



Inside...

**The Complete 1997
CWDI Competition Rules**

Compact Disc Reviews

UCWDC Music

Lotsa Dances

Kelly & "Wild" Bill

...and lots more!



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Council's Calendar of Events.

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CDL MARCH/APRIL 1997 DANCE STEP DESCRIPTIONS

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- Honky Tonk Cha Cha For Two Ch. Don Deyne
- Kickaroo Ch. Lana Harvey
- Ooo! Aah! Ch. Sal Gonzalez
- Dr. Time Ch. Tony Durastanti

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The 1997
COUNTRY WESTERN DANCE
CWDI
INTERNATIONAL
The Middle-of-the-Road Dancer-Friendly Organization



Schedule of Events

March 1 - Cat. 2
BEANS & JEANS JAMBOREE
 Cambria CA
 Vern & Lois Black 805 773-4356

March 14, 15, 16 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
 Canberra City, ACT Australia
 Jenny Cryer & Phil Bates, Ph616 288-8481

March 21, 22, 23 - Cat. 1
MISSION COUNTRY FESTIVAL*
 Riverside CA
 Paul McClure 909 305-0505

April 11, 12, 13 - Cat. 2
MIDWEST SHOWDOWN INVITATIONAL
 Sioux Fall SD
 Terry & Lori Bonsall 605 368-2535

April 26 - Cat. 4
CALIF. WESTERN DANCE WORKSHOP
 Ventura CA
 Vince & Madeline Fiske 805 643-8833

April 26, 27 - Cat. 5
GONE CTRY NEWCASTLE CHALLENGE
 Newcastle-Hunter Valley, Australia
 W. O'leary & Jean Tremenheere
 Ph. 049533553

May 2, 3 - Cat. 4
SILVER STATE DANCE FESTIVAL
 Reno NV
 Maggie Green 702 359-3616

May 17 - Cat. 5
BRISBANE STAMPEDE
 Brisbane, Australia
 Ralf Ballsmieter 0607 388-30931

June 19-21 - Cat. 1
CWDI INTERNATIONAL
CHAMPIONSHIPS
 Salt Lake City UT
 Ken & Elizabeth Box 801 261-5538

June 13, 14, 15 - Cat. 2
BIG SKY DANCE FESTIVAL
 Billings MT
 Sharon Luloff 406 962-3817

July 4, 5, 6 - Cat. 1
WILD WEST FESTIVAL*
 Sacramento CA
 Greg & Eve Holmes 707 451-1160

July 25, 26, 27 - Cat. 1
SOUTHWESTERN C/W DANCE FIESTA
 Tucson AZ
 Dyanna & Billy Bob Waters 520 290-5731

August 1, 2, 3 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL*
 Northridge CA
 Mike & Marie Bendavid 818 349-8788

August 2 - Cat. 5
SUNSHINE STATE CLASSIC
 Brisbane, Australia
 Terry Hogan 0617-335-79947

August 8, 9, 10 Cat. 1
SAMS TOWN DANCE FESTIVAL
 Las Vegas NV
 Pete & Peggy Sigler 702 456-3533

August 15, 16, 17 - Cat. 1
CANADIAN FINALS DANCE FESTIVAL
 Edmonton AB Canada
 Glen Cymbaluk & Betty Hazard 403 413-9797

September 12, 13, 14 - Cat. 1
RANCHO EL PISMO WESTERN DAYS*
 Pismo Beach CA
 Vern & Lois Black 805 773-4356

September 27 - Cat. 5
GOLDEN GATE CLASSIC LD COMP.*
 San Francisco Bay Area CA
 Charlotte Skeeters 510 462-6572

October 3, 4, 5 - Cat. 2
CAL WESTERN DANCE INVITATIONAL*
 Venture CA
 Vince & Madeline Fiske 805 643-8833

October 17, 18, 19 - Cat. 2
CALIF. C/W HARVEST FESTIVAL
 Hollister CA
 Pam McCrumb 408 449-0938

October 30, November 1, 2 - Cat 5
THIRD ANNUAL SANDGROPER STOMP
 Inglewood, Perth, Australia
 Cindy Truelove 0619 271-8171

The Complete 1997 CWDI Competition Rules in this issue of *CDL*



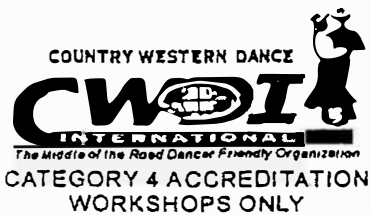
Categories:

1. Full Competition/Wkshp
2. Limited Competition/Wkshp
3. Teams only Competition/Wkshp
4. Workshops Only
5. Line Dance Competition/Wkshp

*A CWDI Judging Clinic will be held at these events to meet annual certification requirements for judges. Additional Events will be added during the year following Trustee approval.

For more info about CWDI call or write:
VERN BLACK, President
 420 Dell Ct., Pismo Beach CA 93449
 Phone 805 773-4356

5TH ANNUAL



SILVER STATE COUNTRY WESTERN DANCE FESTIVAL.

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TEAM MADNESS

ALL TEAMS WELCOME
LINE-PARTNER-EXHIBITION/DEMO/COMPETITION

RULES

NO LESS THAN 5 OR MORE THAN 50
TEAM MEMBERS DANCING
MUSIC MUST BE C/W-COSTUMES AND PROPS OK
5 MINUTE TOTAL PERFORMANCE REQUIRED
NO LIFTS, DROPS, FLIPS, DIPS, OBSCENE OR
OVERLY SUGGESTIVE MOVEMENTS

- * 15 HOURS OF LINE DANCES - BILL BADER, MICHELLE BURTON, LINDA GILBERT, DIANE MONTGOMERY, NEIL HALE, PAT NOWLAN, KNOX RHINE, CHARLOTTE SKEETERS AND JIM WILLIAMS.
- * 3 HOURS OF PATTERN PARTNER DANCES WITH KATHIE ROSS, KNOX AND BETTE RHINE, AND DAVE AND CATHY WILLIAMS.
- * 12 HOURS OF COUPLES DANCES AT THE BEGINNING, INTERMEDIATE AND ADVANCED LEVELS ARE: EAST COAST SWING - PAT EODICE; TWO STEP - DAVE AND CATHY WILLIAMS; WEST COAST SWING - DENNIS & CONNIE MCGUIRE; HUSTLE - TONI BEELER & TONY CORSO
* MUSIC BY THE COASTSIDE KICKERS

TEAM MADNESS

TEAM NAME _____
NO. OF TEAM MEMBERS _____ ATTACH NAME & ADDRESS LIST
TEAM CONTACT _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

\$35 ENTRY FEE MUST ACCOMPANY REGISTRATION
ALL TEAM MEMBERS MUST BE REGISTERED FOR FESTIVAL
ENTRY FEE MUST BE RECEIVED BY APRIL 15, 1997

TEAM MADNESS CASH PRIZES
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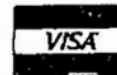
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CDL 1997 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone numbers listed for more information about these events. See CDL Workshops & Special Events Calendar for non-competition events. UCWDC= United Country Western Dance Council (LA)=Licensed Affiliate; CWDI=Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC=Dance Country Connection, FCDC=Fun Country Dance Circuit. Others are independent of affiliations.

Mar. 1 (CWDI)

Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 1, 2

Mother Lode LD Fest
Sonora CA
Mike Gural 415 592-0829

Mar. 7, 8, 9

Dance Team Showdown
Ft. Wayne IN
Dale/TanyaCurry 219 489-9891

Mar. 7, 8, 9 (UCWDC)

Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 896-0500

Mar. 14, 15, 16 (UCWDC-LA)

Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 14, 15, 16 (UCWDC)

Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

Mar. 14, 15, 16 (CANCELED)

North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-5466

Mar. 20, 21, 22, 23 (FCDC)

Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 21, 22, 23 (UCWDC)

Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

Mar. 21, 22, 23 (IC)

Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 21, 22, 23 (CWDI)

Mission CD Fest.
Riverside CA
Lesly Adams 909 783-0627

Mar. 28, 29, 30

Country "A" Fair
Monterey CA
Bob/Katlinzman 408 385-4306

Apr. 11, 12, 13 (UCWDC)

Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 11, 12, 13 (CWDI)

Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Apr. 18, 19, 20 (IC)

Can-Am Kick Off
Mahnomen MN
Mary Faast 612 738-0712

Apr. 18, 19, 20 (UCWDC)

Calgary Stampede
Calgray AB Canada
Garry Nanninga 403 283-8002

Apr. 18, 19, 20 (UCWDC)

European Championships
Gemmert, Netherlands
Geneva Matteis 804 642-3158

Apr. 18, 19, 20 (UCWDC)

Sierra Nevada Fest.
Lake Tahoe NV
Leona Schutte 707 575-1385

Apr. 25, 26, 27

Spirit Of St. Louis
St. Louis, MO
Jim Ray 314 946-7489

Apr. 25, 26, 27 (UCWDC)

Eastern US Intitational
Arlington VA
Barry Durand 800 794-6497

Apr. 25, 26, 27 (FCDC)

Oklahoma Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

Apr. 26, 27 (CWDI)

Gone Country Newcastle Chal.
Newcastle/Hunter Vly, Australia
W. O'leary 049 533 553

May 2, 3 (CWDI)

Silver State Dance Festival
Reno NV
Maggie Green 702 359-3616

May 2, 3, 4 (CDA)

Charleston CD Fest.
Charleston SC
Eve Griffin 803 553-4611

May 2, 3, 4

Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

May 2, 3, 4

Catskills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

May 16, 17, 18 (UCWDC)

Texas Classic
Houston TX
Larry Sepulvado 281 589-9535

May 16, 17, 18

Atlantic Spring Faire
Roanoke VA
Josie Neel 757 887-9492

May 17 (CWDI)

Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 061 7-389-30931

May 23, 24, 25

Great Plains Spring Fest.
Wichita KS
Tom Clay 316 788-4132

May 23, 24, 25, 26 (UCWDC)

Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 23, 24, 25, 26 (UCWDC)

LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

Jun. 6, 7 8 (UCWDC)

Arizona Country Classic
Tucson AZ
Juanita Schoene 520 825-1498

Jun. 6, 7 (IC)

Kick A Little Fest.
Staples MN
Mary Faast 612 738-0712

Jun. 13, 14, 15 (UCWDC)

Star Of The Northland Fest.
Minn/St. Paul MN
Carol Fritchie 612 429-4785

Jun. 13, 14, 15 (UCWDC)

Orange Blossom Fest.
Orlando FL
Grant Austin 305 584-5554

Jun. 13, 14, 15 (CWDI)

Big Sky Dance Festival
Billings MT
Sharon Luloff 406 962-3817

Jun 13, 14, 15 (UCWDC)

German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. 19 - 22 (CWDI)

CWDI International Championships
Salt Lake City UT
Ken & Liz Box 801 261-5538

Jun. 20, 21, 22

Kickin' Country Classic
Branson MO
Darl Cameron 417 753-2723

Jun. 26, 27, 22. 29 (UCWDC)

Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 4, 5, 6 (CWDI)

Wild West Dance Fest.
Sacramento CA
Eve/Greg Holmes 707 451-1160

Jul. 4, 5, 6 (UCWDC)

Firecracker Fest.
Dayton OH
Dorsey Napier 513 890-7238

Jul. 4, 5, 6 (FCDC)

Great Plains 'Fistfull of Dollars'
Wichita KS
Tom Clay 316 788-4132

Jul. 11, 12, 13 (UCWDC)

Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 10 - 14 (UCWDC)

Mardi Gras Fest.
New Orleans LA
Kellie Hennigan 318 798-6226

Jul. 11, 12, 13

Get In Line Weekend
The Pines NY
Bill Teresco 516 868-8077

Jul. 18, 19, 20 (UCWDC)

Portland Fest.
Portland OR
Sue Wagner 503 297-7771

Jul. 25, 26, 27 (UCWDC)

Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

Jul. 25, 26, 27 (CWDI)

Southwestern Fiesta
Tucson AZ
Dyanna Waters 520 290-5731

Jul. 25, 26, 27 (FCDC)

Oklahoma Dance Fest.
Oklahoma City OK
Lee/Vina Harpe 405 840-1110

Aug. 1, 2, 3 (IC)

River City Classic
Peoria IL
Larry James 309 745-8106

Aug. 1, 2, 3 (CWDI)

All Valley Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 2 (CWDI)

Sunshine State Festival
Brisbane Australia
Terry Hogan 0617 335-79947

Aug. 2, 3 (UCWDC-LA)

Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 8, 9, 10

Mid-America Fest.
Tulsa OK
Walt Warner 918 250-8635

Aug. 8, 9, 10 (UCWDC)

Northeast Fest.
Danvers MA
John Pearson 401 647-5115

Aug. 8, 9, 10 (CWDI)

Sam's Town Dance Fest.
Las Vegas NV
Pete/Peggy Sigler 702 456-3533

Aug 15, 16, 17 (UCWDC)

Desert Dance Camp
Phoenix AZ
John Nicholson 800 386-2879

Aug. 15, 16, 17 (UCWDC-LA)

Red Hot Fest.
Red Deer, AB Canada
Rob Ironside 403 346-5484

Aug. 15, 16, 17 (CWDI)

Canadian Finals Festival
Edmonton AB Canada
Glen Cymbaluk 403 413-9797



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Event Directors:

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Event Coordinator:

Richard Fritts

Judge Coordinator:

Virginia Rainey

Instructor/Workshop Coordinators:

Susie Clay & Judi Fritts

Master of Ceremonies:

Jerry Rainey

Master of Music:

TBD

Aug. 22, 23, 24 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 22, 23, 24 (UCWDC-IA)
Atlantic Summer Faire
Hampton VA
Josie Neel 757 887-9492

Aug. 22, 23, 24
Cascade Country Classic
Klamath Falls OR
Don Steers 541 882-1152

Aug. 29, 30, 31 (FCDC)
Wichita Cowtown Dance Roundup
Wichita KS
Chris Riggs 316 264-5630

Aug. 29-Sep. 1 (UCWDC)
South Bay Fling
San Jose CA
Dave Getty 714 831-7744

Aug. 29-Sep. 1 (UCWDC)
Music City Challenge
Nashville TN
Linda DeFord 615 790-9112

Aug. 29-Sep. 1
Pioneer Days Fest.
Ft. Worth TX
Kathy Jones 817 626-7924

Sep. 6, 7, 8 (UCWDC-IA)
Swiss Championships
Zurich, Switzerland
Phil Emch 011 41 63 493 910

Sep. 6, 7, 8 (IC)
Wild Rose Convention
Des Moines IA
Dave Trimble 515 253-9334

Sep. 11, 12, 13 (UCWDC)
TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep. 12, 13 (UCWDC-IA)
Indianapolis Classic
Indianapolis IN
Carole Rousseau 317 293-1387

Sep. 12, 13, 14 (CWDI)
Pismo Beach Western Days
Pismo Beach CA
Vern Black 805 773-4356

Sep. 19, 20, 21 (IC)
Chippewa Vlt. Dance Fest.
Eau Claire WI
Norm Nesmith 715 834-6412

Sep. 19, 20, 21 (UCWDC-IA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 26, 27, 28 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 26, 27, 28 (IC)
Queen City Classic
Cincinnati Oh
Connie Halfenberg 513 451-4526

Sep. 26, 27, 28 (DCC)
Frontier Fest.
Omaha NE
Laura Weiss 402 551-1247

Sep. 27 (CWDI)
Golden Gate Classic
Northern California
Charlotte Skeeters 510 462-6572

Oct. 3, 4, 5 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 3, 4, 5 (CWDI)
Cal Western Inv.
Ventura CA
Madeline Fiske 805 643-8833

Oct. 10, 11, 12 (IC)
Dance Roundup
St Paul MN
Mary Faast 612 738-0712

Oct. 10, 1, 12 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 904 575-6837

Oct. 17, 18, 19 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 258 561

Oct. 17, 18, 19 (UCWDC)
Fall Fling Fest
Seattle WA
Vinita Lombardi 206 813-8010

Oct. 17, 18, 19 (UCWDC-IA)
Waltz Across Texas
Houston TX
Larry Sepulvado 713 589-9535

Oct. 17, 18, 19 (CWDI)
Cal Co. Harvest Fest.
Hollister CA
Pam McCrumb 408 449-0938

Oct. 24, 25, 26 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538

Oct. 30 - Nov 1 (UCWDC)
Halloween in Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Oct. 30 - Nov. 2 (CWDI)
Sandgropers Stomp
Perth, Australia
Cindy Truelove 0619 271-8171

Nov. 7, 8, 9 (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788

Nov. 7, 8, 9
Cranberry Classic
Cape Cod MA
Bill/Linda Siebe 207 549-5762

Nov. 7, 8, 9 (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov 7, 8, 9 (IC)
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Joe Weston 319 323-3729

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Fresno CA
Steve Zener 209 486-1556

Nov. 8
Jamboree BC
Vancouver BC Can
Bill Bader 604 684-2455

Nov. 14, 15, 16 (UCWDC-IA)
Atlantic Fall Faire
Richmond VA
Josie Neel 804 877-9492

Nov. 21, 22, 23
Desert Sands Festival
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Bill Ray 702 732-0529

Nov. 21, 22, 23 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 28, 29, 30 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 305 584-5554

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Geneva Matteis 804 642-3158

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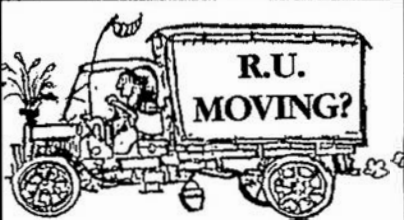
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LETTERS

IS THIS A COMPETITION OR A FASHION SHOW?

After reading about the recent controversy on competition costumes, my partner and I wondered what would happen if a Division I couple were to compete in off-the-rack everyday country western wear commonly seen in Division IV. We purchased all new "costumes" that were totally black. My partner even painted my small silver hat band buckle black. Everything was new and very country including country western yokes on shirts and skirts. The only item we wore not completely black was my 1996 Classic Division II championship belt buckle. So off to a major competition event to see what would happen.

We shocked quite a few people by



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dancing with our new threads for the dinner show Saturday and competition Sunday. After the competition was over we asked for comments from judges on our dancing. Some said we would have placed higher but for our costumes. They stressed the importance of "doing something" to dress our costumes up or "you should at least add some color or rhinestones".

Spectators were much more complimentary. Many really liked the idea of us competing in something very neat and attractive, but also something that wouldn't look out of place on a Saturday night at the local dance hall. Most felt the current trend to spend many hundreds of dollars on custom made costumes to be ridiculous. We've been there. We have thousands of dollars invested in costumes sitting in our closets at home. If some judges want to make decisions based on how much competitors spend on costumes, there's nothing we can do about it, but we won't be playing that game. This year, crowds can expect to see us in flat black, head to toe. Let the judges judge the dancing, not the costumes. See you on the dance floor.

JACK ARMSTRONG & STACY LYNNE
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Among their many other awards, Jack & Stacy are the 1996 River City Dance Festival Classic Division I Grand Champions. Ed.



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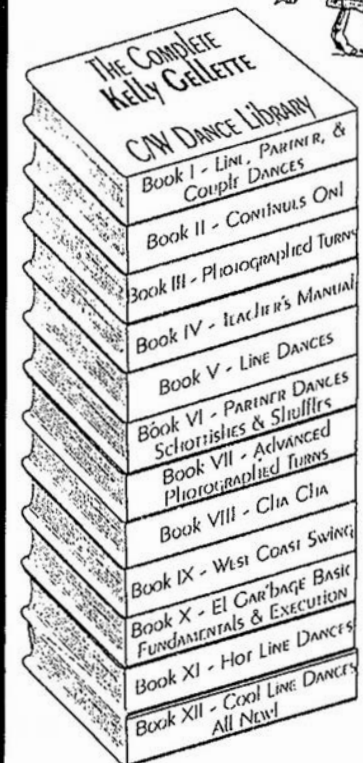
Thank you for returning the proof sheets of my dances. I am thrilled that my dances are being considered for publication by *CDL* and hope the many subscribers will enjoy them as much as the dancers do here in New Zealand.

Also, thanks to **BOBBY CURTIS** for the lovely note included with the dances thanking me for the clearly written step descriptions.

From the time I began reading and subscribing to *Country Dance Lines* and choreographing dances I have used the *CDL* format to write the step descriptions as I agree that standardizing them everywhere would be of immense benefit to both instructors and dancers. Your format of step descriptions is so easy to follow that it is almost impossible to misinterpret any steps.

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& Teaching Hints column extremely helpful and it is great to know that the way I have always taught is basically what you are recommending and I will continue to follow your guidelines.

Thank you for publishing a magazine which has helped me immensely in my teaching and I look forward to many more months of happy reading with you. Kind regards,

JOY DAWSON
Hamilton NZ

TEACHING YOUNGSTERS

Thank you for the information that was sent to me on books available of which I am sure I will order soon.

I am writing now to ask if you can let me have any information on teaching Line Dancing to youngsters.

What would be the youngest I could start at and if there are any special dances for children, etc. Anything at all that may make it different to teaching adults.

Any advice or information at all would be appreciated. I am thinking of starting a children's club and not sure on a few



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things.

Anything that would make it fun for the kids would help... What to wear... What music (any special tracks they would like)?

Can you please help me!!

J WANLEAY
Cornwall ENG

Readers?? Any help out there? If someone has experience teaching children, would you drop us a line with some tips? Thanks. Ed.

NEW HAMPSHIRE DANCES

I'm subscribing to your magazine because country line dancing has become one of the biggest things in my life. (My "obsession" is what my husband calls it.)


I started dancing almost two years ago, thanks to a friend at work. At the time I held a pretty negative attitude toward country music, so it took a lot of persuasion, but now I'm a convert.

Right now my regular dance spot is the

White Buffalo Saloon in Methren? MA. It's got the biggest dance floor I've ever seen, and a real party atmosphere - at least on Wednesday nights. Unfortunately, attendance has been dropping off, and now, instead of country 7 nights a week, they close on Mondays and play oldies (yuk!) on Fridays.

Fortunately, there are other places to dance. The Loudon Country Hall, where I picked up your subscription form, is probably my next favorite. It's smaller than the Buffalo and allows kids since they don't serve alcohol. But you can bring your own refreshments, so it can be a less expensive night out. While they allow smoking, not many smoke, so it's a pleasant atmosphere. I wish more dance halls barred smoking. They also seem to do more new dances and fewer old standards. That's great for more experienced dancers, but intimidating to beginners. Instructor LONNIE BRINSON is one of the best I've seen.

Other good places to dance in the Manchester NH area are the Mill Around



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The biggest problem with being a dancer in New Hampshire is how short a life span clubs here seem to have. They open, last a few months, and they're gone. The White Buffalo was the only place you could count on... and now they seem to be in trouble. I'd sure like to see more people in New Hampshire get into line dancing and give these different dance spots a reason to continue.

I'll travel however far I have to in order to dance though! It's my exercise, my relaxation, my fun. I make a point of looking for dance spots elsewhere when we travel. I love Low Places in Lancaster PA. We're still searching for a good spot in North Carolina, since we spend a week on the beach there every summer.

Now that I've been dancing for a while, I've started to be interested in competition. I feel like I'm a pretty good dancer, but I'd like to see a competition before deciding to enter. I look forward to you

listings of competitions and special events.

GINGER KOZLOWSKI
Hooksett NH

Bars depend on drinkers for their survival, and C/W Dancers don't drink enough alcohol, hence bars go to rock and roll or whatever draws the drinkers. This is why we see a good deal of C/W dancing moving from barrooms to Community Centers and fraternal organizations like the Elks, Moose and American Legion halls. We hope this, and future issues of CDL will help you find lots of dance places and lots of ideas for your dancing. Have fun! Ed.

SOCAL DANCES

FYI - In this area (San Fernando & San Gabriel Valleys) lots of dancing. Many older people, especially ladies, take les-

sons and go to dances at places like Elks Clubs, Moose Lodges, etc. I Am a Senior Citizen and have dance classes 4 to 5 times a week *plus* dances (mostly line dancing) at the fraternal organization facilities or Sr. Citizen clubs 1 or 2 times per week.

I need a reference for traveling in Southwest U.S. & San Diego County CA and just found out about your publication.

ARLINE HELM
Burbank CA

You've come to the right place. The next issue will include the CDL Instructor Directory. Instructors always know where the dancing is. Also check out the World Of Western Dance (Southern California) Section. The correspondents vary from month to month there. Happy Dancing! Ed.

ALOHA

Howdy pardners, Just thought I'd drop a few lines as you requested in your subscription form. My name is CAROL AVEIRO and I'm a member of the Circle A Dance Company. My kin & I, which consists of my brother-in-law STAN AVEIRO, sister-in-law BEVERLY AVEIRO, and I formed our company in August of 1996. We named ourselves the Circle A because of our kinship which made us the circle and the company of Aveiro's. Beverly & I teach line dancing and Stan is our music coordinator. He's our private, but not exclusive disc jockey. We have taught at club functions, private parties, weekly lessons, and will give private instruction. Anyway, I've been line dancing for over a year and 8 months. I fell in love with it from day one and just couldn't seem to get enough of it. My husband joined me shortly after and we've been dancing ever since. We just completed taking a couple of Two Step lessons and one WCS class recently.

Of course that's very different from line dancing and we're still in the semi-uncoordinated stage.

Since we've started dancing, we've been to a few clubs on the mainland and even dances at a C/W club called Billy Bob's C/W Saloon in Paris, at Eurodisney. We just love dancing and would like to be able to know and here more about what's happening in the Country Western World. We have several C/W clubs here on the island that are fun and they also provide free dance instruction on just about any given night. The C/W clubs are Nashville Waikiki, Pecos River Cafe, Rumors & Texas Rock-In-Roll Sushi Bar. At least one every couple of months someone coordinates a dance at a club house and anywhere from 100 to 200 people attend. The dance floors here at the clubs are very small in comparison to clubs in California, but people still love to come out and dance. On sunday afternoons when people want to just unwind and prefer a different non-club environment they come to the Fleet Reserve where we along with other in-



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Stan DeeJays every Sunday at the Fleet Reserve Assoc. Branch 46 in Honolulu from 5 to 9 p.m. It's a great place to hang out, dance, and socialize with friends or make new friends. The friendly people are very helpful and the DeeJay plays great music.

It was fun chatting with you and I look forward to my first issue of **CDL**. Mahalo-Nui-Loa (Thank you very much) for your time.

CAROL AVEIRO

Kailua HI

CDs & DSDs

Your magazine is great. I especially like the CD reviews with BPM listings. They sure save me a lot of time! I'm very happy to see that the dance "corrections" have been virtually eliminated, and I like the way you have been indexing the dance descriptions since your September, 1996 edition. It's much easier to find what I am looking for than in the past.

GAY EARLY

Cincinnati OH

ON THE ROAD AND BACK

My wife & I started taking C/W dance lessons four years ago. At first we wouldn't even get out on the dance floor at the C/W night clubs because we were intimidated by the other dancers and how much they knew compared to the novices we were. It took us a good six months of lessons before we really felt comfortable on the night club dance floors.

Since that time we have been dancing at least twice a week, and most of the people we have met have been really great people. We have a group of C/W people that formed from the first C/W lessons that we now socialize with, and this group has gone on various country weekends at resorts in NY, New England and on a Caribbean Cruise.

Also in the last four years my wife & I have traveled to Las Vegas NV, Phoenix AZ, Albuquerque NM, Myrtle Beach SC, Tampa FL and Nashville TN with the intention that part of each trip would be to participate in C/W Dancing in those areas. What we found was that in NM and AZ two-step is very predominate with line dancing and couples or partner dances not being well received in those areas. On the East Coast anything is acceptable at all clubs, and my wife & I feel that Florida seemed to be the best for line dancing. (Clubs with big dance floors and the latest line dances).

The two clubs we go to in our area are "Norm's" in Groton CT and "Cha-Jo's" in Westerly RI.

Over the past year we have been approached by different people asking if we would consider teaching 'couples' dances since the only lessons in the Groton area were line dances. We had learned about 80 couples dances mostly

from outside the area. We told the people that we would think about it. Well, about three months ago at Norm's we were asked again to teach couples dances so we agreed to do it one night a week. In that time the classes have gone over very well. We are currently teaching two new dances a week and reviewing the previous week's dances, and the last week of the month we just try to review the 'most liked' dances taught so far. Also, I choreographed a dance just to see if I could and to see how it would go in class. The people enjoyed it and later as we passed out the instruction sheets the saw who choreographed it. It made me feel good that they enjoyed it. I'm enclosing a copy of it for you to use if you like.

FRANK RICCI


Groton CT

FROM SCOTTSDALE AZ

I have lived in Scottsdale since 1960 and have seen a great many changes since that time. My husband, Ron, and I own a small quarter horse ranch which was located in the desert 15 years ago but is now surrounded by housing developments. Now that my daughter is happily married and my husband is busy operating our swimming pool construction business, I decided it was time for me to do something that I would enjoy. I felt that country line dancing would be perfect for me since I love to dance and my husband doesn't.


I registered at Scottsdale Community College and enrolled in the Tuesday evening non-credit beginners line dancing class three years ago. The cost of the class was \$45 for 12 weeks, but has increased to \$65. It has been a wonder-






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tul three years. I have learned self-confidence and I have met some wonderful people, mostly women, who also have husbands who do not dance, or women who are widows. Unfortunately, the college does not have room for an intermediate class, therefore we are presently searching the surrounding cities for dance classes. Phoenix and the surrounding cities cater to the couples dancers and, like many areas of the country, has little use for line dancers, especially on the weekends. The couples will run over you and pretend you aren't even there!

On Sunday evenings, our college class meets at the Rockin' Horse Bar in Scottsdale where we have an opportunity to practice what we have learned in the classroom and elsewhere. A bonus - I am learning to Two-Step from some patient cowboys who frequent the bar. (Our line dance teacher also teaches couples dancing *but* you have to have a

partner!) Another very popular bar is the Rockin' Rodeo in Tempe where they have a huge dance floor and a crowd to match. Wednesday night is ladies night line dancing and they have just added Sunday night to that line dancing schedule. There is no charge on Wednesdays and drinks are 25 cents. On Sundays there is a four dollar cover charge. Toolies is another very large C/W bar located in west Phoenix which is host to the country music stars who come to town.

I look forward to receiving **CDL** and reading all of the country dance news. Hopefully, some day the attitude towards line dancers will change. After all, we are a great bunch of people who love to dance and it shouldn't matter whether we dance solo or with a partner

BARBARA ELLIOTT
Scottsdale AZ

STARTING YOUNG IN ST. PAUL

In St. Paul there are a lot of great places to dance! I started almost 7 years ago when I was about 10 years old. The first place I ever dances was "Gatlin Brothers" at the Mall Of America, but that closed recently and every other Saturday it is Spurs dance nightclub. I've never been there, but I've heard it's fun. There are other places to dance such as Starks, Rodeo and various Ballrooms, but I'm too young for most of the places.

The most recent place where I dance is Majestic Ballroom on Friday nights. What I have found there are very nice, down to earth people who aren't show-offs of stuck up about their talents. After i get off the floor from doing a cool line dance, or a Two-Step or Swing, people compliment and ask questions about how I learned everything, and I find myself asking the same of other dancers.

I consider myself an advanced dancer and I look at the quote framed in my room every day: "I do not try to dance better than anyone else. I Only try to dance better than myself." I keep this in mind. While the dancers at the Majestic may have never heard this quote, they live up to it as well.

Country dancing has helped me a lot in life because as a teen, it's kept me out of trouble! I'm usually out dancing instead of doing something useless with my time! Dancing is at the top of my priority list, has been since I was little, and always and forever will be!

There are *tons* of workshops being held in my area this year and some are featuring MAX PERRY, JO THOMPSON and others. I'm very excited and can hardly wait.

I have choreographed two line dances, Lady Luck to Mama Don't Get Dressed Up For Nothing by Brooks & Dunn and Big Guitar Boogie to Big Guitar by Blackhawk which is sill in the works. Plus I just finished choreographing a 3 minute dance for my school's dance team which we recently performed and got many compliments. If this makes me a choreographer, add me to the directory. Keep in mind, I'm in the process of 2 more.

SHERRY EARLEY
St. Paul MN

Welcome to CDL. You're in the directory, and if you'll send us copies of your dances, we just may find some space to share them with the world. Thanks and Happy Dancing. Ed.



Don't take a chance...

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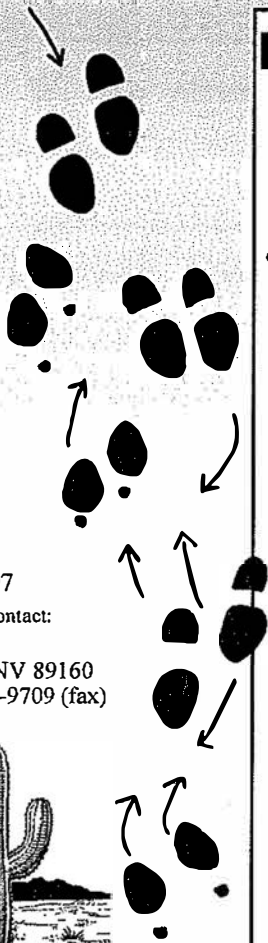
FOR THE
4TH ANNUAL DESERT SANDS DANCE FESTIVAL
NOVEMBER 21, 22, 23, 1997

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BRAZILIAN CHA CHA (Solo)

Choreographed by SHEP SPINNEY

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Love Lessons" by Tracy Byrd (teach); "Third Rate Romance" by Sammy Kershaw (dance)

BEAT/STEP DESCRIPTION

Cha-Cha Basic

- 1 Step forward on Left foot
- 2 Rock back onto Right foot in place
- 3&4 Cha-Cha-Cha moving slightly back (LRL)
- 5 Step back on Right foot
- 6 Rock forward onto Left foot in place
- 7&8 Cha-Cha-Cha moving slightly forward (RLR)

Military Pivots, Cha-Cha-Chas

- 9 Step forward on Left foot
- 10 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 11&12 Cha-Cha-Cha moving slightly forward (LRL)
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 15&16 Cha-Cha-Cha moving slightly forward (RLR)

Rock Steps, Cha-Cha-Cha, Rock Steps, Turning Cha-Cha-Cha

- 17 Step forward on Left foot
- 18 Rock back onto Right foot in place
- 19&20 Cha-Cha-Cha moving slightly back (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot in place
- 23&24 Cha-Cha-Cha moving slightly forward (RLR) making a 1/2 turn CCW on these steps

Rock Steps, Turning Cha-Cha-Cha, Rock Steps, Cha-Cha-Cha

- 25 Step back on Left foot
- 26 Rock forward onto Right foot in place
- 27&28 Cha-Cha-Cha moving slightly forward (LRL) while making a 1/2 turn CW on these steps
- 29 Step back on Right foot
- 30 Rock forward onto Left foot in place
- 31&32 Cha-Cha-Cha moving slightly forward (RLR)

Forward Scoot, Cha-Cha-Cha, CW Military Pivot, Cha-Cha-Cha

- 33 Step forward on Left foot
- 34 Hitch Right knee and scoot forward on Left foot
- 35&36 Cha-Cha-Cha moving slightly forward (RLR)
- 37 Step forward on Left foot
- 38 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 39&40 Cha-Cha-Cha moving slightly forward (LRL)

Forward Scoot, Cha-Cha-Cha, CCW Military Pivot, Cha-Cha-Cha

- 41 Step forward on Right foot
- 42 Hitch Left knee and scoot forward on Right foot
- 43&44 Cha-Cha-Cha moving slightly forward (LRL)
- 45 Step forward on Right foot
- 46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 47&48 Cha-Cha-Cha moving slightly forward (RLR)

Forward Cross Walks, Cha-Cha-Chas

- 49 Walk forward on Left foot crossing in front of Right
- 50 Walk forward on Right foot crossing in front of Left
- 51&52 Cha-Cha-Cha moving slightly forward (LRL)
- 53 Walk forward on Right foot crossing in front of Left
- 54 Walk forward on Left foot crossing in front of Right
- 55&56 Cha-Cha-Cha moving slightly forward (RLR)

Cha-Cha Basic With Turn

- 57 Step forward on Left foot
- 58 Rock back onto Right foot in place
- 59&60 Cha-Cha-Cha moving slightly back (LRL)
- 61 Step back on Right foot
- 62 Rock forward onto Left foot in place
- 63&64 Cha-Cha-Cha moving slightly forward (RLR) making a 1/4 turn CW on these steps

BEGIN AGAIN

Inquiries: Shep Spinney, (603) 524-6040

GUYS DO IT

Choreographed by DEB SMELTZ

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Guys Do It All The Time" by Mindy McCready

BEAT/STEP DESCRIPTION

Syncopated Rambles Claps, Syncopated Heel Swivels, Claps

- 1 Swivel heels to the right
- & Swivel toes to the right
- 2 Swivel heels to the right
- & Clap hands
- 3 Swivel heels to the left
- & Swivel toes to the left
- 4 Swivel heels to the left
- & Clap hands
- 5 Swivel heels to the right
- & Clap hands
- 6 Swivel heels to the left
- & Clap hands

Sailor Shuffles, Crosses, Unwinds

- 7 Cross Right foot behind Left and step
- & Step slightly to the side on Left foot
- 8 Step Right foot slightly in front of Left
- 9 Cross Left foot over Right
- 10 Unwind 1/2 turn CW (weight on Left foot)
- 11 - 14 Repeat beats 7 through 10

Kick, Triple Steps, Kick & Turn, Triple Steps, Stomps

- 15 Kick Right foot forward
- & Step back on Right foot
- 16 Step back on Left foot
- & Step forward on Right foot
- 17 Kick Left foot to the left and pivot 1/4 turn CCW on ball of Right foot
- & Step back on Left foot
- 18 Step back on Right foot
- & Step forward on Left foot
- 19 Stomp Right foot next to Left
- 20 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Deb Smeltz, (717) 682-8774

BRAZILIAN CHA CHA (Partner)

Choreographed by SHEP SPINNEY

DESCRIPTION: Partner Line Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "Love Lessons" by Tracy Byrd (teach); "Third Rate Romance" by Sammy Kershaw (dance)

Note: Man and lady follow the same footwork throughout the pattern.

BEAT/STEP DESCRIPTION

Cha-Cha Basic

- 1 Step forward on Left foot
- 2 Rock back onto Right foot in place
- 3&4 Cha-Cha-Cha moving slightly back (LRL)
- 5 Step back on Right foot
- 6 Rock forward onto Left foot in place
- 7&8 Cha-Cha-Cha moving slightly forward (RLR)

Military Pivots, Cha-Cha-Chas

- 9 Step forward on Left foot
- Man brings Left hands forward over lady's head*
- 10 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Partners now face RLOD in a crossed hands position, Left hands over Right.

- 11&12 Cha-Cha-Cha moving slightly forward (LRL)
- 13 Step forward on Right foot
- Man brings Left hands back over lady's head....*
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Partners now face FLOD in Right Side-By-Side position.

- 15&16 Cha-Cha-Cha moving slightly forward (RLR)

Rock Steps, Cha-Cha-Cha, Rock Steps, Turning Cha-Cha-Cha

- 17 Step forward on Left foot
- 18 Rock back onto Right foot in place
- 19&20 Cha-Cha-Cha moving slightly back (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot in place
- Release Left hands and bring Right hands forward over lady's head....*
- 23&24 Cha-Cha-Cha moving slightly forward (RLR) making a 1/2 turn CCW on these steps

Rejoin Left hands in front with Right hands behind man's back in a Hammer position.

Rock Steps, Turning Cha-Cha-Cha, Rock Steps, Cha-Cha-Cha

- 25 Step back on Left foot
- 26 Rock forward onto Right foot in place
- Release Left hands and bring Right hands back over lady's head....*
- 27&28 Cha-Cha-Cha moving slightly forward (LRL) making a 1/2 turn CW on these steps

Rejoin Left hands in front in a Right Side-By-Side Position

- 29 Step back on right foot
- 30 Rock forward onto Left foot in place
- 31&32 Cha-Cha-Cha moving slightly forward (RLR)

Forward Scoot, Cha-Cha-Cha, CW Military Pivot, Cha-Cha-Cha

- 33 Step forward on Left foot
- 34 Hitch Right knee and scoot forward on Left foot
- 35&36 Cha-Cha-Cha moving slightly forward (RLR)
- Bring Left hands forward over lady's head as you turn....*
- 37 Step forward on Left foot
- 38 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Partners now face RLOD in a Left Skaters position (hands crossed Left over Right).

- 39&40 Cha-Cha-Cha moving slightly forward (LRL)

Forward Scoot, Cha-Cha-Cha, CCW Military Pivot, Cha-Cha-Cha

- 41 Step forward on Right foot
- 42 Hitch Left knee and scoot forward on Right foot
- 43&44 Cha-Cha-Cha moving slightly forward (LRL)
- Bring Left hands back over lady's head as you turn....*
- 45 Step forward on Right foot
- 46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Partners now face FLOD in Right Side-By-Side position.

- 47&48 Cha-Cha-Cha moving slightly forward (RLR)

Forward Cross Walks, Cha-Cha-Chas

- 49 Walk forward on Left foot crossing in front of Right
- 50 Walk forward on Right foot crossing in front of Left
- 51&52 Cha-Cha-Cha moving slightly forward (LRL)
- 53 Walk forward on Right foot crossing in front of Left
- 54 Walk forward on Left foot crossing in front of Right
- 55&56 Cha-Cha-Cha moving slightly forward (RLR)

Cha-Cha Basic With Turn

- 57 Step forward on Left foot
- 58 Rock back onto Right foot in place
- 59&60 Cha-Cha-Cha moving slightly back (LRL)
- 61 Step back on Right foot
- 62 Rock forward onto Left foot in place
- Man and lady remain in Right Side-By-Side position and turn together....*
- 63&64 Cha-Cha-Cha moving slightly forward (RLR) making a 1/4 turn CW on these steps

BEGIN AGAIN

Inquiries: Shep Spinney, (603) 524-6040

COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. CW dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. CDL reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of CDL. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at CDL by April 1.) CDL subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to COUNTRY DANCE LINES. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify CDL, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. COUNTRY DANCE LINES is published monthly by COUNTRY DANCE LINES PUBLICATIONS, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. Copyright 1997. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. COUNTRY DANCE LINES and its banner logo, in full or part, are registered trademarks of COUNTRY DANCE LINES PUBLICATIONS. Any use of this mark without written permission is prohibited by law.

BIP BIP BOPETY BOO

Choreographed by SANDI ORR & BRENDA LENNIE

My husband, Tommy, and I own Alabi's, a country nightclub in Rogers AR, and we thought it would be entertaining if the employees had a special line dance to do while working which would add to the fun atmosphere of the club. Tommy is especially fond of the song "It's Midnight, Cinderella" by Garth Brooks, so my good friend, Brenda, and I decided to try and come up with something that would catch the humor and spirit of the song. We put it together in an afternoon and taught it to the employees. It was very well received by the employees and the members and guests of Alabi's.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "It's Midnight Cinderella" by Garth Brooks

Note: Begin the dance with the word "Charming" in the above recommended song.

BEAT/STEP DESCRIPTION

Vine Right, Scuff, Vine Left, Scuff

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Scuff Left foot forward
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Scuff Right foot forward

Step-Scuffs Forward

- 9 Step forward on Right foot
- 10 Scuff Left foot forward
- 11 Step forward on Left foot
- 12 Scuff Right foot forward
- 13 - 16 Repeat beats 9 through 12

Walk Back, Step Together

- 17 Walk back on Right foot
- 18 Walk back on Left foot
- 19 Walk back on Right foot
- 20 Step Left foot next to Right

Rambles With Holds

- 21 Swivel heels to the left
- 22 Swivel toes to the left
- 23 Swivel heels to the left
- 24 Hold
- 25 Swivel heels to the right
- 26 Swivel toes to the right
- 27 Swivel heels to the right
- 28 Hold

Swivets, Forward Hops With Holds

- 29 On heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 30 Swivel feet back to center
- 31 On heel of Left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 32 Swivel feet back to center
- 33 Hop forward onto both feet
- 34 Hold
- 35, 36 Repeat beats 33 and 34

Rocking Chair

- 37 Step forward and rock onto Right foot
- 38 Rock back onto Left foot in place
- 39 Step back and rock onto Right foot
- 40 Rock forward onto Left foot in place

Step-Stomps, Turns

- 41 Step forward on Right foot
- 42 Stomp Left foot next to Right (stomp up)
- 43 Step back on Left foot
- 44 Stomp Right foot next to Left (stomp up)
- 45 Step to the right on Right foot making a 1/4 turn CW with the step
- 46 Stomp Left foot next to Right (stomp up)
- 47 Step to the left on Left foot making a 1/4 turn CCW with the step
- 48 Scuff Right heel forward

Forward Struts, Jazz Square

- 49 Step forward on Right heel
- 50 Slap Right toe down on floor
- 51 Step forward on Left heel
- 52 Slap Left toe down on floor
- 53 Cross Right foot over Left and step
- 54 Step back on Left foot
- 55 Step Right foot slightly to the side
- 56 Step Left foot next to Right

Vine Right, Scuff, Vine Left, Scuff

- 57 Step to the right on Right foot
- 58 Cross Left foot behind Right and step
- 59 Step to the right on Right foot
- 60 Scuff Left foot forward
- 61 Step to the left on Left foot
- 62 Cross Right foot behind Left and step
- 63 Step to the left on Left foot making a 1/4 turn CCW with the step
- 64 Scuff Right foot forward

BEGIN AGAIN

Note: The dance cycles through the song 5 times, with another 9 beats left in the song. We added this optional ending in order to come out exactly with the song.

Replace the last four steps of the dance with:

- 61 Step to the left on Left foot
- 62 Cross Right foot behind Left and step
- 63 Step to the left on Left foot
- 64 Scuff Right foot forward

and then add:

- 65 Step to the right on Right foot
- 66 Cross Left foot behind Right and step
- 67 Step to the right on Right foot
- 68 Touch Left toe next to Right
- 69 Step forward and diagonally left on Left foot and thrust both fists forward and to the left
- 70 - 73 With each of these last 4 beats, pull the Left foot and hands toward your body a little at a time (jerking motion), ending with the Left foot next to Right and hands beside body about chest high.

Note: With this ending, you will end the dance facing the same wall that you started.

Inquiries: Sandi Orr, (501) 756-6604



CDL
Mar./Apr. 1997
Dance Step
Descriptions



TMC TWIST

Choreographed by JAMES & TERRY KELLERMAN

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Honey Don't" by Joe Walsh & Steve Earle; "Ride 'Em High, Ride 'Em Low" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Step-Stomps, Ramble Left

- 1 Step to the left on Left foot
- 2 Stomp Right foot next to Left (stomp up)
- 3 Step to the right on Right foot
- 4 Stomp Left foot next to Right (stomp down)
- 5 Swivel heels to the left
- 6 Swivel toes to the left
- 7 Swivel heels to the left
- 8 Swivel toes to center

Step-Stomps, Ramble Right

- 9 Step to the right on Right foot
- 10 Stomp Left foot next to Right (stomp up)
- 11 Step to the left on Left foot
- 12 Stomp Right foot next to left (stomp down)
- 13 Swivel heels to the right
- 14 Swivel toes to the right
- 15 Swivel heels to the right
- 16 Swivel toes to center

Lock Steps, Brushes

- 17 Step forward on Left foot
- 18 Slide Right foot up and to other side of Left heel
- 19 Step forward on Left foot
- 20 Brush Right foot forward
- 21 Step forward on Right foot
- 22 Slide Left foot up and to other side of Right heel
- 23 Step forward on Right foot
- 24 Brush Left foot forward

Jazz Square, Brush, Jazz Square, Touch

- 25 Cross Left foot over Right and step
- 26 Step back on Right foot
- 27 Step Left foot slightly to the side
- 28 Brush Right foot forward
- 29 Cross Right foot over Left and step
- 30 Step back on Left foot
- 31 Step Right foot slightly to the side
- 32 Touch Left toe next to Right

CW Rolling Turn To The Left, Brush, Vine Right, Touch

- 33 Step to the left on Left foot and begin a full CW turn traveling to the left
- 34 Step on Right foot and continue full CW traveling turn
- 35 Step on Left foot and complete full CW traveling turn
- 36 Brush Right foot forward
- 37 Step to the right on Right foot
- 38 Cross Left foot behind Right and step
- 39 Step to the right on Right foot
- 40 Touch Left toe slightly to the left of Right foot

Swivets, Swivet Turn, Stomp

- 41 On heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 42 Swivel feet back to center
- 43 On heel of Left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 44 Swivel feet back to center
- 45 On heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 46 Swivel feet back to center
- 47 On heel of Left foot and ball of Right foot, make a 1/4 turn CW
- 48 Stomp Right foot next to Left (stomp down)

BEGIN AGAIN

Inquiries: James & Terry Kellerman, (203) 323 0810

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request that the following information (if known) be included with each dance: (1. TITLE or NAME of Dance or Move; (2. CHOREOGRAPHED by; (3. PREPARED by; (4. SUBMITTED by; (5. TYPE of Dance - i.e., Line, Contra Line, Partner, Mixer, etc.; (6. POSITION - i.e., Individuals in Line, Line or open couples, couples progressing in unison, partner dance in Sweetheart, Schottische, closed, etc.; (7. MUSIC SUGGESTIONS: Music suggestions are not usually necessary for partner moves and turns. Some dance descriptions are choreographed to fit a certain song; don't forget to identify the title and artist of the song. Most Line Dances & Mixers are rhythm specific and their teaching and learning need progressive music suggestions. For these dances, please try to include: (a. One song marked "S" (slow) for teaching and learning; (b. One song marked "M" (medium) for practice (getting the dance down into your boots!); (c. A couple or three songs marked "F" (fast) for performing the dance publicly. Note: Work backwards from the "Fast" song to determine the songs for teaching and practicing. Remember, a "Fast" song for "Tulsa Time" is hardly a "Medium" song for the "Tush Push". Always identify songs by their title and artist.

8. COMMENTARY: Dedicate your dance, or tell how it came about, or describe it's 'spirit' (High Energy? Sleazy? Romantic? Challenging?). What makes this dance 'special', 'unique', 'fun'? Give your dance a personality. (Remember, on the printed page there is no difference between a dance pattern and a march pattern.) Any gimmicks, games, eccentricities? Bring your dance to life!!!

9. SPECIAL STEPS & EFFECTS: In their order of appearance describe (in detail) any new, unique, unusual, or original movements, steps, terms, etc., in the dance description. Reveal exactly wherein the DSD each oddity occurs.

10. INQUIRIES: All Dance Step Descriptions must include the Name and Address/Phone Number of the person submitting the DSD. This information will accompany each Step Description published in *CDL*. DSD's are published in the submitted format. *CDL* makes no claim nor offers any assurance of accuracy or authenticity of any dance or its accompanying information as it may appear in *CDL*. Direct any inquiry, question, challenge, or discussion to the source identifies at the end of the DSD. In the event of an erroneous publication of a DSD, *CDL* will reprint a corrected DSD upon receipt of the corrected version from the choreographer or the person who originally submitted the dance.

THANK YOU & HAPPY DANCING!

Partner/Pairs -- 1st through 5th - (4th & 5th at Event Director's Discretion)

Teams -- 1st through 5th - (4th & 5th at Event Director's Discretion)

New Line Dance Choreography -- 1st through 5th

Ribbons, certificates, cups or medals should be given for each participating team member for winning teams. The use of ribbons for adult and junior placement is not considered appropriate. Awards for individual line dances may consist of certificates or ribbons. This type of award is also appropriate for 4th and 5th place Line dance winners so that they may be recognized and acknowledged for their accomplishments.

OVERALL WINNERS --The winner of each division is determined by the total of all required dances. Points from preliminaries and finals will be used to determine Overall winners. Trophy or Plaque is appropriate.



CWDI INTERNATIONAL CHAMPIONSHIP EVENT (ICE) QUALIFICATIONS & RULE YEAR

RULE YEAR - The rule Year will be based on the calendar year of January 1 through December 31. Current year rules will apply to all areas of competition of ICE.

COMPETITION YEAR - The competition year will begin on July 1st and continue through the 30th day of June.

COMPETITORS QUALIFICATIONS - Competitors regardless of class of competition i.e. couples, teams, line dance etc... must dance at three (3) CWDI competitions and place 1st through 5th in any dance. (Teams-simply 1st through 5th) at any one (1) competition, provided that the competitor danced against others in that division or level.

If competitor(s) or team has advanced to the next higher division or level just prior to ICE, but has not competed or laced in the higher division, the competitor will be allowed to dance ICE in their qualifying division or level, exp.: Division 3 couples danced the required competitions and placed 1st, they advanced to Division 2, having earned the required 85 points for advancement, they then danced at one competition but did not place, they would then dance in the division for which they qualified, that being Division 3.

Correction

LITTLE MISS HONKY TONK

Choreographed by Joan Giorgi

Corrected from Vol. 22 No. 1, Pg. 77 - July 1995

Corrected version is included in CDL Dance Book 9

Beats 21 through 23 should read as follows:

21 Step diagonally back and to the left on Left foot

22 Cross Right foot diagonally back behind left and step

23 Step diagonally back and to the left on Left foot

Add the following variation to the bottom of the dance after beat 28

Variation: For beats 26 through 28:

26 Touch Right heel forward

& Step Right foot to home

27 Touch Left heel forward

& Step Left foot to home

28 Touch Right heel forward (Keep Right toe up and drop it down for the first hip roll)

HONKY TONK CHA CHA FOR TWO

Choreographed by DON DEYNE

Corrected from Vol. 22 No. 2 Aug. 1994

Corrected version is included in CDL Dance Book 9

Insert a not after beat 16 to read as follows:

Rejoin Left hands and return to Sweetheart (Right Side by Side) position facing FLOD.

Beat 20 should read as follows:

20 Shift weight forward to Left foot (Rejoin Right hands)

Section Header above the 4th section should read as follows:

Vine Left, Cross Rock Steps, Side Step, Slide, Hitch

Beats 28 and 29 should read as follows:

28 Cross Right foot over in front of left and step (leaving Left foot in place)

29 Step back in place on left foot

MOUNT KATAHDIN QUICK STEP

CDL Vol. 23 No. 6 July 1996

KICKIN' & A GRINNIN'

CDL Vol. 24 No. 6 December 1996

The phone number for choreographer BOBBIE ALLEN is now 207 723-7933.

KICKAROO

Choreographed by Lana Harvey

From CDL Vol. 24 No. 2 Page 62

Corrected version is included in CDL Dance Book 9

Section header above beats 33 through 40 should read:

Six-Count Weave Left, Stomp, Kick

Beats 41 through 44 should read:

41&42 Shuffle backward (RLR)

43&44 Shuffle backward (LRL)

Section header above beats 57 through 64 should read:

Shuffle Forward, Dig-Ball Change, Heel, Cross, Toe Touch, Heel, Clap

OOO! AAH!

Choreographed by SAL GONZALEZ

Corrected from Vol. 25 Nos 1&2 Jan./Feb. '97

Beats 17&18 are correct as printed. The & that follows should read:

& Pivot 1/2 turn CW on ball of Right foot

Beats 19&20 are correct as printed. The & that follows should read:

& Pivot 1/2 turn CCW on ball of Left foot

Beats 46 - 48 should read:

46 - 48 Execute a body roll (with attitude) on these three beats (weight ends up on Left foot)

DR TIME

Choreographed by Tony Durastanti

From CDL Vol. 22 No. 1 Page 91

The following is a revision:

Omit current beats 33 through 40 and substitute the next eight beats instead. Entire dance is now 40 beats long.



obscene or overly suggestive body movements and/or dirty dancing will be disqualified.

Team members may dance facing opposite directions (contra), dancing the same footwork or dancing opposing footwork (mirror image). Formations may split or separate if all team members follow a recognizable flow of dance. Formation changes may include dancing in "Rounds" (the "Wave" motion) if all team members follow a recognizable flow of dance. Lady's hand positions may differ from men only if all ladies are executing same hand patterns such as holding skirts etc., and all men are executing same hand patterns such as touching hat, etc.. Vocals may be performed separately only if all ladies, or all men, perform vocalizations together.

NOTE:

1. There will be no skidding or sliding on the floor as this does not constitute C/W dance. Team members may lower one knee to the floor, for no more than 4 counts. As a close or ending of their routine, they may lower one knee to the floor but then for not more than 8 counts total.

2. **SPLITS** - If a person lowers his/her body in a position similar to a drop, which is often referred to as a split, the entire weight must still be supported by the feet and no portion of the weight can be supported by the hands or the legs on the floor.

Duo Teams: This division is open to dancers consisting of two (2) individuals (only) and may be two (2) females or two (2) males or mixed, and each member may be of any age. Duo teams will perform a dance routine of their choice as individuals dancing in any non-joined configuration. Routines can be their own original choreography or an established line dance, or any combination of the two. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both members. Hands or bodies may touch momentarily, up to four (4) counts of music, but dancers may not join to create a formation or initiate couples turns or movements throughout the routine. **Duo team scoring criteria shall be the same as that used for Partner/Multi-Partner team competition, using the Solo category portion of the scoring form only, with Choreography substituted for content (150 point scale).**

Junior Teams (Youth, Juniors & Teens): It is our purpose to include and encourage young people to Country Dance and to Team Dance. Therefore, CWDI will allow great latitude in regard to Junior Teams. These competitions are open to groups consisting of at least three (3) dancing members for each performance outline, and each member must be 17 years or younger. Team rules for Duo, Solo, and Partner/Multi-Partner apply for Juniors. Entrance and exit are not required but, if performed should be executed in an orderly fashion and in a timely manner.

Partner/Multi-Partner Teams: In this division, dancing members are not required to perform any solo portions, but routine may contain 3 - 4 minutes of Solo Line-Dance and the remaining portion of the time with partner(s). These P.M.P. choreographed routines are performed primarily moving in partner configurations, done uniformly, and in a timed and synchronized manner. Slight variations from partner uniformity are allowed for transition purposes, contra-circular movements, and configurations, that in total will allow for a choreographed mix of partner-type and solo dances. However, the dance mix must Western style country dances, to Country Western music, but Cha-Cha dance and music will be allowed in P.M.P. Team Competition. Combined routine - part doing line and part doing couples.

Partners (Couples) must consist of one (1) Male and one (1) Female, except that one (1) man may lead two (2) women if all male leaders are performing identical moves in unison. **No competitor can dance on more than one Partner/Multi-Partner team anyone event.** In the dance routine, pantomime or mime type movements with hands, consisting of more than four (4) counts of music must have footwork continuing (non-continuation of footwork will cause a deduction of points). Each team member must support his/her own weight.

Show Teams: This division is an open division for "show" or entertainment teams. Show teams may be either solo or partner/multi-partner teams of at least eight (8) members. Show teams may compete only against other show teams and such teams do not accrue points for eligibility at international championships. Show teams have the same performance time and attire requirements as Solo or P.M.P., but can use some portions of non-western music and can use props that are safe and approved in advance by the Head Judge. Drops, lifts, and aerials are not allowed. Variations may include non-uniform and sequential movements for entertainment purposes.

Solo Line Dance Teams: Dancers perform a choreographed routine without partners, moving in unison and in a timed and/or synchronized manner. Slight variations from uniformity are allowed for transition purposes or for timed sequential movements, but Solo Line Dance routines are intended to be done in unison, performed without a partner, without touching except momentarily. Solo teams can be all

Male, all Female, Solo Line Dance teams will compete against other Solo Line Dance teams.

TEAM DIVISIONS (all teams, Line Dance, Solo and P.M.P.)

A Division (Novice): These are teams that have not entered competition in any sanctioned event. Teams which have not earned 85 points in any sanctioned event having three or more competing teams in the past twenty-four (24) months. Teams which have earned 85 points, but whose membership has turned over by 50% or more in the past twelve (12) months.

AA Division (Intermediate): Teams which have earned 85 points in any sanctioned event having three or more competing teams and whose membership has remained constant.

AAA (Masters): These are the teams that have won AA Division 1st place awards at least five (5) times in the past twenty-four (24) months, and teams that are superior performance teams. They are superior teams that are a class unto themselves and which not, in all fairness, can continue to compete against A and AA teams. If two (2) or more AAA teams register, there can be a separate Masters Division and competition. Otherwise, these are considered "Show Teams" and can be given a special award.

PERFORMANCE TIME LIMITATIONS: Performance times for adult teams shall be not less than (8) nor more than (12) minutes in length judged from the group's entrance to exit.

Duos' performance times shall not be less than four (4) minutes, nor more than six (6) minutes in length judged from the group's entrance to exit.

A grace period of (15) seconds under or over the allowed performance limitation will be allowed for adult teams. For each additional (15) seconds (short or long), a penalty loss of 2 points will be assessed under showmanship.

Junior Team performance times shall be not less than (4) minutes nor more than (12) minutes in length.

Grace periods of (30) seconds are allowed before penalty is assessed on Junior Teams.

ENTRY & EXIT: Entry and exit will be judged under Presentation or Showmanship of the rating form generally on a scale of 1 - 5 points. Entrance and exit are not required for Junior Teams.

PLACEMENT POINTS: Placement points will be accrued by one or more of the following:

Couples and Line Dance - Overall Division Level Winner 10pts

Required Dance Placement

First Place - 10 pts

Second Place - 9 pts

Third Place - 8 pts

Fourth Place - 7 pts

Fifth Place - 6 pts

Team Winners (A, AA)

First Place - 25 pts

Second Place - 20 pts

Third Place - 15pts

Fourth Place - 10 pts

Fifth Place - 5 pts

Note: These points are used for the progression of competitors through the divisions and levels of competition. These points are **NOT** to be used for qualification to the CWDI International Championship Event (ICE). These points are accrued and stay with the dancers until they progress to the next division or level, where they again begin at zero (0). Each partner of a competing couple will earn 1/2 each of the above points. If a couple separates as dance partners, their accumulated points stay with both of them. In addition, the year and total Overall placement points for the line dance competitors who have completed in the Advanced level the entire year, will determine the winner of the Grand Master Line Dancer Award for that year.

In the event a competition has fewer than 3 competitors entered in a Division of Level. Placement points will be pro-rated. 100% percent of points will be awarded when there are 3 or more dancers in the Division or Level. If there are less than three (3) or more dancers in the Division of Level. If there are less than 3 50% of the points will accrue

RECOMMENDED AWARDS

Awards are negotiated by the Event Director(s) and may consist of trophies, plaques, medals or ribbons. As outlined below. However, if the Event Director(s) choose not to award 4th and 5th place, contestant will still have earned placement points for those positions. **Awards for Line Dance Competition may consist of 1st through 5th per individual dance and 1st through 5th Overall for each division. Cash awards are not prohibited, but are discouraged. CWDI recommends the following awards:**

Couples & Line Dance -- 1st through 5th - (4th & 5th at Event Director's Discretion)

Juniors -- Trophy for 1st through 3rd - (small cup or medal for all others)

direction are the same as choreographed dance. Singing, talking or counting (that is not part of a choreographed verbal sound) or gum chewing, are not appropriate and will result in points lost in Presentation at the discretion of the individual judge.

HANDS

Competitors hands must be on the waist, behind back, thumbs in belt loops or pockets, holding skirt (but not working skirt) during the first two (2) rounds of dance, when not executing a choreographed hand movement. Individual creative hand positions may then be added on remaining rounds of dance as long as they maintain the essence of Country Western Styling. Ladies may work their skirts and competitors may work throw, or flip their hats at a distance no greater than one (1) arm's length (being careful to maintain control of the hat) during the remaining rounds.

Verbal sounds are not allowed during the first two (2) rounds unless part of written choreography. Props are not to be used for any portion of the standard dance level competition, but may be used for any non-standard dance division. Props will be scored at the discretion of the individual judge. (Props must be approved by the Head Judge).

Individual styling must be done in good taste. Profane language will result in severe point loss. competitors using obscene or overly suggestive body movements will be disqualified.

DANCE LEVELS

Each adult contestant must be at least eighteen (18) years of age (determined as of the first day of the event), subject to the minimum age laws of the government state of house rules of the host establishment. **Contestants under the age of eighteen (18) must have their parents or legal guardian written permission to compete.** Refer to specific contest registration forms for exact dance levels offered. Individuals may choose to enter the following levels, subject to guidelines defined herein. No contestant may enter more than one (1) level. individuals may choose to dance in a higher level than the one in which they are currently rated. If an individual chooses to dance in a higher level and does not place in the top five (5) per dance and/or overall, they may go back down to their regular division of dance level experience.

Introductory (Level IV): This level is for dancers competing in an accredited event for the first time. Only one line dance will be offered for this division at any event. Any dancer may only compete once in this level, then they must compete in at least Level III. Points will not accrue. **Dance Instructors or paid Instructing assistants do not qualify to dance in the introductory (Level IV) Division.**

Beginner (Level III): Individuals may compete in this level until they accumulate eight-five (85) placement points. **Dance Instructors or paid Instructing assistants do not qualify to dance in the Beginner (Level III) division. They must dance in any higher level.**

Intermediate (Level II): This level is for individuals who have competed in Level III and have accumulated eight-five (85) placement points. You may begin in this level at your own option. Advancement to Advanced (Level I) is mandatory for individuals accumulating eight-five (85) placement points. **This is the lowest level that Dance Instructors or paid Instructing assistants may enter.**

Advanced (Level I): This level is for individuals who have competed in Level II and have accumulated eighty-five (85) placements points. You may begin in this level at your own option. **Individuals who compete at this level the entire year will be eligible for the Grand Master Award (see Placement points and Award section for details).**

Youth (Ages 8 and under): This level is for youth meeting the age requirements

Pre-Teen (Ages 9 - 12): This level is for youth meeting the age requirements

Teens (Ages 13 - 17): This level is for young adults meeting the age requirements

Adult (Ages 18 & up): This level is for Adults meeting the age requirements

Bronze (Ages 35 & up): This level is for Adults meeting the age requirements

Silver (Ages 50 - 59): This level is for Adults meeting the age requirements

Gold (Ages 60 & up): This level is for Adults meeting the age requirements

MAVERICK / OUTLAW / FREESTYLE DIVISION: (Non-Standard Division Independent of CWDI, points awarded are not used toward qualification for Grand Championship) Normal competition rules do not apply except for the following: **Individual styling must be done in good taste - Competitors using obscene or overly suggestive body or hand movements will be disqualified. Use of good judgement is the rule. Country Western attire is strongly suggested. Thematic costumes are allowed but not judged.** The purpose of offering this unique division is to allow the contestant more freedom of Expression, Creativity, Styling and Interpretation, which is not allowed in the regular competition. No age requirements. No dips, etc.

PARTNER/PAIRS DIVISION: (Choreographed pattern dances with joined hands and arms) This division is open to dancers consisting of two (2) individuals, one (1) female and one (1) male and each member may be of any age. Partners will compete in one (1) required pre-choreographed partner type dance as determined by the Event Director(s). a step description of the selected partner dance will be issued by the Event Director(s) upon receipt of registration form. The Partners will dance the first two (2) rounds of the dance as choreographed per the issued step description. The remaining rounds may include their own interpretation and will be judged on variety, difficulty, originality, creativity or uniqueness of the dance movements, continuity from one move to another, personal interpretation of dance as relating to the music while remembering that the dance must still remain recognizable. Partners will also be judged on their partnership throughout the dance. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both partners. **Partners will be scored using the standard Dance competition and Scoring Formats.**

Proposed

New Line Dance Choreography Rules for 1997

The new line dance may not be more than 6 months old.

For competition, the dance must be done to Country Western music by a Country Western artist.

The dance may not be entered at a competition if it has place 1st - 3rd in any sanctioned event where there were 5 or more new line dance choreography competitors. Or if it placed 1st with 3 or more competitors.

The choreographer must teach the dance they are entering to the choreography judges of that event. (At most events, the choreography competition is held in a workshop setting.) Exceptions may be made in advance at the discretion of the Head Judge when medical problems prevent the choreographer from performing the instruction. If an exception is granted, the choreographer is required to be present during instruction.

A choreographer may only enter one new line dance per event.

The choreographer/instructor must wear appropriate Country Western attire while teaching their dance. (See attire rule for line dance competitors).

The choreographer must provide a step description for their dance. The step description must be dated with the month and year that the dance was choreographed. The choreographer must provide at least 10 copies of their step description to the Head Judge, for use by the judges, 15 minutes prior to their scheduled competition time. It is recommended that 50-100 copies be made available to the workshop attendees.

The choreographer must provide their own music. Keep in mind that not all events have CD players in the choreography room.

Overly suggestive moves (either choreographed or suggested as variation) are not appropriate or acceptable.

Choreography competitors must report in to the Head judge at least 15 minutes prior to their scheduled competition time and must stay in the area until their class begins.

A choreography may not enter a dance at any event where that choreographer is performing as a choreography judge.

TEAM COMPETITION

GENERAL INFORMATION: These are Country Western dance competitions first and foremost. The quality of routines and performances apply only if a group first meets the requirements of Country Western Dance style and dress. If a group does not adhere to the generally accepted concept of Country Western Dance style and dress, in the opinion of the Judges, points will be deducted accordingly.

These divisions are open to groups consisting of at least eight (8) dancing members (with the exception of Duo Teams) for each performance outline, and each member of an **adult team** must be at least eighteen (18) years of age, subject to the laws of the governing state or house rules of the host establishment. Groups may compete in any category or all categories.

The use of Lifts, Drops, Aerials, Acrobatic moves and props are not allowed at any time during the groups performances. All groups shall be ready to perform at the time assigned. A delay of longer than three minutes will result in loss of points (one point per judge per minute deducted from total score), until the performance is started, and may result in disqualification of the team. Styling must be in good taste. Profane language will result in severe point loss. Competitors using

identifiable lead and follow techniques with continuous movement, variety of dance positions, and appropriate footwork in joined partnership throughout the entire routine. It is expected that both partners will be dancing throughout the entire routine, with neither partner standing in place watching the other partner dance.

Pony Swing: Any four (4) or eight (8) count combination of basic pony step patterns may be used that have a generally stationary and circular motion. The swing pattern is counted (&1&2&3&4). The basic dance position is two hand open.

West Coast Swing: Any six or eight count combination of basic swing patterns may be used that have a generally stationary, primarily slotted step pattern. Counted (1,2,3&4,5&6) or (1,2&3,4,5&6) or (1,2,3&4,5,6&7&8). With the womens forward progression of walk woad performed on counts 1 & 2. All variations and/or syncopation's within the dance pattern are allowed under a rule of 75% leadable vs. 25% non leadable movement. Choreographed non-leadable "spotlight" syncopations are limited to a maximum of 16 counts. Occasional extensions of the basic four pattern may be extended to a 10 or 12 count pattern, as long as these type patterns are limited. Slot changes are allowed and will not be penalized - unless the change interferes with other dancers, or the integrity of the primary slot is diminished. Slot changes include parallel to primary, and 45 degrees as well as 90 degrees to the primary slot. .

Cha Cha: (May be offered as an optional dance only, and will not count toward overall) Any cha cha pattern (1,2,3,4&5,6,7,8& or 1,2,3&4,5,6,7&8) may be used that includes five weight changes done to four counts of music and "breaks" or changes direction on the second and sixth count or first and fifth count of music as long as the "break" beat remains constant throughout the dance.

Partners/Pairs Division (choreographed pattern dances with joined hands and arms): This division is open to dancers consisting of two (2) individuals, one (1) female and one (1) male, and each member may be of any age. Partners will compete in one (1) required pre-choreographed partner-type dance as determined by the Event Director(s). A step description of the selected partner dance will be issued by the Event Director upon receipt of registration form. The Partners will dance the first two (2) rounds of the dance as choreographed per the issued step description. The remaining rounds may include interpretation, and will be judged on variety, difficulty, originality, creativity or uniqueness of the dance movements, continuity from one move to another, personal interpretation of the dance as relating to the music, while remembering that the dance must still remain recognizable. Partners will also be judged on their partnership throughout the dance. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both partners.

NOTE:

1. For all dances other than swing and dances with required non-progressive dance patterns (e.g. standing step patterns). Each couple is required to show proper floor coverage and progression. Moves which temporarily slow forward progress should be performed toward the center of the dance floor.
2. Props of any kind are not allowed.
3. Pantomines, mimes, rhythm breaks, cannot exceed more than one basic step pattern for the particular dance. In Swing may be extended to two (2) step patterns not to exceed 16 counts. One (1) point will be deducted from Execution for each count over the allowed one (1) step pattern.

DEFINITIONS AND RESTRICTIONS

BREAK - A change or reversal of dance direction

MIME - "Acting" to the lyrics of a song. Cannot exceed more than one basic step pattern for the particular dance. (See Basic Step Pattern Description)

PANTOMINE - Series of actions such as gestures and/or postures expressing the interpretation of musical lyrics. Cannot exceed more than one basic step pattern for the particular dance. (See Basic Step Pattern Description)

PAUSE - To stop dance movement temporarily for sake of expression or meaning of music (break) and/or lyrics. Limited to one basic step pattern count. (See Basic Step Pattern Description)

POSE - To temporarily assume an attitude or stationary "posed" position

RYTHM BREAKS - Occurs when basic rhythm pattern is changed by extending or altering the basic rhythm count

SHINE - To dance apart. Shine position cannot exceed more than two basic step patterns for the particular dance. A temporary touch between partners at the end of the 2 basic step pattern limitations followed with another "shine" pattern will be cause for point loss. (See Basic Step Pattern Description)

SYNCOPIATION/UNI-STEP - To step between beats, two steps taken to one beat of music, altering the basic rhythm or not. Both partners dancing in same footwork - one or the other may use a syncopation to

change into partners footwork . It is permissible for couples to begin a dance routine in uni-step.

The following movements are not allowed and will lead to disqualification if performed

ACROBATIC MOVES - Cartwheels, somersaults, splits, etc.

DIPS - Any controlled movement in which one partners head is placed lower than waist level, partners **weight is fully supported** by other partner, then brought back to an upright position. Normally this "illegal" move is performed with the head below the partners waist, and one foot comes off the floor, becoming evident that the "dipping" partner is not in control of their own weight. However, this move may be allowed, if the partners head is above the men's waist and one foot is extended forward, resting on the floor, and the other support leg is bent and the movement is evident that the lady is supporting her own weight.

DROP - Any controlled movement in which one partners head is placed lower than waist level, partner is allowed to momentarily free fall then brought back to an upright position

FLIP - To loos or turn a perber or ones own body, where both feet leave the floor and are momentarily higher than the head

LIFT - To hold up, support or display a dance partner in the air

LOFT - To lift a partner (both feet) off the ground - yet not support their weight

JUNIOR OR YOUTH COMPETITION

JUNIOR DIVISION - This division is determined byage of participant as of the first day of the event and the age of the oldest partner.

Youth--Age group 8 years and under

Preteens--Age group 9 - 12 years

Teens--Age group 13 - 17 years

Junior competition will be in three dance categories.

Solo - Line dance or other individuals dance routine. Music supplied by the competitor and limited to not more than four (4) minutes

PARTNER/MULT-PARTNER (Teams) - Competitors are limited to not less than 4 minutes or more than 12 minutes in length to perform any combination of partners dances or line dances they so choose. They must supply their own music Minimum of Six (6) individuals required.

Adult Reflection - This competition consist of performing a couples competition which reflects that of the adults, with adult rules, competition and scoring format. However, for Juniors, the competition is limited to Two-Step and Waltz, Adult Reflections to one dance.

Junior Attire - See Attire

LINE DANCE

DEFINITION OF COUNTRY WESTERN LINE DANCE: One or more individuals dancing a pre-named, pre-choreographed country Western Dance routine, consisting of any number of counts, performed in the middle of the floor, without a dance partner.

Line Dance competitors will dance in only one (1) **Standard Dance (Level Division)**. They may also compete in **Duo, Partner Division, and Maverick (a.k.a. Outlaw or Freestyle) Divisions**. Standard dance level division competition is not required for competitors who wish to compete in the Duo, Partner, or Maverick Divisions. An Event Director(s) may elect to offer a Limited Line Dance Competition, defined as an event that meets all criteria for a CWDI sanctioned event, except that:

1. No more than two (2) separate Levels of Line Dancing will be offered
2. Men and women may dance in separate divisions, or at the option of the Event Director may dance together in one division. If men and women dance in separate divisions, they will be awarded separately.
3. Placement points will be awarded. Placements will count toward International Championship Event eligibility. Placement points earned in combined male/female divisions will be counted in the appropriate men's or women's division. No separate accounting will be made for combined divisions.

THE DANCE

Competitors must dance the Line Dance, for the first two (2) rounds of dance, as per step description issued for that event by the Event Director(s). Every effort will be made to use the original choreography and step description, signed by the choreographer. Styling is allowed during the 1st two (2) rounds as long as the foot pattern, position, body orienting and direction of dance does not change from the choreographed version. See Execution scoring format for point loss criteria. Individual Interpretation, Originality, Styling and Creativity may then be added on the remaining rounds of dance, as long as the step/beat count and the general flow of direction are the same as the choreographed version, as per step descriptions issued for that event. Syncopation's or freeze breaks and variations such as turns, hops, skips, jumps, etc., are allowed but must not interfere with other contestants and only after the first two(2) rounds are danced. Contestant may execute as many creative patterns back to back as they wish, but must be careful that the dance is still recognizable and the general flow and

DANCE DIVISIONS

Couples Divisions described are open to couples consisting of one man and one woman. Each contestant must be at least 18 years of age, determined as of the first day of the event, subject to the minimum age laws of the governing State or house rules of the host establishment. Refer to specific contest registration forms for exact age requirements for each event and divisions offered. Couples may choose to enter the following divisions, subject to Divisional Guidelines defined herein. No contestant may enter more than one (1) division. Couples may choose to dance in a higher division than the one in which they are currently rated. If couples choose to dance in a higher division, they will be required to stay in that division for one (1) year. In the event that a couple separates as dancing partners, either partner may drop down one (1) division to compete, provided that their new partner has not competed in an upper division. Couples may not drop down to Division IV.

Competitors who have competed in other dance organizations, must compete at the same division level or higher in any CWDI competition. Any violation of this will result in forfeiture of awards and placement points.

Beginner (Division IV) This division is for couples who have never competed in an organized dance competition, with recognized rules and guidelines. Couples may compete in this division until they have accumulated 85 placement points. Couples will then be required to advance to the Novice Division (Division III). Dance instructors or paid teaching assistants do not qualify to dance in this division. They must begin in a higher division.

Novice (Division III) This division is for couples who have competed in Division IV and have accumulated 85 placement points. Couples may begin in this division at their own option. Instructors or paid teaching assistants must begin in this division or higher. Advancement to Intermediate Division (Division II) is mandatory for couples accumulating 85 placement points.

Intermediate (Division II) This division is for couples who have accumulated 85 placement points in the Novice (Division III). Any couple may choose to begin at this level at their own option, but may not move down to Division III. Advancement to Division I is mandatory for couples accumulating 85 placement points.

Advanced (Division I) This division is for couples who have accumulated 85 placement points in Division II. Couples may not drop down from this division. Couples may, at their option, move up to this division, but will not be allowed to drop down.

Master Dancer A Master Dancer is any Division I dancer that has achieved 5 or more Division 1 Grand Champion Awards in CWDI accredited events. Master Dancer is a proficiency title and does not element a couple from dancing Division I at future events.

Seniors Division: This division is determined by the age of the participant(s) as of the first day of the event, and the age of the younger partner. Couples who have a combined age of 100, and a minimum age of 45 may elect to compete in this division.

Seniors Level I (NOVICE) Couples: Competitors who have not previously competed in Divisions I or II at any organized accredited event, who meet the age criteria, may elect to dance in this division. Novice Senior couples will advance to Division IA (advanced) when they have accumulated 85 points.

Seniors Level IA (ADVANCED) Couples: Competitors who have advanced from Level I, by accumulating 85 points, or who have previously competed in Division 1 or 2 and now meet the age requirement, are eligible to dance in this Division. Division 1 or 2 dancers who meet the Senior age requirements may elect to remain and compete in Division 1 and 2.

Solo--Line dance or other individual dance routine. Music supplied by the competitor and limited to not less than four (4) minutes nor more than twelve (12) minutes in length. Grace periods of thirty (30) seconds are allowed before penalty is assessed on Junior teams.

Partner/Multi-Partner (Teams)--Competitors are limited to not less than 4 minutes or more than 12 minutes to perform any combination of partners dances or line dances they so choose. A 30 second grace period applies. They must supply their own music. Minimum of Six (6) individuals required.

Adult Reflection--This competition may be offered at the discretion of the Event Director. It is limited to Preteen and Teens and consists of their performing a couples competition which reflects that of the adults. However, for Juniors, the competition is limited to Two-Step and Waltz with East Coast Swing as an optional dance. Scoring will be done using the adult system. Music will be chosen by the Event Director. The Event Director at his/her discretion, may limit Adult Reflections to one dance.

Duo Teams - Two (2) dancers performing Duo Line Dance routine.

DANCE CATEGORIES

Each event/contest shall offer three (3) required couples dances as set forth under "Competition Format" elsewhere in these rules. Event Director(s) may also offer as many optional dances as they desire.

Only dance points awarded for the three required dances designated for the particular event will be recognized in determining the Overall Division winners and the accumulation of CWDI placement points. Dance category descriptions are as follows:

Two Step: This is a required dance category. Couples must maintain a foot pattern of, except for limited syncopation steps used to change to their partners step pattern, any Two-Step pattern that has a generally forward progression and contains the standard six-count two-step rhythms. These step patterns use four weight changes to six beats of music (slow, slow, quick, quick) counted as 1-,3-,5,6 or (quick, quick, slow, slow) counted as 1,2,3-,5- and must be maintained throughout the dance which is performed counter-clockwise around the floor. A rock-step may only be used as a preparatory step in executing a turn or movement and must not be repetitive. Syncopation breaks in turns are allowed, but couples must return to standard pattern. Double timing the six-count basic pattern throughout the entire songs natural rhythm will result in loss of execution points on all judges ballots. Due to Regional /International differences in Two-Step execution, judges will be aware of timing differences, e.g.; dancing on the up beat of the music.

Waltz: This is a required dance category. Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, a Waltz step pattern of (1,2,3,4,5,6) with a forward progression counterclockwise around the dance floor and accents on counts 1 and 4. Excessive rise and fall, and /or extreme rigid or hunched posture, threatics and /or walking step patterns without accenting the Waltz rhythm will result in loss of execution points. Waltz box step is not considered to be a western Waltz step and is not allowed. Two developpe's in a row are allowed but three or more are considered excessive. Developpe's may be no higher than waist level.

Double Two-Step/Shuffle/Triple Two-Step/Progressive Country (Swing on the move):

Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, a step pattern that uses six beats of music and includes two triple (shuffle) steps, followed by two one count walking steps, (1&2,3&4,5,6) that have a generally forward progression counterclockwise around the dance floor. No "Standing Step Patterns" will be allowed, see Hoe-Down.

Polka/Double Shuffle: Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, any continuous three step, shuffle or polka pattern counted as (1&2,3&4) that has a generally forward progression counter clockwise around the dance floor. No standing step patterns will be allowed.

Texas Three-Step: Couples must maintain a step pattern of, except for limited syncopation steps to change to their partners step pattern, a pattern that uses four (4) weight changes to three (3) counts of music, counted as (1&2,3) or (1,2,3&) which has a generally forward progression around the dance floor.

Cotton-Eyed Joe: A step pattern that consists of 16 counts of standing step patterns (four, 4 count patterns), followed by 16 counts of shuffle steps (8 shuffle steps total), done in a progressive counterclockwise direction around the dance floor. Dancers may start with either the left or right foot. Dancers are expected to show proper floor coverage. Any move which temporarily slows forward progression, must be performed toward the center of the dance floor.

Hoe-Down: Any three (3) step, shuffle or polka pattern (1&2,3&4) may be used that has a generally forward progression counterclockwise around the dance floor, however, the dance must incorporate some rendition of a non-progressive step pattern that has a minimum of 8 counts and a maximum of 16 counts of music (10 step, 16 step, etc.). At least four (4) shuffles and not more than 10 shuffles may be performed consecutively without entering the "Standing Step Pattern", or loss of execution points will result.

Schottische: A pattern that uses a series of three (3) steps, predominantly vine patterns, followed by a kick-accent, counted as (1,2,3 kick,5,6,7 kick) which may include a scoot, hop or brush instead of the kick steps. No more than six (6) schottische patterns may be performed consecutively without entering into a series of two (2) or more two count "Step-kicks". The dance must have a generally forward progression around the dance floor. No shuffle steps or polka patterns are allowed. Dancers are expected to show proper floor coverage.

East Coast Swing: Any six or eight count combination of basic swing patterns may be used that have a generally stationary, circular and/or slotted step pattern. Excessive use of slotted patterns may result in loss of points. Each style must have mutually performed rock steps (in any direction) generally occurring by both partners on counts 5,6. Six count swing may include either single (1-3-5-6), double (1,2,3,4,5,6) and/or triple (1&2,3&4,5,6) (1,2,3&4,5&6) of rhythms, with four count and/or eight count variations and syncopation's. Because of the many variations of rhythm breaks in the music most generally used for swing, it shall be acceptable for either the man or the woman to make changes in step into a syncopated move, but all performances should include

shall be done by an incremental process whereby contestants are awarded points based on the overall impression they convey to the judges. Country Western dance styling will count for 20 of the 50 points possible. Attire must comply with CWDI Country Western Competition Rules. Refer to Country Western Attire on the next page.

Tie Breaker Criteria: In the event of a tie within the preliminary results of each dance category, the tie breaker shall be determined by the highest Execution score across all judges ballots. Should there still remain a tie, the highest total Content score across all judges ballots will then determine the tie breaker. In the case of a competitors still being tied, the highest total Presentation score across all judges ballots will be the determining factor.

Should a tie occur in the finals round of a dance category, the tie breaker shall be determined by combining the Preliminary and Final Execution scores across all judges ballots. In the case of the tie breaker still being equal, the combined Content scores across all judges ballots will be the second factor. If contestants are still tied, the total combined Presentation scores across all judges ballots will be the determining factor for breaking the tie.

MUSIC - CWDI does not allow releasing music used for competition prior to an event. Music for Couples and Line Dancers will be released the night before the competition is to begin. Music will be selected by the Event Director(s) or his/her designated music task team. It is strongly suggested that for Couples competition, that Event Director(s) take advantage of the CWDI Music Committee's recommended and confidential selections. Music must be performed by a Country Western artist or band. Music that has moved from the Pop Charts to the Country Western Charts is acceptable, provided it is performed by a Country Western artist or band. If there are any questions from Team Choreographers or leaders regarding appropriate Team music selections, it is suggested they contact the CWDI Music Committee.

Line Dance Music: Event Directors must choose music appropriate to the line dances chosen for competition. It is strongly suggested that the choreographer's preferred music be chosen.

Teams and/or Junior Solo: All teams, consisting of Duo, Solo, Partner/Multi-Partner (all divisions), Show Teams and Junior solo select and provide their own music. Taped music must be properly cued and clearly marked with the name of the group and must be delivered to the Deejay (DJ) booth, thirty minutes prior to the groups assigned performance time. A back up copy must also be provided. If there is a question regarding music contact the CWDI Music Committee for approval. Otherwise, the Judges discretion will apply to the interpretation of music. Judges decision will be final. SHOW TEAMS ONLY, may use some portions of non-western music.

CWDI SUGGESTED MUSIC WINDOWS

Two-Step - 160-192 Beats per minute
Waltz - 92-108 Beats per minute
Polka - 124-140 Beats per minute
East Coast Swing - 140-156 Beats per minute
West Coast Swing - 112-132 Beats per minute
Schottische - 120-148 Beats per minute
Pony Swing - 200-220 Beats per minute
Triple Two-Step/Double Two-Step - 112-132 Beats per minute
Texas Three-Step - 96-128 Beats per minute
Cotton Eyed Joe - 124-156 Beats per minute
Hoe Down - 124-140 Beats per minute

COUNTRY WESTERN DANCE ATTIRE CWDI does not judge material used in costuming as long as costumes meet the following minimum Country Western requirements.

WOMEN shall wear western style shirts, blouses, skirts or dresses. Skirt length cannot be shorter than 4" above the middle of the knee cap, measured from the shortest point. Use of fringe or lace cannot compensate for skirt length. Belts are optional, but belt with a Country Western appearance must be worn with skirts and dresses that have belt loops. Women must also wear appropriate hosiery (sheer to the waist type), except for the youth division. Both must wear appropriate dance pants. Peasant style blouses are acceptable if worn on the shoulder. Foot wear must be western style boots with a minimum 11" high shank measured from the floor to the tallest point at the top of the boot shank and a 1" high walking or riding heel, with a reasonable contour, that still maintains country western styling. In 1997 on an experimental basis Roper boots with straight heels will be allowed for both men and women. Fringe on boots is allowed. Moccasins and boots with a non-standard heel will be allowed for Seniors and Youth only. Contestants should be cautious of wearing ornamental costuming (accessories) such as beads, boot bracelets, hat band, jewelry, etc., that is not securely attached to attire. If lost on the dance floor during competition and interferes with other contestants performance in any way, may result in points lost at the discretion of the individual judges.

Not Acceptable: Thong back or G-String dance pants are not appropriate and are not allowed. Spandex aerobic shorts or biker

shorts are not considered dance pants and are not allowed. Spiked or contoured heels on boots and/or fashion boots. Square dance style petticoats and gymnastic style body suits. Spaghetti straps (1" or less) or strapless top dresses or blouses. Modified non-western wear such as T-shirts, tank tops, body suits and sweatshirts. Bare midriff style blouses or shirts.

Line Dance Competitors:

Women may be attired in western style pants or jeans and must wear a Country Western style belt and buckle.

MEN shall wear either long or short sleeved western style shirts, pants or jeans, appropriate western style belt and buckle, and western hats with a minimum 3" brim. Foot wear shall be western style boots with a minimum 11" shank measured from the floor to the tallest point at the top of boot shank and 1" high walking or riding heel, with a reasonable contour, that still maintains country western styling. In 1997 on an experimental basis Roper boots with straight heels will be allowed for both men and women. Moccasins and boots with a non-standard heel will be allowed for Seniors and Youth only. Tuxedo shirts, vests or waist coats (vests) are acceptable with appropriate trim or western style yoke. Ties (optional) shall be western style string ties (bolo), loop tie or neck scarf.

Not Acceptable: Tank tops or shirts that have had the sleeves removed, T-shirts, bare midriff shirts, and sleeveless shirts. Formal bow ties. Pleated pants, cummerbunds or other formal wear with tails.

MEN AND WOMEN: Thematic style costumes such as Rebel, Cavalry, Service, or Confederate full uniform, Saloon Girl apparel, chaps, guns, etc., are not allowed. Print of fabric does not constitute thematic, nor does attachment of symbolic objects such as sequined appliques of boots, stars, etc. Props of any kind are not allowed.

Any object other than CWDI accepted C/W attire and accessories that can be revealed, utilized and retained: e.g. tear away skirts, color changing wrap around skirts, guns, holster, hand held flowers, garters if removed from the body and thrown, spurs, badges, chaps etc. Hat "play" is allowed as long as it is in control of the dancer, or dancers and will not be deemed as a prop.

Note: Corrective lenses and/or photo grey lenses worn by prescription along with other medical devices, e.g.: braces, cast, etc., will be allowed as long as they have been brought to the attention of the event director and the Head Judge prior to the judges' meeting.

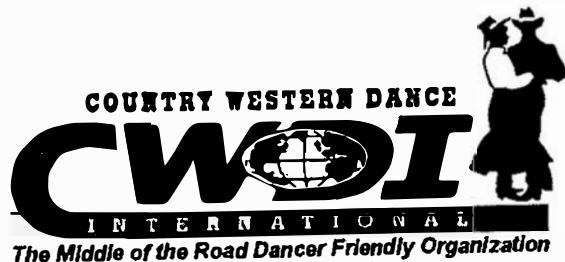
Competitors not meeting the minimums of Country Western attire in the Judges' opinion, will lose points under Presentation/Styling. ATTIRE INFRACTIONS will be scored as follows: A mandatory loss of three (3) points per judge for one(1) in infraction, a loss of six (6) points per judge for two (2) infractions, a loss of ten (10) points per judge for three (3) or more infractions.

Division IV competitors are encouraged to wear casual country western attire of good appearance. No additional points will be awarded for costuming above the minimal standards as provided in this section.

STYLING: These competitions are Country Western dance contests. Generally, Country Western style is characterized by relaxed, yet erect, posture, rounded framing, and graceful and flowing execution of turns and moves. Exaggerated posture, arching or bowing of the back, dancing in place without progression (except for swing), extended syncopations, dancing on the toes and other styling techniques characteristic of other dance forms are strongly discouraged and, if performed, will result in severe loss of Presentation points. Dance competitors are urged to inquire at the competitors meeting before each dance competition regarding any questions they may have about the interpretation of these rules by the judges and event officials.

NOTE:

1. For all dances other than swing and dances with required non-progressive dance patterns (e.g. standing step patterns): Each couple is required to show proper floor coverage and progression. Moves which temporarily slow forward progress should be performed toward the center of the dance floor.
2. Props of any kind are not allowed. Props are defined as anything other than required Country Western dance attire.
3. Pantomimes, mimes, or rhythm breaks cannot exceed more than one basic step pattern for the particular dance. One point will be deducted under execution for each count over one step pattern.
4. Syncopations may be extended to two (2) basic step patterns (not to exceed 16 counts for swing). One point will be deducted under execution for each count over the allowed step patterns.
5. Shine position cannot exceed more than two basic step patterns for the particular dance.
6. Poses and extended pauses, more than one basic step pattern, are not allowed.
7. Talking, singing or gum chewing will cause a loss of points under presentation.
8. Non-excessive three (3) count Developpe's are allowed in the Waltz provided the foot does not exceed the height of the lady's waist.



1997 STANDARD COMPETITION RULES

Applies to Adults, Teens, Pre-Teens, Youth, Couples, Teams, and Line Dance

PURPOSE: The purpose of these rules is to provide a standardized dance format for the dance community, instructors, judges and event directors. The Country Western Dance International (CWDI) objective is to provide a uniform operational format for dance competition at all CWDI accredited events. These are first and foremost rules for CWDI dance competitions and workshop events.

Competitions will be governed by the prevailing CWDI rules for the country in which the event is being held. Individual Event Directors may not modify these rules.

CODE OF CONDUCT FOR COUNTRY WESTERN DANCERS: We are a family oriented organization and we encourage the attendance of youth and Seniors at our events. Country Western dancers are encouraged to dress and behave in such a manner which will be a credit to all Country Western dancers. Disruptive and/or offensive behavior or language will not be tolerated.

DANCE FLOOR ETIQUETTE: Universally understood, Country Western dance floor etiquette should be adhered to at all times. When dancing a progressive dance, e.g.; two-step, waltz, polka, etc., move in a counter-clockwise fashion around the outside edge of the dance floor. Dancers who stay in the same spot, e.g.; swing, line dances, etc., should keep to the center, leaving the outside edge of the dance floor open. Be polite and courteous, even when collisions occasionally occur. Remember, courtesy is contagious! Slower dancers using side movements or stop and go step, should dance in an imaginary inside lane, also counter-clockwise.

COMPETITION FORMAT

Couples - Will consist of the Two-Step, Waltz and a third dance, designated by the Event Director's select the third required dance based on regional preferences, utilizing dances which are commonly danced in the region where the competition is being held. Event Directors have the option to offer optional CWDI recognized categories of dance, according to regional preferences. Optional dances will not accrue CWDI progression points.

Line Dance - The Event Director(s) must make public which dances are going to be used for the competitions. The step descriptions (as choreographed or danced at the event competition), for the dances being offered in each level must be supplied to the pre-registered contestants up to four(4) weeks prior to the competition or upon receiving registration form, as well as a copy of the CWDI Competition Dance Rules. Rules and step description sheets will be available at the registration desk for last minute constants. The Event Director(s) have the right to use the same line dances for all categories. Event Directors are not required to offer all levels of dance and those offered are at the discretion of the Event Director(s).

STAGING - Competitions will consist of not more than five competitors in a heat. Competitions will be required to be in the staging areas five (5) minutes before they are scheduled to dance. A competitors number will be called twice. If not present on the floor to dance at that time, they will be disqualified from that dance. Line Dancers will dance in a single straight line formation. Men will compete against men and women will compete against women. When there are very few Line Dance Competitors at any level, an Event Director may have the option of dancing men and women together in a heat, but not in competition with each other.

HEAT ASSIGNMENTS - Preliminary heat assignments for all Couples and Line Dance levels will be posted prior to the commencement of preliminary rounds. Preliminary heats are not mandatory for Line Dance, but may be conducted at the discretion of the Event Director(s). Heat assignments for Couples Finals will be selected by a random draw conducted by the Head Judge. Final heats will be posted after the preliminary rounds have been completed. One (1) alternate finalist, (if available) will be selected for each dance category, in the event a qualified finalist must scratch from the final round. Preliminaries and Finals will be held in Couples Divisions 1,2,3,4, and Seniors.

GRADUATION TO FINALS - Of the competitors competing in each division or level in the preliminaries, not more than twelve (12)

Couples or Line Dancers or less than five (5) Couples or Line Dancers may be graduated to the Finals. If any division or level has five (5) or fewer Couples or contestants, all will advance to the Finals. More competitors may be graduated to the Finals at the Event Directors and Head Judges discretion, if time is available.

JUDGES - Competitors will be judged by not less than five (5) Judges, with all Judges scores being used. Judges decisions will be final. Judges individual scores will not be divulged to anyone except the Event Director(s) and Head Judge. Judges, (except for Head Judge) and all competitors are NOT allowed in the computer room. Judges will be rotated between preliminaries and finals, based on availability.

DISQUALIFICATIONS - Competitors shall be disqualified for the following major infractions.

1. Failure to enter the floor, after the second call, when called to compete.
2. Use of dips, flips, drops, lofts, lifts, cartwheels, splits, centipedes, aerials, and/or acrobatic moves. There are some minor exceptions for the Line Dance Maverick Division will be mention later.
3. Any block, trip, or bump which is deemed purposeful or negligent by the Judges.
4. Inappropriate or suggestive dance apparel, or moves.

PLACEMENTS/SCORES - Points accrued in preliminaries are combined with point from the Finals to determine placement winners in each dance. Overall Division/Level award will be determined by the cumulative scores of the three(3) required dance categories. Competitors confidential scores will be forwarded by the Event Director to the CWDI Information Systems Director for divisional advancement. Individual contestants scoring results (if available) will be distributed only after the Awards Ceremony is completed. A standard comparison format will be used using CDWI forms.

SCORING FORMATS

The scoring format requires that competitors meet the guidelines for Country Western style, dress, dance floor etiquette and rules of the competition. Scoring categories are as follows:

Execution: 0 through 50 points: Execution points start at 50 and deduct for infractions or errors.

Execution of basic step pattern throughout a variety of dance positions or dance movements, proper rhythm, timing, phrasing, alignment, framework, lead and follow technique and adherence to proper floor etiquette. Progressional dances must move correctly down line of dance. Teams will also be judges for execution of choreography. Loss of a hat (man or woman) will result in loss of execution points. Content points will not be scored during the time the hat is not in the control of the dancers.

Content: 0 through 50 points: Content points start at 0 and add for variety and difficulty as listed below:

Content will be based on variety, difficulty, originality or uniqueness of dance movements, e.g.; continuity from one move to another, personal interpretation of dance relating to the music. Content points will not accrue for moves that are in violation of CWDI rules. Content for teams shall also include the judging of the creativity of the choreography, musical interpretation. Line Dancers may, only after the two (2) required vanilla choreographed rounds are danced, use syncopation's or freeze breaks and variations such as turns, hops, skips, jumps, etc.. They must not interfere with other contestants. Line Dance contestants may execute as many creative patterns back to back as they wish, but must be careful that the dance is still recognizable and the general flow and direction are the same as the original choreographed dance. Creative skirt and hat work will be scored under content.

Presentation: 0 through 50 points: Presentations points start at 0 and add as listed below:

Attentiveness, enthusiasm, enjoyment of the dance, and general good partnership if applicable, as perceived through appropriate presentation of Country Western dance styling. Points will be deducted for singing, talking, counting (that is not part of a choreographed verbal sound in Line Dance and/or Teams) and for gum chewing. Presentation scoring

very first dancers we met, MONICA AMARASINGHE, who was competing with a team from the LA area. Way back Monica taught our fledgling club several dances when she was an au-pair in Paris. 4 years on, she is an even better dancer than ever. Lovely to see you again Monica, don't forget to visit us soon.

We returned home proud of our achievements, a 2nd place overall in Showcase Line Dance for VIRGINIA MENU, who also participated in the fabulous Saturday Night Show with her lass routine. Robert obtained further teaching qualifications with the NFA and I attended the judges seminar. We can't wait for Worlds 6!

In the meantime, we are looking forward to having BARRY DURAND and LISA AUSTIN come to Paris for workshops and a special cabaret which will be part of the French Rock 'n' Roll Championships. It is planned that all Les Amis will take part in the number with Barry & Lisa.

After this, we will be organizing our next competitive event. The first French Championships, to be held in Paris on Bastille Day weekend, July 12-13. UCWDC provisional sanctioning is being sought.

There are many plans and projects in the pipeline for the continued progress and promotion of C/W dance in France. 1997 will have many exciting things in store. Hope it will be the same for all of you. -*Bonne Anne & Marureen Jessop*

GERMANY

ASSOCIATION OF BERLIN
Ostpreussendamm 134
12207 Berlin Germany
Sheldon/Claudia Eisenhower
Phone 49 30 773-6841

Happy New Year from everyone in Berlin. What an ending to 1996. The Workshop with KIP & DIANA SWEENEY was a smashing success.

About 200 dancers took part in the one day event at the Halford Rock Fabrik and a good time was had by all. Kip & Diana really put the dancers through their paces teaching 6 new dances. To from each level, Beg., Int. & Adv. The featured dances were Cripple Creek and Ricochet Waltz both choreographed by them. Cripple Creek is a danced to the song Cripple Creek by Knee Deep from Orlando Florida USA. What is unique about Cripple Creek is that the dance steps are included in the lyrics of the song. It's a high energy song and dance that is a blast to do.

While in Berlin, the Sweeney's had the opportunity to record two new line dance videos for the German Market in PAL format and they will also be available in the US in NTSC format. In between the workshop, music was played by Snake Eyes Country Band. The J. Edwards Road Show provided translation from English to German and vice-versa as well as put the dancers through their paces. If you want info about Cripple Creek & Ricochet Waltz you can contact Kip & Diana at 407 679-4731.

If you need information on where to go here in Berlin-Brandenburg area, contact me at the above address. Now remember, if you decide to call us in Germany, we are 6 hours ahead of EST in U.S. If it is noon in the eastern U.S., it's 6 p.m. here in Germany. As always if you get a cow answering machine, that's us.

Well, the response from around the world from our previous column was very gratifying. We would like to say Thank You to everyone who took the time to write or call expressing their support and encouragement. Especially JULIE TALBOT of Australia and INGE SERRANNO of New York.

BARRY DURAND and KATHLEEN BRAND, Barry's dance partner for the workshop were here in town on Feb. 18 and really put on a show. Barry taught his latest creation to Scooter Lee's Honky Tonk Twist, as well as two other dances. Barry & Kathleen were presented with some real pieces of Berlin Wall from A.B.C.D. I know, I chipped them myself! Thanks to them for coming and thanks to the German C/W Dance Assoc. for sponsoring the workshop. That's all from Berlin for now. Thanks once again for all the support. Keep on dancin'....Country, that is.



IN MEMORY OF BILL

*We have watched him dance
 We have seen him smile
 His energy was infectious
 And all the while
 If we only could have known
 What God had in store
 Would we so easily have said "talk to you later"
 And closed the door?*

*Our memories are many
 Of this loving man
 And, our love for him continues
 Into God's greater plan
 Bill will be missed by all he touched
 But he leaves behind a legacy
 That says our spirit is never crushed.*

--Linda De Ford

A MEMORIAL TRIBUTE TO BILL SIEBE

Remember when male dancers wore those cowboy shirts with the embroidery on the yokes? You remember... that's when we all danced in the traditional cowboy "shoulder hold" position and agonized over finding any dance instructors who taught Country Western Dancing and who could add "moves" to our under arm turn routines. Do you remember when dancers began forming Clubs, renting halls and holding monthly social dances for the Country Western Crowd, or better still when the very first United Country Western Dance Competition was held in the area and how much in awe we were of the National Judges and Instructors that the Event Directors brought to the event?

We in New England remember a man who was good and kind-hearted, he was our teacher, a fine choreographer, the founder of our Dance Club (Strictly Country Dancers), one of the original Founders of the United Country Western Dance Council, Founder and original Director of the Northeast Country Western Dance Festival, Founder and Director of the Cape Cod Classic, and above all our friend.

Along with his wife Linda and his family, we mourn the loss of Bill Siebe who was instrumental in setting the foundation for today's Country Western Dancers and helping to facilitate our continual growth.

THE NORTHEAST C/W DANCE COMMUNITY

Sands, and the Hacienda, Las Vegas is rapidly remaking itself as the unchallenged vacation destination in the world, replacing these famed landmarks with new mega-resorts of several thousand rooms each, and casinos consisting of hundreds of thousands of square feet of gaming space.

Unfortunately, the news from the country western dance scene is not nearly as exciting. The scaling back of CS dance continues with the Gold Coast closing its dance hall to country western dancing. For 1997, ballroom dancing will continue in the dance hall Tuesday nights and Sunday afternoons, but the dance hall will be used as a showroom venue on the other nights. So, country western dancers are left with only three remaining dance clubs: the dance hall at Sam's Town, Dylan's Dance Hall and Saloon, and Rockabilly's Saloon - all on the Boulder Highway.

Colorado River Dancers Heading to Tennessee Again

BURT HICKCOX and JANE BOYD, dance instructors at the Riverside in Laughlin, and their group of Colorado River Dancers are again planning a trip to Tennessee and appearances on Wild Horse Saloon and Club Dance. This trip will take place on July 28 through August 4, and, like the group's 1996 trip, will revolve around dancing, sightseeing, shopping, and fun.

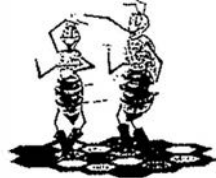
Besides Wild Horse Saloon and Club Dance, the group will be visiting the Nashville Palace, the Country Music Hall of Fame, the Loretta Lynn Ranch, Ryman Auditorium (former home of the Grand Ole Opry), Dollywood, the famed Jack Daniels Distillery in Lynchburg, and cruising aboard the General Jackson showboat. The group will also attend performances by country music artists T.G. Sheppard and Lee Greenwood.

The trip package includes airfare, all transportation while in Tennessee, accommodations for seven nights, fourteen meals, admission tickets to all attractions included in the package, and all transfers and baggage handling. Best of all, the trip is an escorted group trip so there is little danger of getting lost or left behind during the many visits and stops along the way.

Burt and Jane invite all interested persons to join them and the Colorado River Dancers in this very worthwhile and fun-filled excursion to Tennessee. For information on prices, reservations, and other features of the trip, please call Toni at Carlson Wagonlit Travel in Riverside, CA, at 909-359-7762 (now, if I can figure a way to get Marsha to pay for this . . .).

Till next time . . .

PAM GENOVESI
P. O. Box 26422
Salt Lake City UT 84126
Ph. 801 484-4151



Greetings from Salt Lake City

Dancing in Utah continues to get better & better. We always delight in the phone calls from readers of *CDL* who are passing through Utah and call us to ask for dance facility recommendations.

We seem to have the same local dance halls this year as last year. The Westerner Club seems to lead the pack with monthly live concerts and their continued support of the Intermountain Country Dance Assoc. and the Utah Swing Dance Assoc. Their dance lessons are featured Monday through Thursdays and a local Swing Band, 'The Tempo Timers' play the first Tuesday of each month.

Sandy's Station in Sandy UT also features dance lessons all week long, and is one of the few clubs open on Sundays. If you find yourself in SLC you can give the ICDA Hot Line a call at 801 272-6996 for special activities. The number for Swing Dance info is 801 963-8651, and a 'singles' dance number is 801 582-5948.

The ICDA Spring Fling will be held on Apr. 19 at a location TBA. The Utah Western Two Steppers feature a MARY HOEDEMAN workshop Apr. 18-20 and on May 3 there's the Hayloft in Plain City Founder's Day Dance. Call UWTS President PAT ZIELKE at 801 786-1114 for more info.

The Utah Swing Dance Assoc. tries to put on two lesson/ dances a month on the 2nd & 4th Saturdays. A lesson is taught by one of four teachers at 5 p.m. and open dancing goes from 6 to 9. Dances are held in the Arthur Murray Studio located in a strip mall on the Northeast corner of 1300 South & State St. in SLC.

BYU is again proud to host the U.S. Dancesport Championships Mar. 13- 15 at the Marriott Center in Provo, featuring over 800 competing couples and over 10,000 spectators anticipated. The Ticket number is 800 322-BYU1. Oftentimes, we see the BYU Bronze & Silver Levels of C/W Dance competed at this event. Additionally, the BYU Dance Camp schedule has been published with the two sessions, June 16-20 and July 28-Aug. 1. These dance camps feature 32 hours of class availability, videotape of the classes and generally sell out, with applications being accepted on Mar. 17.

From Mar 21-23, the UTAH COUNTRY WESTERN DANCE CHALLENGE will be held at the Downtown Hilton Hotel. Rooms are in sparse supply, as this time of year is ski season and most hotels are sold out every weekend.

Until next month, Best of luck in all of your dancing!

GREAT BRITAIN

BRITISH WESTERN DANCE ASSOC.
71 Sylvan Croft, Ingol
Preston PR2 7BN England
John & Janette Sandham
Phone 07727 34324



1997 will be a great year for C/W dance, both line dancing and couples dance. Janette & I saw the line dance boom coming around three years ago and it's still in full swing.

From all accounts (size for size) we do more line dancing here in Britain than any other country, including the US.

It seems that line dancing got much too complicated for the average dancer, instructors stopped teaching the one step dances and all when chasing the Hip Hop. Syncopated, spin & roll type dances that only 5% of dancers could handle, result a loss of 95% of the potential line dancing public. We should take heed and try to prevent the same from happening here.

Dancers do get bored with the same dances after a while, hence the constant need for new dances. We reckon that out of every four new dances we teach, only one is going to take off, but that's fine as long as we keep the base dances and keep adding to the base.

Our plans for '97 are to introduce four well chosen dances each month. They will be introduced to instructors at special four hour workshops on the 1st Saturday of each month, and will consist of one Level 1, two Level 2 and one Level 3. We believe this to be a good balance of the levels needed to preserve line dancing. The same four dances will be supplied to our Associate Members during the same week via our BWDA Instructors News, then published two weeks later, along with other dance steps in the magazine.

Basic steps for Texas Two Step are already being taught at a lot of our line dance classes and there are special Sunday afternoon workshops to add moves to Two Step basics.

The BWDA instructor training has gone really well this last year with 120 instructors passing out of Level Three and many more waiting to attend Level Three.

The Level One instructor training can be taken locally this year and training centers are being set up in London, the Midlands, Scotland, Wales, and the Northeast. These will be run by BWDA Level Three instructors who will be attending special teacher training workshops here at the Oasis in Preston. Level Two and Three will remain at Preston with John Sandham. We hope to extend the scheme to Level Two later in the year.

FRANCE

LES AMIS DU FAR WEST
64 Rue Desire Preaux
93100 Montreuil, France
Maureen Jessop, Int'l Relations
Phone 48 59 91 35



What better way to herald in the New Year than to be at the heart of our passion?

Eight lucky Amis du Far West attended the UCWDC Worlds Championships in Anaheim CA in January and it left us thrilled, enchanted and breathless with wonder at the heights to which C/W dance can reach both in competition and instruction.

While some of the dancing and costumes seemed to be more 'theatrical' than we are used to, and perhaps we're not as 'country' as some may have wished, it has to be realized that many of these dancers are perhaps more 'dancers' than 'C/W'. What I moan is that they are usually trained in all forms of dance and perhaps just happened to choose C/W. Outside of the USA the essential appeal is in the aspect of 'Country Western' and all that it entails; the music, costume and a certain way of life.

This apart, we thoroughly enjoyed our first World's experience and we're happy to see some many of our European friends from Holland, England and Germany as well as the many Americans who have helped our efforts here in France, notably, LARRY & LAURIE SEPULVADO, congratulations from all you French friends for winning CLASSIC CHAMPIONS. That was wonderful dancing just the way we like it. Others include CHARLOTTE SKEETERS, KELLY GELLETTTE, DICK & GENEVA MATTEIS and JOANNE BAER, Hostess of the Year for the wonderful way she and husband PHIL entertained ROBERT WAN-STREET and myself in their beautiful Houston home prior to the competition. Imagine our surprise to meet up again with one of the

Country Dance Lines Mar./Apr. 1997 35

DAVID & SUSAN GROESCHEL
 706 Sanders Cir.
 Honolulu HI 961
 Phone 808 883-6832



**Country Dream Takes
 First Place In Las Vegas**



Country Dream Dancers

The Country Dream dancers went to Santa Rosa CA to be the first team from Hawaii to compete in this UCWDC competition and win First Place Overall.

The North Bay Invitations (except for this year, held in March), helped put Hawaii on the map! Upon their return, the team decided to attend another event to continue keeping the spirit of Aloha alive.

Many obstacles & hurdles became everyday occurrences for the team as they watched the once 20 strong member team dwindle to 10 as the military and other jobs took the dancers off the island.

Knowing the high expectations of competition - new songs, costumes & choreography came into play. Country dream did almost *anything* to raise money for their trip to Las Vegas. Yard sales, candy sales, dancing for dollars, car washes, dog washes, even a donation hat.

"Las Vegas or Bust" became the team motto as they eagerly prepared for competition. The team had a few pitfalls that made them push harder. Their choreographer Susan "Boots" Groeschel, kept reminding them how they needed to stay united. Commitment is the key to success. "We are a champion team *not* a team of champions." Whether it was raining, windy or hot, this team practiced every night of the week for over a month! On the blacktop in front of their director's home (in between traffic, mind you), in a church, at a hotel, a sweaty gym, basketball and racquetball courts, and even a top secret military post. Dedication? Could they be crazy?

In the last three months, the spirit of this team endured challenges and heartbreaks. Winners? Their dream was about to come true. Their destination for competition was the Desert Sands Festival at Sam's Town in Las Vegas. This is an independent event, so the rules were very different from the team's last competition. A total of 14 teams were present. Some line dancing teams consisting of two to twenty two dancers and partner teams. Country Dream danced their hearts out against two already winners teams and proudly brought back to Hawaii the First Place trophy in their Division.

Other team members brought home awards; TASHA DATOR won 1st place for the line dance Mission Impossible, choreographed by Susan, and in Division 4, MIKE & AUDI EARLS won 2nd in WCS and 4th in Two Step while Gayla Ashcraft won 3rd overall with her 2nd in Two Step, 3rd in Waltz, 4th in WCS.

The team celebrates its second anniversary and it's finish. First Night is to be the final performance of Country Dream as the founders and other original team members bid Hawaii farewell. Members of the Country Dream Dancers are Director DAVID "Mustang" & SUSAN "Boots" GROESCHEL, CHUCK & MELISSA YAGER, MIKE & ANDI EARLS, TASHA DATOR, GAYLA "Cowgirl" ASHCRAFT, SUE DAVIES and TEX MANONG.

SUNDANCE DANCE CLUB
 P O Box 1287
 Norwalk CA 90651
 Tom Mattox 562 92-DANCE

Monday Night Dance Lessons with JULIE at Incahoots are back!

The night will start off with a line dance lesson at 6:30 p.m. and then an Intermediate Two Step lesson at 7:30. This is a great night to come

down and get extra practice in on your WCS and Two Step. The people on Monday night are friendly and there is room to dance.

Lots of lessons and events are scheduled on a continuing basis. Call the number above for information.



MAUI PANIOLO POSSE
 3901 L Honoapiilani Rd.
 Lahaina HI 96761
 Ron & Micki Lando-Brown
 Phone 808 669-8343

We've never met HEDY McADAMS, but she has grown to be one of our favorite choreographers. Fly Like A Bird (music by Boz Skaggs) is a fine example of her coordination dance steps with music phrasing.

KAREN & TOM NEIER from California were recently here again and taught another Hedy McAdams dance, Prairie Strut. It's talented people like Hedy that keep renewed interest in line dancing. Hopefully he'll show up some day on Maui and give us first hand instruction.

It's time to start making those 4th of July plans for Maui. The 4th on Maui is a wonderful blend of Western Rodeo events, Country Western music, local history, parades filled with everything and more that you would expect to see in a tropical paradise, and a unique blending of locals and tourists. Sound like I'm givin' ya' a sales pitch? Come on over and try it, next year you'll be doin' the pitch.

Five years ago in February, Micki & I came to Hawaii for a month long vacation. At the end of the vacation we went home, sold everything and were back in less than four weeks. We said we would stay for a two year adventure... that was five years ago. Perhaps Maui should post Hazardous Warning signs saying, 'Caution, This Vacation Could Be Hazardous To Your Old Life Style.'

Regardless of how long the stay, never come to Paradise without your boots.



**ALBUQUERQUE SWING &
 COUNTRY DANCE CLUB**
 P O Box 13266
 Albuquerque NM 87192-3266
 Dance Line 505 299-7870

Please join us at the Alb. Square Dance Center (ASDC) for our new classes and our performing dance team!

The ASDC is a spacious, nonsmoking facility, and you don't have to square dance, we promise. The ASDC is located at 4915 Hawkins St. NE, just west of I-25 and San Antonio.

Basic classes are progressive 4 week classes, lasting an hour & fifteen minutes, which includes a 15 minute practice session. Class fees are \$20 for ASDC members and \$22 for non-members. In Jan./Feb. Basic WCS was taught, Feb./Mar. Basic Cha Cha, and Basic Night Club Two Step will be taught April 6, 13, 20 and May 4. For info about future classes or private lessons, call KEVIN & DIANE EDDY at 505 299-4536.

BILL & MARSHA RAY
 P. O. Box 60641
 Las Vegas NV 89160
 Phone 702 732-0529
 Fax 702 732-9709



**NEWS FROM LAS VEGAS
 & SOUTHERN NEVADA**

Las Vegas Begins 1997 With A Bang!

Las Vegas began the New Year with a Bang (literally!) or a Boom (depending on where you were standing) when we blew up another hotel on the Las Vegas Strip.

This time, it was the venerable Hacienda Hotel, located alongside the new Luxor, on the southern end of the Strip. Purchased last year by Circus Circus Enterprises, the Hacienda was imploded into dust and rubble to make way for two new hotels that will be bigger, grander, glitzier, and harder-to-get-around-in than the hacienda.

With the scaling back of country western dancing, hotel implosions are becoming one of the newest and largest participatory activities in Las Vegas. Presented four times in the past couple of years by the folks from Controlled Demolitions, Inc., these spectacles draw huge crowds, attract worldwide attention, and blow many tons of particulate into our sky. With the blowing up (down?) of the Dunes, the Landmark, the

Lucky Lady Saloon and invites members to join them. The more the merrier!

I have one suggestion for a New Year's Resolution for everyone... Let's all try to make it out to Lucky Lady on Tuesday night more often... and bring a friend. --*Stip Miller*

So You Want To Dance..

Reedley Valley Charity Fund Raiser is on Apr. 5. Other Reedly Dances are on Mar. 22, Apr. 19, May 17, Jun. 21, Jul. 26 and Aug. 23. Moose Dances are on May. 24, and Jun. 28. Bullard dances are on Mar. 29, Apr. 26, May 10 & Jun. 7. And Club Night is every Tuesday at Lucky Lady Saloon from 8:00 p.m. until 11ish. Our annual camp out date will be June 21 and we'll be going to Chiquita Creek this year

WESTERN STARS DANCE CLUB

P O Box 16
Reedley CA 93654
Andy Anderson, Pres.
Phone 206 875-9805



The Western Stars are family, friends and fun to be with at any time. They are there when you need someone to talk to or support in times of need.

I don't think that any member or past member has ever not been there for friendship or a helping hand when needed or just enjoy being together!! This club will survive through hard work and determination to continue tradition that has been part of the club since its inception. I believe the root of the club was intended to be a place people can come with their whole family to dance, learn new dances and to have fun without being at a bar or crowded dance hall. A place where people could maintain old fashion instilled values that they were taught and raised with, have fun and enjoy the friendship that the club has to offer. This is what Western Stars means to me... -- *Sheriff Andy Anderson*

Western Stars DJ dances at Reedly Community Center, 100 N East Ave. in Reedley are scheduled for the evenings of Mar. 22, Apr. 19, May 17, June 21, July 26 and Aug. 23. Lesson at 7:30, Dance 8 to 11:00. Under 16 admitted free when accompanied by paying parent. More info 209 637-0455. Other dances will be scheduled, just call the numbers above for info.

LUV'N COUNTRY DANCE CLUB

7529 Oakcreek Dr.
Stockton CA 95207
Dawn Dilley, Editor
Phone 209 477-6044



It's time to start making plans again for a fun-filled weekend. Reserve June 6-8 for a "Partner Movers" C/W Workshop from JIM SNEED and his daughter JOEY.

There'll be WCS, Two-Step & Waltz and a dance on Friday, On Saturday there'll be Workshops all day for Beginners thru Advanced dancers, an evening BBQ and another dance. On Sunday more Workshops in the morning, another BBQ and dancing 'til.....??? Three large dance floors are available and one will be reserved for country, another for Swing, Hustle, etc.

Learn Two-Step, Waltz, Cha Cha, 10 Step, NC2Step, ECS, WCS, Line Dances, Hustle, Couple Dances, Mixers and more from TONY HOPKO, BETTY CAMPORA, KEN HAMMER & DIANE HARMON, ROBIE SAMUEL, DON & DAWN DILLEY, CIANNE MCGINNIS, JOHN & SHERYLE HALL, RICHARD & RAYNA GARCIA and BOB & KAT HINZMAN. Call Joey or Jim 209 836-1622 for more info and make reservations by calling 800 548-3813 and mention Partner Movers. @CAPTION 1 = More Upcoming Events in March

Luv'n Country Club dance will be at Lodi Japanese Community Hall on the 15th and The Roundups Dance is on the same night at Diamond Spring Lions Hall. On the 29th River City Dancers dance at St. Philomene's Hall (primarily swing), while First & Last Dancers are at 5th and D St. in Galt.

SIERRA LACE DANCE TEAM

P. O. Box 4794
Sonora CA 95370
Kitty Hunsaker 209 536-1200



Sierra Lace is currently working on another great season, after a successful Mother Lode Line Dance Festival.

Thank you to all who attended; instructors, vendors and to those who donated their time to make this festival a huge success. Our festival is a fund raiser for our team, who is planning another trip to Nashville this fall.

Our new performance season includes performances for our own county's event, Them Ornerly Mitchum Days, scheduled in early May.

We are looking forward to meeting with the various Celebrities who are included in the weekend's events.

Our membership drive has brought new and interesting people who show promise for our performance season. As we work with new members, we also remember our former members and friends. In July we honor former team members with an alumni party.

Our travels will take us south in early Sept. with Vegas as our last stop before holiday season.

Over the years we have met many dance personalities and look forward to another year of renewed acquaintances as we travel.

SOUTHERN CALIFORNIA HAWAII

COUNTRY LOVERS DANCE CLUB

138 San Benito
Ventura CA 93004
Patty Cantarini 805 647-1893
Kathy Culley, Newsletter Editor



I want to extend a very big THANK YOU to everyone who helped make this year's contribution to Toys For Tots so successful.

I'm sure it put a big smile on a lot of small faces. Again, thank you for giving. --*Mary Ann*

The West Coast Swing Mexi-Fest will be held April 18-21 at the Diamond Eden Resort. And on June 13-15 The Marriot Hotel in Woodland Hills hosts the Summer Dance Camp. Call the Hot Line above for information.

Where We Dance. Call the venues or the number above for dates, times & lesson information.

Alexander's, 1050 Schooner Dr. Ventura 805 658-2000. American Legion, 83 S. Palm St., Ventura. Ban-Dar, 3005 E. Main St., Ventura 805 658-2000. Barranca Vista, 7050 Ralston, Ventura 805 644-6542. Bed-rock's Bar & Grill, Linden Ave., Carpinteria. Borchard Comm. Ctr., 290 N. Reino Rd., Newbury Park 805 381-2791. Borderline, 99 Rolling Oaks Dr. 1000 Oaks 805 446-4435. Camarillo Comm. Ctr., 1250 E. Burnley, Camarillo 805 482-1996. Camarillo State Hospital, Lewis Rd., Camarillo 805 484-3661. Carillo Rec Ctr., Carillo & Anacapa, Santa Barbara, Bob & Marcia 805 682-8437. Cinnamon's, 4815 Calle Alto, Camarillo 805 388-1436. Cold Springs Tavern, 5995 Stagecoach Rd., Santa Barbara 805 967-0066. College United Methodist Church, 36 Baylor Dr., Ventura 805 647-1893. Cowboy Palace, 21635 Devonshire, Chatsworth. Duke's Place, Port Hueneme Base, Rick Henderson 805 646-1679. Galleon Room, Orchard Bowl, Goleta 805 967-0128. Golden Spur, 2381 Tapo St., Simi 805 520-7787. Goleta Valley Comm. Str., 5679 Hollister Ave., Goleta, Bob & Marcia 805 682-8437. Keynote Lounge, 10245 Telephone Rd., Ventura 805 647-9390. Maverick Saloon, 3587 Sagunto, Santa Ynez 805 688-5841. Maxie's, 101 W. Short, Oak View 805 649-9931. Moose Lodge, 1935 S. Oxnard Blvd., Oxnard 805 483-0204. Poinsetta Pavillion, 3451 Foothill Rd., Ventura, Louise Durand Bretz 805 643-3523. Sacred Heart Church, 10800 Henderson Rd., Ventura 805 986-2927. Santa Paula Comm. Ctr., 530 W. Main St., Santa Paula, Cynthia 805 648-6817. Splash, Radisson Hotel, 999 Enchanted Way, Simi 805 583-2000. Ventura Continuing Adult Education, 5200 Valentine Rd., Room TDC-194, Ventura, Sue-Ellen Colp 805 642-7074. Zaca Creek, 1297 Jonhea Rd., Buellton 805 688-2412

JUST DANCE COUNTRY CLUB

P O Box 720987
San Diego CA 92172
John "JD" Daugherty 619 538-9538



Upcoming Events, Lessons & Workshops

Mar. 23 JDC Dance at PJ's with Int. WCS lesson, Apr. 5, JD's Evening Dance & Int. Hustle Workshop, Apr. 20 JDC Dance at PJ's with Int. 2-Step lesson, May 3 JD's Evening Dance with Lead & Follow Technique lesson. Call JD for times, locations, etc.

Classes For the Under 21 age group are available on Tue. & Wed. at the American Legion Hall in La Mesa, Thurs. and Knights of Columbus Hall in Escondido and Fri. at Masonic Lodge in El Cajon. Partners are not required. Classes are taught by "JD" and GREG & SHERRY HAWKES-WORTH.

The Sunday Dances at PJ's Country Connection have really been working out well. The dances have been good sized and PATTY & "JD" are both pleased at the response you have shown us. Please tell your friends and bring them to PJ's Country Connection at 1013 Broadway in El Cajon and let's all have a dancing good time.

lessons for people who don't know how to dance. Instruction will be given step by step, until you're dancing! Waltz was featured in February. Lessons for the more advanced dancer will be offered Friday evenings at 7:30. A basic knowledge in dancing is helpful - smaller emphasis on beginning and more on turns and moves.

Dances scheduled for lessons include: Hustle, Night Club Two Step, Salsa, Cha Cha, Two Step, Waltz, ECS, WCS and Jitterbug.

JERRY & PENNY are planning a bus trip in June which will include the Colorado Classic. Plans are to leave from Rapid City on Tues. June 24 and return June 30. Included in this trip will be site-seeing, shopping, and dancing every night at various dance halls.

Call the above number for details.

**MISSISSIPPI VALLEY
COUNTRY DANCE ASSOC.**
3300 W 6th St. Ct.
Milan IL 61264
Linda Kinnamon, Editor
Phone 309 787-0838



We made it through the holidays. BARB and I had a great one and we hope you did too.

What a great New Year's Eve dinner and dance. We had about 95 for the dinner and just over 100 for the dance. It seemed that everyone had a good time. I think that we were all ready to party, dance and share good time with friends. Thanks to ROGER & KATHY BEKEL, RUSS & MARGARET LEE, BETTIE DUEYSEN and MARY MILLER for putting this event together. Bettie did an excellent job with decorations.
-- Mark Moore, Pres.

Where We Dance

Mar. 15 is our St. Patrick's Dance at the Croation Crest Club.

Apr. 19 is our April Showers dance, location TBA.

May 17 is our "Senior" Senior Prom at Moline Elks Club.

American Legion in East Moline IL on Fridays, Starlight Ballroom at Mississippi Valley Fairgrounds in Davenport IA, Square & Round Hall in Bettendorf IA, R.I. Arnsal Cafeteria, and the Eagles in Rock Island.

"Senior" Senior Prom

Last May, after one of our club functions, a group of lonely old seniors patronized a local eatery. While there, a group of sprightly young people came in attired in their prom finery. This naturally led the seniors to reminisce about proms; going to proms and not going to proms and many other things. We decided that it would be a great idea to have a "Senior" Senior Prom this year.

Naturally, this has led to much fun and discussion about prom and many have asked exactly what prom is.

As with the Halloween dance, this is just another theme dance. To get into the spirit of it, grab your old prom dress, (does it still fit?), or if you want the chance, grab a new prom dress. You may want to check the resale shops for this item. Remember, in the 60's men wore suits, not tuxes.

We have ideas for several special things for this dance, like a twist contest, or a hula hoop contest or a limbo contest. We will have a prom king and queen. Plans for this event have not been finalized and, of course, we need to remember that this is a "senior" Senior Prom and maybe the energy level is not sufficient to engage in such strenuous activities. On the other hand, you may want to start practicing now! The dance committee is open to any ideas you may have to offer.

As a reminder, as with any club dance, we encourage everyone to attend whether they choose to come in prom attire or not. The music will be C/W with occasional 50's and 60's tunes thrown in for fun. Hope to see you at the Moline Elks Club on May 17.

WESTERN TRADITION COUNTRY DANCERS
105 e Toledo St.
Duluth MN 55811
David Spears 218 724-6148



Where We Dance (call for more information.)

Elks Lodge 82, Thunder Bay ONT Canada. Dances & lessons Mar. 23, Apr. 20 and May 11. Call Bill at 807 577-3450.

Rodeo Nite Club, Cottage Grove MN. Workshops, Swing Competition and Dancing Apr. 19-20. Call CAROL & NORM FRITCHIE at 612 429-4785.

Grandma's Sports Garden, Duluth MN. Country Mondays with food, couples class with DAVID & LINDA SPEARS, line dance classes with various instructors and open dancing. Phone 218 722-4724.

C/W dance and/or lessons, etc. are also often scheduled at the Rosspoint Community Ctr. in Rosspoint ONT Can., Majestic Ballroom in Cottage Grove MN, Legends in Carlton MN, the Moose Lodge #606 in Superior WI, Moose Club in Chisholm MN, Rendezvous II in Grand Rapids MI, Roby's in Duluth MN, and MGM in Hibbing MN.

NORTHWEST WA OR ID MT WY AK

MONTANA WORKSHOP

A Swing, Night Club 2-step, Hustle and Intermediate line dance workshop will be offered on April 19 & 20 in Billings MT.

Instructors are DON ROBERTS from Denver CO, MICHELLE COOK from Casper WY & STEVE GILLIS from Billings. A Saturday night dance is also scheduled. Call Steve at 406 656-1965 for more info.

BLACK HILLS SHUFFLERS

P O Box 7625
Olympia WA 98507
Beverly Lombardy, Editor
Phone 360 352-2706



'96 Toys Dance

We brought in about \$3,666.00 this year and had a good time doing it. The dance was a great success, many compliments from people attending.

All the bands were terrific and we truly appreciate their donated time and talent. Even Broken Sky too par again this year, along with Wild Fury (host band), Firecreek, and Hoss & the HitKickers. The ECDO, Boots & Buckles and BHS Demo Teams all did a wonderful job in showing us their latest demo dances. LEONARD JUNK, assisted by WHITEY HANSEN, did a terrific job as Master of Ceremonies and should be commended for keeping things on track, on time, and keeping TOM BARTE in line!!!

The silent auction tables were once again the great money-maker under the guidance of VICKY HUNTER & BEVERLY LOMBARDI - what a terrific job they do each year. And to all other members and friends who helped with the dance and the shopping afterwards, a bit THANKS. Looking forward to 1997 Toys Dance under the guidance of SHERYL ROBINSON. Thanks again to all of you for a very successful benefit dance. -- Vera Liles

Workshops In Our Future

A committee headed by JEANETTE MILLER has been formed to look into, discuss the pros and cons of, and make recommendations for BHS to put on workshops to try to get us back on track of promoting C/W dancing. Apr. 19 is the tentative date for the first workshop and Centralia Eagles Club. Classes offered include Int. Lead & Follow, Int. Two Step, Rhythm Cha Cha, Basic WCS. There will be a morning session, a lunch break and an afternoon session.

NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS
P O Box 1186
Clovis CA 93613
Skip Miller, Pres.
Phone 209 348-1023



I sure hope everyone had a good holiday season. TERI and I have many joyous holiday memories from this year. One special outing was watching STEVE QUIRAM perform in the Northside Christian Church performance of Coming Home.

Getting together with family and friends is one of the best parts of the holiday season. It was great seeing so many of our Crazy Horse friends out on the dance floor and at various holiday gatherings.

The annual Progressive Dinner Party was a great success. The food was fantastic. There was talk of putting together a cookbook of the various recipes, so you know the food was delicious. Thanks to those members who so graciously went to the Bullard Dance to try to get rid of some calories. Everyone enjoyed FRANK & SONIA'S country music selection. It was an end to a perfect evening.

The Toys For Tots Dance at the Moose Lodge was a big success. The Marines were there collecting the toys and CAREN MOODY was interviewed by Channel 30. WES DeBUSK could be seen helping out with the toys. The C/W Dance Community came out in force to have a good time and provide toys for those children who might not have received any on Christmas morning. The Crazy Horse Dancers provided the decorations and promotions, the Moose Lodge allowed us to use their hall, and Country Expressions donated the music. Together, we made a difference!

For the New Year, we are planning to schedule some Member teaching Member Workshops. Anyone wishing to help teach needs to contact a board member. The Demo Team started practicing again at

**LONG ISLAND COUNTRY
MUSIC ASSOCIATION**
P. O. Box 0327
Baldwin NY
Ann Grube, Secretary
Hotline: 516 379-0320



Saturday, March 22 marks the date of our dance at the Irish American Hall on Willis Ave. in Mineola.

Doors open at 7:30 p.m., free lessons start at 7:45 and there's dancing till midnight. Crossroads band will provide the music. Admission is \$5 for members and \$8 for prospective members. Singles and partners welcome. Please call the hotline for more information and upcoming dances.

NEW COUNTRY DANCERS
98 Newbury St. 32A
Danvers MA 01923
Walt Sorenson 508 777-0777



Circle Nine

Sun. Mar. 16th is when Circle 9 Ranch in New Hampshire will again be holding a marathon jamboree for Easter Seals.

The event runs straight through from Saturday to Sunday. We attended the one last year and had a great time.

N.E.C.T.S

The NECTS Easter Dance with Lincoln County Band is scheduled for Mar. 29 and on Apr. 26 we'll have our April Showers Dance with Rodeo Clowns. Both are at the Chelmsford Elks.

Country Bound Roundup In Vermont

A fun filled weekend in Vermont, Friday to Sunday, Apr. 4-6, is planned, with lots of workshops for line and couples dancers. If you want to join us call 802 878-5522 and make reservations. This will be a great get away weekend. MAX PERRY is the featured instructor. For more info call Country Bound at 802 878-0982

News From Our Members In Maine!

Things are very quiet in these parts except for one little incident. It seems BETH was ah tellin' MARY 'bout the fire in her bathroom last week. It was quick action by the Booth Bay Fire Volunteers that kept the fire from spreadin' to the house.

A Big Thank You To "The Rodeo Clowns"

Walt and the New Country Gang found these dudes at our Fri. night dance spot, Marte L's in Salisbury MA a while back. Asking for a special request, "Norma Jean Riley", a Diamond Rio tune, the kindly informed Walt they didn't know that tune, but would learn it. After returning the second time they were still a getting it down, and promised next time for sure. Well, time went by, and as everyone knows New Country does travel, and the band did learn the song and played it the next three or four times, but... where was Walt? (Visiting Maine, and doing our special fund raiser for the Elks, and visiting other areas.)

But, last Friday, lo and behold, BOB, GLORIA, FRANK & CEE, WALT & GERRY did visit Marte L's again and guess who the band was? Yep, the Rodeo Clowns. They remembered, and did play our request song with Mirror Mirror, another tune we dance to. Our thanks to JOHN, JIM, NICK, RICH and DARLENE for some great fun. Go see (or hire) this band, and have a great time, and tell them "Marshall Walt" says hello.

Nashville Trip

PAULA has scheduled a trip to Nashville on May 17 to 24. Package includes flights by Delta from Hartford CT, transfers to Club House Inn (7 nights), full breakfast & cocktail reception. Tour package by Nashville Tours include Grand Old Opry, Opryland Theme Park, General Jackson Buffet Cruise, Jack Daniels Distillery, tapings at the Wild Horse Saloon and more. Call Wanda at 860 274-7568 for details.

EASTERN
MI OH IN KY WV PA NJ

DAYTON TWO STEPPERS
P.O. Box 141381
Dayton OH 45413
Gary Grisso, President
513 698-5276



Dayton Two Steppers Go Cruising With the Stars

Twenty-four Dayton Two Steppers, MERLE HAGGARD, STEVE WARINER, MARK COLLIE and about 2,000 other C/W fans spent a week of fun, island style, on the SS NORWAY'S 11th country-theme cruise.

30 Mar./Apr. 1997 *Country Dance Lines*

There were no phones, faxes or Internet - just seven days of country-western fun.

GARY GRISSO and JEAN STROHMENGER took clogging lessons, BARB AND ELMER BARLAGE learned the Sweetheart's Waltz, LORELIE MILES learned the Surley Boogie line dance (after her equilibrium adjusted to the rolling motion of the ship), ROSE DOWNS played Scrabble, KATHRYN GRISSO enjoyed a seaweed wrap, JUDY ROGERS and ALICE FRIES played Giant Jackpot Bingo, RICHARD WALKER and DAN FRIES were seen in the casino honing up on their gambling skills, and a few of us were seen relaxing in the hot tub, while others were doing the Macarena, and reclining in lounge chairs by the pool.

We all enjoyed the country-western hoedown barbecue at the Great Outdoor Restaurant. We did the congo line and the limbo at the Caribbean Deck Party. We did the stroll, twist and hand jive at the 50's Sock Hop, and DONNA POLOMSKY won for the best poodle skirt, while DICK ROGERS placed 2nd in the hula-hoop contest.

We all enjoyed the beautiful, sunny Caribbean weather. We went swimming, sightseeing and shopping in St. Maarten, St. John & St. Thomas. SHIRLEY DODSON took a lot of pictures around here (till she found out she had no film in her camera).

Merle Haggard got the week of country concerts started with his excellent performance. Mark Collie and Steve Wariner's concerts were also very good. Fans attended the 'interview sessions with the stars' and got to hear about the stars' personal lives and inside stories about the country music business. Fans also got a chance to personally meet each performer during the on-board autograph sessions.

The DTSs were treated to a private cocktail party with music and free drinks, along with the beautiful photo album and group picture for each couple. We had such a great time, we plan to go on another cruise - either in the Summer of '98 or Winter of '99. So start saving your cruise money now, and make plans to come along. If enough people sign up, we may be able to raffle off a Free Cruise for Two! Bon Voyage!

Two Step Workshop

Plans are in the making for the DTS to have a Dance Workshop at the Club on Saturday May 3. Instructors from surrounding states are being scheduled. There will be lots of new dances and techniques available for you to learn.

Denim & Lace is looking for some couples to join its demo team. They do both partner and line dance routines. If you're looking for a new dance challenge, call LINDA SINK at 513 878-0812.

Buckles & Boots dance team was started in Jan. 1993 by Bob & myself. We still have five of our original team members JANE CHANCE, MIKE SEIBERT, WANDA & GEORGE ROBERT'S and LINDA ROSE. The seven of us have shared a lot over the last four years. Other members of the team now include STEVE HAINES, COOKIE MOTSCH, KENT LYON, JODY & CHRIS DICKENS, CHRIS COX and DAVID McLAINE.

Our routines consist of partner dances, mixers, line dances and some original choreography written especially for the team. Over the last four years we've taught and performed over 34 different line dances and 41 partner and mixer dances. That an excellent presentation of what you can learn at DTS.

We're proud to say all our past and present members actively support DTS. A lot of nightclubs are changing from country to rock. Let's do everything we can to **keep it country.**

SILVER ROSE DANCE TEAM
824 W. Rolling Rd.
Springfield PA 19064
Janice Antner 610 544-5392

50, 60, 70, 80



Silver Rose Dance Team

Well actually, no one is 80 yet, but with the Silver Rose Dance Team that may still happen. And they have younger dancers as well. - as long as they can keep up.

This amazing group has been together for 5 years dancing their boots off, teaching dance, having fun and spreading the gospel of the joy of

C/W dancing. The team practices weekly the professionally choreographed routines which they perform at numerous events all over the Delaware Valley.

Among the most recent events was the Celebrate Age Expo at the Philadelphia Convention Center where they performed on the main stage and had the crowds dancing in the aisles when they introduced them to country line dancing. The team was happy to support the Make A Wish Foundation of New Jersey by exhibiting their talents at a fund raising party. Another exciting event was the music, entertainment and teaching and a good time was had by all.

Every Thursday night at 7:30 you'll find the Silver Rose Dance Team teaching the hottest country line dances at the Silver Rose Saloon in West Deptford NJ. The team is always looking for new members of all ages who think dancing is the road to everlasting youth and contentment. If your planning an event or interested or considering team dancing please call the number above or talk to any team member.

HAVE BOOTS WILL TRAVEL
4438 Frederick Dr.
New Kensington PA 15068
Alexsandra Lee Trofka
Phone 412 339-2610



Happy New Year everyone from the Country Club in North Apollo! Remember, if you want to get a kick out of life... try Country Western Dancing!

It's time for new music, new dances, new people and much fun. We are open every Wednesday through Sunday. Please come join us in celebrating life through dancing.

We're doin' the Rattle Snake Shake to keep in shape. We also love Swing City & Cherokee Boogie. We celebrated the holidays in grand style by Kickin' Up Our Heels, Ridin' That Train, Doin' The Slick Nickel and The Pony Tail Pull! Yeehaaww! We had a great time. Now we are ready to do some serious dancing to get us through winter, unusually mild. Snow City we may not be, this year, or is winter just hiding? behind the barn?

We are happy to announce that GYPSY MEHARRY is now in charge of Friday nights. Word is he's one great teacher, a wonderful dancer and a good Deejay. Welcome Gypsy & keep up the good ropin' & ridin'!

Congratulations to BRIAN LEE who has worked long & hard to get some of our newer dancers to quite a level of proficiency. Brian, you have made great progress on the dance floor. Congrats to our Deejay CLIFF GARRIS and his lovely wife BARBARA for their dedication to keeping the Country Club going for two full years.

Alexsandra started off the New year in a big way by teaching line dancing to 100 mothers and daughters from the West View Girl Scout Troop. Hey, they are energetic, enthusiastic dancers. They want to learn "Kay's Crazy" at their summer camp in Butler PA during the June 6 weekend.

Continuing line and partner classes with CCAC started Feb. 15 at Shaler Highlands, Squirrel Hill & Fox Chapel. We also plan a Spring WCS workshop.

During the holidays this year many patrons enjoyed the baskets & wreaths decorated with dried hydrangea from Kula, Maui. They were given to us by Master Gardener Barry Trofka during our dance vacation there this past summer. Small world when you got Dancing Feet... Haoli Makahikihou!

DANCIN' COUNTRY
7800 Foxrun Ave. NW
N Canton OH 44720
Les Glarner, Editor 330 499-0839
Mick Duvall, Pres. 330 753-574



Road Trip To Dayton

The road trip to the Dayton Two-Steppers was a real blast. The weather stayed clear which allowed 20 club members to make the trip.

We had a great time and were very well received. They liked to pick on Les a lot. We thanked them for their wonderful hospitality. For those who couldn't make it, you missed a great one.

President's Dance

The March President's Dance will be held at Bronco's in Edinburg on Friday night Mar. 14. Dance lessons from 7-9 and open dancing until 2 a.m. We can have dinner there as they have a complete menu and also sell beer, mixed drinks, soft drinks & bottled water. So come on out and join us for a fun evening of dining & dancing.

NORTH CENTRAL

ND SD IA MN WI IL MO

KINGSWAY KICKERS
P O Box 3728
Joliet IL 60434
Rita King 815 436-7909



No Cost To You

We were looking for ways to increase attendance at our dances and decided to try a "No Cost To You" raffle. Here's how it works.

You attend one of our dances and you will receive a piece of paper on which you put your name and phone number. That goes into a sealed container. Your name will be entered once for each activity you attend. At the Christmas Dance, a name will be drawn. That person will receive a \$100 prize. Only members are eligible for drawing.

Dance Lessons

Classes at Harwood American Legion Post in Joliet are every Tuesday at 7:00 p.m. and classes for couples are on Wednesdays. But first call Rita for conformation, beginner class times and other information.

Events

We have several dances/events set for the year. The tentative schedule consists of a Mar. 15 St. Patrick's Dance at Lockport V.F.W. with music by Second Shift. On Apr. 12 we'll dance a Lions Community Center in New Lenox to music by Texas T.

We're looking at having a Hawaiian Luau/Pig Roast again in June. July's Dance will be on the 19th at the Lockport V.F.W. and our Picnic will be on Aug. 10 at Woodsmoke Ranch in Seneca. Our nominations dance is scheduled for Sept. 20 with Sure Shot, Oct. 18 is the Election/Halloween? Dance, Nov. 9 is our Anniversary Dance, our Christmas dance is on Dec. 13, and the New Year's Eve Dance is set for the Town & Country Banquet Hall on Mills Rd. with Texas T.

Upcoming dances with Deejays BUD & RITA KING include March 22 from 8:30 to midnight at the American-Slovenian Hall in Joliet. Other dances are likely scheduled by now at the Hall and at the Joliet Moose Lodge. Call Rita for details.

The first Sunday of each month there will be C/W dancing at the Lockport Moose Lodge at 118 E 10th St. in Lockport IL. Dancing is from 4:00 p.m. to 8:00 and food is available. Crossfire and Whiskey Bent have provided music for two previous dances.

Places We Dance (always call for details)

AJ's Lounge, Summit IL 708 458-8447. Bronco Billy's, Alsip IL 708 385-1388. Bub City, Chicago IL 312 266-1200. Buffalo Bar & Grill, Libertyville IL 708 362-8202. Costello's, Oak Lawn IL 708 424-7286. Cadillac Ranch, Bartlett IL 708 830-7200. Chevy Chase, Wheeling IL 708 537-0362. Dumas Walker's, Mt. Prospect IL 708 593-2200. Gametime (formerly Back 40), Aurora IL 708 896-6163. Harwood Post, Joliet IL 815 725-4333. Jesse James Saloon & Eatery, Aurora IL 708 906-9833. Jukebox Saturday Night, Lisle IL 709 971-8730. Julie's Rte. 21, Lincolnshire IL 709 465-8799. Kicker's Corral, Summit IL 708 954-7788. Knights of Columbus, Joliet IL 815 725-0746. Lee's Country, Palos Hills IL 708 674-3066. Little Touch Of Texas, Catumet City IL 708 862-5052. Miss Dottie's (Rte. 31), Aurora IL 708 859-0255. Nashville North, Bensenville IL 708 595-7878. Power Station, Coal City IL 815 942-8135. Rock-N-Country, Lemont IL 708 257-9653. Rockin' Ranch, Crown Point IN 219 663-0133. Rumors, Chicago IL 312 745-8080. Sidekicks, Romeoville IL 815 886-5600. Silver Saddle, Hoffman Estates 708 490-1666. Southwind Saloon, Stickney IL 708 788-0404. Sundance Saloon, Mundelein IL 708 949-0858. What's Happening, Chicago Heights IL 708 756-0600. Whiskey River, Chicago IL 312 528-3400. Wild West, Monee IL 708 534-8900. Willowbrook Ballroom, Willow Springs IL 708 839-1000

DAKOTA COUNTRY DANCE CLUB
P O Box 634
Sioux Falls SD 57101
Bill Korth, Pres. 507 472-8567



Lessons

At Borrowed Bucks there is instruction from JERRY & KATHY NUSZ, SUZANNE PARADEIS & JERRY VanBEEK with Line Dancing at 6:00 p.m. on Wednesdays and 3:00 p.m. on Saturdays. Beginner Couples on Weds. at 7 and Intermediate Couples at 4 on Saturdays

At the Grain Bin, DICK MORTENSON & RENEE WHALEN teach Beginning Couples on Sundays at 6:30 p.m. and Advanced Beg./Int. on Thursdays at 7.

Twisters will feature a new dance every month. You will be able to concentrate on a single dance for the whole month starting at the beginning with simple moves and building your skill level through the months. On Wednesday evenings TERRI & LORI will present beginning

Marilyn & Diane teach free lessons at Stillwater's on Thur. & Fri. JOHN WHIPPLE & PHYLLIS CANNON-WHIPPLE teach at Painted Horse on Thur. nights and POWELL & SANDY DINGLER teach on Saturday nights.

There are an abundance of the dance lessons in Ocala. Ray & Marilyn teach regular classes at Honey's School of Dance. John & Phyllis teach regular classes at Extensions Dance Studio. Classes are also offered through Community Education.

If any of you are coming through Ocala, give us a call. We will be glad to bring you up to date on dancing opportunities in Central Florida.

RHINESTONE COWBOYS

P O Box 2465
Lexington KY 40524
Rick Woodside, Pres.
Ph. 606 299-3728



We have been asked to start teaching ARC classes again. ARC stands for Adult Retarded Citizens and this is a wonderful opportunity to do some community work.

We have taught these classes before and it is so heart warming. These individuals absolutely love the Rhinestone Cowboys and you leave these classes with such a great feeling because you know that you have brought something special into their lives. CHRISTIE WETHERINGTON will be coordinating this event. We will be modifying the dances to meet the needs of these individuals. We encourage all members to help at least one night.

In December RANDY, ELAINE, RAY, ED, DANETTE, PAM, EDWENIA, TODD MARSHA, CHRISTIE, RICK and CARLA danced for the children at the Shriners Children's Hospital. We sponsored the Toys for Tots Dance for the Shriners this year. It's tough to see some of those children there but it was all worthwhile.

After we danced, we talked with several of the children and their families. They said that Sunday was the hardest days for them because that is usually when their parents go home and loneliness sets in.

They enjoyed the dancing, but they would really like to do karaoke. We plan on going sometime and set up Pam's karaoke machine and let the kids sing. One kid in particular fell in love with RANDY MORRIS because he said "Randy" is the name of his favorite country singer. He said "Forever & Ever Amen" was his favorite song and he wants to do a duet with Randy.

At the Jan. board meeting the Mary G. Copeland home was adopted as this year's charity recipient. The Copeland Home is an emergency shelter for children from birth to 10 yrs. of age who have been either neglected or abused and the children stay there "until a secure home can be found."

Throughout the year the club will be holding several fund raisers and a percentage of the proceeds from these events will be designated to the Home and various other charity organizations. We hope everyone associated with the club will help make these small lives a little bit brighter.

Events

Well little two steppers, we're gonna saddle up and ride on back to Knoxville in March 21 & 22. We're headed on back to "Cotton Eye Joes" (or the new place across the street) for a night of fun, dancing & fellowship. We had a great turnout last year with 50+ members participating and hope to have the same this year.

The Rhinestones did such a great show at last year's St. Patricks Parade, we've been invited back to Line Dance before the viewing stand for the third year. The St. Patricks Parade is Mar. 15 at 1:00 p.m. We'll perform before the parade. DANETTE will put together the dances and music.

The Steppin' Stones Pres. DENNIS SUROVER asked the members for a camping trip date in June, the month the Rhinestones decided to join them. It's tentatively June 27-29 at Camp Nelson Campground. Our Annual Battle of the Stones Volleyball Tournament starts this year.

Lessons

Dance lessons have been scheduled on Tuesday at Hillbilly Palace in Hazard KY, Wednesday and Friday at Spurs in Lexington KY, Thursday at Univ. of Louisville Phys. Ed. Dept. in Louisville KY and Sunday at A1A in Lexington. Call for conformation, times, etc.

TENNESSEE COUNTRY DANCERS

P O Box 52082
Knoxville TN 37950
Isaac Russell, Pres. 615 318-0789



Dance Team Sets '97 Schedule

Southern Spirit has tentatively set a competition schedule for 1997. Our first event will be at the Peach State Festival in March in Atlanta GA.

We'll be entering both the long & short program competitions. Under the direction of Ms. LINDA DeFORD, we are learning some HO' new

choreography, that is both fun and challenging to us. We also ordered some new costumes that we will be debuting at Peach State.

Our second event will be one month later at the Derby City Dance for the Roses Championships in Louisville KY. This during the later part of April.

Our third event will be in Nashville during Labor Day weekend at the Music City event directed by our own Ms. Linda and her co-directors KEVIN & VICKI JOHNSON. We would love to see everyone at these events. Your support means so much to each of us.

We do plan to compete at a fourth event in 1997, but as yet have not decided when that will be.

For lesson schedules and other club events please call the number above.



DOWN EAST DANCERS

P O Box 345
Whitman MA 02382
Jim Vinkus, Pres.
Phone 508 238-3832



Despite the chilly weather, about 75 dancers attended the club dance in Jan. If you got there on time you were treated to a line dance lesson (Scooch) taught by the capable JOE WARREN.

DJ, the Deejay kept things going with a good variety of line dances, Two Steps, Swings, Cha Chas, flow dances like The Rose, Shottische, the famous Down East Mixer and much more. ERNIE 'Swing' LAVOIA gave his dance partners a good workout with both ECS & WCS. Later in the evening Joe Warren taught a second line dance called Swing City Jive.

As usual, it was a wonderful fun-filled evening of dancing and socializing. Thanks to all who work so hard at these dances. -- Helen Smith

We had never been to the Pines before for one of BILL & ANNMARIE TERESCO'S semi-annual dance workshop weekends, so we weren't totally sure what to expect.

We left early Fri. with DAVE & JONI JOUBERT and GEMMA UNSER in the Joubert's van. We were expecting about a four hour drive since the event was a bit closer, being held at the Friar Tuck Resort in the Catskill NY this one time while the Pines was being renovated. A blizzard in the Berkshires altered our arrival time by about an hour and a half, though, as we crept along the Mass. Pike at about 20MPH in a whiteout. But... it was worth it.

We drove up at just about the same time as RICK HILSMAN and CATHY AUDETTE. We had no sooner checked in when we scanned the schedule and noticed a waltz workshop with CLARK & DEBBIE FULLBRIGHT in 20 minutes.

What a great way to start the weekend! We followed that the next day with another waltz workshop with STEVE HERSON, a WCS class with GARY JOBART and a very challenging Two Step workshop with ANTHONY LEE.

And, if that wasn't enough, we spend four and a half hours over the weekend with the queen of C/W Dance, Ms. KELLY GELLETTE. We completed instructor training in Fundamentals, Level 1 and Level 2 with Ms. Gellette and felt privileged to have been in her class.

In the meantime Dave & Joni kept busy teaching two line dance workshops and two couples workshops. And Gemma? Well, she never stopped all weekend, taking every line dance class she could get to. Down Easter's must be of one mind because we kept meeting up with Rick & Cathy in most of the same classes. Made it nice because we've been able to review and refresh our collective memories of what we learned together.

The event was so wonderfully coordinated. The cost was all inclusive - two night's stay, six meals, Fri. & Sat. night dances and as many workshops as we could handle. It just couldn't have been any more convenient for us.

The workshops offered instruction at all levels of line and couples dancing. The biggest problem was figuring out which workshop we most wanted to take in any hour, since we couldn't be two or three places at once, it was hard to choose.

We all agreed that The Pines weekend is definitely a must on our dancing calendar in the future -- Bob Johnson & Barbara Michaluk
Where We Dance and Learn (Call above number for details.)

Club Dances are on Mar. 29, Apr. 19, May 10, June 21, July 19, Aug. 9, Sep. 27, Oct. 18 and Nov. 15. Sons of Italy in Hingham on Mondays. VFW in Acushnet on Mondays. Bud's Lounge in Hyannis on Tues. Diamond Jacks in Raynham, Mondays through Fridays. Kennedy Rink in Hyannis on Tues. & Weds. Whitman Knights of Columbus on Weds. Mosley's on the Charles in Dedham on Thurs.

Country Dance Lines Mar./Apr. 1997 29

well put together booklet "Country Goss" that would guide you to a dance or some type of dance event for anyone in any town in Australia or New Zealand. It is a must if you plan a vacation that way. Give Gary a call (02)9560-0584.

Angie and I are going to New Orleans for the "Sugar Bowl". We don't know how much dancing we will do, but we have been told that the Mud Bug's: a good place to go.

As this is our last article for 1996, we wish everyone a safe and Happy New Year. We look forward to meeting and dancing with some of you in 1997.....

Angie & I started out the New Year with a bang! We went to New Orleans for the Sugar Bowl. *Go Gators!* However, we didn't do any dancing there as time didn't permit it. On our way back home we visited every casino in Biloxi MS. Our aim was to feed the slots -- insert coin-pull handle-insert another coin....

The only C/W we saw was at Boomstown. Small dance floor, but it was country. I'm sure there are more places to dance in that area, but that wasn't our goal. We saw where some shows were advertised for stars like Billy Joe Royal & Doug Kershaw later in the month.

One of our students from the Ft. Caroline class had a nice visit with some dancers at Stetsons in Corpus Christy TX. We were told that the dancers were very friendly and the dance floor was a good size, 30' x 40'. A bit crowded, but good dancers.

We saw our deer friends KEN & JEANETTE DIXON on TNN Grand Champion Dance Competition. We just got a short glimpse, but they sure looked great.

Thanks to MICHAEL HUNT and all at Country Dance Lines Magazine for another wonderful year. Well DONE!

**MISSISSIPPI C/W
DANCERS ASSOCIATION
P.O. Box 773
Jackson MS 39205
Mike Beauchamp, 601 373-5301**



Another year is off and running, and MCWDA is alive and well. Our outlook for the year includes many a good time. So, if you haven't already, pick up or send for a calendar listing all the dates and locations for this year's activities, and make plans to attend as many as possible.

Our newly elected board members are listed below, thanks to all responsible for your vote of confidence in electing me president for another year. MIKE BEAUCHAMP, President, ROY CAMPBELL, Vice-President, JOHN GIEBITZ, Secretary JEAN RAMSAY, Treasurer

The Magnolia Ballroom Dancers' Association invite you to attend their upcoming dances. . . March 15 and April 19. For more information call RANDALL at 601 939-5480.

Tuesday and Thursday nights at Rodeo's are line dance class and (every other Thursdays) couples class. . . Come on out and join the crowd.

MCWDA 1997 Dance Schedule

Mar. 22, June 26, Aug. 23 & Nov. 22 at Rodeo's. Apr. 11, & Oct. 25 at Ethnic Heritage Bldg. May 31, Sept. 27, & Dec. 12 at Shriner's and July 26 at Forestry Auditorium.

**COUNTRY WESTERN SOCIAL CLUB
3353 Pendley Rd.
Austell GA 30001
Bill Robinson 404 325-0098**



CWSC Lessons

Mar. 24 - Basic Two Step, Mar. 31 - Basic & Int. Two Step, Apr. 7 - Int & Adv. Two Step, Apr. 14 - Adv. Two Step, Apr. 21 - Basic Waltz, Apr. 28 - Int. Waltz

Who's Going Where??

Now that Two Steps West has closed their doors on us, we have had to find new places to dance. Some have been going to Bikini Beach beside Two Steps, but they say the dance floor is small and after 11 o'clock they start playing Latin music. Grover's dances at the Knights of Columbus and in Stone Mountain have been fun, but the parking is a problem at the KofC location. Some people are parking across the street and crossing the busy street. However, Grover plays lots of good music and there is something for everybody to dance to. The people I have talked to about Mama's say it's not the place to go if you are a dancer. There are too many drunks and young people.

So far, Cowboy's in Kennesaw has been the best some of us have found. ANITA BRUSS is teaching there on Wed., Thur. & Fri. nights. I don't know if she is responsible for the change in format, but the management is really catering to the dancers early in the evening. They have been playing a variety of music that we can ECS & WCS to and a lot of Two Step music.

Wed. night is ladies night and admission is free, plus Anita has a dance club card which goes like this. If you come on Thurs. and pay your \$5

cover charge, you fill out a form with your name & address on it, plus name 5 songs that you like to dance to, then you get in free with your card on Thursdays. Also, if you come on Thurs. and sign in you get in free Friday except when they have Friday night concerts like George Jones, Marty Stewart, etc. Now that's a good deal.

They have a large dance floor, too. Since we have gotten spoiled to a big dance floor, this is great. They even have it lined off for the line and swing dancers so that the couple dancers can have the outside lane. When I first started going, it was like Miss Kitty's reunion. A lot of familiar faces were there and we had a wonderful time renewing old acquaintances and dancing. However, they do start the funky music around 10:30 or 11 each night, but most of us usually head for the Waffle House by that time anyway.

They've got something for everybody and I think that's what is going to make it work. After all, we can still swing & hustle to the rock music. Some of it we can even Two Step to.

I know it's a far piece for some of you who are on the other side of town, but just think about all of us on this side of town who have had to drive to Two Steps for four years now. If you have trouble driving that far, we can start having spend-the-night parties with the ones on this side of town. Won't that be fun???

**NORTHERN VIRGINIA COUNTRY
WESTERN DANCE ASSOC.
P O Box 384
Merrifield VA 22116
Linda Rickert 703 914-2166
Hotline 703 860-4941**



I have received many compliments on our dances over the past few months. Many thanks to those of you who have taken the time to share your appreciation and thanks for your support! -- *Candy Logan, Pres.*

CHUCK HARPOLD has graciously assumed the position of the Dance Instructor Director's position for the Association. Chuck has been a member since 1993.

Chuck and his partner RUTH have been teaching for over three years for organizations such as the Loudoun Country Rec. Dept. and the Fairfax Rec. Dept. as well as clubs such as the Red Moon. They also have a Deejay service which fills lots of dates. As you can see, Chuck brings a wide variety of experience and expertise to this position.

Where We Dance (Call the hotline for details.)

Club Dances are scheduled for Mar 15 & 29, Apr. 5 & 19, May 3, 17 & 31, June 7 & 21, July 5 & 19 and more.

Dances & lessons are also often scheduled at Lorton Fire House, Elks Lodge, VFW Post McLean, Hugo's, Buckhall Fire Hall, Christian Center Ministries, The Dance Factory, Double R Saloon, Herndon Community Center, Lee District Park Spurs, Temple Hills Elks and Wakefield Rec. Center

Also, mark you calendars now for WMZQ's Bull Run Country Jamboree on June 22, 1997.

**KINGDOM OF THE SUN
COUNTRY DANCE CLUB
P O Box 601
Ocala FL 34478
Phone 352 351-5828**

C/W dancing is alive and well in Ocala FL. The Moonlighters Dance Team are busy learning a solo routine for competition and local performances.

The routine was choreographed by one of the most respected dance instructors in Florida, EARL STROM of Tampa. It will be dynamite if the team stays together.

The Moonlighters also host a monthly dance at the Forest High School Cafeteria sponsored by the Kingdom of the Sun C/W Dance Club. The Marion County Community education offers this dance as an alternative to those dancers who want the opportunity to dance in a smoke free atmosphere where alcohol is not served. The dances last from 7:30 p.m. to 11 and include dance lessons at 8:19 and 9:15.

RAY McNEAL plays a broad selection of dance music that offers something for everyone. MARILYN McNEAL teaches a couples round dance and DIANE BRECHTEL teaches a line dance. The Moonlighters sell refreshments for a mall fee. The first two dances have been very successful. We have invited other local instructors to attend and teach. The dance is held on the third Saturday of each month and admission is \$3 per person. Families and children are welcome.

We have two nice clubs in Ocala that are open on Thursday, Friday & Saturday nights. The Painted Horse Entertainment Complex is located on U.S. Hwy 27 about three miles east of I-75. The complex contains several clubs and features live bull riding on Sat. nights. The C/W dance music is provided by a Deejay, which is good for dancers. Stillwater's Saloon is located on S. R. 200 about five miles east of I-75. Stillwater's has a live band every night



The World Of Western Dance

SOUTH CENTRAL TX OK KS AR NE

OKLAHOMA TRADITIONAL
COUNTRY DANCE ASSOC.
P O Box 691778
Tulsa OK 74169-1777
Bob Spears 918 663-9963



Stepping...

The holidays limited our class meetings to two in December, which means we only had two 50/50 winner: BILL DEATON & LANCE ANWAR.

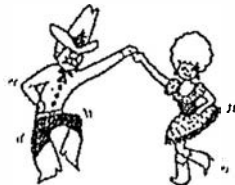
January dumped some cold, slushy weather on Tulsa, but it couldn't put a damper on our high steppers. Seems like the colder the wind blew, the larger the classes got. We all warmed up quickly dancing the T-Town Boogie and the Tush Push with BILL DEATON & NONA JOHNSON.

Club Night Out at the Caravan was loads of fun. This time to Tulsa City Limits.

Bob has added copies of several new line dances to the collection at the front desk, and sometime in March we're going to have some outside instructors help put together a line dance month to teach factor five line dances. These are really difficult dances, like The Force, The Funky Cowboy, and B.C., but we'll have fun learning them.

Club lessons are on Wednesdays at Eastland Mall Community Room. Doors open at 6:30 p.m. and lessons are at 7:00 and 8:00. Instructors are BOB & LUCY SPEARS.

RAY & BARBARA RASH
2424 S.W. 78
Oklahoma City OK 73159
405 685-2133



The OTCDA (OKC Chapter) continues to be active in their various functions, visiting nursing homes and monthly clubs. It always does your heart & soul good to bring some joy to the less fortunate.

We reported in our last article that we had a new club in town, Twister Alley, well, without any notice to anyone, including the instructors that were teaching lessons on Friday and Sunday evenings, they shut down??? We don't know if they plan to reopen or what, and what a shame, they have a great big dance floor. They still have a recording on their answering machine, so maybe it's temporary.

We have heard of another new club Cowboys, located at S.W. 59th & Western, open Friday and Saturday, 8 p.m. till 1 a.m. We haven't had

a chance to get out there yet, but will. Hope it lasts longer than the other one. We have also been told that the Diamond ballroom on Sooner Road is no longer C&W, but Rock and Roll. A horse show was in town recently, and finished up with a big dance at Grahams C&W on N. Portland.

LEE & VINA HARPE, Directors of the Oklahoma Kountry Club, with the cooperation of other event directors, have started up a brand new sanctioned dance competition circuit, called Fun Country Dance Circuit. They have five sanctioned competitions and a Championship already confirmed for 1997, that includes two competitions in OKC, two in Wichita, and one in Ft. Worth. The championships will be held in Texas this year, Oklahoma in '98 and Kansas in 1999. They hope to add Arkansas, Missouri and Louisiana by the end of this year. Lee & Vina will be hosting their own sanctioned dance competition in OKC every year called The Oklahoma Dance-Fest, and the first one will be held on July 25, 26, and 27. They are asking for help from volunteers to get this off the ground, as well as for sponsors. They hold a monthly party at their dance studio on Thursday nights, 8 - 10 p.m. Sunday night classes are from 7 - 8 p.m. for the beginner dancer. Plans are developing for one day workshops in the upcoming months. The OKC is busy, busy, busy.

We recently received a call from someone looking for the line dance Just Like the Radio. We do not have this one in our library, and would appreciate a call or letter from you if you have this dance, or any other dance suitable for an exhibition group (write *CDL*, too!).

We received a letter from the American Country Western Dance Association, saying that they were reorganizing and will be active in the near future, lining up various functions.

Till next time, keep on T'wo Steppin'.

SOUTHEAST LA TN MS AL GA NC SC FL VA DE MD

RAY & ANGIE RUSSELL
11930 Walle Dr.
Jacksonville FL 32246
Phone/Fax 904 641-0733



The Country "Klick" Dancers annual Christmas party turned out to be a wonderful time for all. Everyone left with a gift, the food was great as well as the visit from Santa (JOE BROZOVICH).

We had a lot of assistance in decorating, which took a load off of us, and gave others an opportunity to put in their own personal touch. We really appreciated all the great help and the donations from local businesses, Scotty's and Ace Hardware.

Angie and I received invitations and various types of literature from all over the world. The latest was from GARY TALBOT of Australia. A

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to *CDL*, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in *CDL*.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.



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Signed _____

(Attendee)

(Attendee)

DANCER'S BEST HIGH TECH FRIEND

By "Wild" Bill Spotts

There are two types of people in this world. Those who love computers and herald them as the greatest thing since frozen pizza, and those who fear and loathe computers byte by byte. Put me in the later category. I'm not exactly a high tech kinda guy. Thank God I'll never be a computer geek. I don't drool over the newest Pentium of fondle floppy discs.

Let's look at the big picture. I still type on my 1984 Brother electronic typewriter with daisy wheel. Can you say electronic dinosaur? Hey, Shakespeare and Hemmingway wrote on less and no one has equaled their prose. I still drive my basic, 5-speed pick-up truck. If something works fine, just let it be. I still use my fool-proof (accent on fool) all automatic 35 mm camera. No fancy f-stops and shutter speeds for me. I'll be the last guy in the U. S. A. to buy a computer. I can't stand a machine smarter than me.

I'm a prime candidate for someone to reluctantly enter the 21st century kicking and screaming all the way to the computer age. But there is one high tech gadget which I openly embrace since it helps my country dancing.

My hand-held 8 mm camcorder and I are inseparable. I seldom go to dance lessons or dance camps without it. Just like American Express, I don't leave home without it.

The question begs as to what reason a computer fearing, high tech recalcitrant like myself would openly embrace a 1,300 part sophisticated gizmo like a camcorder? Actually, there are three.

1. Sony Has A Better Memory Than Me. After you've learned two line dances, a cha cha routine and intermediate waltz lesson in the same week, it's not easy remembering everything. Was that left hand over right or right over left? Do I prep the lady on the 4 count or 6 count? Was that a Monterey Turn, two right kick-ball-changes and a jazz box square or a jazz box square with 1/4 turn, two left kick-ball turns and a Monterey turn? Hmmm, (scratching me head) I barely remember what I had for lunch much less what I learned last Tuesday.

While women undergo menopause at a certain age, I'm entering the age of mental pause. When you get a little older, you start to lose two mental skills. The first is your memory and the second... I forget.

With a camcorder you can replay, pause, slow motion and rewind the lesson as often as necessary. Just connect the camcorder to your VCR and use your TV as a monitor. Presto! You can relearn the lesson in the privacy of your living room with only your pets watching.

2. Frequent Dance Partners. Who is your dance partner now? Will he/she be your dance partner next year? Perhaps. Perhaps not. Let's face it, changing dance partners is a way of life, especially amongst the more advanced dancers. Isn't it frustrating when you've been dancing with someone on a regular basis for a year or so, taking lessons, going to the dance camps, and building routines. Then, one fine day you get tired of their B. S. or they get tired of yours and it's adios time. If you had a camcorder, you've preserved all the lessons on 8 mm and VCRs so you won't forget your routines of favorite moves. When your next dance partner comes along, you can reteach them by the magic of VCRs and you hardly miss a beat.

3. Great Learning Tool To Critique Yourself. When I started country dancing, I learned a lot of line dances and partner moves. I memorized and knew the moves but my form was horrendous. Some teachers or fellow dancers would tell me I was bouncing or jarring or both. I didn't believe it since I couldn't see it. After I saw myself on videotape, I said to myself, "Oh, my God, I'm bouncing and picking up my feet too much." I was dancing onto the floor rather than into it. I was dancing hard and not smart, especially in line dancing where I was taking larger steps than necessary. Basically, I was knocking myself out doing more than I needed to do.

Camcorders don't lie, they just replay reality. I learn slowly, but I do learn. Now, when I step onto the dance floor, I take a mental inventory that I maintain a firm but relaxed framework, take small steps, dance smoothly, dance into the floor. XYZ. The same line dances and partner dance moves look much better since they're done with smoother style and technique. I have to give my camcorder major credit for that.

Camcorders are more affordable now than before and have improved their technology while decreasing their size and price. The original ones needed two people to hold it up. Now you can get a perfectly fine camcorder in the \$400 to \$700 range both 8 mm and VCR, whereas, several years ago they sold for well over \$1,000. I paid less than \$800 for mine in 1994. Worth every penny. One of the wisest purchases I ever made. I never regretted the decision.

I learn, I just learn slowly.

Dancingly yours.....

students to be at ease makes learning for him that much easier. Learning will be a pleasure and not a chore. She may not be the best dancer, but more important, she knows how to get her instruction across to her students so they become good dancers.

"Being sold on her dancing, and her job as a teacher, she must be punctual, and have a will planned, up to date lesson plan. She must give a little more than is required of her on every lesson. This gives her inner satisfaction and well satisfied students will come back for more lessons. He usually tells his friends and this benefits the teacher by getting her more students.

"Although we would like to think we are perfect, all of us at one time or another fall down in some of these requirements of our job, but in order to

think how to satisfy a student we need only to imagine ourselves in the student's place. This will require us to use the Golden Rule: "Do unto others as you would have them do unto you."

"To give a description of a good teacher? It should be simple, but it would need a complete analysis of social and cultural background as well as one's own philosophy of life.

"A teacher must know his product, whether it be dancing or arithmetic. The teacher must be sold on the importance and potentialities of his subject. Therefore, it is necessary that the teacher have an inherent love for dancing, and be equally interested in people and what dancing can do for them.

"A teacher should have a smooth, even disposition and be tolerant and easily adaptable to any circumstances. A good

teacher never stops at teaching mere step patterns and turns. In his own mind he would probably prefer to call himself a doctor of social ills! He must have an innate desire to help people, whether by listening to their troubles, or just setting an example by being friendly, and congenial. A happy personality and sunny disposition are contagious. A good teacher's enthusiasm will carry through and show in many ways. He needs to learn and progress in his own field to improve his teaching methods as well as his knowledge of dance.

"A good teacher must be proud of his work and must be thrilled by knowing that he has played some part in bettering a fellow human's life by giving his students confidence to enjoy life more fully. He has given his students an enjoyable recreation, something they can take pride and can use for the rest of their lives, wherever they go.

"Just how far reaching a good teacher's influence can be is, perhaps, something he will never know. He knows only the wonderful changes that he has seen in his student's personalities. This spurs him on and keeps one thought uppermost in his mind - not only to be a good teacher, but to become an outstanding one.

Kelly Gellette is the President of NTA. The NTA (National Country Western Dance Teachers Association) is a non-profit organization with over 3,000 members. For NTA information call Bill Teresco, 2nd VP, 615 379-4564. for specific information on your membership, write or call the NTA office at P O Box 39, Ekron KY 40117, Phone 502 828-8887.

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 Jack & Jill
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 Goofball Division
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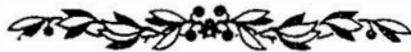


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**DANCING &
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**By Kelly Gellette
The Desire To Dance**



The desire to dance is natural, but the manner in which this desire is expressed depends upon the responsiveness of one's body. The former is inborn, although it may be latent. The latter can be trained.

Children have few inhibitions. They don't care how they look when they are moving to the music. The teen-ager may want to dance but because of the awkward age, he may find trying to dance cumbersome and difficult.

Those with previous training in dance or sports are more apt to move more gracefully. Their self confidence makes learning to dance easier for them. Adults, on the other hand, may have many more problems, insecurity, fears and many have mental or physical disabilities.

If difficulties arise before knowledge is crystallized into habitual responses, it is because we can think of only one thing at a time. But the sense of confidence is ample award for mental and physical effort. Standing still is more tiring than walking. There is no contraction and relaxation in just standing; there is no letting go by the muscles in just standing. The greater range of movement, the better the circulation and more relaxation.

Learning ability changes little with advancing years. What an older person lacks in energy, he makes up in reasoning power. A person should exercise a little beyond what is required in his every day routine. If not, movement and life will soon close in on him. Watching people run, one notices very quickly how lack of exercise has shortened their steps. If corrective measures are not taken, joints and ligaments will become set in a strained, awkward energy-consuming position. What one eats determines his weight, what he does determines his shape. One cannot live long when not active. Trained bodies can relax much quicker and more thoroughly than untrained bodies.

So - dance, dance, dance and keep active in you mind and body regardless of your age. Anyone can learn to dance but it does take practice and patience. —From Kelly Gellette's Notes.

What Makes A Good Dancing Teacher

These comments were made by several teachers during NTA Meetings & Training sessions.

"A teacher should have a sincere desire to give each student a new life of fun and happiness through dancing by being friendly, attentive, and teaching with enthusiasm and vitality. She must be eager, pleasant, and persistent in conquering a student's dancing difficulties. Wholesome and have a healthiness appearance as well as personal neatness are also good qualities to have.

"Elusive qualities taken from a composite of many personalities go to form the ideal for which we strive - the perfect teacher. A well groomed, alert and enthusiastic teacher not only finds her students are proud of her and eager to learn from her, but she also adds to the general prestige of the place where she is employed.

"In order to teach intelligently and well, a good teacher wins her students' confidence by being quick to sympathize with them and slow to show anger. She is patient, tactful, understanding and sincere. She must have a good sense of humor. She must be easy to get along with because of her real liking for people. Pronouncing each word clearly, using good English in terms her students can understand so she can help her

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Use date, July 19, 1997

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NOTE: All UCWDC events have a 15 day 'window' before or after the above date to either use or not use the 'new' song selection. (*) denotes the 'new' song selection. Please contact the Director of the event you are planning to attend to obtain the exact Showcase Music list to be used. Upon the Release Date, the 'new' song selection is deemed available, and it is highly recommended that it be purchased as soon as possible as we cannot guarantee their subsequent availability after release. *Country Dance Lines Magazine* can either order or has in stock the 'new' music selection. Phone 415 488-0154 or Fax 415 488-4671 to for ordering information.

UCWDC Dates of Release and Use: 'New' song selections are implemented every eight weeks beginning with the 1st Saturday after the World Championships. The published release of these 'new' songs occurs 26 weeks (half-a-year) prior to each respective song's Usage Date.

DANCE	RELEASE DATE	USAGE DATE
WCS	Aug. 3, 1996	Feb. 1, 1997
Two Step	Sept. 28, 1996	Mar. 29, 1997
ECS	Nov. 23, 1996	May 24, 1997
Polka	Jan. 18, 1996	July 19, 1997
Waltz	Mar. 15, 1996	Sept. 13, 1997
Cha Cha	May 10, 1997	Nov. 8, 1997

MASTERS Division

Two Step - Kick Back by Ty England - 200BPM - 2:47
Waltz - Mama Needs Someone To Hold Her
by Larry Stewart - 94BPM - 3:06

SHOWCASE Divisions I, II, III,

Advanced Diamond, Silver & Gold and Jr. Teen

WCS - I'm Outta Here by Shania Twain
120BPM - quick fade at 3:22
Two Step - If This Is Love by Boy Howdy
196BPM - fade begins at 2:50
ECS - That's The Kinda Love by Mila Mason
152BPM - cut at 2:40
Polka - *Stop On A Dime by Little Texas 124BPM - 2:52
Waltz - You Make The Moonlight by 4 Runner
96BPM - 2:42
Cha Cha - Traces by Scooter Lee - 104BPM - 3:03

PRO-AM SHOWCASE Divisions Junior., Adult & Silver (All songs are faded and the fades *begin* at designated times listed below and should be a 4 second fade)

WCS - Fresh Coat Of Paint by Lee Roy Parnell
120BPM - 1:30
Two Step - My Baby Plays Me Just Like A Fiddle
by Charlie Daniels Band 194BPM - 1:34
ECS - I Want You Bad & That Ain't Good by Colin Raye
156BPM - 1:24
Polka - *Whoever's Watchin' by Reba McEntire
124BPM fade begins at 1:35
Waltz - I'd Fall In Love Tonight - Anne Murray
98BPM - 1:31
Cha Cha - What Kind Of Fool by Lionel Cartwright
104BPM - 1:30

(Editor's note: UCWDC double counts Two Step BPMs)



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VARIOUS ARTISTS Australia's Favourite Line Dances - Remixes Vol. 3

Sony Disc (Not available from CDL Music Service)

1. Honky Tonk Twist-Dance Mix (Scooter Lee) - 176BPM - Fast Swing (Honky Tonk Twist)
2. Wild Wild West (The Excape Club) - 140BPM - ECS, WCS, Sch (Wild Wild West)
3. Applejack (Dolly Parton) - 108BPM - T2, 2, 3 (Applejack)
4. Thank God I'm A Country Boy (Country Cowboys) - 128BPM - Shuffle, Polka (Cheyenne) *This version is too fast for Duchess Hustle*
5. A Thousand Miles From Nowhere (Dwight Yoakum) - 116BPM - Cha (Cha Cha Con Tejas)
6. Tighten Up Your Pants (Audio Murphy) - 132BPM - Shuffle, Polka (Tush Push)
7. Tonight We Ride (Michael Martin Murphey) - 148BPM - Fast 3, Fast Shuffle (Stampede)
8. Ghostriders In The Sky-Line Dance Mix (Tornado) - 132BPM - Shuffle Polka (Ghost Rider)
9. Passionate Kisses (Mary Chapin Carpenter) - 140BPM - Sw, Sch (Sundance)
10. Alien Boogie (The Party Shooters) - 148BPM - ECS (Alien Boogie)
11. Kickin' It Up (John Michael Montgomery) - 102BPM - 2, T2, 3 (Kickin' The Blues)
12. Dreaming My Dreams With You (Colin Raye) - 120BPM - Waltz (Waltz Across Texas)

Times not included in package. Instructor: Gordon Elliott. See further description of this CD at the end of the CD review that follows.

VARIOUS ARTIST All Australian Line Dance

EMI Disc - Not available from CDL Music Service.

1. Born For The Nightlife (Anne Kirkpatrick) 136BPM - *Polka, *Shuffle (Texas Backstep)
2. Wheeler Dealer (Flying Emus) - 144BPM - Slow 2, Sw (Continental Hustle)
3. Honky Tonk Rock (Keith Urban) - 164BPM - *ECS (Roll Back The Rug)
4. Sail The Nullabor (John Williamson) - 132BPM - Folk Music - (16 Step)
5. Diamond Creek (Flying Emus) - 144BPM - Shuffle (Tahoe Kick)
6. Don't Go - (Keith Urban) - 112BPM - T2 (Sydney Sider)
7. You Don't Have To Go To Memphis (Lee Kernaghan) - 132BPM - (Memphis Backstep)
8. Broken Bleedin' Hurtin' Heart (Anne Kirkpatrick) - 92BPM - 2 (Toot Toot)
9. Lights On The Hill (Slim Dusty/Keith Urban) - 144BPM - Sch, ECS (Footloose)
10. I'm In The Mood (John Williamson) - 144BPM - Slow 2 (Brown Bears)
11. The Outback Club (Lee Kernaghan) - 152BPM - *ECS (Outback Club)
12. Men (Gina Jeffreys/Tania Kernighan) - 128BPM - *WCS (Kickin' The Blues)
13. The Dance (Pixie Jenkins) - 124BPM - Fast Waltz (Waltz Across Texas)
14. Poor Ned (Dead Ringer Band) - 100BPM - 2, T2, Pony, Shuffle (Cheyenne)
15. She's My Ute (Lee Kernaghan) - 140BPM - ECS, Slow 2, Sw, Sch Flat Top)
16. Dancin' The Line (Pixie Jenkins) - 196BPM - 2, Fast Sw (Dancin' The Line)
17. Girl's Night Out (Gina Jefferys) - 88BPM - 2 (Girl's Night Out)

Times not included in packages. Instructors: Mark Simpkin & Tracy Lee.

These two products contain two discs each. One disc contains the music as noted above. The second disc contains the 'step calls' for the suggested line dances. Printed 'step calls' are included in a booklet with the CD package. Our review information for each track includes the track number, song title, artist, BPM, relevant couples dance, and the line dance that is recommended and taught on the CD. There is also a 'glossary' with the package. These CDs are only available in Australia. Perhaps someone there will organize a mail order service for the rest of the world.

LINDA BAILEY I'd Like To Help You Out

Playback Disc - PLBK 541

1. I'd Like To Help You Out - 2:36 - 136BPM - Sch, Sw
2. All My Heros Played Guitars - 2:15 - 92BPM - 2
3. I'm Takin' Time - 2:40 - 88BPM - 2
4. You Know Me - 3:15 - 96BPM - 2
5. Run That By Me - 2:15 - 144BPM - ECS
6. Adam Saw The Light - 2:52 - 72BPM - 2, T2, Sw
7. Magic Man - 2:31 - 100BPM - 2
8. The Birthday Of Your Memory - 2:58 - Ballad
9. Tell Me The Truth - 3:31 - Ballad
10. Money Can My A Mighty Fine Dog - 3:40 - 96BPM - 2

REGINA REGINA Regina Regina

Giant Disc - WAR 24662

1. More Than I Wanted To Know - 2:48 - 128BPM - Sch, Sw
2. The Big Bad Broken Heart - 3:09 - 84BPM - *2
3. Asking For The Moon - 3:01 - Ballad
4. A Far Cry From Him - 4:21 - 108BPM - Cha, T2
5. Ticket Out Of Kansas - 3:53 - Ballad
6. Border Town Road - 3:18 - 136BPM - Sw, Sch
7. I Should Be Laughing - 4:07 - Ballad
8. Right Plan, Wrong Man - 2:59 - 120BPM - WCS, Sch, Sw
9. Before I Knew About You - 3:16 - 92BPM - 2, Sw
10. She'll Let That Telephone Ring - 3:30 - Ballad

C. LYNNE GARCIA Ordinary People

Rival Disc- RIVL 1003

1. On My Own All Night Long - 3:18 - 92BPM - *2
2. If This Ain't Love - 3:39 - 84BPM - *2
3. Afraid Of These Feelings - 3:31 - Ballad
4. It's Over - 4:02 - Ballad
5. Ordinary People - 4:15 - 116BPM - T2
6. You've Got Your Eyes Wide Open - 3:20 - 132BPM - Sw, Sch
7. If My Heart Breaks - 3:35 - Ballad
8. It's Not The Lonely Nights - 3:05 - Ballad
9. Up A Tree - 2:49 - 74BPM - Slow 2, Sw
10. What Are You Waiting For - 4:14 - Ballad

THE NASHVILLE RHYTHM KINGS Not-Stop Country Dance Hits

CMH Disc - CMH 6283

1. Jambalya - 3:01 - 102BPM - 2
2. Oh Lonesome Me - 3:27 - 100BPM - 2
3. I Walk The Line - 3:00 - 112BPM - 3, Pony, Sw
4. Ring Of Fire - 2:58 - 112BPM - 3, Pony, Sw
5. I've Got A Tiger By The Tail - 3:27 - 112BPM - 3, Pony, Sw
6. Gentle On My Mind - 3:18 - 112BPM - 3, Pony, Sw
7. Last Date - 4:33 - Ballad
8. Fourteen Karat Mind - 3:03 - 92BPM - 2
9. Don't Come Home A Drinkin' - 2:55 - 92BPM - 2
10. If You've Got The Money, Honey - 3:13 - 92BPM - 2, Sw
11. Blue Eyes Crying In The Rain - 3:47 - Ballad
12. Swingin' - 3:52 - 120BPM - WCS
13. Stranger In My House - 4:16 - 120BPM - WCS
14. Bop - 4:01 - 120BPM - WCS

Imitation covers of the hits.

JOHNNIE LEE WILLS The Band's A Rockin'

Krazy Kat Disc - KRZ 18

This disc is in the genre of Bob Wills & The Texas Playboys. The disc contains 27 tracks recorded between 1941 and 1951. The music is Texas Big Band Swing and much of it is danceable.

Phone Correction

CDL Vol. 25 No. 1/2 - Jan/Feb 1997 - Page 20

The correct phone numbers for SCOOTER LEE are Phone 404 634-9547 and Fax 404 634-1726. A mis-print appears in the numbers in the "High Test Love" review, however the numbers in the advertisement on the following page are correct.



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MUSIC FOR DANCING



Key: Bold type signifies that the song has enough of a beat for dancing. The song title, time (where offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed. Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. **A Waltz in bold type signifies the measures are phrased in pairs of 6 throughout the song.** A Waltz in medium type signifies the song is not phrased in pairs of 6 throughout the song. **One (*) before the suggested dance means the song is danceable enough that it might even turn up in a competition. Two (**)** means the song is very danceable and will probably be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast

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18 Mar./Apr. 1997 *Country Dance Lines*

CS/CD	ORDER#	ARTIST	ALBUM TITLE
<input type="checkbox"/>	<input type="checkbox"/>	CURB 77856	LEANN RIMES Unchained Melody
<input type="checkbox"/>	<input type="checkbox"/>	POL 532899	KATHY MATTEA Love Travels
<input type="checkbox"/>	<input type="checkbox"/>	MPRN 1000	JEFF WOOD The Earth & The Stars
<input type="checkbox"/>	<input type="checkbox"/>	TAYM 1909	ANGELA EASLEY Country Rockin'
<input type="checkbox"/>	<input type="checkbox"/>	PLBK 541	LINDA BAILEY I'd Like To Help You Out
<input type="checkbox"/>	<input type="checkbox"/>	WAR 24662	REGINA REGINA Regina Regina
<input type="checkbox"/>	<input type="checkbox"/>	RIVL 1003C	C. LYNNE GARCIA Ordinary People
<input type="checkbox"/>	<input type="checkbox"/>	CMH 6283	NASHVILLE RHYTHM KINGS Non-Stop Country Dance Hits

LEANN RIMES Unchained Melody-The Early Years Curb Disc - CURB 77856

1. **Cowboy's Sweetheart - 2:32 - 132BPM - **Polka, *Shuffle**
2. I Will Always Love You - 4:38 - Ballad
3. **Blue Moon Of Kentucky - 3:17 - After 1:05 non-rhythmic intro 82BPM - 2 or 164BPM - ECS**
4. **River Of Love - 3:19 - 80BPM - 2**
5. **The Rest Is History - 3:09 - 88BPM - 2**
6. Broken Wing - 3:20 - Ballad
7. **Yesterday - 3:09 - 72BPM - Ballad**
8. **Sure Thing - 2:41 - 84BPM - 2**
9. **Share My Love - 2:40 - 128BPM - Sch, WCS**
10. Unchained Melody - 3:51 - 68BPM - Ballad (*The note is the second A Flat above Middle C*)

KATHY MATTEA Love Travels

Mercury Disc - POL 532899

1. **Love Travels - 5:32 - 116BPM - T2**
2. Sending Me Angels - 4:18 - Ballad
3. **Patently Waiting - 5:05 - 84BPM - 2**
4. If That's What You Call Love - 4:31 - 92BPM - Ballad
5. **Further & Further Away - 4:31 - 80BPM - 2**
6. **455 Rocket - 4:11 - 124BPM - *WCS**
7. **I'm On Your Side - 3:09 - 78BPM - 2 or 156BPM - ECS**
8. The Bridge - 3:28 - Ballad
9. **All Roads Lead To The River - 3:15 - 88BPM - 2**
10. The End Of The Line - 4:28 - 84BPM - Ballad
11. Beautiful Fool - 4:54 - Ballad

JEFF WOOD Between The Earth And The Stars

Imprint Disc - MPRN 10006

1. You Call That A Mountain - 3:26 - Ballad
2. **Too Late To Turn It Around - 3:52 - 144BPM - Fast Waltz**
3. **There's No Place Like You - 4:11 - 86BPM - 2**
4. **Long Way From OK - 3:32 - 80BPM - 2 or 160BPM - ECS**
5. **Time To Move On - 3:28 - 88BPM - 2, Sw**
6. **You Just Get One - 2:58 - 92BPM - 2, Stroll**
7. **Sure Thing - 3:00 - 128BPM - *Polka, *Shuffle**
8. **I Want It All - 3:19 - 96BPM - 2**
9. Use Mine - 4:07 - Ballad
10. Between The Earth & The Stars - 4:19 - Ballad

ANGELA EASLEY & BAYOU LAGNIAPPE Country Rockin'

Tay-Mad Disc - TAYM 1909

1. **Country Rockin' - 3:34 - 92BPM - 2 or 184BPM - Sw**
2. I Don't Know If He Even Cares - 3:45 - Ballad
3. **That Kiss - 3:43 - 148BPM - Sw**
4. Trust In Your Love - 3:06 - Ballad
5. **Out With The Boys - 2:14 - 78BPM - 2**
6. Love Me Or Leave Me - 4:20 - Ballad
7. Don't Cheat Around On Your Baby - 3:53 - Ballad
8. **Sadness Is Here To Stay - 2:47 - 124BPM - T2**
9. Trust In Your Love (Acoustic) - 3:06 - Ballad

Sorry No refunds or returns

Except for defective product. Thank you.



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For more information: Big Sky Dance Festival, 5912 Elysian Road, Billings, MT 59101, (406) 256-2236 after 12:00 noon

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1ST ANNUAL ROCKY MOUNTAIN REGIONAL DANCE FESTIVAL

By Michelle Cook

The First Annual Rocky Mountain Regional Dance Festival will be held in Casper Wyoming on May 2, 3, 4, 1997 hosted by the Dance West Express Teams.

This is a "Dancer & Teacher Friendly", non-sanctioned event. Competitions, all levels of workshops, Friday & Saturday dances and a Thursday night Club Crawl will make this event spectacular. If you've wanted to compete, here is your chance. Couples, teams, solos and a Jack & Jill contest are all included. Not stress, just lots of fun.

Teachers, dancers & youth are encouraged to attend. All ages and all levels are welcome. Our dance team is hosting the event with Director Michelle Cook. Instructors from all over the region with over 20 years of teaching experience will make this three day event one you don't want to miss whether you are a teacher, dancer or competitor. Join us, won't you?

For more information, see accompanying advertisement and/or call 307 234-8811.

The 7th Annual Texas Classic Dance Event

By Larry Sepulvado

The 7th Annual Texas Classic hosted by Larry and Laurie Sepulvado the 1997 World Champions in Champions Division will be held in Houston, Texas May 16-18, 1997 at the Adams Mark Hotel (713-978-7400). This year we will celebrate country & western dance Tejano Tex-Mex style. The fabulous dinner show will feature authentic mariachi music and a folkloric ballet presentation. Our giant pinata will be lowered at the end of the show as kids as well as adults take their traditional swing to burst it open to reveal all the treats and prizes.

The Texas Classic introduced pro-am competition at it's very first event and is known for having the largest pro-am competitions in the United States Top cash awards to the top 3 male AND female instructors will be awarded.

All couples competition both Classic and Showcase are being offered including the Masters division and the Top Classic division Champions. Look for strong divisions ones both Classic and Showcase.

Last year we introduced the "Swang Thang" room which was a roaring success. This year the Texas Hustle Championships will be hosted by Tony Pace the first runner-up at Hustle USA in 1996. The Hustle and Swing competitions were a big success last year and there is every indication that this event should continue to grow. Divisions for the novice and advanced dancer.

Houston is known for having the largest number of dance nightclub in the United States and the dancers turn out. Be there. For information see advertisement elsewhere in this issue or contact Larry Sepulvado 2703 Hwy 6 #145 Houston, Texas 77083. Call 713-589- 9535. Spinfrenzy @aol.com. Visit our Webpage at <http://members.aol.com/stepnstyl/dance.html>

NORTH BAY INVITATIONAL CANCELED

By Moe Padden

It is with sadness that I announce the cancellation of the North Bay '97 Invitational, which was scheduled for March 14-16 in Rohnert Park CA for this year ONLY. Numerous hotel problems have made it impossible to hold the event at the Red Lion this year. I have explored other dates and facilities but, at this late date, it is not possible for me to secure another venue and a staff to adequately serve the needs of the dancers.


I assure you that the North Bay Invitational will be back in 1998. I am in the process of securing contracts for 1998, so please watch for dates and I hope you will plan to be there next year.

I thank you for your support over the past 11 years. I will miss seeing everyone in March, but I look forward to seeing you on the dance floor and at other U.C.W.D.C. events during the year. (This note came in to CDL just two days after we went to press with the last issue. Ed.)

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ARIZONA COUNTRY CLASSIC

Take A Tucson Break

By Bob & Juanita Schoene

In a few short months we will be hosting Arizona's largest and only U.C.W.D.C. C/W Dance Event. We would like for you to join us. The dates are June 6, 7 & 8, 1997.

All activities will be held at the Holiday Inn in Palo Verde. Phone 520 746-1161. Rates of \$65 room and \$85 suite, are only guaranteed till may 3. Prices are good 3 days prior and 3 days after our event if you would like to extend your stay and see other attractions that Tucson and Arizona have to offer. Make reservations early and mention Arizona Country Classic to receive these rates. Hotel is close to airport and offers 24 hour shuttle service, a large pool and sauna.

All Showcase, Classic, Pro Am, Teams are offered. Plus 4 dances in Jack & Jill, Two Step, Waltz, WCS and Hustle for Novice & Advanced. You may enter the division you feel most comfortable and qualified per dance, i.e. Tow Step advanced dancer, but a novice Waltz dancer, etc. Novice will dance Friday night. Advanced will dance Sunday. Also, a crazy Jill & Jack, men dress as women and follow, women dress as men and lead.

Renegade Line Dance competition is offered for line dance enthusiasts. We pick the music and you pick the dance.

Honky Tonk Division for the social and Saturday night dancer that would like to give competing a try. *Experience the thrill!!!* of a first time competition: going brain dead, dry mouth, shaky knees, robber legs, upset stomach, need to potty, what am I doing out here feelings. Bet we get a lot of competitors after this sales pitch?? Come On - Be Brave - Give It A Try! Thousands have gone before you, survived, lived to tell about it and gone on to bigger and better things still experiencing the same feelings as mentioned above.

Friday, starting 11:00 a.m. will be masters workshops taught by the greatest instructors in C/W dance. Ballroom opens at 7:00 p.m. More than 30 hours of workshops are offered on Saturday & Sunday and included with week-end or day pass. All dances and levels will be taught.

1997 U.C.W.D.C. Rules & Scoring. Competitors, please make sure you read and understand the rules, regulations and judging criteria. Judges & Dave Getty, Contest Coordinator, will enforce the rules and will probably not listen to comments such as "I didn't know I couldn't do that" - "I haven't read the rules" - "What you talkin' 'bout 8-12- 16?" - What 4 inch skirt rule?" - etc. Don't lose valuable points - Read The Rules!

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SAN ANTONIO ROSE WALTZ

Choreographed by SANDY NELSON & MIKE RACHWAL .

DESCRIPTION: Partner Dance

STARTING POSITION: Closed (either Traditional Ballroom or Country Western)

DIFFICULTY LEVEL: Intermediate

MUSIC: "San Antonio Rose To You" by Rick Trevino

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Box Steps

- | | |
|-----------------------------------|---------------------------------|
| 1 Step forward on Left foot | Step back on Right foot |
| 2 Step to the right on Right foot | Step to the left on Left foot |
| 3 Step Left foot next to Right | Step Right foot next to Left |
| 4 Step back on Right foot | Step forward on Left foot |
| 5 Step to the left on Left foot | Step to the right on Right foot |
| 6 Step Right foot next to Left | Step Left foot next to Right |

Lady's Turn

- | | |
|--------------------------------|------------------------------|
| 7 Step forward on Left foot | Step back on Right foot |
| 8 Step Right foot next to Left | Step Left foot next to Right |
| 9 Step Left foot next to Right | Step Right foot next to Left |
| 10 Step back on Right foot | Step forward on Left foot |
- Man raises his Left hand. Lady raises both hands underneath man's Left hand (tulip style):*

11 Step Left foot next to Right

Step on Right foot and make a 1/2 CCW turn

Lady drops Left hand to man's Right shoulder with man's Right hand on lady's back. Free hands are placed at belt buckles. Partners are now facing FLOD.

- | | |
|---------------------------------|------------------------------|
| 12 Step Right foot next to Left | Step Left foot next to Right |
|---------------------------------|------------------------------|

Basic Forward

- | | |
|---------------------------------|------------------------------|
| 13 Step forward on Left foot | Step forward on Right foot |
| 14 Step Right foot next to Left | Step Left foot next to Right |
| 15 Step Left foot next to Right | Step Right foot next to Left |
| 16 Step forward on Right foot | Step forward on Left foot |
| 17 Step Left foot next to Right | Step Right foot next to Left |
| 18 Step Right foot next to Left | Step Left foot next to Right |

Lady's Crossover Left With Full Turn, Crossover Right

- | | |
|-------------------------------|--|
| 19 Step forward on Left foot | Step to the left on Right foot and begin a full CCW turn while crossing to man's Left side |
| 20 Step forward on Right foot | Step on left foot and continue CCW crossing turn |
| 21 Step forward on Left foot | Step on Right foot and complete CCW crossing turn |

Lady is now on Man's Left side with both partners facing FLOD. Her Right arm is on his Left shoulder and his Left hand in on her back with free hands on belt buckles.

- | | |
|-------------------------------|--|
| 22 Step forward on Right foot | Step to the right on Left foot and begin a full CW turn while crossing to man's Right side |
|-------------------------------|--|

- | | |
|------------------------------|--|
| 23 Step forward on Left foot | Step on Right foot and continue CW crossing turn |
|------------------------------|--|

- | | |
|-------------------------------|---|
| 24 Step forward on Right foot | Step on Left foot and complete CW crossing turn |
|-------------------------------|---|

Lady is now back on Man's Right side with both partners facing FLOD. Her Left arm is on his Right shoulder and his Right hand in on her back with free hands on belt buckles.

Man's Crossing Turn, Lady's Crossing Turn

- | | |
|---|----------------------------|
| 25 Step Left foot to the right and begin a full CW turn crossing to lady's Right side | Step forward on Right foot |
|---|----------------------------|

- | | |
|--|---------------------------|
| 26 Step on Right foot and continue full CW crossing turn | Step forward on Left foot |
|--|---------------------------|

- | | |
|---|----------------------------|
| 27 Step on Left foot and complete full CW crossing turn | Step forward on Right foot |
|---|----------------------------|

Lady is now on Man's Left side with both partners facing FLOD. Her Right arm is on his Left shoulder and his Left hand in on her back with free hands on belt buckles.

- | | |
|-------------------------------|--|
| 28 Step forward on Right foot | Step to the right on Left foot and begin a full CW turn while crossing to man's Right side |
|-------------------------------|--|

- | | |
|------------------------------|--|
| 29 Step forward on Left foot | Step on Right foot and continue CW crossing turn |
|------------------------------|--|

- | | |
|-------------------------------|---|
| 30 Step forward on Right foot | Step on Left foot and complete CW crossing turn |
|-------------------------------|---|

Lady is now back on Man's Right side with both partners facing FLOD. Her Left arm is on his Right shoulder and his Right hand in on her back with free hands on belt buckles.

Lady's Turn, Return To Closed Position

Man raises lady Right hand in his Left hand. Lady turns under her upraised Right arm:

- | | |
|-------------------------------|--|
| 31 Step forward on Left foot | Step forward on Right foot |
| 32 Step forward on Right foot | Step forward on Left foot and make a 1/2 turn CW under man's Right arm |

- | | |
|---------------------------------|------------------------------|
| 33 Step Left foot next to Right | Step Right foot next to Left |
|---------------------------------|------------------------------|
- Partners are now back in Closed position, man faces FLOD and lady faces RLOD.*

- | | |
|-------------------------------|------------------------|
| 34 Step forward on Right foot | Step back on Left foot |
|-------------------------------|------------------------|

- | | |
|------------------------------|-------------------------|
| 35 Step forward on Left foot | Step back on Right foot |
|------------------------------|-------------------------|

- | | |
|-------------------------------|------------------------|
| 36 Step forward on Right foot | Step back on Left foot |
|-------------------------------|------------------------|

Man & Lady's Turns

Keep man's Left and lady's Right hand joined:

- | | |
|--|---|
| 37 Step on Left foot making a 1/4 turn CW with the step turning towards OLOD | Step on Right foot making a 1/4 turn CCW with the step turning towards OLOD |
|--|---|

- | | |
|--|---|
| 38 Step on Right foot making 1/4 turn CCW with the | Step on Left foot making a 1/4 turn CW with the |
|--|---|

- | | |
|--|---|
| 39 Step forward on Left foot and make a 1/4 turn CCW with the step | Step forward on Right foot making a 1/4 turn CW with the step |
|--|---|

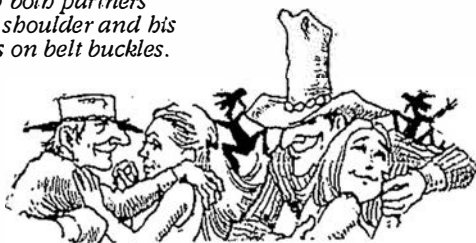
Partners now face ILOD. Release man's Left and lady's Right hands and join man's Right and lady's Left hands.

- | | |
|--|---|
| 40 Step forward on Right foot | Step forward on Left foot |
| 41 Step on Left foot and pivot 1/4 turn CW | Step on right foot and pivot 1/4 turn CCW |

- | | |
|--|--|
| 42 Step forward on Right foot making a 1/4 turn CW with the step | Step forward on Left foot making a 1/4 turn CW with the step |
|--|--|

Partners now face OLOD with man's Left and lady's Right hands joined.

(Continued on next page)



SAN ANTONIO ROSE WALTZ (Continued from previous page)

Turns, Neck Wrap

- | | |
|---|---|
| 43 Step forward on Left foot | Step forward on Right foot |
| 44 Step forward on Right foot making a 1/4 turn CCW face FLOD | Step forward on Left foot making a 1/4 CW to face to RLOD |

Lady extends Right arm and man steps into lady's extended arm:

- | | |
|---|---|
| 45 Step forward on Left foot | Step Right foot in place |
| 46 Step on Right foot and begin a 1/2 turn CCW holding lady's Right hand as it slides around neck | Step forward on Left foot begin a 1/2 CW circle around man sliding Right hand around man's neck |
| 47 Step on Left foot and continue 1/2 CCW turn | Step on Right foot and continue 1/2 CW circle around man |

Man releases lady's Right hand from his Left hand:

- | | |
|---|---|
| 48 Step on Right foot and complete 1/2 CCW turn | Step on Left foot and and complete 1/2 CW circle around man |
|---|---|

Man takes up lady's Right hand in his Left returning to Closed position. Man faces RLOD and lady faces FLOD.

Wheel In Closed Position

Remain in Closed position during the following wheel maneuver:

- | | |
|---|--|
| 49 Step on Left foot and begin a full CW wheel in the closed position | Step on Right and begin a full CW wheel in the closed position |
| 50 Step on Right foot and continue full CW wheel | Step on Left foot and continue full CW wheel |
| 51 Step on Left foot and continue full CW wheel | Step on Right foot and continue full CW wheel |

- | | |
|--|---|
| 52 Step on Right foot and continue full CW wheel | Step on Left foot and continue full CW wheel |
| 53 Step on Left foot and continue full CW wheel | Step on Right foot and continue full CW wheel |
| 54 Step on Right foot and complete full CW wheel | Step on Left foot and complete full CW wheel |
- Man and lady are still in Closed position with man facing RLOD and lady facing FLOD.*

Side Step, Turn & Exchange Places

- | | |
|---|---|
| 55 Cross Left foot behind Right and step | Step to the right on Right foot |
| 56 Step to the right on Right foot | Cross Left foot behind Right and step |
| 57 Step Left foot next to Right foot | Step to the right on Right foot |
| 58 Step on Right foot making a 1/4 turn CCW with the step | Step forward on Left foot |
| 59 Step on Left foot making a 1/4 turn CCW with the step | Step on Right foot making a 1/4 turn CW with the step |
| 60 Step forward on Right foot | Step on Left foot making a 1/4 turn CW with the step |

Partners are now in Closed position with man facing FLOD and lady facing RLOD.

BEGIN PATTERN AGAIN

Inquiries: Sandy Nelson, (414) 242-6836

BOJAQ (Pronouced "Bo Jake") BOOGIE

Choreographed by DEBI & RON BEAUDRY and BRIAN & MICHELLE JAQUISH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Down To My Last Teardrop" by Tanya Tucker (slow); "Take It Back" by Reba McEntire (slow); "It's A Little Too Late" by Tanya Tucker (dance); "Rock My World" by Brooks & Dunn (dance); "Daddy's Money" by Ricochet

BEAT/STEP DESCRIPTION

Diagonal Step-Touches

- | | |
|---|---|
| 1 | Step forward and diagonally right on Right foot |
| 2 | Touch Left toe next to Right foot |
| 3 | Step back and diagonally left on Left foot |
| 4 | Touch Right toe next to Left foot |
| 5 | Step back and diagonally right on Right foot |
| 6 | Touch Left toe next to Right foot |
| 7 | Step forward and diagonally left on Left foot |
| 8 | Touch Right toe next to Left foot |

Vine Right, Touch, Rolling Turn Left

- | | |
|----|--|
| 9 | Step to the right on Right foot |
| 10 | Cross Left foot behind Right and step |
| 11 | Step to the right on Right foot |
| 12 | Touch Left toe next to Right |
| 13 | Step to the left on Left foot and begin a 1 1/2 CCW turn traveling to the left |
| 14 | Step on Right foot and continue 1 1/2 CCW traveling turn |
| 15 | Step on Left foot and continue 1 1/2 CCW traveling turn |
| 16 | Step Right foot next to Left completing 1 1/2 CCW traveling turn |

Heel Splits, Hip Bumps

- | | |
|--------|---------------------------|
| 17 | Split heels apart |
| 18 | Bring heels back together |
| 19, 20 | Repeat beats 17 and 18 |

- | | |
|--------|------------------------------|
| 21, 22 | Bump hips to the right twice |
| 23, 24 | Bump hips to the left twice |

Kicks, Turn, Touch, Side Step, Turn & Brush, Step, Kick

- | | |
|--------|--|
| 25, 26 | Kick Right foot forward twice |
| 27 | Step back on Right foot making a 1/4 turn CW with the step |
| 28 | Touch Left toe to the left |
| 29 | Step to the Left onto ball of Left foot |
| 30 | Pivot 1/2 turn CCW on ball of Left foot and brush Right foot forward |
| 31 | Step down on Right foot |
| 32 | Kick Left foot forward |

Coaster Step, Syncopated Toe & Heel Touches, Out-Out, Cross, Step

- | | |
|----|--|
| 33 | Step back on Left foot |
| & | Step Right foot next to Left |
| 34 | Step forward on Left foot |
| 35 | Touch Right toe next to Left foot |
| & | Touch Right heel next to Left foot |
| 36 | Step down in place on Right foot |
| 37 | Touch Left toe next to Right foot |
| & | Touch Left heel next to Right foot |
| 38 | Step down in place on Left foot |
| & | Step Right foot to the right |
| 39 | Step Left foot about shoulder width apart from Right |
| & | Cross Right foot behind Left and step |
| 40 | Step Left foot slightly in front of Right |

BEGIN AGAIN

Inquiries: Brian & Michelle Jaquish, (805) 688-4589

M.R. VINES

Choreographed by SHEILA PARKER & JANET MARTIN

DESCRIPTION: Line Dance

MUSIC: "No News" by Lonestar; "When Boy Meets Girl" by Terri Clark; "You Gotta Love that" by Neal McCoy

BEAT/STEP DESCRIPTION

Vine Right, Turn, Heel-Toe Rocks

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Step Left foot slightly forward of Right
- 5 Rocking back on heels, swivel toes to the right making a 1/4 turn CW
- 6 Rocking forward onto balls of feet, swivel heels to the left making a 1/4 turn CW
- 7 With Right foot in place, step forward on Left foot
- 8 Rock back onto Right foot in place

Touch-Steps Back, Left Kick-Ball Change, Touch

- 9 Touch Left toe to the left
- 10 Step back on Left foot
- 11 Touch right toe to the right
- 12 Step back on Right foot
- 13 Touch Left toe to the left
- 14 Kick Left foot diagonally across Right leg
- & Step to the left on ball of Left foot
- 15 Step to the right on ball of Right foot
- & Step Left foot to home
- 16 Touch Right foot next to Left

Vine Right, Turn, Hitch, Shoulder Rolls

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot making a 1/2 turn CW with the step
- 20 Hitch Left knee
- 21 Step back and diagonally left on Left foot
- 22 Touch Right toe forward and diagonally right while rolling Right shoulder back
- 23 Step back and diagonally right on Right foot
- 24 Touch Left toe forward and diagonally left while rolling Left shoulder back

Diagonal Shuffles Back, Turning Hop Switches, Touch

- 25&26 Face body diagonally left and shuffle back (LRL)
- 27&28 Shuffle back (RLR)
- 29 With body still turned diagonally left, touch Left heel forward
- & Hop home onto Left foot while making a 1/8 turn CCW
- 30 Touch Right heel forward
- & Hop home onto Right foot while making a 1/4 turn CCW
- 31 Touch Left heel forward
- & Hop home onto Left foot
- 32 Touch Right toe back

BEGIN AGAIN

Inquiries: Janet Martin, (804) 790-1890

SHARON'S STRUGGLE

Choreographed by EMMITT & GLORIA NELSON

This dance is dedicated to our daughter-in-law, Sharon Nelson.

DESCRIPTION: One-Wall Line Dance

MUSIC: "Kicking The Blues Around" by The Kentucky Headhunters; "Everything Will Work Out Fine" by Brother Phelps; "National Working Woman's Holiday" by Sammy Kershaw

BEAT/STEP DESCRIPTION

Step Forward, Side Step-Slide, Stomp, Step Back, Hitch, CW Military Pivots

- 1 Step forward on Right foot
- 2 Step to the left on Left foot with a wide step
- 3 Slide Right foot over next to Left
- 4 Stomp Right foot next to Left (stomp up)
- 5 Step back on Right foot
- 6 Hitch Left knee
- 7 Step forward on Left foot
- 8 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 9, 10 Repeat beats 7 and 8

Syncopated Cross And Side Steps Right, Stomp, Step Back, Hitch

- 11 Cross Left foot over Right and step
- & Step on Right foot slightly to the right
- 12 Cross Left foot over Right and step
- & Step on Right foot in slightly to the right
- 13 Cross Left foot over Right and step
- 14 Stomp Right foot to home next to Left (stomp up)
- 15 Step back on right foot
- 16 Hitch Left knee

CW Military Pivot, Syncopated Cross And Side Steps Left, Stomp

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 19 Cross Left foot over Right and step
- & Step on Right foot slightly to the right
- 20 Cross Left foot over Right and step
- & Step on Right foot in slightly to the right
- 21 Cross Left foot over Right and step
- 22 Brush Right foot to home

Turning Step-Brushes, Rock Steps, Turn, Stomp

- 23 Step down on Right foot making a 1/4 turn CW with the step
- 24 Brush Left foot forward
- 25 Step down on Left foot making a 1/4 turn CW with the step
- 26 Brush Right foot forward
- 27 Step down on Right foot making a 1/4 turn CW with the step
- 28 Brush Left foot forward
- 29 Step forward on and rock onto Left foot
- 30 Rock back onto Right foot in place
- 31 Step back on Left foot making a 1/2 turn CCW with the step
- 32 Stomp Right foot next to Left (stomp up)

Turn, Stomp, Hop, Clap

- 33 Step forward on Right foot making a 1/4 turn CW with the step
- 34 Stomp Left foot next to Right (stomp down)
- 35 Hop back on both feet
- 36 Hold and clap hands

BEGIN AGAIN

Inquiries: Emmitt & Gloria Nelson, (219) 872-5080

THE SCOOT

Choreographed by SANDRA MADDUX

This is a 24-step, upbeat dance that has caught on well here in Oklahoma. We own a farm in OK and during harvest time this year, I assisted in taking the cut wheat back to town. One evening, while wearing my radio headphones and waiting for my husband to finish cutting some more wheat and fill the truck for the next trip, I was scribbling notes and trying different dance steps and eventually took my mind and eyes off of my husband while he was cutting wheat. Unfortunately, shortly after that is when the combine broke down across the field and he couldn't get my attention to come to his rescue. He ended up walking back to the truck! This is one dance I shall not forget, nor will he, as to when it was created.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Why Haven't I Heard From You" by Reba McEntire (slow - 112 BPM); "Daddy's Money" by Ricochet (medium - 126 BPM); "No One Needs To Know" by Shania Twain (dance - 136 BPM)

BEAT/STEP DESCRIPTION

Hop Switches, Heel Touches

- 1 Touch Right heel forward
- & Step Right foot to home
- 2 Touch Left heel forward
- & Step Left foot to home
- 3,4 Touch Right heel forward twice

- 5 Touch Left heel forward
- & Step Left foot to home
- 6 Touch Right heel forward
- & Step Right foot to home
- 7, 8 Touch Left heel forward twice

Steps Back, Coaster Step, Steps Forward, Military Pivot

- 9 Walk back on Left foot
- 10 Walk back on Right foot
- 11 Step back on Left foot
- & Step Right foot next to Left
- 12 Step forward on Left foot
- 13 Walk forward on Right foot
- 14 Walk forward on Left foot
- 15 Step forward on Right foot
- 16 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Semi-Jazz Squares, Stomps

- 17 Cross Right foot over Left and step
- 18 Step back on Left foot
- 19 Step Right foot next to Left
- 20 Cross Left foot over Right and step
- 21 Step back on Right foot
- 22 Step Left foot next to Right
- 23, 24 Stomp Right foot next to Left twice (stomp up)

BEGIN AGAIN

Inquiries: Sandra Maddux, (405) 623-2242

HEAD OVER HEELS

Choreographed by MICHELE PERRON

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Big One" by George Strait (128 BPM); "Tryin' To Find That Girl" by Ronnie McDowell (128 BPM); "Hey Baby" by Anne Murray (132 BPM); "Housewife Blues" by The Oakleys (136 BPM). Any West Coast Swing song.

BEAT/STEP DESCRIPTION

Forward Stomp, Back Slide, Stomp, Touch, Step, Kick, Step

- 1 Lunge forward and stomp Left foot down forward
Optional: Swing Left arm forward and straighten to waist level while Right arm bends back and up to Right shoulder.
- 2 Step back on Right foot
- 3 Slide Left foot back toward Right
- 4 Stomp Left foot next to Right
- 5 Turn Right toe inward and touch next to Left instep
- 6 Step Right foot next to Left
- 7 Flick-kick Left foot (* See note below)
- 8 Step slightly forward on Left foot

Cross Steps, Forward, Rock Back, Hip Rocks

- & Step ball of Right foot on other side of Left toe and pivot 1/8 turn CCW
- 9 Step Left foot next to Right
- & Step ball of Right foot on other side of Left toe and pivot 1/8 turn CCW
- 10 Step Left foot next to Right
- 11 Step slightly forward on Right foot
- 12 Step back on ball of Left foot keeping Left foot close behind Right
- 13 Rock hips forward onto Right foot lifting heels off of floor

Swing/Pull both arms backwards with relaxed fists and elbows bent.

- 14 Rock hips back lowering both heels to the floor
Swing both arms forward to waist level.

- 15 Rock hips forward onto Right foot lifting heels off of floor

Swing/Pull both arms backwards with relaxed fists and elbows bent.

- 16 Rock hips forward onto Right foot keeping ball of Left foot on floor

Swing both arms forward to waist level.

Touch, Ankle Hook, Turn, Steps & Touches

- 17 Touch left foot to the left
- 18 Hook Left foot behind and around Right ankle
- 19 Pivot 1/4 turn CCW on ball of Right foot
- 20 Bend knees slightly and step back on Left foot
- 21 Straighten knees and touch Right heel forward
- 22 Bend knees slightly and step Right foot in place
- 23 Straighten knees and touch Left foot back
- 24 Bend knees slightly and step Left foot in place

Twists, Holds, Turn, Diagonal Shuffle

- 25 With knees slightly bent, twist 1/2 turn CCW on balls of both feet
- 26 Straighten knees and hold
- 27 With knees slightly bent, twist 1/2 turn CW on balls of both feet
- 28 Straighten knees and hold
- 29 Step to the right onto ball of Right foot making a 1/4 turn CCW with the step
- 30 Step Left foot next to Right
- 31 Cross Right foot over Left and step diagonally forward to the left on ball of Right foot
- & Step on ball of Left foot next to Right
- 32 Cross Right foot over Left and step diagonally forward to the left on ball of Right foot

BEGIN AGAIN

** Note: Flick-Kick - Brush Left toe back and kick slightly to the side twisting bent Left knee in toward center (heel leads kick).*

Inquiries: Michele Perron, (604) 921-9791

PARADISE WALTZ

Choreographed by SAL GONZALEZ

DESCRIPTION: Couples Mixer

STARTING POSITION: Right Side-By-Side

MUSIC: Any favorite waltz music.

BEAT/STEP DESCRIPTION

Turns

- 1 Stride forward on Right foot and begin a 1/2 turn CW with the step
 - 2 Step slightly back on Left foot completing 1/2 CW turn
 - 3 Step Right foot next to Left
- Release Right hands....*
- 4 Stride back on Left foot and begin a 1/2 turn CW with the step
- Rejoin Right hands and release Left hands....*
- 5 Step slightly forward on Right foot completing 1/2 CW turn
- Rejoin Left hands in Right Side-By-Side position.*
- 6 Step left foot next to Right

Lady's CW Turn

MAN

LADY

Release Left hands and raise Right hands. Lady turns under upraised Right hands....

- | | |
|--|--|
| <ol style="list-style-type: none">7 Stride forward on Right foot8 Step slightly forward on Left foot9 Step Right foot next to Left | <ol style="list-style-type: none">Stride forward on Right foot and begin a full CW turn while traveling forwardStep on Left foot and continue full CW traveling turnStep on Right foot completing full CW turn |
|--|--|
- Release Right hands. Rejoin and raise Left hands....*
- | | |
|---|--|
| <ol style="list-style-type: none">10 Stride forward on Left foot11 Step slightly forward on Right foot12 Step Left foot next to Right | <ol style="list-style-type: none">Stride forward on Left foot and begin a full CCW turn while traveling forwardStep on Right foot and continue full CCW turnStep on Left foot and complete full CCW turn |
|---|--|

Place Right hands on lady's Right hip in a Right Dancing Skaters position.

Pinwheel Basic In Right Dancing Skaters Position

On the following pinwheel turn, the man does his steps in place while the lady travels....

- | | |
|--|--|
| <ol style="list-style-type: none">13 Step on Right foot and begin a full CCW pinwheel turn in place14 Step on Left foot and continue full CCW pinwheel turn15 Step on Right foot and continue full CCW pinwheel turn16 Step on Left foot and continue full CCW pinwheel turn17 Step on Right foot and continue full CCW pinwheel turn18 Step on Left foot and complete full CCW pinwheel turn | <ol style="list-style-type: none">Stride forward on Left foot and begin a full CCW turn while traveling forwardStep on Right foot and continue full CCW turnStep on Left foot and complete full CCW turn |
|--|--|

Turn, Vine, Forward

Partners turn briefly into Tandem position....

- 19 Stride forward on Right foot making a 1/4 turn CW to face OLOD
- 20 Step to the left on Left foot
- 21 Cross Right foot behind Left and step
- 22 Stride to the left on Left foot making a 1/4 turn CCW with the step

Partners now face FLOD in the Right Dancing Skaters position.

- 23 Step Right foot slightly beyond Left foot
- 24 Step Left foot next to Right
- 25 - 30 Repeat beats 19 through 24

Forward Basic

- 31 Stride forward on Right foot
 - 32 Step Left foot slightly beyond Right
 - 33 Step Right foot next to Left
- Release Right hands from lady's hip and rejoin above lady's Right shoulder in Right Side-By-Side position....*
- 34 Stride forward on Left foot
 - 35 Step Right foot slightly beyond Left
 - 36 Step Left foot next to Right

Turn, Back

- 37 Stride forward on Right foot
 - 38 Step Left foot slightly beyond Right
 - 39 Step Right foot next to left
- Release Left hands and pass Right hands forward over lady's head....*
- 40 Stride forward on Left foot making a 1/2 turn CCW with the step
 - 41 Step Right foot back slightly beyond Left
 - 42 Step Left foot next to Right
- Rejoin Left hands in front of man. Right hands are joined behind man's back. Partners are face RLOD.*

Step Back Right, Drag Left, Step Forward, Turn

- 43 Stride back on Right foot
 - 44, 45 Drag Left foot back next to Right on these two beats
- Release Right hands and pass Left hands back over lady's head....*
- 46 Step forward on Left foot
 - 47 Step forward on Right foot
 - 48 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- Rejoin Right hands in Right Side-By-Side position.*

Forward Basic, On To New Partners - Lady Forward And Man To Rear

- 49 Stride forward on Right foot
 - 50 Step Left foot slightly beyond Right
 - 51 Step Right foot next to Left
- | | |
|--|---|
| <h4>MAN</h4> <ol style="list-style-type: none">52 Step on Left foot and begin a full CCW turn while progressing toward RLOD53 Step on Right foot and continue full CCW turn progressing toward RLOD54 Step on Left foot and complete full CCW turn arriving at new partner | <h4>LADY</h4> <ol style="list-style-type: none">Stride forward on Left foot toward FLODStep Right foot slightly beyond Left progressing toward new partnerStep on Left foot arriving at new partner |
|--|---|
- New partners assume Right Side-By-Side position facing FLOD.*

Basic Forward

- 55 Stride forward on Right foot
- 56 Step Left foot slightly beyond Right
- 57 Step Right foot next to Left
- 58 Stride forward on Left foot
- 59 Step Right foot slightly beyond Left
- 60 Step Left foot next to Right

BEGIN PATTERN AGAIN

Inquiries: Sal Gonzalez, (209) 637-0597

LORRIE'S DANCE

Choreographed by BILL WILLIAMSON

This dance is dedicated to Lorrie Vaughn, one of my favorite dance partners.

DESCRIPTION: Partner Line Dance

STARTING POSITION: Closed

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Third Rate Romance" by Sammy Kershaw or any medium Cha-Cha

BEAT/STEP DESCRIPTION

MAN (or both)	LADY (where noted)
Rock Steps, Cha-Cha-Chas	
1 Step forward on Left foot	Step back on Right foot
2 Rock back onto Right foot in place	Rock forward onto Left foot in place
3&4 Cha-Cha backward (LRL)	Cha-Cha forward (RLR)
5 Step back on Right foot	Step forward on Left foot
6 Rock forward onto Left foot in place	Rock back onto Right foot in place
7&8 Cha-Cha forward (RLR)	Cha-Cha backward (LRL)

Man's Pivot, Lady's Chase, Lady's Pivot, Man's Chase

Release hands....

9 Step forward on Left foot and pivot 1/2 turn CW	Step back on Right foot
10 Step forward on Right foot	Rock forward onto Left foot in place

Lady chases man....

11&12 Cha-Cha forward (LRL)	Cha-Cha forward (RLR)
13 Step forward on Right foot and pivot 1/2 turn CCW	Step forward on Left foot and pivot 1/2 turn CW
14 Step forward on Left foot	Step forward on Right foot

Man chases lady....

15&16 Cha-Cha forward (RLR)	Cha-Cha forward (LRL)
-----------------------------	-----------------------

Lady's Pivot, Return To Closed Position, Rock Steps, Cha-Cha-Cha

17 Step forward on Left foot	Step forward on Right foot and pivot 1/2 turn CCW
18 Rock back onto Right foot	Step forward on Left foot

Return to Closed Position....

19&20 Cha-Cha backward (LRL)	Cha-Cha forward (RLR)
21 Step back on Right foot	Step forward on Left foot
22 Rock forward onto Left foot in place	Rock back onto Right foot in place
23&24 Cha-Cha forward (RLR)	Cha-Cha backward (LRL)

Diagonals

Partners turn briefly into Left Parallel Position....

25 Cross Left foot over Right and step turning body diagonally to the right	Cross Right foot behind Left and step turning body diagonally to the left
26 Rock back onto Right foot in place	Rock forward onto Left foot in place

Return to normal Closed Position...

27&28 Cha-Cha in place (LRL) Cha-Cha in place (RLR)

Partners turn briefly into Right Parallel Position....

29 Cross Right foot over Left and step turning body diagonally to the left

Cross Left foot behind Right and step turning body diagonally to the right

30 Rock back onto Left foot in place

Rock forward onto Right foot in place

Return to normal Closed Position...

31&32 Cha-Cha in place (RLR) Cha-Cha in place (LRL)

Turns

Man drops Right hand and lady drops Left hand from Closed Position (other hands remain joined)....

33 Cross Left foot over Right and step, turning 1/4 turn CW

Cross Right foot over Left and step turning body 1/4 turn CCW

34 Rock back onto Right foot in place turning body 1/4 turn CCW

Rock back onto Left foot in place turning body 1/4 turn CW

Partners return to Closed Position.

35&36 Cha-Cha in place (LRL) Cha-Cha in place (RLR)

Man drops Left hand and lady drops Right hand from Closed Position (other hands remain joined)....

37 Cross Right foot over Left and step, turning body 1/4 turn CCW

Cross Left foot over Right and step, turning body 1/4 turn CW

38 Rock back onto Left foot in place turning body 1/4 turn CW

Rock back onto Right foot in place turning body 1/4 turn CCW

Partners return to Closed Position.

39&40 Cha-Cha in place (RLR) Cha-Cha in place (LRL)

Turning Cha-Chas

Man drops Right hand and lady drops Left hand from Closed Position. Other hands remain joined and point toward man's right (lady's left)....

& Pivot 1/4 turn CW on Right foot

Pivot 1/4 turn CCW on Left foot

Man releases lady's Right hand from his Left....

41 Step forward on Left foot and pivot 1/2 turn CW on ball of foot

Step forward on Right foot and pivot 1/2 turn CCW on ball of foot

42 Step forward on Right foot

Step forward on Left foot

Rejoin man's Right and lady's Left hands, pointing them forward. Man and lady now face FLOD.

43&44 Cha-Cha forward (LRL) Cha-Cha forward (RLR)

Release Man's Right and lady's Left hands....

45 Step forward on Right foot and pivot 1/2 turn CCW

Step forward on Left foot and pivot 1/2 turn CW

46 Step forward on Left foot

Step forward on Right foot

47&48 Cha-Cha forward (RLR) Cha-Cha forward (LRL)

making a 1/4 turn CW on these steps

making a 1/4 turn CCW on these steps

Rejoin hands and return to Closed Position.

BEGIN PATTERN AGAIN

Inquiries: Bill Williamson, (518) 695-5586



SLOW TRAVELIN'

Choreographed by BEV COSTANTINO

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Crazy Heart" by Peter Horan; "Oh What A Thrill" by The Mavericks; "What A Crying Shame" by The Mavericks

BEAT/STEP DESCRIPTION

Diagonal Vine Right, Foot Slap, Vine Left, Foot Slap

- 1 Step forward and diagonally right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step forward and diagonally right on Right foot
- 4 Cross Left foot behind Right Leg and slap foot with Right hand
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Cross Right foot behind Left Leg and slap foot with Left hand

CCW Military Pivots, Vine Right, Toe Touch

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Left foot and shift weight to Left foot
- 11, 12 Repeat beats 9 and 10
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Touch Left toe behind Right foot and tip hat with Right hand

Vine Left, Toe Touch, Turning Heel & Toe Touches

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Touch Right toe behind Left foot

- 21 Touch Right heel forward
- 22 Pivot 1/4 turn CCW on ball of Left foot and touch Right toe next to Left instep
- 23, 24 Repeat beats 21 and 22

Turn, Touch, Cross, Touch, Forward Touch

- 25 Step to the right on Right foot making a 1/2 turn CW with the step
- 26 Touch Left toe to the left
- 27 Cross Left foot over Right and step
- 28 Touch Right toe to the right
- 29 Step forward on right foot
- 30 Touch Left toe behind Right foot and tip hat with Right hand

Turning Steps, Touch, Hip Sways

- 31 Step on Left foot in place and begin a 1/2 CCW turn traveling back
- 32 Step on Right foot continuing 1/2 CCW traveling turn
- 33 Step on Left foot completing 1/2 CCW traveling turn
- 34 Touch Right toe behind Left foot and tip hat with Right hand
- 35 Step forward on Right foot and sway hips forward and to the right
- 36 Sway hips back and to the left
- 37 Sway hips forward and to the right
- 38 Sway hips back and to the left

BEGIN AGAIN

Inquiries: Bev Costantino, P.O. Box 374, Wangaratta Vic. 3677, Australia

PANIOLO STOMP

Choreographed by DORIS KALAL

This dance is dedicated to Phillis Johnston of Parents Without Partners. She is the epitome of the Aloha Spirit.

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner (Intermediate/Advanced with creative variations).

MUSIC: "Somboddy To Love You" by Wynonna Judd (118 BPM)

BEAT/STEP DESCRIPTION

Out-Out, In-In, Out-Out, In-In Syncopations

- 1 Step to the right on Right foot
- 2 Step Left foot about shoulder width apart from Right
- 3 Step Right foot to home
- 4 Step Left foot next to Right
- & Step to the right on Right foot
- 5 Step Left foot about shoulder width apart from Right
- 6 Clap hands
- & Step Right foot to home
- 7 Step Left foot next to Right
- 8 Clap hands

Camel Walk Forward, Camel Walk Back

- 9 Step forward on Right foot
- 10 Slide Left foot up to and in back of Right heel
- 11 Step forward on Right foot
- 12 Step Left foot next to Right

- 13 Step back on Right foot
- 14 Slide Left foot back and to other side of Right foot
- 15 Step back on Right foot
- 16 Step Left foot next to Right

Stomps, Kicks, Triples In Place

- 17 Stomp Right foot next to Left
- 18 Kick Right foot forward
- 19&20 Triple step in place (RLR)
- 21 Stomp Left foot next to Right
- 22 Kick Left foot forward
- 23&24 Triple step in place (LRL)

Double Vine Right, Turn, Stomps With Claps

- 25 Step to the right on Right foot
 - 26 Cross Left foot behind Right and step
 - 27 Step to the right on Right foot
 - 28 Cross Left foot behind Right and step
 - 29 Step to the right on Right foot making a 1/4 turn CW with the step
 - 30 Step forward on Left foot making a 1/4 turn CW with the step
 - 31 Stomp Right foot next to Left and clap hands
 - 32 Stomp Right foot next to Left and clap hands
 - 33 - 40 Repeat beats 25 through 32
- Note: Variation - Execute a 1 1/2 CW rolling turn to the right on beats 27 through 30.

BEGIN AGAIN

Inquiries: Doris Kalal, (808) 536-6308

IRON HORSE

Choreographed by BILL & DONNA HODEL

This dance is dedicated to the "Iron Horse Saloon" in Ormond Beach, FL and to its owners and our good friends Billy and Sally.

DESCRIPTION: Line Dance

MUSIC: "Iron Horse" by Hank Williams, Jr.

BEAT/STEP DESCRIPTION

Right Kick-Ball Changes, Vine Right, Turn, Kick

- 1 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 2 Step Left foot next to Right
- 3&4 Repeat beats 1&2
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot making a 1/4 turn CW with the step
- 8 Kick Left foot forward

Turn, Step, Kick, Forward Shuffle, Heel Digs, Hooks

- 9 Step back on Left foot beginning a 1/2 CCW turn
- 10 Step on Right foot completing 1/2 CCW turn
- 11 Step forward on Left foot
- 12 Kick Right foot forward
- 13&14 Shuffle forward (RLR)
- 15 Dig Left heel forward and diagonally to the left
- 16 Cross Left foot in front of Right shin
- 17, 18 Repeat beats 15 and 16

Side Step, Cross Step, Back, Hitch, Forward Shuffle, Turning Shuffle

- 19 Step to the left on Left foot
- 20 Cross Right foot behind Left and step
- 21 Step back on Left foot
- 22 Hitch Right knee
- 23&24 Shuffle forward (RLR)
- 25&26 Shuffle forward (LRL) making a 1/2 turn CW on these steps

Cross Rock Steps, Forward Shuffle, Pivot, Heel Swivels

- 27 Swing Right foot around and rock onto Right foot behind Left foot
- 28 Rock forward onto Left foot in place
- 29&30 Shuffle forward (RLR)
- 31 Pivot 1/4 turn CCW on Right foot and step forward on Left foot
- 32 Step Right foot next to Left
- 33 Swivel heels to the right
- 34 Swivel heels back to center
- 35, 36 Repeat beats 33 and 34

BEGIN AGAIN

Inquiries: Bill & Donna Hodel, (904) 760-9493

COWGIRL STRUT

Choreographed by DEBBIE McCARTY

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "When Boy Meets Girl" by Terri Clark

BEAT/STEP DESCRIPTION

Right Kick-Ball Changes, Vine Right, Stomp

- 1 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 2 Step Left foot next to Right
- 3&4 Repeat beats 1&2
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Stomp Left foot next to Right (stomp up)

Left Kick-Ball Changes, Vine Left, Stomp

- 9 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 10 Step Right foot next to Left
- 11&12 Repeat beats 9&10
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Stomp Right foot slightly forward

Hip Bumps, Hip Sways

- 17, 18 Bump hips forward and to the right twice
- 19, 20 Bump hips back and to the left twice
- 21 Sway hips to the right
- 22 Sway hips to the left
- 23, 24 Repeat beats 20 and 21

CCW Military Pivots, Jazz Squares

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 27, 28 Repeat beats 25 and 26

- 29 Cross Right foot over Left and step
- 30 Step back on Left foot
- 31 Step Right foot slightly to the side
- 32 Step Left foot next to Right
- 33 - 36 Repeat beats 29 through 32

Heel Touches

- 37 Touch Right heel forward
- 38 Step Right foot next to Left
- 39 Touch Left heel forward
- 40 Step Left foot next to Right
- 41 - 44 Repeat beats 37 through 40

Step-Slide, Step-Scuff, Step-Slide, Step, Scuff & Turn

- 45 Step forward on Right foot
- 46 Slide Left foot up next to Right
- 47 Step forward on right foot
- 48 Scuff Left foot forward
- 49 Step forward on Left foot
- 50 Slide Right foot up next to Left
- 51 Step forward on Left foot
- 52 Scuff Right foot forward and pivot 1/2 turn CCW

Rocking Chair

- 53 Step forward on Right foot
- 54 Rock back onto Left foot in place
- 55 Step back on Right foot
- 56 Rock forward onto Left foot in place

BEGIN AGAIN

Inquiries: Debbie McCarty, (217) 762-2867

CORINA CAN DANCE (Continued from previous page)

Partners have again switched places. Man faces OLOD and lady faces ILOD with his Left and her Right hands remaining joined. Again, man raises lady's Right hand in his Left....

- | | | |
|----|---------------------------------------|---|
| 20 | Scuff Left foot forward | Scuff Right foot forward |
| 21 | Step to the left on Left foot | Step to the right on Right foot and begin a full CW turn traveling to the right |
| 22 | Cross Right foot behind Left and step | Step on Left foot and continue full CW traveling turn |
| 23 | Step to the left on Left foot | Step on Right foot and complete full CW traveling turn |
| 24 | Touch Right foot next to Left | Touch Left foot next to Right |

Sugarfoots

Join all hands....

- | | | |
|----|---|---|
| 25 | Turn Right toe inward and touch next to Left instep | Turn Left toe inward and touch next to Right instep |
| 26 | Turn Right toe outward and touch Right heel next to Left instep | Turn Left toe outward and touch Left heel next to Right instep |
| 27 | Turn Right toe inward and touch next to Left instep | Turn Left toe inward and touch next to Right instep |
| 28 | Step to the right on Right foot | Step to the left on Left foot |
| 29 | Turn Left toe inward and touch next to Right instep | Turn Right toe inward and touch next to Left instep |
| 30 | Turn Left toe outward and touch Left heel next to Right instep | Turn Right toe outward and touch Right heel next to Left instep |
| 31 | Turn Left toe inward and touch next to Right instep | Turn Right toe inward and touch next to Left instep |
| 32 | Step to the left on Left foot | Step to the right on Right foot |

Turning Shuffles, Turning Shuffles Progressing Toward FLOD

Release all hands and turn away from each other....

- | | | |
|-------|--|---|
| 33&34 | Shuffle in place (RLR) making a 1/2 turn CCW on these steps to face ILOD | Shuffle in place (LRL) making a 1/2 turn CW on these steps to face OLOD |
|-------|--|---|

Partners now face each other again (Do not join hands)....

- | | | |
|-------|--|---|
| 35&36 | Shuffle in place (LRL) making a 1/2 turn CCW on these steps to face OLOD | Shuffle in place (RLR) making a 1/2 turn CW on these steps to face ILOD |
|-------|--|---|

Partners turn toward FLOD and join man's Right and lady's Left hands....

- | | | |
|-------|---|--|
| 37&38 | Make a 1/4 turn CCW and shuffle forward (RLR) toward FLOD | Make a 1/4 turn CW and shuffle forward (LRL) toward FLOD |
|-------|---|--|

- | | | |
|-------|--|---|
| 39&40 | Shuffle in place (LRL) making a 1/4 turn CW on these steps | Shuffle in place (RLR) making a 1/4 turn CCW on these steps |
|-------|--|---|

Partners have returned to once again face each other.

Cross Steps, Hold, Stomp, Hold

Place both hands together palm to palm....

- | | | |
|----|--|---|
| 41 | Cross Right foot over Left and step | Cross Left foot over Right and step |
| 42 | Step to the left on Left foot | Step to the right on Right foot |
| 43 | Cross Right foot over Left and step | Cross Left foot over Right and step |
| 44 | Step to the left on Left foot | Step to the right on Right foot |
| 45 | Cross Right foot over Left and step | Cross Left foot over Right and step |
| 46 | Hold | Hold |
| 47 | Square up toward lady and stomp Left foot next Right | Square up towards man and stomp Right foot next to Left |
| 48 | Hold | Hold |

BEGIN PATTERN AGAIN ON BEAT 1 OF SECTION II - (BASIC DANCE)

Inquiries: Steve & Jan Brown, (217) 446-5315

SYNCIN'

Choreographed by GAIL SMITH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Givin' Water To A Drowning Man" by Lee Roy Parnell (start on vocals); "Every Time She Passes By" by George Ducas (begin after 16 beats); "That Girl's Been Spyin' On Me" by Billy Dean

BEAT/STEP DESCRIPTION

Hop Switches, Turns, Stomps, Heel Clicks

- | | |
|------|---|
| 1 | Touch Right heel forward |
| & | Step Right foot next to Left |
| 2 | Make a 1/4 turn CCW and touch Left heel forward |
| & | Step home on ball of Left foot |
| 3 | Touch Right heel forward |
| & | Step Right foot next to Left |
| 4 | Make a 1/4 turn CCW and touch Left heel forward |
| & | Step home on ball of Left foot |
| 5 | Stomp Right foot next to Left |
| 6 | Stomp Left foot next to Left |
| 7, 8 | Click heels together twice |

Sideways Shuffles, Turn & Hitches

- | | |
|-------|--|
| 9&10 | Shuffle sideways to the right (RLR) |
| & | Pivot 1/4 turn CCW on ball of Right foot and hitch Left knee |
| 11&12 | Shuffle sideways to the left (LRL) |
| & | Pivot 1/4 turn CCW on ball of Left foot and hitch Right knee |
| 13&14 | Shuffle sideways to the right (RLR) |
| & | Pivot 1/4 turn CCW on ball of Right foot and hitch Left knee |
| 15&16 | Shuffle sideways to the left (LRL) |

Right Kick-Ball Change, Kick Forward, Kick Back, Turn, Shuffles Forward

- | | |
|-------|---|
| 17 | Kick Right foot forward |
| & | Step on ball of Right foot next to Left |
| 18 | Step Left foot next to Right |
| 19 | Kick Right foot forward |
| & | Kick Right foot back with knee bent |
| 20 | Pivot 1/2 turn CW on ball of Right foot |
| 21&22 | Shuffle forward (RLR) |
| 23&24 | Shuffle forward (LRL) |

BEGIN AGAIN

Inquiries: Gail Smith, (360) 577-6593

COUNTRY LOVIN'

Choreographed by SHEILA JEPSEN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I Like It, I Love It" by Tim McGraw; "You Gotta Love That" by Neal McCoy

BEAT/STEP DESCRIPTION

Cross, Touch, Cross, Rock Forward, Touch

- 1 Cross Right foot over Left and step
- 2 Touch Left toe to the left
- 3 Cross Left foot over Right and step
- 4 With legs crossed, rock back onto Right foot in place
- 5 With legs crossed, rock forward onto Left foot in place
- 6 Touch Right toe to the right
- 7 Cross Right foot behind Left and step
- 8 Touch Left toe to the left
- 9 Cross Left foot behind Right and step
- 10 With legs crossed, rock forward onto Right foot in place
- 11 With legs crossed Rock back onto Left foot in place
- 12 Step Right foot to home next to Left

Jump, Cross, Unwind, Hold & Clap, Jumps Forward

- 13 Jump both feet about shoulder width apart
- 14 Jump and cross Right foot over Left
- 15 Unwind 1/2 turn CCW (weight on Left foot)
- 16 Hold and clap hands
- & Jump forward onto Right foot
- 17 Step Left foot next to Right
- 18 Hold and clap hands
- & Jump back onto Right foot
- 19 Step Left foot next to Right
- 20 Hold and clap hands

Sideways Shuffles, Rock Steps

- 21&22 Shuffle sideways to the right (RLR)
- 23 Cross Left foot behind Right and step turning shoulders diagonally to the left
- 24 Rock forward onto Right foot in place turning shoulders back straight
- 25&26 Shuffle sideways to the left (LRL)
- 27 Cross Right foot behind Left and step turning shoulders diagonally to the right
- 28 Rock forward onto Left foot in place turning shoulders back straight

Forward Shuffles, Cross Rock Steps, Rolling Turn Back

- 29&30 Shuffle forward (RLR)
- 31&32 Shuffle forward (LRL)
- 33 Cross Right foot over Left and step
- 34 Step back onto Left foot
- 35 Step back on Right foot and begin a 1 1/4 CW turn traveling to the rear
- 36 Step on Left foot and continue 1 1/4 CW traveling turn
- 37 Step on Right foot and continue 1 1/4 CW traveling turn
- 38 Step on Left foot and complete 1 1/4 CW traveling turn

Right Kick-Ball Changes, Kicks, Shuffles In Place

- 39 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 40 Step Left foot next to Right
- 41&42 Repeat beats 39&40
- 43 Kick Right foot forward
- 44 Kick Right foot to the right
- 45&46 Shuffle in place (RLR)
- 47 Kick Left foot forward
- 48 Kick Left foot to the left
- 49&50 Shuffle in place (LRL)

Sailors, CCW Military Pivot

- 51 Cross Right foot behind Left and step
- & Step Left foot slightly to the left
- 52 Step Right foot next to Left
- 53 Cross Left foot behind Right and step
- & Step Right foot slightly to the right
- 54 Step Left foot next to Right
- 55 Step forward on Right foot
- 56 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Lunge, Slide, Diagonally Sideways Struts

With the body turned diagonally to the left, the following struts are done in the direction of the lunge (beat 57).

- 57 Lunge forward onto Right foot
- 58 Slide left foot up next to Right while turning body diagonally to the left
- 59 Touch right toe diagonally to the right
- 60 Step down on right heel
- 61 Cross Left foot over Right and touch ball of Left foot diagonally to the right
- 62 Step down on Left heel
- 63 - 65 Repeat beats 59 through 61
- 66 Pause with ball of Left foot on floor, heel raised (no weight on Left foot)

Left Kick-Ball Change, Step-Touch

- 67 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 68 Step Right foot next to Left
- 69 Step forward on Left foot turning body 1/8 turn CW to face forward
- 70 Touch Right toe to the right

Note: Beats 57 through 70 can be performed while keeping body straight forward. In this case, the struts will not be crossing and will be done straight forward. You may use the Kick-Ball change in beats 67&68 to straighten out forward instead of waiting for the step on beat 69.

BEGIN AGAIN

Inquiries: Sheila Jepsen, (815) 937-1623





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