



Vol. 27 No. 1

January 1988

In This Issue



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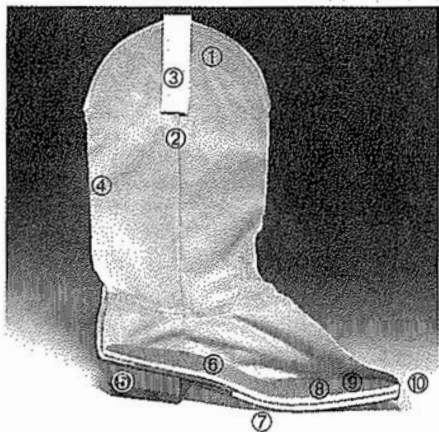
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CDI 1998 MAJOR COMPETITION EVENTS CALENDAR

The CDI Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Jan. 8 - 11 (UCWDC)

Worlds VI Championships
Nashville TN
Mike Haley 505 293-0123

Jan. 19 - 24

Nat. Australian LD Conv.
Tamworth NSW Australia
Joe MacManamon 61 67 664107

Jan. 20, 21, 22 (UCWDC-LA)

Ctrl. Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937

Jan. 22, 23, 24 25 (CDA)

CDA Championships
Knoxville TN
Doc Cross 864 296-2967

Feb. 6, 7, 8, (UCWDC)

Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848

Feb. 7, 8 (CWDI)

Great Amer. Team Challenge
Elk Grove CA
Lainey Leatherman 916 685-2139

Feb. 13, 14, 15, (UCWDC)

Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623

Feb. 19, 20, 21, 22 (UCWDC)

Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 20, 21, 22

Senior Olympics Fest.
Palm Springs CA
Russ/Gloria Gunn 909 929-5349

Feb. 27, 28, Mar. 1 (UCWDC)

NFA Convention
Cincinnati OH
Judy Wright 702 735-5418

Feb. 27, 28, Mar. 1

Cape Cod Classic
Cape Cod MA
Linda Siebe 207 588-0740

Feb. 27, 28, Mar. 1 (UCWDC)

Northern Lights Fest.
Southport, England
Brian Brambury 44 1934-522174

Mar. 6, 7, 8

Dance Team Showdown
Fl. Wayne IN
Dale/Tanya Curry 219 489-9891

Mar. 7 (CWDI)

Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 7, 8

Mother Lode LD Fest
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 13, 14 (UCWDC-LA)

Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412

Mar. 13, 14, 15, (UCWDC)

North Bay Invitational
Rohnert Park CA
Moe Padden 707 584-8352

Mar. 13, 14, 15, (UCWDC)

Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 939-4506

Mar. 13, 14, 15 (UCWDC-LA)

Cowboy Dance Challenge
Harvey IL
Carol Waite 616 473-3261

Mar. 13, 14, 15 (CWDI)

National Capital Bootscoot
Canberra City ACT Australia
Phil Bates 61 6288-8481

Mar. 13, 14, 15 (CWDI)

Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553

Mar 13, 14, 15 (UCWDA-LA)

Southern Dance Classic
Dorset, ENG
Rick Wilden 44 1628 525 471

Mar. 20, 21, 22, 23 (FCDC)

Texas Hoe-Down
Fl. Worth TX
Virginia Rainey 817 458-7276

Mar. 20, 21, 22 (UCWDC)

Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098

Mar. 20, 21, 22 (IC)

Heartland Hoe Down
Davenport IA
Joe Weston 319 323-3729

Mar. 20, 21, 22 (CWDI)

Mission CD Fest.
Riverside CA
Paul McClure 909 305-0505

Apr. 4, 5

Twin Cities Dance Daze
Collage Grove MN
Carol Fritchie 612 429-4785

Apr. 10, 11, 12 (CWDI)

Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Apr. 17, 18, 19, (UCWDC)

Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 10, 11, 12 (UCWDC)

Calgary Dance Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

Apr. 17, 18, 19 (IC)

Can-Am Kick Off
Location TBA
Mary Faaast 612 738-0712

Apr. 17, 18, 19 (UCWDC)

European Championships
Kerkrade, Netherlands
US-804642-3158,NI-3145527-6412

Apr. 17, 18, 19

Black Hills Fest.
Rapid City SD
Jerry Burns 605 343-0516

Apr. 17, 18, 19 (CWDI)

Calif. Western Dance Fest.
Ventura CA
Vince Fiske 805 643-8833

Apr. 24, 25 (CWDI)

Silver State Festival
Reno NV
Maggie Green 702 359-3616

Apr. 25, 26 (CWDI)

Gone Ctry Challenge
Newcastle-Hunter Vly. Australia
Jean Tremenheere 6149 533553

Apr. 24, 25, 26, (UCWDC)

Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 963-8651

Apr. 24, 25, 26 (FCDC)

Okla. Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

May 1, 2, 3 (UCWDC)

Calgary Stampede
Calgray AB Canada
Garry Nanninga 403 283-8002

May 2, 3, 4 (CWDI)

Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

May 2, 3, 4

CatSkills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

May 8, 9, 10 (CDA)

Country Dance Party Weekend
Charleston SC
Eve Griffin 803 553-4611

May 15, 16, 17 (UCWDC)

Texas Classic
Houston TX
Larry Sepulvado 281 589-9535

May 15, 16, 17 (UCWDC-LA)

ig2 Line Dance Marathon
Ahoskie NC
James & Jean 919 779-1044

May 16 (CWDI)

Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 617-389-30931

May 22, 23, 24 (IC)

Comp. & Wkshps.
Dubuque IA
David Orr 319 556-7577

May 22, 23, 24, 25 (UCWDC)

Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 22, 23, 24, 25 (UCWDC)

LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

May 29, 30, 31 (UCWDC)

Star Of The Northland Fest.
Minn/St. Paul MN
Kari Christensen 612 421-7572

Jun. 3, 4, 5, 6

Sth 40 Exp. Clog/Ld Fest
Hillsboro OH
Tammy Dillow 513 425-9383

Jun. 5, 6, 7 (UCWDC)

Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266

Jun. 5, 6, 7 (UCWDC)

Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun. 12, 13, 14 (UCWDC)

German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. 25, 26, 27, 28 (UCWDC)

Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 3, 4, 5 (UCWDC)

Firecracker Festival
Dayton OH
Dorsey Napier 513 890-7238

Jul. 3, 4, 5 (CWDI)

Wild West Fest.
Sacramento CA
Greg/Eve Holmes 707 451-1160

Jul. 10, 11, 12 (UCWDC)

Chesapeake Jubilee
Baltimore MD
Kristen Marsteller 301 953-1989

Jul. 10, 11, 12 (UCWDC)

Portland Dance Festival
Portland OR
Jack/Sue Wagner 503 297-7111

Jul. 17, 18, 19 (UCWDC)

New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226

Jul. 17, 18, 19 (UCWDC)

Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

Jul. 31, Aug 1, 2 (IC)

River City Classic
Peoria IL
Larry James 309 745-8106

Jul. 31, Aug. 1, 2 (CWDI)

All Valley Team Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 1, 2 (UCWDC-LA)

Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 7, 8, 9 (UCWDC)

Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185

Aug. 7, 8, 9 (UCWDC)

Mid-America Festival
Tulsa OK
Walt Warner 918 865-7881

Aug. 14, 15, 16, (UCWDC)

London Classic
London England
Rick Wilden 44 1628-525471

Aug. 21, 22 (UCWDC-LA)

Atlantic Summer Faire
Hampton VA
John Neel 804 676-1848

Aug. 21, 22, 23 (UCWDC)

Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Sep. 4, 5, 6, 7 (UCWDC)

San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744

Sep. 4, 5, 6, 7 (UCWDC)

Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

Sep. 5, 6 (UCWDC-LA)

Swiss Championship
Switzerland
Phil Emch 41 63-493-910

Sep. 10, 11, 12 (UCWDC-LA)

TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep. 11, 12, 13 (CWDI)

Pismo Western Days
Pismo Beach CA
Vern Black 805 773-4356

Sep. 11, 12, 13 (UCWDC-LA)

Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651

Sep. 18, 19, 20 (UCWDC)

Scottish Dance Fling
Renfrew, Scotland
US-8046423158-UK-44 1436675798

Sep. 18, 19, 20 (UCWDC-LA)

Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

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Hosts: The Hardwood Shiners Dance Team & friends

For a registration packet with competition Rules & Guidelines and hotel information:

write to: 1102 Easton Trail, Ft. Wayne, IN 46825, or call 219-489-9891

e mail: dtc Curry@msn.com — more information at www.danceteam.com

Event Directors: Dale & Tanya Curry and Gary & Karen Metzger

U.C.W.D.C. EVENT DIRECTOR DIES OF STROKE

From an email from JEFF BARTHOLOMEW, U.C.W.D.C.
President

Dear Event Directors & friends,

It is my sad task to inform you that Saturday, Jan. 3, 1998, after performing three dance exhibitions with KRISTEN MARSTILLER at "Little Texas" in Baltimore MD, RAYE WORKMAN sat down at their table and suffered a devastating, sudden, massive stroke that took his life.

Ray was a very thoughtful and hard working man who cared deeply of others. he was ever mindful of the needs and desires of those around him. His thoughtful evangelism over the rights and feelings of C/W Dancers everywhere was one of the keystones of the Chesapeake Jubilee, which will be carried on into the future in his honor. We and our dance community will miss him and his contributions. Raye is survived by his two sons and four daughters.

Kristin is at home now, her friends helped her get settled in. Because they were so close, and Ray's passing was so unexpected, Kristen is understandably taking it very hard.

It is too early for any arrangements to have been made so I cannot help you with any details. Their close personal friend ROGER CLAXTON, is willing to serve as a conduit of informa-

tion. Roger's telephone number is 301 776-3044.

I know you all join me in expressing our deepest sympathy to Kristin over this unexpected tragedy.

Regretfully,
Jeff Bartholomew

MAJOR CALENDAR (Cont'd)

Sep. 19 (UCWDC-LA)

French Championship
Paris, France
Maureen Jessop 331 48 599 153

Sep. 25, 26, 27 (IC)

Queen City Classic
Erlanger KY
Connie Halfenberg 513 451-4526

Sep. 25, 26, 27 (UCWDC)

New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 25, 26, 27 (CWDI)

Big Sky Dance Fest.
Billings MT

Sep. 26 (CWDI)

Golden Gate Classic LD Fest.
San Francisco CA
Charlotte Skeeters 510 462-6572

Oct. 9, 10, 11 (IC)

Dance Roundup
St Paul MN
Mary Faast 612 738-0712

Oct. 9, 10, 11 (CWDI)

Pacific Rim Classic
Gig Harbor WA
Tom Clifton 253 874-9873

Oct. 16, 17, 18 (CWDI)

California Harvest Fest.
Hollister CA
Pam McCrumb 408 449-0938

Oct. 29, 30, 31, Nov. 1 (UCWDC)

Halloween In Harrisburg
Harrisburg PA
Jeff Bartholomew 717 731-0500

Nov. 20, 21, 22

Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529



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Good Luck Competitors....
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For Information - Maggie Green 702-359-3616

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 Workshops Only



6TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL.

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 5 minute routine • CMW music • 5 to 50 team members dancing • costumes and props ok • no lifts, flips, drops, obscene, or overly suggestive moves • the audience picks the winners!

\$50 Entry Fee Due March 1, 1998

All team members must be registered for the festival.

ALL 5 TEAMS HAVE REGISTERED !!!

WHAT'S HAPPENING?

15 Line Dance & 15 Couples Workshops with National Level Instructors
 Two Dances with Music by Festival DJ's Don Duffy & Gary James
 6 - 11 p.m. Friday - Workshops & Dancing
 8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
NO VIDEO CAMERAS - Workshop & Team Madness Videos by B & S Video Productions -- order on-site or call 800-858-5518.

SATURDAY NIGHT THEME

Show us your colors in red, white, and blue.
 Plain or fancy? It's up to you!



GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available for groups of 20+. Call 702-359-3616 for details.
 For California bus groups - Rich Green 510-372-6647 or Don Van Straaten 408-779-2426. Frontier Tours can do custom groups 800-647-0800. If you want to fly, call your travel agent or Reno Air 800-647-0800.

Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Vagabond Inn 800-522-1555
Peppermill 800-282-2444	Reno Inn & Suites 800-RENO-001
Silver Legacy 800-687-8733	Reno Hilton 800-648-5080
Airport Plaza Hotel 800-648-3525	La Quinta Inn 800-531-5900
Truckee River Lodge 800-635-8950	Ascuaga's Nugget 800-648-1177
Sands Regency 800-648-3553	Circus Circus Hotel 800-648-5010
Travelodge 800-648-3800	McCarran House 800-548-5798
Sundowner Hotel 800-648-5490	Flamingo Hilton 800-648-4882
Self-Contained RV's at the Atlantis - Check with Valet Parking	

FUTURE FESTIVAL DATES

April 30 & May 1, 1999	May 4 & 5, 2001
May 5 & 6, 2000	May 3 & 4, 2002

CDL

SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1998 _____ @ \$ 25 Per Person \$ _____

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Per Member Discount: \$5 - CWDI Member No(s) _____ @ \$ 5 Per Person \$ - _____

Per Event Ribbons are only available at the door as follows:

\$15 per person - Fri., April 24, 6 p.m. to 11 p.m. - Workshops & Dance _____ Total Enclosed \$ _____

\$20 per person - Sat., April 25, 8 a.m. to Midnight - Workshops, Entertainment & Dance \$5 Per Person Charge for Refunds

\$15 per person - Sat., April 25, 6 p.m. to Midnight - Entertainment & Dance After April 1, 1998

No Refunds After April 10, 1998



Checks Payable to: Silver State Dance Festival

Mail to:

Advance Registration-Sheryl Carrick • P. O. Box 7413 • Reno, NV 89510

Registration Questions 702-673-2547 • All Other Questions 702-359-3616

Name _____

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NTA NATIONAL TEACHERS ASSOCIATION DANCING AND TEACHING HINTS

By Kelly Gелlette

Teaching Children

Teaching children requires no more than teaching at any other level. With the right know how, teaching children is more fun, and usually more rewarding than teaching at any other level. You often hear teachers say that they have no patience in teaching children. The problem lies not with the children but with our rigid methods. With most of our methods, we end up with the insatiable urge of all children the urge to play.

There must be a reason why a child wants to play all the time. Nature in its wisdom would not allow such random activity without a purpose. Play is a compelling drive that flows spontaneously from every child. Play is used by nature to prepare the child for life. Most of the child's skills used later in life including self-confidence are developed through play. Playtime activities are base for decision making abilities and the spirit to experiment is strengthened through play. For a child, play is a way of life. Play never ceases to be a major business throughout childhood.

The reason it requires so much patience to teach children is we do not realize that play is a child's work. Once this is understood, we can approach learning on a natural level with the child. We should use the power of play to help children understand.

Children in action have certain characteristics, preferences, and needs. Teachers must know what children are, what

they like and need so they can provide appropriate movement experiences for them.

Children are complex, real people with whom to interact is different from each other and differs from day to day. They are frank and more realistic than we are when we interact with them. They are sensitive, curious, and interested in many different things.

Children like to have fun. They want



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to be active and be challenged. Children want to be treated fairly and have some say as to what they do or what happens to them.

Most important, children need to be active, stimulated, and made to understand *they are important*. They must have the opportunity to state what is important to them. They need constant encouragement to help develop their self confidence.

As a teacher, you must be flexible and create a fun and games atmosphere. Your success depends upon the enthusiasm and effort you put forth to communicate successfully at the child's level.

It is important to understand children, listen to what they say. Use understandable language in conversation. Their attention span is short, it helps to talk about other things that don't necessarily relate to dancing, school, home, TV shows and so on. Children need praise yet it must be sincere. They are perceptive. Encouragement helps a lot.

Children themselves can help in creating a learning atmosphere. If a child performs a maneuver well encourage the group to clap. The best results in teaching children are accomplished with praise. The use of peers in this respect has a powerful effect. In turn, if a child becomes a problem, his or her peers quite often can effectively remedy the situation.

The actual teaching sequence used for children differs very little than that for adults. It must be emphasized that the

(Continued on page 29)

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A TEACHER'S STORY

By Carol Fritchie

Frustration. This is one emotion that many, if not most, of us as dancers have experienced. We all get frustrated if we do not succeed immediately. We get frustrated if we don't get a particular movement, pattern, syncopation or styling right away. Others seem to catch-on to dancing easily or with a minimal amount of practice.

One of my students, Roy, is the type of person every teacher has in class. He came in with no dance experience or knowledge. Hearing the beat was non-existent. His ability to move forward or backwards comfortably was also difficult. He was extremely shy and soft spoken.

Roy thought because he was over fifty years old that he might not be trainable. That was almost two years ago.

Roy took the Basic Beginners Level I three times. Roy took the Level II three times. Roy was not easy to dance with. Many of the girls did not wish to dance with him. I encouraged Roy to come to every Level I & II class I put on and be an extra man. He did that three and four times a week. We took him to the local C/W night spots. He just stood there and mainly watched. Several of us asked him for a dance and he would go along even though he was scared to death. We all encouraged him every chance we had.

We took him to an out of town event in Wisconsin. Guess what? He got into a Jack & Jill contest. He had no idea what he was doing.

When he found out you should have seen the look on his face! He stayed out there dancing and made the finals. When he got off the floor at the end of the contest he was shaking all over. The one thing I noticed the most was the *huge* smile on his face.

He was open to doing everything he could do to becoming a better dancer. He would drive 55 miles one way to the local C/W hot spot to dance. Remember all the ladies that didn't want to dance with him? He now goes dancing with all those gals and dances all night. They call themselves "Roy's Harem". He loves the attention and will give you that great big grin of his.

He has become one of the better social dancers in our group. He can two step, east coast swing, west coast swing, triple two step, waltz, and cha cha and getting pretty good at the hustle. One night I even got him out to do a basic merengue.

When he makes a mistake, he just smiles and keeps on dancing. He gave up on being frustrated. He decided to do his best and it would all come together. And so it has.

We teachers have a responsibility to all of our students. It's great to have a student in class that seems to catch on to everything quickly. We enjoy teaching this student and see their accomplishments. However, the students like Roy are the real test of our teaching ability. Can we really get this type of student dancing?

Yes. The right encouragement, patience, practice and perseverance will develop anyone into an excellent dancer. When your next class starts, remember that you will have a Roy in there and give him/her your best. They will never forget your efforts.

A good friend of mine gave me the following poem I'd like to share with you.

People and Roses

*People and Roses are so much alike,
both very beautiful and very fragile.
People like the rose need to be treated
with much care and gentleness.*

*Roses have thorns.
They are not there to hurt people.
They are only to protect the
fragile and beautiful rose.
People also have thorns.
They do not mean to hurt,
they only want to protect
a fragile Heart.*

Carol Fritchie is an instructor, past president of NTA and Director for the Twin Cities Dance Days Festival.



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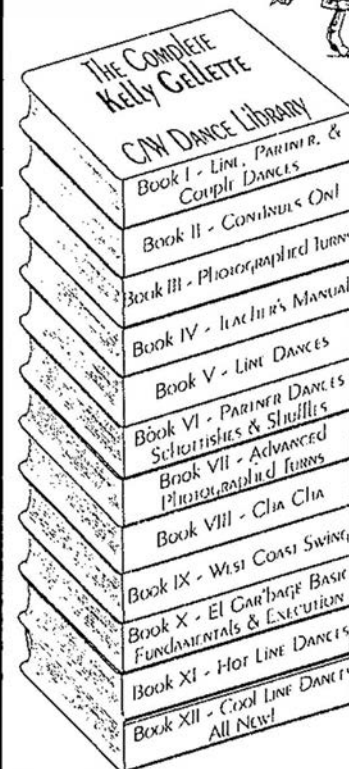
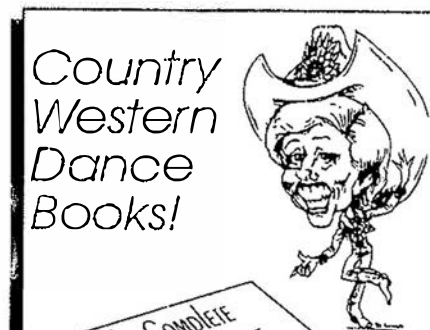
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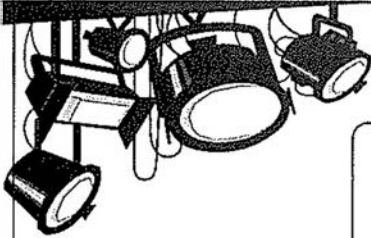
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CASCADE COUNTRY CLASSIC

By: R. "Robie" Samuel

For some, it was their first time in Klamath Falls OR, but certainly not their last. The whole countryside in August was much different than the past year's winter/spring snowtime. For this event the drive from California and over the bridge into this valley, with its miles of lakeside shoreline, billowing clouds, warm sun, but none of the snow flurries we encountered in '96. The late summer date seemed truly more stable weather-wise. For miles here they say the greenish cast of water encompasses a large area and the water is surprisingly shallow. There are several areas, according to Event Directors DON & FERN STEERS, where a person could just about walk across its width (or was that length?). The waters have offered the area a very profitable business harvesting algae which is very nutritious according to the health buffs and there's good fishing for lunkers (Big Trout). The town is actually volcanic in origin and Thermal heat is used very thoroughly by the utilities for area power needs.

Enough cannot be said for Don & Fern, Beaus & Bells and the Gimmeron Motel, for their hospitality and for the preparations and camaraderie of the dancers at this event.

The Event got off and running Friday afternoon at the Bum Steer Dance Hall with its mounted cow mascot, Ovin, keeping an eye on things. It is here that all activities are offered on the first day. Don even put up a wood dance floor in the parking lot just for Line Dancing that evening. This dance floor was to be recycled into the sheeting for the roof on the new house Don was building.

The Line Dance Competition started right on time and ANN FELBER offered some nice Clogging Classes that evening. The couples had beginner Hustle Classes to check out. The Line Dancing included such dances as Workman's Romp, Hitchin' Post, Cactus Boogie, Lonesome Blues, Hillbilly Nuts, Lazy & Waltz and wound up with a tie for 1st Place with BUFFALO GIRLS dancing Hillbilly Nuts (they got a 3rd Place for Be-Bop), and MICHAEL BARR for Lonesome Blue. Michael also instructed and excellently handled the Deejay chores for the weekend.

2nd place honors went to DUANE RICHARDS of Arizona for Cactus Boogie, and CONNIE SHELL of Oregon was awarded 4th place for Philomath Rodeo Stomp.

The Friday night activities couldn't end without the ambush of Danette, one of the "Buffalo Girls". Seems she had a birthday and her cohorts, BEVERLY & SUSAN enlisted PAT KNOWLAN, KNOX RHINE, PAT EODICE, MICHELLE BURTON and others to assist. Beverly & Susan are now in for a payback. All had a great time.

Saturday started with enthusiastic anticipation of the classes. Line Dance competition and evening show to be held on the Super Size floor at the Fairgrounds. The Bum Steer had KIRK & ROZ teach a basic and intermediate Traditional 2 Step, JULIE

AYERS taught Cha-Cha, ROBIE SAMUEL & RHONDA FLURY offered Pony Swing and RANDY & RHONDA SHOTTS gave their expertise in West Coast Swing and Hustle. Hustle is a quick foot pattern dance and their instruction made it quite learnable. EMILY and her brother were a joy to see taking the Children's Line Dances that were offered for the first time here. LANNIE & DEBBIE LEWIS returned this year all the way from Tennessee to teach a Polka and a Waltz workshop.

To assure that we had the final touch of polish in our dancing, TYONI BUSCH, with her technique class of spins & turns helped make both the leader and follower look great on the dance floor. RON (DOC) & PAMELA HOLLIDAY known best for instructing couples and team dancing, returned from judging at the Dance Team Showdown to teach a sharp Waltz line dance. The dance was MAX PERRY'S Rock 'n' Roll Waltz, choreographed to the phrasing of the SCOOTER LEE version of the song of the same name.

It was nice to see JUNE KRANENBURG again. She's a versatile instructor who taught the line dance Bubble Scoot and a Nite Club 2 Step class. DIANE MONTGOMERY taught BILL BADER'S Home On The Range and JIM ANDERSON taught Mixed Messages line dance.

CHARLOTTE SKEETERS arriving a bit late from a teaching tour in Ireland via Australia handled the Competition Coordinating chores and taught Creek Dance and Electric Reel, dances she brought back from her tour.

Spotlight dances were performed by GREG & EVE HOLMES and RANDY & RHONDA. The Country Gold Dancers were down on the farm with a cow and a cat that 'Ducked the Bee'... Guess you had to be there. Next came the Ducks of Derringers, the all Gal team was waddling in time. Rock 'N' Rodeo with JUNE KRANENBURG's choreography was next up. Don's son DENNIS STEERS Emceed the full house dinner show, and with Ovin in an authentic Holstein costume gave us a tour of the farm from time to time.

Wagon loads (honest!) of dessert brought the dinner show to a close and everyone continued dancing to the music of RICK TIPPE.

Sunday's awards ceremonies got underway with a new twist with a People's Choice Award and someone Glad Bags, lard and a truckload of watermelons for a Relay Race. It did start with some nice catches before watermelons started hitting the fan, and ERNIE, PAT and JUDY got pasted with some really ripe ones. What an end to a great event. Some folks stayed to help take down the farm props and clean up watermelon.

On Monday, a group made an excursion to the large Crater Lake, where a good walk in the sunny, cool outdoors was enough to steep the appetite for lunch at the Lodge. Now we began to feel like tourists!

Thanks to the Steers' family and team for all their efforts in the creation of a True Country event. Be sure to watch **CDL** for the dates and preview for the '98 Cascade Country Classic.



Cascade Classic Staff

Photos by Robie Samuel



Overall Silver Line Winners L to R: 1st Duane Richards, 2nd John Wendel (not pictured), 3rd Richard Holt and 1st Karen Follis, 2nd Charlotte Wendel

L to R: Event Directors Don & Fern Steers with Special Guests Debbie & Lammie Lewis of Oak Ridge TN



Rick Tippe entertains the dancers at the Saturday Night Dance.

New Line Dance Choreography winners L to R: 1st Michael Barr, 1st Buffalo Girls Beverly, Danette & Susan, 2nd Duane Richards, 3rd Connie Shell

Randy & Rhonda Shotts in the Spotlight



Outlaw Line Div. L to R: Carlene Silva, Cindy Lowery, Linda Resig

Pre-Teen A Div. Champs Stephanie Steers & Dwight Richards

Golden Line Winners L to R: 1st Lorraine Kurtela, 2nd Dorothy Routh, 3rd Edy Macario



Teen B Div. Winners Gary Mersereau, Shaundra Flury & Alissa Lovett

Beaus & Belles (Kows-n-jammers?) deliver the dinner show dessert.

Pre-Teen Line Winners L to R: 1st Kassi Flury, 2nd Tiffany Contaris, 3rd Patricia Steers

MUSIC FOR DANCING



Key: Bold type signifies that the song has enough of a beat for dancing. The song title, time (where offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed. Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. A **Waltz in bold type signifies the measures are phrased in pairs of 6 throughout the song.** A Waltz in medium type signifies the song is not phrased in pairs of 6 throughout the song. **One (*) before the suggested dance means the song is dancable enough that it might even turn up in a competition. Two (**)** means the song is very dancable and will probably be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast

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For all who have been calling and looking for Matador, it's finally been released on a CD! Times not included in package.

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11. Blue Moon Nights - 2:33 - 108BPM - *2, *Pony
12. Bad Bad Boy - 4:27 - 120BPM - **WCS

A few tracks get a bit rock, but it's still a great dance disc.

JENNY MORRIS Girl On The Run

Del-Fi Disc - Delf 6001

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2. Nobody's Business - 72BPM - NC2
3. I Wouldn't Change A Thing - 144BPM - *ECS
4. I Started Living When I Started Loving You - 92BPM - Bal-lad, NC2
5. Love Thing - 112BPM - **WCS, **T2, Sch
6. Train Tracks - 76BPM - 2, Sw
7. You Don't Own Me - Ballad, Stroll
8. It Must Be Love - 160BPM - *ECS, 2
9. Home From Here - Ballad
10. I Can't Shake You - Ballad
11. Could It Be - Ballad
12. Girl On The Run - 134BPM - ECS, Sw

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LAUREN SMITH Your Time To Fly

Pacific Moon Disc - PCMN 3246

1. **It's Your Time To Fly** - 124BPM - Sw, T2, Sch
2. **Through The Eyes Of A Child** - 124BPM - Sw, T2
3. **Take Care Of What You've Got** - 80BPM - 2
4. **All You Really Need** - 124BPM - Sw
5. **I Haven't Got A Clue** - 96BPM - *Cha
6. **Say It Ain't True** - 128BPM - Sw
7. **A Deeper Love** - 124BPM - Sw
8. **When I'm In Your Arms** - 88BPM - Ballad
9. **It's Easy** - 120BPM - T2
10. **Out Of My Hands** - Ballad

SAMMY KERSHAW Labor Of Love

Mercury Disc - POL 536318

1. **Honky Tonk America** - 3:56 - 124BPM - *T2, *WCS, Sch
2. **Shootin The Bull** - 3:01 - 68BPM - Slow 2
3. **One Day Left To Live** - 2:54 - 76BPM - Slow 2
4. **Cotton County Queen** - 3:35 - 128BPM - **WCS, **T2, Lines
5. **Matches** - 3:52 - 72BPM - NC2
6. **Labor Of Love** - 2:27 - 88BPM - 2, Sw
7. **Thank God You're Gone** - 3:22 - Ballad
8. **Little Did I Know** - 2:45 - 88BPM - **2
9. **Arms Length Away** - 3:19 - Ballad
10. **Roamin' Love** - 3:08 - 72BPM - Sw, Slow 2
11. **Love Of My Life** - 4:20 - Ballad

MINDY McCREADY If I Don't Stay The Night

BNA Disc - BNA 67504

1. **What If I Do** - 3:13 - 120BPM - **WCS
2. **This Is Me** - 3:04 - 76BPM - 2
3. **If I Don't Stay The Night** - 3:35 - Ballad
4. **Cross Against The Moon** - 4:29 - Ballad
5. **For A Good Time Call** - 3:12 - 128BPM - Sch
6. **Oh Romeo** - 4:15 - 96BPM - Cha
7. **The Other Side Of This Kiss** - 3:03 - 116BPM - T2, WCS
8. **You'll Never Know** - 4:04 - 124BPM - Sw
9. **Fine Art Of Holding A Woman** - 3:58 - Ballad
10. **Only A Whisper** - 3:56 - 96BPM - WCS, T2, 2
11. **Long, Long Time** - 4:27 - Ballad

PATTY LOVELESS Long Stretch Of Lonesome

Epic Disc - COL 67997

1. **The Party Ain't Over Yet** - 3:32 - 150BPM - ECS
2. **To Have You Back Again** - 4:35 - 108BPM - **Cha
3. **I Don't Want To Feel Like That** - 4:19 - Ballad
4. **High On Love** - 3:03 - 152BPM - **ECS, **Lines
5. **Like Water Into Wine** - 4:46 - 76BPM - NC2
6. **That's Exactly What I Mean** - 3:22 - 80BPM - *2
7. **You Don't Seem To Miss Me** - 4:07 - 96BPM - Ballad, T2
8. **Too Many Memories** - 3:52 - 82BPM - Ballad, NC2
9. **Long Stretch Of Lonesome** - 3:57 - Ballad
10. **Where I'm Bound** - 4:04 - Ballad

MATT KING Five O'Clock Hero

Atlantic Disc - ATL 82981

1. **A Woman's Tears** - 4:01 - Ballad
2. **Five O'Clock Hero** - 3:17 - 72BPM - slow 2
3. **I Wrote The Book** - 2:08 - 160BPM - *ECS
4. **A Woman Like You** - 3:57 - Ballad
5. **Pray For Hardwood** - 3:15 - 84BPM - *2
6. **September Rain** - 3:42 - Ballad
7. **Back To The River** - 2:41 - 130BPM - Sw, 3
8. **A Perfect Mistake** - 3:41 - Ballad
9. **Stomp'n' Ground** - 2:51 - 136BPM - Sw, ECS, 3
10. **Destiny** - 4:00 - 124BPM - T2
11. **Roots** - 3:36 - 68BPM - Blues, WCS

GLORY FOUNTAIN Blame Love

Freelader Disc - YROC 1011

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DAVID LEE MURPHY We Can't All Be Angels
MCA Disc - UNAS 70002

1. She Don't Try - 3:21 - 136BPM - ECS
2. Just Don't Wait Around 'Til She's Leavin' - 3:07 - 100BPM - *2, Sw
3. We Can't All Be Angels - 4:18 - 112BPM - T2
4. Bringin' Her Back - 3:26 - 140BPM - ECS
5. Kentucky Girl - 2:20 - 104BPM - *Pony, *2
6. That's Behind Me - 4:10 - 88BPM - 2
7. I Could Believe Anything - 3:37 - 128BPM - Sw
8. All Lit Up In Love - 2:52 - 124BPM - Sch, T2
9. Almost Like Being There - 3:21 - 112BPM - T2
10. Velvet Lies - 3:21 - 140BPM - Slow 2
11. She's Not Mine - 4:53 - 112BPM - T2

SARA EVANS Three Chords & The Truth
RCA Disc - RCA 66995

1. True Lies - 2:34 - 108BPM - WCS, T2,
2. Shame About That - 2:02 - 148BPM - ECS
3. Three Chords & The Truth - 4:03 - Ballad
4. If You Ever Want My Lovin' - 2:32 - 76BPM - Slow 2
5. Imagine That - 3:20 - Ballad
6. Even Now - 2:24 - 156BPM - ECS
7. I Don't Wanna See The Light - 3:32 - Ballad
8. I've Got A Tiger By The Tail - 2:24 - 96BPM - *2
9. Unopened - 3:16 - 100BPM - Waltz (not in 6 beat phrasing)
10. Walk Out Backwards - 2:39 - 136BPM - *ECS
11. The Week The River Raged - 4:02 - Ballad

JASON SELLERS I'm Your Man

BNA Disc - BNA 67517

1. I'm Your Man - 3:37 - 136BPM - Sw, Sch, ECS
2. Walking In My Sleep - 3:36 - 152BPM - Sw
3. This Small Divide - 3:43 - Ballad
4. Can't Help Calling Your Name - 4:13 - Ballad
5. Hole In My Heart - 3:45 - 140BPM - ECS
6. That Does It - 3:01 - Ballad
7. I Can't Stay Long - 2:41 - 78BPM - 2, Sw
8. Divorce My Heart - 3:46 - Ballad
9. You Better Believe It - 3:17 - 96BPM - Cha
10. I Need To Remember This - 2:47 - 92BPM - Ballad, 2
11. It's A Man's Job - 3:01 - 136BPM - Sw, ECS

VARIOUS ARTISTS Stone Country-Country Artists Perform The Songs Of The Rolling Stones
Beyond Disc - TOM 3055

1. Honky Tonk Women (Travis Tritt) - 4:18 - 116BPM - WCS
2. Paint It Black (Tracy Lawrence) - 4:21 - 148BPM - ECS
3. Ruby Tuesday (Deana Carter) - 3:35 - 104BPM - Ballad
4. The Last Time (The Tractors) - 3:59 - 80BPM - 2
5. Jumpin' Jack Flash (Rodney Crowell) - 4:01 - 124BPM - WCS
6. Angie (Sammy Kershaw) - 4:45 - Ballad
7. Wild Horses (Blackhawk) - 3:47 - 118BPM - Shuffle, Polka
8. Brown Sugar (Collin Raye) - 3:10 - 132BPM - Sch, Sw
9. Beast Of Burden (Little Texas) - 4:50 - 104BPM - WCS
10. No Expectations (Nanci Griffith) - 3:56 - 96BPM - 2
11. Time Is On My Side (George Jones) - 2:47 - 76BPM - Stroll

Well, we've had Country Artists Ruin The Beatles, Country Artists Ruin The Beach Boys and now it's Country Artists Ruin the Rolling Stones. There are a few exceptions on each, of course, but, if we want to hear the Rolling Stones' versions of Rolling Stones songs, we just as soon hear the original. Exceptions on this disc include: Track 3 where Deana Carter alternates between "little girl" and "WOMAN"; Track 7 - Wild Horses done Bluegrass has a nice feel; on Track 10, Nanci Griffiths hillbilly two-step was unexpected; and, of course, Jones can save any album.

THE DERAILERS Reverb Deluxe

Watermelon Disc - DTM 31004

1. Just One More Time - 2:50 - 92BPM - 2
2. Lover's Lie - 3:15 - 152BPM - ECS
3. California Angel - 3:01 - 160BPM - ECS
4. Can't Stop A Train - 3:34 - 92BPM - *2
5. I Don't Believe I'll Fall In Love - 2:24 - 140BPM - ECS
6. Pawnshop Wedding Rings - 2:36 - 144BPM - ECS
7. No One To Talk To But The Blues - 2:39 - 80BPM - Stroll
8. Dull Edge Of The Blade - 4:11 - 112BPM - Cha
9. Ellen - 1:58 - 100BPM - 2
10. Tears In Your Eyes - 3:26 - 144BPM - ECS
11. It's Too Late - 3:26 - 146BPM - ECS
12. You Don't Have To Go - 3:34 - 124BPM - Cha
13. Painful Days & Sleepless Nights - 3:00 - 118BPM - WCS, T2
14. Come Back - 2:28 - 108BPM - Pony

SHANIA TWAIN Come On Over

Mercury Disc - POL 536003

1. Man! I Feel Like A Woman! - 3:53 - 124BPM - **WCS, *T2
2. I'm Holdin' On To Love - 3:30 - 80BPM - *2
3. Love Gets Me Every Time - 3:33 - 124BPM - **WCS, *T2, *Sch
4. Don't Be Stupid - 3:35 - 124BPM - *WCS, *T2
5. From This Moment On (w/Bryan White) - 4:43 - Wedding Ballad
6. Come On Over - 2:55 - 152BPM - Latin, Lines
7. When - 3:39 - 120BPM - *Sch, *WCS, *T2
8. Whatever You Do! Don't! - 4:04 - 120BPM - *WCS, *T2, Sch
9. If You Wanna Touch Her, Ask! - 4:04 - 108BPM - **T2, **WCS, *Sch
10. You're Still The One - 3:34 - 68BPM - NC2?
11. Honey, I'm Home - 3:39 - 80BPM - 2, Sw, Lines
12. That Don't Impress Me Much - 3:38 - 124BPM - T2, WCS
13. Black Eyes, Blue Tears - 3:39 - 120BPM - T2, WCS
14. I Won't Leave You Lonely - 4:13 - 116BPM - T2, WCS
15. Rock This Country! - 4:23 - 128BPM - Sw, Lines
16. You've Got A Way - 3:24 - Ballad

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MCA Disc - MCD 72022 (Two Discs). *Not available from CDL Music Service. See Adv. below to order.*

Disc One

1. The Flower That Shattered The Stone (Steve Wariner) - 96BPM - Waltz *Not in 6 beat phrasing* - The Princess Waltz - A Tribute To Diana, Ch. Barry Durand
2. I'd Rather Ride Around With You (Reba McEntire) - 136BPM - Sch, Sw, Sizzling Country Hitch, Ch. Stella
3. Running Bear (The Dean Brothers) - 132BPM - Sw, Running Bear, Ch. Neil Hale
4. She Lays I All On The Line (George Strait) - 132BPM - *WCS, *ECS, *Sw, Rode Hard & Put Away Wet, Ch. Beverly Kerins
5. The Lone Ranger (George Jones) - 80BPM - *2, Lone Ranger, Ch. Bob Staal
6. Cold Outside (Big House) - 132BPM - WCS, Sch, Wild Horse Saloon, Ch. Barry Durand
7. Genuine Rednecks (David Lee Murphy) - 70BPM - Slow 2, Giddy Up, Ch. Rick Wilden
8. Rocket Ship (Marty Stuart) - 164BPM - *ECS, Suicide Blonde, Ch. Judy & Gary
9. Down To New Orleans (Vince Gill) - 124BPM - **WCS, G S Lovebug, Ch. Ginny Graham
10. I Want To Live Again (Trisha Yearwood) - 78BPM - 2, Stomp It Out, Ch. Donna Morris
11. Boogie Till The Cows Come Home (Roger Brown) - 180BPM - 4 Count Swing, Nagella Slide, Ch. Joyce Strand
12. All That Heaven Will Allow (Mavericks) - 124BPM - Cha, G2 Cha Cha, Ch. JG2-James Gregory & Jean Garr
13. Thanks To You (Marty Stuart) - 136BPM - Sch, Sw, Twist 'Em, Ch. Jo Thompson
14. Johnny Come Lately (Steve Earle) - 86BPM - *2, Copperhead Road, Ch. Unk.
15. Shut Up And Drive (Chely Wright) - 132BPM - Sch, Cha, Southern Rock, Ch. Michael Scoggins
16. Sweet Love (Marty Stuart) - 140BPM - *ECS, Nia Special, Ch. Stella Wilden
17. Billy Walk (Paul Kaye) - 132BPM - WCS, Sch, Billy Walk, Ch. Unk.
18. It's A Little Too Late (Mark Chesnutt) - 88BPM - *2, I Don't Care, Ch. Lisa M. Spangler

Disc Two

1. Don't Get Me Started (Rhett Akins) - 76BPM - Slow 2, Tumbleweed, Ch. Unk.
 2. You Can't Stop Love (Marty Stuart) - 120BPM - *WCS, Can't Stop, Ch. Stella Wilden
 3. Rompin' Stompin' (Scooter Lee) - 98BPM - 2, Fast Sw, Rompin' Stompin' Ch. Robert Royston
 4. Don't Love Make A Diamond Shine (Tracy Byrd) - 78BPM - 2, Cabin Fever, Ch. Jean Miller
 5. Always True (Declan Nerney) - 128BPM - WCS, Always Music, Ch. Stella Wilden
 6. What They're Talking About (Rhett Akins) - 128BPM - WCS, Confusion, Ch. Unk.
 7. Billy B. Bad (George Jones) - 144BPM - *ECS, Just For Grins, Ch. Jo Thompson
 8. Behind Closed Doors (Dolly Parton) - 84BPM - Stroll, True Blue, Ch. Jo Thompson
 9. Don't Take Her She's All I Got (Tracy Byrd) - 132BPM - Sch, Whitewater, Ch. Unk.
 10. Gettin' Out The Good Stuff (David Lee Murphy) - 128BPM - WCS, Bayou Boogie, Ch. Two Dawg Bruce Majors
 11. Mighty Matador (Dave Sheriff) - 132BPM - Polka, Shuffle, 3, Matador, Ch. Unk.
 12. I'll Give You Something To Drink About (George Jones) - 116BPM - Cha, Tricky Moon, Ch. Kathy Hunyadi
 13. On The Line (Back Door) - 88BPM - *2, Toe The Line, Ch. Stella Wilden
 14. Something Stupid (Mavericks) - 104BPM - **Cha, Cha In Mexico, Ch. Gina Graham
 15. Country Girls (Marty Stuart) - 188BPM - 2, Fast Sw, Double Duchess, Ch. Unk.
 16. Rattlesnake Shake (Rick Tippe) - 140BPM - *ECS, Rattlesnake Shake, Ch. Hillbilly Rick & The Lovely Linda
 17. Ghost Of Man (Jack Ingram) - 88BPM - 2, Baby, Ch. Country Bound
 18. I Got Dreams (Steve Wariner) - 88BPM - **2, Buckboard Boogie, Ch. John & Jean Miles
- Times not included in package. Dance Step Calls included in package (Compiled by Stella Wilden). Key for our report: There are two discs. Each contains 18 songs. The first number is the Track number. This is followed by the Song Title, then the (Artist), then the Beats Per Minute, then the CDL Couples dance suggestion(s), and finally the Line Dance and Choreographer credits that are listed in the package. Not available from CDL Music Service. See Adv. below to order.*

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3. Radio Edit - 3:42 - (1-4-U-Ch. Cindy Truelove)
4. Extended Dance Mix - 5:07 - (Ghost Rider-Ch. Gordon Elliott & Mark Harding)
5. 1959 Epiophone Guitar Mix - 4:13 - Lines
6. Country Line Dance Mix - 4:14 - Lines
7. Spaghetti Western Karaoke - 4:14

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Courtesy of Linda Infante

NOTE: All UCWDC events have a 15 day 'window' before or after the above date to either use or not use the 'new' song selection. (*) denotes the 'new' song selection. Please contact the Director of the event you are planning to attend to obtain the exact Showcase Music list to be used. Upon the Release Date, the 'new' song selection is deemed available, and it is highly recommended that it be purchased as soon as possible as we cannot guarantee their subsequent availability after release. **Country Dance Lines Magazine** can either order or has in stock the 'new' music selection. Phone 415 488-0154 or Fax 415 488-4671 or email cdl4cwdc@aol.com for ordering information.

UCWDC Dates of Release and Use: 'New' song selections are implemented every eight weeks beginning with the 1st Saturday after the World Championships. The published release of these 'new' songs occurs 26 weeks (half-a-year) prior to each respective song's Usage Date.

MASTERS Division

- Two Step - Drink, Swear, Steal & Lie - Michael Peterson 204BPM - 2:55
- Waltz - All I Had Going Is Gone - Gary Allan - 88BPM - 2:48

SHOWCASE Divisions I, II, III,

- Advanced Crystal, Diamond, Silver & Gold and Jr. Teen
- WCS - Been There, Done That - Hank Williams Jr. 124BPM - 2:53
- Two Step - Blink Of An Bye - Ricochet 196BPM - fade at 2:42
- ECS - Talked Myself Right Into It - Lynyrd Skynyrd 152BPM - 3:21
- Polka - Stop On A Dime - Little Texas - 124BPM - 2:58
- Polka - Don't Cry For Me - Shelby Lynn - 124BPM - 2:39
- Waltz - Somebody Else's Moon - Colin Raye - 88BPM - 2:56
- Cha Cha - Is The Magic Still There - Alabama - 112BPM 3:04

PRO-AM SHOWCASE Divisions Junior., Adult & Silver

(All fades begin at designated times listed below and should be a 4 second fade)

- WCS - Time Off From Good Behaviour - Doug Supernaw 122BPM - 1:36
 - Two Step - The Wall Came Tumblin' Down - Brent Lamb - 190BPM - 1:39
 - ECS - When Love Starts Talkin' - Wynonna - 152BPM - 1:39
 - Polka - Whoever's Watchin' - Reba McEntire - 1:24BPM - 1:35
 - Polka - I Miss Misbehavin' - Arvon Tippin - 124BPM - 1:36
 - Waltz - Heart by Reba McEntire - 96BPM - 1:31
 - Cha Cha - Oh What A Thrill - Mavericks - 112BPM - 1:18
- (Deejay Note: fade on the 5-6-7-8, before the word 'woman')
(Editor's note: UCWDC double counts Two Step BPMs)

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INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, or have information changes from the complete Directory which was published in the *CDL* May 1997 issue.

CDL publishes a directory update each month and the entire directory is published annually. To add, change or delete instructor/choreographer information please use the form below.

To obtain the complete *CDL 1997 Directory of Instructors and Choreographers*, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (Pac-Rim). Visa/MC only for International Orders. Thank you. (Note: NTA members are highlighted only in the Annual Directory.)

ADDITIONS

CA Barr, Michael	Palo Alto	650 327-1405
CA Bateman, David	Torrance	310 323-7094
CA Roughley, Robert	San Mateo	650 345-1271
CA Wenc, Vicki	Riverside	909 788-9613
FL Graves, Don	Valrico	813 657-9022
FL Scarcliff, Butch/Pat	Palm Harbor	813 787-5086
FL Wells, Dennis	Ocala	352 237-9739
FL Wilson, Joy	Brooksville	352 796-1986
IL Campbell, Jane	Macomb	309 837-1872
IL Garcia, Anita	Hoffman Estates	847 310-1336
IN Grover, Deb	Ft. Wayne	219 489-1532
IN Reese, Raymond	Richmond	765 962-7004
KS Jefferies, Ardis	Overland Park	913 648-3831
LA Kreis, Amy	Chalmette	504 568-9393
LA Montz, Gene	Chalmette	504 568-9393
MA Marini, Jeanne	Needham	781 433-9310
MI Nichols, Marcy	Rochester	248 852-9196
MI Nicolai, Grace	Clinton Twp	810 463-2495
MT Darlington, Susan	Butte	406 723-7294
MT Kriewald, Rochelle	Butte	406 494-4367
NM Bice, Maggie	Albuquerque	505 294-8247
NC Edwards, Peggy	Indian Trail	704 882-3143
NV Castor, Nanette	Las Vegas	702 897-1131
NY Jordan, Richard/Linda	Auburn	315 252-3600
NY Kopansky, Joyce	Vestal	607 748-7785
NY Lucivero, Jack	St. James	516 584-8308
NY Waldron, Regina	Flushing	718 357-4136
OH Clark, Nancy	St. Marys	419 394-3874
OH Trinckler, Marge	Sylvania	419 829-2737

OK Shelley, Lois	Garber	405 863-2337
PA Weyandt, Connie	South Fork	814 495-4787
SC Branham, Pattie	Gaston	803 739-1098
TX Robey, Deana	Houston	713 461-1663
WI Olson, Mark	Green Bay	920 499-6935
WI Palmer, Sonja	New London	920 982-6426

INTERNATIONAL ADDITIONS

CAN James, Donna	Pt. Albemarle	250 723-6865
CAN McDonald, Judy	Oakville	905 338-3885
ENG King, Laim	Edgware, Middlesex	44-181 985 3125
ENG Scott, Bill/Brenda	Co. Durham	44-132 526-2825
ENG Stratton, Alan	Elson Gosport, Hamps	44-170 535-2551
ENG Williams, Hedley	St. Dogmaels, NWales	44-123 961-4413
HOL Haanen, Ria/Hub	Walburg	31-4336-25047

REVISIONS (***) = Area code change only.)

CT Frohn-Butterly, Paula	Oakville	860 274-9900
ID Crossman, Bob/Pat	Hayden	208 772-7728
IN Brown, Connie (765)		
IN Goldman, Marilyn/Dewayne (765)		
IN King, Virginia (765)		
IN Scott, Diane (765)		
IL Kirby, Randy	Dewey	217 897-6691
KS Crank, Sondra (785)		
KS Transmeier, Joe	Eudora	785-542-1323
	Moved from Olathe	
MA Small, Debbie (781)		
MI Ockert, Mike	Clio	517 496-7344
	Moved from Midland	
MO Goyer, Beth	Des Peres	314 965-9195
	Was listed in St. Louis	
NC Nussman, Donna	Charlotte	704 509-9839
NC Osborn, Yolanda	Mt. Gilead	910 439-1618
	Moved from Charlotte	
NJ Bischoff, Bob	Stockholm	973 697-6240
	Moved from Franklin	
NJ Prusinski, Paul	Jamesburg	609 409-0409
NM Harkins, Larry (Moved from Alamogordo)		
NY Gurney, Bruce	Binghamton	607 797-5937
	Moved from Endicott	
OH Crichton, Michael (440)		
OH Midile, Debbie	Parma	216 741-6843
	Moved from Cleveland	
OH Stainbrook, Jeanne (330)		
OH Walker, Butch	Cambridge	614 432-8067
OK Maddux, Sandra (580)		
TX Gloster, Tim/Kathy (281)		
TX Sutton, Ron	Santa Fe	281 337-3007
	Moved from Houston TX	
WI Kalmerton, Steve (920)		

INTERNATIONAL REVISIONS

CAN Kozenko, Mathew	Medicine Hat AB	403 527-1509
	Moved from Elkwater AB	
ENG Harwood, Tex/Pam	Reading	44-01189-886039
SWZ Hofele, Roland	Urdorf	41-1-734-1119

DELETIONS ("Moved" means we haven't received a new phone number. As new numbers are sent in, instructors will be included under "Additions" in a future issue.)

AR Boyce, John (Moved to TN)		
CA Stout, John (Moved to ID)		
IN Mroz, Dick (No forwarding adr)		
MA Boisvert, Marie (Moved to Belchertown)		
MA Farrington, Tom (Moved to NJ)		
MD Bradford, Kimberli (Moved to NV)		
MD Reynolds, Sarajane (Moved from Salisbury)		
MD Towers, Phyllis (Moved to DE)		

Please ___add, ___delete, or ___revise the following listing in the *CDL* Instructor Directory: Mail to: *CDL, Drawer 139, Woodacre CA 94973.*

Name (Last) _____ (First) _____

Address _____ Apt _____

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Phone (_____) _____

Name & State of previous listing: _____

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97-98 STANDARD COMPETITION RULES

Applies to Adults, Teens, Pre-Teens, Youth, Couples, Teams, and Line Dance

PURPOSE: The purpose of these rules is to provide a standardized dance format for the dance community, instructors, judges and event directors. The Country Western Dance International (CWDI) objective is to provide a uniform operational format for dance competition at all CWDI accredited events. These are first and foremost rules for CWDI dance competitions and workshop events.

Competitions will be governed by the prevailing CWDI rules for the country in which the event is being held. Individual Event Directors may not modify these rules.

CODE OF CONDUCT FOR COUNTRY WESTERN DANCERS: We are a family oriented organization and we encourage the attendance of youth and Seniors at our events. Country Western dancers are encouraged to dress and behave in such a manner which will be a credit to all Country Western dancers. Disruptive and/or offensive behavior or language will not be tolerated.

DANCE FLOOR ETIQUETTE: Universally understood, Country Western dance floor etiquette should be adhered to at all times. When dancing a progressive dance, e.g.; two-step, waltz, polka, etc., move in a counter-clockwise fashion around the outside edge of the dance floor. Dancers who stay in the same spot, e.g.; swing, line dances, etc., should keep to the center, leaving the outside edge of the dance floor open. Be polite and courteous, even when collisions occasionally occur. Remember, courtesy is contagious! Slower dancers using side movements or stop and go step, should dance in an imaginary inside lane, also counter-clockwise.

COMPETITION FORMAT

COUPLES - Will consist of the Two-Step, Waltz and a third dance, designated by the Event Director. Selection of the third required dance may be based on regional preferences, utilizing dances which are commonly danced in the region where the competition is being held. Event Directors have the option to offer optional CWDI recognized categories of dance, according to regional preferences. Optional dances will not accrue CWDI progression points.

LINE DANCE - The Event Director(s) must make public which dances are going to be used for the competitions. The step descriptions (as choreographed or danced at the event competition), for the dances being offered in each level must be supplied to the pre-registered contestants up to four (4) weeks prior to the competition or upon receiving registration form, as well as a copy of the CWDI Competition Dance Rules. Rules and step description sheets will be available at the registration desk for last minute constants. The Event Director(s) have the right to use the same line dances for all categories. Event Directors are not required to offer all levels of dance and those offered are at the discretion of the Event Director(s).

STAGING - Competitions will consist of not more than five competitors in a heat. Competitions will be required to be in the staging areas five (5) minutes before they are scheduled to dance. A competitors number will be called twice. If not present on the floor to dance at that time, they will be disqualified from that dance. Line Dancers will dance in a single straight line formation. Men will compete against men and women will compete against women. When there are very few Line Dance Competitors at any level, an Event Director may have the option of dancing men and women together in a heat, but not in competition with each other.

HEAT ASSIGNMENTS - Preliminary heat assignments for all Couples and Line Dance levels will be posted prior to the commencement of preliminary rounds. Preliminary heats are not mandatory for Line Dance, but may be conducted at the discretion of the Event Director(s). Heat assignments for Couples Finals will be selected by a random draw conducted by the Head Judge. Final heats will be posted after the preliminary rounds have been completed. One (1) alternate finalist, (if available) will be selected for each dance category, in the event a qualified finalist must scratch from the final round. Preliminary heats may be waived with the boards prior approval or if less than 3 couples / individuals by the event director.

GRADUATION TO FINALS - Of the competitors competing in each division or level in the preliminaries, not more than twelve (12) Couples or Line Dancers or less than five (5) Couples or Line Dancers may be graduated to the Finals. If any division or level has five (5) or fewer Couples or contestants, all will advance to the Finals. More competitors

may be graduated to the Finals at the Event Directors and Head Judges discretion, if time is available.

JUDGES - Competitors will be judged by not less than five (5) Judges, with all Judges scores being used. Judges decisions will be final. Judges individual scores will not be divulged to anyone except the Event Director(s) and Head Judge. Judges, (except for Head Judge) and all competitors are NOT allowed in the computer room. Judges will be rotated between preliminaries and finals, based on availability.

DISQUALIFICATIONS - Competitors shall be disqualified for the following major infractions.

1. Failure to enter the floor, after the second call, when called to compete.

2. Use of dips, flips, drops, lofts, lifts, cartwheels, splits, centi-pedes, aerials, and/or acrobatic moves. There are some minor exceptions for the Line Dance Maverick Division will be mention later.

3. Any block, trip, or bump which is deemed purposeful or negligent by the Judges.

4. Inappropriate or suggestive dance apparel, or moves.

PLACEMENTS/SCORES - Points accrued in preliminaries are combined with point from the Finals to determine placement winners in each dance. Overall Division/Level award will be determined by the cumulative scores of the three(3) required dance categories. Competitors confidential scores will be forwarded by the Event Director to the CWDI Information Systems Director for divisional advancement. Individual contestants scoring results (if available) will be distributed only after the Awards Ceremony is completed. A standard comparison format will be used using CWDI forms.

SCORING FORMATS The scoring format requires that competitors meet the guidelines for Country Western style, dress, dance floor etiquette and rules of the competition. Scoring categories are as follows:

Execution: 0 through 50 points: Execution of basic step pattern throughout a variety of dance positions or dance movements, proper rhythm, timing, phrasing, alignment, framework, lead and follow technique and adherence to proper floor etiquette. Progressional dances must move correctly down line of dance. Teams will also be judged for execution of choreography. Loss of a hat (man or woman) will result in loss of execution points. Content points will not be scored during the time the hat is not in the control of the dancers.

Content: 0 through 50 points: Content points start at 0 and add for variety and difficulty as listed below:

Content will be based on variety, difficulty, originality or uniqueness of dance movements, e.g.; continuity from one move to another, personal interpretation of dance relating to the music. Content points will not accrue for moves that are in violation of CWDI rules. Content for teams shall also include the judging of the creativity of the choreography, musical interpretation. Line Dancers may, only after the two (2) required vanilla choreographed rounds are danced, use syncopation's or freeze breaks and variations such as turns, hops, skips, jumps, etc.. They must not interfere with other contestants. Line Dance contestants may execute as many creative patterns back to back as they wish, but must be careful that the dance is still recognizable and the general flow and direction are the same as the original choreographed dance. Creative skirt and hat work will be scored under content.

Presentation: 0 through 50 points: Presentations points start at 0 and add as listed below:

Attentiveness, enthusiasm, enjoyment of the dance, and general good partnership if applicable, as perceived through appropriate presentation of Country Western dance styling. Points will be deducted for singing, talking, counting (that is not part of a choreographed verbal sound in Line Dance and/or Teams) and for gum chewing. Presentation scoring shall be done by an incremental process whereby contestants are awarded points based on the overall impression they convey to the judges. Country Western dance styling will count for 20 of the 50 points possible. Attire must comply with CWDI Country Western Competition Rules. Refer to Country Western Attire on the next page.

Tie Breaker Criteria: In the event of a tie within the preliminary results of each dance category, the tie breaker shall be determined by the highest Execution score across all judges ballots. Should there still remain a tie, the highest total Content score across all judges ballots will then determine the tie breaker. In the case of a competitors still being

ted, the highest total Presentation score across all judges ballots will be the determining factor. Should a tie occur in the finals round of a dance category, the tie breaker shall be determined by combining the Preliminary and Final Execution scores across all judges ballots. In the case of the tie breaker still being equal, the combined Content scores across all judges ballots will be the second factor. If contestants are still tied, the total combined Presentation scores across all judges ballots will be the determining factor for breaking the tie.

MUSIC - CWDI does not allow releasing music used for competition prior to an event. Music for Couples and Line Dancers will be released the night before the competition is to begin. Music will be selected by the Event Director(s) or his/her designated music task team. It is strongly suggested that for Couples competition, that Event Director(s) take advantage of the CWDI Music Committee's recommended and confidential selections. Music must be performed by a Country Western artist or band. Music that has moved from the Pop Charts to the Country Western Charts is acceptable, provided it is performed by a Country Western artist or band. If there are any questions from Team Choreographers or leaders regarding appropriate Team music selections, it is suggested they contact the CWDI Music Committee.

LINE DANCE MUSIC: Event Directors must choose music appropriate to the line dances chosen for competition. It is strongly suggested that the choreographer's preferred music be chosen.

TEAMS AND/OR JUNIOR SOLO: All teams, consisting of Duo, Solo, Partner/Multi-Partner (all divisions), Show Teams and Junior solo select and provide their own music. Taped music must be properly cued and clearly marked with the name of the group and must be delivered to the Deejay (DJ) booth, thirty minutes prior to the groups assigned performance time. A back up copy must also be provided. If there is a question regarding music contact the CWDI Music Committee for approval. Otherwise, the Judges discretion will apply to the interpretation of music. Judges decision will be final. SHOW TEAMS ONLY, may use some portions of non-western music.

CWDI SUGGESTED MUSIC WINDOW

Two-Step	160-192 Beats per minute
Waltz	92-108 Beats per minute
Polka	124-140 Beats per minute
East Coast Swing	140-156 Beats per minute
West Coast Swing	112-132 Beats per minute
Schottische	120-148 Beats per minute
Pony Swing	200-220 Beats per minute
Triple Two-Step	112-132 Beats per minute
Double Two-Step	112-132 Beats per minute
Texas Three-Step	96-128 Beats per minute
Cotton Eyed Joe	124-156 Beats per minute
Hoe Down	124-140 Beats per minute

COUNTRY WESTERN DANCE ATTIRE CWDI does not judge material used in costuming as long as costumes meet the following minimum Country Western requirements.

WOMEN shall wear western style shirts, blouses, skirts or dresses. Skirt length cannot be shorter than 4" above the middle of the knee cap, measured from the shortest point. Use of fringe or lace cannot compensate for skirt length. Belts are optional, but belt with a Country Western appearance must be worn with skirts and dresses that have belt loops. Women must also wear appropriate hosiery (sheer to the waist type), except for the youth division. Both must wear appropriate dance pants. Peasant style blouses are acceptable if worn on the shoulder. Foot wear must be western style boots with a minimum 11" high shank measured from the floor to the tallest point at the top of the boot shank and a 1" high walking or riding heel, with a reasonable contour, that still maintains country western styling. In 1998 on an experimental basis Roper boots with straight heels and no laces will be allowed for both men and women. Fringe on boots is allowed. Moccasins and boots with a non-standard heel will be allowed for Seniors and Youth only. Contestants should be cautious of wearing ornamental costuming (accessories) such as beads, boot bracelets, hat band, jewelry, etc., that is not securely attached to attire. If lost on the dance floor during competition and interferes with other contestants performance in any way, may result in points lost at the discretion of the individual judges.

Not Acceptable: Thong back or G-String dance pants are not appropriate and are not allowed. Spandex aerobic shorts or biker shorts are not considered dance pants and are not allowed. Spiked or contoured heels on boots and/or fashion boots. Square dance style petticoats and gymnastic style body suits. Spaghetti straps (1" or less) or strapless top dresses or blouses. Modified non-western wear such as T-shirts, tank tops, body suits and sweatshirts. Bare midriff style blouses or shirts.

Line Dance Competitors:

Women may be attired in western style pants or jeans and must wear a Country Western style belt and buckle.

MEN shall wear either long or short sleeved western style shirts, pants or jeans, appropriate western style belt and buckle, and western hats with a minimum 3" brim. Foot wear shall be western style boots with a minimum 11" shank measured from the floor to the tallest point at the

top of boot shank and 1" high walking or riding heel, with a reasonable contour, that still maintains country western styling. In 1998 on an experimental basis Roper boots with straight heel and no laces will be allowed for both men and women. Moccasins and boots with a non-standard heel will be allowed for Seniors and Youth only. Tuxedo shirts, vests or waist coats (vests) are acceptable with appropriate trim or western style yoke. Ties (optional) shall be western style string ties (bolo), loop tie or neck scarf.

Not Acceptable: Tank tops or shirts that have had the sleeves removed, T-shirts, bare midriff shirts, and sleeveless shirts. Formal bow ties. Pleated pants, cummerbunds or other formal wear with tails.

MEN AND WOMEN: Thematic style costumes such as Rebel, Cavalry, Service, or Confederate full uniform, Saloon Girl apparel, chaps, guns, etc., are not allowed. Print of fabric does not constitute thematic, nor does attachment of symbolic objects such as sequined appliques of boots, stars, etc. Props of any kind are not allowed.

Any object other than CWDI accepted C/W attire and accessories that can be revealed, utilized and retained: e.g. tear away skirts, color changing wrap around skirts, guns, holster, hand held flowers, garters if removed from the body and thrown, spurs, badges, chaps etc. Hat "play" is allowed as long as it is in control of the dancer, or dancers and will not be deemed as a prop.

Note: Corrective lenses and/or photo gray lenses worn by prescription along with other medical devices, e.g.; braces, cast, etc., will be allowed as long as they have been brought to the attention of the event director and the Head Judge prior to the judges' meeting.

1. Competitors **not** meeting the minimums of Country Western attire in the Judges' opinion, will lose points under Presentation/Styling. ATTIRE INFRACTIONS will be scored as follows: A mandatory loss of three (3) points per judge for one (1) infraction, a loss of six (6) points per judge for two (2) infractions, a loss of ten (10) points per judge for three (3) or more infractions.

2. Division IV competitors are encouraged to wear casual country western attire of good appearance. No additional points will be awarded for costuming above the minimal standards as provided in this section.

STYLING: These competitions are Country Western dance contests. Generally, Country Western style is characterized by relaxed, yet erect, posture, rounded framing, and graceful and flowing execution of turns and moves. Exaggerated posture, arching or bowing of the back, dancing in place without progression (except for swing), extended syncopations, dancing on the toes and other styling techniques characteristic of other dance forms are strongly discouraged and, if performed, will result in severe loss of Presentation points. Dance competitors are urged to inquire at the competitors meeting before each dance competition regarding any questions they may have about the interpretation of these rules by the judges and event officials.

NOTE: 1. For all dances other than swing and dances with required non-progressive dance patterns (e.g. standing step patterns): Each couple is required to show proper floor coverage and progression. Moves which temporarily slow forward progress should be performed toward the center of the dance floor.

2. Props of any kind are not allowed. Props are defined as anything other than required Country Western dance attire.

3. Pantomimes, mimes, or rhythm breaks cannot exceed more than one basic step pattern for the particular dance. One point will be deducted under execution for each count over one step pattern.

4. Syncopations may be extended to two (2) basic step patterns (not to exceed 16 counts for swing). One point will be deducted under execution for each count over the allowed step patterns.

5. Shine position cannot exceed more than two basic step patterns for the particular dance.

6. Poses and extended pauses, more than one basic step pattern, are not allowed.

7. Talking, singing or gum chewing will cause a loss of points under presentation.

8. Non-excessive three (3) count Develop's are allowed in the Waltz provided the foot does not exceed the height of the lady's waist.

DANCE DIVISIONS

Couples Divisions described are open to couples consisting of one man and one woman. Each contestant must be at least 18 years of age, determined as of the first day of the event, subject to the minimum age laws of the governing State or house rules of the host establishment. Refer to specific contest registration forms for exact age requirements for each event and divisions offered. Couples may choose to enter the following divisions, subject to Divisional Guidelines defined herein. No contestant may enter more than one (1) division. Couples may choose to dance in a higher division than the one in which they are currently rated. If couples choose to dance in a higher division, they will be required to stay in that division for one (1) year. In the event that a couple separates as dancing partners, either partner may drop down one (1) division to compete, provided that their new partner has not competed in an upper division. Couples may not drop down to Division IV.

Competitors who have competed in other dance organizations, must compete at the same division level or higher in any CWDI competition.

Any violation of this will result in forfeiture of awards and placement points.

Beginner (Division IV): This division is for couples / line dancers who have never competed in an organized dance competition, with recognized rules and guidelines. Couples may compete in this division until they have accumulated 85 placement points. Couples will then be required to advance to the Novice Division (Division III). Dance instructors or paid teaching assistants do not qualify to dance in this division. They must begin in a higher division.

Novice (Division III): This division is for couples / line dancers who have competed in Division IV and have accumulated 85 placement points. Couples may begin in this division at their own option. Instructors or paid teaching assistants must begin in this division or higher. Advancement to Intermediate Division (Division II) is mandatory for couples accumulating 85 placement points.

Intermediate (Division II): This division is for couples / line dancers who have accumulated 85 placement points in the Novice (Division III). Any couple may choose to begin at this level at their own option, but may not move down to Division III. Advancement to Division I is mandatory for couples accumulating 85 placement points.

Advanced (Division I): This division is for couples / line dancers who have accumulated 85 placement points in Division II. Couples may not drop down from this division. Couples may, at their option, move up to this division, but will not be allowed to drop down.

Master Dancer: A Master Dancer is any Division I dancer that has achieved 5 or more Division 1 Grand Champion Awards in CWDI accredited events. Master Dancer is a proficiency title and does not eliminate a couple from dancing Division I at future events if there are no other master competitors at that event.

Seniors Division: This division is determined by the age of the participant(s) as of the first day of the event, and the age of the younger partner. Couples who have a combined age of 100, and a minimum age of 45 may elect to compete in this division.

Seniors Level I (NOVICE) Couples: Competitors who have not previously competed in Divisions I or II at any organized accredited event, who meet the age criteria, may elect to dance in this division. Novice Senior couples will advance to Division IA (advanced) when they have accumulated 85 points.

Seniors Level IA (ADVANCED) Couples: Competitors who have advanced from Level I, by accumulating 85 points, or who have previously competed in Division 1 or 2 and now meet the age requirement, are eligible to dance in this Division. Division 1 or 2 dancers who meet the Senior age requirements may elect to remain and compete in Division 1 and 2.

Duo Teams - Two (2) dancers performing Duo Line Dance routine.

Showcase Division - Open to all. Only rule is no physically dangerous moves (flips, drops or aerials) or sexually explicate moves.

DANCE CATEGORIES

Each event/contest shall offer three (3) required couples dances as set forth under "Competition Format" elsewhere in these rules. Event Director(s) may also offer as many optional dances as they desire. Only dance points awarded for the three required dances designated for the particular event will be recognized in determining the Overall Division winners and the accumulation of CWDI placement points. Dance category descriptions are as follows:

Two Step: This is a required dance category. Couples must maintain a foot pattern of, except for limited syncopation steps used to change to their partners step pattern, any Two-Step pattern that has a generally forward progression and contains the standard six-count two-step rhythms. These step patterns use four weight changes to six beats of music (slow, slow, quick, quick) counted as 1-3-5,6 or (quick, quick, slow, slow) counted as 1,2,3-5- and must be maintained throughout the dance which is performed counter-clockwise around the floor. A rock-step may only be used as a preparatory step in executing a turn or movement and must not be repetitive. Syncopation breaks in turns are allowed, but couples must return to standard pattern. Double timing the six-count basic pattern throughout the entire songs natural rhythm will result in loss of execution points on all judges ballots. Due to Regional /International differences in Two-Step execution, judges will be aware of timing differences, e.g.; dancing on the up beat of the music.

Waltz: This is a required dance category. Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, a Waltz step pattern of (1,2,3,4,5,6) with a forward progression counterclockwise around the dance floor and accents on counts 1 and 4. Excessive rise and fall, and /or extreme rigid or hunched posture, theatrics and /or walking step patterns without accenting the Waltz rhythm will result in loss of execution points. Waltz box step is not considered to be a western Waltz step and is not allowed. Two developpe's in a row are allowed but three or more are considered excessive. Developpe's may be no higher than waist level.

Double Two-Step/Shuffle/Triple Two-Step/Progressive Country (Swing on the move):

Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, a step pattern that uses six beats of music and includes two triple (shuffle) steps, followed by two one count walking steps, (1&2,3&4,5,6) that have a generally forward progression counterclockwise around the dance floor. No "Standing Step Patterns" will be allowed, see Hoe-Down.

Polka/Double Shuffle: Couples must maintain a step pattern of, except for limited syncopation steps used to change to their partners step pattern, any continuous three step, shuffle or polka pattern counted as (1&2,3&4) that has a generally forward progression counterclockwise around the dance floor. No standing step patterns will be allowed.

Texas Three-Step: Couples must maintain a step pattern of, except for limited syncopation steps to change to their partners step pattern, a pattern that uses four (4) weight changes to three (3) counts of music, counted as (1&2,3) or (1,2,3&) which has a generally forward progression around the dance floor.

Cotton-Eyed Joe: a step pattern that consists of 16 counts of standing step patterns (four, 4 count patterns), followed by 16 counts of shuffle steps (8 shuffle steps total), done in a progressive counterclockwise direction around the dance floor. Dancers may start with either the left or right foot. Dancers are expected to show proper floor coverage. Any move which temporarily slows forward progression, must be performed toward the center of the dance floor.

Hoe-Down: Any three (3) step, shuffle or polka pattern (1&2,3&4) may be used that has a generally forward progression counterclockwise around the dance floor, however, the dance must incorporate some rendition of a non-progressive step pattern that has a minimum of 8 counts and a maximum of 16 counts of music (10 step, 16 step, etc.). At least four (4) shuffles and not more than 10 shuffles may be performed consecutively without entering the "Standing Step Pattern", or loss of execution points will result.

Schottische: A pattern that uses a series of three (3) steps, predominantly vine patterns, followed by a kick-accent, counted as (1,2,3 kick,5,6,7 kick) which may include a scoot, hop or brush instead of the kick steps. No more than six (6) schottische patterns may be performed consecutively without entering into a series of two (2) or more two count "Step- kicks". The dance must have a generally forward progression around the dance floor. No shuffle steps or polka patterns are allowed. Dancers are expected to show proper floor coverage.

East Coast Swing: Any six or eight count combination of basic swing patterns may be used that have a generally stationary, circular and/or slotted step pattern. Excessive use of slotted patterns may result in loss of points. Each style must have mutually performed rock steps (in any direction) generally occurring by both partners on counts 5,6. Six count swing may include either single (1-3-5- 6), double (1,2,3,4,5,6) and/or triple (1&2,3&4,5,6) (1,2,3&4,5&6) of rhythms, with four count and/or eight count variations and syncopation's. Because of the many variations of rhythm breaks in the music most generally used for swing, it shall be acceptable for either the man or the woman to make changes in step into a syncopated move, but all performances should include identifiable lead and follow techniques with continuous movement, variety of dance positions, and appropriate footwork in joined partnership throughout the entire routine. It is expected that both partners will be dancing throughout the entire routine, with neither partner standing in place watching the other partner dance.

Pony Swing: Any four (4) or eight (8) count combination of basic pony step patterns may be used that have a generally stationary and circular motion. The swing pattern is counted (&1&2&3&4). The basic dance position is two hand open.

West Coast Swing: Any six or eight count combination of basic swing patterns may be used that have a generally stationary, primarily slotted step pattern. Counted (1,2,3&4,5&6) or (1,2&3,4,5&6) or (1,2,3&4,5,6&7&8). With the women's forward progression of walk walk performed on counts 1 & 2. All variations and/or syncopation's within the dance pattern are allowed under a rule of 75% leadable vs. 25% non leadable movement. Choreographed non-leadable "spotlight" syncopation's are limited to a maximum of 16 counts. Occasional extensions of the basic floor pattern may be extended to a 10 or 12 count pattern, as long as these type patterns are limited. Slot changes are allowed and will not be penalized - unless the change interferes with other dancers, or the integrity of the primary slot is diminished. Slot changes include parallel to primary, and 45 degrees as well as 90 degrees to the primary slot.

Cha Cha: (May be offered as an optional dance only, and will not count toward overall) Any cha cha pattern (1,2,3,4&5,6,7,8& or 1,2,3&4,5,6,7&8) may be used that includes five weight changes done to four counts of music and "breaks" or changes direction on the second and sixth count or first and fifth count of music as long as the "break" beat remains constant throughout the dance.

Partners/Pairs Division (choreographed pattern dances with joined hands and arms): This division is open to dancers consisting of two (2) individuals, one (1) female and one (1) male, and each member may be of any age. Partners will compete in one (1) required pre-choreographed partner-type dance as determined by the Event Direc-

The 1998



Schedule of Events

February 7, 8 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

March 7 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 13, 14, 15 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 28, 29, 30 - Cat. 1
PURE COUNTRY
Riverside CA
Sally Rinaldi 310 274-9784

April 10, 11, 12 - Cat. 5
EASTER HOE DOWN
Nambucca Heads, NSW, Australia
Robin Ward

April 17, 18, 19 - Cat. 1
CALIFORNIA WESTERN DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 25 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lori Bonsall 605 368-2535

September 11, 12, 13 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black 805 773-4356

April 24, 25 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Michelle Cook 307 234-8811

May 8, 9, 10 - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballsmieter 61 43-893-0931

May 22, 23, 24 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 6-288-8481

July 3, 4, 5 - Cat. 1
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 31, August 1, 2 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Ventura CA
Mike & Marie Bendavid 818 349-8788

August 8, 9, 10 (Tenative) - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
W O'Leary & Jean Tremenkeere 6149-533553

September 25, 26, 27 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Kyle Wagner 605 368-2661 (info)

September 26 - Cat. 5
GOLDEN GATE CLASSIC LD FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

October 9, 10, 11 - Caat. 3
PACIFIC RIM CLASSIC
Gig Harbor WA
Tom Clifton 253 874-9873

October 16, 17, 18 - Cat. 2
CALIFORNIA C/W HARVEST FESTIVAL
Hollister CA
Pam McCrumb 408 449-0938



For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

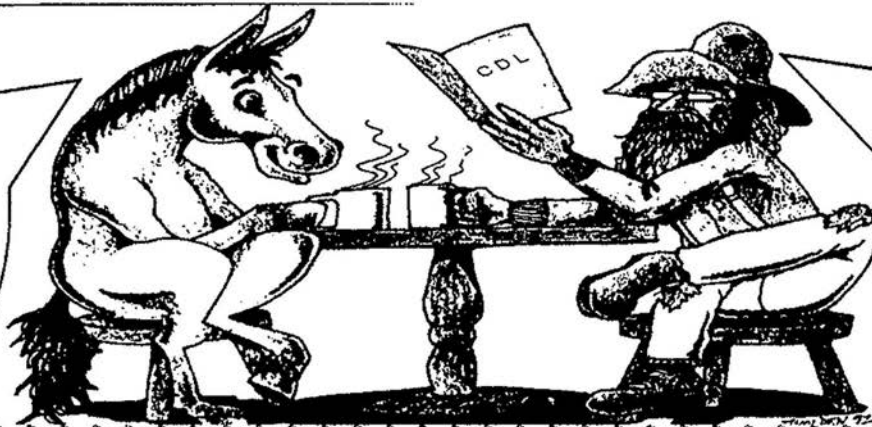


- Categories:**
1. Full Competition/Wkshps.
 2. Limited Competition/Wkshps.
 3. Teams only Competition/Wkshps.
 4. Workshops only.
 5. Line Dance Competition/Wkshps.



For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661

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SATURDAY NIGHT
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AS YOU CAN FIT IN
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IN EACH WORKSHOP)
PRE-REGISTRATION REQUIRED

3-DAYS OF
SPECTATOR ADMISSION TO
COUPLES & LINE DANCE
ICE AND
WESTERN DAYS
COMPETITION

SPECTATOR TO THE
"GATHERING OF THE
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TEAM COMPETITION
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All competitors must be Badge Holders

tor(s). A step description of the selected partner dance will be issued by the Event Director upon receipt of registration form. The Partners will dance the first two (2) rounds of the dance as choreographed per the issued step description. The remaining rounds may include interpretation, and will be judged on variety, difficulty, originality, creativity or uniqueness of the dance movements, continuity from one move to another, personal interpretation of the dance as relating to the music, while remembering that the dance must still remain recognizable. Partners will also be judged on their partnership throughout the dance. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both partners.

NOTE: 1. For all dances other than swing and dances with required non-progressive dance patterns (e.g. standing step patterns). Each couple is required to show proper floor coverage and progression. Moves which temporarily slow forward progress should be performed toward the center of the dance floor.

2. Props of any kind are not allowed.

3. Pantomimes, mimes, rhythm breaks, cannot exceed more than one basic step pattern for the particular dance. In Swing may be extended to two (2) step patterns not to exceed 16 counts. One (1) point will be deducted from execution for each count over the allowed one (1) step pattern.

DEFINITIONS AND RESTRICTIONS

BREAK - A change or reversal of dance direction

MIME - "Acting" to the lyrics of a song. Cannot exceed more than one basic step pattern for the particular dance. (See Basic Step Pattern Description)

PANTOMIME - Series of actions such as gestures and/or postures expressing the interpretation of musical lyrics. Cannot exceed more than one basic step pattern for the particular dance. (See Basic Step Pattern Description)

PAUSE - To stop dance movement temporarily for sake of expression or meaning of music (break) and/or lyrics. Limited to one basic step pattern count. (See Basic Step Pattern Description)

POSE - To temporarily assume an attitude or stationary "posed" position

RHYTHM BREAKS - Occurs when basic rhythm pattern is changed by extending or altering the basic rhythm count

SHINE - To dance apart. Shine position cannot exceed more than two basic step patterns for the particular dance. A temporary touch between partners at the end of the 2 basic step pattern limitations followed with another "shine" pattern will be cause for point loss. (See Basic Step Pattern Description)

SYNCOPIATION - To step between beats, two steps taken to one beat of music, altering the basic

UNI-STEP - rhythm or not. Both partners dancing in same footwork - one or the other may use a syncopation to change into partners footwork. It is permissible for couples to begin a dance routine in uni-step.

The following movements are not allowed and will lead to disqualification if performed

ACROBATIC MOVES Cartwheels, somersaults, splits, etc.

DIPS Any controlled movement in which one partners head is placed lower than waist level, partners weight is fully supported by other partner, then brought back to an upright position. Normally this "illegal" move is performed with the head below the partners waist, and one foot comes off the floor, becoming evident that the "dipping" partner is not in control of their own weight. However, this move may be allowed, if the partners head is above the men's waist and one foot is extended forward, resting on the floor, and the other support leg is bent and the movement is evident that the lady is supporting her own weight.

DROP Any controlled movement in which one partners head is placed lower than waist level, partner is allowed to momentarily free fall then brought back to an upright position

FLIP To toss or turn a partner or ones own body, where both feet leave the floor and are momentarily higher than the head

LIFT To hold up, support or display a dance partner in the air

LOFT To lift a partner (both feet) off the ground - yet not support their weight

JUNIOR OR YOUTH COMPETITION

JUNIOR DIVISION This division is determined by age of participant as of the first day of the event and the age of the oldest partner.

Youth - Age group 8 years and under

Pretens - Age group 9 - 12 years

Teens - Age group 13 - 17 years

Junior competition will be in three dance categories:

Solo - Line dance or other individual dance routine. Music supplied by the competitor and limited to not less than four (4) minutes nor more than twelve (12) minutes in length. Grace periods of thirty (30) seconds are allowed before penalty is assessed on Junior teams. Solo (teams) Competitors dance as line dance team without props and with no contact for more than 4 counts. Time of performance is 8-12 minutes with 15 grace period. Time starts when team enters the floor. See team rules elsewhere in this document.

Partner/Multi-Partner (Teams) - Competitors are limited to not less than 4 minutes or more than 12 minutes to perform any combination of partners dances or line dances they so choose. A 30 second grace period applies. They must supply their own music. Minimum of Six (6) individuals required.

Adult Reflection: This competition may be offered at the discretion of the Event Director. It is limited to Preteen and Teens and consists of their performing a couples competition which reflects that of the adults. However, for Juniors, the competition is limited to Two-Step and Waltz with East Coast Swing as an optional dance. Scoring will be done using the adult system. Music will be chosen by the Event Director. The Event Director at his/her discretion, may limit Adult Reflections to one dance.

JUNIOR ATTIRE - See Attire

LINE DANCE

DEFINITION OF COUNTRY WESTERN LINE DANCE: One or more individuals dancing a pre-named, pre-choreographed country Western Dance routine, consisting of any number of counts, performed in the middle of the floor, **without** a dance partner.

Line Dance competitors will dance in only one **(1) Standard Dance (Level Division)**. They may also compete in **Duo, Partner Division, and Maverick (a.k.a. Outlaw or Freestyle) Divisions**. Standard dance level division competition is not required for competitors who wish to compete in the Duo, Partner, or Maverick Divisions. An Event Director(s) may elect to offer a Limited Line Dance Competition, defined as an event that meets all criteria for a CWDI sanctioned event, except that:

1. No more than two (2) separate Levels of Line Dancing will be offered

2. Men and women may dance in separate divisions, or at the option of the Event Director may dance together in one division. If men and women dance in separate divisions, they will be awarded separately

3. Placement points will be awarded. Placements will count toward International Championship Event eligibility. Placement points earned in combined male/female divisions will be counted in the appropriate men's or women's division. No separate accounting will be made for combined divisions.

THE DANCE

Competitors must dance the Line Dance, for the first two (2) rounds of dance, as per step description issued for that event by the Event Director(s). Every effort will be made to use the original choreography and step description, signed by the choreographer. Styling is allowed during the 1st two (2) rounds as long as the foot pattern, position, body orienting and direction of dance does not change from the choreographed version. See Execution scoring format for point loss criteria. Individual Interpretation, Originality, Styling and Creativity may then be added on the remaining rounds of dance, as long as the step/beat count and the general flow of direction are the same as the choreographed version, as per step descriptions issued for that event. Syncopations or freeze breaks and variations such as turns, hops, skips, jumps, etc., are allowed but must not interfere with other contestants and only after the first two(2) rounds are danced. Contestant may execute as many creative patterns back to back as they wish, but must be careful that the dance is still recognizable and the general flow and direction are the same as choreographed dance. Singing, talking or counting (that is not part of a choreographed verbal sound) or gum chewing, are not appropriate and will result in points lost in Presentation at the discretion of the individual judge.

HANDS

Competitors hands must be on the waist, behind back, thumbs in belt loops or pockets, holding skirt (but not working skirt) during the first two (2) rounds of dance, when not executing a choreographed hand movement. Individual creative hand positions may then be added on remaining rounds of dance as long as they maintain the essence of Country Western Styling. Ladies may work their skirts and competitors may work throw, or flip their hats at a distance no greater than one (1) arm's length (being careful to maintain control of the hat) during the remaining rounds.

Verbal sounds are not allowed during the first two (2) rounds unless part of written choreography. Props are not to be used for any portion of the **standard dance level** competition, but may be used for any **non-standard** dance division. Props will be scored at the discretion of the individual judge. (Props must be approved by the Head Judge).

Individual styling must be done in good taste. Profane language will result in severe point loss. Competitors using obscene or overly suggestive body movements will be disqualified.

DANCE LEVELS

Each adult contestant must be at least eighteen (18) years of age (determined as of the first day of the event), subject to the minimum age laws of the government state of house rules of the host establishment. **Contestants under the age of eighteen (18) must have their parents or legal guardian written permission to compete.** Refer to specific contest registration forms for exact dance levels offered. Individuals may choose to enter the following levels, subject to guidelines defined herein. No contestant may enter more than one (1) level.

individuals may choose to dance in a higher level than the one in which they are currently rated. If an individual chooses to dance in a higher level and does not place in the top five (5) per dance and/or overall, they may go back down to their regular division of dance level experience.

Introductory (Level IV): This level is for dancers competing in an accredited event for the first time.

Only one line dance will be offered for this division at any event. Individuals may compete in this level until they accumulate eighty-five (85) points. **Dance Instructors or paid Instructing assistants do not qualify to dance in the introductory (Level IV) Division.**

Beginner (Level III): Individuals may compete in this level until they accumulate eight-five (85) placement points. **Dance Instructors or paid Instructing assistants do not qualify to dance in the Beginner (Level III) division. They must dance in any higher level.**

Intermediate (Level II): This level is for individuals who have competed in Level III and have accumulated eight-five (85) placement points. You may begin in this level at your own option. Advancement to Advanced (Level I) is mandatory for individuals accumulating eight-five (85) placement points. **This is the lowest level that Dance Instructors or paid Instructing assistants may enter.**

Advanced (Level I): This level is for individuals who have competed in Level II and have accumulated eighty-five (85) placements points. You may begin in this level at your own option. **Individuals who compete at this level the entire year will be eligible for the Grand Master Award (see Placement points and Award section for details).**

Youth (Ages 8 and under): This level is for youth meeting the age requirements

Pre-Teen (Ages 9 - 12): This level is for youth meeting the age requirements

Teens (Ages 13 - 17): This level is for young adults meeting the age requirements

Adult (Ages 18 & up): This level is for Adults meeting the age requirements

Bronze (Ages 35 & up): This level is for Adults meeting the age requirements

Silver (Ages 50 - 59): This level is for Adults meeting the age requirements

Gold (Ages 60 & up): This level is for Adults meeting the age requirements

MAVERICK / OUTLAW / FREESTYLE DIVISION: (Non-Standard Division Independent of CWDI, points awarded are not used toward qualification for Grand Championship) Normal competition rules do not apply except for the following: **Individual styling must be done in good taste - Competitors using obscene or overly suggestive body or hand movements will be disqualified. Use of good judgment is the rule. Country Western attire is strongly suggested. Thematic costumes are allowed but not judged.** The purpose of offering this unique division is to allow the contestant more freedom of Expression, Creativity, Styling and Interpretation, which is not allowed in the regular competition. No age requirements. No dips, etc.

PARTNER/PAIRS DIVISION: (Choreographed pattern dances with joined hands and arms) This division is open to dancers consisting of two (2) individuals, one (1) female and one (1) male and each member may be of any age. Partners will compete in one (1) required pre-choreographed partner type dance as determined by the Event Director(s). A step description of the selected partner dance will be issued by the Event Director(s) upon receipt of registration form. The Partners will dance the first two (2) rounds of the dance as choreographed per the issued step description. The remaining rounds may include their own interpretation and will be judged on variety, difficulty, originality, creativity or uniqueness of the dance movements, continuity from one move to another, personal interpretation of dance as relating to the music while remembering that the dance must still remain recognizable. Partners will also be judged on their partnership throughout the dance. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both partners. Partners will be scored using the standard Dance competition and Scoring Formats.

New Line Dance Choreography - Rules for 1997 - 1998

The new line dance may not be more than 6 months old.

For competition, the dance must be done to Country Western music by a Country Western artist.

The dance may not be entered at a competition if it has placed 1st - 3rd in any sanctioned event where there were 5 or more new line dance choreography competitors. Or if it placed 1st with 3 or more competitors.

The choreographer must teach the dance they are entering to the choreography judges of that event. (At most events, the choreography competition is held in a workshop setting.) Exceptions may be made in advance at the discretion of the Head Judge when medical problems prevent the choreographer from performing the instruction. If an exception is granted, the choreographer is required to be present during instruction.

A choreographer may only enter one new line dance per event.

The choreographer/instructor must wear appropriate Country Western attire while teaching their dance. (See attire rule for line dance competitors).

The choreographer must provide a step description for their dance. The step description must be dated with the month and year that the dance was choreographed. The choreographer must provide at least 10 copies of their step description to the Head Judge, for use by the judges, 15 minutes prior to their scheduled competition time. It is recommended that 50-100 copies be made available to the workshop attendees.

The choreographer must provide their own music. Keep in mind that not all events have CD players in the choreography room.

Overly suggestive moves (either choreographed or suggested as variation) are not appropriate or acceptable.

Choreography competitors must report in to the Head judge at least 15 minutes prior to their scheduled competition time and must stay in the area until their class begins.

A choreographer may not enter a dance at any event where that choreographer is performing as a choreography judge.

TEAM COMPETITION

GENERAL INFORMATION: These are Country Western dance competitions first and foremost. The quality of routines and performances apply only if a group first meets the requirements of Country Western Dance style and dress. If a group does not adhere to the generally accepted concept of Country Western Dance style and dress, in the opinion of the Judges, points will be deducted accordingly.

These divisions are open to groups consisting of at least six (6) dancing members (with the exception of Duo Teams) for each performance outline, and each member of an adult team must be at least eighteen (18) years of age, subject to the laws of the governing state or house rules of the host establishment. Groups may compete in any category or all categories.

The use of Lifts, Drops, Aerials, Acrobatic moves and props are not allowed at any time during the groups performances. All groups shall be ready to perform at the time assigned. A delay of longer than three minutes will result in loss of points (one point per judge per minute deducted from total score), until the performance is started, and may result in disqualification of the team. Styling must be in good taste. Profane language will result in severe point loss. Competitors using obscene or overly suggestive body movements and/or dirty dancing will be disqualified.

Team members may dance facing opposite directions (contra), dancing the same footwork or dancing opposing footwork (mirror image). Formations may split or separate if all team members follow a recognizable flow of dance. Formation changes may include dancing in "Rounds" (the "Wave" motion) if all team members follow a recognizable flow of dance. Lady's hand positions may differ from men only if all ladies are executing same hand patterns such as holding skirts etc., and all men are executing same hand patterns such as touching hat, etc.. Vocals may be performed separately only if all ladies, or all men, perform vocalizations together.

NOTE:

1. There will be no skidding or sliding on the floor as this does not constitute C/W dance. Team members may lower one knee to the floor, for no more than 4 counts. As a close or ending of their routine, they may lower one knee to the floor but then for not more than 8 counts total.

2. **SPLITS** - If a person lowers his/her body in a position similar to a drop, which is often referred to as a split, the entire weight must still be supported by the feet and no portion of the weight can be supported by the hands or the legs on the floor.

Duo Teams: This division is open to dancers consisting of two (2) individuals (only) and may be two (2) females or two (2) males or mixed, and each member may be of any age. Duo teams will perform a dance routine of their choice as individuals dancing in any non-joined configuration. Routines can be their own original choreography or an established line dance, or any combination of the two. Matching costumes are not necessary, but minimum Country Western attire requirements must be met by both members. Hands or bodies may touch momentarily, up to four (4) counts of music, but dancers may not join to create a formation or initiate couples turns or movements throughout the routine. Duo team scoring criteria shall be the same as that used for Partner/Multi-Partner team competition, using the Solo category portion of the scoring form only, with Choreography substituted for content (150 point scale).

Junior Teams (Youth, Juniors & Teens): It is our purpose to include and encourage young people to Country Dance and to Team Dance. Therefore, CWDI will allow great latitude in regard to Junior Teams. These competitions are open to groups consisting of at least three (3) dancing members for each performance outline, and each member must be 17 years or younger. Team rules for Duo, Solo, and Partner/Multi-Partner apply for Juniors. Entrance and exit are not required but, if performed should be executed in an orderly fashion and in a timely manner.

Partner/Multi-Partner Teams: In this division, dancing members are not required to perform any solo portions, but routine may contain 3 - 4 minutes of Solo Line-Dance and the remaining portion of the time with partner(s). These P.M.P. choreographed routines are performed primarily moving in partner configurations, done uniformly, and in a timed and synchronized manner. Slight variations from partner uniformity are allowed for transition purposes, contra-circular movements, and configurations, that in total will allow for a choreographed mix of partner-type and solo dances. However, the dance mix must be Western style country dances, to Country Western music, but Cha-Cha dance and music will be allowed in P.M.P. Team Competition.

Partners (Couples) must consist of one (1) Male and one (1) Female, except that one (1) man may lead two (2) women if all male leaders are performing identical moves in unison. No competitor can dance on more than one Partner/Multi-Partner team at an event. In the dance routine, pantomime or mime type movements with hands, consisting of more than four (4) counts of music must have footwork continuing (non-continuation of footwork will cause a deduction of points). Each team member must support his/her own weight.

Showcase Teams: This division is an open division for "show" or entertainment teams. Show teams may be either solo or partner/multi-partner teams of at least six (6) members. Show teams may compete only against other show teams and such teams do not accrue points for eligibility at international championships. Show teams have the same performance time and attire requirements as Solo or P.M.P., but can use some portions of non-western music and can use props that are safe and approved in advance by the Head Judge. Drops, lifts, and acrobatics are not allowed. Variations may include non-uniform and sequential movements for entertainment purposes.

Solo Line Dance Teams: Dancers perform a choreographed routine without partners, moving in unison and in a timed and/or synchronized manner. Slight variations from uniformity are allowed for transition purposes or for timed sequential movements, but Solo Line Dance routines are intended to be done in unison, performed without a partner, without touching except momentarily. Solo teams can be all Male, all Female, Solo Line Dance teams will compete against other Solo Line Dance teams.

TEAM DIVISIONS (all teams, Line Dance, Solo and P.M.P.)

A Division (Novice): These are teams that have not entered competition in a sanction event. Teams which have not earned 85 points in any sanctioned event having three or more competing teams. Teams which have earned 85 points, but whose membership has turned over by 50% or more in the past twelve (12) months.

AA Division (Intermediate): Teams which have earned 85 points in any sanctioned event having three or more competing teams and whose membership has remained constant.

AAA (Masters): These are the teams that have won AA Division 1st place awards at least five (5) times in the past twenty-four (24) months, and teams that are superior performance teams. They may compete against AA teams if there is no other AAA teams at that event.

PERFORMANCE TIME LIMITATIONS: Performance times for adult teams shall be not less than (8) nor more than (12) minutes in length judged from the group's entrance to exit.

Duos' performance times shall not be less than four (4) minutes, nor more than six (6) minutes in length judged from the group's entrance to exit.

A grace period of (15) seconds under or over the allowed performance limitation will be allowed for adult teams. For each additional (15) seconds (short or long), a penalty loss of 2 points will be assessed under showmanship.

Junior Team performance times shall be not less than (4) minutes nor more than (12) minutes in length.

Grace periods of (30) seconds are allowed before penalty is assessed on Junior Teams.

ENTRY & EXIT: Entry and exit will be judged under Presentation or Showmanship of the rating form generally on a scale of 1 - 5 points. Entrance and exit are not required for Junior Teams.

PLACEMENT POINTS: Placement points will be accrued by one or more of the following:

Couples and Line Dance

Overall Division Level Winner 10pts

Required Dance Placement

- First Place - 10 pts
- Second Place - 9 pts
- Third Place - 8 pts
- Fourth Place - 7 pts
- Fifth Place - 6 pts

Team Winners (A, AA)

- First Place - 25 pts
- Second Place - 20 pts
- Third Place - 15 pts
- Fourth Place - 10 pts
- Fifth Place - 5 pts

Note: These points are used for the progression of competitors through the divisions and levels of competition. CWDI membership number is required for point accrual. These points are **NOT** to be used for qualification to the CWDI International Championship Event (ICE). These points are accrued and stay with the dancers until they progress to the next division or level, where they again begin at zero (0). Each partner of a competing couple will earn 1/2 each of the above points.

If a couple separates as dance partners, their accumulated points stay with both of them. In addition, the year and total Overall placement points for the line dance competitors who have completed in the Advanced level the entire year, will determine the winner of the Grand Master Line Dancer Award for that year.

In the event a competition has fewer than 3 competitors entered in a Division of Level. Placement points will be pro-rated. 100% percent of points will be awarded when there are 3 or more dancers in the Division or Level. If there are less than three (3) or more dancers in the Division of Level. If there are less than 3 50% of the points will accrue.

RECOMMENDED AWARDS

Awards are negotiated by the Event Director(s) and may consist of trophies, plaques, medals or ribbons. As outlined below. However, if the Event Director(s) choose not to award 4th and 5th place, contestant will still have earned placement points for those positions. **Awards for Line Dance Competition may consist of 1st through 5th per individual dance and 1st through 5th Overall for each division. Cash awards are not prohibited, but are discouraged. CWDI recommends the following awards:**

Couples & Line Dance - 1st through 5th (4th & 5th at Event Director's Discretion)

Juniors - Trophy for 1st through 3rd (small cup or medal for all others)

Partner/Pairs - 1st through 5th (4th & 5th at Event Director's Discretion)

Teams - 1st through 5th (4th & 5th at Event Director's Discretion)

New Line Dance Choreography - 1st through 5th

Ribbons, certificates, cups or medals should be given for each participating team member for winning teams. The use of ribbons for adult and junior placement is not considered appropriate. Awards for individual line dances may consist of certificates or ribbons. This type of award is also appropriate for 4th and 5th place Line dance winners so that they may be recognized and acknowledged for their accomplishments.

OVERALL WINNERS - The winner of each division is determined by the total of all required dances. Points from preliminaries and finals will be used to determine Overall winners. Trophy or Plaque is appropriate.



CWDI INTERNATIONAL CHAMPIONSHIP EVENT (ICE) - QUALIFICATIONS & RULE YEAR

RULE YEAR - The rule Year will be based on the calendar year of January 1 through December 31. Current year rules will apply to all areas of competition of ICE.

COMPETITION YEAR - The 97-98 competition year will begin June 97 (the month of the '97 ICE) and continue through Sept. 98 (the month of the '98 ICE). Thus, competitors will have that period or competition year to qualify for the '98 ICE at Pismo Beach CA.

COMPETITORS QUALIFICATIONS - Competitors (couples, teams and line dancers must compete at at least two (2) CWDI Events during the competition year. They must place 1st to 5th in their particular levels, divisions, or categories in at least one of those events. These placements must be against other competitors in their class or level or division. In other words, a placement against no other competitors will not count as a qualifying win.

Those competitors or teams who qualify in a particular division, level or class, JUST BEFORE ICE, and because of that win are required by placement points to move into the next highest level, may compete at ICE in their previous level, division or class IF:

1. They have not competed at the next highest level at any event, or;
2. If they have entered an event at the next higher level, just before ICE, they did not even place 1st to 5th. If they placed 1st to 5th, then they must compete at ICE in the new, higher level.

The rationale is that not many competitors would have a chance at ICE, competing 1st time against seasoned veterans at the next higher level. However, this exception will not prohibit those competitors from entering ICE at the next higher level, if they chose to do so. For purpose of definition, JUST BEFORE ICE can be defined as the month before ICE (Aug. 11 - Sept. 11, 1998). This exception is granted on the concept of being "dancer friendly" and giving everyone a fair chance of competing at their competence level against their peers.

COMPETITION RESULTS

GATEWAY COUNTRY CLASSIC St. Louis MO

November 21, 22, 23, 1997
Beth Emerson, Dan & Leigha
Eshener

Courtesy of THE LEGEND OVERALL CHAMPIONS Showcase I

1. Toby Munroe & Lorrie Bradshaw, San Jose CA
2. Damon D'Amico & Lisa Harri- man, Kenner/Metairie LA
3. Brian & Lisa Pokuta, Schaumburg IL
4. Wayne & Annette Chapman, Alvin TX
5. Ronnie DeBenedetta & Monique Rouleau, San Diego/Laguna Hills CA

Showcase II

1. Jon Campbell & Kelly Mann, Tampa/Palm Harbor FL
2. David Ragan & Jeanette Graham, St Ann MO
3. Keith & Wendy Bradley, Walcott IA

Showcase Silver Advanced

1. Bob & Linda Bain, Nashville TN
2. Mike Kelley & Marsha Bachman, Baltimore/Glen Bernie MD

Showcase Diamond Advanced

1. Owen Seely & Sandy Albert, Monticello/Brooklyn Park MN
2. Steve & Bobbie Caudill, Clarksville TN

Classic Champions

1. Mike Wagner & Brandy Northrup, Belleville MI
2. Kevin & Talaina Taff, Georgetown IN
3. Jayson & Deby Booth, Dallas TX

Classic I

1. Rob Swindler & Janet Batchelder, Thornton/Colorado Springs CO
2. Gary Olive & Melody Cordell, Conroe TX
3. Anthony & Jennifer Blakemore, Winchester KY
4. Greg & Cathy Kenner, Mt Pleasant SC
5. Monte & Shawn Pearce, Bolivar MO

Classic II

1. Tony Harsch & Michelle Darnell, Jackson/Belleview MI
2. Lee Mathison & Theresa Cooksey, Wichita KS
3. Bob & Marcia White, Winfield KS
4. Roy Diaz & Kathy Walker, Forrest Park/Lockport IL
5. Robert Pohlmeier & Patricia Johnson, Yukon/Moore OK

Classic III

1. Douglas Mann & Jennifer Wallace, Chicago/Lake Forest IL
2. Jason Miklik & Karen Kerwin, Florence/Centerville OH
3. Troy Brazile & Kelly Stewart, Little Rock AR
4. Brian & Marcy Franks, Mustang OK

Classic IV

1. Rickey Hackney & Carolyn Schaffer, Milan/Saginaw MI
2. Todd Hogan & Karen Lee Christopher, Arlington Hts/Spring Grove IL
3. Jeffrey & Sandra Ramey, Cincinnati OH
4. Joe Garcia & Lynn Schneemeyer, St Ann/St Charles MO
5. Scott & Celeste Young, Shawnee KS

Classic Gold

1. Earl & Pennie Davis, Dubuque IA
2. Don & Shirley Link, Jefferson City MO

3. Kenneth & Jeannette Dixon, Millington TN
4. Richard & Sue Cooper, Joplin MO
5. Lee & Mary Carter, Ogden UT

Classic Silver

1. Tom Clement & Mo Fogel, Canton MI
2. Jack & Dottie McQuisten, Monroe MI
3. Johnny & Janet Brown, Neosho MO
4. Wayne & Florence Turner, Hammond IN
5. John & Susan Hoffman, Madison AL

Classic Silver Advanced

1. Bob & Vernetta Harrison, Athens MI
2. Jerry & Becky Newman, Richmond TX
3. Raymond & Marilyn McNeal, Ocala FL
4. Dallas & Judy King, Columbia - City IN
5. Gary & Deborah Blackmer, Vicksburg MI

Classic Diamond

1. Robert & Debi McCreary, Clearwater FL
2. Dale Hanson & Donna Wiskirchen, Kenosha WI/Schaumburg IL
3. Dave & Sandy Miller, Toledo OH
4. Patrick & Romey O'Kelley, Houston AR
5. Chris & Jan Sparling, Springfield IL

Classic Diamond Intermediate

1. Jody & Lisa Brown, Traverse City MI
2. Robert & Linda Matejka, Delaware OH
3. Ken & Wendy Kaiser, Palatine IL
4. Calvin Walker & Julie Heim, Lockport/Clarendon Hills IL

Classic Diamond Advanced

1. Mack & Rhonda Johnson, Monroe MI
2. Jeff Tackett & Nancy Farrell, Miamisburg/Cincinnati OH

PRO-AM

Male Newcomer Silver

1. Lawrence Bercini & Hania Richmond, Chicago IL
2. Vaughn Seacat & Talaina Taff, New Salisbury/Georgetown IN

Male Novice

1. Jeffery Vitale & Paula Atherton, Sterling Hts/Belleville MI
2. Robert Binder & Marty Hebert, Omaha NE

Male Novice Gold

1. Jim Luckett & Brandi Northrup, Westland/Belleville MI
2. Charley Turnbull & Nikki Blakemore, Lexington/Winchester KY

Male Intermediate

1. Richard Dunlap & Lisa Strom, Clearwater/Odessa FL
2. Dale Hanson & Stephanie Kusibab, Kenosha WI/Chicago IL

Male Advanced

1. Ken Ptak & Brandy Northrup, Livonia/Belleville MI

Female Newcomer

1. Mike Wagner & Kimberly Perkins, Belleville/Westland MI
2. Don MacDonald & Liz Peters, Villa Park/Palatine IL
3. Kevin Taff & Christy Copeland, Georgetown/Milltown IN
4. Michael Kusibab & Sabrina Rodriguez, Chicago IL
5. David Ragan & Cindy Padella, St Ann/St Charles MO

Female Newcomer Silver

1. Don MacDonald & Candace

- O'Brien, Villa Park/Naperville IL
2. Don MacDonald & Sherrill Ornerberg, Villa Park/Des Plaines IL
3. Steve Caudill & Sarah Hite, Clarksville TN
4. Don McCarty & Patricia Medlock, Springfield MO

Female Novice

1. Mike Wagner & Regina Perkins, Belleville MI/Greenwich OH
2. Mike Wagner & Debbie Jakoski, Belleville MI/Cleveland OH
3. Don MacDonald & Wendy Kaiser, Villa Park/Palatine IL
4. Mike Wagner & Julie Gubb, Belleville/Dearborn MI
5. A.T. Kinson & Andi Nolan, Seminole FL/Lee MA

Female Novice Gold

1. David Thornton & Sue Cooper, Joplin MO

Female Intermediate

1. Mike Wagner & Kimberly Bryden, Belleville MI/Toledo OH
2. Don MacDonald & Mary Ann Forsy, Villa Park/Willowbrook IL
3. Jayson Booth & Karen Lee Christopher, Dallas TX/Spring Grove IL
4. Kevin Taff & Janie Welch, Georgetown IN
5. Don MacDonald & Esella Thompson, Villa Park/Chicago IL

Female Intermediate Silver

1. Mike Wagner & Diane Benford, Belleville/Mt Pleasant MI

Female Advanced

1. Mike Wagner & Carolyn Shafer, Belleville/Saginaw MI
2. Carroll Shaw & Jennifer Wallace, Kansas City MO/Lake Forest IL
3. Cody Melin & Jennifer Weiland, Denver CO/Evanston IL
4. Ronnie DeBenedetta & Nancy Girab, San Diego CA
5. Don MacDonald & BJ Gregory, Villa Park/Gurnee IL

Female Showcase

1. Mark Bartlett & Ginger Protzman, St. Louis MO

Female Showcase Silver

1. Don Doyle & Judi Hurd, Olathe/Haysville KS

Honky Tonk Newcomer

1. Jim Becker & Amanda Clark, Hanover Park/Hoffman Est IL
2. Christopher Tackett & Janna Tepak, Palatine/Palatine IL
3. James Bell & Suzanne Maney, Lisle/Lambard IL
4. Robert Scott & Janie Welch, Clarksville/Georgetown IN
5. Vaughn Seacat & Carla Ann Gutknecht, New Salisbury IN

Honky Tonk Newcomer Silver

1. Ronald & Rosie Kirk, Carbondale IL

Honky Tonk Novice

1. Jeffrey A. Mayer & Kathy Mitchell, Columbus OH
2. Brian Meeker & Debbie Fain, Miamisburg/Vandalia OH
3. Lawrence Bercini & Courtney Reid, Chicago IL
4. Thomas Kostoff & Angela Mills, Joliet IL

Honky Tonk Intermediate

1. Mike Givans & Jeni Routon, New Albany/Floyds Knobs IN
2. Pete Almeroth & Debbie Jakoski, Cleveland OH
3. Ed Amrein & Judy Nichols, Loveland/Cincinnati OH
4. Steven Messamer & Jeni Fabian, Chicago IL
5. Steve Davis & Donna Caudill, Louisville/Shepherdsville KY

Honky Tonk Advanced

1. John Joyce & Stacy McBreen, Palatine/Fox Lake IL
2. Paul Thomson & Kimberly Lewis, Lincoln NE

LINE DANCE

Male Newcomer

1. Brian Wong, Palatine IL

Male Advanced

1. Cody Melin, Denver CO

Female Newcomer

1. Corrine Grzynkovicz, Palatine IL

Female Intermediate Silver

1. Barb Wnek, Brentwood MO

Female Advanced

1. Nancy Vaughn, Herrin IL

Female Showcase

1. Nancy Vaughn, Herrin IL
2. Barb Wnek, Brentwood MO

Choreography

1. Barb Wnek, Brentwood MO

2. Nancy Vaughn, Herrin IL

Precision Dance Team

1. Rowdy Rustlers, Prospect IL

NORTHEAST C/W DANCE FEST.

Danvers MA

August 8, 9, 10, 1997

Jack/Debbie Paulhus and John/Martha Pearson

Courtesy of THE LEGEND

OVERALL CHAMPIONS

Masters

1. Bob Bahrs & Debbie Bernard, Carrollton MO

Showcase II

1. Albert Tailleux & Carol Violette, Calgary AB

Showcase Silver Advanced

1. Gary & Shirley Weeks, Port Republic NJ

Classic II

1. John Knapp & Meredith Stead, NYC NY
2. Brian Sipe & Loni Roland, Ballston/Merchanicville NY
3. "Cactus" John Lafeniere & Christy MacKenzie, E Hartford/Portland CT
4. John Soares & Deanna Worrells, Bridgewater MA/Cumberland RI
5. Kenny Caldwell & Becky Hammock, Virginia Beach/Hayes VA

Classic III

1. Gregory Scott & Rebecca Clapper, Dillsburg/Mechanicsburg PA
2. Sean Mallari & Lauren Hache, Boston/Everett MA
3. Ed Martin & Linda Mellion, Warwick/Providence RI
4. Alan Saperstein & Angie Sell, Bayonne/Palisades Park NJ
5. Travis Coleman & Deb Symons, Liverpool NY

Classic IV

1. David Peachey & Nicole Wright, Cookstown/New Egypt NJ
2. Dan Frarkin & Joan MacNeal, Nashua NH/Framingham MA
3. Rene LeBlanc & Holly Fabbri-cotti, New Bedford/Mendon MA
4. Bryan Simmons & Tami Harris, Hanson/Nashua NH
5. Louis Valentino Jr & Dorene Potvin, Smithfield/Fiverton RI

Classic Gold

1. Joseph & Hazel Michiporuk, Tampa FL

Classic Silver

1. William & Sandra Lacross, Warwick RI
2. Les & Ruth Whitehead, Selkirk NY
3. Martin Diggins & Mary Dellefave, Palmouth/Bridgewater MA

Classic Silver Advanced

1. Robert Johnson & Barbara Michaluk, South Easton/Plymouth MA

Classic Diamond

1. Ron & Patty Regal, Sayre PA
- ### Classic Diamond Intermediate
1. Kirk & Nancy Hammer, Calgary AB
 2. Greg Michel & Lori Vandegrift, Marietta GA

Classic Diamond Advanced

1. Edward Marcato & Kathy Pothier, Acton MA

PROAM

Male Novice

1. Greg Robichaud & Denise Miller, Athol MA/Virginia Beach VA
2. Peter Goodwin & Kathy Stavola Fox, Carmel NY/Hamden CT

Male Intermediate

1. Tim Sheridan & Meredith Stead, NYC NY

Female Newcomer Jr.

1. Sam Miller & Ashley Thomas, Virginia Beach VA

Female Newcomer

1. A.T. Kinson & Patricia Chiovari, Seminole FL/Ravena NY
2. Kevin Berry & Lynda Johnson, Boston/Lakeville MA

Female Newcomer Silver

1. Jo Jo Belmonte & Elizabeth Denise, Calgary AB/Middleboro MA

Female Novice

1. Dean Garrish & Kristine Martin, Rockville/Greenbelt MD
2. Kevin Berry & Denise O'Neill, Boston/Attleboro MA
3. Alan Saperstein & Jessica Gardner, Bayonne NJ/Williston Park NY
4. A.T. Kinson & Vera Brown, Seminole FL/Campton NH

5. A.T. Kinson & Andi Nolan, Seminole FL/Lee MA

Female Novice Gold

1. A.T. Kinson & Alice McCormick, Seminole FL

Female Intermediate

1. Kevin Berry & Amy Howansky, Boston MA/Cohoes NY
2. Dean Garrish & Kam Mayne, Rockville/Gaithersburg MD
3. Jo Jo Belmonte & Susan Dixon, Calgary AB
4. Sam Miller & Sarah Lynn Wilber, Virginia Beach VA/Woodbridge NJ
5. Alan Gaskell & Suzie Faucher, Boston MA/Greene ME

Female Advanced

1. Sam Miller & Becky Hammock, Virginia Beach/Layes VA

Female Showcase

1. Dean Garrish & Hollis Clapp, Rockville MD/Reston VA
2. Alan Gaskell & Debra Drake, Boston/Chatham MA

LINE DANCE

Male Novice

1. J. Nachtwey, Brookline MA

Male Advanced

1. Bryan Simmons, Hanson MA
2. John Lindsay, W.Bridgewater MA
3. Jay Floyd, Lowell MA
4. Manuel Crivello, Wakefield MA

Female Novice Jr. Teen

1. Erin McClellan, Abington MA

Female Advanced Jr. Teen

1. Shaunna Riley, Deerfield NH
1. Robin Santo, Methuen MA

SUNSHINE STATE C/W FEST

Ft. Lauderdale FL

November 28, 29, 30, 1997

Grant Austin

Courtesy of THE LEGEND

OVERALL CHAMPIONS

Masters

1. Rex Jones & Melissa Seib, Fort Collins CO

Showcase I

1. Daniel Law & Danielle Blouin, Tampa/Winter Haven FL
2. Bob Simpson & Heather Bowman, High Point NC
3. Kal Branson & Sally Rose, Deerfield Beach/Boca Raton FL

Showcase II

1. Artie Stone & Tammy Erickson, Dayton OH

Showcase III

1. Charlie & Chrissy Chitty, Jacksonville Beach FL
2. Ben Sanchez & Kera Catter, Orlando FL

Showcase Silver Advanced

1. Clark & Debbie Fullbright, Jacksonville FL
2. Garry & Betty Robbins, Morgantown KY
3. Mike Brucker & Martha Hughes, Tampa FL

Classic I

1. Shawn Swaitches & Donna Bonham, Kissimmee/Winter Park FL
2. Kevin & Sandra Berry, Stoughton MA
3. Jack Armstrong & Stacy Lynne, Longmont CO
4. David Baggett & Patricia Hughes, Clinton TN
5. John & Phyllis Whipple, Ocala FL

Classic II

1. Alex Scott & Connie Grooms, Coconut Creek/Plantation FL
2. Mark Adam Smith & Sheri Harris, Coral Springs/Sunrise FL
3. Hubert & Heather Jean Baxter, Tallahassee FL

Classic IV

1. Darryl Griffin & Krista Fairchild, Davie/Boca Raton FL
2. Randy Houston & Kathy Hamm, N Ridgeville OH
3. Rene LeBlanc & Holly Fabbri-cotti, New Bedford/Mendon MA

Classic Gold

1. Joseph & Marilyn Kurdziel, Spring Lake MI
 2. Joe & Hazel Nichiporuk, Tampa FL
 3. Andy & Judy Anderson, Sparta TN
- #### Classic Silver
1. Allan & Nancy Trueblood, Holly Hill FL
 2. William & Sandra Lacross, Warwick RI
 3. Cary & Dottie McMinn, Naples FL
 4. Bill & Connie Spiers, St Petersburg FL
 5. John Hoskin & Connie Maitland, Edmonton AB

Classic Silver Advanced

1. Kermit Nelson & Joan Carroll, Boynton Beach FL

Classic Diamond

1. Joe Sloan & Donna Burns, Longmont CO
 2. Ed Hesser & Janice Woodruff, Hollywood/Plantation FL
- #### Classic Diamond Intermediate
1. Mike & Lori Stowe, Jacksonville FL
 2. Woody & Bev Sessoms, Orlando FL

Male Newcomer

1. Michael Ugarte & Phyllis Cannon-Whipple, Gainesville/Ocala FL

Male Newcomer Silver

1. Ed Farmer & Yvonne Conover, Kissimmee/Orlando FL

2. Ed Hesser & Connie Grooms, Hollywood/Plantation FL

Male Novice

1. Robert Morese & Lisa Strom, Clearwater/Odessa FL
2. Ben Wakefield & Susan Sullivan, Wilton Manors/Coral Springs FL
3. John Poulin & Maria Melton, Canton/Lawrenceville GA

Male Novice Silver

1. Butch Wike & Yvonne Conover, Kissimmee/Orlando FL

Male Intermediate

1. Mike Edwards & Phyllis Cannon-Whipple, Lake City/Ocala FL
2. Joe Sloan & Stacy Lynne, Longmont/Longmont CO

Male Advanced

1. Richard Dunlap & Lisa Strom, Clearwater/Odessa FL

Male Showcase Silver

1. Steve Stephens & Belinda Ramsey, Inverness FL

Female Newcomer Jr

1. John Whipple & Tabitha Bowles, Ocala/Citra FL

Female Newcomer

1. Kevin Johnson & Kerry Reynolds, Franklin TN
2. Kal Branson & Tracey Miller, Deerfield Beach/Plantation FL
3. John Whipple & Lissette Leon, Ocala/Gainesville FL
4. Alex Scott & Sandy Ames, Coconut Creek/Hollywood FL
5. Butch Phillips & April Miller, Inverness/Crystal River FL

Female Newcomer Silver

1. Jim Houck & Tiffany Springer, Davie/Coconut Creek FL
2. Daniel Law & Priscilla Dortch, Tampa/Chiefland FL
3. Daniel Law & Gayle Braswell, Tampa/Trenton FL

Female Novice Jr.

1. John Whipple & Corrine Gaver, Ocala FL
2. Earl Strom & Laura Piazza, Odessa/Dunedin FL

Female Novice

1. Kal Branson & Millie Amat, Deerfield Beach/Aventura FL
2. Jim Houck & Laura Krueger, Davie/Miami Lakes FL
3. A.T. Kinson & Denise O'Neill, Seminole/Attleboro MA
4. Steve Edwards & Vickie Sutton, Suwanee/Lawrenceville GA

Female Novice Silver

1. Jim Houck & Patty Terry, Davie FL
2. Wayne Conover & Pat Farmer, Orlando/Kissimmee FL
3. John Whipple & Jenny Gaver, Ocala FL
4. Kal Branson & Joan Carroll, Deerfield Beach/Boynton Beach FL
5. Earl Strom & Teri Parsons, Odessa/Tampa FL

Female Intermediate Jr.

1. Earl Strom & Athena Raymond, Odessa/Port St Lucie FL

Female Intermediate

1. Sam Miller & Sarah Lynn, Norfolk VA/Woodbridge NJ
2. Earl Strom & Janice Woodruff, Odessa/Plantation FL

Female Intermediate Gold

1. Kal Branson & Shirley Council, Deerfield Beach/Coconut Creek FL
2. Jim Houck & Shirley Chovance, Davie/Ft. Lauderdale FL

Female Advanced

1. John Whipple & Shelby Griffith, Ocala/Gainesville FL
2. A.T. Kinson & Amy Howansky, Seminole/Cohoes NY

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SPECIAL BONUS SECTION 12 minute dancer's warm-up on each volume.

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For questions call:
(205)985-7220

Dixie Dance Productions
1117 Gardens Place
Birmingham, AL 35216

Female Advanced Gold

1. Bob Bahrs & Marguerite Maxwell, Carrollton/Carrollton MO

Honky Tonk Newcomer

1. Jim & Darlyne Manwarren, Jacksonville FL
2. Bill Watkins & Beverly Shaffner, Davie/Plantation FL
3. Eric & Calista Rutledge, Bradenton FL

Honky Tonk Novice Silver

1. Mike Russell & Corinne Manninen, W Palm Beach FL

LINE DANCE

Male Showcase

1. Dave Muri, Sunrise FL

Redegade

1. Sally Carpenter, Sarasota FL

Original Choreography

1. James Morgan, Ft Lauderdale FL
- 2, 3, 4, 5. Nancy Morgan, Tampa FL

HALLOWEEN IN HARRISBURG Harrisburg PA

October 30 - November 3, 1997

Jeff Bartholomew, Director

Courtesy of The Legend

OVERALL CHAMPIONS

Masters

1. Cody Melin & Resa Henderson, Denver CO

Showcase I

1. Wayne & Annette Chapman, Alvin TX

Showcase II

1. Artie Stone & Tammy Erickson, Dayton OH

Showcase Gold Advanced

1. Ed&DotCagley,Charlottesville VA

Showcase Silver Advances

1. Glenn & Georgeanne Valis, Neshanic NJ

Champions

1. Jeffrey & Mary Hill, Charlotte NC

Classic I

1. John Knapp & Meredith Stead, NYC NY
2. Kevin&Sandra Berry, Boston MA
3. John Whipple & Phyllis Cannon-Whipple, Ocala FL

Classic II

1. Gregory Scott & Rebecca Pautz, Dillsburg/Mechanicsburg PA
2. Ernie Garcia & Debi Baker, Annandale VA
3. Kevin Dennis & Maureen Gower, Ashburn/Sterling VA
4. Richard & Cindy Book, Shippenburg PA
5. Kevin Garrett & Traci Hardesty, Norfolk/VA Beach VA

Classic III

1. J.D. & Pam Van Atta, Houston TX
2. Sean Mallari & Lauren Hache, Boston/Everett MA
3. Alan Saperstein & Angie Sell, Bayonne/Palisesades Park NJ
4. Brian Cohen & Deborah Lighthall, Hayward/Concord CA
5. Perry&Jennifer Neal, VA Beh VA

Classic IV

1. Jason Miklic & Karen Kerwin, Florence KY/Centerville OH

2. Brian & Julie Gardemann, Newport News VA

3. Ron Mullins & Cindy Marion, Tipp City OH

4. Bill & Betty Lindsey, VA Beh VA

5. Dan Fratkan & Joan MacNeill, Nashua NH/Framingham MA

Classic Gold

1. Gayle Wilson & Louise Haslup, Gaithersburg MD

2. Richard Metzger & Barbara Schmidt, Dayton/Cincinnati OH

Classic Silver

1. Gary & Shirley Weeks, Port Republic NJ

2. Dick & Rita Fraley, Connelly - Springs NC

3. William & Sandra Lacross, Warwick RI

4. Les&Ruth Whitehead, Selkirk NY
5. Bill Duff Jr & Kathy Stanger, Westover/Morgantown WV

Classic Silver Advanced

1. Wayne & Yvonne Conover, Orlando FL

2. Marvin Wells & Becky Fuller, Greenville NC

3. Ken & Wanda Christensen, Clarks Summit PA

Classic Diamond

1. Ed Martin & Linda Mellion, Warwick/Providence RI

2. Joe & Debbie Foy, Moscow PA

3. Charlie Sutton & Becky Munson, Bayse/Basye VA

4. Ron & Patty Regal, Sayre PA
5. Scott & Carolyn Schaeffer, Jefferson VA

1. Bill & Diane Byrum, Denver NC

2. Richard Aubain & Eileen Kurinskas, Hicksville/Freeport NY

3. Charlie & Paula Atwood, Bentonville VA

4. George & Christine Heck, Richland PA

Classic Jr Teen

1. Daniel Mizerak & Heather Kalbus, Avenel/Basking Ridge NJ

2. Will Craig & Kristen Knox, Salisbury/Huntersville NC

PRO-AM

Male Newcomer

1. Mark Parker, Jr. & Joan Caviness, Nashville/Raleigh NC

Male Novice

1. Tom Cook & Dawn Blorstad, Oaktown VA/Roekville MD

2. Steve King & Paula Atwood, Front Royal/Bentonville VA

3. Peter Goodwin & Meredith Stead, Carmel/NYC NY

Male Novice Gold

1. Jay Pallstitch & Meredith Stead, Huntington/NYC NY

Female Newcomer

1. Jeff Stoneman & Missy Smith, Montpelier/Richmond VA

2. A. T. Kinson & Patricia Chiovari, Seminole FL/Ravena NY

3. Dean Garrish & Vania Vowell, Rockville/Crofton MD

4. Sam Miller & Cindy Parks, Norfolk/Grafton VA

5. Mike Tuttle & Angie Jervis, Walnut Cove NC/Upper Marlboro NJ

Female Novice

1. Dean Garrish & Kristine Martin, Rockville/Greenbelt MD

2. Dean Garrish & Carol Gregoire, Rockville/Gaithersburg MD

3. Paul Watson & Brandy Archambo, Middletown/Galesville MD

4. Tony Lee & Jean Marie Delamere, Wood-Ridge/Dunellen NJ

5. A.T. Kinson & Andi Nolan, Seminole FL/Lee MA

Female Intermediate

1. Paul Watson & Ann Marie McCabe, Middletown MD/Phila PA

2. Dean Garrish & Kam Mayne, Rockville/Gaithersburg MD

3. Randy Sims & Debbie Pawlak, Alexandria LA/Port Matilda PA

Female Advanced

1. Sam Miller & Rebecca Hammock, Norfolk/Hayes, VA

2. Jeff Stoneman & Carrol Bronson, Montpelier/Richmond VA

Female Showcase

1. Dean Garrish & Hollis Clapp, Rockville MD/Reston VA

2. Frank Glowczewskic & Kelly Ferris, WashingtonDC/Greenbelt MD

Honky Tonk Newcomer

1. Tom Lewis & Kay Wandling, Burke VA

Honky Tonk Newcomer Silver

1. William Waltz & Judy Wilson, Harrisburg PA/Wake Forest NC

2. Bob Bunyard & Judith Carr, Franklin OH

3. Chris Heil & Nelda Cline, Bridgeport/St Clairsville OH

Honky Tonk Novice

1. David Gable & Jennifer Stanton, Arlington/Alexandria VA

2. Ted Weiss & Carol Feld, Rockville/Bethesda MD

Honky Tonk Intermediate

1. Kenny Lober & Jean Donis, Herndon/Reston VA

2. Steven Messamer & Jeni Fabian, Chicago IL

Honky Tonk Advanced Silver

1. Jean & Jeannine Tremblay, Nashua NH

LINE DANCE

Male Newcomer Jr Youth

1. David Kraus, Balto MD

Male Novice Diamond

1. John Martin, Milton DE

Male Novice Gold

1. Jeff Goldstein, Va Beach, VA

Male Advanced Jr Youth

1. Jacob Eavey, Walkersville MD

Male Advanced

1. Bill Lorah, Glen Burnie MD

2. Michael Lorah, Glen Burnie, MD

Male Showcase

1. Joey Combs, Elkton, MD

3. Jeff Tichnell Jr, Elkton MD

4. Tim Long, Rising Sun MD

Female Newcomer Jr Youth

1. Ashley Simpkins, Baltimore MD

2. Amanda Tripp, Frederick MD

Female Newcomer Diamond

1. Helen Perez, Lewes DE

Female Novice Jr Prim

1. Kelly Genovese, Shelton CT

Female Novice

1. Tammy Benton, Newark DE

2. Cathy Goans, Bentleyville PA

Female Intermediate Jr Youth

1. Holly Hormel, Glen Burnie MD

2. Patricia Leader, Glen Burnie MD

Female Intermediate

1. Karen Wegener, Preston MD

2. Kristy Chapman, Glen Burnie MD

Female Intermediate Diamond

1. Debra Martin, Milton DE

Female Advanced Jr Youth

1. Kristin Leono, Phoenix MD

Female Advanced

1. Cindy Zubrod, Laurel MD

Female Showcase

1. Patricia Leader, Glen Burnie MD

2. Holly Hormel, Glen Burnie MD

3. Kelly Genovese, Shelton CT

Line Dance Choreography

1. Bill Lorah, Glen Burnie MD

2. Joan Caviness, Raleigh NC

3. Joan Caviness, Raleigh NC

4. Holly Hormel, Glen Burnie, MD

NTA DANCING AND TEACHING HINTS (Cont'd from page 6)

final goal in dancing is the same for both children and adults. Don't settle for less because you are dealing with a kid.

Be a friend. Let the children look at you more as a coach than as a teacher. Get down to their level. Make sure you demonstrate often and well. Visual images stay longer with a child than words. If in all sincerity, you relate to children and have fun with them, you will achieve success.

If you are bored or your class is bored, it is because you are boring. Children tire easily so balance activity with slow times. Stop the game or activity when it reaches the highest level of excitement before they get tired or tired of it. Then they will want to come back to it.

Learning is very difficult for some because they concentrate on their failures and short comings. Try. Master the task or try again. How failures are perceived determines how many times the child will keep trying. Challenges are the gift of life. How you perceive your point of view determines how well you handle them. If we didn't have challenges, we would be bored to death.

Use your imagination. Adapt. Challenge the rules to fit the situation. Be fair but allow for individual differences so all have a chance of being successful. Ask for student input but don't give them too many choices. Provide structure and limited choices.

If we offer a program that is geared to meet the needs of children, that understands kids and how they learn, we will have a quality program. If we have a strong desire to learn more about children, it is this understanding them that we can facilitate their learning.

The skills we feel are important should be looked at. Why do children need these skills? Is there a better way to learn these skills? It is when you question, that innovation is born. You must plant the seeds, and cultivate the seeds and find new ways that children can best grow.

Studies indicate that a child's experience grows out of what was learned from a previous one.

The important principle of learning in children begins with assimilation and accommodation, the process of taking new data and fitting it into a preconceived notion derived from past experience. This leads to adaptation. Adaptation is the process of seeking a balance in the child's world.

Children learn through a series of stages. They can't move from one stage until a previous has been experienced. These are children's natural learning stages. They learn by going back and forth between understanding and ignorance until finally, under the right circumstances with just the right amount of trial and error, it finally sinks in. Doing becomes knowing.

Kelly Gellente is the President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information call Bill Teresco, 2nd VP, 516 379-4564. For information regarding your membership write NTA, P.O. Box 39, Ekron KY 40117 or phone 502 828-8887.



CDL January 1998 Dance Step Description

WILD CARD

Choreographed by CAROL AVEIRO

Mahalo Stan for your support and encouragement and also to the Kilauea group for keeping the dance alive.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: All Levels

MUSIC: "Two Of A Kind, Working On A Full House" by Garth Brooks; "You Better Think Twice" by Vince Gill (teach); "No One Needs To Know" by Shania Twain (dance)

BEAT/STEP DESCRIPTION

Right Kick-Ball Changes, Vine Right, Touch

- 1 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 2 Shift weight onto Left foot
- 3&4 Repeat beats 1&2
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left foot next to Right

Left Kick-Ball Changes, Vine Left, Touch

- 9 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 10 Shift weight onto Right foot
- 11&12 Repeat beats 9&10
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right foot next to Left

Diagonal Shuffles, Rock Steps

- 17&18 Turn body diagonally to the right and shuffle forward and diagonally to the right (RLR)
- 19 Step forward on Left foot
- 20 Rock back onto Right foot
- 21&22 Turn body diagonally to the left and Shuffle forward and diagonally to the left (LRL)
- 23 Step forward on Right foot
- 24 Rock back onto Left foot

CW Pivot, Step, Forward Shuffles, Out-Out, In-In

- 25 Step forward on Right foot making a 1/4 turn CW with the step
- 26 Step Left foot next to Right
- 27&28 Shuffle forward (RLR)
- 29&30 Shuffle forward (LRL)
- & Step to the right on Right foot
- 31 Step Left foot about shoulder width apart from Right
- & Step to home on Right foot
- 32 Step Left foot next to right

Diagonal Back Toe-Heel Struts

- 33 Turn body diagonally to the left and step back and diagonally to the right on Right toe
- 34 Snap Right heel down on floor and clap hands
- 35 Turn body diagonally to the right and step back and diagonally to the left on Left toe
- 36 Snap Left heel down on floor and clap hands
- 37 - 40 Repeat beats 33 through 36

Syncopated Toe Touches, Pivot, Tap, Forward Shuffles

- 41 Touch Right toe to the right
- & Step Right foot to home
- 42 Touch Left toe to the left
- 43 On ball of Right foot, pivot 1/2 turn CCW while swing Left leg around
- 44 Tap Right toe next to Left foot
- 45&46 Shuffle forward (RLR)
- 47&48 Shuffle forward (LRL)

- 49 - 56 Repeat beats 41 through 48

Jazz Squares

- 57 Step Right foot over Left rock onto Right foot
- 58 Step back onto Left foot
- 59 Step to the right on Right foot
- 60 Step Left foot next to Right
- 61 - 64 Repeat beats 57 through 60

BEGIN AGAIN

Inquiries: Carol Aveiro, (808) 261-4087

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer, 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

SIDEWINDER (OKIE STYLE)

Choreographed by BARBARA RASH

DESCRIPTION: Line or Partner Dance

DIFFICULTY LEVEL: Intermediate

STARTING POSITION: For partners, Right Side-By Side position

MUSIC: "Bubba Hyde" by Diamond Rio; "I Like It, I Love It" by Tim McGraw; "What The Cowgirls Do" by Vince Gill; "I Love You 'Cause I Want To" by Carlene Carter

BEATS/STEP DESCRIPTION

Step-Slides Forward, Kicks

- 1 Step forward on Right foot
- 2 Slide Left foot up next to Right
- 3 Step forward on Right foot
- 4 Kick Left foot forward
- 5 Step forward on Left foot
- 6 Slide Right foot up next to Left
- 7 Step forward on Left foot
- 8 Kick Right foot forward

Back, Together, Forward, Kick

- 9 Step back on Right foot
- 10 Step Left foot back next to Right
- 11 Step forward on Right foot
- 12 Kick Left foot forward
- 13 Step back on Left foot
- 14 Step Right foot back next to Left
- 15 Step forward on Left foot
- 16 Kick Right foot forward

Step-Slides Back, Touches

- 17 Step back on Right foot
- 18 Slide Left foot back next to Right
- 19 Step back on Right foot
- 20 Touch Left foot next to Right
- 21 Step back on Left foot
- 22 Slide right foot back next to Left
- 23 Step back on Left foot
- 24 Touch Right foot next to Left

Vine Right, Kick, Vine Left, Turn, Touch

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Kick Left foot forward
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step

Partners: Release Right hands and bring Left hands over man's head....

- 31 Step to the left on Left foot and make a 1/4 turn CCW with the step

- 32 Touch Right foot next to Left

Partners: Man and lady are now in the Indian position with the man in front of lady with hands held on man's shoulders.

Step-Slides Forward, Touches

- 33 Step forward on Right foot
- 34 Slide Left foot up next to Right
- 35 Step forward on Right foot
- 36 Touch Left foot next to Right
- 37 Step forward on Left foot
- 38 Slide Right foot up next to Left
- 39 Step forward on Left foot
- 40 Touch Right foot next to Left

Back, Together, Forward, Kick

- 41 Step back on Right foot
- 42 Step Left foot back next to Right
- 43 Step forward on Right foot
- 44 Kick Left foot forward
- 45 Step back on Left foot
- 46 Step Right foot back next to Left
- 47 Step forward on Left foot
- 48 Kick Right foot forward

Step-Slides Back, Touches

- 49 Step back on Right foot
- 50 Slide Left foot back next to Right
- 51 Step back on Right foot
- 52 Touch Left foot next to Right
- 53 Step back on Left foot
- 54 Slide right foot back next to Left

Partners: Release Left hands....

- 55 Step back on Left foot and make a 1/4 turn CW with the step

- 56 Touch Right foot next to Left

Partners: Man and lady are now facing original wall holding Right hands only.

PARTNERS: Man's Vine Right, Lady's Rolling Turn,

Touch

MAN

Raise right hands....

- 57 Step to the right on Right foot

- 58 Cross Left foot behind Right and step

- 59 Step to the right on Right foot

- 60 Touch Left foot next to Right

Partners: Resume Right Side By Side position.

LADY

Step to the right on Right foot and begin a full CW rolling turn traveling right

Step on Left foot and continue full CW rolling turn
Step on right foot and complete full CW rolling turn

Touch Left foot next to Right

LINE and PARTNER: Vine Right, Vine Left, Step-Kicks

- 57 Step to the right on Right foot
- 58 Cross Left foot behind Right and step
- 59 Step to the right on Right foot
- 60 Touch Left foot next to Right
- 61 Step to the left on Left foot
- 62 Cross Right foot behind Left and step
- 63 Step to the left on Left foot
- 64 Kick Right foot forward
- 65 Step down on Right foot
- 66 Kick Left foot forward
- 67 Step down on Left foot
- 68 Kick Right foot forward

BEGIN AGAIN

Inquiries: Barbara Rash, (405) 685-2133

BABE MAGNET WEAVE (a.k.a. BMW)

Choreographed by ROBERT C. WEAVER

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side facing FLOD

DIFFICULTY LEVEL: Intermediate

MUSIC: "Then You Can Tell Me Goodbye" by Neal McCoy (teach); "In The Still Of The Night" by The Five Satins (teach); "Friends" by John Michael Montgomery (teach); "There'll Be No More Crying" by Emilio (dance); "Me Too" by Toby Keith (dance); "Mississippi Moon" by John Anderson (dance); "Love Is Stronger Than Pride" by Ricochet (dance)

BEAT/STEP DESCRIPTION

Turns

Release Left hands and pass Right hands over lady's head....

1 Step forward on Right foot making a 1/4 turn CCW with the step

Rejoin Left hands in the Reverse Indian position facing

ILOD....

2 Touch Left foot next to Right

Release Right hands and pass Left hands back over lady's head....

3 Step to the left on Left foot making a 1/4 turn CCW with the step

Rejoin Right hands into a Left Side-By Side position facing

RLOD....

4 Touch Right foot next to Left

5 Step to the right on Right foot

6 Touch Left foot next to Right

Bring Right hands to above lady's shoulders....

7 Step back on Left foot making a 1/4 turn CCW turn with the step

8 Touch Right foot next to Left

Partners are now in the Indian position facing OLOD.

Rolling Turns Right And Left

Release Left hands and raise Right hands....

9 Step to the right on Right foot and begin a full CW turn traveling to the right

10 Step on Left foot and continue full CW traveling turn

11 Step on Right foot and complete full CW traveling turn

12 Touch Left foot next to Right

Release Right hands while picking up and raising Left hands....

13 Step to the left on Left foot and begin a 1 1/4 CCW turn traveling to the left

14 Step on Right foot and continue full 1 1/4 traveling turn

15 Step on Left foot and complete full 1 1/4 traveling turn

16 Touch Right foot next to Left

Rejoin Right hands Right Side-By Side position facing FLOD.

Diagonal Step-Touches With Turn

17 Step forward and diagonally to the right on Right foot

18 Touch Left foot next to Right

Release Left hands and pass Right hands forward over lady's head....

19 Step back and diagonally to the left on Left foot making a 1/2 turn CCW with the step

While turning, pick up lady's Left hand behind man's back and pass it back over her head while releasing Right hands....

20 Touch Right foot next to Left

21 Step forward and diagonally to the left on Right foot making a 1/4 turn CCW with the step

Bring hands up to lady's shoulders. Partners now face OLOD.

22 Touch Left foot next to right

23 Step back and diagonally to the left on Left foot making a 1/4 turn CCW with the step

24 Touch Right foot next to Left

Partners now face FLOD in the Right Side-By Side position.

Rolling Turn Right, Weave Right *(see note below)

Release Left hands and raise Right hands....

25 Step to the right on Right foot and begin a full CW turn traveling to the right

26 Step on Left foot and continue full CW traveling turn

27 Step on Right foot and complete full CW traveling turn

Weave going away from center of dance floor....

28 Cross Left foot over Right and step

29 Step to the right on Right foot

30 Cross Left foot behind Right and step

31 Step to the right on Right foot

32 Touch Left foot next to Right

Rejoin Left hands returning to Right Side-By Side facing FLOD.

Side Step Touches

33 Step to the left on Left foot

34 Touch Right foot next to Left

35 Step to the right on Right foot

36 Touch Left foot next to Right

Rolling Turn Left, Weave Left *(see note below)

Release Right hands and raise Left hands....

37 Step to the left on Left foot and begin a full CCW turn traveling to the left

38 Step on Right foot and continue full CCW traveling turn

39 Step on Left foot and complete full CCW traveling turn

Weave going towards center of dance floor....

40 Cross Right foot over Left and step

41 Step to the left on Left foot

42 Cross Right foot behind Left and step

43 Step to the left on Left foot

44 Touch Right foot next to Left

Rejoin Right hands returning to Left Side-By Side facing FLOD.

Side Step Touches

45 Step to the right on Right foot

46 Touch Left foot next to Right

47 Step to the left on Left foot

48 Touch Right foot next to Left

BEGIN PATTERN AGAIN

***Note: A standard 8-count weave may be substituted for the rolling turns and 4-count weaves.**

Inquiries: Robert C. Weaver, (614) 982-4591

D'VINE CIRCLE

Choreographed by GAIL SMITH

Note: This dance may be done partners or singles.

DESCRIPTION: Circle Dance

STARTING POSITION: Right Side-By Side facing FLOD. Do not hold hands - only palms and fingertips touch throughout the dance.

MUSIC: "High Low And In Between" by Mark Wills (begin on vocals); "Closer" by Thrasher Shiver; "Time Marches On" by Tracy Lawrence; "Billy B. Bad" by George Jones

BEAT/STEP DESCRIPTION

Side Steps, Touches, CW Rolling Turn, Touch

- 1 Step to the right on Right foot
- 2 Touch Left toe next to Right foot
- 3 Step to the left on Left foot
- 4 Touch Right toe next to Left foot

Partners: Release Left hands and raise Right hands....

- 5 Step to the right on Right foot and begin a full CW turn traveling to the right
- 6 Step on Left foot and continue full CW traveling turn
- 7 Step on Right foot and complete full CW traveling turn

- 8 Touch Left toe next to Right foot

Partners: Rejoin Left hands returning to Right Side-By Side position.

Side Steps, CCW Rolling Turn, Touch

- 9 Step to left on Left foot
- 10 Touch Right toe next to Left foot
- 11 Step to the right on Right foot
- 12 Touch Left toe next to Right foot

Partners: Release Right hands and raise Left hands....

- 13 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 14 Step on Right foot and continue full CCW traveling turn
- 15 Step on Left foot and complete full CCW traveling turn

- 16 Touch Right toe next to Left foot

Partners: Rejoin Right hands returning to Right Side-By Side position.

Diagonal Step Touches, Turn, Touch, Side Step, Toe Touch

- 17 Step forward and diagonally to the right
- 18 Touch Left toe next to Right foot
- 19 Step back and diagonally to the left
- 20 Touch Right toe next to Left foot
- 21 Step to the right on Right foot making a 1/4 turn CW with the step

Partners: Man and lady now face OLOD in the Indian position (man behind lady with hands joined above lady's shoulders)

- 22 Touch Left toe next to Right foot
- 23 Step to the left on Left foot
- 24 Touch Right toe next to Left foot

Serpentine Vine With Brushes

- 25 Step to the right on Right foot
 - 26 Cross Left foot behind Right and step
- Partners: Release Right hands, raise and bring Left hands over lady's head....*

- 27 Step to the right on Right foot making a 1/4 turn CW with the step

& Pivot 1/4 turn CW on ball of Right foot

Partners: Lady places her hands (palms down) in man's hands (palms up) facing ILOD in the Reverse Indian position.

- 28 Brush Left foot next to Right
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step

Partners: Release Right hands, raise and bring Left hands back over Lady's head....

- 31 Step to the left on Left foot making a 1/4 turn CCW with the step

& Pivot 1/4 turn CCW on ball of Left foot

Partners: Rejoin Right hands returning to face OLOD in the Indian position.

- 32 Brush Right foot next to Left

Jazz Square, Toe Touch

- 33 Step Right foot over Left rock onto Right foot
- 34 Step back onto Left foot in place
- 35 Step to the right on Right foot
- 36 Touch Left toe next to Right foot

Serpentine Vine With Brushes

- 37 Step to the left on Left foot
 - 38 Cross Right foot behind Left and step
- Partners: Release Left hands, raise and bring Right hands over lady's head....*

- 39 Step to the left on Left foot making a 1/4 turn CCW with the step

& Pivot 1/4 turn CCW on ball of Left foot

Partners: Lady places her hands (palms down) in man's hands (palms up) facing ILOD in the Reverse Indian position.

- 40 Brush Right foot next to Left
- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step

Partners: Release Left hands, raise and bring Right hands back over Lady's head....

- 43 Step to the right on Right foot making a 1/4 turn CW with the step

Partners: Rejoin Left hands returning to face FLOD in the Right Side-By Side position

- 44 Brush Left foot forward

Jazz Square, Toe

- 45 Step Left foot over Right rock onto Left foot
- 46 Step back onto Right foot in place
- 47 Step to the left on Left foot
- 48 Touch Right toe next to Left foot

BEGIN AGAIN

Inquiries: Gail Smith, (970) 967-2593



HEART'S DESIRE (Solo)

Choreographed by LAURA JOHNSON, ED EHLERS & CHAD PLENSKI

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Heart's Desire" by Lee Roy Parnell; "Time Marches On" by Tracy Lawrence

BEAT/STEP DESCRIPTION

Step-Scuffs, Vine Right, Touch

- 1 Step forward on Right foot
- 2 Scuff Left foot forward
- 3 Step forward on Left foot
- 4 Scuff Right foot forward
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot

Step-Slide Forward, Step, Touch, Right Kick-Ball Changes

- 9 Step forward on Left foot
- 10 Slide Right foot up next to Left and step
- 11 Step forward on Left foot
- 12 Touch Right toe next to Left foot
- 13 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 14 Shift weight onto Left foot
- 15&16 Repeat beats 13&14

CCW Military Pivots, Step-Slide Forward, Step, Touch

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19, 20 Repeat beats 17 and 18
- 21 Step forward on Right foot
- 22 Slide Left foot up next to Right and step
- 23 Step forward on Right foot
- 24 Touch Left toe next to Right foot

Vine Left, Turn, Touch, Heel Hooks, Touch

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot making a 1/4 turn CCW with the step
- 28 Touch Left toe next to Right foot
- 29 Touch Right heel forward
- 30 Cross Right foot in front of Left shin
- 31 Touch Right heel forward
- 32 Step Right foot next to Left
- 33 Touch Left heel forward
- 34 Cross Left foot in front of Right shin
- 35 Touch Left heel forward
- 36 Touch Left toe next to Right instep

Step-Hitch-Step-Touches

- 37 Step forward on Left foot
- 38 Hitch Right knee
- 39 Step Right foot to home
- 40 Touch Left toe back
- 41 - 44 Repeat beats 37 through 40

Step-Slide, Step-Touch, Forward Shuffles

- 45 Step forward on Left foot
- 46 Slide Right foot up next to Left and step
- 47 Step forward on Left foot
- 48 Touch Right toe next to Left foot
- 49&50 Turn body diagonally to the right and shuffle in place (RLR)
- 51&52 Turn body diagonally to the left and Shuffle in place (LRL)
- 53 - 56 Repeat beats 49 through 52

BEGIN AGAIN

Inquiries: Laura Johnson, (618) 635-3446

HELP!

Choreographed by MARTHA OGASAWARA

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "I Can Help" by Steve Kolander (132 BPM)

BEAT/STEP DESCRIPTION

Lock Steps Forward, Brushes

- 1 Step forward on Right foot
- 2 Slide Left foot up and to other side of Right heel
- 3 Step forward on Right foot
- 4 Brush Left foot forward
- 5 Step forward on Left foot
- 6 Slide Right foot up and to other side of Left heel
- 7 Step forward on Left foot
- 8 Brush Right foot forward

Turn, Steps Back And Right, Brush, Hop, Cross. Steps Back And Left, Touch

- 9 Cross Right foot over Left and step making a 1/4 turn CCW with the step
- 10 Step back on Left foot
- 11 Step to the right on Right foot
- 12 Brush Left foot forward
- & Hop slightly forward on Right foot
- 13 Cross Left foot over Right
- 14 Step back on Right foot
- 15 Step to the left on Left foot
- 16 Touch Right foot next to Left

Syncopated Step-Slides Forward, Forward Shuffle, Step-Slide Left

- 17 Step forward on Right foot
- 18 Hold and clap hands
- & Slide Left foot up next to Right and step
- 19 Step forward on Right foot
- 20 Hold and clap hands
- & Slide Left foot up next to Right and step
- 21&22 Shuffle forward (RLR)
- 23 Step to the left with a wide step
- 24 Slide Right foot over next to Left (no weight)

Weave Right, Cross, Hold, Unwind, Hold

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Cross Left foot over Right and step
- 29 Cross Right foot over Left
- 30 Hold
- 31 Unwind 1/2 turn CCW (weight on Left foot)
- 32 Hold

BEGIN AGAIN

Inquiries: Martha Ogasawara, 9 - 3 Sakaue-Cho, Tajimi-Shi, Gifu-Ken, Japan 507

HEART'S DESIRE (Partners)

Choreographed by LAURA JOHNSON, ED EHLERS & CHAD PLENSKI

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

MUSIC: "Heart's Desire" by Lee Roy Parnell; "Time Marches On" by Tracy Lawrence

BEAT/STEP DESCRIPTION

Step-Scuffs, Vine Right, Touch

- 1 Step forward on Right foot
- 2 Scuff Left foot forward
- 3 Step forward on Left foot
- 4 Scuff Right foot forward
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot

Step-Slide Forward, Step, Touch, Right Kick-Ball Changes

- 9 Step forward on Left foot
- 10 Slide Right foot up next to Left and step
- 11 Step forward on Left foot
- 12 Touch Right toe next to Left foot
- 13 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 14 Shift weight onto Left foot
- 15&16 Repeat beats 13&14

CCW Military Pivots, Step-Slide Forward, Step, Touch

Release Right hands and raise Left hands....

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

19, 20 Repeat beats 17 and 18

Rejoin Right hands returning to Right Side-By Side position facing FLOD.

- 21 Step forward on Right foot
- 22 Slide Left foot up next to Right and step
- 23 Step forward on Right foot
- 24 Touch Left toe next to Right foot

Vine Left, Touch, Heel Hooks, Touch

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Touch Left toe next to Right foot
- 29 Touch Right heel forward
- 30 Cross Right foot in front of Left shin
- 31 Touch Right heel forward
- 32 Step Right foot next to Left
- 33 Touch Left heel forward
- 34 Cross Left foot in front of Right shin
- 35 Touch Left heel forward
- 36 Touch Left toe next to Right instep

Step-Hitch-Step-Touches

- 37 Step forward on Left foot
- 38 Hitch Right knee
- 39 Step Right foot to home
- 40 Touch Left toe back
- 41 - 44 Repeat beats 37 through 40

Step-Slide, Step-Touch, Forward Shuffles

- 45 Step forward on Left foot
- 46 Slide Right foot up next to Left and step
- 47 Step forward on Left foot
- 48 Touch Right toe next to Left foot
- 49&50 Shuffle forward (RLR)
- 51&52 Shuffle forward (LRL)
- 53&54 Shuffle forward (RLR)
- 55&56 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Laura Johnson, (618) 635-3446

THE SCOOTER TURNABOUT

Choreographed by SANDRA MADDUX

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "No One Else On Earth" by Wynonna (slow - 100 BPM); "This Ain't No Thinkin' Thing" by Trace Adkins (choice - 109 BPM); "High, Low & In Between" by Mark Wills (116 BPM); "Half Way Up" by Clint Black (119 BPM); "You Can't Stop Love" by Marty Stuart (120 BPM)

BEAT/STEP DESCRIPTION

Vine Left, Touch, Kick-Ball Crosses

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Touch Right toe next to Left foot
- 5 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 6 Cross Left foot over Right and step
- 7 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 8 Cross Left foot over Right and step

Knee Swings, Touch, Hold And Clap, Cross, Unwind

- 9 Step Right foot to the right while swing knee CW from left to right
- 10 Swing Left knee CCW from right to left
- 11 Swing Right knee CW from Left to right
- 12 Swing Left knee CCW from right to left

- 13 Touch Right toe next to Left
- 14 Hold and clap hands
- 15 Cross Right foot over Left
- 16 Unwind 1/2 turn CCW (weight on Left foot)

Side Shuffle Right, Rock Steps, CW Military Turns

- 17&18 Shuffle sideways to the right (RLR)
- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21 Step forward on Left foot
- 22 Pivot 1/4 turn CW on Left foot and shift weight to Right foot
- 23, 24 Repeat beats 21 and 22

Heel Touches, Left Kick-Ball Changes

- 25 Touch Left heel forward
- 26 Step Left foot next to Right
- 27 Touch Right heel forward
- 28 Step Right foot next to Left
- 29 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 30 Shift weight onto Right foot
- 31&32 Repeat beats 29&30

BEGIN AGAIN

Inquiries: Sandra Maddux, (405) 623-2242

RODEO RIDE

Choreographed by SYLVIA STEWART

This dance was choreographed for the March of Dimes Dance held in Manchester, NH in the fall of 1996. The Circle 9 Dance Team had a great time performing it and it was thoroughly enjoyed by other dancers and March of Dimes supporters. I named the dance "Rodeo Ride" because I love to watch the rodeo bull riders and find it most interesting and exciting how the bull turns every which way during the ride. This dance turns several ways during the pattern and this reminded me of the rodeo riders.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Meant To Be" by Sammy Kershaw (teach); "Talk To Me" by LeAnn Rimes (dance); "On A Good Night" by Wade Hayes (dance); "Cold Outside" by Big House

BEAT/STEP DESCRIPTION

Side Shuffles, Rock Steps

- 1&2 Shuffle sideways to the right (RLR)
- 3 Step back on Left foot
- 4 Rock forward onto Right foot
- 5&6 Shuffle sideways to the left (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Vine Right, Heel Touch, Vine Left, Heel Touch

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Touch Left heel forward and diagonally to the left
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right heel forward and diagonally to the right

Toe Sweeps, Claps

- 17 Sweep Right foot CW around while pivoting 1/2 turn CW on ball of Left foot
- 18 Step Right foot next to Left
- 19, 20 Hold and clap hands twice
- 21 Sweep Left foot CCW around while pivoting 1/2 turn CCW on ball of Right foot
- 22 Step Left foot next to Right
- 23, 24 Hold and clap hands twice

Forward Shuffles, CCW Military Pivot, Forward Walk

- 25&26 Shuffle forward (RLR)
- 27&28 Shuffle forward (LRL)
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 31 Walk forward on Right foot
- 32 Walk forward on Left foot

Double Right Kick, Hip Bumps, Right Side Kick, Cross, Unwind

- 33, 34 Kick Right foot forward twice
- 35, 36 Step back on right foot and bump hips back twice
- 37, 38 Shift weight to Left foot and bump hips forward twice
- 39 Kick Right foot to the right
- 40 Cross Right foot over Left and touch Right toe on floor
- 41, 42 Unwind 3/4 turn CCW on these two beats (weight ends on Left foot)

BEGIN AGAIN

Inquiries: Sylvia Stewart, (603) 497-4723



LOSING IT!

Choreographed by ROSIE MULTARI

DESCRIPTION: Couples Mixer

STARTING POSITION: Challenge. Partners are facing each other about 4 feet apart. Men are facing OLOD and ladies are facing ILOD.

DIFFICULTY LEVEL: Intermediate

MUSIC: "Heart's Desire" by Lee Roy Parnell (112 BPM); "I Love The Night Life" by Scooter Lee (134 BPM); "You Walked In" by Lonestar (108 BPM); "I Like It, I Love It" by Tim McGraw (124 BPM); "Singin' The Blues" by The Kentucky Headhunters (fast, for fun - 140 BPM)

Note: Man and lady follow identical footwork throughout the pattern.

BEAT/STEP DESCRIPTION

Wiggle Walk Forward

Progress towards your partners Right side in this section....

- 1 Step forward on right foot pushing hip and knee CCW to the right
- & Push Right hip and knee CCW to the left
- 2 Push Right hip and knee CCW to the right
- 3 Step forward on Left foot pushing hip and knee CW to the left
- & Push Left hip and knee CCW to the right
- 4 Push Left hip and knee CCW to the left
- 5 - 8 Repeat beats 1 through 4

At this point, you are next to your partner's right side.

Option: Heel-toe struts may be substituted for the Wiggle walk

Wagon Wheel Shuffles

Man and lady place Right arms around front of partners waist....

- 9&10 Shuffle forward (RLR) and begin a full CW wagon wheel turn
- 11&12 Shuffle forward (LRL) continuing full CW wagon wheel turn
- 13&14 Shuffle forward (RLR) continuing full CW wagon wheel turn
- 15&16 Shuffle forward (LRL) completing full CW wagon wheel turn

Toe Taps, Step-Slide, Wiggle Walk

- 17 Tap Right toe to the right
 - 18 Tap Right toe next to Left foot
 - 19 Step to the right on Right foot
 - 20 Slide Left foot over next to Right
- Partners now face toward each other about three to four feet apart, offset Left shoulder to Left shoulder.*

- 21 Step to the left on Left foot
 - & Push Left knee and hip in a CCW motion
 - 22 Push Left knee and hip in a CW motion
 - 23 Step to the left on Right foot
 - & Push Right knee and hip in a CW motion
 - 24 Push Right knee and hip in a CCW motion
- Partners are now facing opposite directions, Left hip to Left hip. Place Left arms around front of partner's waist.*

(Continued on next page)

THE SASSY LASS

Choreographed by MARY JO HOLLAND

This dance is dedicated to the memory of Roberta Boyd (1933 - 1996). She was a very special lady from Scotland who came to all of my classes. She and I went to clubs in this area together to line dance as she really loved Country/Western dancing. I thought that this would be the nicest thing I could do for her.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "You Win My Love" by Shania Twain (teach); "Oh No" by Confederate Railroad (dance); "All I Wanted" by Confederate Railroad (dance)

BEAT/STEP DESCRIPTION

Toe, Heel, Hitch, Turning Shuffle, CW Military Pivot, Steps Forward

- 1 Touch Right toes to the right
- 2 Tap Right heel to the right
- 3 Hitch Right knee
- 4&5 Shuffle sideways to the right (RLR) making a 1/4 turn CW on these steps
- 6 Step forward on Left foot and pivot 1/2 turn CW
- 7 Step forward on Right foot
- 8 Step forward on Left foot

CCW Military Pivot, Turning Shuffle, Vine Left, Tap

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 11&12 Shuffle forward (RLR) making a 1/4 turn CCW on these steps
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Tap Right foot next to Left

Jumps, Kicks, Crosses, Turn & Stomp, Step

- 17 Jump onto Right foot lifting Left foot next to Right ankle (Left knee out)
- 18 Swing Left heel sideways to the left (Left knee in)
- 19 Cross Left foot in front of Right ankle (Left knee out)
- 20 Jump onto Left foot lifting Right foot next to Left ankle (Right knee out)
- 21 Swing Right heel sideways to the right (Right knee in)
- 22 Cross Right foot in front of Left ankle (Right knee out)
- 23 Stomp Right foot next to Left
- & Pivot 1/4 turn CCW on left foot
- 24 Step Left foot next to Right

Rocking Chair, CCW Military Pivot, Turn & Stomp, Stomp

- 25 Step forward on Right foot
- 26 Rock back onto Left foot in place
- 27 Step back on Right foot
- 28 Step forward onto Left foot in place
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31 Stomp Right foot next to Left
- & Pivot 1/4 turn CCW on ball of Right foot
- 32 Stomp Left foot next to Right

Pivot, Side Shuffle, Tap, Shuffles Forward

- 33 Step to the right on Right foot making a 1/2 turn CW with the step
- 34&35 Shuffle sideways to the left (LRL)
- 36 Tap Right foot next to left
- 37&38 Shuffle forward (RLR)
- 39&40 Shuffle forward (LRL)
- 41 - 48 Repeat beats 33 through 40

Hop Switches

- 49 Touch Right heel forward
- & Step to home on ball of Right foot
- 50 Touch Left heel forward
- & Step to home on ball of Left foot
- 51, 52 Tap Right heel forward twice
- & Step to home on ball of Right foot
- 53 Touch Left heel forward
- & Step to home on ball of Left foot
- 54 Touch Right heel forward
- & Step Right foot to home
- 55, 56 Tap Left heel forward twice

Syncopated Jumps, Turn, Jazz Squares

- & Jump onto Left foot home
- 57 Cross Right foot over Left and step making a 1/4 turn CCW with the step
- 58 Rock back onto Left foot in place
- 59 Step slightly to the right on Right foot
- 60 Step Left foot next to Right
- & Hop on Left foot
- 61 Cross Right foot over Left and step
- 62 Rock back onto Left foot in place
- 63 Step slightly to the right on Right foot
- 64 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Mary Jo Holland, (606) 224-3825



LOSING IT (Cont'd from previous page)

Hip Bumps, CW Military Pivots

- 25 Bump Left hips with partner while moving down
- 26 Bump hips away from partner
- 27 Bump Left hips while moving up
- 28 Bump hips away from partner
- Release arms from partner's waist.*
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 31, 32 Repeat beats 29 and 30

Toe Taps, Back Shuffles

- 33 Tap Left toe to the left
- 34 Tap Left toe next to Right foot

- 35 Step to the left on Left foot
- 36 Slide Right foot over next to Left (no weight)
- 37&38 Shuffle backward (RLR)
- 39&40 Shuffle backward (LRL)

Turning Shuffle, Toe Touch, Pivot, Shuffle Back

- & Pivot 1/4 turn CW on ball of Left foot
- 41&42 Shuffle forward (RLR)
- 43 Touch Left toe behind Right heel
- 44 Pivot 1/2 turn CCW on ball of Right foot
- 45&46 Shuffle backward (LRL)
- 47 Step back on Right foot
- 48 Rock forward onto Left foot making a 1/4 turn CW

At this time, you should be facing a new partner

BEGIN AGAIN

Inquiries: Rosie Multari, (908) 269-1640

SÍ SÍ CHA CHA

Choreographed by SHIRLEY BABCOCK

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Lover's Live Longer" by The Bellamy Brothers; "Third Rate Romance" by Sammy Kershaw; "Rock And Roll Angel" by The Kentucky Headhunters; "Re-Fried Dreams" by Tim McGraw

BEAT/STEP DESCRIPTION

Cross Rock, Turning Cha-Cha-Cha, Cross Rock, Cha-Cha-Cha

- 1 Cross Left foot over Right and step
- 2 Rock back onto Right foot
- 3&4 Cha-Cha-Cha in place (LRL) making a 1/4 turn CCW on these steps
- 5 Cross Right foot over Left and step
- 6 Rock back onto Left foot
- 7&8 Cha-Cha-Cha in place (RLR)

Side Steps With Hip Bumps, Cha-Cha-Chas

- 9 Step to the left on Left foot and bump hips to the left
- 10 Rock sideways onto Right foot and bump hips to the right
- 11&12 Cha-Cha-Cha in place (LRL)
- 13 Step to the right on Right foot and bump hips to the right
- 14 Rock sideways onto Left foot and bump hips to the left
- 15&16 Cha-Cha-Cha in place (RLR)

Military Pivots, Cha-Cha-Chas

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 19&20 Cha-Cha-Cha in place (LRL)
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23&24 Cha-Cha-Cha in place (RLR)

Rock Steps, Turning Cha-Cha-Cha, Forward Walk With Hip Bumps, Cha-Cha-Cha

- 25 Cross Left foot behind Right and step
- 26 Rock forward onto Right foot
- 27&28 Cha-Cha-Cha in place (LRL) making a 1/2 turn CW on these steps
- 29 Bend knees slightly and step forward on Right foot, bumping hips to the right
- 30 With knees slightly bent, step forward on Left foot, bumping hips to the left
- 31&32 Cha-Cha-Cha in place (RLR)
- 33 - 40 Repeat beats 25 through 32

BEGIN AGAIN

Inquiries: Shirley Babcock, (716) 467-6248



ALL SCUFFED UP

Choreographed by MAUREEN McGUIGAN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Don't Threaten Me With A Good Time" by Billy Dean (slow); "On A Good Night" by Wade Hayes (medium); "It's Midnight Cinderella" by Garth Brooks (medium); "It's All Over But The Shoutin'" by Shenandoah (medium); "Country Girls" by Marth Stuart (fast)

BEAT/STEP DESCRIPTION

Step-Scuffs, Walk Back, Scuff

- 1 Step down on Right foot next to Left
- 2 Scuff Left foot forward
- 3 Step down on Left foot next to Right
- 4 Scuff Right foot forward
- 5 Walk back on Right foot
- 6 Walk back on Left foot
- 7 Walk back on Right foot
- 8 Scuff Left foot forward

Step-Scuffs, Walk Forward, Scuff

- 9 Step down on Left foot next to Right
- 10 Scuff Right foot next to Left
- 11 Step down on Right foot next to Left
- 12 Scuff Left foot forward
- 13 Walk forward on Left foot
- 14 Walk forward on Right foot
- 15 Walk forward on Left foot
- 16 Scuff Right foot forward

Rocking Chair, CCW Military Turns

- 17 Step forward and rock onto Right foot
- 18 Rock back onto Left foot in place

- 19 Step back and rock onto Right foot
- 20 Rock forward onto Left foot in place
- 21 Step forward on Right foot
- 22 Pivot 1/4 turn CCW on ball of foot and shift weight to Left foot
- 23 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of foot and shift weight to Left foot

Touches, Scuffs, Toe-Heel Struts Forward

- 25 Touch Right toe next to Left foot
- 26 Scuff Right foot forward
- 27 Touch Right toe slightly forward
- 28 Slap Right heel down onto floor
- 29 Touch Left toe next to Right foot
- 30 Scuff Left foot forward
- 31 Touch Left toe slightly forward
- 32 Slap Left heel down onto floor

Vine Right, Scuff, Turn, Step, Scuff

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot
- 36 Scuff Left foot forward
- 37 Step on Left foot making a 1/4 turn CW with the step
- 38 Step on Right foot making a 1/4 turn CW with the step
- 39 Step Left foot next to Right
- 40 Scuff Right foot forward
- 41 - 48 Repeat beats 33 through 40

(Continued on next page)

SWINGIN' SINGLES

Choreographed by RON KLINE

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "No One Else On Earth" by Wynonna Judd (slow - teach); "Take It Back" by Reba McEntire; "Be-Bop-A-Lula" by Scooter Lee; "That Girl's Been Spying On Me" by Billy Dean; "You Keep Me Hanging On" by Reba McEntire.

BEAT/STEP DESCRIPTION

Sugar Push, Coaster Step, Hitch & Scoot

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Turn body diagonally right and tap Right toe behind to other side of Left foot
- 4 Turn body back straight and step back on Right foot
- 5 Step back on Left foot
- & Step Right foot next to Left
- 6 Step forward on Left foot
- 7 Step forward on Right foot
- 8 Hitch Left knee and scoot forward on Right foot

Step, Tap, Turning Shuffle, CW Military Pivot, Out-Out, Clap

- 9 Step forward on Left foot
- 10 Turn body diagonally right and tap Right toe behind to other side of Left foot
- 11&12 Shuffle rearward (RLR) making a 1/2 turn CW on these steps
- 13 Step forward on Left foot
- 14 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- & Step slightly to the left on Left foot
- 15 Step Right foot about shoulder width apart from Left
- 16 Hold and clap hands

Hip Pushes, Kick-Ball Touch, Sweep Turn, Together

- & Push hips back slightly to the right
- 17 Push hips around to the left (weight on Left foot)
- 18 Thrust hips forward and diagonally to the right
- & Push hips back slightly to the left
- 19 Push hips around to the right (weight on Right foot)
- 20 Thrust hips forward and diagonally to the left
- 21 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 22 Touch Right toe to the right
- 23 On ball of Left foot, sweep Right foot around making a 3/4 CW turn
- 24 Step Right foot next to Left

Lock Step, 3/4 Rolling Turn Forward, Toe Touches, Hop

- 25 Step forward on Left foot
- 26 Slide Right foot up and to other side of Left heel
- 27 Step to the left on Left foot and begin a 3/4 CCW turn traveling forward
- 28 Step on Right foot and continue 3/4 CCW traveling turn
- 29 Step wide to the left on Left foot and complete 3/4 CCW traveling turn
- 30 Touch Right toe next to Left instep with Right knee crossing in front of Left thigh
- 31 Step down on right heel and touch Left toe next to Right instep with Left knee crossing in front of Right thigh
- 32 Hop back onto Left foot with Right foot raised slightly off of floor

CCW Military Pivot, Kick, Touch, Step-Crosses, Unwind

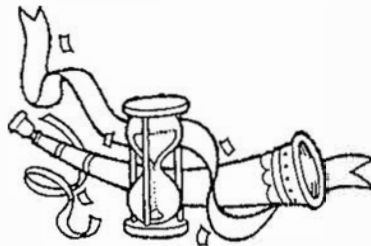
- 33 Step forward on Right foot
- 34 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 35 Kick Right foot forward
- 36 Touch Right toe to the right
- 37 Cross Right foot behind Left and step
- 38 Step to the left on Left foot
- 39 Cross Right foot over Left and step
- 40 Unwind 1/2 turn CCW (weight on Right foot) and snap fingers of both hands down at sides

Cross, Unwind, Coaster Step, Side Step, Foot Drag, Syncopated Step-Touch, Hold

- 41 Cross Left foot over Right
- 42 Unwind 1/2 turn CW (keeping weight on Right foot) and snap fingers of both hands down at sides
- 43 Step back on Left foot
- & Step Right foot next to Left
- 44 Step forward on Left foot
- 45 Step to the right with a wide step on Right foot
- 46 Drag Left toe over next to Right
- & Step to home on Left foot
- 47 Touch Right toe to the right
- 48 Hold and clap hands

BEGIN AGAIN

Inquiries: Ron Kline, (313) 484-2770



ALL SCUFFED UP (Cont'd from previous page)

Steps, Scuffs

- 49 Step down on Right foot next to left
- 50 Scuff Left foot forward
- 51 Step down on Left foot next to Right
- 52 Step down on Right foot next to Left
- 53 Step down on Left foot next to Right
- 54 Scuff Right foot forward
- 55 Step down on Right foot next to Left
- 56 Step down on Left foot next to Right

Step, Scuff, Scoot, Step, Scuff, Scoot, Stomps

- 57 Step down on Right foot next to Left
- 58 Scuff Left foot forward
- 59 Scoot forward on Right foot
- 50 Step forward on Left foot
- 51 Scuff Right foot forward
- 52 Scoot forward on Left foot
- 53 Stomp Right foot next to Left
- 54 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Maureen McGuigan, (818) 353-3682

MOVIN' WEST

Choreographed by CINDY HALL

This dance was choreographed as a special gift to Bev and Ernie Valentino who moved from New York to Texas in June 1997.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

MUSIC: "Heart's Desire" by Lee Roy Parnell; "Just Let Me Into Your Heart" by Mary Chapin Carpenter; "Take It Back" by Reba McEntire

Note: This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

Side Step, Cross, Kick-Ball Cross, Right Toe-Heel Strut, Heel Touch, Hook

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Kick right foot forward
- & Step on ball of Right foot next to Left
- 4 Cross Left foot over Right and step
- 5 Step forward on ball of Right foot
- 6 Step down on Right heel in place
- 7 Touch Left heel forward
- 8 Cross Left foot in front of Right shin

Turning Shuffle, Back Shuffles, CCW Military Pivot

Raise Left hands and pass them forward over lady's head....

9&10 Shuffle (LRL) making a 1/2 turn CW on these steps
Partners now face RLOD in the Left Skaters position (Left hands crossed over Right).

11&12 Shuffle backward (RLR)

13&14 Shuffle backward (LRL)

Raise Left hands and pass them back over lady's head....

- 15 Step forward on Right foot
- 16 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Partners now face FLOD in the Right Side-By Side position.

Vine Right, Cha-Cha-Cha, Steps Forward, Hitches

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19&20 Cha-Cha-Cha to the right (RLR)
- 21 Step forward on Left foot
- 22 Turn diagonally to the left while hitching Right knee
- 23 Step forward on Right foot
- 24 Pivot 1/4 turn CW on ball of Right foot while hitching Left knee

Partners now face OLOD in the Indian position.

Double Vine Left, Turn

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Cross Right foot behind Left and step

MAN

LADY

Release Left hands and raise Right hands....

- 29 Step to the left on Left foot
 - 30 Cross Right foot behind Left and step
 - 31 Step to the left on Left foot making a 1/4 turn CCW
 - 32 Scuff Right foot forward
- Step to the left on Left foot and begin a 1 1/4 turn CCW
Step on Right foot and continue 1 1/4 CCW turn
Step on Left foot and complete 1 1/4 CCW turn
Rejoin Left hands returning to Right Side-By Side position facing FLOD.

Same as man
BEGIN AGAIN

Inquiries: Cindy Hall, (518) 854-9260



SWING CITY JIVE!

Choreographed by "HILLBILLY" RICK MEYERS & "THE LOVELY LINDA"

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Swing City" by Roger Brown

Note: After the piano, wait 48 beats to start dance on vocals.

BEAT/STEP DESCRIPTION

Rocking Chair, Rock Steps, Hold

- 1 Step forward on Right foot
- 2 Rock back onto Left foot in place
- 3 Step back on Right foot
- 4 Rock forward onto Left foot in place
- 5 Step forward on Right foot
- 6 Rock back onto Left foot in place
- 7 Step Right foot next to Left
- 8 Hold

Left Toe Touches, Back, Side Together, Hold

- 9 Touch Left toes to the left
- 10 Hold
- 11 Touch Left toes next to Right foot
- 12 Hold
- 13 Touch Left toes to the left
- 14 Touch Left toes next to Right foot

- 15 Touch Left toes to the left
- 16 Hold
- 17 Step Left foot behind Right
- 18 Step Right foot to the right
- 19 Step Left foot next to Right
- 20 Hold

Right Toe Touches, Back, Side Together, Hold

- 21 Touch Right toes to the right
- 22 Hold
- 23 Touch Right toes next to Left foot
- 24 Hold
- 25 Touch Right toes to the right
- 26 Touch Right toes next to Left foot
- 27 Touch Right toes to the right
- 28 Hold
- 29 Step Right foot behind left
- 30 Step Left foot to the left
- 31 Step Right foot next to Left
- 32 Hold

(Continued on next page)

THE HEIDI HUSTLE

Choreographed by HEIDI ALSOVER

This dance is dedicated to all of the members of The Country Fantasy Western Dancers of Lakeport, CA.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "She's An American Girl" by Mary Chapin Carpenter;

"Big Love" by Tracy Byrd; "Daddy's Money" by Ricochet

Note: If you use your imagination, you will see that each dance sequence forms one letter of Heidi's name: 1 - 16 ("H"); 17 - 24 ("E"); 25 - 36 ("T"); 37 - 48 ("D"); 49 - 56 ("I").

BEAT/STEP DESCRIPTION

Step Slide Left, Brush, Rocking Chair

- 1 Step to the left on Left foot
- 2 Slide Right foot over next to Left
- 3 Step to the left on Left foot
- 4 Brush Right foot forward
- 5 Step forward on Right foot
- 6 Rock back onto Left foot
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Step Slides Right, Rocking Chair

- 9 Step to the right on Right foot
- 10 Slide Left foot over next to Right
- 11, 12 Repeat beats 9 and 10
- 13 Step forward on Right foot
- 14 Rock back onto Left foot
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

Turning Jazz Squares

- 17 Cross Right foot over Left and step
- 18 Step back onto Left foot
- 19 Step to the right on Right foot making a 1/4 turn CW with the step
- 20 Step Left foot next to Right
- 21 - 24 Repeat beats 17 through 20

Forward Step-Slide With Shoulder Shimmies, Heel Clicks

- 25 Step forward on Right foot while bending knees and moving downward and shimmy shoulders
- 26 Continue bending knees and moving downward while shimmying shoulders

- 27 Slide Left foot up next to Right while straightening knees and moving upward and shimmying shoulders
- 28 Continue to shimmy shoulders and step Left foot next to Right
- 29 - 32 Repeat beats 25 through 28
- 33 Split heels apart
- 34 Click heels together
- 35, 36 Repeat beats 31 and 32

Diagonal Step-Touch, Side Step, Steps Behind, Diagonal Step-Touch, Rolling Turn Left

- 37 Step back and diagonally to the right on Right foot
- 38 Touch Left foot next to Right
- 39 Step to the left on Left foot
- 40 Step Right foot behind Left
- 41 Step Left foot behind Right
- 43 Step forward and diagonally to the right on Right foot
- 44 Touch Left foot next to Right
- 45 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 46 Step on Right foot and continue full CCW traveling turn
- 47 Step on Left foot and complete full CCW traveling turn
- 48 Step Right foot next to Left

Vine Right, Turn, Together, Heel Swivels

- 49 Step to the right on Right foot
 - 50 Cross Left foot behind Right and step
 - 51 Step to the right on Right foot making a 1/4 turn CW with the step
 - 52 Step Left foot next to Right
 - 53 Swivel heels to the left while twisting body to the right
 - 54 Swivel heels to the right while twisting body to the left
 - 55, 56 Repeat beats 53 and 54
- BEGIN AGAIN
Inquiries: Heidi Alsover, (707) 994-2612

SWING CITY JIVE (Cont'd from previous page)

Rocking Chair, Rock Steps, Hold

- 33 Step forward on Left foot
- 34 Rock back onto Right foot in place
- 35 Step back on Left foot
- 36 Rock forward onto Right foot in place
- 37 Step forward on Left foot
- 38 Rock back onto Right foot in place
- 39 Step left foot next to Right
- 40 Hold

Forward Walk With Holds, Cross Walk, Hold

- 41 Walk forward on Right foot
- 42 Hold
- 43 Walk forward on Left foot
- 44 Hold
- 45 Cross Right foot over Left and step forward on Right foot
- 46 Cross Left foot over Right and step forward on Left foot
- 47 Cross Right foot over Left and step forward on Right foot
- 48 Hold

CW Military Pivot With Holds, Lock Step, Turn, Scuff

- 49 Step forward on Left foot
- 50 Hold
- 51 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 52 Hold
- 53 Step forward on Left foot
- 54 Slide Right foot up and to other side of Left heel
- 55 Step forward on Left foot making a 1/4 turn CCW with the step
- 56 Scuff Right foot forward

Jazz Square, Heel Splits, Toe Splits

- 57 Cross Right foot over Left and step
 - 58 Rock back onto Left foot in place
 - 59 Step slightly to the right on Right foot
 - 60 Step Left foot next to Right
 - 61 Split heels apart
 - 62 Bring heels back together
 - 63 Split toes apart
 - 64 Bring toes back together
- BEGIN AGAIN
Inquiries: "Hillbilly" Rick Meyers, (812) 867-3401

SASSY COWBOY

Choreographed by JIM & JUDY WELLS

DESCRIPTION: Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "When Our Backs Are Against The Wall" by Billy Dean (116 BPM) or any similar West Coast Swing music.

BEAT/STEP DESCRIPTION

Vine Right, Turn & Hitch, Step-Slides Forward

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Pivot 1/4 turn CW on ball of Right foot while hitching Left knee
- 5 Step forward on Left foot
- 6 Slide Right foot up to Left heel
- 7 Step forward on Left foot
- 8 Slide Right foot up to Left heel (no weight)

Hip Bumps, Step, Turn & Hitch, Step, Diagonal Step Back

- 9 Step back on Right foot
- 10 Bump Right hip back and to the right
- 11, 12 Bump Left hip forward and diagonally to the left twice
- 13 Step forward on Right foot
- 14 Pivot 1/4 turn CW on ball of Right foot while hitching Left knee
- 15 Step down on Left foot
- 16 Step back and diagonally to the right on Right foot

CCW Hip Rolls, Step-Slides Forward

- 17 Roll hips CCW back and to the right
- 18 Roll hips CCW forward and to the left
- 19, 20 Repeat beats 17 and 18
- 21 Step forward on Right foot
- 22 Slide Left foot up to Right heel
- 23 Step forward on Right foot
- 24 Slide Left foot up to Right heel and step

Hip Bumps, Vine Left, Turn & Hitch

- 25, 26 Bump hips backward twice
- 27, 28 Bump hips forward twice
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Pivot 1/4 turn CW on ball of Left foot while hitching Right knee

Rock Steps, CCW Hip Roll

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35 Roll hips CCW back
- 36 Roll hips CCW forward

BEGIN AGAIN

Inquiries: Jim & Judy Wells, (850) 926-7682

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CHEROKEE STATION STAMPEDE

Choreographed by JAN PRATT

DESCRIPTION: Line Dance

MUSIC: "Hello Cruel World" by George Ducas; "I Got Better Things To Do" by Terri Clark; "I Wanna Go Too Far" by Trisha Yearwood; "I Like It, I Love It" by Tim McGraw; "Hog Wild" by Hank Williams, Jr.; "That Ain't My Truck" by Rhett Akins; "I Think About It All The Time" by John Berry; "The Tulsa Shuffle" by The Tractors

BEAT/STEP DESCRIPTION

Heel Touches, Claps, Hop Switches, Clap

- 1 Touch Right heel forward
- 2 Hold and clap hands
- & Step Right foot home
- 3 Touch Left heel forward
- 4 Hold and clap hands
- 5 Touch Right heel forward
- & Step to home on ball of Right foot
- 6 Touch Left heel forward
- & Step to home on ball of Left foot
- 7 Touch Right heel forward
- 8 Hold and clap hands

Monterey Turn, Hop Switches

- 9 Touch Right toe to the right
- 10 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 11 Touch Left toe to the left
- 12 Step Left foot next to Right
- 13 Touch Left heel forward
- 14 Hold and clap hands
- & Step to home on ball of Left foot
- 15 Touch Right heel forward
- 16 Hold and clap hands

- & Step to home on ball of Right foot
- 17 Touch Left heel forward
- & Step to home on ball of Left foot
- 18 Touch Right heel forward
- & Step to home on ball of Right foot
- 19 Touch Left heel forward
- 20 Hold and clap hands

Hip Bumps

- 21, 22 Bump hips to the right twice
- 23, 24 Bump hips to the left twice
- 25 - 28 Repeat beats 21 through 24

Back Cross Step-Touches

- 29 Cross Right foot behind left and step
- 30 Touch Left foot to the left
- 31 Cross Left foot behind Right and step
- 32 Touch Right foot to the right
- 33 Cross Right foot behind left and step
- 34 Touch Left foot to the left
- 35 Cross Left foot behind Right and step
- 36 Touch Right foot next to Left

Step-Slide Right, Monterey Turn

- 37 Step to the right with a wide step on Right foot
- 38, 39 Bend knees and sway hips to the right while dragging Left foot over next to Right
- 40 Step Left foot next to Right
- 41 Touch Right toe to the right
- 42 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 43 Touch Left toe to the left
- 44 Step Left foot next to Right

(Continued on next page)

DANCIN' WITH YOU

Choreographed by SAL GONZALEZ

This line dance is smooth and is choreographed with the beginner/intermediate dancer in mind. It is fairly easy to learn and is an introduction to Night Club 2-Step.

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "What I Meant To Say" by Wade Hayes (78 BPM); "The Keeper Of The Stars" by Tracy Byrd (78 BPM); "No Doubt About It" by Neal McCoy (74 BPM); "All I Need 'I Know" by Kenny Chesney (72 BPM); "Breathe Again" by Toni Braxton (78 BPM); "Lady In Red" by Chris Dedurgh (78 BPM); "Volcano" by Jimmy Buffett (176 BPM)

BEAT/STEP DESCRIPTION

Side Movements

- 1 Sway hips to the left
- & Sway hips to the right
- 2 Sway hips to the left
- 3 Sway hips to the right
- & Sway hips to the left
- 4 Sway hips to the right
- 5 - 8 Repeat beats 1 through 4

Night Club 2-Step Basic

- 9 Step Left foot behind Right and rock onto Left foot
- & Step down onto Right foot in place
- 10 Stride to the left on Left foot
- 11 Step Right foot behind Left and rock onto Right foot
- & Step down onto Left foot in place
- 12 Stride to the right on Right foot
- 13 - 16 Repeat beats 9 through 12

Left Turning Basic

- 17 Step Left foot behind Right and rock onto Left foot
- & Pivot 1/4 turn CCW on Left foot and step forward on Right foot
- 18 Step forward on Left foot
- 19 Step to the right on Right foot making a 1/4 turn CCW with the step
- & Cross Left foot over Right and step
- 20 Stride to the right on Right foot
- 21 Step Left foot behind Right and rock onto Left foot
- & Step down onto Right foot in place
- 22 Stride to the left on Left foot

- 23 Step Right foot behind Left and rock onto Right foot
- & Step down onto Left foot in place
- 24 Stride to the right on Right foot
- 25 - 32 Repeat beats 16 through 24

Right Turning Basic

- 33 Step Left foot behind Right and rock onto Left foot
- & Step down onto Right foot in place
- 34 Pivot 1/4 turn CW on ball of Right foot and step to the left on Left foot
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- & Cross Left foot over Right and step
- 36 Stride to the right on Right foot
- 37 Step Left foot behind Right and rock onto Left foot
- & Step forward onto Right foot in place
- 38 Stride to the left on Left foot
- 39 Step Right foot behind Left and rock onto Right foot
- & Step forward onto Left foot in place
- 40 Stride to the right on Right foot
- 41 - 48 Repeat beats 33 through 40

Back Diagonals

Note: Remain facing forward while executing the following diagonal steps:

- 49 Step back and diagonally left on Left foot
- & Cross Right foot over Left and step
- 50 Step back and diagonally left on ball of Left foot
- 51 Step back and diagonally right on Right foot
- & Cross Left foot over Right and step
- 52 Step back and diagonally right on ball of Right foot
- 53 - 56 Repeat beats 49 through 52

Forward Diagonals

- 57 Slide Left foot forward and diagonally to the left
- & Slide Right foot up next to Left and step
- 58 Slide Left foot forward and diagonally to the left
- 59 Slide Right foot forward and diagonally to the right
- & Slide Left foot up next to Right and step
- 60 Slide Right foot forward and diagonally to the right
- 61 - 64 Repeat beats 57 through 60

BEGIN AGAIN

Inquiries: Sal Gonzalez, (209) 637-0597



CHEROKEE STA. STAMPEDE (Cont'd from previous page)

Vine Left, Together, Heel Swivels

- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Step Right foot next to Left
- 49 Swivel heels to the right and begin bending knees
- 50 Swivel heels to the left and complete bending knees
- 51 Swivel heels to the right and begin straightening knees
- 52 Swivel heels to the left and complete straightening knees

Vine Right, Touch, Military Pivot Right, Forward, Jump

- 53 Step to the right on Right foot
- 54 Cross Left foot behind Right and step
- 55 Step to the right on Right foot
- 56 Touch Left foot next to Right
- 57 Step forward on Left foot
- 58 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 59 Step forward on Left foot
- 60 Jump forward onto both feet

BEGIN AGAIN

Inquiries: Jan Pratt, (407) 884-8699

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