



Vol. 26 No. 1

July 1997

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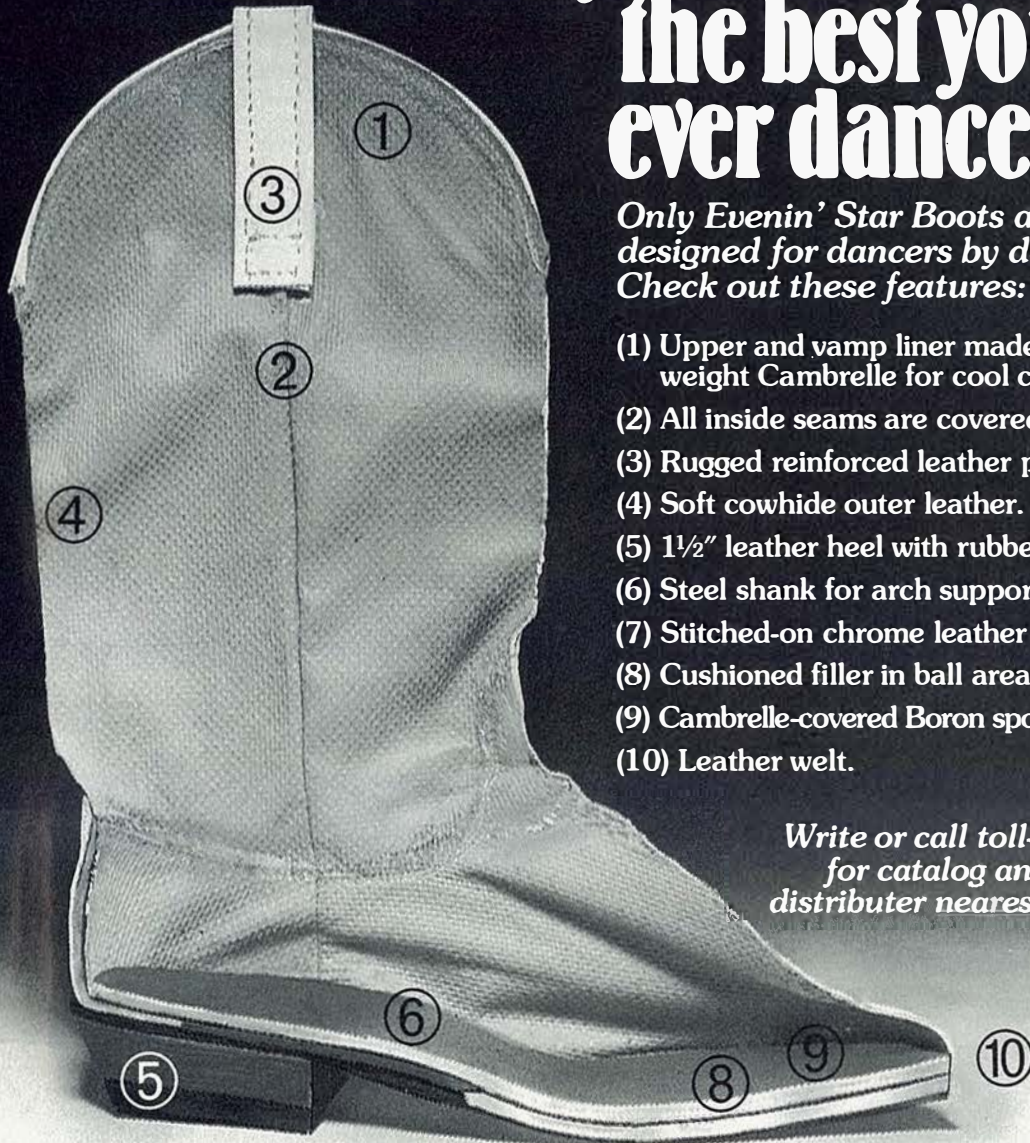


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The 1997-98



Schedule of Events

June 13, 14, 15 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Sharon Luloff 406 962-3817

July 4, 5, 6 - Cat. 1
WILD WEST FESTIVAL*
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 25, 26, 27 - Cat. 1
SOUTHWESTERN C/W DANCE FIESTA
Tucson AZ
Dyanna & Billy Bob Waters 520 290-5731

August 1, 2,3 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL*
Northridge CA
Mike & Marie Bendavid 818 349-8788

August 2 - Cat. 5
SUNSHINE STATE CLASSIC
Brisbane, Australia
Terry Hogan 0617-335-79947

August 15, 16, 17 - Cat. 1
CANADIAN FINALS DANCE FESTIVAL
Edmonton AB Canada
Glen Cymbaluk & Betty Hazard
403 413-9797

September 12, 13, 14 - Cat. 1
RANCHO EL PISMO WESTERN DAYS*
Pismo Beach CA
Vern & Lois Black 805 773-4356

September 27 - Cat. 5
GOLDEN GATE CLASSIC LD COMP.*
San Francisco Bay Area CA
Charlotte Skeeters 510 462-6572

June 19-21 - Cat. 1
CWDI INTERNATIONAL
CHAMPIONSHIPS
Salt Lake City UT
Ken & Elizabeth Box 801 261-5538

October 3, 4, 5 - Cat. 2
CAL WESTERN DANCE INVITATIONAL*
Venture CA
Vince & Madeline Fiske 805 643-8833

October 30, November 1, 2 - Cat 5
THIRD ANNUAL SANDGROPER STOMP
Inglewood, Perth, Australia
Cindy Truelove 0619 271-8171

Feb. 7, 8, 1998 Cat. 3
Great American Teem Challenge
Sacramento CA
Lainey Leatherman 916 685-2139

March 7, 1998 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 13, 14, 15, 1998 (Ten.) - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, ACT Australia
Jenny Cryer & Phil Bates, Ph616 288-8481

March 20, 21, 22, 1998 - Cat. 1
MISSION COUNTRY FESTIVAL
Riverside CA
Paul McClure 909 305-0505

April 10, 11, 12, 1998 - Cat. 2
**MIDWEST SHOWDOWN INVITA-
TIONAL**
Sioux Fall SD
Terry & Lori Bonsall 605 368-2535

April 25, 1998 - Cat. 4
CALIF. WESTERN DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 25, 26, 1998 (Ten.)- Cat. 5
GONE CTRY NEWCASTLE CHALLENGE
Newcastle-Hunter Valley, Australia
W. O'leary & Jean Tremeneheere
Ph. 049533553

April 24, 25, 1998 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

May 2, 3, 4, 1998 - Cat. 2
ROCKY MTN REGIONAL DANCE FEST.
Casper WY
Michelle Cook 307 234-8811

May 16, 1998 (Ten.) - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballsmieter 0607 388-30931

October 16, 17, 18 - 1998 Cat. 2
CALIF. C/W HARVEST FESTIVAL
Hollister CA
Pam McCrumb 408 449-0938



Categories:

1. Full Competition/Wkshp
2. Limited Competition/Wkshp
3. Teams only Competition/Wkshp
4. Workshops Only
5. Line Dance Competition/Wkshp

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

*A CWDI Judging Clinic will be held at these events to meet annual certification requirements for judges. Additional Events will be added during the year following Trustee approval.

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ENJOY THREE DAYS OF DANCE-
WORKSHOPS -COMPETITION
AND
FUN IN THE SUN ON THE
CENTRAL COAST OF
CALIFORNIA.

DANCE FESTIVAL SEPTEMBER 12, 13, 14 1997



Pismo Beach Western Days has become one of the largest in attendance of all Country Western Dance events on the west coast, and attracts world-class champions as instructors and judges.

Seventy workshops and classes are offered Friday and Saturday providing basic and advanced instruction in all the favorite dances. Friday's workshops are open to all badge-holders; Saturday classes require your pre-registration (see registration form) of your 5 selections.

CWDI-sanctioned competition in **Couples** and **Line Dance** will be held Saturday; **Team** competition and more workshops on Sunday. **New Line Dance Choreography** competition will be held both Friday and Saturday.

Open Dancing on Friday and Saturday evenings at **FOUR** locations - so you can practice what you learned.

While all this is goin' on, there's free family entertainment all over town, and a beautiful beach to relax on.



So make your plans well in advance - many of the workshop/classes filled up early last year due to space limitation, and hotel/motel space became scarce.

For lodging information,
Chamber of Commerce
800-443-7778

For registration information,
805-489-2885

FRIDAY	12:00	1:00	2:00	3:00	4:00	5:00
VETS HALL	PONY SWING INTRO JOE & JUDY BERTONI	PONY SWING BEG-INT JOE & JUDY BERTONI	FREE-STYLE CHA-CHA BEG-INT	FREE-STYLE CHA-CHA INT-ADV	TWO STEP FANCY CLUSTERS INT-ADV SALLY RINALDI	LINE DANCE 'CRAZY LEGS' MIKE BENDAVID
EDGEWATER SKYROOM	TWO STEP COUR D'ALENE RON & SALLY THREFAILL	WALTZ BEG-INT RON & SALLY THREFAILL	TWO STEP BEG-INT GREG & EVE HOLMES	FREE-STYLE CHA-CHA GREG & EVE HOLMES	WEST COAST SWING BEG-INT K & K MOODY	WALTZ INT-ADV ROCKY & NANCY FORMAN
MARIE CALLENDER	WEST COAST SWING CLIFF & LINDA DEASON	WEST COAST SWING STYLING C & I DEASON	WEST COAST SWING BEG-INT SALLY RINALDI	WEST COAST SWING STYLING & POSITION SALLY RINALDI	HUSTLE MADE EASY CAM & LORI WONG	TWO STEP INT-ADV KEN & CHERLYN CATES
SHORE CLIFF LODGE	LINE-DANCE 'BABY CAKES' 'SHAKE UR BISCUIT' THE KEENER'S	TWO STEP BEG-INT BARRY & SUE WOOD	WALTZ BEG-INT BARRY & SUE WOOD	NITECLUB 2STEP NEWMOVES SAL & DIANE GONZALES	TWO STEP BEG-INT KEN & CHERLYN CATES	LINE DANCE 'QUASIMODO' DONNA WASNICK

NEW LINE DANCE
CHOREOGRAPHY
COMPETITION FROM
NOON UNTIL 5:00PM
AT WHALERS PLAZA

SAT	VETS HALL	JUDKINS SCHOOL	ST. PAUL CHURCH	SHELL BEACH SCHOOL	EDGEWATER SKYROOM	MARIE CALLENDER'S	PISMO COAST VILLAGE
8:00	1 WALTZ BEG-INT PHIL SCIACCA	LINE DANCE COMPETITION	COUPLES COMPETITION	15 TWO STEP BEG-INT RICH SMALL	24 WALTZ INT-ADV TOM HYATT & LISA FAY	33 TURNS TURNS LINDA DRAKE	39 LINE DANCE 'CHEVY' SAL GONZALES
9:15	2 WALTZ INT-ADV PHIL SCIACCA			LINE DANCE 'HEARTS & FLOWERS' 16 HEDY McADAMS	25 SHUFFLE TOM HYATT & LISA FAY	WEST COAST SW 34 LOOK BETTER-DANCE BETTER	40 WALTZ INT-ADV RICH SMALL
10:30	3 TWO STEP NEW PATTERNS LINDA DRAKE			LINE DANCE 'SWEET UPS' 17 MICHAEL BARR	26 EAST COAST SWING DAVE WEST	WEST COAST SW 35 SYNCOPIATIONS	41 WEST COAST SW LINDA DRAKE
11:45	4 EAST COAST SWING BEG-INT TOM & VICKIE OVENS			NITECLUB 2STEP BEG-INT 18 CIANNE MCGINNIS	SCHOTTISCHE 27 DAVE WEST	WEST COAST SW 36 LADIES TECHNIQUES	42 LINE DANCE 'UNO DOS TRES' BOB WRIGHT
1:00	5 FREE-STYLE CHA-CHA BEG-INT TOM & VICKIE OVENS			SECRETS OF GREAT TURNS 19 CIANNE MCGINNIS	TWO STEP BEG-INT 28 PAM McCRUMB	WEST COAST SW 37 INT-ADV FUN MOVES	
2:15	6 NITECLUB 2-STEP BEG-INT TOM & VIKI OVENS			WALTZ INT-ADV 20 RICH SMALL	FREE-STYLE CHA-CHA 29 PAM McCRUMB	WEST COAST SW 38 CHANGIN THE SLOT	
3:30	7 WALTZ INT-ADV KEN & LIZ BOX		DANCE BETTER 12 SECRETS BRAD FISKE & JUDY MENKE	TWO STEP INT-ADV 21 PETE & PEGGY SIGLER	WALTZ BEG-INT 30 LEONARD VAUGHN	WEST COAST SWING COMPETITION	
4:45	8 WEST COAST SWING BEG-INT KEN & LIZ BOX	10 FREE-STYLE CHA-CHA JIM & TERRY MANWELL	13 WALTZ ELEGANT MOVES BRAD FISKE & JUDY MENKE	LINE DANCE 'NORTH TO ALASKA' 22 MATT KOZENKO	MIXER WALTZ 37 JIM & SHIRLEY EVANS		
6:00	9 EAST COAST SWING BEG-INT PETE & PEG SIGLER	11 WALTZ INT-ADV JIM & TERRY MANWELL	14 TURNS-TURNS 8 MORE TURNS JUDY MENKE	WALTZ BEG-INT 23 MATT KOZENKO	WEST COAST SWING BEG 38 JIM & SHIRLEY EVANS		

NEW LINE DANCE
CHOREOGRAPHY
COMPETITION FROM
8:00AM UNTIL 5:00PM
AT WHALERS PLAZA

SUNDAY - Watch the "Gathering of the Clans" as Team Dance takes over the Central Coast. Team Competition begins at 8:00 am on the ocean-view deck at Whalers Plaza. As many as 20 teams will compete. -- followed by the Awards Ceremonies and more workshops.

COMPETITION REGISTRATION INFORMATION IS MAILED ON REQUEST

CHECK IF YOU WOULD LIKE A COMPLETE FLYER & INFO

FOR SATURDAY CLASSES.....CIRCLE 5 NUMBERS AS YOUR FIRST CHOICE																				PLACE AN X ON 5 NUMBERS AS YOUR SECOND CHOICE																					
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42

IF REGISTERING FOR MORE THAN ONE PERSON, AND THE SAME CHOICES ARE NOT DESIRED, PLEASE COMPLETE AN ADDITIONAL REGISTRATION (FACSIMILES OKAY)

PLEASE PRINT
 FIRST NAME _____ LAST NAME _____
 partner
 FIRST NAME _____ LAST NAME _____
 STREET _____ CITY _____ ST _____ ZIP _____
 TEL.NO: (____) _____ TEL.NO: (____) _____
 No. of Badges @ \$35.00 _____ @ \$40.00 _____ @ \$15.00 _____ TOTAL: \$ _____
 before August 1, 1997 after July 31, 1997 Junior (ages 6-17)
 Please make your check or money order payable to Pismo Beach Western Days, Box 879, Pismo Beach Ca 93448-0879

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CDL 1997-98 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc.; DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Jul. 11, 12, 13 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Raye Workman 301 953-1989

Jul. 10 - 14 (UCWDC)
Mardi Gras Fest.
New Orleans LA
Kellie Hennigan 318 798-6226

Jul. 11, 12, 13 (CDA)
Carolina Country Classic
Greenville SC
Doc Cross 864 296-2967

Jul. 11, 12, 13
Get In Line Weekend
The Pines NY
Bill Teresco 516 868-8077

Jul. 18, 19, 20 (UCWDC)
Portland Fest.
Portland OR
Sue Wagner 503 297-7771

Jul. 25, 26, 27 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

Jul. 25, 26, 27 (CWDI)
Southwestern Fiesta
Tucson AZ
Dyanna Waters 520 290-5731

Jul. 25, 26, 27 (FCDC)
Oklahoma Dance Fest.
Oklahoma City OK
Lee/Vina Harpe 405 840-1110

Aug. 1, 2, 3 (IC)
River City Classic
Peoria IL
Larry James 309 745-8106

Aug. 1, 2, 3 (CWDI)
All Valley Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 2 (CWDI)
Sunshine State Festival
Brisbane Australia
Terry Hogan 0617 335-79947

Aug. 2, 3 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 8, 9, 10 (UCWDC)
Mid-America Fest.
Tulsa OK
Walt Warner 918 865-7881

Aug. 8, 9, 10 (UCWDC)
Northeast Fest.
Danvers MA
John Pearson 401 624-3185

Aug. 15, 16, 17 (UCWDC)
Desert Dance Camp
Phoenix AZ
John Nicholson 800 386-2879

Aug. 15, 16, 17 (UCWDC-LA)
Red Hot Fest.
Red Deer, AB Canada
Rob Ironside 403 346-5484

Aug. 15, 16, 17 (CWDI)
Canadian Finals Festival
Edmonton AB Canada
Glen Cymbaluk 403 413-9797

Aug. 15, 16, 17 (UCWDC)
London Dance Classic
London ENG
Rick Wilden 44 162 852-5417

Aug. 22, 23, 24 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 22, 23, 24 (UCWDC-LA)
Atlantic Summer Faire
Hampton VA
Josie Neel 804 676-1848

Aug. 22, 23, 24
Cascade Country Classic
Klamath Falls OR
Don Steers 541 882-1152

Aug. 29, 30, 31 (FCDC)
Wichita Cowtown Dance Roundup
Wichita KS
Chris Riggs 316 264-5630

Aug. 29, 30, 31
Free State Classic
Baltimore MD
Sandra Kisner 410 366-8891

Aug. 29-Sep. 1 (UCWDC)
South Bay Fling
San Jose CA
Dave Getty 714 831-7744

Aug. 29-Sep. 1 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

Aug. 29-Sep. 1
Pioneer Days Fest.
Ft. Worth TX
Kathy Jones 817 626-7924

Sep. 6, 7, 8 (UCWDC-LA)
Swiss Championships
Zurich, Switzerland
Phil Emch 41 63 493 910

Sep. 5, 6, 7 (IC)
Wild Rose Convention
Des Moines IA
Dave Trimble 515 253-9334

Sep. 12, 13 (UCWDC-LA)
Indianapolis Classic
Indianapolis IN
Carole Rousseau 812 282-4651

Sep. 12, 13, 14 (CWDI)
Pismo Beach Western Days
Pismo Beach CA
Vern Black 805 773-4356

Sep. 19, 20, 21 (IC)
Chippewa Vlt. Dance Fest.
Eau Claire WI
Norm Nesmith 715 834-6412

Sep. 19, 20, 21 (UCWDC-LA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 20, 21 (UCWDC-LA)
French Championships
Paris, France
Maureen Jessop 331 48 599-153

Sep. 26, 27, 28
Winners Circle Bootscoters Fest.
Grantville PA
Ivy Lair 888 227-1292

Sep. 26, 27, 28 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 26, 27, 28 (IC)
Queen City Classic
Cincinnati Oh
Connie Halfenberg 513 451-4526

Sep. 26, 27, 28 (DCC)
Frontier Fest.
Omaha NE
Laura Weiss 402 551-1247

Sep. 27 (CWDI)
Golden Gate Classic
Northern California
Charlotte Skeeters 510 462-6572

Oct. 3, 4, 5 (CWDI)
Cal Western Inv.
Ventura CA
Madeline Fiske 805 643-8833

Oct. 3, 4, 5 (FCDC)
Fun Country Finals
Ft. Worth TX
Virginia Rainey 817 458-7276

Oct. 10, 11, 12 (IC)
Dance Roundup
St Paul MN
Mary Faast 612 738-0712

Oct. 10, 11, 12 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 904 575-6837

Oct. 10, 11, 12
Palm Springs Wkshp. Fest.
Palm Springs CA
Russ/Gloria Gunn 909 929-5349

Oct. 17, 18, 19 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 17, 18, 19 (UCWDC)
Fall Fling Fest
Seattle WA
Vinita Lombardi 206 813-8010

Oct. 18, 19 (UCWDC-LA)
Waltz Across Texas
Houston TX
Larry Sepulvado 713 589-9535

Oct. 24, 25, 26 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538

Oct. 24, 25, 26 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 527-6412

Oct. 30 - Nov 1 (UCWDC)
Halloween In Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Oct. 30 - Nov. 2 (CWDI)
Sandgroppers Stomp
Perth, Australia
Cindy Truelove 0619 271-8171

Nov. 7, 8, 9 (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788

Nov. 7, 8, 9
Cranberry Classic
Cape Cod MA
Linda Siebe 207 588-0740

Nov. 7, 8, 9, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov. 7, 8, 9 (IC)
Independent Country Finals
Davenport IA
Joe Weston 319 323-3729

Nov. 8
Jamboree BC
Vancouver BC Can
Bill Bader 604 684-2455

Nov. 14, 15, 16 (Cancelled)
Atlantic Fall Faire
Richmond VA
Josie Neel 804 676-1848

Nov. 21, 22, 23
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529

Nov. 21, 22, 23 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 28, 29, 30 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 954 584-5554

Nov. 28 - Dec. 1 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158

Nov. 28, 29, 30 (UCWDC-LA)
Honky Tonk Classic
Kalamazoo MI
Dennis Waite 616 473-3261

(More Calendar after next page)

EIGHTH ANNUAL PEACH STATE

EVENT DIRECTORS:

*Bill Robinson
and
Linda Hembree*

HOSTED BY:
*The Country & Western
Social Club,
Atlanta, Georgia*

WORKSHOPS
Start 10 a.m. Friday
20 FREE with Pass
Over 35 Paid
Discount Ticket Books
Available

COMPETITION:
OVER \$8,000
IN CASH & PRIZES

Couples Competition:
All Showcase Divisions
All Classic Divisions
All Junior Divisions

Team Competition:
All Team Divisions &
Line Dance Teams

**Friday Night Pro-Am
By Pre-Registration Only**

Peach State is a National
Qualifying Event
for the World Championship.

N.T.A. Meeting



MARCH 20, 21, 22, 1998


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Div I & II Both Classic &
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BEFORE FEBRUARY 28**

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LARGEST EVENTS OF 1997:**

**14 Div I Couples
16 Div II Couples
79 Pro-Am Couples
57 Hrs of Workshops
Over 1600 Attendees**

Dec. 5, 6, 7
Country Dance Music Wknd
The Pines NY
Bill Teresco 516 868-8077

Dec. 12, 13, 14 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220

Mar. 13, 14, 15, (UCWDC)
North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-8352

May 2, 3 (CWDI)
Silver State Dance Festival
Reno NV
Maggie Green 702 359-3616

1998

Jan. 8 - 11 (UCWDC)
Worlds VI Championships
Nashville TN
Mike Haley 505 293-0123

Feb. 20, 21, 22
Solvang Dance Faire
Solvang CA
Julie Ayers 805 929-2286

Mar. 13, 14, 15, (UCWDC)
Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

May 2, 3, 4
Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

Jan. 23, 24, 25 (UCWDC-LA)
Central Florida Stampede
Orlando FL
Yvonne Conover 407 380-2937

Feb. 27, 28, Mar. 1 (UCWDC)
NTA Convention
Cincinnati OH
Judy Wright 702 735-5418

Mar. 13, 14, 15 (UCWDC-LA)
Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

May 2, 3, 4
CatSkills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

Feb. 6, 7, 8, (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848

Feb. 27, 28, Mar. 1
Cape Cod Classic
Cape Cod MA
Linda Siebe 207 588-0740

Mar. 13, 14, 15 (CWDI) Ten.
National Capital Bootscoot
Canberra City ACT Australia
Phil Bates 61 6288-8481

May 8, 9, 10 (CDA)
Country Dance Party Weekend
Charleston SC
Eve Griffin 803 553-4611

Feb. 7, 8 (CWDI)
Great Amer. Team Challenge
Elk Grove CA
Lainey Leatherman 916 685-2139

Mar. 6, 7, 8
Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891

Mar. 19-22 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

May 15, 16, 17 (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 281 589-9535

Feb. 13, 14, 15, 16 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055

Mar. 6, 7, 8, (UCWDC)
Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 939-4506

Mar. 20, 21, 22, 23 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

May 16 (CWDI)
Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 617-389-30931

Feb. 13, 14, 15, (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623

Mar. 7 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 20, 21, 22 (IC)
Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

May 22, 23, 24 (IC)
Comp. & Wkshps.
Dubuque IA
David Orr 319 556-7577

Feb. 21, 22 (UCWDC-LA)
Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412

Mar. 7, 8
Mother Lode LD Fest
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 20, 21, 22, (UCWDC)
Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 967-9248

May 22, 23, 24, 25 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

Mar. 20, 21, 22 (CWDI)
Mission CD Fest.
Riverside CA
Paul McClure 909 305-0505

May 22, 23, 24, 25 (UCWDC)
IBOT Convention
South Bend IN
Dennis Waite 616 473-3261

Apr. 10, 11, 12 (CWDI)
Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Jun. 5, 6, 7 (UCWDC)
Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266

Apr. 10, 11, 12, (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Jun. 12, 13, 14 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 305 584-5554

Apr. 17, 18, 19 (IC)
Can-Am Kick Off
Location TBA
Mary Paast 612 738-0712

Jun. 12, 13, 14 (UCWDC)
Star Of The Northland Fest.
Minn/St. Paul MN
Caroll/ritchie 612 429-4785

Apr. 17, 18, 19 (UCWDC)
European Championships
Kerkrade, Netherlands
US-804642-3158, NT-3145527-6412

Jun. 12, 13, 14 (UCWDC)
German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Apr. 17, 18, 19 (UCWDC)
Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Jul. 31, Aug 1,2 (IC)
River City Classic
Peoria IL
Larry James 309 745-8106

Apr. 24, 25
Silver State Festival
Reno NV
Maggie Green 702 359-3616

Sep. 25, 26, 27 (IC)
Queen City Classic
Erlanger KY
Connie Halfenberg 513 451-4526

Apr. 25, 26 (CWDI) Tenative
Gone Ctry Challenge
Newcastle-Hunter Vly. Australia
Jean Tremenhoe 6149 533553


Oct. 9, 10, 11 (IC)
Dance Roundup
St Paul MN
Mary Paast 612 738-0712

Apr. 24, 25, 26 (FCDC)
Oklahoma Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

Oct. 16, 17, 18 (CWDI)
California Harvest Fest.
Hollister CA
Pam McCrumb 408 449-0938

MARK YOUR CALENDARS!

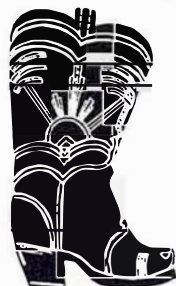
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Festival**



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Saturday, September 13, 1997

- * Major country artists are currently being booked & your group may have the opportunity to open the concert.
- * Dance groups & clubs will have the opportunity to perform at one of three themed areas.
- * For more information contact Lisa Early (314) 938-5300.



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Kevin Johnson

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GOLDEN GATE CLASSIC

LINE DANCE & CHOREOGRAPHERS' COMPETITION

Radisson Hotel • 32083 Alvarado/Niles Blvd. • Union City, CA 94587

The Golden Gate Classic Line Dance and Choreographer's Competition was conceived to provide a top quality opportunity for dancers and choreographers to learn, compete and enjoy our sport. The directors and all the castmembers were delighted that the 1994 event was awarded the Peoples Choice Award for "Best Overall Line Dance Event" and "Best Line Dance Classes" as a result of the readership poll by Country Calendar newspaper. Dance during the day between events and at night with the best C/W D.J.s. Learn from award-winning instructors and from choreographers presenting new, original dances. Compete in Country Western Dance International (CWDI) sanctioned divisions against dancers of your own experience and skill level. Chow Down on western grub right in the hotel or drive into old-town Niles for a break. Shop at dozens of booths for that "special" dress, hat or doo-dad you have been looking for. Enjoy a fun-filled day for the whole family and kick'em up!

"DANCE SHOWCASE"

Created to let guests "try before they buy", the DANCE SHOWCASE at 9:00 a.m. precedes the "Classic" competitions with a quick preview by each instructor and choreographer of the dance(s) they will teach. A "DANCE CARD" will be provided on which the guest may check the dances they most wish to learn. Compare the workshop schedules to pick from the 10 regular and 10 choreographers workshops.

The DANCE SHOWCASE and DANCECARD feature gets guests more of what they want for their money by choosing the dances and instructors that most appeal to them, before the workshop.

WORKSHOPS & CHOREOGRAPHERS' COMPETITION

More than Twenty workshops will feature the top instructors from the West. Ten of the workshops will premier new line dances taught by the choreographer. Voted as People's Choice for "Best Line Dance Classes" in 1994, the pace, professionalism and enthusiastic instructors will insure your satisfaction and fun.

COMPETITION

Country Western Dance International (CWDI) event rules will permit you to compete against dancers of your own skill and experience level. Start practicing now but compete just for the fun of it! Two new categories of competition to be introduced by the Golden Gate Classic to the Bay Area are Duos and Partner Pairs.

Line Dancing:

Age Categories: Youth, Pre-Teen, Teen, Senior, Bronze, Adult

Experience Categories: Levels I, II, III and IV (Introductory).

Special Categories:

Duos - Two dancers doing an original or combined line dance program of up to 6 minutes to their own music.

Partner Pair - A couple doing a pattern dance & music selected by the directors. Two original choreography patterns (plain vanilla) followed by their own interpretation and variations.

"Dick & Jane" - Introduced in '96, like Partner Pair, but you draw for your partner! The dance will be the "Cowboy ChaCha".

Freestyle "Flashy But Classy" - Your own "thing" to a line dance and music selected by the directors. In good taste, but freedom of expression, creativity, styling and interpretation.

Teams:

Experience divisions A and AA.

Competition will be coordinated by Charlotte Skeeters, internationally known Line Dance Instructor, Judge and CWDI Line Dance Competition & Judging Committee Officer. Scoring will be provided by JACKMATH SCORING SYSTEMS, INC. Ballroom Video Pass is \$25.

FEATURES

Canadian country sensation Rick Tippe will treat his fans and Classic dancers to an appearance at this year's event. Rick has just swept the Canadian Country Music Awards for Best Vocalist, Best Song and Best Album for his hit "Get Hot, or Go Home!"

Well known DJ, instructor and choreographer, Jim Williams, will M.C. the event. Jim promises a high-energy, on-time program.

Don Wright rounds up the best in clothing and jewelry vendors. The "Classic" polo shirts will become collector's items. Don produces the two popular Workshop Videos available for \$34 (incl. S&H) each.

Volunteers are needed to staff the event. Volunteer now to be one of the 40+ Classic Cast Members without whom the event would not be really classy. Volunteers will be asked to work four hours, either setting up, during the event, or tearing down.

Guest and competitor registration, handled by Kirsten Williams, and her quick registration team, insures that pre-registered guests will be in the action in five minutes. Fast processing is a good enough reason to pre-register, but do it by August 31st and save \$5.00 off the adult price at the door.

Top Bay Area DJ's will be in both workshop rooms to insure all-day dancing by request, between sessions.

Admission tickets include all workshops, all competition sessions and the evening awards, entertainment and dance. Evening dance only tickets will be available after 8:00 at the door for \$6.00.

LOCATION & ACCOMODATIONS

The newly remodelled Radisson Hotel is in the East Bay, mid-way between Oakland and San Jose, on Highway 880. It is 20 minutes south of Oakland International Airport, 20 minutes north of San Jose International and 30 minutes east of SFO (across the San Mateo Bridge). From the San Mateo Bridge (Hwy 92) and Hwy 880 intersection, Alvarado/Niles Boulevard is the third exit south.

A coffee shop, a bar, a fine dining restaurant and a Japanese restaurant are on site. Additionally, a special snack bar will be provided next to the ballroom. The Radisson will feature a special "Chuck Wagon" dinner for all y'all that like western grub. Far East to Western, we got your taste buds covered, pardner!

A special room rate is offered for the Classic by the Radisson. Be sure to tell the reservation person (510-489-2200 or 800-333-3333) that you are with the Golden Gate Classic. Make reservations early!



International Championship Qualifying Event

For Additional Information, Registration & Flyers
Write or Call:

The GOLDEN GATE CLASSIC
P. O. Box 3151
Half Moon Bay CA 94019-3151
Tel 415 726-0432 - Fax 415 726-3494

GOLDEN GATE CLASSIC

LINE DANCE & CHOREOGRAPHERS' COMPETITION

The Fourth Annual

Saturday
September 27
1997



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Union City, California

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Country Calendar's
People's Choice Awards Winner

"Best Overall Line Dance Event"

"Best Line Dance Classes"

Special Appearance by Recording Artist!

Rick Tippe

BCCMA Awards for Vocalist, Song and Album of the Year! "Get Hot or Go Home"
Autographed CD's and Special Evening Show!

New '97 - Couples Workshops and Couples Evening Ballroom

Featuring "Dick & Jane" Partners Competition

Partners selected by draw for the "Two Step". Best performance wins!

Competition

Dance, Choreographer, Duo, Pair, Team

24 Workshops +

Line Dance & Couple

Dancing

Line & Couple, Day and Evening

Clothing, Jewelry, Dance Videos

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IS THERE LIFE AFTER COMPETITION?

By Dale & Tanya Curry

Life after competition! Two of the largest dance events of the year for teams are the UCWDC Worlds event and the Dance Team Showdown. The Worlds event was held in January in Anaheim, CA at the Disneyland Hotel and the Dance Team Showdown was held in March in Ft. Wayne IN at the Scottish Rite Auditorium. Both dance events drew a very large number of dance teams to compete and participate in the dance events. Teams look forward to these events and prepare for months to get ready for them. But what happens when the event and the excitement is over?

Many teams are able to participate in several dance events throughout the year to keep the energy alive. A lot of teams are not able to do so due to lack of financing and schedule conflicts. Most teams are involved in community projects, dance demonstrations, fundraisers and social events that keep them busy when they're not competing. Other teams don't know enough about promoting themselves to be involved in anything other than a few social activities and demonstrations a year. Dance teams attend dance events for the challenge of performing in front of their peers which forces them to become better dancers. They also attend dance events to meet other dance teams, make new friends and bond as a dance team. The majority

of dance teams who participate in dance event activities are not there for the professional aspects of competition or to achieve national notoriety.

As event directors of the Dance Team Showdown event, we've seen teams practice and prepare for months prior to our event, then burn out and break up after it's over. We've also seen teams practice and prepare for months prior to our event, then continue after it's over to promote country music and dancing within their own community.

There is life after dance events. You just have to keep it all in perspective. Dance teams should help each other, share ideas, discuss problems and solutions, create routines and perform together. Here are a few things you can do to keep your team alive and growing while helping other teams at the same time.

1) Remember, we're all in this together. In order for country music and dancing to grow, we must keep the politics out and the fun and friendship in! Most of us get into country dancing for the fun of it -- to learn how to dance, make new friends, get a little exercise or get our family involved in an activity that everyone can participate in. A few of us also get involved in the business aspect of the activity -- teaching and coaching and putting on dance events. Regardless of the reason, keep it all in perspective and don't get too serious about dancing -- even if you are a serious competitor.

2) Adopt a sister (or brother) team. Be friendly and become friends with the teams you dance with at dance events. Take the initiative to introduce yourself and your team to other teams who are at the dance event -- even those that aren't competing. Break the ice and open the door for a new friendship to develop. Trade phone numbers and addresses and keep in touch. Pass on ideas for choreography, dances, fundraisers and costumes. If something has worked for you, maybe it will work for someone else. If your team has a problem or challenge you need help with, ask other teams' captains for advice. All teams have the same problems and challenges to overcome -- see how someone else overcame the challenge. Why should we all reinvent the wheel when the plans and procedures have already been laid out by someone else. Share! Others will share with you!

3) Travel to new cities to meet and dance with you sister (or brother) team. Visit their club and put on a demonstration of your team routine. Invite them to your club to put on a demonstration of their team routine. After all, how many times can your friends watch you dance the same routine.

4) Do something productive and good for the community! Select a charity and get your team friends in the same geographic area to perform at a fundraiser

dance. Split the profits and donate it to each team's favorite charity. Or keep the money to pay for the entry fee at the next dance event you'll all attend.

5) Join forces and fun! Two teams are better than one. Do something special together. Choreograph an easy routine, put it on video tape and send it to your sister/brother team to perform as a demo at a dance event or enter in team competition.

6) Go to another team's practice or rehearsal. Of course, the host and guest team captains must agree to this in advance. Team captains could learn a lot from each others' management and teaching style by sitting in on another team's practice and rehearsal activities.

7) Practice together. If geographical location allows both teams to meet once a quarter or more often -- get together for an hour and have a joint practice. Each team could perform one of their best routines for the other team so each team could see how the other team performs certain formations and movements. Take the remainder of the practice to work on technique -- lines, styling, spacing and movements that each team has in common. For example: If both teams perform a pinwheel in their routine, each team could share their ideas on how they make it work! The most important thing here is to be open minded, not criticize each other or stress that one way is better than the other.

8) Keep in touch with other dance teams after each dance event. Put each team you meet on your event mailing list -- let other teams know what you're doing, invite them to join in the fun. Write letters and send Christmas cards. Call each other just to say hello. Dance teams should work to keep their friendship and their team alive. It doesn't just happen!

9) If your team cannot attend a dance event to compete as a team, get those that can attend and go to support the other teams in attendance.

If you're a team captain or member of a dance team, don't wait until tomorrow to do something special for another team. Make it a point to make at least one contact a month with a different team. Force yourself and your team members to meet at least one (if not all) of the dance teams at each dance event you attend. If there are any negative feelings existing between your team and another team, do something to change the negative to a positive. Anything is possible if you try.

Support as many dance events as possible -- dance events rely on teams to keep team competition alive. If you're a new team or want to start a team, don't be afraid to ask the more experienced teams for advice.

Good luck to all teams in 1997. We hope you'll have a happy and safe year of dancing and summer fun activities.



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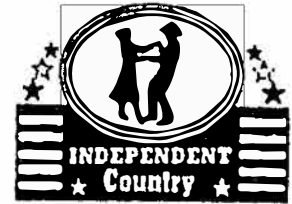
MARK YOUR CALENDARS!

INDEPENDENT COUNTRY SEASONAL FINALE

November 7-9, '97

Holiday Inn, Davenport IA

Hosted by **INDEPENDENT COUNTRY** Board of Directors & Event Coordinators



Guest Instructor

Master Of Ceremonies: DAVE SHAW



JO THOMPSON

COMPETITION: Full Competition

Couples - Open Class (Show Stopper) - Teams & Groups - Line Dance - Line Dance Challenge - Original Choreography -- In All Competition and Divisions

REQUIRED DANCES: Two-step, Shuffle (Polka or Double 2 *Triple*), Waltz, East Coast Swing. **OPTIONAL:** West Coast Swing, Hoe Down

WORKSHOPS: Friday, Saturday & Sunday. More than 28 hourly included in the ticket price.

SATURDAY DINNER SHOW: Saturday Evening Dinner included with 3 day advance registration. Entertainment, Special Awards & Recognition

GENERAL INFORMATION: Competitors Eligible for Finals. All '97 Competitors competing at one (1) or more I.C. Events. **DANCE** Friday & Saturday Evening. Open to the public. Spectators encouraged.

COUNTRY WESTERN VENDORS

Hotel Accommodations:

Davenport Holiday Inn, 5202 Brady St., Davenport IA 52806 Phone 319 391-1230. (Mention I.C.Dance Finals Special).

Davenport Ramada Inn, 6263 N. Brady St., Davenport IA 52806 Phone 319 386-1940 (Mention Hartz Decorating Special)

For Information and Registration call Dean Faast 612 738-0712



1997 EVENTS

July 26 & 27

Judge Training Seminar - Pt. 2

"Landmark" Recreation Center

3225 N. Dries Ln. Peoria IL

Mary Faast, IC Judge Coord. 612 738-0712

August 1, 2 & 3 (Comp/Wkshp)

2nd Annual *River City Classic Dance Fest.*

Peoria IL

Guest Inst. **JO THOMPSON**

Larry & Denise James 309 745-8106

August 15, 16 & 17 - Wkshp

2nd Annual *Workshop "Get-A-Way" Weekend*

Guest Inst. **JO THOMPSON**

Shooting Star Casino & Lodge

Mahnomen MN

Mary & Dean Faast 612 738-0712

September 5, 6 & 7 (Comp/Wkshp)

2nd Annual *Wild Rose Dance Convention*

Guest Inst. **JO THOMPSON**

Demoines IA

Dave & Gina Trimble 515 253-9334

September 19, 20 & 21 (Comp/Wkshp)

Chippewa Valley Dance Fest.

Guest Inst. **HILLBILLY RICK**

Eau Claire WI

Norm Nesmith 715 834-6412

September 26, 27 & 28 (Comp/Wkshp)

5th Annual *Queen City Classic Dance Fest*

Guest Inst. **HILLBILLY RICK**

Guest Entertainer **SCOOTER LEE**

Erlanger KY

Bruce & Connie Halfenberg 513 451-4526

October 10, 11 & 12 (Comp/Wkshp)

6th Annual *Dance Roundup*

Guest Inst. **JO THOMPSON/MAX PERRY**

Guest Entertainer **RICK TIPPE**

St. Paul MN

Mary & Dean Faast 612 738-0712

November 1 (Wkshp)

Inst. **DEAN & MARY FAAST**

& **JOE & MARGARET TRANSMEIER**

Thunder Bay ONT Canada

Bonnie Shipston 807 622-2869

November 7, 8 & 9 (Comp/Wkshp)

2nd *Independent Country Seasonal Finale*

Guest Inst. **JO THOMPSON**

Holiday Inn, Davenport IA

1998 EVENTS

March 20, 21 & 22 (Comp/Wkshp)

7th Annual *Heartland Hoe Down*

Davenport IA

Joe & Shirley Weston 319 323-3729

April 17, 18 & 19 (Comp/Wkshp)

5th Annual *Can-Am Kick Off*

Mary & Dean Faast 612 738-0712

May 22, 23 & 24 (Comp/Wkshp)

Dubuque IA

Mary & Dean Faast 612 738-0712

David & Laura Orr 319 556-7577

July 31, August 1 & 2 (Comp/Wkshp)

3rd *River City Classic Dance Fest.*

Peoria IL

Larry & Denise James 309 745-8106

August 14, 15 & 16 (Wkshp)

3rd *Workshop "Get-A-Way" Weekend*

Mary & Dean Faast 612 738-0712

September 25, 26 & 28 (Comp/Wkshp)

6th Annual *Queen City Classic Dance Fest*

Erlanger KY

Bruce & Connie Halfenberg 513 451-4526

October 9, 10 & 11 (Comp/Wkshp)

7th Annual *Dance Roundup*

St. Paul MN

Mary & Dean Faast 612 738-0712

(Comp/Wkshp) = Competition & Workshops -- (Wkshp) = Workshops Only

For more information about Independent Country and events call or write:

DARL & REGINA CAMERON, 2179 South Farm Rd #245, Rogersville MO 65742 - Phone 417 753-2723

DEAN & MARY FAAST, 2888 Castleford Ct., St. Paul MN 55125 - Phone 612 738-0712

Country Dance Lines July 1996 11

AUSTRALIA - LINE DANCE HEAVEN

By Bill Bader

My great thanks to Cindy Truelove of Perth and Terry Hogan of Brisbane. At their invitation and urging, I made the Journey Down Under to beautiful Australia and had a 6 week line dance tour that was the most fun imaginable. My traveling companion was Grant Gadbois, my good buddy and student I coached who, as the current CWDI Division I International Champion, (Advanced Division), gave some impressive demonstrations of competition line dancing.

In Australia, country/western dancing means line dancing. A whole continent with only line dancers on the dance floor! The only T-shirts about line dancers are the hundreds of colorful club T-shirts proudly proclaiming where people line dance. Everywhere we went, the attendance, the enthusiasm and the energy on the dance floor were way over-and-above what we expected. They call it Oz. I call it Line Dance Heaven. Here's a sample of how enervating and eye-opening it was.

Our terrific hosts were Warren O'Leary and Jean Tremeneere of Newcastle who run the Bone Country Club, Bill Larsen of Gold Coast Bootscotin', Terry Hogan of Brisbane Line Dancers, Cindy Truelove of Texan Rebel Bootscooters in Perth, Barbara Miller and Michael Ihaia of the Stetsons in Adelaide, and Lance Pritchard of Sydney Boot Scooters.

After their sold-out Black and Gold Ball, Warren and Jean drove us through eastern New South Wales heading north toward Gold Coast and Brisbane, and, in the process, we became good friends. Grant and Jean even choreographed a line dance in the van! One of the memorable stops was Tamworth, the country music capital of Australia where we met Joe and Kath MacManamon, events director of the huge Tamworth Music Festival and Australian Line Dance Championships. My dance "Boot Scootin' Boogie" was used there in January 1997 to set the Guinness World Record for the world's longest line dance - 5,502 dancers! Joe referred to "Boot Scootin' Boogie" as "the national anthem of line dancing in

Australia" and, for its choreography, presented me with a gold medal and miniature boot given to their champions. It was a very special moment I will never forget.

After an exciting event in the Gold Coast areas and in Brisbane, we flew into the "red centre" of Australia's huge desert for "Rockscoot, our event planned around line dance workshops in Alice Springs and a tour to Ayers Rock, the huge, isolated rock you see on all the tourism ads. Dancers came from all parts of Australia, two from California (George and Nick, Hall), and us two Canucks. Featured instructors were Cindy Truelove and Eddie Boekelman of Perth, Tom Mattox of Wollongong and myself. Cindy's dance "Rockscoot" is unique and fun and well-suited to the aboriginal music of the Yotha Yindi song "Treaty."

Cindy and Eddie were our next hosts, so we flew with them to Perth, and the west coast metropolis (on the Indian Ocean), the same distance from their east coast as Los Angeles is from the east coast of the US. We were chalking up major air miles! Cindy Truelove was my first Australian contact and friend, having met her at the Golden Gate Classic a couple years ago. A busy woman, Cindy produces videos, books, new choreography, a newsletter and an instructor service. The Glitter Ball, with over 400 people, was one of the largest events of our trip.

Turning back east in our great circle tour of the continent, we next flew to Adelaide, South Australia. Our hosts Barbara Miller and Michael Ihaia were previously unknown to us, but they and their dancers set a new high standard of hospitality. In Ardrossen, about 3 hours north of Adelaide, their class chipped in and rented us a cottage so we wouldn't have to drive back to town that night!

With only 3 days left, Sydney, the largest city in Australia, was the end of our tour. It also had the largest event: Vinegar Hill Woolshed sold out at over 600 people. I regret that our short time in Sydney did not allow us to meet any other instructors, except maybe a hand shake. Next time, we'll insist on more in that beautiful city. But it was wonderful to have a quick visit with our good friends Hedy McAdams and Michael Barr from California, who made a special effort to rendezvous with us at Vinigar Hill on the night before they left Sydney, finishing their tour of eastern Australia.

There was time to squeeze in one last party: the Gone Country Dancers of Newcastle put on a farewell party with gifts for us and made us feel very special again to have had close encounters with such great people.

Besides being impressed by the tremendous friendliness of the Aussies, the talent they are developing for line dancing is obvious. They are not afraid of any challenging dance. I never saw anyone leave the floor during a lesson, no matter how long or complicated the dance. They all - every person of every age - stuck with it until they got it, a great attitude! Their exuberance really shows with fast dances like "2001 - The BC Coaster".

I'd also like to mention that Australian choreographers are well up to world standards. Terry Hogan's hit dances include "Kickin' Up Dust", "Tulsa Slide", "Blue Moves" - for Leann Rimes' "Blue", and my current favorite, "Along For The Ride/The Ants Dance" for Randy Travis' song "Ants On A Log". Bill Larsen's most famous dance is "Tap 'n' Time". Cindy Truelove is putting out some nice new beginner dances like "Reasons To Run" and "My Girl's Waltz". Here's just a few of the others we recommend: "Bronco Rock", "Cannibal Stomp", "Deep River", "The Outback", "The Shuttle", "Silverado", "Sunset Dreaming", plus the winner of our choreography contest in Adelaide, "Callin' The Blues" by Loretta Harvey.

I could go on about the beautiful countryside and fascinating critters, but it would take much more room. Suffice it to say we can't wait to go back. Hopefully that will be in January 1998 for the next Tamworth Country Music Festival and Australian Line Dancing Championships. Let's all go! A big THANK YOU to all the dancers and hosts who shared Australia with us.

-Bill Bader is the choreographer of popular line dances like "Cowgirls Twist", "Boot Scootin' Boogie", "Southern Cross Cha Cha" and "2001 - The BC Coaster". Bill is available for out-of-town workshops or tours.

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OFF TO THE RACES!

By Walt Sorenson

Dances are still plentiful, and moving at record speeds on the floor. But, some of our graceful partner dances are being done to very fast, race track tunes and this takes all the class and style out of them. Where's the fire?

This is a real dilemma for some instructors who teach all this fast stuff so they will attract the younger set, and if they don't, they lose out on how many will attend their classes.

There is certainly nothing wrong with using fast music, but why call it Country Dancing? It should be called what it is... Disco, or Disco Line Dancing. And, there's nothing wrong with disco dancing, but if I want to attend disco dances, I will seek them out. Then again, if I want to dance Country, I will look for a Country dance. I just don't like to attend a Country dance and listen to fast rock or south-of-the-border music all night. Certainly, a few tunes are ok.

I have been around teaching for a little while now, and to see some of our beautiful partner dances torn apart by race track music, is not a pleasant sight. Who's responsible? The instructors. For not finding a Country tune to fit the dance... and there are plenty of great Country songs. If you are teaching a Country dance to people that want to learn Country dancing, in my opinion, (and lots of others too, 'cause I hear it wherever I go) you should do it to Country music.

If a dance is taught to "Hot, Hot-Bongo, Bongo" this is what students request at the next dance they go to, because they were taught a dance to this tune. If you teach students to dance to the beat, they can dance to many tunes, not just one.

It's time these record companies in Nashville stop pushing rock and roll and foreign music into the Country scene, and the instructors help by not buying and using these tunes and teaching "Country" dances to them.



SOUND SYSTEM NEWS

By Eileen Williams

Aloha! I would like to pass on some information to you regarding possible equipment for your dances. I have recently been through the headache of trying to find some new, compact, and lightweight equipment. I definitely found out that is easier said than done. However, I finally found some equipment that I am extremely pleased with and hope that my research may help some of you fellow instructors out there. I found out about the Sony MZ-R3 portable mini disc recorder/player through an article written by HILLBILLY RICK. I spoke to him several times to get his advice, he was very kind and helpful. His experience with MZ-R3 definitely convinced me to purchase one, and I am very glad I did. It is one fantastic piece of equipment! It is the size of a walkman and allows you to record CD's onto small mini discs. I have recorded approximately 24 songs onto each mini disc, and they are all songs that I want to use for my lessons and dances. It doesn't skip, which is great because we have a few heavy stompers here! You can also change the order of the songs on the disc after you have recorded them. Instead of lugging 24 CD's to a dance, I can carry just one small mini disc. Well, actually I carry a few mini discs, but you get my point I'm sure.

I also purchased a PS-10 speaker and a MA-150 mixer/amp combination from Hilton Audio in Concord, California. This is a wonderful company with very friendly and helpful employees, and their equipment is everything I was looking for. The speaker is only 23-1/2 pounds and sounds fantastic. The mixer is unbelievable. It only weighs 6-1/2 pounds. It has 2 independent auxiliary inputs and can be used for mini disc players, CD players, tape players - whatever you choose. It also has 4 inputs for microphones. The sound I get is fantastic, which is amazing from such small equipment. I can't say enough good things about this company, their employees, and their equipment. If you are in the market for some new equipment, I would definitely contact them.

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RICOCHET Blink Of An Eye

Columbia Disc - COL 67773

1. **Blink Of An Eye** - 2:52 - 96BPM - **2
2. **He Left A Lot To Be Desired** - 3:15 - 112BPM - T2, Sch,
3. What A Woman Can Do - 3:21 - Ballad
4. **Can't Be Good For Your Heart** - 2:43 - 120BPM - Sch, T2, WCS
5. **The Girl Formerly Known As Mine** - 3:49 - 88BPM - Cha, 2, NC2
6. **Don't Forget To Feed The Jukebox** - 3:44 - 120BPM - **WCS, *T2
7. **The Last Love In This Town** - 3:23 - 112BPM - T2, Sch
8. Connected At The Heart - 4:36 - Ballad
9. **You Can't Go By That** - 2:21 - 128BPM - Sch, Sw
10. You Still Got It - 2:58 - 128BPM - Sch, Sw

RICH McCREADY That Just About Covers It

Magnatone Disc - MNGT 115

1. **That Just About Covers It** - 3:08 - 118BPM - Sch, T2
2. More Like December - 3:12 - Ballad
3. **Oh Jealous Heart** - 4:16 - 160BPM - *ECS
4. **One Good Love** - 3:20 - 96BPM - 2, Stroll, Sw
5. **Let Me Take That Ol' Heartache** - 2:36 - 94BPM - *2
6. **Thanks A Lot** - 3:14 - 100BPM - 2, T2, Sw
7. **One Of Those Nights** - 2:57 - Ballad, NC2
8. **Doing Her Right** - 2:49 - 128BPM - Sch
9. What That Means - 3:02 - Ballad
10. **Leave A Little Something Behind** - 2:59 - 124BPM - Sch

RIVER ROAD River Road

Capitol Disc - CAP 53052

1. **Wishful Thinkin'** - 3:15 - 80BPM - 2
2. **Somebody Will** - 2:40 - 92BPM - Ballad, 2
3. **She Gets To Me** - 3:32 - 78BPM - Ballad, 2
4. **Nickajack** - 2:52 - 156BPM - *ECS
5. I Broke It, I'll Fix It - 3:30 - Balad
6. **Only Young Once** - 2:51 - 148BPM - SSch, ECS
7. Listen To Her Tears - 4:12 - 88BPM - Ballad, 2
8. **Tears To The Tide** - 3:51 - 88BPM - Cha, NC2
9. **A Day In The Life** - 2:55 - 156BPM - *ECS, Lines
10. As If You Didn't Know - 3:36 - Ballad

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LEE ROY PARNELL Every Night's A Saturday Night

Arista Disc - ARI 18841

1. **Lucky Me, Lucky You** - 3:46 - 112BPM - **WCS, T2
2. You Can't Get There From Here - 3:47 - Ballad
3. **One Foot In Front Of The Other** - 4:11 - 76BPM - Slow 2, Sw
4. All That Matters Anymore - 4:39 - Ballad
5. **Every Night's A Saturday Night** - 2:50 - 156BPM - **ECS
6. **Tender Touch** - 3:33 - 104BPM - T2, Cha
7. **Better Word For Love** - 3:27 - Ballad
8. **Honky Tonk Night Time Man** - 4:03 - 114BPM - **Shuffle, **Polka
9. **Baton Rouge** - 2:46 - 88BPM - *2
10. **Mama, Screw You Wig On Tight** - 3:12 - 100BPM - Real fast Swing, 2, Pony, Sw

LONESTAR Crazy Nights

RCA Disc - RCA 67422

1. **Come Cryin' To Me** - 3:42 - 120BPM - Sch, WCS, T2
2. **Everything's Changed** - 3:54 - 104BPM - T2, Sch
3. **Cheater's Road** - 3:50 - 76BPM - Slow 2, Sw
4. **A Week In Juarez** - 2:47 - 100BPM - *Cha
5. **John Doe On A John Deere** - 3:23 - 128BPM - *Sch, ECS
6. **You Walked In** - 4:30 - 108BPM - **WCS, T2
7. Say When - 3:23 - Ballad
8. **Amie** - 4:06 - 92BPM - *2
9. **Crazy Nights** - 3:20 - 96BPM - 2
10. **Keys To My Heart** - 3:00 - 152BPM - **ECS
11. **What Do We Do With The Rest Of The Night** - 3:01 - 128BPM - Sch, Sw

VERN GOSDIN There Is A Reason

American Harvest Disc - AMEH 57709

1. **Turn, Turn, Turn (w/Roger McGuinn of the Byrds)** - 3:02 - Ballad
 2. **Love Me Right To The End (w/Emmylou Harris)** - 3:47 - 84BPM - (Not in 6 beat phrasing.)
 3. **How Can I Believe You** - 2:42 - Ballad
 4. **Slow Healing Heart** - 3:46 - 124BPM - Fast Waltz
 5. **I Can Tell By The Way You Dance** - 2:36 - 108BPM - *Cha, T2
 6. **What Would Your Memories Do** 2:45 - 88BPM - Waltz
 7. **Slow Burnin' Memory** - 2:45 - Ballad
 8. **Dead From The Heart On Down** - 3:27 - 96BPM - Ballad
 9. **Stone Cold Heart** - 2:43 - 72BPM - Ballad
 10. **I've Got A Heart Full Of You** - 2:12 - 76BPM - Slow 2
 11. **You Never Cross My Mind** - 3:00 - Ballad
- This is a Compact Disc re-release of the Record Album originally released in 1984. Track 11 has been added to the CD.*

LILA McCANN Lila McCann

Asylum Disc - ELE 62042

1. **I Wanna Fall In Love** - 4:19 - 112BPM - **Sch, **T2, *WCS
2. **Just One Little Kiss** - 2:50 - 76BPM - NC2, ECS
3. **Almost Over You** - 3:32 - Ballad
4. **Down Came A Blackbird** - 3:57 - 102BPM - T2
5. **Already Somebody's Lover** - 3:35 - Ballad
6. **Changing Faces** - 4:08 - Ballad
7. **Yippy Ky Yay** - 4:07 - 84BPM - 2
8. **I Feel For You** - 3:15 - Ballad
9. **Saddle My Dreams** - 3:28 - 100BPM - T2
10. **A Rain Of Angels** - 5:00 - Ballad

CARL MANN Rockin' Man

Sun Charly Disc - CHAR 8234

This disc contains 28 tracks of Rockabilly renditions of mostly late '40's and '50's ballads such as 'Pretend', 'Too Young', 'Some Enchanted Evening', as well as a few old country songs also done Rockabilly. Nearly all tracks are ECS or WCS danceable, although the music isn't as dynamic as it could be.

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TIM McGRAW Everywhere

Curb Disc - CURB 77886

1. Where The Green Grass Grows - 3:22 - 80BPM - *2
2. For A Little While - 3:33 - 100BPM - T2, Cha
3. It's You Love (w/Faith Hill) - 3:45 - Ballad, Slow dance
4. Ain't That The Way It Always Ends - 2:47 - 132BPM - ECS, Sch, WCS, Sw
5. I Do But I Don't - 3:28 - Cha, T2
6. One Of These Days - 4:41 - Ballad
7. Hard On The Ticker - 3:40 - 120BPM - **WCS
8. Everywhere - 4:50 - 106BPM - Ballad
9. Just To See You Smile - 3:34 - 96BPM - *2
10. You Just Get Better All The Time - 3:21 - Ballad, Slow Dance
11. You Turn Me On - 3:41 - 120BPM - *Sch, WCS, T2
Good dancin' here.

RED RIVERS Hillbilly Heart

Demon Disc - DEM 795

1. Lorraine - 3:21 - 108BPM - Sw, Pony
2. Outside Man - 3:03 - 120BPM - Sch, WCS, T2
3. Before I Go - 2:16 - 124BPM - Sw, WCS
4. Hillbilly Heart - 2:31 - 144BPM - **ECS
5. Hold On To Your Love - 2:28 - **WCS
6. In The End - 4:45 - 108BPM - *Cha, NC2
7. 25 Years - 2:16 - 88BPM - 120BPM - **WCS
8. What Kind Of Fool - 3:21 - 136BPM - *ECS
9. Drifting Boy - 2:36 - 112BPM - Polka, Shuffle
10. Natural Born Lover - 2:09 - 112BPM - *WCS
11. Since I Left You - 3:12 - 94BPM - Cha, NC2
Good Swing Disc

FRANK IFIELD Someone To Give My Love To/Ain't Gonna Take No For An Answer

See-For-Miles Disc - SFM 439

1. Someone To Give My Love To - 88BPM - 2
2. California Cotton Fields - 104BPM - Polka, T2
3. Why Can't People Be People - 60/120BPM - Sch
4. I Cry My Heart Out For You - Ballad
5. Country Comfort - 76BPM - Slow 2
6. Say Goodbye To Angelina - 128BPM - ?
7. Paint The World - 100BPM - Polka
8. Silver Wings - 100BPM - Cha
9. Him Big Top Me The Clown - Ballad
10. Don't Forget I Still Love You - 84BPM - Ballad
11. My Happiness - 112BPM - Fast Cha
12. 'Til I Waltz With You - 106BPM - Cha
13. Where Is Tomorrow - Ballad
14. Count Up To Ten - 92BPM - 2
15. Make Up Of A Clown - 92BPM - 2
16. The Nearness Of You - 112BPM - T2, Cha
17. Joanne - 76BPM - 2
18. I Remember You ('75 Version) - 64/128BPM - Sch, Sw
19. Sad Song Without Words - Ballad
20. Ain't Gonna Take No For An Answer - 100BPM - Cha, T2
21. Cotton Jenny - 140BPM - ?
22. Home Isn't Home Any More - Ballad
23. Excuse Me Friend - Ballad
This is two record albums re-released on one CD.

LISA MILLER Quiet Girl With A Credit Card

Demon Disc - DEM 794

1. Big American Car - 72BPM - Slow 2
2. You're A Big Girl Now - Ballad
3. Guitar Boat - 68/136BPM - ?
4. Nobody's An Angel - 108BPM - Cha, T2
5. I'm Gonna Live My Life - 116BPM - T2, Cha
6. Hang My Head - 84BPM - 2
7. Woman Left Lonely - Ballad
8. False Waltz - 116BPM - *WCS
9. Long Wide Load - 124BPM - Shuffle, Polka
10. Too Dark To See - Ballad, NC2
11. Big Small Town - Ballad
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Lazy SOB Disc - LSOB 3

1. She's Out Of My Hair - 2:29 - 90BPM - 2, Fast Swing, Lines
2. On More Than One Occasion - (Lyrics are racist)
3. I'm The Guy Who Let Miss Universe Slip Thru His Fingers - 3:11 - 136BPM - *ECS
4. Rogue Cop - 2:48 - 112BPM - 3, Polka, Ballad
5. Dear Diary - 4:26 - 100BPM - *WCS
6. Thin Ice/Deep Water - 3:08 - 84/168BPM - 2, ECS
7. The Seeds That You Plant - 2:27 - 192BPM - Fast Waltz
8. The Things I Wished I'd Said - 3:17 - 100BPM - 2, Fast Swing
9. Livin' On Borrowed Time - 2:20 - 96BPM - 2
10. Resume' - 2:27 - 148BPM - ECS
11. Words Don't Mean Words - 3:27 - 132BPM - Sw
12. Baby Let's Play God - 2:54 - 76BPM - ?
13. Embarrassment Of Riches - 3:49 - 104BPM - T2
14. On Call - 2:53 - 108BPM - 2, Sw

LIBBI BOSWORTH Outskirts Of You

Freedom Disc - FRER 1010

1. Ain't Gonna Waste My Time - 3:14 - 132BPM - *WCS
2. East Texas Pine - 2:45 - 96BPM - *2
3. Don't Call Me Crazy - 2:42 - 112BPM - *WCS
4. When The Sun Comes Up - 3:38 - 60BPM - NC2
5. It's Late - 2:35 - 124BPM - *WCS
6. How To Stop Hurting You - 3:25 - 76BPM - Slow 2
7. Outskirts Of You - 2:59 - Ballad, Polish that buckle.
8. Up All Night - 4:24 - 128BPM - WCS, Sch
9. Honky Tonkin' - 3:11 - 60BPM - NC2, WCS, Stray Cat Strut
10. I Won't Let Your Memory Drag Me Down - 4:22 - 124BPM - T2, Sch, WCS
11. My Old Man - 3:56 - Ballad

ANA EGGE River Under The Road

Lazy SOB Disc - LSOB 2

1. River Under The Road - 3:28 - 98BPM - *2
 2. Fairest Of Them All - 4:06 - 76BPM - 2, Sw
 3. Bless Me Mother - 3:30 - Ballad
 4. Empty Hands - 2:57 - 104BPM - 2, Pony, 3
 5. The Bramble And The Rose - 4:17 - 112BPM - T2
 6. Souls Out Sailing - 3:53 - Ballad
 7. Dakota - 4:09 - 112BPM - T2
 8. Made Of Iron - 3:27 - Ballad
 9. Mind Over Matter - 3:26 - 112BPM - T2
 10. Fierro - 2:27 - 92BPM - 2
 11. Talco Girl - 3:38 - Ballad
- Some Folk Music, Some Country. Not a real dancy CD*

BILLY YATES Billy Yates

Almo Sounds Disc - AMSD 80015

1. I Smell Smoke - 2:32 - 96BPM - **2
 2. Would You Believe Me If I Lied - 2:52 - 136BPM - Sw
 3. Choices - 4:07 - 68BPM - Ballad
 4. Honky Tonk Baby - 3:01 - 140BPM - Slow 2, T2, Sw (but it does go off rhythm)
 5. Mama Said - 2:59 - 76BPM - Slow 2
 6. Goodbye Makes The Saddest Sound - 3:17 - Ballad
 7. When The Walls Come Crumblin' Down - 2:36 - 124BPM - *WCS
 8. Broken Hearted Me - 3:27 - Ballad
 9. Long Neck Connected To The Beer Joint - 2:20 - 144BPM - **ECS (Put this one on your play list!)
 10. Easier Said Than Done - 3:19 - 108BPM - T2
 11. Flowers - 2:59 - Ballad
- Some good dancing here.*

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JIM FORD Harlan County

Edsel Disc - EDSE 519

1. Harlan County - 3:30 - 120BPM - Sw
 2. I'm Gonna Make Her Love Me - 3:10 - 100BPM - 2, ?
 3. Changin' Colors - 3:18 - 88BPM - 2
 4. Dr. Handy's Dandy Candy - 2:36 - 92BPM - 2, Sw, Lines
 5. Love On My Brain - 3:18 - Ballad
 6. Long Road Ahead - 2:58 - 88BPM - Ballad, 2?
 7. Under Construction - 1:45 - 92BPM - ?
 8. Working My Way To LA - 2:47 - 96BPM - ?
 9. Spoonful - 2:48 - 136BPM - Sw
 10. To Make My Life Beautiful - 2:58 - 96BPM - Ballad
- Some of the oddest orchestration.... Fuzz tone guitar, Motown background singers, bongos, violin section, fiddle...*

MEMPHIS EXCHANGE Pictures Of Us

Red Bruin Disc - REDB 61201

1. It Takes Two - 4:02 - 136BPM - Sch, Sw
2. Put Yourself In My Boots - 3:45 - 172BPM - *2, *ECS
3. The Meaning Of Love - 4:07 - 128BPM - Sw
4. Falling On My Knees - 5:09 - Ballad
5. She's Gone - 4:02 - 88BPM - *2
6. Heart Get Humble - 3:23 - 132BPM - Sch, Sw
7. Think Again - 3:21 - 160BPM - *ECS
8. Love Brings You Home - 5:17 - 132BPM - Fast Waltz Ballad
9. As Soon As I Get Home - 3:57 - 96BPM - 2
10. Pictures Of Us - 4:22 - 128BPM - ?
11. Until The End Of Time - 4:42 - 156BPM - Fast Waltz
12. Going To Nashville - 3:30 - 92BPM - *2

DALE WATSON I Hate These Songs

Hightone Disc - HIG 8082

1. Jack's Truck Stop & Cafe - 76BPM - Slow 2, Sw
 2. Wine Don't Lie - 128BPM - Sw
 3. Hair Of The Dog - 100BPM - 2, Sw
 4. I Hate These Songs - 108BPM - Waltz
 5. That's Pride - 96BPM - *2
 6. I Won't Say Goodbye - 96BPM - *2
 7. Leave Me Alone - 92/184BPM - 2, Sw
 8. I Think Of You - 96BPM - 2, Ballad
 9. Take A Look At Your Neighbor - 120BPM - Shuffle, Polka, Sw
 10. Life Is Messy - 104BPM - T2
 11. Ball & Chain - Ballad
 12. Count On You - 88BPM - 2, Rumba
 13. Pity Party - 120BPM - WCS
 14. Hey Driver - 108BPM - Pony
- Good ole barroom music and decently dancable. Times not included with package.*

SKIP EWING Until I Found You

Word Nashville Disc - WNAS 5086

1. All That Matters To Me - 2:47 - 138BPM - *ECS, *Sch, *WCS
2. Mary Go Round - 3:46 - 80BPM - 2
3. Silver Of The Moon - 3:50 - Ballad
4. The Hole - 3:01 - 86BPM - *2
5. Until I Found You - 3:30 - Ballad
6. Answer To My Prayer - 3:24 - Ballad
7. Make Time - 3:22 - 140BPM - ECS
8. Some Fools - 3:23 - 96BPM - *Waltz
9. I Got A Job To Do - 3:53 - 140BPM - Slow 2
10. Half Life Of A Heart - 3:20 - Ballad




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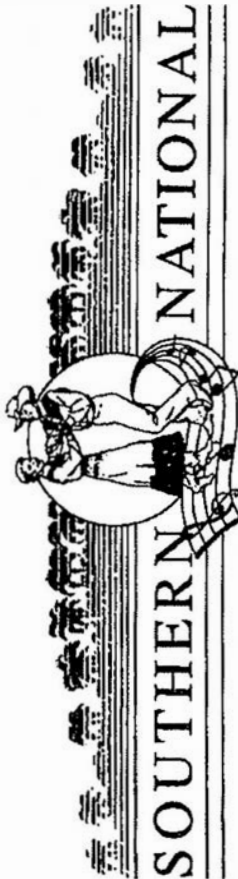


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JUST A THOUGHT

By John "JD" Daugherty

Men and women are different! This was the cover story for Time magazine a few years ago. When I read that headline, you could have knocked me over with a feather. Here, a major publication was telling us what most everyone on earth already knew. And, besides that, they sold a zillion copies of that magazine.

In the world of dance, men are truly different than women, and what they have to do on the dance floor is very different also. Gentlemen have to do two primary things that ladies do not; they have to lead and they have to choreograph as they dance. These two details alone make the man's contribution to the partnership difficult, at least.

In addition to leading and choreographing the dance, the man must navigate the floor and always protect the lady. The gentleman must also concern himself with all the attributes of quality dancing, such as grace, smoothness, foot placement, turning techniques, spotting, posture, music, rhythm, tempo, timing, and more.

The ladies, on the other hand, have the job of following, which is no easy task itself. Without the knowledge of the basic guidelines of following, a lady tends to guess. When she anticipates leads, she will inevitably guess incorrectly and miss a number of leads. Even a lady who follows exceptionally well will occasionally miss a lead. This is just part of dancing and is no big deal. If a lady knows and can implement the basic guidelines of following, she will appear to glide almost effortlessly around the floor. Notice the word "appear", because the lady is constantly working at following and all the rest of her dance techniques in such a way as to make it appear effortless.

The lady is definitely the showpiece on the dance floor (with the man occasionally being the showpiece). She must be concerned about grace, elegance, smoothness, foot placement, turning techniques, spotting, posture, musical interpretation and a hundred other skills that she acquires over time.

All of these technical aspects of dance make it sound very difficult, however when taken in small amounts and applied, the technical aspects of dance can make dance easy.

Be persistent with your dance and it will pay off in huge benefits. I know of no other social activity that can be as personally satisfying, and besides, you meet the finest people on the dance floor.

When you go dancing, work a little on improving your dance, then relax and have fun!!



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DANCIN' WITH SENIORS

By Elmer & Barbara Barlage

How many times have you heard someone make these comments about C/W dancing: "I wish I could do that, but I'm too old." "I'd never get it", or, "I'm not coordinated enough." We know a couple hundred senior citizens who don't think this way.

Over the past three years, we have had some very 'special' people. These individuals are 55-85 years of age and are members of several area senior citizens activity centers. These are not nursing home residents in wheelchairs or individuals who need assistance in any way. These are men and women who are very mobile and participate in a wide variety of activities sponsored at neighborhood centers for seniors. The word "can't" just doesn't seem to be in their vocabulary.

The challenge of learning C/W Line Dances and the various dance steps has strengthened the self-esteem of many students. In their first few classes, these students work very hard learning to listen and react to information we provide. Some doubted they would ever do well at C/W Line Dancing, but they were determined and continued to attend classes. As new students join the class, the resident students provide a strong support system.

We are proud of our senior students and of what they have accomplished. Dancing has improved their health. They are alert, vibrant, agile people with good timing, reflexes, rhythm and balance. They have increased their listening skills, memorization ability and strengthened their coordination. These men and women have a zest for life, and a true desire to remain active and to live life to the fullest. Dancing has given them a new focus in life.

Some of the seniors have specific body restrictions so we try to provide alternative steps or moves. The seniors learn how to adapt footwork and movements to their own special need(s). One of our students is a diabetic. On the day she takes a dance class, she doesn't need the insulin shot. The low-impact workout provides a needed stimulus.

Two of our senior groups have formed demo teams. The students decided they wanted to share their fun with others. The groups have performed at their neighborhood center, at nursing homes, and at a variety of other activities.

Many of the seniors are single dancers or come to class without a partner. Line dancing is a super way to meet new people and experience personal satisfaction from your accomplishment. The fun and friendship to be found is boundless. Many of the dancers have become acquainted in class and have developed friendships that extend beyond the classroom.

We are proud of the senior students we teach. They have found fun and fellowship in C/W Line Dancing. -- *From Dayton Two-Steppers Bulletin*

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DANCING IN A FOREIGN LANGUAGE

By Martha Ogasawara

Dancing in a foreign language. Hmmm.... I'd never thought about that... But wait a minute, you don't need language to dance. It should be the same in any language.

That's true. As far as the actual dancing goes, it is the same in any language. When I bring groups of Japanese dancers to dance events in the U.S., one of the things that's most exciting to them is the fact that they can freely interact on the dance floor despite any language barriers. They can even take workshops and get most or what's being taught because dancing is so visual. As long as you're a fairly experienced dancer, language is not really a problem.


However, when you're first learning to dance, it's another story. Sure, a kick ball change is a kick ball change no matter what you call it. However, for most people, you need some kind of verbal explanation in order to first learn how to do one. That's where language becomes part of dancing. Instructors must use verbal explanations as well as visual explanations when teaching. This becomes especially important when the room is crowded and not everyone can see well.

In order to learn C/W dancing, not understanding English is definitely a handicap. When we teach C/W dancing here in Japan, we explain how to do the movement in Japanese but keep the name of the movement the same. Rather than try to translate *kick ball change* into Japanese, it's still called a kick ball change. (Actually, it becomes something more like *keeku bobru chainjee* because we don't have all the same phonetic sounds.) There are of course words for *kick* and *ball* and *change* in Japanese, but it would be very unwieldy to use them as dance terms. Not that a non-dancing English speaker would know what a kick ball change was just by hearing the words either, but at least it would give them an idea. Also, it would be easier for them to remember the name once they learned the movement.

Japanese has the added disadvantage of not even using the same alphabet. English is mandatory in the schools here. It's

part of the required courses for all six years of junior high and high school. However, most people never become comfortable in it. They can read it to a certain degree if they have to, but shy away from it when they can. At our club we pass out all of our step descriptions in English, the originals when possible. Not only would translating them into Japanese be both difficult and time-consuming, but a lot would be lost in the translation as well. Most people who got used to reading the step descriptions find it's easier in English. Of course learning to easily read a step description is an acquired art no matter what language you speak. The more you do it, the easier it gets. But for Japanese dancers, a lot of people don't even try because they're intimidated by the English.

And so we have the problem of how to disseminate information. With our own club members it's not such a problem. However, C/W dancing is just beginning to catch on in various places all over Japan and we have lots of requests for information. For people just getting started, information in Japanese is much more accessible than information in English. There are a lot of excellent videos and informative magazines already available in English, but most beginning dancers never get past the fact that they're in English. If it was just one or two people teaching themselves to dance at home, they could probably pick it up from a video. But then to have to go out and teach someone else that information would be next to impossible without the use of a common dance language. Imagine if you were sent a video tape of a Russian Folk dance from a friend in Leningrad. If the dance was being instructed on the video, you could probably pick it up even if you couldn't understand what they're saying. With practice, you could probably even get pretty good at the dance. But then imagine trying to teach it to other people when you didn't know the names for any of the steps. ("Well, your arms kind of go like this. It's like a clap, but not really, And at the same time your right foot is bent back while your left leg is going around. . ."). It would be



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possible, but you couldn't do it very efficiently. So as you can see, language actually is an important part of dancing. And English is definitely the language of C/W dancing.

When you are first learning to C/W dance in Japan, not understanding the English terminology can be a big stumbling block for many people.

At our social dance club "Crazy Foot," we have come up with a number of projects to lessen the language barrier. One of the projects that we recently completed was writing a line dance terminology dictionary in Japanese. Because we pass out all of our step descriptions in the original English, many people don't even try and read them. The more detailed the step description, the harder it is for most Japanese to understand it. They can read the abbreviated line at the top of each section, but of course beginners especially often forget which step is which. In our dictionary, we have listed the major line dance terminology in alphabetical order. After the name of the term in English, we give the pronunciation of the term in Japanese (or at least as close as you can get). Then we describe the footwork etc. for the step in Japanese. This gives people something to refer to when they can't remember what a certain step is, but can't understand the fine points of the original step description either. We did quite a bit of research before writing the dictionary and tried to choose what seems to be generally accepted terminology in the U.S. whenever possible. As far as I know, this is the first such dictionary in Japanese, and hopefully by getting it out there now we can try and unify the terminology used for teaching C/W dancing here in Japan.

We are currently at work on a teacher's manual in Japanese as well. We need many more instructors and have made that one of our priorities for this year. We hope that by offering some concrete teaching tips in Japanese, we can help new instructors skip some of that trial and error period that we had to go through when we taught ourselves how to teach others.

Another important project was making an instructional line dance video in Japanese. It is much easier, especially for beginning dancers, to learn from an instructor who is speaking their own language. Last year we videotaped a one-day beginners workshop we'd done and edited it into a video. We had thought we could probably sell 20 or so, but ended up making over 80 copies. Due to the success of last year's video, we have decided to make it a yearly project and will be making another one this spring.

An added advantage to this project is that it means that people all over Japan are learning the same dances. We certainly don't want to limit what dances people are doing, but it is nice to have a certain number of core dances in common so that when people get together from different areas they can actually dance together. Again, we try to choose dances that seem to be fairly popular in the U.S. so that if people should ever get a chance to go and dance somewhere in the U.S., they should know at least some of the dances being done there as well.

Last but not least, we host a yearly dance festival/workshop with top instructors from the U.S. We want to expose people to the best level of dancing and teaching possible. Last year we brought over SCOTT and DEBORAH BLEVINS from Highland, IN. This year we bringing over JO THOMPSON and her partner TIM SZYMANSKI. There are 3 days of line and couples workshops and all of them are translated into Japanese for the people attending. This way they get used to hearing instruction in English, but don't have to miss out on anything because they didn't understand. Usually, the dance steps are pretty straightforward and don't require much translation. However, the styling aspects are more subtle and it helps to have them explained again in Japanese. We videotape all of the workshops so that people can go back and catch anything they missed the first time. We have had a very positive response to this and have noticed that just since our festival last fall, the level of dancing here seems to have gone up a notch.

So as you can see, we've had to do a little work to make C/W dancing more accessible to the average Japanese dancer. We don't want people to think that it's too difficult just because it's done in English. And so far we seem to be doing pretty well, as the popularity of C/W dancing here in Japan is definitely on the rise.

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DANCE TEAM SHOWDOWN

By Dale & Tanya Curry

Photos by Bethann Henschen

March 7-9, 1007 was a weekend to remember. It was the third annual Dance Team Showdown. This competition and workshop event was hosted by the Hardwood Shiners Dance Team and friends and was held at the Scottish Rite Auditorium and adjoining Mizpah Shrine Temple in Ft. Wayne IN. Dancers from across the U. S. and Canada (2300 of them!) flocked to Ft. Wayne for the biggest dance team event of the year.

The event facility offered dancers a 2200 seat auditorium for viewing the dance competitions, six workshop rooms and food and beverage service all weekend. The activities began Friday evening with registration, a competitors meeting, competitions in the auditorium and dancing and workshops in the ballroom. Most competitors arrived Friday evening to tour the facility, visit the vendors, test the dance floor, sign and post pictures on the Graffiti Wall, and meet and greet other dancers. Wow! What a turnout. Teams also arrived early for team practice and to get ready for the dance competitions.

Each dance team was assigned a Hardwood Shiners' dance team host to help the team get organized and ready for the competitions. Dance teams were given first class treatment at this event. But, couples, line dancers and choreographers were not forgotten.

Forty-six (yes, that's 46) dance teams competed in the team and original choreography competitions. Dance teams competed in Solo, Partner, Overall Show Team, Line Dance, Demonstration, Night Club and Young Country and Show-Stopper Team competition. The Show-Stopper dance team competition encourages teams to be creative and have fun and use theme costumes, stage lighting, special effects and props to enhance the theme of their performance. All team competitions provided the audience with an entertaining demonstration of country western dancing and kept spectators glued to their seats to see what was coming up next.

All of the dance team competition categories were full of entries. Many teams competed in more than one category. The first place winning teams included: Sidekicks Young Country, Muskegon MI; Diamonds & Spurs, Jackson MI; Wild West Dance Co., London ON Can; Stampede Western Thunder, Quincy MI, Wrong Way Wranglers, Chicago IL; Young Country,

Creve Coeur IL; Sidekicks Adult Team, Muskegon MI; Country Dance Connection, Greenville OH; Fun Pack, Louisville KY; Spirit of the Prairie, Decatur IL. And over Dance Team Showdown Grand Champion Team Award was given to the Sidekicks from Muskegon. Dance ability, team spirit and an essay written by the team captain determined the overall winner. This team received a plaque and individual award medallions for their members.

Couples and line dancers were not excluded from the event. Competition for Pro Am, First Timers, Novice, Intermediate, Advanced, Showtime and Schottische couples was held throughout the weekend. Music was provided in advance so competitors could practice to the songs used in this competition. Couples competed in Two-Step, Waltz & ECS. In addition, Pro Am competitors danced the Cha Cha and WCS. The first place over winners in the couples competitions were, in Young Country - CASEY PERRY & MEMORY TAYLOR, in First Timers (Two-Step only) - JOHN MCKENNA & GINA POGIOLI, in Novice - MIKE GIVANS & JENI ROUTION, in Intermediate - CHEYENNE & LORRI MILLER, in Advanced RAY & DIANE JOHNSTON, in Showtime - CARL & LISA PERSICKE, and in Schottische - ROD & BRENDA SPRADER.

On Sunday, couples were given the opportunity to show off their talent in the Couples Show Stopper dance competition. Dancers selected their own music and dances and choreographed a routine to one song or a medley of songs. TONY WINKLER & KARA PRICE walked away with the first place award. Congratulations to the many competitors in this category for performing their solo routines to a full house of eager onlookers.

Line dance competitions consisted of the Tush Push & Heartbreak Hotel in Pre-Teen, Teen, Adult A & B divisions. Due to the large number of entries in this competition, preliminaries and finals were held. First place overall winners in each division were, Pre-Teen, LAUREN MUENCH; Teen, TASHA DOUGLAS; Adult A, JAMIE DAVIS and Adult B, MIKE GIVANS.

Another exciting dance competition was the original choreography competition. Dance choreographers entered their original line or partner dance and performed it with their friends. Many of the dance teams got involved in this event to get a taste of competition. 120 different dances were entered,

(Article continues on inside back cover)





The Posse from Canada



Out Of Line Dancers



Rick & Bonnie Tippe



Team Grand Champs - Sidekicks



Choreographers Kathy Hunyadi & Jo Thompson

Previous Page: Host Club, The Hardwood Shitners Photos courtesy Dale & Tanya Curry



Young Country Overall Winners Casey Perry & Memory Taylor



Intermediate Couples Overall Winners Cheyenne & Lori Miller

WALTZ A BRIEF HISTORY

By Kelly Gелlette - Taken from an article by Cecil Ruault (1963)

When the Waltz made its appearance in London in 1812, the majority of dancers saw it for the first time at Almacks, the most fashionable and exclusive rendezvous of that day. It created great consternation among the dowagers and parents of young girls. Up to then it had been unheard of for a gentleman to place his arm around his partner even though it was a loose hold with no contact. Such expressions as "disgusting" and "disgraceful" were applied to it and Lord Byron is said to have remarked that the couples looked like "two cockchafers spitted on the same bobkin". However, in spite of this the music was so beguiling and the movements so novel and delightful that the dance quickly gained popularity and soon became fashionable.

It has never been established who invented the Waltz, but it is believed to have been based on a German country dance. When it came to England via the Continent, it was a sophisticated dance and the six steps of each turn were based on the five positions of the feet of the classical ballet and each step was taken on the toes. The music was faster than it is now and no reversing (no turns to the left). As it became more widely danced, its character changed slightly and to give it more variety, the reverse (left) turn was introduced. As with its initial introduction, this addition was looked upon askance and for many years

to reverse was considered vulgar.

There were never any competitions among the society and country people, but these were introduced in less fashionable assemblies toward the end of the century. Certain novelties were incorporated such as chalking the gentleman's heels to make him keep on his toes, the winner being the one who had not scraped off any of the chalk on the floor; or half an egg shell was stuck on to the gentleman's heels and was eliminated if he broke it. Naturally, the competitors had to go on and on until only one was left with the chalk or the egg shell intact, so it also became a test of endurance. There was one 80 year old gentleman from Devonshire who had won 90 competitions.

There were couples who had been able to keep each waltz turn so small and

compact that they could have danced on a soup plate. No doubt this is an exaggeration, but it does illustrate the style of waltz at that time. The present day waltz has undergone a great change. Although the actual steps are the same, each waltz turn covers much more ground and the heel is used. This tendency to travel and to use the heels is due to the influence of modern ballroom dancing in which the heels are used a great deal, either as a heel lead i. e., the heel comes in contact with the floor before the rest of the foot, or by lowering it to the floor after a step on the toes had been taken. This change of style has been particularly noticeable in the last few years; the circular turn has been replaced by an elliptical one and in competition dancing a great deal of ground is covered.

Ms. Ruault was a member of every society of dance there was in England. She was the author of many articles and several books on dancing. Her comments on Old Time dances are interesting as she refers to the five positions of the feet. Many country western dancers feel the five positions are not necessary in line, partner or couples dancing. See Ms. Ruault's comments on Old Time dancing: **Positions Of The Feet**

In a great many Old Time dances the feet are turned out and the technique is based on the five positions of the feet as in classical ballet. Third and fifth position are easily explained using the turn out, however, in side steps as well as forward and backward steps some turn out is important for good foot placement on the floor.

Note: Old Time dancing is a modern development of the style of dancing in vogue at the beginning of the century. These dances are mainly done in the side by side dance position with both dancers using the same foot. Today these dances are called Round Dances in Square and Round Dancing and are what country western dancers call partner dances, (flow Dances).

Kelly Gелlette is the President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information call Bill Teresco, 2nd VP, 516 379-4564. For information regarding your membership write NTA, P.O. Box 39, Ekron KY 40117 or phone 502 828-8887.

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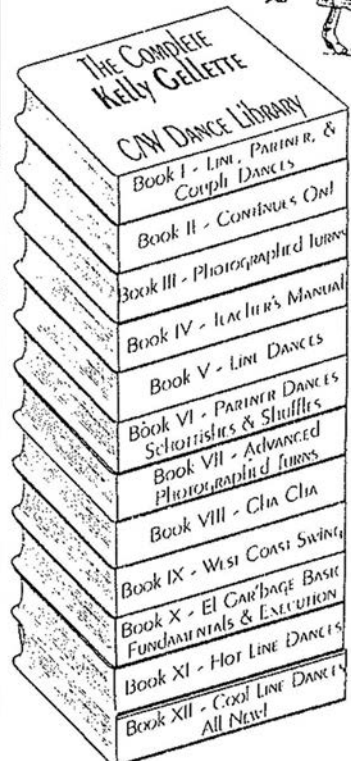
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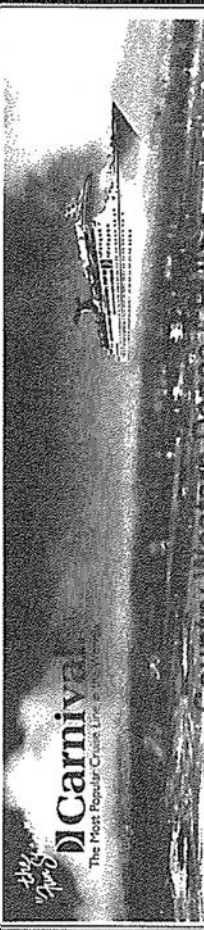


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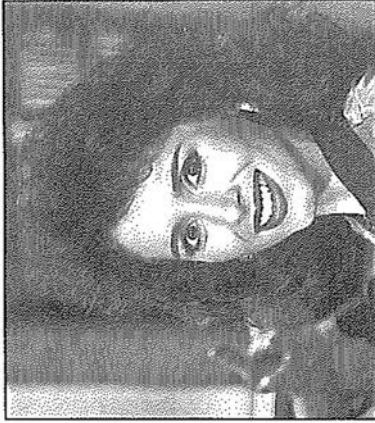
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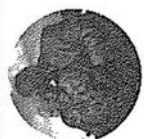
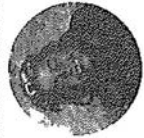
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INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, or have information changes from the complete Directory which was published in the *CDL* May 1997 issue.

CDL publishes a directory update each month and the entire directory is published annually. To add, change or delete instructor/choreographer information please use the form below.

ADDITIONS

AL	Armstrong, Ginger	Gardendale	205 631-9448
AL	Kamerer, Bill/Denise	Ozark	334 774-4685
AZ	Keesler, Sara	Willcox	520 384-0030
AZ	Keller, Virginia	Sun Lakes	602 895-5615
CA	Boesel, Trish	San Jose	408 268-3002
CA	Buffalo, Beverly	San Francisco	415 648-6651
CA	Buffalo, Danette	San Bruno	415 583-9673
CA	Buffalo, Susan	San Francisco	415 864-1965
CA	Eagleton, Bonnie	Westport	707 964-1872
CA	Johnson, Yvonne	Carmichael	916 944-2950
CA	Turpin, Scott	Carmichael	916 944-2950
CA	Yoder, Ira	Morino Valley	909 247-3389
FL	Smith, Mark Adam	Coral Springs	954 344-2432
FL	Withington, Melissa	Lutz	813 949-3552
GA	Clark, Michael	Columbus	706 563-0456
GA	Groeschel, David/Susan	St Marys	912 673-1796
HI	Bowen, Robert	Honolulu	808 943-6231
IA	Berregaard, Suzie	Grimes	515 986-2197
IA	Lindgren, M/M Chuck	Aurelia	712 434-2321
IL	Barra-Schomas, Jane	Ottawa	815 434-7258
IL	Davis, Debbie	Malta	815 825-9053
IL	Jepson, Sheila	Bonfield	815 937-1623
IL	Moss, Rich/Carol	Marquette Hts.	309 382-2841
IL	Reynolds, Irene	Jonesboro	618 831-3159
IL	Sigler, Wanda	Bloomington	309 662-5781
IL	Svoboda, Loraine	Addison	630 543-4669
IL	Utzig, John	S Beloit	815 389-3366
IL	Vodak, Chris	Romeoville	815 886-4813
IN	Freeman, Jeanette	Columbus	812 342-0378
IN	Helton, Richard	Plainfield	317 838-7543
IN	LeRoy, Bruce/Becky	LaPorte	219 874-6045
IN	McFarland, Odetta	Anderson	765 644-1736
IN	Risley, Shirley	Terre Haute	812 466-4384
IN	Smith, Sherry	Plainfield	317 838-7543
IN	Tanner, Tim/Robin	Kokomo	765 455-0042
IN	True, Lee/Phyllis	Muncie	765 284-6894
KS	Calkins, Mary Lue	Wichita	316 943-4827
KS	Fritts, Judi	Ottawa	913 242-1961
KY	Peters, Ed/Doris	Fern Creek	502 239-8655
MA	Cole, Joan	Weymouth	617 335-1983
MA	Johnson, Robert	S Easton	508 230-7417
MA	Mayou, Lynne	Bedford	617 275-0422
MA	McConnell, Pearl	Leominster	508 537-5603
MA	Michaluk, Barbara	Plymouth	508 224-7121
MI	Grega, Cheryl	Ann Arbor	313 665-8087
MI	Hurd, Suzette	Taylor	313 295-6353
MI	Stone, Denise	Owosso	517 725-9114
MN	Olson, Joyce	Baxter	218 829-7357
MO	Lurvey, Gail	Strafford	417 736-2931
NC	Crane, Eddie	Clyde	704 627-0254
NC	Jackson, Loretta	Smithfield	919 938-0720
NY	Anctil, Sharron	Rouses Pt.	518 297-6453
NY	Brundage, Dixie	Hornell	607 324-0469
NY	Hallahan, Marianne	Freeport	516 868-0854
NY	Norton, Derek/Sue	Stillwater	518 664-6232
OH	Burgett, Scott	Madison	216 428-2422

To obtain the complete *CDL 1997 Directory of Instructors and Choreographers*, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (Pac-Rim). Visa/MC only for International Orders. Thank you. (Note: NTA members are highlighted only in the Annual Directory.)

Please ___add, ___delete, or ___revise the following listing in the *CDL* Instructor Directory: Mail to: *CDL, Drawer 139, Woodacre CA 94973.*

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(Last) _____ (First) _____

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Name & State of previous listing: _____

OH	Davidson-Prosser, Betty	Bellefontaine	419 229-9872
OH	Moore, Edna	Newcomerstown	614 498-6746
OH	Roeder, Liesl	Cincinnati	513 469-1449
OH	Wilt, Nancy	Mt Gilead	419 946-8415
OR	Gruen, Mary	Tigard	503 620-2041
OR	Pierce, Delores	Portland	503 762-0809
SC	Fuller, Norma	Easley	864 855-2796
SC	Krabbe, Matthew	Seneca	864 882-7738
TX	Nilles, Coral	Lewisville	972 315-3659
TX	Peak, Grace Lou	El Paso	915 590-2040
UT	Manwill, Terry	S Jordan	801 254-9482
UT	Newman, Ken/Jill	WValleyCity	801 978-0568
VA	Iddings, Brenda	Gladehill	540 489-5959
VA	Jennings, Melody	Lynchburg	804 385-6233
VT	Pomeroy, Gary/Elaine	Springfield	802 885-2594
WA	Beaudry, Ron/Debi	Yakima	509 248-7135
WA	MacGregor, George	Spokane	509 327-7568

INTERNATIONAL ADDITIONS

ENG	Bessent, Roger	Whittlesey, Cambs.	01733-206930
ENG	Brayne, Mr. J	Shrewsbury, Schropshire	01743-243788
ENG	Chester, Colin/Linda	Kingston Upon Thames, Surrey	01819-428349

REVISIONS Note: (***) = Area code change only

AZ	Staley, Kevin	Mesa	602 832-4232
AZ	Varelli, Joe	Phoenix	602 242-1727
CA	Case, Sandra	Grass Valley	916 274-1235
CA	Chrystie, Jeanne	Beaumont	909 845-3068
		Moved from Palm Springs CA	
CA	Pecha, Chris/Kris	Corning	916 824-2726
		Was listed in Chico	
CA	Molitor, Billy/Gayle	Santa Barbara	805 967-4072
CT	Brown, JoAnn	Danbury	203 748-1094
		Was Bill/JoAnn Brown-Stone	
FL	Austin, Grant (954)		
FL	Holton, Lee	Tampa	813 935-7458
FL	Hughes, Ron	Palm Beach Gardens	561 626-8177
FL	Jauschneg-Kenner, Linda	Bradenton	941 739-9660
FL	Kelley, Barb (561)		
FL	Luke, Diane	Niceville	850 678-1880
		Was Diane/Bill	
FL	Peterson, Lisa	Tequesta	800 446-7401
		Moved from OH	
GA	Cody, Pat	Brunswick	912 262-1091
		Was Pat Perritt	
GA	Duncan, Gary	McDonough	770 954-1603
GA	Groeschel, David/Susan	St Marys	912 673-1796
		Moved from HI	
GA	Huffman, Bill	Atlanta	770 953-3565
IA	Hatcher, Norma	Osceola	515 342-3183
		Was Norma Baker	
ID	Kopp-Skinner, Gwen	Idaho Falls	208 528-2898
		Was Gwen Kopp in Rigby ID	
IL	Anderson, Connie	Princeton	815 875-1301
		Was Connie Britton	
IN	Harnish, Jim/Marsha (765)		
IN	Keogh, Tom	Huntington	219 356-4530
		Moved from AR	
KS	Bertha, Cindi	Wichita	316 773-2769
MA	Gauthier, Suzanne	W Boylston	508 835-6754
		Was Suzanne Downey-Gauthier	
MI	Parkhurst, Melanie Pep	Kalispell	406 752-4213
MO	DiFatta, Stephen/Janet	St. Charles	314 890-6588
		Moved from Wright City	
MO	Foster, Larry/Reda	Willow Springs	417 469-4079
		Was mis-printed as Rita	
NC	Lenker, Bill	Greensboro	919 392-7198
		Moved from GA	
NJ	Bob Bischoff	Franklin	201 209-7478
		Moved from Sparta NJ	
NJ	Louie, Weedy	Nutley	201 667-8857
		Moved from NY	
NV	Wade, Glory	Las Vegas	702 657-6397
		Was Glory Looper	
NY	DeFay, Richard	Brockport	716 720-9205
NY	Gross, Donald	Binghamton	607 722-1369
OH	Shiverdecker, Larry (937)		
OH	Shoemaker, Jerry (937)		
OK	Courtney, Mark	Lawton	405 536-7318
		Moved from Germany	
OR	Tatum, Arlene (541)		

(Continued on inside back cover)

What exactly is the U.C.W.D.C. World Championships anyway?

By Larry Sepulvado

The UCWDC successfully completed its fifth presentation of the World Championships of country & western dancing in early January, 1997 at the Disneyland hotel in Anaheim, California. What exactly makes it the "World" championships and what is a World Championship title anyway?

The first question is easy to answer. The UCWDC has over 60 Fully Sanctioned Licensed Affiliates events worldwide including several in Canada, Holland, England, Germany, Switzerland, and Belgium. All of these countries had some kind of representation at this year's World event.

By meeting certain qualifications throughout the year you are eligible to then dance at Worlds. Although the UCWDC introduced line dance competition this year the contest is built on couples dancing. There are enough couples in fact that the UCWDC offers 22 divisions in which the title "World Champions" can be earned. These divisions are divided under 2 broad categories that are then separated by age and skill level.

How it works

These broad categories called Classic and Showcase are like two ladders. At the bottom of the level is Classic IV which is the entry level for most competitors. As you go up the ladder each division of dancing has a Classic & Showcase counterpart. There is no Showcase IV however. For instance Division III, II, & I are each offered in both Showcase and Classic. At the top of the ladder are the 2 pinnacles of competition. The Masters division on the Showcase side and its Classic counterpart called Champions.

These levels of competition are dominated primarily by couples in their twenties. As these couples advance to the tops of their respective categories you can bet that they are practicing hard and are investing handsomely in their dancing. At the Division I levels and especially at the Champions/Masters level there are very few of these competitors that are not deriving a full-time income from dancing and teaching.

If you are not twenty something you're still in luck because there are divisions for the 30/40 somethings called Diamond, the 40/50 somethings called Silver, and the 50 plus called the Gold division. There are divisions for the younguns too; Junior Youth and Junior Teen.

Classic & Showcase

The categories of Classic and Showcase are the main differences though. The Showcase ladder is distinguished primarily because these competitors have their competition music in advance and are therefore expected to have their dancing choreographed to their music. This means responding to the rhythmic accents and nuances in the music and interpreting through dance movement some of the lyrical concepts. Movement coordinated to the music can make even a small move take on new meaning and the entertainment value of this is very crowd-pleasing. At the Masters level you are required to create a solo medley in the 5 minute range in addition to competing in 2-Step and Waltz. As you might expect this very time intensive in terms of practice and requires a steady diet of coaching.

On the Classic side you don't get your music in advance. In fact you don't even hear it until just prior to stepping on the floor. This is appealing to the vast majority of dancers for many reasons. On an everyday level you don't have to be constantly refining choreography to match prereleased music and you can concentrate on refining techniques and style. The kinds of movement that you are allowed to do is limited and this is a blessing for many dancers. You can't do pantomime, splits, drops, etc., and Classic keeps the dancing tied to its social roots. It's not social dancing though at all. Without being able to choreograph to pre-released music where small movements can be made big, a routine must stand on its own merits in terms of dynamics and general excitement and like Showcase is very tightly choreographed.

(Continued on inside back cover)

UCWDC Licensed Affiliate Events

Offer Newcomer and Novice level competition.

Lone Star Country Dance Challenge**

Larry & Laurie Sepulvado - (713) 589-9535
San Antonio, TX - Coyote's - (910) 647-4695
August 2, 3, 1997

Red Hot Country Western Dance Festival**

Rob & Bonnie Ironside - (403) 346-5484
Red Deer, Alberta - Red Deer Westerner Hotel
August 15, 16, 1997

Atlantic Summer Faire**

John, Josie, & Cyndee Neel - (575) 887-9492
Hampton, VA - Holiday Inn - (804) 838-0200
August 22, 23, 24, 1997

Swiss Country Western Dance Championships

Phil Emch - 011-41-63-493-910
Zurich, Switzerland - Venue TBA
September 6, 7, 8, 1997

Indianapolis Dance Classic**

Russ Drollinger & Carole Rousseau - (612) 282-4651
Indianapolis, IN - Ramada Inn Airport - (317) 244-3361
September 12, 13, 1997

Canadian Country Classic**

Hosted by Halloween in Harrisburg
Dennis & Carol Waite - (616) 473-3261
Toronto (Etobicoke), Ontario - Plaza International Hotel - (416) 244-1711
September 19, 20, 21, 1997

French Country Western Dance Championship*

Maureen Jessop & Robert Wanstreet - 011-331-48-599-153
Paris, France
September 20, 21, 1997

Waltz Across Texas**

Larry & Laurie Sepulvado - (713) 589-9535
Houston, TX - Holiday Inn
October 18, 19, 1997

Atlantic Fall Faire**

John, Josie & Cyndee Neel - (757) 887-9492
Richmond, VA - Venue TBA
November 14, 15, 16, 1997

Honky Tonk Dance Classic**

Dennis & Carol Waite - (616) 473-3261
Kalamazoo, MI - Radisson Hotel - (616) 343-3333
November 28, 29, 30, 1997

Central Florida Country Dance Stampede**

Wayne & Yvone Conover - (407) 380-2937
Orlando, FL - Sheraton Orlando North - (407) 660-9000
January 23, 24, 25, 1998

Belgian Country Western Dance Championship**

Bieke Wouters - 31-45-527-6412
Brussels, Belgium - Venue TBA
February 21, 22, 1998

Cowboy Country Dance Challenge**

Dennis & Carol Waite
(616) 473-3261
Overbrook, IL - Hyatt Regency - (708) 573-1234
March 13, 14, 15, 1998

Country Dance Lines July 1996 29

Colorado Country Classic*

Scott & Cheryl Lindberg
(303) 745-0437
Denver, CO
Red Lion Hotel - (303) 321-3333
June 26, 27, 28, 29, 1997

**Chicagoland Country & Swing
Dance Festival***

Dennis & Carol Waite
(919) 473-3261
Rosemont, IL
Holiday Inn O'Hare - (847) 671-6350
August 22, 23, 24, 1997

**Halloween in Harrisburg,
The Pennsylvania Classic***

Jeff Bartholomew
(717) 731-0500
Camp Hill, PA
Radisson Penn Harris Hotel - (717) 763-7117
October 30, 31, Nov 1, 2, 3, 1997

Firecracker Country Dance Festival*

Dorsey Napier
(513) 890-7238
Dayton, OH
Dayton Hara Arena - (513) 423-2002
July 4, 5, 6, 1997

**South Bay Country Western
Dance Fling***

Dave Getty & Monique Rouleau
(714) 831-7744
San Jose, CA
LeBaron Hotel

Dallas Dance Festival*

Jan Daniell
(817) 571-9788
Dallas, TX
Harvey Hotel - (972) 980-8877
November 7, 8, 9, 1997

Chesapeake Country Dance Jubilee*

Raye Workman & Kristen Marsteller
(301) 953-1989
Baltimore, MD
Marriott
July 11, 12, 13, 1997

August 29, 30, 31, September 1, 1997

Music City Country Dance Challenge*

Linda De Ford, Kevin & Vickie Vance Johnson
(615) 790-9112
Nashville, TN
Nashville Airport Marriott - (800) 770-0555
August 29, 30, 31 - September 1, 1997

**River City Country Western
Dance Festival***

Rob and Sherry Tovell
(403) 439-5773
Edmonton, Alberta
Coast Terrace - (403) 437-6010
November 7, 8, 9, 1997

**New Orleans Country
Dance Mardi Gras***

Buzzie & Kellie Hennigan
(318) 798-6226
New Orleans, LA
Radisson Hotel Canal Street
(800) 824-3359
July 11, 12, 13, 1997

New Mexico Dance Fiesta*

Mike Haley
(505) 299-2266
Albuquerque, NM
Crowne Plaza Pyramid - (505) 821-3333
September 26, 27, 28, 1997

Gateway Country Classic*

Beth Emerson; Dan & Leigha Eshner
(800) FUN-CTRY / (314) 344-3431
St. Louis, MO
Henry VIII Hotel (Ramada)
November 21, 22, 23, 1997

Portland Dance Festival*

Jack & Sue Wagner
(503) 297-7111
Portland, OR
Holiday Inn Airport - (503) 256-5000
July 18, 19, 20, 1997

Southern National Dance Competition*

Sue Boyd
(904) 575-6837
Biloxi, MS
Broadwater Beach Hotel - (601) 388-2211
October 10, 11, 12, 1997

**Sunshine State Country
Western Dance Festival***

Grant Austin
(305) 584-5554
Ft. Lauderdale, FL
Bonaventure Luxury Resort Spa - (305) 389-3300
November 28, 29, 30, 1997

Sundance Summer Dance Festival*

Tom Mattox & Julie Weiskircher
(562) 923-2623
Palm Springs, CA
Riviera Hotel - (800) 444-8311
July 25, 26, 27, 1997

**Heartland Country
Western Dance Festival***

Bob & Sarah Bahrs
(816) 542-1676
Kansas City, MO
DoubleTree International Hotel
(800) 525-6322
October 17, 18, 19, 1997

**British Country Western
Dance Championships***

Dick & Geneva Matteis
(804) 642-3158
Torquay, Devon, England
Barton Hall Chalet Hotel
November 28, 29, 30, 1997

**Mid-America Western
Dance Festival***

Walt Warner
(918) 865-7881
Tulsa, OK
Venue TBA
August 8, 9, 10, 1997

Fall Fling Country Dance Festival*

Don and Vinita Lombardi
(206) 813-8010
Seattle, WA
DoubleTree Suites - (206) 575-8220
October 17, 18, 19, 1997

Christmas in Dixie*

Lisa Austin
(205) 985-7220
Birmingham, AL
Radisson Hotel Birmingham - (205) 933-9000
December 12, 13, 14, 1997

**Northeast Country Western
Dance Festival***

Jack & Debbie Paulhus; John & Martha Pearson
(401) 624-3185
Danvers, MA
Tara's Ferncroft Conference Resort Center
(508) 777-2500
August 8, 9, 10, 1997

**Dutch Country Western
Dance Championships***

Herman & Rija Falkenberg
011-31-45-527-6412
Eindhoven, The Netherlands
Danscentrum Hennissen
October 24, 25, 26, 1997

**Worlds VI, The World Championship
of Country Western Dance**

Mike Haley and The UCWDC Directors
(505) 293-0123, (505) 275-7328
Fax or haleydance@aol.com
Nashville, TN
The Renaissance Hotel - (615) 255-8400
January 7, 8, 9, 10, 11, 1998

London Dance Classic*

Rick & Stella Wilden
+44-1628-525-471
London, England
Wye Valley School - +44-1628-525-471
August 15, 16, 17, 1997

Paradise Country Dance Festival*

John "JD" and Roberta Daugherty
(619) 538-9538
San Diego, CA
Holiday Inn on the Bay - (619) 232-3861
October 24, 25, 26, 1997

Atlantic Seashore Dance Faire*

John, Josie and Cyndee Neel
(757) 887-9492
Williamsburg, VA
Williamsburg Marriot - (757) 220-2500
February 6, 7, 8, 1998

Missouri Country Dance Rodeo*

David and Lynn Thornton
(417) 782-6055
Joplin, MO

Holiday Inn/John Q. Hammons
Convention Center
(417) 782-1000

February 13, 14, 15, 1998

**Sundance Country Boogie
Dance Festival ***

Tom Mattox & Julie Weiskircher
(562) 923-2623
Buena Park, CA

Buena Park Hotel - (800) 422-4444
February 13, 14, 15, 1998

NTA Annual Meeting Convention*

Kelly Gелlette, President
Judy Wright, Convention Chair
(702) 735-5418
Cincinnati, OH

Drawbridge Estates Hotel - (800)354-9793
February 27, 28 - March 1, 1998

Big Apple Country Dance Festival*

Tony Lee
(201) 939-4506
East Rutherford, NJ
Sheraton Meadowlands Hotel
(201) 896-0500

March 6, 7, 8, 1998

North Bay Invitational*

Moe Padden
(707) 584-8352
Rohnert Park, CA
Red Lion Hotel - (707) 584-5466
March 13, 14, 15, 1998

**Utah Country Western Dance
Challenge***

Pam Genovesi
(801) 967-9248
Salt Lake City, UT
Venue TBA

March 20, 21, 22, 1998

**Peach State Country Western
Dance Festival***

Bill Robinson
(404) 325-0098
Atlanta, GA

Crown Plaza Ravenia - (770) 395-7700
March 20, 21, 22, 1998

Derby City Championships*

Russ Drollinger
(812) 282-4651
Louisville, KY

DoubleTree Club Hotel (502) 491-4830
April 10, 11, 12, 1998



You and
UCWDC Events....
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ATTORNEYS AT LAW
Counsel to UCWDC

**European Country Western
Dance Championships***

Herman & Rija Falkenberg;
Dick & Geneva Matteis; Derek & Rosie Van Duyne
011-31-45-527-6412 Netherlands (Falkenberg), 804-642-
3158 US (Matteis), 703-492-8199 US (Van Duyne)
Kerkrade, Netherlands

Rodehal
April 17, 18, 19, 1998

Calgary Country Dance Stampede*

Garry Nanninga & Dan Pittman
(403) 283-8002
Calgary, Alberta
Al Azar Temple

April 17, 18, 19, 1998

Texas Classic*

Larry & Laurie Sepulvado
(713) 589-9535
Houston, TX
Adams Mark Hotel - (713) 978-7400
May 15, 16, 17, 1998

Country Dance Classic*

Steve Zener
(209) 486-1556
Fresno, CA
Holiday Inn Centre Plaza - (209) 268-1000
May 22, 23, 24, 25, 1998

**Little Bit of Texas Country
Dance Convention***

Dennis & Carol Waite
(616) 473-3261
South Bend, IN
Marriott Hotel/Century Center
(219) 234-2000
May 22, 23, 24, 25, 1998

Arizona Country Classic*

Bob & Jaunita Schoene; Dave Getty; Mike
Haley
(520) 825-1498
Tucson, AZ
Holiday Inn Palo-Verde - (520) 746-1161
June 5, 6, 7, 1998

**Orange Blossom Country Western
Dance Festival***

Grant Austin
(305) 584-5554
Orlando, FL
Marriott Orlando Airport - (800) 766-6752
June 12, 13, 14, 1998

Star of the Northland*

Norm & Carol Fritchie
(612) 429-4785
St. Paul, MN
Holiday Inn North - (800) 777-2232
June 12, 13, 14, 1998

**German Country Western
Dance Championship***

Joerg Hammer & Rose Grimmer
011-49-621-555-188
Aschaffenburg, Germany
Maintalhalle Mainaschaff
June 12, 13, 14, 1998

Please confirm all dates and
locations by calling the event
director before finalizing any
travel arrangements as dates
may be subject to change.

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WHAT IS THE WORLDS? (Cont'd from page 29)

At the top of the Classic ladder is a division called Champions. As a format, Champions is actually sort of halfway between Classic and Showcase. Like Masters you compete in 2-Step, Waltz, and a solo. Like all of the other Classic divisions you do not receive your 2-Step and Waltz in advance. You are allowed to pick your own music for your solo but it is slightly shorter in length. It contains most of the movement limitations associated with Classic though.

The World Championships

The UCWDC has fought tough internal growing pains and withstood continuing criticism from the outside but it has endured, grown, and now produces the most exciting dance event in all of country dancing. The UCWDC has had only one President, JEFF BARTHOLOMEW, since it's inception 9 years ago and the by-laws that he introduced included a Worlds Championship event even when it seemed almost a ludicrous faraway fantasy. The first five Worlds events have had only one event director, STEVE ZENER, and he has not only made sure that the event is profitable (and it is an expense-laden affair) and a gala affair but also has assured the integrity of the titles awarded. Both Jeff and Steve are elected officials and thus have the support of the UCWDC event directors.

The 6th Annual World Championships will be held in Nashville, Tennessee in January 1998 and the line dancing arm of the competition is expected to blow through the roof with the help of JO THOMPSON, SCOTT BLEVINS, and MAX PERRY. With the UCWDC team rules that encourage more participation than ever before expect a whole weekend of team competition. Most important look for Europe to create it's biggest presence yet. In the near future Europeans will start to take home some of these Worlds titles and that will give a new and proper definition to "What exactly is the Worlds Championships anyway?"



INSTRUCTOR UPDATE (Cont'd from page 28)

PA DeMarco, Jill	Ambler Was Jill Brody	610 993-9665
PA Kim, Dave	Quakertown	215 529-9878
TN Gary, Bill	Memphis Was listed as Bill Gray	901 357-1734
TN Stagner, Don/Chrissy	Clarksville	615 648-2041
TN Thomas, William	Knoxville Moved from KY	423 670-4067
TX Farasy, Bill/Diane	Garland Moved from Tyler TX	972 226-3036
TX Teixeira, Paul	Houston	281 558-6422
VA McGowan, Sharon (540)	Victoria	804 676-1848
VA Neel, John/Josie	Moved from Williamsburg	
VA Smith Catherine	Newport News	757 877-6747
WA Ankenman, Arlene (253)		

DELETIONS (Unless otherwise noted the following instructors have moved and we have not received new phone numbers yet. As their new numbers come in they will be included in the "Additions" section.)

FL Cannon, Phyllis (moved to Ocala)
FL Walsh, Lindalee/Gerry (moved to GrangePrk)
KS Gitgood, Ben (Moved to NJ)
KS Kilburn, Joe/Judy (moved to OK)
MI Malec, Mary Leslie (no longer an instructor)
MI Perry, Judith (moved to Erie)
MN Mickelson, Karlynn (moved to Minnetonka)
NC Dreiling, Tom/Jane (moved to FL)
NH Barriault, Alan (moved to SC)
NV Spata, Angelo (moved to Henderson)
NY Skiba, Matthew (Moved to Long Island)
OK Roy, Sandra (moved to Elgin)
OH Hill, Art/Nancy (moved to FL)
OH Kirkland, Brenda (moved to Cleveland)

DANCE TEAM SHOWDOWN (Cont'd from page 24)

the first place award going to JOHN ROBINSON for the Good Night Groove line dance and HOLLY & BERNIE RUSCHMAN for the Tootsie Roll & Twist partner dance. The first and second place choreographers taught their winning dances on Sunday at the Dance Team Showdown.

For those dancers who came to learn instead of compete, a variety of different dance workshops (approximately 90) were offered in couples, fixed pattern partner dances and line dancing. Special workshops covered topics relating to team management, choreography, competition tips and dance technique. Three instructors workshops were held to provide instructors with valuable information on how to promote C/W dancing and become a better dance instructor. Advanced line dancers got to test their physical and mental skills at the Prince's Bridge workshop. This 128-count line dance was choreographed by RICHARD TYMKO from Canada and taught by JOE DUMAS.

Dance instructors came from all directions to share their knowledge and dancing with eager students. A few of the instructors who taught at the event are JO THOMPSON, MAX PERRY, KEVIN & VICKI JOHNSON, BRIAN & LISA POKUTA, RON HOLLIDAY, CAL & KATHY WALKER, DEAN & MARY FAAST, BRUCE & CONNIE HALFENBERG and many, many others. Thanks to all of the instructors who donated their time to teach a workshop.

DAVE SHAW, JO THOMPSON, KEVIN JOHNSON and PARRY SPENCE emceed the whole event and never showed signs of wear. They kept the event running smoothly and the audience entertained. Special thanks to entertainers RICK TIPPE from Canada and JIM WISE from Nashville TN for performing live during competition heats. Let us not forget to thank Digger the Clown for working so hard to be sure everyone was having a great time. He told jokes, performed tricks, gave away candy and cookies and made sure everyone was having fun. Everyone loved him, especially the kids (big and small). Ft. Wayne's CHARLES SUEDER, who is the 1997 World Champion Master Clown Balloonist, made the balloon animals, flowers and other items for people to take home with them.

The Dance Team Showdown was hosted by the Hardwood Shiners dance team and friends and was directed by DALE & TANYA CURRY and GARY & KAREN METZGER. The Hardwood Shiners performed, along with a few of the event judges, prior to the awards ceremony on Sunday. All proceeds from this event were donated to the Indiana Children's Wish Fund and D.A.R.E. The Indiana Children's Wish Fund grants wishes to children with life threatening illnesses and D.A.R.E. educates children about drug and alcohol abuse. After expenses, \$28,000 was donated to these two charities.

The entire event was videotaped by SJH Video Prod. To order copies of the competition or workshop videos call 219 482-9677. The event culminated on Sunday afternoon with a presentation of colors to "God Bless The USA" by Lee Greenwood, then lead into the awards ceremony. Cheers of support were given to all winners. This was definitely a dancer-friendly event -- no politics, just friendly competition -- and a lot of fun and camaraderie.

No doubt about it, the Dance team showdown was truly a success. A year of planning went into this event and many people are to be commended for their hours of labor and love: The Hardwood Shiners, K105 radio, SJH Prod., Scottish Rite Auditorium and Mizpah Shrine, Ft. Wayne National Bank, the Holiday Inn Downtown, Marriott Hotel, Digger the TrashMaster and all of the dance instructors and volunteers who worked throughout the weekend.

But most important of all, a big thank you goes to all of the dance teams, couples, line dancers, spectators and non competitors who came to the event and keep coming back year after year. Your energy and enthusiasm over the weekend made the event a success and one that everyone will remember forever.

The 1998 Dance Dance Team Showdown is planned for Mar. 6-8. The event will include of the the 1997 competition categories plus other special surprise events. Mark your calendars now. The show will be bigger and better for the same low price of \$25 per person - all workshop and competitions included. You ain't seen nothing yet...

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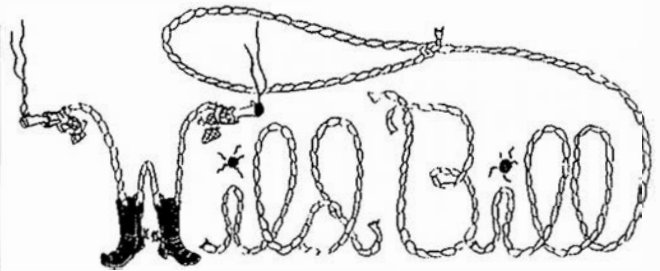
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BILL SPOTTS

"MUST DO" LINE DANCING

Weekend dance camps. Jack & Jill contests. Free dance lessons at the country bars. Social dancing five nights a week. Whew! does this sound typical for you hard core country dancers? Sometimes it seems hard to believe that the rest of the world isn't as passionate about C/W dancing as we are. But what about the casual (Life's too short to be casual about anything.) novice dancer who just wants to go out dancing once or twice a month and kicks up their boots at a wedding or office Christmas party?

Several of my students and dance acquaintances will tell me they don't have the time, nor energy nor memory to take all those lessons and learn the latest moves and hottest line dances. They just want to know enough to get by. They're perfectly content to stay on the same plateau. Fair enough. In a two-part series I'm going to list the five line dances you absolutely need to know even if you never learn any more. I'll follow that up with the five partner dances you need to know a dozen or so moves in to get by in any social situation.

The numero uno line dance you need to know is the Electric Slide. No surprise here. I realize it's a beginner 18 step line dance, but it's the ONLY line dance most people know. It's the ONLY line dance that is played every night in every social situation from country bars to wedding receptions to church dances to wherever people gather to dance.

Some advanced line dancers might look down on Electric Sliders due to their simplistic line dance. They are used to Swing City Jive (64 steps), the Attitude (56 steps) and Barroom romeo (64 steps). But what percentage of all line dancers do these dances?

If you're bored to tears by Electric Slide (Unknown), do what I do -- couples line dancing. Just put the gal in skater's or sweetheart position any you give the dance a different look with more variations.

In order to make my top five list of must learn line dances, they need to meet criteria. 1. The dance is done nationwide. 2. It's easy to learn in a short period of time. 3. Has a catchy move in it. 4. Can be done to a variety of music.

The number two line dance to learn is the immoral classic, Tush Push (Unknown). This is done throughout the country and can be done to a variety of Two-Step, Swing & Cha Cha beat music. Many do Tush Push at warp speed, but I prefer a medium plus tempo such as the Fireman (George Strait) or Church on Cumberland Road (Shenandoah) to allow for more body styling. It has the catchy move of eight hip bumps and hip rolls. Sometimes I substitute pelvic thrusts (excellent guy move).

For some deep seated psychological reason many people have this primal exhibitionist craving to bump, grind and shake their booty in public. Let me go on official record as being opposed to vulgar, tasteless, dirty dancing in public. Unless I'm wearing my tightest pair of Wranglers.

A third choice for line dance to learn is another national dance that is fairly easy to learn, Slappin' Leather (Gayle Brandon). I also can be done to a variety of music. It has the catchy move of two boot slaps. In California they do three boot slaps. Not to be outdone, I do six boot slaps! Now I have six beats to play with. It's easier to do six slaps to a faster song since you're

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balancing yourself like a flamingo on one leg.

My fourth choice for must learn line dance is the nationally known Walkin' Wazi (Michael Callahan & Dave Getty). It's been around since Michael and Dave were in college where they choreographed it. It can be learned in 20-30 minutes and has the appropriate catchy moves of two pairs of right kicks and three half pivots.

Walkin' Wazi was meant to be done to a slower beat of music, but I've never seen it done to anything slower than "Born To Boogie" by Hank Williams Jr.

I'll play my wild card as my fifth choice for line dance. That would be any fad line dance currently sweeping the country. In 1992, Achy Breaky (Melanie Greenwood) ruled the dance floors. In 1994, the Watermelon Crawl (Lipscomb or McGowin or Moats or Scrimsher or Anderson or etc.) was the hot dance. That replaced Boot Scootin' Boogie (Tom Mattox & Skippy Blair) and 18 other versions. To show how badly line dancing deteriorated, the top line dance of 1996 was the Macerena (Diana Patricia). Please, give me a break. The Macerena is nothing more than hand jiving hula dancing done by people who can't do real dancing. But it was the most popular.

The thing about any fad, whether it be line dancing or clothes or a song is that it's enormously popular for several months (six months tops) then suddenly burns out and disappears from the social scene. As soon as a hot new line dance hits the hardwood, I would learn it and master it as quickly as possible. Then do it every chance you get which will be every night. For one fine day, that "in" line dance will be "out" and you'll discard it to your attic of obsolete items such as pat rocks, hula hoops, Ross Perot for President buttons and Los Angeles Rams sports items.

Next article, I'll list the five partner dances I would highly recommend for any novice hooper to learn a dozen moves or so. You'll be able to dance to virtually any song the band or DeeJay plays without having to sit and wait for several songs before you can dance to one.

The key to line dancing just like the key to partner dancing is you don't have to know 200 line dances or 200 moves in West Coast Swing to be considered a very good dancer. As long as you're dancing cleanly, confidently and with a little individual flair and emotion, other dancers will rate you very highly

Dancingly yours....



HIGH STEPPING COUNTRY DANCE CAMP

WALLY & KARLA QUINN are hosting a Sept. 5-7 weekend dance camp at Flying M Ranch at Yamhill OR. Their VIP Package includes a Fri. & Sat. night dance, Cowboy Breakfasts and Lunch on Sat. & Sun., Sat. night BBQ Steak or Chicken, and Day Games. Several lodging packages are available priced for 2 nights. Camping/Motor Home spaces are available (no hook-ups).

There will be a Poker Ride for the first 30 people and Pony Express Races.

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INTERNATIONAL DIRECTORY of INSTRUCTORS & CHOREOGRAPHERS

NTA listings had not arrived by press time.

AUSTRALIA (Country Code 61)

Allpress, Margaret	Mentone VIC	39-583-4104
Annand, Nina	Cairns QNS	07-055-0557
Barry, Craig	Melbourne VIC	39-329-3096
Bates, Phil	Holder ACT	06-288-8481
Benz, Debra	Winkleigh TAS	03-639-3387
Bishop, John	Melbourne VIC	39-329-3096
Black, Chris	Balwyn VIC	03-830-5367
Cheshire, David/Sabina	Perth WAU	09-307-1226
Cryer, Jenny	Holder ACT	06-288-8481
Elliott, Gordon	Erskineville NSW	29-550-6789
Forester, Bev/Colin	Tenby Pt VIC	05-678-0826
Hamson, Yvonne	Brisbane	73-343-8559
Heath, Peter/Bronwyn	SalisburyPrk SAU	08-281-4767
Hogan, Terry	Clayfield QNS	73-357-9947
Jewell, Bubs	Upper Caboolture QNS	75-495-7881
Larson, Bill	Tuqun, QNS	01-503-7653
Lee, Tracie	WestRyde NSW	29-874-2196
Lindsay, Margaret	Mallabula NSW	40-182-4035
North, Greg	Seven Hills NSW	29-624-3129
Nuske, Mary	Melbourne VIC	3-9369-3917
Payne, Geoff	Kamgah ACT	06-231-2014
Shepherd, Heather	Mt. Isa QNS	07-743-4512
Simon, Sue	E.Melbourne VIC	39-527-6978
Smart, Ron/Sandra	Dapto NSW	40-262-1829
Smith, Mark	Perth WAU	09-361-3515
Sturgeon, Lois	Olinda VIC	39-751-1433
Talbot, Julie	Leichhardt NSW	02-560-0584
Thomas, Rodney/Chris	Winnellie NT	08-945-4722
Truelove, Cindy	Inglewood WAU	09-271-8171
Ward, Robyn	Nambucca Heads NSW	06-568-7232
White, Jan	Wandouree VIC	05-339-1150
Yost, Lyn	Wollongong NSW	04-296-9992

CANADA

Alberta

Auchterlonie, Opal	Lethbridge	403 329-1327
Cymbaluk, Glen	Edmonton	403 477-5590
Hand, Brenda	Cochrane	403 932-7898
Hazard, Betty	Edmonton	403 424-0641
Ironside, Rob/Bonnie	Red Deer	403 346-5484
Knibbs, Cynthia	Purple Spgs	403 223-8381
Knight, Wayne	Medicine Hat	403 526-0201
Knodel, Marvin	Medicine Hat	403 527-1671
Kozenko, Matthew	Elkwater	403 893-3741
Laird, Jo	Calgary	403 547-6252
Maubert, Merilee	Lethbridge	403 328-3182
McDonald, Stephanie/Jim	Edmonton	403 457-1447
McDougall, Kirk	Ft McMurray	403 743-8759
Nanninga, Garry	Calgary	403 283-3149
Pitman, Dan/Alexandra	Calgary	403 252-4909
Reid, Stuart/Doris	Calgary	403 282-8564
Smith, Jerry/Diane	Medicine Hat	403 527-6852
Smolnick, Frank/Ellen	Calgary	403 286-5643
Tulik, Dwayne	Edmonton	403 484-2035
Tymko, Richard	Calgary	403 870-9267

BRITISH COLUMBIA

Allen, Mary	Prince George	250 561-1350
Anderson, Carol	Delta	604 943-5522
Anderson, Jim	Mill Bay	250 743-7654
Anderton, Tracey	Abbotsford	604 859-5651
Archer, Joe	Victoria	604 385-2336
Bader, Bill	Vancouver	604 684-2455
Bakker, Sonja	Pt McNeill	250 956-3292
Delparte, Sharon	Kelowna	604 862-2358
Dykes, Robyn	Richmond	604 270-3854
Kearsley, Linda	Oliver	604 498-4343
Lee, Doris	Nanaimo	604 753-5078
Lesack, Al/Diana	Langley	604 534-5835
McNeil, Roy/Yvette	Castlegar	604 365-6939
*Morrison, Claudia	Sidney	604 656-6119
Nolan, Tony/Brenda	Coquitlam	604 936-1653
Perron, Michele	Lions Bay	604 921-9791
Peters, Hazel	Prince George	604 962-9542
2Pollard, Margery	Nelson	604 229-4606
Sherrin, Anne	Victoria	604 361-3480
Taylor, Lynda	Vancouver	604 929-8783
Tomlinson, Bill	Prince George	604 564-9373
Walker, Ed/Kay	Logan Lake	604 523-9068

Wesner, Eric/Anna	Maple Ridge	604 463-6054
Whiteman, Kenn/Lois	Pt Alberni	604 724-3984
Wilson, Barry	Kelowna	604 862-2358

NEW BRUNSWICK

Arsenault, Bertha	Rogersville	506 775-6569
Dawson, Reginald	Millerton	506 622-6868
Hill, Carol	Fredericton	506 452-1535
Jaillet, Roland	Bathurst	506 546-2699
Melanson-O'Neil, Shirley	Moncton	506 855-4488
Noel, Francis	St John	506 642-4682

NOVA SCOTIA

Arnold, Penny	Halifax	902 457-0620
McNeil-Smith, Annette	Tantallon	902 826-2062
Melanson-O'Neil, Shirley	Amherst	506 854-5463
Rafuse, Susan	LunenburgCty	902 543-3815
West, Thomas	Halifax	902 455-2771

ONTARIO

Adamson, Carol	Scarborough	416 283-6644
Allum, Janice	St Thomas	519 631-4305
Anding, Gary	Guelph	519 837-2614
Aminio, Len	Peterborough	705 745-0685
Arnold, Joe	Dashwood	519 237-3558
Beal, Frank	Oshawa	905 579-9125
Beaudoin, Lisann	Almonte	613 256-7517
Bentley, Barbara	Elgin	613 359-5794
Carroll, Jerry	Mississauga	905 569-8884
Clarke, Yvonne	Millbrook	705 932-2067
Cooke, Gord/Georgina	Shomberg	905 939-2917
Couch, Joc/Judy	ThunderBay	807 622-1823
Cross, Chris	Gloucester	613 830-2340
Dance, Glen/Adele	Smith Falls	613 283-3010
Davidson, Donna	Oshawa	905 728-7890
Demers, Elaine	Amherstburg	519 736-6938
Derby, Mike/Marilee	Hanover	519 364-3140
Dionne, Julie	Red Deer	403 346-6333
Durant, Anthony/Tracy	Perth	613 267-4140
Durrant, Margo	Alliston	705 435-1249
Flentje, Mary	Renfrew	613 432-5676
Garvey, Bob	Peterborough	705 741-1419
Gaw, Andrea	Kemptville	613 258-3418
Giles, Angela	Pakenham	613 256-3584
Girard, Raymond	Orleans	613 837-2126
Gray, Sherry	Aylmer	519 765-2561
Greenwood, Mariane	Oshawa	905 728-9449
Harrison, Susanne	Dundas	905 628-0202
Hay, Mike	Ottawa	613 746-0695
Henke, Silke	Toronto	416 789-2413
Holloway, Mildred	Alliston	705 435-5218
Hope, Nicole	Long Sault	613 932-7132
Ingram, Dave	Nepean	613 823-1741
Keller, Sheila	Bloomfield	613 393-2955
King, Barbara	Whitby	905 666-1763
Kostiak, Helga	Tottenham	905 729-2166
Lajeunesse, Dennis	Clarence Crk	613 488-3217
Legace, Glenn	Brockville	613 345-7206
Marsh, Karen Gene	Bradford	905 775-1259
Maskell, Marlene	Peterborough	705 749-2178
McCall, Shery	Walton	519 527-1307
McMaster, Nick	Scarborough	416 283-6644
Metelnick, Peter	London	519 439-5990
Moore, Deborah	London	519 685-3085
Mootrey, Renee	Kitchener	519 571-0807
Nichol, Linda	Hanover	519 364-5360
Phillips, Tim	Parry Sound	705 746-2648
Preszator, Shannon	Guelph	519 836-3227
Reid, Dec	St Thomas	519 633-7247
Roberts, David	Ottawa	613 596-2654
Salmon, Larry/Gail	ThunderBay	807 767-6423
Sherman, Joanne	Belleville	613 966-6091
Showers, Judy	Kincardine	519 396-4817
Taylor, Norm/Sue	Windsor	519 734-6389
Thomson, Pam	Sudbury	705 673-9507
Tomlinson, Ted/Lynn	London	519 471-4629
Tymko, Trina	Nepean	613 567-2912

Van, Lori	Thunder Bay	807 475-4416
Viner, Tina	Osgoode	613 826-1094
Watters, Kim	Aylmer	519 773-7249
Waywell, Doris	Picton	613 476-3612
Wheeler, Jeannine	Long Sault	613 932-7780
Young, Mike	Etobicoke	416 252-3809
Quebec		
Auclair, Andre/Mireille	Vercheres	514 583-5535
Bergeron, Guy/Mado	Victoriaville	819 758-0344
Desroches, Suzanne	Granby	514 372-7193
McCroxy, Sandy	Pierre Fonds	514 626-1429
Saskatchewan		
Briscoe, Bill*Radisson	Saskatoon	306 827-2344
Cartier, Wayne	Prince Albert	306 922-2332
Mattus, Jim	Regina	306 543-8293
McCullough, Jamie	Saskatoon	306 653-1135

ENGLAND (Country Code 44)

Bambury, Brian/Anne	Weston-S.Mare, N Somerset	01934-522174
Barter, Bob	Sutton, Cambridge	01353-778098
Barton, Valetta	Romford, Essex	01708-763031
Bessent, Roger	Whitlsey, Cambs.	01733-206930
Bradley, Roger	Leighton, Buzzard Beds.	05258-75063
Brayne, Mr. J.	Shrewsbury, Shropshire	01743-243788
Brown, Cyndy	Old Harlow, Essex	01279-868440
Burton, Coral	Luton Beds.	05825-84533
Caddick, Colin/Bernice	Kingswood, Bristol	02724-75955
Callis, Raymond/Joyce	Kingston Upon Hull, Humberside	04824-2444
Chappell, L.	Cambridge Cambs.	01223-242372
Chappman, Tony	Hereford	01432-359881
Chester, Colin/Linda	KingstonUponThames,Surrey	01819-42 8349
Cooper, R.	Cambridge Cambs.	01223-242372
Cracknell, Robert	Camberley, Surrey	01276-502346
Cromar, Kevin	Southampton, Hampshire	01703-899197
Denham, Ray	Caneyey Isl.	01268-683890
Dray, Steve/Mandy	Dover, Kent	01304-826456
Edge, Jay	London	07149-41525
Ford, Dave/Marion	Northalerton, N.Yorks.	01609-881564
Foster, London/Mona	Maesydaill, Newton, Wales	02487-14930
Fowler, R.	Wallasey, Merseyside	01516-372217
Garnett, Keith/Elaine	Pontlliw, Swansea, Wales	01792-892547
Gillespie, Geoff/Hazel	Aylesbury, Bucks.	01296-624616
Goldsmith, Brian/Sylvia	Maidstone, Kent	01622-763634
Goodchild, John	Hayling Isl, Hampshire	01705-466092
Goodyear, Christine	Huddersfield, W. Yorks.	14846-67629
Gretton, Sam/Pat	Birkenhead, Merseyside	01516-498296
Griffiths, Pat	Frodsham, Cheshire	09283-37148
Hardy, John/Sue	Bordon, Hants	01420-472796
Harwood, Tex/Pam	3 Mile Cross, Reading	01734-886039
Hawkins, Irene	Flavant, Hants	07056-46572
Hexter, Richard	Chippenham, Wilshire	01249-650702
Hills, Jody	Biggleswade	01767-314106
Hobbs-Ainley, Kate	Handlefon, Sussex	01273-883350
Holland, Yvonne/Dyka	Trimdon Village Co. Duram	01429-882336
Jackson, Robert	Fareham, Hants	03292-20905
Jupp, Bob	London	01716-092907
Lewis, Jack/Brenda	Lampeter Wales	01570-493499
Leyland, Philip/Angela	Preston, Lanc.	07724-23026
Lister, Martin	Pinner, Middlesex	18186-5231
Long, Barbara	NewcastleUnderLyme,Staffs.	01782-619867
Marlow, Joseph/Patricia	Basingsstoke, Hants	02564-61172
Miles, John/Jean	W Sussex	01243-268521
Milligan, Tony/Hilda	Crawley, W Sussex	12938-82536
Mitchell, Patricia	Long Ashton, Bristol	01275-543464
Morgan, Glen	NwForestPk, Calmore, Hants	01703-864721
Owen, Malcolm/Vivien	E Huntspill, Somerset	01278-792233
Parfit, Jack/Hazel	Winchester, Hants	01962-881827
Pearson, Tom/Lillian	Cornwall	01209-212006
Penn, Ron/Sheila	Waterlooville, Hants	01705-266205
Pringle, Joe	Keyworth, Notts	01159-373884
Ray, Sue/Ian	Southampton, Hampshire	01703-840079
Roberts, David/Linda	Middlesex, London	01895-463964
Sandham, John/Janette	IngoNr Preston	01772-734324
Seabridge, Pat/Barry	Eastcote, Pinner Middx	01895-625587
Sinfield, S	Bradford, W.Yorks.	01274-637972
Skinner, Kathy	Bradford	01274-637457
Smith, Helen	London	01818-021871
Stuart, Charles	Blackpool	01253-22188
Tennant, Brian/Marian	Narborough, Leicestershire	05338-67526
Tyler, R.L.	Canbey Is., Essex	01268-683917
Waje, Nicholas	Tulse Hill, London	01816-747994
Wall, Alan/Janice	Tilbury, Essex	01375-843775
Walmesley, Peter/Karen	Leyland, Preston	01772-452306
Walsh, Sandra	Staffordshire	01543-685190
Ward, Mrs. A J	Safford	01785-600828

Waymouth,Jacky/Bernie	Brislington, Bristol	01179-773778
West, Graham/Lynda	Welwyn Garden City, Herts	01707-339471
Wilden, Rick/Stella	Flackwell, Heath, Bucks.	01628-525417
Wilson, Dell	Walton-on-Thames, Surrey	01932-254109
Woods, A.	Burscough, Lancs	01704-895744
Wright,Annette/Graham	Halifax, W. Yorkshire	01422-363924
Wynne, Richard	Denham, Bucks	01895-832351
Yeoman, Ray/Tina	Poole, Dorset	02026-03563
York, M/M	Laindon, Essex	01268 459147

FRANCE (Country Code 33)

Wanstreet, Robert	Paris	14348-0069
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GERMANY (Country Code 49)

Boucher, Raymond	APO	0637-45561
Eisenhower, Sheldon	Berlin	3077-36841
Hammer, Joerg	Ludwigshafen	6215-55188
Holtzclau, Paul/Dee	APO Darmstadt	6150-14321
Kraitzek, Michaela	Ostfildren	7113-414385
Muston, Tina	APO	0833-1495332
Panek, Richard	APO	6371-42185
Pike, John	APO Mannheim	6206-707246

IRELAND (Country Code 353)

Dunn, William	Shankill, Dublin	3128-23091
Martin, Tom	Dun Laoghaire, Co. Dublin	1284-5757
McBride, Margaret	Galway	0912-3312
O'Connell, Martin	Galway	9156-7971
Padden, Regina	Castlebar, County Mayo	9423-535
Sinnerty, Anthony	Galway	0912-3312

JAPAN (Country Code 81)

Barton, Gregory	Okinawa	098-633-5134
Griffin, Pattie	Tokyo	311-741-2284
Ogasawara, Martha	Tajimi-shi, Gifu-ken	572-23-4698
Paramore, William/Sharon	Misawa	311-766-4848
Saito, Tateru	Shimizu-Shi	054-365-4330

KOREA (Country Code 82)

Duckart, Kathy	Seoul	2 335-5109
Elliott, Bobby	Seoul	2 335-5109

MARSHALL ISLANDS

Fisher, Vera		805 355-2607
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THE NETHERLANDS (HOLLAND) (Country Code 31)

Geelen, Jan	Utrecht	3028-98726
Groen, W. J.	Voorhout	2522-14318
Sandifort, A.M.J.	Zevenaar	0836-025377
Schippers, Irma	Noordwijk	1719-15694
van Delft, Leen	Lisse	2522-30095

NEW ZEALAND (Country Code 64)

Annabell, Colleen	Flaxmere, Hastings	06 879-9169
*Chapman, William	Auckland	09 834-4202
Dawson, Joy	Hamilton	07 849-4165
Donaldson, Fiona	Henderson, Oklnd	09 838-9002
Lindsay,Russ/Elva May	Tauranga	07 576-6915
Rademacher, Chuck	Albany	09 473-8420
*Salt, Jeanette	Rotorua	07 348-5845

SAUDI ARABIA (Country Code 966)

Childers, William	Dhahran	1-464-6156
Dill, Mary	Dhahran	3-878-6916
Scott, Linda	Dhahran	3-878-1362

SCOTLAND (Country Code 44)

Clarke, Liz	Helensburg, Dunbartonshire	01436-675798
Halligan, Sheila	Aberdeen	41224 621385
Irvine, Maimie	Aberdeen	01224 824459

SWEDEN (Country Code 46)

Granberg, Therese	Tullinge	8 7880970
*Lanson, Cecilia	Skogas	8 6090582

SWITZERLAND (Country Code 41)

Emch, Philippe	Roggwil	1 629-29310
Hofele, Roland	Urdorf	1-730-7648
Jaermann, Paul	Graenichen	1-628-424378
Ochsner, Peter/Rosita	Zurich	1-362-6767

TURKEY (Country Code 90)

Johnson, Kelly,		322-316-5957
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Country Dance Lines

Dance Step Descriptions in Available Back Issues

The following pages contain a list of Dance Step Description that have been published in **CDL** in **still available** back issues between January 1994 and June 1997. The dances are listed alphabetically by Title (except for the first three numerical titles, look for dances that are titled by the number's spelling).

The second column on the list is the name of the Choreographer, where known (or "Unk-John Doe" to signify Choreographer Unknown - Submitted by John Doe). In the third column L=Line, P=Partner and M=Mixer. The fourth column is the issue number in which the dance was published. (Note: 1902 means Volume 19 Number 2, etc.) Some issues between Jan. '94 & Jun. '97 have sold out. The dances that were in those issues are not included on this list. Those dances were included on the **CDL Dance Books** list published in the June 1997 issue. Also, issues that had two Vol/Nos. are listed by the earliest of the two.

IMPORTANT NOTE: If a dance description is included in an issue of

CDL and is not included on this list, the dance in that issue contains errors. That dance was either re-published in a subsequent issue or the full corrected version is included in one of the **CDL Dance Books** or in a subsequent issue which would be listed here. Only the full and correct versions of dances are included on this list. Dances that were in **CDL** Vol. 20 No. 6 and Vol. 21 No. 2 will be included in **CDL Dance Book #10** and are not included on this list, unless they were re-printed correctly in a subsequent issue listed here.

Some dances (mostly 1994 Partner dances) have been reprinted in **CDL Dance Books**. Those dances are marked on this list with one or more asterisks after the dance title. The number of asterisks (*) signifies in which **CDL Dance Book** the dance was reprinted.

To order dances that are in back issues, note the issue number the dance appeared in and use the form provided at the end of the list. Thank You.

1000 Miles From Nowhere	Mazut, Jr., Joseph A.	L	1902	Bitin' The Bullet	Ratliff, Cody & Dawn	L	2306
24 Step Dallas***	Miller, Marie/Ctry Bound	P	1902	Black Dresses	Cromeek, M/Yokel, F	L	2201
634-5789	Perron, Michele	L	2306	Black Dresses	Barr, Michael	L	2406
A K Hustle	Stieren, Mindi	L	2403	Black Jack	Rhodes, Elayna	L	2205
A S A P	Difatta, Stephen & Janet	P	2105	Blackhawk Strut	Tedrick, Sandy	L	2303
A-J Boogie	York, Alice & Barra, Jane	L	2506	Bliss	Ratliff, Jim & Class	L	2501
A. G. B.	Gilmore, Lestyn	L	2105	Blowin' With The Wind	Lush, Ron & Mim	L	2303
Abilene	Reynolds, Kathleen	P	2106	Blue Coyote Swing	Thompson, Doug	L	2005
Achy Breaky 2	Cole, Peggy	L	2204	Blue Light Slide	Graves, Tom & Renee	L	2203
Addicted To Country	Elrod, Joyce	L	2005	<i>Blue Light Special</i>	<i>See Bargan Boogie</i>		
Adirondack Stmpde RndUp	Peavler, Sharon	L	2106	Blue Moon Cowboy	Andrews, Dana	L	2301
AFIBA	Blanchard, Norm	L	1903	Blue Neon	Montana, Johnny	L	2202
AFIBA	Sherwin, Dan & Carol (Arr.)	L	1903	Blue Rose Is	Unk-Seurer, Mike	L	2301
AFIBA	Bolam, Tracy	L	2005	Bobbie Ann	Benson, Judy	L	2205
Ain't Goin' Down, The	Unknown - MVCWDA	L	2204	Bojaq Boogie	Beaudry, Jaquish et al	L	2503
Alamo, The	Goodyear, Chris	L	2505	Bonnie Boogie	Roberts, Dave	L	2205
Alconbury Twist	Wilson, June	L	2005	Boogaloo	Arnold, Lew & Pat	L	2203
Alexander, The	Welch, Sherry	L	2106	Boom, The	Remines, Larry/Dawn	L	2105
All Shook Up	Krul, Randy & Stephanie	L	2203	Boomerang	Colombo, Lisa A.	L	2106
All Warren Out	Kellerman, James & Terry	L	2501	Boot Shuffle	Belsher, Dee	L	2303
American Steps	Bullard, Marie L/Hill, Kris	L	2201	Boot Walk	Samuel, Robie	L	2401
Amnesia	Sorenson, Walt	L	2205	Boot-Leg Boogie	Schelde, J/McDermott, J	L	2301
Antoinette	Yeoman, Ray & Tina	L	2005	Boots 'N Beds	Brooks, Michael P.	L	2405
Any Man	Feld, Sue	L	2306	Borderline	Nelson, Sandy/RachwalMike	P	2406
Arizona Waltz	<i>See Last Waltz</i>			Borderline, The	Frazier, Charlotte	L	2406
Attitude	Bates, Rick & Deborah	L	2404	Born Too Late***	Warren, Joyce	P	2004
B & B Strut	Davis, Bob	L	2004	Branson Slide	Hayes, Pat	L	2204
B. C. Coaster	<i>See Two Thousand One</i>			Brazilian Cha Cha	Spinney, Shep	L	2503
B. J.s Basic Waltz LD	Rash, Barbara	L	1906	Brazilian Cha Cha	Spinney, Shep	P	2503
Baby	Miller, Marie/Ctry Bound	L	2401	Break Of Dawn	Carpenter, Bev	L	2005
Baby Rock	Smith, Gonzalez, Wasnick	P	2405	Brinson's Request	Brown, Vera	P	2401
Babycakes	Booth, Ronni	L	2404	Brinson's Request	Brown, Vera	L	2401
Back In Trouble	Brown, Vera	L	2401	Broken Bar Shuffle	Dixon, Jim & Phyllis	P	2501
Back Track	Hogan, Terry	L	2201	Bronko Bill Boogie	Ilaria, Jerry V.	L	2105
Backslidin'	Harvey, Lana	L	2306	Brushed Suede Shoes	McGuigan, Maureen	L	2405
Bad Betty Boogie	Gagne, Nicole	L	2105	Bubba Hyde	Norris, John R.	L	2201
Bad Dawg!	Phillips, Jamie	L	2302	Bubba Hyde	Tracy, Carole & Denny	L	2202
Bad Dog Boogie	Butler, C/McKee, K	L	2204	Bubba Hyde	Harvey, Jim	P	2301
Badly Bent Charleston	Belsher, Dee	L	2505	Bubba Hyde	Meerman, Ellie & Floyd	P	2306
Baggaluchi Bump***	Miller, Marie/Ctry Bound	P	1903	Bubba Hyde Glide	Castleberry, Jim	L	2202
Bah Humbug Waltz	Flanders, Lynne	L	2304	Bubba Hyde Slide	Griswold, Cindy	L	2204
Bar-B-Que Sauce	Reid, Dee	L	2406	Bubba Shuffle	Tripp, Mary Lou	L	2106
Bargain Boogie	Burton, Michele	L	2403	Buckaroo Baby	Brinson, Lonnie	L	2406
Bargain Boogie Concepts	Burton, Michele	L	2403	Buckles "N" Boots Boogie***	Cooney, Alice	P	1904
Barn Boogie	Norris, John R.	L	2501	Buffalo Bill	Harper, Eddie	L	1904
Barn Burnin' Boogie	Curtis, Bobby	L	2106	Buffalo Boogie	Levesque, Jackie	L	1902
Barnyard Scoot	Ayers, Brenda J.	L	2204	Buffalo Wings	Smith, Gail	L	2204
Barstools	Fargo, Ken & Bunny	L	2004	Bug, The	Elliott, Vern	L	1903
Bay Aire Shuffle***	Morrow, Dave	P	1903	Bugged	Harvey, Lana	L	2105
Bayou Boogie	Desarro, Terec	L	2105	Bull Shifts, The***	Unk-Glickman, Richard	L	2004
Be Bop A Lula	Hengen, Denny	L	2002	Bulletproof	Cuthbertson, Ruth	L	2204
Be Square	Swander, Don & Cindy	L	2401	Bumper Stickers	Brinson, Lonnie	P	2401
Benedict Shuffle	Hennon, Candy & J. J. et al	L	2501	Bumpin' Country	Myers, Lori	L	2201
Bet Your Bob	Dokken, De	L	2303	Bumin' Elberfield	Richardt, Allen, Kruse	L	2202
Betty Bob	<i>See Bet Your Bob</i>			Buster Boogie	Adams, Judi	L	2202
Big "D", The	Yokel, F/Cromeek, M	L	2202	Busy Bee Boogie	Meharry, Dan "Gypsy"	L	2005
Bigger Fish To Fry	Meyers, Hillbilly Rick	L	2201	Butterfly Waltz	Cole, Peggy	L	2204
Bigger Fish To Fry	Sepper, Chris	L	2201	Byrd Walk	Dorwin, Pam	L	2105
Billie's Cha Cha	Noe, Marie	L	2205	C H E S	Meyers, Hillbilly Rick	L	2005
Bip Bip Bopety Boo	Orr, Sandi/Lennie, Brenda	L	2503	C. J. Shuffle	Newhard, Jane	L	2203
Bite The Bullet	Wale, Redneck Nick	L	2205				

Cabin Waltz	Root, Marvin & Karen	P	2505	Cowgirl's Twist	Bader, Bill	L	2204
Cactus Flower	Woodhull, Barry	L	2505	Cowgirls Do	Thompson,C/Fore,A	L	2106
Caddy Hustle	Roberts, Dave	L	2201	Cowgirls Do	Edwards, Debra V.	L	2201
Cain's Blood	Millett, Brenda	L	2202	Cowpattie	Unk-Valis, Georgeanne	L	1903
Cain's Blood	Samuel, Tammy	L	2203	Coyote Crossing***	Country Coyotes	P	1906
Cajun Power Stomp	Seurer, Mike	L	2201	Coyote Moon Stroll	Shawmeker, Jim	L	2401
Cajun Queen	Fore, Ann	L	2106	CRC Boogie	Stoldt, Kim	L	2005
Cajun Queen	Seurer, Mike	L	2203	Creek Freak Shuffle	Sharpe, Kathy	L	2301
Calamity Jane	Newhard, Jane	L	2204	Cross Country	Polaski, Mike & June	P	2202
Californian, The	Potter, J. P.	L	2106	Cross Walk	Weaver, Robert C.	L	2404
Call Of The Wild	Steffens, J/LaPorte, M	L	2202	Crossing, The	Torres, Jose Cordero	L	2501
Candy Cane Kick	Flanders, Lynne	L	2303	Crossroads Waltz	Crossman, Bob	L	2401
Caribbean Cowboy	Henry, Ed	L	1905	Cruise Control	Hale, Neil	L	2404
Caterpillar Crawl (Adv)	Stewart, Patty	L	2404	Cruisin' (Cnry Xroads)	Weaver, Robert C.	L	2105
Caterpillar Crawl (Beg)	Stewart, Patty	L	2404	Crystal Blue Cha Cha	Batson, Shirley K.	L	2303
Cattin' Around	Shoppell, Mike & Jayne	L	2105	Crystal River Boogie	Dailey, Pam	L	2203
Cause & Effect	Van Zilen, Gregory	L	2106	Cuttin' Up	Makarevich, Normandy	L	2403
Centipede Stomp	Andrews, Darhla & Dale	L	2303	D "J" Aunt?	Bua, Debbie/Tracy, JoAnn	L	2404
Cha Cha Con Tejas	Hookie, Chris	L	1906	D & D Twist	Wasnick, Dena & Donna	L	1902
Cha Cha Lengua	Hale, Neil	L	2206	D & S Stomp	Holly,Dean/Avery,Shawn	L	2105
Cha Cha Lengua	Hale, Neil	P	2206	D. J. Swivel	Andrews, Dana	L	2206
Cha Cha Mixer	Fox, Kaylaa	M	2406	Damifino	Cranford, Bud & Connie	L	2004
Chameleon	Henry, Ed	L	2506	Dance	Ratliff, Cody & Dawn	L	2401
Charlene's Shuffle	Rapoport,F/MacQuade,S	L	2202	Dance Dance Dance	Williams, Vera	L	2405
Charlie Horse	Milne, Ms. Charlie (Donna)	L	2506	Dance Ranch Stomp	Thompson, Jo	L	1905
Charlie's Touch-Down	Milne, Ms. Charlie (Donna)	L	2505	Dance With A Capitol D	Sergent, Doris	L	2401
Charlottesville Kick	Fisher, Remonia	L	2105	Dancin' Feet	Brooks, Susan & Harry	L	2405
Charlyne, The	Sebald, Charlyne	L	2004	Dancin' Fools	Martin, Kristin	L	2106
Chata Hoochi-Coochie	Clemons, Ronda	L	1904	Dancing Armadillo	Unknown - Ortiz, Glenda	L	2005
Chatahoochee	Serena, Jimmy	L	1903	Dancing Matador	Weiner-Hamm,Parente	L	2401
Chatahoochee	Thomas, Jack	L	1903	Dancing Queen	Rapoport, Fred	L	2202
Chatahoochee	Wasnick, Donna	L	1903	Dancing Shoes	Scrimsher, Debbie	L	2201
Chatahoochee Hustle	Harvey, Lana	L	1904	Day Hollow Doozy	Fleisher, Kassie	L	2203
Chatahoochee Moon	Warren, Joyce	L	1903	Daytona Stomp, The	Unk-Ballinger, Chris	L	2203
Chatham Square	Wilson, June	L	1902	Deep In The Heart Of Texas	Lewis, Thelma L.	L	2202
Cherry Bounce	Miller, R&D/Wright, J&D	L	1906	Deja Blue	Murphy, R/Price, J	L	2203
Chicka-Taw	Richardt, Preston	L	2201	Delrio	Westenburger,Warren	P	2306
Chitlin' Time	White, Herb	L	2501	Denim & Leather Rock	Allen, Bobbie	L	2205
Choo Choo Boogie	Smoyer, Larry & Cathy	L	2106	Derringer, The	Burns, C/Burton, M	L	1903
Chug	Wilson, June	L	1906	Desperado Schottische	Griffin, Eve	L	2505
Chunk Of Coal Cha Cha	Mandel, Max & Ruth	L	2202	Desperate Widow	Ficher, Mike	L	2501
Cindy-Lou	Jacey, C. T. & Jacey Tony	L	1903	Diffie, The	Relyea, Linda	L	2201
Circle M	McCarthy, Jackie	L	2202	Dime A Dozen	Cho, Patricia	L	2303
Coast To Coast	Smoyer, Larry & Cathy	L	2106	Dixie Double	Strand, Joyce	L	2201
Come A Little Closer	Merola, Paul, Laura & Stacy	L	2205	DJ Special	Dubois, Kathy	L	2201
Congested Shuffle	Burns, Thomas	L	2005	Don't Go To Sleep	Perron, Michele	L	2302
Continental Polka	Webber, Louise G.	L	2506	Doodle	Barrett, Tandy	L	2401
Copperhead	Unk-Ortiz, Glenda	L	1906	Double Clutch Shuffle	Earle, Skip	L	2303
Coppertop Waltz	Barra, Jane et al	P	2503	Double D Boogie	Swan, Carole	L	2106
Corina Can Dance	Brown, Steve & Jan	P	2503	Double Diamond Cha Cha	Unsworth, Pat	P	2204
Cotton Eyed Joe LD	Brooks, Susan & Harry	L	2404	Double Dodge	Smith, Gail	L	2203
Could Be Worse	Key, S&E/Ulrich, D/Rust, L	L	2304	Double Dozen Split	Walsh, Anastasia (Stacy)	L	2202
Country Casanova	Dressel, Kathy	L	2205	Double Eagle	Aldrich, Doris & Darrell	P	2401
Country Cha-Cha	Wells, Jim & Judy	M	2205	Double Kick	Brinson, Lonnie	P	2401
Country Chicken	Meyers, Hillbilly Rick	L	2004	Double Time	Montgomery, Jane	L	2406
Country Chorus Lines	Hale, Neil	L	2203	Double Time Cha-Cha	Ruschman, Holly	L	2303
Country Couple, The	Sorenson, Walt & Gerry	P	2206	Double Trouble	Peters, Darla	L	2106
Country Express Stroll	Creed, Pam & Jerry	L	1903	Doubles	Obst, Ron	L	2002
Country Hussey Waltz	Kalal, Doris	L	2204	Downtown	Chester, Linda & Colin	L	2403
Country Line Stroll, The	Warren, Brenda	L	2201	Driftwood	Wilson, June	L	2005
Country Lovin'	Jepsen, Sheila	L	2503	Dudek, The	Greene, Sharon	L	2105
Country Nights Cha-Cha	Chandanais, Regina	L	1903	Duke & Dutchess***	Ortiz, Ed & Glenda	P	2004
Country Rose Shuffle***	Wilson, June	P	1903	Durango Stomp	Ruschman, Holly	L	2206
Country Sound Shuffle	Wilson, Susan	L	2301	E-Z Cha Cha	Farris, Sharon	L	2401
Country Stomp	Wilson, June	L	2005	Earlene	Dawson, Kathy	L	2201
Country Stroll	Dawson, Joy	L	2501	East Coast Switch	Small, Debbie/Rapoport	M	2501
Country Walk	Meerman, Ellie & Floyd	P	2405	Easy Come Easy Go	Henry, Ed	L	2201
Country Waltz	Kerins, Beverly	L	2205	Easy Does It	Aldrich, Doris & Darrell	L	2302
Cowboy Attitude	Giordano, Ralph G.	L	2506	Easy Goin'	Camara, Michael	L	2306
Cowboy Beat	Hunsaker, Kitty	L	2406	Easy Goin'	Camara, Michael	P	2306
Cowboy Coaster	Curry, Dale & Tanya	L	2404	Easy Strollin'	McCabe,M/Rader,V	P	2204
Cowboy Rhythm	Thompson, Jo	L	2001	Easy Walkin'	McCabe, Margaret	L	1904
Cowboy Rumba	Eavey, Linda & Dean	L	2303	Eight Kick	Guthrie, Linda	L	2205
Cowgirl Hop	Lester, Marge	L	2306	El Diablo	Stout, Scott A.	L	2206
Cowgirl Strut	Hamilton, Jeanette	L	2401	El Paso***	Unknown	P	1905
Cowgirl Strut	McCarty, Debbie	L	2503	Electric Boogie	Fox, Toby & Kaylaa	L	2105

Elleray Stroll***	Chester, Linda & Colin	P	2005	Heels On Tap	Roedl, Lori	L	2302
Elvis And Andy	Harding, Tricia	L	2105	Helen's Dance	Stapler, Sherry	L	2205
Emmylou Slide	Lasky Ken & Myers, Jean	L	2105	Hell On Heels	Morrow, Detus C.	L	2304
Empty Pockets	Hubbard, D&B/Eason, T&L	L	2204	Hello Darlin'	Bennett, Mike	P	2301
Enchanted Cha Cha	Hays, Pat	L	2301	Henley's Swiggle	Henley, Ken	L	2205
F & F Cha***	Wade, Fred & Fran	P	1903	Hero's Shuffle	Beene, Billy	P	2202
Fall Away Two Step	Moore, Don	P	2303	Hey Bartender	Humphryes, Bennie/Dixie	L	2403
Fallen Angel	Dugan,Kandi/Taylor,CJ	L	2405	Hey Redneck	Icardi, Emily	L	2205
Fantasy Waltz	Brown, Linda & Charlie	P	2106	Hi	East, Roy	L	2205
Fast Lady Strut	Kaiser, Pam	L	2005	High Tech Shuffle	Lescarbeau, Todd	L	2201
Fast Time	Chambless, Loretta	L	2105	High-Tech Redneck	Ray, Bill	L	2201
Fear Of Flying	Montana, Johnny	L	2404	Hip Dip	Weibel, Nancy	L	1906
Fifteen Cents	Andrews, Dana C.	L	2001	Hip Kisses	Izral, Bob	P	2201
Firecracker	Gonzalez, Yvonne	L	2203	Hip Rock, The	Bates, Rick & Deborah	L	2306
Firehouse Boogie	McWherter, Bryan	L	2106	Hip Swing	Holliday, Ron	L	2205
Fireman's Drag	Dover Dolls	L	2201	Hitch Switch***	Luis, Fernando & Marcia	P	1904
First Two Step Mixer	Sharpe, Kathy	M	2205	Hitchin' Post, The	Woodworth, Linda B.	M	2105
Flying Sweetheart	Harper, Eddie	M	2105	Hog Wild	Richards, Duane	L	2203
Forever Gone	Waite, Don	L	2201	Hog Wild (Over Ctry Music)	Weaver, Robert C.	L	2206
Four Score	Thompson, Jo et al	L	2404	Hon's Waltz	Cutler, Paul	P	2306
Four Wheel Heart	Tongue, Keri	L	2201	Honk, The	DeLaGrange, Ganean	L	2105
Free Spin	Goodell,McCroary,et al	P	2205	Honky Tonk Girl	Carpino, Richard	L	2201
From CLC W/ Cowboy Love	Dolins-Lozano, C. et al	L	2403	Honky Tonk Slide	Turley, Virginia	L	1905
Front Porch Swing	Scism, Jim & Norma	L	2004	Honky Tonk Twist	Perry, Max	L	2404
Frontier Cha Cha	Sharpe, Kathy	L	2205	Honky Tonk Walk	Long, Jim	L	1906
Frontier Cha Cha	Sharpe,Kathy/Etri,Patrick	P	2205	Honky Tonk Walkin'	Schoonover, James	L	1902
Fruitcakes	Hengen, Denny	L	2001	Hooked On Country*	Unk-Matteis, Dick/Geneva	L	2201
Full House	Lal'ontaine, Gary A.	L	2306	Hoot	Bevilacqua, Mary	L	2403
Fun Country Cha Cha	Belsher, Dee	L	2204	Horse Feathers	Gonzalez, Yvonne	L	1904
Fun Country Waltz	Belsher, Dee	L	2401	Horsin' Around	Crossman, Bob & Pat	L	2405
Funkie Dunkie	Holt, Gary "Dunkie	L	2206	Horsin' Around	Jepsen, Sheila	P	2505
Funky Cowboy	Johnson, Kevin/Vickie Vance	L	1902	Hot Shot	Seurer, Mike	L	2204
G-Town Boogie	Nelson, Sandy	L	2105	Hot Tamalies	Hale, Neil	L	2002
Gatlin Boogie	Curso, Tony/Pothier, Denise	L	2204	Hot Trot	Frederick, Michelle	L	2501
Georgetown Bump	Newhard, Jane	P	2204	Hum In The Humdrum	Gonzalez, Yvonne	L	2106
Georgia Bootleg	Unknown - Carter Melissa	L	2302	Hurricane	Weaver, Gary W.	L	2005
Get A Life	Dunn, Doris & Class	L	2304	Hustler, The	Jolliffe, Janet	L	2005
Get A Life	Celebrities Cowboy Corral	L	2404	I Am A Hit Country Waltz	Weaver, Robert C.	L	2205
Get In Line	April, Sal	L	1902	I Like It	Colley, Jerry	L	2205
Get In Line	Brown, Jan & Steve	L	1905	I Like It	Davis, Bob	L	2301
Gettin Loose	Venette, Norma	L	2403	I Like It, I Love It	DeMoss, Nancy	L	2205
Gettin' Down On The Floor	Makres, Anthony N.	L	2404	I Like It, I Love It	Dunn, Doris & Class	L	2304
Ginny G, The	Batson, Shirley K.	L	2105	I'm A Ramblin' Man	Merola, Paul	L	2203
Girl From Atlanta	Clecker, Debra "Bubba"	L	2205	I'm Outta Here	Allen, Bobbie	L	2302
Git Down	Brady, Pat	L	2203	I'm Outta Here	Phillips, Don	L	2306
GMC	Mason,M/Ozovek,C	L	2505	I've Had Enough	Belsher, Dee	L	2203
<i>Go Marissa&Courtney</i>	<i>See GMC</i>			i. B. Special	Sandham, John & Janette	P	2506
God Bless Texas	Weaver, Gary W.	L	1906	<i>Indian Outlaw</i>	<i>See Indian Runner</i>		
God Blessed Texas	Batson, Shirley K.	L	2001	Indian Runner	Fortenberry, Charlie	L	1905
Gold Rush Tush 'N Tuck	Selen, John & Sherri	L	2201	Iron Horse	Hodel, Bill & Donna	L	2503
Golden Circle Shuffle	Corbett, John & Barbara	P	2401	It Just Takes One	Noc, Marie	L	2303
Gone Country	DelFrancisco, Holly	L	2106	It's Polka Time	Merola, Paul & Laura	L	2203
Granny Baby Stomp	Knapp, Billie Lou	L	2004	It's Up To You	Bates, Deborah	M	2505
Grave Digger's Slide	Kirby, Randy	L	2204	J & T, The***	Schulz, Joan & Ted	P	1904
Guitars, Cadillacs	Wilson, June	L	2201	J K Hustle	Gray, Judy	L	2205
Guys Do It	Smeltz, Debra	L	2503	J-R-J Special	Eller, J/Murphy, R/Price, J	L	2206
Gypsy Lady aka My Maria	Wilcox, J "Jazzy Jo"	L	2406	Jack Rabbit Jump	DeSarro, Terece	L	2503
H D Line Dance	Transmeier, Joe/Margaret	L	2205	Jackson Kick, The	Roberts, Donna	L	2106
Hang 'Em High	Frohn-Butterly, Paula	P	2401	Jacob's Jump	Dokken, Le & De	L	2204
Hank Flamingo	Wendell,K/Paulhus,D	L	2001	Jane E. Baker	Newhard, Jane E.	L	2105
Hanky Panky	Bevilacqua, Mary	L	2401	Jeckle & Hyde	Sergent, Doris	L	2205
Happy Man, The	Richards, Duane	L	2106	Jelly Bean Jam	Fay-Glover-Grimshaw et al	L	2204
Hard Core Country	Davis, Ginni	L	2203	Jerry's Dream (Partner)	Durgin, Jerry	P	2501
Hard Times	Bechtold, Stephanie	P	2201	Jerry's Dream (Solo)	Durgin, Jerry	L	2501
Harwood, The	Bock,Garth/Sigler,Wanda	P	2406	Joe's Diner	McFarland, Jimmy	P	2106
Haunted Heart	Kwiatkowski,T/Ziemer,D	L	1903	John Deere Green	Ziegler, Maryann	L	2105
Hawaiian Hustle*	Shotwell, Sue	L	2202	Joyland III Expressions	Mawhorter, Mary	P	2005
Head Over Heels	Perron, Michele	L	2503	Jubilee, The	Riggs, Randy & Susie	L	2106
Heading South	DeLaGrange, Ganean	L	2002	Jukebox Jive	Nussman, D/Underwood, G	L	2205
Heartland Stroll	Kraft, Ray/Hancock,Michael	L	2205	Juliet***	Parrish, Dale & Jackie	P	1905
Heartstrings Waltz	Molitor, Gayle	L	2303	Juliet, The	Hardman, Judy	L	1904
Heaven Bound	Broomfield, Scott	L	2303	Jump In	Bader, Bill	L	2406
Heaven Bound	Broomfield, Scott	P	2303	Jump Start	Khinoo, Evelyn	L	2303
Heavenly Cha Cha	Molitor, Gayle	L	2302	Jump-A-Little	Humphrey, Amanda	L	2301
Heavenly Eye's Shuffle	Nelson, Sandy	P	2306	Jungle Jam	Skeeters, Charlotte	L	2202

Just A Walkin'	Polaski, Mike & June	P	2205	Maverick	Kraft, R/Hancock,M	L	2205
Just Another Waltz	Cohen, Jan & Bud	P	2406	Maverick Waltz, The	Sorenson, Walt	P	2302
Just Enough Shuffle	Morgan, Bill & Roxane	P	2403	Maybe Baby Stroll	Dailey, Pam	L	2503
Just Foolin' Around	Thompson, Doug	L	2005	Me & You	Kyselka, Rita	L	2202
<i>K-D's Bid</i>	<i>See Roll The Dice</i>			Memories	Kaplan, Florence	L	2303
Karrie Lane	Lasky, Ken	L	1902	Memphis Queen	Fortenberry, Charlie	L	1903
Kathy's Dance	Isch, Suzanne	L	2205	Memphis Queen	Vreeland, Wende	L	2001
KC Walkin'	Cooke, Kathy	L	2306	Mercury Slide	Harvey, Lana	L	1902
Keep It Up	Clemenson, Gary	L	1904	Merenge Mixer	Weiner-Hamm, Carol	M	2106
Keeper Of The Stars	Hawkins,Irene/Prentice,Jean	P	2301	Merry Go Round	Brady, Joanne	L	2505
Kentucky Shuffle	Dahl, Hank & Mary	L	2105	Mexican Wind	Ebel, Julie & Steve	P	2106
Kick & Slide	Green, Donna	L	2303	Michiganian Shuffle	Barker, Joe & Penny	M	2205
Kick A Little	Meerman, Ellie & Floyd	L	2105	Midnight Boogie	DeMoss, Nancy	L	2201
Kick'n & A-Grinnin'	Allen, Bobbie	L	2406	Midnight Cowboy	Leon, Jim	L	2105
Kicker, The	Maglaughlin, Alan	L	2203	Midnight Howl	Lent, Donna	L	2301
Kickin' & Screamin'	Hoffman, George F.	L	2105	Midnight Star	Montana, Johnny	L	2105
Kickin' Cain	Lescarbeau, Todd	L	2405	Midwestern Kick	Gramza, Debbie	L	1906
Kicking Country	Cabeca, Stella	L	2203	Mike's Silver Cha	Seurer, Mike	L	2501
Killin' Time	Taylor, Bart	L	2105	Mindbender	Stoddard, Paul & Tracy	L	2301
Knee Sway	Strattman, Toni	L	2201	Miracle Cha-Cha***	Hensel, Tammy	P	2004
L. M. B. Hitch	Burgess, Lena Marie	L	2106	Miss Goody Two Shoes	Meyers, Hillbilly Rick	L	2403
Lady Luck	DeSarro, Terece	L	2506	Miss Honky Tonk	Griswold, Cindy	L	2204
Lampighter Waltz	Golkosky, Paula	P	2106	MMC, The	Wasnick, Donna	L	2501
Last Waltz	Staley, Kevin	L	2505	Monterey Waltz Mixer***	Weiner-Hamm, Carol	M	2005
Latin Express	Perron, Michele	L	2204	Moondoggie	Shaner, Sandy	L	2105
Lede Slide	Dokken, Le & De	P	2204	Moonlight Rendezvous***	Hotaling, Rick	P	2002
Left Scuffle Stomp	Fleisher, Kassie	L	2203	Morgan's Shuffle	Morgan, Bill & Roxane	P	2401
Leftie's Wiggle	Venette, Norma	L	2406	Movin' On	Powell, Vickie	L	2201
Lefty's Lament	Sorenson, Walt	L	2506	Moving On	Wendrickx, Jim & Robbie	L	2405
Leon's Boogie	Lewis, Leon	L	2202	Mt. Katahdin Quick Step	Allen, Bobbie	P	2306
Let It Roll	Kozinski, Angela S.	L	2302	Mustang Canyon	Brinson, Lonnie	P	2401
Lightnin'	Lester, Cliff	L	2401	My Kinda Girl	Roberts, David	P	2306
Lil Kick	Backes, Sheryle	L	2204	My Turn to Howl	DeMoss, Nancy	L	2205
Lilly Special, The	Arellano, Lillian Garley	L	2204	Neon Legg's	Aldrich, Darrell & Doris	L	2401
Linda Lu	D'Orio, E/Wallace, B	L	2105	Neon Nights Cha Cha	Haines, George/Estella	L	2505
Linda Lu	Hale, Neil	L	2105	New York Shag	Powell, Vickie	L	1903
Linda's Dream	Deemer, Linda	P	2301	Newt Scoot, The	Stephan, Carol & Ron	L	2205
Line Dance Ctry Express	Bader, Bill	L	1904	No Good Strut****	Callihan, Jim	L	1902
Line Dancin'	Tracy,M&L/Hanley,R	L	2301	No Regrets	Sergent, Doris	L	2405
Lion King Stalk	Nelson, Faye/Nelson, Sandy	L	2301	North Wind	Pickle, Dodie	L	2201
Lion King Strut	Arnold, Lew & Pat	L	2204	Northeast Scuff	Brassard, Michelle	P	2202
Little John's Shuffle	Pattison, Tim	P	2405	Northwest Country	Trost, Beth	L	2306
Little Miss Honky Tonk	Ginther, Jill/Bertsch, Sharon	L	2106	Northwest News	Smith, Gail	L	2403
Little Squirt	Bader, Bill	L	2204	Notorious	Smith,Cresdee,Schira,	L	2304
Living On Love	Milligan, Tony	P	2405	Notorious Cruiser	Dressel, Kathy	L	2205
Lone Star Cha Cha	Thompson, Jo	L	2106	O. K. Corral	Austen, Don	L	2303
Lone Star Flyer	Wilson, June	L	2105	On The Prowl	Broyles.Reaves,Davenport	L	2105
Lonely Heart's Waltz	Sergent, Doris	L	2302	One Bad Fever	Norris, John R.	L	2506
Lonesome Pine, The	Peavler, Sharon	P	2106	One Step Away	Bader, Bill	L	2401
Longneck Express	Rhine, Knox	L	2201	Oneco Hitch**	Phaneuf, Roland D	P	2005
Lora Lee Cha-Cha	Lasky, Ken	L	2105	Operation: Dance	Lescarbeau, Todd	L	2406
Lorrie's Dance	Williamson, Bill	P	2503	Opposum Walk, The	Newhard, Jane	L	2202
Louisiana Hot Sauce	Thompson,Jo et al	L	2501	Our Anniv. Love Waltz	Dixon, Jim & Phyllis	P	2506
Love Machine	Brinson, Lonnie	L	2403	Outlaw	Babcock, Shirley	L	2202
Love Quake	Norman, Pat	L	2201	Outlaw Waltz	Miller, Marie/Ctry Bound	L	1904
Low Expectations	Phippard, Sandy	P	2203	Outlaws & Sinners	Lister, Martin	L	2405
<i>Lucchese Gait</i>	<i>See CRC Boogie</i>			Over 60 Stomp	Bradford, Aline L.	L	2204
Lucky "Mutt's" Strut	Rapoport, Fred	L	2506	P C Boogie	Makarevich, Normandy	L	2201
Lucky Buck Strut	Fisher, George	L	1905	Palomino Playtime	Cottrell, Gwen	L	2202
Luv It	Wiseman, Ron	L	2306	Paniolo Stomp	Kalal, Doris	L	2503
M C Slide, The	Rusch, Dave	L	2205	Paradise Waltz	Gonzalez, Sal	M	2503
M Jackson DAC Strut	Tymko, Richard	L	2201	Passing Through	Cortright, Marlene	L	2401
M. R. Vines	Parker,Sheila/Martin,Janet	L	2503	Patriot, The	Crenshaw, Bill	L	2105
Macarena	Patricia, Diana (Venezuela)	L	2403	Patty's Whip	Dokken, Le & De	L	2405
Maingate Boogie	Alexander, Terri	L	2403	Paul's Touch	Keney, Sandy	P	2404
Make Mine A Double	Fleetwood, Naomi	L	2303	Pavilion Polka	Dressel, Kathy	P	2202
<i>Make Mine Country</i>	<i>See The MMC</i>			Peabody Scoot	Ortiz, Glenda	L	2001
Mambo Shuffle	Grimes, J. W.	L	1903	Pebble Beach	Ficher, Mike	L	2303
Maraposa Waltz, The	Cole, Peggy	P	2106	Perfect Strangers	Montana, Johnny	P	2401
Marcia's Contra Waltz	Hookie, Chris	L	1903	Phantom, the	Eidinger, Donna	P	2203
Margie's Mover	Engle,S/Tessener,M	L	2203	Phillies BootScn' Boog.	Kuegel Yannacone, Sue	L	1903
Margo's Friendship Waltz	Durrant, Margo & Class	P	2404	Pick-Up Man	Green, M/Anderson, C	L	2106
Marty Strut.	Kauffman, Marty	L	2205	Pickup Man	Wiesen, Bert & Janice	L	2203
Mason-Dixon Line	Spinney, Shep	L	2201	Piece A Cake	Klemm, Sonny & Linda	L	2401
Maverick	Newhard, Jane	P	2105	Pismo J Walk	Hunsaker, Kitty	L	2306

PJ's Breaker Breaker	Woolman, Jeanie	L	2201	Santa C. Boogie	Bader, Bill	L	2405
Plum Crazy	Williams, Jim	L	2303	Santa Claus Boogie	Muniz, Barry W	L	2405
Ponderosa Stomp	Lawell, Rene	L	2105	Sassy Country	Coppess, Ginny	L	2001
Pony Auction	Maglaughlin, Alan	L	2203	Satellite Cowboy	McNeill, Larry	L	2201
Pump It	Whitby, Vicki	L	2405	Saturday Night Fever	Matteis,Dick/Geneva (Sub)	L	2404
Pumpin' Country	Woolman, Jeannie	L	1906	SBMB	Miller, Marie/Cry Bound	L	2205
Pushee Tushee	Palonis, Bill	L	2201	Scamperin' Outlaw Mixer	Marshal, Brent	M	2306
Pussy Cat (Kato)	Aldrich, Darrell & Doris	L	2406	Scamperin' Outlaw, The	Marshal, Brent	L	2306
Queen Of Denial	DeMoss, Nancy	L	2306	Scamperin' Outlaw, The	Marshal, Brent	P	2306
Queen Of Memphis	Webber, Louise G.	L	1904	Scout, The	Maddux, Sandra	L	2503
Quick	Ayers, Brenda J.	L	2204	Scuffin' Around	Wiesen, Bert & Janice	L	2203
Quick Change Cha-Cha	Brown, Linda & Charlie	L	2202	Scuffle	Harvey, Lana	L	2105
Quittin' Time	Greenberg, Dee	L	2401	See-Saw Waltz Mixer	Wells, Jim & Judy	M	2405
R. A. C. Shuffle	Seurer, Mike	L	2205	September Waltz	Green,Sharon/Motta,Dan	M	2301
R. F. K.	Woodhull, Barry	L	2404	Shake Your Hips	Defiore, Maureen	L	2105
Radio Active	Perry, Max	L	2106	Shakedown	Groeschel, Susan & David	L	2205
Raging Bull	Henry, Ed	L	2204	Shanin T	Durastanti, Tony	L	2505
Ragtop Boogie	Madrug, Linda Ann	L	2403	Shanin T	Durastanti, Tony	P	2505
Railroad Annie	Hale, Bob & Carla	L	2304	Sharon's Struggle	Nelson, Emmitt & Gloria	L	2503
RaintreeRanch Boog,Wlk	Porter, Dottie	L	2005	She & I	Schultz, Ann/Boveri, John	P	2105
Rainy Day Woman	Motsko, Rachael	L	2202	She Kicked My Dog	Albro, Dan	L	2106
Rattle Snake Shake	Hillbilly Rick /Linda	L	2501	She's Double Trouble	Turner, Alan	L	2405
Rattlesnake	McGuigan, Maureen	L	2403	She's Got Rhythm	Gilmore, Lestyn	L	2206
Reba	Decoste, Phyllis	L	2106	Sherry	Endter, Iona	L	2302
Recycled Memories	Montana WD (England)	L	2005	Shiloh Shuffle	Klemm, Sonny	L	2203
Red Bandana	Wilson, June	L	2004	Shirley's Shuffle	Watson, Everett	L	2106
Red Hot	Bevilacqua, Mary	L	2205	Shirley Boogie	Willson, Shirlye & Julie	L	2106
Red Valley Waltz	Swander, Don & Cindy	P	2202	Sho-Me Shuffle	Glenn, Harold & Margaret	L	2201
Redneck Joe	Fair, Susie	L	2205	Shoot That Thang	Johnson, Carl	L	2106
Redneck Rhythm	Garri, Maggie	L	2405	Shotgun	Mangum, T/Kelley, B	L	2503
Reflections	Gray, Ken	L	2406	Shove It	Dokken, Le & De	L	2204
Rendezvous Stomp, The	Sawyer, Diane S.	L	2105	Showdown Hoedown	Ingram, Marilyn	L	2403
Renee, The	Green, Sharon	P	2105	Shufflin' Hillbilly	Corde, Ray & Mary	L	2501
Rip	Bader, Bill	L	2203	Shufflin' In Tulsa	Smoyer, Larry	L	2106
Rip-It-Off	Walker, Butch	L	2001	Shut Up & Kiss Me	Roberts, David F.	P	2401
Road Kill	Taylor, Douglas	L	2203	Side Slidin' Boomerang	Hookie, Chris	L	2202
Roamin'	Rach, Elaine Joan	L	2204	Sidesteppin' Boogie	Ross, Sharon	L	2206
Roamin' Renegade	Dwan,Michael/Reeves, Ann	L	2205	Sidetracked	Harding, Tricia	L	2202
Rock My World	D'Agostino,I/Solsberg,D	L	1902	Sidewinder Shuffle	Leon, Jim	P	2105
Rock, The	Dunn, Doris & Class	L	2304	Sidewinder Strut	Wale, Redneck Nick	L	2205
Rock-N-Horse Shuffle	Forbes, Barbara	L	2105	Sidewinder Waltz	Schessler, Ron	P	2205
Rockin'	Reid, Dee	L	2403	Sidewinder, The	Spinney, Shep	L	2505
Rockin' Horse Waltz	Spinney,Shep/Prior,Ellie	P	2306	Sidewinder, The	Spinney, Shep	P	2505
Rockin' Pittsburgh***	Weiner-Hamm, Carol	P	2001	Sierra Waltz	Cole, Peggy	L	2203
Rockin' Rebel	Lasky, Ken	L	2105	Sierra Waltz	Cole, Peggy	P	2204
Rockin' This Christmas	Muniz, Barry W	L	2405	Silhouette Cha Cha	Smith, Gail	P	2204
Rocky Desperado	Quincy	L	1906	Silver Eagle Stroll	Walker, Butch	P	2001
Rocky Motion	Hall, Chuck & Class	L	2201	Silver Eagle Stroll	Walker, Butch	L	2001
Rode Hard & Put Up Wet	Kerins, Beverly	L	2203	Sincerely Yours	Merola, Paul	L	2505
Rodeo Rock	Harvey, Jim	L	2201	Six Corners	Unk-Lewis, Lanny/Debbie	L	2002
Rodeo Rock	Albro, Dan	L	2204	Six Of One	Platt,Woods,Brinkman	L	2501
Rodeo Rock	Mosby, Linda	L	2306	Six Pack Boogie	Aldrich,Jackson,Brown,	L	2106
Rodeo Rock	Girard, Diana	L	2401	Sixty Five Mustang	Ziegler, Maryann	L	1906
Rodeo Romp	Kerins, Beverly	L	2206	Sizzling Country Slide	Gillespie, Hazel	L	2201
Roll The Dice	Dressel, Kathy & Tom	L	2205	Slow Me Down	Greenberg, Dee	L	2303
Rollin' Tumble Weed	Peavler, Sharon	P	2106	Slow Travelin'	Costantino, Bev	L	2503
Romeo	Elkins, Lea & Verdell	L	2005	Slush	Unk-Wiesen,Bert&Janice	L	2106
Romeo	Arnold, Lew & Pat	L	2105	Smokey Places	Perron, Michele	L	2106
Romeo Got Juliet***	Ortiz, Ed & Glenda	P	1903	Smokin' A	Groeschel, Susan & David	L	2202
Romp 'N' Stomp	Marshal, Brent	L	2306	Smokin' Cha Cha	Bourassa, Moise	L	2501
Rompin' Stompin'	Royston, , Robert	L	2505	Smooth Sailing	Ayling,Helen/Smith,Bob	P	2403
Rose, The	Ortiz, Glenda	L	2404	Smooth***	Hall, Chuck & Lou	P	2001
Roundabout	Booth, Ronni	L	2405	Some More Of It	Everett, Rob	L	2205
Roustabout	Cooney, Alice	M	2205	Somethin' Else	Molitor, Gayle	L	2205
Ruby Baby	McKean, Janice	L	2301	Sometimes Shuffle	Urbanek, Carol	P	2201
Rustler's Crossing	Harwood, Tex & Pam	P	2403	South 40 Strut	Benson, Judy	L	2204
Rusty Shag	Bullard, Dick & Marie	L	2202	Southern Belle***	Miller,R&D/Blair,H	P	1902
Rusty Stomp, The	Rusty Spurs Dancers	L	2205	Southern Cross Cha Cha	Bader, Bill	L	2304
S & A Boogie	Majors, Samantha/Altie	L	2505	Southern Lady Cha Cha	Cuthbertson, Ruth	L	2505
S & W Twist	Weiss, Scott	L	2204	Southern Night	Majors, Two Dawg Bruce	L	2005
S'more Lovin'	McGuigan, Maureen	L	2306	Southern Star	Deyne, Don	L	2204
Saddle Sore	Meerman, Ellie & Floyd	P	2206	Southside Cha-Cha, The	Brown, Keith	L	1904
Sadie	Hubbard,D&B/Eason,T&L	L	2204	Speedo	Meyers, Hillbilly Rick	L	2205
San Antonio Rose Waltz	Nelson,S/Rachwal,M	P	2503	Stampede	Haskell, John	L	2506
Sandy's Stroll	Mashburn, Harry	P	2202	Star Polka***	Wilson, June	P	2002

Starlight Waltz	Rhine, Knox	L	2404	Triples	Jones, Sandy	L	2203
Start At The Start	Browne, NancyLee	L	2201	Tropicana Chris Cross	Rhine, Knox	L	2202
Stepman Stomp	Dray, Steve & Mandy	L	2204	Trot-n II	Brown, Jan	P	2201
Steppin' Out	April, Sal	L	2202	Trouble	Evans, Deborah	L	2304
Steppin' To The West	Izzard, Donna	L	2302	Trouble	Rowell, Earnie & Beccy	L	2306
Stoked!	Hookie, Chris	L	1902	True Blue	Thompson, Rita/Jo	L	2204
Stompin'	Babcock, Shirley	L	2204	True Blue	Thompson, Rita/Jo	P	2204
Stompin' Grounds	Bevilacqua, Mary	L	2204	Tulsa Shuffle	Curtis, Bobby	L	2106
Strait Ahead	Wiggen, Todd	L	2205	Tulsa Shuffle	Haines, George & Estella	L	2201
Strait Sky Slide	Rapoport, Fred	L	2403	Tulsa Shuffle	Montana, Johnny	L	2201
Stratford, The	Ray, Karen	L	2203	Tulsa Shuffle	Relyea, Linda	L	2202
Struttin' Time	Batson, Shirley K.	L	2206	Tulsa Shuffle	Batson, Shirley K.	L	2206
Stud Puppy	French, Jim	L	2406	Tulsa Shuffle, The	Woods,Susan et al	L	2301
Sugar Push	Mendelsohn, Barbara	L	2501	Tumbling/Tumbleweeds	Nelson,S/Rachwal,M	P	2506
Sugar Sands Stomp	Makaravich,N/Etts,J	L	1904	Twenty Step Twist	Ostrander, Peter	L	2106
Sugar Walk	Evicci,F/Bilodeau,M	L	2203	Twirling Vines	Potts, Kenny & Vicky	L	2105
Sugarbear	Miller, Marie/Ctry Bound	P	2306	Twisting The Night Away	Perry, Max	L	2505
Sugarfoot Strut	Batson, Shirley K.	L	2106	Two Country Bumps	Peavler, Sharon	L	2202
Summer's Comin'	Ballinger, Chris	L	2106	Two Country Twister	East, Roy	L	2205
Summertime Blues	Dishaw, Ralph K.	L	2202	Two Spin	Rapoport, Fred et al	L	2301
Summertime Cha Cha	Perry, Max	L	2506	Two Step Movements***	Unknown - Parker, C. W.	P	2004
Sundown Stroll	Ayers-Hubbard, Brenda	L	2204	Two Thousand One	Bader, Bill	L	2403
Sunshine Express	Rhine, Knox	L	2401	Two's Company	Laing, Doug & Julie	P	2204
Super-G	Whitted, Leslie Ann	L	2501	Tymiester	Burnett, Larry	L	2203
Sway, The	Unknown - Deyne, Don	P	2404	Uncle Jed	Johnson, Kevin/Vickie Vance	L	1905
Sweetheart's Dance	Nelson,S/Rachwal,M	P	2105	Under Cover	Ruschman, Holly	L	2505
Sweetheart's Walk	Rapoport,F/Small,D	P	2306	V. B. C	Ayers, B/Hubbard, D	L	2105
Swinging Sue	Lamb, Sue	L	2105	Victorian Waltz	Santiago, Robert	L	2201
Symphony Shuffle, The	D'Arpino, Esther	L	1903	Viva Las Vegas	Gilbert, Myoma	L	2206
Syncin'	Smith, Gail	L	2503	Walk Away	Samuel, Robie	L	2403
Syncopated Swing	Kerins, Beverly	L	2405	Walk On	Seurer, Mike	L	2202
T n K Shuffle	Eastwood, Tom & Karen	L	2001	Walk The Line	Woods, Susan	L	2206
T. A. Strut	Alexander, Terri	L	2203	Walkin' Honky Tonk Style	Holloway, Mildred	L	2405
T. K. Slide	Henley, Ken	L	2205	Walking To Jerusalem	Sergent, Doris	L	2301
T. L. C. Shuffle	Weaver, Robert C.	L	2105	Warehouse Swing	Mattson, Jane	L	2105
Tailspin	Harvey, Lana	L	2406	Warren Stroll	McCabe, Margaret	L	1903
Take It Back	Proctor,Snyder, et al	L	2206	Watermelon Crawl	Moats, Bobby	L	2004
Take It Down	Kerins, Beverly	L	2203	We Will Rock	Hudson, Steve	L	2401
Tall Tree Sway	Bourassa, Moses	P	2506	We'reSmokin'InTheRockies	Chapman,Jay/Walker,Linda	L	2105
Tallulah, The	Wale, Nick	L	2202	Wedding Waltz	Ogasawara, Martha	L	2404
Tandem Slide	Harmon, Bonnie K.	P	2205	Wedding Waltz	Ogasawara, Martha	P	2404
Tandy, The	Ray, Karen	L	2204	West Coast Hustle	Harper, Eddie; Morgan, Bill	L	2401
Ten Step, The LD	Dokken, Le & De	L	2403	Western Ramblin'	Weaver, Gary W,	L	2005
Tennessee Express	Davis, Mike	L	2001	Western Strut	Rhodes, Jody	P	2405
Tequila Sunrise	Curtis, Bobby	L	2506	Wezbury Strut	Swavey, Carol	L	2204
Texas Cha Cha	Holloway, Mildred	L	2205	What's Cookin'	Truelove, Cindy	L	2202
Texas Saturday Night	Harwood, Tex & Pam	P	2405	Whatcha Gonna Do	McConnell, Jean	L	2205
Texas Side-Step	Surer, Mike	L	2206	Where Am I Gonna Live	Coyle, Edward	L	2105
Texas Slide, The	Ruschman, Holly	L	2401	Whiskey Stomp	Curtis, Bobby	L	2304
Texas Tea	Giorgy, Joan & A.	L	2405	White Lightning	Henley, Ken	L	2204
That Thingamagig	Frohn-Butterly, Paula	P	2404	Whoa Doggie	Laufer, Bruce & Trudy	L	2106
That's Country	Elkins, Virdell	L	2106	Whoop Te Doo	Everett, Rob	L	2206
That's My Square	Roberts, Donna	L	2106	Wilbur, The	Bragg, Bill	L	2004
Third Rock Hip Hop	Gilbert, Myoma	L	2005	Wild Bill Bump	Spotts, "Wild" Bill	P	2204
Thirty Eight Special	Swan, C&B/Klemm,L&S	L	2004	Wild Hog Stomp	Antoncjak, John	L	2302
Thirty Two Cent Dance	Kohn, Alan	L	2505	Wild One	Ringer, Barry	L	2106
This Time	Green, Maleah	L	2106	Wild Rodeo Cowboy	Karter, Janet	L	2204
This Time	Wilson, June	L	2106	Wild Side, The	Wasnick, Donna	L	1906
Thomas' (Cuddle) Waltz	Golkosky, Paula	P	2106	Wild Turkey Kicker	Warren, Joyce	P	2202
Three Rivers Stomp	Elkins Virdell/Levicky, Ron	L	2005	Wild West Boogie	Cudworth, Lisa	L	1902
Three Steps Forward***	Dwiggins, Loretta	P	2001	Windy Stomp	Stroud, Lori	L	2306
Thunderfoot	Avila, Adelaide & Joe	L	1903	Wings	Montana, Johnny	P	2403
Tight Fittin' Jeans	Fore, Ann	L	2304	Wink	Cicchetti, Joe	L	2001
Tipp 'N Tapp	Walker, Butch	L	2401	Woman Of Mine	Muniz, Barry W	P	2403
TMC Twist	Kellerman, James & Terry	L	2503	Woman Of Mine	Muniz, Barry W	L	2403
Toad Sucker Stomp	Brown, Jan	L	2404	Woman's Heart, The	Wojciechowski, Stan	L	2005
Tony's Polka	Durastanti, Tony	L	2304	Woodbridge	Grover, Deb	L	2002
Tornado	Hogan, Terry	L	2202	Wooden Shoe, The	Newhard, Jane	L	2105
Tossin' & Turnin'	Koepke, Bob	L	2302	Woodland Shuffle	Smith, Gail	P	2204
Touch & Go Cha-Cha	Wells, Jim & Judy	P	2404	Working Man	Seier, Brigitte E.	L	2001
Tractor ChooChooBoogie	Nelson,S/Rachwal,M	P	2206	Y. P. Cha-Cha	Clemenson, Gary	L	1904
Trashy Toots	Browning, Shery	L	2005	Yaiewano Maiden	Cortright, Marlene	L	2203
Trashy Women	Diroma, Ann Marie	L	2306	Yesterday's Hero LD	Buterbaugh,Peggy/Roger	L	2203
Trashy Women	See Memphis Queen (CF)			You Ain't Much Fun	Buening, Sue & Dean	P	2202
Triple "D" Rock-It	Raymos, Harry & Norie	L	2105	Zyncopated Twist	Zetek, Al & Peg	L	2403



CDL July 1997 Dance Step Descriptions



NADA

Choreographed by BARRY W. MUNIZ

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Advanced

MUSIC: "Little Bit Is Better Than Nada" by The Texas Tornados

BEAT/STEP DESCRIPTION

Side Steps, Cross Syncopation

- 1 Step to the right on Right foot
- 2 Step Left foot in place
- 3 Step Right foot next to Left
- 4 Step to the left on Left foot
- 5 Step Right foot in place
- 6 Step Left foot next to Right
- 7 Cross Right foot over Left and step
- & Step back on Left foot
- 8 Step Right foot next to Left

Step-Brushes, Turn

- 9 Step to the left on Left foot
- 10 Brush Right foot up and across Left foot
- 11 Step to the right on Right foot
- 12 Brush Left foot up and across Right foot
- 13 Step to the left on Left foot
- 14 Brush Right foot up and across Left foot
- 15 Step to the right on Right foot
- 16 Pivot 1/4 turn CW on ball of Right foot and scuff Left foot next to Right

Heel Dig, Coaster Step

- 17 Step forward on Left heel with toe pointed to the right
- 18 Grind Left heel moving Left toe CCW while stepping back onto Right foot
- 19 Step Left foot next to Right
- & Step back on Right foot
- 20 Step forward on Left foot
- 21 Step forward on Right heel with toe pointed to the left
- 22 Grind Right heel moving Right toe CW while stepping back onto Left foot
- 23 Step Right foot next to Left
- & Step back on Left foot
- 24 Step forward on Right foot

Side Steps, Side Shuffles

- 25 Step to the left on Left foot
- 26 Step Right foot next to Left
While executing the following shuffle, Left hands are at chest level with elbows up and out. Arms are swaying with the steps.
- 27 Step to the left on Left foot
- & Step Right foot next to Left
- 28 Step to the left on Left foot
- & Raise Right foot up slightly next to Left foot
- 29 Step Right foot forward and at a slight diagonal to the right
- 30 Step Left foot forward and at a slight diagonal to the left
- 31 Raise Right foot up slightly and step Right foot forward and at a slight diagonal to the right beginning a 1/4 turn CW with the step
- & Step Left foot forward and at a slight diagonal to the left continuing 1/4 CW turn
- 32 Step Right foot forward and at a slight diagonal to the right completing 1/4 CW turn

Diagonal Steps With Hip Thrusts

- 33 Step forward and at a slight diagonal to the left on Left foot while thrusting hips to the left
- 34 Step forward and at a slight diagonal to the right on Right foot while thrusting hips to the right
- 35 Step forward and at a slight diagonal to the left on Left foot while thrusting hips to the left
- & Thrust hips back and to the right
- 36 Thrust hips forward and to the left
- 37 Step forward and at a slight diagonal to the right on Right foot while thrusting hips to the right
- 38 Step forward and at a slight diagonal to the left on Left foot while thrusting hips to the left
- 39 Step forward and at a slight diagonal to the right on Right foot while thrusting hips to the right
- & Thrust hips back and to the left
- 40 Thrust hips forward and to the right (do not put any weight on Right foot)

BEGIN AGAIN

Inquiries: Barry W. Muniz, (606) 236-9441

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

TROUBLE

Choreographed by MICHAEL P. BROOKS

DESCRIPTION: Four-Wall Line Dance
MUSIC: "Trouble" by Mark Chesnutt

BEAT/STEP DESCRIPTION

Side Toe Taps

- 1 Tap Right toe to the right
- 2 Tap Right toe next to Left foot
- 3 Tap Right toe to the right
- 4 Step Right foot next to Left
- 5 Tap Left toe to the left
- 6 Tap left toe next to Right foot
- 7 Tap Left toe to the left
- 8 Step Left foot next to Right

Toe-Heel Struts Forward

- 9 Step forward on ball of Right foot
- 10 Snap Right heel down on floor
- 11 Step forward on ball of Left foot
- 12 Snap Left heel down on floor
- 13 - 16 Repeat beats 9 through 12

Right Kick-Ball Change, Turn, Vines, Kicks

- 17 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 18 Step Left foot next to Right
- 19 Step forward on Right foot making a 1/4 turn CCW with the step
- 20 Cross Left foot behind Right and step
- 21 Step to the right on Right foot
- 22 Kick Left foot forward

- 23 Step to the left on Left foot
- 24 Cross Right foot behind Left and step
- 25 Step to the left on Left foot
- 26 Kick Right foot forward

Steps Back, Hitch, Lock Steps, Brush

- 27 Walk back on Right foot
- 28 Walk back on Left foot
- 29 Walk back on Right foot
- 30 Hitch Left knee
- 31 Step forward on Left foot
- 32 Slide Right foot up and to other side of Left
- 33 Step forward on Left foot
- 34 Brush Right foot to the right

Hip Bumps, Heel & Toe Taps, Semi-Monterey Turns

- 35 Step Right foot down and bump hips to the right
- 36 Bump hips to the left
- 37 Bump hips to the right
- 38 Bump hips to the left
- 39 Tap Right heel forward
- 40 Tap Right toe next to Left foot
- 41 Tap Right toe to the right
- 42 Pivot 1/4 CW on ball of Left foot and slide Right toe over next to Left (no weight)
- 43 Tap Right heel forward
- 44 Tap Right toe next to Left foot
- 45 Tap Right toe to the right
- 46 Pivot 1/4 turn CW on ball of Left foot and slide Right toe over next to Left (no weight)

BEGIN AGAIN

Inquiries: Michael P. Brooks, (413) 562-6958

NEON NIGHT

Choreographed by SHIRLEY HOOEY & RICH WILLIAMS

This dance is dedicated to Wayne Renn and his band who, we feel, is a rising talent from our home state on Minnesota. He was recently nominated for best new male vocalist at the Independent Award Show scheduled in Nashville on 9/29.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Neon Night" by Wayne Renn; "Hurt Me Bad (In A Real Good Way)" by Patty Loveless

BEAT/STEP DESCRIPTION

Cross Steps, Touches

- 1 Cross Right foot over Left and step
- 2 Touch Left toe to the left and snap fingers
- 3 Cross Left foot over Right and step
- 4 Touch Right toe to the right and snap fingers
- 5 - 8 Repeat beats 1 through 4

CCW Military Turns

- 9 Step forward on Right foot
- 10 Pivot 1/4 turn CCW on ball of foot and shift weight to Left foot while making a lasso motion overhead with the Right hand
- 11, 12 Repeat beats 9 and 10
- 13, 14 Repeat beats 9 and 10
- 15, 16 Repeat beats 9 and 10

Vine Right, Kick, Vine Left, Kick

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Kick Left foot forward
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Kick Right foot forward

CCW Military Pivot, CCW Military Turn, Jump Apart, Jump & Cross, Jump Apart, Jump Together

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 27 Step forward on Right foot
- 28 Pivot 1/4 turn CCW on ball of foot and shift weight to Left foot
- 29 Jump feet apart
- 30 Jump and cross Right foot over Left
- 31 Jump feet apart
- 32 Jump feet together

Right Kick-Ball Changes

- 33 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 34 Step Left foot next to Right
- 35&36 Repeat beats 33&34

BEGIN AGAIN

Inquiries: Rich Williams, (218) 626-3918

J.B. STRUT

Choreographed by BRUCE GURNEY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Let Me Into Your Heart" by Mary Chapin Carpenter (slow); "Don't Take Your Love Away From Me" by Randy Travis (slow); "I Feel Lucky" by Mary Chapin Carpenter (slow/medium); "Why Haven't I Heard From You" by Reba McEntire (medium); "Fresh Coat Of Paint" by Lee Roy Parnell (medium); "Honky Tonk Song" by BR5-49 (medium); "One Dance With You" by Vince Gill (fast)

BEAT/STEP DESCRIPTION

Toe Fans

- 1 Fan Right toe to the right
- 2 Bring Right toe back to center
- 3, 4 Repeat beats 1 and 2
- 5 Fan Left toe to the left
- 6 Bring Left toe back to center
- 7, 8 Repeat beats 5 and 6

Heel Touches

- 9 Touch Right heel forward
- 10 Step Right foot next to Left
- 11 Touch Left heel forward
- 12 Step Left foot next to Right
- 13 - 16 Repeat beats 9 through 12

Heel-Toe Struts Forward

- 17 Step forward on Right heel
- 18 Snap Right toes down on floor
- 19 Step forward on Left heel
- 20 Snap Left toes down on floor
- 21 - 24 Repeat beats 17 through 20

Walk Back, Heel Swivels

- 25 Walk back on Right foot
- 26 Walk back on Left foot
- 27 Walk back on Right foot
- 28 Step Left foot next to Right
- 29 Swivel heels to the right
- 30 Swivel heels back to center
- 31 Swivel heels to the left
- 32 Swivel heels back to center

Vine Right, Turn & Hitch, Toe-Heel Struts Back

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Hitch Left knee
- 37 Step back on Left toe
- 38 Snap Left heel down on floor
- 39 Step back on Right toe
- 40 Snap Right heel down on floor
- 41 - 44 Repeat beats 37 through 40

Hip Bumps, Stomps, Claps

- 45, 46 Bump hips to the right twice
- 47, 48 bump hips to the left twice
- 49 Bump hips to the right
- 50 Bump hips to the left
- 51, 52 Repeat beats 49 and 50
- 53 Stomp Right foot forward
- 54 Stomp Left foot forward
- 55, 56 Hold and clap hands twice

BEGIN AGAIN

Inquiries: Bruce Gurney, (607) 748-3325

SUPER LOVE

Choreographed by STEVE & JANE PUTNAM

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Super Love (Mix)" by Exile; "Love Shack" by B52's

BEAT/STEP DESCRIPTION

Jazz Squares

- 1 Cross Right foot over Left and step
- 2 Step back on Left foot
- 3 Step Right foot slightly to the side
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Forward Shuffles, CCW Military Pivot, Stomp, Clap

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 15 Stomp Right foot next to Left
- 16 Clap hands and shift weight to Left foot

Vine Right, Scuff, Rolling Turn Left, Touch

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Scuff Left foot forward
- 21 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 22 Step on Right foot and continue full CCW traveling turn

- 23 Step on Left foot and complete full CCW traveling turn
- 24 Touch Right foot next to Left

Hip Bumps

- 25, 26 Step down on Right foot and bump hips to the right twice
- 27, 28 Bump hips to the left twice
- 29 Bump hips to the right
- 30 Bump hips to the left
- 31 Bump hips to the right
- & Bump hips to the left
- 32 Bump hips to the right
- & Shift weight to Left foot

Vine Right, Scuff, Vine Left, Turn, Scuff

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot
- 36 Scuff Left foot forward
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot making a 1/4 turn CCW with the step
- 40 Scuff Right foot forward

BEGIN AGAIN

Inquiries: Steve & Jane Putnam, (860) 482-0049

ALL OUR OWN

Choreographed by JOHNNY MONTANA & THE VESTAL VIRGINS

This dance is the product of a request for the people in one of my dance class to submit some of their favorite steps to be put into a line dance. I took these steps and come up with this dance. The names in parenthesis are the people who submitted the steps. This class is in Vestal, NY, hence the name "Vestal Virgins."

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Le Click (Tonight Is The Night)" by La Bouche (dance); "Look What Followed Me Home" by David Ball (learn); "I Ain't Never" by BR5-49

BEAT/STEP DESCRIPTION

Step, Together, Syncopated Jump Back, Hitch & Clap (Tess)

- 1 Take a long step forward onto Right foot
- 2 Slide Left foot up next to Right
- & Step back onto Right foot
- 3 Step Left foot next to Right
- 4 Hitch right knee and clap hands

Option for beat 4 (for use when using the following "Running Man"):

- & Step to the right onto ball of Right foot
- 4 Shift weight to Left foot in place

March In Place (Janice)

- 5 Step in place on Right foot
- 6 Step in place on Left foot
- 7, 8 Repeat beats 5 and 6

Option to March In Place: Running Man

- & Scoot back on Left foot
- 5 Step forward onto Right foot
- & Hitch Left knee and scoot back on Right foot
- 6 Step forward onto Left foot
- & Hitch right knee and scoot back on Left foot
- 7 Step forward on Right foot
- & Hitch Left knee and scoot back on Right foot
- 8 Step forward on Left foot

Forward Diagonal Hip Bumps (Faye)

- 9, 10 Angle body to the left, step forward and diagonally to the right on Right foot and bump hips to the right twice
- 11, 12 Angle body to the right, step forward and diagonally to the left on Left foot and bump hips to the left twice

Walk Forward, Kick ("Jazzy" Jo)

- 13 Walk forward on Right foot
- 14 Walk forward on Left foot
- 15 Walk forward on Right foot
- 16 Kick Left foot forward and clap hands
- & Step down on Left foot in place (Step "Johnny Montana")

Hop Switches, Out-Out (Mickey)

- 17 Touch Right heel forward and diagonally to the right
- & Step Right foot to home
- 18 Touch Left heel forward and diagonally to the left
- & Step Left foot to home
- 19 Touch Right heel forward
- & Step Right foot back and slightly to the right of home position
- 20 Step Left foot about shoulder width apart from Right

In-In, Out-Out, In-In, Syncopated Claps (Michele)

- & Step to home on ball of Right foot
- 21 Step to home on ball of Left foot
- & Step to the right onto ball of Right foot
- 22 Step ball of left foot about shoulder width apart from Right
- & Step to home on ball of Right foot
- 23 Step to home on ball of Left foot
- & Clap hands
- 24 Clap hands

Double Foot Boogies (Karen)

- 25 Swivel heels apart
- 26 Shift weight to heels and swivel toes apart
- 27 Maintain weight on heels and swivel toes back together
- 28 Shift weight to balls of feet and swivel heels back together

Turning Sugarfoot Swivels (Barb)

- 29 With weight on Left foot, turn Right toe outward and touch Right heel next to left toe
- & Pivot 1/4 turn CCW on ball of Left foot
- 30 Turn Right toe inward and touch toe next to Left instep
- 31&32 Repeat beats 29&30

Right Side Shuffles, Rock Steps (Linda)

- 33&34 Shuffle sideways to the right (RLR)
- 35 Cross Left foot behind Right and step, rocking onto Left foot (turn body diagonally to the left)
- 36 Rock forward onto Right foot in place

Left Side Shuffles, Rock Steps (Lori)

- 37&38 Shuffle sideways to the left (LRL)
- 39 Cross Right foot behind Left and step, rocking onto Right foot (turn body diagonally to the right)
- 40 Rock Forward onto Left foot in place

Traveling Sugarfoot Swivels "Dwights" (Gene)

- 41 Swivel Left heel to the right, turn Right toe inward and touch next to Left foot
- 42 Swivel Left toe to the right, turn Right toe outward and touch Right heel next to Left foot
- 43, 44 Repeat beats 41 and 42

Crossing Steps, Swivels (Char)

- 45 Cross Right foot over Left and step onto Right heel
- & Pivoting (grinding) on Right heel, swivel Right toe to the right
- 46 Step to the left on Left foot
- 47&48 Repeat beats 45&46

BEGIN AGAIN

Inquiries: Johnny Montana, (607) 648-8151



FLIRTIN' TIME

Choreographed by KELSEY KENFIELD

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "455 Rocket" by Kathy Mattea; "Mama Don't Get Dressed Up For Nothing" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Toe Touches, Drunken Sailor Steps

- 1 Touch Right toe back and diagonally to the right
- 2 Step Right foot next to Left
- 3 Touch Left toe back and diagonally to the left
- 4 Step Left foot next to Right
- 5 Cross Right foot behind Left and step
- & Step Left foot slightly to the left
- 6 Step Right foot next to Left
- 7 Cross Left foot behind Right and step
- & Step Right foot slightly to the right
- 8 Step Left foot next to Right

CCW Military Pivot, Right Kick-Ball Change, Forward Shuffles

- 9 Step forward on Right foot and pivot ½ turn CCW
- 10 Shift weight forward to Left foot
- 11 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 12 Step Left foot next to Right
- 13&14 Shuffle forward (RLR)
- 15&16 Shuffle forward (LRL)

Vine Right, Brush, Step-Touches

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Brush Left foot forward
- 21 Step forward on Left foot
- 22 Tap Right toe next to Left foot
- 23 Step back on Right foot
- 24 Tap Right toe next to Left foot

Front Crossing Vine Left, Step Back, Turn, Step, Hip Bumps

- 25 Step to the left on Left foot
- 26 Cross Right foot over Left and step
- 27 Step back on Left foot
- & Pivot ¼ turn CW on ball of Left foot
- 28 Step down on Right foot
- 29, 30 Bump hips to the right twice
- 31, 32 Step on Left foot and bump hips to the left twice

BEGIN AGAIN

Inquiries: Kelsey Kenfield, (415) 380-9303

THE BRAKE DANCE

Choreographed by AUGIE & NIKKI FUCHS, MARK & SANDY DAVIES, JEFF & DEBI SEITZ, ANITA LAGERMAN, LINDAL & LISA ANDERSON, RICK & MARGARET JAEGER, MIKE & CHERYL BLENKER, JOAN KALINOSKI, BRUCE & CAROL LAGERMAN, BOB DALGREN & GLADYS DRAEGER

DESCRIPTION: Two-Wall Line Dance

MUSIC: "I Brake For Brunettes" by Rhett Akins

BEAT/STEP DESCRIPTION

Rolling Turn Right, Rocking Chair, Kick

- 1 Step to the right on Right foot and begin a full CW turn traveling to the right
- 2 Step on Left foot and continue full CW traveling turn
- 3 Step on Right foot and complete full CW traveling turn
- 4 Step forward and rock onto Left foot
- 5 Rock back onto Right foot in place
- 6 Step back and rock onto Left foot
- 7 Rock forward onto Right foot in place
- 8 Kick Left foot forward

Rolling Turn Left, Rocking Chair, Kick

- 9 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 10 Step on Right foot and continue full CCW traveling turn
- 11 Step on Left foot and complete full CCW traveling turn
- 12 Step forward and rock onto Right foot
- 13 Rock back onto Left foot in place
- 14 Step back and rock onto Right foot
- 15 Rock forward onto Left foot in place
- 16 Kick Right foot forward

Pivot & Hitch, Vine Right, Hitch, Pivot & Kick

- 17 Pivot ¼ CCW on ball of Left foot and hitch Right knee
- 18 Step to the right on Right foot
- 19 Cross Left foot behind Right and step

- 20 Step to the right on Right foot
- 21 Hitch Left knee
- 22 Pivot ¼ CCW while kicking Left foot forward

Lock Step, Step-Scuff, Lock Step, Step, Stomp

- 23 Step forward on Left foot
- 24 Slide Right foot up and to other side of Left heel
- 25 Step forward on Left foot
- 26 Scuff Right foot forward
- 27 Step forward on Right foot
- 28 Slide Left foot up and to other side of Right heel
- 29 Step forward on Right foot
- 30 Stomp Left foot next to Right

LADY'S ONLY:

Toe Fans

- 31 Fan Right toes to the right and hitchhike Right thumb
- 32 Return Right toes to center
- 33, 34 Repeat beats 31 and 32

MEN ONLY:

Heel Touches, Knee Hitches

- 31 Touch Right heel forward
- 32 Hitch Right knee
- 33, 34 Repeat beats 31 and 32

ALL DANCERS:

- 35, 36 Stomp Right foot next to Left twice
- BEGIN AGAIN

Inquiries: Augie & Nikki Fuchs, (414) 544-6296

RIDE THAT TRAIN

Choreographed by MONICA FREE & SUZAN NICKELLS

DESCRIPTION: Four-Wall Line Dance
MUSIC: "Ride That Train" by Quad City DJ's

BEAT/STEP DESCRIPTION

Side Steps, Shuffles In Place

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3&4 Shuffle in place (RLR)
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7&8 Shuffle in place (LRL)

Rock Steps, Turning Shuffles

- 9 Step forward on Right foot
- 10 Rock back onto Left foot in place
- 11&12 Shuffle in place (RLR) making a 1/2 turn CW on these steps
- 13 Step forward on Left foot
- 14 Rock back onto Right foot in place
- 15&16 Shuffle in place (LRL) making a 1/2 turn CCW on these steps

Stomps, Jump, Cross, Unwind, Spin, Stomps

- 17 Stomp Right foot forward
- 18 Stomp Left foot next to Right
- 19 Jump feet apart
- 20 Jump and cross Right foot over Left
- 21, 22 Unwind and spin 1 1/4 CCW on ball of Left foot
- 23 Stomp Right foot next to Left (use this stomp to complete spin and regain balance)
- 24 Stomp Left foot next to Right

Hip Bumps, Hip Roll, "Whistle Toot"

- 25, 26 Bump hips to the right twice
- 27, 28 Bump hips to the left twice
- 29 Roll hips to the right
- 30 Roll hips to the left
- 31, 32 Reach up with Right arm and blow your train's whistle twice

BEGIN AGAIN

Inquiries: Suzan Nickells, (502) 486-3365

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TIPPE-TOES

Choreographed by DEB CREW

DESCRIPTION: Two-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "It's Just Love" by Rick Tippe
Note: Start dance after 32-beat intro.

BEAT/STEP DESCRIPTION

Kick, Rock Steps, Brush, Side, Together, Cross Step, Brush

- 1 Kick Right foot forward
- 2 Step back and rock onto Right foot
- 3 Rock forward onto Left foot in place
- 4 Brush Right foot forward
- 5 Step to the right on Right foot
- 6 Step Left foot next to Right
- 7 Cross Right foot over Left and step
- 8 Brush Left foot forward

Side Steps, Brushes, Side, Together, Cross, Step, Brush

- 9 Step to the left on Left foot
- 10 Brush Right foot forward
- 11 Step to the right on Right foot
- 12 Brush Left foot forward
- 13 Step to the left on Left foot
- 14 Step Right foot next to Left

- 15 Cross Left foot over Right and step
- 16 Brush Right foot forward

Vine Right, Brush, Vine Left, Brush

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Brush Left foot forward
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Brush Right foot forward

Forward Step, Together, Step, Brush, Rock Steps, Turn, Hold

- 25 Step forward on Right foot
- 26 Step Left foot next to Right
- 27 Step forward on Right foot
- 28 Brush Left foot forward
- 29 Step forward and rock onto Left foot
- 30 Rock back onto Right foot in place
- 31 Step back on Left foot and pivot 1/2 turn CCW
- 32 Hold

BEGIN AGAIN

Inquiries: Deb Crew, (705) 445-9026

LOVE'S FIRST WALTZ

Choreographed by DONNIE ALLSHOUSE & SANDY KENEY

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Challenge. Man and lady about three feet apart with man facing FLOD (away from center of dance floor) and lady facing ILOD (center of dance floor)

DIFFICULTY LEVEL: Beginner

MUSIC: "Strawberry Wine" by Deana Carter

BEAT/STEP DESCRIPTION

MAN

LADY

Forward And Back Waltz Moves

- | | |
|--|------------------------------|
| 1 Step forward on Left foot | Step forward on Right foot |
| 2 Step Right foot next to Left | Step Left foot next to Right |
| 3 Step Left foot next to Right | Step Right foot next to Left |
| <i>Partners touch palms of both hands when they come together.</i> | |
| 4 Step back on Right foot | Step back on Left foot |
| 5 Step Left foot next to Right | Step Right foot next to Left |
| 6 Step Right foot next to Left | Step Left foot next to Right |

7 - 12 Repeat beats 1 through 6

Crossover Waltzes

Man takes lady's Right hand into his Left....

- | | |
|---|---|
| 13 Cross Left foot over Right and step making a 1/4 CW turn with the step | Cross Right foot over Left and step making a 1/4 CCW turn with the step |
|---|---|

Partners are now facing FLOD in the Left Open Promenade position.

- | | |
|---|---|
| 14 Step forward on Right foot | Step forward on Left foot |
| 15 Step Left foot next to Right | Step Right foot next to Left |
| & Pivot 1/4 turn CCW on ball of Left foot | Pivot 1/4 turn CW on ball of Right foot |

Man releases lady's Right hand from his Left and takes up lady's Left hand in his Right....

- | | |
|--|--|
| 16 Cross Right foot over Left and step making a 1/4 CCW turn with the step | Cross Left foot over Right and step making a 1/4 CW turn with the step |
|--|--|

Partners are now facing FLOD in the Right Open Promenade position.

- | | |
|---------------------------------|------------------------------|
| 17 Step forward on Left foot | Step forward on Right foot |
| 18 Step Right foot next to Left | Step Left foot next to Right |

Crossover Waltzes, Lady's Turn

- | | |
|---|---|
| & Pivot 1/4 turn CW on ball of Right foot | Pivot 1/4 turn CCW on ball of Left foot |
|---|---|

Man releases lady's Left hand from his Right and takes lady's Right hand into his Left....

- | | |
|---|---|
| 13 Cross Left foot over Right and step making a 1/4 CW turn with the step | Cross Right foot over Left and step making a 1/4 CCW turn with the step |
|---|---|

Partners are now facing FLOD in the Left Open Promenade position.

- | | |
|---|---|
| 14 Step forward on Right foot | Step forward on Left foot |
| 15 Step Left foot next to Right | Step Right foot next to Left |
| & Pivot 1/4 turn CCW on ball of Left foot | Pivot 1/4 turn CW on ball of Right foot |

MAN

Man changes lady's Right hand into his Right and raises Right hands....

- 16 Cross Right foot over Left and step making a 1/4 CCW turn with the step

- 17 Step forward on Left foot

- 18 Step forward on Right foot

Man picks up lady's Left hand in his Left and partner's bring arms down into the Right Side-By-Side position facing FLOD.

LADY

- Cross Left foot over Right and begin a 1 1/4 CW turn under upraised Right hands traveling toward FLOD
Step on Right foot and continue 1 1/4 CW traveling turn
Step on Left foot and complete 1 1/4 CW traveling turn

Waltz Basic Forward

- | | |
|---|--------------------------------------|
| 19 Stride forward on Left foot | Stride forward on Right foot |
| 20 Step Right foot slightly beyond Left | Step Left foot slightly beyond Right |
| 21 Step Left foot next to Right | Step Right foot next to Left |
| 22 Stride forward on Right | Stride forward on Left foot |
| 23 Step Left foot slightly beyond Right | Step Right foot slightly beyond Left |
| 24 Step Right foot next to Left | Step Left foot next to Right |

Rolling Turns

Release all hands....

- | | |
|--|---|
| 25 Step forward on Left foot and begin a 1 1/4 CW turn traveling down FLOD | Step forward on Right foot and begin a 1 1/4 CCW turn traveling down FLOD |
| 26 Step on Right foot and continue 1 1/4 CW traveling turn | Step on Left foot and continue 1 1/4 CCW traveling turn |
| 27 Step on Left foot and complete 1 1/4 CW traveling turn | Step on Right foot and complete 1 1/4 CCW traveling turn |

Partners now face each other in the Challenge position. Use the remaining three beats to adjust your positions to about three feet apart from each other.

- | | |
|---------------------------------|------------------------------|
| 28 Step back on Right foot | Step back on Left foot |
| 29 Step Left foot next to Right | Step Right foot next to Left |
| 30 Step Right foot next to Left | Step Left foot next to Right |

BEGIN PATTERN AGAIN

Inquiries: Sandy Keney, (330) 538-3707



STAR KEEPER

Choreographed by DEREK NORTON

"When You Say Nothing At All" by Allison Krauss played as the last song of the night at a dance. Derek was off by himself just moving to the music and this dance came about. He taught it at his class the very next week to see how it would go over. He did not mention that he had choreographed it so he would hear everyone's instinctive reaction to it. The classes loved it and it has since been taught by other instructors in the area. It keeps spreading! We are proud of it and wanted to share it with the dancing crowd.

DESCRIPTION: Partner Circle Dance

STARTING POSITION: Right Side-By Side facing FLOD.

MUSIC: "When You Say Nothing At All" by Allison Krauss; "You Have The Right To Remain Silent" by Perfect Stranger; "Keeper Of The Stars" by Tracy Byrd

Note: Man and lady follow identical footwork throughout the pattern.

BEAT/STEP DESCRIPTION

Forward Shuffles

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 - 8 Repeat beats 1 through 4

Diagonal Steps, Step, Pivot, Step Back, Pivot,

- 9 Turning body diagonally to the left, step forward and diagonally to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Turn body back toward FLOD and step forward on Right foot
- 12 Step forward on Left foot and pivot 1/2 turn CW on ball of foot

- 13 Step down on Right foot in place
- 14 Step forward on Left foot toward RLOD
- 15 Step forward on Right foot and pivot 1/2 turn CCW on ball of foot
- 16 Step forward on Left foot

Step-Slides, Touches

- 17 Step forward on Right foot
- 18 Slide Left foot up behind Right heel
- 19 Step forward on Right foot
- 20 Touch Left foot next to Right
- 21 Step forward on Left foot
- 22 Slide Right foot up behind Left heel
- 23 Step forward on Left foot
- 24 Touch Right toe next to Left

Step Back, Touch, Turn, Toe Touches

- 25 Step back on Right foot
 - 26 Touch Left toe next to Right
 - Release Left hands and bring Right hands forward over lady's head....*
 - 27 Step back on Left foot making a 1/2 CCW turn
 - 28 Touch Right toe next to Left foot
 - Release Right hands and bring Left hands over lady's head....*
 - 29 Step back on Right foot making a 1/2 CCW pivot on ball of foot
 - Rejoin Right hands returning to Right Side-By Side position.*
 - 30 Step forward on Left foot
 - 31 Touch Right toe to the right
 - 32 Touch Right toe back
- BEGIN PATTERN AGAIN
Inquiries: Derek Norton, (518) 664-6232

TALK TO ME

Choreographed by BUBS JEWELL

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Talk To Me" by LeAnn Rimes

BEAT/STEP DESCRIPTION

Syncopated Steps Right, Rolling Turn Back, Left Kick-Ball Change, Rock Steps

- & Step to the right on Right foot
- 1 Step Left foot in place
- 2 Step back on Right foot beginning a full rolling CW rolling turn travelling back
- 3 Step on Left foot continuing full rolling CW turn
- 4 Step on Right foot completing full roll CW turn
- 5 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 6 Shift weight onto Right foot
- 7 Step to the left on Left foot
- 8 Rock back onto Right foot

Reverse Sailors, Cross, Side Step, Unwind, Touch

- 9 Cross Left foot over Right and step
- & Step Right foot to the right
- 10 Step Left foot next to Right
- 11 Cross Right foot over Left and step
- & Step Left foot to the left
- 12 Step Right foot next to Left
- 13 Cross Left foot over Right and step
- 14 Step to the right on Right foot
- 15 Step Left foot behind Right making a 1/2 turn CCW with the step
- 16 Touch Right toe next to Left foot

Hip Bumps, Walk Steps

- 17, 18 Step back on Right foot and bump hips back and to the right twice
- 19 Step back on Left foot
- 20 Step back on Right foot
- 21, 22 Step forward on Left foot and bump hips forward and to the left twice
- 23 Step forward on Right foot
- 24 Step forward on Left foot

Sailors, Walk Back, Walk Forward

- 25 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 26 Step Right foot next to Left
- 27 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 28 Step Left foot next to Right
- 29 Walk back on Right foot
- 30 Walk back on Left foot
- 31 Walk forward on Right foot
- 32 Walk forward on Left foot

BEGIN AGAIN

Inquiries: Bubs Jewell, 20 Kookaburra Court, Upper Caboolture, Queensland, Australia 4510

COWBOY CAROUSEL

Choreographed by CONNIE HALFENBERG

DESCRIPTION: Couples Mixer

STARTING POSITION: Right Dancing Skaters.

MUSIC: "You Better Think Twice" by Vince Gill; "Honky Tonk Walkin'" by The Kentucky Headhunters; or any medium tempo 4/4 beat music.

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Basic Polka Pattern Forward

1&2	Polka forward (LRL)	Polka forward (RLR)
3&4	Polka forward (RLR)	Polka forward (LRL)
5	Walk forward on Left foot	Walk forward on Right foot
6	Walk forward on Right foot	Walk forward on Left foot

Lady To Inside Facing RLOD, Progress To New Partner

Release Right hands from lady's hip and lead lady with Left hand....

7&8	Polka in place (LRL)	Polka to the left (LRL) crossing in front of man
9&10	Polka in place (RLR)	Polka to man's left side facing RLOD

Reach towards new partner with Right hands....

11	Step forward on Left foot towards FLOD and new partner	Step forward on Right foot towards RLOD and new partner
12	Step forward on Right foot towards FLOD and new partner	Step forward on Left foot towards RLOD and new partner

Full CW Rotation, Progress To New Partner

Place Right hands palm to palm with new partner at shoulder level....

13&14	Polka (LRL) and begin full CW rotation with new partner	Polka (RLR) and begin a full CW rotation with new partner
15&16	Polka (RLR) and continue full CW rotation	Polka (LRL) and continue CW rotation
17	Step on Left foot and continue full CW rotation	Step on Right foot and continue full CW rotation
18	Step on Right foot and continue Full CW rotation	Step on Left foot and continue full CW rotation
19&20	Polka (LRL) and continue full CW rotation	Polka (RLR) and continue full CW rotation
21&22	Polka (RLR) and complete full CW rotation	Polka (LRL) and complete CW rotation
23	Step forward on Left foot towards FLOD and new partner	Step forward on Right foot towards RLOD and a new partner
24	Step forward on Right foot towards FLOD and new partner	Step forward on Left foot Towards RLOD and new partner

Full CCW Rotation, Progress To New Partner

Place Left hands palm to palm with new partner at shoulder level....

25&26	Polka (LRL) and begin full CCW rotation with new partner	Polka (RLR) and begin a full CCW rotation with new partner
27&28	Polka (RLR) and continue CCW rotation	Polka (LRL) and continue CCW rotation
29	Step on Left foot and	Step on Right foot and

	continue full CCW rotation	continue full CCW rotation
30	Step on Right foot and continue Full CCW rotation	Step on Left foot and continue full CCW rotation
31&32	Polka (LRL) and continue full CCW rotation	Polka (RLR) and continue full CCW rotation
33&34	Polka (RLR) and complete full CCW rotation	Polka (LRL) and complete CCW rotation
35	Step forward on Left foot towards FLOD and straight towards new partner	Step forward on Right foot towards RLOD and straight towards partner
36	Step forward on Right foot towards FLOD and straight towards new partner	Step forward on Left foot towards RLOD and straight towards new partner

"Butterfly Hands To Waist Hold, Rotation

Touch both hands at waist level, palm to palm....

37&38	Polka in place (LRL)	Polka in place (RLR)
39&40	Polka forward (RLR) to partners Right side	Polka forward (LRL) to partner's Right side
<i>Rotate hands upward and out and place Right hands around partner's waist while stepping to partner's Right side.</i>		
41	Step forward on Left foot while rotating CW	Step forward on Right foot while rotating CW
42	Step forward on Right foot while rotating CW	Step forward on Left foot while rotating CW

Rotation, Shift To Right Arch Position

43&44	Polka forward (LRL) while rotating CW	Polka forward (RLR) while rotating CW
45&46	Polka forward (RLR) while rotating CW	Polka forward (LRL) while rotating CW
<i>With Right hands still on partners waist, raise Left hands into a Right Arch position....</i>		
47	Step forward on Left foot continuing CW rotation	Step forward on Right foot continuing CW rotation
48	Step forward on Right foot continuing CW	Step forward on Left foot continuing CW rotation

Man's Semi-Rotation CW, Lady's Turn

Man slides Right hand around lady's waist as she turns....

49&50	Polka forward (LRL) continue 1/2 CW rotation to lady's Left side	Polka in place (RLR) and begin and 1/2 CCW turn under mans Left arm
51&52	Polka forward (RLR) complete 1/2 CW rotation to lady's Left side	Polka in place (LRL) and complete 1/2 CCW turn

Partner's now face FLOD. Right hands are now on lady's Right hip. Man brings Left' hands down into a Right Dancing Skaters position....

53	Step forward on Left foot	Step forward on Right foot
54	Step forward on Right foot	Step forward on Left foot

BEGIN PATTERN AGAIN

Inquiries: Connie Halfenberg, (513) 451-4526

UNION HILL

Choreographed by JIM LEON

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By Side

DIFFICULTY LEVEL: Intermediate

MUSIC: "Heartbreak School" by James Bonamy; "Brain In A Jar" by James Bonamy; "18 Wheels And A Crowbar" by BR5-49

Note: Man and lady follow mirror image footwork.

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Forward Walk, Kick

- | | |
|------------------------------|----------------------------|
| 1 Walk forward on Left foot | Walk forward on Right foot |
| 2 Walk forward on Right foot | Walk forward on Left foot |
| 3 Walk forward on Left foot | Walk forward on Right foot |
| 4 Kick Right foot forward | Kick Left foot forward |

Vine, Toe Touch, Toe Fans

Do not release hands. Lady passes in front of man....

- | | |
|---|---------------------------------------|
| 5 Step to the right on Right foot | Step to the left on Left foot |
| 6 Cross left foot behind Right and step | Cross Right foot behind Left and step |
| 7 Step to the right on Right | Step to the left on Left foot |
| 8 Stomp Left foot next to Right | Stomp Right foot next to Left |
| 9 Fan Left toe to the left | Fan Right toe to the right |
| 10 Bring Left toe back to center | Bring Right toe back to center |
| 11 Fan Left toe to the left | Fan Right toe to the right |
| 12 Bring Left toe back to center | Bring Right toe back to center |

Rolling Turn

Release hands....

- | | |
|---|--|
| 13 Step to the left on Left foot beginning a 3/4 CCW rolling turn traveling to the left passing behind lady | Step to the right on Right foot beginning a 3/4 CW rolling turn traveling to the right passing in front of man |
| 14 Step on Right foot and continue 3/4 CCW rolling turn | Step on Left foot and continue 3/4 CW rolling turn |
| 15 Step on Left foot and complete 3/4 CCW rolling turn | Step on right foot and complete 3/4 CW rolling turn |
| 16 Touch Right foot next to Left | Touch Left foot next to Right |

Rejoin all hands. Partners now face each other parallel to FLOD. Man is facing OLOD and lady is facing ILOD.

Cross Rocks, Cha-Cha-Chas

- | | |
|---|--|
| 17 Cross Right foot over Left and rock onto Right foot | Cross Left foot over Right and rock onto Left foot |
| 18 Rock back onto Left foot in place | Rock back onto Right foot in place |
| 19&20 Cha-Cha-Cha in place (RLR) | Cha-Cha-Cha in place (LRL) |
| 20 Cross Left foot over Right and rock onto Left foot | Cross Right foot over Left and rock onto Right foot |
| 22 Rock back onto Right foot in place | Rock back onto Left foot in place |
| 23&24 Cha-Cha-Cha in place (LRL) making a 1/4 turn CCW on these steps | Cha-Cha-Cha in place (RLR) making a 1/4 turn CW on these steps |

Man and lady now face FLOD. Release all hands.

Military Pivot, Forward Walk, Stomp, Turning Kick-Ball Change

- | | |
|---|---|
| 25 Step forward on Right foot | Step forward on Left foot |
| 26 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot | Pivot 1/2 turn CW on Left foot and shift weight forward to Right foot |
- Partners enter into a Left Open Promenade position facing RLOD....*
- | | |
|--|---|
| 27 Walk forward on Right foot | Walk forward on Left foot |
| 28 Walk forward on Left foot | Walk forward on Right foot |
| 29 Walk forward on Right foot | Walk forward on Left foot |
| 30 Stomp Left foot next to Right | Stomp Right foot next to Left |
| 31 Kick Right foot forward | Kick Left foot forward |
| & Step Right foot next to Left making a 1/4 turn CCW | Step Left foot next to Right making a 1/4 turn CW |
| 32 Step Left foot next to Right | Step Right foot next to Left |
- Rejoin all hands. Partners again face each other parallel to FLOD. Man is facing OLOD and lady is facing ILOD.*

Hip Bumps

- | | |
|---------------------------|------------------------|
| 33 Bump hips to the right | Bump hips to the left |
| 34 Bump hips to the left | Bump hips to the right |
| 35 Bump hips to the right | Bump hips the left |
| 36 Bump hips to the right | bump hips to the left |

8-Count Weave

- | | |
|--|--|
| 37 Step to the left on Left foot | Step to the right on Right foot |
| 38 Cross Right foot behind Left and step | Cross Left foot behind Right and step |
| 39 Step to the left on Left foot | Step to the right on Right foot |
| 40 Cross Right foot over Left and step | Cross Left foot over Right and step |
| 41 Step to the left on Left foot | Step to the right on Right foot |
| 42 Cross Right foot behind Left and step | Cross Left foot behind right and step |
| 43 Step to the left on Left foot making a 1/4 turn CCW with the step | Step to the right on Right foot making a 1/4 turn CW with the step |

Partners rejoin hands in Right Side-By Side position facing FLOD.

- | | |
|---|--|
| 44 Scuff Right foot forward | Scuff Left foot forward |
| 45&46 Shuffle forward (RLR) | Shuffle forward (LRL) |
| 47&48 Shuffle forward (LRL) | Shuffle forward (RLR) |
| 49 Step back on Right foot | Step back on Left foot |
| 50 Cross Left foot in front of Right shin | Cross Right foot in front of Left shin |

BEGIN PATTERN AGAIN

Inquiries: Jim Leon, (815) 741-0203



LADY'S STROLL (Solo)

Choreographed by LINDA DEEMER

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Everytime She Passes By" by George Ducas (medium swing tempo); "Blue" by LeAnn Rimes (slow stroll)

BEAT/STEP DESCRIPTION

Side Shuffle Right, Rock Steps, Left Diagonal Step-Slides

- 1&2 Shuffle sideways to the right (RLR)
- 3 Step Left foot behind Right
- 4 Rock onto Right foot in place
- 5 Step forward and diagonally to the left on Left foot
- 6 Slide Right foot up next to Left
- 7 Step forward and diagonally to the left on Left foot
- 8 Slide Right foot up next to Left (weight on Right foot)

Side Shuffle Left, Rock Steps, Right Diagonal Step-Slides

- 9&10 Shuffle sideways to the left (LRL)
- 11 Step Right foot behind Left
- 12 Rock onto Left foot in place
- 13 Step forward and diagonally to the right on Right foot
- 14 Slide Left foot up next to Right
- 15 Step forward and diagonally to the right on Right foot
- 16 Slide Left foot up next to Right and touch Left foot next to Right

Step-Touches

Turn back forward....

- 17 Step on Left foot in place
- 18 Touch Right foot to the right
- 19 Step Right foot to home
- 20 Touch Left foot to the left
- 21 - 24 Repeat beats 17 through 20

CW Military Pivots, Hip Rotations, Touch

- 25 Step forward on Left foot
- 26 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 27, 28 Repeat beats 25 and 26

- 29 Step on Left foot next to Right and rotate hips horizontally in a small CW circle to the right and rear
- 30 Rotate hips in a small CW circle to the left and front
- 31, 32 Repeat beats 29 and 30

Rock Steps, Shuffles In Place

- 33 Step forward on Right foot
- 34 Rock back onto Left foot in place
- 35&36 Shuffle in place (RLR)
- 37 Step back on Left foot
- 38 Rock forward onto Right foot in place
- 39&40 Shuffle in place (LRL)

Side Rock Steps, Shuffles In Place

- 41 Step to the right and rock onto Right foot
- 42 Rock to the left onto Left foot in place
- 43&44 Shuffle in place (RLR)
- 45 Step to the left and rock onto Left foot
- 46 Rock to the right onto Right foot in place
- 47&48 Shuffle in place (LRL)

Cross, Unwind, Swing Steps

- 49 Cross Right foot over Left
 - 50 - 52 Unwind 1/2 turn CCW slowly on these three beats
 - 53 Shift weight to Right foot, swing Right hip down and to the right
 - 54 Shift weight to Left foot and swing Left hip down and to the left
 - 55, 56 Repeat beats 53 and 54
- Optional: On the above swing steps, bend knees to allow body to travel down and up.*

BEGIN AGAIN

Inquiries: Linda Deemer, (803) 651-0864

CASANOVA POLKA

Choreographed by DORIS WATTERS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Two Of A Kind" by Garth Brooks (slow); "Every Time I Roll The Dice" by Chris LeDoux (practice); "White Line Casanova" by Brooks & Dunn (fast)

BEAT/STEP DESCRIPTION

Shuffles, Turns

- 1&2 Shuffle sideways to the right (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 3&4 Shuffle sideways to the left (LRL)
- & Pivot 1/2 turn CCW on ball of Left foot
- 5&6 Shuffle sideways to the right (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 7&8 Shuffle sideways to the left (LRL)

Vine Right, Turn, Hitch, Side Step, Drag, Touch

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot making a 1/4 CW with the step
- 12 Pivot 1/4 CW on ball of Right foot and hitch Left knee

- 13 Step to the left with a wide step on Left foot
- 14, 15 Drag Right foot over next to left
- 16 Touch right foot next to Left

Charlestons

- 17 Step forward on Right foot
- 18 Kick Left foot forward
- 19 Step back on Left foot
- 20 Touch Right toe back
- 21 - 24 Repeat beats 17 through 20

Side Step, Touch, Pivot & Step, Repeat

- 25 Step to the right on Right foot
 - 26 Touch Left foot next to Right
 - & Pivot 1/4 turn CW on ball of Right foot
 - 27 Step to the left on Left foot
 - 28 Touch Right foot next to Left
 - 29 - 32 Repeat beats 25 through 28
- BEGIN AGAIN

Inquiries: Doris Watters, (502) 491-7599

LADY'S STROLL (Partner)

Choreographed by LINDA DEEMER

DESCRIPTION: Partner Two-Wall Line Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "Every Time She Passes By" by George Ducas (medium swing tempo); "Blue" by LeAnn Rimes (slow stroll)
Man and lady follow the same footwork except where noted.

BEAT/STEP DESCRIPTION

Side Shuffle Right, Rock Steps, Left Diagonal Step-Slides

- 1&2 Shuffle sideways to the right (RLR)
- 3 Step Left foot behind Right
- 4 Rock onto Right foot in place
- 5 Step forward and diagonally to the left on Left foot
- 6 Slide Right foot up next to Left
- 7 Step forward and diagonally to the left on Left foot
- 8 Slide Right foot up next to Left (weight on Right foot)

Side Shuffle Left, Rock Steps, Right Diagonal Step-Slides

- 9&10 Shuffle sideways to the left (LRL)
- 11 Step Right foot behind Left
- 12 Rock onto Left foot in place
- 13 Step forward and diagonally to the right on Right foot
- 14 Slide Left foot up next to Right
- 15 Step forward and diagonally to the right on Right foot
- 16 Slide Left foot up next to Right and touch Left foot next to Right

Step-Touches

Turn back forward....

- 17 Step on Left foot in place
- 18 Touch Right foot to the right
- 19 Step Right foot to home
- 20 Touch Left foot to the left
- 21 - 24 Repeat beats 17 through 20

CW Military Pivots, Hip Rotations, Touch

Release Left hands and raise Right hands.

- 25 Step forward on Left foot
- 26 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 27, 28 Repeat beats 25 and 26

Rejoin Left hands back in Right Side-By-Side position.



LEFTY'S THANK YOU

*I used to listen to the bands
 That Country sound was neat
 But, I could never learn to dance
 'cuz I had two left feet.*

*And Now I'm out there on the floor
 The reason is, you see
 That someone guessed my handicap
 And wrote a dance for me.*

*Now "normal" people might screw up
 Like I used to before
 You need two lefts to get it right
 So I'm left out no more!*

--Sharon from Maine.

MAN

29 Step on Left foot in place

30 Step on Right foot in place

31 Step on Left foot in place

32 Touch Right foot next to Left

Rock Steps, Shuffles In Place

- 33 Step forward on Right foot
- 34 Rock back onto Left foot in place
- 35&36 Shuffle in place (RLR)
- 37 Step back on Left foot
- 38 Rock forward onto Right foot in place
- 39&40 Shuffle in place (LRL)

Side Rock Steps, Shuffles In Place

- 41 Step to the right and rock onto Right foot
- 42 Rock to the left onto Left foot in place
- 43&44 Shuffle in place (RLR)
- 45 Step to the left and rock onto Left foot
- 46 Rock to the right onto Right foot in place
- 47&48 Shuffle in place (LRL)

Cross, Unwind, Swing Steps

Release Right hands and raise Left hands....

- 49 Cross Right foot over Left
 - 50 - 52 Unwind 1/2 turn CCW slowly on these three beats
- Rejoin Right hands in a Left Side-By-Side position.*

MAN

53 Step on Right foot in place

54 Step on Left foot in place

55 Step on Right foot in place

56 Step on Left foot in place

LADY

Step on Left foot next to Right and rotate hips horizontally in a small CW circle to the right and rear
 Rotate hips in a small CW circle to the left and front
 Step on Left foot next to Right and rotate hips horizontally in a small CW circle to the right and rear
 Rotate hips in a small CW circle to the left and front

LADY

Shift weight to Right foot, swing Right hip down and to the right
 Shift weight to Left foot and swing Left hip down and to the left
 Shift weight to Right foot, swing Right hip down and to the right
 Shift weight to Left foot and swing Left hip down and to the left

Optional: On the above swing steps, bend knees to allow body to travel down and up.

BEGIN AGAIN

Inquiries: Linda Deemer, (803) 651-0864



STAYIN' ALIVE

Choreographed by EVE GRIFFIN

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Stayin' Alive" by N-Trance (Long Version)

BEAT/STEP DESCRIPTION

Walk Back, Pivot, Touch & Clap, Pivot, Walk Back, Touch & Clap

- 1 Walk back on Right foot
- 2 Walk back on Left foot
- 3 Walk back on Right foot
- 4 Turn diagonally to the right on Right foot and touch Left toe to the left and clap hands
- 5 Turn on Right foot, turn body back straight and Walk forward on Left foot
- 6 Walk forward on Right foot
- 7 Walk forward on Left foot
- 8 Turn diagonally to the left on Left foot and touch Right toe to the right and clap hands

Rolling Turns, Touches, Claps

- 9 Turn body back straight, step to the right on Right foot and begin a full CW turn traveling to the right
- 10 Step on Left foot and continue full CW traveling turn
- 11 Step on Right foot and complete full CW traveling turn
- 12 Turn diagonally to the right on Right foot and touch Left toe to the left and clap hands
- 13 Turn body back straight, step to the left on Left foot and begin a full CCW turn traveling to the left
- 14 Step on Right foot and continue full CCW traveling turn
- 15 Step on Left foot and complete full CCW traveling turn
- 16 Turn diagonally to the left on Left foot and touch Right toe to the right and clap hands

Right Kick-Ball Changes, Heel Swivels

- 17 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 18 Step Left foot next to Right
- 19&20 Repeat beats 17&18

- 21 Turn body back straight, pivot on Left foot slightly to the right and step on ball of Right foot slightly to the right
 - 22 Pivot on Right foot slightly to the left and step on ball of Left foot slightly to the left
 - 23, 24 Repeat beats 21 and 22
- On beat 24, turn body diagonally to the left, bend knees and place both hands slightly below hips.*

Heel Swivels With Finger Points

Left hand remains on Left hip during the follow 8 beats....

- 25 Straighten legs and swivel both heels diagonally to the left while extending Right arm with index finger pointed upward at a slight angle to the right (look upward)
- 26 Bend knees and swivel both heels to the right while extending Right arm downward across body with index finger still pointed (look downward)
- 27, 28 Repeat beats 25 and 26
- 29, 30 Repeat beats 25 and 26
- 31, 32 Repeat beats 25 and 26

Arm Rolls, Heel Splits, Heel & Toe Touches, Turn, Hitch

Make a fist with both hands and roll fists around each other during hip bumps....

- 33 Bump hips to the right
- & Bump hips to the left
- 34 Bump hips to the right
- & Split heels apart
- 35 Bring heels back together
- & Split heels apart
- 36 Bring heels back together
- 37 Touch right heel forward
- 38 Touch Right toe back
- 39 Touch Right heel forward
- 40 Pivot 1/4 turn CCW on Left foot and hitch Right knee

BEGIN AGAIN

Inquiries: Eve Griffin, (803) 553-4611

OCEAN MOTION

Choreographed by JANET MARTIN & SHEILA PARKER

Recently, Janet & I went deep-sea sport fishing out of Virginia Beach on the Bay Lady IV with Captain James Martin. It was a very exciting experience. We almost caught several marlin but the cut the lines with their bills (The big one that got away, right! Get Over It!) However, Janet and I caught my first tuna (approximately 35 lbs.)! (I Feel Lucky - Back Down and Steady) That's Right Folks! We caught it together (Sidekicks). Charlie Swallowed my hook and Janet's. We kept thinking our lines were crossed and Janet switched back and forth under my line trying to clear the lines (Footloose). During the 15 minutes it took us to reel in the tuna, the flies bit at our ankles (don't ask me how attack flies got that far out in the water, but they were merciless and this is where the "Flyswats" came in as the flies bit more than the fish did). Once we got the tuna to the boat, we discovered that we'd caught the same fish! Mate Ken Barten, pulled the fish onboard and as the tuna flapped and slid around the deck, everyone had to do a fancy footwork to jump over the fish and the line (Line Dance).

DESCRIPTION: Line Dance

MUSIC: "Just Like A Rodeo" by John Michael Montgomery; "Get Over It" by Woody Lee; "Big One" by George Strait; "I Feel Lucky" by Mary Chapin Carpenter

BEAT/STEP DESCRIPTION

"Ocean Motion" - Shuffle Forward, Hip Rolls

- 1&2 Shuffle forward (RLR)
- 3 Step to the left on Left foot and roll Left hip forward
- 4 Rock back onto Right foot in place
- 5&6 Shuffle forward (LRL)
- 7 Step to the right on Right foot and roll Right hip forward
- 8 Rock back onto Left foot in place

"Back Down & Steady" - Turns, Scuffs, Steps Back, Steps Forward

- 9 Step back on Right foot making a 1/4 turn CW with the step
- 10 Scuff Left foot next to Right and clap hands
- 11 Step back on Left foot making a 3/4 turn CW with the step
- 12 Scuff Right foot next to left
- 13 Step back on Right foot
- 14 Step back on Left foot
- 15 Step forward on Right foot
- 16 Step forward on Left foot

(Continued on next page)

TAMIN' THE WEST

Choreographed by DORIS SERGENT

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Daddy's Money" by Ricochet; "If Bubba Can Dance (I Can To)" by Shenandoah (slow); "Holdin' On To Something" by Jeff Carson; "Wild, Wild West" by The Escape Club

BEAT/STEP DESCRIPTION

Knee Pops

- 1 Raise up on ball of Right foot, popping knee to the right while pushing off Left foot with toes pointed diagonally to the left
- 2 Swivel Left toes to center while lowering Right heel to the floor
- 3, 4 Repeat beats 1 and 2
- 5 Raise up on ball of Left foot, popping knee to the left while pushing off Right foot with toes pointed diagonally to the right
- 6 Swivel Right toes to center while lowering Left heel to the floor
- 7, 8 Repeat beats 5 and 6
- 9, 10 Repeat beats 1 and 2
- 11, 12 Repeat beats 5 and 6

Back Toe-Heel Struts, Diagonal Step-Touches

- 13 Step back onto Right toe
- 14 Lower Right heel down on floor
- 15 Step back onto Left toe
- 16 Lower Left heel down on floor
- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left foot next to Right
- 19 Step forward and diagonally to the left on Left foot
- 20 touch Right foot next to Left

Back Step, Scoot, Step, Stomp

- 21 Step back on Right foot
- 22 Hitch Left knee and scoot back on Right foot
- 23 Step Left foot next to Right
- 24 Stomp Right foot next to Left

Heel Touches, Cross Toe Touches, Toe Touch Back

- 25 Touch Right heel forward
- 26 Cross Right foot over Left and touch toe on other side of Left foot
- 27 Touch Right heel forward
- 28 Step Right foot next to Left
- 29 Touch Left heel forward
- 30 Cross Left foot over Right and touch toe side of Right foot
- 31 Touch Left heel forward
- 32 Touch Left toe back

Forward Step-Slides

In this section, circle Right hand overhead in a lasso motion.

- 33 Step forward on Left foot
- 34 Slide Right foot up behind Left
- 35, 36 Repeat beats 33 and 34
- 37, 38 Repeat beats 33 and 34
- 39, 40 Repeat beats 33 and 34

Foot Slides

- 41 Slide Left foot behind Right
- 42 Step down on Left foot behind Right foot
- 43 Slide Right foot behind Left
- 44 Step down on Right foot behind Left foot
- 45 - 48 Repeat beats 41 through 44

CW Military Pivots, Rock Steps, Pivot, Stomp

- 49 Step forward on Left foot
- 50 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 51, 52 Repeat beats 49 and 50
- 53 Step forward on Left foot
- 54 Rock back onto Right foot in place
- 55 Pivot 1/4 turn CCW on Right foot and step on Left
- 56 Stomp Right foot next to Left

BEGIN AGAIN

Inquiries: Doris Sergeant, (812) 849-5821



OCEAN MOTION (Continued from previous page)

"Footloose" - Pigeon Toes, Swivels, Cross Rock Steps, Forward Steps, Stomp

- 17 Split heels apart
- 18 Traveling to the right, on the ball of Left foot and heel of Right, split toes apart
- 19 On balls of both feet, swivel heels to the right
- 20 On balls of both feet, return heels back to center
- 21 Cross Right foot over Left and step
- 22 Step back on Left foot
- & Step forward on Right foot
- 23 Step forward on Left foot
- 24 Stomp Right foot next to Left (stomp down)

"Flyswats" - Stomp, Foot Slaps, Vine Left, Turn, Stomp

- 25 Stomp Left foot next to Right (stomp up)
- 26 Kick Left foot to the left and slap boot with Left hand
- 27, 28 Repeat beats 25 and 26
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Stomp Right foot next to Left

"Line Dance" - Heel Swivels, Sideways Shuffles, Stomp, Heel Taps

- 33 Swivel heels to the right while pulling arms up to chest
- 34 Swivel heels back to center while relaxing arms
- 35 Swivel heels to the left while pulling arms up to chest
- 36 Swivel heels back to center while relaxing arms
- & Step to the right on Right foot
- 37 Step Left foot next to Right
- & Stomp Right foot next to Left
- 38 Tap Left heel against Right heel
- & Step to the left on Left foot
- 39 Step Right foot next to Left
- & Stomp Left foot next to Right
- 40 Tap Right heel against Left heel

BEGIN AGAIN

Inquiries: Janet Martin, (804) 790-1890

SWING SWITCH MIXER

Choreographed by LINDA DeFORD

DESCRIPTION: Couples Mixer

STARTING POSITION: Traditional Closed (man faces OLOD and lady faces ILOD)

MUSIC: "If It Will, It Will" by Hank Williams, Jr. or any medium tempo East Coast Swing music.

BEAT/STEP DESCRIPTION

MAN

LADY

Triple Step, Triple Step, Rock Back, Rock Forward

1&2 Triple step slightly to the left (LRL)

Triple step slightly to the right (RLR)

3&4 Triple step slightly to the right (RLR)

Triple step slightly to the left (LRL)

Partners turn briefly into a Promenade position....

5 Turn diagonally left and rock back onto Left foot

Turn diagonally right and rock back onto Right foot

6 Turn diagonally right rock forward onto Right foot in place

Turn diagonally left and rock forward onto Left foot in place

Partners return to starting position.

Triple Step, Lady's Toe Taps, Triple Step (Lady Turns), Rock Back, Rock Forward

1 Step on Left foot in place

Tap Right toe in front of partner

& Step on Right foot in place

Hold

2 Step on Left foot in place

Tap Right toe in front of partner

Man raises lady's Right hand in his Left....

3&4 Triple step slightly to the right (RLR)
Left

Triple step slightly to the left (LRL) making a full CW turn under man's arm

Man's Left and lady's Right hands remain join as they....

11 Rock back on left foot towards ILOD

Rock back on Right foot towards OLOD

12 Rock forward onto right foot in place

Rock forward onto Left foot in place

Triple Step, Triple Step, Rock Back, Rock Forward (Trading Places)

Man raises Lady's Right hand in his Left. Partners switch places....

13&14 Triple step forward (LRL) toward OLOD beginning a 1/2 CW turn on these steps

Triple step forward (RLR) toward ILOD passing under man's upraised Left arm beginning a 1/2 turn CCW on these steps

15&16 Triple step forward (RLR) completing 1/2 CW turn on these steps

Triple step forward (LRL) completing 1/2 CCW turn on these steps

Man and lady bring his Left and her Right hands down (hands remain joined) and have switched places. Man now faces ILOD and lady faces OLOD.

17 Rock back on Left foot

Rock back on Right foot

18 Rock forward on Right foot

Rock forward on left foot

Triple Step, Triple Step, Rock Back, Rock Forward (Trading Places)

Man raises Lady's Right hand in his Left. Partners again switch places....

19&20 Triple step forward (LRL) toward ILOD beginning a 1/2 CW turn on these steps

Triple step forward (RLR) toward OLOD passing under man's upraised Left arm beginning a 1/2 turn CCW on these steps

21&22 Triple step forward (RLR) completing 1/2 CW turn on these steps

Triple step forward (LRL) completing 1/2 CCW turn on these steps

Man and lady bring his Left and her Right hands down (hands remain joined). Man now has returned to face OLOD and lady has returned to face ILOD.

23 Rock to the left on Left foot

Rock to the right on Right foot

24 Rock to the right on Right foot

Rock to the left on Left foot

Traveling Turn CCW To New Partner

Man leads partner with his Left hand by sending her toward RLOD....

25&26 Triple step (LRL) beginning a full CCW turn traveling to the left toward FLOD

Cross Right foot over Left and triple step (RLR) beginning a full CCW turn traveling to the left toward RLOD

27&28 Triple step (RLR) completing full CCW toward FLOD

Triple step (LRL) completing full CCW traveling turn toward RLOD

At this point, man and lady have reached a new partner and they join his Left and Her right hands.

29 Rock back on left foot

Rock back on right foot

30 Rock forward on right foot

Rock forward on left foot

New partners assume Traditional Closed position and....

BEGIN PATTERN AGAIN

Inquiries: Linda DeFord, (615) 675-4632



LONESTAR STRUTTT

Choreographed by RONNIE PURSER

DESCRIPTION: Four-Wall Line Dance

MUSIC: "No News" by Lonestar; "Country Crazy" by Little Texas

BEAT/STEP DESCRIPTION

Right Toe Fans, Right Foot Boogie

- 1 Fan Right toe to the right
- 2 Bring Right toe back to center
- 3, 4 Repeat beats 1 and 2
- 5 Swivel Right toe to the right
- 6 Swivel Right heel to the right
- 7 Swivel Right heel to the left
- 8 Swivel Right toe back to center

Left Toe Fans, Left Foot Boogie

- 9 Fan Left toe to the left
- 10 Bring Left toe back to center
- 11, 12 Repeat beats 9 and 10
- 13 Swivel Left toe to the left
- 14 Swivel Left heel to the left
- 15 Swivel Left heel to the right
- 16 Swivel Left heel back to center

Rolling Turn Right, Step, Knee Rolls

- 17 Step to the right on Right foot and begin a full CW turn traveling to the right
- 18 Step on Left foot and continue full CW traveling turn
- 19 Step on Right foot and complete full CW traveling turn
- 20 Step Left foot next to Right
- 21 Roll Right knee to the right
- 22 Roll Right knee back to center
- 23 Roll Left knee to the left
- 24 Roll Left knee back to center

Rolling Turn Left, Step, Knee Rolls

- 25 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 26 Step on Right foot and continue full CCW traveling turn
- 27 Step on Left foot and complete full CCW traveling turn
- 28 Step Right foot next to Left
- 29 Roll Left knee to the left
- 30 Roll Left knee back to center
- 31 Roll Right knee to the right
- 32 Roll Right knee back to center

Forward Shuffles, CCW Military Pivots

- 33&34 Shuffle forward (RLR)
- 35&36 Shuffle forward (LRL)
- 37 Step forward on Right foot
- 38 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 39 - 44 Repeat beats 33 through 38

CCW Military Turn, Stomps

- 41 Step forward on Right foot
- 42 Pivot 1/4 turn CCW on ball of foot and shift weight to Left foot
- 43 Stomp Right foot next to Left
- 44 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Ronnie Purser, (205) 467-7907



INDEPENDENCE DAY 95

Choreographed by KITTY HUNSAKER

DESCRIPTION: Two-Wall Line Dance

MUSIC: Independence Day by Martina McBride

BEATS/STEP DESCRIPTION

Right Toe Fan, Heel Touch, Heel Hook, Touch

- 1 Fan Right toe to the right
- 2 Bring Right toe back to center
- 3 Touch Right heel forward
- 4 Touch Right foot next to Left
- 5 Touch Right heel forward
- 6 Cross Right foot in front of Left shin
- 7 Touch right heel forward
- 8 Touch Right toe back

Forward, Left Toe Fan, Heel Touch, Heel Hook, Forward, Pivot

- & Step forward on Right foot
- 9 Step Left foot next to Right with toe fanned to the left
- 10 Bring Left toe back to center
- 11 Touch Left heel forward
- 12 Touch Left foot next to Right
- 13 Touch Left heel forward
- 14 Cross Left foot in front of Right shin
- 15 Step forward on Left foot
- 16 Pivot 1/2 turn CW and shift weight to Right foot

Toe Touches & Cross Steps, Unwind

Note: Beats 17 through 22 are in a zig-zag pattern

- 17 Touch Left toe back and diagonally to the left
- 18 Cross Left foot over Right and step
- 19 Touch Right toe back and diagonally to the right
- 20 Cross Right foot over Left and step
- 21 Touch Left toe back and diagonally to the left
- 22 Cross Left foot over Right and step
- 23 Unwind 1/2 turn CW
- 24 Step Left foot next to Right

Side Step With Shimmy, Military Pivots

- 25 Step to the right on Right foot
 - 26, 27 Drag Left foot over to Right while shimmying body below the waist
 - 28 Touch Left foot next to Right and clap hands
 - 29 Step forward on Left foot
 - 30 Pivot 1/2 turn CW on ball of foot and shift weight to Right foot
 - 31, 32 Repeat beats 29 and 30
- BEGIN AGAIN

Inquiries: Kitty Hunsaker, (209) 533-0515

TEN STEPPIN' SWITCH

Choreographed by LE & DE DOKKEN

DESCRIPTION: Couples Mixer

STARTING POSITION: Right Side-By-Side (a.k.a. Cape)

MUSIC: "Working Man's Ph.D." by Aaron Tippin; "Call Of The Wild" by Aaron Tippin; "God Bless Texas" by Little Texas

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Ten Step Basic

- 1 Tap Left heel forward
- 2 Step Left foot next to Right
- 3, 4 Tap Right toe behind Left foot
- 5 Touch Right heel forward
- 6 Cross Right foot in front of Left shin
- 7 Touch Right heel forward
- 8 Step Right foot next to Left
- 9 Touch Left heel forward
- 10 Cross Left foot in front of Right shin

Forward Shuffles, Lady's CW Spin

Release Left hands and raise Right hands

- 11&12 Shuffle forward (LRL) Shuffle forward (LRL) and begin a full CW spin under man's Right arm on these steps
- 13&14 Shuffle forward (RLR) Shuffle forward (RLR) and complete full CW spin on these steps

Rejoin Left hands back in start position.

- 15&16 Shuffle forward (LRL) Same as man
- 17&18 Shuffle forward (RLR) Same as man

Ten Step Basic

19 - 28 Repeat beats 1 through 10

Forward Shuffles, Lady's CW Turn To Face RLOD

- 29&30 Shuffle forward (LRL) Same as man
- 31&32 Shuffle forward (RLR) Same as man
- 33&34 Shuffle forward (LRL) Shuffle forward (LRL) while executing a 1/2 turn CW under man's Left arm

Man and lady now face each other with crossed hands (Left over Right) and lady facing RLOD.

- 35&36 Shuffle forward (RLR) Shuffle backward (RLR)

Ten Step Basic

37 - 46 Repeat beats 1 through 10

Shuffles, Lady's CCW Turn

- 47&48 Shuffle forward (LRL) Shuffle backward (LRL)
- 49&50 Shuffle forward (RLR) Shuffle backward (RLR)

- 51&52 Shuffle in place (LRL) Shuffle forward toward man (LRL) while executing a 1/2 CCW turn under man's Left arm

Man and lady are now back in start position facing FLOD.

- 53&54 Shuffle forward (RLR) Same as man

Ten Step Basic

55 - 64 Repeat beats 1 through 10

CCW Windmill Shuffles

Release Left hands:

- 65&66 Shuffle forward (LRL) and begin a full CCW turn on these steps

Rejoin Left hands behind man's back:

- 67&68 Shuffle forward (RLR) and continue full CCW turn on these steps

Release Right hands and pass Left hands over lady's head:

- 69&70 Shuffle forward (LRL) and continue full CCW turn on these steps

Rejoin Right hands back in start position:

- 71&72 Shuffle forward (RLR) and complete full CCW turn on these steps

Ten Step Basic

73 - 82 Repeat beats 1 through 10

Turning Shuffles, Shuffle Backward

- 83&84 Shuffle in place (LRL) making a 1/4 turn CW on these steps

- 85&86 Shuffle in place (RLR) making a 1/4 turn CW on these steps

Man and lady now face RLOD in a Left Side-By-Side position.

- 87&88 Shuffle backward (LRL)

- 89&90 Shuffle backward (RLR)

Ten Step Basic

91 - 100 Repeat beats 1 through 10

Shuffle To New Partner

- 101&102 Shuffle backward (LRL) Shuffle forward (LRL)
- 103&104 Shuffle backward (RLR) Shuffle forward (RLR)
- 105&106 Shuffle in place (LRL) Shuffle forward (LRL) executing a 1/2 turn executing a 1/2 CW on these steps on these steps to join new partner to join new partner

Man and lady are now with new partners facing FLOD:

- 107&108 Shuffle forward (RLR) Shuffle forward (RLR)

BEGIN PATTERN AGAIN WITH NEW PARTNER

Inquiries: Le & De Dokken, (815) 874-8478

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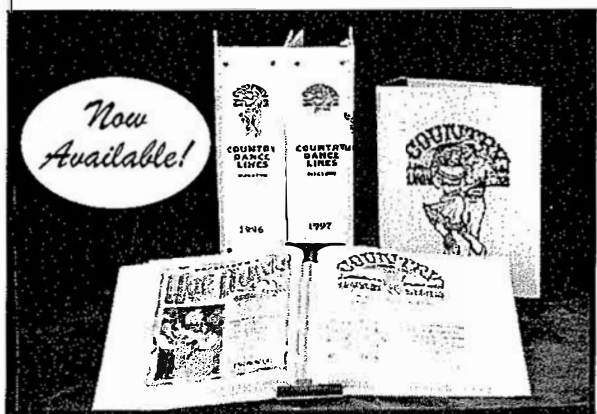
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