

Country DANCE TALKERS



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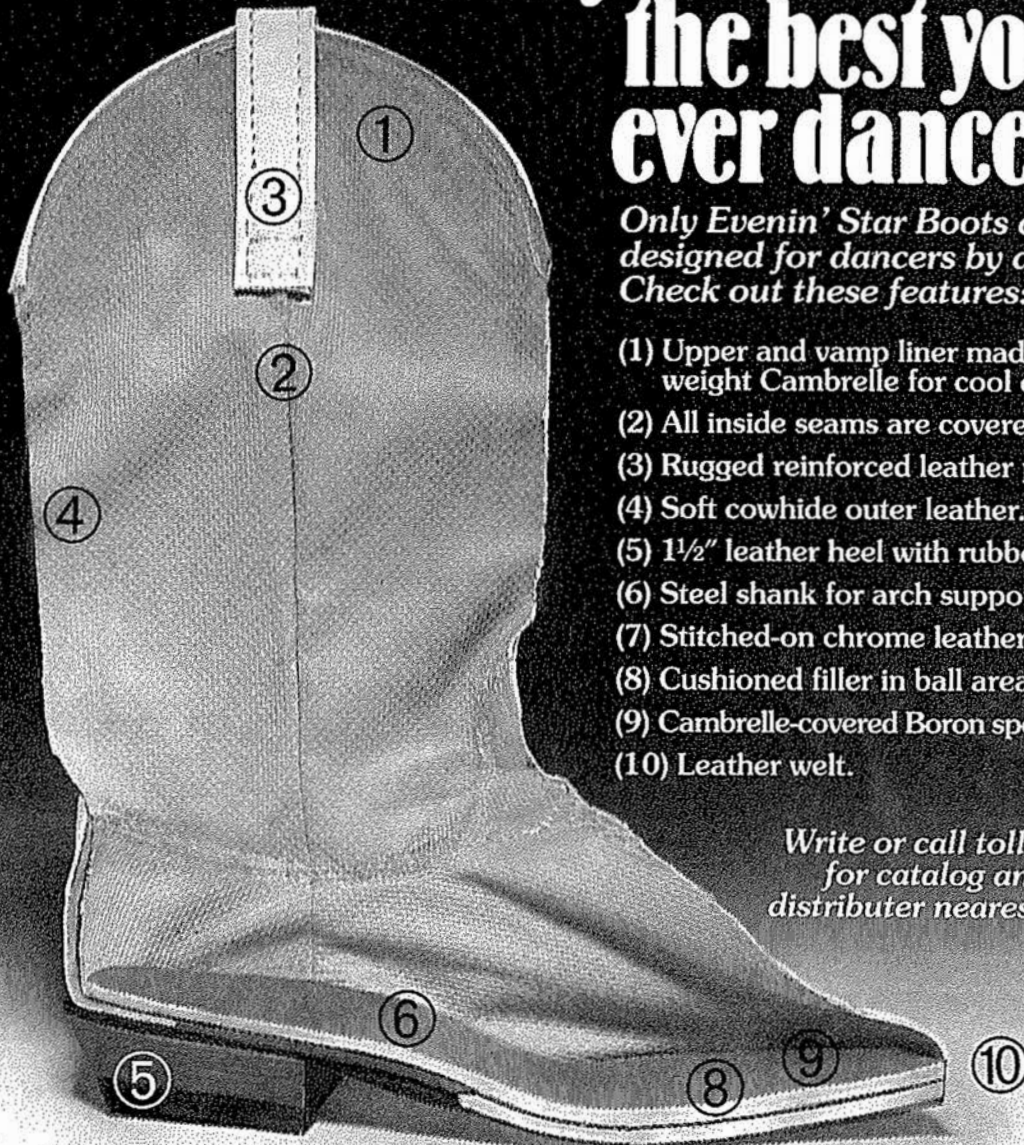


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Boulevard Cha Cha Ch. Barbara Rash	36
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Free Wheelin' Ch. Gregory & Melody Walker	23
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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973-0139, Phone 415 488-0154, Fax 415 488-4671, email: cdl4cwldanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

The 1998 - '99



Schedule of Events

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Machelle Cook 307 234-8811

May 8, 9, 10 - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballschmieter 61 73-893-0931

May 15, 16, 17 - Cat. 6
PACIFIC PARADISE - WASHINGTON
Kent WA
Pam Hobson 503 656-5873

May 22, 23, 24 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 26-288-8481

May 22, 23, 24 - Cat. 1
BONANZA BASH
Claremont CA
Doug Maranda & David Pendz 909 949-0869

July 3, 4, 5 - Cat. 1
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 4, 5, 6 - Cat. 5
WANTIMA LD FESTIVAL
Wantima Victoria, Australia
Cherine Stiller 61 41 991-5238

July 31, August 1, 2 - Cat. 5
SUNSHINE STATE CLASSIC
Brisbane, Australia
Terry Hogan 61 7335-79947

August 7, 8, 9 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary 61 49-533553

August 14, 15 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid 818 349-8788

September 11, 12, 13 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black 805 773-4356

September 25, 26, 27 - Cat. 2
BIG SKY DANCE FESTIVAL
Billings MT
Kyle Wagner 605 368-2661

September 26 - Cat. 5
GOLDEN GATE CLASSIC I D FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

October 9, 10, 11 - Cat. 3
PACIFIC RIM CLASSIC
Tacoma WA
Tom Clifton 253 874-9873

October 16, 17, 18 - Cat. 5
ADELAIDE LD FESTIVAL
Adelaide, Australia
Barbara Miller 61 88 381-7150

November 13, 14, 15 - Cat. 5
SANDGROPER STOMP
Perth, Australia
Cindy Truelove 61 9271-8171

November 27, 28, 29 - Cat. 6
MELBOURNE MUSTER
Melbourne, Australia
Chris Black & Lorraine Hillard 61 395 335-325

February 5, 6, 1999 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

February 27, 1999 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 12, 13, 14, 1999 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 19, 20, 21, 1999 - Cat. 1
PURE COUNTRY
Riverside CA
Sally Rinaldi 310 274-9784

April 9, 10, 11 - Cat. 5
EASTER HOE DOWN
Nambucca Heads, NSW, Australia
Robin Ward 61 2 656 8-7232

April 9, 10, 11 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lorri Bonsall 605 368-2535

April 16, 17, 18 - Cat. 1
RED HOT KICKIN' DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 16, 17, 18 (Ten.) - Cat. 6
PACIFIC PARADISE - OREGON
Portland OR
Pam Hobson 503 656-5873

April 29 - May 3 - Cat. 5
TOP END MUSTER
Northern Territory, Australia
Lee Walling 61 08 892 74991

May 1, 2 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

Categories:

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661

Nope—
It's
a new
idee
thunk up
by
Vern Black
and
Clair Carlson



I see thet
there's gonna be
ICE
on the
Central Coast
of Californnee!!
Is that an
El Nino effect?

PISMO BEACH WESTERN DAYS

TEAMS UP WITH

CWDI INTERNATIONAL COMPETITION EVENT
SEPTEMBER 11 - 12 - 13 1998

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CWDI ICE

TWO EVENTS

FOR THE PRICE

OF ONE

THE BIGGEST COUNTRY WESTERN
DANCE FESTIVAL ON THE WEST COAST

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WESTERN DAYS**

❖❖❖❖ ONE BADGE-HOLDER FEE COVERS BOTH EVENTS WHICH INCLUDE: ❖❖❖❖

FRI DAY NIGHT &
SATURDAY NIGHT
WELCOME DANCES
AT 4 LOCATIONS

ALL WORKSHOPS FRIDAY

3-DAYS OF
SPECTATOR ADMISSION TO
COUPLES & LINE DANCE
ICE AND
WESTERN DAYS
COMPETITION

AS MANY
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AS YOU CAN FIT IN
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OPTIONAL ENTRY INTO
COUPLES COMPETITION
LINE DANCE COMPETITION
TEAM COMPETITION
(ADDITIONAL FEE PER ENTRY)

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OF THE CENTRAL COAST

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Weekend Event Badge \$40.00 (up to August 1, 1998) — \$50.00 (after August 1, 1998)

Day Pass \$5.00 (for competition spectators only)

All competitors must be Badge Holders

CDL 1998/'99 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

May 1, 2, 3 (UCWDC)
 Calgary Stampede
 Calgary AB Canada
 Garry Nanninga 403 283-8002
 May 2, 3, 4 (CWDI)
 Rocky Mtn. Reg. Fest.
 Casper WY
 Michelle Cook 307 234-8811
 May 2, 3, 4
 CatSkills Country Classic
 The Pines, NY
 Bill Teresco 516 868-8077
 May 8, 9, 10 (CWDI)
 Brisbane Stampede
 Brisbane Australia
 Ralf Ballsmieter 61 73 893-0931
 May 8, 9, 10
 Country Dance Party Weekend
 Charleston SC
 Eve Griffin 803 553-4611
 May 15, 16, 17 (UCWDC)
 Texas Classic
 Houston TX
 Larry Sepulvado 281 589-9535
 May 15, 16, 17 (UCWDC-LA)
 jg2 Line Dance Marathon
 Ahoskie NC
 James & Jean 919 779-1044
 May 15, 16, 17 (CWDI)
 Pacific Paradise Fest. 2
 Kent WA
 Pam Hobson 503 656-5873
 May 22, 23, 24 (CWDI)
 National Capital Bootscooter
 Canberra City, Australia
 Jenny Cryer 61 26 288-8481
 May 22, 23, 24, 25 (UCWDC)
 Country Dance Classic
 Fresno CA
 Steve Zener 209 486-1556
 May 22, 23, 24, 25 (UCWDC)
 LBOT Convention
 South Bend IN
 Dennis Waite 616 473-3261
 May 22, 23, 24 (CWDI)
 Bonanza Bash
 Claremont CA
 Doug Maranda 909 949-0869
 May 29, 30, 31 (UCWDC)
 Star Of The Northland Fest.
 Minn/St. Paul MN
 Kari Christensen 612 421-7572
 Jun. 3, 4, 5, 6
 5th 40 Exp. Clog/Ld Fest
 Hillsboro OH
 Tammy Dillow 513 425-9383
 Jun. 5, 6, 7 (UCWDC)
 Arizona Country Classic
 Tucson AZ
 Getty/Haley/Schoene 505 299-2266
 Jun. 5, 6, 7 (UCWDC)
 Orange Blossom Fest.
 Orlando FL
 Grant Austin 954 584-5554
 Jun. 12, 13, 14 (UCWDC)
 German Championships
 Aschaffenburg, Germany
 Joerg Hammer 49 621 555 188
 Jun 19, 20, 21 (IC)
 Kickin' Country Classic
 Branson/Springfield MO
 Darl/Regina Cameron 417 753-2723

Jun. 25, 26, 27, 28 (UCWDC)
 Colorado Country Classic
 Denver CO
 Scott Lindberg 303 745-0437
 Jul. 3, 4, 5 (UCWDC)
 Firecracker Festival
 Dayton OH
 Dorsey Napier 513 890-7238
 Jul. 3, 4, 5 (CWDI)
 Wild West Fest.
 Sacramento CA
 Greg/Eve Holmes 707 451-1160
 Jul. 3, 4, 5 (FCDC)
 H.O.T. Country Fandango
 Austin TX
 John Luper 830 833-4618
 Jul. 4, 5, 6 (CWDI)
 Wantima LD Festival
 Wantima, Australia
 Cherine Stiller 61 73 357-9947
 Jul. 10, 11, 12 (UCWDC)
 Chesapeake Jubilee
 Baltimore MD
 Kristen Marsteller 301 953-1989
 Jul. 10, 11, 12 (UCWDC)
 Portland Dance Festival
 Portland OR
 Jack/Sue Wagner 503 297-7111
 Jul. 17, 18, 19 (UCWDC)
 New Orleans Mardi Gras Fest.
 New Orleans LA
 Buzzie Hennigan 318 798-6226
 Jul. 17, 18, 19 (IC)
 Circle City Fest.
 Indianapolis IN
 Joe/Laura Revell 317 293-6104
 Jul. 17, 18, 19 (UCWDC)
 Sundance Summer Fest.
 Palm Springs CA
 Tom Mattox 562 923-2623
 Jul. 31, Aug. 1, 2 (CDA)
 Carolina Country Classic
 Greenville SC
 Doc Cross 864 296-2967
 Jul. 31, Aug. 1, 2 (CWDI)
 Sunshine State Festival
 Brisbane Australia
 Terry Hogan 0617 335-79947
 Aug. 1, 2 (UCWDC-LA)
 Lone Star Challenge
 San Antonio TX
 Larry Sepulvado 713 589-9535
 Aug. 7, 8, 9 (UCWDC)
 Northeast Festival
 Danvers MA
 Jack Paulhus 401 642-3185
 Aug. 5 - 9 (UCWDC)
 Dancin' in Branson
 Branson MO
 David Thornton 417 782-6055
 Aug. 7, 8, 9 (IC)
 Wild Rose Convention
 Des Moines IA
 Dave/Gina Trimble 515 253-9334
 Aug. 8, 9, 10 (CWDI)
 Newcastle Dance Fest
 Newcastle-Hunter Vly. Australia
 Jean Tremenkeere 61 4 953-3553
 Aug. 14, 15 (CWDI)
 All Valley Team Fest.
 Northridge CA
 Mike Bendavid 818 349-8788
 Aug. 21, 22, 23 (UCWDC)
 Chicagoland Fest.
 Rosemont IL
 Dennis Waite 919 473-3261
 Aug. 21, 22, 23 (IC)
 Get Away Weekend
 Mahmomen MN
 Dean/Mary Faast 612 738-0712
 Aug. 28, 29, 30 (UCWDC-LA)
 Atlantic Summer Faire
 Hampton VA
 John Neel 804 676-1848
 Aug. 28, 29, 30
 Cowtown Roundup
 Wichita KS
 Chris Riggs 316 264-5630

Aug. 29, 30, (UCWDC)
 London Classic
 London England
 Rick Wilden 44 1628-525471
 Sep. 4, 5, 6
 Frontier Fest.
 Omaha NE
 Laura Weiss 402 551-1247
 Sep. 4, 5, 6, 7 (UCWDC)
 San Francisco Fest.
 San Jose CA
 Dave Getty 714 831-7744
 Sep. 4, 5, 6, 7 (UCWDC)
 Music City Challenge
 Nashville TN
 Kevin Johnson 615 790-9112
 Sep. 4, 5, 6 (UCWDC-LA)
 Canadian Country Classic
 Toronto, ONT Canada
 Dennis Waite 616 473-3261
 Sep. 5, 6 (UCWDC-LA)
 Swiss Championship
 Switzerland
 Phil Emch 41 63-493-910
 Sep. 11, 12, 13 (CWDI)
 Pismo Western Days & ICEChamps
 Pismo Beach CA
 Vern Black 805 773-4356
 Sep. 11, 12, 13 (UCWDC-LA)
 Indianapolis Classic
 Indianapolis IN
 Russ Drollinger 812 282-4651
 Sep. 11, 12, 13
 Winners Circle Bootscooters DF
 Harrisburg PA
 Ivy Lair 717 732-5895
 Sep. 11, 12, 13 (CDA)
 Space Coast C/W Dance Fest.
 Cocoa Beach FL
 Doc Cross 864 296-2967
 Sep. 17, 18, 19 (UCWDC-LA)
 T'N'N Invitational
 Nashville TN
 Wynn Jackson 615 383-4000
 Sep. 18, 19, 20 (UCWDC)
 Scottish Dance Gathering
 Renfrew, Scotland
 US-8046423158-UK-44 1436675798
 Sep. 18, 19, 20 (UCWDC-LA)
 Canadian Classic
 Toronto ONT Canada
 Dennis Waite 616 473-3261
 Sep. 18, 19, 20 (IC)
 Chippewa Valley Fest.
 Eau Claire WI
 Norm Nesmith 715 834-6412
 Sep. 19 (UCWDC-LA)
 French Championship
 Paris, France
 Maureen Jessop 331 48 599 153
 Sep. 19, 20
 Twin Cities LD Fest
 Yuba City CA
 Maggie Marquard 530 742-8767
 Sep. 24, 25, 26, 27 (FCDC)
 Arkansas Classic
 Little Rock AR
 Richard Robertson 501 614-9090
 Sep. 25, 26, 27
 Queen City Classic
 Cincinnati OH
 Connie Halfenberg 513 451-4526
 Sep. 25, 26, 27 (UCWDC)
 New Mexico Fiesta
 Albuquerque NM
 Mike Haley 505 299-2266
 Sep. 25, 26, 27 (CWDI)
 Big Sky Dance Fest.
 Billings MT
 Kyle Wagner 605 368-6572
 Sep. 26 (CWDI)
 Golden Gate Classic LD Fest.
 San Francisco CA
 Charlotte Skeeters 510 462-6572
 Oct. 2, 3, 4 (UCWDC-LA)
 Tarheel Classic
 Rocky Mount NC
 Scott Hucks 919 830-3680

Oct. 9, 10, 11 (IC)
 Dance Roundup
 St Paul MN
 Mary Faast 612 738-0712
 Oct. 9, 10, 11 (CWDI)
 Pacific Rim Classic
 Tacoma WA
 Tom Clifton 253 874-9873
 Oct. 9, 10, 11 (UCWDC)
 Southern National
 Biloxi MS
 Sue Boyd 850 224-4894
 Oct. 16, 17, 18 (UCWDC)
 Heartland Festival
 Kansas City MO
 Bob Bahrs 816 542-1676
 Oct. 16, 17, 18 (CWDI)
 Adelaide LD Fest.
 Adelaide, Australia
 Barbara Miller 61 88 381-7150
 Oct. 23, 24, 25 (UCWDC)
 Dutch Championships
 Eindhoven, Netherlands
 Herman Falkenberg 31 45 527-6412
 Oct. 23, 24, 25 (UCWDC)
 Paradise Fest.
 San Diego CA
 John Daugherty 619 538-9538
 Oct. 29, 30, 31, Nov. 1 (UCWDC)
 Halloween In Harrisburg
 Harrisburg PA
 Jeff Bartholomew 717 731-0500
 Oct. 30, 31, Nov. 1 (CWDC)
 Fun Country Championships
 Oklahoma City OK
 Lee/Vina Harpe 405 840-2623
 Nov. 6, 7, 8, (UCWDC)
 Dallas Dance Fest.
 Dallas TX
 Jan Daniell 817 571-9788
 Nov. 7
 Jamboree BC
 Vancouver BC, Canada
 Bill Bader 604 684-2455
 Nov. 13, 14, 15, (UCWDC)
 River City Fest.
 Edmonton AB Canada
 Rob Tovell 403 439-5773
 Nov. 13, 14, 15 (UCWDC)
 Gateway Fest.
 St. Louis MO
 Beth Emerson 800 386-2879
 Nov. 13, 14, 15 (CWDI)
 Sandgroper Stomp
 Perth, Australia
 Cindy Truelove 61 9 271-8171
 Nov. 20, 21, 22
 Desert Sands Festival
 Las Vegas NV
 Bill Ray 702 732-0529
 Nov. 26, 27, 28, 29 (UCWDC)
 Sunshine State Fest.
 Ft Lauderdale FL
 Grant Austin 954 584-5554
 Nov. 27, 28, 29 (UCWDC)
 British Championships
 Torquay, Devon, England
 Geneva Matteis 804 642-3158
 Nov. 27, 28, 29 (CWDI)
 Melbourne Muster
 Melbourne, Australia
 Chris Black 61 395 335-325
 Nov. 17, 28, 29 (UCWDC-LA)
 Honky Tonk Christmas
 Kalamazoo MI
 Dennis Waite 616 473-3261
 Dec. 11, 12, 13 (UCWDC)
 Christmas In Dixie
 Birmingham AL
 Lisa Austin 205 985-7220
 Dec. 30 - Jan. 3 (UCWDC)
 Worlds VI Championships
 San Antonio TX
 Mike Haley 505 293-0123

1999 MAJOR CALENDAR

Feb. 5, 6 (CWDI)

Great Amer. Team Challenge
Sacramento CA
Lainey Leatherman 916 685-2139

Feb. 5, 6, 7 (UCWDC)

Atlantic Seashore Dance Faire
Williamsburg VA

John/Josie Neel 804 676-1848

Feb. 11, 12, 13, 14 (UCWDC)

Missouri Dance Rodeo

Joplin MO

David Thornton 417 782-6055

Feb. 12, 13, 14, (UCWDC)

Sundance Country Boogie

Buena Park CA

Tom Mattox 562 923-2623

Feb. 12, 13, 14 (UCWDC-IA)

Waltz Across Texas

Houston TX

Larry Sepulvado 218 933-9970

Feb. 19, 20, 21 (UCWDC-IA)

Central Florida Stampede

Cocoa Beach FL

Wayne Conover 407 380-2937

Feb. 26, 27, 28 (UCWDC)

Northern Lights Fest.

Southport, England

Brian Brambury 44 1934-522174

Feb. 27 (CWDI)

Beans & Jeans Jamboree

Cambria CA

Vern Black 805 773-4356

Mar. 5, 6, 7 (UCWDC)

NTA Convention

Cincinnati OH

Kelly Gелlette 217 356-2535

Mar. 12, 13, 14 (CWDI)

Old Pueblo Country Fest.

Tucson AZ

Al/Sue Gosner 520 579-8553

Mar. 19, 20, 21 (CWDI)

Pure Country

Riverside CA

Sally Rinaldi 310 274-9784

Mar. 19, 20, 21 (UCWDC)

Peach State Fest.

Atlanta GA

Bill Robinson 404 325-0098

Mar. 25, 26, 27, 28 (FCDC)

Texas Hoe-Down

Ft. Worth TX

Virginia Rainey 817 458-7276

Mar. 26, 27, 28 (CWDI)

Pure Country

Riverside CA

Sally Rinaldi 310 274-9784

Apr. 9, 10, 11 (CWDI)

Easter Hoedown

Nambucca Heads NSW Aust.

Robin Ward 61 2 656-8732

Apr. 9, 10, 11 (CWDI)

Midwest Showdown Inv.

Sioux Falls SD

Terry Bonsall 605 368-2535

Apr. 16, 17, 18 (CWDI)

Red Hot Kickin' Fest.

Ventura CA

Vince Fiske 805 643-8833

Apr. 16, 17, 18 (CWDI)

Pacific Paradise-OR (Ten.)

Portland OR

Pam Hobson 503 656-5873

Apr. 16, 17, 18 (UCWDC)

European Championships

Kerkraide, Netherlands

US-804642-3158, NT-3145527-6412

Apr. 16, 17, 18, (UCWDC)

Derby City Championships

Louisville KY

Russ Drollinger 812 282-4651

Apr. 24, 25, 26 (FCDC)

Oklahoma Dance Fest.

Oklahoma City OK

Lee/Vina Harpe 405 840-1110

Apr. 29 - May 3 (CWDI)

Top End Muster

Northern Terr. Australia

Lee Walling 61 08 892-74991

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ny of the bars and clubs have call to WCS, and are now playing just hem, so the country crowd goes where, or not at all.

ot of instructors have gotten so far from Country that if you walked their class, you would think you had bled into a Latin Ballroom class.

l there isn't a thing wrong with these es. I like Rumba, Tango and dances a Latin flavor, but we don't teach in our classes.

will teach a dance with a Latin r, or show the dancers how to use a or Merengue motion in the line es for styling - i.e. Caribbean Cow-but unfortunately, too many "coun-instructors have started to teach

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So, the next time you hear - country dancing is dying, or it's on the wane, as yourself, What am I doing to promote country? Or am I just along for the ride and I'll just the train when it slows down, and look for something newer or faster to jump on to... Keep it Country...

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together a routine for Santa Barbara's Annual Spanish Days Fiesta in August. We meet once a week at the home of MARIA GARCIA, one of our members.

As for local dancing, Santa Barbara does not offer much in the way of Country Dancing. There is one location, but they cater mostly to Couples; no Line Dancing.. Several of us travel to Ventura CA to dance, and they just started dancing Tuesday nights in Carpinteria.

Starting this month, one of our members will be offering dance lessons. We hope to increase our membership and interest in Country dancing this way.

Other members include ROSS OLSEN, ELVIN & CECELIA OSTLER, BRENDA JENTZEN, BECK BLANCHET and INGRID GAUER.

FRANCINE MACKEY
Goleta CA

MORE C/W ON THE WANE

The popularity of C/W Dancing has been on the decline for several months. CAROL FRITCHIE's article in the February issue of *Country Dance Lines* pro-

vided one possible reason for this change in country and western music and dancing. Media hype has certainly played a part in the increased popularity of country and western music, as Carol pointed out. Probably more so in larger markets.

I have been watching this decline in popularity of C/W Dancing for several months, and would like to offer some of my observations.

Country and western music has changed over the past couple of years. The music had been sounding much like the rock 'n' roll of the 'sixties and 'seventies. Groups like Little Texas, Ricochet and Diamond Rio attracted younger fans to country and western music. Then the music began changing over the past several months to a more traditional country and western sound. Artists like George Strait and Alan Jackson, as well as other artists, are recording songs that have a traditional country and western sound that is not as appealing to the younger fans.

Line dancing swept through the night clubs and dance halls like wildfire. There were many fad line dances, and songs

that inspired line dances. We had the Achy Breaky, Boot Scootin' Boogie and the recent fad line dance, the Macarena. Many of the popular line dances had regional versions that were quite different from city to city, and sometimes between dance clubs in the same city. This made it difficult or even impossible for dancers to join in on line dances when they traveled to other communities. Everyone wanted to choreograph his or her own version of line dances.


This popularity sprouted a crop of line dance instructors who were present in every dance club. Dance club owners and managers through that they could attract customers by providing free dance lessons. One thing can be said about the free dance lessons that are provided in most of these dance clubs, "You get what you pay for." Many of these self proclaimed dance instructors were not properly trained or qualified to teach line dances, partner dances or couples dances, and have discouraged more potential dancers than they have attracted. With the quality of dance instruction lacking, the quality of dancers on the dance floors followed suit. Dance instructor did not convey any information about dance floor etiquette to their students. Dance club managers and Deejays do not mention dance floor etiquette to the dancers, either. Some evenings dance floors would be more like a demolition derby than an enjoyable dance experience.

Local groups could also give a dance hall an unfavorable reputation. Dance groups can sometimes claim a dance floor as its own territory and make it difficult for outsiders to join in on line or partner dances, or even to perform their own dancing. This type of behavior can chase away new customers and alienate current patrons.

Several dancers also feel that a cover charge entitles them to an evening of dancing without further patronization of a dance nightclub. This, in turn, has caused nightclub owners to charge for a glass of water, which in turn, has people carrying glasses into restrooms to refill them. Some people don't seem to realize that a business has to make a profit or it will not survive. This has caused nightclubs to eliminate Country nights in favor of other styles of music whose fans are apt to spend more money for drinks.

These are observations that I have made of some smaller country and western markets throughout the Midwest that I feel are contributing to the decline of popularity of country and western dancing. I have heard some, or all, of these same observations being made in other nightclubs in other parts of the country. Without quality dance instructors and dancers that are concerned about the future of country and western dancing, this decline will continue to plague country and western dancing.

DAN PAUKERT
Cedar Rapids IA



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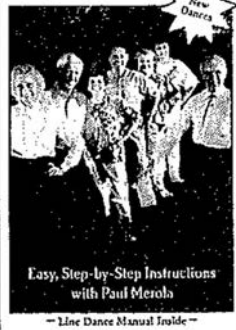
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We kickoff on Friday June 19th, doors open at 7:00pm. Saturday will be the big day with the doors opening at 10:00am. Workshops begin at 11:00am and go until 6pm. "Dance For The Child" starts at 7:00pm and lasts until 12:30am. During this time we spotlight the instructors, and the dance teams Diamonds & Spurs and the Hardwood Shiners. Plus the kids of the Lima Arts Magnet will do their encore performance to the theme, "Angels Among Us".

Last year "Dance" raised over \$37,300.00 bringing our four year total to over \$94,000.00. However, we could not share this success without the help of our friends, and fellow country dancers. We invite everyone to join in on the fun and excitement, and help us to raise even more money for the kids at St. Jude Children's Research Hospital. In the words of the late entertainer, Danny Thomas, "...no child deserves to die in the dawn of life." Hope to see you there. Please see advertisement on page 7 of this issue.

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TEAM TALK

The Terrible Threes

By: Dale & Tanya Curry

You've heard parents comment about the "terrible twos" - that age when children begin to realize that they have power over their parents as well as their surroundings. Children begin to spread their wings and are anxious to learn about everything and are not afraid to experiment. The world is in the palm of their little hands and they're ready to take the challenge. This stage of life brings growing pains that hurt mom and dad more than anyone else. Parents struggle with their need to protect - yet must provide an atmosphere where the child can grow to become happy, healthy and able to survive on their own.

Team captains are much like parents. Raising a dance team family is not an easy task. A team captain, leader, choreographer or anyone with the responsibility of selecting members for the dance team will soon realize that dance teams are not just about dancing. Dance teams are about people - coming together for the purpose of social interaction, exercise and personal development. Dance is a vehicle. A dance team is the road dancers travel to achieve their goals. As team leader you will become the team mom (dad) and guide each team member through a lifecycle of changes. Parents accept and love their children unconditionally. You must accept your team unconditionally, but you do have a choice of who will become part of the dance team.

First and foremost. Select new members carefully. Ask potential members to fill out an application and interview them to learn more about their personal and professional responsibilities and desire to commit to the dance team. Get to know potential members before you ask them to join the group. If there is any doubt in your mind that this person will not be able to satisfy your requirements for membership in the group, do not invite him or her to join the team. It is harder to deal with team members that do not live up to their commitment than it is to find team members that will commit to the team. For the purpose of this article, we'll assume you've selected someone who is agreeable to your requirements for the dance team and you are excited about the contributions this person will bring to the group.

Team members join the team with hopes and dreams and a constant glimmer of life in their eyes. Most new team members are willing and able to commit to anything. They are eager to learn and even more eager to perform. They are eager to do everything and can attend every practice, every performance, and every team social event. They come to practice on time, pay attention as you teach the routines, never complain and will accept constructive criticism with ease. They learn the routines quickly and take extra time to practice on their own and are even interested in working with you outside of practice to become a better dancer. This new team member will volunteer to help plan team activities and will gladly assist with other projects that the team is involved in.

Year one. This is heaven. Everything is perfect for the new team member. They are having a great time and you pat yourself on the back for having picked a 'winner'. This person fits in with the group and has really been a positive addition to the team. You're happy, the new member is happy and the team is happy.

Everything new and different is exciting at first. It is human nature for people to feel excited and enthusiastic about a new activity in their life. Of course, how could anyone not be excited about joining a dance team. We have been members of dance teams for over a decade and still feel the same excitement now as we did back then. But the only thing constant in life is change. Life is a series of hills and valleys. People change and so do their interests. You will begin to notice a change in your new team member as they move into year two of membership with the dance team.

Year two is comfortable. Your new team member is not new anymore. He (or she) has developed a routine of coming to

practices, learning new dances and performing with the team. He knows how the system works and fits in with the group. He understands what is expected of him and is willing and able to continue as a committed member of the group. But, he wants to grow. He wants to learn more about dancing. He wants to learn more about the team. At this point, your team member will start to develop an interest outside the of team dancing if it did not exist before they joined the team. His interests will grow to include line dancing/and or couples dancing. This person may even begin to compete in individual competition at dance events. The dance team is still his priority but he is not as motivated as he was on day one. This normal and natural and nothing to be concerned about. As team leader, you should encourage this person to develop his interests outside of team dancing provided it does not interfere with his commitment to the dance team.

Team members will show their true personality as they end year one with the dance team. A team member that will be the cause of problems for the dance team down the road will start to buck the system, miss practices, show up late for rehearsals and start to criticize the dance routines and dance ability of other members on the dance team. If this happens to your new dance member, it will happen gradually at the ten month period and be more noticeable in year two of membership with the dance team. Take action immediately. Talk to this person to find out if and why they are dissatisfied with the dance team. Try to prevent future problems by handling the situation now.

Terrible threes. Your new team member is now an old timer. He has been with the group for two years and has mastered the dance routines to the point that he is learning quickly and is confident to dance in front of any audience. He is experienced. The dance team is not a new toy. This team member will make a decision to continue with the group for another year or indefinitely or leave the group this year. A team member who is truly committed to country dancing and is able to balance team activities with other activities, has a busy life style beyond dancing and is more interested in developing his personal goals versus that of the team will probably leave the team this year or decide how much longer he will belong to the team (6 months or one more year for example).

Accept the fact that people will move on to other things in life. Breaking up is hard to do but staying in an unhappy relationship is harder. Your now experienced dancer may not be unhappy at all. He may just be ready to move on. Be happy for the time he was on the team and wish him the best when he leaves the group.

Breaking up is inevitable. Eventually, each person on the dance team will leave. It is unrealistic to expect people to be a member of the team for life. As team leader, you should understand that every new member that joins the team will become an experienced member who may want to devote to other new interests at some point. Every team should have a constant balance of new and experienced members. Try to bring new people into the group every year. New people bring new life and energy into the team. Experienced members hold the team together with their wisdom and knowledge and provide inspiration to the new members.

Terrible threes aren't terrible at all if you plan for it. Look into the future and be prepared for change. Every change in life brings new opportunities. You have a lot to look forward to.

For more information about dance teams, team competition, or handling problems relating to dance teams, contact Dale & Tanya Curry at 219 489-9891 or email dcurry@msn.com. Dale & Tanya have just completed a 23 chapter manual for dance team captains and members. Contact Dale & Tanya for a copy of this manual.

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ATTENTION INSTRUCTORS & CHOREOGRAPHERS CDL 1998 International Directory Of Instructors & Choreographers.

Country Dance Lines Magazine is now finalizing the 1998 International Instructor/Choreographer Directory slated for publication in the August issue of *CDL*. To be included in the directory please notify us before July 10, 1998.

The U. S. portion of the directory is organized firstly alphabetically by State, then alphabetically by the last name of the inst./choreo. and includes an individual's name, town and phone number.

The Int'l portion of the directory is organized firstly alphabetically by country (with country phone code), then alphabetically by last name of inst./choreo., then town (and sometimes province) then phone number.

In either case, street or postal addresses are not included in the directory, although we need to have that information in order to be sure we have the right Jim Jones in New York.

Who Qualifies? As we have no *CDL* Police Department, everyone who claims to be an instructor or choreographer qualifies to be included in the directory simply sending us the appropriate information.

If you marked the instructor box and included a phone number on your subscription or renewal form, it's likely we have already included you in the 1998 directory, but it won't hurt to double check to be sure that you're there. If you've moved, or there is a change in your phone number, please be sure we have the correct information.

Who doesn't Qualify? We do not include business, studio, or club names in the directory. Only names of individuals. If we haven't heard from an instructor in the past two years, that entry will be deleted from the directory as we have no way of knowing if the information is still accurate. Also, we do not assume that from other correspondence that may identify you as an inst./choreo. that you want to be included in the directory. You are only included if you ask to be. There is no charge for the listing and you are not required to be a subscriber.

NTA Instructors. *CDL* identifies NTA member instructors in the directory by printing their names in **bold** type. However, it is not necessary for you to identify yourself as an NTA member as this highlighting is done exclusively from a membership list sent to us by the NTA. Also, we do not add names to the directory from the NTA list. You must first request that your information be included in the *CDL* Directory, then, if your information is in the NTA list, we'll highlight your name in the *CDL* Directory.

Please use the form at the end of this month's Instructor Update to submit the information for this next directory. Thank you for your support of *CDL* and C/W Dancing.

INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, or have information changes from the complete Directory which was published in the *CDL* May 1997 issue.

CDL publishes a directory update each month and the entire directory is published annually. To add, change or delete instructor/choreographer information please use the form below.

To obtain the complete *CDL 1997 Directory of Instructors and Choreographers*, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (Pac-Rim). Visa/MC only for International Orders. Thank you. (Note: NTA members are highlighted only in the Annual Directory.)

The following will be the final up-date before the 1998 complete Instructor Directory. All new additions, revisions and changes will be reflected in the complete directory.

ADDITIONS

AL Kirkham, Robert	Huntsville	256 882-7288
CA Kordones, Becky	Manhattan Beach	310 376-3100
CA Leonard, Evelyn	Lamirada	562 943-3826
CO Robinson, John	Rifle	970 625-0797
FL Williams, Charlotte	Jacksonville	904 781-4194
GA Wagner, William/Linda	Boneville	706 595-7473
HI Calkins, Donna	Honolulu	808 522-7596

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IL	Dubois, Debbie	La Grange Park	847 551-5714
IL	King, Vicky	Mendota	815 326-0747
IN	Nelson, Emmitt/Gloria	Michigan City	219 872-6160
KY	Buck, Anna	Philpot	602 281-5394
LA	Giles, Anna	New Llano	318 239-0363
MI	Faircloth, Charles	Clawson	248 549-6365
NC	Hatley, Steve	Mocksville	336 751-3848
NJ	Delamere, JeanMarie	Dunellen	732 752-0584
NY	Bowman, Kenneth/Camille	E Moriches	516 878-6897
NY	Horton, Bob	Clarence Ctr.	716 741-3974
NY	Von Hightower, Terry	Ossining	914 762-1953
OH	Wells, Judy/Phil	Cecil	419 393-4105
TN	Gray, John	Memphis	901 680-9312
TX	Shelton, Evelyn	Amarillo	806 622-0388
VA	Arthur, Kay	Forest	804 525-7001
VA	Kiesel, Jim/Peggy	Alexandria	703 922-1829
WA	Krovokopich, Ann	Silverdale	360 589-4928
WY	Bisbee, Laurie	Riverton	307 856-5329

INTERNATIONAL ADDITIONS

CAN	Cyr, M Gilles	Mille Isle	514 431-3511
ENG	Bartlett, Luke/Di	Wallisdown, Bournemouth	44-01202-512849
ENG	Bentley, Tracey	SalfordManchester	44-01617-922314
ENG	Caley, Mark	Clacton-on-Sea	44-01255-431114
ENG	Leopold, Mike/Marg	St Neots, Cambs	44-01480-405649
ENG	Smith, Mrs J S	Cheshire	44-09764-12658
GER	Swaczyna, Karen	Plauen	49-3741-445547
HOL	Verdonk, Roy	The Hague	31-7036-47868
SAU	Shearon, Jim/Linda	Dhahran	966-3-878-7881

REVISIONS (*) = Area code change only**

CA	Karter, Janet (562)		
CA	Rogers, Marianne (760)		
FL	McDavid, Nancy (352)		
IL	Izral, Bob	Cherry Valley	815 332-2110
	Moved from Kawkakee		
IL	Shanklin, Cindy	Toluca	815 452-2252
	Was Cindy Hess		
MA	Megert, George/Sherry	Norwood	781 551-5890
	Moved from TX		
MN	Kriminski, Dick	Duluth	218 727-8454
MN	Miller, Linda	Plainwell	616 685-7024
	Was Linda Guthrie in	Gastonia NC	
NM	Doege, Karl	Belen	505 865-9048
	Moved from Albuquerque		
MT	Parkhurst, Melanie	Kalispell	406 755-0378
NC	Cope, Jerry (336)		
NC	Mosco, Iva (336)		
OH	Burgeti, Scott (440)		
OH	Cain, Judy	Barberton	330 848-3750
	Moved From Akron OH		
OH	Piatak, Ralph	Olmstead Falls	440 235-9734
OR	Bernhardt, Dorothy	Phoenix	541 535-6647
	Was Bernhardt-Eicher and moved from Central Point OR		
OR	Kile, Beverly - Was Beverly Valla		
PA	Sipe, Terry/Deb	Hummelstown	717 531-3329
TX	Evans, Bud/Anna Marie (956)		
TX	Hookie, Chris/Marcia	Allen	972 359-1959
	Moved from Arlington		
WI	Cummings, Trent	Hartland	414 367-4846
WI	Hartwig, Joyce (920)		

INTERNATIONAL REVISIONS

ENG	Callis, Raymond	E Riding Off Yorks	44-01482-631607
AUS	Lee, Tracy	Yagoona NSW	61 29790-8484
	Moved from West Ryde		

DELETIONS When new information comes in, these instructors will be re-included under "Additions".

- GA Webb, Steve (Moved to Marietta)
- MO Kamper, Karilyn (Moved from Kansas City)
- ND Charboneau-Gray, Mikki (Moved-No forwarding info)
- OH Dillander, Tom/Pam (Moved to KY)
- WA Pierce, Delores M (Moved to WA)
- WI Graham, James (Moved to TN)

Please ___add, ___delete, or ___revise the following listing in the **CDL** Instructor Directory: Mail to: **CDL, Drawer 139, Woodacre CA 94973.**

Name (Last) _____ (First) _____

Address _____ Apt _____

City _____ St _____ Zip _____

Phone (_____) _____

Name & State of previous listing: _____

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Denver CO

2nd Dean Garrish & Dawn Blor-stad,
Rockville MD

SHOWCASE I

1st Wayne & Annette Chapman, Alvin TX

2nd Jeff Hill & Jill Barton, Char-lotte
NC/Birmingham AL

3rd Jeff & Gayle Stoneman, Montpelier VA

SHOWCASE II

1st Tony Sizemore & Loraine Leacock,
LaPlata MD/Reston VA

SHOWCASE DIAMOND

1st Mal & Linda Zerden, Annandale VA

2nd Mike Kelley & Marsha Ring, Balti-
more/Glen Burnie MD

CLASSIC I

1st Shawn Swaites & Donna Bonham,
Kissimmee/Orlando FL

2nd Greg & Cathy Kenner, Mt. Pleasant SC

3rd Kevin & Sandra Berry, Stoughton MA

4th John Knapp & Meredith Stead, NY, NY

5th John Whipple & Phyllis Cannon,
Ocala FL

CLASSIC II

1st Jonathon Vincent & Natalie Scott, La-
fayette LA

2nd Michael & Teresa Robinson,
Raleigh NC

3rd Ernie Garcia & Debi Baker,
Anacale VA

4th Kevin Garrett & Traci Hardesty, Nor-
folk/VA Beach VA

5th Jim & Kari Christensen, Ramsey MN

CLASSIC III

1st John Butler & Wendy Aspden, Glen
Bernie MD/Pompton Plains NJ

2nd Perry & Jennifer Neal, VA Beach VA

CLASSIC IV

1st Brian & Julie Gardemann, Newport
News VA

2nd Bill & Betty Lindsey, VA Beach VA

3rd Tom Reese & Heidi Batdorf, Dal-
las/Bethel PA

4th Chris Kent & Dana Steinert,
Chesapeake/VA Beach VA

5th Robert Amos & Nancy Whitehurst,
Mechanicsville VA

CLASSIC JUNIOR YOUTH

1st Cory Levitts & Ashley Thomas,
Chesapeake/Norfolk VA

DIAMOND NOVICE

1st Robert & Linda Matejka, Delaware OH

2nd Charlie Harris & Karen Aubrey,
Harrisonburg/Stephens City VA

3rd Scott & Carolyn Schaeffer, Jefferson-
ton VA

4th Chuck & Mary Gant, Lexington SC

5th Ron Pearsall & Ann Ross, Roseboro NC

CLASSIC SILVER NOVICE

1st Marvin Wells & Becky Fuller, Green-
ville NC

2nd Gary & Shirley Weeks, Pittsboro NC

3rd Rick & Paula Aboe, Jeffersonton VA

4th John & Susan Hoffman, Madison AL

5th Walter Schultz & Judy Turner,
Portsmouth/VA Beach VA

CLASSIC SILVER ADVANCED

1st Tom & Judy Myers, Fairfax VA

2nd Ray & Marilyn McNeal, Ocala FL

CLASSIC GOLD

1st Joe & Hazel Nichiporuk, Tampa FL

PRO-AM MALE

JUNIOR

1st Justin Grubbs & Denise Miller, VA
Beach/Norfolk VA

NEWCOMER

1st Mark Parker & Joan Caviness, Nash-
ville/Raleigh NC

2nd Ludovick Boilard & Denise Long
Cree, Raleigh/Cary NC

3rd Gregg Flick & Denise Miller, VA
Beach/ Norfolk VA

4th Marty Charters & Denise Miller, VA
Beach/Norfolk VA

5th Neil Griggs & Darlene Long Cree,
Raleigh/Cary NC

NEWCOMER SILVER

1st Bill Ring & Dawn Blorstad, Glen
Burnie/Rockville MD

2nd Thomas Moreland & Paula At-
wood, Martinsburg WV/Bentonville VA
NOVICE

1st Jerry Evans & Cathy Kenner,
Florence/Mt Pleasant SC

2nd Steve King & Paula Atwood, Front
Royal/Bentonville VA

3rd Walter Schultz & Amy Dryden,
Portsmouth/Newport News VA

4th Bob Anderson & Denise Miller,
Chesapeake/Norfolk VA

5th Peter Goodwin & Mericeth Stead,
Carmel/NYC NY

PRO-AM FEMALE

NEWCOMER

1st Mike Tuttle & Angela Jervis, Upper
Marlboro MD

2nd Perry Neal & Cathy Boyd, VA
Beach/Chesapeake VA

3rd Frank Glowczeskie & Carol Feld,
Silver Springs/Bethesda MD

NEWCOMER SILVER

1st Rick Wilson & Nonna Cutler, New-
ark DE

NOVICE JUNIOR

1st Sam Miller & Ashley Thomas, Nor-
folk/VA Beach VA

NOVICE

1st Kevin Johnson & Kerry Reynolds,
Franklin TN

2nd Greg Kenner & Darla Stokes, Mt
Pleasant/Timmonsville SC

3rd Sam Miller & Carolyn Kocan, Nor-
folk VA/Raleigh NC

4th A T Kinson & Andi Nolan, Semi-
nole FL/Lee MA

5th Steve Edwards & Vickie Sutton, Su-
wanee/Lawrenceville GA

NOVICE SILVER

1st Kevin Johnson & Janet Meadows,
Franklin/Nashville TN

INTERMEDIATE

1st Frank Glowczeskie & Dihann Geier,
Silver Springs MD/Chesapeake VA

2nd Dean Garrish & Carol Gregoire,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

4th Jim Houck & Shirley Chovanec,
Davie FL

2nd Kenneth Roesel & Pat Donat, Sil-
ver Spring MD/Alexandria VA

ADVANCED

1st Sam Miller & Rebecca Hammock,
Norfolk/Hayes VA

2nd Dean Garrish & Kam Mayne,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

SHOWCASE

1st Dean Garrish & Hollis Clapp,
Rockville MD/Reston VA

SHOWCASE SILVER

1st Kenneth Roesel & Pat Donat, Silver
Springs MD/Alexandria VA

2nd Dean Garrish & Kam Mayne,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

SHOWCASE

1st Dean Garrish & Hollis Clapp,
Rockville MD/Reston VA

2nd Dean Garrish & Kam Mayne,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

SHOWCASE

1st Dean Garrish & Hollis Clapp,
Rockville MD/Reston VA

2nd Dean Garrish & Kam Mayne,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

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Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

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Rockville MD/Reston VA

2nd Dean Garrish & Kam Mayne,
Rockville/Gaithersburg MD

3rd Sam Miller & Sarah Lynn Wilbur,
Norfolk VA/Woodbridge NJ

NEW JR YOUTH TEEN

1st Kritina Ehrieman, Pittsville MD
2nd Angela Wolfinger, BerwynHts MD

NEWCOMER

1st Aislinn Eason, Rocky Mount NC
2nd Elizabeth Shew, Brunswick MD
3rd Dee Davis, Galax VA
4th KandyJohnson, Chesapeake, VA
5th Kashyn Martin, Prospect VA

NEW CRYSTAL

1st Maria Caddoo, Odenton MD
2nd Kathy Cooke, Conway NC
3rd Loraine Wood, Durham NC

NEW DIAMOND

1st Susan Hale, Raleigh NC

NOVICE JR PRIM

1st Allison Leono, Phoenix MD

NOVICE JR YOUTH

1st Cassie Bryant, Pendleton NC
2nd Ashley Simpkins, Baltimore MD

NOVICE JR TEEN

1st Angelia Holdsworth, Murfreesboro NC

NOVICE

1st Mandy Bigley, Deale MD

NOVICE DIAMOND

1st Pam Leader, Glen Burnie MD

ADVANCED JR YOUTH

1st Holly Hornal, Glen Burnie
2nd Patti Leader, Glen Burnie MD
3rd Opal Webb, Rocky Mount NC

ADVANCED JR TEEN

1st Kristin Leono, Phoenix MD

ADVANCED

1st Cindy Zubrod, Laurel MD
2nd Angele Bryant, Montvale VA
3rd Joan Caviness, Raleigh NC

4th Raine Webb, Rocky Mount NC

ADVANCED DIAMOND

1st Cathy Goans, Bentleyville PA

2nd Pat Mitchell, Vebulon NC

SHOWCASE JR YOUTH

1st Holly Hornal, Glen Burnie MD
2nd Patti Leader, Glen Burnie MD

SHOWCASE

1st Joan Caviness, Raleigh NC

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2nd Capital Country Kickers, Burke VA

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2nd Paul Watson & Debbie Nace, Mid-
dletown MD/Mountville PA

SHOWCASE II

1st Tony Sizemore & Lorraine Leacock,
La Plata MD/Herndon VA

SHOWCASE DIAMOND

1st Glen & Georgeanne Valis, Nashville NJ

CLASSIC I

1st Jack Armstrong & Stacy Lynn Wil-
bur, Martinsville/Woodbridge NJ
2nd Greg & Cathy Kenner, Mount Pleas-
ant SC

3rd Kevin & Sandra Berry, Stoughton MA

4th John Knapp & Merideth Stead, NY NY

CLASSIC II

1st Michael & Theresa Robinson,
Raleigh NC
2nd Brian Sipe & Loni Roland, Ball-
ston/Merchanicville NY

3rd Kevin Dennis & Rebecca Ham-
mock, Ashburn/Hayes VA
4th John Soares & Deanna Worrells,
Bridgewater MA/Cumberland RI

CLASSIC III

1st John Butler & Wendy Aspden, Glen
Bernie MD/Cumberland RI
2nd Travis Coleman & Debra Symons,
Liverpool NY

3rd Ed Martin & Linda Mellion, War-
wick/Providence RI
4th Raymond Kelley & Michelle Shelly,
Mansfield MA

5th Jak Kariko & Sylvia Berman, NY NY

CLASSIC IV

1st Dan Fratkin & Joan MacNeill, Derry
NH/Farmingham MA
2nd Tom Reese & Heidi Batdorf, Dal-
las/Bethel PA

3rd Tom Fitzpatrick & Lori Odell, Old
Bridge/Plainfield NJ

4th Robert Leahey & Chris Berwanger,
Garwood/Princeton NJ

CLASSIC JUNIOR YOUTH

1st Cory Levitt & Ashley Thomas,
Chesapeake/Norfolk VA

CLASSIC JUNIOR TEEN

1st Daniel Miserak & Heather Kalfus,
Avenel/Basking Ridge NJ

CRYSTAL CLASSIC NOVICE

1st Paul Rabtoy & Paula Butterly, West-
bury/Oakville CT
2nd Scott Coyne & Sandra Cate, North
Grafton MA

CLASSIC CRYSTAL ADVANCED

1st Tim & Cathy Gloster, Missouri City TX

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1st Bob Horton & Donna Goff,
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2nd Ron & Patty Regal, Sayre PA

CLASSIC DIAMOND ADVANCED

1st Ken Stevens & Bonnie Albanese,
Houston TX
2nd Richard Aubain & Eileen Kurin-
skas, Hicksville/Freeport LI NY

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lic NJ
2nd Wayne & Ruth Amber, Danbury CT

3rd Jack & Jerry Lines, New York NY

4th Jean & Jeanine Tremblay, Nashua NH
5th Jay Fallsitch & Camile Bowman,
Huntington/Moriches NY

PRO-AM MALE

NEWCOMER JUNIOR

1st Cory Levitt & Denise Miller,
Chesapeake/Norfolk VA

NEWCOMER

1st Tom Waycaster & Wilma Nigito,
Elizabeth, Westfield NJ

NEWCOMER SILVER

1st Jean Tremblay & Connie Grooms,
Nashua NH/Plantation FL

NOVICE

1st David Crozzo & Vickie Johnson,
Somerset NJ/Franklin TN
2nd Peter Goodwin & merideth Stead,
Carmel/NYC NY

NOVICE SILVER

1st William Ring & Dawn Blorstad,
Glen Burnie/Rockville MD
2ND David Zuckeman & Carrie Lucas,
Huntington Beach CA

INTERMEDIATE

1st Tim Sheridan & Merideth Stead, NY NY
2nd Brent Harrison & Lauren Baldovi,
Sunnyvale/Dublin CA

FEMALE

NEWCOMER

1st Kevin Johnson & Karen Beck, Frank-
lin TN/Westmont NJ
2nd A T Kinson & Patricia Chivari,
Seminole FL/Ravenna NY

3rd Frank Glowczewski & Carol Feld,
Chevy Chase/Bethesda MD
4th Joe Nigito & Cindy Jannone, West-
field/Somerville NJ

NEWCOMER SILVER

1st Jojo Belmonte & Elizabeth Denise,
Calgary AB/Middleboro MA
2nd Dean Garrish & Joyce Jones,
Rockville MD/Alexandria VA

3rd Kevin Berry & Ellen Battles,
Stoughton/Norwell MA
4th Paul Watson & Cheryl Whiteford,
Middletown MD/Crum Lynne PA

NOVICE

1st Kevin Johnson & Kerry Reynolds,
Franklin TN
2nd Dean Garrish & Vania Vowell,
Rockville MD/Crofton MD

3rd Robert Royston & Kristen Marrac-
cino, Dublin/Clayton CA
4th Jojo Belmonte & Jennifer Watson,
Calgary AB/Buzzards Bay MA

5th A T Kinson & Andi Nolan, Semi-
nole FL/Lee MA

INTERMEDIATE

1st Frank Glowczewski & Dihann
Grier, Chevy Chase MD/Chesapeake VA
2nd Robert Royston & Joan Stewart,
Dublin/Livermore CA

3rd Robert Royston & Anita Plitt, Dub-
lin/Livermore CA

ADVANCED

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Dublin/Pleasanton CA
2nd Sam Miller & Sarahlynn Wilbur,
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TWIN CITIES LD FESTIVAL

On September 20-21, 1997, our Twin Cities Line Dance Festival was born. My friends Yvette Tanner, Vickie Hern, Stacy Nicora and I took a chance in making it happen. Not realizing it would be such a big responsibility, not to mention all the work and all the planning, we started to tackle it. I figured if it didn't work out, we just wouldn't have a second one, easy as that. As the responses came pouring in, I felt very positive about the whole thing.

We had the greatest instructors, some of which included MAGGIE GREEN, THE BUFFALO GIRLS, SAL GONZALEZ, MICHELE BURTON, BETTY CAMPORA, CARMEL & ERNIE HUTCHINSON, RICK & JOAN BOWEN, KITTY HUNSAKER and more. They did a superb job teaching us such wonderful new dances. Everyone just loved them and said wonderful things about them, so I say hooray for them, they need to know how much they are appreciated. Thank you guys for your great participation in the Twin Cities Line Dance Festival.

On Saturday night after a great spaghetti dinner we danced the night away. I don't know how we did it since we took every workshop there was all day Saturday.

On Sunday we were all ready nice and early again to begin those wonderful workshops. Even though our precious feeties were begging for mercy, it didn't work, we just kept going and going like the energizer bunny, but I do know one thing for sure... My feet will not bother me at this year's event. I bought me some Evening Star Boots, and I just love those babies. I could dance all night and not feel a thing, so I am ready for this year's Twin Cities Line Dance Festival on September 19th and 20th.

This year promises to be even better than last year, so call early for more information, or to receive your registration flier call me at 530 742-8767 or email me at mmarquard@oro.net any time.

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CDL
May 1998
Dance Step
Descriptions



FIREFLY

Choreographed by JOHN HASKELL

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Boogie Back To Texas" by Asleep At The Wheel (begin after 32 beat intro); "County Down To My Soul" by Lee Roy Parnell

BEAT/STEP DESCRIPTION

Toe Fans

- 1 Fan Left toe to the left
- 2 Bring Left toe back to center
- 3, 4 Repeat beats 1 and 2
- 5 Fan Right toe to the right
- 6 Bring Right toe back to center
- 7, 8 Repeat beats 5 and 6

Double Foot Boogies, Ramble Left

- 9 Swivel heels apart
- 10 Swivel toes apart
- 11 Swivel toes back together
- 12 Swivel heels back together
- 13 Swivel heels to the left
- 14 Swivel toe to the left
- 15 Swivel heels to the left
- 16 Swivel toes to the left

Ramble Right, Double Foot Boogies

- 17 Swivel toes to the right
- 18 Swivel heels to the right
- 19 Swivel toes to the right
- 20 Swivel heels to the right
- 21 Swivel heels apart
- 22 Swivel toes apart
- 23 Swivel toes back together
- 24 Swivel heels back together

Monterey Turns

- 25 Tap Right toe to the right
- 26 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 27 Tap Left toe to the left
- 28 Step Left foot next to Right
- 29 - 32 Repeat beats 25 through 28

Heel Hooks

- 33 Touch Right heel forward
- 34 Cross Right foot in front of Left shin
- 35 Touch Right heel forward
- 36 Step Right foot next to Left
- 37 Touch Left heel forward
- 38 Cross Left foot in front of Right shin
- 39 Touch Left heel forward
- 40 Step Left foot next to Right

Charlestons

- 41 Step forward on Left foot
- 42 Kick Right foot forward
- 43 Step back on Right foot
- 44 Touch Left toe back
- 45 - 48 Repeat beats 41 through 44

Step-Slide, Step, Stomp, Side Toe Touches

- 49 Step forward on Left foot
- 50 Slide Right foot up next to Left and step
- 51 Step forward on Left foot
- 52 Stomp Right foot next to Left (stomp up)
- 53 Touch Right toe to the right
- 54 Step Right foot next to Left
- 55 Touch Left toe to the left
- 56 Step Left foot next to Right

Turning Jazz Square, Jazz Square, Stomp

- 57 Step Right foot over Left rock onto Right foot
- 58 Step back onto Left foot
- 59 Step to the right on Right foot making a 1/4 turn CW with the step
- 60 Step Left foot next to right
- 61 Step Right foot over Left rock onto Right foot
- 62 Step back onto Left foot
- 63 Step to the right on Right foot
- 64 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: John Haskell, (805) 589-5358

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax: 415 488-4671 or e-mail to CDL4CWDANG@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

TWO COOL

Choreographed by SAL GONZALEZ & DONNA WASNICK

This dance won 1st place at the 1997 Country/Western Dance Festival in Pismo Beach, CA.

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Hey Baby" by Alabama

29 With feet in place, roll Right shoulder back
30 Roll Left shoulder back
31 Roll Right shoulder back
32 Roll Left shoulder back

BEAT/STEP DESCRIPTION

Hand Circles

- 1, 2 Step to the right on Right foot and circle Right hand, with open palm at chest level, one full CW revolution on these two beats
3, 4 With feet about shoulder with apart, shift weight to Left foot and circle Left hand, with open palm at chest level, on full CCW revolution on these two beats
5, 6 Shift weight to Right foot and circle Right hand, with open palm at chest level, one full CW revolution on these two beats
7, 8 Shift weight to Left foot and circle Left hand, with open palm at chest level, on full CCW revolution on these two beats

Cross Toe-Heel Struts Traveling Right

- 9 Turn body diagonally to the right and touch Right toe to the right
10 Drop Right heel down onto the floor and snap fingers
11 Cross Left foot over Right and step onto Left toe
12 Drop Left heel down onto floor and snap fingers
13 Touch Right toe to the right
14 Drop Right heel down onto the floor and snap fingers
15 Cross Left foot over Right and step onto Left toe
16 Drop Left heel down onto floor and snap fingers

Side Rock Steps, Cross Toe-Heel Struts Traveling Left, Unwind, Hold

- 17 Step to the right on Right foot
18 Rock to the left onto Left foot
19 Turn body diagonally to the left, cross Right foot over Left and step on Right toe
20 Drop Right heel down onto floor and snap fingers
21 Touch Left toe to the left
22 Drop Left heel down onto floor and snap fingers
& Cross Right foot over Left
23 Unwind 1/2 turn CCW (weight on Left foot)
24 Hold

Shoulder Rolls

- 25 Step forward on Right foot and drop Right shoulder
26 Hold
27 Shift weight back to Left foot
28 Roll Right shoulder up

Toe-Heel Struts Back

- 33 Step back on Right toe
34 Drop Right heel down onto floor
35 Step back on Left toe
36 Drop Left heel down onto floor
37 - 40 Repeat beats 33 through 36

Side Rocks, Crosses, Holds

- 41 Step to the right on Right foot
42 Rock to the left onto Left foot
43 Cross Right foot in front of Left and step slightly forward
44 Hold
45 Step to the left on Left foot
46 Rock to the right onto Right foot
47 Cross left foot in front of Right and step slightly forward
48 Hold

Side Body Rolls

- 49 Step to the right on Right foot and dip Right shoulder
50 Roll body to the right by pushing Right hip down and to the right
51 Continue to roll body to the right by pushing Right hip up and to the right
52 Hold
53 Shift weight onto Left foot and dip Left shoulder
54 Roll body to the left by pushing Left hip down and to the left
55 Continue to roll body to the left by pushing Left hip up and to the left
56 Hold

CCW Military Pivots, Walk Forward

- 57 Step forward on Right foot
58 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
59, 60 Repeat beats 57 and 58
61 Walk forward on Right foot
62 Walk forward on Left foot
63 Walk forward on Right foot
64 Walk forward on Left foot

BEGIN AGAIN

Inquiries: Sal Gonzalez, (209) 637-0597

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BILLY B BAD

Choreographed by LOUISE G. WEBBER

DESCRIPTION: Two-Wall Line Dance
MUSIC: "Billy B Bad" by George Jones

BEAT/STEP DESCRIPTION

Rocking Chairs

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot and lean back
- 4 Rock forward onto Left foot
- 5 - 8 Repeat beats 1 through 4

Stomps, Claps, Syncopated Jumps Back

- 9 Stomp Right foot forward
- 10 Hold and clap hands
- 11 Stomp Left foot forward
- 12 Hold and clap hands
- & Jump back slightly on Right foot
- 13 Step Left foot next to Right
- 14 Hold and clap hands
- & Jump back slightly on Right foot
- 15 Step Left foot next to Right
- 16 Hold and clap hands

Toe Heel Struts Forward

- 17 Step forward onto Right toe
- 18 Drop Right heel down onto floor
- 19 Step forward onto Left toe
- 20 Drop Left heel down onto floor
- 21 - 24 Repeat beats 17 through 20

Side Steps, Crosses, Triples In Place

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27&28 Triple step in place (RLR)
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31&32 Triple step in place (LRL)

Out-Out, In-In, Out-Out, In-In

- & Step to the right on Right foot
- 33 Step to the left on Left foot about shoulder width apart from Right
- 34 Hold and clap hands
- & Step to home on Right foot
- 35 Step Left foot next to Right
- 36 Hold and clap hands
- &37 - 40 Repeat beats &33 through 36

Jazz Square, CCW Military Pivots

- 41 Step Right foot over Left rock onto Right foot
- 42 Step back onto Left foot
- 43 Step to the right on Right foot
- 44 Step Left foot next to Right
- 45 Step forward on Right foot
- 46 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 47, 48 Repeat beats 45 and 46
- BEGIN AGAIN
- Inquiries: Louise G. Webber, (352) 683-8007*

WRANGLER BUTTS

Choreographed by GAIL SMITH

DESCRIPTION: Four-Wall Line Dance
MUSIC: "Wrangler Butts" by Jeff Moore; "You Ain't Lonely Yet" by Big House; "Lucky Me, Lucky You" by Lee Roy Parnell

BEAT/STEP DESCRIPTION

Wiggle Walk Forward, Pivot, Left Kick-Ball Change

Place hands on back pockets or, if you prefer, hips for this section.

- 1 Step forward on Left foot and wiggle hips forward
- & Wiggle hips back
- 2 Wiggle hips forward
- 3 Step forward on Right foot
- & Wiggle hips back
- 4 Wiggle hips forward
- 5 Place Left toe forward
- 6 Pivot 1/2 turn CW on ball of Right foot
- 7 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 8 Shift weight onto Right foot

Side Hops, Touches, Holds, Syncopated Side Hops, Romp, Brush

- & Step to the left on Left foot
- 9 Touch right toe next to Left foot
- 10 Hold and clap hands
- & Step to the right on Right foot
- 11 Touch Left toe next to Right foot
- 12 Hold and clap hands
- & Step to the left on Left foot
- 13 Touch Right toe next to left foot
- & Step to the right on Right foot
- 14 Touch Left toe next to Right foot

- & Step back onto ball of Left foot
- 15 Touch Right heel forward
- & Step Right foot next to Left
- 16 Brush Left foot forward

Cross, Corkscrew, Shuffle Back, Shuffle Side Right, Cross, Corkscrew

- 17 Cross Left foot over Right
- 18 Corkscrew one full turn CW (weight on Right foot)
- 19&20 Shuffle backward (LRL)
- 21&22 Shuffle sideways to the right (RLR)
- 23 Cross Left foot over Right
- 24 Corkscrew one full turn CW (weight on Right foot)

Syncopated Hops Forward And Back, Cross, Unwind

- & Hop forward onto Left foot
- 25 Touch Right foot next to left
- 26 Hold and clap hands
- & Hop back onto Right foot
- 27 Step Left foot next to Right
- 28 Hold and clap hands
- Place hands on back pockets or hips....*
- 29 Cross Right foot over Left
- 30 Begin a 3/4 CCW unwind
- 31 Continue 3/4 CCW unwind and slide Left hand around to front of thigh while keeping Right hand on back pocket (or hip)
- Note: head does not turn on beats 30 through 32. When turn is complete, you are looking back.*
- 32 Complete 3/4 CCW unwind and straighten legs while pushing Right hip out and bending slightly forward at the waist (weight is on Right foot and Left heel is forward with toe pointed up)

BEGIN AGAIN

Inquiries: Gail Smith, (970) 967-2593

STEP AND TOUCH IT

Choreographed by JEAN E. MARCHAM

DESCRIPTION: Line Dance

MUSIC: "Nobody Knows It But Me" by Kevin Sharpe; "Sad Looking Moon" by Alabama (dance); "One Night At A Time" by George Strait

BEAT/STEP DESCRIPTION

Step, Together, Turn, Touch, Step, Together, Turn, Touch

- 1 Step forward on Right foot
- 2 Step Left foot next to Right
- 3 Step on Right foot making a 1/4 turn CW with the step
- 4 Touch Left foot next to Right foot
- 5 Step forward on Left foot
- 6 Step Right foot next to Left
- 7 Step on Left foot making a 1/4 turn CCW with the step
- 8 Touch Right foot next to Left foot

c Steps, Touch, Turns, Step, Touch

- 9 Step forward and diagonally to the right on Right foot
- 10 Step Left foot next to Right
- 11 Step forward and diagonally to the right on Right foot
- 12 Touch Left foot next to Right
- 13 Step to the left on Left foot making a 1/4 turn CCW with the step
- 14 Step forward on Right foot making a 1/4 turn CCW with the step
- 15 Step Left foot next to Right
- 16 Touch Right foot next to Left

Turn, Together, Turn, Touch, Turn, Together, Turn, Touch

- 17 Step to the right on Right foot making a 1/4 turn CW with the step
- 18 Step Left foot next to Right
- 19 Step to the right on Right foot making a 1/4 turn CW with the step
- 20 Touch Left foot next to Right
- 21 Step to the left on Left foot making a 1/4 turn CCW with the step
- 22 Step Right foot next to Left
- 23 Step to the left on Left foot making a 1/4 turn CCW with the step
- 24 Touch Right foot next to Left

Forward Walk, Pivot, Forward Walk, Touch

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot
- 27 Walk forward on Right foot
- 28 Walk forward on Left foot
- & Pivot 1/4 turn CW on ball of Left foot
- 29 Walk forward on Right foot
- 30 Walk forward on Left foot
- 31 Walk forward on Right foot
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Jean E. Marcham, (602) 969-0856

FINE AND DANDY

Choreographed by PAT HAYS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Elvis And Andy" by Confederate Railroad (130 BPM)

BEAT/STEP DESCRIPTION

Forward, Back, Shuffle, Rock Forward, Rock Back

- 1 Step forward on Right foot as you roll Right hip forward
- 2 Roll hips back shifting weight to the Left foot
- 3, 4 Repeat beats 1 and 2
- 5&6 Shuffle back (RLR)
- 7 Step forward on Left foot
- 8 Rock back onto Right foot in place

Forward, Back, Shuffle, Toe Touch, Pivot

- 9 Step forward on Left foot as you roll Left hip forward
- 10 Roll hips back shifting weight to the Right foot
- 11, 12 Repeat beats 9 and 10
- 13&14 Shuffle forward (LRL)
- 15 Step on ball of Right foot behind Left heel
- 16 Pivot 1/2 turn CW (weight on Left foot)

Toe-Heel Struts Right, Shuffle Sideways Left, Rock Steps

- 17 Step to the right on ball of Right foot
- 18 Step down on Right heel
- 19 Cross Left foot over Right and step on ball of foot
- 20 Step down on Left heel
- 21&22 Shuffle sideways right (RLR)
- 23 Cross Left foot behind right and step
- 24 Rock forward onto Right foot in place

Toe-Heel Struts Left, Shuffle Sideways Left, Toe Touch, Pivot

- 25 Step to the left on ball of Left foot
- 26 Step down on Left heel
- 27 Cross Right foot over Left and step on ball of foot
- 28 Step down on Right heel
- 29&30 Shuffle sideways left (LRL)
- 31 Step on ball of Right foot behind left heel
- 32 Pivot 1/2 turn CW (weight on Left foot)

Forward Steps, Rock Steps, Shuffle Back

- 33 Step forward on Right foot (shoulder shimmy optional)
- 34 Touch Left toes to the left
- 35 Step forward on Left foot (shoulder shimmy optional)
- 36 Touch Right toes to the right
- 37 Step forward onto Right foot
- 38 Rock back onto Left foot in place
- 39&40 Shuffle backward (RLR)

Out-Out, In-In, In-Line Walk, Step-Slide Right

- & Step to the left on Left foot
- 41 Step to the right on Right foot
- & Step to home on Left foot
- 42 Step Right foot back next to left
- &43 Repeat beats &41
- &44 Repeat beats &42
- 45 Step Left foot directly in front of Right
- 46 Step Right foot directly in front of Left
- 47 Step to the left on Left foot
- 48 Slide Right foot next to Left

(Continued on next page)

FREE WHEELIN'

Choreographed by GREGORY & MELODY WALKER

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Similar to Right Parallel. Man is on lady's Right side with his Right hand in lady's Left hand and with his Left arm extended while lady is on man's Left side with her Right hand in man's Left hand with her Right arm extended. Man faces FLOD and lady faces RLOD

MUSIC: "I Left Something Turned On At Home" by Trace Adkins (152 BPM); "Excitable Boy" by Tracy Lawrence (158 BPM); "Honky Tonkin's What I Do Best" by Marty Stuart (166 BPM)

BEAT/STEP DESCRIPTION

Turning Step-Scuffs (Wagon Wheel)

- 1 Step forward on Right foot making a 1/4 turn CW with the step
- 2 Scuff Left foot forward
- 3 Step forward on Left foot making a 1/4 turn CW with the step
- 4 Scuff Right foot forward
- 5 - 8 Repeat beats 1 through 4

MAN

MAN'S 3/4 CCW Turn, Scuff, Lady's 1/4 CW Turn, Scuff, Vine Left, Scuff

Release man's Right and lady's Left hands. Man raises lady's Right hand in his Left and turns under his upraised Left arm....

- | | | |
|----|--|--|
| 9 | Step on Right foot and begin a 3/4 CCW turn | Step forward on Right foot |
| 10 | Step on Left foot and continue 3/4 CCW turn | Step on Left foot making a 1/4 CW turn with the step |
| 11 | Step on Right foot and complete 3/4 CCW turn | Step on Right foot in place |
| 12 | Scuff Left foot forward | Scuff Left foot forward |
- Bring hands down into a Single Hand Hold position (man's Left hand is holding lady's Right hand). Partners now face each other with man facing OLOD and lady facing ILOD.*

- | | | |
|----|----------------------------------|-------------|
| 13 | Step to the left on Left foot | Same as man |
| 14 | Cross Right foot behind and step | Same as man |

At this point partners switch hands, man's Right hand takes up lady's Right hand.

- | | | |
|----|-------------------------------|-------------|
| 15 | Step to the left on Left foot | Same as man |
| 16 | Scuff Right foot forward | Same as man |



Rolling Turn Right, Scuff, Partners Turn And Switch Sides To Left Side-By-Side Position

Release all hands....

- | | | |
|----|---|-------------|
| 17 | Step to the right on Right foot and begin a full CW turn traveling to the right | Same as man |
| 18 | Step on Left foot and continue full CW traveling turn | Same as man |
| 19 | Step on Right foot and complete full CW traveling turn | Same as man |
| 20 | Scuff Left foot forward | Same as man |
- Lady vines across in front of man with her back to his chest....*
- | | | |
|----|--|--|
| 21 | Step on Left foot making a 1/8 turn CCW with the step | Step on Left foot making a 1/4 turn CW with the step |
| 22 | Step on Right foot making a 1/8 turn CCW with the step | Cross Right foot behind Left and step |
| 23 | Step Left foot in place | Step to the left on Left foot |
- Partners take up hands in a Left Side-By-Side position facing FLOD.*
- | | | |
|----|--------------------------|-------------|
| 24 | Scuff Right foot forward | Same as man |
|----|--------------------------|-------------|

Step-Scuffs Forward, Lady's 1/2 CCW Turn

- | | | |
|----|----------------------------|-------------|
| 25 | Step forward on Right foot | Same as man |
| 26 | Scuff Left foot forward | Same as man |
| 27 | Step forward on Left foot | Same as man |
| 28 | Scuff Right foot forward | Same as man |
- Switch hands over lady's head as she turns (man's Right hand into lady's Left and man's Left hand into lady's Right)....*
- | | | |
|----|--------------------------|---|
| 29 | Step Right foot in place | Step forward on Right foot beginning a 1/2 CCW turn |
| 30 | Step Left foot in place | Step on Left foot completing 1/2 CCW turn |
| 31 | Step Right foot in place | Step back on Right foot |
| 32 | Scuff Left foot forward | Same as man |
- Partners are now facing each other in a Double Hand Hold position. Man faces FLOD and lady faces RLOD.*

Angled Step-Slides

- | | |
|----|---|
| 33 | Step forward and diagonally to the left on Left foot towards partner's Right side |
| 34 | Slide Right foot up next to Left |
| 35 | Step forward and diagonally to the left on Left foot towards partner's Right side |
| 36 | Scuff Right foot forward |

Partners have now returned to the starting position described above.

BEGIN AGAIN

Inquiries: Gregory & Melody Walker, (618) 299-4701

FINE AND DANDY (Cont'd from previous page)

Out-Out, In-In, In-Line Walk, Step-Slide Left

- | | |
|-----|--|
| & | Step to the right on Right foot |
| 49 | Step to the left on Left foot |
| & | Step home on Right foot |
| 50 | Step Left foot back next to Right |
| &51 | Repeat beats &49 |
| &52 | Repeat beats &50 |
| 53 | Step Right foot directly in front of Left |
| 54 | Step Left foot directly in front of Right |
| 55 | Step to the right on Right foot |
| 56 | Slide Left foot next to Right (weight remains on right foot) |

Vine Left, Heel Touch, Pivots, Back Kicks, Stomps

- | | |
|--------|---|
| & | Step to the left on Left foot |
| 57 | Cross Right foot over of Left and step |
| 58 | Step to the left on Left foot |
| 59 | Touch Right heel forward |
| 60 | Pivot 1/4 turn CCW on Left foot as you kick right foot back |
| 61, 62 | Repeat beats 59 and 60 |
| 63 | Stomp Right foot next to Left |
| 64 | Stomp Left foot next to Right |

BEGIN AGAIN

Inquiries: Pat Hays, (310) 324-2754

SWING SHUFFLE

Choreographed by BEVERLY KERINS

DESCRIPTION: Four-Wall Line Dance
MUSIC: "Everybody Knows" by Trisha Yearwood (learn);
"455 Rocket" by Kathy Mattea (dance)

BEAT/STEP DESCRIPTION

Heel And Toe Touch, Forward Shuffles

- 1 Touch Right heel forward
- 2 Cross Right foot over Left and touch Right toe
- 3&4 Shuffle forward (RLR)
- 5&6 Shuffle forward (LRL)
- 7&8 Shuffle forward (RLR)

Toe Touches, Side Shuffles

- 9 Touch Left toe to the left
- 10 Touch Left toe next to Right foot
- 11&12 Shuffle sideways to the left (LRL)
- 13 Touch Right toe to the right
- 14 Touch Right toe next to Left foot
- 15&16 Shuffle sideways to the right (RLR)

Turning Jazz Square, Stomp, Kick, Coaster

- 17 Cross Left foot over Right and step
- 18 Rock back onto Right foot

- 19 Step forward on Left foot making a 1/4 CCW turn with the step
- 20 Step Right foot next to Left
- 21 Stomp Left foot next to Right
- 22 Kick Left foot slightly forward
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

Step, Hold, Syncopated Step, Hold, Rock Steps, Forward Shuffle

- 25 Step forward on Right foot
- 26 Hold
- & Slide Left foot up next to Right
- 27 Step forward on Right foot
- 28 Hold
- 29 Step back on Left foot
- 30 Rock forward onto Right foot
- 31&32 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Bev Kerins, (976) 658-5189

C-O-U-N-T-R-Y

Choreographed by PAT EODICE & THE BUFFALO GIRLS

This dance won fourth place in the New Line Dance Choreography at the 1996 CWDI International Championships Event.

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Wink" by Neal McCoy (teach); "C-O-U-N-T-R-Y" by Joe Diffie (dance)

BEAT/STEP DESCRIPTION

Touch, Cross, Syncopated Knee Bends, Repeat

- 1 Touch Right toe to the right
- 2 Cross Right foot in front of Left and step on Right heel
- 3 Bend both knees and snap fingers
- & Straighten knees
- 4 Bend both knees and snap fingers
- 5 Touch Left toe to the left
- 6 Cross Left foot in front of Right and step on Left heel
- 7 Bend both knees and snap fingers
- & Straighten knees
- 8 Bend both knees and snap fingers
- & Straighten knees
- 9-16& Repeat beats 1 through 8&

CW Corkscrew, Touch, Cross Step, Repeat

- 17, 18 Corkscrew 1 full turn CW on balls of both feet
- 19 Touch Left toe to the left
- 20 Cross Left foot over Right and step
- 21 - 24 Repeat beats 17 through 20

Heel Drops, Holds, Turns, Finger Snaps

- 25 Drop Left heel on floor and raise Right heel
- 26 Hold
- 27 Drop Right heel on floor and raise Left heel
- 28 Hold
- & Step on Left foot making a 1/4 turn CCW with the step
- 29 Step Right foot next to Left
- 30 Snap fingers of both hands
- & Step on Left foot making a 1/4 turn CCW with the step
- 31 Step Right foot next to Left
- 32 Snap fingers of both hands

Syncopated Vines Left And Right

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 35 Cross Right foot over Left and step
- 36 Step to the left on Left foot
- 37 Step to the right on Right foot
- 38 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 39 Cross Left foot over Right and step
- 40 Step to the right on Right foot

Rock Steps, Turning Cha-Chas

- 41 Step back and rock onto Left foot
- 42 Rock forward on Right foot in place
- 43&44 Cha-Cha-Cha in place (LRL) making a 1/2 turn CW on these steps
- 45 Step back and rock onto Right foot
- 46 Rock forward onto Left foot in place
- 47&48 Cha-Cha-Cha in place (RLR) making a 1/2 turn CCW on these steps

Turn, Cross, Turning Cha-Cha, Turn, Cross, Pivot, Scoot, Tap

- 49 Step forward on Left foot making a 1/4 turn CW with the step
- 50 Cross Right foot behind Left and step
- & Pivot 1/4 turn CCW on ball of Right foot
- 51&52 Cha-Cha-Cha in place (LRL) making a 1/2 CCW on these steps
- 53 Step forward on Right foot making a 1/4 turn CCW with the step
- 54 Cross Left foot behind Right and step
- & Pivot 1/4 turn CW on ball of Left foot
- 55 Step on Right foot next to Left
- & Scoot backward on Right foot
- 56 Tap Left toe behind Right heel

(Continued on next page)

OOH MY MY

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Open Promenade

MUSIC: "You Walked By" by Lonestar; (begin after 24-beat intro)

BEAT/STEP DESCRIPTION

MAN

LADY

Forward Walk, Turning Jazz Square

- | | | |
|---|---|---|
| 1 | Step forward on Right foot | Step forward on Left foot |
| 2 | Step forward on Left foot | Step forward on Right foot |
| 3 | Step forward on Right foot | Step forward on Left foot |
| 4 | Step forward on Left foot | Step forward on Right foot |
| 5 | Cross Right foot over Left and step | Cross Left foot over Right and step |
| 6 | Step back on Left foot | Step back on Right foot |
| 7 | Step on Right foot making a 1/4 turn CW with the step | Step on Left foot making 1/4 turn CCW with the step |
| 8 | Touch Left toe next to Right foot | Touch right toe next to Left foot |

Partners now face each other in the Single Hand Hold position. Man faces OLOD and lady faces ILOD.

Rolling Turn, Touch, Hip Sways

Release all hands....

- | | | |
|----|---|---|
| 9 | Step to the left on Left foot and begin a full CCW rolling turn traveling to the left | Step to the right on Right foot and begin a full CW rolling turn traveling to the right |
| 10 | Step on Right foot and continue full CCW rolling turn | Step on Left foot and continue full CW rolling turn |
| 11 | Step on Left foot and complete full CCW rolling turn | Step on Right foot and complete full CCW rolling turn |
| 12 | Touch Right toe next to Left foot | Touch Left toe next to Right foot |

Partners join both hands in a Double Hand Hold position. Man faces OLOD and lady faces ILOD.

- | | | |
|----|---|---|
| 13 | Step to the right on Right and sway hips to the right | Step to the left on Left foot and sway hips to the left |
| 14 | Shift weight to left foot and sway hips to the left | Shift weight to Right foot and sway hips to the right |
| 15 | Shift weight to Right foot and sway hips to the right | Shift weight to Left foot and sway hips to the left |
| 16 | Shift weight to left foot and sway hips to the left | Shift weight to Right foot and sway hips to the right |

Release all hands.

Syncopated Jumps, Holds With Claps, Pivot, Shuffle Forward, Rock Steps, Pivot

- | | | |
|--|--|---|
| & | Jump slightly back on Right foot | Jump slightly back on Left foot |
| 17 | Step Left foot next to Right | Step Right foot next to Left |
| 18 | Hold and clap both hands with lady at shoulder level | Hold and clap both hands with man at shoulder level |
| & | Jump slightly forward on Right foot | Jump slightly forward on Left foot |
| 19 | Step Left foot next to Right | Step Right foot next to Left |
| 20 | Hold and clap both hands with lady at shoulder level | Hold and clap both hands with man at shoulder level |
| <i>Man places Left hand on top of lady's Right hand....</i> | | |
| & | Pivot 1/4 turn CW on ball of Left foot | Pivot 1/4 turn CCW on ball of Right foot |
| <i>Partners now face RLOD in the Left Open Promenade position.</i> | | |
| 21&22 | Shuffle forward (RLR) | Shuffle forward (LRL) |
| 23 | Step forward on Left foot | Step forward on Right foot |
| 24 | Rock back onto Right foot | Rock back onto Left foot |
| <i>Release inside hands (man's Left and lady's Right)....</i> | | |
| & | Pivot 1/2 turn CCW on ball of Right foot | Pivot 1/2 turn CW on ball of Left foot |
| <i>Partners now face FLOD</i> | | |

Rolling Turn, Brush, Walks Forward, Rock Steps

- | | | |
|--|---|---|
| 25 | Step forward on Left foot and begin a full CCW rolling turn traveling forward | Step forward on Right foot and begin a full CW rolling turn traveling forward |
| 26 | Step on Right foot and continue full CCW rolling turn | Step on Left foot and continue full CW rolling turn |
| 27 | Step on Left foot and complete full CCW rolling turn | Step on Right foot and complete full CW rolling turn |
| 28 | Brush Right foot forward | Brush Left foot forward |
| <i>Man takes up lady's Left hand in his Right in the Right Open Promenade facing FLOD.</i> | | |
| 29 | Walk forward on Right foot | Walk forward on Left foot |
| 30 | Walk forward on Left foot | Walk forward on Right foot |
| 31 | Step forward on Right foot | Step forward on Left foot |
| 32 | Rock back onto Left foot | Rock back onto Right foot |
| 33 - 36 Repeat beats 29 through 32 | | |
| BEGIN PATTERN AGAIN | | |
| <i>Inquiries: Rick & Deborah Bates, (219) 365-8319</i> | | |

C-O-U-N-T-R-Y (Cont'd. from previous page)

Turn, Step, Hold, Pivot, Step, Hold, Hip Bump, Hold, Pivot, Hip Bumps

- | | |
|----|--|
| & | Pivot 1/4 turn CW on ball of Right foot |
| 57 | Step to the left on Left foot and bump hips to the left |
| 58 | Hold |
| & | Pivot 1/2 turn CCW on ball of Left foot |
| 59 | Step to the right on Right foot and bump hips to the right |
| 60 | Hold |
| 61 | Bump hips to the left |
| 62 | Hold |
| & | Pivot 1/4 turn CW on ball of Left foot |
| 63 | Step to the right on Right foot and bump hips to the right |
| 64 | Bump hips to the left |

Tag sequence:

(Performed only once after the first run-through of the pattern.)

Toe Touch, Full CW Spin, Toe Touch, Heel Walk, Step

- | | |
|-------------|---|
| 1 | Touch Right toe to the right |
| 2 | Spin 1 full turn CW on ball of Left foot and step Right foot next to Left |
| 3 | Touch Left toe to the left |
| 4 | Step forward on Left heel (toe remains up) with arms down and hands out |
| 5 | Step forward on Right heel (toe remains up) with arms down and hands out |
| 6 | Step forward on Left heel (toe remains up) with arms down and hands out |
| 7 | Step back on Right heel (toe remains up) with arms down and hands out |
| 8 | Step back on the full of Left foot |
| BEGIN AGAIN | |

Inquiries: Pat Eodice, (408) 754-2547

SWINGIN' CHA CHA

Choreographed by JIM & JUDY WELLS

DESCRIPTION: Couple's Contra Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Listen To Your Woman" by Steve Kolander (teach - 88b BPM); "What Love Looks Like" by Michelle Wright (dance - 96 BPM); "Ten Thousand Angels" by Mindy McCready (dance - 100 BPM)

Note: Men and ladies line up in contra lines offset to partner's Right.

BEAT/STEP DESCRIPTION

Rock Steps, Cha-Cha-Cha Left, Rock Steps, Cha-Cha-Cha Right

- 1 Step back on Left foot
- 2 Rock forward onto Right foot
- 3&4 Cha-Cha-Cha to the left (LRL)
- 5 Step back on Right foot
- 6 Rock forward onto Left foot
- 7&8 Cha-Cha-Cha to the right (RLR)

Rock Steps, Cha-Cha-Cha Forward, CCW Military Pivot, Cha-Cha-Cha Forward

- 9 Step back on Left foot
 - 10 Rock forward onto Right foot
- Partners pass each other....*
- 11&12 Cha-Cha-Cha forward (LRL)
 - 13 Step forward on Right foot
 - 14 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Partners pass each other again....

- 15&16 Cha-Cha-Cha forward (RLR)

CW Military Pivot, Cha-Cha-Cha Forward, CW Wagon Wheel Rotation

- 17 Step forward on Left foot
 - 18 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
 - 19&20 Cha-Cha-Cha forward (LRL)
- At this point, partners are Right shoulder to Right shoulder and Right hands are placed at each other's Left waist.*
- 21 Walk forward on Right foot and begin a 1 1/2 CW wagon wheel rotation
 - 22 Walk forward on Left foot and continue 1 1/2 CW wagon wheel rotation
 - 23&24 Cha-Cha-Cha forward (RLR) and continue 1 1/2 CW wagon wheel rotation

Finish Wagon Wheel, Cha-Cha-Cha Back, Rock Steps, Cha-Cha-Cha

- 25 Step forward on Left foot and continue 1 1/2 CW wagon wheel rotation
 - 26 Step on Right foot and complete 1 1/2 CW wagon wheel rotation
 - 27&28 Cha-Cha-Cha backward (LRL)
- At this point, the man and lady have exchanged sides and are facing each other, offset Right shoulder to Right shoulder.*
- 29 Cross Right foot behind Left and step
 - 30 Rock forward onto Left foot
 - 31&32 Cha-Cha-Cha in place (RLR)

BEGIN PATTERN AGAIN

Inquiries: Jim & Judy Wells, (850) 926-7682



LOVE TALKIN'

Choreographed by TONY DURASTANTI

DESCRIPTION: Four-Wall Line Dance

MUSIC: "If You Got Love" by John Michael Montgomery; "Love Like That" by Wynonna; "When Love Starts Talkin'" by Wynonna

BEAT/STEP DESCRIPTION

Kicks, Triples In Place, Kick, Touch

- 1 Kick Left foot forward
- 2&3 Triple step in place (LRL)
- 4 Kick Right foot forward
- 5&6 Triple step in place (RLR)
- 7 Kick Left foot forward
- 8 Touch Left foot next to Right foot

Kicks, Turning Triples

- 9 Kick Left foot forward
- 10&11 Triple step in place (LRL) making a 1/4 turn CW
- 12 Kick Right foot forward
- 13&14 Triple step in place (RLR) making a 1/4 turn CW
- 15 - 20 Repeat beats 9 through 14

Turning Triples, Side Steps, Pivots, Heel Touches

- 21&22 Triple step in place (LRL) making a 1/4 turn CW
- 23&24 Triple step in place (RLR) making a 1/2 turn CCW

- 25 Step to the left on Left foot
- 26 Step Right foot next to Left
- 27 Step to the left on Left foot
- & Pivot 1/4 turn CW on ball of Left foot
- 28 Touch Right heel forward
- 29 Step to the right on Right foot
- 30 Step Left foot next to Right
- 31 Step to the right on Right foot
- & Pivot 1/4 turn CCW on ball of Right foot
- 32 Touch Left heel forward

Heel Touches

- 33 Step Left foot next to Right
- 34 Touch Right heel forward and diagonally to the right
- 35 Step Right foot next to Left
- 36 Touch Left heel forward and diagonally to the left
- 37 Step Left foot next to Right
- 38 Touch Right heel forward and diagonally to the right
- 39 Step Right foot next to Left
- 40 Touch Left foot next to Right

BEGIN AGAIN

Inquiries: Tony Durastanti, (330) 659-9643

MADE TO BURN

Choreographed by LINDA D'AGOSTINO

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "455 Rocket" by Kathy Mattea. Begin after 32-beat intro.

Note: Pattern 1 is danced to the vocals; Pattern 2 is danced to the instrumental bridge.

BEAT/STEP DESCRIPTION

Pattern 1 (Vocals)

Double Right Kick, Coaster, CW Military Pivot, Double Left Stomp

- 1, 2 Kick Right foot forward twice
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Step forward on Right foot
- 5 Step forward on Left foot
- 6 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 7, 8 Stomp Left foot next to Right twice (stomp up)

Double Left Kick, Coaster, CW Military Pivot, Double Right Stomp

- 9, 10 Kick Left foot forward twice
- 11 Step back on Left foot
- & Step Right foot next to Left
- 12 Step forward on Left foot
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 15, 16 Stomp Right foot next to Left twice (stomp up)

Syncopated Diagonal Hops, Claps

- & Hop forward and diagonally to the right on Right foot
- 17 Touch Left toe next to Right foot
- 18 Lower Left heel down on floor and clap hands
- & Hop forward and diagonally to the right on Right foot
- 19 Touch Left toe next to Right foot
- 20 Hold and clap hands
- & Hop forward and diagonally to the left on Left foot
- 21 Touch Right toe next to Left foot
- 22 Lower Right heel down on floor and clap hands
- & Hop forward and diagonally to the left on Left foot
- 23 Touch Right toe next to Left foot
- 24 Hold and clap hands

Heel Taps, Syncopated Jumps, Step-Slide

- & Slide Right toe slightly forward
- 25 Drop Right heel down on floor
- & Raise Right heel off of floor
- 26 Drop Right heel down on floor placing weight on Right foot
- & Pivot 1/4 turn CCW on ball of Right foot raising Left heel off of floor
- 27 Drop Left heel down on floor
- & Raise Left heel off of floor
- 28 Drop Left heel down on floor placing weight on Left foot
- & Jump slightly forward on Right foot
- 29 Step Left foot next to Right
- & Jump back slightly on Right foot
- 30 Step Left foot next to Right
- 31 Step forward on Right foot with a long step
- 32 Slide Left foot up next to Right and step

Pattern 2 (Instrumental Bridge)

*Note: After completing Pattern 1 (Vocal) eight times, you will again be facing the original wall. Pattern 2 is then danced **TWICE THROUGH** at this time.*

CW Rolling Turn, Vaudeville Hops

- 1 Step to the right on Right foot and begin a full CW turn traveling to the right
- 2 Step on Left foot and continue full CW traveling turn
- 3 Step on Right foot and complete full CW traveling turn
- 4 Touch Left heel forward
- & Step back onto ball of Left foot
- 5 Cross Right foot over Left and step onto ball of Right foot
- & Step to the left on Left foot
- 6 Tap Right heel forward and diagonally to the right
- & Step back onto ball of Right foot
- 7 Cross Left foot over Right and step onto ball of Left foot
- & Step to the right on Right foot
- 8 Tap Left heel forward and diagonally to the left

CCW Rolling Turn, Vaudeville Hops

- 9 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 10 Step on Right foot and continue full CCW traveling turn
- 11 Step on Left foot and complete full CCW traveling turn
- 12 Touch Right heel forward
- & Step back onto ball of Right foot
- 13 Cross Left foot over Right and step onto ball of Left foot
- & Step to the right on Right foot
- 14 Tap Left heel forward and diagonally to the left
- & Step back onto ball of Left foot
- 15 Cross Right foot over Left and step onto ball of Right foot
- & Step to the left on Left foot
- 16 Tap Right heel forward and diagonally to the right

Hip Bumps, Hip Rolls

- 17, 18 Shift weight forward to Right foot in place and bump hips forward and to the right twice
- 19, 20 Shift weight to Left foot in place and bump hips back and to the left twice
- 21 Rotate hips in a CW circle to the right
- 22 Rotate hips in a CW circle to the left
- 23, 24 Repeat beats 21 and 22

Toe-Heel Struts Back

- 25 Touch ball of Right foot back
- 26 Lower Right heel down onto floor
- 27 Touch ball of Left foot back
- 28 Lower Left heel down onto floor
- 29 - 32 Repeat beats 25 through 28

After two repetitions of Pattern 2, return to Pattern 1 for the rest of the song.

Inquiries: Linda D'Agostino, (401) 333-0981

BE GOOD SLIDE

Choreographed by NORM GOOD

I choreographed this dance for my BELINDA GOOD, a local New York dance instructor.

DESCRIPTION: Line Dance

MUSIC: "Get In Line" by Larry Boone; "Where Was I" by Ricky Van Shelton; "Cold Outside" by Big House (128 BPM); "Honky Tonk Truth" by Brooks & Dunn (160 BPM)

BEAT/STEP DESCRIPTION

Heel Touches, CCW Military Pivot, Heel Touch

- 1 Touch Right heel forward
- 2 Step Right foot next to Left
- 3 Touch Left heel forward
- 4 Step Left foot next to Right
- 5 Step forward on Right foot
- 6 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 7 Touch Right heel forward
- 8 Touch Right foot next to Left

CCW Military Pivot, Stomps, Heel Swivels

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 11, 12 Stomp Right foot next to Left twice
- 13 Swivel heels to the right
- 14 Swivel heels back to center
- 15 Swivel heels to the left
- 16 Swivel heels back to center

Diagonal Step-Slide, Step, Pivot, Step-Slide, Step Touch

- 17 Step forward and diagonally to the left on Left foot
- 18 Slide Right foot up next to left and step

- 19 Step forward on Left foot
- 20 Pivot 1/2 turn CCW on ball of Left foot
- 21 Step forward and diagonally to the right on Right foot
- 22 Slide Left foot next to Right and step
- 23 Step forward and diagonally to the right on Right foot
- 24 Touch Left foot next to Right

Diagonal Step Back, Touch, Diagonal Step Back, Stomp, Jump, Cross, Unwind, Stomp

- 25 Step back and diagonally to the left on Left foot
- 26 Touch Right foot next to Left
- 27 Step back and diagonally to the right on Right foot
- 28 Stomp Left foot next to Right (stomp down)
- 29 Jump feet about shoulder width apart
- 30 Jump and cross Right foot over Left
- 31 Unwind 1/2 turn CCW (weight on Left foot)
- 32 Stomp Right foot next to Left

Vine Right, Turn, Kick, Walk Back, Stomp

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Kick Left foot forward
- 37 Walk back on Left foot
- 38 Walk back on Right foot
- 39 Walk back on Left foot
- 40 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

Inquiries: Norm Good, (914) 331-5282

LATIN FOXTROT

Choreographed by PETER HEATH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Blue Moon" by The Mavericks (dance - 76 BPM); "Back In The Swing Of Things" by Tracy Byrd (fast)
Note: The song "Blue Moon" by The Mavericks is available on the CD of the soundtrack from the movie "Apollo 13".

BEAT/STEP DESCRIPTION

Box Steps, Step Forward, Rock Steps, Syncopated Lock Steps

- 1 Step forward on Left foot
- & Step to the right on Right foot
- 2 Step Left foot next to Right
- 3 Step back on Right foot
- & Step to the left on Left foot
- 4 Step Right foot next to Left
- 5 Step forward on Left foot
- 6 Step forward on Right foot
- 7 Rock back onto Left foot slightly diagonal to the left
- & Step to the right on Right foot
- 8 Step forward on Left foot
- & Slide Right foot up and to other side of Left heel

Turning Rock Steps, Forward Shuffle, Turning Rock Steps, Side Shuffle Right

- 9 Step forward on Left foot
- 10 Rock back onto Right foot making a 1/4 turn CW
- 11&12 Shuffle forward (LRL)
- 13 Step forward on Right foot
- 14 Rock back onto Left foot making a 1/4 turn CW
- 15&16 Shuffle sideways to the right (RLR)

Crossover Rock Steps, Side Shuffle Left

- 17 Cross Left foot over Right and step
- 18 Rock back onto Right foot
- & Step slightly to the left on Left foot
- 19 Cross Right foot over Left and step
- 20 Rock back onto Left foot
- & Step slightly to the right on Right foot
- 21 Cross Left foot over Right and step
- 22 Rock back onto Right foot
- 23&24 Shuffle sideways to the left (LRL)

Cross Rocks, Turn, Forward Shuffle

- 25 Cross Right foot over Left and step
- 26 Step to the left on Left foot while turning body diagonally to the right
- & Step slightly to the right on Right foot
- 27 Cross Left foot over Right and step
- 28 Step to the right on Right foot while turning body diagonally to the left
- & Step slightly to the left on Left foot
- 29 Cross Right foot over Left and step
- 30 Step to the left on Left foot making a 1/4 turn CW with the step
- 31&32 Shuffle forward (RLR)

BEGIN AGAIN

Inquiries: Peter Heath, 18 Heathersett Drive, Salisbury Park, South Australia 5109

1 FOOT

Choreographed by THE BUFFALO GIRLS (DANETTE PETERSEN, SUSAN SKAGGS & BEVERLY SOMMERFELD)

DESCRIPTION: Four-Wall Line Dance Routine

DIFFICULTY LEVEL: Intermediate

MUSIC: "Walkin' After Midnight" by Patsy Cline (teach - 90 BPM); "Fallin' Apart" by The Tractors (practice - 127 BPM); "One Foot In Front Of The Other" by Lee Roy Parnell (dance - 153 BPM)

Note: When doing this dance to "One Foot In Front Of The Other" by Lee Roy Parnell, there are two "tag" sequences. The first tag occurs on an instrumental break on the 5th wall when only the first 16 beats are done and then begin again from beat 1. The second tag occurs toward the end of the song on the 15th wall on another instrumental break (drums and guitar only). This second tag uses only the first eight beats of the dance and then begin again from Beat 1. If you listen to the song a few times, you will find it easy to hear where these tags occur.

BEAT/STEP DESCRIPTION

Heel Dig, Rock Step, Together, Hold

- 1 Dig Right heel forward with toe pointed up and to the left
- 2 Rock back onto Left foot while grinding toe to the right
- 3 Step Right foot next to Left
- 4 Hold
- 5 Dig Left heel forward with toe pointed up and to the right
- 6 Rock back onto Right foot while grinding toe to the left
- 7 Step Left foot next to Right
- 8 Hold

Steps Back, Turns, Heel-Grind Turn, Together, Hold

- 9 Step back on Right foot
- 10 Step back on Left foot

- 11 Step back on Right foot making a 1/2 turn CW with the step
- 12 Step forward on Left foot making a 1/4 turn CW with the step
- 13 Step slightly forward onto Right heel with toe pointed up and to the left
- & Pivot 1/4 turn CW on Right heel
- 14 Lower Right toe onto floor at the end of the pivot
- 15 Stomp Left foot next to Right
- 16 Hold

Lock Steps Forward, Step-Brushes

- 17 Step forward on Right foot
- 18 Slide Left foot up to other side of Right heel
- 19, 20 Repeat beats 17 and 18
- 21 Step forward on Right foot
- 22 Scuff Left heel forward
- 23 Step forward on Left foot
- 24 Scuff Right heel forward

Rock Steps, Turn, Cross, Full CCW Rolling Turn, Step

- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- 27 Step back on Right foot making a 1/4 turn CW with the step
- 28 Cross Left foot over Right and step
- 29 Step to the Right on Right foot and begin full CCW rolling turn
- 30 Step on Left foot and continue full CCW rolling turn
- 31 Step on Right foot and complete full CCW rolling turn
- 32 Step back on Left foot

BEGIN AGAIN

Inquiries: The Buffalo Girls, (415) 864-1965

LET'S PARTY

Choreographed by DOTTIE CIRKO

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Kentucky Wildcat" by The Kentucky Headhunters (teach); "Party Zone" by The Kentucky Headhunters (dance)

BEAT/STEP DESCRIPTION

Side Shuffles, Rock Steps

- 1&2 Shuffle sideways to the right (RLR)
- 3 Step back on Left foot
- 4 Rock forward onto Right foot
- 5&6 Shuffle sideways to the left (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Shuffle Forward, CW Military Pivot, Syncopated Hops Forward And Back

- 9&10 Shuffle forward (RLR)
- 11 Step forward on Left foot
- 12 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- & Hop forward onto Left foot
- 13 Step Right foot next to Left
- 14 Hold and clap hands
- & Hop back onto Left foot
- 15 Step Right foot next to Left
- 16 Hold and clap hands

Hip Bumps, Vine Left, Toe Touch

- 17, 18 Bump hips to the left twice
- 19, 20 Bump hips to the right twice

- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Touch Right toe next to Left foot

Hip Rolls, Monterey Turn

- 25 Roll hips to the right
- 26 Roll hips to the left
- 27, 28 Repeat beats 25 and 26
- 29 Touch Right toe to the right
- 30 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 31 Touch Left toe to the left
- 32 Step Left foot next to Right

Kicks, Stomps, Claps

- 33 Kick Right foot forward
- 34 Kick Right foot to the right
- 35 Stomp Right foot next to Left (stomp down)
- 36 Hold and clap hands
- 37 Kick Left foot forward
- 38 Kick Left foot to the left
- 39 Stomp Left foot next to Right (stomp down)
- 40 Hold and clap hands

BEGIN AGAIN

Inquiries: Dottie Cirko, (610) 298-2117

WRAPSODY

Choreographed by EMMITT & GLORIA NELSON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Advanced

MUSIC: "The Restless Kind" by Travis Tritt (teach); "Still In Love With You" by Travis Tritt (dance - start on vocals)

BEAT/STEP DESCRIPTION

MAN

LADY

INTRODUCTION

Shuffles

Note: These shuffles are done only once at the beginning of the dance.

1&2 Shuffle forward (LRL)	Shuffle forward (RLR)
3&4 Shuffle forward (RLR)	Shuffle forward (LRL)
5&6 Shuffle forward (LRL)	Shuffle forward (RLR)
7&8 Shuffle forward (RLR)	Shuffle forward (LRL)

DANCE

Ladies Walk-Around, Heel Switch Syncopations

Raise Left hands and lower Right hands. Left hand passes over man's head followed by raising and passing of the Right hands over man's head as lady walks around man.

1 Step forward with a small step on Left foot	Step on Right foot and begin a CW turn to walk around back of man
2 Step forward with a small step on Right foot	Step on Left foot and continue CW walk around man
3 Step forward with a small step on Left foot	Step on Right foot and continue CW walk around man
4 Step forward with a small step on Right foot	Step on Left foot and complete CW walk around man

Bring hands down in front. Partners now face FLOD in the Left Skaters position (Right hands over Left).

5 Step forward on Left foot	Step forward on Right foot
6 Touch Right heel forward & Step Right foot to home	Touch Left heel forward Step Left foot to home
7 Touch Left heel forward & Step Left foot to home	Touch Right heel forward Step Right foot to home
8 Touch Right heel forward	Touch Left heel forward

Vine, Brush, Step-Slide Forward, Step-Touch

Release hands. Man slides his Left hand across lady's back and down her Right arm and takes up her Right hand in the Left Open Promenade position....

9 Step to the right on Right foot	Step to the left on Left foot
10 Cross Left foot behind Right and step	Cross Right foot behind Left and step
11 Step to the right on Right foot	Step to the left on Left foot
12 Brush Left foot forward	Brush Right foot forward

Partners face FLOD with inside bands joined.

13 Step forward on Left foot	Step forward on Right foot
14 Slide Right foot up next to Left and step	Slide Left foot up next to Right and step
15 Step forward on Left foot	Step forward on Right foot
16 Touch Right toe next to Left foot	Touch Left toe next to Right foot

MAN

LADY

Lady's Rolling Turn Into A Left Wrap

17 Step forward on Right foot	Cross Left foot over Right and begin a full CW rolling turn progressing forward and to the left towards man's Left side
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18 Step forward on Left foot	Step on Right foot and continue CW rolling turn
19 Step forward on Right foot	Step on Left foot and complete full CW rolling turn

Man joins lady's Left hand in his Right out front in a Left Wrap position facing FLOD.

20 Touch Left toe next to Right foot	Touch Right toe next to Left foot
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Partners Switch Sides To Double Hand Hold Position

Man raises lady's Left hand in his Right and passes raised hands over her head as she vines in front of him....

21 Step to the left on Left foot	Step to the right on Right foot crossing in front of man
22 Step on Right foot making a 1/4 turn CW with the step	Cross Left foot behind Right and step
23 Step Left foot next to Right	Step to the right on Right foot making a 1/4 turn CCW with the step
24 Step Right foot next to Left	Step Left foot next to Right

Bring man's Right and lady's Left hands down. Partners now face each other in the Double Hand Hold position. Man faces OLOD and lady faces ILOD.

Heel Switches, Lady's Walk Forward Into A Front Wrap

25 Touch Left heel forward & Step Left foot to home	Touch Right heel forward Step Right foot to home
26 Touch Right heel forward & Step Right foot to home	Touch Left heel forward Step Left foot to home
27 Touch Left heel forward & Step Left foot to home	Touch Right heel forward Step Right foot to home
28 Touch Right heel forward	Touch Left heel forward

Man Raises lady's Right hand in his Left. Lady goes under upraised hands as she walks forward passing man Right shoulder to Right shoulder....

29 Step slightly forward on Right foot	Step slightly forward on Left foot
30 Step on Left foot and begin 1/2 CW turn to step in behind lady	Step slightly forward on Right foot
31 Step on Right foot and complete 1/2 CW turn	Step slightly forward on Left foot

Bring man's Left and lady's Right hands down in front of lady. Man is now directly behind lady in a Front Wrap position (lady's Right hand in man's Left hand on top). Both are facing ILOD.

32 Touch Left toe next to Right	Touch Right toe next to Left
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Lady's 1/2 CW Turn, Vines Toward FLOD

Man raises lady's Right hand in his Left. Lady turns under upraise hands....

33 Step Left foot in place	Step on Right foot and begin a 1/2 CW turn
34 Step Right foot in place	Step on Left foot and continue 1/2 CW turn
35 Step Left foot in place	Step on Right foot and complete 1/2 CW turn
36 Touch Right toe next to Left foot	Touch Left toe next to Right foot

Partners now face each other in the Double Hand Hold position. Man faces ILOD and lady faces OLOD

37 Step to the right on Right foot	Step to the left on Left foot
38 Cross Left foot behind Right and step	Cross Right foot behind Left and step

(Continued on next page)

WRAPSODY (Cont'd from previous page)

- 39 Step to the right on Right foot
Touch Right toe next to Left Right foot
- Step to the left on Left foot
Touch Left toe next to foot

Partners Turn Back To Back, Lady Turns Into A Left Wrap

Keeping hands joined, man lowers lady's Right hand down in his Left and raises her Left hand in his Right as they turn....

- 41 Step on Left foot and begin a 1/2 CCW turn
- Step on Right foot and begin a 1/2 CW turn
- 42 Step on Right foot and continue 1/2 CCW turn
- Step on Left foot and continue 1/2 CW turn
- 43 Step on Left foot and complete 1/2 CCW turn
- Step on Right foot and complete 1/2 CW turn

Partners are now back to back with hands down at the sides. Man faces OLOD and lady faces ILOD

- 44 Touch Right toe next to Left foot
- Touch Left toe next to Right foot

Keeping his Left and lady's Right hands joined, man releases lady's Left hand from his Right....

- 45 Cross Right foot over Left making a 1/4 turn CCW
- Step on Left foot and begin a 1 1/4 CW rolling turn with the step progressing toward FLOD

- 46 Step forward on Left foot
- Step on Right foot and continue 1 1/4 CW rolling turn

- 47 Step forward on Right foot
- Step on Left foot and complete 1 1/4 CW rolling turn

- 48 Touch Left toe next to Right foot
- Touch Right toe next to Left foot

Man joins his Right hand with Lady's Left hand in front. Partners are now in a Left Wrap position facing FLOD.

Lady's Rolling Turn To A Right Wrap, Lady's Turn To Right Side-By-Side Position

Man raises lady's Left hand in his Right. Lady passes under upraised hands during the first part of her rolling turn....

- 49 Step slightly forward on Left foot
- Step on Right foot and begin a full CCW rolling turn progressing in front of man to his Right side
- 50 Step slightly forward on Right foot
- Step on Left foot and continue full CCW rolling turn

Man brings lady's Left hand down in his Right and raises her Right hand in his Left. Lady passes under upraised hands during the final part of her rolling turn....

- 51 Step slightly forward on Left foot
- Step on Right foot and complete full CCW rolling turn
- 52 Touch Right toe next to Left
- Touch Left toe next to Right

Partners now face FLOD in a Right Wrap position. Man releases lady's Left hand from his Right and raises her Right hand in his Left. Lady turns under upraised hands....

- 53 Step forward on Right foot
- Step forward on Left foot and begin a full CW rolling turn progressing forward
- 54 Step forward on Left foot
- Step on Right foot and continue full CW rolling turn

Man changes lady's Right hand to his Right over her head as she turns....

- 55 Step forward Right foot
- Step on Left foot and complete full CW rolling turn
- 56 Touch Left toe next to Right foot
- Touch Right toe next to Left foot

Bring Right hands down to above lady's Right shoulder and join Left hands out front. Partners are now in the Right Side-By-Side facing FLOD.

BEGIN PATTERN AGAIN (on beat 1 under DANCE)
Inquiries: Emmitt & Gloria Nelson, (219) 872-5080

THE COASTER'S CLEAR

Choreographed by LARRY BASS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Nights Like These" by The Lynns; "Love Thing" by Dan Seals; "You Turn Me On" by Tim McGraw; "Shoo Bee Do Bee Do" by La Bouche

BEAT/STEP DESCRIPTION

Rock Steps, Syncopated Cross, Rock Steps, Syncopated Cross, Pivot

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- & Step back slightly on Right foot
- 3 Cross Left foot over Right and step
- 4 Step to the right on Right foot
- 5 Step forward on Left foot
- 6 Rock back onto Right foot
- & Step back slightly on Left foot
- 7 Cross Right foot over Left and step
- 8 Pivot 1/4 turn CCW on balls of both feet (weight onto Left foot)

Sailor Shuffles, Right Kick-Ball Changes

- 9 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 10 Step to the right on Right foot
- 11 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 12 Step to the left on Left foot

- 13 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 14 Shift weight onto Left foot
- 15&16 Repeat beats 13&14

CCW Military Pivot, Turning Shuffle, Coaster, Shuffle Forward

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19&20 Shuffle (RLR) making a 1/2 turn CCW on these steps
- 21 Step back on Left foot
- & Step Right foot next to Left
- 22 Step forward on Left foot
- 23&24 Shuffle forward (RLR)

CW Military Pivot, Turning Shuffle, Coaster, Shuffle Forward

- 25 Step forward on Left foot
- 26 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 27&28 Shuffle (LRL) making a 1/2 turn CW on these steps
- 29 Step back on Right foot
- & Step Left foot next to Right
- 30 Step forward on Right foot
- 31&32 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Larry Bass, (904) 781-2406

SWEET LITTLE SHUFFLE

Choreographed by MATTHEW KRABBE

This dance won first place at the Country Dance Association competition in Coaca Beach, FL.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Sweet Little Shoe" by Dan Seals

**Note: This dance has a 16-beat "add". See below.*

BEAT/STEP DESCRIPTION

Hops, Side Steps, Syncopated Toe Touches Forward, Step, Body Roll

- & Lift Right foot and hop in place on Left foot
- 1 Step to the right on Right foot
- 2 Slide Left foot over next to Right (no weight)
- & Lift Left foot and hop in place on Right foot
- 3 Step to the left on Left foot
- 4 Slide Right foot over next to Left (no weight)
- 5 Touch ball of Right forward
- & Step Right foot to home
- 6 Touch ball of Left forward
- 7 Step forward on Right foot and begin a body roll
- 8 Complete body roll

Kick-Ball Touches

- 9 Kick Right foot forward
- & Step to home on ball of Right foot
- 10 Touch Left toe back and diagonally to the left while swiveling Right heel to the left
- 11 Kick Left foot forward while returning Right heel to center
- & Step to home on ball of Left foot
- 12 Touch Right toe back and diagonally to the right while swiveling Left heel to the right
- & Swivel toe of Left foot to the right while lifting Right foot
- 13 Swivel heel of Left foot to the right while touching Right toe to the right
- & Swivel toe of Left foot to the right while lifting Right foot
- 14 Swivel heel of Left foot to the right while touching Right toe to the right
- & Swivel toe of Left foot to the right while lifting Right foot
- 15 Swivel heel of Left foot to the right while touching Right toe to the right
- & Swivel toe of Left foot to the right while lifting Right foot
- 16 Swivel heel of Left foot to the right while touching Right toe to the right

Side Toe-Heel Struts, Weave Left

- 17 Cross Right foot over Left and step on ball of Right foot
- 18 Lower Right heel down on floor
- 19 Step to the left onto ball of Left foot
- 20 Lower Left heel down on floor in place
- 21 Cross Right foot over Left and step
- 22 Step to the left on Left foot
- 23 Cross Right foot behind Left and step
- 24 Step to the left on Left foot

Turning Jazz Square, Turning Toe-Heel Syncopations

- 25 Cross Right foot over Left and step
- & Pivot 1/4 turn CCW on ball of Right foot
- 26 Step slightly to the left on Left foot
- 27 Step Right foot next to Left
- 28 Step Left foot next to Right

- & Pivot 1/4 turn CCW on ball of Left foot
- 29 Touch Right toe back
- & Step Right foot to home making a 1/4 turn CCW with the step
- 30 Touch Left heel forward
- & Step Left foot to home making a 1/4 turn CCW with the step
- 31 Touch Right toe back
- & Step Right foot to home making a 1/4 turn CCW with the step
- 32 Touch Left heel forward

Steps, Heel Touches, Holds, Step forward, Slide, Stomps

- & Step Left foot to home
- 33 Touch Right heel forward
- 34 Hold
- & Step Right foot to home
- 35 Touch Left heel forward
- 36 Hold
- & Step Left foot to home
- 37 Step forward on Right foot with a long step
- 38 Slide Left foot up next to Right and step
- 39 Stomp Right foot next to Left
- 40 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

**Note: When dancing to "Sweet Little Shoe" by Dan Seals, the following 16 steps can be inserted as follows: In the 3rd repetition - Insert these steps after beat 16 and then continue with the dance at beat 17. In the 6th repetition - Insert these steps after beat 8 and then continue with the dance at beat 9.*

16-Beat Add:

Syncopated Touches Forward, Cross Rock, Right Side Step-Slide, Syncopated Touches Forward

- 1 Touch Right toe forward
- & Step Right foot to home
- 2 Touch Left toe forward
- & Step Left foot to home
- 3 Cross Right foot over Left and step
- 4 Rock back onto Left foot
- 5 Step to the right on Right foot with a wide step
- 6 Slide Left foot over next to Right (no weight)
- 7 Touch Left toe forward
- & Step Left foot to home
- 8 Touch Right toe forward

Cross Rock, Left Side Step-Slide, Shoulder Rolls

- & Step Right foot to home
- 9 Cross Left foot over Right and step
- 10 Rock back onto Right foot
- 11 Step to the left on Left foot with a wide step
- 12 Slide Right foot over next to Left and step (weight on both feet)
- 13 Slightly bend knees while rolling both shoulders forward
- 14 Straighten knees while rolling both shoulders back
- 15, 16 Repeat beats 13 and 14

Inquiries: Mathew Krabbe, (864) 882-7738



SOUTHERN EXPRESS

Choreographed by BILLY RANDALL

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: Choreographed for "Southern Express" by Mark Kelly & The Southern Express Band; "Busted" by John Conlee (slow); "Who Were You Thinkin' Of" by The Texas Tornados (medium); "Honky Tonk Side Of Town" by Randy Travis (fast)

BEAT/STEP DESCRIPTION

Stomps, Holds, Heel Touches & Foot Switches

- 1 Stomp Right foot forward
2 Hold and clap hands
& Slide Right foot to home and step
3 Touch Left heel forward
& Slide Left foot to home and step
4 Touch Right heel forward
& Slide Right foot to home and step
5 Stomp Left foot forward
6 Hold and clap hands
& Slide Left foot to home and step
7 Touch Right heel forward
& Slide Right foot home and step
8 Touch Left heel forward
& Slide Left foot to home and step

Turn, Hold, Hip Rolls, Touch, Pelvic Thrusts, Turn

- 9 Step forward on Right foot making a 1/4 turn CCW with the step while rolling hips in a CCW motion to the right
10 Hold
& Slide Left foot next to Right while continuing CCW hip rolls
11 Step to the right on Right foot
12 Touch Left foot next to Right
13 Step to the left with a large step on Left foot while thrusting pelvis back
& Thrust pelvis forward while sliding Right foot next to Left
14 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward while sliding Right foot next to Left
15 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward while sliding Right foot next to Left
16 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward while sliding Right foot next to Left

1/2 CCW Turn, Pelvic Thrusts

- 17 Step to the left with a large step making a 1/2 turn CCW with the step while thrusting pelvis back
& Thrust pelvis forward while sliding Right foot next to Left
18 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward while sliding Right foot next to Left

- 19 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward while sliding Right foot next to Left
20 Thrust pelvis back while sliding Right foot next to Left
& Thrust pelvis forward touch Right foot next to Left

Monterey Turn

- 21 Tap Right toe to the right
22 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
23 Tap Left toe to the left
24 Step Left foot next to Right

Right Kick-Ball Cross, Step, Cross, Step-Slide Right With Shimmies, Touch

- 25 Kick Right foot forward
& Step onto ball of Right foot next to Left foot
26 Cross Left foot over Right and step
27 Step to the right on Right foot
28 Cross Left foot behind Right and step
29 Step to the right with a wide step on Right foot and shimmy shoulders
30, 31 Drag Left foot over next to Right while shimmying shoulders
32 Touch Left foot next to Right

Left Kick-Ball Cross, Step, Cross, Step-Slide Left With Shimmies, Touch

- 33 Kick Left foot forward
& Step onto ball of Left foot next to Right foot
34 Cross Right foot over Left and step
35 Step to the left on Left foot
36 Cross Right foot behind Left and step
37 Step to the left with a wide step on Left foot and shimmy shoulders
38, 39 Drag Right foot over next to Left while shimmying shoulders
40 Touch Right foot next to Left

Jump, Cross, Unwind, Hold & Clap, Hip Rolls

- 41 Jump feet about shoulder width apart
42 Jump and cross Right foot over Left
43 Unwind 1/2 turn CCW (weight on Left foot)
44 Hold and clap hands
45 Roll hips to the right
& Roll hips to the left
46 Roll hips to the right
& Roll hips to the left
47 Roll hips to the right
& Roll hips to the left
48 Roll hips to the right
& Roll hips to the left (weight on Left foot)

BEGIN AGAIN

*Inquiries: Billy Randall, (*814) 756-3860*



ONE NIGHT AT A TIME

Choreographed by PHYLLIS J. NAGLE

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Carrying Your Love With Me" by George Strait
(start after 32-beat intro)

BEAT/STEP DESCRIPTION

Heel & Toe Touches, Cha-Cha-Chas

- 1 Touch Right toe forward
- 2 Touch Right heel forward
- 3&4 Cha-Cha-Cha in place (RLR)
- 5 Touch Left toe forward
- 6 Touch Left heel forward
- 7&8 Cha-Cha-Cha in place (LRL)

Sideways Cha-Cha-Chas, Rock Steps

- 9&10 Cha-Cha-Cha to the right (RLR)
- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13&14 Cha-Cha-Cha to the left (LRL)
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

Side Steps, Crosses, Cha-Cha-Chas

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19&20 Cha-Cha-Cha in place (RLR)
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23&24 Cha-Cha-Cha in place (LRL)

Rock Steps, Cha-Cha-Chas

- 25&26 Cha-Cha-Cha forward (RLR)
- 27 Step forward on Left foot
- 28 Rock back onto Right foot
- 29&30 Cha-Cha-Cha backward (LRL)
- 31 Step back on Right foot
- 32 Rock forward onto Left foot

Cha-Cha-Chas Forward, CCW Military Pivots

- 33&34 Cha-Cha-Cha forward (RLR)
- 35 Step forward on Left foot
- 36 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 37&38 Cha-Cha-Cha forward (LRL)
- 39 Step forward on Right foot
- 40 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Side Rocks, Cross Cha-Cha-Chas

- 41 Step to the right on Right foot
- 42 Rock sideways onto Left foot
- 43 Cross Right foot over Left and step
- & With feet crossed, step Left foot in place
- 44 With feet crossed, step Right foot in place
- 45 Step to the left on Left foot
- 46 Rock sideways onto Right foot
- 47 Cross Left foot over Right and step
- & With feet crossed, step Right foot in place
- 48 With feet crossed, step Left foot in place

Side Steps, Touches, CCW Military Turns

- 49 Step to the right on Right foot
- 50 Touch Left foot next to Right
- 51 Step to the left on Left foot
- 52 Touch Right foot next to Left
- 53 Step forward on Right foot
- 54 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 55, 56 Repeat beats 53 and 54

BEGIN AGAIN

Inquiries: Phyllis J. Nagle, (941) 729-5725

www.I DO, I DO.com

Choreographed by MICHELE PERRON

This dance is dedicated to all the Australian and New Zealand Line Dancers who call to tell me how much they love my dances and also for their love of ABBA music.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "I Do, I Do, I Do, I Do, I Do" by ABBA (110 BPM);
"Mr. Know-It-All" by The Kentucky Headhunters (110 BPM);
"Even If I Tried" by Emilio (116 BPM); "You're Taking Too Long" by Lee Roy Parnell (116 BPM)

BEAT/STEP DESCRIPTION

Heel Hook, Toe Touch, Shuffles Forward

- 1 Touch Left heel forward and diagonally to the left
- 2 Cross Left foot in front of Right shin
- 3 Touch Left heel forward and diagonally to the left
- 4 Touch Left toe back while twisting Left knee inward and turning shoulders diagonally to the right
- 5&6 Shuffle forward (LRL)
- 7&8 Shuffle forward (RLR)

Rock Steps, Shuffles Forward

- 9 Step back on Left foot
- 10 Rock forward onto Right foot
- 11&12 Shuffle forward (LRL)
- 13 Step back on Right foot
- 14 Rock forward onto Left foot
- 15&16 Shuffle forward (RLR)

CW Military Pivot, Step Forward, Lock, Steps Forward, Lock, Step Forward

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 19 Step forward on Left foot
- 20 Slide Right foot up and to other side of Left heel while turning body diagonally to the right
- 21 Step forward on Left foot
- 22 Step forward on Right foot
- 23 Slide Left foot up and to other side of Right heel while turning body diagonally to the left
- 24 Step forward on Right foot

Step, Lock, Turn, Pivot, Weave, Toe Touch

- 25 Step forward on Left foot
- 26 Slide Right foot up and to other side of Left heel while turning body diagonally to the right
- 27 Step forward on Left foot making a 1/4 turn CCW with the step
- & Pivot 1/4 turn CCW on ball of Left foot
- 28 Step to the right on Right foot

(Continued on next page)

TWISTER ALLEY

Choreographed by KEN RUBY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Dance" by Twister Alley; "Sold (The Grundy County Auction Incident)" by John Michael Montgomery

BEAT/STEP DESCRIPTION

Heel Hooks, Shuffles

- 1 Touch Right heel forward
- 2 Cross Right foot in front of Left shin
- 3&4 Shuffle forward (RLR)
- 5 Touch Left heel forward
- 6 Cross Left foot in front of Right shin
- 7&8 Shuffle forward (LRL)

CCW Military Pivots, Step, Brush

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 11, 12 Repeat beats 9 and 10
- 13 Step forward on Right foot
- 14 Brush Left foot forward

CW Military Pivots, Vine Left With Turn, Brush

- 15 Step forward on Left foot
- 16 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 17, 18 Repeat beats 15 and 16
- 19 Step to the left on Left foot
- 20 Cross Right foot behind Left and step
- 21 Step to the left on Left foot making a 1/2 turn CCW with the step
- 22 Brush Right foot forward

Vine Right With Turn, Brush, Vine Left, Brush

- 23 Step to the right on Right foot
- 24 Cross Left foot behind Right and step
- 25 Step to the right on Right foot making a 1/2 turn CW with the step
- 26 Brush Left foot forward
- 27 Step to the left on Left foot
- 28 Cross Right foot behind Left and step
- 29 Step to the left on Left foot
- 30 Brush Right foot forward

Ramble Right, Right Kick Ball Changes

- & Step Right foot next to Left
- 31 Swivel both heels to the right
- 32 Swivel both toes to the right
- 33 Swivel both heels to the right
- 34 Swivel both toes to the right
- 35 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 36 Shift weight onto Left foot
- 37&38 Repeat beats 35&36

CCW Military Turn, CCW Military Pivot, Right Kick-Ball Changes

- 39 Step forward on Right foot
- 40 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 41 Step forward on Right foot
- 42 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 43 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 44 Shift weight onto Left foot
- 45&46 Repeat beats 43&44

BEGIN AGAIN

Inquiries: Ken Ruby, (207) 989-2581

www.I DO, I DO.com (Cont'd from previous page)

- 29 Cross Left foot behind Right and step
- 30 Step to the right on Right foot
- 31 Cross Left foot over Right and step
- 32 Touch Right toe to the right

Cross, Side Step, Rock Step, Together, Repeat

- 33 Cross Right foot over Left and step
- 34 Step to the left on Left foot
- 35 Step to the right and rock onto Right foot
- 36 Step Left foot next to Right
- 37 - 40 Repeat beats 33 through 36

Cross Rocks

- 41 Cross Right foot over Left and step while bending knees
- 42 Rock back onto Left foot
- 43 Step to the right on Right foot
- 44 Cross Left foot over Right and step while bending knees
- 45 Rock back onto Right foot
- 46 Step to the left on Left foot
- 47 Cross Right foot over Left foot and step while bending knees
- 48 Rock back onto Left foot

Rolling Turns, Touches

- 49 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 50 Step on Left foot and continue full CW rolling turn
- 51 Step on Right foot and complete full CW rolling turn
- 52 Touch Left toe next to Right foot
- 53 Step to the left on Left foot and begin a 1 1/4 CCW rolling turn traveling to the left
- 54 Step on Right foot and continue 1 1/4 CCW rolling turn
- 55 Step on Left foot and complete 1 1/4 CCW rolling turn
- 56 Touch Right toe next to Left foot

Monterey Turns

- 57 Touch Right toe to the right
- 58 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 59 Touch Left toe to the left
- 60 Step Left foot next to Right
- 61 Touch Right toe to the right
- 62 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 63 Touch Left toe to the left
- 64 Touch Left toe next to Right foot

BEGIN AGAIN

Inquiries: Michele Perron, (604) 921-9791

BOULEVARD CHA CHA

Choreographed by BARBARA RASH

DESCRIPTION: Four-Wall Line/Partner Dance

STARTING POSITION: (For Partners) Right Side-By-Side

MUSIC: "Dancin', Shaggin' On 'The Boulevard" by Alabama; "Somebody Slap Me" by John Anderson; "Their Playin' Our Song" by Neal McCoy; "My Maria" by Brooks & Dunn; "Go Away" by Lorrie Morgan

Note: Partner instructions are interspersed throughout the step description in the necessary places.

BEAT/STEP DESCRIPTION

Cross Steps, Steps Back, Triple Steps

- 1 Step Right foot over Left and step
- 2 Step back onto Left foot
- 3&4 Shuffle sideways to the right (RLR)
- 5 Cross left foot over Right and step
- 6 Step back onto Left foot
- 7&8 Shuffle sideways to the left (LRL)

Toe-Heel Touches, Shuffles Forward

- 9 Turn Right toe inward and touch next to Left instep
- 10 Turn Right toe outward and touch Right heel next to Left instep
- 11&12 Shuffle forward (RLR)
- 13 Turn Left toe inward and touch next to Right instep
- 14 Turn Left toe outward and touch Left heel next to Right instep
- 15&16 Shuffle forward (LRL)

Side Rock Steps, Cross Shuffles

- 17 Step to the right on Right foot
- 18 Rock to the left onto Left foot
- 19 Cross Right foot over Left and step
- & With legs still crossed, step on Left foot behind Right
- 20 Step to the left on Right foot while crossed over Left foot
- 21 Step to the left on Left foot
- 22 Rock to the right onto Right foot
- 23 Cross left foot over Right and step
- & With legs still crossed, step on Right foot behind Left
- 24 Step to the right on Left foot while crossed over Right foot

Forward Step, Rock & CW Turn, Shuffle In Place, Side Step, Rock & CCW Turn, Shuffle In Place

Partners: Release Left hands and raise Right hands....

- 25 Step forward on Right foot
- 26 Rock back onto Left foot making a 1/2 turn CW
- 27&28 Shuffle in place (RLR)
- 29 Step forward on Left foot
- 30 Rock back onto Right foot making a 1/2 turn CCW
- 31&32 Shuffle in place (LRL)

Side Step, Rock & CCW Turn, Shuffle In Place, Side Step, Rock & CW Turn, Shuffle In Place

Partners: Release Right hands. Join and raise Left hands bring hands forward over lady's head as she turns....

- 33 Step to the right on Right foot
- 34 Rock to the left onto Left foot making a 1/2 turn CW
- 35&36 Shuffle in place (RLR)
- Partners: Hold joined hands forward during the above shuffle. Bring joined hands back over lady's head as she turns....*
- 37 Step to the left on Left foot
- 38 Rock to the right onto Right foot making a 1/2 turn CCW
- 39&40 Shuffle in place (LRL)
- Partners: Rejoin Right hands returning to Right Side-By-Side position.*

Side Step, Cross, Turning Shuffle, Rock Steps, Shuffle In Place

- 41 Step to the right on Right foot
 - 42 Cross Left foot behind Right and step
 - 43 Step to the right on Right foot making a 1/4 turn CW with the step
 - Partners: On beat 43, man takes a large step to keep on lady's Left side in Right Side-By-Side position.*
 - & Step left foot next to Right
 - 44 Step Right foot next to Left
 - 45 Step forward on Left foot
 - 46 Rock back onto Right foot
 - 47 Step back on Left foot
 - & Step Right foot next to Left
 - 48 Step Left foot next to Right
- BEGIN AGAIN
- Inquiries: Barbara Rash, (405) 685-2133*

ALL STAR SHUFFLE

Choreographed by JACKY WAYMOUTH

DESCRIPTION: Four-Wall Line Dance

DIFICULTY LEVEL: Beginner

MUSIC: "Holding A Good Hand" by Lee Greenwood (slow); "They're Playin' Our Song" by Neal McCoy; "One Night At A Time" by George Strait (medium)

BEAT/STEP DESCRIPTION

Shuffles, Rock Steps

- 1&2 Shuffle forward (RLR)
- 3 Step forward on Left foot
- 4 Rock back onto Right foot
- 5&6 Shuffle backward (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot
- 9 - 16 Repeat beats 1 through 8

CCW Pivots, Cross Step, Step Back, Step Side, Stomp

- 17 Step forward on Right foot
- 18 Pivot 1/8 turn CCW on Right foot and shift weight to Left foot

- 19, 20 Repeat beats 17 and 18
- 21 Cross Right foot over Left and step
- 22 Step back on Left foot
- 23 Step to the right on Right foot
- 24 Stomp Left foot next to Right (stomp down)

Cross Step, Step Back, Step Side, Stomp, Heel Splits

- 25 Cross Right foot over Left and step
 - 26 Step back on Left foot
 - 27 Step to the right on Right foot
 - 28 Stomp Left foot next to Right (stomp down)
 - 29 Split heels apart
 - 30 Bring heels back together
 - 31, 32 Repeat beats 29 and 30
- BEGIN AGAIN

Inquiries: Jacky & Bernie Waymouth, 7 Glenarm Walk, Brislington, Bristol, England BS4 4LS

TEAR DROP SHUFFLE

Choreographed by RAY ANDREWS

DESCRIPTION: Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "There's A Tear In My Beer" by Hank Williams, Jr.

BEAT/STEP DESCRIPTION

Vine Right, Scuff, Vine Left, Scuff

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Scuff Left foot forward
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Scuff Right foot forward

Forward Shuffles, CW Military Pivot

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13&14 Shuffle forward (RLR)
- 15 Step forward on Left foot
- 16 Pivot 1/2 turn CW on Left foot and shift weight to Right foot

Step-Scoots

- 17 Step forward on Left foot
- 18 Scoot forward on Left foot
- 19 Step forward on Right foot
- 20 Scoot forward on Right foot
- 21 - 24 Repeat beats 17 through 20

Toe Touches, Semi-Monterey Turns

- 25 Touch Left toe the left
- 26 Step Left foot next to right
- 27 Touch Right toe to the right
- 28 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 29 - 32 Repeat beats 25 through 28

Diagonal Step-Slides, Cross Foot Slaps

- 33 Step forward and diagonally to the left on Left foot
- 34 Slide Right foot up next to Left and step
- 35 Step forward and diagonally to the left on Left foot
- 36 Cross Right foot behind Left leg and slap Right foot with Left hand
- 37 Step back and diagonally to the right on Right foot
- 38 Slide Left foot back next to Right and step
- 39 Step back and diagonally to the right on Right foot
- 40 Cross Left foot in front of Right thigh and slap Left foot with Right hand

Stomps, Cross Foot Slaps, Stomps, Heel Splits

- 41 Stomp Left foot next to right
- 42 Cross Right foot behind Left leg and slap Right foot with Left hand
- 43 Stomp Right foot next to Left
- 44 Cross Left foot in front of Right thigh and slap Left foot with Right hand
- 45 Stomp Left foot next to Right
- 46 Stomp Right foot next to Left
- 47 Split heels apart
- 48 Bring heels back together

BEGIN AGAIN

Inquiries: Ray Andrews, (760) 243-1734

TO HIP, GOTTA' GO

Choreographed by CHARLOTTE SKEETERS

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "To Hip, Gotta Go" by The Stray Cats (Greatest Hits CD); "Rompin' Stompin'" by Scooter Lee (High Test Love CD)

BEAT/STEP DESCRIPTION

Right Knee Hitch, Step, Side Step, Repeat, Jazz Square

- 1 Hitch Right knee slightly diagonal to to the left
- & Step Right foot next to Left
- 2 Step to the left with a long step on Left foot
- 3&4 Repeat beats 1&2
- 5 Step Right foot over Left rock onto Right foot
- 6 Step back onto Left foot
- 7 Step to the right on Right foot
- 8 Touch Left foot to the left

Left Knee Hitch, Step, Side Step, Repeat, Jazz Square

- 9 Hitch Left knee slightly diagonal to to the right
- & Step Left foot next to Right
- 10 Step to the right with a long step on Right foot
- 11&12 Repeat beats 9&10
- 13 Step Left foot over Right rock onto Left foot
- 14 Step back onto Right foot
- 15 Step to the left on Left foot
- 16 Touch Right foot to the Left

Lock Step Forward, Turns, CW Military Pivot, Step, Run Forward

- 17 Step forward on Right foot
- & Slide Left foot up and to other side of Right heel

- 18 Step forward on Right foot
- 19 Step forward on Left foot making a 1/2 turn CW
- & Step back on Right foot making a 1/2 turn CW
- 20 Step forward on Left foot
- 21 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 22 Step forward on Left foot
- 23 Run forward on Right foot
- & Run forward on Left foot
- 24 Run forward on Right foot

Side Left Step-Slides, CCW Military Pivot, Brush, Turn & Hitch, Stomp

- 25 Step to the left on Left foot
- & Slide Right foot over next to Left and step while bringing Left heel up
- 26& Repeat beats 25&
- 27 Step to the left on Left foot making a 1/4 turn CCW with the step
- 28 Step forward on Right foot
- 29 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 30 Step forward on Right foot
- 31 Brush Left foot forward
- & Pivot 1/4 turn CW while hitching Left knee and clapping hands
- 32 Stomp Left foot about shoulder width apart from Right

BEGIN AGAIN

Inquiries: Charlotte Skeeters, (510) 642-0130

HEART TO HEART

Choreographed by DEB CREW

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Two Broken Hearted Feet" by Rick Tippe
Choreographer's note: Start dance after first 16-beat of instrumentals. This dance was choreographed exclusively for this beautiful ballad and offers the dancer the opportunity to exhibit a lot of style and graceful movement. However, about halfway through the song, Rick's voice and music intensify...you'll definitely feel it. Please add intensity to the dance (almost a feeling of anger) and compliment the music and lyrics. This dance and song offers you the opportunity to express emotion through dance and movement.

BEAT/STEP DESCRIPTION

Step, Kick-Ball Forward, Step, CCW Military Pivot, Shuffle Forward

- 1 Step forward on Right foot
- 2 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 3 Step forward on Right foot
- 4 Step forward on Left foot
- 5 Step forward on Right foot
- 6 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 7&8 Shuffle forward (RLR)

Step, Hold, Syncopated Slide & Step, Hold, Rock Steps, Coaster

- 9 Step forward on Left foot
- 10 Hold
- & Slide Right foot up next to Left and step
- 11 Step forward on Left foot
- 12 Hold
- 13 Step forward on Right foot
- 14 Rock back onto Left foot

- 15 Step back on Right foot
- & Step Left foot next to Right
- 16 Step forward on Right foot

CW Military Pivot, Shuffle Forward, CCW Spin, Reverse Coaster

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 19&20 Shuffle forward (LRL)
- 21 Step forward on Right foot and execute a full CCW spin on ball of Right foot
- 22 Step forward on Left foot
- 23 Step forward on Right foot
- & Step Left foot next to Right
- 24 Step back on Right foot

Heel & Toe Syncopations

Note: This series of steps should be executed delicately and smoothly.

- 25 Step back on Left foot
- 26 Touch Right heel forward
- & Step Right foot to home
- 27 Touch Left heel forward
- & Step Left foot to home
- 28 Touch Right toe to the right
- & Step Right foot to home
- 29 Touch Left toe to the left
- 30 Hold
- & Step Left foot to home
- 31 Touch Right toe to the right
- 32 Hold

Note: Please end this dance by quickly stepping back on the Left foot on 24&. Hold this position until the music fades.

BEGIN AGAIN

Inquiries: Deb Crew, (705) 429-0265

ONE TOKE OVER THE LINE

Choreographed by NEIL HALE

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "One Toke Over The Line" by Brewer & Shipley. This song may be found on the "Tarkio Road" (CD No. 75517-49510-2 Buddah Collector's Classics). It may also be found on "Super Hits Of The 70's, Vol. 4" (CD No. 8122-709242 Rhino) or "70's Smash Hits, Vol. 4" (CD No. 8122-712082 Rhino); "Oh Mommy" by Brewer & Shipley ("Tarkio Road" CD above); "Does Fort Worth Ever Cross Your Mind" by George Strait (teach)

BEAT/STEP DESCRIPTION

Cross Rocks, Holds

- 1 Cross Left foot behind Right and step
- 2 Rock forward onto Right foot
- 3 Step To the left on Left foot
- 4 Hold
- 5 Cross Right foot behind Left and step
- 6 Rock forward onto Left foot
- 7 Step to the right on Right foot
- 8 Hold

Rock Steps, Step Forward, Cross, Steps Forward, Cross, Step Forward

- 9 Step back on Left foot
- 10 Rock forward onto Right foot
- 11 Step forward on Left foot
- 12 Cross Right foot behind Left and step

- 13 Step forward on Left foot
- 14 Step forward on Right foot
- 15 Cross Left foot behind Right and step
- 16 Step forward on Right foot

Rock Steps, Steps Together, Holds

- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- 19 Step Left foot next to Right
- 20 Hold
- 21 Step back on Right foot
- 22 Rock forward onto Left foot
- 23 Step Right foot next to Left
- 24 Hold

Rock Steps, Full CCW Turn, Rock Steps, Back, Together, Forward, Together

- 25 Step back on Left foot
- 26 Rock forward onto Right foot
- 27 Step back on Left foot pivot 1/2 turn CCW
- 28 Step forward on Right foot and pivot 1/2 turn CCW

Note: Execute pivots on balls of feet, keeping steps tight and close together.

- 29 Step back on Left foot
- 30 Step Right foot next to Left
- 31 Step forward on Left foot
- 32 Step Right foot next to Left

(Cont'd on next page)

SADDLE SORE

Choreographed by STEVE JOHNSON

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Texas Is Bigger Than It Used To Be" by Mark Chesnutt

BEAT/STEP DESCRIPTION

Kicks, Back Steps

- 1 Step back on Right foot and kick Left foot forward
- 2 Step back on Left foot
- 3 Step back on Right foot
- 4 Step Left foot next to Right
- 5 Step back and Left foot and kick Right foot forward
- 6 Step back on Right foot
- 7 Step back on Left foot
- 8 Step Right foot next to Left

Hops, Touch, Cross, Touch, Cross, Touch, Turn

- 9 Hop forward on both feet
- 10 Hop backward on both feet
- 11 Touch Right toe to the right
- 12 Cross Right foot over Left and step
- 13 Touch Left toe to the left
- 14 Cross Left foot over Right and step
- 15 Touch Right toe to the right
- 16 Cross Right foot over Left and pivot 1/2 turn CCW on ball of Left foot

Rock Steps, Turns

- 17 Step forward on Right foot
- 18 Rock back onto Left foot in place
- 19 Pivot 1/2 turn CW on ball of Left foot and step on Right foot
- 20 Tap Left toe next to Right foot
- 21 Step forward on Right foot
- 22 Rock back onto Left foot in place
- 23 Pivot 1/4 turn CCW on ball of Left foot
- 24 Touch Right foot next to left

Heel & Toe Taps

- 25, 26 Tap Right heel forward twice
- 27, 28 Tap Right toe back twice
- 29 Tap Right heel forward
- 30 Tap Right toe back
- 31, 32 Repeat beats 29 and 30

Forward Struts

- 33 Step forward on Right heel
- 34 Slap Right toes down on floor
- 35 Step forward on Left heel
- 36 Slap Left toes down on floor
- 37 - 40 Repeat beats 33 through 36

Vine Right, Tap, Vine Left, Together

- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step
- 43 Step to the right on Right foot
- 44 Tap Left foot next to Right
- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Step Right foot next to Left

Knee Rolls, Heel Splits

- 49 Roll both knees to the right
- 50 Roll both knees back to center
- 51 Roll both knees to the left
- 52 Roll both knees back to center
- 53 Split heels apart
- 54 Bring heels back together
- 55, 56 Repeat beats 53 and 54

BEGIN AGAIN

Inquiries: Steve Johnson, (972) 594-6418

ONE TOKE OVER THE LINE (Cont'd from previous page)

Side Steps Left, Turn, Hold, Rock Steps, Turn, Together

- 33 Step to the left on Left foot
- 34 Step Right foot next to Left
- 35 Step to the left on Left foot making a 1/4 turn CCW with the step
- 36 Hold
- 37 Step forward on Right foot
- 38 Rock back onto Left foot
- 39 Step back on Right foot making a 1/4 turn CW with the step
- 40 Step Left foot next to Right

Side Steps Right, Turn, Hold, Rock Steps, Turn, Together

- 41 Step to the right on Right foot
- 42 Step Left foot next to Right
- 43 Step to the right on Right foot making a 1/4 turn CW with the step
- 44 Hold
- 45 Step forward on Left foot
- 46 Rock back onto Right foot
- 47 Step back on Left foot making a 1/4 turn CCW with the step
- 48 Step Right foot next to Left

Box Steps With Holds

- 49 Step to the left on Left foot
- 50 Step Right foot next to Left
- 51 Step forward on Left foot
- 52 Hold
- 53 Step to the right on Right foot
- 54 Step Left foot next to Right
- 55 Step back on Right foot
- 56 Hold

Rock Steps, Turn, Weave Right

- 57 Step back on Left foot
- 58 Rock forward onto Right foot
- 59 Step forward on Left foot making a 1/2 turn CW with the step
- 60 Step to the right on Right foot
- 61 Cross Left foot over Right and step
- 62 Step to the right on Right foot
- 63 Cross Left foot behind Right and step
- 64 Step to the right on Right foot

BEGIN AGAIN

Inquiries: Neil Hale, (510) 462-6572

SEATTLE SHUFFLE

Choreographed by SYLVIA STEWART & CHARLIE MATHEWSON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Chain" by Patty Loveless; "I Like It, I Love It" by Tim McGraw; "455 Rocket" by Kathy Mattea; "Shadows In The Night" by Scooter Lee

BEAT/STEP DESCRIPTION

Release Right hands and raise Left hands....

CCW Military Pivots, Vine Right, Scuff

- 1 Step forward on Right foot
 - 2 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
 - 3, 4 Repeat beats 1 and 2
- Rejoin Right hands returning to Right Side-By-Side position facing FLOD.*
- 5 Step to the right on Right foot
 - 6 Cross Left foot behind Right and step
 - 7 Step to the right on Right foot
 - 8 Scuff Left foot forward

Shuffles Forward, CW Military Pivots

- 9&10 Shuffle forward (LRL)
 - 11&12 Shuffle forward (RLR)
- Release Left hands and raise Right hands....*
- 13 Step forward on Left foot
 - 14 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
 - 15, 16 Repeat beats 13 and 14
- Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*

Vine Left, Touch, Walk Back, Turn, Touch

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Touch Right foot next to Left
- 21 Walk back on Right foot
- 22 Walk back on Left foot

- 23 Walk back on Right foot making a 1/4 turn CW
Partners now face OLOD in the Indian position.
- 24 Touch Left foot next to Right

MAN

Turn, Bow, Turn, Touch, Man's Vine With Turn, Lady's Rolling Turn

- 25 Step back on Left foot making a 1/4 CCW with the step
 - 26 Touch Right heel forward and bow head to lady
 - 27 Step forward on Right foot making a 1/4 turn CW with the step
- Partners have returned to the Indian position facing OLOD.*
- 28 Touch Left foot next to Right
- Release Left hands and raise Right hands....*
- 29 Step to the left on Left foot
 - 30 Cross Right foot behind
 - 31 Step to the left on Left foot making a 1/4 turn CCW with the step
 - 32 Scuff Right foot forward

LADY

- Step back on Left foot making a 1/4 turn CW with the step
- Touch Right heel forward and bow head to man
- Step forward on Right foot making a 1/4 turn CCW with the step
- Touch Left foot next to Right
- Step on Left foot and begin a 1 1/4 rolling turn CCW traveling toward FLOD
- Step on Right foot and continue 1 1/4 rolling turn
- Step on Left foot and complete 1 1/4 rolling turn
- Scuff Right foot forward

Shuffles Forward

- 33&34 Shuffle forward (RLR)
 - 35&36 Shuffle forward (LRL)
 - 37&38 Shuffle forward (RLR)
 - 39&40 Shuffle forward (LRL)
- BEGIN PATTERN AGAIN
Inquiries: Sylvia Stewart, (603) 497-4723

COUNTRY BLUE

Choreographed by LEE & BILL GARNER

DESCRIPTION: Partner dance

STARTING POSITION: Right Side-By-Side facing FLOD

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Blue" by LeAnn Rimes

BEAT/STEP DESCRIPTION

Step-Slide, Step-Touch, Step-Slide, Step, Brush & Turn

- 1 Step forward on Left foot
 - 2 Slide Right foot up behind Left
 - 3 Step forward on Left foot
 - 4 Touch Right toe next to Left instep
 - 5 Step forward on Right foot
 - 6 Slide Left foot up behind Right
 - 7 Step forward on Right foot
 - 8 Brush Left foot forward making a 1/4 turn CW
- Partners are now in the Indian Position (man behind lady with hands held above lady's shoulders) facing OLOD.*

**See below for optional variations on above beats 1 through 8.*

Hip Sways

- 9 Sway hips to the left
- 10 Sway hips to the right
- 11 Sway hips to the left
- 12 Hold

- 13 Sway hips to the right
- 14 Sway hips to the left
- 15 Sway hips to the right
- 16 Hold

1 1/4 CCW Windmill Turn Toward LOD, Vine Left, Touch

- Release Left hands and begin passing Right hands over lady's head....*
- 17 Step to the left on Left foot and begin a 1 1/4 CCW turn progressing toward FLOD
- Pass Right hands forward over lady's head and pick up Left hands behind man waist....*
- 18 Step on Right foot and continue 1 1/4 CCW turn progressing toward FLOD
- Release Right hands and pass Left hands over lady's head....*
- 19 Step on Left foot and continue 1 1/4 CCW turn progressing toward FLOD
- Rejoin Right hands turning back into Right Side-By-Side Position facing FLOD....*
- 20 Step on Right foot completing 1 1/4 CCW turn
 - 21 Step to the left on Left foot
 - 22 Cross Right foot behind Left and step
 - 23 Step to the left on Left foot
 - 24 Touch Right toe next to Left Instep

(Continued on next page)

TURNED ON

Choreographed by KATHY DRESSEL

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Fresh Coat Of Paint" by Lee Roy Parnell (teach); "I Left Something Turned On At Home" by Trace Adkins (start on vocals)

BEAT/STEP DESCRIPTION

Lunges, Pivot, Lunges

- 1 Lunge to the right onto Right foot
- 2 Step Right foot next to Left
- 3 Lunge to the left onto Left foot
- 4 Step Left foot next to Right
- & Pivot 1/4 turn on ball of Left foot
- 5 Lunge to the right onto Right foot
- 6 Step Right foot next to Left
- 7 Lunge to the left onto Left foot
- 8 Step Left foot next to Right

Monterey Turns

- 9 Touch Right toe to the right
- 10 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 11 Touch Left toe to the left
- 12 Step Left foot next to Right
- 13 - 16 Repeat beats 9 through 12

Right Kick-Ball Changes, CCW Military Pivots

- 17 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 18 Shift weight onto Left foot
- 19 Step forward on Right foot
- 20 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 21 - 24 Repeat beats 17 through 20

Syncopated Jumps

- & Jump slightly forward onto Right foot
- 25 Step Left foot next to Right
- 26 Hold and clap hands

- & Jump slightly back onto Right foot
- 27 Step Left foot next to right
- 28 Hold and clap hands
- & Jump slightly back onto Right foot
- 29 Step Left foot next to right
- 30 Hold and clap hands
- & Jump slightly back onto Right foot
- 31 Step Left foot next to right
- 32 Hold and clap hands

Syncopated Toe And Heel Touches, Holds

- 33 Touch Right toe to the right
- 34 Hold
- & Step Right foot to home
- 35 Touch Left toe to the left
- 36 Hold
- & Step Left foot to home
- 37 Touch Right heel forward
- 38 Hold
- & Step Right foot to home
- 39 Touch Left toe back
- 40 Hold

Step, CCW Military Turns, Stomps, Heel Bounces

- & Step slightly forward on Left foot
- 41 Step forward on Right foot
- 42 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 43, 44 Repeat beats 41 and 42
- 45 Stomp Right foot next to Left
- 46 Stomp Left foot next to Right
- & Raise up onto balls of both feet
- 47, 48 Bounce both heels down onto floor twice (shifting weight to Left foot on beat 48)

BEGIN AGAIN

Inquiries: Kathy Dressel, (914) 876-5477

COUNTRY BLUE (Cont'd from previous page)

Man's Vine Right, Lady's Rolling Turn Right, Forward, Toe Touches

MAN

Release Left hands and raise Right hands...

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Touch Left toe next to Right instep
- 29 Step forward on Left foot
- 30 Touch Right toe next to Left instep
- 31 Step back on Right foot
- 32 Touch Left toe next to Right instep

LADY

- Step to the right on Right and begin a full CW turn under man's upraised Right arm while traveling to the right
- Step on Left foot and continue full CW traveling turn
- Step on right foot and complete full CW traveling turn
- Touch Left toe next to Right instep
- Same as man
- Same as man
- Same as man
- Same as man

*Variations on beats 1 through 8:

1. Man drops lady's Right hand and executes a rolling turn traveling forward on beats 1 through 4. Execute beats 4 through 8 as listed.

2. Man drops lady's Right hand and executes a rolling turn traveling forward on beats 1 through 4. On beats 5 through 8, he picks up lady's Right hand in his Right and leads lady in a forward traveling 1 1/4 rolling turn and they end up in the Indian Position facing OLOD on beat 8.

3. Man and lady execute a Tandem turn. NOTE: This move travels in a CCW fashion, moving towards FLOD on each step. On beat 1, partners release Right hands and step forward on Left foot, angling Left toes to inside of floor. On beat 2, continue CCW turn stepping forward on Right foot, making a 1/4 turn CCW while man passes joined Left hands over his head (man faces ILOD with lady directly behind him). On beat 3, pivot 1/2 turn CCW on Right foot and step down on Left foot while man passes joined Left hands over lady's head (lady now faces OLOD with man directly behind her). On beat 4, complete 1/4 CCW turn to face FLOD touching Right foot next to Left and rejoining Right hands. Continue with beats 5 through 8 as listed or continue with adding variation No. 2 onto these beats.

Inquiries: Lee & Bill Garner, (602) 814-8186

POTLUCK 2-STEP

Choreographed by SAL & DIANE GONZALEZ

This dance earned 2nd place awards at the 1996 Harvest Festival in Hollister, CA.

DESCRIPTION: Couples Mixer

STARTING POSITION: Left Open Promenade facing FLOD

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: Any medium 2-Step

Note: This dance follows a 2-Step rhythm of Q, Q, S, S.

BEAT/STEP DESCRIPTION

MAN (or both)

LADY (where noted)

Partners Switch Sides To Double Hand Hold Position

Man switches to the inside of dance floor progressing behind lady while she progresses in front of him to the outside of dance floor. Both are moving forward toward FLOD during the switch-over. Releasing inside hands, man picks up lady's Left hand in his Right and passes it over her head as he switches sides behind her....

- | | | |
|-----|---|--|
| 1 Q | Step forward and diagonally to the left on Left foot | Step forward and diagonally to the right on Right foot |
| 2 Q | Step forward and diagonally to the left on Right foot | Step forward and diagonally to the right on Left foot |
| 3 S | Step forward and diagonally to the left on Left foot | Step forward and diagonally to the right on Right foot |
| 4 | Hold | Hold |
| 5 S | Step down on Right foot making a 1/4 CW turn | Step down on Left foot making a 1/4 CCW turn |

Partners join both hands briefly in a Double Hand Hold position with man facing OLOD and lady facing ILOD.

- | | | |
|---|------|------|
| 6 | Hold | Hold |
|---|------|------|

Partners Switch Sides

Man now switches to the outside of dance floor progressing in front of lady while she passes behind him to the inside of dance floor. Both are moving forward toward FLOD during the switch-over. Releasing inside hands, man picks up lady's Right hand in his Left and passes it over his head as she switches sides behind him....

- | | | |
|------|--|---|
| 7 Q | Step forward and diagonally to the right on Left foot | Step forward and diagonally to the left on Right foot |
| 8 Q | Step forward and diagonally to the right on Right foot | Step forward and diagonally to the left on Left foot |
| 9 S | Step forward and diagonally to the right on Left foot | Step forward and diagonally to the left on Right foot |
| 10 | Hold | Hold |
| 11 S | Step down on Right foot making a 1/4 CCW turn | Step down on Left foot making a 1/4 CW turn |
- Partners join both hands briefly in a Double Hand Hold position with man facing ILOD and lady facing OLOD.*
- | | | |
|----|------|------|
| 12 | Hold | Hold |
|----|------|------|

Partners Switch Sides Again

Man switches to the inside of dance floor progressing behind lady while she progresses in front of him to the outside of dance floor. Both are moving forward toward FLOD during the switch-over. Releasing inside hands, man picks up lady's Left hand in his Right and passes it over her head as he switches sides behind her....

- | | | |
|------|---|--|
| 13 Q | Step forward and diagonally to the left on Left foot | Step forward and diagonally to the right on Right foot |
| 14 Q | Step forward and diagonally to the left on Right foot | Step forward and diagonally to the right on Left foot |
| 15 S | Step forward and diagonally to the left on Left foot | Step forward and diagonally to the right on Right foot |
| 16 | Hold | Hold |
| 17 S | Step down on Right foot making a 1/4 CW turn | Step down on Left foot making a 1/4 CCW turn |

Partners join both hands in a Double Hand Hold position with man facing OLOD and lady facing ILOD.

- | | | |
|----|------|------|
| 18 | Hold | Hold |
|----|------|------|

(Continued on next page)

FIRE & ICE

Choreographed by LYNNE FLANDERS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Fire And Ice" by Lenny Paquette

Note: Lenny Paquette's CD "She Dances A Lot" is available from Mansion Road Music, (203) 238-1296

BEAT/STEP DESCRIPTION

Side Step-Slides, Step-Stomps

- | | |
|---|---|
| 1 | Step to the right on Right foot |
| 2 | Slide Left foot over next to Right and step |
| 3 | Step to the right on Right foot |
| 4 | Stomp Left foot next to Right (stomp up) |
| 5 | Step to the left on Left foot |
| 6 | Slide Right foot over next to Left and step |
| 7 | Step to the left on Left foot |
| 8 | Stomp Right foot next to Left (stomp up) |

Stomps, Heel Taps, Pivots

- | | |
|----|--|
| 9 | Stomp Right foot forward |
| 10 | Lean forward and tap Right heel in place |
| & | Pivot slightly CCW on ball of Right foot beginning a 1/4 CCW pivot |
| 11 | While leaning forward, tap Right heel in place |
| & | Pivot slightly CCW on ball of Right foot continuing 1/4 CCW pivot |

- | | |
|----|---|
| 12 | While leaning forward, tap Right heel in place |
| & | Pivot slightly CCW on ball of Right foot completing 1/4 CCW pivot |

Diagonal Step-Slides, Step-Stomps

- | | |
|----|--|
| 13 | Step forward and diagonally to the left on Left foot |
| 14 | Slide Right foot up next to Left and step |
| 15 | Step forward and diagonally to the left on Left foot |
| 16 | Stomp Right foot next to Left (stomp up) |
| 17 | Step forward and diagonally to the right on Right foot |
| 18 | Slide Left foot up next to Right and step |
| 19 | Step forward and diagonally to the right on Right foot |
| 20 | Stomp Left foot next to Right (stomp up) |

Walk Back, Stomp

- | | |
|----|--|
| 21 | Walk back on Left foot |
| 22 | Walk back on Right foot |
| 23 | Walk back on Left foot |
| 24 | Stomp Right foot next to Left (stomp up) |

BEGIN AGAIN

Inquiries: Lynne Flanders, (203) 756-0466

POTLUCK 2-STEP (Cont'd from previous page)

Man & Lady's Weave Toward FLOD

- | | | |
|------|---------------------------------------|---------------------------------------|
| 19 Q | Step to the left on Left foot | Step to the right on Right foot |
| 20 Q | Cross Right foot behind Left and step | Cross Left foot behind Right and step |
| 21 S | Step to the left on Left foot | Step to the right on Right foot |
| 22 | Hold | Hold |
| 23 S | Cross Right foot over Left and step | Cross Left foot over Right and step |
| 24 | Hold | Hold |

Man's Weave Left, Lady's Vine Right & Touch

- | | | |
|------|---------------------------------------|---------------------------------------|
| 25 Q | Step to the left on Left foot | Step to the right on Right foot |
| 26 Q | Cross Right foot behind Left and step | Cross Left foot behind Right and step |
| 27 S | Step to the left on Left foot | Step to the right on Right foot |
| 28 | Hold | Hold |
| 29 S | Cross Right foot over Left and step | Touch Left foot next to Right |
| 30 | Hold | Hold |

Progress To Next Person (Interim Partner)

Man and lady release hands. Man continues towards FLOD and lady progresses towards RLOD.

- | | | |
|------|---------------------------------------|---------------------------------------|
| 31 Q | Step to the left on Left foot | Step to the left on Left foot |
| 32 Q | Cross Right foot behind Left and step | Cross Right foot behind Left and step |
| 33 S | Step to the left on Left foot | Step to the left on Left foot |
| 34 | Hold | Hold |
| 35 S | Step Right foot next to Left | Step Right foot next to Left |

Raise hands and "Patty-cake" with interim partner.

- | | |
|----|------|
| 36 | Hold |
|----|------|

Progress To New Partner

- | | | |
|------|---------------------------------------|---------------------------------------|
| 37 Q | Step to the left on Left foot | Step to the left on Left foot |
| 38 Q | Cross Right foot behind Left and step | Cross Right foot behind Left and step |
| 39 S | Step to the left on Left foot | Step to the left on Left foot |
| 40 | Hold | Hold |
| 41 S | Step Right foot next to Left | Touch Right foot next to Left |

Join hands in a Double Hand Hold position with new partner

- | | |
|----|------|
| 42 | Hold |
|----|------|

Lady And Man Switch Sides Into A Right Wrap Position

Man and lady switch sides. Man raises lady's Right hand in his left and passes it over her head as they switch....

- | | | |
|------|--|--|
| 43 Q | Step forward on Left foot | Step forward on Right foot |
| 44 Q | Step forward on Right | Step forward on Left foot |
| 45 S | Step forward on Left | Step forward on Right foot |
| 46 | Hold | Hold |
| 47 S | Step on Right foot making a 1/4 CCW turn with the step | Step on Left foot making a 1/4 CW turn with the step |

Man and lady are now in a Right Wrap position facing RLOD.

- | | | |
|----|------|------|
| 48 | Hold | Hold |
|----|------|------|

Basic Forward Toward RLOD, Lead Into Right Pretzel Position

- | | | |
|---|---------------------------|---|
| 49 Q | Step forward on Left foot | Step forward on Right foot |
| 50 Q | Step forward on Right | Step forward on Left foot |
| 51 S | Step forward on Left foot | Step forward on Right foot |
| 52 | Hold | Hold |
| <i>Man raises lady's Right hand straight overhead in his Left while keeping her Left hand straight down in his Right.</i> | | |
| 53 S | Step forward on Right | Step on Left foot and begin a 1 1/2 CW turn into a Right Pretzel position |
| 54 | Hold | Hold |

Lady's Turn Into A Right Pretzel Position

- | | | |
|------|----------------------------|--|
| 55 Q | Step forward on Left foot | Step forward on Right foot and continue 1 1/2 CW turn progressing towards RLOD |
| 56 Q | Step forward on Right foot | Step on Left foot continuing 1 1/2 CW traveling turn |
| 57 S | Step forward on Left foot | Step back on Right foot completing 1 1/2 CW turn |

Lady now faces RLOD. Bring arms down into a Right Pretzel position.

- | | | |
|------|-----------------------|------------------------|
| 58 | Hold | Hold |
| 59 S | Step forward on Right | Step back on Left foot |
| 60 | Hold | Hold |

Wheel

- | | | |
|------|--|---|
| 61 Q | Step forward on Left foot and begin making 3/4 CW "wheel" revolution in the Right Pretzel position | Step forward on Right foot and begin making a 3/4 CW "wheel" revolution in the Right Pretzel position |
| 62 Q | Step forward on Right foot and continue 3/4 CW revolution | Step forward on Left foot and continue 3/4 CW revolution |
| 63 S | Step forward on Left foot and continue 3/4 CW revolution | Step forward on Right foot and continue 3/4 CW revolution |
| 64 | Hold | Hold |
| 65 S | Step on Right foot and complete 3/4 CW "wheel" revolution | Step on Left foot and complete 3/4 CW "wheel" revolution |

At this point, partners are still in the Right Pretzel position with man facing OLOD and lady facing ILOD.

- | | | |
|----|------|------|
| 66 | Hold | Hold |
|----|------|------|

Man And Lady Turn Out Of Right Pretzel Position

Man releases Lady's Left hand from his Right and raises her Right hand in his Left.

- | | | |
|------|--|---|
| 67 Q | Step forward on Left foot progressing under upraised hands | Step forward slightly on Right foot |
| 68 Q | Step forward on Right and begin a 1/2 CW turn under upraised hands | Step forward on Left foot and begin a 1/2 CW turn |
| 69 S | Step on Left foot and complete 1/2 CW turn | Step on Right foot and complete 1/2 CW turn |
| 70 | Hold | Hold |
| 71 S | Step slightly to the right on Right foot | Step slightly to the left on Left foot |
| 72 | Hold | Hold |

BEGIN AGAIN

Inquiries: Sal & Diane Gonzalez, (209) 637-0597



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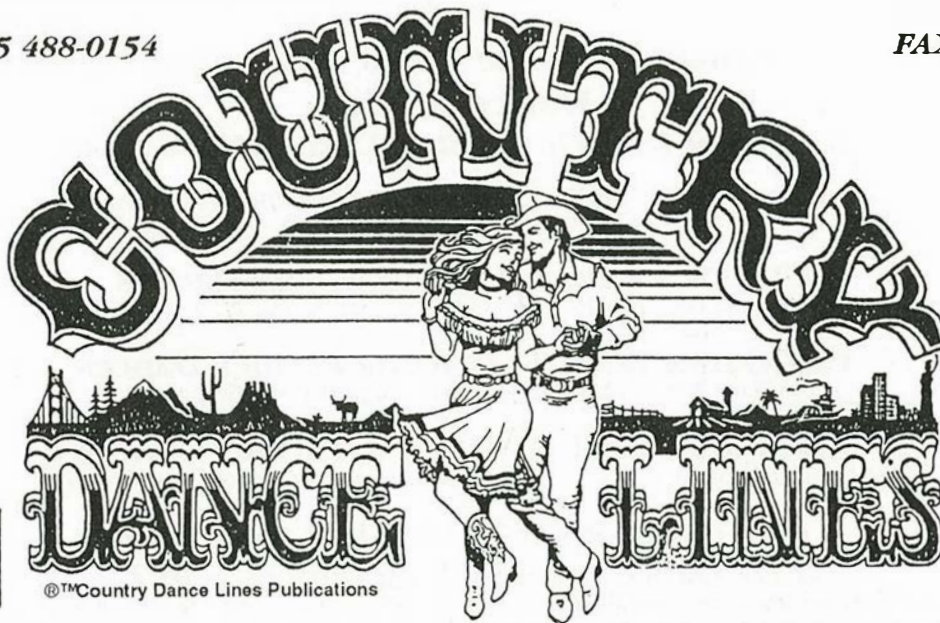
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