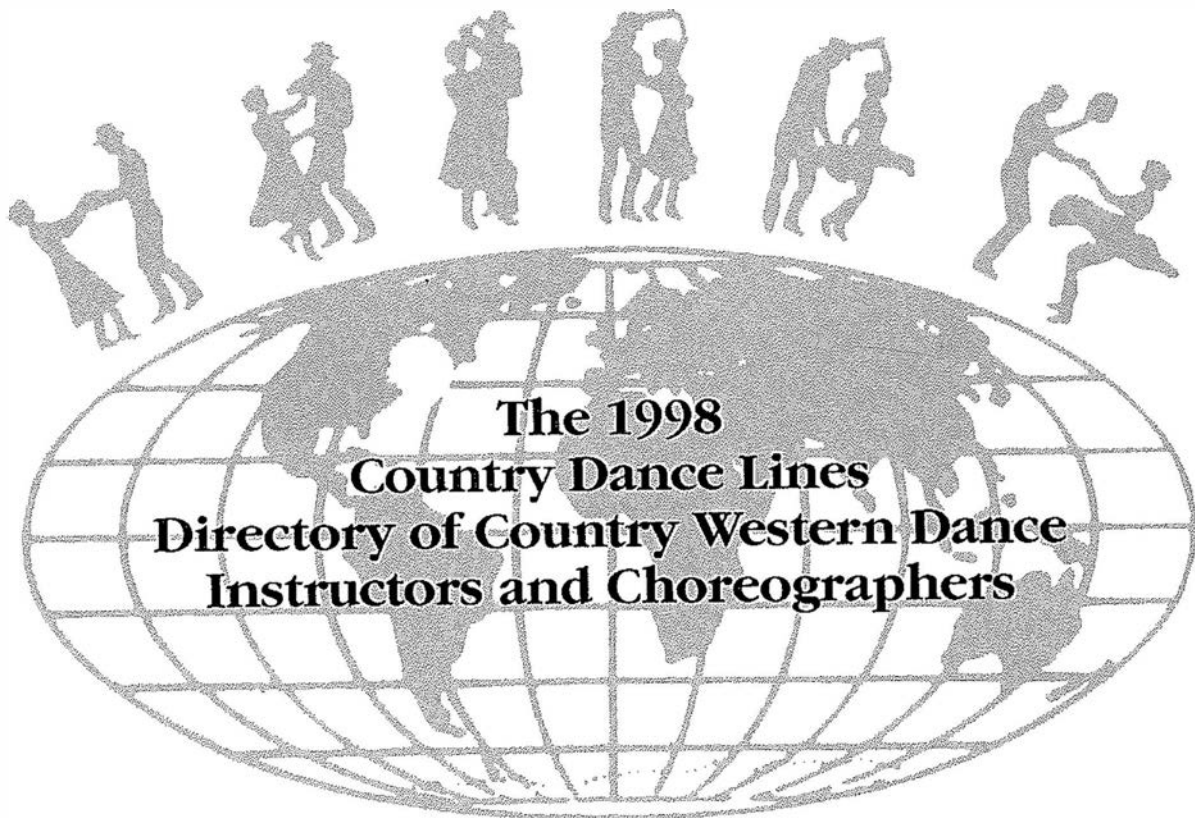




Vol. 28 Nos. 4&5

Oct./Nov. 1998



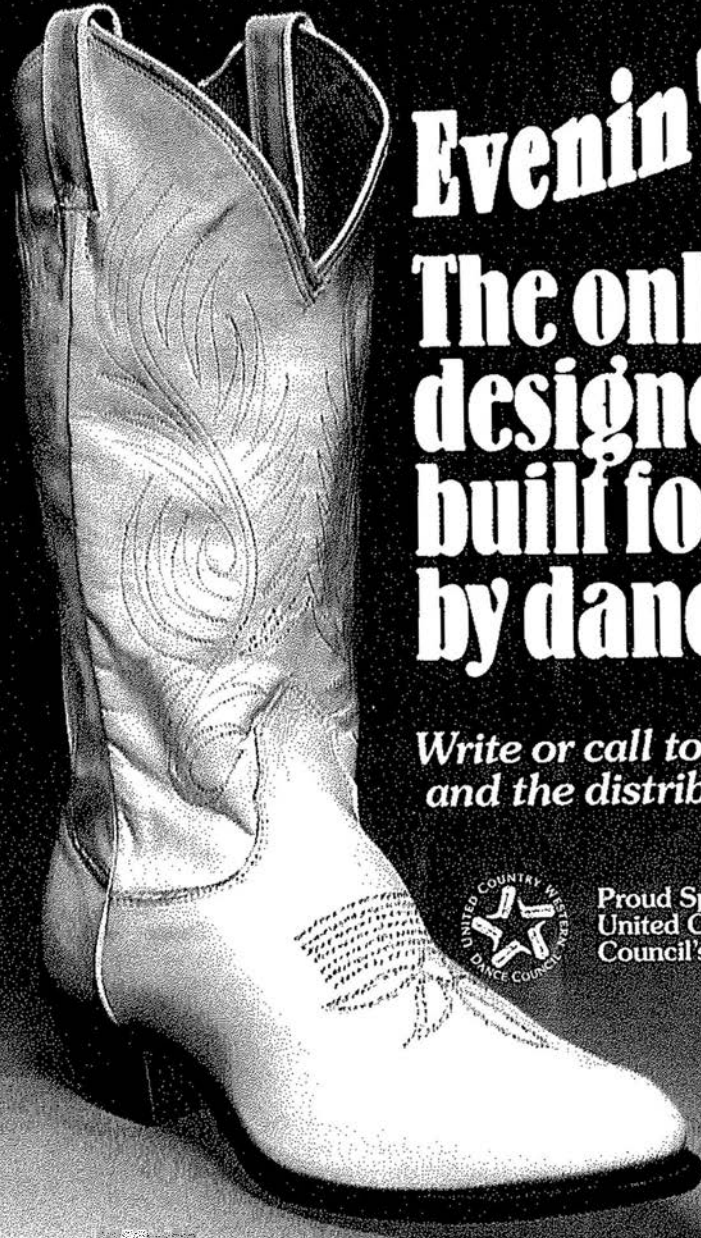
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*COUNTRY DANCE LINES* is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwclanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

# CDL 1998/99 MAJOR COMPETITION EVENTS CALENDAR

*The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.*

**Oct. 2, 3, 4 (UCWDC-LA)**  
 Tarheel Classic  
 Rocky Mount NC  
 Scott Hucks 919 830-3680  
**Oct. 9, 10, 11 (IC)**  
 Independent Country Finals  
 St Paul MN  
 Mary Faust 612 738-0712  
**Oct. 9, 10, 11 (CWDI)**  
 Pacific Rim Classic  
 Tacoma WA  
 Tom Clifton 253 874-9873  
**Oct. 9, 10, 11 (UCWDC)**  
 Southern National  
 Biloxi MS  
 Sue Boyd 850 224-4894  
**Oct. 16, 17, 18 (UCWDC)**  
 Heartland Festival  
 Kansas City MO  
 Bob Bahrs 816 542-1676  
**Oct. 16, 17, 18 (CWDI)**  
 Adelaide LD Fest.  
 Adelaide, Australia  
 Barbara Miller 61 88 381-7150  
**Oct. 23, 24, 25 (UCWDC)**  
 Dutch Championships  
 Eindhoven, Netherlands  
 Herman Falkenberg 31 45 527-6412  
**Oct. 23, 24, 25 (UCWDC)**  
 Paradise Fest.  
 San Diego CA  
 John Daugherty 619 538-9538  
**Oct. 29, 30, 31, Nov. 1 (UCWDC)**  
 Halloween In Harrisburg  
 Harrisburg PA  
 Jeff Bartholomew 717 731-0500  
**Oct. 30, 31, Nov. 1 (FCDC)**  
 Fun Country Championships  
 Oklahoma City OK  
 Lee/Vina Harpe 405 840-2623  
**Nov. 6, 7, 8, (UCWDC)**  
 Dallas Dance Fest.  
 Dallas TX  
 Jan Daniell 817 571-9788  
**Nov. 7**  
 Jamboree BC  
 Vancouver BC, Canada  
 Bill Bader 604 684-2455  
**Nov. 13, 14, 15, (UCWDC)**  
 River City Fest.  
 Edmonton AB Canada  
 Rob Tovell 403 439-5773  
**Nov. 13, 14, 15 (UCWDC)**  
 Gateway Fest.  
 St. Louis MO  
 Beth Emerson 800 386-2879  
**Nov. 13, 14, 15 (CWDI)**  
 Sandgroper Stomp  
 Perth, Australia  
 Cindy Truelove 61 9 271-8171  
**Nov. 20, 21, 22**  
 Desert Sands Festival  
 Las Vegas NV  
 Bill Ray 702 732-0529  
**Nov. 26, 27, 28, 29 (UCWDC)**  
 Sunshine State Fest.  
 Ft Lauderdale FL  
 Grant Austin 954 584-5554

**Nov. 27, 28, 29 (UCWDC)**  
 British Championships  
 Torquay, Devon, England  
 Geneva Matteis 804 642-3158  
**Nov. 27, 28, 29 (CWDI)**  
 Melbourne Muster  
 Melbourne, Australia  
 Chris Black 61 395 335-325  
**Nov. 27, 28 (UCWDC-LA)**  
 Walk Across Texas  
 Houston TX  
 Larry Sepulvado 218 933-9970  
**Nov. 27, 28, 29 (UCWDC-LA)**  
 Honky Tonk Christmas  
 Kalamazoo MI  
 Dennis Waite 616 473-3261  
**Dec. 11, 12, 13 (UCWDC)**  
 Christmas In Dixie  
 Birmingham AL  
 Lisa Austin 205 985-7220  
**Dec. 30 - Jan. 3 (UCWDC)**  
 Worlds VI Championships  
 San Antonio TX  
 Mike Haley 505 293-0123

## 1999

**Jan. 17, 18, 19 (UCWDC-LA)**  
 Australian Comp.  
 W Tamworth NSW Australia  
 Barry Cowling 61 02 6766 3327  
**Feb. 5, 6, 7 (UCWDC)**  
 Atlantic Seashore Dance Faire  
 Williamsburg VA  
 John/Josie Neel 804 676-1848  
**Feb. 12, 13, 14, (UCWDC)**  
 Sundance Country Boogie  
 Buena Park CA  
 Tom Mattox 562 923-2623  
**Feb. 18, 19, 20, 21 (UCWDC)**  
 Missouri Dance Rodeo  
 Joplin MO  
 David Thornton 417 782-6055  
**Feb. 19, 20, 21 (CWDI)**  
 Great Amer. Team Challenge  
 Sacramento CA  
 Lainey Leatherman 916 685-2139  
**Feb. 19, 20, 21 (UCWDC)**  
 BeNeLux Championships  
 Veldhoven, Netherlands  
 Ron Welters 31 40 253 7475  
**Feb. 19, 20, 21 (UCWDC-LA)**  
 Central Florida Stampede  
 Cocoa Beach FL  
 Wayne Conover 407 380-2937  
**Feb. 26, 27, 28 (UCWDC)**  
 NIA Convention  
 St. Louis MO  
 Kelly Gellette 217 356-2535  
**Feb. 27 (CWDI)**  
 Beans & Jeans Jamboree  
 Cambria CA  
 Vern Black 805 773-4356  
**Mar. 5, 6, 7**  
 Dance Team Showdown  
 Ft. Wayne IN  
 Dale/Tanya Curry 219 489-9891  
**Mar. 12, 13, 14 (CWDI)**  
 Old Pueblo Country Fest.  
 Tucson AZ  
 Al/Sue Gosner 520 579-8553  
**Mar. 12, 13, 14 (UCWDC)**  
 Big Apple Festival  
 E Rutherford NJ  
 Anthony Lee 201 939-4506  
**Mar. 12, 13, 14 (UCWDC)**  
 Southern Dance Classic  
 Dorset England  
 Rick Wilden 41 1628 525 471  
**Mar. 12, 13 (UCWDC-LA)**  
 Belgian Dance Championship  
 Brussels, Belgium  
 Bieke Wouters 3145 257 6412

**Mar. 19, 20, 21 (CWDI)**  
 Pure Country  
 Riverside CA  
 Sally Rinaldi 310 274-9784  
**Mar. 19, 20, 21 (UCWDC)**  
 Peach State Fest.  
 Atlanta GA  
 Bill Robinson 404 325-0098  
**Mar. 25, 26, 27, 28 (FCDC)**  
 Texas Hoe-Down  
 Ft. Worth TX  
 Virginia Rainey 817 458-7276  
**Mar. 26, 27, 28 (CWDI)**  
 Sizzlin' Country  
 Los Angeles CA  
 Sally Rinaldi 310 274-9784  
**Apr. 9, 10, 11 (CWDI)**  
 Easter Hoedown  
 Nambucca Heads NSW Aust.  
 Robin Ward 61 2 656-8732  
**Apr. 9, 10, 11 (CWDI)**  
 Midwest Showdown Inv.  
 Sioux Falls SD  
 Terry Bonsall 605 368-2535  
**Apr. 9, 10, 11 (UCWDC)**  
 Derby City Championships  
 Louisville KY  
 Russ Drollinger 812 282-4651  
**Apr. 16, 17, 18 (CWDI)**  
 Red Hot Kickin' Fest.  
 Ventura CA  
 Vince Fiske 805 643-8833  
**Apr. 16, 17, 18 (CWDI)**  
 Pacific Paradise-OR (Ten.)  
 Portland OR  
 Pam Hobson 503 652-9374  
**Apr. 16, 17, 18 (UCWDC)**  
 European Championships  
 Kerkrade, Netherlands  
 US-804642-3158, NT-3145527-6412  
**Apr. 23, 24, 25 (IC)**  
 Spirit Of St. Louis  
 St. Louis, MO  
 Jim Ray 314 946-7489  
**Apr. 23, 24, 25 (FCDC)**  
 Okla. Territorial Dance-Off  
 Oklahoma City OK  
 Robert/Dee Hudson 405 771-4932  
**Apr. 23, 24, 25 (UCWDC)**  
 Utah Challenge  
 Salt Lake City UT  
 Pam Genoese 801 963-8651

**Apr. 29 - May 3 (CWDI)**  
 Top End Muster  
 Northern Terr. Australia  
 Lee Walling 61 08 892-74991  
**Apr. 30, May 1 (CWDI)**  
 Silver State Festival  
 Reno NV  
 Maggie Green 702 424-3616  
**Apr. 30, May 1, 2 (UCWDC)**  
 Star Of The Northland Fest.  
 Pryor Lake MN  
 Jim Christensen 612 421-7527  
**May 7, 8, 9 (UCWDC)**  
 Calgary Stampede  
 Calgary AB Canada  
 Garry Nanninga 403 283-8002  
**May 14, 15, 16 (UCWDC-LA)**  
 jg2 Line Dance Marathon  
 Ahsokie NC  
 James Gregory 919 779-1044  
**May 28, 29, 30 (UCWDC)**  
 LBOI Convention  
 South Bend IN  
 Dennis Waite 616 473-3261  
**May 14, 15, 16 (UCWDC)**  
 Texas Classic  
 Houston TX  
 Larry Sepulvado 281 289-9535  
**May 27 - 31 (UCWDC)**  
 Country Dance Classic  
 Fresno CA  
 Steve Zener 209 486-1556  
**May 28, 29, 30 (UCWDC)**  
 Little Bit Of Country Fest.  
 Kalamazoo MI  
 Dennis Waite 616 473-3261  
**Jun. 18, 19, 20 (IC)**  
 Kickin' Country Classic  
 Branson/Springfield MO  
 Darl/Regina Cameron 417 753-2723  
**Jul. 2, 3, 4**  
 French C/W Dance Champs  
 Paris, France  
 Robt. Wanstreet 331-4348-0069  
**Jul. 23, 24, 25 (UCWDC-LA)**  
 Canadian Country Classic  
 Toronto ON Canada  
 Dennis Waite 416 244-1711



# The 1998 - '99



## Schedule of Events

**May 2, 3, 4 - Cat. 2**  
**ROCKY MTN. REGIONAL DANCE FESTIVAL**  
Casper WY  
Machelle Cook 307 234-8811

**May 8, 9, 10 - Cat. 5**  
**BRISBANE STAMPEDE**  
Brisbane, Australia  
Ralf Ballschmieter 61 73-893-0931

**May 15, 16, 17 - Cat. 6**  
**PACIFIC PARADISE - WASHINGTON**  
Kent WA  
Pam Hobson 503 656-5873

**May 22, 23, 24 - Cat. 5**  
**NATIONAL CAPITAL BOOTSCOOT**  
Canberra City, Australia  
Jenny Cryer & Phil Bates 61 26-288-8481

**May 22, 23, 24 - Cat. 1**  
**BONANZA BASH**  
Claremont CA  
Doug Maranda & David Pendz 909 949-0869

**July 3, 4, 5 - Cat. 1**  
**WILD WEST FESTIVAL**  
Sacramento CA  
Greg & Eve Holmes 707 451-1160

**July 4, 5, 6 - Cat. 5**  
**WANTIMA LD FESTIVAL**  
Wantima Victoria, Australia  
Cherine Stiller 61 41 991-5238

**July 31, August 1, 2 - Cat. 5**  
**SUNSHINE STATE CLASSIC**  
Brisbane, Australia  
Terry Hogan 61 7335-79947

**August 7, 8, 9 - Cat. 5**  
**NEWCASTLE DANCE FESTIVAL**  
Newcastle-Hunter Valley, Australia  
Warren & Jean O'Leary 61 49-533553

**August 14, 15 - Cat. 3**  
**ALL VALLEY C/W DANCE FESTIVAL**  
Northridge CA  
Mike & Marie Bendavid 818 349-8788

**September 11, 12, 13 - Cat. 1**  
**CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS**  
Pismo Beach CA  
Vern & Lois Black 805 773-4356

**September 26 - Cat. 5**  
**GOLDEN GATE CLASSIC LD FESTIVAL**  
San Francisco CA  
Charlotte Skeeters 510 462-6572

**October 3 - Cat. 4**  
**CALIFORNIA C/W DANCE WORKSHOP**  
Ventura CA  
Vince & Madeline Fiske 805 643-8833

**October 9, 10, 11 - Cat. 3**  
**PACIFIC RIM CLASSIC**  
Tacoma WA  
Tom Clifton 253 874-9873

**October 16, 17, 18 - Cat. 5**  
**ADELAIDE LD FESTIVAL**  
Adelaide, Australia  
Barbara Miller 61 88 381-7150

**November 13, 14, 15 - Cat. 5**  
**SANDGROPER STOMP**  
Perth, Australia  
Cindy Truelove 61 9271-8171

**November 27, 28, 29 - Cat. 6**  
**MELBOURNE MUSTER**  
Melbourne, Australia  
Chris Black & Lorraine Hillard 61 395 335-325



### Categories:

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.  
i. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI call or write:  
**VERN BLACK**, President  
420 Dell Ct., Pismo Beach CA 93449  
Phone 805 773-4356

For more info about CWDI events contact:  
**LORI BONSALL**, Events Director  
P O Box 293, Tea SD  
Phone 605 368-2661

**February 5, 6, 1999 - Cat. 3**  
**GREAT AMERICAN TEAM CHALLENGE**  
Sacramento CA  
Lainey Leatherman 916 685-2139

**February 27, 1999 - Cat. 2**  
**BEANS & JEANS JAMBOREE**  
Cambria CA  
Vern & Lois Black 805 773-4356

**March 12, 13, 14, 1999 - Cat. 1**  
**OLD PUEBLO COUNTRY FESTIVAL**  
Tucson AZ  
Al & Sue Gosner 520 579-8553

**March 19, 20, 21, 1999 - Cat. 1**  
**PURE COUNTRY**  
Riverside CA  
Sally Rinaldi 310 274-9784

**April 9, 10, 11 - Cat. 5**  
**EASTER HOE DOWN**  
Nambucca Heads, NSW, Australia  
Robin Ward 61 2 656 8-7232

**April 9, 10, 11 - Cat. 4**  
**MIDWEST SHOWDOWN INVITATIONAL**  
Sioux Falls SD  
Terry & Lorri Bonsall 605 368-2535

**April 16, 17, 18 - Cat. 1**  
**RED HOT KICKIN' DANCE FEST.**  
Ventura CA  
Vince & Madeline Fiske 805 643-8833

**April 16, 17, 18 (Ten.) - Cat. 6**  
**PACIFIC PARADISE - OREGON**  
Portland OR  
Pam Hobson 503 656-5873

**April 29 - May 3 - Cat. 5**  
**TOP END MUSTER**  
Northern Territory, Australia  
Lee Walling 61 08 892 74991

**April 30, May 1 - Cat. 4**  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Maggie Green 702 424-3616

**APRIL 30 & MAY 1, 1999**

For the Non-competition Dancer  
Workshops, Dancing & Fun in Reno, Nevada  
at the Convention Center - 4590 South Virginia Street  
Part of the Silver State Square & Round Dance Festival

Registration & General Information - 702-673-2557  
All Other Questions - Maggie Green 702-424-3616

Category 4 Accreditation  
Workshops Only



# 7<sup>TH</sup> ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL

### TEAM MADNESS REGISTRATION

**Rules** • 5 team limit • 4 minute routine start to finish •  
C/W music • 5 to 50 dancers • costumes and props  
ok • no lifts, flips, drops, obscene or overly suggestive  
moves • the audience picks their 2 favorites!

\$50 Entry Fee - The first 5 teams to enter are in!  
Team members must have weekend festival ribbons.

Team Name \_\_\_\_\_  
Contact \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone(s) \_\_\_\_\_  
No. of Members \_\_\_\_\_ (Attach list of names.)

### WHAT'S HAPPENING?

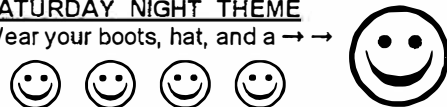
19 Line & 19 Couples Workshops with National Level Instructors  
Two Dances with Music by Festival DJ's Don Duffy & Gary James  
6 - 11 p.m. Friday - Workshops & Dancing  
8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing  
No Video Cameras - Workshop & Team Madness Videos by  
Images in Motion -- order on-site or call 800-858-5518.

### FUTURE DATES

May 5 & 6, 2000  
May 4 & 5, 2001  
May 3 & 4, 2002  
May 2 & 3, 2003

### SATURDAY NIGHT THEME

Wear your boots, hat, and a → →



### GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available  
for groups of 20+. Call 702-359-3616 for details.  
For California bus groups - Rich Green 510-372-6647  
or Don Van Straaten 408-779-2426. Frontier Tours  
can also help arrange custom groups 800-647-0800.  
Ask for the "Silver State Festival Package"

### ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Flamingo Hilton 800-648-4882
Self Contained RV's--See Atlantis Valet	Sands Regency 800-648-3553
Peppermill 800-282-2444	Airport Plaza Hotel 800-648-3525
Vagabond Inn 800-522-1555	La Quinta Inn 800-531-5900
Travelodge 800-648-3800	Reno Hilton 800-648-5080
Sundowner Hotel 800-648-5490	Ascuaga's Nugget 800-648-1177



cd1

### 1999 SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1999 \_\_\_\_\_ @ \$ 25 Per Person \$ \_\_\_\_\_

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Pre-Registration Discount: \$5 - CWDI Member No(s) \_\_\_\_\_ @ - \$ 5 Per Member \$ - \_\_\_\_\_

#### Per Event Ribbons are only available at the door as follows:

\$15 per person - Fri., April 30 - 6 p.m. to 11 p.m. - Workshops & Dance

\$20 per person - Sat., May 1 - 8 a.m. to Midnight - Workshops, Entertainment & Dance

\$15 per person - Sat., May 1 - 6 p.m. to Midnight - Entertainment & Dance

Total Enclosed \$ \_\_\_\_\_

\$5 Per Person Charge for Refunds

After April 1, 1999

No Refunds After April 10, 1999

**Checks Payable To:** Silver State Dance Festival • **Mail To:** Advance Registrations, P. O. Box 7413, Reno, NV 89510  
For General Information Call 702-673-2557 • For Specific Questions Call 702-424-3616

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone - Home \_\_\_\_\_ Phone - Work \_\_\_\_\_ Fax \_\_\_\_\_

VISA  MasterCard Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Which hotel do you plan to stay at? \_\_\_\_\_



# DRAFT SCHEDULE



**Silver State Country Western Dance Festival - April 30 & May 1, 1999**  
**Reno-Sparks Convention Center - 4590 South Virginia Street - Reno, Nevada**

Video cameras are not permitted in the workshops or at the Saturday evening entertainment in the South Hall.  
 Images in Motion will be preparing a video notebook of the workshops and the entertainment portion.

Everyone dancing or taking a workshop must be wearing their event ribbon – no ribbon, no dancing!

## FRIDAY – APRIL 30 1999

6:00 - 11:00 Open Dancing - Country Western North Hall - DJ's Don Duffy & Gary James  
 6:30 - 9:00 Workshops - Line Dances & Pattern Partner Dances

<u>Workshop Room B3-B6</u>	<u>Workshop Room B16-B17-B18</u>	<u>Workshop Room B19-B20</u>
<u>Line &amp; Pattern Partner ( DJ-Gary Moore )</u>	<u>Line &amp; Pattern Partner ( DJ-Jim Shine )</u>	<u>Pattern Partner &amp; Line ( DJ-Ed Gilbert )</u>
6:30 ★ <u>B / I Line</u> - Michael Barr	7:00 ★ <u>B / I Line</u> - Knox Rhine	6:30 ♥ <u>P.P. Dance</u> - Don & Debbie Duffy
7:30 ♥ <u>P.P. Dance</u> – Sal & Diane Gonzales	8:00 ♥ <u>P.P. Dance</u> - Gary & Kimm James	7:30 ★ <u>I / A Line</u> - Bill Bader

## SATURDAY – MAY 1, 1999

B / I = Beginning / Intermediate

I / A = Intermediate / Advanced

7:30 Doors Open  
 12:00 - 1:00 Lunch Break & Open Dancing in the Country Western North Hall  
 12:00 - 1:00 Team Madness Practice in the Workshop Rooms - Sign Up for a Time (No Spectators)

### ★ I / A Line Dances / DJ-Ed Gilbert / B19-B20

8:00 Heddy McAdams  
 9:00 Neil Hale  
 10:00 Charlotte Skeeters  
 11:00 Jim Williams  
 12:00 Lunch  
 1:00 Evelyn Khinoo  
 2:00 Michael Barr  
 3:00 Michele Burton  
 4:00 Knox Rhine

### ★ B / I Line Dances / DJ'S Don Duffy & Gary James / Main Hall

8:00 Sal Gonzales  
 9:00 Pat Nowlan  
 10:00 Diane Montgomery  
 11:00 Michele Burton  
 12:00 Lunch  
 1:00 Bill Bader  
 2:00 Charlotte Skeeters  
 3:00 Jim Williams  
 4:00 Neil Hale

### ♥ Couples Workshops / DJ-Gary Moore / B3-B6

8:00 B / I East Coast Swing - Dave & Cathy Williams  
 9:00 I / A East Coast Swing - Dave & Cathy Williams  
 10:00 B / I Waltz - Don & Arleen Grass  
 11:00 I / A Waltz - Don & Arleen Grass  
 12:00 Lunch  
 1:00 B / I West Coast Swing - Tony & Toni Corso  
 2:00 I / A West Coast Swing - Tony & Toni Corso  
 3:00 B / I Two Step - Bill & Marsha Ray  
 4:00 I / A Two Step - Bill & Marsha Ray

### ♥ Couples Workshops / DJ-Jim Shine / B16-B17-B18

8:00 B / I Night Club Two Step - Dennis & Connie McGuire  
 9:00 I / A Night Club Two Step - Dennis & Connie McGuire  
 10:00 B / I Cajun Two Step - Tom & Vicki Ovens  
 11:00 B / I Salsa - Pat Eodice  
 12:00 Lunch  
 1:00 B / I Freestyle Cha Cha - Tom & Vicki Ovens  
 2:00 I / A Freestyle Cha Cha - Tom & Vicki Ovens  
 3:00 B / I Shag - Pat Eodice  
 4:00 I / A Shag - Pat Eodice

5:00 - 7:00 Dinner Break - The doors will close at 5:15 p.m.! The North doors will re-open at 6:30 p.m.  
 7:00 - 8:00 Team Madness & Combined Entertainment in the South Hall  
 8:00 - Midnight Open Dancing in the Country Western North Hall - Wear Your Boots, Hat, and a ☺!  
 8:00 Cocktails Available - Do Not Take Cocktails Outside of the Country Western North Hall  
 9:00 Team Madness Results & Turn in Your Festival Evaluation Form for a Prize Drawing  
 10:00 Evaluation Form Drawing, Raffle, and Door Prize Winners Posted - All Prizes Must be Picked Up by 11:00

→ And if you can't join us in 1999, put us on your calendar for May 5 & 6, 2000! ←

For more information, call Maggie Green at 702-424-3616

# THE NTA CONVENTION

## MEET ME IN ST. LOUIS IN FEBRUARY

By Carol Schwartz

The National Teachers Association for Country Western Dance (NTA) will hold their 10th annual convention in St. Louis, Missouri on Friday, Saturday, and Sunday, February 26, 27, 28th 1999, at the Airport Hilton. The Hilton is located directly across Interstate 70 from Lambert International Airport.

The NTA Convention is a fun weekend filled with workshops designed to aid dance instructors in many ways and this year it will be more valuable than ever. If you are an instructor, the seminars are designed to make instruction easier and more effective. If you just love to dance, there will be many workshops teaching dance, there will be many workshops teaching dances, moves and technique to improve your dancing. Beside many, many creative ideas for making dance classes more effective and fun for your students, there will be many dances, both line and couple, to take home and use in your classes or share with your friends.

Here is a tentative list of the things you will miss if you don't meet us in St. Louis:

- \* Six Levels Of Accreditation: Fundamentals, Line Dance Levels I & II, and Couple Dance Levels I, II & III - all are designed for social dance instructor or anyone who wants to improve their dancing.

- \* Approximately 20 Instructional Workshops: Teaching Tips, Keep Them Coming Back, Music, Use of Computers, and many other workshops designed to help the instructor become more effective.

- \* Beginning and Intermediate Lead and Follow Classes: including how to instruct, and moves to take home.

- \* Line Dance Workshops: with instructors from the entire country teaching the very hottest line dances, plus line dance technique and variations, choreography, Get The Beginner Interested in Line Dance, and Line Dance Swap.

- \* Patterned Partner Dance Workshops: teaching the latest partner dances, plus partner dance technique and variations, choreography, Beginner Partner-Dances - Get Them Started Right and Partner Dance Swap.

- \* Special Bonus: nightly social activities, fun activities, networking with other instructors from all over the world and open dancing.

Some of the great instructors who will be presenting at the Convention are: Kelly Gellette, Debbie Fullbright, Beth Emerson, Jamie Davis, Rich Barnett, Sue & Harry Brooks, Debra Clecker, Nancy DeMoss, Don Deyne, Mary Faast, Mickey & Dawn Finley, Dan Fishback, Paula Frohn- Butterly, Karen Hedges, Ed Henry, Charlie & Debbie Mitchell, Norm Nesmith, Mary Penschel, Barb Pierce, Carol Schwartz, Janet Shelts, and Bill Teresco. Invitations have gone out to other instructors who have not yet responded so there will be more to come!

For information contact: Carol Schwartz, 6489 Brand Lake Drive, Waterloo, IL 62298. Phone 618/473-2146 Fax 618/473-2317 EMailCarolcnc2@aol.com.

## DANCE TEAM SHOWDOWN EVENT PREVIEW 1999

By Dale and Tanya Curry

It's finally here, well almost. The Fifth Annual Dance Team Showdown is just around the corner - March 5-7, 1999. A big birthday bash will be held to celebrate our fifth year of dancing fun! In 1999 we will raise money for Erin's House and D.A.R.E. Erin's House is an organization that provides support services to grieving children. D.A.R.E. helps to educate children about alcohol and drug abuse. The 1998 Dance Team showdown raised \$20,000 after expenses for S.C.A.N. and D.A.R.E. thanks to the participation of 2,100 dancers. Response to the upcoming 1999 Showdown has been tremendous. Attendance is projected at 2,300 people.

A full weekend of dance excitement awaits all the participants. The event will again be held at the Scottish Rite Auditorium in downtown Ft. Wayne. The facility features hardwood floors for dance workshops

and competitions and theater style seating in the competition area. Private practice rooms, changing rooms, costume and prop storage is available for competitors. Food and beverages will be served in the cafeteria. A breakfast and dinner buffet will be held on Saturday and Sunday. Festivities begin on Friday night at 4:00 p.m. with four dance workshops every hour until 8 p.m. The line dance choreography competition begins at 6 p.m. and the dance begins at 8 p.m. Dance team, couples, line and more choreography competition continues on Saturday and Sunday.

Dancers of all ages and experience levels are invited. 100 dance workshops will be held throughout the weekend. All of them are included in your daily or weekend pass. The doors open at 7 a.m. on Sat. and Sun. Workshops begin at 9 a.m. Instructors from around the country will be in Ft. Wayne to share their knowledge of dancing with the event participants. Dancers can learn how to do the two-step, waltz, east and west coast swing, hustle, cha cha or polka. We will even have a salsa, shag and lindy hop class. There will be many partner and line dance workshops, including a workshop for kids taught by World Champion line dancer, Jamie Davis. Step descriptions will be provided to all workshop participants. Special Interest Workshops will cover other topics such as choreography, dance technique, dance styling and competition tips.

Dance Instructors! If you teach country western dancing or would like to learn how to be an instructor, there will be a free NTA (National Teachers Association) workshop covering dance fundamentals and the NTA Teachers Accreditation Program. Celebrity dance instructor, Jo Thompson will be our emcee again this year, along with "master of the mic" Dave Shaw. Jennifer Colby, from our home state, Indiana will also be emceeing part of the dance activities. Jo will be teaching a few of her original dances. Jo is an extremely talented choreographer and instructor and travels the world teaching country western dancing. She hosts the dance video magazine called "Dance Link". Her enthusiasm rubs off on everyone she meets.

This is a family event. Bring the grandparents and kids to watch the show or participate in the dancing. A Friday and Saturday night dances will be held as part of the festivities.

Attention dance competitors! The Dance Team Showdown offers dance competitions for line, couple, choreography and team competitors. Pre-Teen, Teen, Adult A (18-40) and Adult B (41 and older) line dancers will do the Push Push, Jose Cuervo and Hardwood Stomp line dances as well as the Line Dance Show Stopper. In this competition dancers will perform the dance(s) of their choice to pre-released music. Line dancers at the top of their division will compete (solo) in the Line Dance Champion Division.

Couples will dance the two-step, waltz, east and/or west coast swing in the First Timers, Novice, Intermediate, Advanced Showtime or Show Stopper Divisions. A "Just For Fun" west coast swing and line dance competition will also be held, no rules, no risk, just show up on Saturday night during the dance. All other line, couple, team and choreography competitions will follow the 1999 Dance Team Showdown Competition Rules & Guidelines.

Choreographers will participate in the line and partner dance choreography competition. New this year is the Rick Tippe and Ronnie Beard line choreography. Rick and Ronnie have provided the music for you to choreograph the dance. These songs are: Should'a Seen Her Comin' by Rick Tippe, and Body Language by Ronnie Beard. The first place winning dances will be the official Dance Team showdown line dances to these songs. The top winners of the choreography competition will teach their dance at the Dance Team Showdown on Sunday.

(Continued on page 34)



# NINTH ANNUAL PEACH STATE

## EVENT DIRECTORS:

*Bill Robinson  
and  
Linda Hembree*

## HOSTED BY:

*The Country & Western  
Social Club,  
Atlanta, Georgia*

## WORKSHOPS

Start 10 a.m. Friday  
20 FREE with Pass  
Over 35 Paid  
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## COMPETITION:

OVER \$8,000  
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## Couples Competition:

All Showcase Divisions  
All Classic Divisions  
All Junior Divisions  
All Pro-Am Divisions

## Team Competition:

All Team Divisions &  
Line Dance Teams

**FRIDAY NIGHT PRO-AM  
BY PRE-REGISTRATION ONLY**

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Qualifying Event  
for the World Championship.

**N.T.A. Meeting**



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\$6 AT THE DOOR**

10<sup>th</sup> Annual

# NTA

## CONVENTION

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St. Louis, Missouri

Airport Hilton (I 70 across from Lambert Int. Airport)

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NTA Accreditation Program              Nightly activities, swaps & more!

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After Feb. 1, 1999    3-day pass - Members - \$70    Non-members - \$85  
Single day passes available                      No refunds after Feb. 1, 1999

Sponsored by: National Teachers Association for Country Western Dance  
"Teachers Helping Teachers"

For information contact:

Carol Schwartz  
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GMS-947 Beginning TWO STEP .....	Robert Royston & Lauren Baldovi
GMS-948 Int./Adv. TWO STEP - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-949 Int./Adv. TWO STEP - Vol. 2 .....	Robert Royston & Lauren Baldovi
GMS-9410 Int./Adv. POLKA - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9411 Int./Adv. WEST COAST SWING - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9512 Int./Adv. WEST COAST SWING - Vol. 2 .....	Robert Royston & Lauren Baldovi
GMS-9514 Int./Adv. WEST COAST SWING - Vol. 3 .....	Robert Royston & Lauren Baldovi
GMS-9515 Int./Adv. TWO STEP - Vol. 3 .....	Robert Royston & Lauren Baldovi
GMS-9516 Int./Adv. EAST COAST SWING - Vol. 2 .....	Robert Royston & Lauren Baldovi
GMS-9617 Intermediate TWO STEP - Level 1 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9618 Intermediate TWO STEP - Level 1 - Vol. 2 .....	Dave Getty & Monique Rouleau
GMS-9619 Intermediate TWO STEP - Level 2 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9620 Intermediate TWO STEP - Level 2 - Vol. 2 .....	Dave Getty & Monique Rouleau
GMS-9621 Beginning WEST COAST SWING .....	Robert Royston & Lauren Baldovi
GMS-9622 Int./Adv. "FreeStyle" CHA CHA - Vol. 2 .....	Robert Royston & Lauren Baldovi
GMS-9623 Int./Adv. WALTZ - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9624 WEST COAST SWING "Syncopations" - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9625 Int./Adv. HUSTLE - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9626 Intermediate WALTZ - Level 1 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9627 Intermediate WALTZ - Level 2 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9628 Intermediate "FreeStyle" CHA CHA-Level 1-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9629 Intermediate POLKA - Level 1 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9630 Intermediate WEST COAST SWING Level 1-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9632 Intermediate WEST COAST SWING Level 2-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9737 "Choreography On The Fly" .....	Robert Royston & Lauren Baldovi
GMS-9738 Beginning HUSTLE .....	Robert Royston & Lauren Baldovi
GMS-9739 Int./Adv. HUSTLE - Vol. 2 .....	Robert Royston & Lauren Baldovi
GMS-9840 Int./Adv. WEST COAST SWING - Vol. 1 .....	Toby Munroe & Lorrie Bradshaw
GMS-9841 Int./Adv. HUSTLE - Vol. 1 .....	Toby Munroe & Lorrie Bradshaw
GMS-9842 "Leadable WCS Moves & Tips" for Jack & Jill .....	Robert Royston & Lauren Baldovi
GMS-9843 "Hot Moves & Fancy Footwork" Int./Adv. W.C.S. Vol. 4 .....	Robert Royston & Lauren Baldovi
GMS-9844 Int./Adv. "Nite Club" Two Step - Vol. 1 .....	Robert Royston & Lauren Baldovi
GMS-9845 Int./Adv. Two Step - Vol. 4 .....	Robert Royston & Lauren Baldovi
GMS-9846 "Leadable" Two Step & WCS Moves+Winning Tips for J & J Vol. 1 .....	Robert Royston & Lauren Baldovi
<b>THE FOLLOWING 5 TAPES FOCUS ON "TECHNIQUE" BUT DO HAVE SOME MOVES</b>	
GMS-9631 "Ducks & Tunnels - By Magic and Illusion" .....	Dave Getty & Monique Rouleau
GMS-9733 "Turns, Balance & Body Flight" .....	Dave Getty & Monique Rouleau
GMS-9734 "Lead & Follow - Getting Intimately Connected" .....	Dave Getty & Monique Rouleau
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GMS-9736 "Leans, Lines & Leverage Moves" .....	Dave Getty & Monique Rouleau
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**Key:** Bold type signifies that the song has enough of a beat for dancing. The song title, time (when offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed. Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. **A Waltz in bold type signifies the measures are in 6 beat phrasing throughout the song.** A Waltz in medium type signifies an extra 3 beat measure within the song. One (\*) before the suggested dance means the song is danceable enough that it might even turn up in a competition. Two(\*\*) means the song is very danceable and will likely be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast Swing; 3=Three Step; Pol=Polka; Shuf=Shuffle or 10 Step; Sch=Schottische; SSch=Southern Schottische; 4CS=4 Count Swing; Sw=Generic Swing; P=Pony; Cha=Cha Cha; NC2=NiteClub Two-Step. Sometimes other dances are noted. Any (\*) or (\*\*) song will likely be a good Line Dance tune.

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<input type="checkbox"/>	RCA 67653	SARA EVANS	No Place That Far
<input type="checkbox"/>	DJM 15	DANIEL MOORE	Riding A Horse & Holding Up The World
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2. Bootscoot Boogie
3. I Feel Lucky
4. Honky Tonk Blues
5. Achy Breaky Heart
6. Dumas Walker
7. Guitars, Cadillacs
8. I'm In A Hurry
9. What Part Of No
10. One More Payment
11. A Jukebox With A Country Song
12. Whatcha Gonna Do With A Cowboy
13. Chattahoochee
14. Trashy Women
15. Prop Me Up Beside The Jukebox
16. God Blessed Texas

### Disc Two

1. He Thinks He'll Keep Her
2. Standing Outside The Fire
3. No Doubt About It
4. My Love
5. If The Good Die Young
6. Indian Outlaw
7. Rock My World
8. If Bubba Can Dance
9. American Honkytonk Bar Association
10. My Baby Loves Me
11. Reckless
12. Ain't Goin' Down
13. I'll Take Texas
14. Blame It On Your Heart
15. You Can't Have It All
16. I Want You Bad

*This is the most recent release from this "Sound Alike" band. We only include the titles here as the BPM's and Times and Dances are pretty much the same as the originals which would likely be used for dancing anyway. A booklet includes step descriptions for 31 line dances.*



**SAMMY KERSHAW** Labor Of Love

Mercury Disc - POL 536318

1. Honky Tonk America - 3:56 - 124BPM - Sch
2. Shootin' The Bull - 3:01 - 140BPM - Stroll
3. One Day Left To Live - 2:54 - Ballad
4. Cotton County Queen - 3:35 - 128BPM - Wcs, Sw, Sch
5. Matches - 3:52 - Ballad
6. Labor Of Love - 2:27 - 88BPM - 2, ?
7. Thank God You're Gone - 3:22 - Ballad
8. Little Did I Know - 2:45 - 88BPM - 2
9. Arms Length Away - 3:19 - Ballad
10. Roamin' Love - 3:06 - 140BPM - Slow 2, Sw, Sch
11. Love Of My Life - 4:20 - Ballad

**WILLIE & THE WILD WEST** Total Yodel

Rounder CD PROU 613162

1. Ol' Montan - 2:58 - 132BPM - \*Polka, \*Shuffle
  2. Rose-Marie - 3:12 - 64BPM - Slow 2, Ballad
  3. When The Cactus Is In Bloom - 2:43 - 84BPM - 2
  4. Big Sky Lulaby - 2:22 - 116BPM - Waltz
  5. Lovesick Blues - 2:34 - 124BPM - T2
  6. Teardrops In My Heart - 2:49 - Ballad
  7. Blue Yodel No.1 - 3:29 - Ballad
  8. Chime Bells - 2:47 - 106BPM - Waltz
  9. Waiting For A Train - 2:42 - Ballad
  10. Cowpoke - 3:32 - 120BPM - Waltz
  11. Yodeling Fool - 3:27 - 128BPM - \*Polka, \*Shuffle
- Real Country Music. 'Hillbonics' spoken here.*

**DON WILLIAMS** I Turn The Page

Giant Disc WAR 24709

1. Take It Easy On Yourself - 100BPM - \*\*Waltz
  2. Her Perfect Memory - 112BPM - T2
  3. Elise - 136BPM - \*ECS
  4. Ride On - Ballad
  5. Something 'Bout You - 72BPM - 2
  6. Cracker Jack Diamond - Ballad
  7. From Now On - 100BPM - \*Cha
  8. Pancho - Ballad
  9. A Handful Of Dust - Ballad
  10. Harry And Joe - 120BPM - Waltz
  11. How Did You Do It - 64BPM - Slow 2
  12. I Sing For Joy - Ballad
- Times not included with package. Here's Don at his ole mel-low self.*

**VINCE GILL** The Key

MCA UNAS 70017

1. Don't Come Cryin' To Me - 3:06 - 132BPM - Sw, ECS
2. If You Ever Have Foerver In Mind - 4:38 - Blues Ballad
3. I Never Really Knew You - 2:14 - 98BPM - \*2
4. Kindly Keep It Country - 3:09 - Ballad
5. All Those Years - 3:57 - 100BPM - T2
6. I'll Take Texas - 2:05 - 116BPM - Sw, T2
7. My Kind Of Woman/My Kind Of Man (w/Patty Loveless) - 3:53 - 88BPM - Waltz
8. There's Not Much Love Here Anymore - 3:28 - Ballad
9. Let Her In - 3:03 - 78BPM - 2
10. The Hills Of Caroline - 4:44 - Ballad
11. Live To Tell It All - 3:36 - 80BPM - Waltz
12. What They All Call Love - 3:20 - Ballad
13. The Key To Life - 4:20 - 82BPM - 2

**SARA EVANS** No Place That Far

RCA Disc RCA 67653

1. The Great Unknown - 3:53 - 92BPM - \*2, Sw
2. Cryin' Game - 2:53 - 120BPM - T2, Sw
3. No Place That Far - 3:37 - Ballad
4. I Thought I'd See Your Face Again - 3:28 - 100BPM - T2, 2, Cha
5. Fool, I'm A Woman - 3:06 - 124BPM - Sch, T2, WCS
6. Time Won't Tell - 3:53 - Ballad
7. The Knot Comes Untied - 3:42 - 116BPM - Waltz
8. Love, Don't Be A Stranger - 3:16 - 140BPM - Slow 2, Sch, Sw
9. These Days - 3:14 - Ballad
10. Cupid - 3:03 - 152BPM - Sw
11. There's Only One - 2:58 - Ballad

# SUNDANCE 13TH ANNUAL COUNTRY BOOGIE DANCE FESTIVAL

**FEBRUARY 12TH - 14TH, 1999**

**COMPETITION**

**UCWDC COUPLES**

*(Advance registration required)*

**UCWDC TEAM**

*(Advance registration required)*

**JACK & JILL**

**JUST DANCE**

**JUST DANCE**

**PRO/AM**

*(Advance registration required)*

**40 DANCE WORKSHOPS  
INCLUDED WITH ADMISSION**

**AFTER HOURS DANCE  
PARTY SATURDAY NIGHT**



**Event Directors  
TOM & JULIE MATTOX**

**Master of Ceremony  
STEVE ZENER**

**All Star Staff  
LISA FAY**

**KEVIN CRUZ**

**MIKE HALEY**

**TOM HYATT**

**DOUG ENDO**

**BEN CORPOS**

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**MONICA HABETZ**

**JOHN DAUGHERTY**

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**Masters of Music  
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STRAIGHT**

**JUMPIN' JACK SMITH**

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**\$79.00 1 - 4 PERSONS - (714) 634-4500**

For group rate hotel reservations must be made by January 15th mention Sundance Festival when making your reservations.

**ADVANCE WEEKEND TICKETS**

**Includes Admission, All Workshops & Sat Night Dinner Show  
POSTMARKED BY FEBRUARY 1ST 1999**

**ADULT 3 DAY TICKET ..... \$85.00**

**JR'S WEEKEND TICKET (Ages 6 - 17) ..... \$55.00**

**FOR MORE INFORMATION CALL OR FAX:**

Sundance Dance Club (562) 92-DANCE

E-mail: SDDCMATTOX@aol.com

**FOR CONSTANT FORMS VISIT OUR WEB SITE AT:**

<http://sundance-dance-club.com>

# CLASSIC COUNTRY KICK

Choreographed by JACK JOPLIN & THERESA KARG

This dance is dedicated to the Classic Country Kickers Dance Club in West Frankfort, IL.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Daddy's Money" by Ricochet; "Givin' Water To A Drowning Man" by Lee Roy Parnell

## BEAT/STEP DESCRIPTION

### Vine Left, CCW Military Pivot, Stomp, Diagonal Jumps,

#### Repeat

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Step forward on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 5 Step back on Left foot
- 6 Stomp Right foot next to Left (stomp up)
- & Jump forward and diagonally to the right onto Right foot
- 7 Touch Left toe next to Right foot
- & Jump forward and diagonally to the right onto Right foot
- 8 Touch Left toe next to Right foot

*Option: Hop forward twice on Right foot while hitching Left knee for beats 7 and 8.*

9-16 Repeat beats 1 through 8

*Option: Hop forward twice on Left foot while hitching Right knee for beats 15 and 16.*

### Walk Forward, Forward Shuffles, Walk Forward

- 17 Walk forward on Right foot
- 18 Walk forward on Left foot
- 19&20 Shuffle forward (RLR)
- 21&22 Shuffle forward (LRL)
- 23 Walk forward on Right foot
- 24 Walk forward on Left foot

### Rock Steps, CW Rolling Turn, Kicks

- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- 27 Step back on Right foot and begin a 1 1/2 CW rolling turn traveling back
- 28 Step on Left foot and continue 1 1/2 CW rolling turn
- 29 Step on Right foot and continue 1 1/2 CW rolling turn
- 30 Step on Left foot and complete 1 1/2 CW rolling turn

### Kicks, Sailor Shuffles

- 31 Kick Right foot forward
- 32 Kick Right foot to the right
- 33 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 34 Step Right foot next to Left
- 35 Kick Left foot forward
- 36 Kick Left foot to the left
- 37 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 38 Step Left foot next to Right

### Monterey Turns, Swivels

- 39 Tap Right toe to the right
- 40 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 41 Tap Left toe to the left
- 42 Step Left foot next to Right
- 43 - 46 Repeat beats 39 through 42
- 47 Swivel heels to the left making a 1/4 turn CW
- 48 Swivel heels to the right making a 1/2 turn CCW
- & Shift weight onto Right foot

BEGIN AGAIN

*Inquiries: Jack Joplin 618 932-2449*

# NOT YET

Choreographed by TIM HAND

This dance won sixth place at the 1998 Dance Team Showdown in Ft. Wayne, IN. It also won fourth place at the 1998 Firecracker Dance Festival in Dayton, OH.

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "You Ain't Lonely Yet" by Big House

## BEAT/STEP DESCRIPTION

### Heel Switches, Kick-Ball Cross, Side Step, Slide

- 1 Touch Right heel forward
- & Step Right foot to home
- 2 Touch Left heel forward
- & Step Left foot to home
- 3 Touch Right heel forward
- & Step Right foot to home
- 4 Touch Left heel forward
- & Step Left foot to home
- 5 Kick Right foot forward
- & Step Right foot to home
- 6 Cross Left foot over Right and step
- 7 Step to the right with a wide step on Right foot
- 8 Slide Left foot over next to Right (weight remains on Right foot)

### Monterey Turn, Side Shuffle Right, Rock Steps

- 9 Touch Left toe to the left
- 10 Touch Left toe forward

- 11 Pivot 1/2 turn CCW on ball of Right foot while swing Left foot around
- 12 Step Left foot next to Right
- 13&14 Shuffle sideways to the right (RLR)
- 15 Cross Left foot over Right and step
- 16 Rock back onto Right foot

### Side Shuffle Left, Rock Steps, Turning Shuffle, Rock Steps

- 17&18 Shuffle sideways to the left (LRL)
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21&22 Shuffle forward (RLR) making a 1/2 turn CCW
- 23 Step back on Left foot
- 24 Rock forward onto Right foot

### Touch-Cross Steps, Toe Touch, Pivot, Body Roll

- 25 Touch Left toe to the left
- 26 Cross Left foot over Right and step
- 27 Touch Right toe to the right
- 28 Cross Right foot over Left and step
- 29 Touch Left toe to the left
- 30 Pivot 1/2 turn CW on ball of Right foot
- 31, 32 Execute a slow body roll (weight ends on Left foot)

BEGIN AGAIN

*Inquiries: Tim Hand, (502) 897-6009*

McClish, Tex/Annette GigHbr ..... 206 857-3936  
 McGowan, Twila..... Twisp..... 509 997-7502  
 Miller, Jo ..... Richld ..... 509 375-1498  
 Monroe, Ray/Karen ..... Kelso ..... 360 423-4889  
 Moore, Charlie ..... OakbBr ..... 360 678-5430  
 Morgan, Carol ..... Spokane ..... 509 928-0924  
 Murphy, Robbin ..... Seattle ..... 206 362-3724  
 Nelson, Tracy Lynn ..... Seattle ..... 206 431-0494  
 Neth, Lydia ..... Vancouver ..... 360 693-1815  
 Nielsen, Pam ..... Chehalis ..... 619 745-3584  
 Owbridge, Rich ..... Winlock ..... 206 785-3759  
 Porter, Gerry/Betsy ..... Duvall ..... 206 788-2337  
 Porter, Ray ..... Bellevue ..... 425 455-5998  
 Ramos, Stephen ..... Auburn ..... 206 833-9358  
 Relaford, Jayne ..... Anacortes ..... 360 679-2445  
 Rhine, Knox/Bette ..... Everett ..... 425 252-9721  
 Salikin, EJ ..... PtRoberts ..... 604 943-9577  
 Scott, Pam ..... Yakima ..... 509 576-0570  
 Spalding, Rita ..... PtTownsend ..... 360 385-3978  
 Stamwitz, Alan ..... Hoquiam ..... 360 532-3035  
**Stottlemeyer, Jim/Marilyn**  
 ..... Richld ..... 509 943-8405  
 Susong, Debbie ..... Kent ..... 253 840-1589  
**Trost, Beth** ..... Kennewick ..... 509 586-7609  
 Uhde, Gordon ..... Spanaway ..... 206 875-9570  
 Watkins, John/Gayle Wdinvl ..... 206 487-0603  
 Weaver, Dennis/DianaEverett ..... 206 334-8527  
 West, Larry/Madeline Bremerton ..... 360 792-4369

#### WEST VIRGINIA

Charlton, Dick/Clara Triadelphia. 304 547-1138  
**Dodd, Mary/Bill**..... Morgantwn. 304 598-0303  
 Jarrett, David/Joyce ..... Charleston ..... 304 344-8810  
 Kent-McCormick, Michelle  
 ..... Granvl ..... 304 599-6751  
 Kyle, Rita ..... Summersvl ..... 304 872-2870  
**Lambert, Virginia** ..... Ranger ..... 304 855-3877  
 McDougal, Dean/Pat  
 ..... NwMartinsvl ..... 304 455-5629  
 Martin, Lorinda ..... SChleston ..... 304 744-8829

O'Sullivan, Sharlene ..... Rio ..... 304 496-8591  
 Queen, Carolyn ..... Logan ..... 304 239-2441  
**Roberts, Kevin** ..... Waverly ..... 304 464-5487  
 Rose, Claude ..... WhiteOak ..... 304 762-2301  
 Somerville, James/Sondra  
 ..... Parkersbrg ..... 304 863-8625  
 Treadwell, Wanda ..... Moundsvl ..... 304 845-3146  
**Underwood, Dottie/Jim**  
 ..... Hurricane ..... 304 562-2455  
**West, Tammy** ..... Crosslance ..... 304 776-9378

#### WISCONSIN

Barrett, Diane ..... GreenBay ..... 414 499-8826  
**Bodven, Debra** ..... Kenosha ..... 414 697-7545  
 Booth, Sharon ..... Mountain ..... 715 276-7412  
 Borysiak, Fran ..... Withee ..... 715 669-5165  
 Capen, Mary ..... Oshkosh ..... 414 235-0372  
 Cummings, Trent ..... Hartld ..... 414 367-4846  
**Dart, Janice** ..... Algoma ..... 414 487-5927  
**DeCoste, Phyllis** ..... Brkfld ..... 414 798-9400  
 Dunn, David ..... Franklin ..... 414 529-4520  
 Elliott, Lavern ..... Waukesha ..... 414 896-0754  
 Erickson, Don ..... Superior ..... 715 394-6342  
 Fuchs, Augie/Nikki ..... Waukesha ..... 414 544-6296  
 Fucile, John/Kathy ..... NwBerlin ..... 414 821-2943  
 Fugate, Jim/Jean ..... Fondlulac ..... 920 921-0115  
 Germundson, Nyle/Doris  
 ..... Whitewater ..... 414 473-2122  
**Giles, Richard/WandaSue**  
 ..... Kenosha ..... 414 654-7224  
 Girahek, Dudley/Carol  
 ..... Mukwonago ..... 414 363-3124  
 Grobner, Dave/Mary Ann  
 ..... Cudahy ..... 414 482-2039  
**Haas, Chris/Dick** ..... Waukesha ..... 414 547-1531  
 Hartwig, Joyce ..... Burnett ..... 920 485-4196  
 Hill, Gayle ..... Amery ..... 715 268-7912  
 Ilavenska, Sue ..... EagleRvr ..... 715 479-2128  
 Hoemke, Bill ..... Stoughton ..... 608 635-7688  
 Jensen, Paye ..... Kaukauna ..... 414 766-3114  
 Jerich, Bette ..... Burlington ..... 414 642-5312

Kabor, Dawn ..... Beloit ..... 608 363-9883  
 Kalmerton, Steve ..... Oshkosh ..... 920 233-2986  
 Kamke, Al ..... Hilbert ..... 414 989-1692  
 Kittelson, Jean ..... Sheboygan ..... 414 458-7119  
 Koepke, Robert ..... Adell ..... 414 994-9635  
 MacPherson, Scott ..... Madison ..... 608 238-3548  
 Marschall, Barbara ..... Rothschild ..... 715 355-6875  
 Marsden, Kathy ..... WildRose ..... 414 622-4228  
 Melstrom, Ruth ..... EauClaire ..... 715 835-5863  
 Murray, Cheryl ..... Madison ..... 608 244-3062  
**Nelson, Ron** ..... Muskego ..... 414 679-2961  
 Nelson, Sandy ..... Germantwn ..... 414 242-6836  
**Nesmith, Norm** ..... EauClaire ..... 715 834-6412  
 Olson, Mark ..... GreenBay ..... 920 499-6935  
 Palmer, Sonja ..... NewLondon ..... 920 926-6426  
 Pasch, Al ..... Kenosha ..... 414 652-8616  
 Ramboldt, Beverly ..... Beloit ..... 608 365-6825  
**Riviere, Carrie/Bill** ..... NwBerlin ..... 414 679-1684  
 Robinson, John ..... GreenBay ..... 414 499-8826  
 Rusch, David ..... Kimberly ..... 414 687-1630  
**Schessler, Ron/Sandy** ..... Waukesha ..... 414 542-6882  
**Schneck, George** ..... Elkhorn ..... 414 723-3535  
 Sherwood, Linda ..... Pittsvl ..... 715 844-2383  
 Skubal, Robert ..... Milwaukee ..... 414 456-9977  
 Sookochoff, Bob/KittyEagleRvr ..... 715 479-2974  
 Syverson, Ron ..... Madison ..... 608 221-9545  
 Fritt, Cynthia ..... Pickett ..... 920 589-6200  
 Tucker, Bob/Sue ..... GreenBay ..... 414 497-8779  
 VanBerkum, Kathi ..... Appleton ..... 414 730-3922  
 Wichr, Lorette ..... Boycevl ..... 715 643-3301  
 Zwick, James/Irene ..... Peshtigo ..... 715 789-2144

#### WYOMING

Bisbee, Laurie ..... Riverton ..... 307 856-5329  
 Carlson, Clair ..... Wilson ..... 307 733-6119  
**Cook, Michelle** ..... Casper ..... 307 266-4105  
 Hellevang, Les ..... Gillette ..... 307 682-2640  
 Kastenschmidt, Gordon  
 ..... RockSpgs ..... 307 362-8939  
 Urquidez, Dave/LeeAnn  
 ..... Cheyenne ..... 307 638-4566

### DANCE TEAM SHOWDOWN (Cont'd from page 6)

Competition music is released in advance for the line and couple dance competitions (couples Show Stoppers select their own music). Line dance competitors will dance in the preliminary competition on Saturday. Line dancers who make it to the finals will dance on Sunday. Team and Couple competition is "finals only" and will be held on Sat. and Sun. Competitors will follow the 1999 Dance Team Showdown Rules & Guidelines for all dance competitions.

Teams! Forty danceteams are expected to compete on Sat. and Sun. Teams receive first class treatment. You'll feel like star when you perform at this event with your team. Adult teams participate in the Show, Demonstration, Line, Silver, and Show Stopper team competitions. Dance teams under the age of 18 participate in the Young Country Demo Team and the Young Country Show Stopper team competition. New this year the duo, triple and quad team competition for teams with less than 5 members.

The Dance Team Showdown is again giving away a Grand Champion Team Award. Dance teams will be rated on dance ability, team spirit and community involvement. Dance team workshops will be held throughout the weekend. These workshops will focus on team management, team choreography, team dynamics, execution of the dance routines and team competition. Team captains, choreographers and team members or those interested in forming a team are encouraged to attend.

All competitors are given numeric scores for content, choreography, execution, presentation and showmanship. Teams are given a detailed report showing how they rate in 15 different areas of competition. In addition, teams will receive an audio taped evaluation of their performance which will be taped as they are dancing during the team competition. Competitors will be able to compare their performance to other competitors in their category using this score report. All winners will receive plaques. In addition, overall competitors in selected divisions will receive gift prizes.

The 1999 Dance Team Showdown features well known instructors such as: Max Perry, Phil Adams, Kevin & Vicki Johnson, Barry & Darin Amato, Grant Austin, Dave Getty, Brian & Lisa Pokuta, Nancy Farrell, Dean & Mary Faust, Dave & Barb Shaw, Jamie Davis, Hillbilly Rick, Pedro Machado, Peter

Metelnick, John Robinson and many other instructors from across the midwest and Canada.

Rik Tippe, Ronnie Beard and Barry Amato will sing and entertain during competition breaks. Both Rick and Ronnie will donate 10% of all CD sales at the event to Erin's House and D.A.R.E. Ronnie will give away an autographed guitar. This is the guitar he used to write songs like Million Dollar Cowboy and others. You can fill out an entry form at Ronnie's booth to get your name in the hat.

The Dance Team Showdown is hosted by the Hardwood Shiners Inc. and is sponsored by the Holiday Inn Downtown, The Ft. Wayne Hilton, The Ft. Wayne Marriott, The Fairfield Inn, Baymont Inn, Comfort Inn and WBTU radio. Many local area businesses have donated gifts for the silent auction and door prizes that will be given away throughout the weekend. Vendors will be on hand with country western attire, boots, belts, jewelry, dance videos and dance books. If you need your hat shaped or your boots polished, we can take care of that too.

How much would you pay for all this? Not \$100, \$60, or \$40. It's only \$30 and a smile for a weekend pass. All competition fees, workshops, competitor scores, dance notes and competition rules are included in the \$30 fee. Daily passes are available. Remember all proceeds benefit Erin's house and D.A.R.E. You won't be sorry you came, just that you had to leave.

For hotel reservations, call the holiday inn Downtown at 219/422-5511, the Hilton at 219/420-1100, Ft. Wayne Marriott at 219/484-0411, Fairfield Inn 219/489-0500, Baymont Inn at 219/489-2220 or the Comfort Inn at 219/484-6262. Ask for The Dance Team Showdown room rate. Please make your reservations early.

All workshops will be professionally video taped and can be ordered at the event. Dancers may purchase a video pass to video tape the dance competitions.

For a registration packet, call Dale & Tanya Curry at 219/489-9891, email at dcurry@msn.com or write to 1102 Easto Trail, Ft. Wayne, IN 46825. We will send you information as soon as possible. Visit our newly remodeled website at [www.danceteam.com](http://www.danceteam.com) for more details about the event. You may print a copy of the registration form, competition music and workshop/competition schedule from the website. We hope to see you at The Dance team showdown.

**MARK WILLIS** Wish You Were Here

Mercury Disc POL 536317

1. **Don't Think I Won't** - 2:31 - 104BPM - T2
2. **Emily Harper** - 3:23 - 136BPM - Sch
3. Wish You Were Here - 4:00 - Ballad
4. She's In Love - 4:12 - Ballad
5. **Love Is Alive** - 2:50 - 116BPM - T2, Sch, WCS
6. Don't Laugh At Me - 3:36 - Ballad
7. **The Last Memory** - 3:26 - 84BPM - 2
8. Help Me Fall - 3:17 - Ballad
9. **It's Working** - 3:16 - 136BPM - Sch, Sw
10. Anywhere But Memphis - 3:34 - Ballad
11. I Do - 3:17 - Ballad

**TRISHA YEARWOOD** Where Your Roads Lead

MCA UNAS 70023

1. **There Goes My Baby** - 3:49 - 108BPM - T2, Cha
2. Never Let You Go Again - 3:17 - Ballad
3. **That Ain't The Way I Heard It** - 3:48 - 116BPM - T2, Sch
4. **Powerful Thing** - 2:56 - 148BPM - \*ECS
5. **Love Wouldn't Lie To Me** - 3:47 - 102BPM - Cha, T2
6. **I'll Still Love You More** - 4:21 - 124BPM - Sch, T2, Sch
7. Heart Like A Sad Song - 3:19 - Ballad
8. I Don't Want To Be The One - 4:04 - Ballad
9. Bring Me All your Lovin' - 5:08 - Ballad
10. Where Your Roads Lead (w/Garth Brooks) - 3:26 - Ballad

**BLACKHAWK** The Sky's The Limit

Arista ARI 18872

1. **Your Own Little Corner Of My Heart** - 3:25 - 120BPM - Sch, T2
2. **Who Am I Now** - 3:15 - 112BPM - T2, Cha
3. **There You Have It** - 3:12 - 112BPM - T2
4. In My Heart Of Hearts - 3:40 - Ballad
5. **Nobody Knows What To Say** - 3:45 - 108BPM - T2
6. **Goin' Down Fightin'** - 3:00 - 92BPM - 2, ?
7. **Walkin' On Water** - 3:34 - 124BPM - Sch, Sw
8. Always Have, Always Will - 2:46 - Ballad
9. **When I Find It, I'll Know It** - 3:37 - 148BPM - Ssch, Sw
10. Think Again - 4:50 - Ballad
11. The Last Time - 4:01 - Ballad

**JO DEE MESSINA** I'm Alright

CURB Disc CURB 77904

1. **I'm Alright** - 3:16 - 100BPM - T2, 2
2. Stand Beside Me - 3:41 - Ballad
3. Even God Must Get The Blues - 3:52 - Ballad
4. **No Time For Tears** - 3:26 - 108BPM - T2, Cha, WCS
5. **Lesson In Livin'** - 3:39 - 80BPM - 2
6. **Bye Bye** - 3:19 - 136BPM - Sch, Sw
7. Silver Thunderbird - 4:09 - Ballad
8. **I Know A Heartache** - 3:29 - 100BPM - 2, Cha, T2
9. Because You Love Me - 3:50 - Ballad
10. **Cover Me** - 3:27 - 108BPM - T2

**THE WARREN BROTHERS** Beautiful Day In The Cold Cruel World

BMG Disc BNA 67678

1. **Guilty** - 3:57 - 96BPM - 2
2. **Surviving Emily** - 3:33 - 112BPM - T2, Sch
3. Better Man - 4:12 - Ballad
4. Greyhound Bus - 3:52 - Ballad
5. **The Enemy** - 3:14 - 102BPM - T2, Cha
6. Lonliest Girl In The World - 4:33 - Ballad
7. **Cold Cruel World** - 4:33 - 120BPM - Sch, T2, WCS
8. **She Wants To Rock** - 2:52 - 168BPM - \*ECS
9. **I Tried** - 3:37 - 92BPM - 2, T2
10. The One I Can't Live Without - 4:01 - Ballad
11. **Just Another Sad Song** - 3:44 - 84BPM - 2
12. Nowhere Fast - 4:40 - Ballad

**DEANA CARTER** Everything's Gonna Be Alright

Capitol CAP 21142

1. **You Still Shake Me** - 2:48 - 136BPM - ECS, WCS, Sw
2. Ruby Brown - 4:19 - Ballad
3. Absence Of The Heart - 3:29 - Ballad
4. **Brand New Key** - 3:17 - 88BPM - \*2
5. **Michaelangelo Sky** - 3:53 - 96BPM - 2
6. People Miss Planes - 3:26 - Ballad
7. **Never Comin' Down** - 5:30 - 100BPM - 2, Cha
8. Make Up Your Mind - 4:36 - Ballad
9. Colour Everywhere - 4:15 - Ballad
10. **Angels Working Overtime** - 5:22 - 80BPM - 2
11. Dickson County - 3:35 - Ballad
12. The Train Song - 4:01 - Ballad
13. **Everything's Gonna Be Alright** - 5:18 - 120BPM - Waltz

**CHARLES ALAN ROWE** Big Enough

Torch TRCH 6001

1. **Double Shot Of Your Love** - 2:37 - 136BPM - Sch, Sw
2. It Ain't Written In Stone - 2:59 - Ballad
3. **Big Enough** - 3:15 - 100BPM - 2, T2, WCS
4. **Midnight Madness** - 2:34 - 124BPM - Sch, Sw
5. **To Grandma & Grandpa's House** - 2:45 - 104BPM - T2,
6. I'm Just Going Crazy - 3:51 - Ballad
7. Daddy It's OK - 3:40 - Ballad
8. **Tush Push** - 2:47 - 116BPM - T2, Sw
9. Tennessee Gold - 3:29 - Ballad
10. **No One Can Call Me A Quitter** - 3:23 - 100BPM - Waltz
11. **Big Enough - (Remix)** 3:43 - See Track 3

**CONFEDERATE RAILROAD** Keep On Rockin'

Atlantic Disc ATL 830 024

1. **Keep On Rockin'** - 3:20 - 144BPM - ECS
2. **I Hate Rap** - 3:09 - 100BPM - T2, Rap
3. **Sunday Morning & Saturday Night** - 2:53 - 80BPM - 2, Ballad
4. **I Don't Want To Hang Out With Me** - 3:35 - 116BPM - T2, Sch, Sw
5. A Bible And A Bus Ticket Home - 3:45 - Ballad
6. **Good Ol' Boy** - 4:06 - 124BPM - Sch, T2
7. **Cowboy Cadillac** - 3:17 - 160BPM - 2, ECS
8. **The Big One** - 2:35 - 80BPM - 2, Ballad
9. **Momma Ain't Home Tonight** - 3:16 - 132BPM - Sw, Sch
10. Simple Man - 5:50 - Ballad

**PAUL BURCH & THE WPA BALLCLUB** Wire To Wire

Checkered Past Disc CPST 11

1. **Winner's Circle** - 104BPM - 2, Pony
  2. **Drifting Texas Sand** - 120BPM - WCS
  3. Rosa Lee - 80BPM - 2
  4. **I Am Here** - 104BPM - 3, T2
  5. **Borrowed And Broke** - 160BPM - ?, 2
  6. Percy Lynn's Run - Ballad
  7. **Some Of These Days** - 96BPM - \*2
  8. **Ring The Bell** - 124BPM - Cha
  9. **I Turned A Corner** - 124BPM - Sch, T2
  10. **This Time Next Year** - 104BPM - 2
  11. **When You Go Wrong** - 100BPM - 2
  12. **Disciple** - 80BPM - 2
  13. Walking To McCourey - 180BPM - Waltz
  14. **Long Tall Glass Of Water** - 116BPM - T2
- Times not included with package.*





DANIEL MOORE Riding A Horse & Holding Up The World  
DJM Disc DJM 15

1. My Maria - 3:09 - 124BPM - T2
2. Turn Around - 3:33 - 144BPM - Waltz
3. Jack-A-Diamonds - 3:48 - 88BPM - 2
4. Cross The Borderline - 3:00 - 92BPM - 2
5. Let It Fly - 3:44 - 96BPM - 2
6. Oregon - 2:53 - Ballad
7. The Wild One - 2:53 - 96BPM - 2, Sw
8. Blaze Away - 3:28 - 104BPM - T2
9. The Prettiest Eyes In California - 3:30 - Ballad
10. Suzanne - 2:36 - 96BPM - 2
11. Shambala - 2:36 - 128BPM - Sch, Sw
12. Take Good Care Of Yourself - 4:00 - Ballad

#### THE EARL SCRUGGS REVIEW

Artist's Choice  
Edsel EDSE 552

1. You Ain't Goin' Nowhere - 132BPM - ?
2. T For Texas - 128BPM - \*Polka, Shuffle
3. Ramblin' Round Your City - 132BPM - Waltz
4. Sally Gooding - 140BPM - Polka, Shuffle
5. Foggy Mountain Breakdown - 156BPM - Shuffle
6. Down In The Flood - 148BPM - ECS
7. Salty Dog Blues - 136BPM - Polka, Shuffle
8. Travelin' Prayer - 148BPM - Polka, Shuffle
9. My Tennessee Mountain Home - Ballad
10. I Shall Be Released - 168BPM - Sw

11. Swimming Song - 120BPM - Sch, T2
  12. Bleeker Street Rag - 136BPM - Polka, Shuffle
  13. Third Rate Romance - 120BPM - Sw
  14. Instrumental in D Minor - 108BPM - T2
  15. I Still Miss Someone - 68BPM - Ballad
  16. Mansion On The Hill - Ballad
  17. Nashville Skyline Rag - 120BPM - T2, Sw
  18. Black Mountain Blues - 128BPM - Polka, Shuffle
  19. Mandolin Wind - Ballad
  20. Get Along - 108BPM - T2, Sw
  21. The Cabin - Ballad
  22. Country Comfort - Ballad
  23. Lonesome Ruben - 116BPM - T2
- Times not included with package. Bluegrass music with drums.*

ALAN JACKSON High Milage  
Arista ARI 18864

1. Right On The Money - 3:59 - 116BPM - T2, WCS
2. Gone Crazy - 3:49 - Ballad
3. Little Man - 4:27 - 120BPM - T2
4. What A Day Yesterday Was - 3:47 - Ballad
5. Hurtin' Comes Easy - 3:01 - 128BPM - Sch
6. I'll Go On Lovin' You - 3:57 - Ballad
7. Another Good Reason - 4:26 - 88BPM - 2
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**For More Information and Registration Forms**

**Contact:**

**Kevin Johnson**

**1560 Lewisburg Pike, Franklin, TN 37064**

**Phone (615) 790-9112 Fax: (615) 790-6980**

**E-Mail at [MCCDCKevin@aol.com](mailto:MCCDCKevin@aol.com)**





**CDL**  
**Oct./Nov. 1998**  
**Dance Step**  
**Descriptions**



**SHUT UP AND DRIVE**

Choreographed by **MICHAEL SEURER**

This dance was written for one of my line dancers, Joan Hayes. I gratefully dedicate this dance to her. She heard this song and asked me to write a dance to it. It wasn't easy, but here it is.

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Shut Up And Drive" by Chely Wright

**BEAT/STEP DESCRIPTION**

**Hip Bumps, Vine Right, Together**

- 1, 2 Bump hips to the right twice
- 3, 4 Bump hips to the left twice
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Step Left foot next to Right

**Hip Bumps, Vine Left, Together**

- 9, 10 Bump hips to the left twice
- 11, 12 Bump hips to the right twice
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Step Right foot next to Left

**Heel Touches**

- 17 Touch Right heel forward
- 18 Step Right foot next to Left
- 19 Touch Left heel forward
- 20 Step Left foot next to Right
- 21 - 24 Repeat beats 17 through 20

**Heel And Toe Taps**

- 25, 26 Tap Right heel forward twice
- 27, 28 Tap Right toe back twice
- 29 Tap Right heel forward
- 30 Tap Right toe back
- 31, 32 Repeat beats 29 and 30

**Charleston Kicks**

- 33 Step forward on Right foot
- 34 Kick Left foot forward
- 35 Step back on Left foot
- 36 Touch Right toe next to Left foot
- 37 - 40 Repeat beats 33 through 36

**Step-Slides, Step-Brushes**

- 41 Step forward on Right foot
- 42 Slide Left foot up next to Right and step
- 43 Step forward on Right foot
- 44 Brush Left foot forward
- 45 Step forward on Left foot
- 46 Slide Right foot up next to Left and step
- 47 Step forward on Left foot
- 48 Brush Right foot forward

**Turning Jazz Squares**

- 49 Cross Right foot over Left and step
- 50 Step back onto Left foot in place
- 51 Step slightly to the right on Right foot making a 1/4 turn CW
- 52 Step Left foot next to Right
- 53 - 56 Repeat beats 49 through 52

**Walk Forward, Kick, Walk Back, Stomp**

- 57 Walk forward on Right foot
- 58 Walk forward on Left foot
- 59 Walk forward on Right foot
- 60 Kick Left foot forward keeping foot low to the floor
- 61 Walk back on Left foot
- 61 Walk back on Right foot
- 63 Walk back on Left foot
- 64 Stomp Right foot next to Left (stomp down)

BEGIN AGAIN

*Inquiries: Michael Seurer, (505) 622-5363*

**CDL** welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) **TITLE** or **NAME** of Dance, 2) **CHOREOGRAPHED** by, 3) **TYPE** of Dance, i.e. Line, Partner, Mixer. 4) **SUBMITTED** by, 5) **STARTING POSITION**, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) **MUSIC SUGGESTIONS**, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) **COMMENTARY:** Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) **SPECIAL STEPS &**

**EFFECTS:** Describe in detail any new, unique, unusual or original movements, steps, terms, etc. **INQUIRIES:** Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to **CDL** via mail to Drawer 139, Woodacre CA 94973, Fax: 415 488-4671 or e-mail to [CDL/CWDANC@AOL.COM](mailto:CDL/CWDANC@AOL.COM)

Dances submitted to **CDL** are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

# WHOOPS! (a.k.a. DRIVIN' SIDEWAYS)

Choreographed by BARBARA MENDELSON

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Beginner/Intermediate  
**MUSIC:** "Drive Me Crazy" by The Thompson Brothers Band

## BEAT/STEP DESCRIPTION

### Side Step Right, Touch, Back Step, Forward Step, Side Step Left, Touch, Coaster

*Note: During the side steps in this section, execute either a body roll sideways or rock shoulders while "steering" the car.*

- 1 Step to the right with a wide step on Right foot
- 2 Slide Left foot over next to Right and touch
- 3 Step back on Left foot
- 4 Step forward on Right foot
- 5 Step to the left with a wide step on Left foot
- 6 Slide Right foot over next to Left and touch
- 7 Step back on Right foot
- & Step Left foot next to Right
- 8 Step forward on Right foot

### Side Step Left, Touch, Back Step, Forward Step, Side Step Right, Touch, Coaster

*Note: During the side steps in this section, execute either a body roll sideways or rock shoulders while "steering" the car.*

- 9 Step to the left with a wide step on Left foot
- 10 Slide Right foot over next to Left and touch
- 11 Step back on Right foot
- 12 Step forward on Left foot
- 13 Step to the right with a wide step on Right foot
- 14 Slide Left foot over next to Right and touch
- 15 Step back on Left foot
- & Step Right foot next to Left
- 16 Step forward on Left foot

### Stomp, Kick, Steps Back, Syncopated Cross, Side Shuffle Right, Rock Steps With Turn

- 17 Stomp Right foot forward
- 18 Kick Left foot forward
- 19 Step back on Left foot
- & Step back on Right foot
- 20 Cross Left foot over Right and step
- 21&22 Shuffle sideways to the right (RLR)
- 23 Step back on Left foot making a 1/4 turn CCW with the step
- 24 Rock forward onto Right foot

### Forward Shuffle, CCW Military Pivot, Syncopated Jazz Square, Stomp, Touch

- 25&26 Shuffle forward (LRL)
- 27 Step forward on Right foot
- 28 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 29 Cross Right foot over Left and step
- & Step back on Left foot
- 30 Step to the right on Right foot
- 31 Stomp Left foot slightly forward
- 32 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Barbara Mendelson, (508) 398-2634*

# ON A GOOD NIGHT

Choreographed by TOM VIA

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "I'm In Love With a Capital U" by Joe Diffie (slow);  
 "On A Good Night" by Wade Hayes (dance)

## BEAT/STEP DESCRIPTION

### Monterey Turns

- 1 Touch Right toe to the right
- 2 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 3 Touch Left toe to the left
- 4 Step Left foot next to Right
- 5 Touch Right toe to the right
- 6 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 7 Touch Left toe to the left
- 8 Touch Left toe next to Right foot

### Pivot, Forward Shuffle, CCW Military Pivot, Forward Shuffle, Turns

- & Pivot 1/2 turn CCW on ball of Right foot
- 9&10 Shuffle forward (LRL)
- 11 Step forward on Right foot
- 12 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 13&14 Shuffle forward (RLR)
- 15 Step to the left on Left foot making a 1/4 turn CW with the step
- 16 Step back on Right foot making a 1/2 turn CW with the step

### Forward Shuffle, CCW Military Pivot, CCW Rolling Turn, Rock Steps

- 17&18 Shuffle forward (LRL)
- 19 Step forward on Right foot
- 20 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 21 Step forward on Right foot and begin a full CCW rolling turn traveling forward
- 22 Step on Left foot and complete full CCW rolling turn
- 23 Cross Right foot over Left and step
- 24 Rock back onto Left foot

### Step Forward, CW Military Pivots, Stomps

- 25 Step forward on Right foot
- 26 Step forward on Left foot
- 27 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 28, 29 Repeat beats 26 and 27
- 30 Stomp Left foot next to Right
- 31 Stomp Right foot next to Left
- 32 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

*Inquiries: Tom Via, (765) 966-5853*



# THE COYOTE WALK

Choreographed by RICK & DEBORAH BATES

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Whatever Comes First" by Sons Of The Desert; "Let me Into Your Heart" by Mary Chapin Carpenter; "634-5789" by Trace Adkins

*Note: Start all songs on vocals.*

## BEAT/STEP DESCRIPTION

### Diagonal Right Step-Slides, Ramble Left

- 1 Step forward and diagonally to the right on Right foot
- 2 Slide Left foot up next to Right and step
- 3, 4 Repeat beats 1 and 2
- 5 Swivel both heels to the left
- 6 Swivel both toes to the left
- 7 Swivel both heels to the left
- 8 Swivel both toes to center

### Jazz Square, Toe Touch, CW Rolling Turn, Toe Touch

- 9 Cross Left foot over Right and step
  - 10 Step back onto Right foot in place
  - 11 Step slightly to the left on Left foot
  - 12 Touch Right toe next to Left foot
- Release Left hands and raise Right hands.....*
- 13 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
  - 14 Step on Left foot and continue full CW rolling turn
  - 15 Step on Right foot and complete full CW rolling turn
  - 16 Touch Left toe next to Right foot

*Rejoin Left hands returning to Right Side-By-Side position.*

### Diagonal Left Step-Slides, Ramble Right

- 17 Step forward and diagonally to the left on Left foot
- 18 Slide Right foot up next to Left and step
- 19 20 Repeat beats 17 and 18
- 21 Swivel both heels to the right
- 22 Swivel both toes to the right
- 23 Swivel both heels to the right
- 24 Swivel both toes to center

### Jazz Square, Toe Touch, CW Rolling Turn, Toe Touch

- 25 Cross Right foot over Left and step
  - 26 Step back onto Left foot in place
  - 27 Step slightly to the right on Right foot
  - 28 Touch Left toe next to Right foot
- Release Right hands and raise Left hands.....*
- 29 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
  - 30 Step on Right foot and continue full CCW rolling turn
  - 31 Step on Left foot and complete full CCW rolling turn
  - 32 Touch Right toe next to Left foot

*Rejoin Right hands returning to Left Side-By-Side position.*

### Toe Touches, Cross Steps, Step Back, Toe Touch

- 33 Touch Right toe to the right
- 34 Cross Right foot over Left and step
- 35 Touch Left toe to the left
- 36 Cross Left foot over Right and step
- 37 Touch Right toe to the right
- 38 Cross Right foot over Left and step
- 39 Step Back on Left foot
- 40 Touch Right toe next to left foot

## MAN

### CW Turns, Diagonal Steps, Toe Touches

*Release Right hands and raise Left hands....*

- 41 Step to the right on Right foot making a 1/4 CW turn with the step
  - 42 Step Left foot next to Right
  - 43 Step forward on Right foot
  - 44 Touch Left toe next to Right foot
- Rejoin Right hands. Partners now face OLOD in the Indian position.*
- 45 Step forward and diagonally to the left on Left foot
  - 46 Touch Right toe next to Left foot
  - 47 Step back and diagonally to the right on Right foot
  - 48 Touch Left toe next to Right foot

## LADY

### Toe Touches

- Step to the right on Right and begin a 1 1/4 CW turn
- Step on Left foot and continue 1 1/4 CW turn
- Step on Right foot and complete 1 1/4 CW turn
- Touch Left toe next to Right foot
- Same as man
- Same as man
- Same as man
- Same as man

### Man's Vine Left, Touch, Lady's CCW Turn

- 49 Step to the left on Left foot
  - & Hold
  - 50 Cross Right foot behind
  - 51 Step to the left on Left foot
  - 52 Touch Right toe next to Left foot
- Partners now face each in the Crossed Double Hand Hold position (Right hands over Left). Lady faces ILOD and man faces OLOD.*

### Switching Sides With Turns, Forward Shuffles

*With hands remaining joined, raise Right hands and pass them over lady's head as partners switch sides....*

- 53 Step forward and diagonally to the right on Right foot
  - & Pivot 1/2 turn CW on ball of Right foot
  - 54 Step back on Left foot
  - 55 Step forward on Left foot
  - & Hold
  - 56 Step to the right on Right foot making a 1/4 turn CW with the step
  - 57 Step forward on Left foot
  - 58 Scuff Right foot forward
  - 59&60 Shuffle Forward (RLR)
  - 61&61 Shuffle forward (LRL)
- Partners now resume Right Side-By-Side position facing FLOD.*
- Same as man  
Same as man  
Same as man  
Same as man  
Same as man  
Same as man  
Same as man  
Same as man  
Same as man
- BEGIN PATTERN AGAIN
- Inquiries: Rick & Deborah Bates, (219) 365-8319*



# PIÑA COLADA CHA

Choreographed by JUDY McDONALD

This dance won third place at the 1998 Dance Team Showdown in Ft. Wayne, IN. It also won first place in the Central Canada Division at the 1998 Outstanding Dance Achievement Awards in Brampton, Ontario, Canada.

**DESCRIPTION:** Two-Wall Line Dance Routine  
**MUSIC:** "Two Piña Coladas" by Garth Brooks

*Note: This dance has an "ADD". See below.*

## BEAT/STEP DESCRIPTION

### Cross Rock, Turning Cha-Cha-Cha, Cross Rock, Cha-Cha-Cha

- 1 Cross Right foot in front of Left and step
- 2 Rock back onto Left foot
- 3&4 Cha-Cha-Cha to the right (RLR) making a 1/4 turn CW
- 5 Cross Left foot in front of Right and step
- 6 Rock back onto Right foot
- 7&8 Cha-Cha-Cha in place (LRL)

### CCW Military Pivot, Forward Cha-Cha-Chas, Rock Steps

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 11&12 Cha-Cha-Cha forward (RLR)
- 13&14 Cha-Cha-Cha forward (LRL)
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

17 - 32 Repeat beats 1 through 16

### Step, Cross, Cha-Cha-Cha Right, Weave Right

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35&36 Cha-Cha-Cha to the right (RLR)
- 37 Cross Left foot over Right and step
- 38 Step to the right on Right foot
- 39 Cross Left foot behind Right and step
- 40 Step to the right on Right foot

### Step, Cross, Cha-Cha-Cha Left, Weave Left

- 41 Step to the left on Left foot
- 42 Cross Right foot behind Left and step
- 43&44 Cha-Cha-Cha to the left (LRL)

- 45 Cross Right foot over Left and step
- 46 Step to the left on Left foot
- 47 Cross Right foot behind Left and step
- 48 Step to the left on Left foot

### Forward Sways, Cha-Cha-Chas

- 49 Step forward on Right foot
- 50 Sway weight onto Right foot
- 51&52 Cha-Cha-Cha in place (LRL)
- 53 - 56 Repeat beats 49 through 52

### Rock Steps, Cha-Cha-Cha, Rock Steps, Hold

- 57 Step forward on Right foot
- 58 Rock back onto Left foot
- & Step Right foot next to Left
- 59 Step Left foot next to Right
- 60 Step back onto Right foot
- 61 Rock forward onto Left foot
- 62 Hold
- 63 Step forward on Right foot
- 64 Step forward on Left foot

*Note: Beats 62, 63 and 64 only apply as written only when done right before the following "add." Otherwise, wait for Garth to sing "Bring me" to do 63 and 64.*

**ADD:** The following "Add" is done only once after the second repetition of the above pattern:

### Rock Steps, CCW Military Pivot, Cha-Cha-Chas In Place

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3&4 Cha-Cha-Cha in place (RLR)
- 5 Step forward on Left foot
- 6 Rock back onto Right foot
- 7&8 Cha-Cha-Cha in place (LRL)
- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 11 - 20 Repeat beats 1 through 10

BEGIN AGAIN

*Inquiries: Judy McDonald, (905) 338-3885*



# THE MOOCH

Choreographed by TONY MUCCI

**DESCRIPTION:** No Partner Required, No Dance Floor Needed. May be done standing or sitting.

**MUSIC:** "Like A Hole In the Heart" by Blackhawk

*Note: If done standing, stand with feet about shoulder width apart.*

## BEAT/STEP DESCRIPTION

- & Dip Left shoulder to the left while raising Left heel
- 1 Lower Left heel
- & Raise Left heel
- 2 Lower Left heel
- & Dip Right shoulder to the right while raising Right heel

- 3 Lower Right heel
- & Raise Right heel
- 4 Lower Right heel
- & Dip Left shoulder to the left while raising Left heel
- 5 Lower Left heel
- & Dip Right shoulder to the right while raising Right heel

6 Lower Right heel

BEGIN AGAIN

*Inquiries: Tony Mucci, (978) 658-5189*

# THE PICKUP BOOGIE

Choreographed by SANDY VOWEL, CORKY CASTELLI, BETTY KNAPFELC, BARB KINNETT, BOGGIE VICHER,  
JOE WAGNER, DONNA SCHMITZ, DELBERT RICH, PAULETTE UX, SHANNON UX & MELISSA ALLEN  
Submitted by VICKY KING

**DESCRIPTION:** Four-Wall Line Dance  
**MUSIC:** "Pickup Man" by Joe Diffie

**BEAT/STEP DESCRIPTION**  
**Side Steps, Touches**

- 1 Step to the right on Right foot
- 2 Step Left foot next to Right
- 3 Step to the right on Right foot
- 4 Touch Left foot next to Right
- 5 Step to the left on Left foot
- 6 Step Right foot next to Left
- 7 Step to the left on Left foot
- 8 Touch Right foot next to Left

**Step-Slide Forward, Step, Kick, Step-Slide Forward, Step, Touch**

- 9 Step forward on Right foot
- 10 Slide Left foot up behind Right
- 11 Step forward on Right foot
- 12 Kick Left foot forward
- 13 Step forward on Left foot
- 14 Slide Right foot up behind Left
- 15 Step forward on Left foot
- 16 Touch Right toe to the right

**Cross, Unwind, Hold, Clap, Hip Rolls**

- 17 Cross Right foot over Left
- 18 Unwind 1/2 turn CCW
- 19 Hold
- 20 Clap hands
- 21 - 24 Roll hips CW from right to left on these four beats

**Forward Shuffles, CCW Military Pivots**

- 25&26 Shuffle forward (RLR)
- 27&28 Shuffle forward (LRL)
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 31, 32 Repeat beats 29 and 30

**Turning Jazz Square, Jazz Square, Jump Forward**

- 33 Step Right foot over Left and step
- 34 Step back onto Left foot
- 35 Step to the right on Right foot
- 36 Step on Left foot making a 1/4 turn CCW with the step
- 37 Step Right foot over Left and step
- 38 Step back onto Left foot
- 39 Step to the right on Right foot
- 40 Jump forward slightly on both feet

BEGIN AGAIN

*Inquiries: Vicki King 815 326-0747*

**"WILD BILL" SPOTTS (Cont'd from page 16)**

they play so hyper or erratic that they're impossible to dance to. A good dance band plays not only cover songs by Garth, Reba, Alan and Shania but plays them about the same beats per minute as the original.

5. **MUSICAL KNOWLEDGE:** Does the band know what dance you can do to each song? You would assume that music is musicians and DJ's business. They should know a waltz beat from a cha cha beat from an east coast swing beat and so on. 'Tain't necessarily so. The easiest way to determine is to simply request the band play a cha cha song. If they give you that deer in the headlight look or play a night club two step instead then it's Nashville, we have a problem. At that time you had better specially request Tropical Depression by Alan Jackson or Mexican Minutes by Brook & Dunn and hope they know it.

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# COWBOY DREAMS (Partners)

Choreographed by ROY EAST

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Cowboy Dreams" by Jimmy Nail; "Red Strokes" by Garth Brooks

*Note: This dance progresses CCW around the perimeter of the dance floor.*

## BEAT/STEP DESCRIPTION

### Rocking Chairs, Forward Walk

- 1 Step forward on Left foot
- 2 Rock back onto Right foot
- 3 Step back on Left foot
- 4 Rock forward onto Right foot
- 5 - 8 Repeat beats 1 through 4
- 9 Walk forward on Left foot
- 10 Walk forward on Right foot
- 11 Walk Forward on Left foot
- 12 Walk forward on Right foot

### Diagonal Vine Left, Cross Steps, Diagonal Vine Right

- 13 Step forward and diagonally to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step forward and diagonally to the left on Left foot
- 16 Cross Right foot over Left and step
- 17 Cross Left foot over Right and step
- 18 Step forward and diagonally to the right on Right foot
- 19 Cross Left foot behind Right and step
- 20 Step forward and diagonally to the right on Right foot

### Military Pivots, Forward Shuffles

- 21 Step forward on Left foot
- 22 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 23&24 Shuffle forward (LRL)
- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 27&28 Shuffle forward (RLR)

### Walk Forward, Touch

- 29 Walk forward on Left foot
- 30 Walk forward on Right foot
- 31 Walk forward on Left foot
- 32 Touch Right foot next to Left

### MAN

### LADY Lady's Walk Around Exchanging Sides, Forward Shuffles

*Release hands....*

- |   |  |
|---|--|
| 33 Step to the right behind lady making a 1/4 turn CW with the step | Cross Right foot over Left and step beginning a 1/2 CCW walk-around of man progressing to his Right side |
| 34 Cross Left foot over Right making a 1/4 turn CW with the step    | Step forward on Left foot continuing 1/2 CCW walk-around of man  |
| 35 Step Right foot next to Left                                     | Step forward on Right foot continuing 1/2 CCW walk-around of man   |
| 36 Step Left foot next to Right                                     | Step on Left foot completing 1/2 CCW walk-around of man  |

*Lady is now on man's Right side. Partners take up hands in the Right Side-By-Side position facing RLOD.*

- |                             |                       |
|-----------------------------|-----------------------|
| 37&38 Shuffle forward (RLR) | Shuffle forward (RLR) |
| 39&40 Shuffle forward (LRL) | Shuffle forward (LRL) |

- 41 - 48 Repeat beats 33 through 40

*Partners have returned to face FLOD in the Right Side-By-Side position.*

### Step, Slide, Step, Brush

- 49 Step forward on Right foot
  - 50 Slide Left foot up next to Right and step
  - 51 Step forward on Right foot
  - 52 Brush Left foot forward
- BEGIN PATTERN AGAIN

## SMITH 'N' WESTERN

Choreographed by GAIL SMITH

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "No News" by Lonestar; "She's Waiting" by Victoria Hanks; "Claudette" by Dwight Yoakam; "Lucky Me, Lucky You" by Lee Roy Parnell

## BEAT/STEP DESCRIPTION

### Kicks, Syncopated Side Toe Touches, Crosses, Unwinds,

- 1 Kick Right foot forward
- & Step Right foot to home
- 2 Touch Left toe to the left
- 3 Kick Left foot forward
- & Step Left foot to home
- 4 Touch Right toe to the right
- 5 Cross Right foot over Left
- 6 Unwind 1/2 turn CW (weight on Right foot)
- 7 Kick Left foot forward
- & Step Left foot to home
- 8 Touch Right toe to the right
- 9 Kick Right foot forward
- & Step Right foot to home
- 10 Touch Left toe to the left
- 11 Cross Left foot over Right
- 12 Unwind 1/2 turn CCW (weight on Left foot)

### Pivot, Forward Shuffle, Turning shuffle, Rock Steps, Repeat

- & Pivot 1/4 turn CW on ball of Left foot
- 13&14 Shuffle forward (RLR)
  - 15&16 Shuffle forward (LRL) making a 1/2 turn CW
  - 17 Step back on Right foot
  - 18 Rock forward onto Left foot

- &19 - 24 Repeat beats &13 through 18

### Right Side Shuffle, Pivot, Left Side Shuffle, Rock Steps, Repeat

- 25&26 Shuffle sideways to the right (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 27&28 Shuffle sideways to the left (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot

- 31 - 36 Repeat beats 25 through 30

BEGIN AGAIN

*Inquiries: Gail Smith, (970) 327-0200*

# WALKIN' THE LINE

Choreographed by MARK COOK & CHERYL PRUDHOMME

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By Side position

**MUSIC:** "Any Man Of Mine" by Shania Twain

*Note:*

## BEAT/STEP DESCRIPTION

### Right Diagonal Lock Step, Stomp, Hitch-Scot

- 1 Step forward and diagonally right on Right foot
- 2 Slide Left foot up to and to the other side of Right heel
- 3 Step forward and diagonally right on Right foot
- 4 Stomp Left foot next to Right (stomp up)
- 5, 6 Scoot forward twice on Right foot while hitching Left knee

### Left Diagonal Lock Step, Stomp, Hitch-Scots

- 7 Step forward and diagonally left on Left foot
- 8 Slide Right foot up to and to other side of Left heel
- 9 Step forward and diagonally left on Left foot
- 10 Stomp Right foot next to Left (stomp up)
- 11, 12 Scoot forward twice on Left foot while hitching Right knee

### Step-Kicks, Steps Back, Turn, Cross

- 13 Step forward on Right foot
- 14 Kick Left foot forward
- 15 Step forward on Left foot
- 16 Kick Right foot forward
- 17 Step back on Right foot
- 18 Step back on Left foot
- 19 Step back on Right foot making a 1/4 turn CW to face with the step
- 20 Cross Left foot over Right and make a 1/4 turn CW with the step

*Partners now briefly face RLOD in the Left Side-By Side position.*

### CW Pivot, Lock Steps, Stomp

*Release Right hands and raise Left hands...*

- 21 Step on Right foot and pivot 1/2 turn CW to face FLOD

*Rejoin Right hands back in Right Side-By Side position facing FLOD.*

- 22 Step forward on Left foot
- 23 Slide Right foot up to and to other side of Left heel
- 24 Step forward on Left foot
- 25 Step forward on Right foot
- 26 Slide Left foot up to and to other side of Right heel
- 27 Step forward on Right foot
- 28 Stomp Left foot next to Right

### Toe-Heel Struts, Turn, Toe Taps, Stomps

- 29 Step forward on Right toes
- 30 Lower Right heel down onto floor
- 31 Step forward on Left toes
- 32 Lower Left heel down onto floor
- & Release Right hands and turn towards each other on ball of Left foot
- 33, 34 Tap Right toe next to Left twice (Lady shakes Right index finger at man on toe touches)
- & Turn back towards FLOD and resume Right Side-By Side position
- 35 Stomp Right foot next to Left
- 36 Stomp Left foot next to Right

BEGIN PATTERN AGAIN

*Inquiries: Mark Cook, (908) 647-6431*

# ELVIS ROCK

Choreographed by KEVIN JOHNSON & VICKIE VANCE-JOHNSON

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "Jailhouse Rock" by Elvis Presley

*Note: Start dance with Left leg extended and toe pointed to the left.*

## BEAT/STEP DESCRIPTION

### Knee Rolls, Hip Swings

- 1, 2 Roll Left knee CCW on these two beats
- 3, 4 Roll Left knee CCW on these two beats
- 5 Shift weight to Left foot and swing hips to the left
- 6 Shift weight to Right foot and swing hips to the right
- 7 Shift weight to Left foot and swing hips to the left
- 8 Shift weight to Right foot and swing hips to the right

### Pivot, Toe-Heel Struts

- & Pivot 1/4 turn on ball of Right foot
- 9 Touch Left toe forward
- 10 Lower Left heel down onto floor
- 11 Touch Right toe forward
- 12 Lower Right heel down onto floor
- 13 - 16 Repeat beats 9 through 12

### CCW Military Pivot, Sugarfoot Swivels, Heel Touches

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19 Turn Right toe inward and touch next to Left foot while swiveling Left toe to the right
- 20 Turn Right toe outward and touch Right heel next to Left foot while swiveling Left heel to the right
- 21 Turn Right toe inward and touch next to Left foot while swiveling Left toe to the right
- 22 Turn Right toe outward and touch Right heel next to Left foot while swiveling Left heel to the right
- 23 Turn Right toe inward and touch next to Left foot while swiveling Left toe to the right
- 24 Bring Left heel back to center and step Right foot next to Left

### Heel Touches, Toe Touch Left, Hold

- 25 Touch Right heel forward
- 26 Step Right foot next to Left
- 27 Touch Left heel forward
- 28 Step Left foot next to Right
- 29 Touch Right heel forward
- 30 Step Right foot next to Left
- 31 Touch Left toe to the left
- 32 Hold

BEGIN AGAIN

*Inquiries: Kevin & Vicki Vance Johnson 615 790-9112*



# AMAZING GRACE

Choreographed by YVONNE GONZALEZ

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Callin' Baton Rouge" by Garth Brooks (104 BPM); "National Working Woman's Holiday" by Sammy Kershaw (130 BPM); "Amazing Grace" by The Maverick Band (104/208 BPM)

## BEAT/STEP DESCRIPTION

### Syncopated Jumps Back, Foot Swings And Side Steps

- & Jump back onto Left foot  
1 Step Right foot next to Left  
2 Hold and clap hands  
& Jump back onto Left foot  
3 Touch Right toe next to Left foot  
4 Hold and clap hands  
5 Swing Right foot forward and CW around to the right  
6 Step to the right on Right foot  
7 Swing Left foot forward and CCW around to the left  
8 Step to the left on Left foot
- 9 - 16 Repeat beats 1 through 8

### Swivets

- 17 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left  
18 Return Right toes and Left heel to center  
19 On the heel of left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right  
20 Return Left toes and Right heel to center  
21 - 24 Repeat beats 17 through 20

### Crosses, Unwinds, Stomps

- 25 Cross Right foot behind Left  
26 Unwind 1/2 turn CW (weight on Right foot)  
27 Stomp Left foot next to Right  
28 Stomp Right foot next to Left (stomp down)  
29 Cross Left foot behind Right  
30 Unwind 1/2 turn CCW (weight on Left foot)  
31 Stomp Right foot next to Left  
32 Stomp Left foot next to right (stomp down)

### Side Steps, Heel Touches

- 33 Step to the right on Right foot  
34 Touch Left heel forward and diagonally to the left  
35 Step down on Left foot in place  
36 Step Right foot next to Left  
37 Step to the left on Left foot  
38 Touch Right heel forward and diagonally to the right  
39 Step down on Right foot in place  
40 Step Left foot next to Right

- 41 - 48 Repeat beats 33 through 40

### Heel Swivels

- 49 Swivel heels to the right  
& Swivel heels to the left  
50 Swivel heels to the right  
51 Swivel heels to the left  
& Swivel heels to the right  
52 Swivel heels to the left  
53 Swivel heels to the right  
54 Swivel heels to the left  
55, 56 Repeat beats 53 and 54

BEGIN AGAIN

*Inquiries: Yvonne Gonzalez 860 749-8804*



# FATHER TIME

Choreographed by JOY MERRING

**DESCRIPTION:** Line Dance

**MUSIC:** "Father Time" by Jerry O'Toole

## BEAT/STEP DESCRIPTION

### CCW Military Turns, Step, Toe Touch

- 1 Step forward on Right foot  
2 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot  
3, 4 Repeat beats 1 and 2  
5, 6 Repeat beats 1 and 2  
7 Step forward on Right foot  
8 Touch Left toe forward

### Pivots, Toe Touches, Triple In Place, Cross Steps, Triple In Place

- & Pivot 1/4 turn CW on ball of Right foot  
9 Touch Left toe forward  
& Pivot 1/4 turn CW on ball of Right foot  
10 Step forward on Left foot  
11&12 Triple step in place (RLR)  
13 Cross Left foot behind Right and step back  
14 Cross Right foot behind Left and step back  
15&16 Triple step in place (LRL)

### Step, Toe Touch, Cross, Touch, Triple In Place

- 17 Step forward on Right foot  
18 Touch Left toe to the left  
19 Cross Left foot over Right and step  
20 Touch Right toe to the right  
21 Cross Right foot over Left and step  
& With feet crossed, step down on Left foot in place  
22 With feet remaining crossed, step Right foot in place

### Rock Steps, Triple In Place, Rock Steps, CCW Military Pivot

- 23 With feet remaining crossed, step forward on Left foot  
24 Rock back onto Right foot in place  
25&26 Triple step in place (LRL)  
27 Step back on Right foot  
28 Rock forward onto Left foot  
29 Step forward on Right foot  
30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

BEGIN AGAIN

*Inquiries: Joy Merring, (717)226-5273*

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