

Country Music



DANCE TRENDS

Vol. 27 No. 6

June 1998



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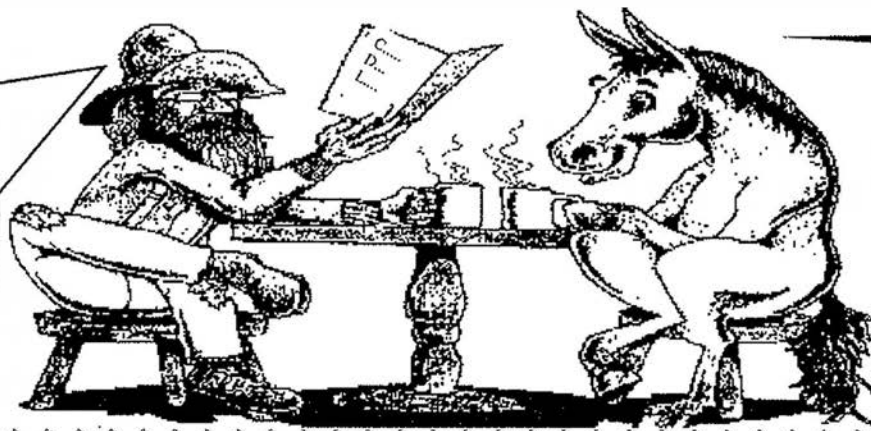
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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwldanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

I see that there's gonna be **ICE** on the Central Coast of Californnee!! Is that an EL NIÑO effect?



Nope— It's a new idee thunk up by Vern Black and Claire Carlson

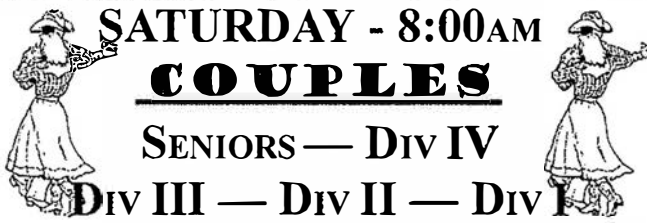


C W D I
INTERNATIONAL COMPETITION
 SEPTEMBER 11 - 12 - 13 1998
THE BEST
OF THE BEST

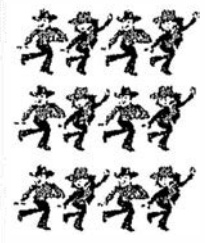
❖❖❖❖ ALL WINNERS THROUGHOUT THE YEAR COMPETE FOR TOP HONORS ❖❖❖❖

FRIDAY - 8:00AM - 11:30AM
NEW LINE DANCE
CHOREOGRAPHY
 Previous Year's winners at CWDI Events

SATURDAY - 8:00AM
COUPLES
 SENIORS — DIV IV
 DIV III — DIV II — DIV I



FRIDAY - 2:00PM
LINE DANCE
 YOUTH — JUNIOR — TEEN
 BEGINNERS — SENIORS



SATURDAY - 2:00PM
LINE DANCE
 INTERMEDIATE — ADVANCED
 DUOS — MAVERICK

ICE competition will be held in conjunction with Pismo Beach Western Days Event competition. Competitors may not enter both competitions. These joined competitions cover all levels. The **ICE** competitors and the "Open" competitors will dance in sequence, i.e. there will be an **ICE** heat immediately followed by an "Open" heat for the same dance/level/division. The exact schedule will be published in the final edition of the Pismo Beach Western Days Event Scheule.

Be sure you are on our mailing list to receive the full brochure of this spectacular event **Call (805) 489-2885 for information**
 Pismo Beach Western Days Weekend Event Badge \$45.00 (up to August 1, 1998) — \$50.00 (after August 1, 1998)
 Day Pass \$5.00 (for competition spectators only)
ALL COMPETITORS MUST BE WESTERN DAYS EVENT BADGEHOLDERS

PISMO BEACH WESTERN DAYS SEPTEMBER 11-12-13 1998



This NINTH annual event has become the largest in attendance of all Country Western Dance events on the West Coast...maybe even the Western half of the US, and attracts world-class champions as instructors and judges. And we keep getting **BIGGER** and **BETTER**!! Nearly 120 workshops plus competition all three days. All this and beach sand and ocean air to boot. Pismo Beach is located on one of the most beautiful beaches in California. Wide expanses - and a rare treat to even drive your car on the beach and into the surf - or just relax on the warm sand. This not-for-profit event is sponsored by the Business Improvement Group (BIG) and local merchants and organizations of Pismo Beach and the Five Cities area, including Arroyo Grande, Grover Beach and Shell Beach. Only 15 miles south of San Luis Obispo, or 15 miles north of Santa Maria airports. --- halfway between Los Angeles and San Francisco along one of the most scenic drives in the world.

New Line Dance Choreography competition will be held both Friday (noon til 5:00pm) and Saturday (8:00am til 5:00pm)

Couples Competition will be held Saturday from 8:00am til 1:30 for Div I, II, III, IV, Senior, Youth/Junior/Teen in TWO STEP, WALTZ AND WEST COAST or EAST COAST SWING

Team Competition will be held at Whaler's Plaza on Sunday from 8:00am until 2:30pm.

Line Dance Competition will be conducted Friday and Saturday from 2:30 til 6:00pm. The dances this year are: ALLEYCAT --- TUSH-PUSH --- WALTZ ACROSS TEXAS --- COWGIRL TWIST --- MIDNIGHT WALTZ --- NO VINE EXPRESS --- LOUISIANA HOT SAUCE --- MIDNIGHT WALTZ --- NO VINE EXPRESS --- CRAZY LEGS --- SWING TIME --- WALTZ IN TIME

FOUR VENUES OF OPEN DANCING BOTH FRIDAY AND SATURDAY EVENINGS.

65 Couples Workshops

29 New Line Dance

29 Line Dance Workshops

ACTIVITIES ON FRIDAY OPEN TO ALL BADGEHOLDERS --- NO PRE-REGISTRATION REQUIRED.

FRI	YETS HALL	EDGEWATER SKYROOM	MARIE CALLENDER	METHODIST CHURCH	SHELL BEACH YETS	PISMO COAST VILLAGE
12:00 1:00	EAST COAST SWING BEG-INT KEN & LIZ BOX	PARTNER DANCE RUSS & RENEE McLENDON	WEST COAST SWING BEG-INT MARLENE TAYLOR	LINE DANCE AUSTRALIAN TERRY HOGAN	TWO-STEP BEG-BASIC JIM KEENER	LINE DANCE "RUNNING BEAR" TWEETY-BIRD KEENER
1:00 2:00	NITE-CLUB 2-STEP BEG-INT SAL & DIANE GONZALES	TWO-STEP CLUSTER INT BRYAN & JAYLENE BERRY	ZYDECO 1ST LEVEL TOM CLIFTON	LINE DANCE "COASTIN" MIKE DENAVID	CHA-CHA BEG-BASIC BOB WRIGHT	LINE DANCE "GHOST RIDERS" TWEETY-BIRD KEENER
2:00 3:00	COUPLES TURNS BEG-INT BRAD FISKE/JUDY MENKE	PONY SWING ARIZONA STYLE AL & SUE GONSER	WALTZ BEG-INT TOM CLIFTON	LINE DANCE "TEAR DROPS" MICHELLE BURTON	HUSTLE BEG-BASIC LORI WONG	LINE DANCE "M-BOP" GENE MORRILL
3:00 4:00	LINE DANCE (AUSTRALIAN) JENNIE CRYER	WALTZ INT MARLENE TAYLOR	WEST COAST SWING INT KEN & LIZ BOX	LINE DANCE "ZYDECO LADY" EVELYN KIHNOO	LINE DANCE "SHAMROCK SHAKE" MIKE DENAVID	LINE DANCE "PONY SHUFFLE" GENE MORRILL
4:00 5:00	TWO-STEP INT PAUL McCLURE	LINE DANCE "CRAZY LEGS" DAVE WEST	EAST COAST SWING BEG-INT KEN & LIZ BOX	LINE DANCE "SCOTIA SAMBA" MICHELLE BURTON	SHOTTISCHE BEG-BASIC BRYAN & JAYLENE BERRY	WALTZ BEG-INT BOB WRIGHT
5:00 6:00	CHA-CHA INT-ADV TOM CLIFTON	LINE DANCE "UNO-DOS-TRES" GENE MORRILL	EAST COAST SWING BEG-INT AL & SUE GONSER	LINE DANCE "ALLIGATOR SHOES" TERRY HOGAN	WALTZ BEG-BASIC ROCKY & NANCY FORMAN	TWO STEP INT PAUL McCLURE

'NUMBERED' WORKSHOPS ON SATURDAY - LIMITED TO PRE-REGISTERED BADGE-HOLDERS ONLY

SAT	YETS HALL	ST PAULS HALL	EDGEWATER SKYROOM	MARIE CALLENDER	SHELL BEACH YETS	SHELL BEACH SCHOOL
8 00 8 45	1 WALTZ BEG-INT RICH SMALL	11 TWO-STEP BEG-INT MARLENE TAYLOR	21 LINE DANCE "LUBACK" DAVE WEST	31 WEST COAST SWING BEG-BASIC CARRIE LUCAS	41 EAST COAST SWING BEG-INT PHIL SCIACCA	51 LINE DANCE "COASTIN" JOHN BURTON
9 00 9 45	2 WALTZ INT RICH SMALL	12 HUSTLE BASIC LORI WONG	22 NITE CLUB 2-STEP INT PHIL SCIACCA	32 WEST COAST SWING BEG-INT BEN CORPUS	42 TWO-STEP BEG-INT DAVE WEST	52 LINE DANCE AUSTRALIAN TERRY HOGAN
10 00 10 45	3 TWO-STEP BEG-INT KEAR & VOSS	13 WEST COAST SWING BEG-INT LINDA DRAKE	23 LINE DANCE "ELECTRIC REEL" CHARLOTTE SKEETERS	33 WEST COAST SWING BEG-INT CLUSTERS CARRIE LUCAS	43 WALTZ BEG-INT TNT BEELER & CORSO	53 LINE DANCE "STILL THE SAME" HEDY McADAMS
11 00 11 45	4 TWO STEP INT KEAR & VOSS	14 TWO STEP BEG-INT LINDA DRAKE	24 LINE DANCE "PENCIL-TWIN MOUSTACHE" CHARLOTTE SKEETERS	34 WEST COAST SWING INT BEN CORPUS	44 LINE DANCE "SHAMROCK SHAKE" JOHN BURTON	54 LINE DANCE (HER LATEST) HEDY McADAMS
12 00 12 45	5 EAST COAST SWING INT ANDERSON & PARADEIS	15 WALTZ INT-ADV RICH SMALL	25 LINE DANCE AUSTRALIAN TERRY HOGAN	35 WEST COAST SWING INT CARRIE LUCAS	45 NITE-CLUB 2-STEP T & T BEELER & CORSO	55 LINE DANCE AUSTRALIAN CINDY TRULOVE
1 00 1 45	6 CHA-CHA BEG-INT KEAR & VOSS	16 SHOTTISCHE BEG-INT MARLENE TAYLOR	26 LINE DANCE AUSTRALIAN TERRY HOGAN	36 WEST COAST SWING INT-ADV CARRIE LUCAS	46 LINE DANCE "M-BOP" GENE MORRILL	56 LINE DANCE AUSTRALIAN CINDY TRULOVE
2 00 2 45	7 CHA-CHA INT-ADV ANERSON & PARADEIS	17 WALTZ BEG-INT ROCKY & NANCY FORMAN	27 WEST COAST SWING BEG-INT TIM PEREZ	37 WEST COAST SWING INT-ADV BEN CORPUS	47 PARTNER MIXER MATT KOZENKO	57 LINE DANCE (HIS LATEST) MICHAEL BARR
3 00 3 45	8 WALTZ INT-ADV JUDY MENKE/BRAD FISKE	18 WEST COAST SWING BEG-INT JIM & TERRY MANWILL	28 WEST COAST SWING BEG-INT TIM PEREZ	38 TWO-STEP INT-ADV OVERGAARD & SUSONG	48 PARTNER MIXER MATT KOZENKO	58 LINE DANCE "ALL RIGHT ALL-RIGHT-A" MICHAEL BARR
4 00 4 45	9 TWO-STEP INT-ADV JUDY MENKE/BRAD FISKE	19 WALTZ BEG-INT JIM & TERRY MANWILL	29 NITE CLUB 2-STEP INT SAL GONZALES	39 EAST COAST SWING INT-ADV OVERGAARD & SUSONG	49 WEST COAST SWING INT TIM PEREZ	59 PARTNER DANCE "MEXICAN WIND" JIM & SHIRLEY EVANS
5 00 5 45	10 WALTZ INT-ADV OVERGAARD & SUSONG	20 PONY SWING INT JIM & TERRY MANWILL	30 LINE DANCE "SHAMROCK SHAKE" TRISH BOESSEL	40 EAST COAST SWING INT-ADV JUDY MENKE/BRAD FISKE	50 EAST COAST SWING INT GREG & EVE HOLMES	60 LINE DANCE "SALLY'S WALTZ" SAL GONZALES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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X 8 SECOND CHOICE

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CDI 1998/'99 MAJOR COMPETITION EVENTS CALENDAR

The CDI Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC=Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Jun. 3, 4, 5, 6
Sth 40 Exp. Clog/Ld Fest
Hillsboro OH
Tammy Dillow 513 425-9388
Jun. 5, 6, 7 (UCWDC)
Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266
Jun. 5, 6, 7 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554
Jun. 12, 13, 14 (UCWDC)
Germany Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188
Jun. 19, 20, 21 (IC)
Kickin' Country Classic
Branson/Springfield MO
Darl/Regina Cameron 417 753-2723
Jun. 25, 26, 27, 28 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437
Jul. 3, 4, 5 (UCWDC)
Firecracker Festival
Dayton OH
Dorsey Napier 513 890-7238
Jul. 3, 4, 5 (CWDI)
Wild West Fest.
Sacramento CA
Greg/Eve Holmes 707 451-1160
Jul. 3, 4, 5 (FCDC)
H.O.T. Country Fandango
Austin TX
John Luper 830 833-4618
Jul. 4, 5, 6 (CWDI)
Wantima LD Festival
Wantima, Australia
Cherine Stiller 61 73 357-9947
Jul. 10, 11, 12 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Kristen Marsteller 301 953-1989
Jul. 10, 11, 12 (UCWDC)
Portland Dance Festival
Portland OR
Randy/Rhonda Shotts 503 788-4405
Jul. 17, 18, 19 (UCWDC)
New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226
Jul. 17, 18, 19 (IC)
Circle City Fest.
Indianapolis IN
Joe/Laura Revell 317 293-6104
Jul. 17, 18, 19 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623
Jul. 31, Aug. 1, 2 (CDA)
Carolina Country Classic
Greenville SC
Doc Cross 864 296-2967
Jul. 31, Aug. 1, 2 (CWDI)
Sunshine State Festival
Brisbane Australia
Terry Hogan 0617 335-79947

Aug. 1, 2 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535
Aug. 7, 8, 9 (UCWDC)
Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185
Aug. 5 - 9 (UCWDC)
Dancin' in Branson
Branson MO
David Thornton 417 782-6055
Aug. 7, 8, 9 (IC)
Wild Rose Convention
Des Moines IA
Dave/Gina Trimble 515 253-9334
Aug. 8, 9, 10 (CWDI)
Newcastle Dance Fest
Newcastle-Hunter Vly. Australia
Jean Tremenkeere 61 4 953-3553
Aug. 14, 15 (CWDI)
All Valley Team Fest.
Northridge CA
Mike Bendavid 818 349-8788
Aug. 21, 22, 23 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261
Aug. 21, 22, 23 (IC)
Get Away Weekend
Mahmomen MN
Dean/Mary Faust 612 738-0712
Aug. 28, 29, 30 (UCWDC-LA)
Atlantic Summer Faire
Hampton VA
John Neel 804 676-1848
Aug. 28, 29, 30
Cowtown Roundup
Wichita KS
Chris Riggs 316 264-5630
Aug. 29, 30, (UCWDC)
London Classic
London England
Rick Wilden 44 1628-525471
Sep. 4, 5, 6
Frontier Fest.
Omaha NE
Laura Weiss 402 551-1247
Sep. 4, 5, 6, 7 (UCWDC)
San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744
Sep. 4, 5, 6, 7 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112
Sep. 4, 5, 6 (UCWDC-LA)
Canadian Country Classic
Toronto, ONT Canada
Dennis Waite 616 473-3261
Sep. 5, 6 (UCWDC-LA)
Swiss Championship
Switzerland
Phil Erch 41 63-493-910
Sep. 11, 12, 13 (CWDI)
Pismo Western Days & ICEChamps
Pismo Beach CA
Vern Black 805 773-4356
Sep. 11, 12, 13 (UCWDC-LA)
Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651
Sep. 11, 12, 13
Winners Circle Bootscoters DF
Harrisburg PA
Ivy Lair 717 732-5895
Sep. 11, 12, 13 (CDA)
Space Coast C/W Dance Fest.
Cocoa Beach FL
Doc Cross 864 296-2967
Sep. 17, 18, 19 (UCWDC-LA)
TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000

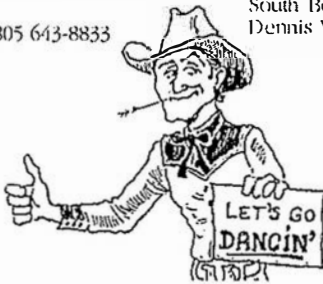
Sep. 18, 19, 20 (UCWDC)
Scottish Dance Gathering
Renfrew, Scotland
US-8046423158-UK-44 1436675798
Sep. 18, 19, 20 (UCWDC-LA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261
Sep. 18, 19, 20 (IC)
Chippewa Valley Fest.
Eau Claire WI
Norm Nesmith 715 834-6412
Sep. 19 (UCWDC-LA)
French Championship
Paris, France
Maureen Jessop 331 48 599 153
Sep. 19, 20
Twin Cities LD Fest
Yuba City CA
Maggie Marquard 530 742-8767
Sep. 24, 25, 26, 27 (FCDC)
Arkansas Classic
Little Rock AR
Richard Robertson 501 614-9090
Sep. 25, 26, 27
Queen City Classic
Cincinnati OH
Connie Halfenberg 513 451-4526
Sep. 25, 26, 27 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266
Sep. 25, 26, 27 (CWDI)
Big Sky Dance Fest.
Billings MT
Kyle Wagner 605 368-6572
Sep. 26 (CWDI)
Golden Gate Classic LD Fest.
San Francisco CA
Charlotte Skeeters 510 462-6572
Oct. 2, 3, 4 (UCWDC-LA)
Tarheel Classic
Rocky Mount NC
Scott Hucks 919 830-3680
Oct. 9, 10, 11 (IC)
Dance Roundup
St Paul MN
Mary Faust 612 738-0712
Oct. 9, 10, 11 (CWDI)
Pacific Rim Classic
Tacoma WA
Tom Clifton 253 874-9873
Oct. 9, 10, 11 (UCWDC)
Southern National
Biloxi MS
Sue Boyd 850 224-4894
Oct. 16, 17, 18 (UCWDC)
Heartland Festival
Kansas City MO
Bob Bahrs 816 542-1676
Oct. 16, 17, 18 (CWDI)
Adeelaide LD Fest.
Adeelaide, Australia
Barbara Miller 61 88 381-7150
Oct. 23, 24, 25 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 527-6412
Oct. 23, 24, 25 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538
Oct. 29, 30, 31, Nov. 1 (UCWDC)
Halloween in Harrisburg
Harrisburg PA
Jeff Bartholomew 717 731-0500
Oct. 30, 31, Nov. 1 (FCDC)
Fun Country Championships
Oklahoma City OK
Lee/Vina Harpe 405 840-2623
Nov. 6, 7, 8, (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788

Nov. 7
Jamboree BC
Vancouver BC, Canada
Bill Bader 604 684-2455
Nov. 13, 14, 15, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Towell 403 439-5773
Nov. 13, 14, 15 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879
Nov. 13, 14, 15 (CWDI)
Sandgroper Stomp
Perth, Australia
Cindy Truelove 61 9 271-8171
Nov. 20, 21, 22
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529
Nov. 26, 27, 28, 29 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 954 584-5554
Nov. 27, 28, 29 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158
Nov. 27, 28, 29 (CWDI)
Melbourne Muster
Melbourne, Australia
Chris Black 61 395 335-325
Nov. 17, 28, 29 (UCWDC-LA)
Honky Tonk Christmas
Kalamazoo MI
Dennis Waite 616 473-3261
Dec. 11, 12, 13 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220
Dec. 30 - Jan. 3 (UCWDC)
Worlds VI Championships
San Antonio TX
Mike Haley 505 293-0123
Feb. 5, 6 (CWDI)
Great Amer. Team Challenge
Sacramento CA
Laincy Leatherman 916 685-2139
Feb. 5, 6, 7 (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848
Feb. 11, 12, 13, 14 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055
Feb. 12, 13, 14, (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623
Feb. 12, 13, 14 (UCWDC-LA)
Waltz Across Texas
Houston TX
Larry Sepulvado 218 933-9970
Feb. 19, 20, 21 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937
Feb. 26, 27, 28 (UCWDC)
Northern Lights Fest.
Southport, England
Brian Brambury 44 1934-522174
Feb. 27 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356
Mar. 5, 6, 7 (UCWDC)
NTA Convention
Cincinnati OH
Kelly Gellert 217 356-2535
Mar. 12, 13, 14 (CWDI)
Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553
(More calendar after next page)

1999 MAJOR CALENDAR (Cont'd)

Mar. 19, 20, 21 (CWDI)
 Pure Country
 Riverside CA
 Sally Rinaldi 310 274-9784
Mar. 19, 20, 21 (UCWDC)
 Peach State Fest.
 Atlanta GA
 Bill Robinson 404 325-0098
Mar. 25, 26, 27, 28 (FCDC)
 Texas Hoedown
 Ft. Worth TX
 Virginia Rainey 817 458-7276
Mar. 26, 27, 28 (CWDI)
 Pure Country
 Riverside CA
 Sally Rinaldi 310 274-9784
Apr. 9, 10, 11 (CWDI)
 Easter Hoedown
 Nambucca Heads NSW Aust.
 Robin Ward 61 2 656-8732
Apr. 9, 10, 11 (CWDI)
 Midwest Showdown Inv.
 Sioux Falls SD
 Terry Bonsall 605 368-2535
Apr. 16, 17, 18 (CWDI)
 Red Hot Kickin' Fest.
 Ventura CA
 Vince Fiske 805 643-8833

Apr. 16, 17, 18 (CWDI)
 Pacific Paradise-OR (Ten.)
 Portland OR
 Pam Hobson 503 652-9374
Apr. 16, 17, 18 (UCWDC)
 European Championships
 Kerkrade, Netherlands
 US-804642-3158, NI-3145527-6412
Apr. 16, 17, 18, (UCWDC)
 Derby City Championships
 Louisville KY
 Russ Drollinger 812 282-4651
Apr. 24, 25, 26 (FCDC)
 Oklahoma Dance Fest.
 Oklahoma City OK
 Lee/Vina Harpe 405 840-1110
Apr. 29 - May 3 (CWDI)
 Top End Muster
 Northern Terr. Australia
 Lee Walling 61 08 892-74991
April 30, May 1 (CWDI)
 Silver State Festival
 Reno NV
 Mtiggie Green 702 368-3616
May 28, 29, 30 (UCWDC)
 LBOT Convention
 South Bend IN
 Dennis Waite 616 473-3261



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Kalamzoo, MI

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The 1998 - '99



Schedule of Events

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Machelle Cook 307 234-8811

May 8, 9, 10 - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballschmieter 61 73-893-0931

May 15, 16, 17 - Cat. 6
PACIFIC PARADISE - WASHINGTON
Kent WA
Pam Hobson 503 656-5873

May 22, 23, 24 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 26-288-8481

May 22, 23, 24 - Cat. 1
BONANZA BASH
Claremont CA
Doug Maranda & David Pendz 909 949-0869

July 3, 4, 5 - Cat. 1
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 4, 5, 6 - Cat. 5
WANTIMA LD FESTIVAL
Wantima Victoria, Australia
Cherine Stiller 61 41 991-5238

July 31, August 1, 2 - Cat. 5
SUNSHINE STATE CLASSIC
Brisbane, Australia
Terry Hogan 61 7335-79947

August 7, 8, 9 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary 61 49-533553

August 14, 15 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid 818 349-8788

September 11, 12, 13 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black 805 773-4356

September 26 - Cat. 5
GOLDEN GATE CLASSIC LD FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

October 9, 10, 11 - Cat. 3
PACIFIC RIM CLASSIC
Tacoma WA
Tom Clifton 253 874-9873

October 16, 17, 18 - Cat. 5
ADELAIDE LD FESTIVAL
Adelaide, Australia
Barbara Miller 61 88 381-7150

November 13, 14, 15 - Cat. 5
SANDGROPER STOMP
Perth, Australia
Cindy Truelove 61 9271-8171

November 27, 28, 29 - Cat. 6
MELBOURNE MUSTER
Melbourne, Australia
Chris Black & Lorraine Hillard 61 395 335-325



Categories:

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

6 June 1998 *Country Dance Lines*

February 5, 6, 1999 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

February 27, 1999 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 12, 13, 14, 1999 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 19, 20, 21, 1999 - Cat. 1
PURE COUNTRY
Riverside CA
Sally Rinaldi 310 274-9784

April 9, 10, 11 - Cat. 5
EASTER HOE DOWN
Nambucca Heads, NSW, Australia
Robin Ward 61 2 656 8-7232

April 9, 10, 11 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lorri Bonsall 605 368-2535

April 16, 17, 18 - Cat. 1
RED HOT KICKIN' DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 16, 17, 18 (Ten.) - Cat. 6
PACIFIC PARADISE - OREGON
Portland OR
Pam Hobson 503 656-5873

April 29 - May 3 - Cat. 5
TOP END MUSTER
Northern Territory, Australia
Lee Walling 61 08 892 74991

April 30, May 1 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 359-3616

For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661

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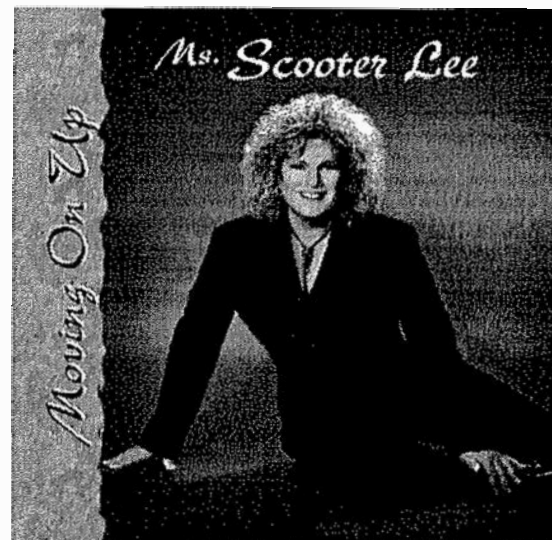
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LETTERS

FROM DOWN UNDER

I was given this subscription to *CDL* by ROBYN WARD of the Holiday Coast Bootscooters. I also teach a couple of classes for Robyn, and some of the popular dances at the moment are Southern Streamline, Peachtrain, Cripple Creek, Alibis, Dizzy, and Jambalaya.

We dance mainly line dance and not partner dances because many people in this area don't have partners and prefer to dance solo. Although Two Stepping and partner dancing is starting to take off here in some areas. It has been introduced into some of our competitions.

I have been competing in CWDI for around 18 months now and find them a real challenge and much fun.

I look forward to receiving my *CDL Magazine*.

VERA CLOWE

Valla Beach NSW Australia

KUDOS TO JO

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FRED MINER

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- GMS-9626 Intermediate WALTZ - Level 1 - Vol.
- GMS-9627 Intermediate WALTZ - Level 2 - Vol.
- GMS-9628 Intermediate "FreeStyle" CHA CHA-Level 1-Vol.1
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*CD contains some previously released material.

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Intersound Disc - INSD 9299

1. I Ain't Crazy - 4:14 - 116BPM - *Cha

2. It Should've Been Over By Now - 3:27 - 112BPM - Cha, T2

3. The Closer You Are - 3:07 - Ballad

4. Scared Money Never Wins - 3:59 - 124BPM - Sch

5. You Don't Have To Live With It - 3:40 - 128BPM - Sch

6. Holding Her And Loving You - 3:14 - 128BPM - Ballad

7. Don't Make It Easy For Me - 3:25 - 120BPM - WCS, Sch, T2

8. Your Love's On The Line - 3:26 - 114BPM - T2, WCS, Sch

9. Once In A Blue Moon - 3:43 - Ballad

10. I Can't Win For Losing You - 4:34 - Ballad

FAITH HILL Faith

Warner Disc - WAR 46790

1. This Kiss - 3:17 - 92BPM - 2

2. You Give Me Love - 3:37 - 116BPM - T2, Sch

3. Let Me Let Go - 4:28 - 92BPM - 2

4. Love Ain't Like That - 3:50 - Ballad

5. Better Days - 3:36 - 72BPM - Ballad, Slow 2

6. My Wild Frontier - 4:59 - Ballad

7. The Secret Of Life - 4:16 - 120BPM - 3, WCS, T2

8. Just To Hear You Say That You Love Me - 4:29 - Ballad

9. Me - 3:50 - 88BPM - 2

10. I Love You - 5:05 - 60BPM - Ballad, Stroll

11. The Hard Way - 3:50 - 112BPM - T2, WCS

12. Somebody Stand By Me - 5:55 - 124BPM - Waltz

JUICE NEWTON The Trouble With Angels

River North Records - RNN161361

1. Angel of the Morning - 4:16 - Ballad

2. Ride 'Em Cowboy - 4:10 - 72BPM - Ballad, Slow 2

3. Love's Been a Little Bit Hard on Me - 3:11 - 144BPM - ECS

4. When I Get Over You - 3:51 - 80BPM - 2

5. The Trouble With Angels - 4:00 - 88BPM - 2, Reggae

6. This Old Flame - 3:37 - Ballad

7. Break It to Me Gently - 4:07 - Ballad

8. Red Blooded American Girl - 5:03 - 108BPM - Cha, T2, Sch

9. Queen of Hearts - 3:29 - 170BPM - Great Lines

10. The Sweetest Thing - 4:15 - Ballad

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1. Top Of The World - 2:58 - 92BPM - **2
2. How Can I Unlove You - 2:56 - 140BPM - *ECS
3. Rose Garden - 3:14 - 136BPM - *ECS
4. You're My Man - 2:36 - 144BPM - *ECS
5. Cry - 3:10 - 72BPM - Slow Stroll
6. Big Girls Don't Cry - 2:50 - 80BPM - Waltz. *Not in 6 beat phrasing*
7. Keep Me In Mind - 2:54 - Ballad
8. Rocky Top - 2:18 - 140BPM - *Shuffle, *Polka
9. Time Alone - 2:55 - Ballad
10. Give It Up - 3:44 - 120BPM - T2
11. What Fool's Say - 3:30 - 124BPM - Sch
Good dance tunes on this one, and they're Country!

GEORGE STRAIT One Step At A Time
MCA Disc - UNAS 70020

1. I Just Want to Dance with You - 3:27 - 112BPM - **Cha
2. One Step At A Time - 4:03 - 92BPM - 2, T2, Ballad
3. True - 3:31 - 116BPM - T2, Cha
4. Remember The Alamo - 4:26 - 116BPM - Waltz *In 6 beat phrasing after intro*
5. Maria - 4:36 - 120BPM - Cha
6. We Really Shouldn't Be Doing This - 2:29 - 148BPM - Tango, ECS
7. Why Not Now - 3:19 - Ballad
8. That's The Breaks - 3:37 - Ballad
9. Neon Row - 4:40 - Ballad
10. You Haven't Left Me Yet - 3:44 - Ballad
Track 1 is a great Cha Cha

REBA McENTIRE Out Of A Dream
Polygram Disc - REBO 520518

1. Now And Then - 2:33 - Ballad
2. Daddy - 3:05 - 112BPM - *Pony, 2
3. Last Night, Ev'ry Night - 2:59 - 88BPM - 2
4. Make Me Feel Like A Woman Wants To Feel - 2:38 - 108BPM - Slow Sw, Stroll
5. That Makes Two Of Us (w/ Jacky Ward) - 2:55 - 88BPM - 2
6. Sweet Dreams - 2:59 - 76BPM - Stroll
7. I'm A Woman - 3:48 - 92BPM - *2
8. Rain Fallin' - 3:17 - Ballad
9. Runaway Heart - 2:56 - 92BPM - 2
10. It's Gotta Be Love - 2:44 - 100BPM - 2, Pony

REBA McENTIRE Behind The Scene
Polygram - REBO 520517

1. Love Isn't Love - 3:09 - Ballad
2. Is It Really Love - 2:54 - 88BPM - 2
3. Reasons - 2:06 - 92BPM - 2
4. Nickel Dreams - 2:55 - 136BPM - Waltz
5. One Good Reason - 2:59 - 124BPM - Sw, Sch
6. You Really Better Love Me After This - 4:13 - Ballad
7. There Ain't No Future In This - 2:34 - 76BPM - Waltz
8. Why Do We Want - 2:37 - 148BPM - ECS, Alabama Swingin'
9. I Sacrificed More Than You'll Ever Know - 2:37 - 92BPM - *Not in 6 beat phrasing.*
10. Pins And Needles - 2:15 - 96BPM - *2

CLEDUS T JUDD Did I Have To Shave My Back For This?
Razor & Tie - RAZ 82835

1. Wives Do It All The Time - 88BPM - 2
2. First Redneck On The Internet - 116BPM - Shuffle, Polka, 3
3. Every Bulb In The House Is Blown - Ballad
4. Third Rock From Her Thumb - 148BPM - ECS
5. Mindy McCready - 84BPM - 2
6. Did I Shave My Back For This? - 88BPM - 3
7. Hankenstein - 112BPM - Lines
8. Hip Hop & Honky Tonk - 84BPM - 2
9. Psychic To The Stars - 104BPM - Polka, Shuffle
10. Cledus Don't Stop Eatin' For Nuthin' - 128BPM - Lines, Sch

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DIXIE CHICKS Wide Open Spaces
Monument Disc - COL 68195

1. I Can Love You Better - 3:53 - 120BPM - Sch, T2, Cha
2. Wide Open Spaces - 3:44 - 88BPM - 2
3. Loving Arms - 3:37 - Ballad
4. There's Your Trouble - 3:10 - 128BPM - Sch
5. You Were Mine - 3:37 - Ballad
6. Never Say Die - 3:56 - 104BPM - T2, Cha, 2
7. Tonight The Heartache's On Me - 3:25 - 124BPM - SW, WCS, T2
8. Let 'Er Rip - 2:49 - 148BPM - *ECS
9. Once You've Loved Someone - 3:28 - Ballad
10. I'll Take Care Of You - 3:40 - Ballad
11. Am I The Only One - 3:25 - Ballad
12. Give It Up or Let Me Go - 4:55 - 104BPM - 2, Pony

JOHN MICHAEL MONTGOMERY Leave A Mark
Atlantic Disc - ATL 83104

1. Cover You In Kisses - 3:56 - 100BPM - **Cha, T2
 2. Hold On To Me - 4:10 - Ballad
 3. Little Cowboy's Cry - 4:53 - Ballad
 4. It Gets Me Every Time - 3:07 - 82BPM - 2
 5. I Don't Want This Song to End - 4:46 - 92BPM - **Waltz
 6. Love Working On You - 4:00 - 120BPM - Sch, T2
 7. I Couldn't Dream - 4:26 - Ballad
 8. You're The Ticket - 2:54 - 100BPM - **T2
 9. I Never Stopped Lovin' You - 3:59 - Ballad
 10. This one's Gonna Leave A Mark - 3:50 - Ballad
- Track 5 is one great Waltz!

MILA MASON The Strong One
Atlantic Disc - ATL 83059

1. This Heart - 3:52 - 156BPM - 2, ECS
2. Closer To Heaven - 4:19 - Ballad
3. The Strong One - 3:39 - Ballad
4. Don't Maybe Me - 3:02 - 136BPM - Sch, Sw
5. Let Me Cry - 4:18 - Ballad
6. Bossa' My Heart - 3:15 - 76BPM - Stroll
7. One Thing Led To Another - 3:17 - Ballad
8. You & Only You - 3:24 - 116BPM - Sch, WCS, T2
9. 10 lb. Heart - 4:00 - Ballad
10. Blood Simple - 3:36 - 108BPM - Cha, Sch, T2

THE EX HUSBANDS Tar Hut
Tar Hut Disc - TRHT 30002

1. All the Way From Abilene - 132BPM - ECS
2. Ain't You Been A Cowboy for Too Long - 132BPM - Sch
3. Johnny Walker Redneck - 128BPM - Sch, ECS
4. Run Until I Die - 140BPM - Shuffle, Polka
5. Tequila, Salt & Lime - Ballad
6. Love You Always - 92BPM - 2
7. I Have A Ball - 112BPM - WCS, T2
8. Country Speed - 120BPM - T2
9. Torrential Rains - 76BPM - Ballad 2
10. Rodeo Man - 80BPM - 2
11. I Was Born to Wander - 124BPM - 3, Shuffle, Polka
12. Lovin' - Ballad

Times not included in package.

TIM BRIGGS Tim Briggs
Intersound Disc - INSD 9297

1. Coupe de Ville - 3:03 - 148BPM - *ECS
2. Everything She Needs - 3:24 - 100BPM - *Waltz
3. Couch Potato - 3:08 - 140BPM - ECS, Sch
4. Memphis Women and Chicken - 3:56 - 108BPM - *WCS
5. Nobody Knows Her Like I Do - 3:54 - Ballad
6. She's A Country Girl - 2:53 - 144BPM - ECS
7. No Difference - 3:31 - Ballad
8. Made In Japan - 3:59 - 124BPM - WCS
9. Women Like You - 3:22 - 132BPM - Sch, ECS
10. Cold Budweiser and a Cold Tater - 1:50 - 108BPM - 2, Fast Swing
11. One Eyed Dan - 5:04 - 148BPM - ECS

MAUREEN ANDREWS Beatnik Boys

Blue Dog Disc - TURU 3

1. **Beatnik Boys** - 3:32 - 128BPM - Cha
2. **Hands That Hold** - 4:41 - 104BPM - Sw, Cha,
3. **Empty Train** - 4:14 - 132BPM - ECS
4. **Crocodile Tears** - 3:47 - 72BPM - Stroll
5. **Back In Baby's Arms** - 2:19 - 114BPM - **Polka, 3, Shuffle
6. **The Party Next Door** - 3:19 - 148BPM - Tango
7. **I Can't Let Go** - 2:50 - 128BPM - Sw, Sch
8. **Strange** - 3:02 - 128BPM - Cha
9. **Don't Ever Leave Me Again** - 3:20 - 76BPM - Blues, Stroll, WCS

RANDY TRAVIS You and You Alone

Dreamworks Disc - DRWR 50034

1. **The Hole** - 3:08 - 86BPM - 2, ECS
2. **Out of My Bones** - 2:45 - 72BPM - T2
3. **Spirit of a Boy, Wisdom of a Man** - 3:50 - Ballad
4. **Only Worse** - 2:53 - 80BPM - 2
5. **One Word Song** - 3:35 - Ballad
6. **I Did My Part** - 3:45 - 136BPM - Sch, ECS
7. **Horse Called Music** - 4:30 - Ballad
8. **I'm Still Here, You're Still Gone** - 2:45 - 88BPM - 2
9. **Easy to Love You** - 3:47 - Ballad
10. **Stranger in My Mirror** - 3:15 - 140BPM - ECS
11. **You and You Alone** - 3:59 - Ballad
12. **Satisfied Mind** - 3:38 - Ballad

FRED McCARTY The Contender

Red Bruin - REDB 60103

1. **The Great Design** - 2:54 - 82BPM - 2
2. **Breakfast In Texas** - 3:18 - 164BPM - Sw
3. **The Contender** - 4:31 - Ballad
4. **It's Up to Me and You** - 3:13 - 100BPM - 2, Pony
5. **No Hiding in Make Believe** - 3:29 - Ballad
6. **Looking for Lucky** - 2:56 - 92BPM - 2
7. **It Ain't Rocket Science** - 3:06 - 152BPM - ECS
8. **Celebrate Our Love Tonight** - 3:56 - Ballad
9. **Bad News Travels Fast** - 4:02 - Ballad
10. **Oh, Joni Bobbi Sue** - 3:22 - 92BPM - 2

LE ANN RIMES Sittin' On Top of the World

Curb Disc - CURB 77901

1. **Commitment** - 4:36 - 108BPM - Cha, T2
2. **Looking Through Your Eyes** - 4:05 - Ballad
3. **Undeniable** - 3:44 - 100BPM - 2
4. **Feels Like Home** - 4:30 - Ballad
5. **Surrender** - 4:06 - 122BPM - Sch, T2
6. **These Arms of Mine** - 2:57 - 72BPM - Ballad, Stroll
7. **Nothin'n New Under The Moon** - 3:31 - 120BPM - Sch, T2
8. **When Gonna Get Over You** - 3:27 - Ballad
9. **Rock Me** - 3:42 - 148BPM - Sch, ECS
10. **More Than Anyone Deserves** - 4:19 - Ballad
11. **Insensitive** - 4:19 - 92BPM - Ballad, 2
12. **All 'The Lovin' And Hurtin'** - Ballad
13. **Sittin' On Top Of The World** - 4:15 - 116BPM - T2, Sch
14. **The Heart Never Forgets** - 3:52 - Ballad
15. **Purple Rain** - 4:52 - Ballad

STEVE WARINER Burnin' the Roadhouse Down

Capitol Disc - CAP94482

1. **Burnin' the Roadhouse Down** - 2:07 - 108BPM - **2, **Pony, *Sw
2. **Holes in the Floor of Heaven** - 4:47 - Ballad
3. **Every Little Whisper** - 3:02 - 72BPM - 2
4. **A Six Pack Ago** - 3:40 - 84BPM - Waltz. *Not in 6 beat phrasing*
5. **Road Trippin'** - 3:32 - 188BPM - 2, Real fast swing
6. **Love Me Like You Love Me** - 4:06 - 100BPM - *Cha
7. **Smoke From An Old Flame** - 3:30 - 100BPM - *Cha, T2
8. **I Don't Know How To Fix It** - 3:49 - 116BPM - Polka, Shuffle, 3
9. **Big Ol' Empty House** - 3:26 - Ballad
10. **Closer I Get to You** - 3:17 - 84BPM - 2
11. **Big Tops** - 3:29 - 82BPM - 2
12. **What If I Said** - 4:52 - Ballad

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COMPETITION DANCING

Who, What, Where, When & Why

By Dan Eshner

For many of you who know exactly what C/W competition dancing is, please bear with me while I explain some basics. There is a vibrant and organized C/W competition circuit of about fifty events all over the US, Canada and Europe, culminating in the UCWDC World Championships each January. These events draw from 500 to 2000 people at a single event, with the World Championships drawing well over 3000 people. Each of these events has competition for all ages and levels of C/W dancer, and many have line dance and swing competitions as well. (There is also a separate circuit of swing only competitions in the US). In addition to the competition, each event also has many workshops taught by the very best dancers and teachers in the world of C/W dancing. Most of you are probably familiar with the New Mexico Dance Fiesta here in Albuquerque (directed by MIKE HALEY) that is a perennial favorite on the competition circuit and is a very good example of a well run dance event, or Fiesta.

Now the questions arise:

1. Who should think about competing and/or attending these dance events?
2. What would we do at a dance event?
3. Where would we go for these dance events?
4. When do these events occur?

5. Why should I think about competing and/or attending these events?

The short answers are:

1. Who? Everyone - all ages, all levels. These are family events.
2. What? Dance, meet new friends, dance, learn tons about dancing, dance, watch some of the best dancing you can imagine, dance, have a great time, dance, dance, dance!
3. Where? All over the US, Canada and Europe. The events closest to Albuquerque are: Joplin/February, Houston/May, Tucson/June, Colorado/June, San Francisco/August, Albuquerque/September, Kansas City/October, St Louis/Nov. St Louis is the event Leigha and I Run.
4. When? There are about 2-3 events per month on average, somewhere in the world.
5. Why? To Learn, meet some wonderful new people from all over the world, to be apart of something that is very rewarding and fulfilling, to reach new goals, to see new places.

Competition Dancing - Is it for me?

Leigha and I have traveled all over the US and Canada to dance events, and this question is probably the most often asked of us. Over the years, our sport/art form has expanded and evolved such that the answer to this question is more and more divisions (to the consternation of the event directors) to accommodate most circumstances.

It used to be that there were only relatively advanced divisions offered where you needed to have a steady partner with whom you had practiced fairly consistently. Now we have divisions that will cover couples that are just beginning to dance together to couples who are professional and have reached the highest level of partnership and competitive success (Masters and Champions). It used to be that if you had no serious partner you couldn't compete, but now we have Pro-Am divisions in which any amateur dancer (considered a student of dance) can dance with a professional instructor and each student is judged on their ability to execute certain basic patterns relative to other students in their division. It also used to be that we had divisions of groups of dancers (teams), but only teams made up of dance couples qualified for overall awards. We now have divisions for essentially any make-up of teams, from all girl line dance teams to couples teams that like to do fun routines that are very theatrical, all of which are treated equally. Can you guess the fastest growing divisions in our dance events? Yea, Pro-Am (as is the case in couples as well) there are 4 Adult Divisions (Crystal - over 30, Diamond - over 40, Silver - over 50, and Gold - over 60) and within the age divisions there are 4 Levels (Newcomer - brand new to Pro-Am competition, Novice - fairly new to Pro-Am competition,

Intermediate - ready to compete a little more rigorously and Advanced - ready to compete against the very best in their division). In addition to the adult age divisions there are 3 divisions for Juniors (Primary - under age 10, Youth - ages 10-13, and Teen - ages 14-20) and an open adult division that is restricted only by the minimum age of 18.


Dancing Pro-Am is a wonderful way to be introduced to the sport of C/W dancing. It is also a great way to learn some of the fundamental things in dancing that make relating to others on the dance floor so much easier. Let's face it, being really good at lead and follow is not something that comes without some effort. Taking lessons from a good pro with a goal towards dancing Pro-Am is a great way to learn and practice those fundamental things that makes us better dancing. Of course, you learn those same things dancing with a partner, don't hesitate to get on the competition floor. You'll be glad you did.

Another great way to enter the world of competitive dancing is one that is close to our hearts, team dancing. Leigha and I met on a dance team, so we are huge fans of this concept! Dancing on a team is one of the most rewarding experiences a new dancer can have. There are a couple of conditions that make team dancing fun. First, the team must have very strong leadership with experienced coaches and choreographers, or the result tends to be disorganization and anarchy. Second, the team must have fun, lively choreography that each dancer is excited and motivated to learn and perform. The magic of relatively new dancers performing a show in front of folks is hard to describe, but it is a wonderful experience. I got my start in exactly this way, and I was hooked forever. You really don't need prior experience, just a desire to practice and learn, and an open mind with lots of energy. When I started dancing on my first team, Leigha had been dancing seriously for most of her life, had lots of formal training, and was the star of the team. I certainly was motivated to learn fast enough to dance with her.

These aspects of competitive dance are so very rewarding, and are such an easy introduction to the wonderful world of C/W competitions. Yet, there are still relatively few people who understand these avenues or have heard of these opportunities. Here in Albuquerque these options exist, or can be created fairly easily. Leigha and I are more than willing to explain these possibilities to any dancer who is interested, just drop us a line or grab us while we're out dancing. email: Deshner@aol.com or EshnerLe2aol.com. —Dan Eshner, along with his wife Leigha and Beth Emerson are directors of the Gateway Country Classic in St. Louis MO. This article is reprinted from the Albuquerque Country & Swing Dance Club Newsletter.

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THE CHRONOLOGY OF A SOCIAL DANCER

By Randy Palmer

My wife has always loved to dance but I never had any desire to learn. That was one of those woman's things so I thought. Unfortunately for her the only way she could get me on to the dance floor was to let me drink my way out there. Even more unfortunate was that once out there it was not dancing by any stretch of the imagination. After considerable arm twisting I agreed it was time to go and take a couple of two step lessons. I thought I was being a dutiful husband, little did I realize that I was having fun. I suppose it could have been something to do with the two beers and straight shots of tequila that gave me the courage to get out on the floor. We also had the good fortune to have WALLY & KARLA QUINN as instructors. They, as most good instructors, have a tremendous amount of patience. I do not! But attend class I did.

After about three lessons and having had a chance to converse with Wally and Karla we were made aware of a dance camp being held at the Flying M Ranch. As it turned out it was a little like diving into a pool thinking you are at the deep end. Wrong, shallow water. One of the first things my wife and I observed as we walked into the social dance was GREG & HEIDI KROLICKI traveling across the floor practicing one of their competition routines. Oh waitress bring me a double vodka on the rocks and keep them coming. My wife in self defense ordered beer and tequila. We must be in the wrong building, I say, where do you suppose the beginners are? After a while I got out on the dance floor after all. I spent good money on this, and it was my birthday present. Guess what, nobody laughed or pointed and said look at the rookies. We settled down and met tons of really nice people just like ourselves who were there for fun, and to add to their dancing.

We have now had three two-step lessons and one weekend workshop. We must be ready for prime time dancing. The Drum on Saturday night. Again, I felt a little like back in high school. Stay in your seat and maybe no one will notice that you aren't dancing. I have a couple more drinks and just watch. After a little fortification, let's dance. Half way around the floor I led the dreaded, single ladies turn, the most difficult turn you own to this point. Oh my God, we stalled in the middle of the turn, and literally got run off the dance floor. I had an idea. I knew the living room was carpeted, we could move the furniture and dance in our socks. We needed to practice before we did that again.

We decide we need a quiet place to practice where we won't embarrass ourselves. As if right on queue we got an invitation from Dan and Ginger, who we met at the Flying M Ranch. By the way, they were no better off than us. We figure the crowd at the dance on Saturday night shouldn't be too big. Took a deep breath and off we went. When we arrived there really wasn't many people there. By 10 o'clock most had gone home, so we got to practice and practice until our feet hurt.

We repeated this same process several times until the exalted ruler said it might be better if we joined the club. We used it more than the members did. So we joined. About this same time we realized that nobody cares whether you execute the dreaded single ladies turn or not. They only care that you are having fun!

That was four years ago. We still take lessons at least twice a week.

We are still intimidated from time to time, but we just keep on dancing. We look at new beginners now and remember ourselves. We try to make it a point to encourage them and tell them it will get better. Sooner or later everybody learns the dreaded single ladies turn. Besides it's just for fun! --from the NWCWDA Newsletter



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APRIL IN PARIS

By Kelly Gелlette

Rain in France, snow in the Netherlands, and rain in Belgium. Oh well, we all had fun anyway.

A very nice couple picked me up at the Paris airport and took me over to CATHERINE DUPART'S flat. Her family manufacture furniture for bars and restaurants. The family has an apartment building where they have a flat for each member of the family (Catherine, her sister and her brother). The sister was out of town so I was established in a flat "all by myself". It was nice to come home in the evening to peace and quiet.

ROBERT WANSTREET (NTA director for France) has a unique situation. He is president of the FCWDA and has recently joined an organization made up of dance

teachers from all forms of dance; ballet, jazz, ballroom and now country western. This makes it easier for his teachers to obtain their music license at a reduced rate (like our ASCAP-BMI in the states). They are also able to rent space for teaching that wasn't available before.

The hall they will be using for their competition in December is an excellent example of what Robert and his teachers can now do. The cost is very nominal. It would be a great place for the UCWDC Worlds if their are hotels available within walking distance.

Robert has been working with his teachers using the NTA guidelines and syllabus. Although many have taught for several years it is very important that they do things in a standardized manner. The

teachers appreciate the basic methods of teaching and the standardized terminology provided by NTA. Along with this group of experienced instructors they are branching out and training new teachers to meet the growing demand.

I observed some of Robert's classes and taught an NTA fundamental workshop. He had me do a special session on styling, shaping and footwork for those competing in European Championships which were held the following weekend in the Netherlands. I was pleased to teach a number of teachers on the fundamental line dance I and line dance II levels. Robert passed his level II (school figure) exam.

DANIEL VIOLEAU and I had a pleasant time seeing the sights. She doesn't speak very much English and I don't know any French. We had a very amusing time at a Chinese restaurant. The waiter didn't speak either French or English so Daniel and I just pointed to what we thought we wanted. She had an excellent soup and I had cold white pieces of chicken with lots of spices on top.

BRIDGETTE ZERAH got me situated on the train for the two hour ride to the Hague in the Netherlands where I was met by LEEN and GREET VAN DELFT. Leen is the NTA Director for the Netherlands. We had a nice meal by the sea. The scenery was outstanding with blue skies and large waves. Then we drove over to the tulip fields. This is something that takes your breath away. Miles and miles of many different colored tulips. I never got tired of seeing them.

Leen and Greet passed their Level II (school figure exams). Leen has done a wonderful job recruiting NTA members from his area. A year ago there were five NTA members. Now there are over fifty members and the membership is growing rapidly. The dancers and teachers are most interested in making sure they know and understand the basic fundamentals of dance and are constantly on the lookout for more knowledge.

RON WELTERS and TINA STEENBEK-KENS are ballroom instructors who have been teaching some line dancing the last couple of years. Ron wants all of the group of fifty ballroom teachers he is involved with to get the NTA training to be able to see the difference between ballroom and country western dance so they will be able to use the same basic methods. We worked for a couple of days and both Ron and Tine completed the fundamental line dance I and line dance II exams as well as school figure levels I and II, all of Grade C. It was a pleasure to work with them. Many phases of ballroom have changed since we sold our studio in the mid 80's. It was nice to catch up on the newer procedures. I have always enjoyed the International style of dancing although I never felt as comfortable with it as American style.



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I observed one of Ron's classes and enjoyed seeing the basic quick step (always a fun dance) and the jive (their idea of our swing) being taught. You can always learn something from watching others teach.

Later we drove down to the southern part of the Netherlands where the UCWDC European Championships were being held. I met up with DICK and GENEVA MEITEIS, co-director of the event (Geneva is the Zone A NTA Director). BRIAN and ANN BAMBURY are directors of the D & G Country Western School of Dance. Ann is the NTA European Zone Director. LIZ CLARKE is the NTA Director of Scotland. We all taught and judged the event.

Leen and Greet van Delft, Liz Clarke, Ann Bambury and I took over seventy teachers through their fundamental workshop. It was such fun trying to explain in Dutch, Belgium and French just what I was talking about. Fortunately I had many helpers.

Leen van Delft and Ann Bambury held an NTA meeting. It was enlightening to see the interest and promise of these wonderful people.

JEFF BARTHOLOMEW held an enlightening UCWDC judge training workshop for about twenty people.

The dinner show included Barry and long time friend, Kathleen impressing the crowd with an exhibition in the night club two step and hustle. He and LISA AUSTIN did their "Over the Rainbow" number which is always a crowd pleaser. Eleven year old GEE FAULKENBERG, the son of HERMAN and RITA FAULKENBERG, co-directors of the event, performed with his very cute little partner a ballroom waltz and cha cha exhibition.

I was whisked away by RICHARD OLEAERTS and MARTINE SOYEUR to Belgium to work with BIEKE WOUTERS and her group of teachers, Berke is the NTA Director for Belgium. Richard, Bieke and I took twenty four dancers through the fundamental line dance I and II exams. Richard and partner PERTA VAN DE VELDE competed in Division IV and did quite well. I would have loved to stay over and work with them but time was running out.

Bieke made a special effort to see that I had some Belgium ice cream, one of my favorite foods. I wish I could have brought some home. Her mother loaded me down with chocolates which my husband, Jim, likes very much.

All in all I had a ball. But then I always do. Time flew and all too soon it was time to fly home. Everyone was very good to me and I am anxiously looking forward to Scotland in September, and England in November. Both are UCWDC events. I might just break down and get back over June - wishful thinking, we'll see.

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Two of the Bubbas



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April 30 and May 1, 1999



Cactus Flower

**6th Annual Silver State
Dance Festival
Reno NV, April 24-25 1998**

By Nancy Roblyer

It looks like Nevada is the place to be if you like to dance and have fun. Desert Sands in Las Vegas last November topped its own attendance records and Silver State in Reno had to open the adjacent 21,000 square foot hall to double its space for the Saturday night dance.

The Deejay team of DON DUFFY and GARY JAMES were awesome at putting the dancers into high gear and keeping Saturday night electrified with their high energy interaction with the dancers. Kudos to Silver State for keeping the dancers on one floor and trying to use dance floor etiquette. There was a little merging of line dancers into the couples lane, but with so many dancers it's bound to happen. Just another bug to work out for next year.

The workshops were bursting at the seams, but that was no surprise with the instructor line-up of : BILL BADER, TONY & TONY CORSO, MICHELE BURTON, DON & DEBBI DUFFY, PAT EODICE, SAL & DIANE GONZALES, NEIL HALE, GARY & KIMM JAMES, EVELYN KHINOO, DIANE MONTGOMERY, PAT NOLAN, TOM & VICKI OVENS, BILL & MARSHA RAY, KNOX RHINE, CHARLOTTE SKEETERS, DAVE & CATHY WILLIAMS, and JIM WILLIAMS.

Saturday night would not be the same without Team Madness. You just never know what is going to happen when you turn 5 teams loose for 5 minutes vying for the audience's vote. The two audience favorites this year were the Belles & Beaus from Oregon following the red, white, and blue theme with a patriotic tribute to our country's musical roots and the Silver State Semi Straight Shooters from Reno with a too funny interpretation of KACEY JONES' comedy routine and song Put The Seat Back Down complete with audience involvement. The three 2nd Place teams (in case you did not know, everybody wins in Reno - the two favorites double their entry fee for winning and everyone else breaks even with their prize equaling their entry fee).

The Bubbas from CA returned in force once again complete with a human flag formation, Uncle Sam, and shooting one of the ladies out of a cannon. The Cactus Flowers from San Carlos CA (last year's dancing penguins), were show stoppers once again as Dolly Does Reno or Out Of The Toy Box At Last - complete with a Dolly Parton look alike and dancing dolls. Sierra Lace from Sonora CA, also solicited audience participation with a take off on Old McDonald had a Line Dance aka Getting Back To Country. The Creativity never seems to stop for these crazy groups who do this for fun.

Another show stopper of the weekend was Event Director MAGGIE GREEN and her electric command car courtesy of RICHARD "Fun Train" GREEN. Maggie was a little out of dancing form with a fractured foot on top of loosing her husband and dance partner Merle to cancer in March. We know Maggie is energetic, but this year she gave new meaning to 'hell on wheels'.

And the fun continues with the theme of "Wear Your Boots, Your Hat and A Smile" for the 7th Annual Silver State Dance Festival on April 30 and May 1 1999. Call Maggie for more information or to request a flier at 702 359-3616. However, if you don't like to have fun, save your money 'cause this event is not for the serious at heart.

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SEACROFT '98

By Bryan Summers

What did you do at Easter? I went to DICK and GENEVA MATTEIS' 4th Annual Country Western Dance Reunion at Seacroft. What a weekend! This event hosted by the D&G Organization and the D&G Dance Club, featured the very best in Country Western Dancing. A mixture of all forms of western dance, this weekend enabled the adventurous to savour the delights of Line, Partner, Freestyle, Square and Round dancing.

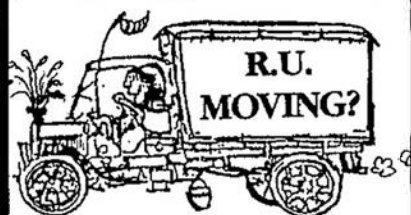
To enable the dancer to get the most possible enjoyment, by having room to dance in all codes, the numbers were strictly limited to 300 Country and 100 Square dancers. This meant that if you wanted to try something a little different you could.

People struggled through the vagaries of the British weather to arrive on Good Friday. There reports of people having to avoid floods, people driving through snow and some just the occasional shower. But we all arrived safely and, after dinner, looked forward to our first party night, and what an opening! We on the Country side, were entertained by the magnificent Medicine Bow supported by the incomparable Classic Sounds Disco. The band played so much good music in their three fabulous sets that the dance floor was never empty and the disco supported them so well that every song throughout the evening was different. I gave up at 1 a.m. but other dancers were kept going by MALCOLM and NEIL calling the Square Dance sets and, when they took a welcome break, CHRISTINE and MAC cued the Round Dances.

Saturday brought the first workshops and our fabulous Country line-up of instructors were Dick and Geneva, BRYAN and ANN BANBURY, LIZ CLARKE, NORMA MORRISON, GRAHAM WEST, SUSAN WYNNE, ANDREW and CHRISTINE SPARKS, and all the D&G instructors. They provided a great selection of Line, Partner, and Freestyle classes split between the workshop room, where the Disco was provided by BILL MORRISON, and the main ballroom with Classic

Sounds, you just had the difficulty of choosing which to go to and when. The Square dancers had new sets called by Malcolm and Neil and new Round dances cued by Christine and Mac. A break for lunch gave us all a welcome breather I can tell you. Everybody enjoyed the choice and were eager for the evening to come when they could try out their new found skills. Malcolm, Neil, Christine and Mac tested the Square and Round dancers memory to the full that night and it was no different in the Country ballroom. The Country band for Saturday was the Heroes, sponsored by the Zanussi Centre in Slough, with Classic Sounds again in support. The dance floor was again full all night with the band giving us three tremendous sets and Classic Sounds at his usual crazy best.

(Continued on next page)



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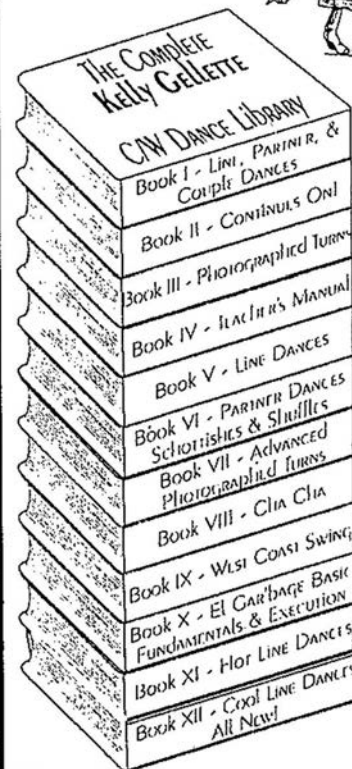
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5TH Annual Beans & Jeans Dance Festival

By Pete McCrackin

On a cool, spring morning the town of Cambria (Cam-bri-a), California came awake to the sounds of country music and the aroma of charcoal fires and chili as the 5th Annual Beans & Jeans Chili Cook-Off and C/W Dance Festival got underway. Sponsored by the Cambria Chamber of Commerce, the festival attracts visitors from the San Francisco Bay area, Sacramento Valley, the San Joaquin Valley, and even as far south as the Simi and San Fernando Valleys.

There is beer tasting, featuring many micro-breweries, and chili tasting, featuring some exotic concoctions as well as some more conventional recipes. Nearly 150 country western dancers were enticed to travel to this picturesque village located approximately 15 miles south of Hearst Castle on the Central Coast of California on March 7, 1998 to participate in a country western dance workshop hosted by VERN & LOIS BLACK of Pismo Beach, California.

As the sun's early rays scattered through the pine trees, dancing activities got underway at 8:30 AM with the Instructors' Showcase, a unique feature of the Beans & Jeans Dance Festival. As festival participants gathered in the auditorium of the Cambria Elementary School about two blocks east of the Veteran's Memorial Building, the workshop instructors briefly demonstrated the classes that would be taught during the day. Instructors featured included SAL GONZALEZ, Dinuba, CA, teaching Desert Sands Cha Cha line and partner, Sally's Waltz line and partner, Too Cool, Tiger Run and T & G Hurricane, all of which were choreographed by SAL, and RICH & SABRINA SMALL teaching freestyle including Beginning Two Step and Beginning and Intermediate waltz, RON & MARLENE BERGLAND, Fresno, CA teaching a partner-pair dance, Quick Draw McGraw; PAM MCCRUMB, Hollister, CA, teaching Do Si Do Shuffle, a line dance and Shamrock Shake; LAINEY LEATHERMAN, Sacramento, CA, teaching Fat Sally Lee; and LINDA DRAKE, San Luis Obispo, CA, teaching Beginning Intermediate West Coast Swing.

Having seen what was going to be taught, festival participants chose which classes they wanted to attend and classes began at 10:30 AM and continued through until 5:00 PM. Although there was no official lunch break, many attendees took advantage of the "Beans" portion of the activities and sampled the chili, hamburgers, and beer tasting being offered a few blocks to the west.

With C.W.D.I. International Championships Event (I.C.E.) looming on the horizon in September at Pismo Beach, CA, qualifying competitions were held from 5:00 PM until just after 7:00 PM and included line, couples, duos, and team competitors. There was even one entry in New Line Dance Choreography, Breakout Cha Cha by GINA MELLO.

At the conclusion of the I.C.E. Qualifying Competitions, FRANK & SONIA SHANABUCH, Fresno CA, took over the main hall and Deejayed the social portion of the festival, the Open Dance. As usual, they played a well rounded mix of line and couples dances featuring many classics as well as some of the most popular new dances.

Mark your calendar for March 6, 1999, so you don't miss the 6th Annual Beans & Jeans Dance Festival. For other C.W.D.I. events, check the website at www.CWDI.org or call Vern Black at 805 773-4356.

SEACROFT '98 (Cont'd from previous page)

Again the music went on to the early hours of the morning with most people partying to the end.

Sunday brought more workshops with JOHN CREE and EVELYN WILLIAMS joining the other instructors in providing another day of variety of choice. Bill Morrison was again in charge of the workshop room with Classic Sounds controlling the main ballroom. These Deejays must surely be flagging by now, I know I am. Square and Round dancers were not having it any easier, they were being given new sets and rounds to keep them on their toes. The break for lunch was becoming very welcome, if only to let the brain relax a little. The evening brought us more chance to polish up our dancing and to help us this time we had the marvelous CATHY STEWART and Big Ben Band again more than ably supported by Classic Sounds. A beautiful strong voice and great baking make this band something special and justice was done by the dancers filling the floor all night. The early hours of the morning came too soon, although not for the entertainers, and we ended our weary way back to our chalets to recharge our batteries for tomorrow.

Monday came, not much change in the weather but we didn't mind. A few more workshops and lots of refreshers helped us to keep new dances in mind. Once again Bill Morrison continued his sterling efforts in the workshop room whilst Classic Sounds wasn't flagging in the ballroom, although he should have been after three long nights. The evening brought Party Night to both disciplines with each welcoming the other to give their particular style a try. Party night in the Country ballroom could only mean another great evening with Classic Sounds Disco. The callers and the cuers were still in good voice in the other ballroom and, with a little arm twisting, I agreed, along with a number of members of the staff, to give it a go. Being made most welcome helps lessen the trepidation and the help of other dancers made it great fun. I may not be converted but they certainly know how to enjoy themselves and, if invited, I will definitely give it another go next year. The Country ballroom was also jumping and, when the evening came to an end, we wished it could go on longer, although I think we were all running on reserve tanks. A great weekend needs support from all quarters and the staff at Seacroft need to be thanked for their part in this one. Thank you Dick and Geneva, look forward to what I am sure will be another great weekend next Easter. If you haven't booked in yet I recommend you do so quickly, this one's going to fill up fast!

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Adams Mark Hotel
713-978-7400
May 14-16, 1999

Country Dance Classic*
Steve Zener
209-486-1556
Fresno, CA
Holiday Inn Centre Plaza
209-268-1000
May 27-31, 1999

**Little Bit of Texas
Country Dance Convention***
Dennis & Carol Waite
616-473-3261
South Bend, IN
Marriott Hotel/Century Center
219-234-2000
May 28-31, 1999

1998 Dance Team Showdown

By Dale & Tanya Curry, Photos by Bethann Henschen

March 6-8 1998 a weekend to remember. It was the fourth annual Dance Team Showdown. This competition and workshop event was hosted by the Hardwood Shiners Dance Team and friends. It was held at the Scottish Rite Auditorium and adjoining Mizpah Shrine Temple in Ft Wayne, Indiana.

Dancers from across the U.S. and Canada, 2100 of them flocked to Ft. Wayne for the biggest dance team event of the year. The event facility offered dancers a 2200 seat theater for viewing the dance competitions, six workshop rooms and food and beverage service all weekend. The activities began Friday evening with registration, a competitors meeting, the choreography competition and dancing workshops in the ballroom. Most competitors arrived Friday evening to tour the facility, visit the vendors, bid on items in the silent auction, test the dance floor, sign and post pictures on the Graffiti Wall, and meet and greet other dancers. Wow, what a turnout! Teams also arrived early for team practice and to get ready for the dance competitions.

Each dance team was assigned a Hardwood Shinner's dance team host to help the team get organized and ready for the competitions. Dance teams were given first class treatment at this event. But, couples, line dancers and choreographers were not forgotten.

Forty, yes 40, dance teams competed in the team and original choreography competitions. Dance teams competed in Solo, Partner, Overall Show Team, Line Dance, Demonstration, Night Club, Silver, First Timers, Young Country and Show Stopper Team competition. The Show Stopper dance team competition encourages teams to be creative and have fun and use theme costumes, stage lighting, special effects and props to enhance the theme of their performance. All team competitions provided the audience with an entertaining demonstration of country western dancing and kept spectators glued to their seats to see what was coming up next.

All of the dance team competition categories were full of entries. Many teams competed in more than one category. The first place winning teams included: The Posse from Canada, Young Country from Creve Coeur, IL, Country Dance Connection from Greenville OH, Wild West Dance Club from Canada, Sidekicks from Muskegon MI, Jammin' Country from Louisville KY, Spirit of the Prairie from Iliopolis IL, Wild Fire from Xenia OH and Out of Line Dancers from Canada. An Overall Dance Team Showdown Grand Champion Team Award was given to Hats & Boots from Erlanger KY. Dance ability, team spirit and an essay written by the team determined the overall winner. This team received a plaque, individual award medallions and gift certificates for Evenin' Star Boots for their members.

Couples and line dancers were not excluded from this event.

Competition for First Timers, Novice, Intermediate, Advanced, Young Country and Schottische couples was held throughout the weekend. Music was provided in advance so competitors could practice to the songs used in this competition. Couples competed in Two-Step, Waltz and East Coast Swing. The first place overall winners in the couples competitions were: Young Country, RYAN & KASSI GRAY; First Timers (two-step only) LARRY SIGNOR and ANGIE DIRSCHEI; Novice, BOB COFFER and TINA STEMLER; Intermediate, LEE SELLERS and COLLEEN FRIEND; Advanced, KEITH and SHELBY HYATT; Schottische, JASON MEIKS and TRISH GEOPINGER.

On Sunday couples were given the opportunity to show off their talent in the Couples Show Stopper dance competition. Dancers selected their own music and dances and choreographed a routine to one song or a medley of songs. STEVE HOWORKA and LISA POKUTA walked away with the first place award. Congratulations to the many other competitors in this category for performing their solo routines to a full house of eager onlookers.

Line dance competitions consisted of the Tush Push and Line Dance Show Stopper in Pre-Teen, Teen, Adult A and B divisions. Due to the large number of entries in this competition, preliminaries and finals were held. First place overall

winners in each division were: Pre-Teen, DOMINIC GATTO; Teen, SARA CARNES; Adult A, BRENDA SPRADER; Adult B, MIKE GIVENS. The line dance Show-Stopper competition allowed competitors to select the dance of their choice to perform in this event.

Another exciting dance competition was the original choreography competition. Dance choreographers entered their original line or partner dance and performed it with their friends. Many of the dance teams got involved in this event to get the taste of competition. Sixty-nine line dances and fourteen partner dances were entered, the first place award went to ED REGINER for his Bring It On line dance and KATHY STEARNS for the Pepper Pod partner dance. The first and second place choreographers taught their winning dances on Sunday at the Dance Team Showdown.

For those dancers that came to learn rather than compete, a variety of different dance workshops, about 100, were offered in couples, fixed pattern partner dances and line dancing. Special workshops covered topics relating to team management, choreography, competition tips and dance technique. An instructor workshop was held to provide instructors with valuable information on how to promote country western dancing and become a better dance instructor. Advanced line dancers got to test their physical and mental skills at the Blood On The Dance floor workshop. This 128-count line dance was choreographed by TANYA CURRY and taught by JO DUMAS.

Dance instructors came from all directions to share their knowledge and dancing with eager students. A few of the instructors who taught at the event were: JO THOMPSON, MAX PERRY, KEVIN and VICKI JOHNSON, BRIAN and LISA POKUTA, RON HOLLIDAY, GRANT AUSTIN, MARK and THANEY MAXWELL and RICARDO CORTEZ are a few of the many talented individuals who helped make this event top quality. Thanks to the other instructors and judges who have not been mentioned due to space restrictions. DAVE SHAW, JO THOMPSON, KEVIN JOHNSON and MARK MAXWELL EmCeed the whole event and never showed signs of wear. They kept the event running smoothly and the audience entertained. Special thanks to entertainers RICK TIPPE from Canada and RONNIE BEARD from Indiana for performing. Let us not forget to thank DIGGER THE CLOWN for working so hard to be sure everyone was having a great time. He told jokes, performed tricks, gave away candy and cookies and made sure everyone was having fun. Everyone loved him, especially the kids.

The Dance Team Showdown was hosted by the Hardwood Shiners dance team and friends and was directed by Dale and Tanya Curry and GARY and KAREN METZGER. The Hardwood Shiners performed along with a few of the event judges, prior to the awards ceremony on Sunday. All proceeds from this event were donated to S.C.A.N. (Stop Child Abuse and Neglect) and D.A.R.E. (Drug Abuse Resistance Education). After expenses, \$20,000 was donated to these two charities.

The entire event was video taped by SJI Video Productions. To order a copy of the competition or workshop videotapes, call 219-492-9677. You'll need to leave a message and they will return your call to get your order. The event culminated on Sunday afternoon with a presentation of colors to God Bless The U.S.A. by LEE GREENWOOD then lead in to the award ceremony. Cheers of support were given to all winners. This was definitely a dancer-friendly event - no politics, just friendly competition - and a lot of fun and camaraderie.

No doubt about it, The Dance Team Showdown was truly a success. A year of planning went into this event and many people are to be commended for their hours of labor and love: The Hardwood Shiners, K-105 Radio, SJI Video Productions, The Scottish Rite Auditorium and Mizpah Shrine, Ft. Wayne National Bank, the Holiday Inn Downtown, Marriott Hotel, Signature Inn, Fairfield Inn, Budgetel Inn, Digger the Trashmaster and all of the dance instructors and volunteers who worked throughout the weekend.

But most important of all, a big thank you goes to all the dance teams, couples, line dancers and spectators who came to the event and keep coming back year after year. Your energy and enthusiasm over the weekend made the event a success and one that everyone will remember forever.

The next Dance Team Showdown is planned for March 5-7 1999. Visit our website at www.danceteam.com for more details about the Dance Team Showdown competition categories plus other special surprise events. Mark your calendars now. The show will be bigger and better than ever. You ain't seen nothin' yet.



Grand Champion Dance Team, Hats & Boots



Hardwood Shiners, host team



Advanced Couples Winners



Choreography Winners



Young Country Couples Winners



Adult B Line Dancers Winners



Teen Line Dance Winners



Pre-Teen Line Dance Winners



The World Of Western Dance



Much of the information for this section is culled from club newsletters which are timed for their membership and is often out of date by the time we can get it to you. But, the newsletters frequently contain great ideas that can be effective in other dance clubs and events. To identify these ideas as they come up, we are now including this little light bulb adjacent in the paragraph where they occur.

MIKE & BILLYE PURDY teach at Bremen VFW on 1st Tues. & 3rd Weds.

PENNI QUIER 219 784-2315 is at Plymouth Amer. Leg. on Weds.

HARRY BROOKS 219 586-2464 is at the Holiday Inn in Goshen on Weds.

EMMITT & GLORIA NELSON teach partners 7:30 at Mich. City Elks Log on Hwy 20 on Weds.

There are lots more club activities from the 4 Chapters of the Amarillo Star Dance Club. Contact Susan for information.

EASTERN MI OH IN KY WV PA NJ

DAYTON TWO STEPPERS

P O Box 131381

Dayton OH 45431-1381

Gary Grisso, Pres., 937 698-5276

WEB: <http://www.dayton2step.com>



The Dayton Two Steppers may be the largest C/W Dance Club in the world with nearly 1200 members.

The DTS Clubhouse features lots of dancing and lessons and is located at 4920 Northeast Pl. in Dayton. The clubhouse number is 937 276-5001. They'll know about club activities as well as other dancing in the area.

AMARILLO STAR DANCE CLUB

P O Box 842

Plymouth IN 46563

Susan Brooks 219 586-2464



Amarillo Star Lessons

LARRY & TERRI BOEZEMAN 219 987-2327 teach Line & Partner Dance at 7:30 on Mondays at Shererville Amer. Leg., 1/2 mi. No. of Rt. 30 on Burr St. On Tues.

They teach Line & Partner with KATHY BIRMINGHAM at Amer. Leg. Hall, 18255 Grant St., Lansing Il. at 7:30. Open dancing follows. On Thurs. & Sat. Larry & Terri are at the DeMotte Amer. Leg.

PHYLLIS ROMANO 219 259-6164 teaches a young people' class on Mons. at 4:30 at Mishawaka Battell Center.

Learn Partner & Line from DEBBIE FOGUS Mons. starting 6:30 at Mich. City Skwait Post and Lines with BECKY & BRUCE LEROY on Weds.

PAT BALMER & JANE KING 219 259-4067 are at N. Liberty Comm. Bldg. at 7 on Mons., Where MAX & JANE teach on Weds., and Pat 219 291-9695 is at the Manacor Club in South Bend Thurs. at 6 p.m. and at Bremen VFW on Weds.

PENNI CARPENTER 219 784-2315 teaches at Heartland Dining & Dance Hall in South bend on Tues.

SUSAN BROOKS (above) is at Cracker Lounge in Goshen on Tues. and at the Eagles Club, Michigan & Lesalle in South Bend on Saturday.

COUNTRY DIAMOND DANCE CLUB

P O Box 5628

Lima OH 45802

Paul Capes, Pres. 419 423-4726

Web: <http://members.aol.com/cdddancer/Index.html>

Email: CDDDancer@aol.com or dchild@bright.net



Upcoming CDDC events include the annual picnic on July 25, Country cruise Nov. 8-15, CDDC Anniversary dance Nov. 21, C/W Dance at the Allen Country Fair Aug. 28. Contact the club for more information and dancing in the area.

COUNTRY MUSIC SCENE

P O Box 493

Clifton NJ 07015

Don Bender 973 904-0470

Web: http://songtek.com/country_music_scene



This magazine contains lots of C/W dance news for NJ, CT, NY & PA. 10 issues/yr \$10 in USA.

DANCIN' COUNTRY JUNCTION

P O Box 65

Carey OH 73316

Larry & Jody Karg 419 396-9930

We opened the Dancin' Country Junction on May 1, 1998 after several months of remodeling this 100 by 50 foot building that was a storage place for a concrete company.

It is located centrally between Columbus and Toledo at the Junctions of US 23, SHs 15 & 103.

The inside of our dance hall has a 1200 sq. ft. dance floor with seating around the outside. We have a no smoking and no alcohol policy stressing country dancing. The DCJ has open dancing Thurs., Fri., Sat. & Sun. afternoons. Dance lesson times are available on Mon. thru Wed. There is just a one time cover charge at the door on the open dance days. Line dance lessons are given from 7 to 8 each evening. Sunday it is open from 1 to 6 p.m.

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however **PLEASE** keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

We are attempting to provide our dancers with a combination of the good old "Boot Scootin'" type of country dance with some of the Techno disco line dancing. As any instructor who teaches in a club that is open to the public knows, it is a delicate procedure to keep both the new and experienced dancers busy. We try to select beginner line dances that the experienced dancer doesn't know but is not too difficult for the beginner. We feel that we must keep the beginning dancers coming in and being able to participate. Still, we don't want to bore the experienced dancers.

We operated a Dance Studio in a town close to Carey for 5 years and we opened it to dancing on Thurs. to Sat. in the evenings but had a limited response. So we conducted a little survey to find out why we weren't having country dancers, that we knew were out there, coming in to enjoy dancing. What we found out to our surprise was dancers felt that the name "Dance Studio" implied that they had to learn routines instead of just coming and enjoying dancing. At the DCJ, we are trying to operate in the reverse, stressing a dance atmosphere and still serving as a dance studio secondarily. We also teach clogging and tap, and, if someone wants, ballet & jazz.

We attended the Dance Team Showdown in Ft. Wayne IN in March, and since we are interested in forming a dance club and team we gleaned all the information we could obtain at the competition. We purchased DALE & TANYA CURRY's manual on how to form a dance team and we are now beginning to put it to good use.

We love all the country dancing and we want to strive to not lose the things that made country dance so popular. The old line dance such as Cowboy Boogie and Honky Tonk Stomp still work especially for the beginners, while the newer Techno Disco dances are fun and challenging. And we surely don't forget two-step, waltz, polka, cha cha and all those wonderful partner dances. Sure is a lot to keep up on, isn't it? But ain't it Fun!

DANCIN' COUNTRY
1278 Carnegie Ave.
Akron OH 44314
Carolyn Duvall, Ed. 330 753-5874



Dances

BUD & MARSHA BAILEY'S KOC dances are at the Knights of Columbus, 2697 Waterloo Rd., Suffield OH. Adm. \$5/person, dancing is 7 to midnight, free popcorn, Cash bar & BYOB.

Dates are Fri. Jun. 26, Fri. Jul. 24, Sat. Aug. 22, Fri. Sep. 25, Sat. Oct. 24, Sat. Nov. 21 and Sat. Dec. 19.

PAT & SANDY KENNEY'S dances are at Melody Lane, Newton Falls Rd., Newton Falls OH. Adm. \$5/person, dancing is 7 to midnight with lessons at 7:30, BYOB. Dates are Sat. Jun. 13, then resume in Sep.

The Red Lantern Barn, W. 7th St., Brewster OH has partner lessons by SALLY & MIKE McGRAW on Mondays & Thursdays, Line dance lessons with JUDY CAIN on Weds. and weekends feature Square and Country dance. Information number is 330 767-3520 or 330 879-2173.

Kickin' Kountry, 10997 St. Rt. 212 NE, Bolivar OH has LD lessons with CATHY KAUFMAN-Tues. & RICK-Thurs. at 7 p.m. and dancing follows and there's dancing on Fri. & Sat. Call 330 874-1031 for details.

Lots more dancing and lessons in and about Akron. Call the number above for info.

THE COUNTRY DANCER
503 Central Ave.
Cheltenham PA 19012
Steve Knapp 215 663-0877



Here's another fine C/W Dance publication that serves Eastern PA and NJ. Lots of dance news, clubs, mite clubs, and lesson & workshop schedules.

Send \$15 for their 6 issues per year in U.S.

HAVE BOOTS, WILL TRAVEL
4438 Frederick Dr.
New Kensington PA 15068
Alexandra Lee Trofka 412 339-2610



Hope you all are trying the mambo mixers, meringues & sambas that are surfacing in country western dance.

Ballroom has influenced country and that's a good thing. A rock step is a rock step & a triple step is a triple step.

My personal feelings -- I love both, always have always will. Studying one helps you in the other as all dancing is related. Besides ballroom was established long ago and it is the center of all good dancing. In country, we do the Meringue Mixer, The Summertime Jive, Stella's East Coastin, Carolina Cha cha, Swing City Jive and Rock and Roll Waltz. Were these dances choreographed by ballroom dance teachers? Are they ballroom inspired? Whatever the answer, whatever your opinion is on the subject, we all enjoy various kinds of music and a wide variety of dances.

Good dancin' is good dancin'. I find it all interesting and fun. Most of my friends do both. So I would like to pass on to all of you country folks out there an invitation to attend several special events coming up this summer.

The exciting news in our area -- The opening of another dance center called After The Lights Go Down is specializing in couples' dancing.

Also, Jetz Nightclub is offering couples dancing every Tuesdays night 8 to 11 PM. At the Cumerville Hotel, also on Tuesdays, BRIAN LEE is hosting a country night. Brian is also doing another big dance in Natrona Heights on June 12. Call him at 724 226-2816 for reservations. He promises an exciting evening. At the end of June, Arthur Murray will be presenting a spectacular dance event at the Westin Williams Penn, downtown Pittsburgh. This is the best event in all of Pittsburgh. Ckeck it out. You'll be glad you did!

At the Boyd Community Center in Fox Chapel, I continue to teach private and several group classes. I will continue through the summer.

A new dance studio has opened in New Kensington named Karen's. I will be offering private and group lessons there, specializing in East & West Coast Swing. I will also be doing line dancing and all other partner dancing. You can sample tap and ballroom too.

MAX PERRY'S influence continues at the Country Club. His choreography is interesting and expressive. Thanks Max for your great dances.

The best news, in August I am headed to Alaska for three weeks. Everything is set: rooms confirmed, car rental taken care of, maps secured, travel guides read...The trip will include dancing, adventure, the ocean, the mountains, the men, the beach, the towns, the glaciers, the parks. If any of you can help, please send me information about good places to kick up my heels. I'm sure I'll be so energized by the long days and the splendid scenery that I'll need to dance.

If you want adventure, come join me. Alaska is the Eternal Magnet. Jump on your horses and gallop on over to all these exciting summer specials. It would be a great pleasure to have you with us. If you want to get a kick out of life, try country western dancing.

NORTH CENTRAL

ND SD IA MN WI IL MO

MISSISSIPPI VALLEY COUNTRY DANCE ASSOC
3300 W 6th St. Ct.
Milan IL 61267
Linda Kinnamon, Newsletter
Phone 309 787-0838



Milan IL is located just south (across the Rock River) of Moline IL which is just across the Mississippi River from Davenport IA. The club holds several of it's own activities and by calling the number above, you'll get updated information on dancing in the area.

PRAIRIE LAND DANCE CLUB
Box 116, 650 Matilda
Illioopolis IL 62539
Les Morrow, Pres., 217 428-1560
Web: <http://www.mediastar.com/prairieland>



Club sponsors and participates in lots of C/W activities throughout central IL. Give 'em a call or check out the web page.

DAKOTA COUNTRY DANCE CLUB
P O Box 634
Sioux Falls SD 57101-0634
Steve Vandenberg, Pres. 605 339-3198



President's Box Lunch Auction



On May 9 at Benton Township Hall in Crooks, STEVE VANDENBERG & PAT MERCOGLIANO will be hosting the President's Box Lunch Auction. You may be asking yourself, "What is a box lunch auction?" Well let me tell you...

First you take a box and decorate it. Then you make a meal for one. We ask that it be something that doesn't have to be kept heated or cooled. Put the meal in the decorated box along with your name (so we know who to blame). Bring it to Crooks to be auctioned off. Everyone who brings a box will participate in the auction, so we all get something to eat.

Suggested items for a box lunch: Sandwiches, chips, fresh fruit, cheese, crackers, raw veggies, salads, even fried chicken should be okay, if it's double wrapped in foil. Basically, anything you could bring to a picnic should be okay. Be creative!

We would like to ask the guys to bring a dessert to share with everyone in honor of Mother's Day.

Our auctioneer that evening will be our famous BILLY-BOB KORTH. The auction is at 6:30 with Dec.Jay music to follow. So come on out for some great food, socializing & dancing --Deb V

There are lots of lessons & dance activities in the Sioux Falls area, give a call to the number above and you'll likely get steered right to an active dance floor.

NORTHWEST WA OR ID MT WY AK

NORTHWEST C/W DANCE ASSN.
7132 SE Mitchell Ct.
Portland OR 97206
Rhonda Shotts, Newsletter Editor
Phone/Fax 503 788-4405
email: rshotts@hevanet.com



PORTLAND DANCE FESTIVAL

This year's Portland Dance Fest., directed by RANDY & RHONDA SHOTTS, is at the Airport Holiday Inn on July 10-12.

UCWDC sanctioned competitions in All Divisions, Showcase, Classic, ProAm, Line & Teams are offered. Top Notch instructors including MICHAEL BARR, MICHELE BURTON MICHELE PERRON & BRIAN BULL, ROB I. CHARLOTTE SKIETERS, KNOX RHINE, TONY & YVONNE GUTSCH, ROBERT ROYSTON & LAUREEN BALDOVI, TOBY & LORRIE, ED & MELODY, ATLAS GRIFFITH, GARY MCINTYRE, KYLE REDD and more.

RICKY TIPPE will provide dinner show music.

Line Dance Competition Dances are: Newcomer/Novice: "A" Cowgirls Twist by BILL BADER, "B" Destination Nowhere by S. FINNEGAN, "C" Humpty by BILL LORAH. Intermediate: "A" Cruise Control by NEIL HALE, "B" Triple Threat by MICHAEL BARR, "C" Quasimodo by DONNA WASNICK. Advanced: "A" The M.C.B. Club Dance, "B" Outlaw Antics by KNOX RHINE, "C" Shadows Cha Cha by BARRY DURAND.

Also offered: Workshops in all levels, Beginners Track. Swing room, Line Dance room, Jackpot Jack & Jill, Just Dance 2-Step, Swing & Hustle, Polyester Party, Sunday Wrap Up Party and lots of open dancing. For more info & registration call or e-mail (above) or check out the web site at www.hevanet.com/shotts/pdf.

NWCWDA Newsletter

For anyone traveling to the northwest (AK, WA, OR, ID, MT, BC & AB) this newsletter will keep you dancin'. It includes lots of listings for dances, lessons, workshops, etc. A membership which includes the monthly newsletter is \$15 in the USA or \$17.50 in Canada. Make check payable to NWCWDA and send to address above.

BLACK HILLS SHUFFLERS

P. O. Box 7625
Olympia WA 98507
Verna Liles, Pres. 360 426-2126



CINCO de MAYO DANCE A GREAT SUCCESS

The Long Rider band was great and the turnout of people was terrific.

There were about 24 present and past Shufflers and about 100+ people in all at the Centralia Eagles enjoying the music and dancing the night away. If you missed the evening, you missed what reminded me of some of the good times we used to have laughing, dancing, and just enjoying the friendship and time together. I thoroughly enjoyed myself and listening to everyone else, I think they did too.

Please contact club for area dance halls and club activities.

CIMARRON DANCE CLUB

5430 175th Ave. Ct. E
Sumner WA 98390
Chuck & Vicki Niggemeyer 253 863-4762
Web: <http://home1.gte.net/cimarron/>



A Speck of C/W Flavor in Daffodil Parade

Red & black streamers were woven in chicken wire to simulate our logo and it was outlined with 2000 bright yellow daffodils. Chairperson MANDY HULSEBY trimmed the front of the truck with green ribbon and more daffodils. Our cowboy silhouette perched on the back of the truck wore a Cimarron hanky. Red balloons blowing in the wind completed the look.

Nearly 40 Cimarron Dancers joined hundreds of other marchers on Apr. 18 and made our way through four Pierce County cities for the annual Daffodil Parade. It is one of the local areas' highlights of the year with thousands of people lining the streets of Tacoma, Puyallup, Sumner and Orting to watch floats, bands, horses and marchers. The event is televised in Tacoma reaching thousands more seated comfortably in their homes.

The Cimarron "float" was perched on the bed of STEVE BAGLEY's red pick-up truck.



of the Cimarron "float". Our very own Daffodil Princesses, Princess SHARON RAYMOND and Princess ELLYCE STRADLEY, rode on the back of the truck. The parade began in Tacoma with some 130 units, and since the Cimarron Dancers were number 123, we did a lot of waiting! We munched on snack food, drank water and sodas, waved at the passing trains, practiced some dancing, and finally got the not to enter the parade route. Under sunny skies, we started marching and dancing. Did a little line dancing, some Macarena, waved at the folks on the sidewalks, and thoroughly enjoyed ourselves. By the time we reached the last city (Orting), the sunny skies had disappeared and we finished the parade in a drizzling rain.

By the end of the parade we had passed out 500 fliers, nearly 300 pencils and many, many balloons. We were a small unit in comparison to some others, but we proudly projected C/W enthusiasm and friendliness. We also had a great deal of fun!

The Cimarron Country Dancers meet every Thur. evening for instruction, dancing, and plain old friendly social atmosphere at the Valley Dance Hall in Sumner WA.

We also hold public dances the 1st and 3rd Saturdays of each month from 8 to midnight. For details call our voice mail at 253 573-0537 or Vicki at 253 863-4762. You can also contact our home page above.

SUN COUNTRY SHUFFLERS

P O Box 1771
Yakima WA 98907
Russ Keen 509 972-0547



Well, demo season is almost on us again. Lessons will stop and we will be dancing at various activities in the area.

We are asked every year to perform at the Grandview Youth Fair, Ellensburg Rodeo Kick-Off Breakfast and the fair here in Yakima. Those who dance get in free to these events.

Normally someone volunteers to be in charge of each demo. Their responsibility is to decide which couples and line dances are to be performed and to select what music to do to each one. To perform at these demos, all you need to do is know at least one of the dances, to let the person in charge know that you will be there, and to wear appropriate western attire. It really is a lot of fun.

The weekend of Apr. 18-19 the team was in Portland for competition. The team took 1st in their division and 1st overall. RUSS KEAN and PAM SCOTT took 1st in ECS, 3rd in 2-Step & 4th in Waltz. SANDI KEEN took 1st in her 3 line dances and 1st overall in her division. TRICIA PERRIN, Pam's daughter, took 2 firsts and 1 second and 1st overall in her division. Because of the results of this competition we have qualified to go to L.C.E. in Pismo Beach CA in Sept. Anyone who would like to go with us is more than welcome. We can always use a cheering section, and besides, we do have a lot of fun.

The idea has been put forward to have a workshop and competition here in April of next year. The Shufflers would be the host club. This would mean hard work for us, but in return it would also mean public recognition for the Club. Not to forget the possibility of raising funds for charity. This area has not had a competition in quite a few years. Between the Club and community support, we can do this. It would also show the Northwest area that we not only support C/W Dancing, but also promote it. Russ, Sandi & Pam are going to talk with PAM HOBSON, who is organizing two competitions in this area.

NORTHERN CALIFORNIA

LUV'N COUNTRY DANCE CLUB
c/o 7529 Oakcreek Dr.
Stockton CA 95207
Don/Dawn Dilley, Newsletter 209 477-6044



Area Dance Connections

Luv'n Country Dances call Don & Dawn (above)
Downright Country, Royer Park VFW, Roseville. Call Wayne 916 791-2688
L.A.S.T. Dancers, Galt Chabolla Ctr., Galt. Call Maryann 916 685-8011
The Roundups, Diamond Springs Lion's Hall, Diamond Springs. Call Jill 916 622-8186
Sierra Gold Country Dance, Angeles Hall, Columbia Call Don/Dawn (above)
First & Last Dancers, Valley Oaks Grange, Galt. Call Eda 916 682-2638
Pony Express dances call Lloyd 916 663-1147
Partner Movers Workshops. Call Jim Sneed 209 836-1622

CRAZY HORSE SALOON DANCERS
P O Box 1186
Clovis CA 93613-1186
Caren Moody, Pres. 209 275-7856



JEFF & CHERYL BIARD, STEVE HERRERA, JIM RAY and JIM & CAREN MOODY offer dance instruction here and club activities are scheduled regularly. Call for what's up & when.

SOUTHERN CALIFORNIA HAWAII

**BRANDIN' IRON DANCE
AND SOCIAL CLUB**
P O Box 2036
Riverside CA 92516
Duane Gayer, Pres. 909 888-7388



Riverside is located near San Bernardino about 50 miles west of Los Angeles. Thanks to DENNIS MARTIN for keeping us posted by sending the newsletter and other items. Ed.

Upcoming Activities

Call ahead as activities organizers sometimes need to pre-plan for a given number of attendees.

July 12-Luau, Aug. 8-Bike Ride & Beach Party, Sep. 5-6-Labor Day Campout & Picnic, Oct. 25-Halloween Party, Nov. 6-8-Harvest Fair, Nov. 8-Sock Hop, Dec. 13-Christmas Party. MARIE GULASKI, Club Social Director 909 882-1662 has more information on each of these.

The Brandin' Iron Night Club is located at 320 South E St., San Bernardino CA 909 888-7388. No cover charge on Thursday nites and the All Night Long U-Call-It Drinks are \$1.25. Live Country Bands, Mechanical Bull Riding & Free Dance Lessons as well.

WESTERN STARS DANCE & SOCIAL CLUB
P O Box 16
Reedley CA 93654
Andy Anderson 209 875-9805



Please contact club for area lessons and activities.

SUNDANCE DANCE CLUB
P O Box 1287
Norwalk CA 90651
Tom Mattox 562 923-2623
email: sddcmattox@aol.com



Summer Dance Festival

The 10th annual Summer Dance Festival is coming up on July 17-19 at the Palm Springs Riviera Hotel (800 444-8311) in Palm Springs CA.

This UCWDC event offers a full range of competitions, lots of open dancing and a full schedule of workshops ranging from How To Dance In Jack & Jill to Lifts, Drops & Fancy Tricks, Styling, to dance categories from Beginners through Advanced with some of the most notorious instructors in dancing. Call the club number above for registration and details.

The club's Clubhouse offers lots of regular activities and lessons. It's located at 733 Dun Way, Placentia. Call for what's up.

**MAUI PANIOLO DANCE
ASSOCIATION (MPDA)**
3740 Lower Honoapiilani Highway #D308
Lahaina HI 96761
Eileen M. Williams, Pres. 808 669-4358

Aloha! The MPDA held elections earlier this year and ANDI EARLS was elected as Treasurer and JOHN TUCKER was elected as Secretary. We welcome them to the Board!

We would like to extend an invitation to any country dance instructors who plan to visit Maui give us a call. If possible, we would love to schedule you at our Thursday night dance as a guest instructor. Please remember the time difference between Hawaii and your location when you call and let me know what you might like to teach.

I started Beginner's Line Dance Lessons every Tuesday night at the Kihei Community Center Open Room. The lessons are held from 7:00-8:00 p.m. and are open to locals and tourists. There always seems to be someone new who is interested in learning what we all love already. What better way to keep country dancing and music alive and growing than to offer beginners' lessons.

Remember, the MPDA dances every Thursday at the Pukalani Up-country Community Center with lessons from 7:00-8:00 p.m. and a live band from 8:00-10:00 p.m. I also hold a dance every Saturday at the Kihei Community Center Open Room with lessons from 7:00-8:00 p.m. and open dancing from 8:00-9:30 p.m. We love welcoming visitors from around the world to dance with us. Warmest aloha from paradise. Keep it country and keep on dancing!

SOUTHWEST NM AZ CO UT NV

**ALBUQUERQUE SWING &
COUNTRY DANCE CLUB**
P O Box 50355
Albuquerque NM 87181-0355
Kevin & Diana Eddy 505 299-4536
Web: <http://members.aol.com/NMDance>



Check out the web page or give Kevin & Diana a call for club and other C/W activities in the area.

SOUTHEAST LA TN MS AL GA NC SC FL VA DE MD

RAY & ANGIE RUSSELL
11930 Walle Dr.
Jacksonville FL 32216
Ph/Fax 904 641-0733



As we near summer the tourists start vacationing here in Florida. We get more calls on where to dance.

We've found the internet an ok place to look for dance halls, but some of the information is out-dated. The best way to get current information is to call and instructor in that area.

Our intermediate classes at Ft. Caroline and Landmark are winding down to the last class. I wonder why you can start out with a large class and see several drop out before the end. I understand that some drop out because of obstacles at home or work. I can even see where a person could get frustrated because they can't learn the dance, but we go slow enough to help those students out.

Dancing in Jacksonville is about the same as it has been. The only news is that the Ramona Pavilion has reopened. We've been told that the response has been great. They have 8000 sq. ft. of dance floor and are open on alternate Saturdays. They're located on Ramona Blvd. past the Flea Market on the west side of Jax. off Lane Ave. & I-10. Always call before you go.

RHINESTONE COWBOYS C/W DANCE ASSOC.
P O Box 24765
Lexington KY 40524-4765
Rick Woodside 606 299-3728



LINDA FIELDS teaches at Hillbilly Palace in Hazard KY on Tuesdays.

LEE ANN MYERS teaches on Wednesdays' RCCWDA Club Night at Spurs in Lex.

On Thursdays PAT SUTTLE & JAMES FRYE teach at Spurs while CARY PERKINS is at the Univ. of Louisville (course credit only).

Friday join JIMMY MASSEY at Spurs.

Call the club for other dancing and activities in the area.

NORTHERN VIRGINIA C/W DANCE ASSOC.

P O Box 384

Merrifield VA 22116-0384

George Morse, Comm. 703 378-7327



Where We Dance

Buckhall Fire Hall, 7090 Yates Ford Rd., Manassas VA 703 803-3553.

Dance Factory, 954 Monroe St., Arlington VA 703 528-9770.

Double R Saloon, 22330 Sterling Blvd., Sterling VA 703 421-8920.

Dunn Loring Firehouse, 2148 Gallows Rd., From Capitol beltway, 495 to Rt. 7, west to 2nd light, left about 1 mile.

Herndon Comm. Ctr., Herndon VA 703 594-3442.

Hugo's, Rt. 17, Bealeton VA 703 594-3442.

Reston Comm. Ctr., Call club for details.

SMCWA Brandywine Firehouse, Call club for details.

Springfield Firehouse, 7011 Backlick Rd., Springfield.

Spurs, 2106 Crain Hwy., Waldorf MD 301 843-9964.

Temple Hills Elks, 301 868-5490.

Bill Markland's, 703 924-6227.

Please call the club for details on lessons and dancing.

COUNTRY WESTERN SOCIAL CLUB

2754 Harrington Dr.

Decatur GA 30033

Bill Robinson 404 325-0098



Call this club for dance lessons and activities throughout the Atlanta GA area. BILL ROBINSON & LINDA HEMBREE have produced the UCWDC Sanctioned Peach State Festival for many years and are area leaders in C/W Dance.

MISSISSIPPI C/W DANCE ASSOC.

P O Box 773

Jackson MS 39205

Roy Campbell, Pres. 601 636-6408

WEB: <http://members.aol.com/mcwda/mcwda.htm>



I can't speak for everyone, but I had a great time at our Mardi Gras Dance. One of our members had an idea on how to rearrange the tables to make the dance area larger.

The new arrangement worked out rather nicely and also gave everyone a better view of the dancers. I would like to recognize this individual, but the *WONG* person might get credit for this success.

Hats off to THALIA NEAL for teaching the beginner 2-Step and Waltz lessons earlier Saturday and for the great job she did. Free couple lessons are planned at the Ethnic Heritage Ctr. several Saturdays. To better serve the membership, we are working toward scheduling a beginner level lesson for the morning and intermediate level lesson for the afternoon.

A number of members have shown an interest in going as a group to visit other dance locations within and possibly out of the state. If you are interested in making such an excursion, please let me know. We are also looking for input as to where to visit.

Our dances are scheduled through December, so give a call if you're in or about Jackson and we'll get your feet on the dance floor.

TENNESSEE COUNTRY DANCERS

P O Box 52082

Knoxville TN 37950-2082

Isaac Russell 615 318-0789



Please contact the club for up-coming lessons and activities.

From Lin Dotson in Florida

Irish Charm Meet With Local Dancers

March brought us our own form of luck and charm in three gracious people from Galway, Ireland. MARY McIRENNEY, ROSARIO GREEN & MARTIN O'CONNELL joined us for an exchange of smiles and dancing.

Was it coincidence that lead JAY BROOKS of WPK Country Radio to transfer a call to LIN DOTSON as she just happened to be filling in for the office manager that day? I think not.

It was the luck of the Irish, and so it happened that Mary, Rosario and Martin found out about the dance class and they made their way there that night. The three joined Lin and her class at the Senior Center on Pig Pine Key that evening in several C/W Line Dances.

Then the spotlight was turned on them as they showed us a few of their favorite line dances from their own Galway. The evening went on

a little longer that night as we exchanged dances and music and the special interest each has in C/W Line Dancing. We thank them for their lucky charm.

Mary, Rosario and Martin demonstrated a dance called the Electric Reel and the Big Pine class has now added it to their repertoire.

Anyone interested in Line Dance Class contact Lin daytime only at 305 872-3485 or call the Senior Center at 305 872-3990. Classes are Wed. 7:30 p.m. 'til about 10. Beginners first, followed by advanced lessons and practice.

NORTHEAST ME MA CT RI VT NH NY

DOWN EAST DANCERS

P O Box 345

Whitman MA 02382

Bob Johnson, Pres. 508 230-7417



Whitman MA is about 20 miles south of Boston and lessons from club members and associates can be found throughout Southeast Mass.

The club newsletter tells of lessons &/or workshops &/or dancing every night of the week, so whenever your in the area the number above will get you dancing. Area instructors include DAVE & JONI JOUBERT, RICK HILSMAN & KATHY AUDETTE, HELEN SMITH, ARLENE VERITY, LEE & RITA SERGI KENNY BOB JOHNSON & BARBARA MICHALUK, MARGARET WILSON, JACK & DEBBIE, JOE WARREN, DAVID PYTKA, KEVIN & SANDY BERRY, MAX PERRY and others.

Also, mark your calendar for Aug. 7-9 for the Northeast C/W Dance Fest. at Tara's Ferncroft Resort Ctr. in Danvers. Call JACK & DEBBIE PAULIUS or JOHN & MARTHA PEARSON at 401 624-3185 for registration & details.

LONG ISLAND COUNTRY MUSIC ASSOC.

P O Box 0327

Baldwin NY 11510

Ann Grube, Sec., 516 379-0320



LICMA is a non-profit organization dedicated to the advancement of C/W Music & Dance on Long Island.

The Association sponsors and/or helps promote many C/W lessons, dances, and activities. Please call the number above for more information.

LONG DISTANCE DANCERS

The following are some C/W Dance Publications from outside the U.S.A.

AUSTRALIA

HEART OF COUNTRY NEWS

P O Box 95

Oakleigh South, Victoria 3167

Australia

Kaye Crossland, Ed/Pub. Ph. 03 9570 8095

COUNTRY GOSS'

P O Box 324

Leichardt NSW Australia

Gary Talbot, 02-9560 0584

email: goss@matra.com.au

ENGLAND

BRITISH WESTERN DANCE ASSOC.

American Line & Western Dancer Magazine

71 Sylvanecroft, Ingol

Preston PR2 7BN England

John/Janette Sandham 077 273-4324

NOW THAT'S COUNTRY??

By Pearl Pullman

We've all safely returned from a recent major event where our team placed well in the First Timers category. We learned many new line dances, new dances, and new moves for Two Stepping, etc. We also learned that there's a lot of non-Country songs being promoted around the states and it causes a bit of a stir among some Ohio participants, with some leaving the free Saturday night dance because of it.

I conducted an instructor's workshop where I discussed this topic and ALICEANN WOOD, my friend and co-director in Ohio, orchestrated an informal survey on it. We received various responses, the coldest being, "Well, we have to do something with Country dying like it is." Country is not dying. Both Country Dancing and Music have and will have ups and downs in popularity (go to www.danceteam.com for an excellent article in their manual by DALE & TANYA CURRY, Directors of the Dance Team Showdown). One might ask, could the current lull be a result of using so many non-Country songs when initiating a dance?

Some high exposure choreographers continuously promote non-Country songs with many of their dances and the percentage seems to be increasing. Teachers contribute when they run out and by this music, often causing teachers much inconvenience and cost.

There is nothing wrong with simply being a "line dancer", but in so doing we lose those things associated with Country that no other dance form enjoys: Two Stepping, Pattern Partner Dances and The Look.

What look? The hats, boots, bolos, concho skirts, tight jeans (alright, those would stay!). Where is the ambiance? There is much flexibility in our manner of dress in Country. We have some who wear sweats and some who get decked out and an industry that relies on the latter. My husband, Pat, has long mourned the fact that many Country artists wear non-Country attire. It's even bigger than that.

Those who are supposed to promote Country around the nation have fallen short here. I won't mention names, but musicians, radio Deejays, club management and music executives have been seen more often than not with baseball caps and tennis shoes rather than the western wear that represents their unique industry. Add to that the merging of new rhythms in the music itself and one wonders which country we speak of when we say "Country".

In the last month Country has come out with no less than six smash dance tunes that are being screamed for in our area. I'm From The Country by Tracy Byrd, If I Never Stop Loving You by David Kersh, Put Your Heart Into It by Sherrie Austin and no less than three off of George Strait's new album One Step At A Time, plus others that slip my mind. So, why the need to look elsewhere? What's not to love here where we have such diverse sounds from Latin to Rap within our ranks?

When a person enters a Country nightclub, they expect certain things. They expect that a certain clientele will be there along with a certain type of music. They don't expect youngsters with purple spiked hair and they don't expect music that sounds like the speakers just blew. Most of us are flexible in our limits in this area, but when the non-Country tunes begin to outweigh the Country and a Deejay says over the microphone, "It's hard to find a good Country Tune", have we gone too far? -- Reprinted with permission from Cleveland Country Magazine. More of Pearl's articles can be found at <http://members.stratos.net/pearlp> or email her at pearlp@stratos.net



UCWDC Licensed Affiliate Events

Offer Newcomer and Novice level competition

Lone Star Country Dance Challenge**

Larry & Laurie Sepulvado
713-589-9535

San Antonio, TX - Coyote's 910-647-4695
August 1-2, 1998



Atlantic Summer Faire**

John, Josie & Cyndee Neel 804-676-1848
Richmond, VA
Holiday Inn-Koger Ctr 804-379-3800
August 28-30, 1998



Canadian Country Classic**

Hosted by Halloween in Harrisburg
Dennis & Carol Waite - 616-473-3261
Toronto, Ontario, Canada
International Plaza Hotel 416-244-1711
September 4-6, 1998

Swiss C/W Dance Championship**

Phil Emch - 011-41-63-493-910
Zurich, Switzerland - Venue TBA
September 5-6, 1998



Tarheel Dance Classic hosted by the Atlantic Seashore Dance Faire**

Scott & Beth Hucks
919-830-3680 or 919 830-9090
Rocky Mount, NC
Holiday Inn Gateway Convention Center
1-888-449-0050
October 2-4, 1998



Waltz Across Texas**

Larry & Laurie Sepulvado
713-589-9535
Houston, TX - Holiday Inn
November 27-28, 1998

Australian Country Dance Comp**

Barry Cowling
+6102-6766-3327
Tamworth, New South Wales, Aus.
West Tamworth Leagues Club
January 17-19, 1999



Cent. Florida Country Dance Stampede**

Wayne & Yvonne Conover 405-380-2937
Orlando, FL
Sheraton Orlando North 407-660-9000
February 19-21, 1999

Southern Dance Classic**

Rick & Stella Wilden +44-1628-525-471
Dorset, UK, England - Sandford Park
March 12-14, 1999

Belgian C/W Dance Championship**

Bieke Wouters - 31-45-527-6412
Brussels, Belgium - Venue TBA
March 12-13, 1999



ig2 Line Dance Marathon**

hosted by Atlantic Seashore Dance Faire
James Gregory & Jean Garr 919-779-1044
Ahoskie, NC - Ahoskie Inn 919-330-4165
May 14-16, 1999



CDL June 1998 Dance Step Descriptions



THE FIRST STEP

Choreographed by GRAYCE L. FERRUCCI

This dance is dedicated to the team members of Country Style And Grace Dancers and to all "partnerless" two-steppers.

DESCRIPTION: One-Wall Line Dance

MUSIC: "The First Step" by Tracy Byrd (medium - begin on vocals); "Lifestyles Of The No-So-Rich And Famous" by Tracy Byrd (teach). Any song with a good 2-Step rhythm.

Note: This is a two-step Rhythm dance. For the most part, the pattern follows a Slow-Slow-Quick-Quick-Slow pattern.

BEAT/STEP DESCRIPTION

Forward And Back

- 1 S Step forward on Right foot
- 2 Hold
- 3 S Step forward on Left foot
- 4 Hold
- 5 Q Step forward on Right foot
- 6 Q Step forward on Left foot
- 7 S Step forward on Right foot
- 8 Hold
- 9 S Step forward on Left foot
- 10 Hold
- 11 Q Step back on Right foot
- 12 Q Step back on Left foot
- 13 S Step back on Right foot
- 14 Hold
- 15 S Step back on Left foot
- 16 Hold

Vine Right, Brush, Vine Left, Brush

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Brush Left foot forward
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Brush Right foot forward

2-Step Vine Right, Pivots

- 25 Q Step to the right on Right foot
- 26 Q Cross Left foot behind Right and step

- 27 S Step to the right on Right foot
- 28 Hold
- 29 S Pivot 1/2 turn CW on ball of Right foot
- 30 Step down on Left foot
- 31 - 36 Repeat beats 25 through 30

Pivots

- 37 Q Step forward on Right foot and pivot 1/2 turn CCW on ball of Right foot
- 38 Q Step forward on Left foot
- 39 S Step forward on Right foot
- 40 Hold
- 41 S Pivot 1/2 turn CCW on ball of Right foot
- 42 Step down on Left foot

2-Step Weave Right, Touch

- 43 Q Step to the right on Right foot
- 44 Q Cross Left foot behind Right and step
- 45 S Step to the right on Right foot
- 46 Hold
- 47 S Cross Left foot over Right and step
- 48 Hold
- 49 Q Step to the right on Right foot
- 50 Q Cross Left foot behind Right and step
- 51 S Step to the right on Right foot
- 52 Hold
- 53 S Touch Left foot next to right
- 54 Hold

2-Step Weave Left, Touch

- 55 Q Step to the left on Left foot
- 56 Q Cross Right foot behind Left and step
- 57 S Step to the left on Left foot
- 58 Hold
- 59 S Cross Right foot over Left and step
- 60 Hold
- 61 Q Step to the left on Left foot
- 62 Q Cross Right foot behind Left and step
- 63 S Step to the left on Left foot
- 64 Hold
- 65 S Touch Right foot next to left
- 66 Hold

BEGIN AGAIN

Inquiries: Grayce L. Ferrucci. (412) 652-2664

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL@CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

NICKAJACK

Choreographed by GAIL SMITH

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Nickajack" by River Road; "Walkin' On Me" by Big House

BEAT/STEP DESCRIPTION

Forward Heel Toe Struts With Pivot, Toe Touch, Hold

- 1 Step forward on Right heel
- 2 Slap Right toe down onto floor
- 3 Step forward on Left heel
- 4 Slap Left toe down onto floor
- & Pivot 1/4 turn CW on ball of Left foot
- 5 Step forward on Right heel
- 6 Slap Right toe down onto floor
- 7 Touch Left toe next to Right foot
- 8 Hold

Romp With Holds, Romps, Brush

- & Step back onto ball of Left foot
- 9 Touch Right heel forward
- 10 Hold
- & Step Right foot next to Left
- 11 Touch Left toe next to Right instep
- 12 Hold
- & Step back onto ball of Left foot
- 13 Touch Right heel forward
- & Step Right foot next to Left
- 14 Touch Left toe next to Right instep
- & Step back onto ball of Left foot
- 15 Touch Right heel forward
- & Step Right foot next to Left
- 16 Brush Left foot forward

Option: Substitute a romp with holds (beats & 9 through 12) for beats & 13 through 16.

Heel-Toe Struts With Pivot

- 17 Step forward on Left heel
- 18 Slap Left toe down onto floor
- 19 Step forward on Right heel
- 20 Slap Right toe down onto floor

- & Pivot 1/2 turn CCW on ball of Right foot
- 21 Step forward on Left heel
- 22 Slap Left toe down onto floor
- 23 Step forward onto Right heel
- 24 Slap Right toe down onto floor

Hip Bumps, Pivot, Side Step, Forward Step, Hip Bumps

- & Step forward on Left foot
- 25 Bump hips forward
- & Bump hips to center
- 26 Bump hips forward
- & Shift weight to Right foot
- 27 Bump hips back
- & Bump hips to center
- 28 Bump hips back
- & Pivot 1/4 turn CCW on ball of Right foot
- 29 Step to the left on Left foot
- 30 Step forward on Right foot
- 31 Bump hips forward
- 32 Shift weight to Left foot and bump hips back

Romp With Holds, Romps, Brush

- & Step back onto ball of Right foot
- 33 Touch Left heel forward
- 34 Hold
- & Step Left foot next to Right
- 35 Touch Right toe next to Left instep
- 36 Hold
- & Step back onto ball of Right foot
- 37 Touch Left heel forward
- & Step Left foot next to Right
- 38 Touch Right toe next to Left instep
- & Step back onto ball of Right foot
- 39 Touch Left heel forward
- & Step Left foot next to Right
- 40 Brush Right foot forward

Option: Substitute a romp with holds (beats & 33 through 36) for beats & 37 through 40.

BEGIN AGAIN

Inquiries: Gail Smith, (970) 967-2593

REDNECK SPEED

Choreographed by YAVON GARDNER

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Redneckin'" by Daryl Singletary

BEAT/STEP DESCRIPTION

Hitches, Side Shuffles, Heel Touch, Pivot, Jumps, Knee Rolls

- 1 Hitch Right knee while leaning slightly to the left
- & Step to the right on Right foot
- 2 Step Left foot next to Right
- & Step to the right on Right foot
- 3 Hitch Left knee while leaning slightly to the right
- & Step to the left on Left foot
- 4 Step Right foot next to Left
- & Step to the left on Left foot
- 5 Touch Right heel forward
- & Place Right toe down on floor while pivoting 1/4 turn CCW on balls of both feet
- 6 Jump forward on both feet landing with feet about shoulder width apart
- 7 Jump back on both feet landing with feet about shoulder width apart
- 8 Roll Right knee out
- & Roll Left knee out

Toe-Heel Struts Forward, Double Heel Taps

- 9 Step forward on ball of Right foot
- 10 Lower Right heel down on floor
- 11 Step forward on ball of Left foot
- 12 Lower Left heel down on floor
- 13 With feet in place, raise both heels off floor
- 14 Lower both heels down on floor in place
- 15, 16 Repeat beats 13 and 14

Side Kick, Sailor Shuffle, Heel Swivel, Toe Swivel

- 17 Kick Right foot to the right
- & Cross Right foot behind Left and step
- 18 Step slightly to the left on Left foot
- & Step Right foot next to Left
- 19 Kick Left foot to the left
- & Cross Left foot behind Right and step
- 20 Step slightly to the right on Right foot
- & Step Left foot next to Right
- 21 Swivel heels to the left
- 22 Hold
- 23 Swivel toes to the left
- 24 Hold

BEGIN AGAIN

Inquiries: Yavon Gardner (412) 627-9058

COWGIRL CHA CHA

Choreographed by DEE BELSHER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Land Of Enchantment" by Michael Martin Murphey;
"It Must Be Love" by Don Williams

BEAT/STEP DESCRIPTION

Sugarfoot Swivels Right, Cross, Unwind

- 1 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 2 Turn Right toe outward and touch Right heel next to Left instep while swiveling Left toe to the right
- 3, 4 Repeat beats 1 and 2
- 5, 6 Repeat beats 1 and 2
- 7 Cross Right foot over Left
- 8 Unwind 1/2 turn CCW (weight on Right foot)

Cross Shuffle, Side Shuffle Right

- 9 Cross Left foot over Right and step
- & With feet crossed, slide Right foot to the right
- 10 With feet crossed, step to the right on Left foot
- 11&12 Uncross feet and shuffle sideways to the right (RLR)

Sugarfoot Swivels Left, Cross, Unwind

- 13 Turn Left toe inward and touch next to Right instep while swiveling Right heel to the left

- 14 Turn Left toe outward and touch Left heel next to Right instep while swiveling Right toe to the left
- 15, 16 Repeat beats 13 and 14
- 17, 18 Repeat beats 13 and 14
- 19 Cross Left foot over Right
- 20 Unwind 1/2 turn CW (weight on Left foot)

Cross Shuffle, Side Shuffle Left

- 21 Cross Right foot over Left and step
- & With feet crossed, slide Left foot to the left
- 22 With feet crossed, step to the left on Right foot
- 23&24 Uncross feet and shuffle sideways to the left (LRL)

Rock Steps, Pivot, Shuffle Forward, Rock Steps, Spin, Shuffle Forward

- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 27&28 Shuffle forward (RLR)
- 29 Step forward on Left foot
- 30 Rock back onto Right foot
- & Spin 3/4 turn CCW on ball of Right foot
- 31&32 Shuffle forward (LRL)

BEGIN AGAIN

Inquiries: Dee Belsber, (303) 466-7917

THE TOOTSIE ROLL TWIST

Choreographed by BERNIE & HOLLY RUSCHMAN

This dance took first place out of forty dances at the Dance Team Showdown in Ft. Wayne, IN in March 1997 and first place at the Queen City Classic in September 1997.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Traditional Closed with man facing FLOD.

MUSIC: "Texas Twist" by Chubby Checker

Note: This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

MAN

LADY

Rock Steps

- | | |
|--------------------------------|------------------------------|
| 1 Step forward on Left foot | Step back on Right foot |
| 2 Rock back onto Right foot | Rock forward onto Left foot |
| 3 Step Left foot next to Right | Step Right foot next to Left |
| 4 Hold | Hold |
| 5 Step back on Right foot | Step forward on Left foot |
| 6 Rock back onto Left foot | Rock forward onto Right foot |
| 7 Step Right foot next to Left | Step Left foot next to Right |
| 8 Hold | Hold |

9 - 16 Repeat beats 1 through 8

Heel Swivels (Twists), Right Kicks

- 17 Bend knees slightly and swivel heels to the right
- 18 Return heels back to center
- 19 Swivel heels to the right
- 20 Return heels back to center
- 21 Kick Right foot forward and diagonally to the right
- 22 Touch Right foot next to Left
- 23, 24 Repeat beats 21 and 22

Heel Swivels (Twists), Left Kicks

- 25 Bend knees slightly and swivel heels to the left
- 26 Return heels back to center
- 27 Swivel heels to the left
- 28 Return heels back to center

- 29 Kick Left foot forward and diagonally to the left
- 30 Touch Left foot next to Left
- 31, 32 Repeat beats 29 and 30

MAN

LADY

Lady's Rolling Turn, Jazz Square

Release hands from Traditional Closed position...

- | | |
|---|--|
| 33 Cross Left foot behind and step | Cross Left foot behind Right and step beginning a 1/2 CCW turn |
| 34 Step slightly to the right on Right foot | Step on Right foot completing 1/2 CCW turn |
| <i>Man picks up lady's Right hand in his Left.</i> | |
| 35 Step Left foot in place | Step Left foot in place |
| 36 Touch Right toe next to Left foot | Touch Right toe next to Left foot |
| <i>Partners now face FLOD in the Left Open Promenade position (lady is on man's Left)</i> | |
| 37 Cross Right foot over Left and step | Same as man |
| 38 Step back on Left foot | Same as man |
| 39 Step to the right on Right foot | Same as man |
| 40 Step left foot next to Right | Same as man |

Forward Shuffles

- | | |
|--|--|
| 41&42 Shuffle forward (RLR) twisting body to the right | Shuffle forward (RLR) twisting body to the left |
| 43&44 Shuffle forward (LRL) twisting body to the left and touch Right hand to lady's Left hand | Shuffle forward (LRL) twisting body to the right and touch Left hand to man's Right hand |
| 45&46 Shuffle forward (RLR) twisting body to the right | Shuffle forward (RLR) twisting body to the left |
| 47&48 Shuffle forward (LRL) twisting body to the left and touch Right hand to lady's Left hand | Shuffle forward (LRL) twisting body to the right and touch Left hand to man's Right hand |

(Continued on next page)

CANNIBALS

Choreographed by MILDRED HOLLOWAY

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Cannibals" by Mark Knopfler

BEAT/STEP DESCRIPTION

Struts

- 1 Step forward on Right toe
- 2 Drop Right heel down onto floor
- 3 Step forward on Left toe
- 4 Snap Left heel down onto floor
- 5 - 8 Repeat beats 1 through 4

Hip Bumps With Holds, Hip Bumps

- 9 Bump hips to the right
- 10 Hold
- 11 Bump hips to the left
- 12 Hold
- 13 Bump hips to the right
- 14 Bump hips to the left
- 15 Bump hips to the right
- 16 Bump hips to the left

Turning Jazz Squares

- 17 Step Right foot over Left rock onto Right foot
- 18 Step back onto Left foot
- 19 Step to the right on Right foot making a 1/4 turn CW with the step
- 20 Step Left foot next to Right
- 21 - 24 Repeat beats 17 through 20

Kicks, Shuffles In Place

- 25, 26 Kick Right foot forward twice
- 27&28 Shuffle in place (RLR)
- 29, 30 Kick Left foot forward twice
- 31&32 Shuffle in place (LRL)

Monterey Turns

- 33 Tap Right toe to the right
- 34 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 35 Tap Left toe to the left
- 36 Step Left foot next to Right
- 37 - 40 Repeat beats 33 through 36

BEGIN AGAIN

Inquiries: (705) 435-5218

TOOTSIE ROLL TWIST (Cont'd from previous page)

MAN

Lady's Roll-Around, Jazz Square

Lady will roll CCW around man's back to man's Right side. Man leans back slightly keeping partners shoulders in contact as lady rolls. Release man's Left and lady's Right hands....

- 49 Step Right foot in place
- 50 Step Left foot in place
- 51 Step Right foot in place
- 52 Step Left foot in place

Lady is now on man's Right side. Partners join lady's Left and man's Right hands in the Right Open Promenade position facing FLOD.

- 53 Cross Right foot over Left and step
- 54 Step back on Left foot
- 55 Step to the right on Right foot
- 56 Step Left foot next to Right

Forward Shuffles

- 57&58 Shuffle forward (RLR) twisting body to the left
- 59&60 Shuffle forward (LRL) twisting body to the right and touch Left hand to lady's Right hand
- 61&62 Shuffle forward (RLR) twisting body to the left
- 63&64 Shuffle forward (LRL) twisting body to the right and touch Left hand to lady's Right hand

LADY

- Step back on Right foot and begin a full CCW roll around back of man (keeping shoulders in contact)
- Step on Left foot and continue full CCW roll around man
- Step on Light foot and continue full CCW roll around man
- Step on Left foot completing full CCW roll around man

- Same as man
- Same as man
- Same as man
- Same as man

- Shuffle forward (RLR) twisting body to the right
- Shuffle forward (LRL) twisting body to the left and touch Right hand to man's Left hand
- Shuffle forward (RLR) twisting body to the right
- Shuffle forward (LRL) twisting body to the left and touch Right hand to man's Left hand

MAN

Lady's Turns

Man raises lady's Left hand in his right. Lady turns under upraise hands....

- 65 Step forward slightly on Right foot
- 66 Step forward slightly on Left foot
- 67 Step forward slightly on Right foot
- 68 Touch Left toe next to Right foot
- 69 Step slightly forward on Left foot
- 70 Step slightly forward on Right foot
- 71 Step slightly forward on Left foot
- 72 Step Right foot next to Left foot

Partners now face each other briefly in a Single Hand Hold position. Lady faces RLOD and man faces FLOD.

Man picks up lady's Right hand in his Left. Partners are now in a Double Hand Hold position (partners are not too far apart in this position) with lady facing RLOD and man facing FLOD.

Heel Swivels (Twists)

- 73 Bend knees and swivel heels to the right
- 74 Hold
- 75 Swivel heels to the left
- 76 Hold
- 77 Swivel heels to the right
- 78 Swivel heels to the left
- 79 Swivel heels to the right
- 80 Hold

Rejoin arms in Traditional Closed position.

BEGIN PATTERN AGAIN

Inquiries: Bernie & Holly Ruschman, (606) 727-0904

FLOODED SCRAMBLE

Choreographed by JEAN McMILLEN

This dance was the first place winner in the choreography competition at the Staples Motley "Kick A Little" Dance Contest in June 1997.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "That's What I Call Love" by Mila Mason; "Whatever You Did" by Jeff Carson

BEAT/STEP DESCRIPTION

Heel And Toe Touches, Crosses, Side Toe Touches

- 1 Turn Right toe inward and touch next to Left instep
- 2 Turn Right toe outward and touch Right heel next to Left instep
- 3 Cross Right foot over Left and step
- 4 Touch Left toe to the left
- 5 Turn Left toe inward and touch next to right instep
- 6 Turn Left toe outward and touch Left heel next to Right instep
- 7 Cross Left foot over Right and step
- 8 Touch Right toe to the right

Shuffle Back, Heel Touch, Syncopated Cross, Side Step, Pivot, Shuffle Forward

- 9&10 Shuffle backward (RLR)
- & Step back on Left foot
- 11 Touch Right heel forward
- & Step down on Right foot in place
- 12 Cross Left foot over Right and step
- 13 Step to the right on Right foot
- & Pivot 1/4 turn CW on ball of Right foot
- 14 Step down on Left foot
- 15&16 Shuffle forward (RLR)

Modified Monterey Turn, Spin, Hold, Clap, Steps Back

- 17 Touch Left foot to the left
- 18 Pivot 1/2 turn CW on ball of Right foot and step Left foot next to Right
- 19 Touch Right toe to the right
- 20 Spin 3/4 turn CCW on ball of Left foot and step Right foot next to Left
- 21 Hold
- 22 Clap hands
- 23 Step back on Right foot while bending Left knee
- 24 Step back on Left foot while bending Right knee

Knee Rolls

- 25 Roll Right knee CW
- 26 Bring Right knee back to center
- 27 Roll Left knee CCW
- 28 Bring Left knee back to center
- & Step back on Left foot
- 29 Touch Right heel forward
- & Step forward on Right foot in place
- 30 Cross Left foot over Right and step
- 31 Step to the right on Right foot
- & Pivot 1/4 turn CCW on ball of Right foot
- 32 Step down on Left foot

BEGIN AGAIN

Inquiries: Jean McMillen, (218) 773-7337

SHENANDOAH SCHOTTISCHE

Choreographed by SANDY NELSON & MIKE RACHWAL

DESCRIPTION: Partner Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "All Over But The Shoutin" by Shenandoah. Any music with a schottische rhythm.

BEAT/STEP DESCRIPTION

Right Heel And Toe Touches, Scuff, Right Diagonal Lock Step, Step, Scuff

- 1 Touch Right heel forward
- 2 Touch Right toe next to Left foot
- 3 Touch Right toe back
- 4 Scuff Right foot forward
- 5 Step forward and diagonally to the right on Right foot
- 6 Slide Left foot up and to other side of Right heel
- 7 Step forward and diagonally to the right on Right foot
- 8 Scuff Left foot forward

Left Heel And Toe Touches, Scuff, Left Diagonal Lock Step, Step, Scuff

- 9 Touch Left heel forward
- 10 Touch Left toe next to Right foot
- 11 Touch Left toe back
- 12 Scuff Left foot forward
- 13 Step forward and diagonally to the left on Left foot
- 14 Slide Right foot up and to other side of Left heel
- 15 Step forward and diagonally to the left on Left foot
- 16 Scuff Right foot forward

Rock Steps, Scuffs

- 17 Cross Right foot over Left and step
- 18 Rock back onto Left foot in place
- 19 Rock forward onto Right foot crossed over Left
- 20 Scuff Left foot forward
- 21 Cross Left foot over Right and step
- 22 Rock back onto Right foot in place
- 23 Rock forward onto Left foot crossed over Right
- 24 Scuff Right foot forward

Lock Steps Forward, Scuffs

- 25 Step forward on Right foot
- 26 Slide Left foot up and to other side of Right heel
- 27 Step forward on Right foot
- 28 Scuff Left foot forward
- 29 Step forward on Left foot
- 30 Slide Right foot up and to other side of Left heel
- 31 Step forward on Left foot
- 32 Scuff Right foot forward

MAN

Lady's CCW Turn, Scuff, Vine Left, Scuff

Bring joined Right hands over lady's head as she turns....

- 33 Step Right foot in place
- Step on Right foot making a 1/2 turn CCW with the step

Partners are now in a Cross Double Hand Hold position (Right hands over Left). Man faces FLOD and lady faces RLOD.

- 34 Step Left foot in place
- 35 Step Right foot in place
- 36 Scuff Left foot forward

Same as man

Same as man

Same as man

(Continued on next page)

WORKING WOMAN

Choreographed by YVONNE GONZALEZ

DESCRIPTION: Four-Wall Line Dance

MUSIC: "National Working Woman's Holiday" by Sammy Kershaw (130 BPM); "Third Rate Romance" by Sammy Kershaw (118 BPM); "Callin' Baton Rouge" by Garth Brooks (108 BPM)

BEAT/STEP DESCRIPTION

Backward Scoots, Claps, Thigh Rubs

- 1 Scoot backward on both feet
- 2 Hold and clap hands
- 3, 4 Repeat beats 1 and 2
- 5 Step forward and diagonally to the right on Right foot and begin rubbing Right hand on Right thigh in a CW motion
- 6 Complete rubbing Right thigh with Right hand
- 7 Step forward and diagonally to the left on Left foot and begin rubbing Left hand on Left thigh in a CCW motion
- 8 Complete rubbing Left thigh with Left hand
- 9 - 16 Repeat beats 1 through 8

Heel Steps, Stomps

Make a marching motion with the arms during this section.

- 17 Step down onto Right heel in place, keeping ball of Right foot off of floor
- 18 Step down onto Left heel in place, keeping ball of Left foot off of floor
- 19 Stomp Right foot next to Left (stomp down)
- 20 Stomp Left foot next to right (stomp down)
- 21 - 24 Repeat beats 17 through 20

Swivets

- 25 On the heel of left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- 26 Return Left toes and Right heel to center

- 27 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 28 Return Right toes and Left heel to center
- 29 - 32 Repeat beats 25 through 28

Side Steps, Heel Touches

- 33 Step to the left on Left foot
- 34 Touch Right heel forward and diagonally to the right
- 35 Step to home on Right foot
- 36 Step Left foot next to Right
- 37 Step to the right on Right foot
- 38 Touch Left heel forward and diagonally to the left
- 39 Step to home on Left foot
- 40 Step Right foot next to Left

Cross Steps Right, Holds

- 41 Cross Left foot over Right and step
- 42 Hold
- 43 Step to the right on Right foot
- 44 Hold
- 45 - 48 Repeat beats 41 through 48

Cross Steps, Left, Turn, Together

- 49 Step to the left on Left foot
- 50 Hold
- 51 Cross Right foot over Left and step
- 52 Hold
- 53 Step to the left on Left foot
- 54 Hold
- 55 Cross Right foot over Left and step making a 1/4 turn CCW with the step
- 56 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Yvonne Gonzalez, (860) 749-8804

SHENANDOAH SCHOTTISCHE (Cont'd from previous page)

MAN

LADY

Release Left hands and keep Right hands joined....

- | | |
|--|-------------|
| 37 Step to the left on Left foot | Same as man |
| 38 Cross Right foot behind Left and step | Same as man |
| 39 Step to the left on Left foot | Same as man |
| 40 Scuff Right foot forward | Same as man |
- Partners are now side-by-side with man facing FLOD and lady facing RLOD and inside Right hands joined.*

Turns, Kicks

- | | |
|---|---|
| 41 Step to the right on Right foot making a 1/4 turn CW with the step | Same as man |
| 42 Kick Left foot forward between lady's legs | Kick Left foot forward between man's legs |
| 43 Step down on Left foot making a 1/4 turn CCW with the step | Same as man |
| 44 Kick Right foot forward | Same as man |
| 45 - 48 Repeat beats 41 through 44 | |

Man's Steps Forward, Holds, Lady's Steps Back, Holds Lady's Turn, Scuff

- | | |
|-------------------------------|-------------------------|
| 49 Step forward on Right foot | Step back on Right foot |
| 50 Hold | Hold |
| 51 Step forward on Left foot | Step back on Left foot |
| 52 Hold | Hold |
- Pass joined Right hands over lady's head as she turns....*
- | | |
|-------------------------------------|--|
| 53 Step forward on Right foot | Step on Right foot and begin a 1/2 CW turn at man's Right side |
| 54 Slide Left foot up next to Right | Slide Left foot next to Right continuing 1/2 CW turn |
| 55 Step forward on Right foot | Step on Right foot completing 1/2 CW turn |
| 56 Scuff Left foot forward | Scuff Left foot forward |
- Bring Right hands down to above lady's Right shoulder and rejoin Left hands in front returning to Right Side-By-Side position facing FLOD.*

Step, Hold, Stomp, Hold

- 57 Step forward on Left foot
- 58 Hold
- 59 Stomp Right foot next to Left
- 60 Hold

BEGIN PATTERN AGAIN

Inquiries: Sandy Nelson, (414) 242-6836

DOGGIN' IT

Choreographed by NANCY DeMOSS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "The More I'm Around Some People, The More I Love My Dog" by Jess McEntyre; "Be My Lover" by La Bouche; "Ghost Riders" by Tornado (Australia)

BEAT/STEP DESCRIPTION

Camel Walk Forward

- 1 Pop Right knee out while raising Right heel and letting foot slightly forward
- 2 Pop Left knee out while sliding Left foot slightly forward and raising Left heel and stepping down onto Right foot
- 3, 4 Repeat beats 1 and 2

Alternate steps for this section: Prancing steps.

Toe Touches, Turn & Together, Hip Rolls, Hip Bumps

- 5 Touch Right toe to the right
- 6 Touch Right toe next to Left foot
- 7 Step to the right on ball of Right foot
- & Slide Left foot over next to Right while pivoting 1/2 turn CW on ball of Right foot
- 8 Step Left foot next to Right
- 9 Roll hips CCW one full revolution
- 10 Roll hips CCW one full revolution
- 11 Step to the left on Left foot and bump hips to the left while dropping Left shoulder
- & Bump hips to the right while dropping Right shoulder
- 12 Bump hips to the left while dropping Left shoulder
- 13 - 20 Repeat beats 5 through 12

"Mashed Potato Steps"

- 21 Step back on Right foot while swiveling heels outward
- & Raise up on balls of feet and swivel heels inward
- 22 Step back on Left foot while swiveling heels outward
- & Raise up on balls of feet and swivel heels inward
- 23 Step back on Right foot while swiveling heels outward
- & Raise up on balls of feet and swivel heels inward
- 24 Step back on Left foot while swiveling heels outward
- & Raise up on balls of feet and swivel heels inward

Toe Touches, Step, Pivot, Hip Rolls, Scoots

- 25 Touch Right toe forward
- 26 Touch Right toe next to Left foot
- 27 Step forward on Right foot
- 28 Pivot 1/2 turn CCW on ball of Right foot and step Left foot next to Right
- 29 Roll hips CCW one full revolution
- 30 Roll hips CCW one full revolution
- 31, 32 Scoot forward twice on both feet

Swivets, Stomps

- 33 On the heel of left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right
- & Return Left toes and Right heel to center
- 34& Repeat beats 33&
- 35, 36 Stomp Right foot next to Left twice (stomp up on beat 36)

BEGIN AGAIN

Inquiries: Nancy DeMoss, (217) 442-6635

GEORGIA HIGHWAY

Choreographed by SHERRI EARLEY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Fall, Tall Trees" by Alan Jackson (teach); "4 to 1 In Atlanta" by Tracy Byrd (dance)

BEAT/STEP DESCRIPTION

Vine Right, Heel Touch

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left foot next to Right
- 5 Jump and touch Left heel forward and diagonally to the left
- 6 Step Left foot next to Right
- 7 Jump and touch Right heel forward and diagonally to the right
- 8 Step Right foot next to Left

Vine Left, Heel Touches

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Touch Right foot next to Left
- 13 Jump and touch Right heel forward and diagonally to the right
- 14 Step Right foot next to Left
- 15 Jump and touch Left heel forward and diagonally to the left
- 16 Step Left foot next to Right

Scuff-Kick, Cross, Unwind, Step, Step Forward, Hip Sway, Triple

- & Scuff Right foot next to Left
- 17 Kick Right foot forward
- 18 Cross Right foot over Left
- 19 Unwind 1/4 turn CCW on ball of Left foot
- 20 Step down on Right foot in place
- 21 Step forward on Left foot
- 22 Sway Left hip forward
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step Left foot next to Right

Right Toe Taps, Step, Left Toe Tap, Step, Turning Step-Slides

- 25, 26 Tap Right toe next to Left foot twice
- & Step to home on Right foot
- 27 Tap Left toe next to Right foot
- 28 Step to home on Left foot
- 29 Step back on Right foot beginning a 1/4 turn CW with the step
- 30 Slide Left foot up next to Right completing 1/4 CW turn
- 31 Step back on Right foot making a 1/4 turn CW with the step
- 32 Slide Left heel up next to Right heel with Left toe remaining pointed to the left

(Continued on next page)

GONE AND DONE IT

Choreographed by JOAN GIORGI & A. MARIE GIORGI

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate/Advanced
MUSIC: "Go Away" by Lorrie Morgan (teach); "Love Gets Me Every Time" by Shania Twain (dance)

BEAT/STEP DESCRIPTION

Syncopated Toe Touches, Kicks, Syncopated Toe Touches, Kick-Ball Stomp

1 Touch Right toe to the right
& Step Right foot to home
2 Touch Left toe to the left
& Step Left foot to home
3, 4 Kick Right foot forward twice
& Step Right foot to home
5 Touch Left toe to the left
& Step Left foot to home
6 Touch Right toe to the right
& Step Right foot to home
7 Kick Left foot forward
& Step onto ball of Left foot next to Right foot
8 Stomp Right foot forward (stomp down)

Hip Bumps, Left Toe Heel Struts Back

9, 10 Bump hips forward and to the right twice
11, 12 Shift weight to Left foot and bump hips back and to the left twice
& Step Right foot next to Left
13 Step back on ball of Left foot
14 Drop Left heel down onto floor
& Step Right foot next to Left
15 Step back on ball of Left foot
16 Drop Left heel down onto floor

Out-Out, Cross, Unwind, Heel Taps, Toe Touch, Hook & Pivot

& Step Right foot slightly to the right
17 Step Left foot about shoulder width apart from Right

& Step Right foot to home
18 Cross Left foot over Right
19 Unwind 1/2 turn CW (weight on Left foot)
20 Stomp Right foot forward (stomp up)
21, 22 Tap Right heel forward twice
23 Touch Right toe to the right
24 Hook Right foot in front of Left shine and pivot 1/4 turn CW

Side Step, Hold, Syncopate Vine Right, Toe Touches, Romp

25 Step to the right on Right foot
26 Hold
27 Cross Left foot behind Right and step
& Step to the right on Right foot
28 Cross Left foot over Right and step
29 Touch Right toe to the right
30 Touch Right toe next to Left foot
& Step back onto ball of Right foot
31 Touch Left heel forward
& Step Left foot next to Right
32 Touch Right toe next to Left instep

Forward Steps With Hip Bumps, Cross, CCW Corkscrew, Hip Roll

33 Step forward on Right foot and bump hips forward and to the right
& Bump hips back and to the left
34 Bump hips forward and to the right
35 Step forward on Left foot and bump hips forward and to the left
& Bump hips back and to the right
36 Bump hips forward and to the left
37 Cross Right foot over Left
38 Corkscrew 1 full Turn CCW
39, 40 Roll hips from right to left on these two beats (weight ending on Left foot)

BEGIN AGAIN

Inquiries: Joan Giorgi, (401) 946-8017

GEORGIA HIGHWAY (Cont'd from previous page)

Stomp, Stomp, Crossover Steps, Unwind

33 Stomp Left foot in place (in fanned position)
34 Turn Left foot forward and stomp to the left on Left foot
35 Cross Right foot over Left and step
36 Step to the left on Left foot
37 Cross Right foot over Left and step
38 Touch Left heel forward and diagonally to the left
39 Cross Left foot over Right and step
40 Unwind 1/2 turn CW (weight on Left foot)

Heel Raises, Step Back, Heel Raises, Step Forward, Hip Bumps

41 Step forward on Right foot while raising Left heel off of floor
& Lower Left heel onto floor and raise Right heel off of floor
42 Step back on Right foot
43 Step forward on Left foot while raising Right heel off of floor
& Lower right heel onto floor and raise Left heel off of floor
44 Step back on Left foot
45 Step Right foot about shoulder with apart from Left foot
46 - 48 Bump hips to the right three times

Toe Touches

49 Touch Right toe forward
50 Touch Right toe to the right
51 Touch Right toe back
52 Touch Right toe to the right
& Step Right foot to home
53 Touch Left toe to the left
54 Touch Left toe forward
55 Touch Left toe to the left
56 Touch Left to back

Toe Touches, Cross Hitches

57 Touch Left toe to the left
58 Touch Left toe forward
& Step Left foot to home
59 Touch Right toe to the right
60 Hold
61 Hitch Right knee across Left thigh
62 Touch Right toe to the right
63 Hitch Right knee across Left thigh
64 Step Right foot next to Left

BEGIN AGAIN

Inquiries: Sherri Earley, (612) 224-8037

MISSISSIPPI MUD

Choreographed by PAT LAVINTER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "She's Got The Rhythm (And I Got The Blues)" by Alan Jackson (slow); "I Like It, I Love It" by Tim McGraw (fast); "Fresh Coat Of Paint" by Lee Roy Parnell

BEAT/STEP DESCRIPTION

Steps Forward, Kick, Step Back, Sailor Shuffle, Right Kick-Ball Change

- 1 Step forward onto ball of Right foot
- 2 Step forward onto ball of Left foot
- 3 Kick Right foot forward
- 4 Step back on Right foot
- 5 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 6 Step Left foot next to Right
- 7 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 8 Shift weight onto Left foot

Step Forward, Turns, Cross, Sailor Shuffle, Right Kick-Ball Change

- 9 Step forward onto ball of Right foot
- 10 Step onto Left foot making a 1/4 turn CCW with the step
- & Step to the right on ball of Right foot making a 1/4 turn CCW with the step
- 11 Cross Left foot in front of Right and step
- 12 Step to the right on Right foot
- 13 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 14 Step Left foot next to Right

- 15 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 16 Shift weight onto Left foot

Knee Swings, CCW Military Pivots

- 17 Step forward onto ball of Right foot while swinging Right knee to the left
- 18 Swing Right knee to the right
- 19 Swing Right knee to the left
- 20 Shift weight back onto Left foot and bring Right knee back to center
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23, 24 Repeat beats

Side Kick-Ball Crosses

- 25 Kick Right foot out to the right
- & Step Right foot to home
- 26 Cross Left foot over Right and step
- 27 Step Right foot to home
- 28 Kick Left foot out to the left
- & Step Left foot to home
- 29 Cross Right foot over Left and step
- 30 Step Left foot to home
- 31 Step down on Right foot next to Left
- 32 Step down on Left foot next to Right

Note: On beats 31 and 32, you can wiggle, do body rolls or whatever feels good.

BEGIN AGAIN

Inquiries: Pat Lavinter, (718) 837-0231

LONELY MAN CHA CHA

Choreographed by DEE DAVIS

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side position

DIFFICULTY LEVEL: Intermediate

MUSIC: "A Man This Lonely" by Brooks & Dunn
This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

Cross Rocks, Cha-Cha-Chas

- 1 Cross Right foot over Left and step
- 2 Rock back onto Left foot
- 3&4 Cha-Cha-Cha in place (RLR)
- 5 Cross Left foot over Right and step
- 6 Rock back onto Right foot
- 7&8 Cha-Cha-Cha in place (LRL)
- 9 -16 Repeat beats 1 through 8

Rocking Chair, Cha-Cha-Cha, Rock Steps With Turn

- 17 Step forward on Right foot
 - 18 Rock back onto Left foot
 - 19 Step back on Right foot
 - 20 Rock forward onto Left foot
 - 21&22 Cha-Cha-Cha in place (RLR)
 - 23 Step forward on Left foot
 - 24 Rock back onto Right foot making a 1/4 turn CW
- Partners now face OLOD in modified Indian position (arms are extended out parallel to the floor).*

Vine Left, Step

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Step Right foot next to Left

MAN

Man's Vines, Lady's Rolling Turns

Partners raise both joined hands overhead. With hands overhead, man then releases lady's hands. Lady turns with hands raised overhead in front of man's raised hands...

- | | |
|---|---|
| 29 Step to the left on Left foot | Step to the left on Left foot and begin a full CCW rolling turn |
| 30 Cross Right foot behind Left and step | Step on Right foot and continue full CCW rolling turn |
| 31 Step to the left on Left foot | Step on Left foot and complete full CCW rolling turn |
| <i>Join hands overhead and bring arms down briefly to the sides parallel to the floor....</i> | |
| 32 Touch Right foot next to | Same as man |

Again, partners raise both joined hands overhead. With hands overhead, man then releases lady's hands. Lady turns with hands raised overhead in front of man's raised hands...

- | | |
|--|---|
| 33 Step to the right on Right foot | Step to the right on Right foot and begin a full CW rolling turn to the right |
| 34 Cross Left foot behind Right and step | Step on Left foot and continue full CW rolling turn |
| 35 Step to the right on Right foot | Step on Right foot and complete full CW rolling turn |

(Continued on next page)

ILLEGAL MANEUVER

Choreographed by MICHAEL SEURER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "The Things You Said To Me" by The Mavericks (medium); "Should've Asked Her Faster" by Ty England (fast); "Working For The Weekend" by Ken Mellons (fast)

BEAT/STEP DESCRIPTION

Right Heel Taps, Right Toe Fans

- 1 Tap Right heel forward
- 2 Bring Right foot next to Left
- 3 Tap Right heel forward
- 4 Step Right foot next to Left
- 5 Fan Right toe to the right
- 6 Bring Right toe back to center
- 7, 8 Repeat beats 5 and 6

Left Heel Taps, Left Toe Fans

- 9 Tap Left heel forward
- 10 Bring Left foot next to Right
- 11 Tap Left heel forward
- 12 Step Left foot next to right
- 13 Fan Left toe to the left
- 14 Bring Left toe back to center
- 15, 16 Repeat beats 13 and 14

Side Step, Foot Slaps, Vine Right, Touch

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right leg and slap Left foot with Right hand
- 19 Step to the left on Left foot
- 20 Cross Right foot behind Left leg and slap Right foot with Left hand
- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23 Step to the right on Right foot
- 24 Touch Left foot next to Right

Side Step, Foot Slaps, Vine Left, Touch

- 25 Step to the left on Left foot

- 26 Cross Right foot behind Left leg and slap Right foot with Left hand
- 27 Step to the right on Right foot
- 28 Cross Left foot behind Right leg and slap Left foot with Right hand
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Touch Right foot next to Left

Steps Back, Touches With Claps,

- 33 Step back on Right foot
- 34 Touch Left foot next to Right and clap hands
- 35 Step back on Left foot
- 36 Touch Right foot next to Left and clap hands
- 37 -40 Repeat beats 33 through 36

Forward Walk, Hitch, Step-Slide Forward, Turn, Hitch

- 41 Walk forward on Right foot
- 42 Walk forward on Left foot
- 43 Walk forward on Right foot
- 44 Hitch Left knee
- 45 Step forward on Left foot
- 46 Slide Right foot up next to Left
- 47 Step forward on Left foot making a 1/2 turn CCW with the step
- 48 Hitch Right knee

Forward Walk, Hitch, Step-Slide Forward, Step, Stomp

- 49 Walk forward on Right foot
- 50 Walk forward on Left foot
- 51 Walk forward on Right foot
- 52 Hitch Left knee
- 53 Step forward on Left foot
- 54 Slide Right foot up next to Left and step
- 55 Step forward on Left foot
- 56 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

LONELY MAN CHA CHA (Cont'd from previous page)

Join hands overhead and bring arms down to the sides parallel to the floor....

- 36 Touch Left foot next to Right Same as man

Step-Together-Step Left, Touch, Step-Together-Step Right, Touch

Bring Right hands to lady's Right hip, extend Left arms to the left parallel to the floor while looking to the left....

- 37 Step to the left on Left foot
- 38 Step Right foot next to Left
- 39 Step to the left on Left foot
- 40 Touch Right foot next to Left

Bring Left hands to lady's Left hip, extend Right arms to the right parallel to the floor while looking to the right....

- 41 Step to the right on Right foot
- 42 Step Left foot next to Right
- 43 Step to the right on Right foot
- 44 Touch Left foot next to Right

Side Steps, Touches, Mans Turn, Lady's Full CCW Turn

Bring place both joined hands on lady's hips and look forward toward OLOD....

- 45 Step to the left on Left foot Same as man
- 46 Touch Right foot next to Left Same as man
- 47 Step to the right on Right foot Same as man
- 48 Touch Left foot next to Right Same as man

Release Left hands and raise Right hands. Lady turns under upraised Right hands....

- 49 Step to the left on Left foot making a 1/4 turn CCW Step to the left on Left foot beginning a 1 1/4 CCW turn traveling toward FLOD
- 50 Step forward on Right foot Step on Right foot and continue 1 1/4 traveling turn
- 51 Step forward on Left foot Step on Left foot and complete 1 1/4 traveling turn
- 52 Touch Right foot next to Left Same as man

Rejoin Left hands returning to Right Side-By Side position facing FLOD.

BEGIN PATTERN AGAIN

Inquiries: Dee Davis, (540) 236-4018

DRIVE AWAY CHA CHA

Choreographed by LEE GARNER

DESCRIPTION: Four-Wall Line Dance Routine

DIFFICULTY LEVEL: Intermediate

MUSIC: "Shut Up And Drive" by Chely Wright (begin on the word "Drive"); "Everywhere" by Tim McGraw (teach)

Note: This dance has a 24-beat "add" at the bottom of this step description.

BEAT/STEP DESCRIPTION

Right Toe Touches, Holds, CCW Military Pivots

- 1 Touch Right toe to the Right
- 2 Hold
- 3 Touch Right toe next to Left instep
- 4 Hold
- 5 Step forward on Right foot
- 6 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 7, 8 Repeat beats 5 and 6

CCW Rolling Turn, Cross Step, Side Rock Steps, Cha-Cha In Place

- 9 Step back on Right foot and begin a full CCW rolling turn traveling to the right
- 10 Step on Left foot and continue full CCW rolling turn
- 11 Step on Right foot and complete full CCW rolling turn
- 12 Cross Left foot behind Right and step
- 13 Step to the right on Right foot
- 14 Rock to the left onto Left foot
- 15&16 Cha-Cha-Cha in place (RLR)

Left Toe Touches, Holds, CW Military Pivots

- 17 Touch Left toe to the left
- 18 Hold
- 19 Touch Left toe next to Right instep
- 20 Hold
- 21 Step forward on Left foot
- 22 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 23, 24 Repeat beats 21 and 22

CW Rolling Turn, Cross Step, Side Rock Steps, Cha-Cha In Place

- 25 Step back on Left foot and begin a full CW rolling turn traveling to the left
- 26 Step on Right foot and continue full CW rolling turn
- 27 Step on Left foot and complete full CW rolling turn
- 28 Cross Right foot behind Left and step
- 29 Step to the left on Left foot
- 30 Rock to the right onto Right foot
- 31&32 Cha-Cha-Cha in place (LRL)

Toe Touches, Holds, Cross Cha-Cha-Chas

- 33 Touch Right toe to the right
- 34 Hold
- 35&36 Cross Right foot in front of Left and Cha-Cha-Cha forward (RLR) with feet crossed
- 37 Touch Left toe to the left
- 38 Hold
- 39&40 Cross Left foot behind Right and Cha-Cha-Cha back (LRL) with feet crossed

Toe Touch, Hold, Turn, Hold, Rock Steps, Turning Cha-Cha-Cha

- 41 Touch Right toe to the right
- 42 Hold
- 43 Step to the right on Right foot making a 1/4 turn CW with the step
- 44 Hold
- 45 Step forward on Left foot
- 46 Rock back onto Right foot
- 47&48 Cha-Cha-Cha in place (LRL) making a 1/4 turn CCW on these steps

Step, Hold, Turn, Hold, Rock Steps, Cha-Cha-Cha Back

- 49 Step forward on Right foot
- 50 Hold
- 51 Step down on Left foot making a 1/4 turn CCW with the step
- 52 Hold
- 53 Step forward on Right foot
- 54 Rock back onto Left foot
- 55&56 Cha-Cha-Cha backward (RLR)

Steps Back, Holds, Rock Steps, Cha-Cha-Cha Forward,

- 57 Step back on Left foot
- 58 Hold
- 59 Step back on Right foot
- 60 Hold
- 61 Step back on Left foot
- 62 Rock forward onto Right foot
- 63&64 Cha-Cha-Cha Forward (LRL)

BEGIN AGAIN

ADD:

When this dance is done to "Shut Up And Drive" by Chely Wright, the following add is inserted and done after the 4th repetition of the main pattern when you are again facing the wall that you started on.

Forward And Back Rock Steps, Cha-Cha-Chas

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3&4 Cha-Cha-Cha backward (RLR)
- 5 Step back on Left foot
- 6 Rock forward onto Right foot
- 7&8 Cha-Cha-Cha forward (LRL)

Side Rock Steps, Cha-Cha-Chas

- 9 Step to the right on Right foot
- 10 Rock to the left onto Left foot
- 11&12 Cha-Cha-Cha in place (RLR)
- 13 Step to the left on Left foot
- 14 Rock to the right onto Right foot
- 15&16 Cha-Cha-Cha in place (LRL)

Step, Hold, Pivot, Hold, Repeat

- 17 Step forward on Right foot
- 18 Hold
- 19 Pivot 1/2 turn CCW and shift weight to Left foot
- 20 Hold
- 21 Step forward on Right foot
- 22 Hold
- 23 Pivot 1/2 turn CCW and shift weight to Left foot
- 24 Hold

Inquiries: Lee Garner, (602) 814-8186

TURNED ON

Choreographed by JOYCE HOWARD

This dance is dedicated to a great group of people that dance at the Tri Village Club in Valatie, NY. They have a unique combination of dedication, heart and spirit that makes them very special. Guess you could say that they are "turned on" to what makes country dancing great.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I Left Something Turned On At Home" by Trace Adkins

Note: If dance is started on vocal, music should be fading out at the end of the song on beat 8 (Right toe touch). Hold that position while sweeping arms out and upward for the finish.

BEAT/STEP DESCRIPTION

Monterey Turn, Cross Steps Behind, Toe Touches

- 1 Tap Right toe to the right
- 2 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 3 Tap Left toe to the left
- 4 Step Left foot next to Right
- 5 Step Right foot back behind Left
- 6 Touch Left toe to the left
- 7 Step Left foot back behind Right
- 8 Touch Right toe to the right

Step-Slide Forward, Step, Together, Heel Splits

- 9 Step forward on Right foot
- 10 Slide Left foot up next to Right and step
- 11 Step forward on Right foot
- 12 Step Left foot next to Right
- 13 Split heels apart
- 14 Bring heels back together
- 15, 16 Repeat beats 13 and 14

Toe Split, Heel Split, CCW Turns

- 17 Split toes apart
- 18 Bring toes back together
- 19 Split heels apart
- 20 Bring heels back together
- 21 Step forward on Right foot
- 22 Pivot 1/8 turn CCW on Right foot and shift weight to Left foot
- 23, 24 Repeat beats 21 and 22

Stomps, Heel Bounces, Toe Touch, Cross, Unwind, Hold & Clap

- 25 Stomp Right foot next to Left
- 26 Stomp Left foot next to Right (stomp down)
- 27, 28 Tap (bounce) both heels on floor twice
- 29 Touch Right toe to the right
- 30 Cross Right foot over Left
- 31 Unwind 1/2 turn CCW (weight on Right foot)
- 32 Hold and clap hands

Knee Pops

- 33 Pop Left knee out while raising Left heel
- 34 Hold
- 35 Lower Left heel and pop Right knee out while raising Right heel
- 36 Hold
- 37 Lower Right heel and pop Left knee out while raising Left heel
- 38 Lower Left heel and pop Right knee out while raising Right heel
- 39, 40 Repeat beats 37 and 38

BEGIN AGAIN

Inquiries: Joyce Howard, (518) 392-4186

U.K. CORRAL SHUFFLE

Choreographed by SAM & PAT GRETTON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side

MUSIC: "One Way Ticket" by LeAnn Rimes (120 BPM); "Down Louisiana Way" by George Strait (128 BPM)

Note: This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

Jazz Squares

- 1 Step Right foot over Left rock onto Right foot
- 2 Step back onto Left foot
- 3 Step to the right on Right foot
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Diagonal Step-Slides, Step Brushes

- 9 Step forward and diagonally to the right on Right foot
- 10 Slide Left foot up next to Right and step
- 11 Step forward and diagonally to the right on Right foot
- 12 Brush Left foot forward
- 13 Step forward and diagonally to the left on Left foot
- 14 Slide Right foot up next to Left and step
- 15 Step forward and diagonally to the left on Left foot
- 16 Brush Right foot forward

Rocking Chair, Forward Shuffle, CW Military Pivot

- 17 Step forward on Right foot
- 18 Rock back onto Left foot

- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21&22 Shuffle forward (RLR)
- 23 Step forward on Left foot
- 24 Pivot 1/2 turn CW on Left foot and shift weight to Right foot

Partners now face RLOD in the Left Side-By-Side position.

Rocking Chair, Forward Shuffle, CCW Military Pivot

- 25 Step forward on Left foot
- 26 Rock back onto Right foot
- 27 Step back on Left foot
- 28 Rock forward onto Right foot
- 29&30 Shuffle forward (LRL)
- 31 Step forward on Right foot
- 32 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

Partners now return to Right Side-By-Side position facing FLOD.

Forward Shuffles

- 33&34 Shuffle forward (RLR)
- 35&36 Shuffle forward (LRL)
- 37&38 Shuffle forward (RLR)
- 39&40 Shuffle forward (LRL)

BEGIN PATTERN AGAIN

Inquiries: Sam & Pat Gretton, 89 Paterson Street, Birkenhead, Merseyside, England L41 4BQ

FIRST TRY

Choreographed by DON DUFFY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Six Days On The Road" by Sawyer Brown (166 BPM); "Betty's Bein' Bad" by Sawyer Brown (182 BPM); "Rompin' Stompin' Good Time" by Scooter Lee (195 BPM)

BEAT/STEP DESCRIPTION

1/4 Monterey Turns

- 1 Touch Right toe to the right
- 2 Pivot 1/4 turn CW on ball of Left foot and step Right foot next to Left
- 3 Touch Left toe to the left
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Stomps, Swivet, Stomps, Swivet

- 9, 10 Stomp Right foot next to left twice (stomp down on beat 10)
- 11 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 12 Return Right toes and Left heel to center
- 13-16 Repeat beats 9 through 12

Toe-Heel Struts Forward

- 17 Step forward on Right toe
- 18 Drop Right heel down onto floor
- 19 Step forward on Left toe
- 20 Drop Left heel down onto floor
- 21-24 Repeat beats 17 through 20

Stomps, Swivet, Stomps, Swivet

- 25, 26 Stomp Right foot next to left twice (stomp down on beat 10)
- 27 On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left
- 28 Return Right toes and Left heel to center
- 29-32 Repeat beats 25 through 28

Vine Right With Turn, Scoot, Rock Steps, Pivot

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Scoot forward on Right foot while hitching Left knee
- 37 Step forward on Left foot
- 38 Rock back onto Right foot
- 39 Rock forward onto left foot
- 40 Pivot 1/2 turn CCW on ball of Left foot

Step-Scoots Forward

- 41 Step forward on Right foot
- 42 Scoot forward on Right foot while hitching Left knee
- 43 Step forward on Left foot
- 44 Scoot forward on Left foot while hitching Right knee
- 45-48 Repeat beats 41 through 44

Vine Right, Scoot, Vine Left, Scoot

- 49 Step to the right on Right foot
- 50 Cross Left foot behind Right and step
- 51 Step to the right on Right foot
- 52 Scoot forward on Right foot while hitching Left knee
- 53 Step to the left on Left foot
- 54 Cross Right foot behind Left and step
- 55 Step to the left on Left foot
- 56 Scoot forward on Left foot while hitching Right knee

Walk Back, Scoot, Step-Together, Step-Touch

- 57 Walk back on Right foot
- 58 Walk back on Left foot
- 59 Walk back on Right foot
- 60 Scoot forward on Right foot while hitching Left knee
- 61 Step forward on Left foot
- 62 Step Right foot next to Left
- 63 Step forward on Left foot
- 64 Touch right toe next to Left foot

BEGIN AGAIN

Inquiries: Don Duffy, (408) 371-5449

SUPERMAN

Choreographed by HAL "FAST FISH" CORBETT

This dance was first taught and premiered at the 1995 Niteclub Of The Year "Midnight Rodeo" by the choreographer. The original choreography is registered in Riverside County. It is a tribute to Christopher Reeves because most of my students felt that the song was about him.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Hang In There Superman" by Hal Ketchum

BEAT/STEP DESCRIPTION

Right Toe Touches, Holds, Right Knee Twists

- 1 Touch right toe in front of Left foot
- 2 Hold
- 3 Touch Right toe to the right
- 4 Hold
- 5 Touch Right toe behind Left foot
- 6 Hold
- 7 Touch right toe to the right
- 8 Hold
- 9 Twist Right knee to the left
- 10 Twist Right knee to the right
- 11 Twist Right knee to the left
- 12 Twist Right knee to the right and step down in place on Right foot

Left Toe Touches, Holds, Left Knee Twists

- 13 Touch Left toe in front of Right foot
- 14 Hold
- 15 Touch Left toe to the left
- 16 Hold
- 17 Touch Left toe behind Right foot
- 18 Hold
- 19 Touch Left toe to the left
- 20 Hold
- 21 Twist Left knee to the right
- 22 Twist Left knee to the left
- 23 Twist Left knee to the right
- 24 Twist Left knee to the left

Weave Left, Hold

- 25 Step to the left on Left foot
- 26 Cross Right foot over Left and step
- 27 Step to the left on Left foot
- 28 Cross Right foot behind Left and step
- 29 Step to the left on Left foot
- 30 Cross Right foot over Left and step
- 31 Step to the left on Left foot
- 32 Hold

(Continued on next page)

KICKIN' COUNTRY

Choreographed by COUNTRY BOUND, VT

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By Side

DIFFICULTY LEVEL: Beginner

MUSIC: "Crazy Over You" by Ricky Van Shelton;
"Earthquake" by Ronnie Milsap; "Suicide Blonde" by INXS;
"The Big One" by George Strait

BEAT/STEP DESCRIPTION

Sugarfoots, Shuffles Back

- | | |
|-----|---|
| 1 | Turn Right toe inward and touch Right toe next to Left instep |
| 2 | Turn Right toe outward and touch Right heel next to Left instep |
| 3&4 | Shuffle backward (RLR) |
| 5 | Turn Left toe inward and touch Left toe next to Right instep |
| 6 | Turn Left toe outward and touch Left heel next to Right instep |
| 7&8 | Shuffle backward (LRL) |

Steps Forward, Kicks

- | | |
|----|---|
| 9 | Walk forward on Right foot |
| 10 | Walk forward on Left foot |
| 11 | Walk forward on Right foot |
| 12 | Kick Left foot forward and diagonally to the right across Right leg |
| 13 | Step forward on Left foot |
| 14 | Kick Right foot forward and diagonally to the left across Left leg |
| 15 | Step forward on Right foot |
| 16 | Kick Left foot forward and diagonally to the right across Right leg |

MAN

Lady's Rolling Turns And Side Switches

Do not disengage hands. Raise Right hands and pass them over lady's head as she turns....

- | | | |
|----|----------------------------|---|
| 17 | Step in place on Left foot | Step to the left on Left foot and begin a full CCW turn traveling to the left in front of man |
|----|----------------------------|---|

MAN

18 Step in place on Right foot

19 Step in place on Left foot

Partners are now in a Left Skaters position facing FLOD.

20 Tap Right toe next to Left foot

Raise Right hands and pass them over lady's head as she turns....

21 Step in place on Right foot Step to the right on Right foot and begin a full CW turn traveling to the right in front of man

22 Step in place on Left foot Step on Left foot and continue full CW rolling turn

23 Step in place on Right foot Step on right foot and complete full CW rolling turn

Partners have returned to Right Side-By Side position facing FLOD.

24 Tap Left foot next to Right foot

Diagonal Steps Forward With Taps, Stomp

25 Step forward and diagonally to the left on Left foot

26 Tap Right toe next to Left foot

27 Step forward and diagonally to the right on Right foot

28 Tap Left toe next to Right foot

29 Step forward and diagonally to the left on Left foot

30 Tap Right toe next to Left foot

31 Step forward and diagonally to the right on Right foot

32 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Country Bound, (802) 878-5522

SUPERMAN (Cont'd from previous page)

Sways, Holds, Turn, Hold, Full Turn

- | | |
|----|--|
| 33 | Sway weight onto Right foot |
| 34 | Hold |
| 35 | Sway weight onto Left foot |
| 36 | Hold |
| 37 | Step to the right on Right foot making a 1/4 turn CW with the step |
| 38 | Hold |
| 39 | Step on Left foot and pivot 1/2 turn CW |
| 40 | Step on Right foot and pivot 1/2 turn CW |

Forward, Touch, Back, Touch, Lock Step, Forward, Stomp

- | | |
|----|--|
| 41 | Step forward on Left foot |
| 42 | Touch Right toe next to Left foot |
| 43 | Step back on Right foot |
| 44 | Touch Left toe next to Right foot |
| 45 | Step forward on Left foot |
| 46 | Slide Right foot up and to other side of Left heel |
| 47 | Step forward on Left foot |
| 48 | Stomp Right foot next to Left |

Swivets, Toe Touches

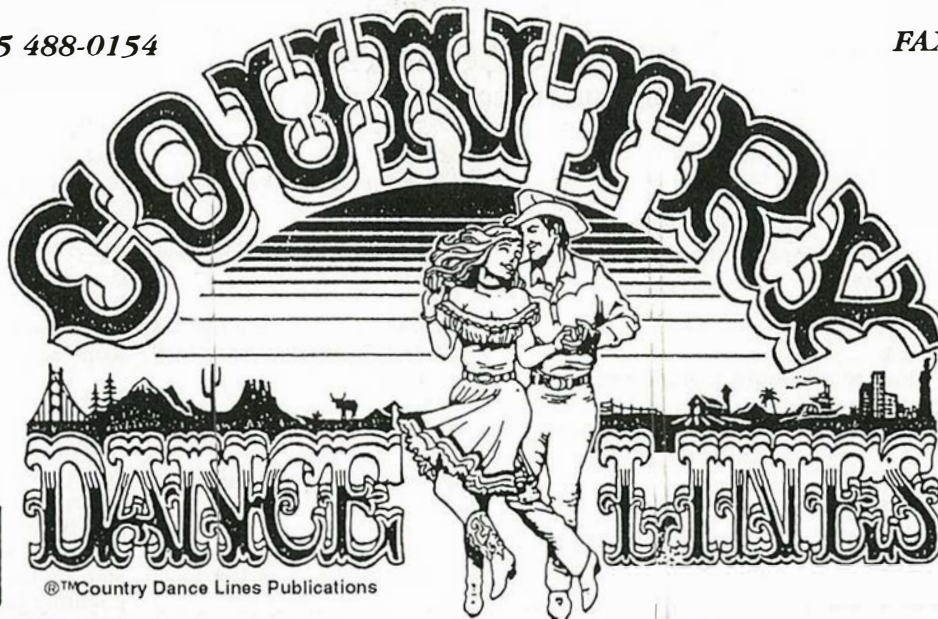
- | | |
|----|---|
| 49 | On the heel of left foot and ball of Right foot, swivel Left toes to the left and Right heel to the right |
| 50 | Return Left toes and Right heel to center |
| 51 | On the heel of Right foot and ball of Left foot, swivel Right toes to the right and Left heel to the left |
| 52 | Return Right toes and Left heel to center |
| 53 | Touch Left toe to the left |
| 54 | Hold |
| 55 | Touch Left toe next to Right foot |
| 56 | Touch Left toe to the left |

Double Knee Twists

- | | |
|----|--|
| 57 | With weight on Right foot, twist both knees to the right |
| 58 | Twist both knees to the left |
| 59 | Twist both knees to the right |
| 60 | Twist both knees to the left |
| & | Switch weight to Left foot |
| 61 | Twist both knees to the right |
| 62 | Twist both knees to the left |
| 63 | Twist both knees to the right |
| 64 | Twist both knees to the left |

BEGIN AGAIN

Inquiries: Hal Corbett, (909) 658-5679



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