

# COUNTRY DANCE LINES

Vol. 28 No. 1 July 1998



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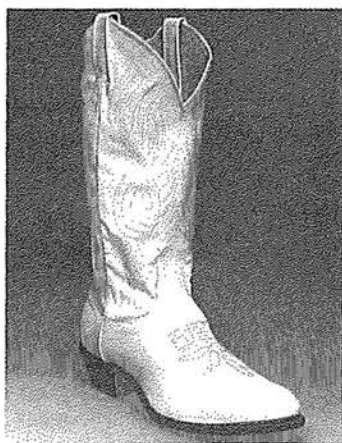
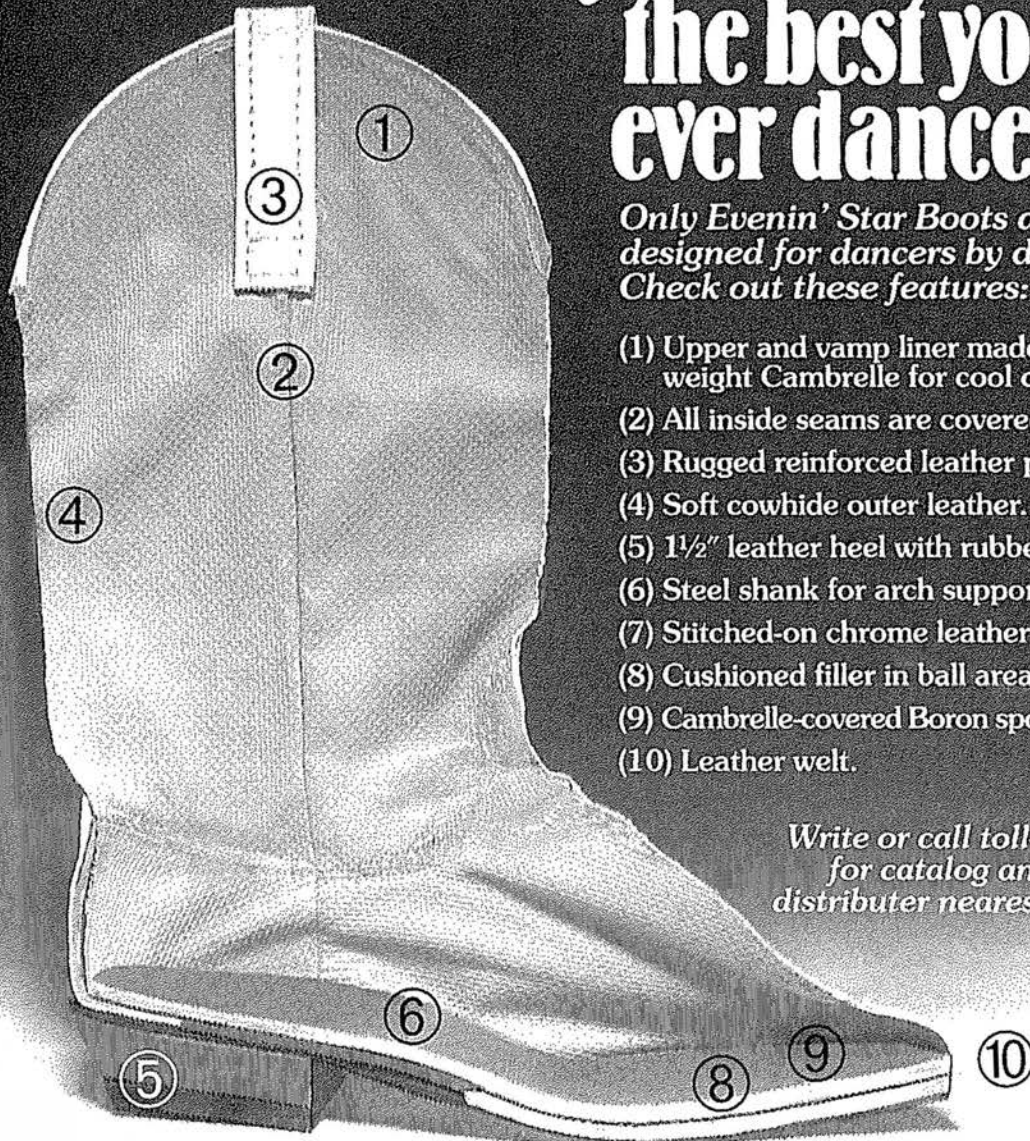
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*COUNTRYDANCE LINES* is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRYDANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwddanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

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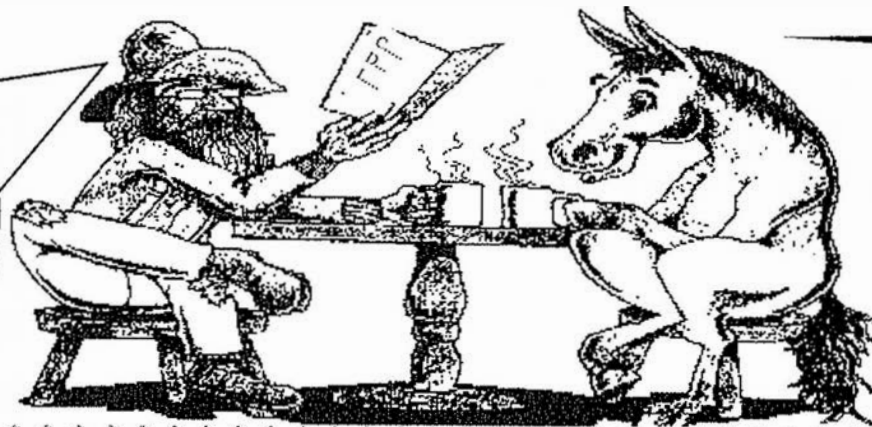
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I see that there's gonna be **ICE** on the Central Coast of Califormee!! Is that an EL NIÑO effect?



Nope— It's a new idee thunk up by Vern Black and Claire Carlson



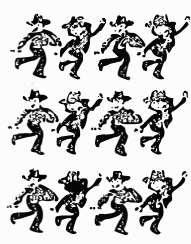
**C W D I**  
**INTERNATIONAL COMPETITION**  
 SEPTEMBER 11 - 12 - 13 1998  
**THE BEST OF THE BEST**

❖❖❖❖ ALL WINNERS THROUGHOUT THE YEAR COMPETE FOR TOP HONORS ❖❖❖❖

**FRIDAY - 8:00AM - 11:30AM**  
**NEW LINE DANCE**  
**CHOREOGRAPHY**  
 Previous Year's winners at CWDI Events

**SATURDAY - 8:00AM**  
**COUPLES**  
 SENIORS — Div IV  
 Div III — Div II — Div I

**FRIDAY - 2:00PM**  
**LINE DANCE**  
 YOUTH — JUNIOR — TEEN  
 BEGINNERS — SENIORS

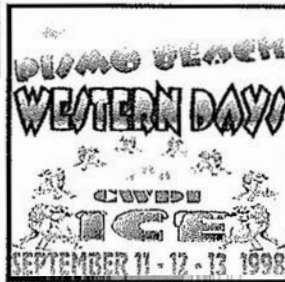


**SATURDAY - 2:00PM**  
**LINE DANCE**  
 INTERMEDIATE — ADVANCED  
 DUOS — MAVERICK

**ICE** competition will be held in conjunction with Pismo Beach Western Days Event competition. Competitors may not enter both competitions. These joined competitions cover all levels. The **ICE** competitors and the "Open" competitors will dance in sequence, i.e. there will be an **ICE** heat immediately followed by an "Open" heat for the same dance/level/division. The exact schedule will be published in the final edition of the Pismo Beach Western Days Event Scheule.

Be sure you are on our mailing list to receive the full brochure of this spectacular event **Call (805) 489-2885 for information**  
 Pismo Beach Western Days Weekend Event Badge \$45.00 (up to August 1, 1998) — \$50.00 (after August 1, 1998)  
 Day Pass \$5.00 (for competition spectators only)  
**ALL COMPETITORS MUST BE WESTERN DAYS EVENT BADGEHOLDERS**

# PISMO BEACH WESTERN DAYS - SEPTEMBER 11-12-13 1998



This NINTH annual event has become the largest in attendance of all Country Western Dance events on the West Coast...maybe even the Western half of the US, and attracts world-class champions as instructors and judges. And we keep getting **BIGGER and BETTER!!** Nearly 120 workshops plus competition all three days. All this and beach sand and ocean air to boot. Pismo Beach is located on one of the most beautiful beaches in California. Wide expanses - and a rare treat to even drive your car on the beach and into the surf - or just relax on the warm sand. This not-for-profit event is sponsored by the Business Improvement Group (BIG) and local merchants and organizations of Pismo Beach and the Five Cities area, including Arroyo Grande, Grover Beach and Shell Beach. Only 15 miles south of San Luis Obispo, or 15 miles north of Santa Maria airports, --- half way between Los Angeles and San Francisco along one of the most scenic drives in the world.

New Line Dance Choreography competition will be held both Friday (noon til 5:00pm) and Saturday (8:00am til 5:00pm)

Couples Competition will be held Saturday from 8:00am til 1:30 for Div I, II, IV, Senior, Youth/Junior/Teen in TWO STEP, WALTZ AND WEST COAST or EAST COAST SWING

Team Competition will be held at Whaler's Plaza on Sunday from 8:00am until 2:30pm.

Line Dance Competition will be conducted Friday and Saturday from 2:30 til 6:00pm. The dances this year are:  
ALLEYCAT — TUSH-PUSH — WALTZ ACROSS TEXAS — COWGIRL TWIST — MIDNIGHT WALTZ — NO VINE EXPRESS — LOUISIANA HOT SAUCE — MIDNIGHT WALTZ — NO VINE EXPRESS — CRAZY LEGS — SWING TIME — WALTZ IN TIME

**FOUR VENUES OF OPEN DANCING BOTH FRIDAY AND SATURDAY EVENINGS.**

**65 Couples Workshops**

**29 New Line Dance**

**29 Line Dance Workshops**

ACTIVITIES ON FRIDAY OPEN TO ALL BADGEHOLDERS — NO PRE-REGISTRATION REQUIRED.

FRI	VETS HALL	EDGEWATER SKYROOM	MARIE CALLENDER	METHODIST CHURCH	SHELL BEACH VETS	PISMO COAST VILLAGE
12:00 1:00	EAST COAST SWING BEG-INT KEN & LIZ BOX	PARTNER DANCE RUSS & RENEE McLENDON	WEST COAST SWING BEG-INT MARLENE TAYLOR	LINE DANCE AUSTRALIAN TERRY HOGAN	TWO-STEP BEG-BASIC JIM KEENER	LINE DANCE "KUNNING BEAR" TWENTY-THIRD KEENER
1:00 2:00	NITE-CLUB 2-STEP BEG-INT SAL & DIANE GONZALES	TWO-STEP CLUSTER INT BRYAN & JAYLENE BERRY	ZYDECO 1ST LEVEL TOM CLIFTON	LINE DANCE "COASTIN" MIKE BENDAVID	CHA-CHA BEG-BASIC BOB WRIGHT	LINE DANCE "GHOST RIDERS" TWENTY-THIRD KEENER
2:00 3:00	COUPLES TURNS BEG-INT BRAD FISKE/JUDY MENKE	PONY SWING ARIZONA STYLE AL & SUE GONSER	WALTZ BEG-INT TOM CLIFTON	LINE DANCE "TEAR DROPS" MICHELLE BURTON	HUSTLE BEG-BASIC LORI WONG	LINE DANCE "M-BOP" GENE MORRILL
3:00 4:00	LINE DANCE (AUSTRALIAN) JENNIE CRYER	WALTZ INT MARLENE TAYLOR	WEST COAST SWING INT KEN & LIZ BOX	LINE DANCE "ZYDECO LADY" EVELYN KIHNOO	LINE DANCE "SHAMROCK SHAKIE" MIKE BENDAVID	LINE DANCE "PONY SHUFFLE" GENE MORRILL
4:00 5:00	TWO-STEP INT PAUL McCLURE	LINE DANCE "CRAZY LEGS" DAVE WEST	EAST COAST SWING BEG-INT KEN & LIZ BOX	LINE DANCE "SCOTIA SAMBA" MICHELLE BURTON	SHOTTISCHE BEG-BASIC BRYAN & JAYLENE BERRY	WALTZ BEG-INT BOB WRIGHT
5:00 6:00	CHA-CHA INT-ADV TOM CLIFTON	LINE DANCE "UNO-DOS-TRES" GENE MORRILL	EAST COAST SWING BEG-INT AL & SUE GONSER	LINE DANCE "VALIATOR SHOES" TERRY HOGAN	WALTZ BEG-BASIC ROCKY & NANCY FORMAN	TWO STEP INT PAUL McCLURE

'NUMBERED' WORKSHOPS ON SATURDAY - LIMITED TO PRE-REGISTERED BADGE-HOLDERS ONLY

SAT	VETS HALL	ST PAUL'S HALL	EDGEWATER SKYROOM	MARIE CALLENDERS	SHELL BEACH VETS	SHELL BEACH SCHOOL
8:00 8:45	1 WALTZ BEG-INT RICH SMALL	11 TWO-STEP BEG-INT MARLENE TAYLOR	21 LINE DANCE "OUTBACK" DAVE WEST	31 WEST COAST SWING BEG-BASIC CARRIE LUCAS	41 EAST COAST SWING BEG-INT PHIL SCIACCA	51 LINE DANCE "COASTIN" JOHN BURTON
9:00 9:45	2 WALTZ INT RICH SMALL	12 HUSTLE BASIC LORI WONG	22 NITE CLUB 2-STEP INT PHIL SCIACCA	32 WEST COAST SWING BEG-INT BEN CORPUS	42 TWO-STEP BEG-INT DAVE WEST	52 LINE DANCE AUSTRALIAN TERRY HOGAN
10:00 10:45	3 TWO-STEP BEG-INT KEAR & VOSS	13 WEST COAST SWING BEG-INT LINDA DRAKE	23 LINE DANCE "ELECTRIC REEL" CHARLOTTE SKEETERS	33 WEST COAST SWING BEG-INT CLUSTERS CARRIE LUCAS	43 WALTZ BEG-INT TUT BEELER & CORSO	53 LINE DANCE "STILL THE SAME" HEDY McADAMS
11:00 11:45	4 TWO STEP INT KEAR & VOSS	14 TWO STEP BEG-INT LINDA DRAKE	24 LINE DANCE "PENCIL-THIN ALOUSACHE" CHARLOTTE SKEETERS	34 WEST COAST SWING INT BEN CORPUS	44 LINE DANCE "SHAMROCK SHAKIE" JOHN BURTON	54 LINE DANCE (HER LATEST) HEDY McADAMS
12:00 12:45	5 EAST COAST SWING INT ANDERSON & PARADEIS	15 WALTZ INT-ADV RICH SMALL	25 LINE DANCE AUSTRALIAN TERRY HOGAN	35 WEST COAST SWING INT CARRIE LUCAS	45 NITE-CLUB 2-STEP T & T BEELER & CORSO	55 LINE DANCE AUSTRALIAN CINDY TRU'LOVE
1:00 1:45	6 CHA-CHA BEG-INT KEAR & VOSS	16 SHOTTISCHE BEG-INT MARLENE TAYLOR	26 LINE DANCE AUSTRALIAN TERRY HOGAN	36 WEST COAST SWING INT-ADV CARRIE LUCAS	46 LINE DANCE "M-BOP" GENE MORRILL	56 LINE DANCE AUSTRALIAN CINDY TRU'LOVE
2:00 2:45	7 CHA-CHA INT-ADV ANDERSON & PARADEIS	17 WALTZ BEG-INT ROCKY & NANCY FORMAN	27 WEST COAST SWING BEG-INT TIM PEREZ	37 WEST COAST SWING INT-ADV BEN CORPUS	47 PARTNER MIXER MATT KOZENKO	57 LINE DANCE (HIS LATEST) MICHAEL BARR
3:00 3:45	8 WALTZ INT-ADV JUDY MENKE/BRAD FISKE	18 WEST COAST SWING BEG-INT JIM & TERRY MANWILL	28 WEST COAST SWING BEG-INT TIM PEREZ	38 TWO-STEP INT-ADV OVERGAARD & SUSONG	48 PARTNER MIXER MATT KOZENKO	58 LINE DANCE "ALL RIGHT ALL-RIGHT-A" MICHAEL BARR
4:00 4:45	9 TWO-STEP INT-ADV JUDY MENKE/BRAD FISKE	19 WALTZ BEG-INT JIM & TERRY MANWILL	29 NITE CLUB 2-STEP INT SAL GONZALES	39 EAST COAST SWING INT-ADV OVERGAARD & SUSONG	49 WEST COAST SWING INT TIM PEREZ	PARTNER DANCE "MEXICAN WIND" 59 JIM & SHIRLEY EVANS
5:00 5:45	10 WALTZ INT-ADV OVERGAARD & SUSONG	20 PONY SWING INT JIM & TERRY MANWILL	30 LINE DANCE "SHAMROCK SHAKIE" TRISH BOESEL	40 EAST COAST SWING INT-ADV JUDY MENKE/BRAD FISKE	50 EAST COAST SWING INT GREG & EVE HOLMES	60 LINE DANCE "SAULY'S WALTZ" SAL GONZALES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 CIRCLE 8 FIRST CHOICE  
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 X 8 SECOND CHOICE

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Make Check payable to Pismo Beach Western Days Box 678, Pismo Beach Ca 93448

# CDL 1998/'99 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major CW dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

**Jul. 3, 4, 5 (UCWDC)**  
Firecracker Festival  
Dayton OH  
Dorsey Napier 513 890-7238  
**Jul. 3, 4, 5 (CWDI)**  
Wild West Fest.  
Sacramento CA  
Greg/Eve Holmes 707 451-1160  
**Jul. 3, 4, 5 (FCDC)**  
H.O.T. Country Fandango  
Austin TX  
John Luper 830 833-4618  
**Jul. 4, 5, 6 (CWDI)**  
Wantima LD Festival  
Wantima, Australia  
Cherine Stiller 61 73 357-9947  
**Jul. 10, 11, 12 (UCWDC)**  
Chesapeake Jubilee  
Baltimore MD  
Kristen Marsteller 301 953-1989  
**Jul. 10, 11, 12 (UCWDC)**  
Portland Dance Festival  
Portland OR  
Randy/Rhonda Shotts 503 788-4405  
**Jul. 17, 18, 19 (UCWDC)**  
New Orleans Mardi Gras Fest.  
New Orleans LA  
Buzzie Hennigan 318 798-6226  
**Jul. 17, 18, 19 (IC)**  
Circle City Fest.  
Indianapolis IN  
Joe/Laura Revell 317 293-6104  
**Jul. 17, 18, 19 (UCWDC)**  
Sundance Summer Fest.  
Palm Springs CA  
Tom Mattox 562 923-2623  
**Jul. 31, Aug. 1, 2 (CDA)**  
Carolina Country Classic  
Greenville SC  
Doc Cross 864 296-2967  
**Jul. 31, Aug. 1, 2 (CWDI)**  
Sunshine State Festival  
Brisbane Australia  
Terry Hogan 0617 335-79947  
**Aug. 1, 2 (UCWDC-LA)**  
Lone Star Challenge  
San Antonio TX  
Larry Sepulvado 713 589-9535  
**Aug. 7, 8, 9 (UCWDC)**  
Northeast Festival  
Danvers MA  
Jack Paulhus 401 642-3185  
**Aug. 5 - 9 (UCWDC)**  
Mid-America Dancin' in Branson  
Branson MO  
David Thornton 417 782-6055  
**Aug. 7, 8, 9 (IC)**  
Wild Rose Convention  
Des Moines IA  
Dave/Gina Trimble 515 253-9334  
**Aug. 8, 9, 10 (CWDI)**  
Newcastle Dance Fest  
Newcastle-Hunter Vly. Australia  
Jean Tremenkeere 61 4 953-3553  
**Aug. 14, 15 (CWDI)**  
All Valley Team Fest.  
Northridge CA  
Mike Bendavid 818 349-8788

**Aug. 21, 22, 23 (UCWDC)**  
Chicagoland Fest.  
Rosemont IL  
Dennis Waite 919 473-3261  
**Aug. 21, 22, 23 (IC)**  
Get Away Weekend  
Mahmomen MN  
Dean/Mary Faust 612 738-0712  
**Aug. 28, 29, 30 (UCWDC-LA)**  
Atlantic Summer Faire  
Hampton VA  
John Neel 804 676-1848  
**Aug. 28, 29, 30**  
Cowtown Roundup  
Wichita KS  
Chris Riggs 316 264-5630  
**Aug. 29, 30, (UCWDC)**  
London Classic  
London England  
Rick Wilden 44 1628-525471  
**Sep. 4, 5, 6**  
Frontier Fest.  
Omaha NE  
Laura Weiss 402 551-1247  
**Sep. 4, 5, 6, 7 (UCWDC)**  
San Francisco Fest.  
San Jose CA  
Dave Getty 714 831-7744  
**Sep. 4, 5, 6, 7 (UCWDC)**  
Music City Challenge  
Nashville TN  
Kevin Johnson 615 790-9112  
**Sep. 4, 5, 6 (UCWDC-LA)**  
Canadian Country Classic  
Toronto, ONT Canada  
Dennis Waite 616 473-3261  
**Sep. 5, 6 (UCWDC-LA)**  
Swiss Championship  
Switzerland  
Phil Emch 41 63-493-910  
**Sep. 11, 12, 13 (CWDI)**  
Pismo Western Days & ICEChamps  
Pismo Beach CA  
Vern Black 805 773-4356  
**Sep. 11, 12, 13 (UCWDC-LA)**  
Indianapolis Classic  
Indianapolis IN  
Russ Drollinger 812 282-4651  
**Sep. 11, 12, 13**  
Winners Circle Bootscoters DF  
Harrisburg PA  
Ivy Lair 717 732-5895  
**Sep. 11, 12, 13 (CDA)**  
Space Coast C/W Dance Fest.  
Cocoa Beach FL  
Doc Cross 864 296-2967  
**Sep. 17, 18, 19 (UCWDC-LA)**  
TNN Invitational  
Nashville TN  
Wynn Jackson 615 383-4000  
**Sep. 18, 19, 20 (UCWDC)**  
Scottish Dance Gathering  
Renfrew, Scotland  
US-8046423158-UK-44 1436675798  
**Sep. 18, 19, 20 (UCWDC-LA)**  
Canadian Classic  
Toronto ONT Canada  
Dennis Waite 616 473-3261  
**Sep. 18, 19, 20 (IC)**  
Chippewa Valley Fest.  
Eau Claire WI  
Norm Nesmith 715 834-6412  
**Sep. 19 (UCWDC-LA)**  
French Championship  
Paris, France  
Maureen Jessop 331 48 599 153  
**Sep. 19, 20**  
Twin Cities LD Fest  
Yuba City CA  
Maggie Marquard 530 742-8767  
**Sep. 24, 25, 26, 27 (FCDC)**  
Arkansas Classic  
Little Rock AR  
Richard Robertson 501 614-9090

**Sep. 25, 26, 27**  
Queen City Classic  
Cincinnati OH  
Connie Halfenberg 513 451-4526  
**Sep. 25, 26, 27 (UCWDC)**  
New Mexico Fiesta  
Albuquerque NM  
Mike Haley 505 299-2266  
**Sep. 25, 26, 27 (CWDI)**  
Big Sky Dance Fest.  
Billings MT  
Kyle Wagner 605 368-6572  
**Sep. 26 (CWDI)**  
Golden Gate Classic LD Fest.  
San Francisco CA  
Charlotte Skeeters 510 462-6572  
**Oct. 2, 3, 4 (UCWDC-LA)**  
Tarheel Classic  
Rocky Mount NC  
Scott Hucks 919 830-3680  
**Oct. 9, 10, 11 (IC)**  
Independent Country Finals  
St Paul MN  
Mary Faust 612 738-0712  
**Oct. 9, 10, 11 (CWDI)**  
Pacific Rim Classic  
Tacoma WA  
Tom Clifton 253 874-9873  
**Oct. 9, 10, 11 (UCWDC)**  
Southern National  
Biloxi MS  
Sue Boyd 850 224-4894  
**Oct. 16, 17, 18 (UCWDC)**  
Heartland Festival  
Kansas City MO  
Bob Bahrs 816 542-1676  
**Oct. 16, 17, 18 (CWDI)**  
Adelaide LD Fest.  
Adelaide, Australia  
Barbara Miller 61 88 381-7150  
**Oct. 23, 24, 25 (UCWDC)**  
Dutch Championships  
Eindhoven, Netherlands  
Herman Falkenberg 31 45 527-6412  
**Oct. 23, 24, 25 (UCWDC)**  
Paradise Fest.  
San Diego CA  
John Daugherty 619 538-9538  
**Oct. 29, 30, 31, Nov. 1 (UCWDC)**  
Halloween In Harrisburg  
Harrisburg PA  
Jeff Bartholomew 717 731-0500  
**Oct. 30, 31, Nov. 1 (FCDC)**  
Fun Country Championships  
Oklahoma City OK  
Lee/Vina Harpe 405 840-2623  
**Nov. 6, 7, 8, (UCWDC)**  
Dallas Dance Fest.  
Dallas TX  
Jan Daniell 817 571-9788  
**Nov. 7**  
Jamboree BC  
Vancouver BC, Canada  
Bill Buder 604 684-2455  
**Nov. 13, 14, 15, (UCWDC)**  
River City Fest.  
Edmonton AB Canada  
Rob Tovell 403 439-5773  
**Nov. 13, 14, 15 (UCWDC)**  
Gateway Fest.  
St. Louis MO  
Beth Emerson 800 386-2879  
**Nov. 13, 14, 15 (CWDI)**  
Sandgroper Stomp  
Perth, Australia  
Cindy Truelove 61 9 271-8171  
**Nov. 20, 21, 22**  
Desert Sands Festival  
Las Vegas NV  
Bill Ray 702 732-0529  
**Nov. 26, 27, 28, 29 (UCWDC)**  
Sunshine State Fest.  
Ft Lauderdale FL  
Grant Austin 954 584-5554

**Nov. 27, 28, 29 (UCWDC)**  
British Championships  
Torquay, Devon, England  
Geneva Matteis 804 642-3158  
**Nov. 27, 28, 29 (CWDI)**  
Melbourne Muster  
Melbourne, Australia  
Chris Black 61 395 335-325  
**Nov. 17, 28, 29 (UCWDC-LA)**  
Honky Tonk Christmas  
Kalamazoo MI  
Dennis Waite 616 473-3261  
**Dec. 11, 12, 13 (UCWDC)**  
Christmas in Dixie  
Birmingham AL  
Lisa Austin 205 985-7220  
**Dec. 30 - Jan. 3 (UCWDC)**  
Worlds VI Championships  
San Antonio TX  
Mike Haley 505 293-0123  
**Feb. 5, 6 (CWDI)**  
Great Amer. Team Challenge  
Sacramento CA  
Lainey L. Catherman 916 685-2139  
**Feb. 5, 6, 7 (UCWDC)**  
Atlantic Seashore Dance Faire  
Williamsburg VA  
John/Josie Neel 804 676-1848  
**Feb. 12, 13, 14, (UCWDC)**  
Sundance Country Boogie  
Buena Park CA  
Tom Mattox 562 923-2623  
**Feb. 12, 13, 14 (UCWDC-LA)**  
Waltz Across Texas  
Houston TX  
Larry Sepulvado 218 933-9970  
**Feb. 18, 19, 20, 21 (UCWDC)**  
Missouri Dance Rodeo  
Joplin MO  
David Thornton 417 782-6055  
**Feb. 19, 20, 21 (UCWDC-LA)**  
Central Florida Stampede  
Cocoa Beach FL  
Wayne Conover 407 380-2937  
**Feb. 26, 27, 28 (UCWDC)**  
Northern Lights Fest.  
Southport, England  
Brian Brambury 44 1934-522174  
**Feb. 26, 27, 28 (UCWDC)**  
NTA Convention  
St. Louis MO  
Kelly Gellente 217 356-2535  
**Feb. 27 (CWDI)**  
Beans & Jeans Jamboree  
Cambria CA  
Vern Black 805 773-4356  
**Mar. 5, 6, 7**  
Dance Team Showdown  
Ft. Wayne IN  
Dale/Tanya Curry 219 489-9891  
**Mar. 12, 13, 14 (CWDI)**  
Old Pueblo Country Fest.  
Tucson AZ  
Al/Sue Gosner 520 579-8553  
**Mar. 19, 20, 21 (CWDI)**  
Pure Country  
Riverside CA  
Sally Rinaldi 310 274-9784  
**Mar. 19, 20, 21 (UCWDC)**  
Peach State Fest.  
Atlanta GA  
Bill Robinson 404 325-0098  
**Mar. 25, 26, 27, 28 (FCDC)**  
Texas Hoe-Down  
Ft. Worth TX  
Virginia Rainey 817 458-7276  
**Mar. 26, 27, 28 (CWDI)**  
Pure Country  
Riverside CA  
Sally Rinaldi 310 274-9784  
**Apr. 9, 10, 11 (CWDI)**  
Easter Hoedown  
Nambucca Heads NSW Aust.  
Robin Ward 61 2 656-8732

# The 1998 - '99



## Schedule of Events

**May 2, 3, 4 - Cat. 2**  
**ROCKY MTN. REGIONAL DANCE FESTIVAL**  
Casper WY  
Machelle Cook 307 234-8811

**May 8, 9, 10 - Cat. 5**  
**BRISBANE STAMPEDE**  
Brisbane, Australia  
Ralf Ballschmieter 61 73-893-0931

**May 15, 16, 17 - Cat. 6**  
**PACIFIC PARADISE - WASHINGTON**  
Kent WA  
Pam Hobson 503 656-5873

**May 22, 23, 24 - Cat. 5**  
**NATIONAL CAPITAL BOOTSCOOT**  
Canberra City, Australia  
Jenny Cryer & Phil Bates 61 26-288-8481

**May 22, 23, 24 - Cat. 1**  
**BONANZA BASH**  
Claremont CA  
Doug Maranda & David Pendz 909 949-0869

**July 3, 4, 5 - Cat. 1**  
**WILD WEST FESTIVAL**  
Sacramento CA  
Greg & Eve Holmes 707 451-1160

**July 4, 5, 6 - Cat. 5**  
**WANTIMA LD FESTIVAL**  
Wantima Victoria, Australia  
Cherine Stiller 61 41 991-5238

**July 31, August 1, 2 - Cat. 5**  
**SUNSHINE STATE CLASSIC**  
Brisbane, Australia  
Terry Hogan 61 7335-79947

**August 7, 8, 9 - Cat. 5**  
**NEWCASTLE DANCE FESTIVAL**  
Newcastle-Hunter Valley, Australia  
Warren & Jean O'Leary 61 49-533553

**August 14, 15 - Cat. 3**  
**ALL VALLEY C/W DANCE FESTIVAL**  
Northridge CA  
Mike & Marie Bendavid 818 349-8788

**September 11, 12, 13 - Cat. 1**  
**CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS**  
Pismo Beach CA  
Vern & Lois Black 805 773-4356

**September 26 - Cat. 5**  
**GOLDEN GATE CLASSIC LD FESTIVAL**  
San Francisco CA  
Charlotte Skeeters 510 462-6572

**October 3 - Cat. 4**  
**CALIFORNIA C/W DANCE WORKSHOP**  
Ventura CA  
Vince & Madeline Fiske 805 643-8833

**October 9, 10, 11 - Cat. 3**  
**PACIFIC RIM CLASSIC**  
Tacoma WA  
Tom Clifton 253 874-9873

**October 16, 17, 18 - Cat. 5**  
**ADELAIDE LD FESTIVAL**  
Adelaide, Australia  
Barbara Miller 61 88 381-7150

**November 13, 14, 15 - Cat. 5**  
**SANDGROPER STOMP**  
Perth, Australia  
Cindy Truelove 61 9271-8171

**November 27, 28, 29 - Cat. 6**  
**MELBOURNE MUSTER**  
Melbourne, Australia  
Chris Black & Lorraine Hillard 61 395 335-325



### Categories:

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
  4. Workshops only.
5. Line Dance Competition/Wkshps.
  6. Competition Only

For more info about CWDI call or write:  
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420 Dell Ct., Pismo Beach CA 93449  
Phone 805 773-4356

For more info about CWDI events contact:  
**LORI BONSALE**, Events Director  
P O Box 293, Tea SD  
Phone 605 368-2661

**February 5, 6, 1999 - Cat. 3**  
**GREAT AMERICAN TEAM CHALLENGE**  
Sacramento CA  
Lainey Leatherman 916 685-2139

**February 27, 1999 - Cat. 2**  
**BEANS & JEANS JAMBOREE**  
Cambria CA  
Vern & Lois Black 805 773-4356

**March 12, 13, 14, 1999 - Cat. 1**  
**OLD PUEBLO COUNTRY FESTIVAL**  
Tucson AZ  
Al & Sue Gosner 520 579-8553

**March 19, 20, 21, 1999 - Cat. 1**  
**PURE COUNTRY**  
Riverside CA  
Sally Rinaldi 310 274-9784

**April 9, 10, 11 - Cat. 5**  
**EASTER HOE DOWN**  
Nambucca Heads, NSW, Australia  
Robin Ward 61 2 656 8-7232

**April 9, 10, 11 - Cat. 4**  
**MIDWEST SHOWDOWN INVITATIONAL**  
Sioux Falls SD  
Terry & Lorri Bonsall 605 368-2535

**April 16, 17, 18 - Cat. 1**  
**RED HOT KICKIN' DANCE FEST.**  
Ventura CA  
Vince & Madeline Fiske 805 643-8833

**April 16, 17, 18 (Ten.) - Cat. 6**  
**PACIFIC PARADISE - OREGON**  
Portland OR  
Pam Hobson 503 656-5873

**April 29 - May 3 - Cat. 5**  
**TOP END MUSTER**  
Northern Territory, Australia  
Lee Walling 61 08 892 74991

**April 30, May 1 - Cat. 4**  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Maggie Green 702 424-3616

## 1999 MAJOR CALENDAR (Cont'd)

Apr. 9, 10, 11 (CWDI)  
Midwest Showdown Inv.  
Sioux Falls SD  
Terry Bonsall 605 368-2535  
Apr. 16, 17, 18 (CWDI)  
Red Hot Kickin' Fest.  
Ventura CA  
Vince Fiske 805 643-8833  
Apr. 16, 17, 18 (CWDI)  
Pacific Paradise-OR (Ten.)  
Portland OR  
Pam Hobson 503 652-9374  
Apr. 16, 17, 18 (UCWDC)  
European Championships  
Kerkrade, Netherlands  
US-804642-3158, NT-3145527-6412  
Apr. 16, 17, 18, (UCWDC)  
Derby City Championships  
Louisville KY  
Russ Drollinger 812 282-4651  
Apr. 23, 24, 25 (IC)  
Spirit Of St. Louis  
St. Louis, MO  
Jim Ray 314 946-7489

Apr. 23, 24, 25 (FCDC)  
Okla. Territorial Dance-Off  
Oklahoma City OK  
Robert/Dee Hudson 405 771-4932  
Apr. 29 - May 3 (CWDI)  
Top End Muster  
Northern Terr. Australia  
Lee Walling 61 08 892-74991  
April 30, May 1 (CWDI)  
Silver State Festival  
Reno NV  
Maggie Green 702 424-3616  
May 28, 29, 30 (UCWDC)  
LBOI Convention  
South Bend IN  
Dennis Waite 616 473-3261  
May 14, 15, 16 (UCWDC)  
Texas Classic  
Houston TX  
Larry Sepulvado 281 289-9535  
Jun 18, 19, 20 (IC)  
Kickin' Country Classic  
Branson/Springfield MO  
Darl/Regina Cameron 417 753-2723



### Oops!

In the May 1998 issue on page 17 we failed to credit the author of the Twin Cities Line Dance Festival story. Our apologies to MAGGIE MARQUARD who wrote and submitted the story.

Also, in an instructor update we managed to change Linda Guthrie's name correctly to Linda Miller (congrats!), and we got the town and the phone right (Plainwell 616 685-7024), however, we blew it on the state. Plainwell is in Michigan, not in Minnesota.

6 July 1998 *Country Dance Lines*

## TEACHER'S ARTICLE

By Carol Fritche



*Frustration* is one emotion that many, if not most of us dancers, have experienced. We all get *frustrated* if we don't get a particular movement, pattern, syncopation, or styling right away. Yet, others seem to catch on to dancing easily or with a minimal amount of practice.

One of my students, Roy, is the type of person every teacher has

in class. He came in with no dance experience or knowledge. Hearing the beat was non-existent. To move comfortably forward or backward was also difficult. He was extremely shy and soft spoken. Since he was over 50 years of age he thought he was not trainable. That was almost two years ago.

Roy took the Basic Beginner Level I, three times. Roy took the Level II, three times. Roy was not easy to dance with and many of the girls did not care to dance with him. I encouraged Roy to come to every Level I & II class I put on and be an extra man. He did that three and four nights a week. We took him to the local C/W night spots. He just stood there and mainly watched. Several of us asked him for a dance and he would go along even though he was scared to death. We all encouraged him every chance we had.

We took him to an out of town event in Wisconsin. Guess what? He got into a Jack & Jill contest. He had no idea what he was doing, and when he found out, you should have seen the look on his face! But you know what. He stayed out there and danced and made the finals. When he got off the floor at the end of the contest he was shaking all over. But the one thing I noticed the most, was the *huge smile on his face*.

He was open to doing everything he could to becoming a better dancer. He will drive 55 minutes one way to go to the local C/W hot spot to dance. Remember all the ladies that didn't really enjoy dancing with him? He now goes dancing with all of those gals and dances all night. They call themselves 'Roy's Harem'. He loves the attention and will give you that *great big grin*.

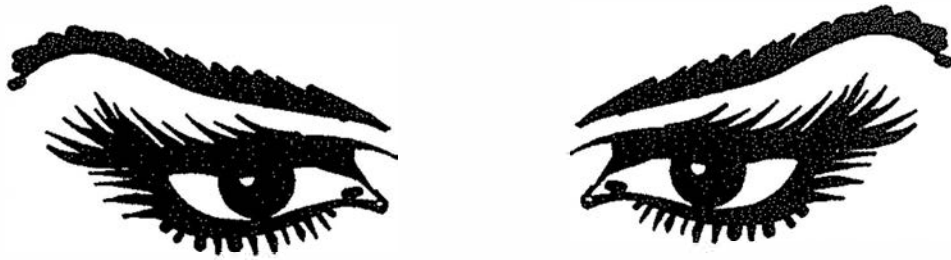
He has become one of the better social dancers in our group. He can two step, east coast swing, west coast swing, triple two step, waltz, and cha cha. He is getting pretty good at the hustle. One night I even got him out to do a basic meringue.

When he makes a mistake, *he just grins* and keeps on trying. He gave up on being *frustrated*. He decided to do his best and it would all come together. And it has.

We teachers have a responsibility to all of our students. It's great to have a student in class that seems to catch on to everything quickly. We enjoy teaching this student seeing their accomplishments. However, the students like Roy are the real test of our teaching ability. Can we really get these types of people dancing? Yes, with the right encouragement, patience, practice and perseverance, these students can become excellent dancers. When your next class starts, remember that you will have a Roy in there. Give him/her your best. They will never forget your efforts.







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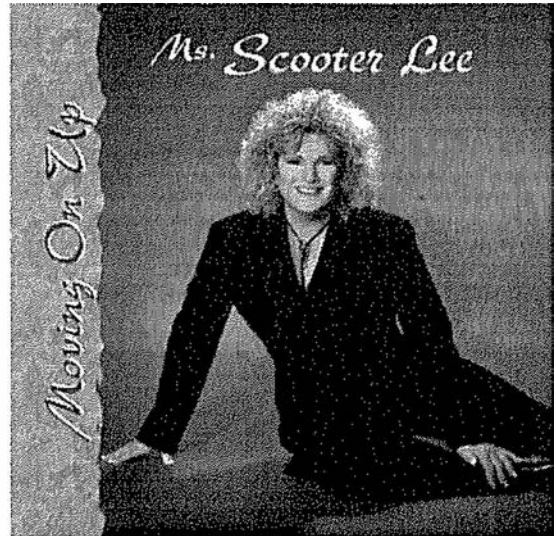
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# Country Western Dancing: Then and Now

By Bill Spotts

I'm grateful. I'm very grateful. That's right, I'm very thankful I learned how to country dance in the early 90's, back in it's golden heyday. I do feel sorry for people who want to learn country dancing today. The opportunities to learn to dance are drying up faster than an Arizona creek in June. Let's do a then and now scenario.

Then, from the mid 80's through the mid 90's the Phoenix area boasted the Arizona Country Dancers Association which had the largest membership of any CW dance club in America. Now, as of this year ACDA is no longer in existence having quietly two-stepped into the sunset.

Then, dance lessons were so plentiful you could pick and choose from two to four dance lessons almost every night of

the week except Mondays. Some country bars like Country City in Mesa offered four line dance and partner dance lessons per week. Now, dance lessons are suspended for several months and are only being offered sporadically.

Then, the Coral/Bronco Billy's offered four dance lessons per week by three different instructors. Now, Bronco Billy's offers lessons only on Saturdays. I reckon because that's the only day they play country music.

Then, Ricardo's used to have a country band four nights a week and CW dance lessons twice a week. Now, as of 1996 it converted to a pool playing, drinking, biker bar. Megadeath or Anthrax anyone?

Then, you had real country bars that played CW music throughout the night, every night it was open. Now, you have

smorgasbord nightclubs such as Rockin Rodeo in Tempe that tries to appeal to all musical tastes throughout the evening. You know, Brooks & Dunn, the Village People, agghh! Cherry Poppin' Daddies, Alan Jackson, KC and the Sunshine Band, and hip hop techno trash rock, double agghh!

Then, most country bars were open five to six nights a week. Now, many bars are only open on the gravy nights, Friday and Saturday and maybe Thursday.

It used to be that country bands played country music throughout the night. The last time I frequented Bronco Billy's there was a latin band trying to play country western. The place was packed at 9 p.m.

but by 10 p.m. it was empty. It took some getting used to but I kind

of liked George Strait done in mariachi. Listen, I attended an outdoor "country" concert last week. The band, Dark Horse, was dressed in shorts and T-shirts. Of the six songs I heard, only one was country. Unless you count Eric Clapton and Marvin Gaye.

If the country western scene is ever to regain its prominence again it needs to keep offering free or low cost dance lessons by qualified instructors. If people don't learn dance floor etiquette, framework and basic step patterns, the dance floor will resemble the freeway at rush hour, with about the same amount of accidents.


I'm not advocating dance lessons just because I teach line and partner

dancing. It's common sense that if you attempt any skilled activity such as golf, tennis, skiing, beer drinking, whatever, you'll learn that the sport or activity and enjoy it more by taking lessons, either group or private.

Country dancing, just like country music appeals to the masses. It is not some snotty, nose in the air, elitist, country club event. That's why country dancing became so outrageously popular several years ago, it appealed to the majority of people. Dance lessons were bountiful and either free or very low cost. Compare that to Arthur Murray type ballroom studios that try to high pressure, sweet talk you into signing long term expensive memberships and private lessons.

Country western dancing has to get back to it's roots by appealing to the masses. More lessons need to be offered at more accessible places, and at affordable prices. If not, dancers will be forced to frequent other types of dance establishments and learn, ballroom, latin and lindy hop jitterbug dances. All of them are currently enjoying a renewed wave of popularity.

It wouldn't hurt if we got a boost from Hollywood, and they cranked out a blockbuster CW dance type movie that sweeps the country just like Urban Cowboy did in 1980. Where's John Travolta when you need him? Till we dance again.




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# 4TH ANNUAL ALL VALLEY COUNTRY DANCE FESTIVAL

Northridge CA - August 14, 15, 1998

By MIKE BENDAVID

The 4th Annual All Valley Country Dance Festival will kickoff August 14, 15, 1998 at California State University Northridge's Student Union. This 2 day/night country dance festival is a sanctioned CWDI event. It will be filled with dance workshops including: Line Dances, Polkas, Cha-Chas, West Coast and East Coast Swing, Two Step, and many others. We will also have Division A & AA Team Competition.

Along with our dance competitions, we are offering several dance workshops. Some of our guest instructors that will be with us are:

SAL GONZALEZ, LINDA GOLDSTEIN, SANDI PATTERSON, KATHY BAILY, MIKE & MARIE BENDAVID, GENE MORRILL, RON HOLLIDAY, VERN BLACK, ED FAILING, DOUG MIRANDA, BOB BATEMAN, SCOTT BLAIR, CLIFF HOUSEGO, BARBARA LUCAS and others.

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On both Friday and Saturday night we are planning to have Jack & Jill dance contests for great prizes. We are also planning to have some spotlight dances that you won't want to miss. On Saturday night we will have a special concert from "The Honky Tonk Twister" SCOOTER LEE.

You don't want to miss her great energetic show! For more information please check out our web pages at [www.CEDI.org](http://www.CEDI.org) or contact event director Mike Bendavid at [Mikectry@aol.com](mailto:Mikectry@aol.com) or at 818 349-8788.

For our out of town guests, we have made special hotel accommodations with the closest hotel in the area (approximately 2 miles from our event site). The hotel we recommend is HOWARD JOHNSON LODGE at 7432 Reseda Blvd. Reseda CA 91335, or call 818 344-0324/800 523-4825. Special event rates of \$49.00 per night +tax (min 2 nights; up to 4 people in a room). Rates include morning juice, coffee, tea, and donuts till 10 a.m. To ensure that you receive these special rates book early. Please mention while making your reservation that you are attending the All Valley Country Dance Festival. Failure to do so will mean that regular hotel rates will apply.

Directions to the All Valley Country Dance Festival are:

The festival is located at the University Student Union at California State, Northridge. It is on Zelzah Street, between Plummer and Nordhoff. Park in Parking Lot 'C' where an attendant will direct you towards the University Student Union.

\*Taking the 101 (Ventura) Freeway, Exit at Reseda Blvd. Go north to Nord-

hoff Street. Turn right, follow to Zelzah. Make a left, stay on Zelzah to parking lot 'C' on the left side of the street. Park in parking lot 'C' where an attendant will direct you Appx 4.5 miles.

\*Taking the 118(Simi Valley) freeway, Exit Reseda Blvd. Go south to Lassen Street. Turn left, follow Lassen to Zelzah Street. Turn right, stay on Zelzah to

parking lot 'C' on the right side of the street. Park in parking lot 'C', an attendant will direct you. Appx 3.5 mi.

\*Taking the 405 (San Diego) Freeway Exit at Nordhoff Street. Go west on Nordhoff to Zelzah. Turn right. Stay on Zelzah to parking lot 'C' on left side of the street. An attendant will direct you. Appx 4.5 mi.

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## LETTERS

### COUNTRY ON THE WANE?

I just read the two recent letters by Bob Crossman and Dan Paukert in the 98May issue about why Country dancing appears to be on the wane. I usually don't write such a letter but I just couldn't keep silent after having read Dan and Bob's.

To begin. My wife, Michelle and I learned to dance through Arthur Murray, a professional dance studio, about six or seven years ago.

We loved the new country music, not the old stuff, and so we branched out into Country dancing, which was being taught at the same studio.

Three years after beginning we graduated in both Ballroom and Country dance categories. A few years later we began to teach and compete in UCWDC competitions. We loved it and were quickly able to pass on many of the secret skills that the pro studios seem to keep to themselves. The results among our own students were dramatic. Some began

competing, and others placed in the top five in the Newcomer categories in Chicago '96. We were proud of them. During our continuing teaching experiences we ran into all types of dance instructors, to use the term loosely. We saw the impact of country dancing on the bar scenes in Ottawa, Ontario. Let us share our views and comments on some of the views expressed by Bob and Dan.

The latter part of Dan's letter, about the line dance fad, free dance lessons, local dance groups, etc. In our view, is right on. I don't necessarily agree with Dan about the music. Alan Jackson and George Strait are synonymous with traditional country. In our view, they have never changed or strayed from that tradition. We believe that it's the natural shift in music in general, that is happening. Artists like Garth Brooks, Dwight Yoakam and others, have moved country in a whole new direction, but there is nothing wrong in that. If you don't like

it, you don't buy it, right? In general, there is nothing that Dan, or Michelle and I, can do to stop it. The bars and quasi-instructors are just quickening the pace. The only advice I could give Dan is to continue to provide teaching to your students, and hope that tomorrow's country is danceable. Dancing won't disappear in any event.

Now on to Bob's letter. I have a lot of problems here. Firstly, I get the distinct impression that Bob is not a west coast swing (WCS) dancer, otherwise, how could he say that most of country music doesn't have the necessary syncopations. Wow, do I disagree with that. As to the bars that cater to WCS, I have never heard of one. However, I have seen clubs hire regular bands who play nothing else but swing music. Why only swing? As a former musician I can say, because swing music is basically easy to play. Two-step, triple two-step, polka and waltz tunes are much more difficult to learn and play.

I also find it hard how Bob could take a stab at Latin music, which by the way, I do believe generally belongs outside of country dance clubs, when he admits to teaching latin type moves in his line dances.

Come on Bob, give me a break. If you think about it, Cha-Cha is latin, but there are a lot of country songs that fit the dance. What irks me is seeing a beautiful dance such as the Waltz, a real couple thriller, being danced solo by line dancers whose dictionaries exclude the word 'etiquette'.

Rather than clump on a particular dance, Bob may want to have a long and hard listen to the country music that is being played today. Have you heard the new Maverick's CD for example? Music changes.

Another thing I have to mention is the size of Bob's classes, between 40 and 75 students, you should give Guinness Book of World Records a call, and his comment that there is a struggle to keep beginners. I don't know about any of you, but no one sees a connection here. I have to ask.

Bob, how do you properly teach couples dancing to 75 people? It is my guess, that many of them would say the classes are too large, and they probably can't see what's going on. Michelle and I limit our classes to eight couples at a time. More if it is a workshop setting, where we are hired, and the size of the class is outside of our control. Every couple that we have had has stayed on for the duration. Why? Maybe because the class size is manageable and it gives us the opportunity to give individual attention when necessary. Also, regular pats on the back for a job well done is part of our philosophy.

I will say something positive about Bob's letter for the sake of not being too negative. I agree with him that the key to keeping interest is to provide an environment, whether it be practice parties or your own dances, where people feel

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comfortable. Bob seems to be doing that and that's where he'll get my pat on the back.

As a final comment I will add, if you are currently teaching country dance, particularly couple dancing, you should have the following credentials or skills:

1. Some training, whether professional, semi-professional or otherwise. Learning in a bar, or by video doesn't count. How can you tell someone else they are doing something right or wrong when you are not even sure if you're doing it correctly.

2. When someone asks you to diagnose what they are doing wrong, can you do it? If you can't but let them believe that you can, think of the damage you are causing. What about the fact that they may go and tell someone the same thing. It's like a flu epidemic.

3. Be prepared to direct more advanced students to others if you have taught them all you can. The key is to think of the students.

**MICHELLE & GARY DONELL**  
Rockland, Ontario Canada

**JAY FLOYD & JG2 FAN**

Hi, I've been dancing for 4 years, and I love it more and more.

When I started, the White Buffalo was open seven nights country, not it is couples lessons only on Mon. & Tue. and Line & Couples Sun., Wed., and mostly couples on Sat. The club is closed on Thurs. and on Fridays they have rock.

I travel an hour each way one day a week to Balrica MA to have JAY FLOYD as an instructor and then he's closer on Fridays at a beautiful friendly place in Newmarket NH called the Rockingham Ballroom.

Thursday I go to Methuen Gaythorne Hall, 45 minutes, and from 4 to 10 of us go wherever JG2 (JEAN GARR & JAMES GREGORY of NC). We have traveled as far as 4 hours for their workshops.

**KATE BARTLEY**  
Fremont NH

**DEAR FELLOW DANCE ENTHUSIASTS**

I have been a subscriber to *Country Dance Lines* since November 1997 and I am thoroughly enjoying your magazine. My main reason for subscribing was to enjoy the dance descriptions, but I have found so many other benefits of the magazine.

The articles on Dance Technique, Teaching Methods, and general advice are great. Your contributors are wonderful, especially KELLY GELLETTE. It's a pleasure to get guidance from a person of Kelly's caliber, and it's all included in the price of the subscription!

I am submitting 2 dances for your perusal and approval. They were both choreographed by me, and are my latest dances. Choreography is something I love and I'm happy to report that my dances are received quite enthusiastically in our area.

One of my dances from Nov. '97, called Le Gun Shuffle was submitted to you by IRA LENGEL who is the person responsible for my subscribing to *CDL*. The dance was choreographed as a gift to my friends at Le Gun Productions (IRA & ELLEN LENGEL = Le and FRED & PAT GUNDEL = Gun) as sort of a hosewarming gift when they started their dance classes last year.

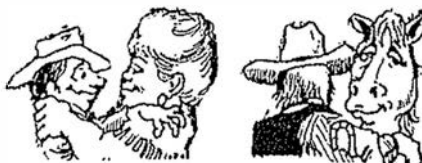
That dance took off like a rocket, especially on Long Island where several teachers are teaching it wherever they go. It's also popular in queens (its birthplace) and Brooklyn. In fact, JOANNE BRADY, a wonderful and well-known choreographer did a workshop for us in Brooklyn last month, saw my dance and

asked me to send it to her. She is now teaching it in Delaware. (I love her dances so it was amazing to hear her tell me that she liked my dance and wanted to teach it.)

Thanks for taking the time to read my letter and for looking over my dances. no matter what happens, I still enjoy the magazine very much.

**REGINA WALDRON**  
Flushing NY

*Thanks for the good words, Regina. Your dances will go through our format and terms system and we'll send them to you soon for your approval, then they go to press. Ed.*



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# Competition Results

## Beans & Jeans Jamboree Cambria CA March 7, 1998 Vern & Lois Black, Dir. Official Competition Results

### Line Dance

#### Teen Female

1st Kelly Jones  
2nd Wanda Groppi

#### Teen Male

1st Michael Strauss

#### Beginning Female

1st Kristin Wraith

2nd Sheri Gile

#### Int Female

1st Jennifer Green

#### Int Male

1st Joey Brown

#### Adv Female

1st Denise Jones

2nd Sonja Beck

#### Couples/ Division III

##### Seniors

1st Dan Murphy & Donna Sims

2nd Bill & Charlene Burke

##### Duos

1st Denise Jones & Kelly Jones

#### Solo Teams/ Division A

1st Moonlight Magic

2nd Bobby's Wranglerettes

#### Partner-Multi-Partner Teams/ Division A

1st Shooting Stars

#### New Line Dance Choreography

1st Gina Mello

## Can Am Kick Kick-Off

### Mahnommen MN

Mary & Dean Faast, Dir.

April 17-19 1998

Courtesy David Spears

### Overall Winners

#### Division I

1st Mike & Lori Bartek, Lincoln NE

2nd Larry Donnan & Ellie McGreggor,

Bayport IA

#### Division II

1st Steve & Lynn Heuss, Des Moines IA

2nd Steve & JoAnn Caron, Faribault MN

#### Division III

1st Ken & Kim Hashey, Deluth MN

2nd Gary & Sheri Camp, Des Moines IA

3rd Larry & Michelle Schilsky, SIPaul MN

4th Bob & Rebecca Kunath, Lincoln NE

5th Larry & Kathy Jansen, Eagan MN

#### Division IIII

1st Al & Barb Nelson, Parkville MN

2nd Bill Mestdagh MA& TJ Meissner ND

3rd Bill & Kay Burkholder, Superior WI

4th Kirk & Cheryl Alger, Oakdale MN

5th Jim & Diane Harris, Akeley MN

#### Solo Youth

1st Amanda Peterson, Princeton MN

2nd Michaela Bartek, Lincoln NE

#### Tush Push

1st Jean McMillen, East Grand Forks, MN

2nd Diane Harker, Belfield ND

3rd Kate Ebel, Grand Forks ND

4th Teri Hammarback, EGrandForks MN

5th Alice Cure, St. Pierre MB

#### Honky Tonk

1st Jean McMillen, East Grand Forks MN

2nd Diane Harker, Belfield ND

3rd Teri Hammarback, EGrandForks MN

4th Kate Ebel, Grand Forks ND

5th Bruce Lentz, Grafton ND

#### Line Dance Duo

1st Peter Blaskowski & Beth Webb,

Egan MN

2nd Jean McMillen & T J Meissner, ND

#### Line Dance Challenge

1st Alice Cure/Adult, St Pierre MN

1st Amanda Peterson/Youth, Princeton MN

2nd Gina Peterson/Youth

#### Original Choreography

##### Adult

1st Glen Weiss & Debbi Grimshire

(Line Ricky)

2nd Glen Weiss & Debbi Grimshire

3rd Peter Blaskowski & Beth Webb

(Little Things)

4th Gail Stone & Peter Gallow (Border

Cross)

5th Bob & Gail Somers (Ragtop Chevy)

#### Youth

1st Amanda Peterson, Princeton MN

2nd Gina Peterson

#### Show Teams

##### Partner/Multi-Partner

1st Foxtrotters, Grand Forks ND

##### Solo

1st Border Stompers, Int'l Falls MN

2nd Brend DennisDancers, Cochrane AB

3rd Little Rascals, Minneapolis MN

4th Denim 'N' Lace, Baxter MN

## Derby City Championships

### Louisville KY

Russ Drollinger, Dir.

April 17-19

Courtesy Don Bingham

### OVERALL WINNERS

#### Showcase I

1st Ronnie DeBenedetta&Brandi

Nonhrup

2nd Jeff Hill & Jill Barton

3rd Jeffrey & Gayle Stoneman

4th Paul Watson & Debbie Nace

#### Showcase II

1st TJ Zito & Jenny Parsons

2nd David Ragan & Jeanette Graham

#### Classic I

1st Monte & Shawn Pearce

2nd Jack Annstrong & Stacy Lynne

3rd Gary Olive & Melody Cordell

4th Greg & Cathy Kenner

5th Alex Torres & Inna Davaloz

#### Classic II

1st Greg & Barb Fey

2nd Mark Bradburn/PamelaRhodesbeck

3rd Mark Aclam Smith & Sheri Harris

4th Dallas & Judy King

#### Classic III

1st Rick Davis & Suzanne Lewis

2nd Keith & Shelby Hyatt

3rd Jerry Evans & Darla Stokes

4th Travis Coleman & Debra Stmons

5th Todd Logan & Karen Christopher

#### Classic IV

1st Ronnie Mullens & Cindy Marion

2nd Mike Givans & Jeni Raution

3rd Larry E Gebhardt Jr & Jamie Welsh

#### Classic Crystal Novice

1st John & Becky Nickel

#### Classic Crystal Advanced

1st Gary & Lorraine Panozzo

#### Classic Diamond

1st Steve Gorsuch & Karen Sanders

2nd Gary & Deborah Blackmer

3rd Jan Aukerman & Becky Dirksen

4th Larry Anderson&RhueAnneCosgrove

5th Ronald & Debbi Moesta

#### Classic Diamond Intermediate

1st Jody & Lisa Brown

2nd Al & Jennifer Luntzel

3rd Bill Dull Jr & Kathy Stanger

#### Classic Diamond Advanced

1st Mack & Rhonda Johnson

2nd John Whipple & Phyllis Cannon

#### Classic Silver

1st John & Susan Hoffman

2nd Jim & Carolyn Smith

3rd Dick & Rita Fraley

4th Allan & Nancy Trueblood

5th Ken & Jeanette Dixon

#### Classic Gold

1st John & Hazel Nichiporuk

#### Honky Tonk Newcomer

1st Joe Brown & Janie Welch

2nd Darrell Layman & Michelle Philpott

3rd Jeff & Debbie Varney

4th Roger Gilpin & Melanie Bryant

#### Honky Tonk Novice

1st Jim Becker & Shannon Finnegan

2nd Brian Meeker & Debbie Fain

3rd John & Angela Akridge

4th Chuck & Pat Eckenstahler

#### Honky Tonk Novice Silver

1st Richard Patterson & Sandra Crk

2nd Ron & Rosie Kirk

#### Honky Tonk Intermediate

1st Christopher Tackett & Jenna Tapak

2nd Troy Myers & Stacy Xenakis

3rd Steve Davis & Donna Caudill

4th Leu Sellers & Colleen Friend

#### Line Dance Male

##### Newcomer

1st Doug Sizemore

### Novice

1st Ray Smith

2nd Kevin Temple

3rd Jeremy Bowman

### Intermediate

1st Jim Becker

### Intermediate Silver

1st Mike Givans

### Advanced

1st Marty Comstock

### Showcase

1st Jim Becker

2nd Mike Givans

### Line Dance Female

#### Newcomer

1st Tina Lockhead

#### Newcomer Diamond

1st Paula Vincent

#### Newcomer Silver

1st Joyce Cosner

#### Novice Jr Teen

1st Kelly Spalding

2nd Sunny Shuitts

### Novice

1st Tina Richardson

2nd Jeni Raution

3rd Tiffany Benbenek

4th Elka Elkins

5th Tracy Beavers

### Intermediate

1st Sandy Pridemore

2nd Kimberly Swann

3rd Tammie Counts

4th Rhonda Custer

### Intermediate Silver

1st Barbara Wnek

### Advanced

1st Angela Bryant

### Advanced Silver

1st Debbie Midtite

### Advanced Gold

1st Judy Goutierrez

### Showcase

1st Debbie Midtite

2nd Barbara Wnek

3rd Therese Caffrey

### Showcase Gold

1st Judy Goutierrez

### Line Dance Teams

1st Junction Dancers & Amy Katzman

## Dance Team Showdown

### Ft. Wayne IN

Dale & Tanya Curry, Dir

March 6 - 8, 1998

Courtesy The Currys

### Demonstration Team

#### Division A

1st Wild West Dance Company

2nd Midstate Sweetwater Sidesteppers

3rd Out of Line Dancers

4th Forever Country

#### Division B

1st Sidekicks

2nd The Posse

3rd Pure Country

4th Country Attitude

5th Forever Country

#### Dance Hall Team

1st Out of Line Dancers

2nd Dayton 2-Steppers

3rd Wrong Way Wranglers

4th Country Connectors

#### Showstopper Team

##### Adult

1st Out of Line Dancers

2nd Fun Packs

3rd Hats & Boots

4th Country Dance Connection

5th Dance Force

##### Young Country

1st Spirit of the Prairie

#### Dance Team

1st Spirit of the Prairie

2nd Timberpups

#### Show Team

##### Solo Short

1st The Posse

2nd Country Dance Connection

3rd Fun Pack

4th Fire on the Floor #2

5th Fire on the Floor #1

##### Partner

1st Country Dance Connection

2nd Fun Pack

3rd Pure Country

### Intermediate

Brian Meecker/Deborah Fain 1st 2-S, W  
Dan Henkle/Sandra Laughlin 1st ECS;  
3rd W; 4th 2-S  
Leu Sellers/Colleen Friend 2nd 2-S, W;  
3rd ECS

Tony Winkler/Kara Price 2nd ECS; 3rd 2-S  
Davelngram/Irene Timm 4th ECS; 5th 2-S  
Mike Bishop/Tamie Stilwell 5th ECS

### Advanced

Keith & Shelby Hyatt 1st 2-S, W, ECS  
Ronnie Mullins /Cindy Marion 2nd 2-S,  
W; 3rd ECS

Jan Aukerman/Becky Dirksen 2nd ECS;  
3rd 2-S, W

### Show Stopper Solo

1st Steve Howorka/Lisa Pokuta  
2nd Mark Bradburn/Pam Rhodebeck  
3rd Cody & Dawn Ratliff  
4th Dallas & Judy King  
5th Rodney & Brenda Sprader

### Schottische

1st Jason Meeks/Tish Goeppinger  
3rd Mark Cain/Toni Wiecek

4th Ray Frye/Allison Johnson  
5th Aaron Burkhalter/April Sluss

### Line Dance Choreography

1st Ed Regnier, Bring It On  
2nd/8th Peter Metelnick, Shakin' All  
Over/Rockin' Robin

3rd/7th Judy McDonald, Pina Colada  
Cha/Walkin'

4th Holly & Bernie Ruschman, Rio  
Grande

5th/6th Tim Hand, Get In Line/Not Yet

9th Cody & Dawn Ratliff, Wild Hero

10th Lyle Hoffer, It's Cold Outside

### Partner Dance Choreography

1st Kathy Stearns, Pepper Pot

2nd Jan Cohen, Bill's Boogie

3rd Alice Cooney, DTS Serenade

4th/10th Jean Lonsway, Savannah  
Boogie/Shadow Waltz

5th Karen Bleuer, Oooh, My My

6th Rod & Brenda Sprader, Kick N Shuffle

7th Holly & Bernie Ruschman, Back-  
stage Pass

8th Garty Bock/Janet Bolton, The Hard-  
wood

9th Susan Reiman, Sweetheart Switch

### Overall Winners

#### Showcase II

1st Steven & Yvonne Dunn, Moreton,  
Wirral UK

#### Showcase III

1st Joerg Hammer & Lucy Stone, Lud-  
wigshafen/Weinheim GE

2nd Mark & Erica McArtor, Stuttgart GE

3rd James & Birgit Piper, Pruem GE

4th Roland Hofele & Antoinette Meier  
Urdorf/Schlieren CH

#### Classic

##### Classic II

1st Orlando Continati & Daniela His-  
torelli, Othmarsingen CH

##### Classic III

1st Randall Miller & Dianna Cole,  
Aurora/Highland Ranch CO

2nd Martin & Rosita Orhsner, Zurich CH

3rd Matthias Gottschick & Ramona Kla-  
wahn, Rodgau/Frankfurt GE

4th Armin Degan & Catherine Ruegg,  
Altendorf CH

5th Cyrille Dupuis & Jacqueline Ro-  
drigues, Bagneux FR

##### Classic IV

1st Thorston & Christine Reichold, Hali-  
bach GE

2nd Pascal Didier & Christine Guer-  
reiro, Mendon/Chatillon FR

3rd Steffen & Elli Hummel, Bad Rap-  
penau GE

4th Charles Jones & Amanda Collin, UK

### Junior Youth

1st Scott Lawley & Siobhan Dunn,  
Shropshire/Moreton UK

2nd Johnathan Montgomery & Tina  
Montgomery, Blackpool UK

### Junior Teen

1st Aiden Montgomery & Jodia Bin-  
steel, Blackpool UK

2nd Dennis Rijkers & Carin Lemmen,  
Veghel/Roermond NL

3rd Hans & Maria v d Pol, Uden NL

### Diamond Novice

1st Robert & Terry Lee Bosley, Hono-  
lulu HI

### Silver Novice

1st Joel & Maria Guerut, Chenneyeres FR

2nd John & Doreen Francis, Water-  
looville UK

3rd Karl Parijs & Marlies Jongen, Maas-  
tricht NL

4th Emile Lemmen & Wil v Horck, Roer-  
mond NL

5th Frans Schapendonk & Jeanne Ja-  
cobs, Stevensbeek NL

### Honky Tonk Newcomer

1st Jan Piest & Christine Bavius, Steen-  
wijk/Nijeholtpade NL

### Line Dance Male

1st Benjamin Lucas, BE

2nd Richard Pouw, Badhoevedorp NL

### Nov Jr Youth

1st Scott Lawley, Shropshire UK

2nd Dennis v't IJst, Elsloo NL

3rd Robin de Kok, NL

4th Angelo Bleys, Arendonk BE

5th Stefan Pouw, Badhoevedorp, NL

### Novice Jr Teen

1st Yvonne v Spronsen, NL

2nd Lee Birks, Chellstoke UK

3rd Bruno Vastel, Montrouge FR

4th Marjan Knaapen, NL

5th Hendrikjan v Gogh, NL

### Novice

1st Edward Lawton, Chellstoke UK

2nd Norman Cools, Spanbroek NL

3rd Norman Cools, Spanbroek NL

4th Joakim Westerlund, NL

5th Eric v Wakeren NL

### Adv Jr Youth

1st Roy Hadisubrato, Almere NL

2nd Jonathan Montgomery, Blackpool UK

3rd Roy Hoebein, NL

### Adv Jr Teen

1st Tom Mickers, Uden NL

2nd Jamie Smith, Liverpool UK

3rd Armand Vergne, Den Haag NL

4th Nicky Ouwendijk, Den Haag NL

5th Aiden Montgomery, Blackpool UK

### Advanced

1st Roy Verdunk, Rijswijk NL

2nd Johnny Houston, London UK

3rd Alan Clarke, Merseyside UK

4th Ernst Roggeveen, NL

5th Steven Dunn, Moreton, Wirral UK

### Showcase

1st Roy Verdunk, Rijswijk NL

2nd Johnny Houston, London UK

3rd Tom Mickers, Uden NL

4th Alan Clarke, Merseyside UK

### Female

#### Nov Jr Prim

1st Samantha Karssen, NL

2nd Sharon de Koning, Heerhu-  
gowatard NL

3rd Ilse Vos, Almelo NL

4th Gladys Kalahaturusun, Almelo NL

#### Nov Jr Youth

1st Yvonne Hlousek, Bislis GE

2nd Sarah Mellor, Chellstoke UK

3rd Amanda ten Dam, Haarlem NL

4th G A B Kemmer, Veghel NL

5th Tjitske Sijbrandy, NL

#### Nov Jr Teen

1st Debbie Lawley, Shropshire UK

2nd Jenny Burgess, Chellstoke UK

3rd Lianne Wilkinson, Lancas-  
ter UK

4th Carron Douglas, Westvale, Kirby UK

### Novice

1st Sharon Davies, Liverpool UK

2nd Mariska Petrovic, Nijmegen NL

3rd Amanda Douglas, Liverpool UK

4th Gisla Hubeek, NL

5th Theresa Granberg, Botullingen SC

#### Adv Jr Prim

1st Siobhan Dunn, Moreton, Wirral UK

2nd Tiffany Smit, NL

#### Adv Jr Youth

1st Jodia Binsteed, UK

2nd Leanne Coughlan, NL

3rd Rosa Lampen, Rencon, Cheshi UK

4th Helga v Loon, Weert NL

5th Francesne Lardinois, Weert NL

#### Adv Jr Teen

1st Celine Duyndam, NL

2nd Lucinda v Bergen, NL

3rd Cindy Thiemann, Diepenbeek BE

4th Simone Nagelhout, Steggerda NL

5th Petra de Grouw, Terwispeel NL

### Advanced

1st Yvonne Dunn, Moreton, Wirral UK

2nd Tina Neale, Leicester UK

3rd Carina Clarke, Liverpool UK

4th Ilona v d Wansum, NL

5th Miranda de Hoog, Den Haag NL

### Showcase

1st Tina Neale, Leicester UK

2nd Patricia ter Kooft, Den Haag NL

3rd Jodia Binsteed, UK

4th Llane v Dijk v Dun, NL

### Precision Dance Teams

1st MBC Country Line Dancers, Den  
Haag NL

2nd Wild Western Dancers, Leiden NL

### Texas Hoc-Down '98

#### Sanger, TX

#### Nov Jr Primary

#### March 20-21 1998

#### Virginia Rainey, Dir.

#### Courtesy Dance & More

### Superstars Division

1st Rowdy Dufrene & Suzanne McKown

#### Div I

1st Scott McLaugh & Carla Romine

#### Div II

1st Jayson Jones & Jennifer Heustis

2nd Brian & Marcy Franks

3rd Robert Pohlmeier & Pat Johnson

4th Steve Croll & Jennie Holmes

5th Roddy Broussard & Lucinda Bryant

6th Kerry Cutsinger & Rea Griffin

#### Div III

1st Brian Cavin & Debbie Brown

2nd Tom Challis & Sonia Johnson

3rd Bill & Elise Erter

4th Eric Marcolte & Stacy Eubanks

5th John & Delynn West

6th Dallas Griffin & Sherry Cutsinger

7th Jim Woerber & Jody Hardesty

### Division Division

1st Ron & Charlotte Moncrief

2nd Chuck & Kathy Emmick

3rd Donnie & Melinda Stewart

4th Chris & Barbara Riggs

### Silver Division

1st Richard & Bonnie Robertson

2nd Larry Moore & Barbara Albright

3rd Phillip White & Davana Lacour

4th Chris & Mary Deupew

5th Johnny & Janet Brown

6th Harold & Patty Caudill

7th Richard & Claudine Nelson

8th Dick & Sue Cooper

### Gold Division

1st Don & Ruby Caudill

2nd Wayne & Muriel Bonham

3rd Don & Liz Coonfer

4th Johnnie & Pat Tucker

### Solo Teams

1st Rodeo Renegades

2nd Top Guns

### Senior Teams

1st Guys & Dolls

2nd Swingin' Seniors

3rd X Y Z Dancers

### Novice Classic Division

1st Michael Cook & Rosemary Davidson

2nd Ronnie & Kathy Donald

3rd Bob Cervantes & Judy Singer

### Novice Strictly Swing Division

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**ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast Swing; 3=Three Step; Pol=Polka; Shuf=Shuffle or 10 Step; Sch=Schottische; SSch=Southern Schottische; 4CS=4 Count Swing; Sw=Generic Swing; P=Pony; Cha=Cha Cha; NC2=NiteClub Two-Step. Sometimes other dances are noted. Any (\*) or (\*\*) song will likely be a good Line Dance tune.

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\*Contains some, if not all, previously released material.

#### BRUCE ROBISON Wrapped

Lucky Dog Disc - COL 69134

1. Rayne, Louisiana - 60BPM - Blues, Stroll
  2. **Wrapped - 112BPM - T2**
  3. Angry All The Time - Ballad
  4. When I Loved You - (w/Kelly Willis) - 124BPM - Waltz (Not in 6 beat phrasing)
  5. My Brother And Me - Folk Ballad
  6. **Desperately - 92BPM - 2**
  7. **12 Bar Blues - \*\*ECS**
  8. Go To Your Heart - Ballad
  9. **Dream Too - 132BPM - Sw, Sch**
  10. End Like That - 76BPM - 2
  11. Don't You Ever Call My Name -
  12. **See You Around - 84BPM - 2**
- Times not included with package.*

#### VARIOUS ARTISTS Hope Floats (Soundtrack)

Capitol Disc - CAP 93402

1. To Make You Feel My Love (Garth Brooks) - Ballad
  2. **In Need (Sheryl Crow) - 112BPM - T2**
  3. **Honest I Do (Rolling Stones) - 88BPM - Stroll, WCS**
  4. Chances Are (Bob Seger & Martina McBride) - Ballad
  5. **All I Get (Mavericks) - 104BPM - T2, Cha, 2**
  6. **Paper Wings (Gillian Welch) - 72BPM - Slow Sw, Stroll**
  7. Stop In The Name Of Love (Jonell Mosser) - Ballad
  8. Wither, I'm A Flower (Whiskeytown) - Ballad
  9. What Makes You Stay (Deana Carter) - Ballad
  10. To Get Me To You (Lila McCann) - Ballad
  11. Smile (Lyle Lovett) - Ballad
  12. When You Love Someone (Bryan Adams) - Ballad
  13. To Make You Feel My Love (Trisha Yearwood) - Ballad
- Times not included with package.*



**TOM MORRELL & THE TIMEWARP TOPHANDS** Win Place  
Or Show

WR Disc - WRR 12

1. **Hurry Home Or I'll Be Gone** - 2:58 - 114BPM - WCS, Sw
2. **I Needed You** - 3:07 - 80BPM - \*2
3. **Emmett** - 2:40 - 112BPM - SW, WCS
4. **Okie Boogie** - 3:13 - 172BPM - 4Ct. Sw., 2
5. **Till Then** - 4:40 - Stroll
6. **One Way Ticket Back Home** - 2:47 - 96BPM - \*2
7. **Is You Is** - 4:18 - 60BPM - Slow Stray Cat Strut
8. **9:20 Special** - 4:18 - 156BPM - \*ECS
9. **Pastime Blues** - 2:37 - 116BPM - WCS
10. **Slow Poke** - 2:29 - 124BPM - T2, Sw
11. **Texas Is Still Home To Me** - 4:19 - 80BPM - \*2
12. **Miss Molly** - 2:53 - 116BPM - Polka, Shuffle
13. **1 Fiddle, 2 Fiddle, 3 Fiddle Play** - 2:47 - 88BPM - 2
14. **Bud's Belch** - 0:21 - Not a song
15. **Bud's Bounce** - 3:44 - 108BPM - Pony, 2, T2
16. **Cowboy Serenade** - 3:23 - 96BPM - 2
17. **Yours** - 4:40 - 100BPM - Cha, Ballad
18. **Whose Heart Are You Breaking Now** - 2:52 - 96BPM - 2
19. **My Old Kentucky Home** - 3:42 - Ballad

**BROOKS & DUNN** If You See Her

Arista Disc - ARI 18865

1. **How Long Gone** - 3:40 - 112BPM - Sch, T2, WCS
2. **I Can't Get Over You** - 4:08 - 100BPM - T2, 2
3. **South Of Santa Fe** - 3:49 - 104BPM - T2, Cha
4. **If You See Him/If You See Her** (w/Reba McEntire) - 3:58 - Ballad
5. **Brand New Whiskey** - 3:08 - 120BPM - T2, Sch WCS
6. **Born & Raised In Black & White** - 3:55 - 124BPM - T2, Sch, Sw
7. **Your Love Don't Take A Backseat To Nothing** - 3:27 - 132BPM - ECS, Sch
8. **Husbands & Wives** - 3:10 - 108BPM - Waltz *In phrase, negative lyrics.*
9. **Way Gone** - 3:10 - 154BPM - \*\*ECS
10. **When Love Dies** - 3:49 - 100BPM - T2, Cha
11. **You're My Angel** - 3:11 - Ballad

**JUSTIN CURTIS** Let Them Ride

Galaxy Disc - HEPP 980209

1. **Ride Into The Night** - 4:00 - 116BPM - Polka, Shuffle
  2. **Scarlett Jayne** - 3:46 - 128BPM - Fast T2
  3. **Lonely Side Of Lonesome** - 3:17 - 140BPM - ECS
  4. **Just Tell Me Why** - 1:47 - 96BPM - 2, 4 Ct. Sw.
  5. **You Won't Let Me In** - 3:53 - 96BPM - 2
  6. **For The Dreamers** - 2:51 - 120BPM - Polka, Shuffle
  7. **I Wanna Rob Trains** - 1:37 - 116BPM - Sw, Polka Shuffle
  8. **Like A Cadillac** - 2:38 - 116BPM - Shuffle, Polka
  9. **That's Alright By Me** - 3:01 - 122BPM - WCS
  10. **Men In Black** - 3:10 - 132BPM - Fast Polka, Shuffle, 3
  11. **Cadillac Girl** - 2:22 - 124BPM - Polka, Shuffle
- As a Johnny Cash imitator, he's either not trying hard enough, or not trying at all.*

**NATCHEZ** Just Between The Two Of Us

Big River Disc - HRTZ 33253

1. **She's Losing Her Mind** - 102BPM - T2, 2
2. **If The Country Leaves The Country** - Ballad
3. **Mama** - 120BPM - T2
4. **Teddy Bears** - Ballad
5. **Beam Me Up Scotty** - 104BPM - 2, Sw
6. **Just Between The Two Of Us** - Ballad
7. **Turn The Tables** - Ballad
8. **Love's Gonna Change** - 100BPM - 2
9. **Red Dress** - 180BPM - 4 Ct. Sw.
10. **New Orleans Ladies** - 72BPM - Stroll
11. **That Belongs To Me** - 132BPM - Sch
12. **What Will I Do** - 1120BPM - Waltz *Not in 6 beat phrasing*
13. **Somebody's Woman** - 136BPM - Sch

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### GARY ALLEN It Would Be You

DECCA Disc - DECC 70012

1. It Would Be You - 2:54 - Ballad
2. No Man In His Wrong Heart - 4:13 - 76BPM - Ballad
3. Don't Leave Her Lonely Too Long - 3:33 - 148BPM - \*ECS
4. I'll Take Today - 2:56 - Ballad
5. I Ain't Runnin' Yet - 4:27 - 124BPM - Sch, T2
6. She Loves Me, She Don't Love You - 2:32 - 132BPM - Rhumba
7. I've Got A Quarter In My Pocket - 2:32 - 132BPM - Sw, Sch
8. Baby I Will - 3:11 - 84BPM - Blues, Sw, 2
9. Red Lips, Blue Eyes, Little White Lies 0 3:00128BPM - \*\*WCS, \*ECS
10. It Took Us All Night Long To Say Goodbye - 3:01 - 120BPM - WCS, T2, Sch
11. Forgotten, But Not Gone - 3:15 - Ballad

### VARIOUS ARTISTS Deep In The Heart Of Texas (Sound-track)

Shanachie Disc - SCH 6033

1. Just A Wave, Not The Water (Jimmy Dale Gilmore) - 108BPM - Ballad, T2
2. Just One Love (Willie Nelson/Kimmie Rhodes) 108BPM - Ballad, T2
3. Deep In The West-Together We're One, Divided We're Through (Waylon Jennings/Jesse Coulter\_ 112 \*Waltz
4. Panhandle Jane (Jesse Dayton) - 164BPM - \*ECS
5. Rolling Stone From Texas (Don Walser) - 132BPM - \*Polka, \*Shuffle (Note: Contains Hillbonics!)
6. Hill Country Hillbilly Gal (Wayne Hancock) - 160BPM - ECS
7. Boxcars (Rosie Flores) - 104BPM - \*T2
8. Voodoo Man (Lavelle White) - 104BPM - T2, Cha, etc.
9. Stop These Teardrops (Lou Ann Barton) - 136BPM - Sw, Sch, ECS
10. Lone Star Shootout (Long John Hunter) 192BPM - 4Ct. Sw., 2
11. La Ti Da (Marcia Ball) - 140BPM - Latin
12. This Time Lucille (Walter Hyatt) 116BPM - WCS
13. Last Call (Walter Hyatt) - Ballad

### SUZY BOGGUS Nobody Love, Nobody Gets Hurt

Capitol Disc - CAP 57310

1. Just Enough Rope - 4:26 - 120BPM - \*\*WCS
2. When I Run - 3:54 - Ballad
3. I Wish Hearts Would Break - 3:42 - 86BPM - ?
4. Nobody Love, Nobody Gets Hurt - 3:05 - Ballad
5. Family Tree - 2:47 - Ballad
6. Somebody To Love - 3:26 - 128BPM - 3, Sch, Sw
7. Moonlight And Roses - 3:15 - Ballad
8. Take Me Back - 4:06 - 100BPM - Waltz (First 3 minutes in phrase)
9. From Where I Stand - 3:02 - 128BPM - \*Sch
10. I Surrender - 4:03 - Ballad
11. Train Of Thought - 3:46 - Ballad

### TERRI CLARK How I Feel

Mercury Disc - POL 55821

1. I'm Alright - 3:59 - 72BPM - Ballad, Stroll, Slow 2
2. Now That I Found You - 3:37 - 92BPM - 2
3. Everytime I Cry - 3:47 - 116BPM - T2, Sch, Cha
4. That's How I Feel - 4:00 - 116BPM - T2, Sch, Cha
5. You're Easy On The Eyes - 3:32 - 128BPM - Sch, ECS
6. Getting Even With The Blues - 4:00 - Ballad
7. Till I Get There - 3:53 - 72BPM - Ballad, Slow 2
8. Not Getting Over You - 3:48 - Ballad
9. This Ole Heart - 3:59 - 132BPM - Sw
10. Cure For The Common Heartache - 3:32 - 100BPM - Waltz
11. That's Me NOT Loving You - 3:14 - 80BPM - 2
12. Unsung Hero - 4:58 - 96BPM - Ballad

**KEVIN WELCH & THE OVERTONES** Western Beat  
Dead Reckoning Disc - DDRK 55011

1. **Early Summer Rains** - 4:30 - Ballad intro, then 128BPM - Sch
2. **The Other Side** - 3:45 - 96BPM - 2
3. **I Look For You** - 3:34 - 124BPM - Sch, T2, Sw
4. **Happy Ever After** - 3:49 - 144BPM - ECS, Great for Lines
5. **Something 'Bout You** - 3:47 - 76BPM - Sw, Slow 2
6. **Sam's Town** - 3:55 - 148BPM - Slow 2, T2
7. **Webelo Waggle** - 0:53 - 2
8. **Same Old Rain** - 4:32 - Ballad
9. **Train To Birmingham** - 4:14 - Ballad
10. **The Restless Kind** - 3:22 - 88BPM - 2
11. **Me & Billy The Kid Never Got Along** - 3:48 - 124BPM - ?

**OLIVIA NEWTON-JOHN** Back With A Heart  
MCA DISC = UNAS 70030

1. **Precious Love** - 3:24 - Ballad
2. **Closer To Me** - 4:17 - 84BPM - 2
3. **Fight For Our Love** - 3:51 - 64BPM - Stroll
4. **Spinning His Wheels** - 3:30 - Ballad
5. **Under My Skin** - 3:32 - 136BPM - Sch, ECS, Lines
6. **Love Is A Gift** - 4:18 - Ballad
7. **I Don't Wanna Say Goodnight** - 3:59 - 112BPM - T2, Sch
8. **Don't Say That** - 5:11 - 96BPM - 2, Cha, T2
9. **Attention** - 3:33 - Ballad
10. **Back With A Heart** - 2:59 - 112BPM - \*WCS
11. **I Honestly Love You** - 4:04 - Ballad

**MARK NESLER** I'm Just That Way  
Asylum Disc - ELE 62223

1. **Doing What's Right** - 3:19 - 120BPM - T2
2. **Used To The Pain** - 3:25 - 92BPM - 2
3. **The Part I Don't Understand** - 3:23 - Ballad
4. **Slow Down** - 3:33 - 96BPM - 2
5. **I'm Just That Way** - 3:30 - 92BPM - \*\*Cha
6. **Baby Ain't Rocking Me Right** - 3:37 - 120BPM - WCS, Sch
7. **Going Crazy** - 3:04 - 104BPM - \*Cha
8. **It's Nothing But A Heartache** - 3:36 - 96BPM - 2
9. **Love Her For Me** - 3:22 - Ballad
10. **Not As Simple As That** - 3:01 - Ballad

**LINDA RONSTADT** We Ran  
Warner Electra Disc ELE 62206

1. **When We Ran** - Ballad
  2. **If I Should Fall Behind** - 100BPM - \*Cha
  3. **Give Me A Reason** - 144BPM - Latin
  4. **Ruler Of My Heart** - Blues Ballad
  5. **Just Like Tom Thumb's Blues** - Ballad
  6. **Cry 'Til My Tears Run Dry** - Blues Ballad
  7. **I Go To Pieces** - Ballad
  8. **Heartbreak Kind** - 148BPM - ECS
  9. **Damage** - Blues Ballad
  10. **Icy Blue Heart** - 120BPM - Waltz *Not in 6 beat phrasing.*
  11. **Dreams Of The San Joaquin** - Blues Ballad
- Times not included with package.*

**REBA McENTIRE** If You See Him  
MCA Disc - UNAS 70017

1. **If You See Him, If You See Her** (w/Brooks & Dunn) - 3:55 - Ballad
2. **One Honest Heart** - 3:53 - 96BPM - 2, T2
3. **I Wouldn't Know** - 3:30 - Ballad
4. **I'll Give You Something To Miss** - 3:35 - 116BPM - T2
5. **Invisible** - 4:05 - Ballad
6. **Up And Flying** - 4:32 - 92BPM - CHA
7. **Forever Love** - 3:52 - Ballad
8. **Face To Face** (w/Linda Davis) - 3:59 - 1120BPM - Sch, WCS
9. **Heart Hush** - 4:15 - 100BPM - CHA
10. **Lonely Alone** - 3:24 - Ballad
11. **Wrong Night** - 2:51 - 156BPM - \*ECS
12. **All This Time** - 3:11 - Ballad

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**VERN GOSDIN** Time Stood Still  
American Harvest Disc - AMEH 57711

1. **It's Only Love Again** - 3:22 - 112BPM - T2
2. For A Minute There - 3:21 - Ballad
3. **I Know The Way To You By Heart** - 2:57 - 76BPM - Ballad, Slow 2
4. **Dim Lights, Thick Smoke** - 3:27 - 72BPM - Slow 2
5. Time Stood Still - 3:32 - Ballad
6. Rainbows And Roses - 3:23 - Ballad
7. **Two Lonely Hearts** - 2:43 - 108BPM - T2, Polka, Shuffle
8. Was I Just The Wine - 3:03 - Ballad
9. **Jesus Hold My Hand** - 4:15 - 104BPM - T2, Polka, Shuffle
10. **What A Price I've Paid** - 3:15 - 98BPM - \*\*WALTZ
11. That's It - 0:16 - riffin

**DWIGHT YOAKAM** A Long Way Home  
Reprise Disc - WAR 46918

1. **Same Fool** - 3:03 - 76BPM - 152BPM - ECS, Latin
2. **The Curse** - 2:33 - 92BPM - 2
3. **Things Change** - 3:45 - 108BPM - T2, Cha
4. **Yet To Succeed** - 3:19 - 80BPM - Stroll
5. **I Wouldn't Put It Past Me** - 2:38 - 148BPM - ECS
6. **These Arms** - 3:31 - 124BPM - \*\*WCS, T2
7. **That's Okay** - 2:26 - 92BPM - \*2
8. **Only Want You More** - 3:22 - 116BPM - T2 or Real fast swing
9. **I'll Just Take These** - 2:49 - 100BPM - T2, 2
10. **A Long Way Home** - 2:55 - 72BPM - Slow 2, Sw
11. **Listen** - 3:47 - 132BPM - Sw, 3
12. **Traveler's Lantern** - 3:25 - 148BPM - Waltz
13. **Maybe You Like It, Maybe You Don't** - 4:20 - 180BPM - 2, 4 ct. sw.

**KEITH HARLING** Write It In Stone  
MCA Disc - UNAS 70024

1. **Papa Bear** - 4:03 - 116BPM - T2, Sch, WCS
2. Write It In Stone - 3:11 - Ballad
3. **I Love What I See** - 3:31 - 124BPM - Sch, T2
4. **Right In Th Middle** - 2:36 - 100BPM - \*2, Pony, 3, Polka, Shuffle
5. I Never Go Around Mirrors - 3:50 - Ballad
6. **Coming Back For You** - 3:28 - 120BPM - T2, Sch
7. **There Goes The Neighborhood** - 3:10 - 124BPM - \*\*WCS
8. Afterthoughts - 3:04 - Ballad
9. **Walkin' Away** - 3:32 - 120BPM - T2, Sch, WCS
10. Three Words Away - 3:56 - Ballad

**DICK CURLESS** 'The Drag 'em Off 'The Interstate Sock It To 'em Hits

Razor & Tie Disc - RAZ 82163

1. **Travelin' Man** - 120BPM - \*Pony, Polka, Shuffle
2. **I Ain't Got Nobody** - 76BPM - Slow 2, Sw
3. **A Tombstone Every Mile** - 108BPM - 2, Pony, Polka, 3
4. **Six Times A Day** - 94BPM - 2
5. **Nine Pound Hammer** - 92BPM - 2
6. **Tater Raisin' Man** - 92BPM - 2
7. **The Baron** - 104BPM - 2, Pony
8. **All Of Me Belongs To You** - 76BPM - Slow 2
9. **Big Foot** - 120BPM - Polka, Shuffle
10. **Bury The Bottle With Me** - 88BPM - Stroll, 2
11. **Big Wheel Cannonball** - 112BPM - Polka, Shuffle
12. **Hard, Hard Travelin' Man** - 100BPM - 2
13. **Drag 'Em Off The Interstate, Sock It To 'Em J.P. Blues** - 160BPM - ECS
14. **Juke Box Man** - 92BPM - 2, Sw
15. **Loser's Cocktail** - 90/180BPM - 2, Sw
16. **Snap Your Fingers** - 112BPM - \*WCS
17. **Stonin' Around** - 136BPM - ECS, Charleston
18. **Chick Inspector** - 112BPM - 3, Polka, T2
19. **Evil-Hearted Me** - 120BPM - \*WCS
20. **I'm Gonna Move 'To The Outskirts Of 'Town** - Blues
21. **The Last Blues Song** - 128BPM - ?

Times not included in package

**KEVIN SHARP** Love Is

Asylum Disc - ELE 62165

1. **I Kiss The Girl** - 3:04 - 100BPM - T2, Cha
2. **We Can Get Through This** - 2:55 - 104BPM - T2, Cha
3. **If She Only Knew** - 5:00 - 100BPM - Cha
4. **She Just Has To Be Mine** - 3:18 - 92BPM - 2, Cha, T2
5. Still Love - 4:20 - Ballad
6. I'm Trying - 4:01 - Ballad
7. **Typical** - 3:15 - 108BPM - T2, Cha, Sch
8. What Other Man - 3:57 - Ballad
9. So Tears Won't Fall - 3:41 - Ballad
10. **Scared Like That Again** - 4:40 - 104BPM - T2
11. Her Heart Is Only Human - 3:31 - Ballad

**TY HERNDON** Big Hopes

EPIC Disc COL 68167

1. Big Hopes - 3:46 - Ballad
2. **It Must Be Love** - 3:31 - 116BPM - T2, Sch
3. A Man Holdin' On - 3:36 - Ballad
4. **Big Time Dreamer** - 3:51 - 124BPM - Sch, T2
5. Thinking With My Heart Again - 3:08 - Ballad
6. **Somewhere A Lover** - 3:40 - 132BPM - Sch, ECS
7. **Hands Of A Working Man** - 3:47 - 88BPM - Ballad, 2
8. How Much Can One Man Love You - 3:41 - Ballad
9. **The Only Way I Know** - 4:17 - 96BPM - Ballad, 2
10. **No Brakes** - 2:46 - 112BPM - T2, Sch
11. Tears In God's Eyes - 4:36 - Ballad

**BECKY HOBBS** From Oklahoma With Love

Intersound Disc - INSD 9613

1. **From Oklahoma With Love** - 3:00 - 160BPM - \*\*ECS
2. **Dance All Our Troubles Away** - 2:47 - 168BPM - Waltz
3. Trust The Night - 4:07 - Ballad
4. **Country Girls** - 3:18 - 140BPM - \*ECS, Sch
5. **Yellow Pages Under Blue** - 2:48 - 96BPM - \*2
6. **Don't Cry for Me** - 3:17 - 120BPM - T2
7. **Honky Tonk Saturday Night** - 3:35 - 108BPM - Polka, Shuffle, T2, 3, 2
8. God's Gift To This Woman - 3:50 - Ballad
9. **Rockin' And Rollin' And Raisin' Hell** - 3:08 - 165BPM - \*ECS
10. **Runnin' On Dreams** - 3:43 - 116BPM - T2, Sch
11. **Don't Know When I'll Love Again Like This** - 2:57 - 92BPM - \*2
12. What Did I Do - 3:32 - Ballad

**JOHN FOGERTY** Premonition

Reprise Disc - WAR 46908

1. **Born On The Bayou** - 4:51 - 112BPM - WCS, T2, Sch
2. **Green River** - 3:34 - 132BPM - ECS, Sch
3. **Suzie Q** - 5:24 - 128BPM - WCS
4. **I Put A Spell On You** - 5:02 - 60BPM - T2
5. **Who'll Stop The Rain** - 2:47 - 120BPM - T2, Sw
6. **Premonition** - 3:08 - 124BPM - WCS, Sch, T2
7. **Almost Saturday Night** - 2:26 - 128BPM - Sch
8. **Rockin' All Over The World** - 2:55 - 140BPM - ECS
9. **Joy Of My Life** - 3:55 - 144BPM - 2, ECS
10. **Down On The Corner** - 2:57 - 108BPM - T2, Sw
11. **Centerfield** - 3:54 - 144BPM - ECS, Classic Tush Push
12. **Swamp River Days** - 4:25 - 132BPM - ECS, WCS
13. **Hot Rod Heart** - 3:41 - 148BPM - \*\*ECS
14. **The Old Man Down The Road** - 4:23 - 132BPM - Sch, Classic Travelin' 4 Corners
15. **Bad Moon Rising** - 2:18 - 92BPM - \*2
16. **Fortunate Son** - 4:11 - 140BPM - ECS
17. **Proud Mary** - 3:50 - 124BPM - T2, Sch, WCS
18. **Travelin' Band** - 2:53 - 156BPM - \*ECS

**TELLURIDE SESSIONS** Strength In Numbers

MCA Disc - UNAS 70033

*Not for dancing. File this one under Hillbilly Jazz*

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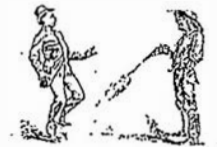
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**TRACY BYRD** I'm From The Country  
MCA Disc - UNAS 70016

1. **Gettin' Me Over Mountains** - 3:13 - 120BPM - \*T2, WCS, Sch
2. **I Wanna Feel That Way Again** - 3:23 - Ballad, 80BPM - NC2
3. **I Still Love The Night Life** - 2:24 - 104BPM - \*2
4. **For Me It's You** - 3:09 - 100BPM - Cha, T2, 2
5. **I've Got What It Takes** - 3:02 - 108BPM - T2, Cha
6. **On Again, Off Again** - 3:05 - Ballad
7. **Walkin' The Line** - 3:15 - 132BPM - ECS, WCS, Sch, Sw
8. **Back To Texas** - 3:36 - 108BPM - T2
9. **Old One Better** - 3:15 - 132BPM - Sch, ECS
10. **I'm From The Country** - 3:30 - 132BPM - ECS, WCS, Sch

**RON ROGERS** La La Land  
Doo Rag Disc - DORG 70001

1. **La La Land** - 4:40 - 132BPM - WCS, ECS, Sch
  2. **Baton Rouge** - 3:28 - 108BPM - Cha, T2
  3. **Across The River From Algiers** - 3:17 - 144BPM - Latin
  4. **Slave Boy** - 5:13 - 120BPM - WCS
  5. **God Came Down To Hollywood** - 4:01 - 88BPM - WCS
  6. **Heart Of The Rose** - 3:14 - 116BPM - Cha
  7. **Honey Bunny Boocus** - 3:02 - 124BPM - SW
  8. **Give 'Em Guns** - 3:00 - 120BPM - Sch, Wcs
  9. **Hard To Go Home** - 2:56 - 116BPM - Blues Guitar, WCS
  10. **Babylon** - 2:12 - 120/240BPM - \*Sw
  11. **Cow Cow's Gone** - 3:33 - 92BPM - Stroll, 2
- This is more "New Orleans" music than it is "Country".*



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### MONTY HOLMES All I Ever Wanted

Bang II Disc - BANG 2000

1. Why'd You Start Lookin So Good - 3:31 - 136BPM - Sch, ECS
2. Leave My Mama Out Of This - 2:38 - 140BPM - Sch, ECS
3. Man's Best Friend - 2:57 - Ballad
4. Alone - 3:58 - 112BPM - T2, Sch
5. What I Do The Best - 3:22 - Ballad
6. Love You Right Out Of This - 3:13 - 112BPM - Sch, T2
7. Enough To Lie - 3:01 - 108BPM - \*WCS
8. Jolie - 3:29 - 148BPM - ECS
9. All I Ever Wanted - 3:11 - Ballad
10. Basic Goodbye - 3:20 - Ballad
11. You're Not All Here Tonight - 3:16 - 100BPM - T2, 2, Cha
12. Lost In The Shuffle - 3:11 - 112BPM - \*\*WCS
13. While You Were Gone - 4:13 - Ballad

### BIG HOUSE 'Travelin' Kind

MCA Dis - UNAS 70015

1. There'll Be No Teardrops Tonight - 3:16 - 128BPM - ECS
2. Faith - 3:46 - 100BPM - \*\*Cha
3. Tender Dreams - 4:50 - 144BPM - Sch, ECS
4. Ain't Slept In Our Bed - 4:06 - 120BPM - WCS
5. Never Again - 3:51 - 112BPM - T2
6. Second Hand Love - 3:17 - 136BPM - Sch, ECS
7. Trouble - 4:08 - Ballad
8. Highway Of No Return - 3:59 - 136BPM - Sch, ECS
9. This Far Down - 3:33 - 96BPM - 2
10. Travelin' Kind - 4:14 - 112BPM - Establishes rhythm after 35 seconds, then T2
11. Don't Believe Everything You're Told - 3:29 - 120BPM - T2, Sch

## SPECIAL PRODUCTS

### SCOOTER LEE Moving On Up

Southern Tracks Disc - S'TKCD3 Not available from CDL Music Service. To order call 404 634-9547 or see Perry's Place Adv. elsewhere in this issue

- 188 1. Locomotion\* - 3:40 - 124BPM - Sch, WCS, T2
  - 184 2. Moving On Up\* - 2:41 - 92BPM - 2
  - 120 3. I Wanna Make You Mine\* - 3:01 - 120BPM - 124BPM - Cha, T2
  - 98 4. Blue Eyes 3:14 - 98BPM - Blues
  - 186 5. This Love Of Ours - 2:36 - 92BPM - 2
  - 115 6. OeeOeeO\* - 2:49 - 116BPM - Sch, T2, Sw
  - 154 7. Livewire (\*Tush Push) - 2:40 - 154BPM - \*ECS
  - 134 8. Here Lately\* - 2:49 - 136BPM - 3, Sch
  - 194 9. Ribbon Of Highway\* - 4:01 - 92BPM - 2
  14410. Let's Break Up Tomorrow - 3:13 - 140BPM - \*ECS
  12411. Dizzy\* - 2:43 - 122BPM - Polka, Shuffle
- \*Step description for this song included in package. Not available from CDL Music Service. See above to order.

### LENNY PAQUETTE Dances A Lot

Mansion Road Disc - 6 34118125326

1. Backyard Boogie - 2:34 - 152BPM - \*ECS
  2. Bachelor Of Hearts - 3:25 - 74BPM - 2
  3. Let Him Down Easy - 3:46 - 112BPM - T2
  4. Like Our Lovin - 3:06 - NC2
  5. Sweet Steel Sweetheart - 3:11 - 128BPM - Sch, T2
  6. She Dances A Lot - 3:13 - 136BPM - \*ECS
  7. Born At Night - 2:50 - 120BPM - T2, Cha
  8. You Had A Good Thing - 3:26 - Ballad
  9. No Win Situation - 4:05 - 138BPM - Sch, Sw
  10. Crossed Wires & A Cross Wife - 2:53 - 86BPM - 2
  11. Stuck In The Middle - 3:42 - 120BPM - Cha, Sch
  12. It's OK To Cry - 3:35 - 100BPM - \*Cha
  13. 5.0 Liter Lover - 3:17 - 168BPM - 4 Count Swing, 2, Lines
  14. Fire & Ice - 3:15 - 140BPM - \*ECS
  15. Cowboy Angel - 3:40 - Ballad
- Thanks to Instructor Lynne Flanders of Waterbury CT for sending along this CD. To order call 203 265-6518. Web site: <http://connix.com/~lemmy>

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from Lisa Austin



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**U.C.W.D.C. Cha Cha Change**  
 To all UCWDC Showcase Couples, Choreographers,  
 DeeJays & Event Directors:

By BJ Brown, UCWDC Music Rep. & Dave Getty, UCWDC Music Committee

Due to the overwhelming negative response to the upcoming Showcase Cha Cha song earmarked for use Sept. 26, 1998, the UCWDC music committee has decided to forego the current selection and pick a new one. With the support and advice of all UCWDC directors that were in attendance at the Colorado Country Classic and Firecracker Dance Festival and after having listened to numerous suggestions by choreogra-

phers and contestants in attendance, the music committee has selected the newly released song "There Goes My Baby" by Trisha Yearwood for this year's Worlds Cha Cha.

More important is the fact that this Cha Cha, according to the new timetable, will last a year and a half, we felt it appropriate to have the best Cha Cha available. The song that we selected was met with unanimous approval and appreciation



for the fact that we were open-minded to the input and request for a song change.

However, the song "There Goes My Baby" has a running time of 3:47. We could have cut the song around 2:40 but it has an excellent ending filled with musical interpretation that we could not ignore. Therefore the song will be digitally edited and shortened. This is not the first time that we have digitally edited a song. A Masters two step underwent a similar operation about a year ago.

The editing of this song is a simple process and is as follows:

The entire second chorus of the song was removed. The section that was removed begins just prior to the cymbal crash preceding the chorus and ends just prior to the cymbal crash of the following verse. The exact time of this section is from 1:57.918 through 2:33.167. The deletion of this 35 second chorus will shorten the song to 3:12 and you will see it posted as follows:

**CHA - There Goes My Baby - Trisha Yearwood**  
 108/3:12 (Special Edit: Missing 35 second 2nd chorus)

It is important that this information is disseminated amongst all showcase couples as quickly as possible. The music committee requests that individuals reading this note, please inform any and all fellow dancers of this change, that may, or may not, be on-line.

We realize that not everyone has computer software to create their own copy of this special edit song, but I'm sure you know individuals that do have such facilities. Anyone that does not have access to such equipment may contact me and I shall direct you to a source. Unfortunately, due to the time frame, the UCWDC associate membership is not yet ready to handle the distribution of this special cut. It is hoped that this process will be in place for future releases such as this.

We hope that all of you understand why we have switched songs. The most important fact to remember is that this song will last a year and a half, it had better be the best possible song at time of release. We believe this song is!

If you have any questions or comments, feel free to write back and voice your opinion. In the meantime, everyone keep listening for some awesome West Coast Swing songs for release very soon. Email me at NordicTrk@aol.com with any suggestions you may have.

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# 5TH ANNUAL MOTHER LODGE LINE DANCE FESTIVAL

March 7-8 1998 - Sonora CA

## Director Kitty Hunsaker

The first Saturday in March has become an annual event for the Mother Lode Line Dance Festival, providing new choreographed Line Dances for the dancer and instructor alike. Hosted by the Sierra Lace Dance Team, this year's event was a huge success held on March 7 & 8 1998 in Sonora CA.

This year's festival was dedicated to RANDY HUNSAKER, the teams Master of Ceremonies. He oversees the teams' performances throughout the year. Randy's never ending patience, with the needs of the team, has been demonstrated since the inception of the festival. Even though his title and duties described him as master of ceremonies, he never complained about extra jobs when called upon, always demonstrating a sense of humor.

Returning for the 5th year MIKE & NORENE GURAL of M & N Dancing, provided deejay and music services for a weekend that will be long remembered. Due to Mike's sudden hospitalization, CDE of Novato finished deejaying the event. CDE, short for CARMEL HUTCHINSON, DIANE LEITH AND ERNIE HUTCHINSON, contributed to a great event for all involved.

Many dance instructors donated their time. We are grateful to RICK & JOAN BOWEN, MIKE & NORENE GURAL, KITTY HUNSAKER, HEDY McADAMS, ERNIE & CARMEL HUTCHINSON, DIANE LEITH, JULIE LOWRY, YVONNE JOHNSON, REY KLEINSASSER, MAGGIE MARQUARD, GARY RANNEY and SCOTT TRUPIN.

Attending this year's festival the dancers came from Oregon, Nevada, southern and northern California. This year's advanced registration was the highest recorded. Many dancers returned again this year for a fifth year running.

The People's Choice Choreograph Competition was a hot item. It previewed newly choreographed line dances. Competitors that took prizes included: 1st place went to ERNIE & CARMEL HUTCHINSON for Pony Shuffle; 2nd place SCOTT TURPIN for Day Off; 3rd place went to VEDA HOLLDER for Two Pina Colodas. Special recognition awards went to HARRY SHERMAN and REY KLEINSASSER.

New this year was the 'Caption This Picture Contest', it demonstrated what happens when a certain publisher goes amuck with his camera. The response was overwhelming. LEE SOLLECITO took the prize for the best caption. You can be certain this contest will return next year.



Photos courtesy Kitty Hunsaker

The meals on Saturday were really something. There were homemade turkey enchiladas for lunch, only to be followed later by a Bar-B-Q

steak dinner served at the awards ceremony and Western Ball.

The line up on Sunday included an afternoon dedicated for review of the

classic line dances, along with other requested dances.

Plans are now in the making for the 6th Annual Mother Lode Line Dance Festival, March 6 & 7, 1999. It will be at the Motherlode Fairground in Sonora CA.



# Cowichan Goes Country

By Lisa Strong and Bill Bader

Cowichan Goes Country is an annual 3-day line and couples dance extravaganza at the Kerry Park Recreation Center in Mill Bay on Vancouver Island, British Columbia. Over 700 dancers were in attendance. The emphasis of the weekend was definitely on line dancing with 48 workshops (many having two dances taught). Instruction for couples was offered in 21 workshops covering the spectrum of 2 Step, Waltz, Hustle, West Coast Swing, Night Club Two Step, and Cha Cha. This was the event's fifth year. It is held on the fourth weekend of May coinciding with the American Memorial Day long weekend. This year the event was hosted by the Cross Country Dancers. The event directors were ROB & LORRAINE GENT, CHERI PAINTER, WIN TEAGUE, HAROLD & LUCY FRY, CAROL HALLDORSON, and JUDY RHODE.

Line dance and couples workshops were led by top caliber instructors from California: MICHAEL BARR, MICHELE BURTON, NEIL HALE, and CHARLOTTE SKEETERS. From Oregon RANDY & RHONDA SHOTTS and JO THOMPSON from Texas. Washington: LAURIE KRAL, LISA KRUSE JENNING, WALLY and KARLA QUINN. Greater Vancouver: BILL BADER, LYNDA TAYLOR, MICHELE PERRON and BRIAN BULL, and from Vancouver Is., JIM ANDERSON, DOUG & FAYE THOMPSON.

Friday night began with a general dance with music provided by deejay Neil Hale. His name is likely familiar, as Neil is the choreographer of such dances as 'Cruisin', Hot Tamales, and Linda Lu'. Charlotte Skeeters taught 'Down Home', choreographed by BETTY CAMPORA from Stockton, CA. This was a fun 4-Wall, 48 count beginner line dance. Charlotte used the music 'Your Cash Ain't Nothin' But 'Trash' by Huey Lewis and the News.

Workshops were held simultaneously in five rooms during the mornings and afternoons both Saturday and Sunday. A Buffet breakfast was served in the Recreation Center followed by a new choreography competition and team competition. The audience voted for their favorite in each competition. Awards were handed out to three top choreographers and three top teams. The winning new line dance was 'Tell ME Why' choreographed by TOM SELZLER from Kelowna, BC. 'Everybody Knows' choreographed by myself LISA STRONG, ELAINE ARRELL and DENISE WES'LE from Vancouver BC, won second place. The third place winner was 'Crossing Over' choreographed by BETTY CLARKE from Victoria, BC.

The team competition was won by the Silver Spurs from Vancouver Is.. The second place team was Western Spirit from Vancouver, BC. The Country Pride Dancers from Red Deer, Alberta won third place. The Clarks Trophy was awarded, on honor of Cross Country Dancers, CLIFF CLARK and his recently deceased wife BARB, this year to the Silver Spurs.

The music for the Saturday night open dance, once again, was provided by Neil Hale. We had many quick walk throughs of the dances taught earlier in the day giving dancers a chance for a refresher before dancing up to tempo. With each song, dancers could be seen in pockets throughout the floor dancing various dances. Balloons marked the borders of the area for couples dancing.

Our weekend concluded with more workshops Sun. morning and afternoon. Many tired dancers held on long enough to learn the winning line dance 'Tell Me Why'. As quickly as the sun sets, dancers were scurrying up island to ferries back to the mainland. Three days of dancing took its toll. Now the challenge is to share these dances with others back home. The weekend was full of hit dances. We await to hear which of these dances will have the staying power to be danced here in Mill Bay Next May when we meet for the 6th Annual Cowichan Goes Country Line and Couples Dance Extravaganza.

Here are the Cowichan Goes Country line dance workshops, listed in alphabetical order by instructors:

Jim Anderson taught 'Too Cool' (B.Senfit & D.Wasnick), Dance On (M. Perry), Slap, Stomp & Roll (J.Davis) and Jump On Cowboy (J.Anderson).

Bill Bader taught Galaxy Defenders (B & D Senfit, M.Kragh). The alternative music Bill used for this dance was Shake Your Bootie by KC and The Sunshine Band. Bill also taught his own

recent very popular dances Still The One, Jambalaya Joe and his brand new dance Country Set. For the beginners he taught his Longneck Bottle/Bright Side Of The Road, and two dances popular in Britain, Symphony Shuffle (E.D. Arpino) and One Step Forward, Two Steps Back (B. Wilson & C. Lucia) Bill Bader is the 1998 recipient of both the winning and first runner up North Country/Rick Tippe Outstanding Dance Achievement Awards (ODAA) for Western Canada choreographer for his two dances, Home On The Range and That Old Swing. Bill is a popular line dance instructor and choreographer from Vancouver, BC.

Michael Barr taught his own dance Off To The Races, as well as Desert Sands Cha Cha (S.Gonzalez, Peace Train (J.Molner), Looking Glass (C.Skeeters) and Cactus Jive (V.Wend). Michael Barr is the recipient of the 1988 ODAA second place runner up award for top international choreography with his dance, Hey Bruce. Michael is from Palo Alto, CA where he teaches both couples and line dancing. Michael's choreography includes Black Dress, A Waltz Time, Hey Bruce, Backroads, and Triple Threat.

Michele Burton taught some of her newest dances, Ace 10, and 8 To 8, as well as, My My My Boogie Shoes (R.Kline), Funky Farmer (D.Burton, L.Kuretela) and Running Bear (N.Hale). Michele and Neil have added their interpretation of the lyrics with hand movements and body actions. The next time you see either of these talented choreographers at an event or workshop, ask either to demonstrate this new twist on Neil's Running Bear. Michele Burton from Corning, CA is an advanced level line dance instructor and line dance and team choreographer.

Neil Hale taught some of his newer dances, Mamboria, Ribbon Of Highway, Locomotion 2000, and Coming Up Country.

Lisa Kruse Jennings taught OEEOEEO (M.Perry) Men In Black (J.Kellerman), Cripple Creek (K.Sweeney), SOS Sink Or Swim (J.Thompson) and Scotia Samba (L. & B. Clarke). Lisa Kruse Jennings from Spokane, WA is a four time International Grand Champion Line Dancer in the Advanced Ladies Division. Lisa, along with Jim Anderson, choreographed the dance Other Side Of The Track.

Michele Perron and Brian Bull taught a combination of line dance and couples workshops. Michele taught her two brand new hot line dances, Senorita Sway and Madly Off In All Directions, as well as In The Key Of Eh and Second Thoughts. Michele and Brian Bull taught a combination of line dance and couples workshops.

Charlotte Skeeters taught her newest dances, Pencil Thin Mustache, Moving On Up, and Ranger Doug, as well as, Down Home (B.Campora), That's My Hat (E.Khinoo) and I Wanna Make You Mine (J.Brandy). Charlotte was very delighted when Jo Thompson offered to teach her Pencil Thin Mustache line dance on her June 1998 tour of the UK.

Lynda Taylor taught Let Er Rip (P.Metelnick), Baby I'm Ready (V.Holder, T.Boesel, and T. & B.Boesel), Kountry Crazy (M.Eudy), and California Cha Cha (unknown choreographer), Guacamole (P.Phillips). Lynda is the recipient of the 1998 North Country/Rick Tippe Outstanding Achievement Award as the top line dance instructor in Western Canada.

Doug Thompson taught Wrangler Butts (G.Elliott), and 32 Quick Steps (D.Thompson).

Faye Thompson taught The Prickly Cactus (B.Clark), Slap Me Silly (V.McCulloch), Double Cross (R.Gent), Hills Ranch Wranglers (C.Gent), Weekdays (L.Firth & J. Halls), and Why Ma (C.Gent).

Jo Thompson taught her newest dances including Dizzy, Monkey Around, Hardwood Stomp, Live Wire, and Java Jive. She also taught Razor Sharp (S.Sunter), Walkin On (J.Shuttleworth), Stroll Along Cha Cha (R.Cowboys) and Texas Stomp (E.Elias). Jo Thompson is the recipient of the 1998 ODAA Top International Instructor Of The Year Award. Jo previously instructed the 1996 Cowichan Goes Country event, and plans to attend the event again in the year 2000. Jo has choreographed dances such as Midnight Waltz, Cowboy Rhythm and Dance Ranch Romp.



**Bill Bader taught "Galaxy Defenders" (Bev and Dave Senft and Mona Kragh). The alternative music Bill used for this dance was Shake Your Bootie by KC and The Sunshine Band. Bev is in the photo with Bill.**

I asked Michele Perron and Brian Bull to comment on their choreography entry. In their words "Michele Perron's entry in this year's choreography contest was Nat King Cole Porter Wagoner. A 2 Step Line Dance, 64 counts, Four Wall; danced to the tune Nat King Cole Porter Wagoner Sort Of Thing by Bum Steers.

Michele and her husband Brian Bull performed her new choreography. Brian was dressed a bit like Nat King Cole and a bit like Porter Wagoner. He wore dress black pants, cummerbun, bow tie, plastic black top hat (that fit too small), brown cowboy boots and a brown jacket covered with stick on sequined appliques, brooches, and birthday sparkle garland wrapped up and around his sleeve. Very tacky - yes! Very fun - yes!

Michele was Olivia Newton John Wayne. She wore a black cowboy hat with attached tendrils of gold ribbon for blonde hair. Bright pink neckerchief, poodle like swing skirt, and white cowboy boots. She was a bit of both Olivia Newton and John Wayne. Michele and Brian heard many laughs from their appreciative audience, and now, she hopes that her Nat King Cole Porter Wagoner line dance will become a hit also. Everyone should hear this piece of music. It's fantastic and very entertaining. The song also refers to Randy Travis, Brian Wilson Pickett, Boy George Jones, and Pink Floyd Kramer.

Michael previewed All-Right-A, his new intermediate level line dance. It will be officially released in July and taught at



**Lynda Taylor is the recipient of the 1998 North Country/Rick Tippe ODA as the top dance instructor in Western Canada. Charlotte is the choreographer of dances such as "Pencil Thin Mustache, and "Looking Glass"**

Terry Hogan's event in Brisbane, Australia, the first weekend of August.

Charlotte Skeeters entry into the new line dance choreography competition was Ranger Doug. Charlotte, with a little help from her friends Michael Barr and Michele Burton danced to the song Amber Eyes by Ranger Doug.

Buffalo Girls (DANETTE PETERSON & BEVERLY SOMMERFIELD) brought us back into the 1940's with their zoot suits for their dance Zoot Suit Riot.

They danced to the tunes Beat Me Daddy (Eight To The Bar) by Asleep At The Wheel and Zoot Suit Root by Cherry Poppin' Daddies.

With the entry of the Hallelujah Choir, we momentarily traveled from our arena to the pews of a grand cathedral. The procession was led by non other than Tammy Faye (played by SHERON NUNES). Michele Burton, along with NANY WEIR and BROOKE WILLIAMS danced to the Maverick's Save A Prayer. They are mother and daughter...pretty awesome.

Upcoming: Jamboree BC in Tsawwassen (suburb of Vancouver) on November 7, 1998. Event Director Bill Bader: 604 684-2455 or hillbader@hotmail.com or, for all the details see our web site, Country Line Dance Exchange <http://users.uniserve.com/~lstrong> (Lisa Strong, webmistress). This event will always sell out by pre-registration with over 300 people, so no tickets will be available at the door.



**Michael previewed "All-Right-A his new intermediate level line dance. It will be officially released in July and taught at Terry Hogan's event in Brisbane, Australia, the first weekend of August. Michael performed the dance along with Michele Burton and Charlotte Skeeters.**



**L to R: Neil Hale, Jo Thompson, Charlotte Skeeters, and Michael Barr**

By Kelly Gелlette



During the 1980's it was estimated that the average age of the country western dancer ran from 35 to 65. Whether this was true or not you have to agree that this is a very formidable group of people and definitely need special attention. Given the proper instruction, these are the people who will be coming back for more lessons.

The first thing you will have to resolve is the problem of fear. The first fear is the obvious one. It is the fear of not succeeding. Typically the middle aged dancer has been relatively successful in his endeavors. Being successful is the keystone of his personality. He has gotten to where he is today by succeeding and now he is out to try a sport that is portrayed as a young person's sport. His children take dance lessons. He has been out of school for ten to twenty years. He is not sure how he will fit into a learning situation. His second fear is not looking good in front of his peers.

How do we as instructors conquer these fears. Professionalism in everything we do. A good initial impression is absolutely essential. He is looking for a friendly professional that treats him like an individual.

The critical moment comes when the instructor first steps out in front of the class. Any sign of displeasure will be seen immediately and the next few hours could be a waste. Remember, they are looking at you.

The next critical moment comes when the instructor first opens his mouth. So whatever you say you must give the immediate impression that you are a professional and are there to take care of the welfare of the middle aged dancer. He may have children and people working for him that are sometimes older than you are and he is mentally questioning whether or not you can do the job. Keep in mind the middle aged dancer is goal oriented. Every morning of his adult life he sets goals for the day. So tell your class in broad terms what you hope

to accomplish during the lesson. A line dance is a couple of basic patterns, in a couples dance or a single partner dance.

The middle aged dancer wants individual attention. Depending upon the size of the class, try to accommodate him. When possible tell him what was good and what needs improving. He wants to fully understand the maneuver first before he attempts it. So work on your explanation until it is concise and bullet proof. You might want to tape one of your lessons. It could be a real shock. Also, make sure your demos are visually effective. Many of the skills he has have been acquired by watching.

Certainly a lot more could be said about fear but let's move on to the basics. Most of these people are professionals in their own fields. Whether he be a doctor, a lawyer, a carpenter, office worker, etc. He has gotten there by mastering each basic skill before moving on to something more difficult. For example, if the M.A.D. is having trouble with his balance in the basic turns, don't move on to turns. Give him a little more time to build up his confidence. He knows the futility of moving on.

The middle aged dancer is very money conscious. Every wasted minute during the lesson he is mentally figuring out how much time he has had to put into his job for that minute. So, keep the class moving. If a student is having troubles with a certain maneuver then let the class practice while you work with the problem student. If you have an assistant instructor let him work with the M.A.D.

As an instructor our priorities are fun and instruction. In that order! However, for the middle aged dancer fun may be the last thing on his list. He may feel that fun will come after he learned the skills. This may not be true of all middle aged dancers but the instructor should keep this in mind. If the lesson is given in a light manner where he is made to feel ease the fun is already there.

The middle aged dancer is interested in enjoying his classmates. To aid in this process the instructor has to be part social director. This might not be an easy task within an hour lesson but can be done with longer sessions. The instructor can open up the social process by having the class change partners. The class can change names and maybe even professions.

Hopefully this has given you some insight into the feelings and desires of the average M.A.D.. you do not need any special skills to teach people to dance. By working with your own time proven teaching techniques with certain adjustments and modifications you should be able to produce better and more satisfied dancers.

You will see more middle aged dancers in your future classes. Do understand that not all of your more mature students will fit into the M.A.D. category, but if they do, take our suggestions to heart. It will make teaching the middle aged dancer a lot more enjoyable.



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# SOUTHERN NATIONAL DANCE COMPETITION

*Biloxi Mississippi - October 9 - 11, 1998*

**By Sue Boyd & Bob Myers**

The Southern National dance competition, hosted by SUE BOYD and the Rug Cutters, is getting ready for another fun Columbus Day weekend along the beautiful Gulf Coast. We have much of what Las Vegas Has; shows, gambling, good buffets and much of what Vegas doesn't have; white sand beaches and Southern draws. (Hillbonics, y'all?)

We are gathering together an impressive list of judges and competitors, including both Masters and Champions.

Come join us for some fun in the sun. The fall is one of the most beautiful times in the South; slightly cooler temperatures (80s) and lower humidity, so your hair actually has a chance of holding a curl. There is much to see along the famous coast and much to do at the competition.

One of the standard features of the Southern National is the bad joke contest

and there have certainly been some real losers in the past. "Did you hear about the Italian chef?" "He pasta way."

We gather together some of the weirdest minds in the country western world - LINDA DeFORD, B. J. BROWN, GLORIA CASEY, KELLY GELLETTE, MARY HILL - enough said.

We may have a contest this year to see if we can use the word crawfish and GLORIA CASEY in the same sentence.

We start off with a Pizza Party on the pool deck Friday evening followed by Pro-Am & Pro-Pro. There's plenty of time and space for open dance for those of you who just like to have fun.

Saturday evening you have a variety of options - including losing all your hard earned money in the Casino connected to the hotel. But our master gambler BILL ROBINSON found a sure thing. Every time he puts four quarters in his

favorite machine, he wins a dollar. And they think we're a little slow in the South!

Evening Star Boots will be represented by the new grandpa GRANT AUSTIN - ask him about his granddaughter. She looks so much like him - except with more hair. BOB BAHRS will be there with his great dance floor.

The event is laid back and friendly. It is important to us that you have a good time. There are cash prizes and we will be giving away the keys to a brand new Cadillac (not the car-just the keys).

The Southern National is a great chance to come win big, whether it is on the dance floor or out on the town.

If you have any questions, please call event director, SUE BOYD, anytime (except early in the morning) at 850 224-4894. We would love to have you come join us!

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**CDL**  
**July 1998**  
**Dance Step**  
**Descriptions**



**SPANISH NIGHTS AND YOU**

Choreographed by **PAUL MEROLA**

**DESCRIPTION:** Two-Wall Line Dance  
**DIFFICULTY LEVEL:** Beginner/Intermediate  
**MUSIC:** "Spanish Nights And You" by Connie Francis;  
 "Traces" by Scooter Lee; "Don't Worry Baby" by Lorrrie  
 Morgan; "Strange" by Patsy Cline.

**BEAT/STEP DESCRIPTION**

**Box Steps**

- 1 Step to the left on Left foot
- 2 Step Right foot next to Left
- 3 Step forward on Left foot
- 4 Hold
- 5 Step to the right on Right foot
- 6 Step Left foot next to Right
- 7 Step back on Right foot
- 8 Hold

**Side Steps, Hold, Rock Steps, Hold**

- 9 Step to the left on Left foot
- 10 Step Right foot next to Left
- 11 Step to the left on Left foot
- 12 Hold
- 13 Cross Right foot behind Left and step
- 14 Rock forward onto Left foot
- 15 Step Right foot next to Left
- 16 Hold

**Rock Steps, Hold, Side Steps, Hold**

- 17 Cross Left behind Right and step
- 18 Rock forward onto Right foot
- 19 Step Left foot next to Right
- 20 Hold
- 21 Step to the right on Right foot
- 22 Step Left foot next to Right
- 23 Step to the right on Right foot
- 24 Hold

**Rock Steps, Holds**

- 25 Cross Left foot behind Right and step
- 26 Rock forward onto Right foot
- 27 Step Left foot next to Right
- 28 Hold
- 29 Cross Right foot behind Left and step
- 30 Rock forward onto Left foot

- 31 Step Right foot next to Left
- 32 Hold

**1/2 Box Steps, Hold, Scissors, Hold**

- 33 Step to the left on Left foot
- 34 Step Right foot next to Left
- 35 Step forward on Left foot
- 36 Hold
- 37 Step forward and diagonally to the right on Right foot
- 38 Step Left foot next to Right
- 39 Cross Right foot over Left and step
- 40 Hold

**1/2 Box Steps, Hold, Scissors, Hold**

- 41 Step to the left on Left foot
- 42 Step Right foot next to Left
- 43 Step back on Left foot
- 44 Hold
- 45 Step back and diagonally to the right on Right foot
- 46 Step Left foot next to Right
- 47 Cross Right foot behind Left and step
- 48 Hold

**Side Steps, Holds**

- 49 Step to the left on Left foot
- 50 Step Right foot next to Left
- 51 Step to the left on Left foot
- 52 Hold
- 53 Step to the right on Right foot
- 54 Step Left foot next to Right
- 55 Step to the right on Right foot
- 56 Hold

**Weave Left, Hook, Hold, Pivot, Hold**

- 57 Step to the left on Left foot
- 58 Cross Right foot behind Left and step
- 59 Step to the left on Left foot
- 60 Cross Right foot over Left and step
- 61 Cross Left foot in front of Right ankle
- 62 Hold
- 63 Pivot 1/2 turn CW on ball of Right foot
- 64 Hold

BEGIN AGAIN

*Inquiries: Paul Merola, (508) 588-4747*

**CDL** welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to **CDL** via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to **CDL** are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

# 634-5789 STROLL II (Solo)

Choreographed by REGINA CHANDANAIS

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "634-5789" by Trace Adkins; "Just Like A Rodeo" by Roger Brown & Swing City

## BEAT/STEP DESCRIPTION

### Diagonal Step-Slides, Step-Brushes

- 1 Step forward and diagonally to the right on Right foot  
2 Slide Left foot up next to Right  
3 Step forward and diagonally to the right on Right foot  
4 Brush Left foot forward  
5 Step forward and diagonally to the left on Left foot  
6 Slide Right foot up next to Left  
7 Step forward and diagonally to the left on Left foot  
8 Brush Right foot forward
- 9 - 16 Repeat beats 1 through 8

### Out-Outs, In-Ins, CCW Military Pivots

- & Step to the right on Right foot  
17 Step Left foot about shoulder width apart from Right  
& Step Right foot to home  
18 Step Left foot next to Right  
&19 Repeat beats &17  
&20 Repeat beats &18  
21 Step forward on Right foot  
22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

- 23, 24 Repeat beats 21 and 22

### Shuffles Forward, Vine Right, Brush

- 25&26 Shuffle forward (RLR)  
27&28 Shuffle forward (LRL)  
29 Step to the right on Right foot  
30 Cross Left foot behind Right and step  
31 Step to the right on Right foot  
32 Brush Left foot forward

### Vine Left, Brush, Shuffles Forward

- 33 Step to the left on Left foot  
34 Cross Right foot behind Left and step  
35 Step to the left on Left foot  
36 Brush Right foot forward  
37&38 Shuffle forward (RLR)  
39&40 Shuffle forward (LRL)

### CCW Military Pivots, Jazz Square

- 41 Step forward on Right foot  
42 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot  
43, 44 Repeat beats 41 and 42  
45 Step Right foot over Left rock onto Right foot  
46 Step back onto Left foot  
47 Step to the right on Right foot  
48 Step Left foot next to Right

BEGIN AGAIN

*Inquiries: Regina Chandanaïs, (508) 636-8401*

# 634-5789 STROLL II (Partners)

Choreographed by REGINA CHANDANAIS

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "634-5789" by Trace Adkins; "Just Like A Rodeo" by Roger Brown & Swing City

## BEAT/STEP DESCRIPTION

### Diagonal Step-Slides, Step-Brushes

- 1 Step forward and diagonally to the right on Right foot  
2 Slide Left foot up next to Right  
3 Step forward and diagonally to the right on Right foot  
4 Brush Left foot forward  
5 Step forward and diagonally to the left on Left foot  
6 Slide Right foot up next to Left  
7 Step forward and diagonally to the left on Left foot  
8 Brush Right foot forward
- 9 - 16 Repeat beats 1 through 8

### Out-Outs, In-Ins, CCW Military Pivots

- & Step to the right on Right foot  
17 Step Left foot about shoulder width apart from Right  
& Step Right foot to home  
18 Step Left foot next to Right  
&19 Repeat beats &17  
&20 Repeat beats &18  
21 Step forward on Right foot  
*Release Right hands and raise Left hands....*

- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

- 23, 24 Repeat beats 21 and 22

*Rejoin Right hands returning to Right Side-By-Side position facing FLOD.*

### Shuffles Forward

- 25&26 Shuffle forward (RLR)  
27&28 Shuffle forward (LRL)  
29&30 Shuffle forward (RLR)

### Pivot, Vine Left, Brush, Vine Right, Brush

- & Pivot 1/4 turn on ball of Right foot  
*Partners now face OLOD in the Indian position.*  
31 Step to the left on Left foot  
32 Cross Right foot behind Left and step  
33 Step to the left on Left foot  
34 Brush Right foot forward  
35 Step to the right on Right foot  
36 Cross Left foot behind Right and step  
37 Step to the right on Right foot  
38 Brush Left foot forward

### Pivot, Shuffle Forward, Jazz Square

- & Pivot 1/4 turn CCW on ball of Right foot  
*Partners now face FLOD in the Right Side-By-Side position.*  
39&40 Shuffle forward (LRL)  
41 Step Right foot over Left rock onto Right foot  
42 Step back onto Left foot  
43 Step to the right on Right foot  
44 Step Left foot next to Right  
BEGIN PATTERN AGAIN  
*Inquiries: Regina Chandanaïs, (508) 636-8401*

# THE SHAKE

Choreographed by BEV CARPENTER

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "The Shake" by Neal McCoy

## BEAT/STEP DESCRIPTION

### Side Steps With Shimmies, Touches, Claps

- 1 Step to the left on Left foot and shimmy shoulders
- 2 Continue to shimmy shoulders
- 3 Touch Right foot next to Left
- 4 Hold and clap hands
- 5 Step to the right on Right foot and shimmy shoulders
- 6 Continue to shimmy shoulders
- 7 Touch Left foot next to Right
- 8 Hold and clap hands

### Crosses Unwinds, Hip Bumps

- 9 Cross Right foot over Left
- 10 Unwind 1/2 turn CCW (weight on Left foot)
- 11, 12 Repeat beats 9 and 10
- 13, 14 Bump hips to the right twice
- 15, 16 Bump hips to the left twice

### Vine Right, Touch, Vine Left With Turn, Scuff

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left toe next to Right foot
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot making a 1/4 turn CCW with the step
- 24 Scuff Right foot forward

### CCW Military Pivots, Stomp, Claps, Fist Shakes

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 27, 28 Repeat beats 25 and 26
- 29 Stomp Right foot next to Left
- 30 Hold and clap hands
- 31, 32 Shake Right fist twice and yell "Whoo-Whoo"

BEGIN AGAIN

*Inquiries: Bev Carpenter. (219) 223-5125*

# SHAKIN'

Choreographed by KRISTA KULHANEK

This dance is dedicate to my wonderful line dance class "The Honkers Stompers," to my mother, Sharon, for her support and encouragement and to my husband, Eric, for all his faith in me that I could do this. Thank you!

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate/Advanced

**MUSIC:** "The Shake" by Neil McCoy (dance); "Some Kinda Good Kinda Hold On Me" by Toby Keith (medium); "Wink" by Neil McCoy (slow)

## BEAT/STEP DESCRIPTION

### Vine Left, Scuff, Step-Slides Forward

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Scuff Right foot forward
- 5 Step forward on Right foot
- 6 Slide Left foot up next to Right and step
- 7 Step forward on Right foot
- 8 Slide Left foot up next to Right (no weight)
- 9 Step forward on Left foot
- 10 Slide Right foot up next to Left and step
- 11 Step forward on Left foot
- 12 Slide Right foot up next to Left (no weight)

### Right Kick-Ball Changes, CCW Military Pivot, Stomps

- 13 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 14 Shift weight onto Left foot
- 15&16 Repeat beats 13 and 14
- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 19 Stomp Right foot next to left
- 20 Stomp Left foot next to right (stomp down)

### Heel-Toe Struts Forward, Right Heel And Toe Touches

- 21 Step forward on Right heel
- 22 Drop Right toe down onto floor
- 23 Step forward on Left heel
- 24 Drop Left toe down onto floor

- 25 Touch Right heel forward
- 26 Touch Right foot next to Left
- 27 Touch Right heel forward
- 28 Step Right foot next to Left

### Heel And Toe Touches

- 29 Touch Left heel forward
- 30 Touch Left toe back
- 31 Touch Left heel forward
- 32 Cross Left foot over Right and touch Left toe
- 33 Touch Left heel forward
- 34 Touch Left toe back

### Charlestons, Pivot, Hold

- 35 Step forward on Left foot
- 36 Kick Right foot forward
- 37 Step back on Right foot
- 38 Touch Left toe back
- 39 - 42 Repeat beats 35 through 38
- 43 With Left toe back, pivot 1/4 CCW on balls of both feet
- 44 Hold (shift weight to Left foot)

### Sailor Shuffles, Shuffles Forward

- 45 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 46 Step to the right on Right foot
- 47 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 48 Step to the left on Left foot
- 49&50 Shuffle forward (RLR)
- 51&52 Shuffle forward (LRL)

### Diagonal Step-Touches, Hip Bumps

- 53 Step back and diagonally to the right on Right foot
- 54 Touch Left foot next to Right
- 55 Step back and diagonally to the left on Left foot
- 56 Touch Right foot next to Left
- 57, 58 Step down onto Right foot and bump hips to the right twice
- 59, 60 Shift weight to Left foot and bump hips to the left twice

*(Continued on next page)*



# WILD, WILD WEST

Choreographer UNKNOWN

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "Wild, Wild West" by The Escape Club

## BEAT/STEP DESCRIPTION

### Side Shuffles, Rock Steps

- 1&2 Shuffle sideways to the left (LRL)  
3 Cross Right foot behind Left and step  
4 Rock forward onto Left foot  
5&6 Shuffle sideways to the right (RLR)  
7 Cross Left foot behind Right and step  
8 Rock forward onto Right foot

### Pivots, Side Shuffles, Rock Steps

- & Pivot 1/4 turn CW on ball of Right foot  
9&10 Shuffle sideways to the left (LRL)

- 11 Cross Right foot behind Left and step  
12 Rock forward onto Left foot  
13&14 Shuffle sideways to the right (RLR)  
15 Cross Left foot behind Right and step making a 1/4 turn CCW with the step  
16 Rock forward onto Right foot

### Forward Shuffles, Vine Left, Turn, Step

- 17&18 Shuffle forward (LRL)  
19&20 Shuffle forward (RLR)  
21 Step to the left on Left foot  
22 Cross Right foot behind Left and step  
23 Step to the left on Left foot making a 1/2 turn CCW with the step  
24 Step Right foot next to Left  
BEGIN AGAIN

## SHAKIN' (Cont'd from previous page)

### Out-Out, In-In, Shakes Left, Step-Slide Right

- 61 Step to the right on Right foot  
62 Step Left foot about shoulder width apart from Right  
63 Step Right foot to home  
64 Step left foot next to Right  
65, 66 Step to the left on Left foot while shaking hips to the left twice  
67, 68 Slowly bring Right foot over next to Left (no weight) on these two beats while shaking hips  
69 Step to the right on Right foot  
70 Slide Left foot over next to Right and step  
71 Step to the right on Right foot  
72 Slide Left foot over next to Right and step

### Rocking Chair, CCW Military Pivots

- 73 Step forward on Right foot  
74 Rock back onto Left foot  
75 Step back on Right foot  
76 Rock forward onto Left foot  
77 Step forward on Right foot  
78 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot  
79, 80 Repeat beats 77 and 78

### Shoulder Shakes, Slide, Heel Swivels

- 81, 82 Step forward on right foot while bending Left knee and shake shoulders twice  
83, 84 Slide Left foot up next to Right and step on these two beats as you straighten up  
85 Swivel heels to the right  
86 Swivel heels to the left  
87 Swivel heels to the right  
88 Swivel heels to the left

### Side Steps With Hip Shakes, Side Steps

- 89, 90 Step to the right on Right foot while shaking hips on these two beats  
91, 92 Slowly bring Left foot over next to Right (no weight) on these two beats while shaking hips  
93 Step to the left on Left foot  
94 Slide Right foot over next to Left and step  
95 Step to the left on Left foot  
96 Slide Right foot over next to Left (no weight)

### Diagonal Vine Right, Scuff, Diagonal Vine Left, Touch

- 97 Step forward and diagonally to the right on Right foot  
98 Cross Left foot behind Right and step  
99 Step forward and diagonally to the right on Right foot  
100 Scuff Left foot forward  
101 Step forward and diagonally to the left on Left foot  
102 Cross Right foot behind Left and step  
103 Step forward and diagonally to the left on Left foot  
104 Touch Right foot next to Left

### Steps Back, Touches

- 105 Step back on Right foot  
106 Touch Left foot next to Right foot  
107 Step back on Left foot  
108 Touch Right foot next to Left foot  
109 - 112 Repeat beats 105 through 108

### Side Shuffles, Rock Steps

- 113&114 Shuffle sideways to the right (RLR)  
115 Step back on Left foot  
116 Rock forward onto Left foot  
117&118 Shuffle sideways to the left (LRL)  
119 Step back on Right foot  
120 Rock forward onto Left foot

### Toe-Heel Struts Forward, Heel Touches

- 121 Touch Right toe forward  
122 Drop Right heel down onto floor  
123 Touch Left toe forward  
124 Drop Left heel down onto floor  
125 Touch Right heel forward  
126 Step Right foot next to Left  
127 Touch Left heel forward  
128 Touch Left foot next to Right

### Vine Left, Scuff, Vine Right With Turn, Scuff

- 129 Step to the left on Left foot  
130 Cross Right foot behind Left and step  
131 Step to the left on Left foot  
132 Scuff Right foot forward  
133 Step to the right on Right foot  
134 Cross Left foot behind Right and step  
135 Step to the right on Right foot making a 1/4 turn CW with the step  
136 Scuff Left foot forward  
BEGIN AGAIN

*Inquiries: Krista Kulbanek, (208) 735-0650*

# SALLY LEE (a.k.a. FAT SALLY LEE)

Choreographed by JOHNNY MONTANA

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Mountain Music" by Alabama (teach); "Sold" by John Michael Montgomery; "Million Dollar Cowboy" by Ronnie Beard; "Ghost Riders" by Toronado; "Fat Sally Lee" by Rednex (preferred). Any 10-Step/16-Step music.

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Kick-Ball Changes

- 1&2 Shuffle forward (RLR)
- 3 Kick Left foot forward
- & Step onto ball of Left foot next to Right foot
- 4 Shift weight onto Right foot
- 5&6 Shuffle forward (LRL)
- 7 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 8 Shift weight onto Left foot

### CCW Military Turn, Cross Shuffle, Heel-Ball Cross, Step, Stomp

- 9 Step forward on Right foot
- 10 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot
- 11 Cross Right foot over Left and step
- & With feet crossed, step on Left foot on right side of Right foot
- 12 With feet crossed, step to the left on Right foot
- 13 Touch Left heel forward
- & Step back onto ball of Left foot
- 14 Cross Right foot over Left and step
- 15 Step to the left with an extended step on Left foot
- 16 Stomp Right foot next to Left (stomp up)

### Heel And Toe Touches, Scoots, Shuffle Forward, Syncopated Stomps

- 17 Touch Right heel forward
- & Hitch Right knee and scoot backward on Left foot
- 18 Touch Right toe back
- & Hitch Right knee and scoot backward on Left foot
- 19 Touch right heel forward
- & Hitch Right knee and scoot backward on Left foot
- 20 Touch Right toe back
- 21&22 Shuffle forward (RLR)
- 23 Stomp Left foot slightly forward
- & Stomp Right foot slightly forward
- 24 Stomp Left foot slightly forward (stomp down)

*Note: As you progress forward on beats 23&24 above, bend knees to make it appear that you are walking down a slope)*

### Stomp, Kick, Hook, Kick, Side Foot Swing, Kick, Hook, CCW Military Pivot, Back Step, Forward Step

- 25 Stomp Right foot next to Left
- & Kick Right foot forward
- 26 Cross Right foot across Left shin
- & Kick Right foot forward
- 27 Swing Right foot up and to the right
- & Kick Right foot forward
- 28 Cross Right foot across Left shin
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 31 Step back onto Right foot while leaning back and holding arms out (Optional: Yell "Sally Lee" or "Wooo")
- 32 Step forward onto Left foot

BEGIN AGAIN

*Inquiries: Johnny Montana, (607) 648-8151*

## THE SHAKE

Choreographed by JUDY CAIN

**DESCRIPTION:** One-Wall Line Dance Routine

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "The Shake" by Neal McCoy

*Note: Dance is done in the following sequence:*

*A, A, B, B, C, C, D (the entire routine is done three times during the song). While song is ending, do section B four times.*

## BEAT/STEP DESCRIPTION

### SECTION A

#### Vines, Scuffs

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Scuff Right foot forward
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Scuff Left foot forward

#### Steps Forward, Scuffs

- 9 Step forward on Left foot
- 10 Scuff Right foot forward
- 11 Step forward on Right foot
- 12 Scuff Left foot forward
- 13 Step forward on Left foot
- 14 Scuff Right foot forward
- 15 Step forward on Right foot
- 16 Scuff Left foot forward

#### Hop Switches

*Note: Travel backwards slightly in this section:*

- & Step back on Left foot
- 17 Touch Right heel forward
- & Step back on Right foot
- 18 Touch Left heel forward
- & Step back on Left foot
- 19 Touch Right heel forward
- 20 Hold and clap hands
- & Step back on Right foot
- 21 Touch Left heel forward
- & Step back on Left foot
- 22 Touch Right heel forward
- & Step back on Right foot
- 23 Touch Left heel forward
- 24 Hold and clap hands

#### Hip Rolls

- 25 Step forward on Left foot and roll hips CW forward and down
- 26 Roll hips CW back and up
- 27 Roll hips CW forward and down
- 28 Roll hips CW back and up
- 29 Roll hips CW forward and down
- 30 Roll hips CW back and up
- 31 Roll hips CW forward and down
- 32 Roll hips CW back and up

*(Continued on next page)*

# BOOGIE FUN WALK

Choreographed by JOYCE WARREN

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By Side

**MUSIC:** "Cherokee Boogie" by BR5-49

## BEAT/STEP DESCRIPTION

### Right Heel & Toe Touches

- 1 Touch Right heel forward with toe pointed diagonally to the right
- 2 Hold
- 3 Turn Right toe inward and touch next to Left instep
- 4 Hold
- 5 Touch Right heel forward with toe pointed diagonally to the right while swiveling Left heel and hips to the left
- 6 Turn Right toe inward and touch next to Left instep while swiveling Left heel and hips to the right
- 7, 8 Repeat beats 5 and 6

### Side Steps, Toe Taps, Diagonal Right Step-Slide, Step Touch

- 9 Step to the right on Right foot
- 10 Tap Left foot next to Right
- 11 Step to the left on Left foot
- 12 Tap Right foot next to Left
- 13 Step forward and diagonally to the right on Right foot
- 14 Slide Left foot up next to Right
- 15 Step forward and diagonally to the right on Right foot
- 16 Touch Left foot next to Right

### Left Heel & Toe Touches

- 17 Touch Left heel forward with toe pointed diagonally to the left
- 18 Hold
- 19 Turn Left toe inward and touch next to Right instep
- 20 Hold
- 21 Touch Left heel forward with toe pointed diagonally to the left while swiveling Right heel and hips to the right

- 22 Turn Left toe inward and touch next to Right instep while swiveling Right heel and hips to the left
- 23, 24 Repeat beats 5 and 6

### Side Steps, Toe Taps, Diagonal Left Step-Slide, Step Touch

- 25 Step to the left on Left foot
- 26 Tap Right foot next to Left
- 27 Step to the right on Right foot
- 28 Tap Left foot next to Right
- 29 Step forward and diagonally to the left on Left foot
- 30 Slide Right foot up next to Left
- 31 Step forward and diagonally to the left on Left foot
- 32 Touch Right foot next to Left

### Rocking Chair, Forward Walk, Touch

- 33 Step forward and rock onto Right foot
- 34 Rock back onto Left foot in place
- 35 Step back and rock onto Right foot
- 36 Rock forward onto Left foot in place
- 37 Walk forward on Right foot
- 38 Walk forward on Left foot
- 39 Walk forward on Right foot
- 40 Touch Left foot next to Right

### Heel & Toe Tap With Holds, Jogs Forward, Touch

- 41 Tap Left heel forward
- 42 Hold
- 43 Tap Left toe back
- 44 Hold
- 45 Jog forward on Left foot
- 46 Jog forward on Right foot
- 47 Jog forward on Left foot
- 48 Touch Right foot next to Left

BEGIN PATTERN AGAIN

*Inquiries: Joyce Warren, (618) 667-7123*

## THE SHAKE (Continued from previous page)

### SECTION B

#### Side Steps, Shimmies, Toe Taps

- 1 Step to the left on Left foot and shimmy shoulders or hips
- 2, 3 Slide Right foot over next to Left while shimmying shoulders or hips
- 4 Tap Right foot next to Left
- 5 Step to the right on Right foot and shimmy shoulders or hips
- 6, 7 Slide Left foot over next to Right while shimmying shoulders or hips
- 8 Tap Left foot next to Right

#### Steps, Toe Taps, Turns, Toe Taps

- 9 Step forward on Left foot
- 10 Tap Right toe next to Left foot
- 11 Step back on Right foot making a 1/2 turn CW with the step
- 12 Tap Left toe next to Right foot
- 13 Step forward on Left foot
- 14 Tap Right toe next to Left foot
- 15 Step back on Right foot making a 1/2 turn CW with the step
- 16 Tap Left toe next to Right foot

### SECTION C

#### Diagonal Steps, Toe Taps

- 1 Step forward and diagonally to the left on Left foot
- 2 Step Right foot next to Left

- 3 Step forward and diagonally to the left on Left foot
- 4 Tap Right toe next to Left foot
- 5 Step back and diagonally to the right on Right foot
- 6 Tap Left toe next to Right foot and clap hands
- 7 Step back and diagonally to the left on Left foot
- 8 Tap Right toe next to Left foot and clap hands
- 9 Step forward and diagonally to the right on Right foot
- 10 Step Left foot next to Right
- 11 Step forward and diagonally to the right on Right foot
- 12 Tap Left toe next to Right foot
- 13 Step back and diagonally to the left on Left foot
- 14 Tap Right toe next to Left foot
- 15 Step back and diagonally to the right on Right foot
- 16 Tap Left toe next to Right foot

### SECTION D

#### Heel Splits, Heel Taps

- 1 Split heels apart
- 2 Bring heels back together
- 3 Tap Left heel forward
- 4 Step Left foot next to Right
- 5 Split heels apart
- 6 Bring heels back together
- 7 Tap Right heel forward
- 8 Step Right foot next to Left

BEGIN AGAIN WITH SECTION A

*Inquiries: Judy Cain, (330) 645-1644*

# LONESOME BLUES

Choreographed by MICHAEL BARR

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:**

**MUSIC:** "Cold Outside" by Big House (130 BPM); "You Ain't Lonely Yet" by Big House (122 BPM)

*Note: When doing this dance to "Cold Outside" by Big House, insert the these tags: On the 5th, 8th and 9th walls, repeat beats 33 through 36.*

## BEAT/STEP DESCRIPTION

### Swivel Touches, Brush-Step-Turn, Brush Syncopation

- 1 Touch Right toe to the right turning Right toe inward while swiveling Left heel to the right
- 2 Swivel Left heel back to center and return Right foot next to Left (weight remains on Left foot)
- 3, 4 Repeat beats 1 and 2
- 5 Brush ball of Right foot forward
- & Step on ball of Right foot next to Left
- 6 Step down on Left foot making a 1/4 turn CCW
- 7 Brush ball of Right foot forward
- & Step on ball of Right foot next to Left
- 8 Step down on Left foot next to Right

### Sailor Shuffles, Cross, Side, Cross & Back

- 9 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 10 Step Right foot slightly to the right
- 11 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 12 Step Left foot slightly to the left

- 13 Cross Right foot over Left and step while bending knees
- 14 Step to the left on Left foot
- 15 Cross Right foot over Left and step
- & Step to the left on Left foot
- 16 Step slightly back on Right foot

### Cross, Side, Cross & Back, Walk Forward, Pivot, Forward

- 17 Cross Left foot over Right and step while bending knees
- 18 Step to the right on Right foot
- 19 Cross Left foot over Right and step
- & Step to the right on Right foot
- 20 Step slightly back on Left foot
- 21 Walk forward on Right foot
- 22 Walk forward on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 23 Step Right foot in place
- 24 Step forward on Left foot

### Monterey Turn, Toe Touch, Heel Swivels

- 25 Touch Right toe to the right
  - 26 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
  - 27 Touch Left toe to the left
  - 28 Step Left foot next to Right
  - 29 Bend knees and swivel heels to the right
  - 30 Bend knees and swivel heels to the left
  - 31 Straighten knees and swivel heels to the right
  - 32 Straighten knees and swivel heels to the left
- BEGIN AGAIN

*Inquiries: Michael Barr, (650) 327-1405*



# SHAKE IT

Choreographed by TRACY SMIDT & TERESA WOODARD

**DESCRIPTION:** Two-Wall Line Dance Routine

**MUSIC:** "The Shake" by Neal McCoy

*Note: This dance is choreographed to go with this song. The dance is performed as follows:*

*A, A, B, A, A, B, A, A, B, A, A until music fades*

## BEAT/STEP DESCRIPTION

### SECTION A (Main Dance)

#### Side Body Rolls, Turn

- 1 Step Left foot about shoulder width apart from Right
- 2, 3 Slowly sway shoulders, then hips to the left
- 4 Place full weight onto Left foot
- 5 - 7 Slowly sway shoulders and hips to the right onto Right foot
- 8 Place full weight onto Right foot making a 1/4 turn CCW

#### Rolling Turn Forward, Kicks, Step, Touch, Hold

- 9 Step forward on Left foot and begin a full CCW turn traveling forward
- 10 Step on Right foot and continue full CCW traveling turn
- 11 Step on Left foot and complete full CCW traveling turn
- 12 Touch Right foot next to Left
- 13 Kick Right foot forward
- 14 Kick Right foot to the right

- & Step Right foot to home
- 15 Touch Left toe to the left
- 16 Hold

### Hip Walk Forward, Step, Turn, Body Roll

- 17 Step forward on Left foot and bump hips to the left
- & Bump hips back and to the right
- 18 Bump hips forward and to the left
- 19 Step forward on Right foot and bump hips to the right
- & Bump hips back and to the left
- 20 Bump hips forward and to the right
- 21 Step forward on Left foot
- 22 Step forward on Right foot making a 1/2 turn CCW with the step
- 23, 24 Place Left foot forward and execute a body roll forward beginning with hips, then torso and then shoulder putting weight onto Left foot

### "Louie-Louie" Swivels, Right Hip Shakes

- 25 Step forward on Right foot ahead of Left
- & Swivel heels inward
- 26 Swivel heels to center
- 27 Step forward on Left foot
- & Swivel heels inward
- 28 Swivel heels to center
- 29 - 32 Step to the right on Right foot, bend Right knee and shake hips to the right four times

*(Continued on next page)*

# THE WEATHER

Choreographed by STEVE & JANE PUTNAM

**DESCRIPTION:** Partner dance

**STARTING POSITION:** Right Side-By-Side

**MUSIC:** "Bad Weather" by John Anderson

## BEAT/STEP DESCRIPTION

### Turns & Heel Taps

1 Step forward on Left foot making a 1/4 turn CW with the step

*Man and lady turn toward OLOD into the Indian Position (man behind lady, hands above shoulders).*

2 Tap Right heel forward

3 Step home onto Right foot making a 1/4 turn CCW with the step

*Man and lady return to face FLOD in Right Side-By-Side position.*

4 Tap Left heel forward

5 Step forward on Left foot making a 1/4 turn CW with the step

*Man and lady turn toward OLOD into the Indian Position (man behind lady, hands above shoulders).*

6 Tap Right heel forward

& Step home onto Right foot making a 1/4 turn CCW with the step

*Man and lady return to face FLOD in Right Side-By-Side position.*

7 Tap Left heel forward

8 Tap Left heel forward

### Step-Scuffs Forward, Rock Steps, Coaster Step

9 Step forward on Left foot

10 Scuff Right foot forward

11 Step forward on Right foot

12 Scuff Left foot forward

13 Step forward on Left foot

14 Rock back onto Right foot in place

15 Step back on Left foot

& Step Right foot next to Left

16 Step forward on Left foot

### Step-Scuffs Forward, Rock Steps, Coaster Step

17 Step forward on Right foot

18 Scuff Left foot forward

19 Step forward on Left foot

20 Scuff Right foot forward

21 Step forward on Right foot

22 Rock back on Left foot

23 Step back on Right foot

& Step Left foot next to Right

24 Step forward on Right foot

### Step-Scuffs Forward, Man's Steps & Heel Taps, Lady's Turn and Stomps

25 Step forward on Left foot

26 Scuff Right foot forward

27 Step forward on Right foot

28 Scuff Left foot forward

#### MAN

*Man raises Right hand over lady's head....*

29 Step Left foot in place

30 Step Right foot in place

*Man and lady are now in a Cross Double Hand Hold position (Right hands over Left) with lady facing RLOD.*

31 Tap Left heel forward

32 Tap Left heel forward

#### LADY

Step forward on Left foot

and begin a 1/2 CCW turn

Step on Right foot and

complete 1/2 CCW turn

*Man and lady are now in a Cross Double Hand Hold position (Right hands over Left) with lady facing RLOD.*

Tap Left heel forward

Tap Left heel forward

### Man's Steps In Place, Lady's Return To Right Side-By-Side Position, Stomp

*Man raises Right hands as lady turns under upraised Right hands....*

33 Step Left foot in place

34 Step Right foot in place

35 Stomp Left foot next to Right

36 Stomp Left foot next to Right (stomp up)

BEGIN PATTERN AGAIN

*Partners are now in the Right Side-By-Side position facing FLOD.*

37 Stomp Left foot next to Right

38 Stomp Left foot next to Right (stomp up)

BEGIN PATTERN AGAIN

*Inquiries: Steve & Jane Putnam, (860) 482-0049*

## SHAKE IT (Continued from previous page)

### Cross, Unwind, Scoots Forward

33 Shift weight to Left foot

34 Cross Right foot behind Left

35, 36 Unwind 1/2 turn CW (weight onto both feet)

37 Reach forward with both hands

38 Scoot forward on both feet while pulling hands back to hips

39, 40 Repeat beats 37 and 38

### Side Hip Rocks

41 Step to the right on Right foot

42 Rock to the left onto Left foot in place

43 Step Right foot next to Left

44 Hold

45 Step to the left on Left foot

46 Rock to the right onto Right foot in place

47 Step Left foot next to Right

48 Hold

### Walk Forward, Pivot, Steps Back, Coaster

49 Walk forward on Right foot

50 Walk forward on Left foot

51 Walk forward on Right foot

52 Pivot 1/2 turn CCW on ball of Right foot

53 Step back on Left foot

54 Step back on Right foot

55 Step back on Left foot

& Step Right foot next to Left

56 Step forward on Left foot

### Right Hip Shakes,

57 - 60 Step to the right on Right foot, bend Right knee and shake hips to the right four times

61 Shift weight to Left foot

62 Cross Right foot behind Left

63, 64 Unwind 1/2 turn CW (weight onto Right foot)

### SECTION B (Add-On)

#### Side Hip Shakes

1 - 3 Step to the left on Left foot and shake hips to the left three times

4 Step Left foot next to Right

5 - 7 Step to the right on Right foot and shake hips to the right three times

6 Step Right foot next to Left

BEGIN AGAIN

*Inquiries: Tracy Smidt, (402) 721-2117*

# GIVE IT A WHIRL

Choreographed by LARRY BASS

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "I Can Love You Better" by Dixie Chicks (CDX 172); "Walkin' On Me" by Big House; "The Way She's Looking" by The Raybon Brothers; "Fresh" by Gina G. (pop version)

## BEAT/STEP DESCRIPTION

**Cross, Side Step, Sailor Shuffle, Cross, Side Step, Turning Shuffle**

- 1 Cross Right foot over Left and step
- 2 Step to the left on Left foot
- 3 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 4 Step forward on Right foot
- 5 Cross Right foot over Left and step
- 6 Step to the right on Right foot
- 7&8 Shuffle sideways to the left (LRL) making a 3/4 CCW turn on these steps

**CCW Military Pivot, Shuffle Forward, Step, Touch, Hop, Coaster**

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 11&12 Shuffle forward (RLR)
- 13 Step forward on Left foot
- 14 Touch Right foot next to Left
- & Hop back slightly on Left foot
- 15 Step back on Right foot
- & Step Left foot next to Right
- 16 Step forward on Right foot

**Diagonal Steps, Cross & Syncopations, Rock Steps, Coaster**

- 17 Step forward and diagonally to the left on Left foot
- 18 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 19 Step forward and diagonally to the right on Right foot
- 20 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

**CCW Military Pivot, Turning Shuffle, Rock Steps, Triple In Place**

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 27&28 Shuffle sideways to the left (RLR) making a 3/4 CCW turn on these steps
- 29 Step back on Left foot
- 30 Rock forward onto Right foot
- 31&32 Triple step in place (LRL)

BEGIN AGAIN

*Inquiries: Larry Bass, (904) 781-2406*



# I GIVE YOU MY WORD

Choreographed by CHARLIE MILNE

**DESCRIPTION:** Four-Wall Solo/Partner Line Dance Routine

**DIFFICULTY LEVEL:** Intermediate

**STARTING POSITION:** Partners start in the Indian position. Partner instructions are inserted throughout in *italics*.

**MUSIC:** "I Give You My Word" by George Fox

*Note: When doing this dance to the recommend song, there are "tags" to be added. See below.*

## BEAT/STEP DESCRIPTION

**Step-Touches**

- 1 Step forward with an extended step on Right foot
- 2 Touch Left foot next to Right
- 3 Step forward with an extended step on Left foot
- 4 Touch Right foot next to Left
- 5 Step back with an extended step on Right foot
- 6 Touch Left foot next to Right
- 7 Step back with an extended step on Left foot
- 8 Touch Right foot next to Left

**Hip Bumps, Pivot, Hip Bumps**

- & Step to the right on Right foot
- 9, 10 Bump hips to the right twice
- 11, 12 Shift weight to Left foot and bump hips to the left twice
- Partners turn in tandem here (lady stays in front of man.)...*
- & Pivot 1/4 turn CCW on ball of Left foot
- 13, 14 Step to the right on Right foot and bump hips to the right twice
- 15, 16 Shift weight to Left foot and bump hips to the left twice

**Cross Rocks, Triples In Place**

- 17 Cross Right foot over Left and step while bending knees
- 18 Rock back onto Left foot in place while straightening knees
- 19&20 Triple step in place (RLR)
- 21 Cross Left foot over Right and step while bending knees
- 22 Rock back onto Right foot in place while straightening knees
- 23&24 Triple step in place (LRL)

**Cross Rocks, Out-Out-Home Syncopations**

- 25 Cross Right foot over Left and step while bending knees
- 26 Rock back onto Left foot in place while straightening knees
- 27 Step to the right on Right foot
- & Step Left foot about shoulder width apart from Right
- 28 Step to home on Right foot
- 29 Cross Left foot over Right and step while bending knees
- 30 Rock back onto Right foot in place while straightening knees
- 31 Step to the left on Left foot
- & Step Right foot about shoulder width apart from Left
- 32 Step to home on Left foot

*(Continued on next page)*

# COWBOY CALYPSO

Choreographed by BILL MARCONTELL

This dance presents a combination of Country/Western and Calypso. The practice song gives dancers a chance to clap hands on the fourth beat of the hip wiggles and is a slightly faster beat than the dance song. "Jump In The Line" seems to go quite well with the steps and gives dancers a chance to get a feeling of Calypso rhythm.

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Sweet Home Alabama" by Lynyrd Skynyrd (slow - teach); "Don Juan D'Bubba" by Hank Williams, Jr. (Medium - practice); "Jump In The Line" by Harry Belafonte (medium - dance)

## BEAT/STEP DESCRIPTION

### Side Step Left, Hip Bumps, Shoulder Shimmies

- 1 Step to the left on Left foot and bump hips to the left  
& Bump hips to the right  
2 Bump hips to the left  
& Step Right foot next to left  
3, 4 Shimmy shoulders on these two beats  
5 - 8 Repeat beats 1 through 4

### Side Step Right, Hip Bumps, Shoulder Shimmies

- 9 Step to the right on Right foot and bump hips to the right  
& Bump hips to the left  
10 Bump hips to the right  
& Step Left foot next to Right  
11, 12 Shimmy shoulders on these two beats  
13 - 16 Repeat beats 9 through 10

### Ramble Left, Ramble Right

- 17 Swivel both toes to the left  
18 Swivel both heels to the left  
19 Swivel both toes to the left  
20 Swivel both heels to the left  
21 Swivel both heels to the right  
22 Swivel both toes to the right  
23 Swivel both heels to the right  
24 Swivel both toes to the right

### Cross Shuffles

- 25 Turn body diagonally to the right and step Left foot in front of Right  
& Step Right slightly apart from Left

## I GIVE YOU MY WORD (Cont'd. from previous page)

### Side Step Right, Cross, CW Rolling Turn, Cross, Side Step, Slide & Touch

- 33 Step to the right on Right foot  
34 Cross Left foot behind Right and step  
*Partners: Release Left hands and raise joined Right hands....*  
35 Step to the right on Right foot and begin a full CW rolling turn traveling to the right  
36 Step on Left foot and continue full CW rolling turn  
37 Step on Right foot and complete full CW rolling turn  
*Partners: Rejoin Left hands above lady's Left shoulder returning to Indian position.*  
38 Cross Left foot over Right and step  
39 Step to the right with an extended step on Right foot  
& Slide Left foot over next to Right  
40 Touch Left foot next to Right

### Side Step Left, Cross, CCW Rolling Turn, Cross, Side Step, Slide & Touch

- 41 Step to the left on Left foot  
42 Cross Right foot behind Left and step

- 26 Step Left foot next to Right  
& Pivot 1/4 turn CCW on ball of Left foot (now facing diagonally to the left)  
27 Step slightly back on Right foot  
& Bring Left foot together with Right  
28 Step slightly back on Right foot  
& Pivot 1/4 turn CW on ball of Right foot (now facing diagonally to the right)  
29 - 32 Repeat beats 25 through 28  
& Pivot 1/8 turn CCW on ball of Right foot returning to starting wall

### Vine Left With Turn, Pivot, Side Shuffle Right, Step, Cross, Hip Bumps

- 33 Step to the left on Left foot  
34 Cross Right foot behind Left and step  
35&36 Shuffle sideways to the left (LRL) making a 1/2 turn CCW on these steps  
37 Step to the right on Right foot  
38 Cross Left foot behind Right and step  
39 Step to the right on Right foot and bump hips to the right  
& Shift weight to Left foot and bump hips to the left  
40 Shift weight to Right foot and bump hips to the right

### Side Step, Foot Drag, Together, Repeat

- 41 Step to the left on Left foot with an extended step while dipping body down  
42, 43 Drag Right foot over next to Left on these two beats while straightening body up  
44 Step Right foot next to Left  
45 - 48 Repeat beats 41 through 44

### Reverse Sailor Shuffles

*Note: Turn body slightly to a diagonal in direction of crossover.*

- 49 Cross Left foot over Right and step  
& Step slightly to the right on Right foot  
50 Step Left foot next to Right  
51 Cross Right foot over Left and step  
& Step slightly to the left on Left foot  
52 Step Right foot next to Left  
53 - 56 Repeat beats 49 through 52

BEGIN AGAIN

*Inquiries: Bill Marcontell, (407) 239-3495*

*Partners: Release Right hands and raise joined Left hands....*

- 43 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left  
44 Step on Right foot and continue full CCW rolling turn  
45 Step on Left foot and complete full CCW rolling turn  
*Partners: Rejoin Right hands returning to Indian position.*  
46 Cross Right foot over Left and step  
47 Step to the left on Left foot  
& Slide Right foot over next to Left  
48 Touch Right foot next to Left  
BEGIN AGAIN

### TAGS:

1. Insert an additional beats 1 through 8 at the beginning of the third repetition of the pattern.  
2. Insert an additional beats 1 through 36 at the end of the fifth repetition of the pattern (start beat 1 one immediately after coming out of the rolling turn).  
*Inquiries: Charlie Milne, (902) 542-5551*

# ELECTRIC REEL

Choreographed by ROBERT & REGINA PADDEN

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Mason's Apron" (from the "Dancing To Electric Reels CD"); "Cry Of The Celts" by Ronan Hardiman (from Michael Flatley's "Lord Of The Dance" CD)

*Note: "Dancing To Electric Reels" CD is available from the choreographer at the phone number shown below.*

## BEAT/STEP DESCRIPTION

### Side Step Right, Hold, Side Right Syncopations, Hop Switches, Hold, Clap

- 1 Step to the right on Right foot
- 2 Hold
- & Step Left foot next to Right
- 3 Step to the right on Right foot
- & Step Left foot next to Right
- 4 Step to the right on Right foot
- 5 Touch Left heel forward
- & Step Left foot to home
- 6 Touch Right heel forward
- & Step Right foot to home
- 7 Touch Left heel forward
- 8 Hold and clap hands

### Side Step Left, Hold, Side Right Syncopations, Hop Switches, Steps Together

- 9 Step to the left on Left foot
- 10 Hold
- & Step Right foot next to Left
- 11 Step to the left on Left foot
- & Step Right foot next to Left
- 12 Step to the left on Left foot
- 13 Touch Right heel forward
- & Step Right foot to home
- 14 Touch Left heel forward
- & Step Left foot to home
- 15 Touch Right heel forward
- & Stomp Right foot to home
- 16 Stomp Left foot to home

*Note: Feet should be slightly apart.*

### Applejacks

- 17 With the weight on Left heel and ball of Right foot, swivel Left toes to the left and Right heel to the left (feet are in a "V" position with toes pointed out)
- & Swivel Left toes and Right heel back to center

- 18 With the weight on Right heel and ball of Left foot, swivel Right toes to the right and Left heel to the right (feet are in a "V" position with toes pointed out)
- & Swivel Right toes and Left heel back to center
- 19 With the weight on Left heel and ball of Right foot, swivel Left toes to the left and Right heel to the left (feet are in a "V" position with toes pointed out)
- & Swivel Left toes and Right heel back to center
- 20 With the weight on Right heel and ball of Left foot, swivel Right toes to the right and Left heel to the right (feet are in a "V" position with toes pointed out)
- & Cross Right foot in front of Left knee and scoot forward on Left foot

### Forward Shuffle, Scuff, Scoot, Step, Cross

- 20&22 Shuffle forward (RLR)
- 23 Scuff Left heel forward
- & Scoot forward on Right foot while crossing Left foot in front of Right
- 24 Step forward on Left foot
- & Cross Right foot in front of Left knee and scoot forward on Left foot

### Forward Shuffle, Scuff, $\frac{3}{4}$ CW Spin, Step Back, Coaster, Hold, Jump

- 25&26 Shuffle forward (RLR)
- 27 Scuff Left heel forward
- & Spin  $\frac{3}{4}$  turn CW on ball of Right foot
- 28 Step back on Left foot
- 29 Step back on Right foot
- & Step Left foot next to Right
- 30 Step forward on Right foot
- 31 Hold
- 32 Jump forward onto both feet

BEGIN AGAIN

### Hand Placements

*Beats 1 - 2: Extend both arms fully out to the Left at chest level, fingers closed.*

*Beats 9 - 10: Extend both arms fully out to the Right at chest level, fingers closed.*

*Beats 17 - 20: With elbows closed to the body, point forearms and hands in the direction of the applejacks.*

*Inquiries: Robert & Regina Padden, Telephone 383-94-26206, Ireland*

## 1-4-U

Choreographed by CINDY TRUELOVE

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Ghost Riders" by Tornado

## BEAT/STEP DESCRIPTION

### Right Kicks, Triple Steps, Left Kicks, Syncopated Toe Touches

- 1, 2 Kick Right foot forward twice
- 3&4 Triple step in place (RLR)
- 5, 6 Kick Left foot forward twice
- & Step Left foot to home
- 7 Touch Right toe to the right
- & Step Right foot to home
- 8 Touch Left toe to the left

### Pivot, Shuffle Forward, Scuff, Scoot, Step, Heel Taps

- & Pivot  $\frac{1}{4}$  turn CCW on ball of Right foot
- 9&10 Shuffle forward (LRL)
- 11 Scuff Right foot forward
- & Scoot forward on Left foot while hitching Right knee

- 12 Step forward on right foot
- 13 - 16 Bend knees and tap Right heel on floor in place four times

### Side Shuffle Right, Rock Steps, CW Military Pivots

- 17&18 Shuffle sideways to the right (RLR)
- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21 Step forward on Left foot
- 22 Pivot  $\frac{1}{2}$  turn CW on Left foot and shift weight to Right foot
- 23, 24 Repeat beats 21 and 22

### Side Shuffle Left, Rock Steps, CCW Military Pivots

- 25&26 Shuffle sideways to the left (LRL)
- 27 Step back on Right foot
- 28 Rock forward onto Left foot
- 29 Step forward on Right foot
- 30 Pivot  $\frac{1}{2}$  turn CCW on Right foot and shift weight to Left foot
- 31, 32 Repeat beats 29 and 30



# TROPICAL COUNTRY

Choreographed by LISA AUSTIN

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Darlene" by T. Graham Brown

## BEAT/STEP DESCRIPTION

### Side Step, Cross, Step Back, CCW Turn, Forward, Lock, Forward Step

- 1 Step to the right on Right foot
- 2 Cross Left foot over Right and step
- 3 Step back on Right foot
- 4 Step to the left on Left foot and begin a 3/4 CCW turn
- & Step on Right foot and continue 3/4 CCW turn
- 5 Step on Left foot and complete 3/4 CCW turn
- 6 Step back on Right foot
- 7 Rock forward onto Left foot
- 8 Step forward on Right foot
- & Slide Left foot up and to other side of Right heel
- 9 Step forward on Right foot

### CW Military Pivot, Syncopated Cross Steps, Hip Sways

- 10 Step forward on Left foot
- 11 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 12 Cross Left foot over Right and step
- & Step to the right on Right foot
- 13 Step Left foot behind Right and step
- 14 Step to the right on Right foot, bend knees and sway hips to the right (use shoulders)
- 15 With knees bent, sway hips to the left using shoulders
- 16 With knees bent, sway hips to the right using shoulders
- 17 With knees bent, sway hips to the left using shoulders

### Turns, Chasé Right, Rock Steps

- 18 Step to the right onto Right foot making a 1/4 turn CCW with the step
- 19 Step forward on Left foot
- & Pivot 1/4 turn CCW on ball of Right foot
- 20 Step to the right on Right foot
- & Step Left foot next to Right
- 21 Step to the right on Right foot
- 22 Step forward on Left foot
- 23 Rock back onto Right foot while sweeping Left foot around

### Sailor Shuffle, Swivel, Turn, Step, Together

- 24 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 25 Step Left foot to the left
- 26 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 27 Step Right foot to the right
- 28 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 29 Step Left foot to the left
- 30 With feet in place swivel heels to the left
- 31 Swivel heels to the right making a 1/4 turn CCW
- 32 Step to the right on Right foot
- & Step Left foot next to Right

BEGIN AGAIN

*Inquiries: Lisa Austin, (205) 985-7220*



*1-4-U (Continued from previous page)*

### Syncopated Right Diagonal Step-Slides Forward, CW Military Pivot, Shuffle Forward

*Note: The rest of the pattern through beat 52 is executed towards the corners.*

- 33 Turn body diagonally right and step forward and diagonally to the right on Right foot
- & Slide Left instep up to back of Right heel
- 34& Repeat beats 33&
- 35& Repeat beats 33&
- 36 Step forward and diagonally to the right on Right foot
- 37 Step forward and diagonally to the right on Left foot
- 38 Pivot 1/2 turn CW on Left foot and shift weight to Right foot

*You are now facing the back Left corner to start of dance.*

39&40 Shuffle forward (LRL)

### Rocking Chair

- 41 Step forward on Right foot
- 42 Rock back onto Left foot
- 43 Step back on Right foot
- 44 Rock forward onto Left foot

### Syncopated Left Diagonal Step-Slides Forward, CCW Military Pivot, Shuffle Forward

- 45 Step forward and diagonally to the left on Left foot
  - & Slide Right instep up to back of Left heel
  - 46& Repeat beats 45&
  - 47& Repeat beats 45&
  - 48 Step forward and diagonally to the left on Left foot
  - 49 Step forward and diagonally to the left on Right foot
  - 50 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- You are now facing the front Right corner to start of dance.*
- 51&52 Shuffle forward (RLR)

### Turns

- 53 Step forward on Left foot
  - 54 Pivot 1/8 turn CW on Left foot and shift weight to Right foot
- You are now facing the wall to the right of start of dance.*
- 55 Step forward on Left foot
  - 54 Pivot 1/4 turn CW on Left foot and shift weight to Right foot

*You are now facing the wall opposite from start of dance.*

BEGIN AGAIN

*Inquiries: Cindy Truelove, Australia 61-09-271-8171*

# SHE DANCES A LOT

Choreographed by LYNNE FLANDERS

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "She Dances A Lot" by Lenny Paquette

*Note: Lenny Paquette's CD "She Dances A Lot" is available from Mansion Road Music, (203) 238-1296*

## BEAT/STEP DESCRIPTION

### Hip Walk Forward, Out-Out, Clap, In-In, Clap

- 1, 2 Step forward on Right foot and bump hips forward and to the right twice
- 3, 4 Step forward on Left foot and bump hips forward and to the left twice
- & Step to the right on Right foot
- 5 Step Left foot about shoulder width apart from Right
- 6 Hold and clap hands (shift weight to Right foot)
- & Step Right foot to home
- 7 Place Left foot next to Right
- 8 Hold and clap hands (weight on Left foot)

### Struts Back, Out-Out, Clap, In-In, Clap

- 9 Step back on Right toe
- 10 Lower Right heel down onto floor and snap fingers
- 11 Step back on Left toe
- 12 Lower Left heel down onto floor and snap fingers
- & Step to the right on Right foot
- 13 Step Left foot about shoulder width apart from Right
- 14 Hold and clap hands (shift weight to Right foot)
- & Step Right foot to home
- 15 Place Left foot next to Right
- 16 Hold and clap hands (weight on Left foot)

## Kicks, Coasters

- 17, 18 Kick Right foot forward twice
- 19 Step back on Right foot
- & Step Left foot next to Right
- 20 Step forward on Right foot
- 21, 22 Kick Left foot forward twice
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

## Rolling Turn Right, Stomp, Vine Left With Turn, Stomp

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- Option: Substitute a full CW rolling turn traveling to the right in place of the above vine.*
- 28 Stomp Left foot next to Right (stomp up)
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Stomp Right foot next to Right (stomp up)

BEGIN AGAIN

*Inquiries: Lynne Flanders, (203) 756-0466*



# THE GREASED PIG SHUFFLE

Choreographed by DEB SMELTZ

This dance was choreographed for Bushwhacker Day (August 16, 1997) in Halifax, PA. Since their bicentennial, Bushwhacker Day has become a yearly community celebration/fund-raiser and all proceeds from this function are divided among community organizations such as the Fire Company, etc. The celebration consists of games for all ages including Cow Flop Bingo, Watermelon Seed Splitting, Organic Frisbee and Greased Pig Chase, to name a few. The greased pig event was popular with the children. The Animal Rights Activists tried to put an end to the event saying that "the pig was humiliated by being greased and chased." This event was eliminated for this year for another reason, but will return in 1998. I was asked to choreograph a dance to replace this event and I'd like to dedicate it to all of the humiliated pigs.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Hog Wild" by Hank Williams, Jr.

## BEAT/STEP DESCRIPTION

### Rolling Turn Right, Side Rock Steps, Together, Heel Taps

- 1 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 2 Step on Left foot and continue full CW rolling turn
- 3 Step on Right foot and complete full CW rolling turn
- 4 Step to the left on Left foot
- 5 Rock to the right on Right foot
- 6 Step Left foot next to right

- & Raise Right heel
- 7 Tap Right heel on floor in place
- & Raise Right heel
- 8 Tap Right heel down on floor and step

### Rolling Turn Left, Side Rock Steps, Together, Heel Taps

- 9 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 10 Step on Right foot and continue full CCW rolling turn
- 11 Step on Left foot and complete full CCW rolling turn
- 12 Step to the right on Right foot
- 13 Rock to the left on Left foot
- 14 Step Right foot next to left
- & Raise Left heel
- 15 Tap Left heel on floor in place
- & Raise Left heel
- 16 Tap Left heel down on floor and step

### Rocking Chair, CCW Military Pivot, Stomps

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23 Stomp Right foot next to Left
- 24 Stomp Left foot next to Right

*(Continued on next page)*

# SHAKE IT

Choreographed by BARBARA RASH

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "Somebody Slap Me" by John Anderson (slow); "The Shake" by Neal McCoy (medium); "Who's Cheatin' Who" by Alan Jackson or Charlie McLain (fast)

## BEAT/STEP DESCRIPTION

### Side Steps, Toe Touches, Vine Right, Touch, Hip Shakes

- 1 Step to the right on Right foot
- 2 Touch Left foot next to Right
- 3 Step to the left on Left foot
- 4 Touch Right foot next to Left
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left foot next to Right
- 9, 10 Step down on Left foot and shake hips to the left twice
- 11, 12 Shift weight to Right foot and shake hips to the right twice

### Side Steps, Toe Touches, Vine Left, Touch, Hip Shakes

- 13 Step to the left on Left foot
- 14 Touch Right foot next to Left
- 15 Step to the right on Right foot
- 16 Touch Left foot next to Right
- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Touch Right foot next to Left
- 21, 22 Step down on Right foot and shake hips to the right twice
- 23, 24 Shift weight to Left foot and shake hips to the left twice

### Back & Forward Hip Shakes, Rocking Chair

- 25, 26 Step back on Right foot and shake hips back and to the right twice
- 27, 28 Shift weight forward onto Left foot and shake hips forward and to the left twice
- 29 Step forward on Right foot
- 30 Rock back onto Left foot
- 31 Step back on Right foot
- 32 Rock forward onto Left foot

### CCW Military Turns, Hip Shakes

- 33 Step forward on Right foot and pivot 1/8 turn CCW on ball of Right foot
- 34 Shift weight to Left foot
- 35, 36 Repeat beats 33 and 34
- 37, 38 Shift weight to Right foot and shake hips to the right twice
- 39, 40 Shift weight to Left foot and shake hips to the left twice

BEGIN AGAIN

*Inquiries: Barbara Rash, (405) 685-2133*

# SALTY DOG RAG

Choreographed by ANNE MARIE DIROMA

**DESCRIPTION:** One-Wall Line Dance

**MUSIC:** "Salty Dog Rag" by Red Foley; "Settin' The Woods On Fire" by The Tractors

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Walk Forward

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 Walk forward on Right foot
- 6 Walk forward on Left foot
- 7 Walk forward on Right foot
- 8 Walk forward on Left foot

### Syncopate Cross Steps, Walk Back

- 9 Step to the right on Right foot
- & Cross Left foot behind Right and step
- 10 Step to the right on Right foot
- 11 Step to the left on Left foot
- & Cross Right foot behind Left and step
- 12 Step to the left on Left foot
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot
- 16 Walk back on Left foot

### Scissors Steps, Syncopated Side Jumps, Stomps

- 17 Step to the right on Right foot
- & Step Left foot next to Right
- 18 Cross Right foot in front of Left and step
- 19 Step to the left on Left foot
- & Step Right foot next to Left
- 20 Cross Left foot in front of Right and step
- 21 Jump to the right onto Right foot
- & Step Left foot next to Right
- 22 Step Right foot next to Left
- 23 Jump to the left onto Left foot
- & Step Right foot next to Left
- 24 Step Left foot next to Right

### Semi-Circle Walks, Claps

- 25 Step forward on Right foot and begin a 1/2 CW circle walk
- 26 Step forward on Left foot and continue 1/2 CW circle walk
- 27 Step forward on Right and complete 1/2 CW circle walk
- 28 Hold and clap hands
- 29 Step forward on Left foot and begin a 1/2 CCW circle walk
- 30 Step forward on Right foot and continue 1/2 CW circle walk
- 31 Step forward on Left foot and complete 1/2 CW circle walk
- 32 Hold and clap hands

BEGIN AGAIN

*Inquiries: Anne Marie Diroma, (941) 475-4934*

## THE GREASED PIG SHUFFLE (Cont'd from previous page)

### Jump, Cross, Unwind, Hold & Clap, Forward Shuffle, Cross Shuffles

- 25 Jump feet about shoulder width apart
- 26 Jump and cross Left foot over Right
- 27 Unwind 1/2 turn CW
- 28 Hold and clap hands
- 29&30 Shuffle forward (RLR)
- 31 Cross Left foot over Right and step
- & Step on Right foot in place on other side of Left
- 32 Step to the right on Left foot crossed over Right
- 33 Cross Right foot over Left and step
- & Step on Left foot in place on other side of Right
- 34 Step to the left on Right foot crossed over Left

### Rocking Chair, CW Military Turn, Claps

- 35 Step forward on Left foot
- 36 Rock back onto Right foot
- 37 Step back on Left foot
- 38 Rock forward onto Right foot
- 39 Step forward on Left foot
- 40 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 41 Hold and clap hands high and to the right
- 42 Shift weight to Left foot and clap hands low and to the left

BEGIN AGAIN

*Inquiries: Deb Smeltz, (717) 682-8774*



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