



Vol. 27 No. 3

March 1

Running Man?
 CCW?
 Vine?
 Neck Cross?
 Grind Walk
 Ja
 Camel v.
 Fan Kick?
 Zigzag?
 Truncation?

In this issue....

**The CDL Glossary of Line
 And Fixed Pattern Partner
 Dance Terminology**

The World Of Western Dance

...and more!



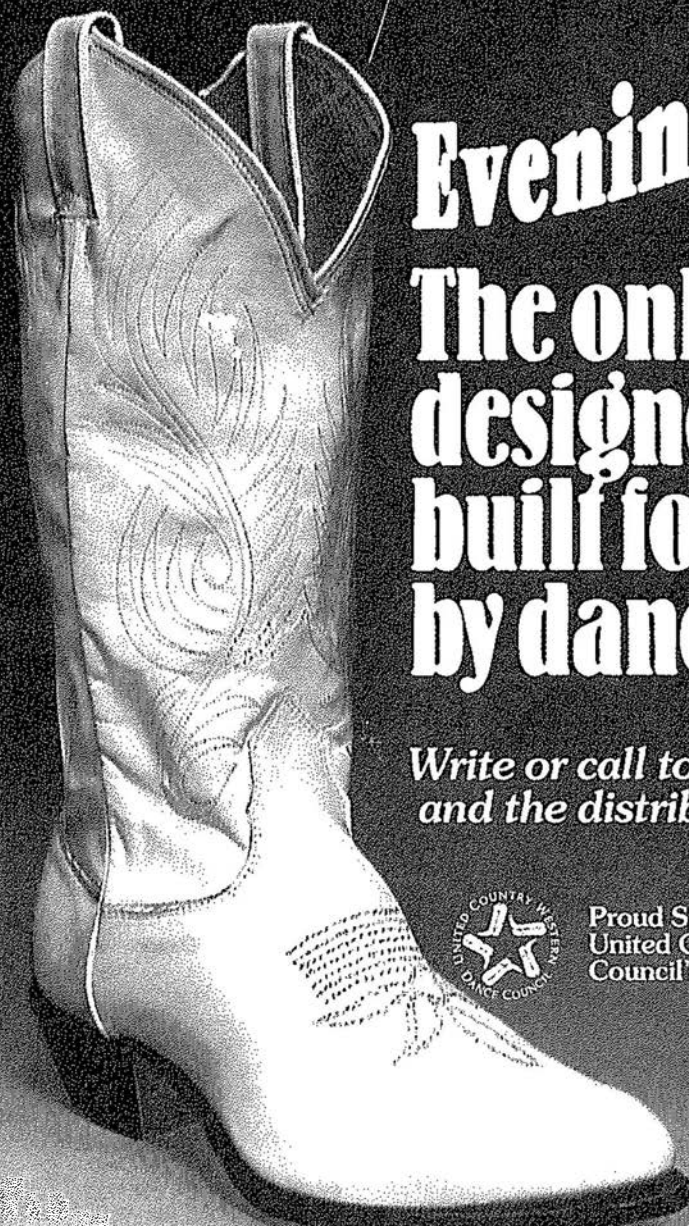
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Council's Calendar of Events.

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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. **CDL** reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of **CDL**. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at **CDL** by April 1.) **CDL** subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to **COUNTRY DANCE LINES**. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify **CDL**, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. **COUNTRY DANCE LINES** is published monthly by **COUNTRY DANCE LINES PUBLICATIONS**, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwedanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. **COUNTRY DANCE LINES** and its banner logo, in full or part, are registered trademarks of **COUNTRY DANCE LINES PUBLICATIONS**. Any use of this mark without written permission is prohibited by law.

The 1998



Schedule of Events

February 7, 8 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

March 7 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 13, 14, 15 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 27, 28, 29 - Cat. 1
PURE COUNTRY
Riverside CA
Sally Rinaldi 310 274-9784

April 10, 11, 12 - Cat. 5
EASTER HOE DOWN
Nambucca Heads, NSW, Australia
Robin Ward 61 2 656 8-7232

April 10, 11, 12 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lorri Bonsall 605 368-2535

April 17, 18, 19 - Cat. 1
RED HOT KICKIN' DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 17, 18, 19 - Cat. 6
PACIFIC PARADISE - OREGON
Portland OR
Pam Hobson 503 656-5873

September 11, 12, 13 - Cat. 1
**CWDI INTERNATIONAL CHAMPION-
SHIPS &
PISMO BEACH WESTERN DAYS**
Pismo Beach CA
Vern & Lois Black 805 773-4356

April 24, 25 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Michelle Cook 307 234-8811

May 8, 9, 10 - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballsmieter 61 73-893-0931

May 15, 16, 17 - Cat. 6
PACIFIC PARADISE - WASHINGTON
Kent WA
Pam Hobson 503 656-5873

May 22, 23, 24 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 6-288-8481



May 22, 23, 24 - Cat. 1
BONANZA BASH
Claremont CA
Doug Maranda & David Pendz 909 949-0869

July 3, 4, 5 - Cat. 1
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

August 8, 9, 10 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
W O'Leary & Jean Tremenkeere 6149-533553

August 14, 15 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Ventura CA
Mike & Marie Bendavid 818 349-8788

September 25, 26, 27 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Kyle Wagner 605 368-2661 (info)

September 26 - Cat. 5
GOLDEN GATE CLASSIC L D FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

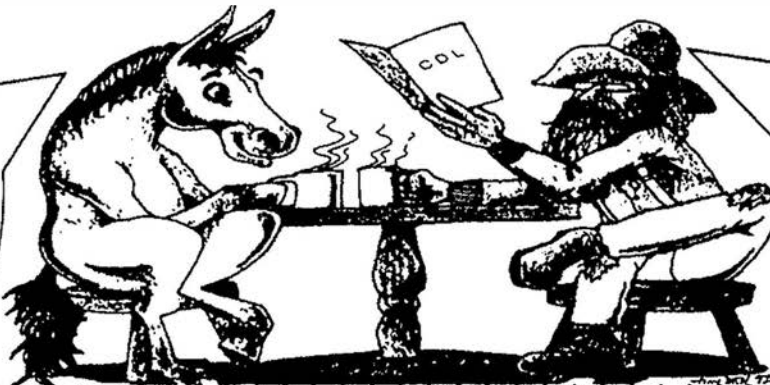
October 9, 10, 11 - Caat. 3
PACIFIC RIM CLASSIC
Tacoma WA
Tom Clifton 253 874-9873

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

- Categories:**
1. Full Competition/Wkshps.
 2. Limited Competition/Wkshps.
 3. Teams only Competition/Wkshps.
 4. Workshops only.
 5. Line Dance Competition/Wkshps.
 6. Competition Only

For more info about CWDI events contact:
LORI BONSALE, Events Director
P O Box 293, Tea SD
Phone 605 368-2661

Nope—
It's
a new
idea
think up
by
Vern Black
and
Clair Carlson



I see that
there's gonna be
ICE
on the
Central Coast
of Californee!!
Is that an
El Nino effect?

PISMO BEACH WESTERN DAYS

TEAMS UP WITH

CWDI INTERNATIONAL COMPETITION EVENT
SEPTEMBER 11 - 12 - 13 1998

THE BEST OF THE BEST

CWDI ICE

TWO EVENTS

FOR THE PRICE

OF ONE

THE BIGGEST COUNTRY WESTERN
DANCE FESTIVAL ON THE WEST COAST

PISMO BEACH
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SATURDAY NIGHT
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ALL WORKSHOPS FRIDAY

3-DAYS OF
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WESTERN DAYS
COMPETITION

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AS YOU CAN FIT IN
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IN EACH WORKSHOP)
PRE-REGISTRATION REQUIRED

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LINE DANCE COMPETITION
TEAM COMPETITION
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Weekend Event Badge \$40.00 (up to August 1, 1998) — \$50.00 (after August 1, 1998)

Day Pass \$5.00 (for competition spectators only)

All competitors must be Badge Holders

CDI 1998 MAJOR COMPETITION EVENTS CALENDAR

The CDI Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Mar. 6, 7, 8

Dance Team Showdown
Ft. Wayne IN
Date/Tanya Curry 219 489-9891

Mar. 7 (CWDI)

Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356

Mar. 7, 8

Mother Lode LD Fest
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 13, 14 (UCWDC-LA)

Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412

Mar. 13, 14, 15, (UCWDC)

Big Apple Fest.
E. Rutherford NJ
Anthony Lee 201 939-4506

Mar. 13, 14, 15 (UCWDC-LA)

Cowboy Dance Challenge
Oakbrook IL
Carol Waite 616 473-3261

Mar. 13, 14, 15 (CWDI)

National Capital Bootscot
Canberra City ACT Australia
Phil Bates 61 6288-8481

Mar. 13, 14, 15 (CWDI)

Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553

Mar. 13, 14, 15 (UCWDC-LA)

Southern Dance Classic
Dorset, ENG
Rick/Stella Wilden 44 1928-525-471

Mar. 13, 14, 15 (IC)

Tri-State Fest
Dubuque IA
Dean/Mary Faast 612 738-0712

Mar. 20, 21, 22, 23 (FCDC)

Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 20, 21, 22 (UCWDC)

Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098

Mar. 27, 28, 29 (CWDI)

Pure Country
Riverside CA
Sally Rinaldi 310 822-6882

Apr. 4, 5

Twin Cities Dance Daze
Cottage Grove MN
Carol Fritchie 612 429-4785

Apr. 10, 11, 12 (CWDI)

Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535

Apr. 10, 11, 12 (CWDI)

Easter Hoe Down
Nambucca Heads NSW Australia
Robin Ward 61 2 6568-7232

Apr. 17, 18, 19, (UCWDC)

Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 17, 18, 19 (IC)

Can-Am Kick Off
Location TBA
Mary Faast 612 738-0712

Apr. 17, 18, 19 (UCWDC)

European Championships
Kerkrade, Netherlands
US-804642-3158, NT-3145527-6412

Apr. 17, 18, 19

Black Hills Fest.
Rapid City SD
Jerry Burns 605 343-0516

Apr. 17, 18, 19 (CWDI)

Red Hot Kickin' Fest.
Ventura CA
Vince Fiske 805 643-8833

Apr. 17, 18, 19 (CWDI)

Pacific Paradise Fest. 1
Portland OR
Pam Hobson 503 656-5873

Apr. 24, 25 (CWDI)

Silver State Festival
Reno NV
Maggie Green 702 359-3616

Apr. 24, 25, 26, (UCWDC)

Utah C/W Dance Challenge
Salt Lake City UT
Pam Genovesi 801 963-8651

Apr. 24, 25, 26 (FCDC)

Okla. Territorial Dance-Off
Oklahoma City OK
Robert/Dee Hudson 405 771-4932

May 1, 2, 3 (UCWDC)

Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002

May 2, 3, 4 (CWDI)

Rocky Mtn. Reg. Fest.
Casper WY
Michelle Cook 307 234-8811

May 2, 3, 4

CatSkills Country Classic
The Pines, NY
Bill Teresco 516 868-8077

May 8, 9, 10 (CWDI)

Brisbane Stampede
Brisbane Australia
Ralf Ballsmieter 61 73 893-0931

May 8, 9, 10

Country Dance Party Weekend
Charleston SC
Eve Griffin 803 553-4611

May 15, 16, 17 (UCWDC)

Texas Classic
Houston TX
Larry Sepulvado 281 589-9535

May 15, 16, 17 (UCWDC-LA)

ig2 Line Dance Marathon
Ahoskie NC
James & Jean 919 779-1044

May 15, 16, 17 (CWDI)

Pacific Paradise Fest. 2
Kent WA
Pam Hobson 503 656-5873

May 22, 23, 24 (CWDI)

National Capital Bootscot
Canberra City, Australia
Jenny Cryer 61 26 288-8481

May 22, 23, 24, 25 (UCWDC)

Country Dance Classic
Fresno CA
Steve Zener 209 486-1556

May 22, 23, 24, 25 (UCWDC)

LBOT Convention
South Bend IN
Dennis Waite 616 473-3261

May 22, 23, 24 (CWDI)

Bonanza Bash
Claremont CA
Doug Maranda 909 949-0869

May 29, 30, 31 (UCWDC)

Star Of The Northland Fest.
Minn/St. Paul MN
Kari Christensen 612 421-7572

Jun. 3, 4, 5, 6

Sth 40 Exp. Clog/Ld Fest
Hillsboro OH
Tammy Dillow 513 425-9383

Jun. 5, 6, 7 (UCWDC)

Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266

Jun. 5, 6, 7 (UCWDC)

Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun. 12, 13, 14 (UCWDC)

German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun 19, 20, 21 (IC)

Kickin' Country Classic
Branson/Springfield MO
Darl/Regina Cameron 417 753-2723

Jun. 25, 26, 27, 28 (UCWDC)

Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437

Jul. 3, 4, 5 (UCWDC)

Firecracker Festival
Dayton OH
Dorsey Napier 513 890-7238

Jul. 3, 4, 5 (CWDI)

Wild West Fest.
Sacramento CA
Greg/Eve Holmes 707 451-1160

Jul. 10, 11, 12 (UCWDC)

Chesapeake Jubilee
Baltimore MD
Kristen Marsteller 301 953-1989

Jul. 10, 11, 12 (UCWDC)

Portland Dance Festival
Portland OR
Jack/Sue Wagner 503 297-7111

Jul. 17, 18, 19 (UCWDC)

New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226

Jul. 17, 18, 19 (IC)

Circle City Fest.
Indianapolis IN
Joe/Laura Revell 317 293-6104

Jul. 17, 18, 19 (UCWDC)

Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

Aug. 1, 2 (UCWDC-LA)

Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535

Aug. 7, 8, 9 (UCWDC)

Northeast Festival
Danvers MA
Jack Paullhus 401 642-3185

Aug. 7, 8, 9 (UCWDC)

Mid-America Festival
Tulsa OK
Walt Warner 918 865-7881

Aug. 7, 8, 9 (IC)

Wild Rose Convention
Des Moines IA
Dave/Gina Trimble 515 253-9334

Aug. 8, 9, 10 (CWDI)

Newcastle Dance Fest
Newcastle-Hunter Vly. Australia
Jean Tremenkeere 61 4 953-3553

Aug. 14, 15 (CWDI)

All Valley Team Fest.
Northridge CA
Mike Bendavid 818 349-8788

Aug. 21, 22 (UCWDC-LA)

Atlantic Summer Faire
Hampton VA
John Neel 804 676-1848

Aug. 21, 22, 23 (UCWDC)

Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 21, 22, 23 (IC)

Get Away Weekend
Mahmomen MN
Dean/Mary Faast 612 738-0712

Aug. 29, 30, (UCWDC)

London Classic
London England
Rick Wilden 44 1628-525471

Sep. 4, 5, 6

Frontier Fest.
Omaha NE
Laura Weiss 402 551-1247

Sep. 4, 5, 6, 7 (UCWDC)

San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744

Sep. 4, 5, 6, 7 (UCWDC)

Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

Sep. 5, 6 (UCWDC-LA)

Swiss Championship
Switzerland
Phil Emch 41 63-493-910

Sep. 10, 11, 12 (UCWDC-LA)

TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

Sep. 11, 12, 13 (CWDI)

Pismo Western Days & ICEChamps
Pismo Beach CA
Vern Black 805 773-4356

Sep. 11, 12, 13 (UCWDC-LA)

Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651

Sep. 11, 12, 13

Winners Circle Bootscoters DF
Harrisburg PA
Ivy Lair 800 227-1292

Sep. 18, 19, 20 (UCWDC)

Scottish Dance Gathering
Renfrew, Scotland
US-8046423158-UK-44 1436675798

Sep. 18, 19, 20 (UCWDC-LA)

Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261

Sep. 18, 19, 20 (IC)

Chippewa Valley Fest.
Eau Claire WI
Norm Nesmith 715 834-6412

Sep. 19 (UCWDC-LA)

French Championship
Paris, France
Maureen Jessop 331 48 599 153

Sep. 25, 26, 27

Queen City Classic
Cincinnati OH
Connie Halfenberg 513 451-4526

Sep. 25, 26, 27 (UCWDC)

New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 25, 26, 27 (CWDI)

Big Sky Dance Fest.
Billings MT
Kyle Wagner 605 368-6572

APRIL 24 & 25, 1998

FOR THE NON-COMPETITION DANCER

Workshops, Dancing & Fun in Reno, Nevada
at the Convention Center - 4590 South Virginia Street
Part of the Silver State Square & Round Dance Festival

For Information - Maggie Green 702-359-3616

Category 4 Accreditation
Workshops Only



6TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL.

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 5 minute routine • C/W music • 5 to 50 team members dancing • costumes and props ok • no lifts, flips, drops, obscene, or overly suggestive moves • the audience picks the winners!

\$50 Entry Fee Due March 1, 1998

All team members must be registered for the festival.

ALL 5 TEAMS HAVE REGISTERED !!!

WHAT'S HAPPENING?

15 Line Dance & 15 Couples Workshops with National Level Instructors
Two Dances with Music by Festival DJ's Don Duffy & Gary James
6 - 11 p.m. Friday - Workshops & Dancing
8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
NO VIDEO CAMERAS - Workshop & Team Madness Videos by
B & S Video Productions -- order on-site or call 800-858-5518.



SATURDAY NIGHT THEME

Show us your colors in red, white, and blue.
Plain or fancy? It's up to you!

GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available for groups of 20+. Call 702-359-3616 for details.
For California bus groups - Rich Green 510-372-6647 or Don Van Straaten 408-779-2426. Frontier Tours can do custom groups 800-647-0800. If you want to fly, call your travel agent or Reno Air 800-647-0800.

Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Vagabond Inn 800-522-1555
Peppermill 800-282-2444	Reno Inn & Suites 800-RENO-001
Silver Legacy 800-687-8733	Reno Hilton 800-648-5080
Airport Plaza Hotel 800-648-3525	La Quinta Inn 800-531-5900
Truckee River Lodge 800-635-8950	Ascuaga's Nugget 800-648-1177
Sands Regency 800-648-3553	Circus Circus Hotel 800-648-5010
Travelodge 800-648-3800	McCarran House 800-548-5798
Sundowner Hotel 800-648-5490	Flamingo Hilton 800-648-4882

Self-Contained RV's at the Atlantis - Check with Valet Parking

FUTURE FESTIVAL DATES

April 30 & May 1, 1999	May 4 & 5, 2001
May 5 & 6, 2000	May 3 & 4, 2002

CDL

SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1998 ___ @ \$ 25 Per Person \$ ___

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Per Member Discount: \$5 - CWDI Member No(s) _____ ___ @ \$ 5 Per Person \$ - ___

Per Event Ribbons are only available at the door as follows:

\$15 per person - Fri., April 24, 6 p.m. to 11 p.m. - Workshops & Dance
 \$20 per person - Sat., April 25, 8 a.m. to Midnight - Workshops, Entertainment & Dance
 \$15 per person - Sat., April 25, 6 p.m. to Midnight - Entertainment & Dance

Total Enclosed \$ _____

\$5 Per Person Charge for Refunds
After April 1, 1998
No Refunds After April 10, 1998



Checks Payable to: Silver State Dance Festival
Mail to: Advance Registration-Sheryl Carrick • P. O. Box 7413 • Reno, NV 89510
Registration Questions 702-673-2547 • All Other Questions 702-359-3616

Name _____

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Dance Roundup
St Paul MN
Mary Faast 612 738-0712
Oct. 9, 10, 11 (CWDI)
Pacific Rim Classic
Tacoma WA
Tom Clifton 253 874-9873
Oct. 9, 10, 11 (UCWDC)
Southern National
Biloxi MS
Sue Boyd 850 224-4894
Oct. 16, 17, 18 (UCWDC)
Heartland Festival
Kansas City MO
Bob Bahrs 816 542-1676
Oct. 23, 24, 25 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 527-6412
Oct. 23, 24, 25 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538
Oct. 29, 30, 31, Nov. 1 (UCWDC)
Halloween in Harrisburg
Harrisburg PA
Jeff Bartholomew 717 731-0500
Nov. 6, 7, 8, (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788

Nov. 7
Jamboree BC
Vancouver BC, Canada
Bill Bader 604 684-2455
Nov. 13, 14, 15, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773
Nov. 13, 14, 15 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879
Nov. 20, 21, 22
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529
Nov. 26, 27, 28, 29 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 954 584-5554
Nov. 27, 28, 29 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158
Dec. 11, 12, 13 (UCWDC)
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There's more to the Midwest than corn...

LITTLE BIT OF TEXAS EVENT HIGHLIGHTS FOR 1998

By Dennis and Carol Waite, LBOT Event Directors

Come to the Midwest to dance in 1998. Country western dancing is alive and strong at midwest UCWDC events. Little Bit Of Texas events, in the heart of the midwest, have something to offer everyone.

The 1998 **Little Bit Of Texas Country Dance Convention**, held May 22, 23, 24 (Memorial Day Weekend) at the beautiful Century Center in downtown South Bend, Indiana, is celebrating its 9th year as a fully sanctioned UCWDC event. This event typically offers over 100 workshop choices throughout the weekend for all ability levels, which adds to its convention atmosphere. Two host hotels, the Marriott (219-234-2000) and the Holiday Inn (219-232-3941) are only a block or two away.

Key features of this event include a series of beginner level workshops in the six basic couple dances for the newer dancer. There are always plenty of choices for intermediate and advanced dancers too. **Honky Tonk competition** for recreational and social dancers, which originated in the midwest, continues to grow. If you like to dance and want to experience competition while still having fun, then Honky Tonk is for you.

Team competition is hot at this event which offers a **Team Bonanza weekend**. If you have a team we have a place for you to dance and we guarantee you'll have fun with a variety of team activities offered throughout the weekend.

This will be the third year for the weekend-long **Line**



Dance Jamboree – an event within an event. The line dance ballroom has a large wood floor for competition and open dancing. Line dance workshops are held throughout the weekend with top name line dance instructors, including **ig2** from North Carolina. Many new line dances are taught and sometimes a new dance is choreographed onsite. All categories and divisions are offered for line dance competition. Renegade, classic, showcase, choreography, masters, as well as the new and LBOT exclusive "Interpretive Country" for singles and duos, are part of the competition choices. Interpretive Country is gaining popularity at LBOT events because it allows the dancer, singly or in pairs, to pick their music and choreograph a routine to the song which does not have to be repetitive, like in choreography. LBOT Country Dance Convention offers the most complete UCWDC line dance event not only in the midwest but in the country and is a line dance qualifier for Worlds VII.

Fun stuff is weaved into the weekend. Renegade couples is a fun competition where dancers pick their own partners, but can't dance with their regular competition partner. The event picks a medley of songs and dances to test versatility and spontaneity. Best Female Lead and Best Male Follow, for any two dancers in any male/female/age combination, is gaining popularity and is offered in two step and west coast swing. Of course there are always Jack and Jill contests, a new Hustle contest, and a Tush Push jackpot contest.

If you miss the LBOT Country Dance Convention, then we invite you to join us at another Little Bit Of Texas event such as the 11th annual **Chicagoland Country & Swing Dance Festival**, held August 21, 22, 23, 1998 in Rosemont, Illinois, at the Holiday Inn O'Hare (847-671-6350). In addition to the activities described above, there is a Swing Room on Friday and Saturday nights, as well as a Line Dance Room, and the regular Country Western ballroom for open dancing. Chicagoland features a Masters and Champions competition which is part of the Saturday evening show. This year, for the first time, Chicagoland is offering a Saturday evening dinner followed by early ballroom seating for the show, for those who purchase dinner tickets.

The newest LBOT event, the **Canadian Country Classic**, held in Toronto, Ontario, Canada, September 4, 5, 6, 1998 (date change to Labor Day Weekend), at the International Plaza Hotel (416-244-1711), is in its second year. This is a licensed affiliate UCWDC event which means the line dance competition is a qualifier for Worlds VII. Emphasis is placed on fun, with workshops for couples and line dancers. Honky Tonk competition is popular for couples, and all categories of line dance competition are offered. The Canadian Country Classic offers the only team competition in eastern Canada, the **Canadian Team Challenge**. Toronto is a short drive from Michigan, Ohio, and New York and the exchange rate on the dollar benefits those traveling from the USA.

The last LBOT event of the year is the **Honky Tonk Dance Classic**, now in its fifth year, held in Kalamazoo, Michigan, November 27, 28, 29, 1998 (Thanksgiving Weekend). This is also a licensed affiliate event and line dance competition is a qualifier for Worlds VII. New this year will be an emphasis on a "new holiday tradition" and the spirit of Christmas. This is a family weekend in the beautiful Radisson Hotel (616-343-3333), already decorated for the holiday season. The HonkyTonk Dance Classic will be collecting Toys For Tots in 1998.

Line Dancers, are you having trouble qualifying for Worlds VII? In 1998 you need to compete at three UCWDC fully sanctioned or licensed affiliate events events, if you live in North America. If you can't find an event near you we invite you to the Midwest. Remember, there's more to the midwest than corn..

For more information write to LBOT, PO Box 27, Berrien Springs, Michigan 49103, or call 616-473-3261, or e-mail denwaite@aol.com.

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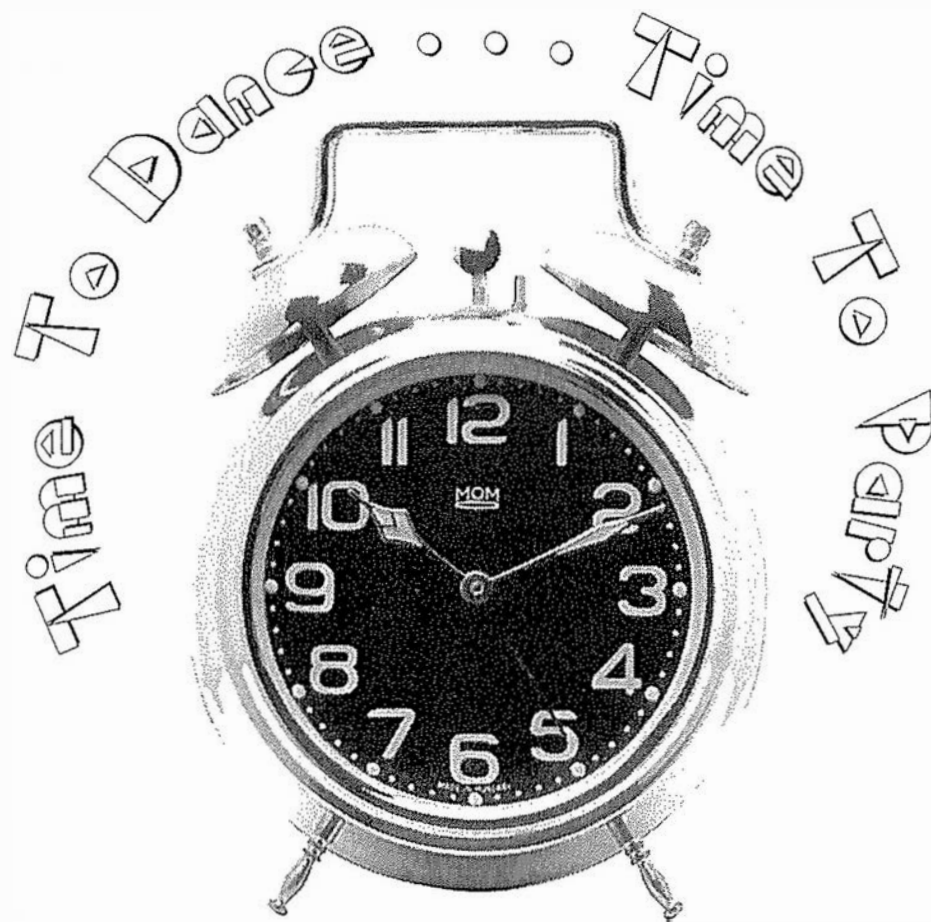
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Five Tips To Improve Your Line Dancing By 100%

By "Wild Bill" Spotts

You've been line dancing for awhile now and you are no longer a novice. At least you wear boots instead of Nikes and Hush Puppies on the dance floor. Your rapid improvement in line dancing has leveled off where you seem stuck on the same plateau. So how do you climb to the next level? Well, you could learn more line dances. Better yet, master these five dancing tips and you'll improve 100% without having to learn another move.

Stay focused Whenever you attempt any line dance, pick out four objects to pinpoint your north, south, east, and west walls. Lock into them. They could be the Coors neon sign, jukebox, the set of drums, deejay booth, whatever. Too many line dancers develop wandering eyes and make the mistake of watching other line dancers for guidance or divine intervention. Big mistake! The person next to you might be watching you for guidance or may be less sure of the line dance than you. Is that what the blind

leading the blind is all about? The dancer next to you could be advanced and is substituting basic moves with flashier or more difficult ones. Some dancers like myself are shameless exhibitionists and enjoy personalizing a dance once we've mastered it. That's more confusing than beginners. The key is to put mental horse blinders on and focus on the dance and your four points of reference.

Concentration It's so easy to daydream on the dance floor. The ironic thing is my mind will wander or go into mental pause on a line dance I've done hundreds of times. When I am learning a dance for the initial time, I will exert full concentration to memorizing those steps. It's very easy to be lulled into a false sense of security when doing a line dance like 'Tush Push or Walkin' Wazi that you've been doing for years. There are many distractions in country bars to break your concentration. There's the football game televised on the big screen, a shapely brunette, a rousing game of eight ball, a beautiful blonde, you get the picture.

Little Feet No, I am not talking about the size of one's feet or my size 11C torpedoes would never make the grade. Many novices get happy feet on the hardwood by dancing out of control or taking too big of a step. It's so easy to get carried away on Walkin' Wazi or the Line Waltz with their eight and nine step vines, respectively. It is not necessary to cover 15 feet of the dance floor when it can be condensed to half the distance. Also, you can only take what the dance gives you and if it is packed, you have to make small steps due to the lack of real estate.

One revelation I learned while watching advanced dancers is how little they move their feet. Especially on fast dances. Hmm, less is more and more is less. What a concept. Over extending your steps and/or dancing out of control sabotages one's line dancing and forces you to dance harder rather than faster.

Dancing hard takes its toll on the body, especially the knees and feet. Hardwood has very little give. All those stomps, scuffs and heel digs eventually take their toll on the legs especially the knees and feet since they absorb the brunt of the shock.

Pivot Steps These are common and vital steps in many line dances and partner dance tunes. If you can't execute a pivot turn properly country western dancing is going to seem like one of the most difficult things you've ever attempted.

If you have ever been in the military or played basketball, pivot turns will be like second nature to you since you have done them a hundred times, only in combat boots or sneakers rather than Dan Post boots. Women, who are usually better line dancers than men, seem to have more trouble with 1/2 turn pivot steps. They really move their pivot foot (turnover) or fall back rather than having their momentum going forward after the pivot.


Ball Of Your Feet When dancing you will have three choices as to which part of your feet you will use. Either the toes, the balls of the feet, or flat footed. Unless you are a ballet dancer and do the Nutcracker and Swan Lake in your spare time or have very muscular toes, dancing on your toes will prove to be uncertain at best. It's very easy to loose your balance with only your tootsies to support you.

You won't loose your balance dancing flat footed but you'll have a difficult if not impossible time keeping up with the faster line dances. Plus, your dancing will be unfavorably compared to Herman Munster, slow, stiff, and awkward. It would probably take you three steps to complete a two step pivot.

If you're on the balls, you've got it all. That part of your feet will easily support your body but still give you the versatility and agility to move effortlessly.

If you follow these five suggestions, you will improve your line dancing 100% without ever learning another line dance or additional moves.

Till we dance again, cha cha cha. Danc- ingly yours...



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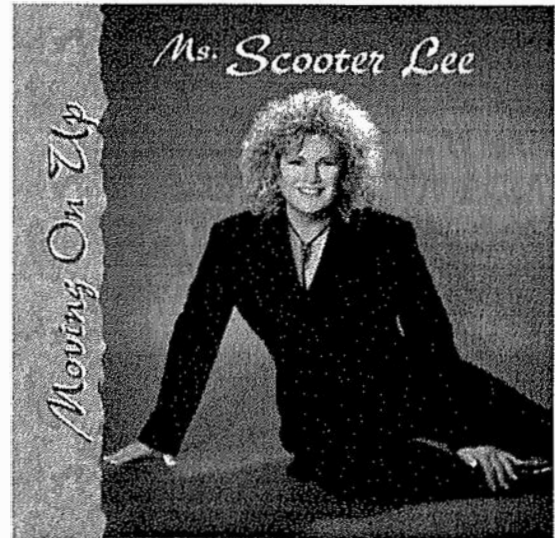
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**PACIFIC PARADISE
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Pacific Paradise - Oregon - April 17 -19, 1998
Pacific Paradise - Washington - May 15 - 17, 1998**

By Pam Hobson

Pacific Paradise are CWDI events for the social competition dancer. These events provide an opportunity for social dancers to test their skills. Special attention will be given to the dancers. Workshops will not be offered. Friends and family will be able to enjoy your performance! Friday and Saturday night will be filled with dancing and Jack 'n' Jill contests.

The Pacific Paradise events are the only 1998 CWDI events in the Pacific Northwest that offer dancers the opportunity for qualification to compete at I.C.E., the CWDI International Championship Event. I.C.E will be held in Pismo Beach CA on Sept. 11 - 13, 1998 in conjunction with Pismo Beach Western Days. Couples, teams and line dancers need only

place first through fifth in any one dance, at two events to qualify for I.C.E.

CWDI offers an affordable, friendly, stress free environment, with emphasis on having fun. Expensive costumes and choreography are not required for good, fun dancing.

Pacific Paradise - Oregon will be held on April 17 - 19 at Eagles Lodge, 8835 SW 30th Ave., Portland OR. The phone there is 503 246- 4255.

Pacific Paradise - Washington will be held on May 15 - 17 at Northwest Dance Center, 25632 Pacific highway South, Kent WA. The phone there is 253 839-5989.

For registration packets and lodging information contact Event Director, Pam Hobson 503 656-5873. email: pacificrim@hevanet.com



What Rhymes With Oops!

How'd we do that? In the Oct/Nov 1997 issue of CDL we printed a poem called "Country Line Dance Grandma" and attributed it to Barry Muniz of Danville KY, only to be reminded that it's the same poem penned by Ruth Stilwell of Roseville CA and published in our June 1994 issue. The mis-credit may have been our error. Sorry Ruth, you can have your poem back now!! Ed.

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Any Way The Wind Blows	Brother Phelps	Goin' Through The Big D (best mix)	Mark Chesnut
Baby Tm Yours	Steve Wariner	Goin' Through The Big D (dance mix)	Mark Chesnut
Baby Likes To Rock It	Tractors	Guitar Town	Steve Earle
Baby's Got Her Blue Jeans On	Mel McDaniel	Hang In There Superman (radio edit)	Hal Ketchum
Be My Baby Tonight	John Michael Montgomery	Hard Lovin' Woman	Mark Collie
Before The Next Teardrop Falls	Freddy Fender	Hard To Say	Sawyer Brown
Behind Closed Doors	Charlie Rich	Heartland	George Strait
Big Guitar	Blackhawk	Here Comes The Rain	Havericks
Big Love	Tracy Byrd	Highways And Heartaches	Joe Ely
Blame It On Texas	Mark Chesnut	Hillbilly Highway	Steve Earle
Blue	LeAnn Rimes	Hillbilly Rock	Marty Stuart
Blue Clear Sky	George Strait	Holdin' Heaven (club mix)	Tracy Byrd
Blue Rose Is	Pam Tillis	Honky Tonk Attitude (ext. club)	Joe Diffie
Boardwalk Angel	Billy Joe Royal	Honky Tonkin's What I Do Best	Marty Stuart/Travis Tritt
Bobbie Sue	Oak Ridge Boys	How A Cowgirl Says Goodbye	Tracy Lawrence
Boogie Woogie Fiddle	Charlie Daniels Band	How Do I Live	Trisha Yearwood
Boot Scootin' Boogie (club mix)	Brooks & Dunn	I Brake For Brunettes	Rhett Akins
Boot Scootin' Boogie (remix)	Brooks & Dunn	I Buy Her Roses	Sammy Kershaw
Bop	Dan Seals	I Cross My Heart	George Strait
Bubba Shot The Jukebox	Mark Chesnut	I Fall To Pieces	Patsy Cline
Cadillac Ranch	Chris LeDoux	I Feel Lucky	Mary-Chapin Carpenter
Cadillac Style	Sammy Kershaw	I Left Something Turned On At Home	Trace Adkins
Carrying Your Love With Me	George Strait	I Like It, I Love It	Tim McGraw
Chasin' That Neon Rainbow	Alan Jackson	I Love The Y-Yay You Love Me	J. M. Montgomery
Chattahoochee (club mix 2)	Alan Jackson	I Love You 'Cause I Want To	Carlene Carter
Children	Havericks	I Only Get This Way With You	Rick Trevino
Cleopatra, Queen Of Denial	Pam Tillis	I See It Now	Tracy Lawrence
Come Cryin' To Me	Lonestar	I Still Believe In Waltzes	Conway Twitty & Loretta Lynn
Copperhead Road	Steve Earle	I Swear	John Michael Montgomery
Cotton Eye Joe (orig. single version)	Rednex	I'd Rather Ride Around With You	Reba McEntire
Cotton-Eyed Joe (Schottische)	Isaac Peyton Sweat	I'm Still Be Lovin' You	Restless Heart
Count Me In	Deana Carter	I'm A Cowboy	Smokin' Armatillos
Crazy	Patsy Cline	If Bubba Can Dance (I Can Too) (dance mix)	Shenandoah
Cross My Broken Heart	Suzy Bogguss	If I Ain't Got You	Marty Stuart
Crying	Don McLean	If I Had A Cheatin' Heart (club mix)	Ricky Lynn Gregg
Daddy's Hands	Holly Dunn	If The World Had A Front Porch	Tracy Lawrence
Daddy's Money	Ricochet	Indian Outlaw (dance mix)	Tim McGraw
Dance (club mix)	Twister Alley	It Sure Is Monday	Mark Chesnut
Detroit City	Bobby Bare	It's A Little Too Late	Tanya Tucker
Doctor Time	Rick Trevino	It's Too Late Now	George Strait
Don't Be Cruel (To A Heart That's True)	Marty Stuart	It's Your Love	Tim McGraw & Faith Hill
Don't Rock The Jukebox	Alan Jackson	Jealous Bone	Patsy Loveless
Don't Take The Girl	Tim McGraw	Jole Blon	Isaac Peyton Sweat
Don't The Girls All Get Prettier	Hickey Gilley	K-I-S-S-I-N-G	Rhett Akins
Down At The Twist And Shout	Mary-Chapin Carpenter	Kick Back	Ty England
		Kiln's Time	Clint Black
		Last Date	Floyd Cramer
		Life #9 (dance mix)	Martina McBride
		Life Can Turn On A Dime	Rick Trevino
		Life's A Dance (dance mix)	J.M. Montgomery
		Little Bitty	Alan Jackson
		Love At 90 MPH	Ty Herndon
		Love Can Build A Bridge	Judds
		Love In The Hot Afternoon	Gene Watson
		Lovebug	George Strait
		Loved Too Much	Ty Herndon
		Lucille	Kenny Rogers
		Luckenbach, Texas	Waylon Jennings
		Make The World Go Away	Eddy Arnold
		Mamma, Don't Let Your Babies	Waylon & Willie
		Margaritaville	Jimmy Buffett
		Missing You	Havericks
		Money In The Bank	John Anderson
		Mountain Music	Alabama
		Muddliss	Neal McCoy
		My Baby Loves Me	Martina McBride
		My Heart Is Set On You	Lionel Cartwright
		My Heart's Too Broken	Mark Chesnut
		My Maria (ext. remix)	Brooks & Dunn
		Neon Moon	Brooks & Dunn
		NEXT To You, NEXT To Me	Shenandoah
		No News (dance mix)	Lonestar
		No One Else On Earth (dance mix)	Wynonna Judd
		Ocean Front Property	George Strait
		Okie From Muskogee	Herde Haggard
		Old Enough To Know Better (radio edit)	Yade Hayes
		On The Road Again	Willie Nelson
		One Night At A Time	George Strait
		Only On Days That End In "I"	Clay Walker
		Out With A Bang	David Lee Murphy
		Passionate Kisses	Mary-Chapin Carpenter
		Places I've Never Been	Mark Willis
		Queen Of Memphis	Confederate Railroad
		Redneck Son (remix)	Ty England
		Relief Dreams	Tim McGraw
		Release Me	Ray Price
		Renegades, Rebels And Rogues	Tracy Lawrence
		Rip Off The Knob	Bellamy Brothers
		Rock My World (Little Country Girl)	Brooks & Dunn
		Rocky Top	Osborne Brothers
		Romeo	Dolly Parton & Friends
		Rose Colored Glasses	John Conlee
		Rose Garden	Lynn Anderson
		Round About Way	George Strait
		Rub-A-Dubbin'	Ken Mellons
		San Antonio Rose	Asleep At The Wheel
		Shameless	Garth Brooks
		She's Got It All	Kenny Chesney
		She's In Love With The Boy	Trisha Yearwood
		Should've Asked Her Faster	Ty England
		Six Days On The Road (club mix)	Sawyer Brown
		Slide Off Your Satin Sheets	Johnny Paycheck
		Smokey Places	Ronnie McDowell
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		Some Girls Do	Sawyer Brown
		South Side Of Dixie	Vince Gill
		Stand By Your Man	Tammy Wynette
		Stand Up	Mel McDaniel
		Sin Holding On	Clint Black & Martina McBride
		Strokin'	Clarence Carter
		Super Love	Exile
		Swamp Thing (radio mix)	Grid
		Swing City	Roger Brown & Swing City
		T.L.C. A.S.A.P.	Alabama
		Take It Back	Reba McEntire
		Take These Chains From My Heart	Lee Roy Parnell
		Talkin' About My Baby	Wylie & The Wild West Show
		Tall, Tall Trees	Alan Jackson
		Tangled Up In Texas (radio edit)	Frazier River
		Tell Me Why	Wynonna Judd
		Tempted	Marty Stuart
		Ten Thousand Angels	Hindy McCready
		Texas Is Bigger Than It Used To Be	Mark Chesnut
		Texas Tattoo (ext. version)	Gibson Hiller Band
		Texas Women	Hank Williams Jr.
		That's My Story	Collin Raye
		The Dance	Garth Brooks
		The End Of The World	Skeeter Davis
		The Fireman	George Strait
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		The Light In Your Eyes	LeAnn Rimes
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		The Most Beautiful Girl	Charlie Rich
		The Party's Over	Willie Nelson
		The Race Is On	Sawyer Brown
		The Rose Of Memphis	Rodney Crowell
		They Ain't Made Enough Road	Larry Stewart
		Third Rate Romance	Sammy Kershaw
		Third Rock From The Sun (ext. play)	Joe Diffie
		This Ol' Heart	Tim Mensy
		Through The Years	Kenny Rogers
		Thump Factor (radio single mix)	Smokin' Armatillos
		Trashy Women (dance mix)	Confederate Railroad
		Tropical Depression	Alan Jackson
		True Believer (edit version)	Ronnie Milsap
		Two Of A Kind, Workin' On A Full House	Garth Brooks
		Valcano	Jimmy Buffett
		Walk Softly On This Heart Of Mine	Kentucky Headhunters
		Walk Across Texas	Ernest Tubb
		Wasted Days And Wasted Nights	Freddy Fender
		Watermelon Crawl (remix)	Tracy Byrd
		We Were In Love (radio edit)	Toby Keith
		Western Woman	Roger Brown & Swing City
		What Kind Of Love	Rodney Crowell
		What They're Talkin' About	Rhett Akins
		What's It To You	Clay Walker
		Where The Sidewalk Ends	George Strait
		Who's Cheatin' 'Yho	Alan Jackson
		Whose Bed Have Your Boots Been Under	Shania Twain
		Why Don't We Get Drunk And Screw	Jimmy Buffett
		Wish I Didn't Know How	Toby Keith
		Wrong Place, Wrong Time	Mark Chesnut
		Wrong Side Of Memphis	Trisha Yearwood
		You Better Think Twice (single version)	Vince Gill
		You Look So Good In Love	George Strait
		You Never Even Called Me By My Name	David Allan Coe
		Your Love Amazes Me (edit)	John Berry
		Your Tattoo	Sammy Kershaw
		Zydeco Lady	Eddy Raven

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GLOSSARY OF C/W LINE DANCE & FIXED PATTERN PARTNER DANCE TERMINOLOGY

Prepared By *CDL* with help from Kelly Gellette and Bobby Curtis (Edited March 1998)

The terminology in this glossary are mostly in accordance with NTA guidelines, however this is not the NTA Glossary. That glossary includes terms (mostly for free style couple dancing) that are not included here, and this glossary includes terms (mostly necessitated by the print medium) that are not included in the NTA glossary.

Note: a.k.a. (also known as) terms are included for reference purposes for step descriptions published in the past or already prepared for future publication, as well as to allow for interpretation of many regional terminologies.

Several cross references refer to similar moves and not to other names for the same move.

ACCENT - Emphasis on a particular step or move in a pattern, or, in music, the emphasis on a certain beat in a measure.

ACROSS - Movement across the Line Of Dance

ACROSS LEFT - The Right foot will cross in front of the Left foot.

ACROSS RIGHT - The Left foot will cross in front of Right foot.

ADD - See *Tag*

ADVANCED - A dancer with the ability to perform intricate moves and patterns and improvise freely within them. See *Difficulty Level*

ALIGNMENT - The alignment of the body parts with respect to the torso. See *Floor Alignment*

AND - Used when 2 movements are to be done simultaneously, i.e.

1. Step forward and clap hands.

& (ampersand) - The upbeat that precedes or follows the whole downbeat. &1 precedes the beat, 1& follows the beat. Unlike the previous usage of the term "and", the ampersand is used when "Step forward and clap" means two separate movements, and is notated in step descriptions' as:

1. Step forward on Left foot
& Clap

AND STEP - Signifies weight change with a movement. For instance, in describing the first three steps in a Grapevine right, the description would read:

1. Step to the right with Right foot.
2. Cross Left foot behind Right *and* step.
3. Step to the right with Right foot.

Without the "and step" the Left foot would still be dangling behind the Right foot and, unless you can fly, executing Step 3 will be quite difficult.

ANKLE ROCK - Feet are crossed and ankles are in a locked position. Shift weight one or more time from forward foot to trailing foot and back maintaining the locked ankle position.

APART - Movement away from partner

APPLEJACKS - A foot swiveling movement in place as follows:

1. With weight on Left heel and ball of Right foot, swivel Left toe to the left and Right heel to the left (feet are in a "V" position, toes pointed outward.

& Swivel Left toe and Right heel back to center.

2. Weight on Right heel and ball of Left foot, swivel Right toe to the right and Left heel to the right (feet are in a "V" position, toes pointed outward.

& Bring feet together

Move can be done with opposite weight changes. Also see *Traveling Applejacks*

ARCH - A curvature of the torso initiated by lifting the ribcage. Also See *Partner Dance Positions-Arch*

ATTITUDE - The free leg is turned out, and extended backward with a bent knee

BACK - To the back of the dancer.

BALANCE - A state of equilibrium or body stability. To keep the center of the mass over the support base.

BALL CHANGE - A quick change of weight from the ball of one foot to the other foot. This move is usually preceded by either a kick or a heel touch.

BALLROOM - See *Partner Dance Positions-Traditional*

BANJO - See *Partner Dance Positions-Parallel*

BAR - In sheet music, a vertical line that separates measures. In music jargon, a "bar" is a measure of music; hence "12 bar blues" means there are 12 measures in a verse. See *Measure*

BASKET - See *Partner Dance Positions-Wrap*

BEGINNER - A dancer at the introductory stages of dance. Also see *Difficulty Level*.

BEGINNER/INTERMEDIATE - See *Difficulty Level*

BEHIND - The free foot will go behind the opposite foot.

BODY ALIGNMENT - The position of the feet to the room. Includes: Down I.O.D, Backing I.O.D, Facing wall, Facing center, Facing diagonally to wall, Facing diagonally to center, Facing diagonally to wall against I.O.D, Facing diagonally to center against I.O.D.

BODY ROLL - Done forward, backward or sideways. A movement where different parts of the body move in order respectively. a.k.a. Ripple.

BOOGIE - The free hip and leg lifts and moves circularly in the direction of the non-weighted leg.

BOOGIE ROLL - Similar to Forward Cuban Motion, using a bent knee, but the hip stays back

BOOGIE WALK - While moving forward, the non-support hip and leg moves forward using a circular movement transferring weight to moving leg.

BOX STEPS - Maneuver, usually completed in 8 beats, which forms a box on the floor. Example:

1. Step forward on Left foot
2. Step Right foot next to Left
3. Step to the left on Left foot
4. Touch Right foot next to Left
5. Step back on Right foot
6. Step Left foot next to Right
7. Step to the right on Right foot
8. Touch Left foot next to Right

BPM - Beats Per Minute. See *Tempo*

BREAK - 1. Reverse direction. 2. The 6 count pattern in Swing is called a break pattern.

BRUSH - On a Brush the free leg swings forward or back with the sole of the foot brushing the floor as it moves.

BUMP - Dancers bump hips to the side or with their partner.

BUTTERFLIES - See *Heel Splits* or *Toe Splits*

BUTTERMILKS - See *Heel Splits* or *Toe Splits*

BUZZ - A turn in one spot, also called a paddle turn. See *Paddle Turn Footwork*

CAMEL WALK - A two beat maneuver in which a step forward is made on the first beat. On the second beat, the forward foot does a knee pop while the trailing foot slides up to and under the upraised heel of the forward foot

CANTER RHYTHM - 3/4 time. An uneven pattern using one long count (1, 2) and one short count (3). Two steps taken to 3 beats of music.

CATHEDRAL - See *Partner Dance Positions-Arch*

CCW - See *Counterlockwise*.

CHA CHA STEP - Three steps done to two beats of music. Count 1&2 = Left, Right, Left (LRL), or Right, Left, Right (RLR) and is used with Cha Cha rhythm.

CHANGE OF WEIGHT - Shifting weight from the supporting foot to the free foot. See *And Step*.

CHARLESTON, Traditional - A 4 count step pattern swiveling the feet in and out. Example:

- 1 Step forward on Left foot with heel swiveled inward
& Swivel Left heel outward.
- 2 Kick Right foot forward while swivelling Left heel inward
& Swivel Left heel outward
- 3 Step back on Right foot with Right heel turned outward
& Swivel Right heel inward
- 4 Touch left toe back while swiveling Right heel outward
& Swivel Right heel inward

CHARLESTON KICK - a.k.a. Charleston. (Traditional Charleston without swivels) Example is left lead:

- 1 Step forward Left
- 2 Kick Right forward
- 3 Step back Right
- 4 Touch Left toe back

CHASE - A figure where one partner pursues the other.

CHASE - (*shab-say*) A series of side steps. The free foot never passes the supporting foot. May be done forward or backward

CHOREOGRAPHER - One who authors a dance or a sequence of movements in dance.

CHOREOGRAPHY - A planned sequence of dance movement.

CHUG - With weight on the ball of one foot lift the opposite foot and scoot forward. For Hip Hop a Chug is a movement with the weight on the ball of one foot while using the opposite foot to push off and complete a turn without moving the weighted foot.

CLOCKWISE - (CW) - Movements completed from Left to Right the way the hands of a clock move around the face.

CLOSE - To bring the feet together without a change of weight

CLOSED - See *Partner Dance Positions*

COASTER STEPS - A syncopated maneuver in which the starting foot steps in a given direction, then the trailing foot closes with the starting foot and then the starting foot steps in the opposite direction

CONVERSATION - See *Partner Dance Positions-Promenade*

CORKSCREW - A maneuver similar to an "unwind" in that it starts with the crossing of one foot over to the other side of the other foot and placing the weight fully onto the balls of both feet. The turn,

or unwind, is executed. However, the legs end up in an opposite crossed position upon completion. A Corkscrew can be either a 3/4 turn or a full turn in duration. Upon completion of a full corkscrew turn, the trailing foot is usually lifted off the floor slightly to relieve pressure on the hips and to facilitate an easy transition into the next step.

COTTON EYED JOE POSITION - See *Partner Dance Positions-Side By Side*

COUNT - A call used to count the rhythm of foot movements and weight changes, or to count the beats of music.

COUNTER CLOCKWISE - (CCW) - Movement completed from Right to Left opposite Clockwise.

CRADLE - See *Partner Dance Positions-Wrap*

CROSS - The free foot will step across in front or behind the opposite foot. See *Across Left* and *Across Right*

CROSS BACK - See *Partner Dance Positions-Skaters*

CROSS-BALL-CHANGE - See *Sailor Shuffle*.

CROSS SHUFFLE - See *Gallop*

CUBAN MOTION - A discreet but excessive hip movement achieved by bending and straightening the knee with carefully timed weight transfer. The foot is moved delaying the weight transfer. Knee of the moving leg bends inward

CUDDLE - See *Partner Dance Positions-Wrap*

C/W - Country Western. Used when referring to dance.

C&W - Country & Western. Used when referring to music.

CW - See *Clockwise*.

C/W OPEN POSITION - See *Partner Dance Positions-Side By Side, Open, Promenade*

DEGREE OF DIFFICULTY - See *Difficulty Level*

DIAGONAL - 45 degrees out from center.

DIG - To place the ball or the heel of the free foot to the floor with a strong emphasis.

DIFFICULTY LEVEL - The degree to which a dance is rated for ease of learning or performance. *CDL* only includes a Difficulty Level when the choreographer identifies it in their dance. Also, note that the Difficulty Level can be subject to the tempo of music and other factors in instructing. Difficulty Levels in *CDL* are categorized by five levels.

1. Beginner - For dancers with little or no dance experience.

2. Beginner/Intermediate - For dancers who have progressed beyond the hesitant stage and are starting to feel comfortable with standard dance maneuvers.

3. Intermediate - For dancers with some working knowledge and experience of musical rhythms and the ability to perform slightly intricate dance patterns.

4. Intermediate/Advanced - For those who are coming into their own as polished dancers and are able to follow most dance patterns and rhythms.

5. Advanced - For dancers familiar with the various rhythms and with abilities to perform intricate moves and patterns and improvise freely with them.

DIP - A slight bend of the support knee (plie) to a sitting position with the free leg extend forward. The thighs are parallel. Also called *Corte*

DIRECTION - A pattern call - forward, backward, side left, right or together.

DOUBLE ELECTRIC KICKS See *Electric Kicks*

DOUBLE FOOT BOOGIE - A four beat pattern of toe and heel (or heel and toe) swivels described thusly:

1. With weight on heels, swivel toes outward diagonally
2. With weight on toes, swivel heels outward diagonally
3. With weight on toes, swivel heels inward
4. With weight on heels, bring toes together

DOUBLE REVERSE - See *Partner Dance Positions-Skaters*

DOWNBEAT - The accented beats in a measure of music. There are four of these in a 4/4 measure. They are the numbers when counting 1&2&3&4& or &1&2&3&4, while the ampersands are the up-beats.

DRAG - Bring free foot slowly together to the supporting foot.

DRAW - See *Drag*

DSD - Dance Step Description. A Choreography communicated through print technology. The reason for this Glossary.

ELECTRIC KICKS - This a Hip Hop maneuver and is done as follows:

1. Step forward on Right foot while kicking Left foot backwards slightly off of floor
2. Step back on Left foot while kicking Right foot forwards slightly off of floor
3. Step back on Right foot while kicking Left foot forwards slightly off of floor
4. Step forward on Left foot while kicking Right foot backwards slightly off of floor

Double Electric Kicks is the above 4 beat maneuver done twice.

FALL A-WAY - See *Partner Dance Positions-Promenade*

FAN - See *Heel Fan* or *Toe Fan*

FAN BRUSH - See *Sweep*

FAN KICK - A high, straight leg kick where the extended leg makes a circular sweep.

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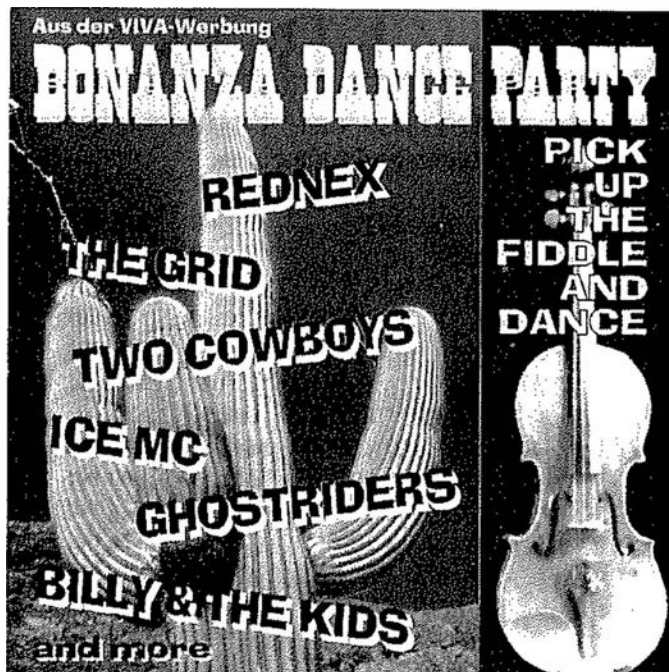
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FIGURE FORE (FOUR) - The free leg moves as a pendulum in front of the weighted foot and is kept off the floor. The toe is pointed downward.

FIXED PATTERN PARTNER DANCE - Couples dance in unison, usually CCW around the dance floor, to a step pattern that is repeated for the duration of the song. Also see *Round Dance*

FLARE - A low kick on or near the floor

FLEA HOP - A skip or scoot sideways in the direction of the non support leg. The hip moves upward

FLOCK - A lift of the foot bending at the knee.

FLOD - Line Of Direction, Line of Dance or Forward Line of Dance on the dance floor. The direction that the dance is normally flowing in. The term FLOD is most often used when there are a number of direction changes in a step description. FLOD is usually counterclockwise around the dance floor. *Against FLOD is RLOD* (Usually clockwise around the dance floor.) Also see *ILOD, OLOD*.

FLOD - Forward Line Of Dance.

FLOOR ALIGNMENT - See *FLOD, ILOD, RLOD, OLOD, Alignment*

FOLLOW THROUGH - The non-support foot passes by the weighted foot before changing directions.

FOOT BOOGIE - A four beat pattern of toe/heel swivels (right or left) with one foot staying in place as follows:

Right Foot Boogie:

1. Keepin Left foot in place, swivel Right toe to right
2. Swivel Right heel to right
3. Swivel Right heel to center
4. Swivel right toe to center

Left Foot Boogie is opposite the above.

FOOT PARTS - Parts of the foot used in dance:

1. Toe
2. Inside edge of the toe
3. Outside edge of the toe
4. Ball
5. Inside edge of the ball
6. Outside edge of the ball
7. Heel
8. Inside edge of the heel
9. Outside edge of the heel
10. Flat
11. Inside edge of the flat foot (instep)
12. Outside edge of the flat foot

FOOTWORK - The use of the five positions of the feet in dancing.

1. Feet together
2. Feet parallel
3. Heel to instep - Instep to heel
4. Forward or back
5. Toe to heel - Heel to toe

FORWARD - The area in front of the dancer.

FRAME - Dance posture for the purpose of maintaining balance and appearance.

FREEZE - A stop - no movement. See Hold.

FRONT SIDE - The area half way between the front and the side.

GALLOP a.k.a. Cross Shuffle - A sideways syncopated maneuver wherein one foot crosses over the other and steps and then the trailing foot pushes off towards the direction of travel. The leading foot then steps again towards direction of travel to complete the maneuver. For example:

1. Cross Right foot over Left and step
- &. Push off to the left slightly with Left foot in place
2. Step to the left on Right foot.

GRAPEVINE - A continuous traveling step to the side with crosses behind and/or in front. VINE is an abbreviation. The Grapevine is a 3 count move to either side. The 4th count is an optional ending, such as a brush, kick, scoot, etc. Any more than 3 counts is called a WEAVE. See WEAVE

GRIND WALK - Also called a Heel Twist and a Suzie Q. 1. The right heel is extended forward across the left foot with the right toe pointing toward the left. 2. Keeping the weight on the right heel, twist the right toes to the right as the left foot steps to side left.

HAMMERLOCK - a.k.a. Hammer. See *Partner Dance Positions-Pretzel*

HEEL - 1. Heel of the hand refers to the man's hand lead. 2. Heel of foot touching the floor.

HEEL-BALL-CHANGE - Touch heel forward on Count 1, quickly change weight to opposite foot on & Count, followed by a quick weight change back to starting foot on Count 2. This move is done in place.

HEEL BOUNCES - The simultaneous raising of both heels (either together or slightly apart) and lowering them to the floor. a.k.a. *Heel Raises, Executed on beats 1&2*

HEEL FAN - Feet are together, the heel of one foot moves to the side and back together.

HEEL CLICKS - Fast heel spreads (splits) counted & 1 & 2, clicking the heels slightly together on the down beat.

HEEL RAISES - See *Heel Bounces*

HEEL SPLITS - Feet together with weight on the balls of both feet.

Push heels apart on count 1. Bring heels together on count 2. A

FAST HEEL SPLIT takes one beat of music and is counted as &1 or

1&. See *Toe Splits*. Also known as *Scissors*, *Butterflies*, *Buttermilks*, *Splits*, *Pigeon Toes*, *Heel Spreads*, *Texas Spread*, etc.

HEEL SHIFTS - See *Heel Swivels*, or *Twist*

HEEL SPREADS - See *Heel Splits*

HEEL STOMPS - Lift both heels off the floor by bending the knees. Return the heels to the floor with emphasis. See *Heel Bounces*

HEEL SWIVELS - With feet together and weight on the balls of the feet shift both heels either right or left and then back to center.

HEEL TOUCH - See *Touch*

HIP BUMPS - Move hips out and back.

HIP LIFT - The hip lifts the leg by rotating the hips around the axis or the hips lift sideways

HEEL SWITCHES - A syncopated movement in which the weighted and un-weighted feet switch places from heel touches to home position. Example: Usually done in multiples as below.

1. Touch Right heel forward.
& Step Right foot to home.
2. Touch Left heel forward.
& Step Left foot to home.

HEEL TWIST - See *Grind Walk*

HITCH - A lifting of the leg without executing a scoot.

HITCH HIKE - Upper body movement. Either thumb points back over shoulders, usually while stepping back.

HITCH KICK - See *Kick-Ball-Change*

HOLD - A one beat pause before taking another step. See *Freeze*.

HOME - Position of the feet directly under the body.

HOOK - See *Partner Dance Positions-Arch*

HOOK - The free foot moves as a pendulum in front or back of the weighted foot and is kept off the floor. A **HOOK COMBINATION** is a 4 count move using

- 1 Touch heel front
- 2 Hook free foot over opposite knee
- 3 Touch heel front
- 4 Step together

HOP - A spring into the air from one foot landing on the same foot.

HORSESHOE - See *Partner Dance Positions-Side By Side*

LOD - Inside Line Of Dance. Direction facing toward center of dance floor

IMPROVISE - To add moves and variations within an original Choreography, i.e. rolling turns during Grapevines, etc..

INTERMEDIATE - A dancer who has learned and understands the basics of dance and is comfortable on the dance floor and can perform some intricate patterns and moves, but has not attained the ability to freely improvise within them. Also see *Difficulty Level*

INTERMEDIATE/ADVANCED - See *Difficulty Level*

JAZZ SQUARE - a.k.a. Jazz Box. A dance pattern with 4 weight changes as follows.

Left

- 1 Cross Left foot over Right and step
- 2 Step back on Right foot
- 3 Step to the left on Left foot
- 4 Step Right foot next to Left

Right

- 1 Cross Right over Left and step
- 2 Step back on Left foot
- 3 Step to the right on Right foot
- 4 Step Left foot next to Right

JODY - See *Partner Dance Positions-Side By Side*

JUMP - Spring into the air off both feet and land on both feet.

JUMPING JACKS - Jump landing with feet apart on Count 1. Jump landing with feet together on Count 2. These can be done quickly by jumping apart on Count 1 and back together on Count 2.

KNEE POP - The non-support knee is "popped" forward as the heel is lifted. As the heel is lowered the knee is returned to straight position. May be done as a Double Knee Pop with feet together or slightly apart.

KICK - A leg lift movement in any direction taken from the knee. The knee does not completely straighten.

KICK-BALL-CHANGE - Kick foot out on Count 1, quickly change weight to opposite foot on & Count, followed by a quick weight change back to starting foot on Count 2. This move is done in place.

LA VARSOUVIENNE - See *Partner Dance Positions-Side By Side*

LEAP - A transfer of weight from one foot to the other. Push off with a spring and land on the ball of the other foot, letting the heel come down. Bend knee to absorb the shock.

LEFT - When capitalized (Left) refers to a part of the body. Lower case (left) refers to a direction. See *CCW*

LEVEL OF DIFFICULTY - See *Difficulty Level*

LINE OF DANCE - Same as *FLOD* a.k.a. *LOD*

LOCK - A tight cross of the feet

LOCKSTEP - Step forward and slide opposite foot up to first foot with ankles crossed.

LOD - See *FLOD*.

LOUIE, LOUIE - a.k.a. Louie Louie Swivels. A maneuver done with one foot forward of the other and weight on the balls of both feet. The knees are bent slightly and both heels swivel inward and then back to center.

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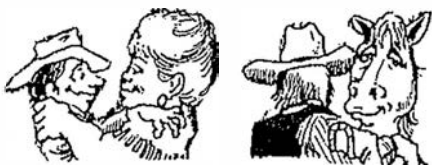
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LRL - Left, Right, Left. Used in describing Cha Cha, Shuffle, Triple & Polka steps. Also see *RLR*

LUNGE - A weight transfer to a bent leg with the other leg extended.

MANEUVER - A short sequence of steps such as a Kick-Ball-Change, a Sailor Shuffle, or Grapevine, etc.

MARK TIME - To step in place two or more times.

MASH POTATO - a.k.a. Mashed Potatoes. A syncopated maneuver traveling in a rearward which involves the stepping back (usually behind the other foot) with the heel turned slightly inward, and then the quick swiveling of the heel on the weighted foot outward. Example:

& Step Right foot slightly behind Left foot with Right heel turned slightly to the left

1 Swivel Right heel to the right

& Step back on Left foot slightly behind Right foot with Left heel turned slightly to the right

2 Swivel Left heel to the left

This pattern may continue for as many beats as desired. Sometimes there is a variation in the middle of the pattern as follows

&1&2 Same as above

&3 Same as &1 above

& With feet in place, swivel both heels inward

4 Swivel both heels outward

MEASURE - In 4/4 time (most C/W music), a grouping of four accented beats. (3 beats for waltz time.)

MILITARY PIVOT - A 1/2 turn maneuver using two beats of music where upon the first beat is a step forward with one foot, and the second beat is a 1/2 pivot on that weighted foot while shifting the weight to the other foot. Veterans know this move as "to the rear, march."

MILITARY TURN - A 1/4 turn maneuver using two beats of music where upon the first beat is a step forward with one foot, and the second beat is a 1/4 pivot on that weighted foot while shifting the weight to the other foot.

MINUET - Performed as a partner dance waltz move. A maneuver where the man and lady are facing each other holding one or both hands. On beats 1-2-3, they close together holding hands about chest high. On 4-5-6, they back away from each other, lowering the hands down to waist level.

MIXER - A dance or dance pattern during which couples change partners.

MOVE - See *Movement*

MOVEMENT - A change in body position.

MUSIC - The stuff, without which, the title of this work would read: GLOSSARY OF C/W LINE AND FIXED PATTERN PARTNER ORGANIZED MOTION TERMINOLOGY.

NECK CROSS - See *Partner Dance Positions-Bow*

OLOD - Outside Line Of Dance. Direction facing away from center of dance floor.

ONE STEP - A dance taking one step to each beat of music.

OUT OF PHRASE - When the number of steps in a dance pattern are not equal to the number of beats or measures of music, or vice versa.

PARTNER DANCE POSITIONS: *The following 18 positions are adapted (often directly copied) from the NTA Teachers Manual. Where a right or left is described, the term for the position is normally addressed first with the direction, i.e. Right Side By Side or Left Side By Side.*

1. **TRADITIONAL CLOSED** - Partners face each other slightly offset. The man holds the lady's right hand in his left (shoulder height). His right hand is placed on the lady's left shoulder blade, with the fingers and thumb held together. The lady rests her left hand on the man's upper arm, or slightly behind his right shoulder, with thumb and fingers together. a.k.a. *Ballroom, Studio*

2. **COUNTRY WESTERN CLOSED** - Partners face, with toes pointed towards each other. The man holds the lady's right hand in his left (shoulder height). His right hand or wrist rests on lady's left shoulder, or on the back of her shoulder. The lady's left hand rests on the man's upper right arm, or slightly behind his shoulder, with fingers and thumb held together.

3. **INDIAN** - Dancers are in single file. Lady is in front. Use a double hand hold. Their joined hands are on lady's shoulders. NOTE: The man may also be in front of the lady using this hand hold.

4. **REVERSE INDIAN** - Dancers are in single file. Lady is behind man. The man uses a double hand hold. Their joined hands are together, placed behind the man's hips. NOTE: The lady may also be in front of the man using this hand hold.

5. **WRAP** (Right is assumed) & **LEFT WRAP** - For Right WRAP, couple is facing in the same direction. The lady is slightly in front of the man on his right side, with her left foot slightly in front of his right foot. Using a double hand hold, the man's right arm is wrapped behind the lady's back. Their joined hands rest on her right hip. His left arm is crossed in front of the lady. For LEFT WRAP, couple is facing in the same direction. The lady is slightly in front of the man on his left side, with her right foot slightly in front of his left foot. Using a double hand hold, the man's left arm is wrapped behind the lady's back. Their joined hands rest on her left hip. His right arm is crossed in front of the lady. a.k.a. *Cuddle, Cradle, Basket, Sweetheart.*

6. DANCING SKATERS - (Elbows are always equal in both right and left positions.) RIGHT: The couple face the same direction, the lady is slightly in front of the man's right hip. The man's right arm is crossed behind the lady's back. Their right hands rest on the lady's right hip. The lady's right hand may also be held behind her back. Their left hands are held in front of the man at chest level. LEFT: The couple face the same direction, the lady is slightly in front of the man's left hip. The man's left arm is crossed behind the lady's back. Their left hands rest on the lady's left hip. The lady's left hand may also be held behind her back. Their right hands are held in front of the man at chest level. a.k.a. *Sweetheart*

7. SKATERS - RIGHT: The couple face the same direction, the lady is on the man's right. The man holds the lady's right hand in his right hand, and her left hand in his left hand. The arms are crossed right over left and are held at about waist level. a.k.a. *Promenade*. LEFT: The couple face the same direction, the lady is on the man's left. The man holds the lady's right hand in his right hand, and her left hand in his left hand. The arms are crossed right over left and are held about waist level. REVERSE RIGHT: The couple face the same direction, the lady is on the man's right. Their arms are crossed behind their backs. The right hands are on the lady's right hip, the left hands on the man's left hip. a.k.a. *Cross Back*. REVERSE LEFT: The couple face the same direction, the lady is on the man's left. Their arms are crossed behind their backs. The right hands are on the man's right hip, the left hands on the lady's left hip. a.k.a. *Double Reverse*.

8. ARCH - RIGHT: Partners face in the opposite direction. The right arms are hooked at the elbows. The left hands are joined above their heads in an arch. The right hands may be joined and held at the right sides. LEFT: Partners face in the opposite direction. The left arms are hooked at the elbows. The right hands are joined above their heads in an arch. The left hands may be joined and held at the left sides. a.k.a. *Steeple, Cathedral, Hook*.

9. SIDE BY SIDE - (Elbows are held at an equal level in both right and left positions.) RIGHT: The couple face the same direction, lady is on the man's right side. Her left foot is slightly in front of his right foot. The right hands are held slightly forward of the lady's right shoulder. The left hands are slightly forward of the lady's left shoulder. LEFT: The couple face the same direction, lady is on the man's left side. Her right foot is slightly in front of his left foot. The left hands are held slightly forward of the lady's left shoulder. The right hands are held slightly forward of the lady's right shoulder. a.k.a. *LaVarsowienne, Horseshoe, Schottische, Western Polka, Cotton Eyed Joe, Jody, Sweetheart*.

10. BOW - RIGHT: Partners face the same direction, lady is to the man's right. Using a double hand hold, his left arm is crossed behind his neck. His right arm is crossed behind the lady's neck. LEFT: Partners face the same direction, lady is to the man's left. Using a double hand hold, his right arm is crossed behind his neck. His left arm is crossed behind the lady's neck. a.k.a. *Yoke, Neck Cross*

11. PRETZEL - RIGHT: Partners face the opposite direction using a double hand hold, her right hand is in his left hand, her left in his right hand. The lady is slightly in front of the man on his right side. The man's left arm, and the lady's right, are held up, elbows down. His right arm, and lady's left arm, are crossed behind the lady's back. LEFT: Partners face the opposite direction using a double hand hold, her right hand in his left hand, her left in his right hand. The lady is slightly in front of the man on his left side. The man's right arm, and the lady's left, are held up, elbows down. His left arm, and lady's right arm, are crossed behind the lady's back. a.k.a. *Hammerlock, Hammer, Tamara*

12. OPEN - Partners face each other. HAND HOLDS for Open Positions: SINGLE: Man's left hand is joined with lady's right hand. The free hands are held close to the body. CROSS: Man's right hand is joined with the lady's right hand (as in a hand shake). The free hands are held close to the body. DOUBLE: The lady's right hand is in the man's left hand. The lady's left hand is in the man's right hand. CROSSED DOUBLE: The lady's right hand is in the man's right hand. The lady's left hand is in the man's left. Either hand may be on top, however, Right hands on top is the most common.

13. CHALLENGE - Partners face each other. They are standing apart. There is no body contact. a.k.a. *Shine*.

14. PROMENADE - From Closed dance position, the man and the lady step forward in a "V" position down the line of dance. a.k.a. *Conversation, Semi-open*.

15. SWING - The couple stand in Promenade dance position. His right hand is on the lady's back on her left shoulder blade. The joined hands are held lower, about the lady's waist level, in a cup & pin position.

16. OPEN PROMENADE - RIGHT: The couple are in Open Dance Position. The lady is to the right of the man. The lady's left hand is held in the man's right. They are facing the same direction, both traveling down the line of dance. LEFT: The couple are in Open Dance Position. The lady is to the left of the man. The lady's right hand is held in the man's left. They are facing the same direction, both traveling down the line of dance.

17. PARALLEL - RIGHT: From Closed Dance Position (Traditional or Country Western) the man steps forward and slightly to his left (out-



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side) to place the lady into Right Parallel Dance Position. They face each other, but the lady is to the right side of the man. Her right foot is slightly in front of the man's right foot. They should be the same width apart as they were in the Closed Dance Position. Although the couple have moved slightly sideways, the man's left arm and the lady's right arm are still in the same place as they were in the Closed Dance Position. LEFT: (Traditional or Country Western) The couple face each other, but the lady is to the left side of the man, in Left Parallel Dance Position. The lady's left foot is slightly in front of the man's left foot. They should be the same width apart as they were in the Closed Dance Position. The man's left arm and the lady's right arm are in about the same position as they were in the Closed Dance Position. The lady should not be directly beside the man. a.k.a. *Banjo, Side Car*

18. **TANDEM** - The lady stands directly in front of the man. He holds her left hand in his left hand, mid-chest to shoulder level. His right hand is placed on her right hip, fingers together, pointing to her left side. The lady places her right hand on top of the man's right hand, or under his right hand. Their right hands may also be placed at the lady's center waist. a.k.a. *Sweetheart, Shadow*

PATTERN - See *Choreography*

PHRASE - In music, a division of a composition, usually consisting of two, four, or eight measures. Also see **OUT OF PHRASE**. In dance, to execute the correct movements to a designated number of measures.

PIGEON TOES - See *Heel Splits*.

PIROUETTE - To do a complete turn on one foot

PIVOT - Turn by putting weight on the balls of one or both feet, keeping feet in place

PLIE (*plee-ay*) - The body lowers with weight centered over both feet

POPCORN - This movement is done by rolling the knee while keeping the ball of the foot in place using two beats of music. **POPCORN LEFT** - Roll Left knee in a half circle to the left, then back to center.

POPCORN RIGHT - Roll Right knee in a half circle to the right, then back to center.

POLKA - Three steps done to two beats of music. See *Shuffle*.

POINT - Point the free foot forward, backward, sideways or crosswise without touching the floor. See *Touch*

PREP - A lead in move or step, a set up used as preparation for a turn or a change of dance position

PROMENADE POSITION - See *Partner Dance Positions-Promenade, Skaters*

PUSH STEP - A step ball change pattern moving to the side, forward or backwards.

RAMBLE - A pattern traveling sideways (right or left) by alternating weight on both heels then both toes (or vice versa) and fanning both feet to the direction of the ramble.

RHYTHM - In music, a flow of regularity of groups of recurrent heavy and light accents which conform to a specific metered timing. In dance, the manner in which beats of the music are distributed and applied to the movements of the feet and body, forming dance patterns

RIGHT - When capitalized (Right), refers to the a part of the body. Lower case (right) refers to a direction. See *GW*

RIGHT SIDE BY SIDE - See *Partner Dance Positions Side By Side*

RIPPLE - See *Body Roll*.

RISE - RISE & FALL - The coming up on the toes by bracing the ankles and stretching the spine. Used in C/W Waltz. **BODY RISE** - The rise of the body as controlled by bracing the leg muscles or stretching the spine. Used in C/W Waltz and Polka

RLOD - Reverse Line Of Dance. Direction that is opposite to that which the dance is normally flowing to. See *LOD*

RLR - Right, Left, Right. Used in describing Cha Cha, Shuffle, Triple and Polka steps. Also see *LRL*.

ROCK - With feet apart shift weight from Left foot to Right foot or from Right foot to Left foot. This movement is a weight change so you will not be changing the position of the feet although they may lift slightly off of the floor.

ROCK STEP - A movement, usually done in two beats of music, initiated by stepping in any direction on the first beat while bending the knee slightly, and by using a rocking motion, returning the weight onto the other foot on the second beat.

ROCKING MANEUVER - Two weight changes in opposite directions, usually done while feet are already in place.

ROCKING CHAIR - A 4-beat maneuver where one foot (either right or left) remains as a center point while the dancer rocks forward and back (or vice versa) on the other foot. For example:

1. Step forward on Right foot
2. Rock back on Left foot in place
3. Step back on Right foot
4. Rock forward on Left foot in place

RODEO KICKS - A two beat kick with either foot, the first kick forward and the second kick to the side. It is common to follow these kicks with a Triple Step in place or a Sailor Shuffle.

ROLL - The indicated part of the body circles right or left.

ROLLING TURN - A 3/4 to Full turn while progressing in any given direction, usually requiring 3 to 4 steps.

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RONDE' - a.k.a. Ronde-de-Jambe. A movement where the un-weighted leg moves from one leg position to another in a circular arc in either a CW or CCW direction. Moving foot does not have to be in contact with the floor and is never raised higher than the knee.

ROTATION - To rotate or turn.

ROUND DANCE - Although all types of social dances were once collected under the round dance heading, the term evolved to a classification for dancer's executing a pattern on the same foot in couples or groupings of 3 or more, the pattern choreographed for a specific version of the entire song. Also see *Fixed Pattern Partner Dance*

ROUTINE - A choreography in which the steps and moves are performed to exactly fit the phrasing of a certain rendition of a song. The routine usually has a fixed pattern but will be altered with "tags" and/or "truncations" in order to match the phrasing of the song being used. See *Tags, Truncations*

RUNNING MAN - This is a movement being used in Hip Hop type dances.

- 1 Step forward on Right foot
& Scoot back on Right foot while lifting Left knee
- 2 Step forward on Left foot
& Scoot back on Left while lifting Right knee up
- 3 Step forward on Right foot
& Scoot back on Right while lifting Left knee up
- 4 Step forward on Left foot

SAILOR STEP - A dance pattern. A shuffle type step starting with a cross behind. The name derives from the stumbling type step a sailor does when he first hits dry land. The style is accomplished by leaning in the opposite direction of the crossing foot. Also called a *Sailor Shuffle*.

Left

- 1 Cross Left behind Right
& Side Right
- 2 Side Left

Lean to the left through step

Right

- 1 Cross Right behind Left
& Side Left
- 2 Side Right

Lean to the right through step

SCHOTTISCHE - See *Partner Dance Positions-Side By Side*

SCISSOR STEPS - A 3-beat crossing maneuver initiated with a side step and completed with a crossover step. Example:

1. Step to the right on Right foot
2. Step Left foot next to Right
3. Cross Right foot over Left and step.

Weight is distributed evenly on both feet, both legs slide past each other sideways, forward or backward.

SCOOT - A scoot is a slide of the weighted foot forward, backward or sideward, raising the opposite leg with a bent knee.

SCUFF - Also see *Brush*. On a Scuff the free leg swings forward with the heel scraping the floor with accent, after which the foot is lifted slightly.

SEMI-OPEN - See *Partner Dance Positions-Promenade*

SHADOW - See *Partner Dance Positions-Tandem*

SHIMMY - Upper body movement. Rapidly move shoulders alternately forward and backwards. Left shoulder moves forward while Right shoulder moves backwards and vice versa.

SHINE - See *Partner Dance Positions-Challenge*

SHRUG - A roll of one or both shoulders either backwards or forwards in a circular motion.

SHUFFLE - A direction movement beginning with one foot, then the bringing of the opposite foot together with the starting foot and then stepping again with the starting foot in the initial direction. These steps are taken to 2 beats of music, counted 1&2

SIDE - The area to the side of the dancer.

SIDE CAR - See *Partner Dance Positions-Parallel*

SKATERS - See *Partner Dance Positions*

SKIP - See *Scoot*

SLAP - Use one hand to slap the opposite foot or knee.

SLIDE - Moving an unweighted foot in any direction keeping foot in contact with the floor.

SPIN - A full or 3/4 turn executed on one foot in one beat of music.

SPLITS - See *Heel Splits* or *Toe Splits*

STAMP - See *Stomp Up*

STARTING POSITION - The position required to begin a dance. Also see *Partner Dance Positions*

STEEPLE - See *Partner Dance Positions-Arch*

STEP - The transfer of weight from one foot to another.

STEP PATTERN - See *Choreography*

STOMP - Strike the floor with the complete foot causing a stomping noise. Stomp (Down)-The weight may end up evenly distributed on both feet, STOMP (Up)-No weight applied; the foot may rebound ready to use again, depending on the next movement.

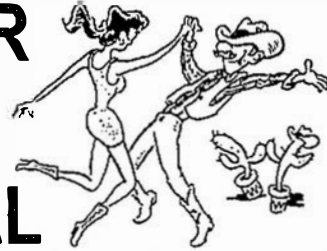
STOMP DOWN - See *Stomp*

STOMP UP - See *Stomp*

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Schedule A: (Covers music for classes, dances
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____ Under 60 \$205
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I understand that this coverage is for individual dance in-
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Signature _____ Date _____

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FUNDABLE and remain the same for all, or any part of,
the annual year.

Name _____
Dance instructor (individual only) to be licensed. No business or club names.

Address _____

City _____ St. _____ Zip _____

Phone: (H) _____ (W) _____

Yrs. Instructing _____

STRIDE - A term used in Waltz descriptions for the slightly longer
step occurring on the first and fourth count of a Waltz basic as these
counts are the heavy downbeats in the Waltz rhythm.

STROLL - A forward step followed by a cross behind, and another
forward step. Usually moving diagonally forward.

STRUT - A strut takes two counts and is two movements. Step for-
ward onto the heel with toe remaining in the air. On the next beat
the toe goes down.

STUDIO - See *Partner Dance Positions-Traditional Closed*

SUGARFOOT - The alternate touching of the toe and then the heel
of the un-weighted foot next to instep of the weighted foot.

SUGARFOOT SWIVELS - The alternate swiveling of one foot (See
Ramble) in the direction of the unweighted foot while the un-
weighted foot touches the toe and then the heel. Example:

1 Swivel Left heel to the right while touching Right toe next to Left
instep

2 Swivel Left toe to the right while touching Right heel to Left in-
step

SWEEP - The foot brushes front diagonally across the standing foot
and is carried around in an arc to the side before it is lowered. a.k.a.
Fan Brush

SWEETHEART - See *Partner Dance Positions-Side-By-Side, Wrap,
Dancing Skaters, Tandem*

SWING - The free foot is raised and moved forward, backward, side-
ways or crossways

SWITCH - Return one foot together with a hop while at the same
time putting the opposite foot out.

SWIVEL - With feet together, move the heels or toes in the given di-
rection by putting the weight on the opposite part of the foot

SWIVEL LEFT - Start with feet together. Keep toes on floor and
move both heels to the left. Now leave the heels on the floor and
move both toes to the left. Keep repeating as many times as neces-
sary. First heels, then toes, then heels, etc.

SWIVEL RIGHT - Same as Swivel Left but move toward the right.

SWIVET - Performed either right or left. Move is done on the ball of
one foot and the heel of the other. A right swivet is: On the ball of
Left foot and heel of Right foot, swivel Left heel to the left and Right
toes to the right. A left swivet is: On the ball of Right foot and heel
of Left foot, swivel Right heel to the right and Left toes to the left.
Swivet to about 45 degrees.

SYNCOPIATION - A maneuver which employs steps between the
downbeats. Example: Shuffle, Kick-Ball-Change.

TAG a.k.a. Add - A repeated (or an entirely different) choreography
for a section of the existing dance pattern inserted where required in
order to allow the dance to be phrased to, or comply with, the phras-
ing of a certain rendition of a song. Also see *Routine*.

TAMARA - See *Partner Dance Positions-Pretzel*

TANDEM - See *Partner Dance Positions-Tandem*

TAP - See *Touch*

TEMPO - The speed of the music. Usually measured in Beats Per
Minute (BPM)

TIME - The number of beats per measure

TIME SIGNATURE - A fraction at the beginning, and sometimes
within, music notation that signifies the number of beats per meas-
ure and the duration of the notes. The upper number identifies the
number of beats in one measure, while the lower number identifies
which kind of note gets one beat. Examples:

4/4 = Four beats per measure, a quarter note gets one beat.

3/4 = Three beats per measure, a quarter note gets one beat.

6/8 = Six beats per measure, an eighth note gets one beat.

TOE FAN - Feet are together, the toes of one foot move to the side
and back together.

TOE SPLITS - With heels in place, fan both toes out and back to-
gether. See *heel splits*.

TOE TOUCH - See *Touch*

TOGETHER - Move free next to opposite foot.

TOUCH - The heel or toe touches the floor in a given direction with-
out putting weight on that foot.

TRAVELING APPLEJACKS - A pattern traveling sideways bringing
the toes together leaving the heels apart, then bringing the heels to-
gether leaving the toes apart. Weight is on one toe and the opposite
heel, then reversed to result in sideways traveling. See *Applejacks*

TRIPLE STEP - Three steps, LRL or RLR, taken in place within two
beats of music.

TRUNCATION - A sequence of steps purposely eliminated from the
fixed pattern of a choreography in order to fit the remaining pattern
exactly to the phrasing of a certain rendition of a song. Also see *Rou-
tine*.

TURNING - Changing position in a circular fashion.

TWIST - With feet together, move the heels in the given direction by
putting weight on the balls of the feet.

UNWIND - A maneuver which starts with the crossing of one foot in
front of and to the opposite side of the other foot. A turn is then
executed with the feet in place which then, in effect, unwinds and re-
turns the legs to a normal position. An unwind can be either 1/4 or
1/2 turn in duration. If the turn is more than 1/2, the maneuver then
becomes a Corkscrew. See *Corkscrew*.

UPBEAT - The unaccented beats in a measure of music. There are four of these in a 4/4 measure. They are the "&" when counting 1&2&3&4& or &1&2&3&4

VARIATION - Any movement of footwork that is different from the original footwork.

VARSOUVIENNE - See *PARTNER DANCE POSITIONS-Side By Side*

VAUDVILLE LEFT - A syncopated crossing pattern as follows:

&. Step Slightly back and to the left on Left foot.

1. Cross Right foot over Left and step.

&. Step slightly to the left on Left foot while turning body diagonally to the right.

2. Touch Right foot forward and diagonally to the right.

Note: Beats "&1" may vary in that the Right foot may Cross *behind* the Left. In this instance, the step on the previous "&" would be directly to the left.

VAUDVILLE RIGHT - A syncopated crossing pattern as follows:

&. Step slightly back and to the left on Left foot.

1. Cross Left foot over Right and step.

&. Step slightly to the right on Right foot while turning body diagonally to the left.

2. Touch Left foot forward and diagonally to the left.

Note: Beats "&1" may vary in that the Left foot may Cross *behind* the Right. In this instance, the steps on the previous "&" would be directly to the right.

VAUDEVILLE STEPS - One or more combinations of both Vaudeville Right and Vaudeville Left (or vice versa) maneuvers.

VINE - See *Grapevine, Weave*

WAGON WHEEL - Like the spokes in a wagon wheel, to turn around on a spot in any dance position using two or more people. Cotton Eyed Joe is often danced in this formation.

WEAVE - A maneuver to the right or left accomplished with two or more side steps and two or more crossing steps. The crossing steps alternate between crossing behind and crossing in front of the side steps. Also see *Grapevine*.

WEIGHT CHANGE - Shifting body weight from the supporting foot to the free foot. See *And Step*.

WESTERN POLKA - See *Partner Dance Positions-Side By Side*

WHIP - An abrupt turn away from previous pattern. Also a dance pattern in Swing in Lindy rhythm

WHISK - A Waltz pattern in three beats using a forward or backward step left, followed by a side step right, and a cross behind left.

WILLIES - Step forward with toe pointing in and weight on the balls of the feet.

WILLIE WALK - See *Strut*.

WOOLY BULLY - Kick Right foot forward; Cross Right ankle in front of Left shin; Pivot 1/2 turn left on the ball of Left foot while bringing the Right foot back beside the Left knee (Right foot remains raised with knee bent for the previous 3 counts). Step back onto the Right foot; Scoot forward on Right foot with Left knee bent and raised. Step forward onto Left foot; Bring Right foot forward and cross Right heel in front of Left shin; Pivot 1/2 turn left on the ball of the Left foot while bringing Right foot back beside Left knee; Step back onto Right foot. Scoot forward on Right foot with Left knee bent and raised.

WRAP AROUND - See *Partner Dance Positions-Wrap*.

YOKE - See *Partner Dance Positions-Bow*

ZIGZAG - 1. To move diagonally across the line of dance as you alternate directions. 2. The longest distance between two straight lines.

THE WORLD OF WESTERN DANCE (Cont'd from page 31)

On a happier note, we are thrilled to see that the dance is spreading all over France. We have discovered groups in the East near Germany, Lyon and Pepignan. Robert Wanstreet has been traveling regularly over to Brittany (the French Far West) to teach an enthusiastic group in Brest. We are also trying to group these different clubs into a federation to be on the same wavelength for teaching and dancing.

At the above mentioned dance afternoon we were thrilled to welcome the Swindle family, Ed, Carol Lee and daughter Sandie from Sam's Town, Las Vegas. They brought us T-shirts and even took part in our Monday dance class in Paris. We thoroughly enjoyed their visit. We also welcomed Martin O'Connell and three of his lady dancers from Galway in Ireland. We love these international exchanges. Martin also brought T-shirts which were given as prizes in a competition where the winner was the person who had danced with the most people. ADFW winner was 16 year old beauty Catherine Boscher, her prize? A free subscription to CDL Magazine! A good way to improve one's English.

Due to the lack of a fixed place to dance, our imaginations run wild to find venues to accommodate our eager dancers. The latest place was a reconvered railroad station in Paris. A wild decor which usually welcome adepts of everything from Techno, Tango, and poetry readings is also a cyber cafe. However the Dancing Cowboys really throw them.

Myself and two dancers spent a Sunday dancing at the Mipcom (where the TV stations of the world buy and sell their programs) in Cannes (Cote' de Azur) for a cocktail party with a western theme. It was great fun. Anything can happen to C/W dancers in France!

AUSTRALIA

COUNTRY GOSS'

P O Box 324

Leichardt NSW Australia

Gary Talbot, 02-9560 0584

email: goss@matra.com.au

Country Goss' is the largest C/W dance magazine in Australia (that we know of) and includes lots of C/W dance schedules, articles, instructor contacts, dance steps and lots more. There are six issues a year. A subscription within Australia costs A\$20.00 and Internationally the cost is A\$40.00. It's best when subscribing internationally to use an Int'l Money Order made out in Australian dollars.

If you're planning to travel there, Country Goss' has done your homework.



TOP TEN REASONS I TOOK UP BALLROOM DANCING AT ARTHUR MURRAY'S

10. They told me I would meet women who loved to dance. They still haven't told me when, though.

9. During the sales pitch, they assured me that Arthur Murray, though dead, still privately tutored their instructors. I had to believe it. You could see it in the way they moved.

8. They said I could simplify my dancing and be like my instructor who performed every dance to the same rhythm.

7. The male dance instructor's willingness to share their dance shoes, including the ones with high heels and bows, was an interesting touch.

6. They assured me that practicing with a broom would hasten my learning. However, insisting that I vacuum their reception area made me suspicious.

5. I was drawn by its resemblance to the West Coast Swing dance community. Anyone not confined to a wheelchair is a dance instructor.

4. It was time for commitment in my life and the studio was kind enough to sign me to a contract that couldn't be broken.

3. I heard ballroom dancing contributed to a longer life. The women I met there certainly attest to that.

2. I was lured by the wild abandon of studio dance parties.

1. Most dance steps begin with the left foot. Since my instructor said that I had two, I was told it would give me an edge. --From *Sundance Dance Club Newsletter, Norwalk CA*



The World Of Western Dance

NORTHEAST ME MA CT RI VT NH NY

DOWN EAST DANCERS

P O Box 345

Whitman MA 02382

Bob Johnson, Pres. 508 230-7417



A Down East sponsored workshop is scheduled for May 9 with MAX PERRY. Call the above number for details.

Area instructors include: DAVE & JONI JOUBERT 781 447-2869, RICK HILSMAN & KATHY AUDETTE 508 995-9496, HELEN SMITH 781 585-6576, ARLENE VERITY 781 294-8603, RITA SERGI KENNY 508 775-0447, BOB JOHNSON & BARBARA MICHALUK 508 230-7417 and MARGARET WILSON 508 697-9611. Please contact club for up-coming activities.

LONG ISLAND COUNTRY MUSIC ASSOC.

P O Box 0327

Baldwin NY 11510

Ann Grube, Sec., 516 379-0320



Please contact club for up-coming activities.

EASTERN ME MA CT RI VT NH NY PA NJ

HAVE BOOTS, WILL TRAVEL

4438 Frederick Dr.

New Kensington PA 15068

Alexsandra Lee Trofka 412 339-2610



It's been quite a long time since you heard from this dancin' cowgirl! These boots they have been travelin'.

So much has happened in our area. First off -- The Max Perry workshop at the Country Club was a huge success. We learned wonderful dances and were introduced to some hot new music. Max Perry is a gifted teacher, a fun person and a great choreographer. I was particularly honored to be the only one who partner danced with the master on Saturday night. Believe me, he is smooth. The line dancers were happy too, as Max kept them on the floor half the night.

Next happening was the Ohio Star Ball. Sam Sodano's Columbus Dance Event is in it's 20th year! Dancers Brain Lee, Jerry Frieberg and myself were fortunate enough to be able to attend the weekend festivities. What electrifying dancing, incredible spinning, fancy foot-work, great costumes and the best in music, besides hundreds of talented dancers. Never have I seen so many fine male dancers assembled in one place at the same time. This event is a must for any dance enthusiast. It happens every year two weeks before Thanksgiving.

ing. Check it out! You will be inspired by the great ones, some of the world's best dancers at a top of the line event.

After all that excitement came the Winter Ball, produced by Brain Lee of the Dancer's Studio in Tarentum, PA. An exquisite evening of social dancing, a student showcase, beautiful holiday decorations, and more. I was honored again to do a dance with Brain. Mostly, he was in the spotlight, with his energy, drive and dedication to the wonderful world of dancing. What a fine evening he created. Congratulations on your success Brain and keep dancing.

Now into the New Year we want to express best wishes from the staff and management of the Country Club in North Apollo. We wish each of you a most successful, adventurous and happy 1998. Come and join us anytime for the best Saturday night you can have in all of Pittsburgh and the surrounding area. Call us at 412 478-1719.

Look for notices of a dance festival sponsored by the Arthur Murray Studio in March at the William Penn Hotel in downtown Pittsburgh. To brighten your winter days and lighten your winter nights come and see exceptional dancing from our local folk as well as many out of towners. Brain and I attended last year and were pleasantly surprised by the regal setting and the great chance to mingle with exceptional dancers.

Keep on Dancin'

THE COUNTRY DANCER

503 Central Ave.

Cheltenham PA 19012

Steve Knapp 215 663-0877



If you live in or are traveling to the southeastern Pennsylvania or southern New Jersey area, this newsletter carries more area C/W dance information than you'll ever need to know. Their annual subscription rate is \$15 within the U.S., but if you're just traveling, send them \$5 for their most recent issue & we're sure they'll send you one and it'll let you know what's happening and where throughout your travels.

DAYTON TWO STEPPERS

P O Box 131381

Dayton OH 45431-1381

Gary Grisso, Pres., 937 698-5276

WEB: <http://www.dayton2step.com>



Dayton Two Steppers Clubhouse

The Clubhouse is located at 4920 Northcutt Place in Dayton OH. Take the Needmore Rd. exit west off I-75. Cross over North Dixie, the next street is Northcutt Place. Turn left, the Clubhouse is on your left. The Clubhouse phone number is 937 276-5001.

Music is provided by Deejays. Member/non-member admission is: Tue. & Thur. \$4/\$6, Fri. & Sat \$5/\$7. You may bring beer, wine, liquor, coolers, cakes, relish trays or any items not sold at the snack bar. There is a well ventilated smoking section. Proper conduct and dance floor etiquette are expected.

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however **PLEASE** keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

Lessons

Tuesday is known as Singles Night. That doesn't mean that you have to be single to participate, it only means that if you don't have a regular partner, it's a good night to come because there will be others there to dance with and the lessons do not require that you have a partner. In classroom B there are Solo Intro classes. These classes will help new dancers get a head start. The club opens at 6:45 p.m., lessons start at 7:30 and go till 9, and there is open dancing on the main floor until 10.

Thursday lessons are mostly devoted to Line Dancing, but there are introductory classes in Room C covering all of the partner steps and the standard mixer and line dances. There are no lessons on the main floor that night, however, so you are free to do all the partner and couples dances you want on the outside portion of the dance floor. Times are the same as Tuesday.

Friday & Saturday nights there are no lessons on the main floor. The Club opens at 6:45, lessons and dancing start at 7:30. Lessons are over at 9 and open dancing continues until 11:30.

COUNTRY WESTERN DANCERS OF READING PA

P. O. Box 15037

Reading PA 19612-5037

Red Lerch, Pres. 610 929-8814

Please contact club for up-coming activities



NEW JERSEY COUNTRY MUSIC ASSOCIATION

274 E. 4th St

Clifton NJ 07011

Rob Burrows, Pres

Hot Line & Fax 201 235-1665

Please contact club for up-coming activities.



DANCIN' COUNTRY

1278 Carnegie Ave.

Akron OH 44314

Karolyn Duvall, Ed. 330 753-5874



Dance at the Red Lantern Barn in Brewster OH on Sat. Apr. 11. This is one of the club's President's Dances.

Lessons & Dancing are on most nights at Kickin' Kountry, 10997 St. Rt. 212 NE, Bolivar OH Ph. 330 874-1031 and at Red Lantern Barn which is 1/4 mile west of Brewster Dairy off St. Rt. 93 (W. 7th St.). Call 330 767-3520 for times, dates, lessons, etc. And you can call 330 872-0706 for the times, dates, directions, etc. for the activities at Melody Lane.

COUNTRY MUSIC SCENE

P O Box 493

Clifton NJ 07015

Don Bender 973 904-0470

Web: http://songtek.com/country_music_scene



This monthly (10 issues per year) publication covers much Country Music and Dance information in the New Jersey, New York and Pennsylvania area. While mostly an advertising periodical, there are lots of lists of Clubs and dance activities. A 1 yr. subscription via First Class mail is \$10. in U.S.A.

COUNTRY DIAMOND DANCE CLUB

P O Box 5628

Lima OH 45802

Charlie Weidel, Pres. 419 225-7652

Web: <http://members.aol.com/cdddancer/Indes.html>

email: CDDDancer@aol.com or dchild@bright.net



Club Dances

All club dances are held at Springbrook Gardens at SR 115 & 65, Lima OH (Faces West Street Road, just behind gas station). A large dance floor is available. Doors open at 7:15 p.m., lessons 7:30-8 and dancing till midnight. BYOB & snacks. Donation \$4 for members, \$5 others.

Dances are scheduled for April 17 25, May 9 & 29, June 26, July 17, August 14, Sept. 11 & 18, Oct 10 & 30, Nov. 7 & 21 and Dec. 5 & 9. Deejay chores are shared by BILL MOTTTER, MARK JONES, MIKE METZGER, LORIN VAN METER and LES BOWLIN.

LESSONS

Weekly lessons are offered on Sunday evenings from Sept. through May at the Westwood School in Lima, OH. The school is located on Cable Rd. across from Siferd's Funeral Home. Cost is \$2.50 per person and are open to the public. Instructors are SHIRLEY & FRED HAWKINS, SHARON & RON SCHWINNEN, BIKE BEALL, and SUE REIMAN. Lessons

format includes 6:00 p.m. Beginner Line Dance, 6:30 Intermediate Line Dance, 7:30 Fixed Pattern Couples, and 8:30 Swing/2 step.

Contact the club for other dances, special events & lessons.

NORTH CENTRAL

ND SD IA MN WI IL MO

WESTERN TRADITION

COUNTRY DANCERS

105 E. Toledo St.

Duluth MN 55811-2356

David/Linda Spears 218 724-6148



Where To Dance

Golden Nugget Saloon is in Thunder Bay, Ont. Canada. Ph. 807 475-6977. Legends is at 385 Hwy 210, Carlton MN 55718. Ph. 218 384-9833. Loon Lake Comm. Clr. is in Palo MN. Moose Lodge 606 is at 66 E 5th St., Superior WI. Ph. 715 394-5421. Moose Lodge is at 217 W. Lake St. Chisholm MN. Ph. 218 254-3926. Northern Lights is at RR 2 in Ashland WI. Ph. 715 682-9555. World Of Wheels is on Oakes Ave., Superior WI. Ph. 715 392-1031. Shooters is on Tower Ave. in Superior WI and Silverado Saloon is in Thunder Bay, Ont. Canada

The Twin Cities Dance Daze featuring KEVIN & VICKIE VANCE-JOHNSON will be held Apr. 4 & 5 at the Rodeo Nite Club in Cottage Grove MN. There will be workshops, open dancing and just Dance two-step & swing competition. NORM & CAROL FRITCHE direct the event. Call 612 429-4785.

WEST MICHIGAN BOOT SCOOTERS

555 Ranch

Muskegon MI 49441

Jill Fortenbacher 616 798-1341

The West Michigan Boot Scooters are 170 dancers strong and meet and dance at the Longhorn Ranch at 3048 Whitehall Rd. in Muskegon. Phone 919 766-9129. The Club features lessons at 8 p.m. Saturdays and 7 p.m. Sun. thru Fri. except Monday. Open dancing follows Wed. thru Sat. Thursday is Teen Night from 7 - 9 p.m. Wednesday is Line Dance Night. Couples lessons are offered on Sunday and Partner lessons on Tuesday.

The Longhorn is a non-alcohol venue with a 3500 Sq. Ft. dance floor. Music is provided by the club Deejays.

For more information and special event information and directions, contact the numbers above.

PLATTE VALLEY DANCERS

Kearney NE

Rhonda Anderson 308 234-4106

Meet The Platte Valley Dancers

The Platte Valley Dancers were started in June of 1993, to promote C/W dancing and to have fun! We currently have 139 members. Dues are \$12 per person per year and include a monthly newsletter. We hold two dances per month, except during the busy summer when one dance is held each month. We alternate using the excellent dance floors at our local Elks' and Eagles' Lodges in Kearney NE. We are extremely lucky to have three knowledgeable local Deejays who take turns spinning our favorite dance tunes at these events. We enjoy a variety of dances including lines, couples & mixers. Of course, we have our favorites which are performed at each dance, but we are always eager to try new stuff. A 1/2 hour lesson is offered free just prior to each dance. Members volunteer to share their knowledge or review favorites during these lessons.

Our dances are always open to the public (with the exception of our annual Christmas Dinner & Party). We love meeting new dancers and making them feel welcome, sharing our fun and enjoyment of dancing with others.

Over the years, we have performed for conventions, company picnics, 4th of July celebrations, and fund raisers for the Senior Citizens Center and YMCA. We have hosted several workshops (including one with Dakota Country Dance Club's excellent instructors RENEE WHALEN & DICK MORTENSON). We also hold two annual Hoe-downs which are heavily advertised to the public and feature door prizes and fund raising raffles. Of course, there are also 'road trips' to our favorite local, and sometimes distant, dance hot spots.

If you are ever in Central Nebraska looking for a place to dance, call Rhonda at the number above, and the Platte Valley Dancers will try to make you feel right at home! *From the DCDC Dance Connection Newsletter which included their editor's note: Dick & I really enjoyed meeting the members of the PVD. They are a warm, friendly, outgoing group of people who really enjoy dancing and know how to have fun. Their workshop event was well organized and attended, and we look forward to passing on information on upcoming events sponsored by this great club!*

Country Dance Lines March 1998 25

PRAIRIE LAND DANCE CLUB
 Box 116, 650 Matilda
 Illiopolis IL 62539
 Les Morrow, Pres., 217 428-1560
 Web: <http://www.mediastar.com/prairieland>



The Prairie Land Dance Club is located in the countryside village of Illiopolis IL, midway between Springfield and Decatur. The club has a beautiful facility with a 4,000 sq. ft. hardwood dance floor. The club easily accommodates 150 - 200 dancers without overcrowding. Music is provided by PLDC volunteer Deejays.

PLDC is member owned and operated. No alcohol is allowed on PLDC property. Soda, coffee, tea, popcorn and snacks are sold in the kitchen area. There are smoking and non-smoking areas. Guests are always welcome.

The club is open every Friday (7:00) & Saturday (7:30) nights till 11:00. Non-members are always welcome. Our guest fee is \$4 per person.

Classes are offered on most Tuesdays and Wednesdays from September through April.

The club holds many other activities throughout the year. Please contact the numbers above for further information.

MISSISSIPPI VALLEY COUNTRY DANCE ASSOC
 3300 W 6th St. Ct.
 Milan IL 61267
 Linda Kinnamon, Newsletter
 Phone 309 787-0838



Our April dance is on the 18th at Orion VFW at 7:30 p.m. The MVCDA Prom is at the Rock Island Moose Club at 8. June 20 is the date for the club Birthday Dance. Please call the club for details and for the dance spots in our area.

KINGSWAY KICKERS
 P O Box 3728
 Joliet IL 60434
 Paul Stewart, Pres. 815 942-1206



Illinois Area Dancing Is At...

A&J's Lounge 6336 Harlem Ave., Summit, Ph. 708 458-8447. **Buffalo Bar & Grill**, 1760 N Milwaukee, Libertyville, Ph. 847 362-8202. **Cadillac Ranch**, 1175 W Lake St., Bartlett, Ph. 630 830-7200. **Chevy Chase** 1000 N Milwaukee Ave., Wheeling, Ph. 847 537-0362. **Dumas Walker's**, 1799 S Busse, Mt Prospect, Ph. 847 593-2200. **Harwood Post** I-80 & Larkin Ave., Joliet, Ph. 815 725-4333. **Side Winders** Rt 25, Indian Trl, Aurora, Ph. 630 896-4611. **Julie's** Rt. 21, Lincolnshire, Ph. 847 465-8799/**Locler Cprra; 7225 W 63rd St., Summit, Ph. 708 594-7788. KOC** 2720 W Jefferson, Joliet, Ph. 815 725-0746. **Lake & Park** 1000 S Roberts Rd., Palos Hills, Ph. 708 974-3066. **Miss Dottie's** Rt. 31 Lake St., Aurora, Ph. 630 859-0255. **Nashville North** 101 E Irving Park Rd., Bensenville, Ph. 630 595-7878. **Power Station** 8455 E Pine Bluff Rd., Coal City, Ph. 815 942-8135. **Rock-N-Country** 109th & Rte. 83, Lemont, Ph. 630 257-9653. **Rumors** Grand & Austin, Chicago, Ph. 773 745-8080. **Silver Saddle**, 152 W Higgins, Hoffman Est., Ph. 847 490-1666. **Sundance Saloon** Rtes. 176 & 83, Mundelein, Ph. 847 949-0858. **Keggers** 25520 Governors Hwy., Monce, Ph. 708 534-8900. **Willowbrook Ballroom** 8900 S Archer Ave., Willow Spgs., Ph. 708 839-1000. **Wild West** 1035 Wylie Dr., Bloomington, Ph. 309 827-0222. Always call ahead for details, date, time, music, etc.

DUSTY ROSE DANCE CLUB
 HRC 89, Box 21A
 Hamill SD 57534
 Brad/Elaine Boes 602 842-9624

Please contact the club for activities and dates.

NORTHWEST
 WA OR ID MT WY AK

NORTHWEST C/W DANCE ASSN.
 7132 SE Mitchell Ct.
 Portland OR 97206
 Rhonda Shotts, Newsletter Editor
 Phone/Fax 503 788-4405
 email: rshotts@hevanet.com



Newsletter subscription \$15 in U.S funds or \$17.50 Canadian
Country Calendar

C/W Dance 2nd & 4th Fridays at South Park Comm. Ctr. in Tacoma WA. Ph. 206 752-0205

C/W Dance 1st & 3rd Saturdays at Square Acres in Tacoma WA. Ph. 206 761-9148

Country Dance 1st & 3rd Saturdays hosted by the Cimarron Country Dancers at Sumner Valley Dance Hall in Sumner WA. Ph. 253 862-9169

C/W Dance 2nd & 4th Friday at Olympia Eagles in Olympia WA. Ph. 206 357-3722

Dance at RJ Dance Studio 2nd & 4th Fridays in Salem OR. Ph. 503 363-3341

Sunnyside Grange Dance 2nd Saturdays hosted by STEVE & TABITHA KLEIN in Clackamas OR. Ph. 503 653-2623

C/W Dance 3rd Fridays hosted by Cimarron Dance Club at AMVETS Hall in Tacoma WA. Ph. 253-862-9169

C/W Social Dance 1st Saturday at American Legion Hall in Aurora OR. Ph. 503 638-9605

C/W Dance 3rd Saturday at Roxy Ann Grange in Medford OR. Phone TANYA DeHART at 541 773-3546

C/W Dance Weekly on Fri. & Sat. in the Renton WA area. Call DAVE SERFLING for info at 425 228-3262

And don't forget the Portland Dance Festival July 10-12 This is the Northwest's largest dance party. Contact Randy & Rhonda Shotts at the number above for info.

CIMARRON DANCE CLUB
 5430 175th Ave. Ct. E
 Sumner WA 98390
 Chuck & Vicki Niggemeyer 206 863-4762
 Web: <http://home1.gte.net/cimarron/>



Cimarron Team Featured In TCI Cable Video



C/W dancing in general and the Cimarron Country Dancers from Sumner WA specifically, got a terrific plug on Tacoma's TCI cable. A program called 50/50, hosted by Dorothy Wilhelm aired multiple times with three segments featuring the Cimarron Country Dancers' Exhibition Team.

The filming was done a month earlier and nearly all of the 35 members were able to take a day off work and engage in their favorite pastime, C/W dancing! Everyone met at the ferry terminal early in the morning for a short ferry ride to Vashon Island where the taping took place. No spot could have been more appropriate than the AYH ranch and hostel. Amid log cabins, rustic buildings, tee-pees and conestoga wagons the dancers performed three numbers from their normal 45 minute program.

After dancing, team members took advantage of the sunshine & cowboy atmosphere. A quick line dance lesson for two visitors from England, tapping toes to fiddle music and sharing a meal fit for the King of Cowboys, prepared on an open fire by the chuck wagon topped off a great day of authentic western fun.

The team has had a busy '97 with over 30 performances. Lots of hard work, but also lots of fun. Many thanks to all of you who have come out and supported us throughout the season. We love seeing our fellow dancers in the audience!

Club dances are at the Sumner Valley Dance Hall on the 1st & 3rd Saturdays each month. Lesson at 6:30 p.m., dancing at 8. These Saturday Socials are smoke and alcohol free. There is also Line and Couple Dance Instruction every Thursday evening from 7:30 to 9:30.

The hall is located on Willow St. Take I-5 to Hwy 512. Go east to Hwy 410 and follow to the 2nd Sumner exit (Rt. 162) and turn toward Sumner. Left at the 1st St. (Gary) for 1 block, turn right for one block then left onto Willow. The hall is 1/2 block on the right.

In addition to our Sumner activities, CDC hosts 6 public dances from 8 to midnight at AMVETS Hall, 5717 S Tyler in Tacoma. Our 1998 schedule is Saturdays Feb. 28, Apr. 25, June 27, Sept. 26, Oct. 24 and Friday Dec. 18.

For current instruction & event information please call our voice mail at 253 273-0537 or visit our web page at the address above.

BLACK HILLS SHUFFLERS
 P. O. Box 7625
 Olympia WA 98507
 Verna Liles, Pres. 360 426-2126
 Please contact club for up-coming activities.



SUN COUNTRY SHUFFLERS
 P O Box 602
 Selah WA 98942
 Russ Keen 509 972-0547
 Please contact club for up-coming activities.

NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS
 P O Box 1186
 Clovis CA 93613-1186
 Caren Moody, Pres. 209 275-7856



Lessons and dancing is at Jim's Place on Friday nights usually with either MEL DORMAN, JEFF & CHERYL BAIRD or SKIP & TERRY MILLER and possibly others. Lessons are also there Sunday thru Thursday given by JIM RAY.

Club dances are at the Moose on April 4, May 2 & June 6 and at Reedley Apr. 18 & May 23. Call Caren for details & directions.

Editor's Note: Does your club put on Progressive Parties? Here's a recipe from the CHSD Newsletter. We'll change the addresses, directions & phone numbers, our purpose here to show the format. You can add your own when you use this great idea!

Progressive Dinner/Dance Party Schedule

APPETIZERS: 4:30 - 5 p.m. at Jeff & Cheryl's Home, 0000 Main St. 555-1234.

They're one block south of First St, just west of Elm. They're the fourth house on the north side of Main (look for a huge sailboat out front).

SALADS: 5:15 - 5:45 at Don & Irene's Home, 3333 Church St. 555-4321.

From Jeff & Cheryl's go north on Elm to Fresno St. Turn right three blocks to Church, turn left and it's the sixth house on your right.

MAIN COURSE: 6:17 - 7 at Jim & Caren's Home, 4567 Pine Ave. 555-7890

From Don & Irene's, continue north on Elm about a mile to Pine Ave. Turn right for 2 blocks through Wood Ave. Their's is the fifth house on the left. Their mailbox is a large boot. You can't miss it.

DESSERTS: Susan Garcia's Home, 43 Spruce St. 555-6541

LUV'N COUNTRY DANCE CLUB
 c/o 7529 Oakcreek Dr.
 Stockton CA 95207
 Dawn Dilley, Newsletter 209 477-6044



Dances are scheduled for Apr. 18, May 16 & June 27 and Aug. 15 at the Lodi Japanese Comm. Hall, 210 E. Elm St. (corner of Elm & Stockton Sts.) in Lodi at 8 to 11:30 p.m. with music by Dancin' D's. Bring your own ice chest and for more info please call the number above.

There are lots of C/W Dance activities in the Lodi area, so when you're armed with Don & Dawn's number (above), you're never "stuck" there. Eagle's roadies welcome!

PONY EXPRESS DANCE CLUB
 8906 Tuloume Dr.
 Sacramento CA 95826
 Milt & Loretta Saunders 916 366-5694



Howdy! country western dancers everywhere. If you are traveling, visiting friends or relatives, or just planning a trip to Sacramento, California, which is also the capital city of California, the Officers, Board of Directors and members of the Pony Express Dance Club would like to invite you to join us at St. Philomene's Social Hall/Gym at 2320 El Camino (corner of Bell & El Camino) for an evening of fun filled country dancing.

Established in 1984, we are one of the oldest non-profit country dance clubs in Northern California that was formed to promote country music dancing. Our dances are open to all members, guests and their families. We invite and encourage the participation of young adults and children to the club dances and activities that includes an annual club picnic.

We feature a free dance lesson from 7:00pm - 8:00pm and open dancing from 8:00pm - 11:00pm.

Our 1998 dance schedule is Saturday, April 4, Wild Wild West; June 4, Hawaiian Hoe-Down; October 3, Harvest Hoe-Down; and December 5, Holiday Special. So partner, if you're in Sacramento and looking for a fun place to spend an evening country dancing to some mighty fine DJ's, call our club president, Lloyd Nelson at 916 663-1147. We at Pony Express hope you will give us a try, and we promise to do our best to give you a real Sacramento western howdy and welcome. Who knows, ya'll might even win a door prize.

SOUTHERN CALIFORNIA HAWAII

WESTERN STARS DANCE & SOCIAL CLUB
 P O Box 16
 Reedly CA 93654
 Andy Anderson 209 875-9805



C/W Dances are held at the Moose Lodge at 1495 N Chestnut Ave in Fresno CA on Apr. 4, May 2 and June 6, 8 p.m. to 11:30 with lessons at 7:30. Admission \$6 with under 16 free with parent. Deejay music by Country Expressions. There are lessons there on Wednesdays.

Club Dances at the Reedly Comm. Ctr., 100 N East Ave in Reedley CA are scheduled for Apr. 18, May 23 and July 11 from 8 to 11 with lessons at 7:30. Adm. \$7 with under 16 free with parent. Call Andy for details.

If you missed the Reunion Dance, you missed out on seeing a lot of old friends and acquaintances. We all had a great time. CAROL MOGLIA was especially happy because she won the 50/50 raffle. Congrats, Carol.

The dance floor was a surprise to everyone, including the club officers. No one was notified. I wish I'd had a camera to snap everyone's reaction to the basketball court when they walked in. If you didn't like the floor, be sure to call the Community Center and complain.

JONATHAN is still working on all the dances in 1998. We are pretty well booked through November, skipping June & August. Will keep you posted.

Our new officers for '98 are ANDY ANDERSON, Sheriff; JONATHAN HUNT, VP; DONA THOMAS, Treas.; CATHY RUSSO, Sec.; and RON ROUSHALL, Member At Large.

RON & MARLENE BERGLUND attended their first meeting as members. They are anxious to get Western Stars and the dance community off to a good start in '98. She shared a lot of good ideas. Come on out to club nights and she'll share them with you! --JoAnne Johnston

SUNDANCE DANCE CLUB
 P O Box 1287
 Norwalk CA 90651
 Tom Mattox 562 923-2623
 email: sddcmattox@aol.com



At the Club House

The Sundance Dance Club's Club House is located at 733 Dunn Way in Placentia at Orangethorpe Ave. and the 57 Freeway.

Friday is Mixed Dance Night with Beg. WCS lessons at 7 and Int. WCS lessons at 8. On our mixed dance night we will play a variety of hot dance music including: WCS, Country 2-Step, Hustle, Cha-Cha, Salsa, Waltz & Disco 2-Step. A great night to practice and smooth out your new moves with a little something for everyone.

Saturday is C/W Dance Night with Beg. 2-Step at 7 & Int. 2-Step at 8. On our C/W night we will feature the very best 2-Step dance music in town along with great swing music by today's top country artists. Our Deejay will also be playing music for all of your other country partner dances including: Cowboy Cha Cha, Desperado Wrap, Schottische, Ten Step, The Barn Dance and more. (Sorry, no line dances.)

Sunday is Swing & Hustle Night with Beg. Hustle at 7 & Int. Hustle at 8. On our Swing & Hustle night the music never stops! You'll hear today's new Swing & Hustle music, as well as an occasional blast from the past. Disco music of the '70s, old time rock-n-roll, rhythm & blues, we've got it all.

You will love our dance music format and always find plenty of room to dance on our two dance floors. Members - \$4, Non-members, invited guests - \$6. 21 and over. Smoke free. Call the above number for more information.

Also in 1998

The 8th Annual CA Swing Dance Championships - Apr. 24-26 in Buena Park, the 10th Annual Sundance Summer Dance Festival - July 17-19, also in Buena Park, 9th Annual Sundance Labor Day Weekend Swing Dance Festival - Sep. 4-7 in Buena Park and the Golden State Dance Classic III - Nov. 6-8 in Fullerton.

JUST DANCE COUNTRY

P O Box 720987

San Diego CA 92172

John "JD" Daugherty 619 538-9538

Classes

Tuesdays are Two-step and Wednesdays are Cha Cha & WCS classes at the American Legion Hall 8118 Univ. Ave., in La Mesa. Thursday mixes two-step, waltz and WCS at KOC, 515 W Valley Pk. Wy. in Escondido.

The lessons on Apr. 14, 15, 21 & 22 move to Patti Wells' Dancetime Center at 1255 W Morena Blvd in San Diego.

Special April workshops on the 11th (dance follows) at Amer. Legion and a WCS Styling & Syncopation Wkshp there on the 29th followed on the 30th at the KOC with a Turn Technique Wkshp.

There'll also be a JDC dance at Patti Wells' Center on the 19th with workshops from 2:30 p.m. and the dance from 3:30 till 6. There is dancing and lessons at the Saddlerock Saloon, 1340 Broadway Ave. in El Cajon, Ph. 619 593-6096. Instructors include JEANNIE WOOLMAN, LUIS SMAYA, J.R., & RIC DE VAN. Call for details.

COUNTRY KICKERS DANCE GROUP

7831 Denise Cir.

La Palma CA 90623

310 924-1938

The Country Kickers Country Western Dance Group under the direction of MS. JANET KARTER recently completed fifteen exhibitions for 1997. Ms. Karter has been teaching country western dancing in Cerritos through the Parks and Recreation Department for many years. She also teaches in the cities of Lakewood, La Palma, Cypress, and Los Alamitos.

Country Kickers have performed for the Long Beach Veterans Hospital, convalescent hospitals, Long Beach Girl Scouts, Compton Rod and Gun Club, Long Beach Cajun Festival, Boot Scootin' Festival of Bixby Knolls, Garden Grove Senior Citizens Center, Cypress Festival, La Palma Days, Irvine Harvest Festival, Long Beach Antique Show, Long Beach Eastern Stars, Long Beach Masons, as well as the Orange County and L.A. Country Fairs.

The troupe usually performs both line dances and partner dances such as the waltzes, western cha cha, and two steps. The dances are choreographed by JANET KARTER and refined by the rest of the troupe. The fast moving performances usually last 45 minutes and the dancers make many costume changes to add more excitement to the event.

The Country Kickers have been performing for the last three years and consists of approximately 25 individuals. Many are residents of Cerritos, Lakewood, La Palma, Cypress, and Long Beach. *"I have dancers from a multitude of professions such as teachers, secretaries, nurses, public services, medical and dental doctors. What we all have in common is our desire to dance and perform for an audience,"* said Janet Karter.

For further information on the Country Kickers, please call Janet Karter at 562 924-1938.

BRANDIN' IRON DANCE AND SOCIAL CLUB

P O Box 2036

Riverside CA 92516

Diana Sue Jay 909 888-7388



The Brandin' Iron Saloon and Dance Hall continues to be a great place to listen to Country & Western Music, C/W Dance, and meet some very nice people.

The Social Club meetings are held on the 3000 sq. ft. dance floor on the 2nd and 4th Sundays of each month from 6 to 9 p.m. *CDL* readers are encouraged to attend the meetings as guests of the club. The location is 320 South "E" St., San Bernardino CA and the phone number is above.

SOUTHWEST N.M. & AZ. CO. UT. NV.

ALBUQUERQUE SWING & COUNTRY DANCE CLUB

P O Box 13266

Albuquerque NM 87192-3266

Kevin & Diana Eddy 505 299-4536

Web: <http://members.aol.com/NMDance>

The Albuquerque Swing & Country Dance Club is a non-profit dance club dedicated to the development and enjoyment of Swing & Country/Western dancing. In addition to West Coast Swing (our favorite), we also enjoy Cha-Cha, Hustle, American Two-Step, East Coast Swing, along with Waltz & Two-Step.

28 March 1998 *Country Dance Lines*

Where We Dance

Midnight Rodeo, 4901 McLeod Rd. NE, Alb. NM. Ph. 505 888-0100. Midnight Rodeo has one of the biggest, race-track dance floors in the state. Music is provided by DeeJay. Open Tues. - Sun. at 5 p.m. (Sat. at 6) till 2 a.m. (Sun. midnight). Members are usually found there on Sun., Weds. & Fri. Beginner C/W lessons are on Sunday and Thursdays

BootScoots, 12000 Candelaria Rd. NE, Alb. NM. Ph. 505 299-2719 is open Tue. - Sat. at 6 p.m. (Fri. at 5:30) till 2 a.m. and features Live bands Thur., Fri. & Sat. Members can usually be found here on Tues. Thur. & Sat. Lessons on Tues. are int/Adv couples and on Weds. it Beginning couples.

Special Events & Lessons

The April 5 Sunday Club dance party will be our annual membership drive. Any member who brings and pays for a guest will get in FREE. This applies to 'first time' guests only. The workshop will be ECS patterns and technique for following and leading with PAUL FISHER & MARLENE JOHNSON. In addition to the usual door prizes, MIKE HALEY has donated a complimentary Int/Adv Intensive Waltz Workshop.

Boot Scoots is hosting the city qualification rounds of the national Two Steppin' Across America Dance Competition each Weds. until Apr. 29 at about 9 p.m. You will be judged on a two-step, east or west coast swing, and the dance of your choice. City finals will be on Apr. 29 with a trip to Nashville for the National Finals awarded to the winners.

At Dance Connections, two hours of waltz with int/adv technique and patterns is offered from 2 to 4 p.m. Sunday Apr. 18. Call 505 299-2266 for details. Also at Dance Connections, Beginner WCS is offered on Weds. from Apr. 15 through May 20. Basic technique and patterns will be covered. These lessons are from 7:45 to 9 p.m.

The club covers lots more activities. Contact the numbers above for more information.

BILL & MARSHA RAY

PO Box 60641

Las Vegas NV 89160

Bill Ray 702 732-0529

Web: <http://www.4desertsands.com>.



News from Las Vegas and Southern Nevada

Well, 1998 is upon us and we want to wish *CDL* readers and friends around the world all the best in the New Year. May this year be your best bet.

Aladdin Hotel Coming Down In a repeat performance of Las Vegas' largest continuing spectator sport, the venerable Aladdin Hotel on the Las Vegas strip will be imploded (blown up/down/sideways?) in February to make room for a new resort to be built on the site. For Las Vegas of the 90's dynamite has become our driving force, leading to the previous demise of the Dunes, Landmark, Sands, and Hacienda.

Dancers will remember the Aladdin as the site for several editions of the now defunct Las Vegas Finale, a UCWDC sanctioned dance event that was held in December each year. The Aladdin is also remembered for being one of the first large hotels in Las Vegas (more than 1500 rooms) and for being the site of many country concerts, especially during the annual National Finals Rodeo.

We will miss the Aladdin, but not very much, as it had been allowed to become old, tired, and somewhat shabby property. In an era of new and exciting resort hotels such as the Mirage, Caesar's Palace, the Luxor, and the MGM Grand, the Aladdin had become somewhat of a beloved aunt with a drinking problem -- we love her, but we would rather not be seen with her.

Changes at Sam's Town Over at the dance hall at Sam's Town, PETE SIGLER is no longer manager, accompanied in his departure by lead instructor LEONARD VAUGHN. Since Pete's departure in mid December the dance hall has continued to operate "managerless" and, as of this writing, is open as usual with dance instructors ARLENE, MARY NELL, and deejay LANCE keeping the feet moving on the dance floor. The dance hall at Sam's Town holds the unchallenged leader's position in the Las Vegas club scene, having been open continuously since the early 1980's with the exception of a couple of brief closings for remodeling. It's dance format has become the Las Vegas standard.

At this point, four dance clubs have survived the downturn in country western dance being felt across the country. Sam's Town, Dylan's, Rockabilly's, and the Silver Saddle (all are located along or immediately contiguous to the Boulder Highway on the east side of town) continue to offer dancing enjoyment most nights of the week. So, for visitors to Las Vegas we still offer plenty of dancing opportunities.

For specific information on the clubs, please contact us and we will be happy to provide our club listing which contains locations, hours of operation, description of the dance floors and club layouts etc. For folks who are internet savvy, the club listing is available on the Desert Sands Dance Fest web site at <http://www.4desertsands.com>.

1998 Desert Sands Dance Festival Speaking of the dance festival (which we like to do at every opportunity), the big news is that the festival is being moved from Sam's Town to the Las Vegas Tropicana,

on the famous Las Vegas Strip. Long considered a flagship hotel on the Strip, the Tropicana is located on the most famous corner in the world (Las Vegas Boulevard and Tropicana Avenue) and across the street from the MGM Grand, New York-New York, the Excalibur, and the Luxor, and within easy walking distance of 7 other world famous resort hotels. One interesting fact about the corner of Las Vegas Blvd and Tropicana Av is that there are more hotel rooms on this corner than in the entire city of San Francisco! In fact, in the Las Vegas Valley, there are more than 110,000 hotel rooms with 12,000 more scheduled to open during 1998.

For dancers, moving the festival to the Tropicana means much more space than at our previous location at Sam's Town. We will have 25,000 sqft (2 1/2 times as much as before), two ballrooms (one for couples and one for line dancers), separate vendor and workshop areas, and the best of Las Vegas right outside the front doors of the hotel.

Information on the 5th Annual Desert Sands Dance Festival may be obtained by contacting us, or by accessing our web site.

Till next time...

SOUTH CENTRAL TX OK KS AR NE

RAY & BARBARA RASH
2424 S.W. 78
Oklahoma City, OK 73159
Phone 408 685-2133
email: erash@prodigy.com



Oklahoma City Area News

Since last we wrote, the *Tulsa Chapter of the OTCDA* is no longer part of the organization. They decided to break away and go on their own. We understand that it will be privately operated, no officers, but they will continue to collect dues. I believe the *Spears* are in charge of it.

The Oklahoma City Chapter is going strong, picking up new members all the time. The officers are doing a bang up job under the leadership of *FLOYD ROUPE President* and wife *JEAN ROUPE, Treasurer*. They are real active, having officers meetings before the members general meetings to discuss things that need to be brought up to the members, handling others on their own. This speeds the meetings up considerably, allowing for more time for the dance lessons.

They announced the winners of the membership drive. There was a tie for first place, for members who signed up the most new members during the allotted time. The prize, \$70 was split between two couples. We were one of the winning couples, and decided to turn our share over to the club to be used elsewhere.

Larry Reynolds, elected Parliamentarian, had to resign the position. The officers selected *ROBERT HOOD* to fill the position. Robert has held this position before, and did a great job of it. We are lucky to have him again as well as all the other officers.

The Christmas party held at the Rash home was well attended. Everything was great and a good time was had by all. We played lots of games including Dirty Santa. The lucky ones were initiated into the 'Bombardiers Club'. We had lots of goodies to munch, punch, and hot spiced tea to drink. What a great time we had.

The club celebrated New Years Eve by going to the Cimarron Steak House for dinner and dancing. Twenty eight people signed up to attend. Club night out in January was at the Grahms. Over twenty people were at the party. A survey sheet was passed around at a previous general meeting, asking the members which club they liked to visit the most.

The top places to visit will be picked from the results of this survey. Clubs out of town will be saved for later months due to possible bad weather.

In February club members went out to dinner and then traveled to Rodeo's which opens again on Saturday evenings. It is located on Interstate 40 near the Cherokee Trading Center. The club is checking out details on a possible trip to Eureka Springs towards the end of March or early April.

The Northwest Oklahoma Country/Western Dance Association of Enid has finished their reorganization. Results of the elected officers are: *HAROLD PEAK President, JOHN SCHMINKE Vice President, SHERRI WRIGHT Treasurer, CHERYL McFARLAND Secretary, and RHONDA CRAIG Program Chairperson*. They held their Christmas dance on December 8th with good attendance. They had several mixers led by Harold Peaks and Lois Shelley. Cheryl McFarland led the line dancing. Beginning in January they will dance at the 300 Club every 2nd and 4th Monday starting at 7:30 pm. They invite anyone traveling through or moving to Enid to come dance with them.

The Oklahoma Country Club is selling video tapes of the classes. They are still selling Club T-shirts, sweatshirts and jackets by special order, with quick delivery. They have added some classes to two other Sunday's of the month. One class will consist of 30 minutes towards learning a new dance step/turn. Another 30 minutes dedicated to line dance. Followed by a two hour dance giving everyone a chance to practice what they just learned. Vina & Lee will also teach a beginner

C&W class at the Studio every Sunday night at 6 pm. Pre-registration is required and the cost is \$20 a month. *Harpe's Dance Professionals and Supply* located at 6900 North May in OKC is offering their 3200 sqft. of industrial grade, portable dance floor (4'x 8' sections) for rent at .70 per sqft compared to .88 to \$1.15 per sqft. For more information contact the Harpe's at 405 840-1110 or Hdance@aol.com. They also offer a the Twister Scoring System, which is designed for all types of dance competitions and scoring formats, ranging from \$150 to \$500, depending on your needs. Lee & Vina would be happy to talk with you about it.

Our lessons at the Sellers Community Center are going great. We had 45 dancers attend the dance on January 14th. We are hoping most of them return again, as they said they would, bringing someone new with them. Wouldn't it be neat to have that many more dancers out on the dance floor. Most of the dancers had never danced before so we started off slowly, with Bus Stop, Electric Slide Sleazy Side, Chocolate City Hustle, Rebel Strut, Cotton Eyed Joe, and the two step with a few basic turns. This may be our last set of lessons at the community centers (but not if the staff at Sellers has anything to do about it, they are not happy campers about this). We've done this for so long now, and are kinda tired, but we'll see.

We taught at OTCDA's January 5th meeting. We taught the Rebel Strut and The Montgomery Cha Cha. These are great as line dances or couples dances and very popular on TNN shows.

We are pleased to say that *CDL* has accepted three of my dances for future publication. Shake It (done to the Shake), Boulevard Cha Cha (done to Dancin' Shaggin on the Boulevard), and Sidewinder Okie Style, a couple's dance.

We have also been doing some teaching at the Pumpkin Patch, located in Edmond. This establishment has cook-outs, weenie roasts, bon fires, hay stack rides, and more. Good, clean family fun. The groups we have taught so far have been birthday parties and church outings. Young and old alike joined in the fun. We really enjoyed doing them.

We extend our best wishes and thoughts to *ROBERT HUDSON* who under went surgery last December for a brain tumor. To Robert and his wife Dee, our prayers go out to you.

Keep that smile on your face. Life is only what you make it.

DANCE AND MORE DANCE CLUB
P O Box 830944
Richardson TX 75083
James Ferrer 972 684-7291



Dance & More...at

- Country 2000, off Lombardy at 35E, Dallas
- Cowboys, Arlington, 360 & Abram, Arlington
- Cowboys, Red River, Loop 12 & NW Hwy., Dallas
- Crystal Chandelier, 135E S to Bear Creek Exit, DeSoto
- Denim & Diamonds, Park Lane & Central Expy., Dallas
- Stampede, Montfort & 635, across from Valley View Mall
- Texas Dance Depot, Rogers & Rock Island, Irving
- Top Rail, Loop 12 & NW Hwy., Dallas
- W.W. Fairfields, Beldine & Plano Rd, Richardson

Please call the number above for "Club Nite Out" dates and locations.

SOUTHEAST

IA TN MS AL GA NC SC FL VA DE MD

MISSISSIPPI C/W DANCE ASSOC.

P O Box 443
Jackson MS 39205
Mike Beauchamp, Pres. 601 373-5301
WEB: <http://members.aol.com/mcwda/mcwda.htm>



For lesson and dance information see the contacts above. Jackson MS area instructors include: *BONNIE CHASE* 601 992-2827, *JEAN DEASON* 601 353-2526, *JIM FRECHETTE* 601 372-1756, *VI MCGILL* 601 829-3600 AND *TRIALIA NEAL* 601 373-0376.

RHINESTONE COWBOYS

P O Box 24765
Lexington KY 40524-4765
Rick Woodside 606 299-3728



Club nights are Weds. at Spurs C/W Dance Club, 2320 Palumbo Dr. Lexington KY where lessons are available then through Saturday. Ph. 606 266-0980. Wednesdays, *LEE ANN MYERS* starts lessons at Spurs at 7:30. Thursday *PAT SUTTILE* & *JAMES FRYE* teach and *DANETTE ROSS* is the instructor on Fridays.

On Tuesdays *FIBY CARMONDY* teaches at Hillbilly Palace in Hazard KY at 7 p.m. Call the above number for details.

COUNTRY CLUB WESTERN DANCE ASSOC.
 103 Julie Ct.
 Winchester VA 22602
 Fran Bell, Newsletter 540 869-2099
 Please contact club for up-coming activities.



COUNTRY WESTERN SOCIAL CLUB
 2754 Harrington Dr.
 Decatur GA 30033
 Bill Robinson 404 325-0098
 Please contact club for up-coming activities.



RAY & ANGIE RUSSELL
 11930 Walle Drive
 Jacksonville FL 32246
 Phone/Fax 904 641-0733



As winter goes away we have had an increase in calls regarding places to dance in Jacksonville, and even as far south as South Florida. We are not too informed about south Florida but we try to keep up with the North Florida area.

Angie and I started new classes at Fort Caroline and Landmark. Both line dance classes are very large but only Landmark had a two-step partners class that had enough people to make a class. We have found that teaching in the Community Education System very successful and easier to do. You are able to have full control. The school system provides the dance floor and a copy machine. They even pay you on top of it!

The CKD plans to have a Valentine's dance. This should be a big success. It's been a while since we have gotten together with our friends at the Legion.

We hear the Pavilion is going to open its doors again. They have been closed for a while. We don't want to spread any rumors about their closing, but things change along with formats. We wish them success in their endeavors. The Ramona Pavilion has 8,000 sqft. of floor and they have made great improvements since the beginning. They lean towards line dancing and are very family oriented. They are open every other Friday.

The Jacksonville Fair brought ten days of Country/Western stars entertaining people from all over North Florida. The fair is always a good place to check out the music and allows people to see top name stars.

We have noticed a decline in dance floor etiquette at some of the establishments in the area. We know most of the instructors teach dance floor etiquette in their classes. It sure would be great to see more of this practiced on the dance floors.

Angie and I would like to take this time to thank Michael Hunt for another great year of a job well done with Country Dance Lines magazine. We would also like to wish everyone a very happy up coming holiday.

Please remember if you are coming our way give us a call and we will be glad to help you locate places to go. Also if you have anything of interest relating to the world of dance let us know when & where!

From Our Home to Yours, Happy Dancing

TENNESSEE COUNTRY DANCERS
 P O Box 52082
 Knoxville TN 37950-2082
 Isaac Russell 615 318-0789



Please contact club for up-coming activities.

CANADA

NORTH COUNTRY DANCE PROD.
 13 Caribou Trail
 Wasaga Beach ON Can. L0L 2P0
 Deb Crew 705 429-0265
 email: bcrew@georgian.net

North Country/Rick Tippe Outstanding Dance Achievement Awards (ODAA).

Dear Friends, Due to a family emergency, my Mom (Deb Crew) is unavailable for a few days and has asked that I let as many people as possible know about the Top Five Finalist for her Awards Program. A sincere & heartfelt congratulations from her to all the finalists for this great Canadian Awards Program. Here are the results as tabulated by S.A.P Accounting & Bookkeeping Services. Please spread the word far and wide. As mom would say, 'They deserve it!' -- Jackie Morrison-Crew
 The finalists are listed in alphabetical order.

Western Canada

Choreographer: BILL BADER - Home On The Range & That Old Swing. DEE CRESDEE - Cha Cha Fresca, and with EMBER SCHIRA - Jukebox Jive. MICHELE PERON for www.I DO I DO.com.

30 March 1998 *Country Dance Lines*

Instructor: BILL BADER, DEE CRESDEE, AL SERFAS, LINDA TAYLOR, MARION VANDERMERVE

Central Canada

Choreographer: LINDA DUBE - Tossed Feathers. KELLY KAYLIN - Mmm Bop. JUDY McDONALD - Pina Colada Cha Cha & The Trail. PETER METELNICK - Shakin All Over.

Instructor: DAVE INGRAM, ANDREW KENNEDY, JUDY McDONALD, PETER METELNICK, TAMMY WYATT

Eastern Canada

Choreographer: CHARLIE MILNE - Rub-a-Dubbin'. GERALD MURPHY - Celtic Charge. DALE WALL - The Shake, and with MIKE STOBE - President's Choice. TOM WEST - Bad To The Bone.

Instructors:

CHARLIE MILNE, GERARD MURPHY, ANNETTE McNEIL-SMITH, DALE WALL, KIM WALL

Foreign (non-Canadian) Category

Choreographer: MICHAEL BARR - Hey Bruce. SCOTT BLEVINS - Drive Me Wild. JAMES & TERRY KELLERMAN - Men In Black. ROB & REGINA PADDEEN - The Electric Reel and The Shamrock Shake

Instructors: MICHAEL BARR, SCOTT BLEVINS, JAMES KELLERMAN, MAX PERRY, JO THOMPSON.

ODAA Ceremony will be held May 8 as part of the opening ceremonies of Triple C '98 (Canadian Country Caper) at the Terry Miller Rec. Centre in Brampton ON. It will be hosted by Deb Crew & Rick Tippe.

GREAT BRITAIN

BRITISH WESTERN DANCE ASSOC.

71 Sylvancroft, Ingol
 Preston PR2 7BN England
 John/Janette Sandham 077 273-4324

Oasis American LD Centre

Have you visited the Oasis Dance Centre in Preston yet? If not, why not? Bring yourselves down, bring the family, bring your friends, you'll always receive a warm welcome.

The Oasis is Britain's first purpose built American Line Dance Centre, with 3600 sq. ft. dedicated to the line & partner dancer with seating for over 200 people. Dance all your favourite dances to our Western Union Disco and learn all the latest dances with John, Janette, Michael & Donna.

We are open 5 nights of the week at present, with beginners classes on Tues. and Thurs. evenings. Fridays cater to the beg/int dancer with lessons and live music most weeks. Sunday evening is for the int/adv line dancer with lessons and general dancing.

If you want a great night out with a warm and friendly atmosphere for all the family, come and join us on Sat. evening. Make new friends, and dance 'till you drop! Take advantage of our fully licensed bar.

If anybody would like to bring a coach party, there's plenty of room to cater for your group.

We are a members only club so why not take advantage of our free membership, now.

Our room is also available for hire for your own special event. The Oasis Centre is located at Unit 1, North Works, Watery Lane, Preston Lancs.

Lessons *When calling within the UK start each number with '01'. When calling from outside the UK, first dial for your international line then dial 441, then dial the number.*

Bedfordshire:

Bedford - Mon. thru Thur. LOUISE WOODCOCK - 234 270302
 Bedford - Mon. or Thur. call JAN DANIEL - 908 618647.

Berkshire:

Newbury - Mon., Thur., & Sun. call Tex & Pam - 734 886039.

Cheshire:

Heaton Moor - Mon. Fri. & Sat. Call Derek & Sue - 0214 42 0164/2075.

Macclesfield, Wilmslow, Heaton Chapel & Hazel Grove - Mon. thru Thur. contact Brenda Garside (no Tel. avail.)

Timperley - Tue. Wed. & Fri. call JD - 619 053898

Wilmslow, Moberley & Macclesfield - Tue. Wed. & Thu. call Patricia Stott - 625 585085.

Cleveland:

Billington - Wed. & Sat. call Ann & Brian - 642 828676.

Lingdale - Mon. and in Marske on Thur. call Jean & Barry - 287 653504.

In Stockton-On-Tees - Mon. Tue. Wed. & Sun. call Teresa Parnell - 642 894521.

Cumbria: Ambleside & Milnthorpe - Mon. & Fri. call Jan & Jo - 524 734039.

Barrow In Furness & Kendal - Mon. thru Thur. call Bernadine Boyd - 229 812409

Barrow In Furness & Ulverston - Mon. Tue. & Thur. call Ron Newton - 229 824463.

Derbyshire:

Chesterfield - Tue, Wed. & Fri. call Anne Morley - 246 270367.
 Clay Cross - Mon, Wed. & Fri. call Sue Rattigan at 246 419753.
 Matlock - Mon, thru Sat. call Christine - 629 650386.
 Newhall - call Tracey Moore - 283 515690.

Dorset:

Poole - Tue, Thur. & Fri. call Sandra Oxenham - 202 631982.

Dumfries:

Dumfries - Mon. call Lyn Hadfield - 848 600259.

Durham:

Consett - Mon, thru Fri. call Ron Agar - 207 581350.
 Darlington & Hurworth - Wed. & Thur. contact Kay Kemp (no Tel avail).

Durham(SW):

Bowburn, Coxhoe, Kelloe - Mon, Thur. & Sun. Call Eileen Fletcher - 913 779175.
 Stanhope - Tue. call Eddie Hough - 388 517614.

Essex:

Basildon, Billerica, Laindon, Pitsea, Wickford, Southend all nights call Gill Light - 268 734457.
 Canvey Is./Grays - Mon, Tue, Wed. call Ray & Joy Denham - 268 683890.

Hampshire:

Horndean - Wed. call Irene Hawkins - 703 646572.
 Portsmouth - Mon., Tue., Wed. & Fri. call Ron & Sheila - 01705 266205.
 Winchester & new Alresford - Mon. & Thur. call Barbara & Henry - 9962 885628.

Kent:

Ashford - Mon, thru Fri. call Kirsteen Warren - 233 634422 or Maureen Lincoln - 303 813161 or - Tue. call Sandy & Tony - 304 369477 or Vera & Dave - 303 245074.

Lancashire:

Accrington - Various days call Dorothy 254 705660
 Banks, Burscough - Mon., Tue. & Fri. call Hazel & John - 704 29901
 Bolton - Mon, thru Fri. call Ken & Mavis - 204 847646 and Mon., Tue., Thur. & Sun call Maggy & Julee - 204 304745.
 Carnforth - Thur. call Jan & Jo - 524 734039.
 Cleveleys - All except Wed. call R & J Clough - 253 81151.
 Manchester - Tue. call Mary - 706 350993 or on Tue. & Fri. call Tracey Bentley - 616 824172.

Morecambe - Mon, thru Fri. call Wendy Foster - 524 823004.

Ormskirk - Wed. call Joan & Ray Park - 704 892346.

Preesall - Fri. call Yvonne Humphrey - 253 812595.

Preston - Thur, thru Sun. & Tue. call OASIS - 772 734324.

Ribbleton & Salwick - Mon., Wed. call Dave & Shelly - 253 877357.

Rochdale - Mon, thru Fri. call Jean Cowcill - 706 644298.

Thornton - Tue., Wed. & Thur. call John & Diane - 253 832340.

Leicestershire:

Hinkley - Tue. call Lynne 203 363617.

Lincolnshire:

Donnington & Sleaford - Tue., Wed. call Pete - 775 821864.

Lothian:

Edinburgh - Tue., Wed. - Mary Phelan - 316 721537

Merseyside:

Formby - Mon., Thur. call Chris Hodgson - 704 879516.

Eastham, Bromwich & Thornton Hough - Mon., Wed. & Fri. call Chris or Sue - 513 345701

West Midlands:

Birmingham - Mon. call Ray 213 573419 or Tue. & Thur. Shane 216 051017.

Wolverhampton - various days call Ron or Bonnie Hughes - 902 332286, or Jan Brookfield - 926 72793.

Norfolk:

Kings Lyn - Fri. call Lowgate Liners 406 365650

Nottinghamshire:

Mansfield - Most nights call Mel Hall 623 742269

Renfrewshire:

Glasgow, Johnstone & Linwood - Mon., Wed. & Thur. call Tom & Helen 418 846454.

Scottish Borders:

Galashiels - Sun. & Mon. call Diana Thomas - 896 756244.

Shropshire:

Shrewsbury - various days call Jack Peatroy - 939 251072, or Wendy Wilson - 01743 236810, or Betty & Arnold - 743 363486, or Leslie & Anne 743 236810, or Debbie - 743 236810

Surrey:

Egham & Stanes - Wed. & Thur. call Julia Jallison - 784 434900.

Fetcham/Dorking - Tue/Thur call Angie - 306 742854.

Kingston, New Malden - Mon., Wed., Thur. call Linda & Colin - 894 28349.

Sussex:

Chichester - Mon, thru Thur. call Avril - 243 787435

Fishergate - Wed., Fri. & Sun. call Wendy - 273 870081
 Eastbourne - Fri. call Upperton WLD Club - 323 732948
 Ford - Wed. call Angie - 306 742854

Tayside:

Perth - Mon. call Corrine - 738 645382

Wales:

Anglesey - Weekdays call Alistair - 248 715057

Llandudno - Mon. & Sat. call Mike & Sheila - 492 660782

Welshpool - Mon. & Sat. call Pat Smith - 686 640515

Llanfair - Mon., Tue. & Wed. call John & Jan - 248 712010

Wiltshire:

Swindon - Mon. & Tue. call J A Starr - 722 331855

Yorkshire:

Flamborough - Mon. & Thur. call Joan Gregory - 262 851027

Catterick Garrison - Mon., Tue. & Sun. call Yvonne 748 834404

Northallerton, Stokesley - Tue. & Fri. call Mave - 609 773434

Yarm - Fri. call Jean & Barry - 287 653504

Aston - Tue. call Sue - 142 875738

Barnsley - Mon., Thur. & Sat call Pamela Emson - 226 755898

Barnsley, Cudworth, Royston - Wed., Thur. & Fri. call Jim Miller - 226 781108

Brighton, nr Sheffield - Wed. call Sue Rattigan - 246 419753

Dronfield - Mon., Wed. & Fri. - Sue Rattigan - 246 419753

Baldon/Shipley - Tue., Thur. & Sun. call Marilyn/Alwyne - 274 595898

Bradford - Various days call Stan Sinfield - 274 637972, or Mon., Wed. & Fri. call Audrey - 274 403729

Huddersfield - Mon., Tue., Wed. & Fri. call Linda & Vince - 484 306775

Pontefract - Mon. call Wild Horse Dancers - 262 851027

South Kirkby - Mon. & Thur. - call June & George - 977 642926

Contact John & Janette at the number above for more info about BWDI.

COUNTRY WESTERN DANCE COUNCIL (U.K.)

3 Church Rd.

E Huntspill, Somerset, England

Malcom/Viv Owen 44-02787-92233

Instructor Examination

Editors note: International mail can be very slow. We received this info only in time for this issue. We hope the information is still useful.

The CWDC (UK) have carefully researched the varying qualities needed to become a competent C/W Dance Teacher and have formulated an examination which will test that competency to a good standard.

We are please to announce that as from February 14, 1998, a registration program is to be implemented and a National Syllabus is available to anyone wishing to be considered for an examination.

It should be understood that the CWDC (UK) does not wish to offer full training to teachers, that is left to those parties wishing to engage in that activity, but the council will arrange an examination program with suitably qualified examiners.

Registration forms and syllabi are available from the address above. Please enclose a stamped pre-addressed envelope.

FRANCE**LES AMIS DU FAR WEST**

64 rue Desire Preaux

93100 Montreuil, France

Marueen Jessop, Ph. 31 1 4859-9153



Bonjour de Paris! It's us again.

Those of you who braved the torrid heat-wave and record levels of pollution in Paris in August began to breath easily again, enough to don our dancing boots for the first Sunday afternoon dance event at Disneyland, Paris September 21.

Happy as we were to find our friends, favorite and new dances and music again our hearts were somewhat heavy to realize that the couple who had delighted us with their presence just exactly one year before were going through very unhappy and unpleasant circumstances.

I am, of course, referring to the Sepulvado's who, after having danced with them in Houston, Baby-minded in Paris and shared the thrill of them winning the Classic Masters at World's V we really consider them as our friends. We can not say how much the plight of Laurie has touched us and we have organized a collection for her fund.

Especially touched as they should originally officiated at our Dance Festival, canceled in the summer due to health reasons, which had been scheduled for the same weekend.

Dear Laurie, please get well soon and come back to see us and we promise that you will definitely get to visit Versailles. Bon courage to Larry, Austin and Taylor from your friends of the Far West.

(Continued on page 23)



CDL March 1998 Dance Step Descriptions



SAGEBRUSH SHUFFLE

Choreographed by MICHAEL G. SEURER

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate/Advanced
MUSIC: "On A Good Night" by Wade Hayes

BEAT/STEP DESCRIPTION

Steps Back, Syncopated Steps, Forward Steps, Stomp

- 1 Step back on Right foot
- 2 Step back on Left foot
- 3 Step back on Right foot
- & Step back on Left foot
- 4 Step forward on Right foot
- 5 Step forward on Left foot
- 6 Step forward on Right foot
- 7 Step forward on Left foot
- 8 Stomp Right foot next to Left

Side Steps, Stomps, Vine Right, Syncopation

- 9 Step to the right on Right foot
- 10 Stomp Left foot next to Right (stomp up)
- 11 Step to the left on Left foot
- 12 Stomp Right foot next to Left (stomp up)
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- & Step Left foot in place
- 16 Step Right foot next to Left

Vine Left, Stomp, Toe Touches & Hitch Turns

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Stomp Right foot next to Left (stomp up)
- 21 Touch Right toe to the right
- 22 Pivot 1/8 turn CCW on ball of Left foot while hitching Right knee in front of Left thigh
- 23, 24 Repeat beats 21 and 22

Forward Steps, Turn & Hitch, Back Steps, Stomp

- 25 Step forward on Right foot
- 26 Step forward on Left foot
- 27 Step forward on ball of Right foot and pivot 1/2 turn CW
- 28 Hitch Left knee

- 29 Step back on Left foot
- 30 Step back on Right foot
- 31 Step back on Left foot
- 32 Stomp Right foot next to Left (stomp up)

Right Toe Touches, Cross Hitches, Vine right, Touch

- 33 Touch Right toe to the right
- 34 Hitch Right knee across Left thigh and clap hands
- 35, 36 Repeat beats 33 and 34
- 37 Step to the right on Right foot
- 38 Cross Left foot behind Right and step
- 39 Step to the right on Right foot
- 40 Touch Left foot next to Right

Left Toe Touches, Cross Hitches, Vine Left, Touch

- 41 Touch Left toe to the left
- 42 Hitch Left knee across Right thigh and clap hands
- 43, 44 Repeat beats 41 and 42
- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Touch Right foot next to Left

Step-Slides Forward, Brushes

- 49 Step forward on Right foot
- 50 Slide Left foot up next to Right (take weight)
- 51 Step forward on Right foot
- 52 Brush Left foot forward
- 53 Step forward on Left foot
- 54 Slide Right foot up next to Left (take weight)
- 55 Step forward on Left foot
- 56 Brush Right foot forward

CCW Military Pivot, Forward Shuffles, Stomps

- 57 Step forward on Right foot
- 58 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 59&60 Shuffle forward (RLR)
- 61&62 Shuffle forward (LRL)
- 63 Stomp Right foot next to Left
- 64 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. **INQUIRIES:** Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

THE TULSA SHUFFLE

Choreographed by KENNETH EDWARDS

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "Heartache Tonight" by John Anderson (teach - Common Thread CD); "The Tulsa Shuffle" by The Tractors (dance)

BEAT/STEP DESCRIPTION

Forward Shuffles

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 - 8 Repeat beats 1 through 4

Heel And Toe Touches

- 9 Touch Right heel forward
- 10 Hold
- 11 Touch Right toe back
- 12 Hold
- 13 Touch Right heel forward
- 14 Touch Right toe back
- 15, 16 Repeat beats 13 and 14

Jazz Square, Toe Touches, Side Steps

- 17 Step forward on Right foot
- 18 Cross Left foot over Right and step
- 19 Step back on Right foot
- 20 Touch Left toe behind Right foot
- 21 Step to the left on Left foot
- 22 Touch Right toe behind Left foot
- 23 Step to the right on Right foot
- 24 Touch Left toe behind Right foot

MAN

Man Turn

Release Right hands and raise Left hands....

- 25&26 Shuffle (LRL) and begin a full CCW turn traveling toward FLOD

- 27&28 Shuffle (RLR) and continue full CCW traveling turn

- 29&30 Shuffle (LRL) and complete full CCW traveling turn

Rejoin Right hands returning to Right Side-By-Side position....

LADY

- 31 Walk on Right foot and
- 32 Walk forward on Left foot

Lady's Turn

Release Left hands and raise Right hands....

- 33&34 Shuffle forward (RLR) Shuffle (RLR) and begin a full CW turn traveling toward FLOD

- 35&36 Shuffle forward (LRL) Shuffle (LRL) and continue full CW traveling turn

- 37&38 Shuffle forward (RLR) Shuffle (RLR) and complete full CW traveling turn

Rejoin Left hands returning to Right Side-By-Side position.

- 39 Walk forward on Left foot
- 40 Walk forward on Right foot

Heel & Toe Touches

- 41 Touch Left heel forward
- 42 Hold
- 43 Touch Left toe back
- 44 Hold
- 45 Touch Left heel forward
- 46 Touch Left toe back
- 47, 48 Repeat beats 45 and 46

Jazz Square, Toe Touches, Side Steps

- 49 Step forward on Left foot
- 50 Cross Right foot over Left and step
- 51 Step back on Left foot
- 52 Touch Right toe behind Left foot
- 53 Step to the right on Right foot
- 54 Touch Left toe behind Right foot
- 55 Step to the left on Left foot
- 56 Touch Right toe behind Left foot

Hip Bumps

- 57, 58 Step forward on Right foot and bump hips forward and to the right twice
- 59, 60 Bump hips back and to the left twice
- 61 Bump hips forward and to the right
- 62 Bump hips back and to the left
- 63, 64 Repeat beats 61 and 62

BEGIN AGAIN

Inquiries: Kenneth Edwards, (217) 589-4793

THROW AWAY

Choreographed by SHO BOTHAM

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I Ain't Never" by BR5-49 (teach); "Even If It's Wrong" by BR5-49 (dance)

BEAT/STEP DESCRIPTION

Stomps, Swivets, Rock Steps

- 1, 2 Stomp Right foot next to Left twice
- 3 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 4 Return Right toes and Left heel to center
- 5 On the heel of left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 6 Return Left toes and Right heel to center
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Forward Shuffles, CCW Military Pivots, Cross, Unwind, Stomp, Scoot

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)

- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 15 - 20 Repeat beats 9 through 14
- 21 Cross Right foot over Left
- 22 Unwind 1/2 turn CCW (weight on Left foot)
- 23 Stomp Right foot next to Left (stomp down)
- 24 Scoot forward on both feet

Ramble Right, Hold & Clap, Ramble Left, Hold And Clap

- 25 Swivel toes to the right
- 26 Swivel heels to the right
- 27 Swivel toes to the right
- 28 Hold and clap hands
- 29 Swivel toes to the left
- 30 Swivel heels to the left
- 31 Swivel toes to center
- 32 Hold and clap hands

BEGIN AGAIN

Inquiries: Sho Botham, SB Health & Dance, P.O. Box 138, Polegate, E. Sussex, BN26 5DZ England

TIMBERLINE BOOGIE

Choreographed by KEN WILSON

DESCRIPTION: Two-Wall Line Dance
DIFFICULTY LEVEL: Beginner/Intermediate
MUSIC: "Take These Chains" by Lee Roy Parnell; "Desperate Man" by Ronnie Milsap; "Shake" by Neal McCoy

BEAT/STEP DESCRIPTION

Out-Out-In-In Syncopations With Holds, Cross Touches, Hold

- & Step Right foot slightly to the right
- 1 Step Left foot about shoulder width apart from Right
- 2 Hold and clap hands
- & Step Right foot to home
- 3 Step Left foot next to Right
- 4 Hold and clap hands
- 5 Cross Right foot over Left and step
- 6 Touch Left toe to the left
- 7 Cross Left foot over Right and step
- 8 Hold

Side-Ball Turn, Heel-Ball Cross, Side Step, Hip Bumps, Touch

- 9 Touch Right toe to the right
- & Step to home on ball of Right foot making a 1/4 turn CW
- 10 Touch Left toe next to Right foot
- 11 Touch Left heel forward
- & Step to home on ball of Left foot
- 12 Cross Right foot over Left and step
- 13 Step to the left on Left foot
- 14, 15 Bump hips to the left twice
- 16 Touch Right toe next to Left foot

Rolling Turn Right, Touch, Hip Roll, Toe Touches

- 17 Step to the right on Right foot and begin a full CW turn traveling to the right

- 18 Step on Left foot and continue full CW traveling turn
- 19 Step on Right foot and complete full CW traveling turn
- 20 Touch Left toe next to Right foot
- 21, 22 Roll hips CW one full revolution on these two beats
- 23 Touch Left toe forward
- 24 Touch Left toe to the left

Side Kicks, Holds, Toe-Heel Strut Forward, CCW Military Turn

- & Step to home on Left foot
- 25 Kick Right foot to the right
- 26 Hold
- & Step to home on Right foot
- 27 Kick Left foot to the left
- 28 Hold
- 29 Step forward on ball of Left foot
- 30 Lower Left heel down on floor
- 31 Step forward on Right foot
- 32 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

Monterey Turn, Diagonal Step-Slides

- 33 Tap Right toe to the right
 - 34 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
 - 35 Tap Left toe to the left
 - 36 Step Left foot next to Right
 - 37 Step forward and diagonally to the right on Right foot
 - 38 Slide Left foot up next to right and step
 - 39, 40 Repeat beats 37 and 38
- BEGIN AGAIN
Inquiries: Ken Wilson, (702) 828-5386

SUMMERTIME JIVE

Choreographed by ANNETTE WRIGHT

DESCRIPTION: Line Dance
MUSIC: "Gone Country" by Alan Jackson (slow); "Summertime Blues" by Alan Jackson (dance)

BEAT/STEP DESCRIPTION

Stomps, Steps

- 1 Bend knees and stomp Right foot across in front of Left
- 2 With knees bent, stomp back onto Left foot in place
- 3 Straighten knees and step to the right on Right foot
- 4 Step to the left on Left foot
- 5 - 8 Repeat beats 1 through 4

Vine Right, Toe Touches With Knee Crosses

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Cross Left knee in front of Right leg while touching Left toe next to Right instep
- 13 Step to the left on Left foot
- 14 Cross Right knee in front of Left leg while touching Right toe next to Left instep
- 15 Step to the right on Right foot
- 16 Cross Left knee in front of Right leg while touching Left toe next to Right instep

Vine Left, Toe Touches With Knee Crosses

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step

- 19 Step to the left on Left foot
- 20 Cross Right knee in front of Left leg while touching Right toe next to Left instep
- 21 Step to the right on Right foot
- 22 Cross Left knee in front of Right leg while touching Left toe next to Right instep
- 23 Step to the left on Left foot
- 24 Cross Right knee in front of Left leg while touching Right toe next to Left instep

Vine Right, Touch, Steps And Touches

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Touch Right toe next to Left foot
- 29 Step back on Left foot
- 30 Touch Right heel slightly forward
- 31 Step forward on Right foot
- 32 Touch Left toe next to Right foot

Steps And Touches

- 33 Step forward on Left foot
- 34 Touch Right toe next to Left foot
- 35 Step back on right foot
- 36 Touch Left heel slightly forward
- 37 Step back on Left foot
- 38 Touch Right heel slightly forward
- 39 Step forward on Right foot
- 40 Touch Left toe slightly forward

(Continued on next page)

THE JO-BELLE SYNC

Choreographed by DONNA JO SIEBLER & CHERIE BELLE HARCLERODE

This dance was choreographed after practicing some West Coast Swing Syncopations for a couples of hours. We decided we wanted to create a line dance and this dance was born within five minutes of our decision.

DESCRIPTION: Two-Wall Line Dance

MUSIC: "I Threw The Rest Away" by Tracy Lawrence. Any medium to fast West Coast Swing music.

Note: This dance can also be done contra. The steps shown below are for the ladies in the contra version. The men face the ladies and do mirror-image footwork.

BEAT/STEP DESCRIPTION

Toe-Heel Touches

- & Step Right foot slightly to the right
1 Turn Left toe inward and touch next to Right instep
2 Turn Left toe outward and touch Left heel next to inside toe of Right foot
& Step Left foot slightly to the left
3 Turn Right toe inward and touch next to Left instep
4 Turn Right toe outward and touch Right heel next to inside toe of Left foot
&5 - 8 Repeat beats &1 through 4

Side Toe Touches

- & Step on Right foot
9 Touch Left toe to the left
& Step on Left foot to home
10 Touch Right toe to the right
& Step on Right foot to home
11 Touch Left toe to the left
& Step on Left foot to home
12 Touch right toe to the right

Brush, Cross, Step, Hold

- 13 With the weight on Left foot, hitch and lead with Right knee and brush Right toe towards Left foot
14 Turn Right knee outward to the right and cross Right leg in front of Left (like a figure 4)
15 Step Right foot next to Left
16 Hold
17 With the weight on Right foot, hitch and lead with Left knee and brush Left toe towards Right foot
18 Turn Left knee outward to the left and cross Left leg in front of Right (like a figure 4)
19 Step Left foot next to Right
20 Hold

Steps Forward, Touch-Ball Crosses

- 21 Step forward on Right foot
22 Step forward on Left foot
23 Turn body slightly right and touch Right toe to the right
& Step Right foot slightly back of home
24 Cross Left foot over Right and step (turn body forward)
& Step to the right on Right foot
25 Turn body slightly left and touch Left toe to the left
& Step Left foot slightly back of home
26 Cross Right foot over Left and step (turn body forward)
& Step to the left on Left foot
27 Turn body slightly right and touch Right toe to the right
& Step Right foot slightly back of home
28 Cross Left foot over Right and step (turn body forward)

Sweeps

- 29 Sweep Right foot in a CCW semi-circle
30 Cross Right foot over Left and step
31 Sweep Left foot in a CW semi-circle
32 Cross Left foot over Right and step
33 Sweep Right foot in a CCW semi-circle
34 Cross Right foot over Left and step

Kick-Ball Cross, Forward Shuffle, Turn, Triple In Place

- & Step back on Left foot
35 Kick Right foot forward
& Step back on Right foot
Note: If being done contra, at this point the lines begin to exchange sides....
36 Cross Left foot over Right moving forward
37&38 Triple step forward (RLR)
& Pivot 1/2 turn CCW on ball of Right foot
39&40 Triple step in place (LRL)
Note: Contra line dancers now face each other.

BEGIN AGAIN

Inquiries: Cherie Harclerode, (808) 329-5445



SUMMERTIME JIVE (Cont'd from previous page)

Lock Step With Dip, Forward, Touch

- 41 Step forward on Left foot
42 Slide Right foot up and to other side of Left heel
43 Step forward on Left foot
44 Touch Right toe behind Left foot
45 Step forward on Right foot
46 Slide Left foot up and to other side of Right heel
47 Step forward on Right foot
48 Touch Left toe behind Right foot

Steps, Turns

- 49 Step back on Left foot
50 Step to the right on Right foot and make a 1/4 turn CW with the step
51 Step forward on Left foot and pivot 1/4 turn CW with the step
52 Step forward on Right foot

Touch And Step

- 53 Touch Left toe forward
54 Step forward on Left foot
55 Touch Right toe forward
56 Step forward on Right foot
57 - 60 Repeat beats 53 through 56

Diagonal Kick, Touch, Diagonal Kick, Stomp

- 61 Kick Left foot forward and diagonally across Right leg
62 Touch Left toe back and diagonally to the left
63 Kick Left foot forward and diagonally across Right leg
64 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

*Inquiries: Annette Wright, 29 Belgrave Mount, Claremount Halifax, West Yorkshire, England HX3 6BE
Telephone: 01422-363924*

STEPPIN' OUT

Choreographed by CATHY LENNOX

This dance is dedicated to all of my country friends near and far.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side

MUSIC: "Lonely Too Long" by Patty Loveless (slow); "This Ain't No Thinkin' Thing" by Trace Adkins (medium); "Down Came A Black Bird" by Lila McCann

BEAT/STEP DESCRIPTION

MAN

Forward Shuffles

1&2 Shuffle forward (LRL)

3&4 Shuffle forward (RLR)

5&6 Shuffle forward (LRL)

7&8 Shuffle forward (RLR)

LADY

Shuffle forward (RLR)

Shuffle forward (LRL)

Shuffle forward (RLR)

Shuffle forward (LRL)

Rolling Turns

Release all hands....

9 Step to the left on Left foot and begin a full CCW turn traveling to the left

10 Step on Right foot and continue full CCW traveling turn

11 Step on Left foot and complete full CCW traveling turn

12 Tap Right toe next to Left

13 Step to the right on Right and begin a full CW turn traveling to the right

14 Step on Left foot and continue full CW traveling turn

15 Step on Right foot and complete full CW traveling turn

16 Step Left foot next to Right
Rejoin hands returning to Right Side-By Side position facing FLOD.

Step to the right on Right and begin a full CW turn traveling to the right

Step on Left foot and continue full CW traveling

Step on Right foot and complete full CW traveling turn

Tap Left toe next to Right

Step to the left on left foot and begin a full CCW turn traveling to the left

Step on Right foot and continue full CCW traveling turn

Step on Left foot and complete full CW traveling turn

Tap Right foot next to Left

Diagonal Step-Slides, Step-Hitches

17 Step forward and diagonally to the right on Right foot

18 Slide Left foot up behind Right

19 Step forward and diagonally to the right on Right foot

20 Hitch Left knee

21 Step forward and diagonally to the left on Left foot

22 Slide Right foot up behind Left

23 Step forward and diagonally to the left on Left foot

24 Hitch Right knee

MAN

Walk Back, Military Pivots

25 Walk back on Right foot

26 Walk back on Left foot

27 Walk back on Right foot

28 Tap Left foot next to Right

Release all hands....

29 Step forward on Left foot and pivot 1/2 turn CW ball of Left foot

30 Shift weight forward to Right foot

31 Step forward on Left foot and pivot 1/2 turn CW ball of Left foot

32 Shift weight forward to Right foot

Rejoin hands in Right Side-By Side position facing FLOD.

Rocking Chair

33 Step forward on Left foot

34 Rock back onto Right foot

35 Step back on Left foot

36 Rock forward onto Right foot

BEGIN PATTERN AGAIN

Inquiries: Cathy Lennox, (517) 782-6605

LADY

Walk back on Right foot

Walk back on Left foot

Walk back on Right foot

Step Left foot next to Right

Step forward on Right foot and pivot 1/2 turn CCW on ball of Right foot

Shift weight forward to Left foot

Step forward on Right foot and pivot 1/2 turn CCW on ball of Right foot

Shift weight forward to Left foot

Rejoin hands in Right Side-By Side position facing FLOD.

STELLA'S EAST COASTIN'

Choreographed by STELLA CABECA

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I Ain't Never" by The Oakridge Boys; "Rodeo Man" by Ronna Reeves; "I Ain't Never" by BR5-49; "Honky Tonk Song" by BR5-49; "That Girl's Been Spyin' on Me" by Billy Dean; "Daddy's Money" by Ricochet; "Ragtop Cadillac" by Lonestar

BEAT/STEP DESCRIPTION

Forward Shuffles, Rock Steps, Back Shuffles, Rock Steps

1&2 Shuffle forward (RLR)

3&4 Shuffle forward (LRL)

5 Step forward and rock onto Right foot

6 Rock back onto Left foot in place

7&8 Shuffle backward (RLR)

9&10 Shuffle backward (LRL)

11 Step back and rock onto Right foot

12 Rock forward onto Left foot in place

Side Shuffles, Turns, Rock Steps

13&14 Shuffle sideways to the right (RLR)

& Pivot 1/2 turn CW on ball of Right foot

15&16 Shuffle sideways to the left (LRL)

17 Step back and rock onto Right foot

18 Rock forward onto Left foot in place

19&20 Shuffle sideways to the right (RLR)

& Pivot 1/2 turn CW on ball of Right foot

21&22 Shuffle sideways to the left (LRL)

23 Step back and rock onto Right foot

24 Rock forward onto Left foot in place

Repeat

25 - 48 Repeat beats 1 through 24

Diagonal Step-Slides

49 Step forward and diagonally to the right on Right foot

50 Slide Left foot up next to Right

51 Step forward and diagonally to the right on Right foot

52 Slide Left foot up next to Right and clap hands

53 Step forward and diagonally to the left on Left foot

54 Slide Right foot up next to Left

55 Step forward and diagonally to the left on Left foot

56 Slide Right foot up next to left and clap hands

Hip Swings

57, 58 Swing hips to the right twice

59, 60 Swing hips to the left twice

61, 62 Swing hips to the right twice

64, 64 Swing hips to the left twice

(Continued on next page)

TEASER PLEASER

Choreographed by VERA WILLIAMS

DESCRIPTION: Four-Wall Line Dance
MUSIC: "Her Daddy's Money" by Ricochet

BEAT/STEP DESCRIPTION

Weave Right, Touch

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Cross Left foot in front of Right and step
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left foot next to Right

Weave Left, Touch

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Cross Right foot in front of Left and step
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right foot next to Left

Kick-Ball Crosses, Steps, Right Kick-Ball Change

- 17 Kick Right foot forward
- & Step back slightly on ball of Right foot
- 18 Cross Left foot over Right and step
- 19 Step Right foot next to Left
- 20 Kick Left foot forward
- & Step back slightly on ball of Left foot
- 21 Cross Right foot over Left and step
- 22 Step Left foot next to Right
- 23 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 24 Step Left foot next to Right

Rodeo Kicks, Sailors

- 25 Kick Right foot forward
- 26 Kick Right foot to the right
- 27 Cross Right foot behind Left and step
- & Step Left foot slightly to the left
- 28 Step Right foot next to Left
- 29 Kick Left foot forward
- 30 Kick Left foot to the left

- 31 Cross Left foot behind Right and step
- & Step Right foot slightly to the right
- 32 Step Left foot next to Right

Rocking Chairs

- 33 Step forward on Right foot lifting Left foot slightly
- 34 Rock back onto Left foot in place
- 35 Step back on Right foot lifting Left foot slightly
- 36 Rock forward onto Left foot in place
- 37 - 40 Repeat beats 33 through 36

Toe Touches, Turing Triples

- 41 Touch Right toe forward
- 42 Touch Right toe to the right
- 43&44 Triple in place (RLR) making a 1/2 turn CW on these steps
- 45 Touch Left toe forward
- 46 Touch Left toe to the left
- 47&48 Triple in place (LRL) making a 1/2 turn CCW on these steps

Heel & Toe Touches

- 49 Touch Right heel forward
- 50 Touch right toe next to Left foot
- 51, 52 Touch Right heel forward twice
- & Step to home on Right foot
- 53 Touch Left heel forward
- 54 Touch Left toe next to Right foot
- 55, 56 Touch Left heel forward twice

Hop Switches, Turn, Steps In Place

- & Step to home on ball of Left foot
- 57 Touch Right heel forward
- & Step to home on ball of Right foot
- 58 Touch Left heel forward
- & Step to home on ball of Left foot
- 59 Touch Right heel forward
- 60 Hold and clap hands
- 61 Step onto Right foot in place making a 1/4 turn CCW with the step
- 62 Step Left foot in place
- 63 Step on Right foot about shoulder width apart from Left
- 64 Step on Left foot in place

BEGIN AGAIN

Inquiries: Vera Williams, (618) 542-6314



STELLA'S EAST COASTIN' (Cont'd. from previous page)

Diagonal Step-Touches

- 65 Step back and diagonally to the right on Right foot
- 66 Touch Left foot next to Right and clap hands
- 67 Step back and diagonally to the left on Left foot
- 68 Touch Right foot next to Left and clap hands
- 69 - 72 Repeat beats 65 through 68

Step, Drags, Hip Bumps

- 73 Step to the right with a wide step on Right foot
- 74 Drag Left foot over next to Right
- 75, 76 Bump hips to the right twice
- 77 Step to the left with a wide step on Left foot
- 78 Drag Right foot over next to Left
- 79, 80 Bump hips to the left twice

Shuffles Back, Rock Steps, Triple Step Turn

- 81&82 Shuffle backward (RLR)
- 83&84 Shuffle backward (LRL)
- 85 Step back and rock onto Right foot
- 86 Rock forward onto Left foot in place
- 87&88 Triple step forward (RLR) making a full CCW turn on these steps

Forward Shuffle, Rocking Chair, CCW Military Pivot

- 89&90 Shuffle forward (LRL)
- 91 Step forward and rock onto Right foot
- 92 Rock back onto Left foot in place
- 93 Step back and rock onto Right foot
- 94 Rock forward onto Left foot in place
- 95 Step forward on Right foot
- 96 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

BEGIN AGAIN

Inquiries: Stella Cabeza, (305) 949-3410

S.R. STOMP (Solo)

Choreographed by THE STAUNTON RENEGADES - Submitted by Laura Johnson

DESCRIPTION: Four Wall Line Dance

MUSIC: "You Can't Lose Me" by Faith Hill; "Lucky in Love" by Sherrie Austin

BEAT/STEP DESCRIPTION

Heel Hooks

- 1 Touch Right heel forward
- 2 Cross Right toe over Left foot and touch
- 3 Touch Right heel forward
- 4 Step Right foot next to Left
- 5 Touch Left heel forward
- 6 Cross Left toe over Right foot and touch
- 7 Touch Left heel forward
- 8 Touch Left toe next to Right instep

Vine Left, Boot Slap, Vine Right, Boot Slap

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Cross Right foot behind Left leg and slap foot with Left hand
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Cross Left foot behind Right leg and slap foot with Right hand

Heel And Toe Touches, CCW Military Pivots

- 17 Touch Left heel forward
- 18 Touch Left toe back
- 19 Step Left foot next to Right
- 20 Touch Right toe next to Left instep

- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23, 24 Repeat beats 21 and 22

Weave Right, Stomp

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Cross Left foot over Right and step
- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Stomp Left foot next to Right (stomp down)

Cross Steps, Toe Touches, Cross Unwind

- 33 Cross Right foot over Left and step
- 34 Touch Left toe to the left
- 35 Cross Left foot over Right and step
- 36 Touch right toe to the right
- 37 Cross Right foot over Left and step
- 38 Touch Left toe to the left
- 39 Cross Left foot over Right and step
- 40 Unwind 1/2 turn CW (weight on Left foot)

Cross Rock With Turn, Stomps

- 41 Cross Right foot over Left and step
- 42 Step back on Left foot making a 1/4 turn CCW with the step
- 43 Stomp Right foot next to Left
- 44 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: Laura Johnson, (618) 635-3446

PALOMINO STROLL

Choreographed by BOB IZRAL

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

DIFFICULTY LEVEL: Intermediate

MUSIC: "Easy Come, Easy Go" by George Strait (teach - 106 BPM); "One Night At A Time" by George Strait (dance - 113 BPM)

Note: Partners follow identical footwork through out the pattern.

BEAT/STEP DESCRIPTION

Steps, Brushes, Touches

- 1 Step forward on Left foot
- 2 Brush Right toe forward
- 3 Brush Right toe back in front of Left foot
- 4 Touch Right toe on left side of Left foot
- 5 Step forward on Right foot
- 6 Brush Left toe forward
- 7 Brush Left toe back in front of Right foot
- 8 Touch Left toe on right side of Right foot

Forward Shuffle, Step, Turn & Scuff, Weave Left

- 9&10 Shuffle forward (LRL)
- 11 Step forward on Right foot
- 12 Scuff Left foot forward
- & Pivot 1/4 turn CW on ball of Right foot
- Partners now face OLOD with man behind lady. Extend arms out to the sides.*
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Cross Right foot over Left and step

Side Steps, Toe Touches, Step, Brushes, Touch

- 17 Step to the left on Left foot
- 18 Touch Right toe behind Left heel
- 19 Step to the right on Right foot
- 20 Touch Left toe behind Right heel
- 21 Step to the left on Left foot
- 22 Brush Right toe forward
- 23 Brush Right toe back in front of Left foot
- 24 Touch Right toe next to left side of Left foot

Sideways Shuffle, Pivot, Rock Steps, Forward Shuffles

- 25&26 Shuffle sideways to the right (RLR)
- & Pivot 1/4 turn CCW on ball of Right foot
- Partners now face FLOD in Right Side-By Side position.*
- 27 Step back on Left foot
- 28 Rock forward onto Right foot
- 29&30 Shuffle forward (LRL)
- 31&32 Shuffle forward (RLR)

Lock Steps Forward, Scuffs

- 33 Step forward and diagonally to the left on Left foot
- 34 Slide Right foot up to other side of Left heel
- 35 Step forward and diagonally to the left on Left foot
- 36 Scuff Right foot forward
- 37 Step forward and diagonally to the right on Right foot
- 38 Slide Left foot up to other side of Right heel
- 39 Step forward and diagonally to the right on Right foot
- 40 Scuff Left foot forward

BEGIN AGAIN

Inquiries: Bob Izral, (815) 932-3995

S.R. STOMP (Partners)

Originally Choreographed by THE STAUNTON RENEGADES

Adapted For Partners by Laura Johnson & Paul Cabaness

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

MUSIC: "You Can't Lose Me" by Faith Hill; "Lucky In Love" by Serrie Austin

BEAT/STEP DESCRIPTION

Heel Hooks

- 1 Touch Right heel forward
- 2 Cross Right toe over Left foot and touch
- 3 Touch Right heel forward
- 4 Step Right foot next to Left
- 5 Touch Left heel forward
- 6 Cross Left toe over Right foot and touch
- 7 Touch Left heel forward
- 8 Touch Left toe next to Right instep

Vine Left, Touch, Vine Right, Touch

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Touch Right toe next to Left instep
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Touch Left toe next to Right instep

Heel And Toe Touches, CCW Pivots

- 17 Touch Left heel forward
 - 18 Touch Left toe back
 - 19 Step Left foot next to Right
 - 20 Touch Right toe next to Left instep
- Release Right hands and raise Left hands...*
- 21 Step forward on Right foot
 - 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
 - 23 Step forward on Right foot
 - 24 Pivot 3/4 turn CCW on Right foot and shift weight to Left foot

Bring Right hands down and join Left hands behind man's back. Partners now face ILOD in the Reverse Indian position.

Weave Right, Turn, Stomp

- 25 Step to the right on Right foot
 - 26 Cross Left foot behind Right and step
 - 27 Step to the right on Right foot
 - 28 Cross Left foot over Right and step
 - 29 Step to the right on Right foot
 - 30 Cross Left foot behind Right and step
- Release Left hands and bring Right hands back over lady's head....*
- 31 Step to the right on Right foot making a 1/4 turn CW with the step
- Rejoin Left hands returning to Right Side-By Side position facing FLOD.*
- 32 Stomp Left foot next to Right (stomp down)

Cross Steps, Toe Touches

- 33 Cross Right foot over Left and step
- 34 Touch Left toe to the left
- 35 Cross Left foot over Right and step
- 36 Touch right toe to the right
- 37 Cross Right foot over Left and step
- 38 Touch Left toe to the left
- 39 Cross Left foot over Right and step
- 40 Touch Right toe to the Right

Cross Rock, Stomps

- 41 Cross Right foot over Left and step
 - 42 Step back on Left foot
 - 43 Stomp Right foot next to Left
 - 44 Stomp Left foot next to Right
- BEGIN PATTERN AGAIN
- Inquiries: Laura Johnson, (618) 635-3446*

LONNIE'S DISCO SLIDE

Choreographed by MILAN (LONNIE) GALOVIC

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Night Fever" by the Bee Gees (learn); "She's Not The Cheatin' Kind" by Brooks & Dunn (learn); "Disco Inferno" by The Trammps (dance); "Holding On To Something" by John Michael Montgomery (dance)

Note: This dance was created as an alternative to the "Electric Slide."

BEAT/STEP DESCRIPTION

Rocking Chairs

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot
- 4 Rock forward onto Left foot
- 5 - 8 Repeat beats 1 through 4

Turning Rocking Chair, Diagonal Steps

- 9 Step forward on Right foot making a 1/4 turn CW with the step
- 10 Rock back onto Left foot
- 11 Step back on Right foot
- 12 Rock forward onto Left foot
- 13 Step forward and diagonally to the right on Right foot
- 14 Touch Left foot next to Right (optional: clap hands)

- 15 Step forward and diagonally to the left on Left foot
- 16 Touch Right foot next to Left (optional: clap hands)

Diagonal Steps, Walk Back, Touch

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left foot next to Right (optional: clap hands)
- 19 Step forward and diagonally to the left on Left foot
- 20 Touch Right foot next to Left (optional: clap hands)
- 21 Walk back on Right foot
- 22 Walk back on Left foot
- 23 Walk back on Right foot
- 24 Touch Left foot next to Right

Hip Bumps, Step, Brush

- 25, 26 Step forward and diagonally to the left on Left foot and bump hips to the left twice
 - 27, 28 Bump hips back and diagonally to the right twice
 - 29 Bump hips forward and diagonally to the left
 - 30 Bump hips back and diagonally to the right
 - 31 Step in place on Left foot
 - 32 Brush Right foot forward
- BEGIN AGAIN
- Inquiries: Milan Galovic, (201) 342-0400*

CAROLINA CHA CHA

Choreographed by LINDA GUTHRIE

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Dancin', Shaggin' On The Boulevard" by Alabama (slow); "No Thinkin' Thing" by Trace Adkins (medium); "Poor, Poor Pitiful Me" by Terri Clark (fast)

BEAT/STEP DESCRIPTION

Rock Steps, Pivots, Shuffles Forward

- 1 Step forward on Left foot
- 2 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 3&4 Shuffle forward (LRL)
- 5 Step forward on Right foot
- 6 Rock back onto Left foot
- & Pivot 1/4 turn CW on ball of Left foot
- 7&8 Shuffle forward (RLR)

- 9 - 16 Repeat beats 1 through 8

Rock Steps, Pivot, Shuffle Forward, CCW Military Turn, Shuffle Forward

- 17 Step forward on Left foot
- 18 Rock back on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 19&20 Shuffle forward (LRL)
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23&24 Shuffle forward (RLR)

- 25 - 32 Repeat beats 17 through 24

Side Step Left, Cross Step, Together, Side Step Right, Sailor Shuffles

- 33 Step slightly to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step Left foot next to Right
- 36 Step to the right on Right foot
- 37 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 38 Step Left foot next to Right
- 39 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 40 Step Right foot next to Left
- 41 - 44 Repeat beats 37 through 40

Cross Step, Together, Side Step Left, Cross Step

- 45 Cross Left foot behind Right and step
- 46 Step Right foot next to Left
- 47 Step to the left on Left foot
- 48 Cross Right foot behind Left and step

Syncopated Crosses, Side Shuffle Left, Pivot, Step Touch

- & Step slightly to the left on Left foot
- 49 Cross Right foot over Left and step
- 50 Hold
- & Step slightly to the left on Left foot
- 51 Cross Right foot over Left and step
- 52 Hold
- 53&54 Shuffle sideways to the left (LRL)
- & Pivot 1/2 turn CCW on ball of Left foot
- 55 Step Right foot next to Left
- 56 Touch Left toe next to Right foot

&57 - 64 Repeat beats &49 through 56

BEGIN AGAIN

Inquiries: Linda Guthrie, (704) 865-0667

COUNTRY BLUES

Choreographed by GLORIA DENT

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Singing The Blues" by The Kentucky Headhunters; "Neck Of The Woods" by The Kentucky Headhunters

BEAT/STEP DESCRIPTION

Diagonal Lock Steps, Brushes

- 1 Step forward and diagonally to the right on Right foot
- 2 Slide Left foot up to other side of Right heel
- 3 Step forward and diagonally to the right on Right foot
- 4 Brush Left foot forward
- 5 Step forward and diagonally to the left on Left foot
- 6 Slide Right foot up to other side of Left heel
- 7 Step forward and diagonally to the left on Left foot
- 8 Brush Right foot forward

- 9 - 16 Repeat beats 1 through 8

Turning Jazz Square, Hop Switches

- 17 Step Right foot over Left rock onto Right foot
- 18 Step back onto Left foot
- 19 Step to the right on Right foot making a 1/4 turn CW with the step
- 20 Step Left foot next to Right
- 21 Touch Right heel forward
- & Step Right foot to home

- 22 Touch Left heel forward
- & Step Left heel to home
- 23 Touch Right heel forward
- 24 Hold and clap hands

Vine Right, Brush, Vine Left, Brush

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Brush Left foot forward
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Brush Right foot forward

Turning Jazz Square, Touch, Turn, Touch, Together

- 33 Step Right foot over Left rock onto Right foot
- 34 Step back onto Left foot
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Step Left foot next to Right
- 37 Touch Right toe back
- 38 Step to the right on Right foot making a 1/4 turn CW with the step
- 39 Touch Left toe to the left
- 40 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Gloria Dent, 242 Caerleon Rd., Newport, Gwent, England NP9 7GR

NO VACATION FROM THE BLUES

Choreographed by JENNIE DOUGHTY

When I heard this song I was just delighted with it and I knew it had to have a sexy, sensuous dance.

DESCRIPTION: Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "No Vacation From The Blues" by Travis Tritt (slow); "Bring It On Down To My House Baby" by Asleep At The Wheel (fast); "Heartbreak Hotel" by Elvis Presley or Scooter Lee; "Never Ending Song Of Love" by The Osmond Brothers

BEAT/STEP DESCRIPTION

Side Steps, Slides, Cha-Cha-Chas

- 1 Step to the right on Right foot
 - 2 Slide Left foot over next to Right and step
 - 3&4 Cha-Cha-Cha to the right (RLR)
 - 5 Step to the left on Left foot
 - 6 Slide Right foot over next to Left and step
 - 7&8 Cha-Cha-Cha to the left (LRL)
- 9 - 16 Repeat beats 1 through 8

Cross-Over Steps, Cha-Cha-Chas

- 17 Cross Right foot over Left and step forward
- 18 Cross Left foot over Right and step forward
- 19&20 Cha-Cha-Cha forward (RLR)
- 21 Cross Left foot over Right and step forward
- 22 Cross Right foot over Left and step forward
- 23&24 Cha-Cha-Cha forward (LRL)

Step-Slides, Cha-Cha-Chas

- 25 Step to the right on Right foot
- 26 Slide Left foot over next to Right and step
- 27&28 Turn body slightly to the right and Cha-Cha-Cha back (RLR)

- 29 Turn body back straight and step to the left on Left foot
- 30 Slide Right foot over next to Left and step
- 31&32 Turn body slightly to the left and Cha-Cha-Cha back (LRL)

Cross Rocks, Cha-Cha-Chas

- 33 Cross Right foot over Left and step
- 34 Rock back onto Left foot
- 35&36 Cha-Cha-Cha in place (RLR)
- 37 Cross Left foot over Right and step
- 38 Rock back onto Right foot
- 39&40 Cha-Cha-Cha in place (LRL)

Step-Kicks, Cha-Cha-Chas

- 41 Step forward on Right foot
- 42 Kick Left foot forward
- 43&44 Cha-Cha-Cha in place (LRL)
- 45 - 48 Repeat beats 41 through 44

Hip Bumps, Hip Circle

- 49, 50 Bump hips to the right twice
- 51, 52 Bump hips to the left twice
- 53, 54 Move hips CW forward and to the right
- 55, 56 Move hips CW back and to the left

Box Steps, Cha-Cha-Chas

- 57 Step to the right on Right foot
- 58 Slide Left foot over next to Right and step
- 59&60 Cha-Cha-Cha backward (RLR)
- 61 Step to the left on Left foot
- 62 Slide Right foot over next to Left and step
- 63&64 Cha-Cha-Cha forward (LRL)

BEGIN AGAIN

Inquiries: Jennie Doughty, (781) 293-3786

THE SHAKE

Choreographed by SANDY PLUMMER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "The Shake" by Neal McCoy

BEAT/STEP DESCRIPTION

Monterey Turn, Back Struts

- 1 Tap Right toe to the right
- 2 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 3 Tap Left toe to the left
- 4 Step Left foot next to Right
- 5 Step back on ball of Right foot
- 6 Lower Right heel down onto floor
- 7 Step back on ball of Left foot
- 8 Lower Left heel down onto floor

Toe-Heel Raises, Applejacks

- & Bring Right foot next to Left
- 9 Raise Left toe and Right heel simultaneously off of floor
- 10 Lower Left toe and Right heel simultaneously down onto floor
- 11 Raise Right toe and Left heel simultaneously off of floor
- 12 Lower Right toe and Left heel simultaneously down onto floor
- 13 With the weight on Left heel and ball of Right foot, swivel Left toes to the left and Right heel to the left (feet are in a "V" position with toes pointed out)

- 14 Swivel Left toes and Right heel back to center
- 15 With the weight on Right heel and ball of Left foot, swivel Right toes to the right and Left heel to the right (feet are in a "V" position with toes pointed out)
- 16 Swivel Right toes and Left heel back to center

Vine Right, Touch, Vine Left, Turn, Touch

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left foot next to Right
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot making a 1/4 CCW with the step
- 24 Touch right foot next to Left

Hip Bumps

- 25, 26 Step down onto Right foot and bump hips to the right twice
- 27, 28 Step down onto Left foot and bump hips to the left twice
- 29 Bump hips to the right
- 30 Bump hips to the left
- 31, 32 Repeat beats 29 and 30

BEGIN AGAIN

Inquiries: Sandy Plummer, (518) 725-5758

THE "PEEK-A-BOO" SHUFFLE

Choreographed by JOAN GIORGI

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "For A Change" by Neil McCoy (106 BPM); "Eat At Joe's" by Suzy Bogguss

Note: This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

Pivot, Vine Left, Turn, Brush, Pivot, Vine Right, Turn, Brush

Partners turn into the Indian position facing OLOD....

- & Pivot 1/4 turn CW on ball of Right foot
- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot making a 1/4 turn CCW with the step

Partners have returned to face FLOD in the Right Side-By-Side position.

- 4 Brush Right foot forward
- Release Left hands and bring Right hands forward over lady's head....*

& Pivot 1/4 turn CCW on ball of Left foot

Partners now face ILOD in a modified Reverse Indian position with only Right hands joined behind man's back.

- 5 Step to the right on Right foot
 - 6 Cross Left foot behind Right and step
- Bring right hands back over lady's head....*
- 7 Step to the right on Right foot making a 1/4 turn CW with the step

Partners rejoin Left hands returning to Right Side-By-Side facing FLOD.

- 8 Brush Left foot forward

MAN

Pivot, Vine Left, Turn, Brush, Steps Back

- & Pivot 1/4 turn CW on ball of Right foot

Partners are now facing OLOD in the Indian position.

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot making a 1/4 turn CCW with the step

Partners now return to Right Side-By-Side facing FLOD.

- 12 Brush Right foot forward
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot
- 16 Step Left foot next to Right

Crossing Vines, Brushes

Man crosses behind lady....

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right
- 20 Brush Left foot forward
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left
- 23 Step to the left on Left foot
- 24 Brush Right foot forward

Partners have again switched sides and have returned to Right Side-By-Side facing FLOD.

Man's Side Steps, Touch, Lady's Walk To Behind Man

Keeping hands joined, pass Left hands over man's head....

- 25 Step slightly to the right on Right foot
- 26 Step Left foot next to Right
- 27 Step slightly to the right on Right foot
- 28 Touch Left toe next to Right foot

Lady is now behind man in a modified Indian position (joined hands above man's shoulders) facing FLOD.

- 29 Step to the left on Left foot
- 30 Touch Right heel to the right
- 31 Step to the right on Right foot
- 32 Touch Left heel to the left
- 33 Step to the left on Left foot
- 34 Touch Right heel to the right

Side Step-Slide, Touch, Diagonal Steps

Release Right hand and bring joined Left hands over lady's head....

- 35 Step slightly to the right on Right foot
- 36 Slide Left foot next to Right and step
- 37 Step slightly to the right on Right foot
- 38 Touch Left foot next to Right

Join Right hands. Keeping hands joined....

- 39 Step back and diagonally the left on Left foot to back of lady
- 40 Step Right foot next to Left

Side Steps, Touches

- 41 Step to the left on Left foot
- 42 Touch Right foot next to Left
- 43 Step to the right on Right foot
- 44 Touch Left foot next to Right
- 45 Step forward and diagonally to the left on Left foot
- 46 Bending knees slightly, touch Right toe in place
- 47 Step back and diagonally to the right on Right foot
- 48 Straighten knees and touch Left heel in place

Forward Shuffles

During the following shuffles, man moves to lady's Left side while keeping all hands joined....

- 49&50 Shuffle forward (LRL) moving into Right Side-By-Side position
- 51&52 Shuffle forward (RLR) arriving into Right Side-By-Side position
- 53&54 Shuffle forward (LRL)
- 55&56 Shuffle forward (RLR)

BEGIN AGAIN

Inquiries: Joan Giorgi, (401) 946-8017

BOULEVARD CHA CHA

Choreographed by RITA M. KYLE

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Dancin', Shaggin' On The Boulevard" by Alabama; "One Night At A Time" by George Strait; "How Deep Is Your Love" by The Bee Gees (Saturday Night Fever Sound Track)

BEAT/STEP DESCRIPTION

Rock Steps, Shuffle Forward, Pivot, Cross, Shuffle Back

- 1 Step forward on Left foot
- 2 Rock back onto Right foot
- 3&4 Shuffle forward (LRL)
- 5 Step forward on Right foot
- & Pivot 1/2 turn CCW on Right foot
- 6 Cross Left foot behind Right and step
- 7&8 Shuffle backward (RLR)

Military Turns, Forward Shuffles

- 9 Step forward on Left foot
- 10 Pivot 1/4 turn CW on Left foot and shift weight to Right foot
- 11&12 Shuffle forward (LRL)
- 13 Step forward on Right foot
- 14 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 15&16 Shuffle forward (RLR)

Cross Rocks, Cross Shuffles

- 17 Cross Left foot over Right and step
- 18 Rock back onto Right foot

- 19 With legs crossed, step slightly to the right on Left foot
- & Step Right foot next to Left heel
- 20 With legs crossed, step slightly to the right on Left foot
- 21 Cross Right foot over Left and step
- 22 Rock back onto Left foot
- 23 With legs crossed, step slightly to the left on Right foot
- & Step Left foot next to Right heel
- 24 With legs crossed, step slightly to the left on Right foot

Turns, Foot Swings

- 25 Step to the left on Left foot
- 26 Step to the right on Right foot making a 1/4 turn CW with the step
- 27 Step forward on Left foot making a 1/2 turn CW with the step
- 28 Shift weight to Right foot
- 29 Swing Left foot low over Right and step
- 30 Hold
- 31 Swing Right foot low over Left and step
- 32 Hold

Cross, Slow Unwind

- 33 Swing Left foot low over Right and Touch Left toe on other side of Right foot
- 34 - 36 Slowly unwind 1/2 turn CW while bending knees (weight on Right foot)

BEGIN AGAIN

Inquiries: Rita M. Kyle, (304) 872-2870

'J' ROCK IT

Choreographed by ROMA & DAVID JOHNSON

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "455 Rocket" by Kathy Mattea or any West Coast Swing music.

BEAT/STEP DESCRIPTION

Toe Touches, Sailor Shuffles

- 1 Touch Right toe forward
- 2 Touch Right toe to the right
- 3 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 4 Step Right foot next to Left
- 5 Touch Left toe forward
- 6 Touch Left toe to the left
- 7 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 8 Step Left foot next to Right

Walk Forward, Touch, Steps Back, Step Forward, Right Kick-Ball Change

- 9 Walk forward on Right foot
- 10 Walk forward on Left foot
- 11 Touch Right foot toe next to Left foot
- 12 Step slightly back on Right foot
- 13 Step back on Left foot
- & Step back on Right foot
- 14 Step forward on Left foot
- 15 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 16 Shift weight onto Left foot

Diagonal Steps, Touches

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left toe next to Right foot
- 19 Step forward and diagonally to the left on Left foot
- 20 Touch Right toe next to Left foot

- 21 Step back and diagonally to the right on Right foot
- 22 Touch Left toe next to right foot
- 23 Step back and diagonally to the left on Left foot
- 24 Touch Right toe next to Left foot

Monterey Turns

- 25 Tap Right toe to the right
- 26 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 27 Tap Left toe to the left
- 28 Step Left foot next to Right
- 29 - 32 Repeat beats 25 through 28

Shuffles And Pivots

- 33&34 Shuffle forward (RLR)
- 35 Step forward on Left foot
- 36 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 37&38 Shuffle forward (LRL)
- 39 Step forward on Right foot
- 40 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Slow Side Step-Slide, CCW Military Turn, Right Kick-Ball Change

- 41 Step to the right on Right foot with a wide step
- 42 - 44 Slowly slide Left foot over next to Right and step
- 45 Step forward on Right foot
- 46 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 47 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 48 Shift weight onto Left foot

BEGIN AGAIN

Inquiries: Roma & David Johnson, (864) 879-2049

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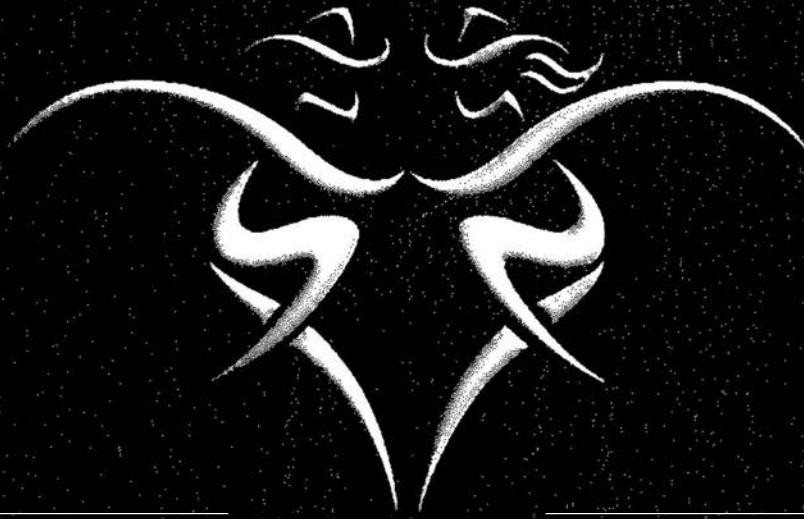
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