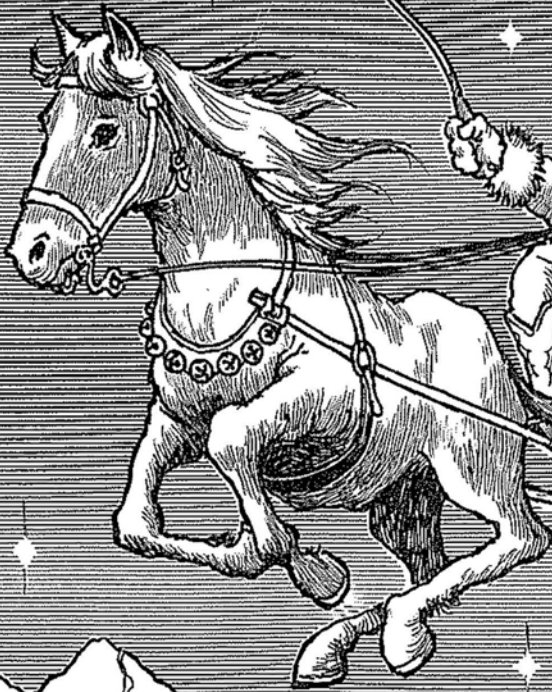


COUNTRY

DANCE

Vol. 26 No. 6

Dec. 1997



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Printing
The Ovid Bell Press

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Ireland
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Printed in USA on Recycled Paper.

Library of Congress
ISSN1083-3307

email: cdl4cwaldanc@aol.com

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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. CDL reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of CDL. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at CDL by April 1.) CDL subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to COUNTRY DANCE LINES. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify CDL, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. COUNTRY DANCE LINES is published monthly by COUNTRY DANCE LINES PUBLICATIONS, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. Copyright 1997. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. COUNTRY DANCE LINES and its banner logo, in full or part, are registered trademarks of COUNTRY DANCE LINES PUBLICATIONS. Any use of this mark without written permission is prohibited by law.

The 1998



Schedule of Events

February 7, 8 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

March 7 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 13, 14, 15 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 13, 14, 15 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 628-8481

March 20, 21, 22 - Cat. 1
MISSION COUNTRY FESTIVAL
Riverside CA
Paul McClure 909 305-0505

April 17, 18, 19 - Cat. 1
CALIFORNIA WESTERN DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 25 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lori Bonsall 605 368-2535

April 24, 25 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

April 25, 26 - Cat. 5
GONE COUNTRY NEWCASTLE CHALLENGE
Newcastle-Hunter Valley, Australia
W. O'Leary & Jean Tremenkeere 6149-533553

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Michelle Cook 307 234-8811

May 16 (Tenative) - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballsmieter 6143-893-0931

July 3, 4, 5 - Cat. 1
WILK WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 31, August 1, 2 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Ventura CA
Mike & Marie Bendavid 818 349-8788

September 25, 26, 27 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Kyle Wagner 605 368-2661 (info)

September 26 - Cat. 5
GOLDEN GATE CLASSIC L D FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

October 9, 10, 11 - Caat. 3
PACIFIC RIM CLASSIC
Gig Harbor WA
Tom Clifton 253 874-9873

October 16, 17, 18 - Cat. 2
CALIFORNIA C/W HARVEST FESTIVAL
Hollister CA
Pam McCrumh 408 449-0938



September 11, 12, 13 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS
Pismo Beach CA
Vern & Lois Black 805 773-4356



For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

- Categories:**
1. Full Competition/Wkshps.
 2. Limited Competition/Wkshps.
 3. Teams only Competition/Wkshps.
 4. Workshops only.
 5. Line Dance Competition/Wkshps.

For more info about CWDI events contact:
LORI BONSALL, Events Director
P O Box 293, Teja SD
Phone 605 368-2661

APRIL 24 & 25, 1998
FOR THE NON-COMPETITION DANCER

Workshops, Dancing & Fun in Reno, Nevada
 at the Convention Center - 4590 South Virginia Street
 Part of the Silver State Square & Round Dance Festival

For Information - Maggie Green 702-359-3616

Category 4 Accreditation
 Workshops Only



6TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL.

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 5 minute routine • CMW music • 5 to 50 team members dancing • costumes and props ok • no lifts, flips, drops, obscene, or overly suggestive moves • the audience picks the winners!

\$50 Entry Fee Due March 1, 1998

All team members must be registered for the festival.

ALL 5 TEAMS HAVE REGISTERED !!!

WHAT'S HAPPENING?

15 Line Dance & 15 Couples Workshops with National Level Instructors
 Two Dances with Music by Festival DJ's Don Duffy & Gary James
 6 - 11 p.m. Friday - Workshops & Dancing
 8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
NO VIDEO CAMERAS - Workshop & Team Madness Videos by B & S Video Productions - order on-site or call 800-858-5518.

SATURDAY NIGHT THEME

Show us your colors in red, white, and blue.
 Plain or fancy? It's up to you!



GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available for groups of 20+. Call 702-359-3616 for details.
 For California bus groups - Rich Green 510-372-6647 or Don Van Straaten 408-779-2426. Frontier Tours can do custom groups 800-647-0800. If you want to fly, call your travel agent or Reno Air 800-647-0800.
Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Vagabond Inn 800-522-1555
Peppermill 800-282-2444	Reno Inn & Suites 800-RENO-001
Silver Legacy 800-687-8733	Reno Hilton 800-648-5080
Airport Plaza Hotel 800-648-3525	La Quinta Inn 800-531-5900
Truckee River Lodge 800-635-8950	Ascuaga's Nugget 800-648-1177
Sands Regency 800-648-3553	Circus Circus Hotel 800-648-5010
Travelodge 800-648-3800	McCarran House 800-548-5798
Sundowner Hotel 800-648-5490	Flamingo Hilton 800-648-4882
Self-Contained RV's at the Atlantis - Check with Valet Parking	

FUTURE FESTIVAL DATES

April 30 & May 1, 1999 May 4 & 5, 2001
 May 5 & 6, 2000 May 3 & 4, 2002

CDL

SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1998 ___ @ \$ 25 Per Person \$ _____

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Per Member Discount: \$5 - CWDI Member No(s). _____ ___ @ \$ 5 Per Person \$ - _____

Per Event Ribbons are only available at the door as follows:

\$15 per person - Fri., April 24, 6 p.m. to 11 p.m. - Workshops & Dance Total Enclosed \$ _____

\$20 per person - Sat., April 25, 8 a.m. to Midnight - Workshops, Entertainment & Dance \$5 Per Person Charge for Refunds

\$15 per person - Sat., April 25, 6 p.m. to Midnight - Entertainment & Dance After April 1, 1998

No Refunds After April 10, 1998



Checks Payable to: Silver State Dance Festival

Mail to:

Advance Registration-Sheryl Carrick • P. O. Box 7413 • Reno, NV 89510

Registration Questions 702-673-2547 • All Other Questions 702-359-3616

Name _____

Address _____

City _____ State _____ ZIP _____

Phone - Home _____ Phone - Work _____ Fax _____

VISA MasterCard Card Number _____ Expiration Date _____

Print Name _____ Signature _____

CDL 1998 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Jan. 8 - 11 (UCWDC)

Worlds VI Championships
Nashville TN

Mike Haley 505 293-0123

Jan. 19 - 24

Nat. Australian LD Conv.
Tamworth NSW Australia
Joe MacManamon 61 67 664107

Jan. 20, 21, 22 (UCWDC-LA)

Ctrl. Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937

Jan. 22, 23, 24 25 (CDA)

CDA Championships
Knoxville TN
Doc Cross 864 296-2967

Feb. 6, 7, 8, (UCWDC)

Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848

Feb. 7, 8 (CWDI)

Great Amer. Team Challenge
Elk Grove CA
Lainey Leatherman 916 685-2139

Feb. 13, 14, 15, (UCWDC)

Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623

Feb. 19, 20, 21, 22 (UCWDC)

Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 20, 21, 22

Senior Olympics Fest.
Palm Springs CA
Russ/Gloria Gunn 909 929-5349

Feb. 27, 28, Mar. 1 (UCWDC)

NTA Convention
Cincinnati OH
Judy Wright 702 735-5418

Feb. 27, 28, Mar. 1

Cape Cod Classic
Cape Cod MA
Linda Siebe 207 588-0740

Feb. 27, 28, Mar. 1 (UCWDC)

Northern Lights Fest.
Southport, England
Brian Brambury 44 1934-522174

Mar. 6, 7, 8

Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891

Mar. 7 (CWDI)

Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 7, 8

Mother Lode LD Fest
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 13, 14 (UCWDC-LA)

Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412

Mar. 13, 14, 15, (UCWDC)

North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-8352

Mar. 13, 14, 15, (UCWDC)

Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 939-4506

Mar. 13, 14, 15 (UCWDC-LA)

Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 13, 14, 15 (CWDI)

National Capital Bootscoot
Canberra City ACT Australia
Phil Bates 61 6288-8481

Mar. 13, 14, 15 (CWDI)

Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553

Mar 13, 14, 15 (UCWDA-LA)

Southern Dance Classic
Dorset, ENG
Rick Wilden 44 1628 525 471

Mar. 20, 21, 22, 23 (FCDC)

Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 20, 21, 22 (UCWDC)

Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098

Mar. 20, 21, 22 (IC)

Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 20, 21, 22 (CWDI)

Mission CD Fest.
Riverside CA
Paul McClure 909 305-0505

Mar. 27, 28, 29 (UCWDC)

Utah Dance Challenge
Salt Lake City UT
Pam Genovesi

Apr. 4, 5

Twin Cities Dance Daze
Cottage Grove MN
Carol Fritch 612 429-4785

Apr. 10, 11, 12 (CWDI)

Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Apr. 17, 18, 19, (UCWDC)

Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 10, 11, 12 (UCWDC)

Calgary Dance Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Apr. 17, 18, 19 (IC)

Can-Am Kick Off
Location TBA
Mary Faast 612 738-0712

Apr. 17, 18, 19 (UCWDC)

European Championships
Kerkrade, Netherlands
US-804642-3158,NI-3145527-6412

Apr. 17, 18, 19

Black Hills Fest.
Rapid City SD
Jerry Burns 605 343-0516

Apr. 17, 18, 19 (CWDI)

Calif. Western Dance Fest.
Ventura CA
Vince Fiske 805 643-8833

Apr. 24, 25 (CWDI)

Silver State Festival
Reno NV
Maggie Green 702 359-3616

Apr. 25, 26 (CWDI)

Gone Ctry Challenge
Newcastle-Hunter Vly. Australia
Jean Tremehere 6149 533553

Apr. 24, 25, 26, (UCWDC)

Utah C/W Big Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

Apr. 24, 25, 26 (FCDC)

Okla. Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

May 1, 2, 3 (UCWDC)

Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

May 2, 3, 4 (CWDI)

Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

May 2, 3, 4

CatSkills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

May 8, 9, 10 (CDA)

Country Dance Party Weekend
Charleston SC
Eve Griffin 803 553-4611

May 15, 16, 17 (UCWDC)

Texas Classic
Houston TX
Larry Sepulvado 281 589-9535

May 15, 16, 17 (UCWDC-LA)

ig2 Line Dance Marathon
Ahoskie NC
James Gregory 909 779-1044

May 16 (CWDI)

Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 617-389-30931

May 22, 23, 24 (IC)

Comp. & Wkshps.
Dubuque IA
David Orr 319 556-7577

May 22, 23, 24, 25 (UCWDC)

Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 22, 23, 24, 25 (UCWDC)

IBOT Convention
South Bend IN
Dennis Waite 616 473-3261

May 29, 30, 31 (UCWDC)

Star Of The Northland Fest.
Minn/St. Paul MN
Kari Christensen 612 421-7572

Jun. 3, 4, 5, 6

Sth 40 Exp. Clog/Ld Fest
Hillsboro OH
Tammy Dillow 513 425-9383

Jun. 5, 6, 7 (UCWDC)

Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266

Jun. 5, 6, 7 (UCWDC)

Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun. 12, 13, 14 (UCWDC)

German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. 25, 26, 27, 28 (UCWDC)

Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 3, 4, 5 (UCWDC)

Firecracker Festival
Dayton OH
Dorsey Napier 513 890-7238

Jul. 3, 4, 5 (CWDI)

Wild West Fest.
Sacramento CA
Greg/Eve Holmes 707 451-1160

Jul. 10, 11, 12 (UCWDC)

Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 10, 11, 12 (UCWDC)

Portland Dance Festival
Portland OR
Jack/Sue Wagner 503 297-7111

Jul. 17, 18, 19 (UCWDC)

New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226

Jul. 24, 25, 26 (UCWDC)

Sundance Summer Fest.
Palm Springs CA
Tom Mattox 362 923-2623

Jul. 31, Aug 1, 2 (IC)

River City Classic
Peoria IL
Larry James 309 745-8106

Jul. 31, Aug. 1, 2 (CWDI)

All Valley Team Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 1, 2 (UCWDC-LA)

Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 7, 8, 9 (UCWDC)

Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185

Aug. 7, 8, 9 (UCWDC)

Mid-America Festival
Tulsa OK
Walt Warner 918 865-7881

Aug. 14, 15, 16, (UCWDC)

London Classic
London England
Rick Wilden 44 1628-525-471

Aug. 21, 22 (UCWDC-LA)

Atlantic Summer Faire
Hampton VA
John Neel 804 676-1848

Aug. 21, 22, 23 (UCWDC)

Chicago Land Fest.
Rosemont IL
Dennis Waite 919 473-3261

Sep. 4, 5, 6, 7 (UCWDC)

San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744

Sep. 4, 5, 6, 7 (UCWDC)

Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

Sep. 5, 6 (UCWDC-LA)

Swiss Championship
Switzerland
Phil Emch 41 63-493-910

Sep. 10, 11, 12 (UCWDC-LA)

TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep. 11, 12, 13 (CWDI)

Pismo Western Days
Pismo Beach CA
Vern Black 805 773-4356

Sep. 11, 12, 13 (UCWDC-LA)

Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651

Sep. 18, 19, 20 (UCWDC)

Scottish Dance Fling
Renfrew, Scotland
US-8046423158-UK-44 1436675798

(Cont'd after next page)

EIGHTH ANNUAL PEACH STATE

EVENT DIRECTORS:

*Bill Robinson
and
Linda Hembree*

HOSTED BY:

*The Country & Western
Social Club,
Atlanta, Georgia*

WORKSHOPS

Start 10 a.m. Friday
20 FREE with Pass
Over 35 Paid
Discount Ticket Books
Available

COMPETITION:

OVER \$8,000
IN CASH & PRIZES

Couples Competition:

All Showcase Divisions
All Classic Divisions
All Junior Divisions

Team Competition:

All Team Divisions &
Line Dance Teams

**Friday Night Pro-Am
By Pre-Registration Only**

Peach State is a National
Qualifying Event
for the World Championship.

N.T.A. Meeting



PEACH STATE
COUNTRY
WESTERN
◆ DANCE ◆
FESTIVAL

MARCH 19, 20, 21, 22, 1998


CROWNE PLAZA
RAVINIA

Atlanta, Georgia

(770) 395-7700

Special Room Rates
\$78.00 1 to 4 People
Must ask for Peach State rates.

PLEASE

Make Your Hotel Reservations Early
(Last year was a sell out!)



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Pro Dance Boots

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SAT. NIGHT VARIETY SHOW**
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Bill Robinson (404) 325-0098

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2582 Oak Grove Lane
Snellville, GA 30278*

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BEFORE FEBRUARY 28**

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**PEACH STATE WAS ONE OF THE
LARGEST EVENTS OF 1997:**
14 Div I Couples
16 Div II Couples
79 Pro-Am Couples
57 Hrs of Workshops
Over 1600 Attendees

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boots you'll wear

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Pro Dance Boots

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and Beyond



MAJOR CALENDAR (Cont'd)

Sep. 18, 19, 20 (UCWDC-LA)

Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 19 (UCWDC-LA)

French Championship
Paris, France
Maureen Jessop 331 48 599 153

Sep. 25, 26, 27 (IC)

Queen City Classic
Erlanger KY
Connie Halfenberg 513 451-4526

Sep. 25, 26, 27 (UCWDC)

New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 25, 26, 27 (CWDI)

Big Sky Dance Fest.
Billings MT
Kyle Wagner

Sep. 26 (CWDI)

Golden Gate Classic 1.D Fest.
San Francisco CA
Charlotte Skeeters 510 462-6572

Oct. 9, 10, 11 (IC)

Dance Roundup
St Paul MN
Mary Faast 612 738-0712

Oct. 9, 10, 11 (CWDI)

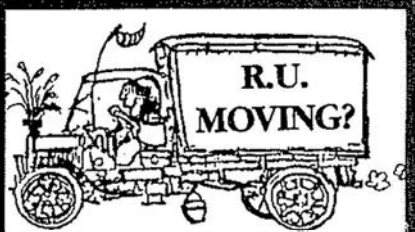
Pacific Rim Classic
Gig Harbor WA
Tom Clifton 253 874-9873

Oct. 16, 17, 18 (CWDI)

California Harvest Fest.
Hollister CA
Pam McCrumb 408 449-0938

Nov. 20, 21, 22

Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529



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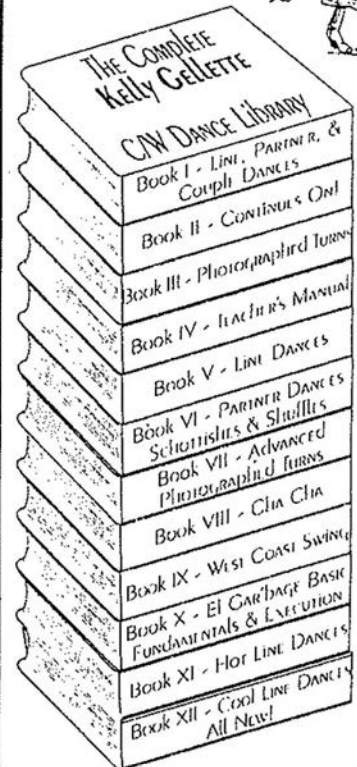
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Bargain Boogie Ch. Michele Burton
Beep Beep Boogie, The Ch. Deb Scrimsher
Blue Pages Ch. Carl Sullivan
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Canary Slide Ch. June Wilson
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Ch. Patty Stewart
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Dewey, The Ch. Deb Turner
Downtown Ch. Linda & Colin Chester
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Ch. Yvonne & Dyka Holland
Fear Of Flying Ch. Johnny Montana
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Ch. CLC Kickers
Funtime Boogie Ch. Susan Brooks
Get A Life Sub. George Harris
Gettin' Down On The Floor
Ch. Anthony N. Makres
Gettin' Loose Ch. Norma Venette
Grasshopper On A Windmill
Ch. Michael Seurer
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Hey Bartender Ch. Bennie/Dixiel-Iumphryes
Hillbilly Time Ch. Betty Racine
Hipster Ch. Gail Smith
Hitch'em Up Ch. Yavon Gardner
Honky Tonk Twist Ch. Max Perry
Hoot Ch. Mary Bevilacqua
Hot! Hot! Hot! Ch. Cal & Marian Cooper
I Love It Ch. Michael Barr
I'm Outside Ch. Lee Garner
KD's Kick Ch. Debbie Kempker
Keeping The Faith Ch. Janice Antner
Kick & Jump Ch. Eddie Harper
Kickin' It Up Ch. Janet Hilliard
L & H Waltz Ch. Harry Sherman Jr.
Little Papoose Ch. Paula Frohn-Butterly
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Love Machine Ch. Lonnie Brinson
Lucky Star Ch. Michael Seurer
Maingate Boogie Ch. Terri Alexander
Mainsforth ChaCha Ch. Yvonne/Dyka Holland
Miami Power Mix Ch. Chris Decker Saitta
Miss Goody TwoShoes, The Ch. Hillbilly Rick
Movin' Out Ch. Rick & Deborah Bates
Nada Ch. John Benaglio
Northwest "News" Ch. Gail Smith
No Tengo Nada Ch. Don Myhers
Ooh Baby Ch. Barry Muniz
Out Of My Head Ch. Kountry Kickers
Outlaw Cha Cha Ch. Bud Cranford
Pecan Valley Cha Ch Ch. Michael Seurer
Radio Romp Ch. Elisa Porelli
Ragtop Boogie Ch. Linda Ann Madruga
Rattlesnake Ch. Maureen McGuigan
Repeat Ch. Tony Durastanti
Restless Ch. Jerry Colley
RFK Ch. Barry Woodhull
Rhapsody Ch. Vera Williams
Rock-It Ch. Sherri Earley
Rockin' Ch. Dee Reid
Rockin' Chair Polka Ch. Jim/Judy Wells
Rose, The Ch. Glenda Ortiz
Sadie's Twistin' Ch. Barry Muniz
Saturday Night Fever
Ch. Maggie (Sub. D/G Matteis)
Showdown Hoedown Ch. Marilyn Ingram
Short Shuffle & Slide Ch. Rosie Multari
Silhouette Cha Cha Ch. Gail Smith
Sleepwalk Ch. Unk. Sub. Mildred Holloway
Sleepwalkin' Ch. Jean E. David
Sneaky Lady Rock Ch. Steve Johnson
Starlight Waltz Ch. Knox Rhine
Steamboat Ch. Bonnie Taddonio
Stetson Boogie Ch. Diane Kiggins
Strait Sky Slide Ch. Fred Rapoport
Strutin' Your Stuff Ch. Jim/Judy Wells
Surfin' Ch. Robert C. Weaver

T Hoe Down, The Ch. Dee Belsher
T. K. Wink Ch. Tim Bell/Kristic Watson
Ten Step, The Line Dance Ch. Le/De Doken
Texas Sidewinder Ch. Steve Johnson
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Toad Sucker Stomp Ch. Jan Brown
Travelin' Ch. Jim Williams
Tulsa Shuffle (Revisited) Ch. Linda Relyea
2001 - The BC Coaster Ch. Bill Bader
Walk Away Ch. R. "Robie" Samuel
Wanderer, The Ch. Matthew Krabbe
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Ch. Manha Ogasawara
West Coast For One Ch. Susan Brooks
Westin Waltz Ch. Michele Perron
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Whatever Comes First Ch. Richard Legault
Wavy Gravy Ch. Neil Hale
Wiggle, The Ch. Betty Racine
Wings Ch. Johnny Montana
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PARTNER DANCES

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Country Carousel
Ch. Debbie Kempker/Bill Wear
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Ch. Gail McClure/John McClellan
Eighteen Scuffs Ch. Sandy Nelson
Florida Slide Ch. Dale Allen
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Four Score Ch. Jo Thompson et al
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Margo's Friendship Waltz
Ch. Margo Durrant et al
Nashville Nights Ch. Steve/Mandy Dray
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Rustler's Crossing Ch. Tex/Pam Harwood
Smooth Sailing Ch. Helen Ayling/Bob Smith
Sunday Hoedown Ch. Bert/Janice Wiesen
Sway, The Ch. Unk. Sub Don Deyne
That Thingamagig Ch. Paula Frohn-Butterly
Touch & Go Cha-Cha Ch. Jim/Judy Wells
Wedding Waltz Ch. Martha Ogasawara
Woman Of Mine Ch. Barry W. Muniz

Dance Team Showdown

By: Dale & Tanya Curry

Attention country music and dance fans! Round up your family and friends and head to Fort Wayne, Indiana on March 6-8, 1998 for the fourth annual Dance Team Showdown.

This is an international dance event held to raise money for D.A.R.E. and S.C.A.N. S.C.A.N. is an organization dedicated to prevent the abuse and neglect of children through direct service, education, coordination and advocacy. D.A.R.E. helps to educate children about alcohol and drug abuse. The 1997 Dance Team Showdown raised \$28,000 after expenses for the Indiana Children's Wish Fund and D.A.R.E. thanks to the participation of 2,300 dancers. In 1997 competitors numbered 46 dance teams, 120 line dancers, 61 couples and 122 choreographers at this event. Response to the upcoming 1998 Dance Team Showdown has been tremendous. Attendance is projected at 2,500 people.

A full weekend of dance excitement awaits 1998 Dance Team Showdown participants. The event will again be held at the Scottish Rite Auditorium in downtown Ft. Wayne. The facility features hardwood floors for dance workshops and competitions and theater style seating in the competition area. Every seat is the "best seat in the house". Private practice rooms, changing rooms, costume and prop storage is available for competitors. Food and beverage will be served in the cafeteria. The restaurant at the adjoining Mizpah Shrine Temple will be open Friday night also. Festivities begin on Friday night at 6:30 p.m. with the line dance choreography competition, open dancing and workshops. Dance team, couples, line and more choreography competition continues on Saturday and Sunday. Dance workshops and open dancing are in abundance throughout the weekend. The doors open at 7:00 a.m. on Saturday and Sunday.

Dancers of all ages and experience levels are invited. Over 90 dance workshops are planned for the weekend (5-6 workshops every hour). Dance instructors from across the country will be in Ft. Wayne to share their knowledge of dancing with event participants. Dancers can learn how to do the 2-Step, Waltz, Swing (East or West coast style), Hustle, Cha Cha, Polka or Double 2-Step. There will be many other partner and line dance workshops, even a special dance session for the kids taught by World Champion line dancer, JAMIE DAVIS. Step descriptions will be provided to all workshop participants.

Special Interest Workshops! In addition to the many line, partner, and couples dance workshops held throughout the weekend, special workshops cover other topics such as choreography, dance technique, dance styling and competition tips. Experienced instructors and competitors will share their secrets with you.

Dance Instructors! If you teach country western dancing or would like to learn how to be a country western instructor, there will be a workshop for you to improve your teaching skills. Speaking of dance instructors, celebrity guest instructor, JO THOMPSON will be our emcee again this year, along with the "master of the mic" DAVE SHAW. Jo will be teaching a few of her original dances. Jo is an extremely talented choreographer and instructor and travels the world teaching country western dancing. She hosts the dance video magazine called "Dance Link". Her enthusiasm rubs off on everyone she meets.

This is a family event. Bring the grandparents and kids to watch the show or participate in the dancing. A Friday and Saturday night dance will be held as part of the festivities.

Dance Competitors! The Dance Team Showdown offers dance competitions for line, couples, choreography and team competitors. Pre-Teen, Teen, Adult A (18-40) and Adult B (41 and older) line dancers will dance the Tush Push line dance as well as the Line Dance Show Stopper. In the Line Dance Show Stopper competition, dancers will perform the dance(s) of their choice to pre-released music. Couples will dance the 2-Step, Waltz and/or East Coast Swing in the First Timers, Novice, Intermediate, Advanced, Showtime or Show Stopper divisions. A fun West Coast Swing competition will be held on Saturday

night. Choreographers will participate in the line and partner dance choreography competition. The top winners of the choreography competition will teach their dance at the Dance Team Showdown on Sunday. Competition music is released in advance for the line and couples competitions (except couples Show Stopper where competitors choose their own music). Line dance competitors will dance in the preliminary competition on Saturday. Line dancers who make it to the finals will dance on Sunday. Competitors will follow the 1998 Dance Team Showdown Rules and Guidelines for all dance competitions.

Teams! Fifty dance teams are expected to compete at this event on Saturday and Sunday. Teams receive first class treatment at the Dance Team Showdown. You'll feel like a star when you perform at this event with your team. Adult teams participate in the Show, Demonstration, Line, Silver and Show Stopper team competitions. Dance teams under the age of 18 participate in the Young Country Demo Team and the Young Country Show Stopper team competition. The Show Stopper team competition is big again this year - with teams performing elaborate dance routines utilizing props, theme costumes and special effects. No one leaves their seats during this competition.

The Dance Team Showdown is again giving away a Grand Champion Team Award. Dance teams will be rated on dance ability, team spirit and community involvement. Dance team workshops will be held throughout the weekend. These workshops will focus on team management, team choreography, team dynamics, execution of the dance routines and team competition. Team captains, choreographers and team members or those interested in forming a team are encouraged to attend.

All competitors are given numeric scores for content, choreography, execution, presentation and showmanship. Teams are given a detailed report showing how they rate in 15 different areas of competition. In addition, teams will receive an audio taped evaluation of their performance which will be taped as they are dancing during the team competition. Competitors will be able to compare their performance to other competitors in their category using the Dance Team Showdown score report.

The 1998 Dance Team Showdown features well known instructors such as MAX PERRY, KEVIN & VICKI JOHNSON, RON "DOC" HOLLIDAY, RICARDO CORTEZ, GRANT AUSTIN and MARK & TIFFINEY MAXWELL. You may recognize a few of these participating instructors as well: LARRY & DEBBIE ALDERSON, JOHN & JOAN ALVAREZ, MIKE & MARI BEALL, LARRY & TERRY BOEZEMAN, MARK BRADBURN, STEVE & JAN BROWN, DAVID CHESHIRE, ALVA COATS, RAY & MARY CORDE, DALE & TANYA CURRY, JAMIE DAVIS, MARILEE DERBY, JOE DUMAS, PAM DURICK, JIM & ROBIN EWERS, DEAN & MARY FAAST, NANCY FARRELL, DEB GROVER, BRUCE & CONNIE HALFENBERG, JIM HARVEY, RUSSELL & DAWN HILL, BEN & KATHY JOHNSON, GENE & SALLY KESSLER, EAGLE LINDSEY, PETER MELTELINICK, JANE MONTGOMERY, JEFF & RENEE MUNDY, DEBBIE O'HARA, RICK PEASE, GENE & MARIE PHIPPS, BRIAN & LISA KOKUTA, PEARL PULLMAN, BERNIE & HOLLY RUSHMAN, LAURIE SCHOTZ-PEARCE, DAVE & BARB SHAW, ROD & BRENDA SPRADER, JEFF 'TACKETT', RICK THACKER, LORIN VAN METER, TAB WALTON, TODD WALTON AND HERB & SHIRLEY WATSON and SAM & JUDY WRIGHT.

The Dance Team Showdown is hosted by the Haedwood Shiners Inc. and is sponsored by Ft. Wayne National Bank, The Holiday Inn Downtown, The Fort Wayne Hilton, The Ft. Wayne Marriott, The Fairfield and Signature Inn, Budget Hotels and K105 radio. Many Ft. Wayne businesses have donated gifts for the silent auction and door prizes that will be given away throughout the weekend. Vendors will be on hand with country western attire, boots, belts, jewelry, dance videos and dance books. If you need your hat shaped or your boots polished, we can take care of it for you too.

How much would you pay for all of this? Not \$100, \$60, or \$40. It's only \$25 and a smile for a weekend pass. All competition fees, workshops, competitor scores, dance notes and competition rules are included in the \$25 fee. Daily passes are available. Remember, all proceeds benefit S.C.A.N. and D.A.R.E. You won't be sorry you came - just that you had to leave.

For hotel reservations, call the Holiday Inn Downtown at 219 422-5511, the Hilton at 219 420-1100, the Ft. Wayne Marriott at 219 484-0411, the Signature Inn at 219 489-5554, The Fairfield Inn at 219 489-0050 or the Budget Hotel at 219 489-2220. Ask for the Dance Team Showdown room rate. Please make your reservations early. Due to another convention in Ft. Wayne, rooms are limited at the Holiday Inn and Hilton Hotel which are only 1/2 to 1 mile away from the Scottish Rite.

All competitions and workshops will be professionally video taped by SJH Video Productions. A professional photographer will also be set up to take studio style pictures of your group. Video tapes can be purchased by calling SJH Productions at 219 492-9677 after the event.

For a registration packet, call Dale & Tanya Curry at 219 489-9891, email us at dcurry@msn.com or write to 1102 Easton Trail, Ft. Wayne, Indiana 46825. We'll send you information as soon as possible. Visit our website at www.danceteam.com for more details about the event including a registration form, competition music and workshop/competition schedule. We hope to see you at the Dance Team Showdown.



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First-Timers, Nov, Int, Adv,
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Hosts: The Hardwood Shiners Dance Team & friends
For a registration packet with competition Rules & Guidelines and hotel information:
write to: 1102 Easton Trail, Ft. Wayne, IN 46825, or call 219-489-9891
e mail: dtcurry@msn.com — more information at www.danceteam.com
Event Directors: Dale & Tanya Curry and Gary & Karen Metzger

The Australian Country Line Dance Championship

By Joe and Kath Manamon, Event Producers

Australia had it's introduction to Line Dancing from the USA personnel visiting Sydney during the Vietnam War period. For several years the dance was cloistered in a few capital cities until a handful of dancers visited the Country Music Festival at Tamworth New South Wales in 1992. That year the 8 day festival's 50,000 visitors took to heart dancers who added color and spectacle the 2KM long business district. My wife, Kath, loves country music and in a matter of days she was also hooked on the dance.

For months we made the 440KM trip to Sydney where Kath learned dances and the art of teaching. In January 1993 we put in place the Inaugural Australian Country Line Dancing Championships. Fifty dancers registered and the audience also numbered 50, we were overjoyed. A local craftsman fashioned a few hand carved boots from local timbers. They looked great and today they are the treasured reward of all Australian Champions.



Today, an estimated 150,000 regular dancers dance Down Under. Each year sees the Championships grow in stature and activities. From a humble half day of dance on offer now is 8 days and 28 sections of championship dancing, workshops, dance socials, a ball and a day of fun at Tamworth's Race Course that features the longest line of dancers around the track. Canadian, BILL BADER will count the dancers into his Bootscootin' Boogie from a platform high above the track.

BILL GRANT DUBOIS and CHARLOTTE SKEETERS will add international sparkle. Last year, Ireland's ROBERT & REGINA PADDEN and Charlotte visited. The Championships take place in an air conditioned 840 seat auditorium. The large stage is ideal for most events while the large floor area is cleared for the freestyle events.

This year sees the launch of the International Bootscooters Hall of Fame. Items such as the Championships Gold Medal Runners Up Medals and other memorabilia like Bill Bader's hat, Charlotte Skeeter's belt buckle, media cuttings take their place with the odd and

unusual. Outside, the Walkway of Fame will be a popular attraction. Personalities of the dance will place a boot print in wet concrete and a name plate is affixed.

Every community of 20 people or more has a line dance group. From the biggest national and state events to the smallest school feel line dancers are the star attraction. The dance is enjoyed in schools, hospitals and retirement homes. There are doctors, dentists, solicitors, butchers, bakers, bankers, grave diggers and politicians who do it. Australia is healthier because of it and dancers contribute around \$50M to the Australian economy.

Tamworth on Australia's East coast from 16 January 1998 could well be visible from Mia, 8,000 colorful shirts will seem like a world flag of goodwill. Meanwhile, the Richter scale should register a disturbance as Bill Bader sends 16,000 boots on their way on Saturday 24 January.

For more information contact us at: 1 Dekalb St Tamworth NSW 2340 Australia. Phone +612 67 664107, email: cire@mpx.com.au or check out our web site at www.avtb.com.au/australia

The 6th Silver State C/W Dance Festival

By Maggie Green

Be sure to put us on your calendar for 1998 'cause this year promises to be bigger and better than 1997! Remember, we don't do judges, competition, egos, or score sheets - - we do have lots of workshops, dancing, and welcome any fun and craziness you can think of.

We are the C/W side of the 51st Annual Square and Round Dance Festival. So, if you are also a square or round dancer, you can dance all your favorite styles. If you are a clogger, we have that too. If you are in a shopping mode, visit our hall of vendors with the latest of everything for all the dance styles.

The C/W side starts at 6:00 p.m. on Friday with open dancing or your choice of one of three workshop halls for Line or Pattern Partner dances. On Saturday morning there are two halls of Line Dance workshops (one starts at 8:30 a.m. and the other at 9:00 a.m. so the real die-hard line dancers can take all 12 sessions if their feet don't die!) Two halls of couples workshops kick off at 9:00 a.m. On the country side - - Two Step, Pony Swing, Polka and Waltz. On the swing side - - Night Club Two Step, Freestyle Cha Cha, Hustle and West Coast Swing.

Our line up of instructors are: BILL BADER (Canada), KNOX RHINE (Washington), KAREN PARSONS (Reno), BILL & MARSHA RAY (Las Vegas), DAVE & CATHY WILLIAMS (Washington) and from California: TONI BEELER & TONY CORSO, MICHELE BURTON, DON & DEBBIE DUFFY, PAT EODICE, SAL & DIANE GONZALES, NEIL HALE, GARY & KIMM JAMES, DIANE MONTGOMERY,

PAT NOWLAN, TOM & VICKI OVENS, CHARLOTTE SKEETERS, and JIM WILLIAMS. Our main hall DJ's are DON DUFFY and GARY JAMES. Workshop DJ's are ED & LINDA GILBERT, GARY & LISA MOORE, and JIM & JUDY SHINE.

We will take a dinner break then come back for some entertainment before hitting the dance floor. This year the suggested attire for the evening is something red, white and blue - - and whether you're plain or fancy, it's up to you! There will be entertainment for everyone with a little square dancing, a little clogging, and a lot of C/W in the form of Team Madness. We let 5 teams of no less than 5 or more than 50 people put on costumes and use props if they want and do just about anything within reason for 5 minutes to reasonably C/W music that will entice the audience to vote for them. The deal is, they pay \$50 for the privilege (???) of putting their reputations on the line. The two teams the audience likes best each get \$100, and the three second place teams get \$50 - - there are no losers. Returning from last year will be the Bubbas (Boogie Woogie Bubbas of Company B), The South County Country Dancers and The Next Generation both from California, as well as the Belles & Beaus from Oregon. Making the first appearance will be Sierra Lace from California, and an unnamed entry from Reno.

The cost of this weekend of fun is \$25 in advance (\$30 at the door) A \$5 CWDI member discount on advance registrations. To register see our ad in this magazine. For more information or a complete program call me, Maggie at 702 359-3616.



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Overbrook, IL
Hyatt Regency - (708) 573-1234
March 13, 14, 15, 1998

Southern Dance Classic**
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Dorset, UK, England - Sandford Park
March 13, 14, 15, 1998

★ **Belgian C/W Dance Championship**** ★★
Bieke Wouters - 31-45-527-6412
Brussels, Belgium - Venue TBA
March 13, 14, 1998

★ **kg2 Line Dance Marathon**** ★★
James Gregory & Jean Garr
(919) 779-1044
Ahoskie, NC - Ahoskie Inn
May 15, 16, 17, 1998

Lone Star Country Dance Challenge** ★
Larry & Laurie Sepulvado
(713) 589-9535
San Antonio, TX - Coyote's
(910) 647-4695
August 1, 2, 1998

★ **Atlantic Summer Faire**** ★★
John, Josie & Cyndee Neel
(804) 676-1848
? Hampton, VA - TBA
August 21, 22, 1998

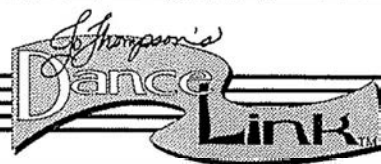
Swiss C/W Dance Championship**
Phil Emch - 011-41-63-493-910
Zurich, Switzerland - Venue TBA
September 5, 6, 1998

★ **TNN Invitational Country Dance Competition**
Wynn Jackson - (615) 383-4000
Nashville, TN - Wildhorse Cafe
September 10, 11, 12, 1998

Indianapolis Dance Classic**
Russ Drollinger & Carole Rousseau
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Indianapolis, IN
Ramada Inn Airport - (317) 244-3361
September 11, 12, 13, 1998

Canadian Country Classic**
Hosted by Halloween in Harrisburg
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Plaza International Hotel
(416) 244-1711
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The Art Of Turning Properly
By Kelly Gелlette



Do you remember when under arm turns were not included in Country Western dancing? A couple danced forward or backward with a transition from one direction to the other but seldom included underarm turns. What a difference underarm and free turns made.

Dancing is not fun when one of the partners complains he didn't lead or she

didn't follow! This is surely the biggest problem of turns. He leads too late and she does not have her foot in the proper foot position to make her turn and is automatically late in executing the turn.

Turns

A 1/4 turn is a one wall (90 degree); a 1/2 turn is a two wall turn (180 degree); a 3/4 turn is a three wall turn (270 degree), and a full revolution (360 degree) is a four wall turn. A turn is a rotation of the body taking one or more steps or weight changes to complete. Rotations are usually executed in solo, open, closed, right and left parallel positions. Couples dancing in closed dance position turn in the same direction. They turn in opposite directions when they turn their backs to each other.

Quarter Turns. Step forward or backward turning the foot in extended 5th position. The turn starts from the center. The center moves first and the foot follows.

Outside and Inside Turns. On an outside turn, the dancer goes under his or her raised arm and the forward shoulder moves in the same direction as the turning foot. On an inside turn, the arm of the dancer is raised making a loop, and the opposite shoulder forward toward the opposite direction.

Spins. A spin is a 360 degree turn on one foot. Spins are usually done individually except in a pair's spin. The number of spins depend on the dancer's ability. Spins are executed in 3rd or 5th position.

Paddle Turns. A paddle turn is a 360 degree rotation with the weight centered over one foot while the other foot executes a pushing movement. Counted as 1 & 2 & 3 & 4 (using definite weight changes and leaning in the direction of the turn. Paddle turns may be started on the "&" count (as in Pony) but normally done starting on the "1" count.

Break/Pivot/Step Turns

A break turn is a 1/2 turn executed in 3rd or 5th position turning to the opposite direction (two definite changes of weight) of the forward foot.

Pivot (three step) turns. Not to be confused with Line Dance three step turns, which are closely linked to Chain's turns.

A traveling half turn in the direction of the forward foot, turning forward or backward. Performed with the thighs locked and feet apart in 3rd or 5th position.

Forward/Backward. The dancer steps forward on either foot in 3rd or 5th position making a 1/2 rotation, then steps backward making a 1/2 rotation. Two changes of weight. The dancer steps backward in 3rd or 5th position on the opposite foot in the direction of the turn making a 1/2 rotation. Two weight changes.

Twist Turns/Half Twist Turns. The dancer crosses (locks) his foot in front or behind the other foot in 1st or 2nd position, and turns on the balls of both feet a 1/2 rotation.

In a full twist turn, the dancer crosses (locks) his foot over or behind the other foot and turns on the ball of one foot and the heel of the other, making a 360 degree rotation. Changing the

weight to the heel of the foot and the ball of the other foot, making it necessary for the feet to recross by the completion of the turn. Example: A backward twist turn to the left, cross the left leg and foot behind the right foot.

Initiate a strong C.B.M. to the left and unwind, turning 1/2 to the left with weight placed on the ball of the left foot and the heel of the right foot. Continuing the C.B.M. to the left, quickly transfer the weight to the heel of the left foot and the ball of the right foot and complete another 1/2 turn (total 360 degree turn) allowing the left leg and foot to end "crossed" in front of the right foot.

Chaine. (Shen-ay; also spelled Chainne). Chaine turns are traveling side turns. The word Chaine means chain; as each step taken forms another link in the enormous chain. The technique of spotting should be observed while turning, in order to avoid dizziness. Step in 3rd or 5th position, making a 1/2 turn, step together or slightly to the side making an additional 1/2 turn.

Spiral. A spiral or serpentine is a Waltz school figure. A spiral (sometimes called a spiral turn or a spiral pivot) is not a turn but a position achieved after making a turn in the opposite direction of the forward foot. The free foot crosses over the weighted foot. All turns originate from the diaphragm, the center. The center moves slightly in the opposite direction of the turn to form "torque". Torque gathers momentum to initiate the turn. Even a simple turn moving from facing LOD to turning right to a quarter turn (using a 5th foot position) to end facing wall 1 has a small amount of torque to place the body in the proper position. For the center to move toward the direction of the turn, the head moves first and the shoulders follow; opposite shoulder moves forward, directional shoulder moves backward simultaneously.

Example: Turning left. When turning left, the left shoulder moves backward as the right shoulder moves forward. There may or may not be a slight dip of the lead shoulder depending upon the direction of the next foot pattern. Some may say the shoulder does not dip, the opposite shoulder lifts. Either explanation is correct as both movements are taken simultaneously.

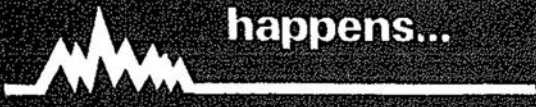
The Technique of Spotting

The dancer faces front, head erect, shoulders back, chin up, eyes focused on an object or a spot in the line of vision. As the body begins to turn away from the object or spot, the eyes remain fixed on the focal point, looking over the shoulder (over the right shoulder if turning left and over the left shoulder if turning right). The body continues to turn and the head snaps very quickly to the opposite shoulder so the eyes can find the focal point immediately.

The object of spotting simply put is "to look to see where you are going". Spotting helps keep the feet in LOD and is a good way to keep from becoming dizzy.

Kelly Gелlette is the President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information call Bill Teresco, 2nd VP, 516 379-4564. For information regarding your membership write NTA, P.O. Box 39, Elkon KY 40117 or phone 502 828-8887.

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LET IT SNOW, LET IT SNOW, LET IT SNOW!

By Carol Fritchie

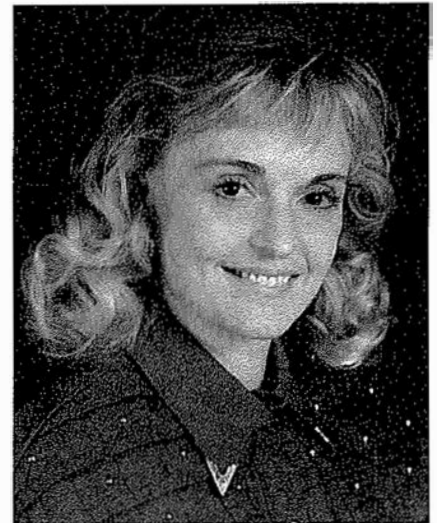
HELLO everyone from the land of snow and ice. Yes we do dance here in Minnesootaa (that's how we sound when we say Minnesota). Everyone knows that only Eskimos live here. Right. Plenty of dancers live up here.

What would you do when the weather man tells you that we are in a "winter storm warning?" We get in our trusty cars with our survival gear in the back seat. Load up the snowmobile suits, boots, mittens, hats, shovel, snow scraper, candles, matches, snack foods (lots of chocolate) a flash light and go dancing. Yes, you read right, we go dancing. Nothing stops us!

After you put on your coat, hat, snow boots and pack your dance boots or whatever you wear for dancing, we prepare to tackle the elements. Now if you are from sunny California you only deal

with rain, mud slides, fires and congested freeways. In Minnesootaa we deal with icy roads, drivers that don't know what to do in a spin, folks who drive like they are from sunny California, near zero visibility from the blowing winds and blinding snow, frigid cold and congested freeways. We are a hearty breed up here and we love to see if we can go dancing and get there and get back home safely.

While driving to our dance hall we have our heaters on full blast, blowing on our feet and windshields to keep them clear. We have our headlights on and drive so defensively our necks get sore from the tension. Gripping the steering wheel with white knuckles and watching every other driver that comes within inches of us. Then there is the highway department's sanding trucks...the sanding trucks are spreading sand and salt on the roads to keep the ice cleared from




the roads for better traction. But, the solution is also being sprayed on your vehicle. Yuk!

After about 30 minutes to an hour (normally a 15 to 20 minute drive) we've reached our destination. Now you would think that after the weatherman has broadcast that we are in a Winter Storm warning that the place would be deserted. Wrong! The place is packed with all the rest of us "hearty" (some call us crazy) dancers. We take off all our outer wear, put on our dancing boots and head for the dance floor. Everyone on the dance floor has a storm story to tell. Some of these stories would make great fiction stories, but they definitely are true. We tell each other how awful it was to get to the dance, all the time wearing victorious smiles on our faces. We did it! and we will talk about it for the next week.

It's now time to head for home. Guess what? The highway department has all the roads cleared for easy driving. These same dedicated workers are ready to start on the side roads. We dress in our winter blues and give hugs and kisses to all the other dancers and head for home in our trusty cars with a feeling of victory and contentment. We conquered another winter storm and went dancing.

Yes, we live in a winter wonderland, the land of white Christmas. We enjoy skiing, snowmobiling, skating, sliding and all those wonderful winter sports including driving. Most of us would not want to live anywhere else. We are independent souls that enjoy the challenge that Minnesootaa weather has to offer. Experience this firsthand. Come on up! The *Northland Swing Fest.* will be February 27, 28, March 1, 1998 at the Mystic Lake Casino. It will definitely be hot inside! Give me a call, Carol Fritchie 1- 612-429- 4785. For more information write to me at 1637 Peltier Lake Drive, Centerville, MN 55038-9773, or e-mail me at cfritch@MR.NET. --Carol Fritchie is an instructor, past president of NTA and Director for the Twin Cities Dance Days Festival.



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SENIOR CITIZEN C/W DANCER

By Barry Muniz

On a recent vacation trip, I stayed at Mariner's Cove on South Atlantic Ave., New Smyrna Beach FL. It's a condominium complex, very nice, clean, quiet, ocean view, with a shuffle board court and a nice pool. Everything around the complex is within walking distance; church, shops, grocery stores, shopping centers and restaurants, etc. There is one restaurant I highly recommend called Manny's. It's a family owned and operated Italian restaurant, excellent food, and there's also a lot of other good restaurants in the area, plus your fast food places.

Getting back to my story. What really caught my attention at the condominium is that 90% of the occupants there are retired senior citizens. From all over the East Coast and Canada, average age 65 - 85, and they love to line dance. My mother, SADIE QUERY and step-father BERT from Kentucky vacation there throughout the winter months. She also teaches C/W line dancing to the senior citizens there, along with BOB & PAT GARROW from Florida, and GLADYS HENSLEY from Ohio who will start teaching next year. They teach in two different areas of the complex - according to which way the wind is blowing. On windy days they teach in the rear parking lot, on not so windy days the class is held in the front parking lot. That's where the excitement begins!

South Atlantic Avenue runs directly in front of that parking lot, and when all of the senior citizen C/W line dancers start dancin', people driving by start blowing their horns, waving, and sometimes even stopping, causing traffic to back up. There cannot be enough said about our senior citizen C/W dancers. We will all be there someday with a little luck, and a lot of hope.

In my experience as a C/W dance instructor and choreographer, I haven't read that many articles pertaining to C/W senior citizen dancers, who I strongly feel deserve a lot of credit, especially at their ages. For example, my mother, at the age of 72, also teaches C/W line dance three days a week through the spring and summer, to the senior citizens at the Gathering Place here in Danville KY, and also at Frankfort, the capitol city of KY.

During warm weather and when the weather permits, she and her students perform at several functions throughout the state, such as the Governor's breakfast at the capital, on Derby Day, for our now good Governor, Paul E. Patton. One of her students is 84 years of age. Her name is Angie, and when it comes to C/W line dancin', she doesn't miss a step -- any step!

There is lot of good that comes from C/W dancin'; meeting good people and great conversation. It keeps the mind sharp and exercise. That means a lot, especially to our seniors; keeping the mind sharp and exercise, and you don't get bored.

One other thing I noticed while staying at Mariner's Cove is that most of the senior citizens there, as well as those in other places I have been, like the music slow to medium, the dances easy, and for some reason, they like to stomp. I guess the stomping makes them feel sure-footed.

Anyway, I choreographed a line dance called "Mariner's Cove Stomp" for the senior citizens there, and for all senior citizens who like C/W line dancing. The difficulty level, instead of writing in the usual beginner, intermediate or advanced, I wrote in beginner/senior citizens, which pertains to them. I feel that when they read the difficulty level, they will know the dance is easy and the music is slow to medium. This dance is different than most easy dances, but it's fun and has several stomps in it.

So, all you good senior citizen C/W dancers have lots of fun, keep on dancin' and see y'all on the dance floor!

Mariner's Cove Stomp can be found in this month's Dance Step Description section. Ed.

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THE 1997 PORTLAND DANCE FESTIVAL

By Randy Shotts

The 13th Annual Portland Dance Festival has come and gone, but if you were with us on July 18-20, I'll bet you had a great time. The event, as always, ran remarkably on time due to the capable talents of emcees MIKE HALEY and MARIO ROBAU, contest coordinator DAVE GETTY, and Mistress of Music, LINDA INFANTE. We were honored to have an impressive number of our Canadian friends join us again this year and our list of "first-timers" included a large number of Alaskans, a few Hawaiians and many, many guests from south of the border, California). Sincere thanks to everyone who attended; we're very glad you did.

For competitors and non-competitors alike, the Festival had a wide variety of activities. We kicked off the weekend with our Thursday night warm-up party held at one of the local Portland night spots. During the party we were treated to a mini concert by our very special guest SCOOTER LEE. It was quite an experience dancing around the floor enjoying some of your favorite dance tunes while at the same time trying not to run into the artist who's singing them! Talk about being spoiled.

Friday was a day for learning. Our "All Star" line up of celebrity workshop instructors included ROBERT ROYSTON and LAUREEN BALDOVI, BOB BAHRs and DEBBIE BERNARD, MIKE HALEY and PATTI MILLER, DAVE GETTY and MONIQUE ROULEAU, RICHARD KEAR and HELEN VOSS, MARIO ROBAU, and MICHELE KINKAID. The workshops were probably the biggest success of the weekend - not just on Friday but Saturday and Sunday too. They were very full and very fun. With over 60 classes to choose from, many of our friends caught severe cases of information overload. Thank God for video notebooks!

Our second annual UCWDC Line Dance competition began a long day of competition on Saturday (Portland was the sight of the only UCWDC sanctioned line dance competition on the West Coast this year). Our distinguished panel of line dance judges, included MICHELE PERON, KNOX RHINE, DEB RAKFELDT, MOLLY WAGNER, and JOYCE MATTISON. MICHELE BURTON won the ladies' advanced Classic division while ROB INGAN'THRON won top honors in the men's advanced Classic Division. Thanks to everyone who participated in the line dance program. The competition was bigger and better this year and plans to grow again next year are already underway. Special thanks to Knox Rhine for hosting the Friday and Saturday night "Line Dance Jam" and for all of his good ideas and advice throughout the weekend.

On Saturday afternoon, the Classic division couples competed in finals only format (36 couples including Honky Tonk) as did the Classic and Showcase divisions of Pro-Am (57 couples -wow). All of the classic divisions were bigger than last year (we had 7 couples in silver!) showing us that "pure dancing" (non interpretational) is alive and well and filling up our program nicely. Thank you to everyone who competed in Classic couples and Pro-Am.

Saturday night! What a night. Let's start with dinner. The buffet style dinner was even better than we expected. Afterwards, we were treated to a much anticipated Scooter Lee Dinner Show and Dance Review with the incomparable Mario as emcee. In classic Scooter style she mixed singing and joke telling to the delight of the crowd. She was joined by Mike and Patti who danced their waltz as she sang "Old Friends". Robert and Laureen, accompanied by the Rip City Dancers, joined Scooter and line danced

to "Rompin'Stompin". Robert and Laureen also backed her up by dancing swing to "I-Honey Hush". In addition to Scooter Lee the show featured great solo performances as well. Richard and Helen performed a fun cha-cha, Bob and Debbie danced a hot two step, and JEFF and THERESA ROBINSON treated us to a great theater arts number with some very impressive lifts. The show was capped off by a hysterical performance of "Dueling Michaels" (a takeoff on Lord of the Dance) by Robert Royston and Bob Bahrs. They even dragged Mario into it at the end for a splits contest (Mario beat Robert - no contest).

We still weren't done with Saturday. After the dinner show, many of us adjourned to the swing room for a very, very hot Jack and Jill contest (a serious wiggle-fest). It was long but worth every minute. While many of us were preoccupied in the swing room, Scooter Lee stuck into the line dance room and thrilled the line dance crowd with a private concert (about an hour!). Thanks Scooter! Meanwhile, back in the main ballroom, Linda I spun tunes, until 1 a.m. Our fantastic swing deejay TERRY WEST outlasted even the great Linda I and played music until after 3 a.m. (maybe even later?).

The Pacific Coast Swing Championship competition was held on Sunday afternoon with MELODY COCHRAN and EDWARD van ORNAM taking the top prize. Second place was awarded to TOBY and LORRIE and third place went to DWAYNE HYRNIAW and DAWNA HADIE who made their debut Division 1!

1 performance. Classic Junior Youths CORRY van den BRINK and KATIE THERNE displayed their World Champion talents alongside Division 1.

Two formation dance teams entertained the crowd as well. Sun County Shufflers from Yakima, WA and The Columbia River Cadets junior team from Vancouver, WA. Thank you to everyone who danced in competition on Sunday.

Following the traditional "Circle of Roses" ceremony, Portland's event directors for the last thirteen years, JACK and SUE WAGNER "passed the torch" (responsibility for the Festival) to RANDY and RHONDA SHOTTS. We in the dance community will probably never fully realize or appreciate how much Jack and Sue have done for country dancing - not only here in the Northwest but nationally also. They have given us their time, energy, wisdom, and their passion for dancing. Thank you just doesn't seem to be enough. We can't replace them but we'll do our best to try and take it from here. Thanks for everything Jack and Sue.

After the award ceremony, we all went back to the hotel ballroom for one last dance party which lasted until about 2 a.m. They say you can't get too much of a good thing. Well we tried. thanks one more time to all who attended. You're all invited back next year (July 10- 12th) for Portland '98. Until then...

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4th Annual Motherlode Line Dance Festival

By R. "Robie" Samuel

The Motherlode Line Dance Festival, has completed its 4th year as an independent event; without affiliation; and is a fund raiser for the Sierra Lode Dance Team, from Sonora, CA.

Judging by the numbers that keep increasing each year, everyone seems to enjoy the two days of dancing in the Gold Country, an area that was once quite a contributor towards the dream of thousands who were once in search of a Gold Strike! Ever wonder if they had much Country Western dancing back then? According to Mike Gural (M & N Dancing); the event DJ's, a fiddle, squeeze box or guitar were with every cowboy on the trail, who could carry a tune.

In March with the days slowly warming and as Kitty would say "New Beginnings" the 4th Annual Motherlode Line Dance Festival commenced. Some folks traveled from Oregon, Nevada and Arizona. Also attending are the regulars from both Northern and Southern California.

This year's event, dedicated to local dancer, JULIE LOWRY, who has supported the Festival since its inception. Julie has a B.A. in Dance and an M.A. in Theater Arts. Julie is a college dance instructor in the South Bay. She has choreographed and placed in the Peoples Choice Choreograph Competition each year.

KITTY HUNSAKER has a degree in Electrical Engineering and has her own construction company. Included in her activities she is a part time instructor for a local college. She has also taken her team to Tennessee to tape for TV, also, perform for Opry Land Theme Park and the surrounding area. As a choreographer she has written the routines performed for these events, dedicating the various dances within the routine to her team and husband.

RICK and JOAN BOWEN are from Pine Grove, CA. They have been very active throughout the line dance festivals. Ever heard of the "Boot Scooters"? They are a club formed in Pine Grove, including Rick and Joan, who have choreographed many dances. This duo has traveled all over the country to teach their dances. One such dance is "Boot Scooter's Boogie".

MIKE and NORENE GURAL are from the Bay Area and DJ for the weekend, including the Saturday night dance. They also participate in the line dance instruction. Mike and Norene have been with the festival from the very first year, with last year's festival dedicated to honor them.

JUDI WHITE was a new edition to the instructor list for this year's classes. Judi lives in nearby Arnold, CA.

MAGGIE MAQUARD comes from Marysville and calls herself a dance fool. She doesn't know when to quit.

KEN WILSON traveled from our neighboring state Nevada, Reno to be exact. He participated in the Peoples Choice Choreograph Competition with his newest dance.

The Peoples Choice Choreograph Competition is very popular with the instructors and dancers alike. It's a good way to spend a few dollars and enter, to see if your dance will place. Julie, Judi, Maggie, Ken and others including yours truly have placed with their dances over the years.

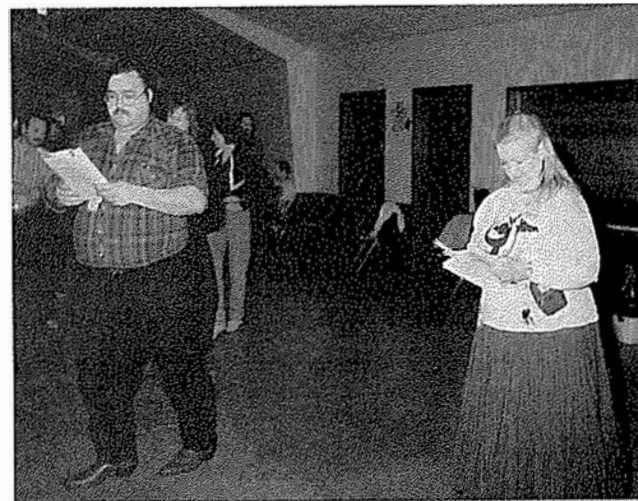
The BBQ can't be forgotten for a moment. It was, without a doubt, one of the best offered at an event. Sunday lunch at yesterday's prices, try seventy-five cents for a steak sandwich. Following lunch was a review of New And Pioneer Dances offered prior to the close of this year's event.

Come to the 5th Annual Motherlode Line Dance Festival, March 7 & 8, 1998. Stay awhile and see what you've been missing. This is the only way to spend a great weekend.

Photos by Robie Samuel



People's Choice New Line Dance Choreographers 1st-3rd = L to R, Julie Lowry, Maggie Marguard and Judi White



Pioneer Instructor Nora Wilt of Livermore CA and avid student Scoob Cruz



Instructors, Back Row R to L: Rick Bowen, Julie Lowry, Tyoni Busch, Judi White, Joan Bowen, Mike Gural, Robie Samuel. Front: Kitty Hunsaker, Norene Gural, Maggie Marguard.

Pacific Rim Country/Swing Dance Classic

By Pam Hobson

"The most fun I've ever had at a dance festival"

"This event was well managed, especially the registration area"

"Everyone was so friendly and the staff so helpful"

"It was refreshing to attend a festival and be taught moves that I can lead on the social dance floor"

These are some of the comments from guests that attended the Pacific Rim Country/Swing Dance Classic. Nearly 400 dancers from around the West Coast and Canada attended this CWDI sanctioned event in Gig Harbor, Washington, the weekend of Oct. 10 - 12, 1997. From the moment a guest came through the door of The Inn at Gig Harbor, they were made comfortable by the relaxed, cozy atmosphere.

The goal of the event directors, PAM HOBSON, TOM CLIFTON and CATHY DESURE was to provide a fun, relaxed, comfortable environment in which dancers could learn and dance. Every attempt was made to provide something for everyone. The 46 workshops included a line dance and 3 levels of partner classes every hour. "Hot shot" and specialty classes such as spins and turns by KELLY DUPUIS, styling and lines by RICHARD KEAR, HELEN VOSS and PEGGY HALL, music phrasing by CHAR ALEXANDER & ALAN PROVENCHER, and lead and follow techniques by LEE BARTON & JANET GOMES were popular. Other instructors included ANNETTE ARNOLD, VETA CARSON-BLAKESLEY, TOM CLIFTON, LAURIE KRAL, TEX & ANNETTE McCLISH, WALT OVERGAARD & DEBBIE SUSONG, KNOX RHINE, ROBIN ROBINSON, TERRY WEST & JACKIE HURSEY. Compliments flowed throughout the weekend about the professionalism of the instructors. Every class was filled to capacity (some beyond!) with students learning techniques and moves that were socially leadable.

Country and swing music filled the ballroom for two nights of dancing. Guests were entertained with light entertainment each night. Friday hosted the West Coast Swing Jack & Jill with seven couples. The judges had a difficult time deciding who should be first. They all were so good! A spectacular Two-Step exhibition was performed by RICHARD KEAR and TULSA RAMIREZ. Richard and Tulsa were Pro-Am partners for two years, winning 1st overall at Worlds in 1995. Saturday the

dance was opened by the Syncomotion Dance Team, showing us what swing dance is all about. Following Syncomotion, KNOX RHINE and his followers performed the country version of Riverdance, the "Electric Reel". Later in the evening, 20 Two Step Jack & Jill couples displayed how well they lead and follow. The entertainment ended with Richard & Tulsa melting the floor with West Coast Swing and RICHARD & PAM HOBSON dancing a lively and entertaining Two Step.

The Honky Tonk contest on Saturday afternoon was well received. Contestants danced West Coast Swing and Two Step. Two couples just met that day and competed! The contest was after the workshops, allowing everyone to watch the contest and still be able to attend classes.

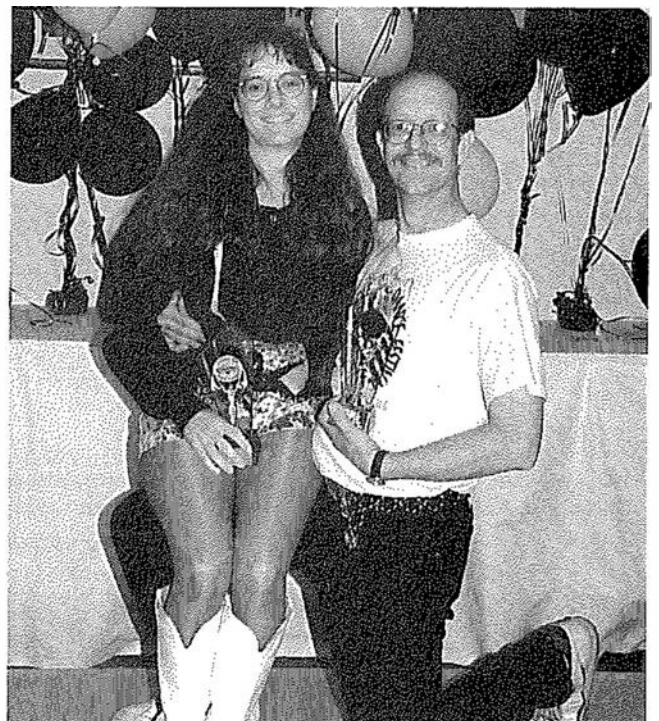
CWDI Representatives were on hand welcoming this first annual event to the northwest. VERN BLACK (President), his wife, LOIS (Acting Secretary) and CLAIR CARLSON (Vice Pres. & Northwest Regional Director) were three of the judges. CWDI has a goal of providing dancers with a "dancer friendly organization". If the Pacific Rim is a sample of CWDI's dancer friendly motto, then every attempt should be made to attend 1998 CWDI events.

Pacific Rim Dance Classic donated the proceeds, raffle collections and profit from the consignment shop to The Mary Bridg Trauma Center in Tacoma, Washington. Mary Bridge is the only non-profit comprehensive Children's health services facility in southwest Washington. The donations will help fund such services as the helistop pediatric transporter, emergency room services and special equipment to stabilize children in critical care.

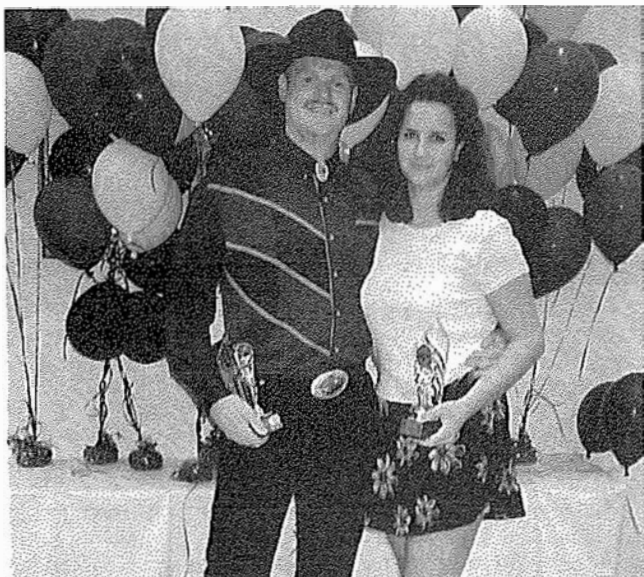
It is the director's sincere hope the workshops, dances, vendors and entertainment exceeded your expectations, and that everyone had a wonderful time. They were striving to meet the dancer's needs. If you were able to dance to your heart's content, make new friends, learn some new material, experience joy and laughter and feel like magic was made this weekend, then they succeeded in doing what they set out to do. Magic was made when the attendance doubled that which was anticipated. Mark your calendars now for next years event, October 9 -12, 1998.



Event Directors Cathy DeSure, Tom Clifton, Pam Hobson



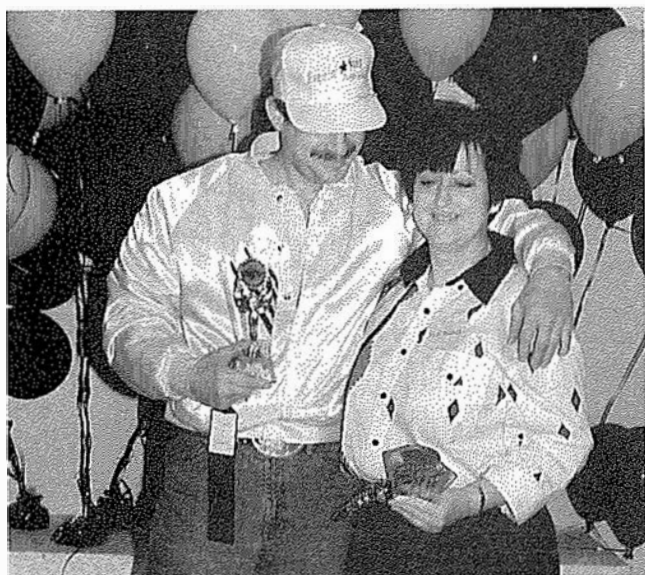
Walt Overgaard & Debbie Susong



Ken Wolder & Amanda Fabbro



Craig Boyer & Sally Workman



John Eldfeldt & Vicki Wolbeck



Glen Swenson & Janet Munson



Cimarron Country Dancers

Photos courtesy Pam Hobson

THE '97 WILD WILD WEST C/W DANCE FESTIVAL

By R. "Robie" Samuel

It was back in July, school was out and summer had arrived in full force in the Sacramento CA area. During Independence Day Weekend some nice folks decided not to go fishin' or water skiing, etc., but instead felt a fancy for a bit of Country. Their celebration became the Second Annual Wild, Wild West Dance Festival, hosted by GREG & EVE HOLMES.

Line, Couple, Duo Dancers and Workshops galore! BBQ sounds good, tastes great! Mmmm... sounds like a butter commercial!

With camera in hand to catch some of the highlights of W.W.W. #2, a lady who was new to C/W Dance, casually walked up and asked, "Counterclockwise in the couples segment, why is that?" Honest, someone did ask me that, and realizing I felt rather awkward in search of a highly intellectual answer (where's a SKIPPY BLAIR or a RICK BOWEN when you really need one!!!), I just said, "That's a good question, but you'll have to excuse me because I have to instruct a class." Whew!

Greg & Eve closed up the family business for the weekend, and nearby Vacaville lost a good number of their residents who, with family and friends from near and far gathered at the Scottish Rite Hall for this family oriented event. "Eve's Kids", as she puts it in a true, caring MOM way are special, but there was also plenty of dancing for us veterans.

The event got started with registration, then to the apparel vendors. 'SPARKEY', as he is called, was on call for BBQ. He's a real live fireman which may be why the kitchen staff was so HOT, delivering so much food!

Then to work off the food on the 10,000 sq. ft. oak dance floor, plus a number of instruction rooms were within the venue. Friday afternoon was the official start of the workshops. JOE BERTONI, event EmCee, kept us abreast of the activities and class times. He also taught Beg/Int WCS. NEAL & RETHA FOUTS had a good turnout for the Cluster Patterns in Int/Adv WCS. Also, in Div. 1 Competition, they are a very vibrant couple. EVELYN KHINOO, a.k.a. 'attitude lady w/ fat Options in many of her original dances. She has placed in competition with several of them. T.N.T. offered the newness of Hustle. It definitely has a lively pace, to say the least. From Utah, we had the pleasure of learning from JIM & TERRY MANWILL, Div.

1 dancers in couples competition. These folks came up fast... To see them dance tells it all...

The newly opened category of Masters brought us the high energy dancing of KEN & ELIZABETH BOX. Later on they instructed in ECS, giving us an idea of how they got to their new plateau. KEN entered the Maverick Competition along with Adv Line Dancer CHRIS KUMRE. DENISE JONES won the 1st Place Award. She's Adv. Female Line and quite good, especially according to the score sheet tally!

SCOTT TURPIN & YVONNE, NANCY FRANKLIN, BETTY CAMPORA, TONI HOPKO, 'ROBIE' SAMUEL & DAVE WEST offered Line Dance Instruction in dances with varying degrees of difficulty and all classes were well attended. Eve's 'Kids' also offered classes. JEREMY OLDHAM, KORYEN MASON DENISE JONES and APRIL SAVAGE did a great job and can be proud. The younger generation is proving the C/W Dancing will find its future in good hands.

Multi-talented, on the go all the time, CHARLOTTE SKEETERS of Pleasanton CA (when she's there long enough to call it home), served as Head Line Judge and she aptly named her own entry in New Line Choreography, "Too Hip-Gotta Go!" Great name!

RUSS McLINDON oversaw the New Line segment as Head Judge. More winners included MICHELLE BURTON, NANCY WEIR, DAVE WEST, CARLENE SILVA, NANCY FRANKLIN and SAL GONZALES.

Southern California Event Directors, VINCE & MADELINE FISKE were on hand to help with judging and RON & PAM HOLIDAY offered Team Techniques while DIANE ULM taught Lead & Follow. Pony was taught by RICKY & KIM GUNSOLLY and GREG & EVE HOLMES offered Int/Adv dancing. PAT & SHERRI FAY slowed down the pace a bit instructing a very nice romantic waltz.

The Dinner Show brought out a Variety of skits, all of which were wonderful... (Anyone see what was in that basket?). The final day, which comes before you know it, includes the finals Couple Comp., the Duo's, etc. and the naming of all the winners, but all the contestants are the winners for taking the time and effort to participate. GREG & EVE gave their genuine thanks to all and invite everyone back for next year's event. Watch for dates in an up-coming issue.

Photos by Robie Samuel



Event Emcee: Joe Bertoni



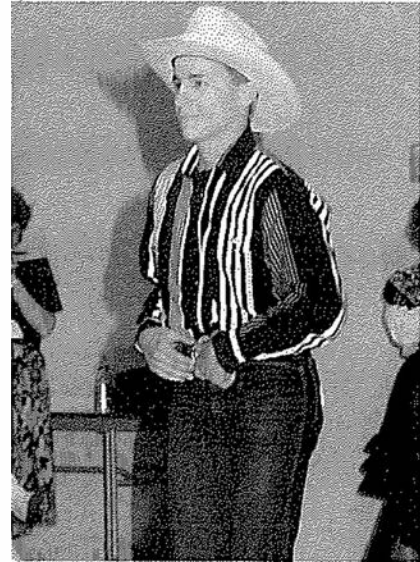
Event Directors Greg & Eve Holmes



*1st Place New Line Choreo.
Charlotte Skeeters*



1st Overall Teen Koryen Mason



*1st Overall Male Int. Line Mike
Hall*



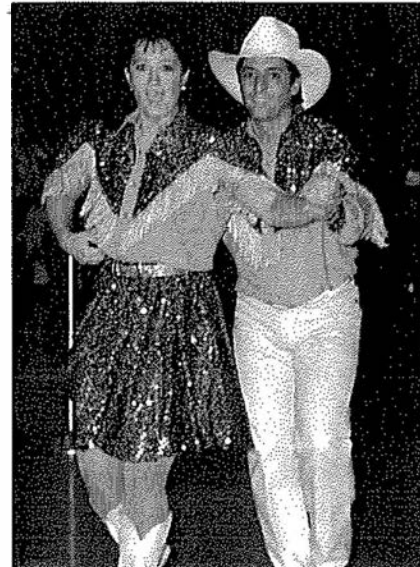
*Silver Div Overall 1st-3rd=L to R: Steve & Judi Fresi, Bon-
nie Cooper & Frank Roy, Joy & Art Schumann*




*Pre-Teen Overall winners
Brandi Roberts and Jenna
Thomas*




*Div 2 Overall L to R, Gayla Asberaft, & John Sat and Bev
& Don Doty*




*Div. 1 Overall Jim & Terry Man-
well*


Christmas in Dixie*
 Lisa Austin
 (205) 985-7220
 Birmingham, AL
 Radisson Hotel Birmingham
 (205) 933-9000
 December 12, 13, 14, 1997

**Worlds VI, The World
 Championship
 of Country Western Dance**
 Mike Haley and
 The UCWDC Directors
 (505) 293-0123, (505) 275-7328
 Fax or haleydance@aol.com
 Nashville, TN
 The Renaissance Hotel
 (615) 255-8400
 January 8, 9, 10, 11, 1998


Atlantic Seashore Dance Faire*
 John, Josie and Cyndee Neel
 (804) 676-1848
 Williamsburg, VA
 Williamsburg Marriott
 (804) 220-2500
 February 6, 7, 8, 1998


**Sundance Country Boogie
 Dance Festival ***
 Tom Mattox & Julie Weiskircher
 (562) 923-2623
 Buena Park, CA
 Buena Park Hotel
 (800) 422-4444
 February 13, 14, 15, 1998


Missouri Country Dance Rodeo*
 David & Lynn Thornton
 (417) 782-6055
 Joplin, MO
 Holiday Inn/John Q Hammons
 Convention Center
 (417) 782-1000
 February 19, 20, 21, 22, 1998


**Northern Lights Country
 Western Dance Festival**
 Brian & Anne Bambury and
 Dick & Geneva Matteis
 +44-1934-522-174
 UK/(804) 642-3158 US
 Southport, England
 Floral Hall +44-1934-522-174 UK
 (804) 642-3158 US
 February 27-March 1, 1998





NTA Annual Convention*
 Kelly Gellette
 (217) 356-2535
 Cincinnati, OH
 Drawbridge Estates Hotel
 (800) 354-9793
 February 28 - March 1, 1998



**Big Apple Country
 Dance Festival***
 Tony Lee
 (201) 939-4506
 East Rutherford, NJ
 Sheraton Meadowlands Hotel
 (201) 896-0500
 March 13, 14, 15, 1998



North Bay Invitational*
 Moe Padden
 (707) 584-8352
 Rohnert Park, CA
 Red Lion Hotel
 (707) 584-5466
 March 13, 14, 15, 1998



**Peach State Country Western
 Dance Festival***
 Bill Robinson
 (404) 325-0098
 Atlanta, GA
 Crown Plaza Ravenia
 (770) 395-7700
 March 20, 21, 22, 1998



Derby City Championships*
 Russ Drollinger
 (812) 282-4651
 Louisville, KY
 DoubleTree Club Hotel
 (502) 491-4830
 April 17, 18, 19, 1998


**European Country Western
 Dance Championships***
 Herman & Rija Falkenberg,
 Dick & Geneva Matteis,
 and Derek & Rosie Van Duyne
 011-31-45-527-6412 Netherlands
 (Falkenberg),
 (804) 642-3158 US (Matteis)
 (703) 492-8199 US (Van Duyne)
 Kerkrade, Netherlands
 Rodehal
 April 17, 18, 19, 1998


**Utah Country Western
 Dance Challenge***
 Pam Genovesi
 (801) 963-8651
 Salt Lake City, UT
 Venue TBA
 April 24, 25, 26, 1998


Eastern US Invitational*
 Barry Durand
 (800) 794-6497
 Arlington, VA
 Sheraton National Hotel
 (800) 468-9090
 May 1, 2, 3, 1998


**Calgary Country
 Dance Stampede***
 Garry Nanninga & Dan Pittman
 (403) 283-8002
 Calgary, Alberta
 Al Azar Temple
 May 1, 2, 3, 1998


Texas Classic*
 Larry & Laurie Sepulvado
 (713) 589-9535
 Houston, TX
 Adams Mark Hotel
 (713) 978-7400
 May 15, 16, 17, 1998


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**Little Bit of Texas
Country Dance Convention***
Dennis & Carol Waite
(616) 473-3261
South Bend, IN
Marriott Hotel/Century Center
(219) 234-2000
May 22, 23, 24, 25, 1998

**Firecracker Country
Dance Festival***
Dorsey Napier
(513) 890-7238
Dayton, OH
Dayton Hara Arena
(513) 423-2002
July 3, 4, 5, 1998

London Dance Classic*
Rick & Stella Wilden
+44-1628-525-471
London, England
Wye Valley School
+44-1628-525-471
August 14, 15, 16, 1998



**Chicagoland Country and
Swing Dance Festival***
Dennis & Carol Waite
(616) 473-3261
Rosemont, IL
Holiday Inn O'Hare-(847) 671-6350
August 21, 22, 23, 1998

Country Dance Classic*
Steve Zener
(209) 486-1556
Fresno, CA
Holiday Inn Centre Plaza
(209) 268-1000
May 22, 23, 24, 25, 1998

**Chesapeake Country
Dance Jubilee***
Raye Workman & Kristen Marsteller
(301) 953-1989
Baltimore, MD
Marriott
July 10, 11, 12, 1998

San Francisco Festival of Dance*
Dave Getty & Monique Rouleau
(714) 831-7744
San Jose, CA
Wyndom Hotel
September 4, 5, 6, 7, 1998



**Star of the Northland Dance
Festival**
Jim & Kari Christensen
(612) 421-7527
Pryor Lake, MN
Mystic Lake Casino & Hotel
May 29, 30, 31, 1998

Portland Dance Festival*
Randy & Rhonda Schotts
(503) 788-4405
Portland, OR
Holiday Inn Airport
(503) 256-5000
July 10, 11, 12, 1998

**Music City Country
Dance Challenge***
Linda De Ford and Kevin & Vickie
Vance Johnson
(615) 790-9112
Nashville, TN
Airport Marriott - (800) 770-0555
September 4, 5, 6, 7, 1998



Arizona Country Classic*
Dave Getty, Mike Haley,
Bob & Juanita Schoene,
(505) 299-2266
Tucson, AZ
Holiday Inn Palo-Verde
(520) 746-1161
June 5, 6, 7, 1998

**New Orleans Country Dance
Mardi Gras***
Buzzie & Kellie Hennigan
(318) 798-6226
New Orleans, LA
Radisson Hotel Canal St.
(800) 824-3359
July 17, 18, 19, 1998



**Scottish Country Western
Dance Gathering***
Liz, Roger & Beverly Clarke and
Dick & Geneva Matteis
+44-1436-675-798 UK
(804) 642-3158 US
Renfrew, Scotland
Stakis Glasgow Airport Hotel
+44-1418-864-100
September 18, 19, 20, 1998

**Orange Blossom C/W Dance
Festival***
Grant Austin
(305) 584-5554
Orlando, FL
Marriott Orlando Airport
(800) 766-6752
June 5, 6, 7, 1998

Sundance Summer Dance Festival*
Tom Mattox & Julie Weiskircher
(562) 923-2623
Palm Springs, CA
Riviera Hotel
(800) 444-8311
July 24, 25, 26, 1998



New Mexico Dance Fiesta*
Mike Haley
(505) 299-2266
Albuquerque, NM
Crowne Plaza Pyramid-(505) 821-3333
September 25, 26, 27, 1998

**German Country Western
Dance Championship***
Joerg Hammer
011-49-621-555-188
Aschaffenburg, Germany
Maingauhalle, Kleinostheim
June 12, 13, 14, 1998

**Northeast Country Western
Dance Festival***
Jack & Debbie Paulhus and
John & Martha Pearson
(401) 624-3185
Danvers, MA
Tara's Ferncroft Conference
Resort Center - (508) 777-2500
August 7, 8, 9, 1998



Colorado Country Classic*
Scott & Cheryl Lindberg
(303) 745-0437
Denver, CO
DoubleTree Hotel
June 25, 26, 27, 28, 1998

**Mid-America Western
Dance Festival***
Walt Warner
(918) 865-7881
Tulsa, OK
Venue TBA
August 7, 8, 9, 1998



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finalizing any travel arrangements as dates
may be subject to change.

Keepin' it country in the OK State

By Ray & Barbara Rash
2424 S.W. 78, Oklahoma City, OK 73159
dancman@aol.com - 405/685-2133

Oklahoma City Area News

Can you believe that Thanksgiving is over, Christmas is fast approaching, with a New Year right around the corner, are we ready??? Our lessons are going well at Sellers Community Center on Wednesday evenings. The Childrens lessons didn't get off to a good start, we had 10 enrolled, some of them very dedicated (would you believe it was the boys?) but the parents didn't take an interest in them for their kids, which made it awfully hard for the kids to get to lessons, let alone any events that we may have lined up for them to perform at, so sadly, we disbanded them, the center really wanted these to go, as well as did we. But we tried.

OTCDA OKC chapter held their elections on Monday, Nov. 3. Their new officers are: President - Floyd Roupe, Vice President - Dan Burnell, Secretary - SANDY MADDUX, Treasurer - JEAN ROUPE, Parliamentarian (to be appointed by the newly elected board) State Rep: DONNA HUNTER. They approved the by-laws amendments that were proposed, which were: No set limit on terms of office, membership dues changed to \$15 p.p., did away with State Offices, each chapter having



their own individual by-law. It seems that the Tulsa Chapter had operated the past year under their own by-law, and the Lawton Chapter had also did their own thing. The club will have their "Fall Get Together" on November 14, which is a Dinner/dance, with a D.J. for the evening, to be held at the Historic Round Barn on old route 66 in Arcadia, dinner to be catered by the Rib Crib in OKC. They have invited past members to participate in the event. The cost of the dinner/dance is free to current members, invited guests pay only \$8 for the meal. The members have been invited to a Christmas party at the Rashes on December 19. OTCDA's membership drive will end November 31, where the prize is \$50 for the member who signs up the most new members. They continue to pick up new members. This group is known as a Social Group.

The Marlboro dance contest held during October at Ernie's Beer Barn, under the direction of Sandy Maddux is now history, JIM BARE was a judge at two of the dance nights, he said that he and Jean had purchased retirement property in Florida, and hope to retire in about 5 years.

We received a call recently from LOIS SHELLEY, followed by a letter, up Enid way, saying that they had held one meeting, and were in the process of collecting dues, hoping to reorganize and get the NWOCWDA up and going again. They will be dancing at the 300 Club on Monday nights at 7:30. SHERREL COPELAND & CHERYL McFARLAND teach lines on Wed., HAROLD PEAK & LOIS SHELLEY teach couples on Fridays. Their officers are: President: Harold Peak, Vice Pres. JOHN SCHMINKE, Sec. - CHERYL McFARLAND, Trea. - SHERRIE WRIGHT, Program Chairperson - RHONDA CRAIG. Four couples from Enid area (OKC members) took part in the Two-Step Seminar from LEE & VINA HARPE in November. They welcome all dancers from all areas to come dance with them.

The Oklahoma Kountry Club's attendance has been picking up since the end of summer and start of school. JAMES & JUANITA WEDDINGTON were the instructors for the October workshop. Lee & Vina (Harpe) attended the Fun Country Dance Circuit Championships held in Ft. Worth. They were voted to hold the Circuit Championships every year in OKC, so they will not be having their Oklahoma Dance-Fest in July next year. They also learned of a new Country Dance Television show that is taping for next year. They would like to take the Kountry Club members to Branson MO. for one of the tapings. Vina was voted top female teacher at the fun country championships in Ft. Worth Tx. Harpe's Dance Professionals Inc. Winter Showcase is scheduled for December 6. They held a Pot Luck Thanksgiving Dinner Party at the Studio on Nov. 25th., and a Studio Christmas Party on December 18 for all their members.

Ray has been picking up information on the Country Dance America newsletter on AOL which lists a couples and line dance each edition, they list dance spot of the week, along with country dance events, popular dances being done around the States, listing the Shottische, Charleston Bump, Cowboy Cha Cha, Wooden Nickle as the most popular couples dances. It states that scuttlebut has it that Westinghouse (parent of CBS) wants to purchase Gaylord Entertainment. CEO Michael Jordan has said he was creating a premier broadcasting powerhouse with the goal of reaching more homes than any other broadcaster. CBS did so by purchasing 80 million shares of Gaylord last February. Rumors out of Nashville are that CBS wants to evolve TNN in phases into a Sports Programming Channel. A source at the Wildhorse Saloon Dance Group informed the employees that the show will be terminated in the near future, but will continue taping until then. A note from DARI ANNE AMATO to Marty of CDA, the Wildhorse show will be cancelled probably with short notice, Club Dance show will continue longer, maybe renewed for another year, decisions are being made that will probably have cancelled all country programming on TNN, since CBS bought out CMT & TNN. Gosh what a blow to the C&W world.



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Dancing With Australians

By Nancy Couch

I was doing "my thing" on the Internet during the month of March this year, when I happened upon an e-mail that was sending a joke. This e-mail had information about Australians who would be visiting the Country Concert '97 at Hickory Hill Lakes.

Being the somewhat adventuresome person that I am, I e-mailed the Australians inviting them to stop over and visit with us after the concert (we live directly behind Hickory Hill Lakes where this event takes place each year.) I received a reply that stated, "if you live near there we would love to call in and say "day mate!" After a few more conversations back and forth on the Internet, they asked to bring along three other Aussies. We asked if we might invite a few of our friends over for a cook-out to meet the people from down under. All was agreed upon.

Then, it so happens, I watched a television show about the horrors of meeting people on the Internet and inviting them to your home! The people being talked about turned out to be robbers, mass murderers, etc. Oh my, what have I gotten myself into now? After making sure that my list of friends outnumbered the Aussies at least three to one, I felt a little more secure!

Sunday, July 13th, arrived with much anticipation and churning of the stomach. What in the world will happen?

Our friends arrived. Boyd was out grilling the meat, the drinks were cooling, all the carry-in dishes had arrived and were smelling delicious when a white van arrived at our home. It was filled with strangers. "Well they look like pretty nice people" I said to Hershel and those nearby.

We did notice that as they began to alight from the van they were looking at us rather apprehensively. (It couldn't be the

steer horns mounted on the hood of the Cadillac that sparked their hesitation, could it?) We greeted each other and began to introduce everyone all around. We did inform them that we were certainly relieved that they did not appear to be mass murderers! They confirmed that they weren't, but were not so sure about us! Well, who could blame them, with the likes of Gary, Glenn, Richard, Bill, Jerry, Elmer, Ron and Boyd standing around staring at them? Plus, Gary was doing his interpretation of speaking Australian (and badly I might add).

Things quickly went up hill after everyone finished eating. The country/western music was put on and everyone started to dance.


Gadzooks! Can these Aussies dance or what? Everyone relaxed and we danced up a storm. We traded dance steps descriptions and discussed music. Would you believe it? There are no country radio stations in Australia. That should be against the law.

A request for Ron to play "Dancin' Shaggin' on the Boulevard" by Alabama brought much laughter from the Aussies. We learned that the word shaggin' means making babies in Aussie talk. Why didn't Gary warn us?

These wonderful Australian people had purchased armfuls of country/western CD's and with our step descriptions they will be a welcome sight in their dance clubs back home. Somewhere down the line our club will experience some of the new dances that were shared with us. We feel so much richer for meeting these people and trading dances and dance experiences. We also know how lucky we are to have such a great club of our own to dance at and such a great group of people to dance with.

Country/western dance people, no matter where they come from are the greatest!





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CHOOSING DANCES

By Martha Ogasawara, Japan

As an instructor, choosing which dances to teach is probably one of the hardest things you have to do. When I first started teaching, not having enough dances to choose from was one of my biggest problems. I taught almost anything I could get a step sheet for. Not it's gone to the other extreme. I have access to so many new dances, many of them ones that I would really like to teach, that it's really difficult to pick and choose.

Our club is holding a dance festival this November with special guest instructors JO THOMPSON & TIM SZAMANSKI. Some of us got together recently to go over the various dances that were proposed for the festival and decided which ones we would actually use. I thought it might be interesting to write about some of the criteria that we used in making our decision.

First of all, let me explain a little about the festival. It's a three day affair and it's predominantly workshops going on in one hall. If you count the review time that is programmed into the schedule, there are 15 hours of workshops altogether. However, we are only teaching 7 new line dances. Four of the hours will be devoted to couples dancing, mostly beginning Two Step and Night Club Two Step. Five hours will be used for new line dance workshops. The other six hours will be spent on review, two hours reviewing dances from last year's festival and the rest reviewing things taught at this year's workshops.

Why do we spend so much time reviewing? Because the people attending the festival want us to. We programmed a lot of review time into our schedule last year, and yet still one of the most frequent comments we got was that the people wanted more time just to do the new dances they'd learned. Most of the people are very low frequency dancers. They range from a couple of times a month (that's mostly our club members who are the highest frequency dancers) to a couple of times a year. I certainly know how frustrating it is to me when I go to a dance festival in the U. S. and learn a new dance that I like, but only get to do it once in the workshop and maybe once more that night at open dancing, and then never see it again.

So, how did we choose those seven dances that we'll be teaching? Let me tell you, it wasn't easy. There were easily three times that many dances that I wished we could teach. I got the original list of dances by sitting down with JO and making a list of some of the dances that she's currently teaching, and then adding some of the dances that I'd either learned or seen and liked during my recent trip back to the U. S. There were about twenty dances on this list, which I narrowed down to twelve. Then nine of us got together last weekend and learned all of the dances, after which we voted for the ones we wanted to include in the program. Here are some of the criteria that we used in making our decisions.

Before a dance could even be put on the list, we had to be sure that we could get an authentic step sheet for it - either one

from the choreographer or one from a very reliable source. We also had to be able to get a copy of the music suggested by the choreographer. Even if we occasionally end up using different music to dance to, I want to know what sort of feel the original music had.

The next obvious criteria is that the dance must flow well and be balanced. Some dances are a lot of fun, but for some reason you always end up with say a cramped left leg after doing them. That's okay if you only do them once a night, but since we plan to dance them at least seven or eight times over the weekend, you don't want to unnecessarily overtax any body parts. The other thing is that the music has to be really good and it must really fit the dance. The music has got to make you want to get up and dance to it.

Along similar but less obvious lines, the dance has to be one that you won't get sick of right away. Particularly with beginner level dances, there are some really fun or cute dances, but after doing them nine or ten times, you hope to never see them again. The same is true for the song it's done to. We don't want to choose any dances that we're going to be sorry about a few months from now. You'll get tired of doing the same dance eventually no matter how good it is, but hopefully that time will come later and not sooner.

Whenever possible, we try to choose dances that are generally popular in the U.S. that way, there's a better chance that we'll be able to dance it the next time we go to a dance festival in the U.S.

There's another set of criteria we use when choosing multiple dances like we are for our festival. We try to get as much variety as possible. We want different kinds of music, different moves in the dances, different feels to the dances, a variety of BPMs, different choreographers, etc. Not only does that help keep the interest level high, but it also helps to keep the dances from all blurring together after you learn them.

There was one final consideration for the dances that we'll have JO teach us. We tried to pick dances that we couldn't teach very well. Upper body movement (body rolls, shimmies, etc.) are very difficult for us. Therefore, we purposely chose a couple of dances that had breaks in the music where you had to do something creative with your body for four or eight beats. None of us ever wants to teach dances like that because although we know what we'd like to be able to do there, our bodies just don't seem to listen to our brains. Hopefully, after JO leaves, we'll be a little closer to our ideal. We especially want JO to teach us about good technique. If it was just new dances we wanted to learn, we could get that from watching DanceLink.

And so, by now, you must be curious about what dances we ended up choosing. Not all of the dances fit all of the criteria, but I think we have a pretty rounded program that fits our needs. The dances we chose are - drumroll please:

Ridin' by Dave Ingram, done to Ridin' Alone by the Rednex,
Shakin' All Over by Peter Metelnick done to The Shake by Neil McCoy,

Slap, Stomp & Roll by Jamie Davis done to God Blessed Texas by Little Texas,

Uno, Dos, Tres by Sherry McClure done to Maria by Ricky Martin,

The Rock & Roll Waltz by Max Perry done to the same song by Scooter Lee,

Whatcha' Gonna Do by Sal Gonzalez done to Mary Lou by Delbert McClinton,

'Twistem' by Jo Thompson done to The Twist by Ronnie McDowell

I'll let you know more about the festival itself after it happens. Until then....

Martha Ogasawara is a C/W dance instructor in Japan and a member of a social dance club called Nagoya C/W Dance Fans "Crazy Feet". She was born and raised in Indiana, but has lived over half of her life in Japan. She comes back to the U.S. once a year to try and keep up with the current dance trends.



Pro-Am Dancing

by Lee Warren

To all of you aspiring competition dancers, there are a few things necessary in order for you to compete and to advance in a reasonable amount of time. One is a place to practice, one is a coach, one is a routine and one is the time commitment to practice.

There is another one that I have found to be very helpful and that is to hire a pro to dance Pro-Am with you. My professional dancer has helped me to lead better, make a stronger connection, improved my style and has encouraged me to smile and relax.

Dancing with my professional has made dancing with my competition partner a lot less stressful and a lot more enjoyable. Sometimes when a move is not quite working the way it should, a pro will show you what might be wrong. This is true be it a guy leading or a gal following.

In our case, it was both my lead and body placement and my partner's understanding of how the move or sequence should "feel" and what her part in the move should be.

Dancing with a pro also solves some of the arguments and eases some of the frustration that comes from the pressure of getting the move or the routine down before the next competition. I can't emphasize enough what having a coach and a professional have done for us.

Do not get me wrong, we are not great dancers, nor have we won our division at a large competition as of yet, but with each

passing week of our dancing is getting better and better. The results of our Pro-Am competitions show this to be true. The videos of our dancing show that we are getting better. I know that for us, we look forward to the practice time with the coach and/or Pro each time we get together.

I think our coach gets a little frustrated with us at times due to our slow progress, but he always answers our questions and tries to give us what we need to develop. He challenges us with advanced moves and feeds our confidence level with moves and routines that we can excel with.

Dancing in Pro-Am is also a great way to meet other Pros and other students. At the Colorado Country Classic in Denver last June, we got the chance to meet and talk to some of the best dancers in the country western world. All of the professional dancers want each of us to succeed in our dance endeavors just as we want to succeed. They all offered encouragements and congratulated us on a job well done. I imagine that at one time or another more advanced dancers encouraged them when they were coming up through the divisions in competition dancing.

The other amateurs gave us words of encouragement just as we did them. Later, at the open dancing, that same pro just might ask you to dance or thank you for asking them to dance. Other amateurs that recognize you will also ask you to dance at least once. And that, at least for us, is what it's all about...Dancing.



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CDL
December 1997
Dance Step
Descriptions



REDNECK ROCKIN'

Choreographed by LYN YOST

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "Redneck Rhythm And Blues" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Heel Swivels

- 1 Swivel heels to the right
- 2 Swivel heels to the left
- 3, 4 Repeat beats 1 and 2
- 5, 6 Repeat beats 1 and 2
- 7, 8 Repeat beats 1 and 2

Sideways Shuffles, Rock Steps

- 9&10 Shuffle sideways to the right (RLR)
- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13&14 Shuffle sideways to the left (LRL)
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

Toe Touches, Forward Steps, Jump

- 17 Touch Right foot to the right
- 18 Step forward on Right foot
- 19 Touch Left foot to the left
- 20 Step forward on Left foot
- 21 Touch Right foot to the right
- 22 Step forward on Right foot
- 23 Touch Left foot to the left
- 24 Jump forward onto both feet

Option: On beat 24, jump forward onto both feet

Ramble Right, Kicks

- 25 Swivel both heels to the right
- 26 Swivel both toes to the right
- 27 Swivel both heels to the right
- 28 Swivel both toes to the right
- 29 Swivel both heels to the right
- 30 Swivel both toes to the right
- 31, 32 Kick Left foot forward and diagonally to the right across Right shin twice

Ramble Left, Kicks

- & Step Left foot next to Right
- 33 Swivel both heels to the left
- 34 Swivel both toes to the left
- 35 Swivel both heels to the left
- 36 Swivel both toes to the left
- 37 Swivel both heels to the left
- 38 Swivel both toes to the left
- 39, 40 Kick Right foot forward and diagonally to the left across Left shin twice

Diagonal Step-Touches With Claps

- 41 Step back and diagonally to the right on Right foot
- 42 Touch Left foot next to Right and clap hands
- 43 Step back and diagonally to the left on Left foot
- 44 Touch Right foot next to Left and clap hands
- 45 - 48 Repeat beats 41 through 42

Vine Right, Touch & Clap, Vine Left, Touch & Clap

- 49 Step to the right on Right foot
- 50 Cross Left foot behind Right and step
- 51 Step to the right on Right foot
- 52 Touch Left foot next to Right and clap hands
- 53 Step to the left on Left foot
- 54 Cross Right foot behind Left and step
- 55 Step to the left on Left foot
- 56 Touch right foot next to Left and clap hands

Diagonal Step, Touch, Turn, Together

- 57 Step forward and diagonally to the right on Right foot
- 58 Touch Left foot next to Right
- 59 Step to the left on Left foot making a 1/4 turn CCW with the step
- 50 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Lyn Yost, (407) 363-1470

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer, 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. **INQUIRIES:** Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to **CDL** via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to **CDL** are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

HILLBILLY NUTS

Choreographed by YAVON GARDNER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Genuine Rednecks" by David Lee Murphy (teach);
"Little Ramona" by BR5-49 (dance)

BEAT/STEP DESCRIPTION

Boogie Walk Forward, Brushes, Step

- 1 Step forward on ball of Right foot in front of Left while twisting hips to the right
- 2 Step forward on ball of Left foot in front of Right while twisting hips to the left
- 3 Step forward on ball of Right foot in front of Left while twisting hips to the right
- & Step forward on ball of Left foot in front of Right while twisting hips to the left
- 4 Step forward on ball of Right foot in front of Left while twisting hips to the right
- 5 Brush Left foot forward
- 6 Brush Left foot back across Right
- 7 Brush Left foot forward
- & Brush Left foot straight back
- 8 Step Left foot next to Right

Syncopated Step-Touches, 3/4 Spin, Romps

- & Step to the right on Right foot while slightly bending Right knee
- 9 Touch Left toe to the left while straightening Right knee
- & Step to the left on Left foot while slightly bending Left knee
- 10 Touch Right toe to the right while straightening Left knee
- & Step Right foot behind Left and spin 3/4 turn CW on ball Right foot
- 11 Touch ball of Left foot next to Right instep
- & Step back onto ball of Left foot
- 12 Touch Right heel forward
- & Step Right foot next to Left
- 13 Touch Left toe next to Right instep
- & Step back onto ball of Left foot
- 14 Touch Right heel forward
- & Step Right foot next to Left
- 15 Touch Left toe next to Right instep
- & Pivot 1/8 turn CCW
- 16 Hold

Hip Bumps, Sideways Struts

- 17 Bump hips to the left
- 18 Bump hips to the right
- 19 Bump hips to the left
- & Bump hips to the right
- 20 Bump hips to the left
- 21 Cross Right foot over Left and step on ball of Right foot
- 22 Lower Right heel down on floor
- 23 Step to the left on ball of Left foot
- 24 Lower Left heel down on floor

Twists, Heel Touch, Hitch, Heel Touch, Together

- 25 Bend knees slightly and swivel heels to the right while swinging knees to the left
- 26 With knees slightly bent, swivel heels to the left while swing knees to the right
- 27, 28 Repeat beats 25 and 26
- 29 Touch Left heel forward
- 30 Hitch Left knee
- 31 Touch Left heel forward
- 32 Step Left foot next to Right

Twists, Scuff & Jump, Step, Sideways Hops

- 33 Bend knees slightly and swivel heels to the right while swinging knees to the left
- 34 With knees slightly bent, swivel heels to the left while swing knees to the right
- 34, 36 Repeat beats 33 and 34
- 37 Scuff Right heel forward while jumping up slightly on Left foot
- & Step down in place on Right foot
- 38 Step Left foot next to Right
- 39 With both feet together, hop to the right
- & With both feet together, hop to the right
- 40 With both feet together, hop to the right

BEGIN AGAIN

Inquiries: YaVon Gardner, (412) 627-9058

SOUTHERN NIGHT CHA CHA

Choreographed by ANN FORE

DESCRIPTION: Four-Wall Line Dance

MUSIC: "One Night At A Time" by George Strait

BEAT/STEP DESCRIPTION

Forward Steps, Cha-Cha-Chas

- 1 Step forward on Left foot
- 2 Step forward on Right foot
- 3&4 Cha-Cha-Cha forward (LRL)
- & Pivot 1/2 turn CW on ball of Left foot
- 5 Step forward on Right foot
- 6 Step forward on Left foot
- 7&8 Cha-Cha-Cha forward (RLR)

Cross Rocks, Turning Cha-Cha-Chas

- 9 Cross Left foot over Right and step
- 10 Rock back onto Left foot
- 11&12 Cha-Cha-Cha in place (LRL) making a 1/2 turn CCW on these steps
- 13 Cross Right foot over Left and step
- 14 Rock back onto Right foot
- 15&16 Cha-Cha-Cha in place (RLR) making a 1/2 turn CW on these steps

Steps, Pivots, Cha-Cha-Chas

- 17 Step forward on Left foot
- 18 Pivot 1/4 turn CW on ball of Left foot
- 19&20 Cha-Cha-Cha in place (LRL)
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot
- 23&24 Cha-Cha-Cha in place (RLR)

Cha-Cha-Cha Basic

- 25 Step forward on Left foot
- 26 Rock back onto Right foot
- 27&28 Cha-Cha-Cha in place (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31&32 Cha-Cha-Cha in place (RLR)

BEGIN AGAIN

Inquiries: Ann Fore, (503) 391-2477

ALL OF THE ABOVE

Choreographed by CHARLIE MILNE

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: Choreographed specifically for "All Of The Above" by Chris Cummings, but goes great to "Better Man, Better Off" by Tracy Lawrence

BEAT/STEP DESCRIPTION

Forward Steps, Heel Digs, Syncopated Steps

- 1 Step forward on Right foot
- 2 Dig Left heel in front of Right foot
- 3 Raise Left leg up
- & Step back on Left foot
- 4 Step Right foot next to Left
- 5 Step forward on Left foot
- 6 Dig Right heel in front of Left foot
- 7 Raise Right leg up
- & Step back on Right foot
- 8 Step Left foot next to Right

Side Steps, Cross Behinds, Coasters Steps

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step back on Right foot
- & Step Left foot next to Right
- 12 Step forward on Right foot
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step back on Left foot
- & Step Right foot next to Left
- 16 Step forward on Left foot

Turns, Swivel Turns, Step Forward, Touch, Foot Pump, Turns

- 17 Step on Right foot making a 1/4 CW turn while pushing off on ball of Left foot
- 18 Step on Left foot making a 1/4 CCW turn while pushing off on ball of Right foot
- 19 Step on Right foot making a 1/4 CW turn while pushing off on ball of Left foot
- & Twist both heels making a 1/2 turn CCW
- 20 Swivel both heels making a 1/4 turn CW and shift weight to Left foot)
- 21 Step forward on Right foot
- 22 Touch Left foot next to Right
- 23 Pump Left foot to the left
- & Touch Left foot next to Right while swiveling heels 1/4 turn CCW
- 24 Swivel both heels back together making a 1/4 turn CW

Toe Fans, Syncopated Heel-Toe Swivels, CCW Pivot, Syncopated Heel-Toe Swivels

- 25 Fan Right toe to the right
- 26 Fan Left toe to the left
- 27 Swivel both heels out
- & Swivel both heels together
- 28 Swivel both toes together
- 29 Step forward on Right foot
- 30 Pivot 1/4 turn CCW on balls of both feet
- 31 With feet in place swivel both heels out
- & Swivel both heels in
- 32 Swivel both toes in

BEGIN AGAIN

Inquiries: Charlie Milne, (902) 542-5551

THE ROCK & ROLL WALTZ

Choreographed by MAX PERRY

DESCRIPTION: Line Dance

MUSIC: "The Rock & Roll Waltz" by Scooter Lee (begin dance after 12-beat intro)

Note: The dance is performed in the following order: A, A, B, B, A, B

BEAT/STEP DESCRIPTION

Section A

Forward Basic

- 1 Stride forward on Left foot
- 2 Step Right foot next to Left
- 3 Step Left foot next to Right
- 4 Stride forward on Right foot
- 5 Step Left foot next to Right
- 6 Step Right foot next to Left

Backward Basic

- 7 Stride backward on Left foot
- 8 Step Right foot next to Left
- 9 Step Left foot next to Right
- 10 Stride backward on Right foot
- 11 Step Left foot next to Right
- 12 Step Right foot next to Left

Cross Waltz Steps

Note: These are similar to crossing triples/serpentine/progressive twinkles. Travel forward slightly on these steps.

- 13 Cross Left foot over Right and step
- 14 Step to the right onto ball of Right foot
- 15 Step Left foot next to Right

- 16 Cross Right foot over Left and step
- 17 Step to the left onto ball of Left foot
- 18 Step Right foot next to Left

Cross Waltz Steps, Cross, Unwind

- 19 Cross Left foot over Right and step
- 20 Step to the right onto ball of Right foot
- 21 Step Left foot next to Right
- 22 Cross Right foot over Left and step
- 23, 24 Unwind 1/2 turn CCW (weight onto left foot)

Rolling Turn Left, Rock Steps

- 25 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 26 Step on Right foot and continue full CCW traveling turn
- 27 Step on Left foot and complete full CCW traveling turn
- 28 Cross Right foot over Left and rock forward onto Right foot
- 29 Rock back onto Left foot in place
- 30 Step to the right on Right foot

Box Steps

- 31 Step forward on Left foot making a 1/4 turn CCW with the step
- 32 Step to the right on Right foot
- 33 Step Left foot next to Right
- 34 Step back on Right foot making a 1/4 turn CCW with the step
- 35 Step to the left on Left foot
- 36 Step Right foot next to Left

(Continued on next page)

MAKING TRACKS

Choreographed by HOLLY RUSCHMAN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Sad Looking Moon" by Alabama; "I Want To Ride Around With You" by Reba McEntire. Any West Coast Swing music.

BEAT/STEP DESCRIPTION

Walk Forward, Shuffle In Place, Knee Pops, CCW

Military Pivots

- 1 Walk forward on Right foot
2 Walk forward on Left foot
3&4 Shuffle in place (RLR)
5 Bend Left knee inward over Right knee while lifting Left heel off of floor
6 Bend Right knee inward over Left knee while lifting Right heel off of floor
7, 8 Repeat beats 5 and 6
9 Step forward on Right foot
10 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
11 Step forward on Right foot
12 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
13 - 24 Repeat beats 1 through 12

Kick-Ball Touches, Cross, Unwind

- 25 Kick Right foot forward
& Step onto ball of Right foot next to Left foot
26 Touch Left foot toe to the left
27 Kick Left foot forward
& Step onto ball of left foot next to Right foot
28 Touch Right toe to the right
29 Kick Right foot forward
& Step onto ball of Right foot next to Left foot
30 Touch Left foot toe back
& Step down onto Left foot in place
31 Cross Right foot over Left
32 Unwind 1/4 turn CCW

33 - 40 Repeat beats 25 through 32

Hip Bumps, Forward, Touch, Back, Touch

- 41, 42 Step on Right foot and bump hips to the right twice
43, 44 Shift weight to Left foot and bump hips to the left twice
45 Step forward on Right foot
46 Touch Left foot next to Right foot and snap fingers
47 Step back on Left foot
48 Bring Right foot next to Left and clap hands

BEGIN AGAIN

Inquiries: Holly Ruschman, (606) 727-0904

THE ROCK & ROLL WALTZ (Cont'd from previous page)

Repeat Last Two Sections

37 - 48 Repeat beats 25 through 36

Section B

Syncopated Waltz Steps Forward, Hip Sways

- 1 Step forward on Left foot
2 Step forward on Right foot
& Step to the left with a small step on Left foot
3 Step Right foot about shoulder width apart from Left
4 Sway hips to the left
5 Sway hips to the right
6 Sway hips to the left (weight on Left foot)

Syncopated Waltz Steps Forward, CW Turn

- 7 Step forward on Right foot
8 Step forward on Left foot
& Step to the right with a small step on Right foot
9 Step Left foot about shoulder width apart from Right
10 Step forward on Right foot making a 1/4 turn CW with the step
11 Step to the left on Left foot making another 1/4 turn CW with the step
12 Step Right foot next to Left

Syncopated Waltz Steps Forward, Forward Scoots

- 13 Step forward on Left foot
14 Step forward on Right foot
& Step to the left with a small step on Left foot
15 Step Right foot about shoulder width apart from Left (weight on both feet)
16 - 18 Scoot forward three times on both feet
Note: Shift weight more onto Left foot on last scoot.

Syncopated Waltz Steps Forward, CW Turn

- 19 Step forward on Right foot
20 Step forward on Left foot
& Step to the right with a small step on Right foot
21 Step Left foot about shoulder width apart from Right
22 Step forward on Right foot making a 1/4 turn CW with the step
23 Step to the left on Left foot making another 1/4 turn CW with the step
24 Step Right foot next to Left

Cross Rock Steps

- 25 Turn body diagonally to the right, cross Left foot over Right and step
26 Step back and rock onto Right foot in place
27 Step to the left on Left foot
28 Turn body diagonally to the left, cross Right foot over Left and step
29 Step back and rock onto Left foot in place
30 Step to the right on Right foot

Forward, Holds

- 31 Step forward on Left foot
32, 33 Hold for two beats (option: tap Left heel twice)
34 Step forward on Right foot
35, 36 Hold for two beats (option: tap right heel twice)

Box Steps

- 37 Step forward on Left foot making a 1/4 turn CCW with the step
38 Step to the right on Right foot
39 Step Left foot next to Right
40 Step back on Right foot making a 1/4 turn CCW with the step
41 Step to the left on Left foot
42 Step Right foot next to Left
43 - 48 Repeat beats 37 through 42 in this section
BEGIN AGAIN

Inquiries: Max Perry, (203) 798-9312

ACHY BREAKY RIDES ALONE

Choreographed by SHIRLEY HAWKINS

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Achy Breaky Heart" by Billy Ray Cyrus (begin dance after 16-beat intro); "Riding Alone" by Rednex (begin dance after 32-beat intro)

BEAT/STEP DESCRIPTION

Side Shuffles, Rock Steps, Turn, Turning Shuffle

- 1&2 Shuffle sideways to the right (RLR)
3&4 Shuffle sideways to the left (LRL)
5 Step back on Right foot
6 Rock forward on Left foot making a 1/4 turn CCW
7&8 Shuffle in place (RLR) making a 1/2 turn CCW on these steps

Walk Back, Turn & Hitch, Step, Walk Back, Stomp

- 9 Walk back on Left foot
10 Walk back on Right foot
11 Pivot 1/4 CW on ball of Right foot and hitch Left knee
12 Step down on Left foot
13 Walk back on Right foot
14 Walk back on Left foot
15 Walk back on Right foot
16 Stomp Left foot next to Right

Side Shuffle Left, Double Right Stomp, Side Shuffle Right, Rock Steps

- 17&18 Shuffle sideways to the left (LRL)
19, 20 Stomp Right foot next to Left twice (stomp up)
21&22 Shuffle sideways to the right (RLR)
23 Step back on Left foot
24 Rock forward onto Right foot

Side Shuffle Left, Rock Steps, Turn, Vine Right, Stomp

- 25&26 Shuffle sideways to the left (LRL)
27 Step back on Right foot
28 Rock forward onto Left foot making a 1/4 turn CCW
29 Step to the right on Right foot
30 Cross Left foot behind Right and step
31 Step to the right on Right foot
32 Stomp Left foot next to Right (stomp up)

Heel Taps

- & Step forward on ball of Left foot
33 - 36 Tap Left heel on floor four times
& Step Left foot to home and forward on ball of Right foot
37 - 40 Tap Right heel on floor four times

Hand Jive

- 41, 42 Slap Right hand on Right thigh and Left hand on Left thigh twice
43 Cross Right hand over Left and Left hand under Right and touch opposite thighs
44 Uncross hands and touch Right hand to Right thigh and Left hand to Left thigh
45 Cross Right hand under Left and Left hand over Right and touch opposite thighs
46 Uncross hands and touch Right hand to Right thigh and Left hand to Left thigh
47, 48 Push both hands forward twice (palms facing forward)

BEGIN AGAIN

Inquiries: Shirley Hawkins, (717) 297-3408



KICKS

Choreographed by JEAN MARCHAM

DESCRIPTION: Line Dance

MUSIC: "Rumor Has It" by Clay Walker (teach); "Don't Take Her, She's All I Got" by Tracy Byrd (dance); "Pretending" by Bryan White (dance)

BEAT/STEP DESCRIPTION

Stomp, Kick, Pivot, Kick, Vine Right, Together

- 1 Stomp Left foot in place (stomp down)
2 Kick Right foot forward
3 While bringing Right foot backwards, pivot 1/2 turn CW on ball of Left foot
4 Kick Right foot forward
5 Step down on Right foot
6 Cross Left foot behind Right and step
7 Step to the right on Right foot
8 Step Left foot next to Right

Stomp, Kick, Pivot, Kick, Vine Left, Together

- 9 Stomp Right foot in place (stomp down)
10 Kick Left foot forward
11 While bringing Left foot backwards, pivot 1/2 turn CCW on ball of Right foot
12 Kick Left foot forward
13 Step down on Left foot
14 Cross Right foot behind Left and step
15 Step to the left on Left foot
16 Step Right foot next to Left

Left Kick-Ball Change, Forward Walk, Forward Shuffle, CCW Military Pivot

- 17 Kick Left foot forward
& Step onto ball of Left foot next to Right foot
18 Shift weight onto Right foot
19 Walk forward on Left foot
20 Walk forward on Right foot
21&22 Shuffle forward (LRL)
23 Step forward on Right foot
24 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Right Kick-Ball Change, Forward Walk, Forward Shuffle, CCW Military Turn

- 25 Kick Right foot forward
& Step onto ball of Right foot next to Left foot
26 Shift weight onto Left foot
27 Walk forward on Right foot
28 Walk forward on Left foot
29&30 Shuffle forward (RLR)
31 Step forward on Left foot
32 Pivot 1/4 turn CW on Left foot and shift weight to Right foot

BEGIN AGAIN

Inquiries: Jean E. Marcham, (602) 969-0856

HAKUNA-MATATA

Choreographed by JERRY DURGIN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: Choreographed to "Lion Sleeps Tonight" by Robert John. "Shadows In The Night" by Scooter Lee (teach); "Where Corn Don't Grow" by Travis Tritt (slow); "You Really Had Me Going" by Holly Dunn (dance); "I Can Hear Music" by Kathy Troccoli (dance - from The Beach Boys "Stars And Stripes, Vol. 1" CD)

BEAT/STEP DESCRIPTION

Syncopated Toe Touches, Coaster

- 1 Touch Left toe to the left
- & Step Left foot to home
- 2 Touch Right toe to the right
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Step forward on Right foot
- 5 - 8 Repeat beats 1 through 4

Pivots, Coaster

- 9 Step forward on Left foot, keeping weight on both feet
- 10 Pivot 1/2 turn CW on balls of both feet
- 11 Step back on Right foot, keeping weight on both feet
- 12 Pivot 1/2 turn CW on balls of both feet
- 13 Step forward on Left foot, keeping weight on both feet
- 14 Pivot 1/2 turn CW on balls of both feet

- 15 Step back on Right foot
- & Step Left foot next to Right
- 16 Step forward on Right foot

Hip Bumps

- 17, 18 Step forward on Left foot and bump hips forward and to the left twice
- 19, 20 Step forward on Right foot and bump hips forward and to the right twice
- 21 - 24 Repeat beats 17 through 20

CCW Rolling Turn, Touch, Turn, Together, Syncopated Heel Swivels

- 25 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 26 Step on Right foot and continue full CCW traveling turn
- 27 Step on Left foot and complete full CCW traveling turn
- 28 Touch Right foot next to Left
- 29 Step to the right on Right foot making a 1/4 turn CW with the step
- 30 Step Left foot next to Right
- & Swivel heels to the left
- 31 Swivel heels to center
- & Swivel heels to the left
- 32 Swivel heels to center and shift weight to Right foot)

BEGIN AGAIN

Inquiries: Jerry Durgin, (603) 588-6962



LITTLE RAMONA

Choreographed by JANET HILLIARD

DESCRIPTION: Four-Wall Line Dance

MUSIC: "One More Last Chance" by Vince Gill; "This Is Your Brain" by Joe Diffie; "I Smell Smoke" by Billy Yates; "Little Ramona" by BR5-49; "Honky Tonk Truth" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Side Steps, Stomps

- 1 Step to the right on Right foot
- 2 Bring Left foot next to Right and step
- 3 Step to the right on Right foot
- 4 Stomp Left foot next to Right (stomp up)
- 5 Step to the left on Left foot
- 6 Bring Right foot next to Left and step
- 7 Step to the left on Left foot
- 8 Stomp Right foot next to Left (stomp up)

Side Steps, Stomps, Heel Swivels

- 9 Step to the right on Right foot
- 10 Stomp Left foot next to Right (stomp up)
- 11 Step to the left on Left foot
- 12 Stomp Right foot next to Left (stomp down)
- 13 Swivel heels to the right
- 14 Swivel heels to the left
- 15 Swivel heels to the right
- 16 Swivel heels to center

Diagonal Step Slides, Touches

- 17 Step forward and diagonally to the right on Right foot
- 18 Slide Left foot up next to Right and step
- 19 Step forward and diagonally to the right on Right foot
- 20 Touch Left foot next to Right
- 21 Step forward and diagonally to the left on Left foot
- 22 Slide Right foot up next to Left and step
- 23 Step forward and diagonally to the left on Left foot
- 24 Touch Right foot next to Left

Diagonal Steps Back, Touches With Claps

- 25 Step back and diagonally to the right on Right foot
- 26 Touch Left foot next to Right and clap hands
- 27 Step back and diagonally to the left on Left foot
- 28 Touch Right foot next to Left and clap hands
- 29 - 32 Repeat beats 25 through 28

Vine Right, Turn, Brush, Walk Back, Stomp

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Brush Left foot next to Right
- 37 Walk back on Left foot
- 38 Walk back on Right foot
- 39 Walk back on Left foot
- 40 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

Inquiries: Janet Hilliard, (717) 788-6237

Country Dance Lines December 1997 33

OUR INTERPRETATION

Choreographed by RICHARD HELTON & SHERRY SMITH

DESCRIPTION: Four-Wall Line Dance
MUSIC: "It's All In Your Head" by Diamond Rio

BEAT/STEP DESCRIPTION

Toe Touches, Vine Right, Turn, Touch

- 1 Touch Right toe forward
- 2 Touch Right toe to the right
- 3 Touch right toe back
- 4 Step to the right on Right foot
- 5 Cross Left foot behind Right and step
- 6 Step to the right on Right foot making a 1/2 turn CW with the step
- 7 Step down on Left foot
- 8 Touch Right toe next to Left foot
- 9 - 16 Repeat beats 1 through 8

Forward Shuffles, CCW Military Pivots

- 17&18 Shuffle forward (RLR)
- 19&20 Shuffle forward (LRL)
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23 Step Right foot in place
- 24 Step Left foot in place

Hip Bumps, Rolling Turn, Touch

- 25, 26 Bump hips forward twice
- 27, 28 Bump hips back twice
- 29 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 30 Step on Right foot and continue full CCW traveling turn
- 31 Step on Left foot and complete full CCW traveling turn
- 32 Touch Right toe next to Left foot and clap hands

Syncopated Heel And Toe Touches, Rolling Turn Right, Touch

- & Step on Right foot to home
- 33 Touch Left heel forward

- & Step on of Left foot to home
- 34 Touch Right toe back
- & Step on of Right foot to home
- 35 Touch Left heel forward
- 36 Touch Right toe next to Left foot and clap hands
- 37 Step to the right on Right foot and begin a full CW turn traveling to the right
- 38 Step on Left foot and continue full CW traveling turn
- 39 Step on Right foot and complete full CW traveling turn
- 40 Touch Left toe next to Right foot and clap hands

Syncopated Heel And Toe Touches, Semi-Monterey Turns

- 41 Touch Left heel forward
- & Step on Left foot to home
- 42 Touch Right toe back
- & Step on Right foot to home
- 43 Touch Left heel forward
- 44 Step Left foot to home and clap hands
- 45 Touch Right toe to the right
- 46 Pivot 1/2 turn CW and step Right foot next to Left
- 47 Touch Left toe to the left
- 48 Pivot 1/2 turn CCW and step Left foot next to Right

Right Kick-Ball Changes, CCW Military Turn, Forward Hops

- 49 Kick Right foot forward
 - & Step onto ball of Right foot next to Left foot
 - 50 Shift weight onto Left foot
 - 51&52 Repeat beats 49&50
 - 53 Step forward on Right foot
 - 54 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
 - 55 Hop forward onto both feet
 - 56 Hop forward onto both feet again
- BEGIN AGAIN

Inquiries: Richard Helton and Sherry Smith, (317) 838-7543



DIG THAT SOUND

Choreographed by CHARLOTTE SKEETERS

DESCRIPTION: One-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "She's Sexy And 17" by The Stray Cats
Note: Start dance on vocals.

BEAT/STEP DESCRIPTION

Side-Forward-Crosses, CCW Military Pivot, Cross, Side, Cross

- 1 Step to the right on Right foot
- & Step slightly forward on Left foot
- 2 Cross Right foot in front of Left and step
- 3 Step to the left on Left foot
- & Step slightly forward on Right foot
- 4 Cross Left foot in front of Right and step
- 5 Step forward on Right foot
- 6 Pivot 1/4 turn CCW and shift weight to Left foot
- 7 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 8 Cross Right foot in front of Left and step

Side-Forward-Crosses, Forward, Pivot, Cross, Sidf, Cross

- 9 Step to the left on Left foot
- & Step slightly forward on Right foot
- 10 Cross Left foot in front of Right and step
- 11 Step to the right on Right foot
- & Step slightly forward on Left foot
- 12 Cross Right foot in front of Left and step
- 13 Step forward on Left foot
- 14 Pivot 1/4 turn CW and shift weight to Right foot
- 15 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 16 Cross Left foot in front of Right and step

Kick-Forward-Touches, Hip Roll With Turn, Hip Bumps

- 17 Kick Right foot forward
- & Step slightly forward on Right foot
- 18 Touch Left toe to the left
- 19 Kick Left foot forward
- & Step slightly forward on Left foot
- 20 Touch Right toe to the right

(Continued on next page)

THE TEXAS WALTZ

Choreographed by MILDRED HOLLOWAY

This dance is dedicated to two special ladies: Bette Toole and Barbara Wilson.

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Stars Over Texas" by Tracy Lawrence; "I See It Now" by Tracy Lawrence

Note: Dancers join hands with dancers on each side.

BEAT/STEP DESCRIPTION

Forward And Back

- 1 Stride forward on Left foot
- 2 Step Right foot next to Left
- 3 Step Left foot next to Right
- 4 Stride back on Right foot
- 5 Step Left foot next to Right
- 6 Step Right foot next to Left

7 - 12 Repeat beats 1 through 6

Box Steps

- 13 Stride forward on Left foot
- 14 Step to the right on Right foot
- 15 Step Left foot next to Right
- 16 Stride back on Right foot
- 17 Step to the left on Left foot
- 18 Step Right foot next to Left

19 - 24 Repeat beats 13 through 18

Left Diagonal Forward And Back

- 25 Turn diagonally to the left and stride forward on Left foot
- 26 Step Right foot next to Left
- 27 Step Left foot next to Right

- 28 In the same diagonal position, stride back on Right foot
- 29 Step back on Left foot
- 30 Step back on Right foot

Right Diagonal Forward And Back

- 31 Turn diagonally to the right and stride forward on Left foot
- 32 Step Right foot next to Left
- 33 Step Left foot next to Right
- 34 In the same diagonal position, stride back on Right foot
- 35 Step back on Left foot
- 36 Step back on Right foot

Step & Crosses Left and Right

- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left heel and step
- 39 Step Left foot next to right
- 40 Step to the right on Right foot
- 41 Cross Left foot behind Right heel and step
- 42 Step Right foot next to Left

Step Left, Foot Draw, Step Right, Foot Draw

- 43 Step to the left on Left foot
- 44, 45 Draw Right foot over next to Left on these two beats
- 46 Step to the right on Right foot
- 47, 48 Draw Left foot over next to right on these two beats

BEGIN AGAIN

Inquiries: Mildred Holloway, (705) 435-5218



DIG THAT SOUND (Cont'd from previous page)

- 21 Step forward on Right foot
- 22 Pivot 1/4 turn CCW while rolling hips CCW onto Right foot
- 23 Bump hips to the left
- & Bump hips to the right
- 24 Bump hips to the left

Syncopated Vines, Brushes & Claps, Steps, Brushes & Claps, Pivot, Stomp

- 25 Step to the right on Right foot
- & Cross Left foot behind Right and step
- 26 Step to the right on Right foot making a 1/4 turn CW with the step
- & Brush Left foot forward and clap hands
- 27 Step to the left on Left foot
- & Cross Right foot behind Left and step
- 28 Step to the left on Left foot
- & Brush Right foot forward and clap hands
- 29 Step forward on Right foot
- & Brush Left foot forward and clap hands
- 30 Step forward on Left foot
- & Brush Right foot forward and clap hands
- 31 Step forward on Right foot
- & Pivot 1/2 turn CCW and stomp Left foot forward while bending knees
- 32 Hold and clap hands

Kick-Forward-Touches, Hip Roll With Turn, Hip Bumps

- 33 Kick Right foot forward
- & Step slightly forward on Right foot
- 34 Touch Left toe to the left

- 35 Kick Left foot forward
- & Step slightly forward on Left foot
- 36 Touch Right toe to the right
- 37 Step forward on Right foot
- 38 Pivot 1/4 turn CCW while rolling hips CCW onto Right foot
- 39 Bump hips to the left
- & Bump hips to the right
- 40 Bump hips to the left

Syncopated Vines, Brushes & Claps, Steps, Brushes & Claps, Pivot, Stomp

- 41 Step to the right on Right foot
- & Cross Left foot behind Right and step
- 42 Step to the right on Right foot making a 1/4 turn CW with the step
- & Brush Left foot forward and clap hands
- 43 Step to the left on Left foot
- & Cross Right foot behind Left and step
- 44 Step to the left on Left foot
- & Brush Right foot forward and clap hands
- 45 Step forward on Right foot
- & Brush Left foot forward and clap hands
- 46 Step forward on Left foot
- & Brush Right foot forward and clap hands
- 47 Step forward on Right foot
- & Pivot 1/2 turn CCW and stomp Left foot forward while bending knees
- 48 Hold and clap hands

BEGIN AGAIN

Inquiries: Charlotte Skeeters, (510) 462-6572

RUMBACHA (SOLO)

Choreographed by VERA BROWN

DESCRIPTION: Four-Wall Line Dance
MUSIC: "More Than A Margarita" by Brooks & Dunn;
"Forever And A Day" by Gary Allan

BEAT/STEP DESCRIPTION

Side Step, Stomp, Cha-Cha-Cha Forward

- 1 Step to the right on Right foot
- 2 Stomp Left foot next to Right (stomp down)
- 3&4 Cha-Cha-Cha forward (RLR)
- 5 Step to the left on Left foot
- 6 Stomp Right foot next to Left (stomp down)
- 7&8 Cha-Cha-Cha forward (LRL)
- 9 Step to the right on Right foot
- 10 Stomp Left foot next to Right (stomp down)
- 11&12 Cha-Cha-Cha forward (RLR)

Rock Steps, Sideways Cha-Cha-Cha, CCW Military Pivot, Rocking Chair, Side Rocks, Cha-Cha-Cha In Place

- 13 Step back on Left foot
- 14 Rock forward on Right foot
- 15&16 Cha-Cha-Cha to the left (LRL)
- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19 Step forward on Right foot
- 20 Rock back on Left foot
- 21 Step back on Right foot
- 22 Rock forward on Left foot

- 23 Step to the right and rock onto Right foot
- 24 Rock to the left onto Left foot
- 25&26 Cha-Cha-Cha in place (RLR)

Step, Stomp, Cha-Cha-Cha Forward, CW Pivot, Heel Touch, Stomp

- 27 Step to the left on Left foot
- 28 Stomp Right foot next to Left (stomp down)
- 29&30 Cha-Cha-Cha forward (LRL)
- 31 Step to the right on Right foot
- 32 Stomp Left foot next to Right (stomp down)
- 33&34 Cha-Cha-Cha forward (RLR)
- 35 Step to the left on Left foot
- 36 Stomp Right foot next to Left (stomp down)
- 37* Step forward on Left foot
- 38* Pivot 1/4 turn CW on Left foot and shift weight to Right foot
- 39 Touch Left heel forward
- 40 Stomp Left foot next to Right (stomp down)

Cha-Cha-Cha Forward, Rock Steps, Cha-Cha-Cha Back, Rock Steps

- 41&42 Cha-Cha-Cha to the right (RLR)
- 43 Step forward on Left foot
- 44 Rock back on Right foot
- 45&46 Cha-Cha-Cha backward (LRL)
- 47 Step back on Right foot
- 48 Rock forward on Left foot

BEGIN AGAIN

Inquiries: Vera Brown, (603) 726-9970

OLD PUEBLO CHA CHA

Choreographed by LANA HARVEY

DESCRIPTION: Four-Wall Line and Partner Dance
MUSIC: "I Apologize" by Neal McCoy (teach - 84 BPM);
"How Do I Get There" by Deana Carter (dance - 98 BPM)
Note: This dance may be done as a Four-Wall Partner Line Dance. Man and lady start in the Right Side-By Side position and follow identical footwork.

BEAT/STEP DESCRIPTION

Rock Steps, Cha-Cha-Chas

- 1 Step forward on Left foot
- 2 Rock back onto Right foot
- 3&4 Cha-Cha-Cha in place (LRL)
- 5 Step forward on Right foot
- 6 Rock back onto Left foot
- 7&8 Cha-Cha-Cha in place (RLR)

Turns, Cha-Cha-Chas

Partners: Release Left hands and raise Right hands....

- 9 Step forward on Left foot and begin a 1/2 turn CCW
- 10 Step on Right foot and complete 1/2 turn CCW
- 11&12 Cha-Cha-Cha in place (LRL)
- 13 Step back on Right foot and begin a 1/2 turn CCW
- 14 Step on Left foot and complete 1/2 turn CCW
- 15&16 Cha-Cha-Cha in place (RLR)

Partners: Rejoin Left hands and return to Right Side-By Side position.

Cross Rocks, Cha-Cha-Chas In Place

- 17 Turn body diagonally to the right, cross Left foot over Right and step
- 18 Rock back onto Right foot
- 19&20 Cha-Cha-Cha in place (LRL)

- 21 With body turned diagonally right, cross Right foot behind Left and step
- 22 Rock forward onto Left foot
- 23&24 Cha-Cha-Cha in place (RLR) while returning body to face forward
- 25 Turn body diagonally to the left, cross Left foot behind Right and step
- 26 Rock forward onto Right foot
- 27&28 Cha-Cha-Cha in place (LRL)
- 29 With body turned diagonally left, cross Right foot over Left and step
- 30 Rock forward onto Left foot
- 31&32 Cha-Cha-Cha in place (RLR) while returning body to face forward

Forward Shuffles, Turning Shuffle, Shuffle Back

- 33&34 Shuffle forward (LRL)
 - 35&36 Shuffle forward (RLR)
 - 37&38 Shuffle forward (LRL) making a 1/2 turn CW
- Partners: Man and lady have turned into the Left Side-By Side position.*
- 39&40 Shuffle back (RLR)

Cross Rocks, Shuffle Forward, Turning Shuffle

- 41 Cross Left foot behind Right and step
 - 42 Rock forward onto Right foot
 - 43, 44 Repeat beats 41 and 42
 - 45&46 Shuffle forward (LRL)
 - 47&48 Shuffle in place (RLR) making a 1/4 turn CW
- Partners: On beats 47&48, man moves to lady's Left side returning to Right Side-By Side position to face new wall.*
- BEGIN AGAIN
- Inquiries: Lana Harvey, (520) 787-7285*

RUMBACHA (PARTNERS)

Choreographed by VERA BROWN

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By Side facing FLOD.

MUSIC: "More Than A Margarita" by Brooks & Dunn;
"Forever And A Day" by Gary Allan

Note: Man and lady follow identical footwork. Dance progresses CCW around perimeter of dance floor.

BEAT/STEP DESCRIPTION

Side Step, Stomp, Cha-Cha-Cha Forward

- 1 Step to the right on Right foot
- 2 Stomp Left foot next to Right (stomp down)
- 3&4 Cha-Cha-Cha forward (RLR)
- 5 Step to the left on Left foot
- 6 Stomp Right foot next to Left (stomp down)
- 7&8 Cha-Cha-Cha forward (LRL)
- 9 Step to the right on Right foot
- 10 Stomp Left foot next to Right (stomp down)
- 11&12 Cha-Cha-Cha forward (RLR)

Rock Steps, Sideways Cha-Cha-Cha, CCW Military Pivot, Rocking Chair, Side Rocks, Cha-Cha-Cha In Place

- 13 Step back on Left foot
- 14 Rock forward on Right foot
- 15&16 Cha-Cha-Cha to the left (LRL)
- Release Right hands and raise Left hands....*
- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- Rejoin hands in a Left Side-By Side position facing RLOD.*
- 19 Step forward on Right foot
- 20 Rock back on Left foot

- 21 Step back on Right foot
- 22 Rock forward on Left foot
- 23 Step to the right and rock onto Right foot
- 24 Rock to the left onto Left foot
- 25&26 Cha-Cha-Cha in place (RLR)

Step, Stomp, Cha-Cha-Cha Forward, CW Pivot, Heel Touch, Stomp

- 27 Step to the left on Left foot
- 28 Stomp Right foot next to Left (stomp down)
- 29&30 Cha-Cha-Cha forward (LRL)
- 31 Step to the right on Right foot
- 32 Stomp Left foot next to Right (stomp down)
- 33&34 Cha-Cha-Cha forward (RLR)
- 35 Step to the left on Left foot
- 36 Stomp Right foot next to Left (stomp down)
- Release Left hands and raise Right hands....*
- 37 Step forward on Left foot
- 38 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- Rejoin hands in a Right Side-By Side facing FLOD.*
- 39 Touch Left heel forward
- 40 Stomp Left foot next to Right (stomp down)

Forward Shuffles

- 41&42 Shuffle forward (RLR)
- 43&44 Shuffle forward (LRL)
- 45&46 Shuffle forward (RLR)
- 47&48 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Vera Brown, (603) 726-9970

TOUCH & GO CHA-CHA

Choreographed by JIM & JUDY WELLS

Corrected from CDL Vol. 24 No. 4 - Oct 1996

DESCRIPTION: Partner Dance progressing CCW around the dance floor.

STARTING POSITION: Right Side-By-Side.

DIFFICULTY LEVEL: Intermediate

MUSIC: "They're Playing Our Song" by Neal McCoy or any favorite Cha-Cha song.

BEAT/STEP DESCRIPTION

Heel, Toe, Cha-Cha Forward, Cross Rock Steps, Cha-Cha In Place

- 1 Touch Left heel forward
- 2 Touch Left toe next to Right foot
- 3&4 Cha-Cha-Cha forward (LRL)
- 5 Cross Right foot over Left and step
- 6 Rock back onto Left foot in place
- 7&8 Cha-Cha-Cha in place (RLR)
- Lock Steps Forward, Cha-Chas Forward**
- 9 Step forward and diagonally to the right on Left foot
- 10 Bring Right foot up behind and to other side of Left heel
- 11&12 Cha-Cha-Cha forward (LRL)
- 13 Step forward and diagonally to the left on Right foot
- 14 Bring Left foot up behind and to other side of Right foot
- 15&16 Cha-Cha-Cha forward (RLR)

Heel, Toe, Cha-Cha Forward, Cross Rock Steps, Cha-Cha In Place

- 17 Touch Left heel forward

- 18 Touch Left toe next to Right foot
- 19&20 Cha-Cha-Cha forward (LRL)
- 21 Cross Right foot over Left and step
- 22 Rock back onto Left foot in place
- 23&24 Cha-Cha-Cha in place (RLR)

CW Military Pivot, Turning Cha-Cha, Cross, Rock, Cha-Cha Forward

Release Right hands and raise Left hands....

- 25 Step forward on Left foot
- 26 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Release Left hands and rejoin Right hands....

- 27&28 Cha-Cha-Cha (LRL) making a 1/2 turn CW on these steps progressing toward FLOD

Rejoin Left hands back in Right Side-By-Side position facing FLOD.

- 29 Cross Right foot behind Left and step
- 30 Rock onto Left foot in place
- 31&32 Cha-Cha-Cha forward (RLR)

Rock Steps, Cha-Cha-Chas

- 33 Step forward on Left foot
- 34 Rock back onto Right foot in place
- 35&36 Cha-Cha-Cha backward (LRL)
- 37 Step back on right foot
- 38 Rock forward onto Left foot in place
- 39&40 Cha-Cha-Cha forward (RLR)

BEGIN AGAIN

Inquiries: Jim & Judy Wells, (904) 926-7682

KICKIN' IT UP

Choreographed by BOBBIE ALLEN

This dance was originally choreographed for the 1997 United Cerebral Palsy's Line Dance Fund Raising Event held in Bangor, ME. We raised \$7,458 with just 135 dancers and spectators.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "I'd Rather Ride Around With You" by Reba McEntire; "That Girl's Been Spyin' On Me" by Billy Dean or any swing type music.

BEAT/STEP DESCRIPTION

Turning Kick-Ball Changes, Kick, Out-Out-In-In Syncopations

- 1 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 2 Shift weight onto Left foot making a 1/4 turn CCW
- 3&4 Repeat beats 1&2
- 5 Kick Right foot forward
- & Step slightly to the right onto ball of Right foot
- 6 Step slightly to the left onto ball of Left foot
- & Step on ball of Right foot to home
- 7 Step on ball of Left foot next to Right
- & Step slightly to the right onto ball of Right foot
- 8 Step slightly to the left onto ball of Left foot

Right Kick, Cross, Unwind, Hold & Clap, Sailor Shuffles

- 9 Kick Right foot forward
- 10 Cross Right foot over Left
- 11 Unwind 1/2 turn CCW (weight on Left foot)
- 12 Hold and clap hands
- 13 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 14 Step Right foot slightly to the right
- 15 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 16 Step Left foot slightly to the left

Weave Left, Double Right Kick, Coaster Steps

- 17 Cross Right foot over Left and step
- 18 Step to the left on Left foot
- 19 Cross Right foot behind Left and step
- 20 Step to the left on Left foot
- 21, 22 Kick Right foot forward twice (keep foot low)
- 23 Step back on Right foot
- & Step Left foot next to Right
- 24 Step forward on Right foot

Weave Right, Double Left Kick, Coaster Steps

- 25 Cross Left foot over Right and step
- 26 Step to the right on Right foot
- 27 Cross Left foot behind Right and step
- 28 Step to the right on Right foot
- 29, 30 Kick Left foot forward twice (keep foot low)
- 31 Step back on Left foot
- & Step Right foot next to Left
- 32 Step forward on Left foot

CCW Military Pivot, Stomps, Hip Bumps

- 33 Step forward on Right foot
- 34 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 35 Stomp Right foot next to Left
- 36 Stomp Left foot next to Right
- 37, 38 Bump hips to the right twice
- 39, 40 Bump hips to the left twice

BEGIN AGAIN

Inquiries: Bobbie Allen, (207) 723-7933



CAL'S WALTZ

Choreographed by CAL & MARIAN COOPER

DESCRIPTION: Four-Wall Line Dance

MUSIC: Choreographed to "Don't We All Have The Right" by Ricky Van Shelton

Note: Dance is done in the following sequence:
A, A, B, A, Ending

BEAT/STEP DESCRIPTION

Part A

Basic Forward & Back

- 1 Stride forward on Left foot
- 2 Step Right foot next to Left
- 3 Step Left foot next to Right
- 4 Stride back on Right foot
- 5 Step Left foot next to Right
- 6 Step Right foot next to Left

1/2 Box Steps

- 7 Stride forward on Left foot making a 1/4 turn CCW with the step
- 8 Step to the right on right foot
- 9 Step Left foot next to right
- 10 Step back on Right foot making a 1/4 turn CCW with the step
- 11 Step to the left on Left foot
- 12 Step Right foot next to Left

13 - 24 Repeat beats 1 through 12 in Section A

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Twinkles

- 25 Cross Left foot over Right and step
- 26 Step to the right on Right foot
- 27 Step Left foot next to Right
- 28 Cross Right foot over Left and step
- 29 Step to the left on Left foot
- 30 Step Right foot next to Left

Turns

- 31 Step back on Left foot and begin a 1/2 turn CW with the step
- 32 Step forward on Right foot completing 1/2 CW turn
- 33 Step Left foot next to Right
- 34 Step back on Right foot and begin a 1/4 turn CCW with the step
- 35 Step to the left on Left foot completing 1/4 CCW turn
- 36 Step Right foot next to Left

Back Progressing Twinkles

- 37 Cross Left foot behind Right and step
- 38 Step to the right on Right foot
- 39 Step Left foot next to Right
- 40 Cross Right foot behind Left and step
- 41 Step to the left on Left foot
- 42 Step Right foot next to Left

(Continued on next page)

MACHO MAN LINE DANCE

Choreographed by RON ACKMAN

DESCRIPTION: One-Wall Line Dance

MUSIC: "Macho Man" by The Village People (144 BPM)

Note: "Macho Man" by The Village People is over 6 minutes long. It is suggested that the DJ fade the song out after about three minutes.

BEAT/STEP DESCRIPTION

Walk Forward, Muscle Poses (Arms Up)

- & Pivot 1/4 turn CW on ball of Right foot
1 Walk forward on Left foot
2 Walk forward on Right foot
3 Walk forward on Left foot
4 Walk forward on Right foot
& Pivot 1/2 turn CCW on Right foot
5 - 8 With upper body turned to the right, raise arms and make muscle poses for 4 beats

Walk Forward, Muscle Poses (Arms Down)

- 9 Walk forward on Right foot
10 Walk forward on Left foot
11 Walk forward on Right foot
12 Walk forward on Left foot
& Pivot 1/2 turn CW on ball of Left foot
13 - 16 With upper body turned to the left, bring fists together at waist level 4 times making muscle poses for 4 beats

Turn, Together, Muscle Poses

- 17 Step on Left foot making a 1/4 turn CCW with the step and make a muscle pose
18 Step Right foot next to Left and make a muscle pose
19, 20 Hold for two beats making muscle poses
Suggestions: Pump fists in the air; or do Right biceps twice then Left biceps twice; or alternating Right and Left biceps; do fake jabs to the head of the person next to you while he/she returns the favor the next time through the dance.

Toe Touch, Turn, Hip Bumps, CCW Military Pivot

- 21 Place Right toe behind Left heel
22 Pivot 1/2 turn CW (weight on Left foot)
23, 24 Step down on Right foot and bump hips to the right twice
25, 26 Bump hips to the left twice
27, 28 Bump hips backward twice
29, 30 Bump hips forward twice
31 Step forward on Right foot
32 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Step-Together, "Boar Huffs", Step Forward, Touch, Step Back, Together

- 33 Lift elbows away from sides, step Right foot next to Left while bringing elbows in towards body and give a loud "Who"
34 Hold while lifting elbows away from sides and then bringing elbows in toward body and giving a loud "Who"
35 Hold while lifting elbows away from sides and then bringing them in towards body and giving a loud "Who"
36 Hold while lifting elbows away from body and then bringing them in towards body and giving a loud "Who"
37 Step forward on Right foot
38 Touch Left foot next to Right
39 Step back on Left foot
40 Step Right foot next to Left (weight on Right foot)

BEGIN AGAIN

Inquiries: Ron Ackman, (812) 735-3013



CAL'S WALTZ (Cont'd from previous page)

Forward Progressing Twinkles

- 43 Cross Left foot over Right and step forward and diagonally to the right on Left foot
44 Step forward and diagonally to the right on Right foot
45 Step Left foot next to Right
46 Cross Right foot over Left and step forward and diagonally to the left on Right foot
47 Step forward and diagonally to the left on Left foot
48 Step Right foot next to Left

Step, Foot Draw

- 49 Step to the left on Left foot
50 Draw Right foot over next to Left
51 Step Right foot next to Left

Part B

Box Steps, Foot Draw

- 1 Step forward on Left foot making a 1/4 turn CCW with the step
2 Step to the right on Right foot
3 Step Left foot next to Right
4 Step back on Right foot making a 1/4 turn CCW with the step
5 Step to the left on Left foot
6 Step Right foot next to Left

- 7 - 12 Repeat beats 1 through 6 in Part B
13 Step to the left on Left foot
14 Draw Right foot over next to Left
15 Step Right foot next to Left

Ending

3/4 Box Steps, Foot Draws, Step Back

- 1 Step forward on Left foot making a 1/4 turn CCW with the step
2 Step to the right on Right foot
3 Step Left foot next to Right
4 Step back on Right foot making a 1/4 turn CCW with the step
5 Step to the left on Left foot
6 Step Right foot next to Left
7 Step forward on Left foot making a 1/4 turn CCW with the step
8 Step to the right on Right foot
9 Step Left foot next to Right
10 Step to the right on Right foot
11 Draw Left foot over next to Right
12 Touch Left foot next to Right
13 Step to the left on Left foot
14 Draw Right foot over next to Left
15 Touch Right foot next to Left
16 Stride back onto Right foot while keeping Left leg straight and Left toe on floor

*Note: Slowly bend Right knee and hold until the music ends.
Inquiries: Cal & Marian Cooper, (804) 233-2946*

OLE SLEWFOOT

Choreographed by PAULA FROHN-BUTTERLY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Ole Slewfoot" by BR5-49 (144 BPM); "Stop On A Dime" by Little Texas (124 BPM). Any Shuffle Rhythm ranging 120 - 140 BPM.

Note: Start dance on vocals, complete 8 walls and complete the last 8 beats with a stomp Left, stomp Right, bold for two beats and repeat. This will end with the song! This dance works well in contra (substitute claps with slapping opposing dancer's hands)

BEAT/STEP DESCRIPTION

Vine Right, Stomp, Forward Shuffles

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Stomp Left foot next to Right (stomp up)
- 5&6 Shuffle forward (LRL)
- 7&8 Shuffle forward (RLR)

Vine Left, Stomp, Back Shuffles

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Stomp Right foot next to Left (stomp up)
- 13&14 Shuffle backward (RLR)
- 15&16 Shuffle backward (LRL)

Sideways Triple, Pivot, Sideways Triple, Repeat

- 17&18 Triple Step to the right (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 19&20 Triple step to the left (LRL)

- 21&22 Triple Step to the right (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 23&24 Triple step to the left (LRL)

Stomp, Kick, Triple In Place

- 25 Stomp Right foot in place (stomp down)
- 26 Kick Left foot forward
- 27&28 Triple step in place (LRL)
- 29 -32 Repeat beats 25 through 28

Jazz Squares

- 33 Cross Right foot in front of Left and step
- 34 Step back onto Left foot
- 35 Step to the right on Right foot
- 36 Step forward on Left foot
- 37 - 40 Repeat beats 33 through 36

CCW Military Turns, Jazz Square, Stomp, Hold & Clap

- 41 Step forward on Right foot
- 42 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 43 Cross Right foot in front of Left and step
- 44 Step back onto Left foot
- 45 Step to the right on Right foot
- 46 Step forward on Left foot
- 47 Stomp Right foot next to Left (stomp up)
- 48 Hold and clap hands

BEGIN AGAIN

Inquiries: Paula Frohn-Butterly, (860) 274-9900

MOUNT HOOD JAZZ HUSTLE

Choreographed by TAMMIE BUFTON

and HER STUDENTS AT THE MT. HOOD ATHLETIC CLUB, GRESHAM, OR

This is the first line dance we have choreographed. We chose our favorite moves and practiced them until we got the transitions correct. Then I chose the music and it really does make the dance. You'll want to shake your bootie.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Rocky Top Championship Mix (Rocky Top 96)" by The Osborne Brothers (medium)

Note: Begin dance on first beat.

BEAT/STEP DESCRIPTION

Vine Right, Together, CCW Military Turns

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Step Left foot next to Right
- 5 Step forward on Right foot
- 6 Pivot 1/4 turn CCW on Right foot while pushing hips to the right and shift weight to Left foot
- 7, 8 Repeat beats 5 and 6

Jazz Square, Forward Walk, Heel Touch, Syncopated Cross

- 9 Cross Right foot over Left and step
- 10 Step back onto Left foot
- 11 Step to the right on Right foot
- 12 Step Left foot next to Right

- 13 Walk forward on Right foot
- 14 Walk forward on Left foot
- 15 Touch Right heel forward
- & Step Right foot next to Left
- 16 Cross Left foot slightly in front of Right

Note: Option - If you prefer, beats 15 and 16 may be replaced with a continuation of the walk forward on the Right foot and then the Left.

Rocking Chair, CCW Military Pivots

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23, 24 Repeat beats 21 and 22

Diagonal Shuffles, Stomps, Hip Bumps

- 25&26 Shuffle forward and diagonally to the right (RLR)
- 27&28 Shuffle forward and diagonally to the left (LRL)
- 29 Stomp Right foot next to Left (stomp up)
- 30 Stomp Left foot next to right (stomp down)
- 31 Bump hips to the right
- & Bump hips to the left
- 32 Bump hips to the right

BEGIN AGAIN

Inquiries: Tammie Bufton, (503) 669-5480



RENEGADE RENDEZVOUS

Choreographed by LAURA & PAUL JOHNSON, MARK & DEB CABANESS, BETTY & PAUL CABANESS,
LEN & DEB KNEBEL and MIKE & KATHY ROBINSON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

MUSIC: "That's How I Got To Memphis" by Deryl Dodds; "Half Way Up" by Clint Black; "(This Ain't No) Thinkin' Thing" by Trace Adkins; "Big Love" by Tracy Byrd; "The Wanderer" by Eddie Rabbitt. Works well for most Triple-
Two Step & Cha Cha music between 110 and 124 BPM.

BEAT/STEP DESCRIPTION

Vine Left, Touch, Vine Right, Touch

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Touch Right toe next to Left foot
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot

CW Military Pivots, Vine Left, Touch

Release Left hands and raise Right hands....

- 9 Step forward on Left foot
- 10 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 11, 12 Repeat beats 9 and 10

Rejoin Left hands returning to Right Side-By Side position.

- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot

CCW Military Pivots, Vine Right, Touch

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19, 20 Repeat beats 17 and 18
- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23 Step to the right on Right foot
- 24 Touch Left toe next to Right instep

Step, Scuff, Forward Shuffles

- 25 Step forward on Left foot
- 26 Scuff Right foot forward
- 27&28 Shuffle forward (RLR)
- 29&30 Shuffle forward (LRL)
- 31&32 Shuffle forward (RLR)

Shuffle Turn, Side Steps And Touches

Release Left hands and bring Right hands forward over lady's head as partners turn....

39&40 Shuffle (LRL) making a 1/4 turn CCW

Rejoin Left hands behind man. Partners are now in the Reverse Indian position face FLOD.

- 35 Step to the right on Right foot
- 36 Touch Left toe next to Right foot
- 37 Step to the left on Left foot
- 38 Touch Right toe next to Left foot
- 39 Step to the right on Right foot
- 40 Touch Left toe next to Right foot

Turn, Scuff, Forward Shuffle, Turning Shuffle, Forward Shuffles, Step, Scuff

Release Right hands and pass Left hands back over Lady's head as partners turn....

41 Step to the left on Left foot making a 1/4 turn CCW with the step

Rejoin Right hands. Partners are now in the Left Side-By Side position facing RLOD.

- 42 Scuff Right foot forward
- 43&44 Shuffle forward (RLR)
- 45&46 Shuffle (LRL) making a 1/2 turn CCW
- Partners now face FLOD in the Right Side-By Side position.*
- 47&48 Shuffle forward (RLR)
- 49&50 Shuffle forward (LRL)
- 51 Step forward on Right foot
- 52 Scuff Left foot forward

MAN

Man's Shuffles Forward, Lady's Shuffles And Turn

- 53&54 Shuffle forward (LRL) Shuffle forward (LRL)
- Do not release hands....*
- 55&56 Shuffle forward (RLR) Shuffle forward (RLR) making a full CW turn on these steps

Partners are now in the Right Skaters position with Left hands crossed over Right.

- 57&58 Shuffle forward (LRL) Shuffle forward (LRL)
- 59&60 Shuffle forward (RLR) Shuffle forward (RLR)

Man's Turn And Shuffles, Lady's Shuffles Forward

Keeping hands joined, raise hands and pass them over man's head as he turns....

- 61&62 Shuffle forward (LRL) Shuffle forward (LRL) making a full CCW turn on these steps

Bring hands back down returning to Right Side-By Side position facing FLOD.

- 63&64 Shuffle forward (RLR) Shuffle forward (RLR)
- 65&66 Shuffle forward (LRL) Shuffle forward (LRL)
- 67&68 Shuffle forward (RLR) Shuffle forward (RLR)

Step, Scuff, Diagonal Step-Slide-Step-Scuffs, Step, Scuff

- 69 Step forward on Left foot
- 70 Scuff Right foot forward
- 71 Step forward and diagonally to the right on Right foot
- 72 Slide Left foot up behind Right
- 73 Step forward and diagonally to the right on Right foot
- 74 Scuff Left foot forward
- 75 Step forward and diagonally to the left on Left foot
- 76 Slide Right foot up behind Left
- 77 Step forward and diagonally to the left on Left foot
- 78 Scuff Right foot forward
- 79 Step forward on Right foot
- 80 Scuff Left foot forward

BEGIN PATTERN AGAIN

Inquiries: Laura Johnson, (618) 635-3446



THE NEW COUNTRY STROLL

Choreographed by WALT SORENSON & PAT LANCHESTER

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side

MUSIC: "Someone's Walking 'Round Upstairs" by George Strait

Note: This dance progresses CCW around perimeter of dance floor.

BEAT/STEP DESCRIPTION

MAN

LADY

Heel And Toe Touches, Holds, Vines

- | | | |
|---|--------------------------|-------------|
| 1 | Touch Right heel forward | Same as man |
| 2 | Hold | Hold |
| 3 | Touch Right toe back | Same as man |
| 4 | Hold | |

Do not release hands. Lady passes in front of man as partners exchange sides....

- | | | |
|---|---------------------------------------|--|
| 5 | Step to the right on Right foot | Cross Right foot in front of Left and step |
| 6 | Cross Left foot behind Right and step | Step to left on Left foot |
| 7 | Step to the right on Right | Cross Right foot behind Left and step |
| 8 | Touch Left foot next to Right | Same as man |

Partners are now in the Left Side-By Side position facing FLOD.

Forward Shuffles, Heel And Toe Touches, Holds

- | | |
|-------|-------------------------|
| 9&10 | Shuffle forward (LRL) |
| 11&12 | Shuffle forward (RLR) |
| 13 | Touch Left heel forward |
| 14 | Hold |
| 15 | Touch Left toe back |
| 16 | Hold |

MAN

LADY

Vines, Forward Shuffles

Do not release hands. Lady passes in front of man as partners exchange sides....

- | | | |
|----|---------------------------------------|--|
| 17 | Step to the left on Left foot | Cross Left foot in front of Right and step |
| 18 | Cross Right foot behind Left and step | Step to the right on Right foot |

MAN

LADY

- | | | |
|-------|-------------------------------|---------------------------------------|
| 19 | Step to the left on Left foot | Cross Left foot behind Right and step |
| 20 | Touch Right foot next to Left | Same as man |
| 21&22 | Shuffle forward (RLR) | Same as man |
| 23&24 | Shuffle forward (LRL) | Same as man |

CCW Military Pivots, Forward Shuffle

Release Right hands and raise Left hands....

- | | |
|---|--|
| 25 | Step forward on Right foot |
| 26 | Pivot 1/2 turn CCW on Right foot and shift weight to Left foot |
| 27, 28 | Repeat beats 25 and 26 |
| <i>Rejoin Right hands returning to Right Side-By Side position.</i> | |
| 29&30 | Shuffle forward (RLR) |

CW Military Pivots, Forward Shuffles

Release Left hands and raise Right hands....

- | | |
|--------|---|
| 31 | Step forward on Left foot |
| 32 | Pivot 1/2 turn CW on Left foot and shift weight to Right foot |
| 33, 34 | Repeat beats 31 and 32 |
| 35&36 | Shuffle forward (LRL) |
| 37&38 | Shuffle forward (RLR) |

Jazz Squares, Forward Shuffles

- | | |
|-------|---|
| 39 | Step Left foot over Right rock onto Left foot |
| 40 | Step back onto Right foot |
| 41 | Step to the left on Left foot |
| 42 | Step Right foot next to Left |
| 43 | Step Left foot over Right rock onto Left foot |
| 44 | Step back onto Right foot |
| 45 | Step to the left on Left foot |
| 46 | Touch Right foot next to Left |
| 47&48 | Shuffle forward (RLR) |
| 49&50 | Shuffle forward (LRL) |

BEGIN AGAIN

Inquiries: Walt Sorenson, (508) 777-0777

LET'S FACE IT

Choreographed by NANCY DeMOSS

DESCRIPTION: Two-Wall Line Dance

MUSIC: "In Your Face" by Ty Herndon

Note: This dance is performed contra with lines facing each other.

BEAT/STEP DESCRIPTION

Vine Right, Turn, Stomp, Vine Left, Stomp

- | | |
|---|--|
| 1 | Step to the right on Right foot |
| 2 | Cross Left foot behind Right and step |
| 3 | Step to the right on Right foot making a 1/4 turn CW with the step |
| 4 | Stomp Left foot next to Right |

Lines cross....

- | | |
|---|---------------------------------------|
| 5 | Step to the left on Left foot |
| 6 | Cross Right foot behind Left and step |
| 7 | Step to the left on Left foot |
| 8 | Stomp Right foot next to Left |

Steps Back, Stomp, Slide Right, Turn, Stomp

- | | |
|----|-------------------------------|
| 9 | Step back on Right foot |
| 10 | Step back on Left foot |
| 11 | Step back on Right foot |
| 12 | Stomp Left foot next to Right |

Lines cross....

- | | |
|----|--|
| 13 | Slide Right foot to the right with a large slide |
| 14 | Roll 1/2 turn CW on ball of Right foot |
| 15 | Stomp Left foot next to Right |
| 16 | Stomp Right foot next to Left |

Note: Use stomps in beats 15 and 16 to line yourself up with the person opposite you.

Military Pivot, Military Turn, Shuffle Forward, Rock Steps

- | | |
|----|--|
| 17 | Step forward on Right foot |
| 18 | Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot |
| 19 | Step forward on Right foot |
| 20 | Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot |

Lines are again facing each other.

- | | |
|-------|---|
| 21&22 | Shuffle forward (RLR) |
| 23 | Step forward on Left foot and slap hands with opposing dancer |
| 24 | Rock back onto Right foot in place |

(Continued on next page)

SUNDOWN

Choreographed by STEVE & MANDY DRAY

DESCRIPTION: Four-Wall Partner Line Dance
STARTING POSITION: Right Dancing Skaters
MUSIC: "I See It Now" by Tracy Lawrence

BEAT/STEP DESCRIPTION

Rock Steps, Forward Steps

- 1 Step forward on Left foot
- 2 Rock back onto Right foot
- 3 Step forward on Left foot
- 4 Step forward on Right foot
- 5 Rock back onto Left foot
- 6 Step forward on Right foot

Waltz Forward, Turn

- 7 Stride forward on Left foot
- 8 Step Right foot next to Left
- 9 Step Left foot next to Right
- 10 Stride back on Right foot making a 1/2 turn CW
Partners turn into the Left Side-By Side position.
- 11 Step Left foot next to Right
- 12 Step Right foot next to Left

Waltz Forward, Turn

- 13 Stride forward on Left foot
 - 14 Step Right foot next to Left
 - 15 Step Left foot next to Right
- Release Left hands and raise Right hands....*
- 16 Stride back on Right foot making a 1/2 turn CW
 - 17 Step Left foot next to Right
 - 18 Step Right foot next to Left
- Rejoin Left hands. Partners are now in the Right Side-By Side position.*

Heel Hooks

- 19 Touch Left heel forward
- 20 Cross Left foot in front of Right shin
- 21 Step forward on Left foot
- 22 Touch Right heel forward
- 23 Cross Right foot in front of Left shin
- 24 Step forward on Right foot

Rock Steps, Turn, Weave

- 25 Step forward on Left foot
 - 26 Rock back onto Right foot
- Release Left hands and bring Right hands forward over Lady's head....*
- 27 Step back on Left foot making a 1/4 turn CCW with the step
- Rejoin Left hands in back of man in Reverse Indian position.*
- 28 Cross Right foot over Left and step
 - 29 Step to the left on Left foot
 - 30 Cross Right foot behind Left and step

Side Rock Steps, Cross Step, CCW Military Pivot, Side Step

- 31 Step to the left on Left foot
 - 32 Rock to the right onto Right foot
 - 33 Cross Left foot over Right and step
- Release Right hands and bring Left hands back over lady's head....*
- 34 Step forward on Right foot
 - 35 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
 - 36 Step to the right on Right foot

Rolling Turn Left

- Keep Left hands raised....*
- 37 Step to the left on Left foot and begin a full CCW turn traveling to the left
 - 38 Step on Right foot and continue full CCW traveling turn
 - 39 Step on Left foot and complete full CCW traveling turn
 - 40 Step to the right on Right foot
- Note: Lady takes a longer step on beat 40 to gain man's Right side returning to Right Dancing Skaters position facing new wall.*
- 41 Step left foot next to Right
 - 42 Step Right foot next to Left
- BEGIN PATTERN AGAIN
Inquiries: Steve & Mandy Dray, 70 Newlands, Whitfield, Dover, Kent, England CT16 3ND



LET'S FACE IT (Cont'd from previous page)

Shuffle Back, Rock Steps, Side Steps, Stomps & Claps

- 25&26 Shuffle backward (LRL)
- 27 Step back on Right foot
- 28 Rock forward onto Left foot in place
- 29 Step to the right on Right foot
- 30 Stomp Left foot next to Right and clap hands
- 31 Step to the left on Left foot
- 32 Stomp Right foot next to Left (stomp up) and clap hands

Traveling Turn Right, Side Steps, Stomps & Claps

- 33 Step to the right on Right foot and begin a full CW turn traveling to the right
- 34 Step on Left foot and continue full CW traveling turn
- 35 Step on Right foot and complete full CW traveling turn
- 36 Stomp Left foot next to Right (stomp up)
- 37 Step to the left on Left foot
- 38 Stomp Right foot next to Left and clap hands
- 39 Step to the right on Right foot
- 40 Stomp Left foot next to Right (stomp up) and clap hands

Traveling Turn Left, Stomp, Step-Slide Forward, Stomp

- 41 Step to the left on Left foot and begin a full CCW turn traveling to the left
 - 42 Step on Right foot and continue full CCW traveling turn
 - 43 Step on Left foot and complete full CCW traveling turn
 - 44 Stomp Right foot next to Left
- Dancers pass each other and slap hands as they pass:*
- 45 Step forward on Right foot
 - 46 Slide Left foot up next to Right
 - 47 Step forward on Right foot
 - 48 Stomp Left foot next to Right (stomp up)

Step-Slide Forward, Turn With Double Stomp

- 49 Step forward on Left foot
 - 50 Slide Right foot up next to Left
 - 51 Step forward on Left foot
 - & Pivot 1/2 turn CCW on ball of Left foot while stomping Right foot
 - 52 Stomp Right foot next to Left (stomp up)
- BEGIN AGAIN
Inquiries: Nancy DeMoss, (217) 442-6635

FIRESIDE WALTZ

Choreographed by DEE BELSHER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers (teach); "You're The One" by Dwight Yoakam (dance); "You Look So Good In Love" by George Strait (dance)

BEAT/STEP DESCRIPTION

Turning Crossovers

- 1 Cross Left foot over Right and stride diagonally to the right on Left foot
- 2 Step to the right on Right foot
- 3 Step Left foot next to right
- 4 Cross Right foot over Left and stride diagonally to the left on Right foot
- 5 Step to the left on Left foot making a 1/4 turn CW with the step
- 6 Step Right foot next to Left

7 - 12 Repeat beats 1 through 6

13 - 18 Repeat beats 1 through 6

19 - 24 Repeat beats 1 through 6

Note: You have now returned to face starting wall.

Crossovers

- 25 Cross Left foot over Right and stride diagonally to the right on Left foot
- 26 Step to the right on Right foot
- 27 Step Left foot next to right
- 28 Cross Right foot over Left and stride diagonally to the left on Right foot
- 29 Step to the left on Left foot
- 30 Step Right foot next to Left

Forward And Back

- 31 Stride forward on Left foot
- 32 Step Right foot next to Left
- 33 Step Left foot next to Right
- 34 Stride back on Right foot
- 35 Step Left foot next to Right
- 36 Step Right foot next to Left

CCW Turning Steps

- 37 Stride forward on Left foot making a 1/4 turn CCW with the step
- 38 Step Right foot next to Left
- 39 Step Left foot next to Right
- 40 Stride back on Right foot making a 1/4 turn CCW with the step
- 41 Step Left foot next to Right
- 42 Step Right foot next to Left

CCW Turning Steps, Steps Back

- 43 Stride forward on Left foot making a 1/4 turn CCW with the step
- 44 Step Right foot next to Left
- 45 Step Left foot next to Right
- 46 Stride back on Right foot
- 47 Step Left foot next to Right
- 48 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Dee Belsber, (303) 466-7917



CHEROKEE BOOGIE (a.k.a. Hey Ho Javelina)

Choreographed by MICHAEL SEURER

When I first taught this dance, one of my dancers thought that the lyrics said "Hey Ho Javelina" and so this dance is also known as "Hey Ho Javelina."

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Cherokee Boogie" by BR5-49

Note: This dance may also be done contra.

BEAT/STEP DESCRIPTION

Vine Right, Brush, Vine Left, Brush

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Brush Left foot forward and clap hands
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Brush Right foot forward and clap hands

Forward Steps, Pivot, Hitch, Back Steps, Touch

- 9 Step forward on Right foot
- 10 Step forward on Left foot
- 11 Step forward on Right foot and Pivot 1/2 turn CW
- 12 Hitch Left knee
- 13 Step back on Left foot
- 14 Step back on Right foot
- 15 Step back on Left foot
- 16 Touch Right foot next to Left

Vine Right, Brush, Vine Left, Brush

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Brush Left foot forward and clap hands
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Brush Right foot forward and clap hands

Heel Taps, Heel Hooks, Forward Shuffles

- 25 Tap Right heel forward
- 26 Cross Right foot in front of Left shin
- 27&28 Shuffle forward (RLR)
- 29 Tap Left heel forward
- 30 Cross Left foot in front of Right shin
- 31&32 Shuffle forward (LRL)

33 - 40 Repeat beats 25 through 32

Heel Taps

- 41 Tap Right heel forward
- 42 Step Right foot next to Left
- 43 Tap Left heel forward
- 44 Step Left foot next to right
- 45 - 48 Repeat beats 41 through 44

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

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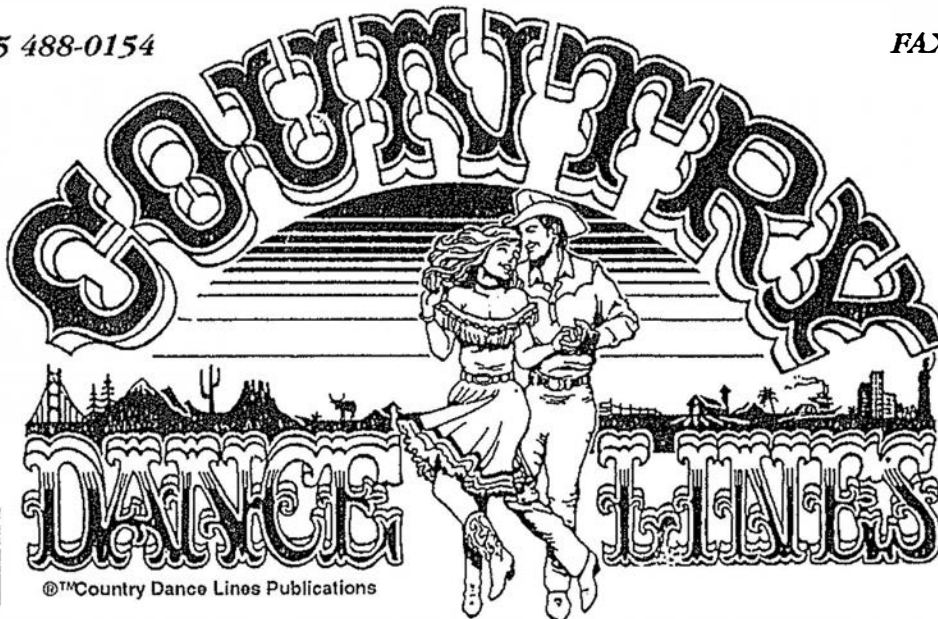
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