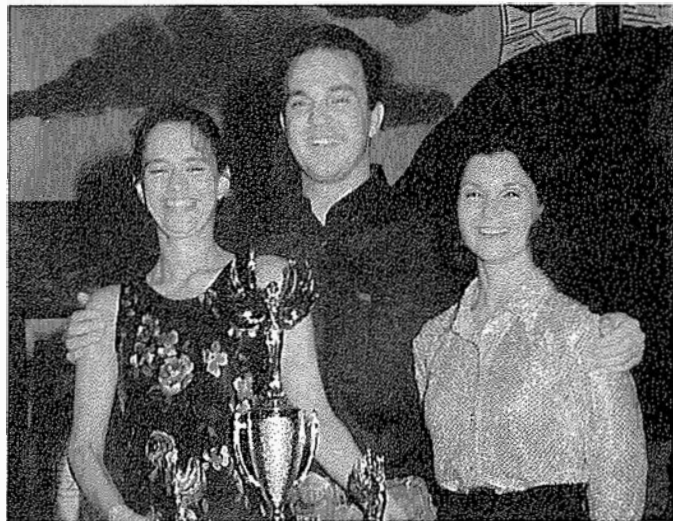
This was it! The time was right, months of preparation were put to the test. And the town of Fresno CA never really does know what new surprises STEVE ZENER and his ever faithful crew have up their sleeve. The Holiday Inn Centre Plaza, the venue for nearly all of the Fresno Classic Events and their manager Bud Vivion allows the staff to choose their outfits, either Swing or Country, for the event.

STEVE ZENER & MONICA HABETZ went all out to make the Classic your weekend away from home... no dogs, no bills, no normal life, no 9 to 5.

Each year, this event is presented with a different theme from all the others. This year, FRIDAY THE 13TH + The Days of Fun and Frolic to follow was at hand. With your ticket you were about to be engulfed with an awesome amount of new dances and moves by many of the same competition dancers who would later during the event show you how easy it is (or, looks, when you 'Practice Till You Drop' to 'Get It Right').

Giving each event a 'theme' was conceived a few years back. For one year the theme was "Toon Town", and others, "The Movies", "Planet Fresno", and now 1997's "Nightmare on Z Street". The Haunted House segment had all the amenities a body... sorry, ...a person would expect. The main course was supposed to be on the Menu. MOE PADDEN got caged and her plaintive cries of "Help me" must have been answered as she was later seen in the ProAm competition. DAVE GETTY had a funny sort of grin with the chain saw that someone forgot to lock up. All was all in fun and this event is still one of the best.

If Swing is your thing, you were dancing to the music of Deejay, PATTY



Caberet Team 1st Place: Country At Heart



2nd Place Team: Heat Wave

STRAIGHT, in the atrium. For C/W Dancing and Fresh Red Licorice (can't do these things under-nourished), a good mix came from the CDs of LINDA INFANTE & the Dave's (Infante & Richard), who have been providing music for this event for several years. I hear her voice on my recorder often.

Competition... any way you'd want it. Country, WCS, Hustle, Cha Cha, Just Dance, Jack & Jill, ProAm, and in all the categories you could ask for from Novice all the way up to the Big Guys, as some folks put it. There was standing room only in the ballroom where the audience gave great rounds of applause to their favorite dancers. It was great to see that Steve & Monica have included the younger dancers, who will continue this hobby of, for some, vocation, in the future. For now, they make their families proud of their commitment to add a bit of C/W dancing to their lives.

The fun and extras of this classy event vary enough to make it difficult to pick what to do next? Classes were very popular and were dominated by couples lessons. Some of the instructors included TOM MATTOX & JULIE WEISKIRCHER, KEN & DIANE HAMMER, MARK & TIFFANY MAXWELL, PHIL & MICHELLE ADAMS, ROB & GINA BROWN, JOHN & ROBERTA DAUGHERTY, CIANNE MCGINNIS, TOBY MUNROE & LORRIE BRADSHAW, JIM FARHADI, TONY & YVONNE GUTSCHI, ROBERT ROYSTON & LAUREEN BALDOVI and DAVID SARUL & DEBRA HAMPTON.

The list of credits for this event are just plain and simply overwhelming. The list in the program required two pages. I read my first page at one of the nightly Ice Cream Socials, and the second at the Beer Keg Extravaganza.

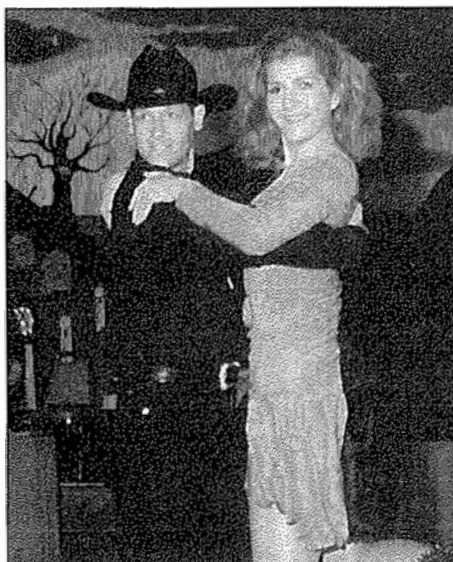
If you liked, or missed, the Fresno Classic '97, then chances are '98 will wash you away... Just my way of saying you will be "Shipwrecked" in Fresno.. yeppp... Sounds like Cap'n Zener is up to something again.



Showcase Overall R to L: Toby Munroe & Lorrie Bradshaw, Tom Hyatt & Lisa Faye, Romte DeBenetta & Laura Woodcroft, Rob & Gina Brown.



Classic Div. 4 Overall R to L: Shawn Batey & Nancy Grab, Brad Kruek & Joan Hundahl, Vark Barr & Evelyn Mathis



Tony & Yvonne Gutsch, Spotlight Dance



Wild Ride

Photos: Robie Samuel

The Sunshine State Classic

Brisbane, Australia 1997

By Terry Hogan, Event Director

Warm winter weather greeted the out of towners who arrived for The Sunshine State Classic Competition - a CWDI sanctioned event, in Brisbane, Queensland - which for the sake of those unfortunate souls who have never been to this wonderful country, is Australia's Sunshine State, blessed with great weather and the most perfect beaches you'll find anywhere.

The weekend kicked off with a Friday night dance where the locals could get to meet the visitors, and as usual with this sort of event it was impossible to guess how many people would turn up. My fears of a quiet night were put to rest as the hall was very early packed to capacity with approx. 250 people, and the tone for the ensuing weekend was set as friendships were renewed and the dancers attempted to outdo each other with friendly rivalry on the dance floor. As an 'old timer' in the country dance business in Australia, I don't remember ever seeing so many country dance celebrities under one roof, and much of the night was spent making introductions and exchanging hugs. The younger men - after some coaching by NIGEL MOONEY from New Zealand, were occupied trying to learn how to spin their hats - or retrieve them from outside the window where at least one disappeared. My special guest and head judge for the event, who is, after numerous trips to this country a good friend and everybody's favorite teacher, was CHARLOTTE SKEETERS of California. and she, always had the crowd in the palm of her hand as she taught them EVELYN KHINOO's dance How Sweet It Is. The lady is a joy to work with, professional to her fingertips and, she must be the hardest working woman I have ever met. She is responsible for bringing so many dances by new or upcoming choreographers to this country, and MICHAEL BARR, HEDY McADAMS, SAL GONZALES and EVELYN KHINOO are just a few names that are now well known in Australia, since she introduced dances of theirs on previous trips.

The following day saw competition commence at 9:00 a.m. at Festival Hall in the heart of the Brisbane City, with the Youth

and Pre-Teen solos, and this set the high standard for the solo, team and duo events to follow over the weekend, that saw over 200 dancers take the floor.

Because CWDI is still relatively new in this country and is very different in structure to existing competitions which seldom include solo line dance or compulsory dances, dancers are still discovering what they can, and are allowed to do in this sort of competition, and as a CWDI judge who has attended most of the sanctioned events in this country it is quite amazing to see the changes in the performances that occur with each competition that takes place. To give one example, a year ago it would have been unusual to see a girl wear a skirt in competition and now many of them do and are doing some good "skirt work". It is also extremely satisfying to see the friendly rivalry between competitors I have always noted at the events I have attended in The United States is continuing here. This was demonstrated after the male Outlaw competitors had brought the crowd to their feet with their antics (the only applicable word, believe me) and two of the competitors knelt to pay homage to SIMON WARD the eventual winner who had totally upstaged them with his routine. With many of the top dancers from this country competing it is perhaps not surprising that the crowd was kept enthralled all weekend, and for those who could tear themselves away from the main room, the cream of Australia's instructors and choreographers were on hand conducting workshops over both days. GORDON ELLIOTT, TRACI LEE, CINDY TRUELOVE, LANCE PRITCHARD and JUSTINE SHUTTLEWORTH displayed their talents and taught their dances to packed classes and ensured that everyone went home totally exhausted after 13 hours of workshops.

Saturday night again saw a crowd of over 300 gather to keep the party mood alive.

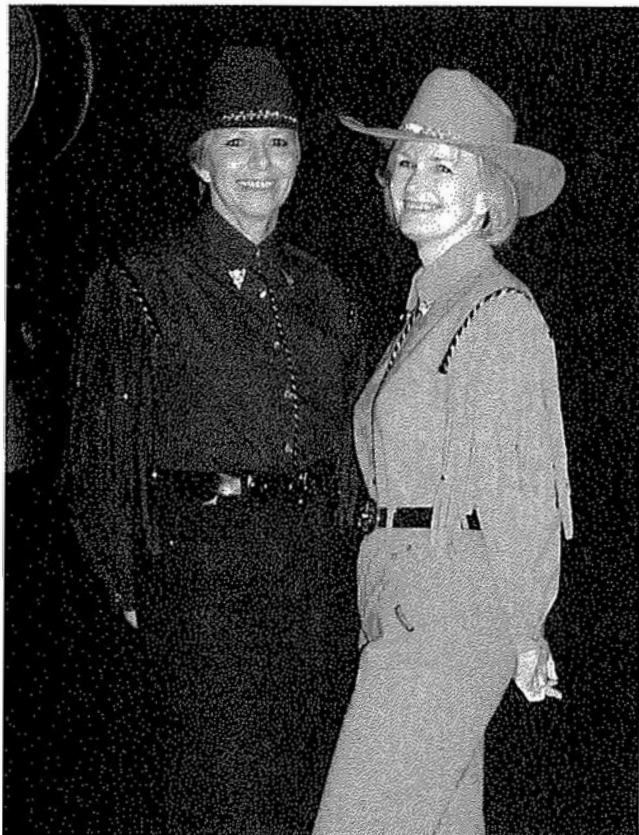
This time, at the competition venue, crowding was not a problem and there was plenty of room for the growing number of two steppers to dance their way around a floor packed with line dancers. Perhaps the highlight of the night was a display of 'The Electric Reel, a line dance choreographed by ROBERT & REGINA PADDEN from Ireland and danced to the music from Lord Of The Dance. This was taught to the instructors and judges during the dinner break by CHARLOTTE SKEETERS, and despite little rehearsal, and after such a long day, the group performed brilliantly for the appreciative crowd. Of course the dance is a hit here and everyone wants to learn it.

Although primarily a line dance competition, the two step competition attracted couples from as far away as Sydney, and the Dick & Jane competition saw almost 40 couples dancing El Paso around the floor. Two stepping is still in its infancy in Australia, but there are gradually more instructors around the country introducing it to their classes so I think that it will not be too much longer before it's quite popular in most centers and included in more competitions.

Of course there were a large band of volunteers, the "little rays of sunshine" in their gold T shirts, who, as with every successful event, worked extremely hard behind the scenes to ensure that things were kept running smoothly, and a line up of judges that included just about every well known instructor in the country - so many in fact that someone made a comment that they hoped that everyone didn't fly on the same plane as an accident would wipe out the Line Dance industry in Australia! With over 700 people through the doors during the two days of competition and entrants from every Australian state except one - not forgetting two from New Zealand, the weekend was by all accounts a great success and an enjoyable one that everyone is looking forward to next year - although how I'll top this year's line up I've yet to figure out.

I'm told that being an event director is like experiencing childbirth, and time dulls the reality of the experience until next time. What a reassuring thought!

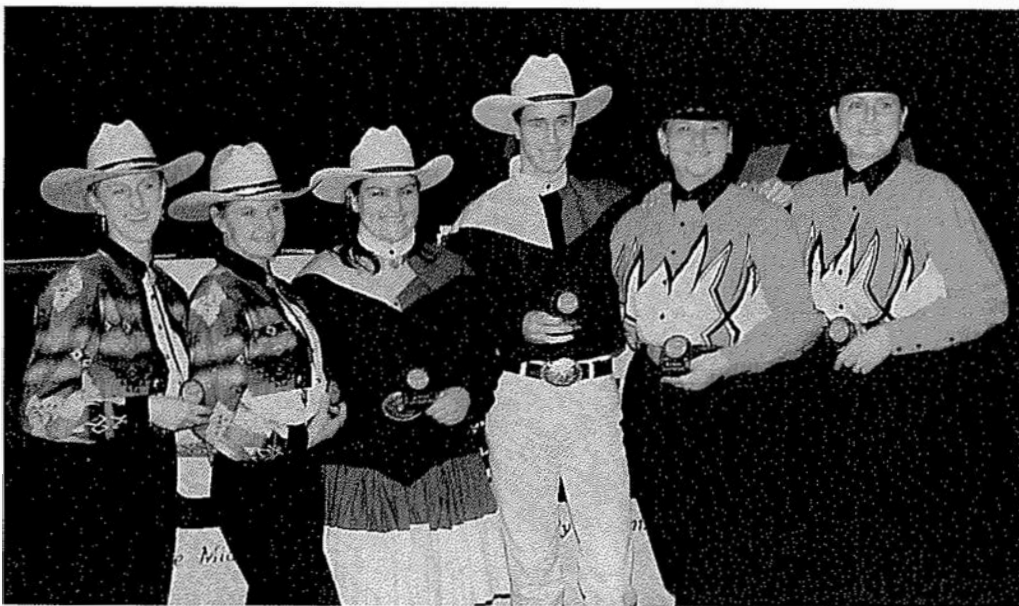
So now I have summoned the courage to do it all again - perhaps some of you would like to share the experience next time - see you in Brisbane.



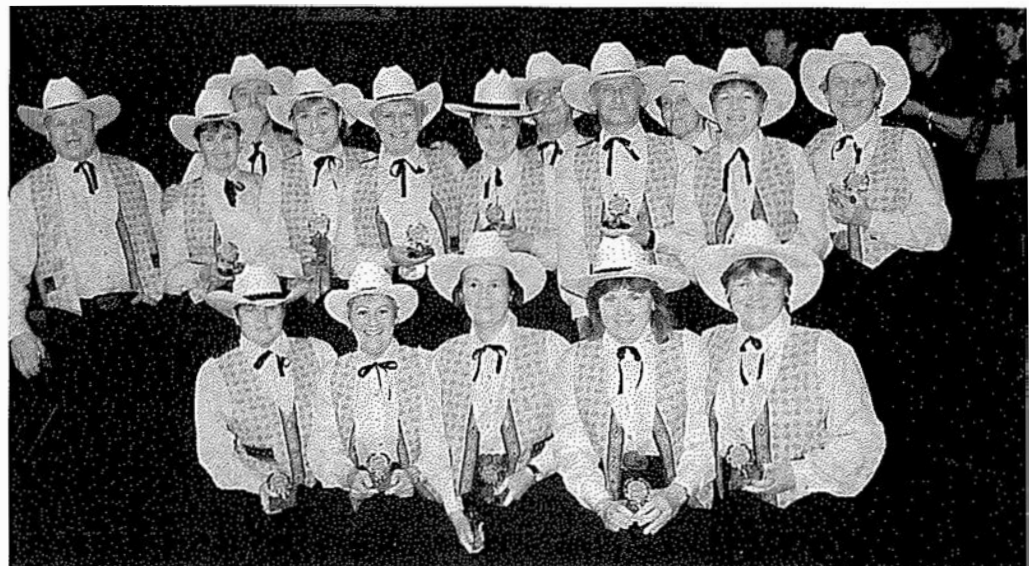
Bronze Duo competitors L to R: 2nd Place winners Sue Isaacs, Mary Anne Irwin



Junior Team winners The Alstonville Juniors with coach Jan Macks



Bronze Duo competitors L to R: 2nd Place winners Sue Isaacs, Mary Anne Irwin



Open Team 2nd place winners Gone Country Team

SUNDANCE SUMMER DANCE FESTIVAL

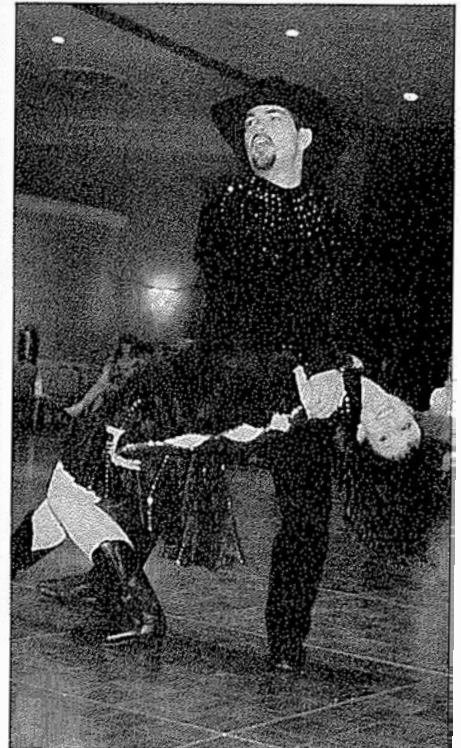
By Tom Mattox

On July 25 - 27 the 9th Annual Sundance Summer Dance Festival was held at the Palm Springs Riviera Resort. Just over 1,100 dance enthusiasts gathered to make this weekend one of the largest dance events on the west coast. From the time you walked through the front doors until after awards it was a non stop dance party. The weekend included over 70 dance workshops, dance competitions in UCWDC Pro/Am, Just Dance and Jack & Jill. Highlights of the weekend included a fabulous pool party, after hours dancing Friday & Saturday nights, a fashion show of dance apparel with MICHELLE ADAMS and a pre awards show that featured dance performances by TONY & YVONNE GUTSCH, ROBERT CORDOBA & DEBBIE DANDURAND, KEVIN CRUZ & CINDY CASEY, MIKE EADS & VANESSA MATTOX and BOB BAHRS & DEBBIE BERNARD. Our congratulations go out to all the winners. If you missed this event, our next dance festival will be The 12th Annual Sundance Country Boogie Dance Festival on Feb. 13 - 15, 1998 at the Buena Park Hotel in Buena Park CA. Call Sundance Dance Club at 562 92DANCE for registration and other information.

Complete overall competition results were included in last month's CDL Ed.



**1st Place Overall Classic I winners
Steve Cheatham & Pamela Ford**



**1st Place Overall Showcase I winners
Ronnie DeBenedetta & Laura Woodcroft**

Photos by Pat Spencer



**2nd Place Overall Showcase I
Edward Van Ornum & Melody Cochran**



**3rd Place Overall Showcase I
Toby Munroe & Lorie Bradshaw**



**4th Place Overall Showcase I
Tom Hyatt & Lisa Lay**



Exhibition dancing from Bob Bahrs & Debbie Bernard



Jack & Jill dancers Larry Winter & Carrie Lucas

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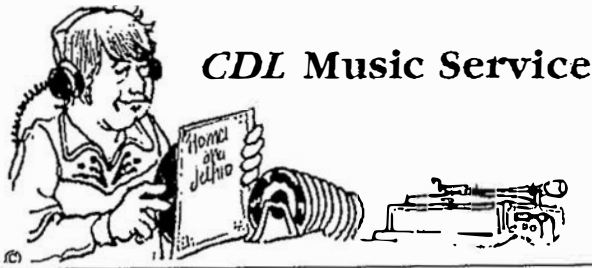
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MUSIC FOR DANCING



CDL Music Service

Key: Bold type signifies that the song has enough of a beat for dancing. The song title, time (where offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed. Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. A **Waltz in bold type signifies the measures are phrased in pairs of 6 throughout the song.** A Waltz in medium type signifies the song is not phrased in pairs of 6 throughout the song. One (*) before the suggested dance means the song is dancable enough that it might even turn up in a competition. Two (**) means the song is very dancable and will probably be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast

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| <input type="checkbox"/> | <input type="checkbox"/> | WAR 44615 | RED STEAGALL Dear Mama, I'm A Cowboy |

RAYBON BROS. Raybon Bros.

MCA Disc - UNAS 70014

1. Butterfly Kisses - Ballad

2. The Way She's Looking - 128BPM - **WCS, **Sch

3. Falling (w/Olivia Newton-John) - Ballad

4. Gettin' Ready For The World To End - 132BPM - *Sch, WCS, ECS

5. Baby Blue - 108BPM - *Cha, Sch, T2

6. Your Love - 124BPM - Sch, T2, WCS

7. Every Fire - 88BPM - NC2, 2

8. Hello Love - 88BPM - *2

9. Just Tryin' To Keep The Woman I Got - 132BPM - *WCS, *ECS, Sch, Sw

10. Tangled Up In Love - 92BPM - 2

Times not included with package. Any record that starts out with "Butterfly Kisses" can't be all good, but a real dancy CD followed.

COUNTRY DANCE KINGS The Great Country Line Dance Album

Goldie's Disc - GDIS 63212

This band plays adequate 'sound alike' cover versions of bit C/W tunes. All are quite dancable, but they're still not the originals. Songs covered here are: Rock My World Little Country Grl, If Bubba Can Dance, God Blessed Texas, Holdin' Heaven, Blame It On Your Heart, Dumas walker, Guitars Cadillacs, Super Love, Indian Outlaw and If The Good Die Young.

Sorry No refunds or returns

Except for defective product. Thank you.

RICKY SKAGGS Life Is A Journey

Atlantic Disc - ATL 83030

1. Hillbilly Highway - 3:50 - 84BPM - **2
2. Straight To You - 2:54 - 120BPM - *Shuffle, *Polka, 3
3. Let's Put Love Back To Work - 3:28 - 124BPM - Sch, Sw
4. Lonesome Dove - 3:21 - 116BPM - Waltz
5. Time Is A Bandit - 2:37 - 80BPM - *2
6. Ain't Love A Good Thing - 3:04 - 128BPM - 3, *Shuffle, *Polka
7. I Don't Remember Forgetting - 3:19 - 92BPM - *Waltz
8. When Life Hits Hard - 3:06 - 70/140BPM - Slow 2, Sw
9. The Selfishness In Man - 3:55 - Ballad
10. Voices Singing - 3:13 - Ballad

RED MEAT Meet Red Meat

Ranchero Disc - RACH 52

1. 14 Hours From Tulsa - 132BPM - 3, Shuffle, Polka
2. Highway Or Heartaches - 108BPM - T3, Shuffle, 3, Polka
3. Nashville Fantasy - changes rhythms
4. Inner Redneck - 80BPM - 2
5. Lolita - Ballad
6. Texas Texas - 106BPM - 2, Sw
7. The Girl With The Biggest Hair - 110BPM - T2, Shuffle, Polka, 3
8. My Answered Prayer - 98BPM - 2
9. One Glass At A Time - 76BPM - Slow 2
10. She's Too Good To Be True - 76BPM - Slow 2
11. Phone Tag - 168BPM - Fast Waltz
12. 12 Inch 3 Speed Oscillating Fan - 128BPM - Shuffle, Polka, 3

Times not included with package

BELLAMY BROS. Over The Line

Intersound Disc - INSD 9279

1. Over The Line - 3:43 - 120BPM - **Sch, **WCS, **T2
2. Slow Hurry - 3:43 - 120BPM - **Sch, **WCS, **T2
3. Afterglow - 4:04 - 104BPM - **Cha
4. Guilty Of The Crime - 3:48 - 108BPM - **T2, 3, Cha, WCS, Sw
5. Catahoula - 3:35 - 92BPM - **2
6. Passion's Thunder - 3:12 - 118BPM - *Sch, WCS, T2
7. Tough Love - 3:38 - 98BPM - **Cha
8. Mama Likes To Reggae - 2:56 - 76BPM - *Reggae
9. Hurricane Alley - 4:40 - Ballad
10. Wonderful Mistake - 3:11 - 84BPM - 2
11. Hangin' In - 4:24 - 92BPM - 2, Sw
12. My Wife Left Me For My Girlfriend - 2:52 - 124BPM - Slow 2

Great Line and Partner dance music.

DALLAS COUNTY LINE Dallas County Line

Marinda Grace Disc - POL 524413

1. Honk If You Love To Honky Tonk - 2:54 - 144BPM - **ECS
2. You're Too Good Lookin' - 3:25 - 136BPM - **ECS
3. Betty's Apple Pie - 3:25 - 140BPM - **ECS
4. Call Me When The Sun Goes Down - 2:52 - 120BPM - **Schuffle, **Polka
5. A Whole Lot Of Trouble - 2:36 - 84/168BPM - *2, **ECS, 4 Count Swing
6. Mississippi Redneck Fair - 3:01 - 136BPM - **Sch, **ECS, *WCS
7. Young Hearts Rockin' To A Country Beat - 2:58 - 142BPM - **ECS
8. Girls In The Honky Tonks - 3:31 - 136BPM - **ECS
9. Dirty Rotten Shame - 2:59 - 80/160BPM - 2, **ECS
10. Honk If You Love To Honky Tonk (Dance Mix) - 4:07 - (See Track 1)

Track 1 was released several years ago and given out to Dee-Jays as part of a "Longest Line Dance" promotion to benefit Multiple Sclerosis research (hope we've got the right organization there). The complete CD was released a couple years ago in Australia and possibly other parts of the world. Finally, the CD is available in the USA. This CD is all great Line Dance music.

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The Fourth Annual



1997 Video Notebooks

Video Notebook #1 - New Choreography

These are the Latest, Hot, New Line Dances available on video. The first five are 1st through 5th place winners in this year's GOLDEN GATE CLASSIC

TEN NEW DANCES!

Shipwrecked! - Saturday Night, Tuesday Afternoon
1 Foot A Waltz In Time - Snap Snap - Along For The Ride
Home On The Range - Sousa Shuffle - Flirtin' Time
You Know - Ain't Got Nothin'

Video Notebook #2 - Instructors Workshops

The dances contained in this notebook were taught during workshops, at the GOLDEN GATE CLASSIC - 1997. Each is a quality dance in its own right. They were not however, entered into the New Choreography Contest, as entries were limited. Each dance is shown as taught by the instructor, with recommended music.

TWENTY ONE DANCES!

Just Get Me Goin' - Black & White Cha - Desert Sands
Nada - California Hip Hop - Move It On Over
Chance To Dance - Warriors - Callin' The Blues & Shake
The Grundy - The Tease - El Paso - Off To The Races -
Over The Dam - Wrangler Butts - Come Together
Long Tall Texan - Be-Bop & Hillbilly Nuts - Latin Foxtrot

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LeROY PRESTON Country Pedigree

Alcazar Disc - ALCA 130

1. Fool On A Stool - 3:07 - 140BPM - Sch, Sw
 2. Mr. Jones - 3:20 - 112BPM - T2
 3. The Other Side Of You - 2:55 - 120BPM - *WCS, T2
 4. Shakin' All The Wrong Hands - 3:21 - 96BPM - Waltz (not in 6 beat phrasing)
 5. I'm Not Breathless Anymore - 2:46 - 156BPM - *ECS
 6. Tennessee Ridge - 3:26 - 132BPM - Sch, Sw
 7. I Heard The Highway - 3:21 - 88BPM - *2
 8. Whiskey In The Glass - 3:49 - 8BPM - *2
 9. When Your Memory Talks To Me - 2:56 - 116BPM - T2
 10. City Water - 3:11 - 128BPM - *Polka, *Shuffle
 11. Red Hot Baby - 3:02 - 118BPM - *Polka, *Shuffle
 12. Vermont This Year - 4:46 - 84BPM - Ballad, 2
- Goes from Rockabilly to good ole barroom Country.

LORRIE MORGAN Shakin' Things Up

BNA Disc - BNA 67499

1. Shakin' Things Up - 3:08 - 124BPM - Sch
 2. One Of Those Nights Tonight - 3:50 - 80BPM - 2, Sw
 3. You Can't Take That - 3:59 - Ballad
 4. Go Away - 2:49 - 108BPM - **WCS, **T2 (One of the dan-
ciest WCS tunes in a long time!)
 5. Crazy From The Heat - 3:41 - 128BPM - Sch, Ballad
 6. I'm Not That Easy To Forget - 3:15 - 136BPM - *ECS
 7. I've Enjoyed As Much Of This As I Can Stand - 3:52 -
84BPM - 2
 8. Finishing Touch - 2:39 - 80BPM - 2
 9. You'd Think He'd Know Me Better - 4:13 - Ballad
 10. Will You Love Me Tomorrow - 3:14 - 112BPM - Cha, T2
 11. In A Perfect World - 3:22 - Ballad
- Track 4 is worth the whole CD.

TIM O'BRIEN When No One's Around

Sugar Hill Disc - SUG 3866

1. Kick Me When I'm Down - 3:10 - 92BPM - **2
2. River Of Blood - 3:51 - 96BPM - *2, Ballad
3. One Drop Of Rain - 2:40 - Ballad
4. When You Come Back Down - 4:38 - 100BPM - 2, Bal-
lad
5. Out On The Rolling Sea - 4:05 - 88BPM - Reggae?
6. I Like The Way You Cook - 2:40 - 72BPM - Sw, ?
7. How Come I Ain't Dead - 2:52 - 100BPM - *2
8. Love And Laughter - 3:27 - Ballad
9. Love Is Pleasin' - 3:00 - Ballad (He earns his "" on this
one)
10. Think About Last Night - 2:54 - 98BPM - 2
11. Don't Be Surprised - 4:16 - Ballad
12. First Days Of Fall - 4:37 - 116BPM - Waltz (not in 6 beat
phrasing)
13. When There's No One Around - 3:34 - Fast Waltz Ballad

THE DEAD RINGER BAND Home Fires

Demon Disc - DEM 798

1. Home Fires - 3:12 - 104BPM - *2, *Pony
2. That's More About Love Than I Wanted To Know -
3:27 - 136BPM - Sch
3. Always Be Me - 3:35 - 126BPM - Sch
4. Australian Son - 2:19 - 72BPM - Sch
5. The Honky Tonk Hell - 3:43 - 92BPM - *2
6. I'd Go Home If I Had One - 2:54 - 128BPM - Sw, Sch
7. Why - 3:26 - 130BPM - Sw, Sch
8. Family Man - 3:22 - 148BPM - Sw, Ballad
9. Burning Flame - 3:11 - 140BPM - Sch, ECS
10. I Just Wanted To See You So Bad - 2:34 - 152BPM - ECS
11. Sin City - 2:52 - 108BPM - Waltz (not in 6 beat phrasing)
12. Guitar Talk - 2:07 - 144BPM - Shuffle
13. Gypsy Bound - 3:50 - Ballad

TOM OVANS Dead South

Demon Disc - DEM 797

Country/Folk/Blues - Depressing songs about drugs, death and
stuff. Must be art.

KACEY JONES Men Are Some Of My Favorite People

CURB Disc - CURB 77928

1. Opening Monologue - 2. A Woman's Mantry - 3:01 - 84BPM - 2, Latin
3. Bubba bit - 4. 1-900-BUBBA - 4:21 - 88BPM - 2, ECS
5. Why Can't They Send 'Em bit - 6. Why Can't They Send 'Em All - 3:37 - 88BPM - 2
7. Seat bit - 8. Put The Seat Back Down - 3:55 - 120BPM - WCS
9. Pizza Man bit - 10. Dressin' Up For The Pizza Man - 7:20 - (eventually) 148BPM - ECS
11. I Miss My Man bit - 12. I Miss My Man - 96BPM - 2
13. Mama bit - 14. I'm The One Mama Warned You About (...) - 112BPM - Polka, Shuffle
15. Bitter bit - 16. But I'm Not Bitter - 2:42 - 76BPM - Slow 2
17. Parakeets bit - 18. Biggest Parakeets In Town - 2:59 - 96BPM - 2
19. Message bit - 20. I Got The Message - 3:09 - 160BPM - ECS
21. Torture bit - 22. Just To Torture Myself - 4:56 - 168BPM - Stray Cat Strut, Sw

This is more a comedy record (Bimbo bashes Bubba). The odd number tracks are comedic intros to the even number tracks which are the songs that relate to the intros. A bit off color, but not x-rated.

THE KUDZU KINGS The Kudzu Kings

Kudzu Kings Disc - UDZU 1

1. Tick Taxi - 132BPM - *Shuffle, *Polka
2. Square Squatters - 136BPM - ECS, Sw
3. Driving - 68BPM - ?
4. Rototiller - 136BPM - SW
5. It's A Play - 140BPM - ECS
6. Circus Tune - 72BPM - Sw
7. Truly - 140BPM - Shuffle
8. Bar-B-Que Blues - 132BPM - WCS, Sw, ECS, Sch
9. Uninvited - 104BPM - Fast (4 Count) Swing
10. Amsterdam - Ballad
11. Dream - 80BPM - WCS
12. Panola County Line - 136BPM - Shuffle
13. Streetwalkin' - 88BPM - 2
14. Mississippi Mud - 106BPM - Pony, 3, Polka
15. I Love Beer - 136BPM - Lovely intro then a real fast shuffle with rhythm breaks

Times not included with package.

PAM GADD Pam Gadd

Vanguard Disc - VAN 79507

Should have been in the Folk/Bluegrass section.



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SECONDS FLAT Seconds Flat

Redbird Disc - GRLR 2126

1. **The Good Life** - 4:29 - 136BPM - Sch
2. **Me & My Friend Heartache** - 4:15 - 144BPM - Slow 2, ECS
3. **Slow Dance Across The Moon** - 3:34 - 112BPM - *Polka, *Shuffle
4. **She Likes** - 3:31 - 116BPM - Sch, T2
5. **Murphy's Law** - 3:23 - Ballad
6. **Three O'clock** - 3:13 - 88BPM - 2
7. **In Your Arms** - 3:15 - 116BPM - T2
8. **Stella** - 3:45 - 112BPM - 3, Polka, Shuffle
9. **Gone** - 2:45 - 92BPM - 2, 4 Count Swing
10. **Trapped Between The Lines** - 4:40 - 128BPM - Sch
11. **Fire & Brimstone** - 3:16 - 136BPM - Sch
12. **Walk Away** - 3:15 - 90BPM - Ballad, 2
13. **Salude** - 5:25 - 108BPM - Cha

DEAN MILLER Dean Miller

Capitol Disc - CAP 31559

1. **Nowhere, USA** - 3:22 - 124BPM - Sch, WCS, T2
 2. **Wake Up And Smell The Whiskey** - 2:51 - 136BPM - **ECS
 3. **I Used To Know Her** - 4:19 - 76BPM - Ballad, NC2
 4. **My Heart's Broke Down** - 2:38 - 164BPM - **ECS
 5. **Broke Down In Birmingham** - 3:41 - Ballad
 6. **I Feel Bad** - 3:28 - 122BPM - **WCS, **T2
 7. **Missing You** - 3:18 - 132BPM - *Sch, 3
 8. **If I Was Your Man** - 4:37 - 96BPM - Cha, T2, 2
 9. **The Long Way Home** - 3:45 - 120BPM - *Sch, *T2, WCS
 10. **Dreams** - 3:14 - 80BPM - NC2
 11. **The Running Side Of Me** - 4:03 - 72BPM - Ballad
- Some real good dancin' here.*

JOHN ANDERSON Takin' The Country Back

Mercury Disc - POL - 53604

1. **Somebody Slap Me** - 3:25 - 112BPM - **WCS, *Sch, *T2
2. **South Moon Under** - 3:10 - 132BPM - Sch, Sw
3. **Sara** - 4:55 - 120BPM - Ballad
4. **Brown Eyed Girl** - 3:45 - 148BPM - ECS, Latin
5. **Small Town** - 4:58 - 84BPM - 2
6. **Takin' The Country Back** - 3:31 - 136BPM - Sw
7. **Who's Who** - 3:24 - 84BPM - Ballad
8. **The Fall** - 2:38 - 88BPM - 2
9. **I Used To Love Her** - 3:15 - Ballad
10. **Jump On It** - 3:55 - 136BPM - *Sch, *WCS, Sw
11. **It's A Long Way Back** - 3:15 - Ballad

BLACKHAWK Love & Gravity

Arista Disc - ARI 18837

1. **Love & Gravity** - 3:16 - 84BPM - 2
2. **Stepping Stones** - 4:04 - 144BPM - Slow 2, Sch, Sw
3. **Postmarked Birmingham** - 4:20 - Ballad
4. **Will You Be There In The Morning** - 3:48 - 88BPM - 2, Ballad
5. **It Ain't About Love Anymore** - 3:59 - 108BPM - T2, Cha
6. **Nobody's Fool** - 3:25 - 120BPM - Sch, WCS, T2
7. **If That Was A Lie** - 3:58 - 76BPM - Ballad
8. **Hole In My Heart** - 3:59 - 72BPM - Ballad
9. **Hold Me Harmless** - 3:33 - 80BPM - 2, Ballad
10. **She Dances With Her Shadow** - 3:24 - Ballad
11. **Lonely Boy** - 3:55 - 120BPM - Shuffle, 3

BO RIDDLE & A Song To Boot

Macola Disc - MAC 1198

1. **The Shots You Never Take** - 2:53 - 104BPM - **2, *Pony
2. **Tonight** - 3:13 - 124BPM - WCS, T2
3. **A Song To Boot** - 2:30 - 148BPM - *ECS
4. **Left Holdin' Nothin'** - 3:34 - 80BPM - Ballad, 2
5. **Bad Decisions** - 3:13 - 84BPM - 2
6. **Nobody's My Wife** - 2:24 - 94BPM - **2
7. **Press Your Luck** - 2:25 - 84BPM - *2
8. **I'll Stand By You** - 3:46 - 80BPM - 2
9. **Strong Man Too** - 3:12 - 92BPM - *2
10. **Deliver Me** - 3:22 - 92BPM - 2

MICHAEL MARTIN MURPHY The Horse Legends

Warner Bros. Disc - WAR 46854

1. Tennessee Stud (w/Johnny Cash) - 4:11 - 94BPM - *2
2. Running Shadow - 4:36 - Ballad
3. Ponies - 3:54 - Ballad
4. Wildfire - 5:09 - Ballad
5. The Running Blood - 4:15 - 100BPM - T2, 2
6. See How All The Horses Come Dancing - 5:10 - Ballad
7. Palomino Days - 3:47 - Ballad
8. Run For The Roses - 4:24 - 92BPM - *W Even if it does go out of 6 beat phrasing at about 3:30
9. The Pony Man - 3:46 - 96BPM - 2
10. Quarter Horse Rider - 4:05 - 136BPM - Sw

CHELY WRIGHT Let Me In

MCA Disc - UNAS 70003

1. Your Woman Misses Her Man - 3:02 - 132BPM - *Sch, Sw
2. Let Me In - 3:58 - 68BPM - Ballad, NC2
3. Shut Up And Drive - 3:49 - 132BPM - Sch, Sw, 2
4. Emma Jean's Guitar - 3:49 - 76BPM - Slow 2
5. I Already Do - 3:47 - Ballad
6. Just Another Heartache - 2:41 - 140BPM - ECS, Sch
7. Is It Love Yet? - 3:01 - 126BPM - T2, WCS, Sch
8. Before You Lie - 3:52 - Ballad
9. Feelin' Single & Seein' Double - 2:31 - 82BPM - *2
10. 10 Lb. Heart - 4:12 - Ballad

KAREN NASON You're Not In Kansas Anymore

J-Bird Disc - JBI 80002

1. Second Hand Love - 3:10 - 130BPM - Sch, Sw
2. Daddy-O - 3:58 - 112BPM - WCS, T2
3. Little Dog Too - 5:18 - 148BPM - *ECS
4. Carry The Flame - 4:21 - 112BPM - Cha
5. Sweetest Thing - 3:30 - 124BPM - WCS, Sw
6. Running Out Of The Woods - 4:02 - 148BPM - ECS
7. Where We Lose Love - 2:48 - Ballad
8. If I Had My Way - 3:43 - 120BPM - WCS

WYLIE & THE WILD WEST Way Out West

Rounder Disc - ROU 3152

1. Hello Heartache - 3:32 - 112BPM - *T2, WCS
2. Jingle, Jangle, Jingle - 3:18 - 100BPM - *2, Pony, Sw
3. Heaven - 3:25 - 88BPM - NC2
4. Rain, Rain - 2:32 - 160BPM - *ECS, 2
5. Sidewalks Of L.A. - 4:14 - 889BPM - *Cha
6. Girl On The Billboard - 3:04 - 160BPM - *2, *ECS
7. Give Me A Pinto Pal - 2:15 - 144BPM - *Polka
8. I Remember You - 2:58 - 110BPM - **WCS, **T2
9. I'm Your Man - 2:41 - 92BPM - **2,
10. Heartaches, Tears & Misery - 3:36 - 120BPM - **WCS, **T2
11. Fill It Up - 2:35 - 144BPM - ECS
12. I Still Get A Thrill - 3:14 - 172BPM - 4 Count Swing (fast)

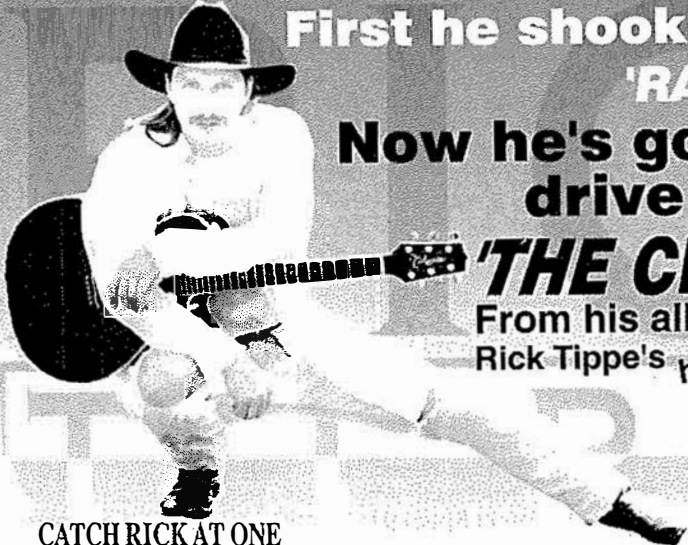
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RED STEAGALL AND THE BOYS IN THE BUNKHOUSE

Dear Mama, I'm A Cowboy

Warner Bros. Disc - WAR 44615

1. Dear Mama, I'm A Cowboy - 3:18 - 104BPM - T2, Ballad
2. I'm Sleepin' In My Leggin's Tonight - 2:30 - 104BPM - 3, Shuffle, Polka, T2
3. The Old Man And His Fiddle - 3:54 - 156BPM - Waltz
4. The Blue Roan And The Kid - 3:47 - Poem
5. Forty And Found - 2:37 - 112BPM - Polka
6. Boley - 3:01 - Poem
7. The Lantern On The Wagon - 2:09 - 106BPM - T2, 3, Shuffle, Polka
8. The Last Guard - 2:50 - 144BPM - Waltz Not in 6 beat phrasing.
9. Failure - 5:39 - Poem
10. Big Texas Moon - 3:19 - 100BPM - W Cowboy songs



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Nov. 21-23 Desert Sands Dance Fest., Las Vegas, NV

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TWO DOLLAR PISTOLS On Down The Track

Scrimshaw Disc - SCRM 17

1. **Bring The Heartbreak** - 172BPM - *ECS, 2
2. **Haven't Found The Time** - 112BPM - T2
3. **Someday You Will Be Mine** - 136BPM - Sch, Sw
4. **Every Time I Turn Around** - 160BPM - *ECS
5. **Til You Did Wrong By Me** - 80BPM - Waltz
6. **Let Me Be Your Fool** - 100BPM - T2, Ballad
7. **A World So Full Of Love** - 124BPM - T2
8. **She's Gone, Gone, Gone** - 96BPM - *2
9. **I'll Tell The Bottle** - 92BPM - Waltz (not in 6 beat phrasing)
10. **Your Place In The Sun** - 156BPM - *ECS
11. **I Flew Over Our House Last Night** - Ballad
12. **I've Let Myself Down Again** - 84BPM - Waltz (not in 6 beat phrasing)

DOYLE DYKES H.E.A.T.

S.O.R. Step One Disc - STP 106

Folk/jazz solo guitar pickin'. *Misplaced in the Country section.*

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CLINT BLACK Nothin' But The Tailights

RCA Disc - RCA 67515

1. **Nothin' But The Tailights** - 3:50 - 156BPM - *ECS
2. **That Something In My Life** - 2:52 - 116BPM - **Waltz
3. **Our Kind Of Love** - 4:09 - 136BPM - Slow 2
4. **Loosen Up My Strings** - 3:30 - 124BPM - *WCS, *T2, Sch
5. **Still Holding On** - 4:01 - 112BPM - Ballad
6. **Something That We Do** - 3:57 - Ballad
7. **The Shoes You're Wearing** - 3:53 - 84BPM - 2, Ballad
8. **You Don't Need Me Now** - 3:42 - Ballad
9. **What I Feel Inside** - 4:30 - 88BPM - 2, Slow WCS, Ballad
10. **You Know It All** - 4:17 - 68BPM - NC2
11. **Ode To Chet** - 3:13 - 84BPM - *2
12. **Bitter Side Of Sweet** - 4:28 - 80BPM - *Sleazy WCS

MARTINA McBRIDE Evolution

RCA Disc - RCA 67516

1. **I'm Little But I'm Loud** (Martina Schiff McBride-Age 7) - 0:56 - Solo w/guitar
2. **Happy Girl** - 3:27 - 120BPM - T2, Sw, Sch
3. **Be That Way** - 3:34 - 104BPM - Wcs, T2, Cha, 3
4. **A Broken Wing** - 3:34 - 68BPM - NC2
5. **Wrong Again** - 3:15 - Ballad
6. **Keeping My Distance** - 3:51 - 124BPM - Sch, Wcs
7. **Still Holding On** - 3:57 - Ballad
8. **Whatever You Say** - 4:29 - 76BPM - Ballad
9. **I Won't Close My Eyes** - 3:38 - Ballad
10. **I Don't Want To See You Again** - 3:00 - 132BPM - Sch, Sw
11. **Some Day I'm Running** - 4:05 - Ballad
12. **Here In My Heart** - 3:51 - 116BPM - 3
13. **One Day You Will** - 2:36 - 104BPM - Cha
Good music, even if it doesn't dance much.

NEKO CASE & HER BOYFRIENDS The Virginian

Mint Disc - MINT 27

1. **Timber** - 2:45 - 116BPM - *WCS
2. **Bowling Green** - 2:16 - 128BPM - ?
3. **Jettison** - 3:13 - 132BPM - Fast Waltz
4. **High On Cruel** - 2:02 - 132BPM - Sch, Sw
5. **Karoline** - 2:24 - 168BPM - ECS
6. **Lonely Old Lies** - 3:34 - 140BPM - Fast Waltz
7. **Honky Tonk Hiccups** - 2:22 - 168BPM - ECS
8. **The Virginian** - 3:29 - 176BPM - Real Fast Waltz
9. **Duchess** - 2:55 - 124BPM - Ballad
10. **Thanks A Lot** - 2:35 - 84BPM - 2
11. **Somebody Led Me Away** - 2:46 - 92BPM - Waltz
12. **Misfire** - 2:10 - 132BPM - *Polka, *Shuffle

BLAKE & BRIAN Blake & Brian

CURB Disc - CURB 77900

1. **If Guitars Were Guns** - 2:21 - 120BPM - 3, Shuffle, Polka *T2, WCS, Sch
2. **Why, Why, Why** - 2:33 - 112BPM - Fast 2, Pony, 3, Polka, Shuffle
3. **Saving My Love** - 3:43 - 96BPM - Cha, 2, T2
4. **The Wish** - 3:44 - 72/144BPM - Sw, Slow 2
5. **There Is No End** - 3:29 - Ballad
6. **Straight To You** - 2:44 - 124BPM - Sch, 3, Sw
7. **Another Perfect Day** - 3:26 - 112BPM - T2, Cha, 3
8. **Shut Up Heart** - 2:27 - 94BPM - *2
9. **Confederate Rose** - 3:34 - Ballad
10. **Don't Apologize For Who You Are** - 2:12 - 92BPM - 2
11. **My Only Claim To Fame** - 3:07 - 72BPM - NC2

SHELLY STREETER Shelley Streeter

Long Arm Disc - LARM 84401

1. **White Lace, Promises** - 3:45 - 92BPM - *2
2. **I Wanna Rock** - 3:50 - 120BPM - WCS, Sch, T2
3. **Hurricane** - 3:15 - 160BPM - ECS
4. **Purple Bows** - 2:31 - 78BPM - Slow 2, Slow Sw
5. **Oh Mamacita** - 4:45 - Ballad
6. **Do You Love Me** - 3:08 - 84BPM - 2
7. **Call Me A Wildfire** - 3:23 - Ballad
8. **Go Down Swingin'** - 2:47 - 154BPM - *ECS
9. **Broken Dreams** - 2:53 - 128BPM - Sw
10. **Mama Done Told Me** - 3:13 - 120BPM - *Sch, *WCS, *T2

BRITISH CDs

The CDs reviewed on this page are not available from CDL Music Service. They are available from Honkytonk Jukebox (see advertisement on this page).

DAVE SHERIFF Western Dance UK

Stomp Disc - DS002CD

1. **At Blues** - 3:38 - 80BPM - 2, A1 Blues, Tush Push, Back-track
2. **Best Of Friends** - 3:40 - 104BPM - **Cha, Best Of Friends, Waterfall
3. **Cajun Strut** - 3:37 - 84BPM - 2, Salty Dog Rag, Cajun Skip
4. **Dancing Boots** - 4:01 - 80BPM - 2, Dancing Boots, Cow-girl Twist
5. **All Dressed Up** - 3:04 - 86/172BPM - 2, ECS, Peir Strut, Latin Wiggle
6. **Here We Are** - 3:35 - 84BPM - NC2, Cha, The Sway, Desperado Wrap
7. **I Love You Too** - 3:40 - 84/168BPM - 2, ECS I Love You Too, Honky Tonk Stomp (Starts with Bo Diddley beat, then changes to Two-Step),
8. **The Game Of Life** - 3:40 - 96BPM - 2, Pony, Rock Around The Clock, Double Duchess
9. **Waltz Of A Lifetime** - 3:13 - 100BPM - **Waltz, Waltz For All, Waltz Across Texas
10. **Me & My Baby** - 3:42 - 132BPM - *Sw, ECS, Me & My Baby, Boogie Bop
11. **More Than One Heart** - 3:52 - 84BPM - **Waltz, Weavers Web, Rose Of My Heart
12. **The Sun Don't Shine On Me** - 3:35 - 68BPM - 2, T2, Sun Don't Shine, Sidekick
13. **Wish You Were Here** - 3:49 - 128BPM - Rhumba, Lamtarra Rhumba, County Line

14. **Go Johnny Go** - 4:25 - 128BPM - WCS, Sch, Texas Stomp, One Step Forward
15. **Where There's A Will** - 3:13 - 168BPM - Fast Waltz, Mexican Twirl, Midnight Waltz
16. **Western Express** - 3:10 - 136BPM - **Shuffle, **Polka, Western Express, Hooked On Country, Applejack
17. **Western Express (Instrumental mix)** - 3:10 - See track 16

Great dancing here. The line dances are the ones suggested in the package. Dance Steps for the first line dance for each song included in package.

DEAN BROTHERS On The Right Tracks

Deansville Disc - DVCD003

1. **My Baby Thinks She's A Train** - 4:13 - 120BPM - **T2, Sw, WCS
2. **You're Gonna Miss Me** - 3:30 - 172BPM - ECS, Fast Swing
3. **Hank** - 2:30 - 120BPM - Ballad, T2
4. **I Forgot To Remember** - 3:21 - 132BPM - Sw, ECS, WCS
5. **Lazy Bed** - 2:55 - 92/184BPM - 2, Fast Sw
6. **The Hard Way** - 3:22 - 120BPM - Reggae
7. **Battle Of New Orleans** - 2:42 - 92BPM - 2
8. **Seven Spanish Angels** - 4:01 - Ballad
9. **Running Bear** - 2:37 - 132BPM - Sch, Sw
10. **Sometimes It Hurts** - 2:28 - Ballad
11. **I Forgot To Remember** - 2:47 - 172BPM - Fast Swing
12. **I Don't Know** - 120BPM - Cha, Rhumba
13. **Cryin' In The Rain** - 2:55 - 132BPM - Reggae
14. **She Loves Me Not** - 2:44 - 92BPM - 2, Sw
15. **Loose Women** - 2:56 - 152BPM - *ECS
16. **Limbo Lady** - 3:40 - 98BPM - Limbo

Track 1 is not the Rosanne Cash song of the same title, and Tracks 4 & 11 are not the Elvis Presley song with a similar title.

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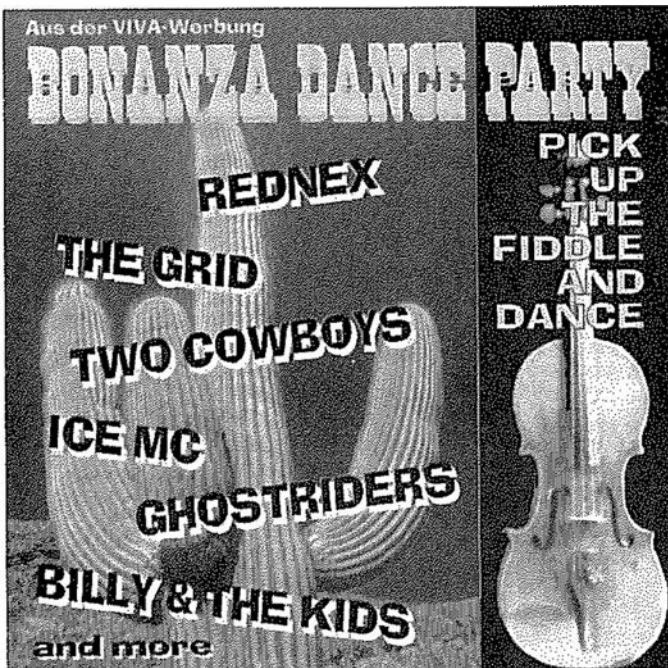
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VARIOUS ARTISTS Bonanza Dance Party

ZYX Disc - ZYX 55023

1. Cotton Eyed Joe (Rednex) - 3:13 - 132BPM - Shuffle, Polka, Lines
2. Oh Susannah (Billy & The Kids) - 3:40 - 136BPM - Shuffle, Polka, Lines
3. Get Up (Subsonic Force) - 5:18 - 160BPM - Fast 3, Lines
4. Thank God I'm A Country Boy (Rio Bravo) - 4:47 - 132BPM - 3, Polka, Shuffle, Lines (*In this version the accent is on the downbeat, unlike the John Denver (Duchess Hustle) version of the song.*)
5. OK Corral (Ice MC) - 3:06 - 124BPM - T2, Lines
6. Old McDonald (Graceland Revival) - 3:46 - 148BPM - Fast Shuffle, Lines
7. Swamp Thing (The Grid) - 3:59 - 136BPM - Lines
8. Crazy Pianoman (Snake Dance) - 4:34 - 144BPM - Lines
9. Bonanza (Ghostriders) - 3:59 - 140BPM - Shuffle, Lines
10. Western Everybody Go See Go (Falkon Krest) - 5:57 - 136BPM - Shuffle, Polka, Lines
11. John Wayne Is Big Leggy (Haysi Fantayzee) - 3:22 - 124BPM - T2, Shuffle, Polka, Lines
12. Roll Out The Barrel (Sixx-Pack) - 3:41 - 160BPM - Fast Polka, Lines
13. Spiel Mir Das Lied Vom Tod (Engin-eer) - 4:21 - 124BPM - 3, Shuffle, Polka, T2, Lines
14. Everybody Gonfi-gon - Remix (Two Cowboys) - 3:14 - 148BPM - Polka, Shuffle, Lines
15. Pick Up The Fiddle (Razzle Dazzle) - 3:23 - 140BPM - Shuffle, Polka, Lines
16. Ponderosa Trance (Bonanza Techno Ska) - 4:41 - 156BPM - Lines

This much requested CD (or cassette) is now available from Perry's Records & Supplies. Please see advertisement on this page to order. Not available from CDL Music Service.

BIG vs. SMALL

By Martha Ogasawara, Japan

This August, I and ten other dance friends from Japan attended two dance festivals in the U. S. Although I haven't heard the exact figures, one was a very large festival with over 3,00 people attending. The other was about a tenth that size, with about 200 to 300 people attending. I thought it might be interesting to write about our impressions of each.

We purposely chose the two very different events because we thought it would be fun to compare. After attending both, no one could say which one they liked better because they were so very different. We got something out of both of them, it was just something completely different, even though they were both C/W dance festivals.

The first event we attended was the smaller one. We thought it would be nice to warm ourselves up, so to speak. It was in a small town, sponsored by a smaller organization and it was only workshops; no competition. It was meant to be a more laid back kind of event. One of the main reasons we chose it was because JO THOMPSON was the featured guest instructor. We are bringing over JO and her dance partner TIM SZYMANSKI to teach at a festival we are putting on this November and we thought it would be nice to be able to get to see them in action first. We ended up taking all of her workshops, and as anyone will tell you, she is an excellent instructor. Because I am an instructor myself, I ended up sitting in a corner in back and taking notes during her technique workshop instead of dancing so that I wouldn't forget anything. One of my primary reasons for attending dance festivals is so that I can pick up as much new information as possible. The more pointers I can pick up, the more I have to teach everyone back here in Japan. It also helps to make me a better dancer at the same time, which doesn't hurt. I used to try and learn as many new line dances and couples moves as I possibly could. However, I have since learned how futile that can be. It seems like the more you learn, the less you retain. And besides, by the time I come back next year, no one will be doing the same line dances anyway!

But, I am digressing now. I started out to tell about our impressions of the festival. The good things about attending a smaller festival are the obvious ones. The fact that there weren't so many people attending meant that we kind of got to know everyone by the end of the weekend. Everyone was very friendly and many people made a point of coming over and talking to us. Just the fact that we're from Japan and are all talking in Japanese makes us stand out anywhere (except in Japan), but it is also a very good conversation starter. The nice thing about having a limited program is that it is a lot less stressful. You don't always feel like there are three workshops that you want to be at all at the same time. And our level of dancing was just about average with everyone else, so we didn't need to have an inferiority complex. We weren't too intimidated to join in the open dancing in the evening.

However, we all agreed that we would only want to attend such a festival if there was a big name instructor that we were very interested in taking classes from. It probably wouldn't matter so much if we were only driving a couple of hours by car to attend. In that case, just the fellowship and chance to dance with other people would make it worth attending. However, because we travel so far to attend, we want to make sure that there is something worthwhile to learn while we're there.

Anyway, we all had a good time and were glad we went, even though it was in the middle of nowhere. We all went our separate ways for a few days and then reconvened in time to attend another event the next weekend. This second event was a huge one. There was swing dancing, couples dancing and line dancing all going on continuously. There were multiple workshops to choose from, plus all kinds of competition to watch. After the first event, it felt a little overwhelming, although in a good way.

Again, the advantages of a big event are the obvious ones. There were many very good instructors to take workshops from. I spent a lot of time checking out various instructors who

I'd only read about or seen on video. I sometimes snuck into workshops for a few minutes just to watch. And, of course, there was so much competition going on that it was impossible to catch more than bits and pieces, all of which made you want to see more. We barely took any time to eat. I tried to pace myself, but of course it just wasn't possible. One of the best things of all was watching the Masters competition. We had front row seats and it was absolutely breathtaking. It's not all the same as watching it on video.

An interesting side note is the different way the two events made me personally feel about my own dancing ability. Here in Japan, it's easy to start feeling complacent about my level of dancing. It's the old big fish in the little pond syndrome. I get lots of compliments on my dancing, partly because I'm the instructor. After attending the first event, I was secretly feeling a little bit smug. Most of the people attending were your average dancer and I felt like I compared pretty well. However, at the second event, the level of dancing went up quite a few notches. Many of the people attending workshops were instructors in their own right. All of a sudden, I wasn't necessarily one of the better dancers. Comparing myself, I could see that I still had a lot to learn. While being somewhat deflating, it was also quite stimulating, as it gave me something concrete to strive for. I could see more clearly what my strengths and weaknesses were. (I learn very quickly and my turns are nice, but my body rolls need a lot of work, etc.)

And so, my advice on whether to attend a big event or a little one? It all depends on what you want to get out of it. If you want lots of stimulation and new goals to work towards, go to a big event. If you want fellowship and just want to feel better about your dancing, go to a small event. And if you can't make up your mind which you want, then do like we did and go to one of each!!

<http://tiac.net/users/twostep>

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The World Of Western Dance

An Editor's note about the World Of Western Dance Section.

Readers may have noticed that the WWD section has been appearing of late, every other month. This is for several reasons. One important reason is that Claudia, who has culled the many newsletters and found the items of interest for *CDL* readers for the past eight years, and typed them up, has moved to Italy, and until another section editor is found, your humble and easily distracted publisher is tackling her job, albeit half as well as she did it.

You learn a lot when, after eight years, you take on an employees job. Mainly, you learn that it was a difficult, time consuming job! And that she was damn good at it!

One of the facets of culling newsletters is searching for items that are not time-dated as per the time constraints of *CDL*. For instance, most of the newsletters that were researched for this October issue, are the dance club's August and September issues, and you're not going to read it till November. This is because the dance clubs are timing their newsletters for their dance club membership, which is what they should be doing, so, when we receive their Sept. issue, which contains mostly the activities scheduled for Sept., we're culling the newsletter for information for our November issue. In many cases, only the Sept. activities are included in their newsletter.

Also, we may include an item knowing that you're going to read it too late to participate. Usually, such an item is included because we feel that it could be a helpful 'idea' for your club; such as a fund-raising idea or a dance game, etc.

In the past, when a newsletter didn't contain any time-dated material that was scheduled far enough in advance to be relevant to *CDL* readers, and had no other information that would be of interest to an international readership, we would set that newsletter aside for that month and go on to the next newsletter.

In the future, instead of setting that newsletter aside, we will include their contact information, because, if you're planning to travel to their area, you can know that they are there and how to contact them for information about dance activity in their area. What's important here is that anywhere there's a dance club there's got to be a lot of dancing going on and they can help you find it.

Clubs that would like to prepare a regular (or occasional) segment for inclusion in *CDL*, are welcome to do that. Just aim any time-dated information for about 3 months from whenever

'now' is. Meantime, please keep those newsletters coming, as so many of them contain 'non-time-dated' ideas and articles that, when shared internationally through *CDL*, enhance the entire C/W dance community.

A tip-o-th'-Charlie to all of the many dance clubs that keep C/W dancing active in their areas. --Michael Hunt, Publisher

EASTERN
MI OH IN KY WV PA NJ

COUNTRY DIAMOND DANCE CLUB
P O Box 5628
Lima OH 45802
Charlie Weidel, Pres. 419 225-7652



I would like to send out congratulations to the Diamonds & Spurs for their outstanding showing at the Queen City Classic. Taking several trophies for Original Choreography, and bringing home their First Place trophy for Show Team Performance. *Good Job!*

The team was hit with some bad luck the night before their performance when LYNETTE ELLIS badly sprained her ankle, and was not able to perform. We hope to see Lynette back up on both of her feet real soon.

Summer is now over and the cooler weather is with us. I hope this means that those of you who disappear in the summer will be showing up at the club dances. We have missed you.

Remember, dance lessons have resumed on Sundays from 6 to 9 p.m. at Westwood School located on Cable Rd. in Lima. --Charlie Weidel

Queen City Team Spirit

Well, it's the Monday after Queen City Classic and I am spent. Diamonds N Spurs ran the quintet of emotions this past week-end. Friday night started out great with the welcome party and dance. Then disaster struck, Lynette fell and seriously sprained her ankle and was out of the competition. What happened after her fall made this team, a family. If every cloud has a silver lining, then this cloud had a lining of gold. Lynette cried, we cried, then we got serious. First, with the help of the host EmCee, T. E. MAYO, the team dedicated all their efforts to Lynette.

Many other teams and dancers were saddened by news of the injury and consoled Lynette personally. But then came the competition and reality set in. I knew as I stood there for the first dance, I could see Lynette, and I said to myself, we have to do well, I refuse to let her down. As I looked at the other teammates, their expression had changed, they had the look of a football team on the one yard line, and

Items included in *The World Of Western Dance* are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the *WWD* section each month and there is no charge for publication.

Items may be submitted directly to *CDL*, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for *WWD*. Clubs that issue newsletters may prepare a special segment for *WWD*, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in *CDL*.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

they were not going to be denied. I absolutely *love* these people, and I am so totally proud of them for the way they conducted themselves and the enormous respect they *earned* from their fellow competitors. Country Diamond Dancers, this is how *your* team did at the 1997 Queen City Classic:

In Original Choreography Line Dance, 5th place: B-Line by MIKE BEALL; 4th place: Blue Train by MIKE BEALL; 3rd place: Last Ditch by SUE REIMAN

In Original Choreography Fixed Pattern Partner, 3rd place: Country Salsa by MIKE & SUE, 3rd place tie: Sweetheart Switch by SUE and Schottische Round-Up by MIKE.

In Team Line Dance, 3rd place and in Demo Team B, 1st place!

Then came a wonderful surprise. The event directors presented Diamonds N Spurs with a special "Team Spirit" award. I don't believe there was a dry eye in the place when the team wheeled Lynette onto the floor and presented the award from the team to her. I would like to give special recognition to MARI BEALL for her nursing expertise, not only in caring for Lynette, but also securing a wheel chair when there was none to be found. One final note, a special thanks to SHIRLEY HAWKINS for preparing our step sheets and also I would like to commend Mr. BRIAN STARK for being such a wonderful example of a true gentleman and dance partner to Lynette. Thank you for your support. -Diamond N Spurs, Team Director, Michael Beall

DAYTON TWO STEPPERS

P O Box 131381
Dayton OH 45431-1381
Gary Grisso, Pres., 937 236-5034



Classes & Dances

Classes & Dances are held at the DTS Clubhouse at 4920 Northcutt Pl., Dayton OH.

The Club opens a 6:45 p.m. on Tues., Thurs., Fri. & Sat. nights. Dances are held every Friday & Saturday from 7:30 to 11:30 p.m. Thurs., Fri., and Sat. night there is open dancing on the main floor at 7:30

Coming Up In November

Nov. 1 - Advance Sales of tickets for our New Year's Eve dance go on sale.

DANCIN' COUNTRY

7800 Fox Run Ave. N.W.
North Canton OH 44720
Mick Duvall, Pres. 330 753-5874



Road Trips

"Let me say this about that." Six couples from Dancin' Country at Diamonds & Spurs Club had one hell of a good time!

I knew it was going to be a great night because the first song the Deejay played was Our National Anthem and all the cowboys and cowgirls stood at attention and faced the American flag and a large photo of Elvis. Now if that ain't American, then I don't know what is.

12 members went on the trip and we all had a wonderful time. A big country thanks to NATHAN VESTAL, owner Diamond & Spurs, BOOBY HENSON, D & S Dance Team, Amerisuites Hotel, Cookers, and TGI Fridays.

THE COUNTRY DANCER

503 Central Ave.
Cheltenham PA 19012
Steve Knapp 215 663-0877



This is a monthly newsletter serving Eastern PA and Central NJ. A subscription is \$15 for one year and checks should be made payable to The Type And Design Shop and mailed to the address above.

Dancin' in Allentown

The "YP" Corral Bar & Grill (formerly "Your Place Restaurant") on Downeyflake Lane in Allentown PA has a brand new C/W Theme - reminiscent of a "Ranch in Town". The recently remodeled dance club/restaurant has a new wooden floor, western style decor and menu, huge video screen on the wall to showcase our favorite country artists, great food, free dance lessons and complimentary dancing with Deejays Mon. thru Sun., 8 p.m. till...

You will love the Honky Tonk atmosphere, friendly service and crystal cowboy boots for all drinks (take home \$250). Come in soon and 'capture the spirit of the YP Corral -Jeanne Tratner

C/W DANCERS OF READING PA

P. O. Box 15037
Reading PA 19612-5037
Red Lerch, Pres. 610 929-8814

Area Dancing & Lessons

Low Places, 717 393-5499 on Sun., Wed., Fri., Sat.
Stout's Brewery Hall, 717 484-4385 on Sun., Fri.
CJ Hummel's, 610 562-4891 on Wed., Thur., Sat.
Goodnights at Sheraton-Berkshire 610 376-3811 on Thurs.
Brass Eagle in Gap PA 610 269-2625 on Thurs.
Castle Hill Ballroom, 610 866-0063 on Fri.
Sellersville VFW, 610 269-2625 on Fri.

NORTHEAST ME MA CT RI VT NH NY

LONG ISLAND COUNTRY MUSIC ASSOC.

P O Box 0327
Baldwin NY 11510
Ann Grube, Sec., 516 379-0320



A LICMA C/W Dance will be held at Knights of Columbus Hall in Patchogue NY on Saturday Nov. 1, 8 p.m till midnight with a free dance lesson at 7:45.

Music will be provided by High Noon. Singles and Partners welcome. 18 and over and 15 to 18 with adult. \$5 for members and \$8 for prospective members. For directions and further information call the number above.

On Nov. 22 a C/W dance is offered at the American Legion Hall at Grove Place in Babylon NY. Riding High will provide music. Same ages, prices, etc. as above.

DOWN EAST DANCERS

P O Box 345
Whitman MA 02382
Bob Johnson, Pres. 508 230-7417



Country Dance Lessons

Dance lessons are not organized or sponsored by DED, Inc. The following is a listing of club members and the areas where they teach. (And we bet they'll know where the dancin' is if you're in their neck-o-tb-woods. Ed.)

DAVE & JONI JOUBERT 617 447-0506 teach in Whitman & Dedham.
RICK HILSMAN & CATHY AUDETTE 508 995-9496 teach in Mansfield. If you're headed to Pembroke, you'll find HELEN SMITH 617 585-6576 teaching there. ARLENE VERITY 617 293-9120 is in Hanson & Hingham, while RITA SERGI KENNEY is teaching in Hyannis & Walpole. In Weymouth, contact MARGARET WILSON at 508 697-9611 and BOB JOHNSON & BARBARA MICHALUK teach couples. Bob's number is above and Barbara can be reached at 508 224-7121.

NORTH CENTRAL ND SD IA MN WI IL MO

DAKOTA COUNTRY DANCE CLUB

P O Box 634
Sioux Falls SD 57101-0634
Dick Mortenson, Pres. 605 373-8879



Meet The Triple B Dance Club

The "Triple B's" are a group of about six couples from the Brookings SD area who enjoy dancing as a recreational activity.

Several years ago we were asked to give a demonstration at a local function. The organizer asked us what our group was named. After some blank stares at each other and some head scratching, we came up with Brookings B___ & B___ Dance Club. We couldn't agree on what the B & B stood for (several possibilities exist, depending on the mood of the moment), so we shortened the moniker to "Triple B Dancers".

Once we had a name, it seemed we were constantly giving performances at everything from senior citizens, post prom, Mary K conventions, Rural Mail Carrier conventions, and many more. We look on these as

opportunities to spread the word about how much fun country dance can be.

About that same time, we began teaching a Country 1 dance class through the East Central Multi District Vocational School adult education program. We teach and stress the basics: posture, framing and style in Two Step, Triple Step, Waltz and East Coast Swing.

We ask our students why they are taking dance lessons. The number one answer seemed to be, "To have fun as a couple." We encourage our students to get out and dance as often as possible. We firmly believe in the "use it or lose it" theory. During one of our post dancing coffee sessions (yes, Don, DCDC could very well mean "drink coffee, drink coffee"), we decided that there weren't enough opportunities for the beginner dancers to 'use it so they didn't lose it', so we organized *Recreational Dance* through the Brookings Park & Rec. Dept. We host Saturday night sessions twice monthly from Oct. through Mar. A one hour review or workshop is followed by open dancing until 11:00 p.m. We are there to help anybody that just can't remember or needs assistance. This seems to be patterned after the Crooks nights, doesn't it? Coincidence -- I don't think so!

Now, lest you get the impression that we are organized to the max, let me emphasize that we are basically a group of friends who love to dance. Fun and frolic are our shared goals. We deliberately avoid getting so organized that anyone would recognize us as a club.

Dance opportunities in the Brookings area are limited at best. We often road trip to Sioux Falls (Bucks, Twisters); wedding dances in White SD, at McNight Hall, or where ever the boot meets the hardwood.

We try to attend one or two workshop weekends each year. Meeting dance friends and pushing yourself to learn new dances and moves keeps dancing fresh and fun. Weather and busy schedules sometimes interfere. We will get to Winner, Mitchell, Rapid City, etc. soon. Let's get our priorities straight! Dance first - then work!!

We are grateful that Sioux Falls has dedicated dancers and teachers. This keeps opportunities to learn and dance reasonably close. Special thanks to DICK & RENEE, JERRY & KATHY, JERRY & PENNY and SUZANNE to name just a few for all the help that they have given us over the years. Interest in Country Dancing waxes and wanes as the years go by, but it takes a core group of interested individuals to stay involved and up to date on dance. This is why Dakota Country Dance Club is so important to us in Brookings. Keep up the good work!

We'll see you dancin'... The Triple B's; RANDY & LORI BJORKLUND, DAVID & TWILA EGGERS, E.W. & SUE FILLER, RICK & PAM FORTUGALIZA, BOB & LISA HURD, JIM & LINDA LAMBERTZ. --By Bob Hurd

Omaha Swing Dance Club Formed

Swing dance enthusiasts from the Omaha area incorporated into a Swing Dance Club in March. There were 59 charter members, and more dancers are joining all the time. Their club night is held at Bobby Socks on Sundays starting at 7 p.m. The club also meets at American Pie, 5022 S 114th St., on Tuesdays at 7 p.m. For more information contact CAROLE RING at 402 293-9122.

Meet The Boot Scooters Dance Club

The Boot Scooters Dance Club originated in May 1993. We meet at the Elks Lodge at 101 S. Broadway, Sattertown SD, where we dance on a spacious, beautiful hardwood dance floor. We meet the 1st & 3rd Wednesdays of the month, with business meeting and lessons on the first Wed. The 3rd Wed. is practice & open dancing. Our members include most all ages. We do dance demos for various organizations upon invitation.

Since it is hard to find places to dance in our town on weekends, we have begun traveling to Dawson MN, to the VFW, on the 2nd Sat. of the month. The VFW supplies us with quarters to play the juke box for several hours of dancing to the music of our choice.

In the past we have had picnics and other get-togethers, however dancing is our main objective. We have some dances at the Elks Lodge with DeeJay music and the Eagles will be offering live music for dancing on the 2nd Friday of the month. We hope some Dakota Country Dance Club members can come up and enjoy and evening of dancing this fall.

Many of us like to attend dance workshops around the region, so if your club ever sponsors workshops, please let us know.

**KINGSWAY KICKERS
COUNTRY DANCE CLUB**
P O Box 3728
Joliet IL 60434
Paul Stewart, Pres. 815 942-1206



A CDL thanks to Jan Whitman, KKCDC Newsletter Editor, for the mention of CDL in the newsletter.

Where We Dance Call for details on dates, times, and music. All are in Illinois
A&J's Lounge, 6336 Harlem Ave., Summit-708 458-8447
Bronco Billy's, 12340 S. Cicero Ave., Alsip-708 385-1388
Bub City, 901 W. Weed, Chicago-312 266-1200.

28 Oct./Nov. 1997 *Country Dance Lines*

Buffalo Bar & Grill, 1760 N. Milwaukee, Libertyville- 847 362-8202
Costello's, 9953 SW Hwy, Oak Lawn-708 424-7286
Cadillac Ranch, 1175 W. Lake St., Bartlett-630 830-7200
Chevy Chase, 1000 N. Milwaukee Ave., Wheeling-847 537-0362
Dumas Walker's, 1799 S. Busse, Mt. Prospect-847 593-2200
Harwood Post, 1-80 & Larkin Ave., Joliet-815 725-4333
Jesse James Saloon & Eatery, 170 E Indian Trail, Aurora-630 906-9833
Jukebox Saturday Night, 1227 Maple Ave., Lisle-630 971-8730
Julie's, Rte. 21, Lincolnshire-847 465-8799
Keggars, 25520 Governors Hwy., Monee-708 534-8900
Kicker Corral, 7225 W. 63rd St., Summit-708 594-0746
KofC, 2720 W. Jefferson, Joliet-815 725-0746
Lee's Country, 10800 S. Roberts Re., Palos Hills-708 974-3066
Miss Dottie's, (Rte. 31) Lake St., Aurora-708 859-0255
Nashville North, 101 E. Irving Park Rd., Bensenville- 630 595-7878
Power Station, 8455 E. Pine Bluff Rd., Coal City-815 942-8135
Rock-N-Country, 109th & Rte. 83, Lemont-630 663-0133
Rumors, Grand & Austin, Chicago-773 745-8080
Sidekicks, 201 E. Romeo Rd., Romeoville-815 886-5600
Silver Saddle, 152 W. Higgins, Hoffman Est.-847 490-1666
Stampede, 240 Towncenter Dr. Glendale Hts.-630 539-6150
Sundance Saloon, Rtes. 176 & 83, Mundelein-847 949-0858
What's Happening, 160 W. Joe Orr, Chi. Hts.-708 756-0600
Whiskey River, 1997 N. Clybourn Ave., Chicago-773 756-0600
Wild West, 1035 Wylie Dr., Bloomington-309 827-0222
Willowbrook Ballroom, 8900 S. Archer Ave., Willow Springs-708 839-1000.

Upcoming Activities

Nov. 9 - Anniversary Dance at Palos Country Club
Dec. 13 - Christmas Dance at Lovkport VFW
Dec. 31 - New Year's Eve, KKCDC and Heartland Dance Club at the Community Center in New Lenox.

WESTERN TRADITION COUNTRY DANCERS
105 E. Toledo St.
Duluth MN 55811-2356
David/Linda Spears 218 724-6148



Where to Dance

Legends, 385 Hwy 210, Carlton MN 218 384-9833
Loon Lake Comm. Ctr., Palo MN
Moose Lodge 606, 66 E 5th St., Superior WI 715 394-5421
Northern Lights, Rte. 2, Ashland WI 715 682-9555
Shooters, Superior WI
World of Wheels, Oaks Ave., Superior WI 715 392-1031

Lessons

Sundays - Fitz's, Hibbing MN - Line dance by request from Finn Buras 218 262-3585
Mondays - World Of Wheels - Couples, Lines & Dancing,
Tuesdays - Comm. Education, Duluth MN - LD with Kathy/Bernie Opferman 218 721-4011. Also, 'Squirrel' Erickson teaches couples at Moose Club, in Superior WI 715 394-6342, and Rich Williams teaches LD at Legends. David/Linda Spears teach Basic couples or Corner turns at Woodland Comm. Ed. in Duluth 218 724-6148. LD lessons with Maxine at Maple Hill in Hibbing MN 218 262-1558.
Wednesdays - Earl Johnsen is at the Comm. Ctr. in Askov MN in the mornings, then at Moose Lake MN in the evening. Micky is at the Serviceman's Club in Virginia MN with Line and social dancing 218 666-2738. Amy/Terri are at the Moose Club in Chisholm MN with Social & Line dancing 218 254-4963.
Int/Adv. Couples learn at the Moose Club in Superior WI from 'Squirrel' Erickson and Earl Johnsen is at the Comm. Ctr. in Askov. Sarah Blake teaches LD at Lincoln Comm. Edu. in Duluth 218 728-4925.
Fridays - Find Amy/Terri at the Moose Club in Chisholm, Earl Johnsen at the Comm. Ctr. in Askov and Rich Williams is at the Comm. Edu. in Esko MN 218 626-3918.
All are subject to change, so call in advance and/or give David and Linda a call at the club number above.

**MISSISSIPPI VALLEY
COUNTRY DANCE ASSOC**
3300 W 6th St. Ct.
Milan IL 61267
Linda Kinnamon, Newsletter
Phone 309 787-0838



Upcoming Dances & Lessons

Nov. 1, Dec. 6 and Jan. 3 are the Club meeting dates - call ROGER BEKEL 309 797-6213 for details.
Nov. 15 is the date for the MVCDA dance at Walcott Am. Legion. Dancetime is 7:30 p.m. On Dec 16 we'll have our Christmas party -

again, Call Roger for details, and, on Dec. 31 the MVCD A New Year's Eve party will be at Rock Island Arsenal Cafeteria.

Other North Central Dance Clubs

PRAIRIE LAND DANCE CLUB, Box 116, 650 Matilda, Illinois IL 62539, Les Morrow, Pres., 217 428-1560, WEB: <http://www.medias-tar.com/prairieland/>

NORTHWEST WA OR ID MT WY AK

BLACK HILLS SHUFFLERS

P. O. Box 7625
Olympia WA 98507
Tom Barte, Pres. 360 866-7147



Toys Bring Joy

The Centralia Eagles will present Toys Bring Joy, the 14th Annual Christmas Benefit Dance, sponsored and hosted by BHS on Sunday, Dec. 14 from 1:00 p.m. to 8:00 p.m.

The proceeds of this dance are used for the purchase of Christmas toys, food and clothing for needy children in four local counties. The dance has grown from the first year's earnings of \$548 and 46 toys to last years total of \$3,200 which was distributed to 19 families and 64 children. Names of families are provided by local agencies.

Since the Black Hills Shufflers club pays all expenses for the dance, with club members cheerfully donating their time and talent to make it a success, we are hoping once again you will share in our event with a gift or cash donation, as you have in the past.

Any door prize or cash you donate will be most gratefully appreciated. Your company name will be announced during the dance and acknowledged on a bulletin board which will be on display throughout the day. We will provide a tax deductible receipt with our tax ID number. Thank you for any consideration you can give us. Donations may be sent to P. O. Box 7625, Olympia WA 98507-7625, or call the number above. Now, more about the dance.

There will be door prizes, raffles, and a silent auction. C/W bands will be on hand to provide dance music, and a good time will be had by all! Donation of \$7 per person. The Centralia Eagles Aerie #512 is located at 2308 North Pearl in Centralia WA (Exit 82 off I-5 and follow signs).

For more information contact Tom at the number above, or Mitch Murray at 253 535-2562

NORTHWEST C/W DANCE ASSN.

7132 SE Mitchell Ct.
Portland OR 97206
Rhonda Shotts, Newsletter Editor
Phone/Fax 503 788-4405



Upcoming

Nov. 1-2: WCS & Hustle workshop with BUDDY & LAURIE SCHWIMMER in Seattle WA. Contact TERRY WEST 253 939-8217 for information.

Nov. 9: Workshop with RICHARD KEAR & HELEN VOSS at Abernethy Grange in Clackamas OR. Contact STEVE KLEIN 503 653-2623.

Nov. 7-11: Swing/Hustle Wkshp. featuring BARRY DOUGLAS in Seattle. Contact LANI BERTINO 206 465-9827.

Monthly 2nd & 4th Friday - C/W Dance at South Park Comm. Ctr. in Tacoma 206 752-0205.

Monthly 1st & 3rd Saturday - Country Dance at Square Acres in Tacoma 206 761-9148

Monthly 1st & 3rd Saturday - Country Dance hosted by Cimarron Country Dancers at Sumner Valley Dance Hall, 1705 Willow St in Sumner WA 253 862-9169

Monthly 2nd & 4th Friday - C/W Dance at Olympia Eagles in Olympia WA 206 357-3722

Monthly 2nd & 4th Friday - Dance at RJ Studio in Salem OR 803 363-3341

Weekly (Thurs.) WCS at Dakotas in Kent WA 253 939-8217

Weekly (Fri. or Sat.) - C/W Dance in the Renton WA area. Contact Dave Serfling 425 288-3262 for info.

Classes are too numerous to list. The NWCWDA Instructor Directory is available by sending a SASE to the address above.

Other Northwest Dance Clubs

(Courtesy of Northwest CW Dance Assoc. Newsletter)

Eastern Washington

DANCIN' DREAMS, Jim & Marilyn Stottlemire, 509 943- 8405
SUN COUNTRY SHUFFLERS, Yakama Dance Ctr., 512 S 1st St. Yakama WA 98901, Sandra Keen 509 453-8019

BASIN BOOT SCOOTERS, Ephrata WA, Harvey & Diana Cameron 509 787-2742

SPOKANE COUNTRY KICKERS, Steve Durham 509 466-0915

CRYSTAL CHANDELIERS, Pat Strange 509 448-3777

STIPPIN' OUT DANCE CLUB, Jo Miller 509 375-1498

Western Washington

WASHINGTON DANCE CLUB, 1017 Stewart, Seattle WA 206 628-939

CUT-A-RUG PRODUCTIONS, Dakota's, 19639 84th S, Kent WA, Terry West 206 939-8217

COUNTRY SUEDE DANCERS, Kent WA 360 829-9192

CIMARRON DANCE CLUB, Seattle WA 206 862-9169

Idaho

COEUR D'ALENE COUNTRY UNLTD., Ron & Sally Threlfall 208 664-9920

KOOTENAI COUNTRY KICKERS, Bob & Pat Crossman, 20 772- 7728

Oregon

COUNTRY DANCERS NW, Steve & Tabitha Klein, Clackamas OR 503 698-4166

WESTSIDE DANCE, Aloha Grange, Aloha OR 503 250-5566

Montana

BIG SKY COUNTRY DANCERS, Jim & Sara Streeeter, 406 728- 2804

BOOTS & BOOGIE LINE DANCE CLUB, Penny Hatcher 406 227-8348

COUNTRY COUPLES, Alex & Melanie Parkhurst, Kalispell & Co-

lumbia Falls, 409 755-0378

COUNTRY COUPLES, David Von Bergen, Silver City 406 227- 2203

COUNTRY DANCE, Roslyn Kristoffersen, Columbia Falls 406 752-8724

NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS

P O Box 1186
Clovis CA 93613-1186
Caren Moody, Pres. 209 275-7856



Pismo Western Days

The team did a great job at Pismo Western Days. You would have been proud! As always, VERN & LOIS BLACK did a fine job of coordinating the event. Their hospitality was wonderful and those of us able to go learned some wonderful new moves to practice on the dance floor. We found a new restaurant in Avila Beach. The food was great! After the dance Saturday night, a few of us relived our childhood and went to play on the beach... literally! We played on the swings and ran from the waves. It was an all-around fun weekend.

A few of the dances going on in our area include the Moose Dance on Oct. 25 and Nov. 15th, CHSD Toys for Tots Dance at Jim's Place on Nov. 15th and Toys for Tots Dance at the Moose on Dec. 13.

LUV'N COUNTRY DANCE CLUB

c/o 7529 Oakcreek Dr.
Stockton CA 95207
Dawn Dilley, Newsletter 209 477-6044



Performing Dance Troupe Forming

Wanted... Country Western Dancers to become part of a performing dance troupe within the Stockton area.

Have fun and learn original choreographed dances. Call ROGER PHILLIPS 209 951-1151 or RON MYERS 209 478-7024 for more information.

CLASSY COUNTRY DANCERS

Come join the fun on Jan. 10 at the Stockton Civic auditorium for the Classy Country Dancers 13th Annual Anniversary Dance. DENNIS & CONNIE MCGUIRE will be providing the music and you get to dance on a 6,000 sq. ft. wood dance floor. The time is 7 till midnight, price is \$7 for advance tickets. There'll be a full bar and door prizes and more. Call Roger or Ron at the numbers above.

Upcoming Dancin' & Lessons in November

Nov. 1 - Pony Express, St. Philomene's, 2320 El Camino. Info-Lloyd 916 663-1147. Nov. 9 - Swing Joins Country at Imperial Dance Club, 822 Cassia St. Redwood City. Info-Michelle Kinkaid 415 585-6282. Nov. 14 - Downright Country, VPW Hall, Royar Park, Roseville. Music by Linda I. Info-Gayle 916 723-8252. Nov. 15 - L.A.S.T. Dancers at Galt Chabolla Center. Music by Linda I. Info-Steve 916 685-8389. Nov. 22 Luv'n Country Dance Club Dance at Lodi Japanese Hall, 210 E. Elm in Lodi. Music by Dancin' D's. Info-209 477-6044. Nov. 29 River City Dancers, Jazzercise, 4400 San Juan, Fair Oaks. Music by Linda I. Info-916 393- 2932.

SIERRA LACE LINE DANCE TEAM
P.O. Box 4794
Sonora CA 95370
Kitty Hunsaker 209 533-0515



Sierra Lace Line Dance Team in Nashville

Sierra Lace returned to Nashville, honoring Minnie Pearl at Opry Land USA Theme Park last week.

The reception we received by the park staff and visitors surpassed any we have received before. Many of the park visitors requested photos of their children and themselves with the team members.

Included were guest shots on Prime Time, and a special taping with Crook and Chase, scheduled for television airing later this month.

Travel continued with a visit to Chattanooga, where we spent time touring the train museum and Tennessee Aquarium. These two are spectacular in their representation of history and the main world respectively.

Also, included in this year's travel, was a schedule for television taping, a dance routine in Branson. However, due to the Nashville schedule we were unable to make this appearance and have rescheduled it for next year, as we have already committed to next year's appearance in Opry Land and Dolly Wood Theme Parks.

The celebrity auto races were very exciting, as we spent time making noise, supporting our favorite celebrity including Paul Newman, our friends Brooks and Dunn, Tim McGraw and Faith Hill. Pictures were taken aplenty of all celebrity racers and special guests Loretta Lynn and Bill Ray Cyrus.

Each year as we return to Nashville we visit our friends at the Windhorse Saloon, and spend time dancing with the local dancers and visitors from around the world.

What a spectacular week we all shared, the new friends we made and also renewing our friendship made over the last few years.

Next year promises to be just as exciting!

SOUTHERN CALIFORNIA HAWAII

BRANDIN' IRON DANCE AND SOCIAL CLUB
P O Box 2036
Riverside CA 92516
Diana Sue Jay 909 888-7388

The Brandin' Iron Saloon and Dance Hall continues to be a great place to listen to Country & Western Music, C/W Dance, and meet some very nice people.

The Social Club meetings are held on the 3000 sq. ft. dance floor on the 2nd and 4th Sundays of each month from 6 to 9 p.m. *CDL* readers are encouraged to attend the meetings as guests of the club. The location is 320 South "E" St., San Bernardino CA and the phone number is above.

Social Director, Barb DeLay, has special activities scheduled with the Halloween Party on Oct. 26, the Harvest Fair on Nov. 1 & 2, and the Christmas Party on Dec. 14.

JUST DANCE COUNTRY
P O Box 720987
San Diego CA 92172
John "JD" Daugherty 619 538-9538



Spread The Word!

If you enjoy our (or other) classes and if you enjoy going dancing, spread the word! The more people you tell about the FUN you are having, the more friends you will have to dance with and enjoy their company. "Word of mouth" has always been our most productive form of advertisement.

Roberta & I wish to thank you for your continued support in 1997 and we wish you the happiest of holidays and a prosperous New Year!

Locals Strut Their Stuff In Albuquerque

Sever San Diegans ventured east to Albuquerque in Sept. to test their dancing skills. The competition was tough at all levels, as it should be. NANCY GRAB danced with her pro RONNIE DeBENNEDETTA and placed 2nd Overall in the Pro/Am Female Adv., taking a Silver in Waltz and Gold in 2-Step, WCS and Cha Cha. In Showcase Div. 1, RONNIE DeBENNEDETTA and MONIQUE ROULEAU placed 2nd in WCS and 3rd in 2-Step. In Showcase Div. 2, CHRIS GREGORY & ROBERTA DAUGHERTY placed 2nd in 2-Step and Waltz. Congratulations all!

This was an excellent showing for these couples against some of the best dancers in the country. I am proud of the talented dancers coming out of San Diego these days. They represent all of San Diego and are

starting to be known as extremely competitive dancers that will have to be reckoned with at future dance festivals.

The challenge of competition awaits those with the desire to excel.

Upcoming Lessons

By the time you read this, this year's Paradise C/W Dance Festival will be history, but the dancing continues in San Diego. Couples classes are scheduled for Tuesdays and Wednesday at the American Legion Hall and on Thursdays at Knights of Columbus through Nov. (except Thanksgiving Day) and through the first three weeks of Dec. Additional workshops are also on the schedule. Give "JD" a call for when and where.

MAUI PANIOLLO DANCE ASSOCIATION
3740 Lower Honoapiilani Highway, #D308
Lahaina HI 96761
Eileen M. Williams, President
Phone (808)669-4358

Aloha! Mele Kalikimaka! That means Merry Christmas in Hawaiian. We hope all of you enjoy the holidays and have a wonderful and Happy New Year kickin' up your boots to even more fantastic country music!

We held elections for President & Vice President at the end of August. PATTI DEMAIN is our new MPDA V. P., and I am fortunate enough to continue as President for another year. We welcome Patti to the board and know she will do a great job.

I would like to specifically mention a few of our great dancers in the MDPA. PAUL BILLINGS and TRACY KNOX teach the Two Step, as well as some other dances. They have been an important part of our group for several years. ANDI and MIKE EARLS started teaching for us this year. Their specialty is West Coast Swing, and previously they were members of the Country Dream Team when they lived on Oahu. We sincerely appreciate their contributions to our country dance events. All four of them are fantastic dancers and really nice people to boot!

I held an "Appreciation Dinner" in Kihei on September 27 before my Saturday night dance. It was my way of thanking the country dancers here for the support they have shown me through the years teaching them how to dance and sharing my love of country music. We had a lot of fun, and it was a great opportunity to socialize with our fellow dancers.

I received several phone calls from new people who were interested in learning country dancing after LIZ JANES wrote a feature article on us in the Maui News. Liz visited our Thursday night dance in September and wrote a fantastic article about country dancing on Maui, accompanied by some nice photographs of our dancers. She even joined in on the line dance lessons! We always appreciate and enjoy the opportunity to share our love of C/W Dancing with others. If you are looking for a way to advertise your dances, you might want to contact your local newspaper and see if they would be willing to come to one of your events to write an article and publish some photos. It is the best free advertising we have ever gotten, and it's great to have new people joining us.

Since these articles have to be written far in advance to make the issue you are currently reading, I would like to send very Happy Thanksgiving wishes out to all you fellow C/W Dancers now. I hope you enjoy the holidays, and we would love for you to spend them on Maui and kick up your boots in paradise!

Remember, the MPDA dances every Thursday at the Pukalani Up-country Community Center with lessons from 7:00 - 8:00 p.m. and a live band from 8:00 - 10:00 p.m. I also hold a dance every Saturday night at the Kihei Community Center Open Room with lessons from 7:00 - 8:00 p.m. We love welcoming visitors from around the world to dance with us. Warmest aloha from paradise! Keep it country and keep on dancing!

**WESTERN STARS DANCE
& SOCIAL CLUB**
P O Box 16
Reedley CA 93654
Andy Anderson 209 875-9805



Club Dances

Club dances for 1998 have been booked. The dates are 1/17, 2/21, 3/21, 4/18, 5/23, and 7/11.

Reedley is located Southeast of Fresno and North of Visalia and about half way between the two. There's lots of dancing throughout the area and if Andy isn't out dancing, he'll likely answer the phone.

Other Southern California Dance Clubs
SUNDANCE DANCE CLUB, PO Box 1287, Norwalk CA 90651,
Tom Mattox 562 923-2623, email: sddcmattox@aol.com

SOUTHWEST NM AZ CO UT NV

**ALBUQUERQUE SWING &
COUNTRY DANCE CLUB**
P O Box 13266

Albuquerque NM 87192-3266

Kevin & Diana Eddy 505 299-4536

Sundance Reunion A Resounding Success

That seems to be the opinion of everyone who made it to the 1st Annual Sundance Reunion held at Boot Scoots in August.

Over 250 guys and gals came to enjoy the dancing, the food, and most of all the friendship that was the trademark of the "Old Sundance".

MIKE HALEY, a nationally renowned dance instructor and the guru of C/W Dancing in Albuquerque, kicked things off with a great 2-Step workshop. You could almost hear Mike's echoes from the past as he counted quick-quick-slow-slow (or was that slow-slow-quick-quick?). To quote Mike, "The evening at Boot Scoots was special, and I was thrilled to see so many people that I had not seen for years!"

A fine performance by Albuquerque's own High Desert Dancers showed how much fun choreographed dancing in a 'team' setting can be. A big thanks to DIANN COULSON for arranging the High Desert Dancers Show and for her helpful suggestions in planning this party.

The highlight of the evening came when our Club President, SUSAN KELLOGG, presented the former owners of the Sundance, CHUCK MOONEY & RUBY SCOTT, with a certificate, thanking them for their support of dancing in Albuquerque. (Thanks to JEANETTE LASLO V.P., DAWN SCHKADE, Treasure and BARBARA CLARK, for creating the certificate.) It read, "This certificate is presented to Ruby & Chuck in commemoration of your continuous support of the Albuquerque dance community through your proprietorship of the Sundance Saloon and Dance Hall - The Dancer's Club! Many of us learned to dance and improved our dancing skills thanks to your unending support of dance lessons. We appreciate the opportunities you provided us, not only for dancing, but for forming enduring friendships."

In a somewhat teary-eyed acceptance, Ruby expressed the hope that this reunion could happen more often than once a year (as did many others). The presentation was followed by a 'snowball dance', led off by Chuck and Ruby and members of Mike Haley's former dance team, The Kuntry Kikkers.

After passing out a few door prizes (courtesy of Bob's Western Wear, KEVIN & DIANA EDDY and Strictly Swing NM), and a quick toast to JERRY WHEATSTONE, our late friend and co-founder of the AS&CDC and somewhat of a permanent fixture at sundance, things settled down to some serious eating, drinking, dancing and socializing.

Special thanks to all who contributed to making this year's event such a success. - Gary & Susan Kellogg

May We Have This Dance?

There is lots of dancing in the Albuquerque area. Club dances and lessons are mostly scheduled of Sundays, Tuesdays, and Fridays. But if you're coming to or through the area, call the number above, or President, Susan Kellogg at 505 299-3737, and visit our Web Site at: <http://members.aol.com/NMDance>

SOUTH CENTRAL TX OK KS AR NE

Ray & Barbara Rash

2424 S.W. 78

Oklahoma City, OK 73159

dancman@aol.com - 405/685-2133



Keepin' It Country In The OK State! Oklahoma City Area News

We didn't get to make the grand opening of Fred's Code West, the newest C&W club in South Oklahoma City. It opened a week later than first advertised, but it finally made it and it stays "packed".

The band playing the first night we went was Fred Wolfe from Nashville.

They were very good, playing a good assortment of music, as did the D.J. before them, both asking for requests. The "floating" floor is about the size of the old Cowdaddies, located in the center of the floor, with the band at the back of the building, 2 bars, located opposite each other and located on the sides, one pool table located in one corner to the side of the DJ booth, which is located at the front, there isn't a whole lot of table/seating, we counted about 30 tables with 4 chairs each, there is counter space located at the rounded corners and standing room all around the dance floor. Cover charge is \$2 per person on Fridays & Saturdays, open at 7 p.m. Tues. through Sunday. It is a first class establishment, with plenty of security guards working the room. They

have expanded and paved the parking lot, but with the crowds on the weekends, they were parking across the street also.

We are scheduled to teach the Foreign Chinese bible students from OCU in Edmond, at the Historical Round Barn, located in Arcadia on Old Route 66, on September 27. This will be the 3rd time we have taught this type of class. It's very rewarding to see them enjoying C&W, it's quite different from their way of life.

The membership drive for OTCDA, OKC will run from September through November, Their goal is 20 new members. A member earns \$5 per each new member that they sign up, the member who signs up the most new members during the time period will receive a cash award bonus of \$50.00. OTCDA has been having a lot of "New" faces at their meetings & lessons, due to an article that FLOYD (parliamentarian) and JEAN (Treasurer) ROUPE managed to get in the community section of the Daily Oklahoman. They are very enthusiastic about learning, and to quote a member, some are quite green. But hey, that's what its all about, teaching new dancers, getting them to enjoy this great hobby. We taught the group on September 15. SANDY MADDUX, her out of commission for a while, and we wish her a speedy recovery.

The Marlboro Country Nights Dance Showdown, will again be held at Ernie's Country Palace on Oct. 17th, 24th, with finals Oct. 31st. Sandy Maddux will again be the event coordinator. Ray has been asked to be one of the judges, don't know who else will be on board. This is an Amateur dance contest for couples 21 and over, and they will perform a two step, waltz, & swing.

Some members ventured down to Enid for a night out at City Boots, only to find the club was closed, and had been for a couple of months, not to fear, they visited the 300 Club, and had a great time. They had a large dance floor, the people were friendly (what else would one expect, that's the OKIE trade mark) and they had a band that night, Heart-Talk, they had played at Ernie's for the Valentine's day dance last February.

Attendance has been down some over the summer months at the Oklahoma Kountry Club. They have cancelled the beginner Swing & Country dance classes on Sundays, due to lack of participation. But they started giving a Hustle class in their place, at 7 p.m. The cost is \$5.00 per person. LEE & VINA planned on attending the Dance Fiesta in Albuquerque New Mexico, on September 26-28. All the contestants from OKC & Harpes dance studio have qualified to dance in the finals at the Fun Country Championships on Oct. 3-5 in Ft. Worth, Texas. They have a group trip planned to the Heartland Dance Festival in Kansas City, Mo. on Oct. 17-19, they will have a swing challenge at the same time in a different ballroom. Lee & Vina taught the September 7 & October 12 workshops at the dance studio.

For the sixth year State Fair (Of Oklahoma) Talent Spotlight '97 returned. The line dancing competition for all ages was held on Sept. 19, and couples competition for all ages on Sept. 20. These events were organized by American Kids Inc. and were held in the rustic Cottonwood Post at the state fairgrounds.

Till next time, keep scootin' those boots.

DANCE AND MORE DANCE CLUB

P O Box 830944

Richardson TX 75083

James Ferrer 972 684-7291

Richardson TX is just outside Dallas and the Dance & More Newsletter (we're looking at the Aug, Sep & Oct issues), contains lots of lesson and dance information throughout the area.

Each month's issue concentrates on that month, therefore the specifics are too late for inclusion here. However, for information on C/W and Swing lessons, dances & events throughout the Dallas TX area, contact James Ferrer, Club President, at the number above (or email: ferrer007@aol.com), or contact Social Director, Gina Gregor (Phone: 972 709-0714), or Publicist, Patsy Attaway (Phone: 972 463-4166 - email: deltatt@ix.netcom.com).

Also, for information about the Annual Dallas Dance Festival contact Jan Daniell (Phone: 817 571-9788 - email: dallas.dance.festival@air-mail.net) Parentheses are not part of email address.

OKLAHOMA TRADITIONAL COUNTRY DANCE ASSO.

P O Box 691778

Tulsa OK 74169

Bob Spears 918 663-9963

What Is Dancing?

Dancing is a natural means of expression.

It is almost impossible to listen to music and not be stirred to rhythmic movement of one kind or another. Tap your feet. clap your hands, hum, sing or whistle.

Dancing is conversation set to music. When you dance, you express yourself. You hold your partner's interest through the correct use of



musical rhythm, just as in good conversation you hold another's interest through the use of the spoken word. The more skill you acquire, the more words you will have with which to converse.

The ability to dance is born in each of us. All societies, from the most primitive to the most cultured, share a common need for an appreciation of dancing.

Social dancing today is one of the most popular pastimes in the world. Why dance? Because it is fun, good exercise and healthfully stimulating, both mentally and physically -- Bob

For upcoming Association and area activities and dances, contact Bob Spears at the number above.

SOUTHEAST
LA TN MS AL GA NC SC FL VA DE MD

RAY & ANGIE RUSSELL
11930 Walle Dr.
Jacksonville FL 32216
Ph/Fax 904 641-0733



School is back in session and our classes are off to an excellent start. We were very excited to see such a large class for 2-stepping and other partner dancing.

Angie & I received a letter from RICK & DEBBIE HAYNES along with a copy of their line dance "Blue Rodeo", and we've passed it on and hope to see it in an upcoming issue. (It's workin' it's way through the process right now. Thanks. Ed.)

The dance hall, Cowboys, in Neptune Beach is starting to pick up the pace. This is a new place on Atlantic Blvd. at the beaches. We are not sure of their hours, but their phone number is 904 242-0036.

Angie and I are hoping to get a little Two Stepping in around the Southeast U. S. now that we will be in Gainesville for the Gator Games, so if you know of some good places to share with us, give us a call.

COUNTRY CLUB WESTERN DANCE ASSOC.
103 Julie Ct.
Winchester VA 22602
Jerry/Ann Rabe 540 869-4790



Club activities are usually scheduled for Friday & Saturday nights. Call the above number for info.

Here are some of the Dance Associations' contacts. Again, call for lesson and dance schedules.

Apple Valley Country Dancers (AVCD), Winchester VA 540 667-2039

Bootscooters of Richmond VA 804 748-6359

Cumberland Valley, Waynesboro PA 717 762-6388

Frederick C/W Dance Assoc., Frederick PA 301 795-9122

Hagerstown C/W Dance Assoc., Hagerstown MD 301 790-2457

Hooked On Country, Williamsport MD 301 774-4324

Northern VA C/W Dance Assoc., Reston VA 703 860-4941

COUNTRY WESTERN SOCIAL CLUB
2754 Harrington Dr.
Decatur GA 30033
Bill Robinson 404 325-0098



Cadillac Ranch

Looking for a place to see some of your old two steppin' friends? I've got the answer. Cadillac Ranch in Cummings GA.

The CWSC has decided to pick a different club once each month and try to organize a get together to see familiar faces and dance until our feet give out.

Our first get together will be Saturday, Nov. 8 at Cadillac Ranch. The club opens at 7 p.m. and they serve finger foods until 9. Great! Free Food!

The club has a good dance floor with courteous dancers and its own type of charm. It really has to be experienced to get its full effect. The hours are Thurs. through Sat. from 7 p.m. till 2 a.m. It has all the standard club events, such as: Thurs. is Ladies' Night & Dance Lessons. Live bands, a Halloween Party, and even concerts with such notables as Confederate Railroad (Oct. 31), Merle Haggard (Nov. 21) and Charlie Daniels Band (Dec. 12).

Check it out, even before Nov. 8th. Some club member can usually be found there on almost any Friday night. The address is 3885 Brown's Bridge Rd. and their phone is 770 844-0304. For more information contact LINDA ROMER at 770 381-2198.

Christmas Spirit

In the past, several things have been tried to help people get into the Christmas spirit during our annual club Christmas Party, but they have generally been 'spur of the moment' things. With the proper preparation time, these ideas might meet with a little more success.

I think that one of the better ideas from the past was the Ornament Exchange. Everyone who wants to participate brings an ornament and then they draw numbers to see which one they get. It was a grab bag situation. Tastes vary, so the ornaments were very interesting and good conversation pieces throughout the evening.

Traditionally, the club also collects donations at the Christmas Party to be used to help make Christmas a little more pleasant for a needy family or charity organization.

Our Sunshine Committee needs to hear your ideas so that they can coordinate something in time for the party.

The Club Christmas Gala has been set for Dec. 1 at the Winfield Hall. It will be catered by the Eating Exchange. This year the menu will be non-traditional, but I am sure it will be just as delicious as last year's meal. So be sure to mark your calendars and put off your diet.

Don't miss it. This is some people's only chance to sit on Santa's lap and you know how he loves that. Most of us will have to start being nice right now, so I thought I would give everyone advance notice.

RHINESTONE COWBOYS

C/W DANCE ASSOC.

P O Box 24765

Lexington KY 40524-4765

Rick Woodside 606 299-3728



Wednesday is Club night at Spurs in Lexington where Lee Ann Myers starts up the lesson at 7:30. Please call Rick at the above number for lessons and dancing on other nights. Thanks.

Other Southeastern C/W Dance Clubs

TENNESSEE COUNTRY DANCERS, P O Box 52082, Knoxville TN 37950-2082, Isaac Russell 615 318-0789

NORTHERN VIRGINIA C/W DANCE ASSOC., P O Box 384, Merrifield VA 22116-0384, Linda Rickert, Communications, Ph. 703 914-2166 or GOODCWGAL@aol.com

MISSISSIPPI C/W DANCE ASSOC., P O Box 443, Jackson MS 39205, Mike Beauchamp, Pres. 601 373-5301, WEB: <http://members.aol.com/mcwda/mcwda.htm>



**Without advertising
a terrible thing
happens...**

nothing

INSTRUCTOR UPDATE

The following is a list of C/W Dance instructors and Choreographers who are additions to, or have information changes from the complete Directory which was published in the *CDL* May 1997 issue.

CDL publishes a directory update each month and the entire directory is published annually. To add, change or delete instructor/choreographer information please use the form below.

To obtain the complete **CDL 1997 Directory of Instructors and Choreographers**, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (Pac-Rim). Visa/MC only for International Orders. Thank you. (Note: NTA members are highlighted only in the Annual Directory.)

ADDITIONS

CA MacKinnon, Alice	Arcadia	818 446-1618
CT Dunn, Theresa	Uncasville	860 848-8821
FL Burton, Pam	Bonita Springs	941 295-7522
FL Steelman, Jay	St. Petersburg	813 343-9304
IL Schild, Eileen	Hinsdale	630 887-1686
IN Duncan, Norma	Covington	765 793-2927
IN Gray, Barbara	Shelbyville	317 398-0896
KY Mayfield, Sue	Whitesville	502 233-4696
MD Oates, Linda	Ocean City	410 250-3014
MO Day, Bill/Gigi	Houston	417 967-5646
NC Ringener, Karen	Siler City	919 837-5612
NC Scherer, Abby	Balsam	704 421-6840
NC Shuman, June	Douglasville	770 920-1543
NJ Varriale, Sharon	Matawan	732 583-9625
NV Lucas, B.J.	Carson City	702 841-0839
NY Jepson, James	E. Moriches	516 878-4885
NY Lengel, Ira	Flushing	715 939-4936
NY Villafranca, Diane	Angola	716 549-1502
OH Radolec, Carole	N Ridgeville	440 327-3602
PA Diven, Michael	Lewistown	717 242-0924
PA Garvin, Ray	Roslyn	215 657-5929
SC May, Howard	Rock Hill	803 366-8427
SD Bonsall, Terry/Lori	Tea	605 368-2535
TX Garrett, Mike	League City	281 333-5466
UT Lowery, Gray	Lehi	801 768-9171
VA Givens, Christine	Highland Springs	804 737-7918
VA Tomlinson, Mark/Kim	Norfolk	757 489-4490

INTERNATIONAL ADDITIONS

AUS O'Leary, Warren/Jean	Seahampton NSW	61 02 4953-3553
ENG Hocking, Martin	Bransgore, Dorset	44 01425-673414
ENG Summers, Brian/Ann	Chesham, Bucks	44 01494-794370
GER Funkler, Iris	Eningen	49 7121-88830
SDA Shearon, James	Dhahran	966-3-878-7881

REVISIONS

CA Cole, Peggy	Oakhurst	209 642-2430
CA Pecha, Chris/Kris	Orland	916 865-7279
	Moved from Corning	
FL Boyd, Susan	Tallahassee	850 224-4894
FL Makarevich, Normandy (850)		
FL Norris, John	Holly Hill	904 673-0337
	Moved from Flagler Beach	
FL Roberts, David (954)		
GA Lipari, Patricia	Rincon	912 826-1281
	Was Patricia Sebay, Richmond Hills	GA
GA Piersons, Reed/Betty	Columbus	706 576-5829
IL Goode-Pate, Tammy	Bloomington	309 828-9404
	Was Tammy Goode	
IL Ratliff, Cody/Dawn	Creve Coeur	309 699-2769
	Moved from Washington	
MA Hood, Thomas	Abington	617 982-1976
	Moved from Brockton	
MA Kerins, Beverly (978)		
MA Mucci, Tony (978)		
MA Wheeler, Ken (978)		
MD Taylor, Dottie	Pasadena	410 437-1300
	Was Dottie Bowen	
NH Ayers, Julie	Swanzy	603 352-0697
	Moved from Southern California	
NJ Dixon, Rich/Janet (973)		
NJ Lippert, John/Susan (732)		
NV Mummey, Gordon	Las Vegas	702 889-8091
NV Wilson, Ken	Reno	702 828-5386
NY Broomfield, Scott	Lawtons	716 337-2715
	Moved from Hamburg	
NY Fleisch, Richard/Marianne	Rock City Falls	518 885-2964
	Moved from Liverpool	
OH Cooney, Bob/Alice (937)		
OH Kenev, Sandy (330)		



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OH Shardy, Sue	Hubbard	330 534-5579
	Moved from Youngstown	
OR Gruen, Mary	Tualatin	503 612-4331
OR Shotts, Randy/Rhonda	Portland	503 778-4405
TX Imig, Marie (956)		

INTERNATIONAL REVISIONS

CAN Ingram, Dave	Stittsville, ONT	613 836-2483
	Moved from Nepean	

DELETIONS: "Moved" means we we haven't received a new phone number. As new numbers are sent in, instructors will be included under "Additions" in a future issue.

CA Moor, Ernest (Moved to Brentwood CA)
CA Santiago, Bob/Carmen (Moved to NV)
ID Beaton, Bettie (Moved to WA)
ID Dearing, Gerald (Moved to WA)
IL Hollar, R. Troy (Moved to Peoria)
IL Reader, Russ (Moved to MO)
IN Sergeant, Doris (Moved to Bedford)
MA Garini, Dawn (Moved to Westfield)
MO Kirkham, Robert (Moved to AL)
NM LaRue, Susan (Moved to Los Lunas)
NH Graves, Don/Jan*Concord (Moved to FL)
NY Januszka, Michael/Melinda (Moved to Central Square)
NY Reback, Barbara (No longer at listed number)
OH Nemeck, Judy (Moved to Brunswick)
OH Walters, Richard (Moved to Brunswick)
WY Besson, James (Moved to WA)
WY Chapman, Jay (No longer at listed number)
WY Vivrinak, Ronald (No longer at listed number)

Please ___add, ___delete, or ___revise the following listing in the *CDL* Instructor Directory: Mail to: **CDL, Drawer 139, Woodacre CA 94973.**

Name (Last) _____ (First) _____
Address _____ Apt _____
City _____ St _____ Zip _____
Phone (_____) _____

Name & State of previous listing: _____



CDL
Oct./Nov. 1997
Dance Step
Descriptions



TOE THE LINE

Choreographed by LANA HARVEY

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Twang Thing" by Terri Clark (teach - 84 BPM); "Something In The Water" by Terri Clark (medium - 117 BPM); "That's Enough Of That" by Mila Mason (dance - 136 BPM)

BEAT/STEP DESCRIPTION

Right Toe & Heel Touches

- 1 Turn Right toe inward and touch next to Left instep
- 2 Turn Right toe outward and touch Right heel next to left instep
- 3 Cross Right foot over Left and touch toe on floor
- 4 Touch Right heel slightly forward
- 5 Turn Right toe inward and touch next to Left instep
- 6 Turn Right toe outward and touch Right heel next
- 7 Cross Right foot over Left and step
- 8 Hold

Left Toe & Heel Touches

- 9 Turn Left toe inward and touch next to Right instep
- 10 Turn Left toe outward and touch Left heel next to right instep
- 11 Cross Left foot over Right and touch toe on floor
- 12 Touch Left heel slightly forward
- 13 Turn Left toe inward and touch next to Right instep
- 14 Turn Left toe outward and touch Left heel next
- 15 Cross Left foot over Right and step
- 16 Hold

Shuffles Back, Rock Steps, Turning Steps

- 17&18 Shuffle backward (RLR)
- 19&20 Shuffle backward (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot
- 23 Step forward on Right foot making a 1/4 turn CW with the step
- 24 Step back on Left foot making a 1/4 turn CW with the step

Shuffles Back, Rock Steps, Together, Hold

- 25&26 Shuffle backward (RLR)
- 27&28 Shuffle backward (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31 Step Right foot next to Left
- 32 Hold

Toe Heel Struts With Turn, Step, Scuff

- 33 Step forward onto Left toe
- 34 Drop Left heel down onto floor in place
- & Pivot 1/2 turn CCW on ball of Left foot
- 35 Step back onto Right toe
- 36 Drop Right heel down onto floor in place
- & Pivot 1/2 turn CCW on ball of Right foot
- 37 Step forward onto Left toe
- 38 Drop Left heel down onto floor in place
- 39 Step Right foot next to Left
- 40 Scuff Left heel forward and CCW to the left

Chasé Left With Holds, Steps Forward, Cross, Hold & Clap

- 41 Step to the left on Left
- & Hold
- 42 Slide Right foot next to Left
- 43 Step Left foot to the left
- 44 Hold
- & Slide Right foot next to Left
- 45 Step forward on Left foot
- 46 Step Right foot forward and slightly apart from Left
- 47 Cross Left foot over Right and step
- 48 Hold and clap hands

BEGIN AGAIN

Inquiries: Lana Harvey, (520) 797-7295

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) **TITLE** or **NAME** of Dance, 2) **CHOREOGRAPHED** by, 3) **TYPE** of Dance, i.e. Line, Partner, Mixer. 4) **SUBMITTED** by, 5) **STARTING POSITION**, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) **MUSIC SUGGESTIONS**, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) **COMMENTARY**: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) **SPECIAL STEPS** &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) **INQUIRIES**: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to **CDL** via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to **CDL** are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

LITTLE BITTY BOP

Choreographed by MARIE LOBRE

DESCRIPTION: One-Wall Line Dance
MUSIC: "Little Bitty" by Alan Jackson

BEAT/STEP DESCRIPTION

Syncopated Rocking Chairs

- 1 Step forward on Right foot
 & Rock back onto Left foot in place
 2 Step back on Right foot
 & Rock forward onto Left foot in place
 3 Step forward on Right foot
 & Rock back onto Left foot in place
 4 Step back on Right foot
 & Rock forward onto Left foot in place

CCW Circle Shuffles

- 5 Cross Right foot over Left and step beginning a full CCW circle
 & Step to the left on Left foot continuing full CCW circle
 6 Cross Right foot over Left and step continuing a full CCW circle
 7&8 Shuffle to the left (LRL) continuing full CCW circle
 9&10 Cross Right foot over Left and shuffle (RLR) continuing full CCW circle
 11&12 Shuffle to the left (LRL) completing full CCW circle

Heel And Toe Touches, Forward Shuffles

- 13 Touch Right heel forward with toe pointed diagonally to the right
 14 Touch Right toe in front of Left foot with Right heel pointed back and diagonally to the left
 15&16 Shuffle forward (RLR)
 17 Touch Left heel forward with toe pointed diagonally to the left
 18 Touch Left toe in front of Right foot with heel pointed back and diagonally to the right
 19&20 Shuffle forward (LRL)

Kicks, Shuffles Back, Syncopated Side Touches With Claps

- 21, 22 Kick Right foot forward twice
 23&24 Shuffle backward (RLR)
 25, 26 Kick Left foot forward twice
 27&28 Shuffle backward (LRL)
 & Touch Right foot next to Left
 29 Step to the right on Right foot
 & Touch Left foot next to Right and clap hands
 30 Step to the left on Left foot
 & touch right foot next to Left and clap hands
 31 Step to the right on Right foot
 & Touch Left foot next to Right and clap hands
 32 Step to the left on Left foot
 & touch right foot next to Left and clap hands

BEGIN AGAIN



Note: During the 4th repetition of the dance, the music slows down after the 12th beat. Execute the following 32 beats in time with the indicated words:

Beat Words Movement

Eight Macarena Moves

- | | | |
|---|---------------|--|
| 1 | <i>Good</i> | Extend Right hand forward palm down while moving hips to the right |
| 2 | <i>old</i> | Extend Left hand forward palm down while moving hips to the left |
| 3 | <i>boy</i> | Turn Right palm upward while moving hips to the right |
| 4 | <i>and a</i> | Turn Left palm upward while moving hips to the left |
| 5 | <i>pretty</i> | Put Right hand on Left upper arm while moving hips to the right |
| 6 | <i>little</i> | Put Left hand on Right upper arm while moving hips to the left |
| 7 | <i>gi...</i> | Put Right hand behind right ear while moving hips to the right |
| 8 | <i>...rl</i> | Put Left hand behind Left ear while moving hips to the left |

Slow Monterey Turn

Place hands on hips....

- 9, 10 *start all* Touch Right toe to the right
 11, 12 *over in a* Pivot 1/2 turn CW on the ball of Left foot and step Right foot next to left
 13, 14 *little bitty* Touch Left toe to the left
 15, 16 *world* Step Left foot next to Right

Eight Macarena Moves

- | | | |
|----|---------------|--|
| 17 | <i>Little</i> | Extend Right hand forward palm down while moving hips to the right |
| 18 | <i>bitty</i> | Extend Left hand forward palm down while moving hips to the left |
| 19 | <i>plan</i> | Turn Right palm upward while moving hips to the right |
| 20 | <i>and a</i> | Turn Left palm upward while moving hips to the left |
| 21 | <i>little</i> | Put Right hand on Left upper arm while moving hips to the right |
| 22 | <i>bitty</i> | Put Left hand on Right upper arm while moving hips to the left |
| 23 | <i>sch...</i> | Put Right hand behind right ear while moving hips to the right |
| 24 | <i>...eme</i> | Put Left hand behind Left ear while moving hips to the left |

Slow Monterey Turn

Place hands on hips....

- 25, 26 *it's all* Touch Right toe to the right
 27, 28 *part of a* Pivot 1/2 turn CW on the ball of Left foot and step Right foot next to left
 29, 30 *little bitty* Touch Left toe to the left
 31, 32 *dream* Step Left foot next to Right

When the music resumes the normal tempo, return to beginning of dance and begin on the word "Right" from "It's all right...."

Inquiries: Marie Lobre, (504) 454-1105



FLY LIKE A BIRD (a.k.a. "THE BOZ")

Choreographed by HEDY McADAMS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Fly Like A Bird" by Boz Scaggs (dance - 124 BPM);
"Put Some Drive In Your Country" by Travis Tritt (teach - 112 BPM)

BEAT/STEP DESCRIPTION

Sideways Rocks, Turns, Holds

- 1 Step to the left onto Left foot
- 2 Rock to the right onto Right foot
- 3 Rock to the left onto Left foot making a 1/4 turn CCW
- 4 Hold
- 5 Step forward on Right foot making a 1/4 turn CCW with the step
- 6 Rock to the left onto Left foot
- 7 Rock to the right onto Right foot making a 1/4 turn CW
- 8 Hold

Sideways Rock, Turn, Hold, Turning Kick-Ball Change, Kick-Ball Change

- 9 Step forward on Left foot making a 1/4 turn CW with the step
- 10 Rock to the right onto Right foot
- 11 Rock to the left onto Left foot making a 1/4 turn CCW
- 12 Hold
- 13 Kick Right foot forward
- & Step on ball of Right foot next to Left making a 1/4 turn CCW with the step
- 14 Step Left foot next to Right
- 15 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 16 Step Left foot next to Right

Cross, Unwind, Cross-Shuffle, Turn, Forward Shuffle, Rolling Turn

- 17 Cross Right foot over Left
- 18 Unwind 1/2 turn CCW and shift weight to Right foot
- 19 Cross Left foot over Right and step
- & Keeping legs crossed, step slightly to the right on Right foot
- 20 Step to the right on Left foot in a crossed position
- 21 Step to the right on Right foot making a 1/4 turn CW with the step
- & Step Left foot next to Right
- 22 Step Right foot forward
- Note: The following turns are progressive moving toward the righthand wall from start of pattern....*
- 23 Step forward on Left foot making a 1/4 turn CW with the step
- & Pivot 1/2 turn on ball of Left foot
- 24 Step down on Right foot

Cross, Toe Touch, Cross, Unwind, Cross Shuffle, Step-Slide Right

- 25 Cross Left foot over Right and step, bending Left knee with the step
- 26 Straighten Left knee and touch Right toe to the Right
- 27 Cross Right foot over Left
- 28 Unwind 1/2 turn CCW and shift weight to Right foot
- 29 Cross Left foot over Right and step
- & Keeping legs crossed, step slightly to the right on Right foot
- 30 Step to the Right on Left foot in a crossed position
- 31 Step to the Right with a wide step on Right foot
- 32 Slide Left foot over to Right, touching toe and lifting Left heel

Styling note: Lift Left heel and blend the slide on beat 32 into the start of the pattern on beat 1.

BEGIN AGAIN

Inquiries: Hedy McAdams, (415) 322-6760

SHUFFLIN' ABOUT

Choreographed by ROSIE MULTARI

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "I Am That Man" by Brooks & Dunn (slow - teach);
"Lovers Live Longer" by the Bellamy Brothers; "Just Let Me Into Your Heart" by Mary Chapin Carpenter; "Believe Me Baby I Lied" by Trisha Yearwood; "One Night At A Time" by George Strait; "I'd Rather Ride Around With You" by Reba McEntire

BEAT/STEP DESCRIPTION

Forward Shuffles, CCW Military Turns

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 Step forward on Right foot
- 6 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 7, 8 Repeat beats 5 and 6

Forward Shuffles, CCW Military Pivot, CCW Military Turn

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

- 15 Step forward on Right foot
- 16 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

Cross, Toe Touch, CW Turn, Forward Shuffles

- 17 Cross Right foot over Left and step
- 18 Step to the left on Left foot
- 19 Cross Right foot behind Left and step beginning a 1/4 CW turn
- 20 Touch Left toe back completing 1/4 CW turn
- 21&22 Shuffle forward (LRL)
- 23&24 Shuffle forward (RLR)

Cross, Toe Touch, CCW Turn, Forward Shuffles

- 25 Cross Left foot over Right and step
- 26 Step to the right on Right foot
- 27 Cross Left foot behind Right and step beginning a 1/4 CCW turn
- 28 Touch right toe back completing 1/4 CCW turn
- 29&30 Shuffle forward (RLR)
- 31&32 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Rosie Multari, (732) 269-1640

D'BUBBA BOUNCE

Choreographed by GAIL SMITH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Don Juan D'Bubba" by Hank Williams, Jr.; "Betty's Takin' Judo" by Jeff Carson

BEAT/STEP DESCRIPTION

Turning Syncopated Kicks

- 1 Kick Right foot forward
- & Lift Left heel and pivot slightly to the right on ball of Left foot beginning a 1/4 turn CW
- 2 Kick Right foot forward
- & Lift Left heel and pivot slightly to the right on ball of Left foot continuing 1/4 turn CW
- 3 Kick Right foot forward
- & Lift Left heel and pivot slightly to the right on ball of Left foot completing 1/4 turn CW
- 4 Step Right foot next to Left
- 5 Kick Left foot forward
- & Lift Right heel and pivot slightly to the left on ball of Right foot beginning a 1/4 turn CCW
- 6 Kick Left foot forward
- & Lift Right heel and pivot slightly to the left on ball of Right foot continuing 1/4 turn CCW
- 7 Kick Left foot forward
- & Lift Right heel and pivot slightly to the left on ball of Right foot completing 1/4 turn CCW
- 8 Step Left foot next to Right

Rock Steps, Triples In Place

- 9 Step forward on Right foot
- 10 Rock back onto Left foot
- 11&12 Triple step in place (RLR)
- 13 Step forward on Left foot
- 14 Rock back onto Right foot
- 15&16 Triple step in place (LRL)

Forward Shuffles, Military Pivots

- 17&18 Shuffle forward (RLR)
- 19&20 Shuffle forward (LRL)
- 21 Step forward on ball of Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23 Step forward on ball of Right foot
- 24 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

Hip Bounces

- & Turn body diagonally to the left on ball of Left foot, raise Left heel with Left knee bent
- 25 - 28 Shift weight to Right foot and bounce hips to the right four times with Right hand on hip as you look to the right
- & Turn body diagonally to the right on ball of Right foot, raise Right heel with Left knee bent
- 29 - 32 Shift weight to Left foot and bounce hips to the left four times with Left hand on hip as you look to the left

Kick-Ball Changes, Kick-Ball Touches

- 33 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 34 Shift weight onto Left foot
- 35 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 36 Touch Left toe next to Right foot
- 37 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 38 Shift weight onto Right foot
- 39 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 40 Touch Right toe next to Left foot

BEGIN AGAIN

Inquiries: Gail Smith, (970) 967-2593

MARINER'S COVE STOMP

Choreographed by BARRY W. MUNIZ

This dance is dedicated to the Mariner's Cove Senior Citizens Dancers of New Smyrna Beach, FL.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Senior Citizen

MUSIC: "Half Way Up" by Clint Black (teach) "More Than I Wanted To Know" by Regina Regina (dance)

BEAT/STEP DESCRIPTION

Hook, Kick, Side Step, Hook-Kick, Vine Left, Turn, Stomp

- 1 Cross Right foot in front of Left shin
- 2 Kick Right foot forward
- 3 Step Right foot slightly to the right
- 4 Raise Left foot slightly and kick foot back towards Right shin
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot making a 1/4 turn CCW with the step
- 8 Stomp Right foot next to Left (stomp up)

Walk Back, Stomp, Kick, Side Step, Rock Steps

- 9 Walk back on Right foot
- 10 Walk back on Left foot
- 11 Walk back on Right foot
- 12 Stomp Left foot next to Right (stomp up)

- 13 Kick Left foot forward
- 14 Step Left foot slightly to the left
- 15 Step back on Right foot
- 16 Rock onto Left foot in place

Side Right Shuffle, CW Military Pivot, Stomps, Heel Swivels

- 17&18 Shuffle sideways to the right (RLR)
- 19 Step forward on Left foot
- 20 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 21 Stomp Left foot forward
- 22 Stomp Right foot next to Left
- 23 Swivel heels to the right
- 24 Swivel heels back to center

Kick, Together, Heel Splits, Repeat

- 25 Kick Left foot forward
- 26 Step Left foot next to Right
- 27 Split toes apart
- 28 Bring heels back together
- 29 - 32 Repeat beats 25 through 28

BEGIN AGAIN

Inquiries: Barry W. Muniz, (606) 236-9441

CACTUS JACK

Choreographed by JACK McLAUGHLIN

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Hearts Desire" by Leroy Parnell; "That's My Story" by Colin Ray; "Have Mercy On Me" by The Judds; "The Bug" by Mary Chapin Carpenter; "All You Ever Do Is Bring Me Down" by The Mavericks

BEAT/STEP DESCRIPTION

Front Crossing Vine Left, Toe Touches

- 1 Cross Right foot over Left and step
- 2 Step to the left on Left foot
- 3 Cross Right foot behind Left and step
- 4 Touch Left toe next to Right foot
- 5 Touch Left toe to the left
- 6 Touch Left toe next to Right foot
- 7, 8 Repeat beats 5 and 6

Step-Touches, Front Crossing Vine Right, Touch

- 9 Step forward on Left foot
- 10 Touch Right toe to the right
- 11 Step forward on Right foot
- 12 Touch Left toe to the left
- 13 Cross Left foot over Right and step
- 14 Step to the right on Right foot
- 15 Cross Left foot behind Right and step
- 16 Touch Right toe next to Left foot

Toe Touches, Right Kick-Ball Change

- 17 Touch Right toe to the right
- 18 Touch Right toe next to Left foot
- 19, 20 Repeat beats 17 and 18
- 21 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 22 Shift weight onto Left foot

Cross Struts, Right Kicks

- 23 Cross Right foot over Left and step on Right toe
- 24 Step down on Right heel in place
- 25 Step to the left on Left toe
- 26 Step down on Left heel in place
- 27, 28 Kick Right foot forward twice
- 29 - 34 Repeat beats 23 through 28

CCW Military Turns

- 35 Step forward on Right foot
- 36 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 37, 38 Repeat beats 35 and 36
- 39, 40 Repeat beats 35 and 36

Touches & Steps, Forward Walk, Forward Shuffle

- 41 Touch Right toe to the right
- 42 Step forward Right foot
- 43 Touch Left toe to the left
- 44 Step forward on Left foot
- 45 Walk forward on Right foot
- 46 Walk forward on Left foot
- 47&48 Shuffle forward (RLR)

Left Kicks, Walk Back, Stomp, Heel Splits

- 49, 50 Kick Left foot forward twice
- 51 Walk back on Left foot
- 52 Walk back on Right foot
- 53 Walk back on Left foot
- 54 Stomp Right foot next to Left (stomp down)
- 55 Split heels apart
- 56 Bring heels back together
- 57, 58 Repeat beats 55 and 56

BEGIN AGAIN

Inquiries: Jack McLaughlin, (860) 822-8147

FRIENDLY WALTZ

Choreographed by KAYE CHARD NICHOL

DESCRIPTION: Two-Wall Line Dance

MUSIC: Any Waltz with a medium tempo.

BEAT/STEP DESCRIPTION

Side Waltzes

- 1 Step to the left on Left foot
- 2 Step Right foot next to Left
- 3 Step Left foot next to Right
- 4 Step to the right on Right foot
- 5 Step Left foot next to Right
- 6 Step Right foot next to Left

Cross Rocks

- 7 Cross Left foot over Right and step
- 8 Rock back onto Right foot in place
- 9 Step Left foot next to Right
- 10 Cross Right foot over Left and step
- 11 Rock back onto Left foot in place
- 12 Step Right foot next to Left

Cross Step, Turn, Vine Left, Repeat

- 13 Cross Left foot behind Right and step
- 14 Step to the right on Right foot making a 1/2 turn CW with the step
- 15 Step to the left on Left foot

- 16 Cross Right foot behind Left and step
- 17 Step to the left on Left foot
- 18 Step Right foot next to Left
- 19 - 24 Repeat beats 13 through 18

Box Steps

- 25 Step forward on Left foot
- 26 Step to the right on Right foot
- 27 Step Left foot next to Right
- 28 Step back on Right foot
- 29 Step to the left on Left foot
- 30 Step Right foot next to Left

Turn, Waltz Back

- 31 Step forward on Left foot and begin a 1/2 turn CCW with the step
- 32 Step on Right foot and continue 1/2 CCW turn
- 33 Step Left foot next to Right and complete 1/2 CCW turn
- 34 Step back on Right foot
- 35 Step Left foot next to Right
- 36 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Kay Chard Nichol, (609) 935-6585

WASTIN' TIME

Choreographed by KEN WHEELER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: Choreographed to "Wastin' Time With You" by Carlene Carter; "Rockin With The Rhythm Of The Rain" by The Judds (teach); "I Don't Care (If you Don't Love Me Anymore)" by The Mavericks (slow/medium); "Little Ramona" by BR5-49 (medium); "If My Heart Had An Ass" by James T. Horn (fast)

BEAT/STEP DESCRIPTION

Right Heel & Toe Touch, Heel Fan, Left Heel & Toe Touch, Heel Fan

- 1 Touch Right heel forward
- 2 Touch Right toe next to Left foot
- 3 Fan Right heel to the right
- 4 Bring Right heel back to center and step down on Right foot
- 5 Touch Left heel forward
- 6 Touch Left toe next to Right foot
- 7 Fan Left heel to the left
- 8 Bring Left heel back to center and step down on Left foot

Jumps Forward, Backward Scoots, Forward Walk

- 9 Jump forward onto balls of both feet
- & Scoot backward on balls of both feet
- 10 Bend knees spreading knees outward while raising heels
- & Straighten knees bringing knees in and lower heels to the floor
- 11& Repeat beats 9&
- 12& Repeat beats 10&
- 13 Walk forward on Right foot
- 14 Walk forward on Left foot
- 15 Walk forward on Right foot
- 16 Walk forward on Left foot

Toe Touches, Turn

- 17 Touch Right toe to the right
- 18 Step Right foot next to Left
- 19 Touch Left toe to the left
- 20 Step Left foot next to Right
- 21 Touch right toe to the right
- & Pivot 1/4 turn CCW on ball of Left foot
- 22 Step Right foot next to Left
- 23 Touch Left toe to the left
- 24 Step Left foot next to Right

Walk Forward, Kick & Clap, Walk Back, Stomp & Clap

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot
- 27 Walk forward on Right foot
- 28 Kick Left foot forward and clap hands
- 29 Walk back on Left foot
- 30 Walk back on Right foot
- 31 Walk back on Left foot
- 32 Stomp Right foot next to Left and clap hands (stomp down)

Heel Swivels

- 33 Swivel heels to the right
 - 34 Swivel heels to center
 - 35 Swivel heels to the left
 - 36 Swivel heels to center
- Use arms on the following heel swivels (do the "Twist")...*
- 37 Swivel heels to the right
 - 38 Swivel heels to the left
 - 39 Swivel heels to the right
 - 40 Swivel heels back to center

BEGIN AGAIN

Inquiries: Ken Wheeler, (978) 772-2195

MACARENA CHA CHA (a.k.a. HAPPY FEET)

Choreographed by ELINOR GREGORY

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Macarena" by Los Del Rio

BEAT/STEP DESCRIPTION

Triple Right, Rock Steps, Triple Left, Rock Steps

- 1&2 Triple to the right (RLR)
- 3 Step back on Left foot
- 4 Rock forward onto Right foot
- 5&6 Triple to the left (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Triples Forward, Military Pivots

- 9&10 Triple forward (RLR)
- 11 Step forward on Left foot
- 12 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 13&14 Triple forward (LRL)
- 15 Step forward on Right foot
- 16 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Sideways Rock Steps, Sideways Triples

- 17 Step to the right on Right foot
- 18 Rock to the left onto Left foot
- 19 Cross Right foot over Left and step
- & Step to the left on Left foot
- 20 Cross Right foot over Left and step
- 21 Step to the left on Left foot
- 22 Rock to the right onto Right foot
- 23 Cross Left foot over Right and step
- & Step to the right on Right foot
- 24 Cross Left foot over Right and step

Forward Walk, CW Military Pivot, Forward Walk

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot
- 27 Step forward on Right foot and pivot 1/2 turn CW
- 28 Walk forward on Left foot
- 29 Walk forward on Right foot
- 30 Walk forward on Left foot
- 32 Walk forward on Right foot
- 31 Walk forward on Left foot

BEGIN AGAIN

Inquiries: Elinor Gregory, (813) 863-0524

BRANDIN' IRON

Choreographed by CHARLOTTE BUEHRER

DESCRIPTION: Partner Dance or Singles Circle Dance
STARTING POSITION: Right Side-By Side facing FLOD and progresses CCW around dance floor
DIFFICULTY LEVEL: Beginner/Intermediate
MUSIC: "Daddy's Money" by Ricochet; "Ragtop Cadillac" by Lonestar; "No News" by Lonestar; "Honky Tonk Attitude" by Joe Diffie; "I Feel Lucky" by Mary Chapin Carpenter; "The Tulsa Shuffle" by The Tractors
Note: Man and lady follow identical footwork.

BEAT/STEP DESCRIPTION

Forward Walks, Forward Shuffles

1 Walk forward on Right foot
2 Walk forward on Left foot
3&4 Shuffle forward (RLR)
5 Walk forward on Left foot
6 Walk forward on Right foot
7&8 Shuffle forward (LRL)

9 - 16 Repeat beats 1 through 8

Back Steps, Stomps

17 Step back on Right foot
18 Stomp Left foot next to Right (stomp up)
19 Step back on Left foot
20 Stomp Right foot next to Left (stomp up)
21 - 24 Repeat beats 17 through 24

Singles: Clap hands with the stomps in this section.

Vine Right, Stomp, Vine Left, Stomp

25 Step to the right on Right foot
26 Cross Left foot behind Right and step

27 Step to the right on Right foot
28 Stomp Left foot next to Right (stomp up)
Option: Partners release Left hands and raise Right hands while lady makes a rolling turn to the right.
29 Step to the left on Left foot
30 Cross Right foot behind Left and step
31 Step to the left on Left foot
32 Stomp Right foot next to Left (stomp up)
Option: Lady makes a rolling turn to the left and partners rejoin hands Left hands.

Military Pivots, Shuffles

Release Right hands and raise Left hands...
33 Step forward on Right foot
34 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
35&36 Shuffle forward (RLR)
37 Step forward on Left foot
38 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
39&40 Shuffle forward (LRL)
Partners rejoin Right hands and resume Right Side-By Side position facing FLOD.

Heel & Toe Taps

41, 42 Tap Right heel forward twice
43, 44 Tap Right toe back twice
45 Tap Right heel forward
46 Tap Right toe back
47, 48 Repeat beats 45 and 46

BEGIN AGAIN

Inquiries: Charlotte Buehrer, (618) 654-3912

SHIVER

Choreographed by GIL & BRENDA PLATT, ED & LINDA WOODS and DICK & JUDY BRINKMAN

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "Feelin' Good Train" by Sammy Kershaw (teach - 116 BPM); "I'm Not Listening Anymore" by Davis Daniels (teach - 120 BPM); "Cold Outside" by Big House (132 BPM)

BEAT/STEP DESCRIPTION

Toe Touches, Toe Taps

1 Touch Right toe forward
2 Touch Right toe to the right
& Step Right foot to home
3, 4 Tap Left toe to the left twice
5 Touch Left toe forward
6 Touch Left toe to the left
& Step Left foot to home
7, 8 Tap Right toe to the right twice

Stomp, Toe Touches, Cross, Unwind, Hold & Clap

9 Stomp Right foot next to Left (stomp up)
10 Touch Right toe forward
11 Touch Right toe to the right
12 Touch Right toe back
13 Touch Right toe to the right
14 Cross Right foot over Left
15 Unwind 1/2 turn CCW
16 F-Hold and clap hands

Side Step-Slides

17 Step to the right on Right foot while pointing fingers to the right at chest level
18 Slide Left foot over next to Right and step
19 Step to the right on Right foot
20 Slide Left foot over next to Right and touch
21 Step to the left on Left foot while pointing fingers to the left at chest level
22 Slide Right foot over next to Left and step
23 Step to the left on Left foot
24 Slide Right foot over next to Left and touch

25 - 32 Repeat beats 17 through 24

Monterey Turns

33 Tap Right toe to the right
34 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
35 Tap Left toe to the left
36 Step Left foot next to Right
37 - 40 Repeat beats 33 through 36

Toe Touches, Unwind, Forward Shuffles

41 Cross Right foot over Left and touch Right toe
42 Touch Right toe forward
43 Cross Right foot over Left and touch Right toe
44 Unwind 3/4 turn CCW keeping weight on Left foot
45&46 Shuffle forward (RLR)
47&48 Shuffle forward (LRL)
BEGIN AGAIN

Inquiries: Linda Woods, (937) 376-1388

GOIN' HOME

Choreographed by JANE SCHOMAS

DESCRIPTION: Two-Wall Line Dance

MUSIC: "She's Goin' Home With Me" by Travis Tritt;
"Cherokee Boogie" by BR5-49; "Kick Back" by Ty England;
"Cowgirl" by Tracy Byrd

BEAT/STEP DESCRIPTION

Toe-Heel Struts

- 1 Step forward onto ball of Right foot
- 2 Lower Right heel down onto floor
- 3 Step forward onto ball of Left foot
- 4 Lower Left heel down onto floor
- 5 - 8 Repeat beats 1 through 4

Side Toe Touches, Heel And Toe Touches

- 9 Touch Right toe to the right
- 10 Step Right foot next to Left
- 11 Touch Left toe to the left
- 12 Step Left foot next to Right
- 13 Touch Right heel forward
- 14 Step Right foot next to Left
- 15 Touch Left toe back
- 16 Hold

Toe-Heel Struts

- 17 Step forward onto ball of Left foot
- 18 Lower Left heel down onto floor
- 19 Step forward onto ball of Right foot
- 20 Lower Right heel down onto floor
- 21 - 24 Repeat beats 17 through 20

Side Toe Touches, Heel & Toe Touches

- 25 Touch Left toe to the left
- 26 Step Left foot next to Right
- 27 Touch Right toe to the right
- 28 Step Right foot next to Left
- 29 Touch Left heel forward
- 30 Step Left foot next to Right
- 31 Touch Right toe back
- 32 Hold

Side Toe-Heel Struts Left

- 33 Cross Right foot over Left and step onto ball of Right foot
- 34 Lower Right heel down onto floor
- 35 Step to the left onto ball of Left foot
- 36 Lower Left heel down onto floor
- 37 - 40 Repeat beats 33 through 36

Weave Right, Stomp

- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step
- 43 Step to the right on Right foot
- 44 Cross Left foot over Right and step
- 45 Step to the right on Right foot
- 46 Cross Left foot behind Right and step
- 47 Step to the right on Right foot
- 48 Stomp Left foot next to Right (stomp up)

CW Paddle Turn

- 49 Place Left toe slightly forward
- 50 With weight on ball of Right foot, push with Left toe making a 1/8 CW turn
- 50, 52 Repeat beats 49 and 50
- 53, 54 Repeat beats 49 and 50
- 55, 56 Repeat beats 49 and 50

Jazz Square, Toe Touch, Knee Slap, Toe Touch, Stomp

- 57 Step Left foot over Right rock onto Left foot
- 58 Step back onto Right foot in place
- 59 Step to the left on Left foot
- 60 Step Right foot next to Left
- 61 Touch Left toe to the left
- 62 Hitch Left knee across Right thigh and slap thigh with Left hand
- 63 Touch Left toe to the left
- 64 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Jane Schomas, (815) 434-7258

FIRST DANCE

Choreographed by CARMEL & ERNIE HUTCHINSON

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Time Marches On" by Tracy Lawrence (120 BPM)

BEAT/STEP DESCRIPTION

Step, Slide, Step, Touch, Vine Left, Brush

- 1 Step forward on Right foot
- 2 Slide Left foot up next to Right
- 3 Step forward on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the Left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Brush Right foot forward

Jazz Square, Vine Right, Turn, Stomp

- 9 Cross Right foot over Left and step
- 10 Step back onto Left foot
- 11 Step to the right on Right foot
- 12 Step Left foot next to Right
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot making a 1/4 turn CW with the step
- 16 Stomp Left foot next to Right (stomp down)

Right Heel Hook, Touch, 1/4 Monterey Turn

- 17 Touch Right heel forward and diagonally to the right
- 18 Cross Right foot in front of Left shin
- 19 Touch Right heel forward and diagonally to the right
- 20 Touch Right toe next to Left foot
- 21 Touch Right toe to the right
- 22 Pivot 1/4 turn CW on ball of Left foot and step Right foot next to Left
- 23 Touch Left toe to the left
- 24 Step Left foot next to Right

Forward Shuffles, Military Pivots

- 25&26 Shuffle forward (RLR)
- 27 Step forward on Left foot and pivot 1/2 turn CW on ball of foot
- 28 Shift weight forward onto Right foot
- 29&30 Shuffle forward (LRL)
- 31 Step forward on Right foot and pivot 1/2 turn CCW on ball of foot
- 32 Shift weight forward onto Left foot

BEGIN AGAIN

Inquiries: Carmel & Ernie Hutchinson, (415) 897-6913

PUMP IT UP

Choreographed by JEWEL ARMSTRONG

Our RV takes 4 good pumps on the throttle to start the engine. One day while going through this necessary routine, some dance steps came into my mind and this dance was born.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Just Enough Rope" by Rick Trevino (130 BPM); "Honky Tonk Attitude" by Joe Diffie (142 BPM)

BEAT/STEP DESCRIPTION

Right Foot Pumps, Steps Back, Stomp Left

- 1 - 4 Pump Right foot four times (like pumping a gas pedal)
- 5 Walk back on Right foot
- 6 Walk back on Left foot
- 7 Walk back on Right foot
- 8 Stomp Left foot next to Right (stomp up)

Left Foot Pumps, Steps Back, Stomp Right

- 9 - 12 Pump Left foot four times
- 13 Walk back on Left foot
- 14 Walk back on Right foot
- 15 Walk back on Left foot
- 16 Stomp Right foot next to Left (stomp up)

Diagonal Step-Touches

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left foot next to Right
- 19 Step back and diagonally to the left on Left foot
- 20 Touch Right foot next to Left
- 21 Step back and diagonally to the right on Right foot
- 22 Touch Left foot next to Right
- 23 Step forward and diagonally to the left on Left foot
- 24 Touch Right foot next to Left

Right And Left Scissors

- 25 Step to the right on Right foot
- 26 Step Left foot next to Right
- 27 Cross Right foot over Left and step
- 28 Hold
- 29 Step to the left on Left foot
- 30 Step Right foot next to Left
- 31 Cross Left foot over Right and step
- 32 Hold

Steps Forward, Turn & Hitch, Steps Forward, Hitch

- 33 Walk forward on Right foot
- 34 Walk forward on Left foot
- 35 Walk forward on Right foot
- 36 Pivot 1/4 turn CCW on Right foot and hitch Left knee
- 37 Walk forward on Left foot
- 38 Walk forward on Right foot
- 39 Walk forward on Left foot
- 40 Hitch Right knee

Lock Steps Back, Step Back, Together, Heel Swivels

- 41 Step back on Right foot
- 42 Slide Left foot back crossing in front of Right foot
- 43, 44 Repeat beats 41 and 42
- 45 Step back on Right foot
- 46 Step Left foot next to Right
- 46 Swivel heels to the left
- 48 Swivel heels back to center

Right Heel Hook, Side Toe Touches

- 49 Touch Right heel forward
- 50 Cross Right foot in front of Left shin
- 51 Touch Right heel forward
- 52 Touch Right foot next to Left
- 53 Touch Right toe to the right
- 54 Step Right foot next to Left
- 55 Touch Left toe to the left
- 56 Touch Left foot next to Right

Side-Cross Steps Left, Stomp

- 57 Step to the left on Left foot
- 58 Cross Right foot behind Left and step
- 59, 60 Repeat beats 57 and 58
- 61, 62 Repeat beats 57 and 58
- 63 Step to the left on Left foot
- 64 Stomp Right foot next to Left

BEGIN AGAIN

Inquiries: Jewel Armstrong, (360) 653-7714

EARTHQUAKE

Choreographed by SUSAN BROOKS & THE BREMEN DANCE CLASS "1992"

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Earthquake" by Ronnie Milsap

BEAT/STEP DESCRIPTION

Forward Walks Pivots & Kicks

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Walk forward on Right foot
- 4 Pivot 1/2 CCW on ball of Right foot while kicking Left foot forward and clapping hands
- 5 Walk forward on Left foot
- 6 Walk forward on Right foot
- 7 Walk Forward on Left foot
- 8 Pivot 1/4 turn CW on ball of Left foot while kicking Right foot forward and clapping hands

Walk Back, Tap, Toe Taps

- 9 Walk back on Right foot
- 10 Walk back on Left foot

- 11 Walk back on Right foot
- 12 Tap Left foot next to Right
- 13, 14 Tap Left toe back and diagonally to the left twice
- 15, 16 Tap Left toe in front of Right foot twice

Toe Taps, Syncopated Hip Push & Toe Touch, Hip Movements

- 17 Tap Left toe back
- 18 Tap Left toe forward
- & Step back and diagonally to the left on Left foot while pushing Left hips back
- 19 Bend Right knee and touch Right toe down
- 20 With weight on Left foot, thrust hips forward and up
- 21 Swing hips down and back to the left
- 22 Thrust hips forward and up
- 23 Swing hips down and back to the left
- 24 Thrust hips forward while scuff Right foot forward

BEGIN AGAIN

Inquiries: Susan Brooks, (219) 586-2464

SOUTHERN ROCKET

Choreographed by SUE PARKER

DESCRIPTION: Four-Wall Line Dance

MUSIC: "455 Rocket" by Kathy Mattea; "Mama Don't Get Dressed Up For Nothin'" by Brooks & Dunn; "Mustang Sally" by Wilson Pickett

BEAT/STEP DESCRIPTION

Forward Shuffles, CW Military Pivot, Stomps

- 1&2 Shuffle forward (LRL)
- 3&4 Shuffle forward (RLR)
- 5 Step forward on Left foot
- 6 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 7 Stomp Left foot next to Right
- 8 Stomp Right foot next to Left (stomp down)

Knee Rolls, Double Foot Boogies

- 9 Roll Left knee CCW forward and to the Left
- 10 Bring Left knee back to center
- 11 Roll Right knee CW forward and to the right
- 12 Bring Right knee back to center
- 13 Swivel toes apart
- 14 Swivel heels apart
- 15 Bring heels back together
- 16 Bring toes back together

Side Toe-Heel Struts, Unwind,

- 17 Step to the right on Right foot
- 18 Lower Right heel to the floor and snap fingers to the right at shoulder level
- 19 Cross Left foot over Right and step on ball of Left foot
- 20 Lower Left heel to the floor and snap fingers down and to the left

- 21, 22 Unwind CW slowly putting weight onto both feet
- 23 Bounce heels on floor while extending arms forward and then pulling them into sides
- 24 Repeat beat 23

Side Step, Hold, Together, Hold, Vine Right, Stomp

- 25 Step to the right on Right foot
- 26 Hold
- 27 Step Left foot next to Right
- 28 Hold
- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Stomp Left foot next to Right

Vine Left, Stomp, Kicks, Turning Shuffle

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Stomp Right foot next to Left (stomp up)
- 37 Kick Right foot forward and slightly to the left
- 38 Kick Right foot to the right
- 39 Step Right foot in back of Left foot
- & Step on Left foot in place making a 1/4 turn CW with the step
- 40 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Sue Parker, (803) 979-6715

PAINT THE TOWN

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Paint The Town Redneck" by John Michael Montgomery; "I'm A Cowboy" by Smokin' Armadillos

BEAT/STEP DESCRIPTION

Hip Sways, Steps Back, Holds

- 1 Step forward and diagonally to the right on Right foot and sway hips forward
- 2 Sway hips back and diagonally to the left shifting weight onto Left foot
- 3 Step Right foot next to Left
- 4 Hold
- 5 Step forward and diagonally to the left on Left foot and sway hips forward
- 6 Sway hips back and diagonally to the right shifting weight to Right foot
- 7 Step Left foot next to Right
- 8 Hold

Monterey Turn, Shuffle Back, Pivot, Shuffle Forward

- 9 Tap Right toe to the right
- 10 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 11 Tap Left toe to the left
- 12 Step Left foot next to Right
- 13&14 Shuffle backward (RLR)
- & Pivot 1/2 turn CCW on ball of Right foot
- 15&16 Shuffle forward (LRL)

Forward Walk, Pivot, CCW Rolling Turn, Together

- 17 Walk forward on Right foot
- 18 Walk forward on Left foot

- 19 Walk forward on Right foot
- 20 Kick Left foot forward
- & Pivot 1/2 turn CCW on ball of Right foot
- 21 Step to the left on Left foot and begin a 3/4 CCW turn traveling to the left
- 22 Step on Right foot and continue 3/4 CCW traveling turn
- 23 Step on Left foot and complete 3/4 CCW traveling turn
- 24 Step Right foot next to Left

Backward Slide Steps With Body Twists, Pivot, Forward Shuffle, Heel Dig, Rock Steps, Pivot, Forward Shuffle

Note: On beats 25 through 28, place weight on balls of both feet while traveling backwards.

- 25 With weight on ball of Left foot, twist body to the left and slide back on ball of Right foot
- 26 With weight on ball of Right foot, twist body to the right and slide back on ball of Left foot
- 27 With weight on ball of Left foot, twist body to the left and slide back on ball of Right foot
- 28 With weight on ball of Right foot, twist body to the right and slide back on ball of Left foot (weight on Left foot)
- & Pivot 1/4 turn CW on ball of Left foot
- 29&30 Shuffle forward (RLR)
- 31 Step forward on Left heel
- 32 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 33&34 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Rick & Deborah Bates, (219) 365-8319

VINNIE HOP

Choreographed by DEE BELSHER

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "If That's The Way You Want It" by Brooks & Dunn (slow); "Rockin' With The Rhythm Of The Rain" by The Judds (dance); "Cherokee Boogie" by BR5-49 (fast)

BEAT/STEP DESCRIPTION

Weaves, Hops & Claps, Vine Right, Hop & Clap

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Cross Left foot over Right and step
- 5 Step to the right on Right foot
- 6 Hop on Right foot and clap hands
- 7 Step to the left on Left foot
- 8 Cross Right foot behind Left and step
- 9 Step to the left on Left foot
- 10 Cross Right foot over Left and step
- 11 Step to the left on Left foot
- 12 Hop on Left foot and clap hands
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Hop on Right foot and clap hands

CCW Turning Step Hops

- 17 Step on Left foot and begin a 1/2 turn CCW
- 18 Hop on Left foot
- 19 Step on Right foot and continue 1/2 CCW turn
- 20 Hop on Right foot
- 21 Step on Left foot and continue 1/2 CCW turn
- 22 Hop on Left foot
- 23 Step on Right foot and complete 1/2 CCW turn
- 24 Hop on Right foot

Weaves, Hops & Claps, Vine Left, Hop & Clap

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Cross Right foot over Left and step
- 29 Step to the left on Left foot
- 30 Hop on Left foot and clap hands
- 31 Step to the right on Right foot
- 32 Cross Left foot behind Right and step

- 33 Step to the right on Right foot
- 34 Cross Left foot over Right and step
- 35 Step to the right on Right foot
- 36 Hop on Right foot and clap hands
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot
- 40 Hop on Left foot and clap hands

CW Turning Step Hops

- 41 Step on Right foot and begin a 1/2 turn CW
- 42 Hop on Right foot
- 43 Step on Left foot and continue 1/2 CW turn
- 44 Hop on Left foot
- 45 Step on Right foot and continue 1/2 CW turn
- 46 Hop on Right foot
- 47 Step on Left foot and complete 1/2 CW turn
- 48 Hop on Left foot

Walk Forward, Hop, Walk Back, Hop

- 49 Walk forward on Right foot
- 50 Walk forward on Left foot
- 51 Walk forward on Right foot
- 52 Hop on Right foot and clap hands
- 53 Walk back on Left foot
- 54 Walk back on Right foot
- 55 Walk back on Left foot
- 56 Hop on Left foot and clap hands

Vine Right, Turn, Vine Left, Turn

- 57 Step to the right on Right foot
- 58 Cross Left foot behind Right and step
- 59 Step to the right on Right foot making a 1/4 turn CW with the step
- 60 Hop on Right foot and clap hands
- 61 Step to the left on Left foot
- 62 Cross Right foot behind Left and step
- 63 Step to the left on Left foot making a 1/4 turn CCW with the step
- 64 Hop on Left foot and clap hands

BEGIN AGAIN

Inquiries: Dee Belsber, (303) 466-7917

SUSIE - Q

Choreographed by SUSAN DILLOW

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: bg

MUSIC: "Meanwhile Back At The Ranch" by Asleep At The Wheel

BEAT/STEP DESCRIPTION

Vine Right, Touch, Vine Left, Touch

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Touch Right toe next to Left foot

Steps Forward, Step Back, Touch, Pivots

- 9 Step forward on Right foot
- 10 Step forward on Left foot

- 11 Step back on Right foot
- 12 Touch Left foot next to Right
- 13 Step forward on Left foot
- 14 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 15 Step forward on Left foot
- 16 Pivot 1/4 turn CW on Left foot and shift weight to Right foot

Heel Taps, Hop Switches

- 17 Tap Left heel forward
- & Step Left foot to home
- 18 Place Right heel forward
- & Step to home on Right foot
- 19 Place Left heel forward
- & Step to home on Left foot
- 20 Place Right heel forward

BEGIN AGAIN

Inquiries: Charlotte Buehrer, (618) 654-3912

SLO SPOONIN' CHA

Choreographed by ROBERTA DOEDEN

DESCRIPTION: Four-Wall Partner Dance

STARTING POSITION: Right Dancing Skaters

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "What I Do Best" by John Michael Montgomery (teach); "How Was I To Know" by John Michael Montgomery (dance); "One Night At A Time" by George Strait (dance); "Un Momento Allá" by Rick Trevino (dance)

BEAT/STEP DESCRIPTION

Double Crossover Rock Steps, Cha-Cha-Chas

- 1 Cross Left foot over Right and step
- 2 Rock back onto Right foot
- 3, 4 Repeat beats 1 and 2
- 5&6 Cha-Cha-Cha to the left (LRL)
- 7 Cross Right foot over Left and step
- 8 Rock back onto Left foot
- 9, 10 Repeat beats 7 and 8
- 11&12 Cha-Cha-Cha to the right (RLR)

Military Pivots, Cha-Cha-Chas

Release Right hands and raise Left hands....

- 11 Step forward on Left foot
- 12 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 13&14 Cha-Cha-Cha in place (LRL)
- 15 Step forward on Right foot
- 16 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 17&18 Cha-Cha-Cha in place (RLR)

Rejoin Right hands returning to Right Dancing Skaters position.

Diagonal Step Slides, Cha-Cha-Chas

- 19 Step forward and diagonally to the left on Left foot
- 20 Slide Right foot up next to Left and step
- 22, 23 Repeat beats 19 and 20
- 24&25 Cha-Cha-Cha in place (LRL)
- 26 Step forward and diagonally to the right on Right foot
- 27 Slide Left foot up next to Right and step
- 29, 30 Repeat beats 26 and 27
- 31&32 Cha-Cha-Cha in place (RLR)

Back Walk, Cha-Cha-Cha, Forward Walk, Cha-Cha-Cha

- 33 Walk back on Left foot
- 34 Walk back on Right foot
- 35 Walk back on Left foot
- 36 Walk back on Right foot
- 37&38 Cha-Cha-Cha in place (LRL)
- 39 Walk forward on Right foot
- 40 Walk forward on Left foot
- 41 Walk forward on Right foot
- 42 Walk forward on Left foot
- 43&44 Cha-Cha-Cha in place (RLR)

Jazz Square, Turning Jazz Square

- 45 Step Left foot over Right rock onto Left foot
- 46 Step back onto Right foot
- 47 Step to the left on Left foot
- 48 Step Right foot next to Left
- 49 Step Left foot over Right rock onto Left foot
- 50 Step back onto Right foot
- 51 Step to the left on Left foot making a 1/4 turn CW
- 52 Step Right foot next to Left

Note: Partners remain in Right Dancing Skaters position and turn in tandem on beat 51 above.

Rock Steps With Knee Bends

- 53 Turn body diagonally to the left and step forward onto Left foot while bending knees
- 54 Rock back onto Right foot while bending knees
- 55 Rock forward onto Left foot while straightening knees
- 56 Rock back onto Right foot while straightening knees
- 57&58 Cha-Cha-Cha in place (LRL)
- 59 Turn body diagonally to the right and step forward onto Right foot while bending knees
- 60 Rock back onto Left foot while bending knees
- 61 Rock forward onto Right foot while straightening knees
- 62 Rock back onto Left foot while straightening knees
- 63&64 Cha-Cha-Cha in place (RLR)

BEGIN AGAIN

Inquiries: Roberta Doeden, (402) 488-6110

SWIRL

Choreographed by CRAGIN ELEMENTARY SCHOOL KIDS LINE DANCE CLASS

Submitted by LANA HARVEY

DESCRIPTION: Four-Wall Line Dance

MUSIC: "That Girl's Been Spyin' On Me" by Billy Dean

BEAT/STEP DESCRIPTION

Vine Left, Pivot-Hitch, Vine Right, Together

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Pivot 1/4 turn CCW on ball of Left foot and hitch Right knee
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Step Left foot next to Right

Heel Swivels, Knee Rolls

- 9 Swivel heels to the left
- 10 Swivel heels back to center
- 11 Swivel heels to the right
- 12 Swivel heels back to center

- 13 Roll Right knee forward and CW to the right
- 14 Roll right knee CW back next to Left knee
- 15 Roll Left knee forward and CCW to the left
- 16 Roll Left knee CCW back next to Right knee

Kick, Step, Kick, Touch, Rolling Turn Left, Together

- 17 Kick Right foot forward
- 18 Step forward on Right foot
- 19 Kick Left foot forward
- 20 Touch Left toe next to Right instep
- 21 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 22 Step on Right foot and continue full CCW traveling turn
- 23 Step on Left foot and complete full CCW traveling turn
- 24 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Lana Harvey, (520) 797-7295

ALL WOUND UP

Choreographed by DONNA LENT

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "I'm Living Up To Her Low Expectations" by Daryle Singletary (teach); "Too Much Fun" by Daryle Singletary (dance); "4 to 1 In Atlanta" by Tracy Byrd (dance); "On A Good Night" by Wade Hayes (dance)

BEAT/STEP DESCRIPTION

Right Heel And Toe Taps, Stomp, Clap

- 1, 2 Tap Right heel forward twice
- 3, 4 Tap Right toe back twice
- 5 Tap Right heel forward
- 6 Tap Right toe back
- 7 Stomp Right foot next to Left
- 8 Hold and clap hands

Left Heel And Toe Taps, Stomp, Clap

- 9, 10 Tap Left heel forward twice
- 11, 12 Tap Left toe back twice
- 13 Tap Left heel forward
- 14 Tap left toe back
- 15 Stomp Left foot next to Right
- 16 Hold and clap hands

Vine Right, Touch, Vine Left, Turn, Scuff

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left toe next to Right
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot making a 1/4 turn CCW with the step
- 24 Scuff Right foot forward

Turning Jazz Squares

- 25 Step Right foot over Left rock onto Right foot
- 26 Step back onto Left foot in place
- 27 Step to the right on Right foot making a 1/4 turn CW with the step
- 28 Step Left foot next to Right
- 29 - 32 Repeat beats 25 through 28

Touches, Cross Steps, Touch, Cross, Unwind, Clap

- 33 Touch Right toe to the right
- 34 Cross Right foot over Left and step
- 35 Touch Left toe to the left
- 36 Cross Left foot over Right and step
- 37 Touch Right toe to the right
- 38 Cross Right foot over Left
- 39 Unwind 1/2 turn CCW (weight on Left foot)
- 40 Hold and clap hands

Option: Jump feet apart on beat 35 and cross on beat 36.

Syncopated Jumps Back, Touch, Cross, Unwind, Clap

- & Jump back onto Right foot
- 41 Step Left foot next to Right
- 42 Hold and clap hands
- & Jump back onto Right foot
- 43 Step Left foot next to Right
- 44 Hold and clap hands
- 45 Touch Right toe to the right
- 46 Cross Right foot over Left
- 47 Unwind 1/2 turn CCW (weight on Left foot)
- 48 Hold and clap hands

BEGIN AGAIN

Inquiries: Donna Lent, (607) 639-2456



KICKING THE DOG

Choreographed by ANN FORE

DESCRIPTION: Four-Wall Line Dance

MUSIC: Choreographed for "I'm Leading A Dog's Life" by Chuck Schriver ("A Breed Apart" Album - Plantinum Plus Records)

BEAT/STEP DESCRIPTION

Side Step-Slides, Kicks

- 1 Step to the right on Right foot
- 2 Slide Left foot over next to Right
- 3 Step to the right on Right foot
- 4 Kick Left foot forward and diagonally to the right as if to kick the dog
- 5 Step to the left on Left foot
- 6 Slide Right foot over next to left
- 7 Step to the left on Left foot
- 8 Kick Right foot forward and diagonally to the left as if to kick the dog

Step-Scoots Forward, Walk Back, Touch

- 9 Step forward on Right foot
- 10 Scoot forward on Right foot while hitching Left knee
- 11 Step forward on Left foot
- 12 Scoot forward on Left foot while hitching Right knee
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot
- 16 Touch Left foot next to Right

CCW Military Turn, Right Kick-Ball Change, Step-Slide Right, Knee Bends

- 17 Step forward on Right foot
- 18 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 19 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 20 Shift weight onto Left foot
- 21 Step to the right on Right foot
- 22 Slide Left foot over next to Right
- 23 With weight on Left foot, bend Right knee slightly to the left
- 24 Shift weight to Right foot and bend Left knee slightly to the right

Step-Slide Left, Knee Bends, Rock Steps, Double Right Stomps

- 25 Step to the left on Left foot
- 26 Slide Right foot over next to Left
- 27 With weight on Right foot, bend Left knee slightly to the right
- 28 Shift weight to Left foot and bend Right knee slightly to the left
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31, 32 Stomp Right foot next to Left twice (stomp up)

BEGIN AGAIN

Inquiries: Ann Fore, (503) 391-2477

FRONT ROW ATTITUDE

Choreographed by NEIL HALE

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Out With A Bang" by David Lee Murphy (teach); "You Never Can Tell" by Willie And The Poor Boys (dance - available on their self-titled CD No. BPCD 5009 Blind Pig Records; "You Never Can Tell" by Emmylou Harris

BEAT/STEP DESCRIPTION

Side Toe-Heel Struts, Cross Rocks

- 1 Touch Right toe to the right
- 2 Lower Right heel down on floor in place
- 3 Cross Left foot behind Right and step
- 4 Rock forward onto Right foot
- 5 Touch Left toe to the left
- 6 Lower Left heel down on floor in place
- 7 Cross Right foot behind Left and step
- 8 Rock forward onto Left foot

Side Toe-Heel Struts, Turning Toe-Heel Struts

- 9 Touch Right toe to the right
- 10 Lower Right heel down on floor in place
- 11 Cross Left toe behind Right foot and touch
- 12 Lower Left heel down on floor in place
- 13 Touch Right toe to the right making a 1/4 turn CW
- 14 Lower Right heel down onto floor in place
- 15 Touch Left toe forward making a 1/4 turn CW
- 16 Lower Left heel down on floor in place

17 -32 Repeat beats 1 through 16

Side Hip Wiggles Right, Holds

- 33 Bend knees and step to the right on Right foot while wiggling hips
- 34 Hold while wiggling hips
- 35 Step Left foot next to Right
- 36 Hold and clap hands
- 37 Bend knees and step to the right on Right foot while wiggling hips
- 38 Hold while wiggling hips
- 39 Touch Left foot next to Right
- 40 Hold and clap hands

Side Hip Wiggles Left, Holds

- 41 Bend knees and step to the left on Left foot while wiggling hips
- 42 Hold while wiggling hips
- 43 Step Right foot next to Left
- 44 Hold and clap hands
- 45 Bend knees and step to the left on Left foot while wiggling hips
- 46 Hold while wiggling hips
- 47 Touch Right foot next to Left
- 48 Hold and clap hands

Charleston, CCW Military Pivot, Step, Scoot

- 49 Step forward on Right foot
- 50 Kick Left foot forward and clap hands
- 51 Step back on Left foot
- 52 Touch Right toe back and clap hands
- 53 Step forward on Right foot
- 54 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 55 Step forward on Right foot
- 56 Scoot forward on Right foot while bring Left knee up slightly

Steps Forward, "Holster & Draw" Moves, "Blow Smoke" Move, Hold

- 57 Step forward on Left foot
- 58 Step Right foot about shoulder width apart from Left
- 59 Place Right hand on Right hip (holster)
- 60 Place Left hand on Left hip (holster)
- 61 Lift and point Right forefinger forward (draw)
- 62 Lift and point Left forefinger forward (draw)
- 63 Shift weight onto Left foot, turn body diagonally to the right while lifting Right heel off of floor and bringing both forefingers (gun barrels) up to lips and "blowing smoke"

64 Hold
BEGIN AGAIN

Inquiries: Nell Hale, (510) 462-6572



PENNSYLVANIA SHUFFLE

Choreographed by JANE A. RENSON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side

DIFFICULTY LEVEL: Beginner

MUSIC: "Hanging In" by Tanya Tucker (teach); "Even If I Tried" by Emilio (dance); "Back In Your Arms Again" by Lorrie Morgan (dance)

Note: Partners follow identical footwork through the pattern.

BEAT/STEP DESCRIPTION

Step-Cross Right, Forward Shuffle, Step-Cross Left, Forward Shuffle

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3&4 Shuffle forward (RLR)
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7&8 Shuffle forward (LRL)

Forward Shuffles, CCW Military Pivots

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)

Release Right hands and raise Left hands...

- 13 Step forward on Right foot
 - 14 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
 - 15, 16 Repeat beats 13 and 14
- Rejoin Right hands returning to Right Side-By Side position facing FLOD.*

Step-Cross Right, Forward Shuffle, Step-Cross Left, Forward Shuffle

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19&20 Shuffle forward (RLR)
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23&24 Shuffle forward (LRL)

Forward Shuffles

- 25&26 Shuffle forward (RLR)
 - 27&28 Shuffle forward (LRL)
 - 29&30 Shuffle forward (RLR)
 - 31&32 Shuffle forward (LRL)
- BEGIN AGAIN

Inquiries: Jane A. Renson, (610) 845-8262

BUFF DANCE

Choreographed by KEN HENLEY - Submitted by ED BERBERIAN

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Buff Little Girls" by Pete Andrew (128 BPM). (Single CD may be purchased from Max Perry, Phone 203-798-9312 or website maxperry.com). Virtually any West Coast Swing music.

BEAT/STEP DESCRIPTION

Kick-Ball Cross, Side Step, Cross Step, Syncopated Side Steps, Toe Tap, Cross Step, Stomp

- 1 Kick Right foot forward
- & Step on ball of Right foot to home
- 2 Cross Left foot over Right and step
- 3 Step to the right on Right foot
- 4 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 5 Cross Left foot over Right and step
- 6 Tap Right toe to the right
- 7 Cross Right foot behind Left and step
- 8 Stomp Left foot next to Right (stomp down)

Forward Walk, Toe Tap, Step Back, CCW Turning Shuffle, CCW Turning Triple

- 9 Walk forward on Right foot
- 10 Walk forward on Left foot
- 11 Tap Right toe in back of and slightly to the left of Left heel
- 12 Step back on Right foot
- 13&14 Shuffle backward (LRL) making a 1/2 turn CCW
- 15&16 Triple step in place (RLR) making a 1/2 turn CCW

Kick-Ball Cross, Side Step, Cross Step, Syncopated Side Steps, Toe Tap, Cross Step, Stomp

- 17 Kick Left foot forward
- & Step on ball of Left foot to home
- 18 Cross Right foot over Left and step
- 19 Step to the left on Left foot
- 20 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 21 Cross Right foot over Left and step
- 22 Tap Left toe to the left
- 23 Cross Left foot behind Right and step
- 24 Tap Right toe next to Left foot

Forward Walk, Toe Tap, Step Back, CCW Turning Shuffle, CCW Turning Triple

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot

- 27 Tap Right toe in back of and slightly to the left of Left heel
- 28 Step back on Right foot
- 29&30 Shuffle backward (LRL) making a 1/2 turn CCW
- 31&32 Triple step in place (RLR) making a 1/2 turn CCW

Kick-Ball Forwards, CW Military Pivot, Stomps

- 33 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 34 Step forward on Right foot
- 35&36 Repeat beats 33&34
- 37 Step forward on Left foot
- 38 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 39 Stomp Left foot next to Right
- 40 Stomp Right foot next to Left

Vine Left, CCW Turn, Step, Sailor Shuffles, Repeat

- 41 Step to the left on Left foot
- 42 Cross Right foot behind Left and step
- 43 Step to the left on Left foot making a 1/2 turn CCW with the step
- 44 Step Right foot next to Left
- 45 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 46 Step Right foot next to Left
- 47 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 48 Step Left foot next to Right
- 49 - 56 Repeat beats 41 through 48

Left Stomp, Left Heel Tap, Right Stomp, Right Heel Tap, Forward Stomps

- 57 Stomp Left foot slightly forward
- & Raise Left heel slightly
- 58 Slap Left heel down onto Floor
- 59 Stomp Right foot slightly forward
- & Raise Right heel slightly
- 60 Slap Right heel down onto floor
- 61 Stomp Left foot forward
- 62 Stomp Right foot forward
- 63 Stomp Left foot forward
- 64 Stomp Right foot forward (stomp up)

BEGIN AGAIN

Inquiries: Ed Berberian, (954) 565-3264

WEEKEND ROMEO

Choreographed by MICHAEL SEURER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Romeo" by Dolly Parton And Friends

BEAT/STEP DESCRIPTION

Step-Slides With Shimmies,

- 1 Step to the right on Right foot
- 2 Slide Left foot over next to Right and shimmy hips
- 3, 4 Repeat beats 1 and 2
- 5 Step to the left on Left foot
- 6 Slide right foot over next to Left and shimmy hips
- 7, 8 Repeat beats 5 and 6

Diagonal Steps Forward, Touches

- 9 Step forward and diagonally to the right on Right foot
- 10 Touch Left foot next to Right and clap hands

- 11 Step forward and diagonally to the left on Left foot
- 12 Touch Right foot next to Left and clap hands
- 13 - 16 Repeat beats 9 through 12

Vine Right, Turn, Vine Left, Brush

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot making a 1/4 turn CCW with the step
- 20 Brush Left foot forward
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Brush Right foot next to Left

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

LET'S TWIST

Choreographed by NORMA VENETTE

DESCRIPTION: Line Dance

DIFFICULTY LEVEL: All levels

MUSIC: "Honky Tonk Twist" by Scooter Lee

BEAT/STEP DESCRIPTION

Vine Left, Scuff, Vine right, Scuff

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Scuff Right foot forward
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Scuff Left foot forward

Syncopated Side Steps, Toe Taps, Stomp Hold

- & Step slightly to the left on Left foot
- 9 Step Right foot next to Left
- 10 Hold
- & Step slightly to the left on Left foot
- 11 Touch Right foot next to Left
- 12 Hold
- 13 Tap Right toe slightly to the right
- 14 Tap Right toe further to the right
- 15 Stomp Right foot about shoulder width apart from Left (Stomp down)
- 16 Hold

Heel Swivels

- 17 With feet apart, swivel heels to the right
- 18 Hold
- 19 Swivel heels to the left
- 20 Hold
- 21 Swivel heels to the right
- 22 Swivel heels to the left
- 23 Swivel heels to the right
- 24 Hold and clap hands

Cross, Hold & Clap, Unwind, Hold & Clap, Heel Swivels, Hold & Clap

- 25 Cross Left foot over Right
- 26 Hold and clap hands
- 27 Unwind 1/2 turn CW (weight on balls of both feet)
- 28 Hold and clap hands
- 29 Swivel heels to the right
- 30 Swivel heels to the left
- 31 Swivel heels to the right
- 32 Hold and clap hands

BEGIN AGAIN

Variations:

1. On the 5th wall, when Scooter Lee says "Clap your hands, grab your hips and wiggle your seat," follow what she says.

2. On beat 27, when unwinding, grab your hips keeping them there for the heel swivels.

3. ON the 12th wall, when the phrase "Clap your hands, grab your hips and wiggle your seat" comes up again, replace beats 9 through 16 with the following:

- 9 Step to the left on Left foot
- 10 Hold and clap hands
- 11 Grab your hips
- 12 Hold
- 13 Swivel heels to the right
- 14 Swivel heels to the left
- 15 Swivel heels to the right
- 16 Swivel heels to the left

4. At the end of the song, just twist heels left, right, left, right until the song fades out.

Inquiries: Norma Venette, (315) 344-7177

TEARS FOR MARY

Choreographed by LEE GARNER & JEAN MARCHAM

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Trail Of Tears" by Billy Ray Cyrus

BEAT/STEP DESCRIPTION

Kicks, Marches In Place

- 1 Kick Right foot forward
- 2 Step Right foot next to left
- 3 Step Left foot next to Right
- 4 Step Right foot next to Left
- 5 Kick Left foot forward
- 6 Step Left foot next to Right
- 7 Step Right foot next to Left
- 8 Step Left foot next to Right

Diagonal Step Slides, Scuffs

- 9 Step forward and diagonally to the right on Right foot
- 10 Slide Left foot up behind Right
- 11 Step forward and diagonally to the right on Right foot
- 12 Scuff Left foot forward
- 13 Step forward and diagonally to the left on Left foot
- 14 Slide Right foot up behind Left
- 15 Step forward and diagonally to the left on Left foot
- 16 Scuff Right foot forward

Right Toe Touches, Holds, Cross Step, Hold

- 17 Touch Right toe forward and diagonally to the right
- 18 Hold
- 19 Cross Right foot behind Left and touch Right toe back and diagonally to the left
- 20 Hold
- 21 Touch Right toe to the right
- 22 Hold
- 23 Cross Right foot over Left and step
- 24 Hold

Left Toe Touches, Holds, Cross Step, Hold, Unwind

- 25 Touch Left toe forward and diagonally to the left
- 26 Hold
- 27 Touch Left toe to the left
- 28 Hold
- 29 Cross Left foot over Right and touch Left toe
- 30 Hold
- 31, 32 Unwind 3/4 turn CW on these two beats (shift weight to Left foot)

BEGIN AGAIN

Inquiries: Jean E. Marcham, (602) 969-0856

PICNIC

Choreographed by PAUL MEROLA

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Moonglow & The Theme From Picnic" by Morris Stoloff (from the CD "Those Wonderful Years: Melodies Of Love" CD); "My Secret Flame" by The Mavericks; "Foolish Heart" by The Mavericks; "Make Love To Me" by Anne Murray; "Walkin' After Midnight" by Patsy Cline (teach)

BEAT/STEP DESCRIPTION

Steps Forward, Side Step, Close, Turn, Side Step, Cross, Touch

- 1 Step forward on Left foot
- 2 Step forward on Right foot
- 3 Step to the left on Left foot
- 4 Step Right foot next to Left
- 5 Step back on Left foot making a 1/4 turn CW with the step
- 6 Step to the right on Right foot
- 7 Cross Left foot over Right and step
- 8 Bring Right foot around and touch right toe next to Left instep

Lunge Right, Recover, Cross, Side Shuffle Left, Cross, Rolling Turn

- 9 Lunge to the right onto Right foot, bending Right knee and keeping Left leg straight
- 10 Recover to an upright position shifting weight onto Left foot
- 11 Cross Right foot over Left and step
- 12&13 Shuffle sideways to the left (LRL)
- 14 Cross Right foot over Left and bend both knees slightly
- 15 Straighten knees while shifting weight to Left foot

- 16 Step to the right on Right foot and begin a full CW turn traveling to the right
- 17 Step on Left foot and continue full CW traveling turn
- 18 Step on Right foot and complete full CW traveling turn

Cross, Side Shuffle Right, Touch, Side Step, Close, Step Back, Side Step

- 19 Cross Left foot over Right and step
- 20&21 Shuffle sideways to the right (RLR)
- 22 Touch Left toe next to Right instep
- 23 Step to the left on Left foot
- 24 Step Right foot next to Left
- 25 Step back on Left foot
- 26 Step to the right on Right foot

Lock Step Forward, Step Forward, Tap, Steps Back, Coaster Step

- 27 Step forward on Left foot
- 28 Slide Right foot up and to other side of Left heel
- 29 Step forward on Left foot
- 30 Tap Right toe in back of Left foot
- 31 Step back on Right foot
- 32 Step back on Left foot
- 33 Step back on Right foot
- & Step Left foot next to Right
- 34 Step forward on Right foot

BEGIN AGAIN

Inquiries: Paul Merola, (508) 588-4747



STOMPIN'

Choreographed by CASEY JAMES MONTGOMERY - Submitted by BOBBIE ALLEN

This dance was choreographed by my 9-year-old nephew, who just started taking line dance lessons from me and has never, otherwise, had any form of formal dance training.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "That Girl's Been Spyin' On Me" by Billy Dean; "Honky Tonkin" by BR5-49 (fast); "Dance" by Twister Alley (fast)

BEAT/STEP DESCRIPTION

Vines, Stomps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Stomp Left foot next to Right (stomp up)
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Stomp Right foot next to Left (stomp up)

Steps Back, Step Forward, Stomp, Walk Back, Stomp

- 9 Step back on Right foot
- 10 Step back on Left foot
- 11 Step forward on Right foot
- 12 Stomp Left foot next to Right (stomp down)
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot
- 16 Stomp Left foot next to Right (stomp up)

Step Forward, Ball Stomp, Step Back, Heel Tap, Cross, Unwind, Clap Hand

- 17 Step forward on Left foot
- 18 Stomp ball of Right foot slightly behind Left foot (stomp up)
- 19 Step back on Right foot
- 20 Tap Left heel forward
- 21 Step to home on Left foot
- 22 Cross Right foot over Left
- 23 Unwind 1/2 turn CCW
- 24 Hold and clap hands (weight on Left foot)

BEGIN AGAIN

Inquiries: Bobbie Allen, (207) 723-7933

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THE GIFT OF GREAT DANCE MUSIC

The compact discs review below are our picks for dance music gift suggestions. We chose these discs for two reasons. One is that they contain great C/W Dance Music, and the other is that they are readily available. Most of the songs are reviewed in Couples dance terms, but remember, any great

couples dance song is also a great line dance song. You can order these CDs by title/artist. Please see page 16 in this issue for ordering information and prices. Thank you and happy holidays.

CARL JACKSON Nashville Country

Magnum America Disc - MAGA 35

1. **Gone Gone Gone (w/Ricky Skaggs) - 3:37 - 132BPM - **Polka, **Shuffle**
2. To Keep Your Memory Green (w/Sharon White & Cheryl White) - 3:27 - Ballad
3. **Under Your Spell Again (w/Emmylou Harris) - 2:56 - 74BPM - 2**
4. **Walk Through This World With Me (w/Emmylou Harris) - 2:41 - 80BPM - 2**
5. **All That's Left For Me - 2:49 - 64BPM - Ballad**
6. **Something Draws Me To You (w/E H) - 2:45 - 92BPM **Waltz**
7. **When My Blue Moon Turns To Gold Again (w/E H) - 3:22 - 92BPM - **Waltz**
8. **You Made A Memory Of Me (w/S W & C W) - 2:43 - 92BPM - *Waltz**
9. **I Take The Chance (w/E H) - 2:25 - 108BPM - T2**
10. **Before I Met You (w/R S) - 3:06 - 144BPM - Fast Waltz**
11. **We Must Have Been Out Of Our Minds (w/E H) - 2:33 - 92BPM - **Waltz**
12. **Dyin' On Sorrow's Wine - 3:23 - 128BPM - Sw, WCS, Sch**
13. The Best We Could Do - 3:41 - Ballad
14. **Nobody's Darlin' But Mine - 3:47 - 92BPM - **Waltz**
FIVE! Count 'em, FIVE 92BPM - 6 beat phrased Waltzes on one CD!! Not to forget that Polka/Shuffle at the beginning!

VARIOUS ARTISTS Country Currents

Cema Disc 57431-2

1. **Runnin' With The Wind (Eddie Rabbitt) - 160BPM - *ECS**
2. **Walkin' Shoes (Tanya Tucker) - 84BPM - *2**
3. **Island (Eddy Raven) - 92BPM - *Cha**
4. **Where Did We Go Right (Lacy J Dalton) - 84BPM - 2**
5. **Hell & High Water (T Graham Brown) 92BPM - T2, Cha**
6. **Boogie & Beethoven (Gatlin Brothers) - 142BPM - **ECS, Lines**
7. **Don't Go Out (Tanya Tucker/T Graham Brown) 120BPM - *T2, WCS, Sch**
8. **Wood (Dan Seals) - 76BPM - Ballad**
9. **Under The Gun (Suzy Bogguss) 108BPM - Shuffle, Polka, Pony**
10. **Shakin' (Sawyer Brown) - 104BPM - 2, Sw, Lines**

VARIOUS ARTISTS Country Kickers

K-TEL Disc 3213

1. **Just Hooked On Country, Part 1 (Atlanta Pops) - 3:25 - 128BPM - Hooked On Country Line Dance**
2. **Get Into Reggae Cowboy (Bellamy Bros.) - 3:15 - 116BPM - Reggae Cowboy, Tush Push, etc.**
3. **Strokin' (Clarence Carter) - 4:35 - 116BPM - Sleazy Slide**
4. **Midnight Girl In A Sunset Town (Sweethearts Of The Rodeo) - 3:04 - 80BPM - *2**
5. **Boom! It Was Over (Robert Ellis Orrall) - 2:36 - 76BPM - Slow 2, Sw, Barndance Mixer**
6. **Earthquake (Ronnie Milsap) - 4:21 - 124BPM - WCS, Sch, T2, Earthquake, Hawaiian Hustle]**
7. **Elvira (Oak Ridge Boys) - 3:40 - 124BPM - Freeze**
8. **Rocky Top (Osborne Bros.) - 2:35 - 156BPM - 10 Step, Shuffle, Rocky Top**
9. **I'm Gonna Miss You Girl (Michael Martin Murphey) - 3:52 - 100BPM - Cha Cha**
10. **Cotton Eyed Joe (Isaac Payton Sweat) - 2:25 - Includes "BS" lyric, fades at end. Doesn't include Schottische**

VARIOUS ARTISTS The Greatest Country Dance Record Ever

Warner Bros. Disc 9 45354-2

1. **The Bed You Made For Me - Hwy 101 - 128BPM - *Sch**
2. **Too Much Month At The End Of The Money - Billy Hill - 144BPM - *ECS, **SSch**
3. **There Goes My Heart Again - Holly Dunn - 148BPM - *SSch, *ECS**
4. **Down In The Valley - Little Texas - 136BPM - *Shuf, *Polka**
5. **Orange Blossom Special - Mark O'Connor - 180+BPM - Clogging**
6. **Born To Boogie - Hank Williams Jr - 180BPM - Lines, Sw, 2**
7. **Burnin' Love - Travis Tritt - 148BPM - *SSch, *ECS**
8. **Pink Cadillac - Southern Pacific - 128BPM - WCS, Sch, Lines**
9. **Midnight Highway - Southern Pacific - 140BPM - Sch, ECS, SSch**
10. **Their Hearts Are Dancing - Forester Sisters - 100BPM - **W**

VARIOUS ARTISTS Young Country-Kings Of Country

Priority Disc P2 53063

1. **She's Got The Rhythm (Alan Jackson) 92BPM - *WCS, Stroll**
2. **Never Knew Lonely (Vince Gill) - Ballad**
3. **Devil Comes Back To Georgia (Mark O'Connor, Johnny Cash, Charlie Daniels) - 136BPM - *Shuffle, Lines**
4. **This One's Gonna Hurt You (Marty Stuart & Travis Tritt) - 108BPM - *T2**
5. **If I Didn't Love You (Steve Wariner) - 100BPM - 2**
6. **She Don't Know She's Beautiful (Sammy Kershaw) - 116BPM - *WCS, *T2, *Sch**
7. **I Am A Simple Man (Ricky Van Shelton) - 116BPM - *WCS, *T2, *Sch, Lines**
8. **Holdin' Heaven (Tracy Byrd) - 96BPM - **2**
9. **Hard Rock Bottom Of Your Heart (Randy Travis) - 84BPM - 2**
10. **Now I Pray For Rain (Neal McCoy) - 116BPM - *Shuf, *Pol, *Sw**
11. **Nobody Wins (Radney Foster) - 120BPM - Sch, T2, Sw**
12. **Maybe You Were The One (Dude Mowrey) - 80BPM - 2**

VARIOUS ARTISTS Dance Club Country

K-Tel Disc 6151-2

1. **Holdin' Heaven (Tracy Byrd) - 2:29 - 96BPM - **2**
2. **Hillbilly Rock (Marty Stuart) - 2:38 - 140BPM - **ECS, Lines**
3. **If Bubba Can Dance (Shenandoah) - 3:41 (Club Mix) - 132BPM - Sw**
4. **Texas Tattoo (Gibson/Miller Band) - 4:23 (Extended Version) - 92BPM - *2**
5. **If I Had A Cheatin' Heart (Ricky Lynn Gregg) - 3:04 - 128BPM - Sch, Sw**
6. **This Romeo Ain't Got Julie Yet (Diamond Rio) - 3:58 (Extended Version) - 88BPM - *2, Lines**
7. **Honky Tonk Crowd (Rick Travino) - 4:13 (Club Mix) - 148BPM - ECS, Sw**
8. **Lonesome Side Of Midnight (John Brannen) - 3:00 - 160BPM - ECS**
9. **Wher'm I Gonna Live (Billy Ray Cyrus) - 3:29 - 124BPM - T2**
10. **Boom! It Was Over (Robert Ellis Orrall) - 2:35 - 148BPM - Sw, Lines**



WELCOME TO THE WORLD OF WESTERN DANCE

Country Dance Lines is a monthly Magazine written by, for, and about C/W Dancers and C/W Dancing, and *CDL* reaches thousands of dancers in all 50 United States as well as in 17 countries worldwide. The purpose of *CDL* is to provide C/W Dance news, views, and information and to help the C/W Dance Community to get to know (and know of) each other. Our goal is to contribute to the growth in interest and participation in C/W Dance as a leisure activity as well as a competitive art and craft.

Regular *CDL* features include:

- Dance Step Descriptions** for new and popular line, partner, mixer and novelty dances, including their music suggestions.
- The World Of Western Dance** where Dance Clubs from around the world tell of their past and planned antics.
- International C/W Dance Instructor Directory** published in its entirety each January with monthly updates. It lists the Name, Town, State & Phone Numbers of Instructors & Choreographers worldwide. A perfect way for long distance dancers to find places to dance throughout their travels.
- Major & Special Events Calendars** list up-coming competitions, festivals and other events throughout the year.
- Competition Rules** and other pertinent information for most of the major competitions published well in advance of the events.
- Letters & Commentary** from readers, full of ideas, dance tips, advice, local info, or just a friendly "Howdy!"
- Previews, Reports and Competition Results** for most of the major competitions.
- Compact Disc Reviews** that are based on the danceability of the songs.
- Articles & Features** on subjects of interest to C/W Dancers, ranging from the care & feeding of your hats & boots, to dance tips, health tips, Junior & Senior Dancers, and lots more; not to forget a bit of humor thrown in here and there to keep us all from taking ourselves too seriously.
- Advertisements** for events, fashions, lesson videos, and many other products and services of interest to the C/W Dancer.

Country Dance Lines is YOUR magazine. YOU provide its content. Our job is to print it up and pass it around. By working together we hope to continually develop the need for more and larger dance floors

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