

Country DANCE TALKERS

Vol. 28 Nos. 2 & 3 *Aug./Sept. 1998*



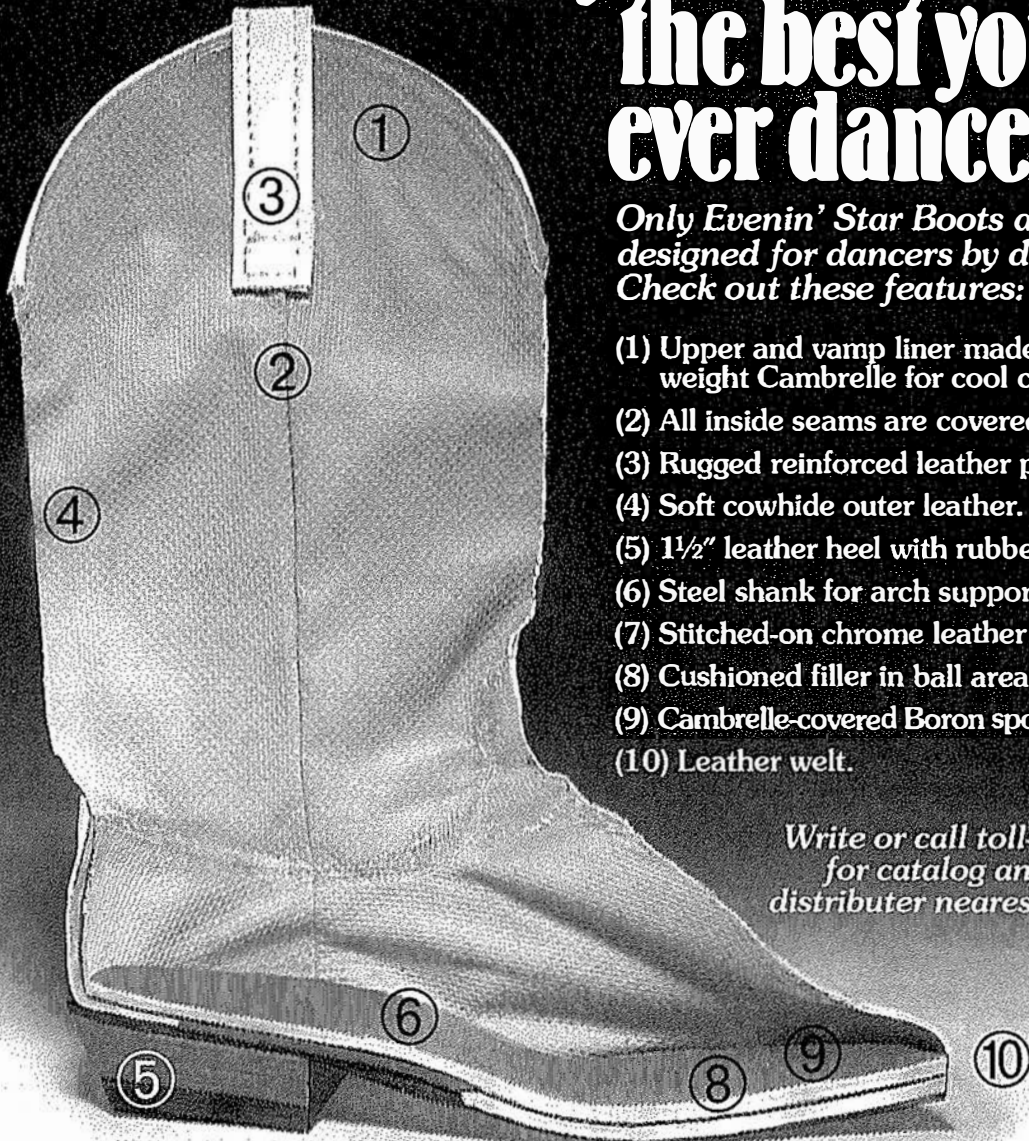
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32246
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97219
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CDL PUBLISHER FIGHTS CANCER

by Michael Hunt

Back in April, during my annual physical, I complained to my Doctor about a sore throat. He said to use Chloroseptic until it heals. A month later the throat was still sore so he sent me to an ear, nose and throat doctor who, after a biopsy said, "I've got good news and bad news. The good news is that it's curable, the bad news is that it's cancer.

I described a cancer that existed on my throat from my left tonsil and into the left lymph node with a little bit in the right lymph node.

I was sent to the Marin Oncology Dept. of Marin General Hospital for treatment. This 'treatment' has gone on since with 35 rounds of radiation therapy and 4 monthly four-day chemo treatments.

Without going into too much detail, "I-ow I Spent My Summer" consisted of 3 hours a day getting to and from radiology treatments, and most of the rest of the time in bed recovering from the side and after effects of the treatments.

While we managed to get the July issue to press before the side and after effects of the treatments came on too strong, I was just too ill during the months of June through September to work in the office.

Here it is mid-October and I'm finally getting the August issue to press.

Many thanks to those of you who called looking for your August issue and upon learning about my illness were very understanding, supportive, and patient.

Barring unforeseen circumstances, *CDL* should arrive regularly now.

COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or acts not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwldanc@aol.com. Copyright 1998. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

The 1998 - '99



Schedule of Events

May 2, 3, 4 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Machelle Cook 307 234-8811

May 8, 9, 10 - Cat. 5
BRISBANE STAMPEDE
Brisbane, Australia
Ralf Ballschmieter 61 73-893-0931

May 15, 16, 17 - Cat. 6
PACIFIC PARADISE - WASHINGTON
Kent WA
Pam Hobson 503 656-5873

May 22, 23, 24 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates 61 26-288-8481

May 22, 23, 24 - Cat. 1
BONANZA BASH
Claremont CA
Doug Maranda & David Pendz 909 949-0869

July 3, 4, 5 - Cat. 1
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes 707 451-1160

July 4, 5, 6 - Cat. 5
WANTIMA LD FESTIVAL
Wantima Victoria, Australia
Cherine Stiller 61 41 991-5238

July 31, August 1, 2 - Cat. 5
SUNSHINE STATE CLASSIC
Brisbane, Australia
Terry Hogan 61 7335-79947

August 7, 8, 9 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary 61 49-533553

August 14, 15 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid 818 349-8788

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

September 11, 12, 13 - Cat. 1
CWDI INTERNATIONAL CHAMPIONSHIPS & PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black 805 773-4356

September 26 - Cat. 5
GOLDEN GATE CLASSIC LD FESTIVAL
San Francisco CA
Charlotte Skeeters 510 462-6572

October 3 - Cat. 4
CALIFORNIA C/W DANCE WORKSHOP
Ventura CA
Vince & Madeline Fiske 805 643-8833

October 9, 10, 11 - Cat. 3
PACIFIC RIM CLASSIC
Tacoma WA
Tom Clifton 253 874-9873

October 16, 17, 18 - Cat. 5
ADELAIDE LD FESTIVAL
Adelaide, Australia
Barbara Miller 61 88 381-7150

November 13, 14, 15 - Cat. 5
SANDGROPER STOMP
Perth, Australia
Cindy Truelove 61 9271-8171

November 27, 28, 29 - Cat. 6
MELBOURNE MUSTER
Melbourne, Australia
Chris Black & Lorraine Hillard 61 395 335-325



Categories:

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661

February 5, 6, 1999 - Cat. 3
GREAT AMERICAN TEAM CHALLENGE
Sacramento CA
Lainey Leatherman 916 685-2139

February 27, 1999 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black 805 773-4356

March 12, 13, 14, 1999 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner 520 579-8553

March 19, 20, 21, 1999 - Cat. 1
PURE COUNTRY
Riverside CA
Sally Rinaldi 310 274-9784

April 9, 10, 11 - Cat. 5
EASTER HOE DOWN
Nambucca Heads, NSW, Australia
Robin Ward 61 2 656 8-7232

April 9, 10, 11 - Cat. 4
MIDWEST SHOWDOWN INVITATIONAL
Sioux Falls SD
Terry & Lorri Bonsall 605 368-2535

April 16, 17, 18 - Cat. 1
RED HOT KICKIN' DANCE FEST.
Ventura CA
Vince & Madeline Fiske 805 643-8833

April 16, 17, 18 (Ten.) - Cat. 6
PACIFIC PARADISE - OREGON
Portland OR
Pam Hobson 503 656-5873

April 29 - May 3 - Cat. 5
TOP END MUSTER
Northern Territory, Australia
Lee Walling 61 08 892 74991

April 30, May 1 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green 702 424-3616

APRIL 30 & MAY 1, 1999

For the Non-competition Dancer

Workshops, Dancing & Fun in Reno, Nevada
at the Convention Center - 4590 South Virginia Street
Part of the Silver State Square & Round Dance Festival

Registration & General Information - 702-673-2557
All Other Questions - Maggie Green 702-424-3616

Category 4 Accreditation
Workshops Only



7TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 4 minute routine start to finish •
CW music • 5 to 50 dancers • costumes and props
ok • no lifts, flips, drops, obscene or overly suggestive
moves • the audience picks their 2 favorites!

\$50 Entry Fee - The first 5 teams to enter are in!
Team members must have weekend festival ribbons.

Team Name _____
Contact _____
Address _____
City _____ State _____ ZIP _____
Phone(s) _____
No. of Members _____ (Attach list of names.)

WHAT'S HAPPENING?

19 Line & 19 Couples Workshops with National Level Instructors
Two Dances with Music by Festival DJ's Don Duffy & Gary James
6 - 11 p.m. Friday - Workshops & Dancing
8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
No Video Cameras - Workshop & Team Madness Videos by
Images in Motion -- order on-site or call 800-858-5518.

FUTURE DATES

May 5 & 6, 2000
May 4 & 5, 2001
May 3 & 4, 2002
May 2 & 3, 2003

SATURDAY NIGHT THEME

Wear your boots, hat, and a → →



GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available
for groups of 20+. Call 702-359-3616 for details.
For California bus groups - Rich Green 510-372-6647
or Don Van Straaten 408-779-2426. Frontier Tours
can also help arrange custom groups 800-647-0800.
Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Flamingo Hilton 800-648-4882
Self Contained RV's--See Atlantis Valet	Sands Regency 800-648-3553
Peppermill 800-282-2444	Airport Plaza Hotel 800-648-3525
Vagabond Inn 800-522-1555	La Quinta Inn 800-531-5900
Travelodge 800-648-3800	Reno Hilton 800-648-5080
Sundowner Hotel 800-648-5490	Ascuaga's Nugget 800-648-1177



cd1

1999 SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1999 @ \$ 25 Per Person \$ _____
(The price at the door for a two day weekend package is \$30 per person!)
CWDI Pre-Registration Discount: \$5 - CWDI Member No(s), _____ @ - \$ 5 Per Member \$ - _____
Per Event Ribbons are only available at the door as follows: Total Enclosed \$ _____

\$15 per person - Fri., April 30 - 6 p.m. to 11 p.m. - Workshops & Dance
\$20 per person - Sat., May 1 - 8 a.m. to Midnight - Workshops, Entertainment & Dance \$5 Per Person Charge for Refunds
\$15 per person - Sat., May 1 - 6 p.m. to Midnight - Entertainment & Dance After April 1, 1999
No Refunds After April 10, 1999

Checks Payable To: Silver State Dance Festival • Mail To: Advance Registrations, P. O. Box 7413, Reno, NV 89510
For General Information Call 702-673-2557 • For Specific Questions Call 702-424-3616

Name _____
Address _____
City _____ State _____ ZIP _____
Phone - Home _____ Phone - Work _____ Fax _____

VISA MasterCard Card Number _____ Expiration Date _____

Which hotel do you plan to stay at? _____

CDL 1998/'99 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Jul. 31, Aug. 1, 2 (CDA)
Carolina Country Classic
Greenville SC
Doc Cross 864 296-2967
Jul. 31, Aug. 1, 2 (CWDI)
Sunshine State Festival
Brisbane Australia
Terry Hogan 0617 335-79947
Aug. 1, 2 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 713 589-9535
Aug. 7, 8, 9 (UCWDC)
Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185
Aug. 5 - 9 (UCWDC)
Mid-America Dancin' in Branson
Branson MO
David Thornton 417 782-6055
Aug. 7, 8, 9 (IC)
Wild Rose Convention
Des Moines IA
Dave/Gina Trimble 515 253-9334
Aug. 8, 9, 10 (CWDI)
Newcastle Dance Fest
Newcastle-Hunter Vly. Australia
Jean Tremkenkeere 61 4 953-3553
Aug. 14, 15 (CWDI)
All Valley Team Fest.
Northridge CA
Mike Bendavid 818 349-8788
Aug. 21, 22, 23 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261
Aug. 21, 22, 23 (IC)
Get Away Weekend
Mahmomen MN
Dean/Mary Faast 612 738-0712
Aug. 28, 29, 30 (UCWDC-LA)
Atlantic Summer Faire
Hampton VA
John Neel 804 676-1848
Aug. 28, 29, 30
Cowtown Roundup
Wichita KS
Chris Riggs 316 264-5630
Aug. 29, 30, (UCWDC)
London Classic
London England
Rick Wilden 44 1628-525471
Sep. 4, 5, 6
Frontier Fest.
Omaha NE
Laura Weiss 402 551-1247
Sep. 4, 5, 6, 7 (UCWDC)
San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744
Sep. 4, 5, 6, 7 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112
Sep. 4, 5, 6 (UCWDC-LA)
Canadian Country Classic
Toronto, ONT Canada
Dennis Waite 616 473-3261

Sep. 5, 6 (UCWDC-LA)
Swiss Championship
Switzerland
Phil Emch 41 63-493-910
Sep. 11, 12, 13 (CWDI)
Pismo Western Days & ICEChamps
Pismo Beach CA
Vern Black 805 773-4356
Sep. 11, 12, 13 (UCWDC-LA)
Indianapolis Classic
Indianapolis IN
Russ Drollinger 812 282-4651
Sep. 11, 12, 13
Winners Circle Bootscooters DF
Harrisburg PA
Ivy Lair 717 732-5895
Sep. 11, 12, 13 (CDA)
Space Coast C/W Dance Fest.
Cocoa Beach FL
Doc Cross 864 296-2967
Sep. 17, 18, 19 (UCWDC-LA)
TNN Invitational
Nashville TN
Wynn Jackson 615 383-4000
Sep. 18, 19, 20 (UCWDC)
Scottish Dance Gathering
Renfrew, Scotland
IJS-8046423158-UK-44 1436675798
Sep. 18, 19, 20 (UCWDC-LA)
Canadian Classic
Toronto ONT Canada
Dennis Waite 616 473-3261
Sep. 18, 19, 20 (IC)
Chippewa Valley Fest.
Eau Claire WI
Norm Nesmith 715 834-6412
Sep. 19 (UCWDC-LA)
French Championship
Paris, France
Maureen Jessop 331 48 599 153
Sep. 19, 20
Twin Cities LD Fest
Yuba City CA
Maggie Marquard 530 742-8767
Sep. 24, 25, 26, 27 (FCDC)
Arkansas Classic
Little Rock AR
Richard Robertson 501 614-9090
Sep. 25, 26, 27
Queen City Classic
Cincinnati OH
Connie Halfenberg 513 451-4526
Sep. 25, 26, 27 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266
Sep. 25, 26, 27 (CWDI)
Big Sky Dance Fest.
Billings MT
Kyle Wagner 605 368-6572
Sep. 26 (CWDI)
Golden Gate Classic LD Fest.
San Francisco CA
Charlotte Skeeters 510 462-6572
Oct. 2, 3, 4 (UCWDC-LA)
Tarheel Classic
Rocky Mount NC
Scott Hucks 919 830-3680
Oct. 9, 10, 11 (IC)
Independent Country Finals
St Paul MN
Mary Faast 612 738-0712
Oct. 9, 10, 11 (CWDI)
Pacific Rim Classic
Tacoma WA
Tom Clifton 253 874-9873
Oct. 9, 10, 11 (UCWDC)
Southern National
Biloxi MS
Sue Boyd 850 224-4894
Oct. 16, 17, 18 (UCWDC)
Heartland Festival
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 16, 17, 18 (CWDI)
Adelaide LD Fest.
Adelaide, Australia
Barbara Miller 61 88 381-7150
Oct. 23, 24, 25 (UCWDC)
Dutch Championships
Eindhoven, Netherlands
Herman Falkenberg 31 45 527-6412
Oct. 23, 24, 25 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538
Oct. 29, 30, 31, Nov. 1 (UCWDC)
Halloween In Harrisburg
Harrisburg PA
Jeff Bartholomew 717 731-0500
Oct. 30, 31, Nov. 1 (FCDC)
Fun Country Championships
Oklahoma City OK
Lee/Vina Harpe 405 840-2623
Nov. 6, 7, 8, (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788
Nov. 7
Jamboree BC
Vancouver BC, Canada
Bill Bader 604 684-2455
Nov. 13, 14, 15, (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773
Nov. 13, 14, 15 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879
Nov. 13, 14, 15 (CWDI)
Sandgroper Stomp
Perth, Australia
Cindy Truelove 61 9 271-8171
Nov. 20, 21, 22
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529
Nov. 26, 27, 28, 29 (UCWDC)
Sunshine State Fest.
Ft Lauderdale FL
Grant Austin 954 584-5554
Nov. 27, 28, 29 (UCWDC)
British Championships
Torquay, Devon, England
Geneva Matteis 804 642-3158
Nov. 27, 28, 29 (CWDI)
Melbourne Muster
Melbourne, Australia
Chris Black 61 395 335-325
Nov. 27, 28 (UCWDC-LA)
Waltz Across Texas
Houston TX
Larry Sepulvado 218 933-9970
Nov. 27, 28, 29 (UCWDC-LA)
Honky Tonk Christmas
Kalamazoo MI
Dennis Waite 616 473-3261
Dec. 11, 12, 13 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220
Dec. 30 - Jan. 3 (UCWDC)
Worlds VI Championships
San Antonio TX
Mike Haley 505 293-0123
Jan. 17, 18, 19 (UCWDC-LA)
Australian Comp.
W Tamworth NSW Australia
Barry Cowling 61 02 6766 3327
Feb. 5, 6, 7 (UCWDC)
Atlantic Seashore Dance Faire
Williamsburg VA
John/Josie Neel 804 676-1848
Feb. 12, 13, 14, (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623

Feb. 18, 19, 20, 21 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055
Feb. 19, 20, 21 (CWDI)
Great Amer. Team Challenge
Sacramento CA
Lainey Leatherman 916 685-2139
Feb. 19, 20, 21 (UCWDC)
BeNeLux Championships
Veldhoven, Netherlands
Ron Welters 31 40 253 7475
Feb. 19, 20, 21 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937
Feb. 26, 27, 28 (UCWDC)
NTA Convention
St. Louis MO
Kelly Gellette 217 356-2535
Feb. 27 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356
Mar. 5, 6, 7
Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891
Mar. 12, 13, 14 (CWDI)
Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553
Mar. 12, 13, 14 (UCWDC)
Big Apple Festival
E Rutherford NJ
Anthony Lee 201 939-4506
Mar. 12, 13, 14 (UCWDC)
Southern Dance Classic
Dorset England
Rick Wilden 44 1628 525 471
Mar. 12, 13 (UCWDC-LA)
Belgian Dance Championship
Brussels, Belgium
Bieke Wouters 3145 257 6412
Mar. 19, 20, 21 (CWDI)
Pure Country
Riverside CA
Sally Rinaldi 310 274-9784
Mar. 19, 20, 21 (UCWDC)
Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098
Mar. 25, 26, 27, 28 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276
Mar. 26, 27, 28 (CWDI)
Pure Country
Riverside CA
Sally Rinaldi 310 274-9784
Apr. 9, 10, 11 (CWDI)
Easter Hoedown
Nambucca Heads NSW Aust.
Robin Ward 61 2 656-8732
Apr. 9, 10, 11 (CWDI)
Midwest Showdown Inv.
Sioux Falls SD
Terry Bonsall 605 368-2535
Apr. 9, 10, 11 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651
Apr. 16, 17, 18 (CWDI)
Red Hot Kickin' Fest.
Ventura CA
Vince Fiske 805 643-8833
Apr. 16, 17, 18 (CWDI)
Pacific Paradise-OR (Ten.)
Portland OR
Pam Hobson 503 652-9374
Apr. 16, 17, 18 (UCWDC)
European Championships
Kerkraide, Netherlands
US-804642-3158, NT-3145527-6412

NINTH ANNUAL PEACH STATE

EVENT DIRECTORS:

*Bill Robinson
and
Linda Hembree*

HOSTED BY:

*The Country & Western
Social Club,
Atlanta, Georgia*

WORKSHOPS

Start 10 a.m. Friday
20 FREE with Pass
Over 35 Paid
Discount Ticket Books
Available



PEACH STATE COUNTRY WESTERN DANCE FESTIVAL

MARCH 18, 19, 20, 21, 1999

Evenin' Star
Pro Dance Boots

**DANCES FRI. & SAT. NIGHT
SAT. NIGHT VARIETY SHOW**
(Included in Your 3-day Pass)

Over 55 Hours of Workshops
(20 Included in Your 3-day Pass)

FOR MORE INFORMATION CALL:
Bill Robinson (404) 325-0098

OR WRITE

*Linda Hembree
2582 Oak Grove Lane
Snellville, GA 30278*

COMPETITION:

**OVER \$8,000
IN CASH & PRIZES**

Couples Competition:

All Showcase Divisions
All Classic Divisions
All Junior Divisions
All Pro-Am Divisions

Team Competition:

All Team Divisions &
Line Dance Teams

**FRIDAY NIGHT PRO-AM
BY PRE-REGISTRATION ONLY**

Peach State is a National
Qualifying Event
for the World Championship.

N.T.A. Meeting


CROWNE PLAZA
RAVANIA

Atlanta, Georgia

(770) 395-7700

Special Room Rates
\$81.00

Must ask for Peach State rates.

PLEASE

Make Your Hotel Reservations Early
(Last year was a sell out!)



Fully Sanctioned UCWDC Event

**Lots of
Open Dancing**

ADULT 3 DAY PASS

\$45.00!

BEFORE FEBRUARY 28TH

(\$60 AT THE DOOR)

**WESTERN WEAR &
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1999 MAJOR CALENDAR (Cont'd)

Apr. 23, 24, 25 (IC) Spirit Of St. Louis St. Louis, MO Jim Ray 314 946-7489	May 14, 15, 16 (UCWDC-LA) jg2 Line Dance Marathon Ahoskie NC James Gregory 919 779-1044
Apr. 23, 24, 25 (FCDC) Okla. Territorial Dance-Off Oklahoma City OK Robert/Dee Hudson 405 771-4932	May 28, 29, 30 (UCWDC) LBO'T Convention South Bend IN Dennis Waite 616 473-3261
Apr 23, 24, 25 (UCWDC) Utah Challenge Salt Lake City UT Pam Genoesi 801 963-8651	May 14, 15, 16 (UCWDC) Texas Classic Houston TX Larry Sepulvado 281 289-9535
Apr. 29 - May 3 (CWDD) Top End Muster Northern Terr. Australia Lee Walling 61 08 892-74991	May 27 - 31 (UCWDC) Country Dance Classic Fresno CA Steve Zener 209 486-1556
April 30, May 1 (CWDE) Silver State Festival Reno NV Maggie Green 702 424-3616	May 28, 29, 30 (UCWDC) Little Bit Of Country Fest. Kalamazoo MI Dennis Waite 616 473-3261
April 30, May 1, 2 (UCWDC) Star Of The Northland Fest. Pryor Lake MN Jim Christensen 612 421-7527	Jun. 18, 19, 20 (IC) Kickin' Country Classic Branson/Springfield MO Darl/Regina Cameron 417 753-2723
May 7, 8, 9 (UCWDC) Calgary Stampede Calgary AB Canada Gary Nanninga 403 283-8002	Jul. 23, 24, 25 (UCWDC-LA) Canadian Country Classic Toronto ON Canada Dennis Waite 416 244-1711



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TEAM TALK

We're Speechless!

By Dale & Tanya Curry

Our team members would be amazed to hear us say this. For the first time in a long time, we don't have anything to say! No advice to give, no questions to answer, no complaints to discuss, no rules to debate, no routines to critique - nothing. We're just sitting here drinking coffee thinking about how lucky we are that we have the greatest dance team in the world. Of course, we're biased, just like proud parents who love their children "no matter what." What did we do to deserve such happiness?

But things haven't always been this good. We've had our share of challenges. Our team was born in January of 1990. We had been heavily involved with other teams for two years in another city before forming the Hardwood Shiners in Ft. Wayne. After evaluating the pros and cons, we decided to go for it. We formed a team in Ft Wayne. Country dancing was growing and there was a need for dance entertainment and dance lessons in our community. Finding team members was not a problem. Yes, we were selective and kept the group small. Our previous experience with teams helped us to select responsible people to be on the team and to select music and choreograph our first dance program. We got costumes and started practicing weekly. It took a year to get ready for our first demo. After a few demos the phone started ringing. Everyone wanted to learn to dance. Everyone was amazed at the simple routines we performed for them. It got them interested. They started to like country music and loved country dancing.

We loved it too! The years brought more team members, more demos, more rehearsals, difficult routines and team competition. Then the team decided to sponsor the Dance Team Showdown - a very successful competition and workshop event held in Ft. Wayne every year for the first weekend in March. Everyone who attended the event from 1995- 1998 contributed to the \$77,000 donated to children charities. Now after almost 9 years of dancing and directing the Hardwood Shiners, we look back and wonder where did the time go. We have learned alot about ourselves and others. We learned to be a doctor, a lawyer, psychologist, parent and friend. We learned when to be serious and when to be funny. We learned how to survive. Team life is not for everyone, but it is for us. And it can be for you too.

The Hardwood Shiners are alive and kickin' and still as enthusiastic as we were on day one. But we're not always enthusiastic. We get frustrated and tired and wish that we didn't have to practice or run through the routines one more time. We don't always enjoy dancing in the hot sun or practicing in the middle of the night at team competitions. but we do enjoy being together. We enjoy performing! Dancers have come and gone, but the core remains. It is our goal to promote country music and country dancing. We are here to keep the tradition alive for future generations, like previous generations kept it alive for us.

If you are on a dance team, are running a dance team or would like to start a dance team - congratulations! Dance teams get little respect from the dance community but a lot of respect from the entertainment industry. There is a need for country dance teams in America, regardless of the level of popularity of country dancing at the time. This past summer has been the busiest season in all of our years as a team. We have had a demo almost every weekend. People are still in awe of country dancing. People want to be entertained. So get out there and dance.

If you are a team member, let your team captain know how much you appreciate them. Your gift of dance brings joy to many people.

For everything you need to know about dance teams get the DANCE TEAM SUCCESS MANUAL. Send \$28.00 plus \$5 for shipping to 1102 Easton Trail, Ft Wayne IN 46825. Enjoy. 219 489-9891. dtcurry@msn.com. website at www.danceteam.com

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DANCERS GOTTA DANCE

By Bill Spots

Birds gotta fly, fish gotta swim, dancers gotta dance. But where are dancers gonna tickle the hardwood these days?

As most country dancers are aware of by now, CW dancing isn't as hot as it was in the early to mid 90's. Many country bars switch formats on a daily basis or are only open on weekends. It is not unusual for country bars (I use the term loosely) to host lindy hop lessons on Tuesday, Latin Salsa on Thursday, Top 40 on Friday and Country on Saturday. Can you spell smorgasbord?

Country dance lessons used to be plentiful and either free or at a low cost. Many bars have eliminated the lessons either to save money or for whatever reasons. That's a penny wise and pound foolish mentality since that is how you cultivate new clients, by offering lessons.

People that would never set foot in a bar will gladly come with bells on their boots if dance lessons were offered. It's a dance crowd, rather than a drinking, fighting, bar crowd.

So where are country dancers going to get their dance fix? I've selected three other types of dancing along with my usual blunt observations.

Some call it Lindy Hop, others call it Jitterbug, and some just call it Big Band Swing. Whatever, it's one of the hottest, most popular dancing crazes going on. What is amazing is that it appeals to teen-agers and college age dancers. Of course, you need a lot of energy and stamina to Lindy hop all night long.

Swing Pretentious Level: On a 1 to 10 scale I give it a low 3. Most of the dancers are friendly, down to earth, and willing to help less experienced hoofers.

Even the advanced dancers were friendly. The main attitude I detected was to have fun, a nostalgic good time.

Skill Level: Overall I'd give them 6 and some of the professional level dancers went off the scale level at 11! I was very impressed at the speed of dancing and control while doing very difficult moves such as drops, lifts, back rolls and slide through.

Dress: Most dress casually due to the frantic tempo but some dressed in costume. That would mean zoot suits, brim hats, chains, saddle shoes, and long skirts. I reckon it was cool 50 years ago but I don't care to dress the way they did back in the days of WW II. I'll stick to my python boots, Wranglers, Brooks & Dunn shirts, and western hats thank you. The calendar says 1998 not 1943.

Versatility: This is a one-hit wonder, a one trick pony if you will. Don't get me wrong. I love doing east coast swing, more than west coast swing, but two or three times an evening is enough. That's why Lindy Hop will light up the dance scene like a comet for awhile then fade back into oblivion. Once the novelty wears off it gets real old real quick. I would be bored to sleep doing any dance all night long.

Up until a few years ago no self respecting country dancer would be caught dead in a ball room studio. The same holds true for any ballroom dancer frequenting a country bar. That's all changed now. Due to the lack of dance space there is also a lack of animosity. Country and city folk have adopted an unwritten truce. It is not unusual for

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country dancers to attend ballroom dances and lessons, myself included. But I've spotted quite a few ballroom dancers strutting their stuff in a country bar.

Ballroom Pretentious Level: I give it a 6 on the scale. But that number has gone down. Some of the older ballroom crowd and so-called hot shot dance duos still dance with their nose in the air, peacock style. The younger crowd, those in their 20 and 30's are far more friendly. They are willing to just dance and have a good time. Ballroom studios like to stress attitude and I still detect underlying competition amongst the dancers. Many beginning level dancers have told me they feel intimidated in ballroom studios. That does not phase me since I can out dance them with a hat on.

Skill Level: A 5 to 6. There are some very gifted ballroom dancers, some mediocre and some plain dreadful. The biggest flaw is that they are too obsessed

with attitude and styling. I've got an attitude also and I have my own style, but you need to know basic footwork before you should worry about all that hand jive styling and attitude.

Dress: It's more formal than country. The women especially like to dress up very feminine. I am all in favor of that!

Versatility: I'll give them a 9 since they do a good mix of the latin dances, such as cha cha, night club two-step, east and west coast swing. Their fox-trot is our progressive two-step. If you like variety, you'll love ballroom.

Latin Salsa dancing is as hot as the condiment without the jalepeno!

Here's another sleeper that only aficionados of latin dancing did on a regular basis before it became mainstream. It is not unusual to frequent latin nightclubs and see non latin folks doing salsa and meringue.

Latin Pretentious Level: They are high energy, frantic dances of the common folk so the attitude level is low, around 3. In clubs I was impressed by the friendly, carefree, down to earth attitude

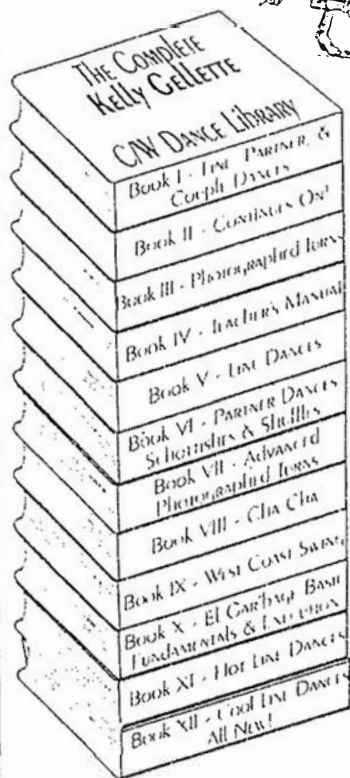
of the patrons. Not much 'peacocking, just trying to keep up with the pulsing salsa beat.

Skill Level: On a good day, in a good mood, I give it a 3. When a white suburban gringo boy like myself can outdance most latin dancers, that's real sad. I've taken enough salsa lessons to be dangerous on the dancefloor. Most latin dancers I've seen at house parties and nightclubs tend to dance in a circle just shuffling their feet back and forth. Call me crazy, but when I do salsa I want that lovely lady in my arms where she belongs, not ten feet away doing her own thing.

Versatility: There is a good variety of latin dances to choose from. Unfortunately only a miniscule of latin dancers can do anything more than salsa and meringue. Even they are confined to dancing wild and out of control or shuffling and shifting weight in place.

These three types of dancing are currently enjoying a wave of renewed popularity, but country dancing will again regain its deserved popularity.

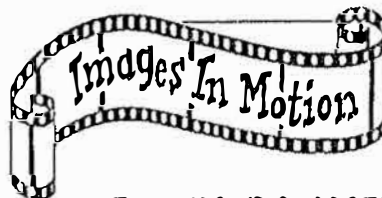
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ABBREVIATIONS: 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast Swing; 3=Three Step; Pol=Polka; Shuf=Shuffle or 10 Step; Sch=Schottische; SSch=Southern Schottische; 4CS=4 Count Swing; Sw=Generic Swing; P=Pony; Cha=Cha Cha; NC2=NiteClub Two-Step. Sometimes other dances are noted. Any (*) or (**) song will likely be a good Line Dance tune.

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Lyric Street Disc - LYST 165001

1. John Wayne Walking Away - 4:47 - 100BPM - T2
2. Stepping Stone - 3:29 - 80BPM - 2
3. That's The Way You Do - 2:47 - 124BPM - WCS, Sw
4. You Can't Go Home Again - 4:37 - Ballad
5. Only God Could Stop Me Loving You - 4:17 - 60BPM - NC2
6. On A Night Like This - 3:56 - 128BPM - Polka, Sw
7. You Can't Take That From Me - 3:24 - Ballad
8. This Is Love - 3:09 - 124BPM - T2, Sw
9. Take Me - 3:33 - 104BPM - Cha, T2
10. Tired - 4:41 - 132BPM - ?
11. Look Homeward Angel - 6:01 - 72BPM - NC2

CHRIS LEDOUX One Road Man
Capitol Disc - CAP 21942

1. One Tonight - 3:10 - 120BPM Sch, WCS, T2
2. Runaway Love - 4:01 - 112BPM - T2, WCS, Sch
3. The Borderline - 4:02 - 104BPM - 2
4. Old Paint - 4:23 - Ballad
5. The Fever - 2:41 - 180BPM - 4CtSw
6. Bang A Drum - 4:34 - 92BPM - 2, Ballad
7. Ole Slew Foot - 3:25 - 128BPM - *Polka
8. One Ride In Vegas - 3:57 - 108BPM - Waltz. *Not in 6 beat phrasing.*
9. Sometimes You Just Gotta Ride - 3:38 - 108BPM - 2, Pony, 3
10. Life Is A Highway - 3:49 - 108BPM - T2, Sw
11. Caballo Diablo - 4:18 - Ballad
12. One Road Man - 3:01 - Ballad

J.R.CHATWELL Jammin With JR and Friends
Edsel Disc - EDSE 560

1. Sonny - 4:00 - Ballad
2. Never Slept a Wink Last Night - 3:42 - 96BPM - 2
3. Little Coquette - 2:19 - 148BPM - ECS
4. Jammin With JR - 4:45 - 84BPM - Ballad, Sw
5. Ragged But Right - 3:07 - 90BPM - 2, Sw
6. Right Or Wrong - 2:43 - 100BPM - 2
7. Pipe Dreams - 4:07 - Ballad
8. Corrine, Corrina - 2:18 - 184BPM - 4CtSw
9. Pipeliner's Blues - 2:33 - 160BPM - ECS
10. You Can Count On Me - 2:55 - 140BPM - Sw
11. John The Baptist - 3:29 - 82BPM - 2
12. Worried Over You - 3:47 - 76BPM - Stroll

DIAMOND RIO Unbelievable

Arista - ARI 1866

1. Two Pump Texaco - 3:55 - 112BPM - Cha, T2
2. Miss That Girl - 3:00 - 100BPM - 2
3. You're Gone - 3:59 - Ballad
4. What More Do You Want From Me - 2:36 - 132BPM - Sch, Sw, 3
5. Unbelievable - 2:22 - 156BPM - **ECS
6. Long Way Back - 3:35 - 80BPM - 2
7. I Thought I'd Seen Everything - 3:58 - 100BPM - Cha, T2, 2, 3
8. Hold Me Now - 3:15 - 128BPM - Sw, Sch, WCS
9. I Know How The River Feels - 3:40 - Ballad
10. Start All Over again - 4:52 - 84BPM - 2

COWBOY NATION Cowboy Nation

Coconut Grove Disc - CGRC 8201

1. RPM - :54 - 88BPM - Short Instrumental
2. Remember The Alamo - 3:30 -
3. Cowboy Way - 3:26 -
4. Old Paint - 4:19 -
5. Cowboy Nation - 3:25 -
6. Way Out West - 3:03 -
7. The Blizzard - 5:34 -
8. Tender Foot - 1:14 -
9. Revolution - 2:10 -
10. Cowboy's Lament - 4:39 -
11. Big Train - 2:48 -
12. Rifle, Pony & Me 3:13 -
13. The Clock - 3:21 -

BILLY DEAN Real Man

Capitol - CAP 55406

1. A Fall In Tennessee - 3:23 - Ballad
2. Innocent Bystander - 2:57 - 144BPM - *ECS
3. Real Man - 3:32 - Ballad
4. I'm A Fool Too - 3:32 - 128BPM - Sch, Sw
5. I'm Not Needed Here Now - 3:51 - Ballad
6. If I Could Find The Heart - 3:34 - Ballad
7. Big Sister - 3:56 - 108BPM - 2, Pony, 3
8. Voices Singing - 4:38 - Ballad
9. By My Song - 3:07 - Ballad
10. She Gets WhatShe Wants - 3:16 - 116BPM - T2

PINTO BENNET & THE FAMOUS MOTEL COWBOYS Pure Quill

KOCH - 336322

1. You Cared Enough To Lie - 2:50 - 136BPM - *ECS
 2. I Ain't In It For The Money - 3:06 - 100BPM - 2, Cha, T2
 3. True Lovin' Daddy - 2:51 - 108BPM - Sw, WCS, T2
 4. No Sweat - 2:11 - 160BPM - ECS, 4CtSw, Sw
 5. Stranger In The Mirror - 4:33 - 112BPM - T2
 6. Livin and Dyin For Love - 4:39 - 112BPM - T2, Sch
 7. Prairie Blues - 4:03 - 128BPM - 3
 8. Peaceful Woman - 4:12 - 148BPM - Fast Waltz
 9. The Ballad Of Hai-Sing - 3:24 - 120BPM - ??
 10. Different Ways To Sing The Blues - 5:22 - 108BPM - T2
 11. Pure Quill - 3:32 - 148BPM - ECS
- Good Dancin' Here!!*

BILL KIRCHEN Tombstone Every Mile

Black Top Disc - B'TPP 1109

1. Bottle Baby Boogie - 3:15 - 156BPM - ECS, Sw
 2. Tombstone Every Mile - 3:16 - 112BPM - Polka, Shuffle, Sw
 3. Rockabilly Funeral - 3:41 - 80BPM - 2
 4. Fool On A Stool - 2:40 - 84BPM - 2
 5. One Woman Man - 2:27 - 140BPM - ECS
 6. Lovin' Cajun Style - 3:13 - 84BPM - 2, Latin
 7. Think It Over - 2:39 - 64BPM - Stroll
 8. Lover's Rock - 2:51 - 120BPM - Latin
 9. Cool Lovin Baby - 3:34 - 152BPM - ECS
 10. Streets Of Love - 2:43 - 124BPM - 3, Latin
 11. Tell Me The Reason - 2:49 - 136BPM - ECS, Sw
 12. Without Love - 2:40 - 96BPM - 2
 13. All Tore Up - 2:42 - 184BPM - 4CtSw
- Nice Rockabilly music.*

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THE RAMBLERS Ridin In The Wind

T.O.N. Disc - TPNR 1141

1. Rambler - 3:02 - 136BPM - ECS, Sw
2. Carolina - 1:45 - 88BPM - 2
3. Ridin In The Wind - 3:30 - 124BPM - Sch
4. Who's Heart You Lyin To - 3:21 - 128BPM - Sch, Sw
5. Lil Darlin - 2:00 - 120BPM - Pony, Polka, Shuffle
6. Never Had A Reason - 2:15 - 108BPM - T2
7. Missin Mississippi Tonight - 2:30 - 124BPM - *WCS
8. Two Timin Woman - 3:30 - 124BPM - *WCS
9. C'est Bon - 3:15 - 128BPM - Latin
10. No Stranger To Lonliness - 3:45 - Ballad
11. Sweet Home Alabama - 3:25 - 96BPM - 2

BILLY JOEL ROYAL Stay Close To Home

International Disc - INSD 9341

1. Down In The Boondocks - 2:36 - 80BPM - 2
2. Stay Close To Home - 3:51 - 112BPM - T2, Sw
3. Tell It Like It Is - 3:05 - Ballad
4. Til I Can't Take It Anymore - 4:02 - 80BPM - Ballad
5. She's Making A Comeback - 3:33 - Ballad
6. I Knew You When - 2:36 - Ballad
7. I'll Pin A Note On Your Pillow - 4:12 - 84BPM - Stroll
8. Hush - 2:56 - 104BPM - T2, Sw
9. One Too Many - 3:24 - Ballad
10. Love Has No Right - 3:19 - Ballad
11. Baby Have Mercy On You - 3:04 - 100BPM - Cha
12. It Keeps Right On Hurtin - 3:00 - 112BPM - T2

BR5-49 Big Backyard Beat Show

Arista - 18862

1. Ther Goes My Love - 2:40 - 120BPM - *WCS
2. Wild One - 2:34 - 144BPM - *ECS
3. Hurtin Song - 2:42 - 90/180BPM - 2, 4CtSw
4. Out Of Habit - 2:28 - 164BPM - *ECS
5. Storybook Ending - 3:18 - 148BPM - Fast Waltz
6. Wheels And A Crowbar - 4:57 - 132BPM - Sch, Sw
7. Pain, Pain Go Away - 2:24 - 92BPM - 2
8. You Are Never Nice To Me - 2:45 - 128BPM - Polka, Sw
9. Goodbye Maria - 3:45 - 124BPM - Polka
10. Seven Nights to Rock - 2:48 - 84BPM - 2, Sw
11. My Name Is Mudd - 3:14 - 124BPM - WCS
12. You Flew The Coop - 2:43 - 128BPM - Polka
13. Change The Way I Look - 2:37 - 176BPM - Sw, 4CtSw
14. Georgia On A Fast Train - 3:03 - 132BPM - *Shuffle, *Polka

TRISHA YEARWOOD Where Your Road Leads

MCA - UNAS - 70023

1. There Goes My Baby - 3:49 - 108BPM - Cha, 2
2. Never Let You Go Again - 3:17 - Ballad
3. That Ain't The Way I Heard It - 3:48 - 120BPM - WCS, T2, Sch
4. Powerful Thing - 2:56 - 148BPM - ECS
5. Love wouldn't Lie To Me - 3:47 - 104BPM - Cha, T2
6. Wouldn't Any Woman - 3:25 - 124BPM - Sch
7. I'll Still Love You More - 4:21 - Ballad
8. Heart Like A Sad Song - 3:19 - Ballad
9. I Don't Want To Be The One - 4:04 - Ballad
10. Bring Me All Your Lovin - 5:08 - Ballad
11. Where Your Road Leads - 3:26 - Ballad

TOM HOUSE The Neighborhood Is Changing

Checkered Past Disc - CPST 2

Folk music.

THE FREIGHT HOPPERS Waiting On The Gravy Train

Rounder Disc PROU 610433

Bluegrass music.

THE SCOTTSVILLE SQUIRREL BARKERS Blue Grass Favorites

Acc Disc - DIAB 855

Bluegrass music

HEATHER MYLES Highways & Honky Tonks
Mercury Disc - PROU 613147

1. You're Gonna Love Me One Day - 3:16 - 92BPM - 2
2. Kiss An Angel Good Morning - 2:34 - 128BPM - WCS, Sw, Sch
3. You've Taken Me Places I Wish I'd Never Been - 2:24 - 160BPM - ECS
4. Broken Heart For Sale - 3:01 - 88BPM - Slow Sw, 2
5. True Love - 3:55 - 116BPM - Sch, T2
6. No One Is Gonna Love You Better - 3:16 - 96BPM - 2, Ballad
7. Play In Every Honky Tonk In Town - 2:40 - 128BPM - WCS
8. Mr Lonesome - 2:38 - 124BPM - Sch, Sw
9. Rock At The End Of My Rainbow - 2:30 - 84BPM - 2
10. Who Did You Call Darlin - 3:03 - 148BPM - Latin
11. Love Me A Little Bit Longer - 3:23 - 128BPM - Sch, Sw
12. I'll Be There If you Ever Want Me - 2:15 - 128BPM - WCS

STEVE HARDIN RhythmGypsy
Cherry Street Disc - CST 1008

1. Baby Back Ribs - 4:53 - 88BPM - *WCS
 2. I Ain't Even Breakin Even - 4:31 - 128BPM - Sch, Sw
 3. 45 Is Forever - 4:18 - 84BPM - 2
 4. Purple Heart - 4:59 - 88BPM - 2
 5. When My Port Comes In - 5:10 - Ballad
 6. Okie Dread - 4:53 - 76BPM - Reggae
 7. I Can't Jive Enough - 4:28 - 96BPM - 2
 8. 2 Crazy World - 4:14 - 80BPM - 2, Sw
 9. Must Have Lost My Heart - 4:27 - 108BPM - T2
 10. Outta My System - 4:35 - 140BPM - Sch, ECS
- Not "Country" sounding*

DALE WATSON The Truckin Sessions
Koch Disc - KOCR - 8018

1. Good Luck and Good Truckin Tonite - 2:19 - 120BPM - Sw, Polka, Shuffle
2. Big Wheels Keep Rollin - 3:39 - Ballad
3. Heaven In Baltimore - 1:34 - 96BPM - Cha, 2
4. Have You Got It On - 3:02 - 128BPM - WCS, Sw
5. Makin Up Time - 2:22 - 168BPM - ECS, 2
6. Flat Tire - 2:23 - 120BPM - Polka, Shuffle
7. Drag Along & Tag Along - 2:55 - 116BPM - WCS
8. Exit 109 - 3:01 - 124BPM - Polka, Shuffle, Sw
9. Help Me Joe - 2:28 - 100BPM - 2
10. ...Loose Nut Behind the Wheel - 3:16 - 160BPM - Sw, 2
11. You've Got a Long Way To Go - 2:14 - 108BPM - Pony, 2
12. Longhorn Suburban - 2:35 - 160BPM - ECS
13. I'm Fixin To Have Me A Breakdown - 2:04 - 120BPM - Polka, Shuffle
14. I Gotta Get Home To My Baby - 2:31 - 88BPM - 2, Sw

THE WANDERING EYES Songs Of Forbidden Love
Lazy SOB Disc - LSOB 4

1. It's A Cheatin Situation - 2:41 - 84BPM - 2, Ballad
2. Lovin On Backstreets - 2:42 - 116BPM - T2
3. Cheatin Traces - 2:35 - 132BPM - Sw
4. In Some Room Above The Street - 3:02 - 76BPM - 2
5. Forbidden Angel - 3:10 - 104BPM - T2
6. Devil In Mrs. Jones - 2:40 - 124BPM - Sch, T2
7. Unspoken Kind - 2:53 - 104BPM - T2
8. Even If I Have To Steal - 2:52 - 100BPM - Waltz
9. When She Does Me Right She Does You Wrong - 2:50 - 136BPM - Sw
10. The Game Of Triangles - 2:53 - 124BPM - Sch, T2
11. Hell Yes, I Cheated - 2:10 - 108BPM - T2
12. Me And Mrs. Jones - 4:22 - Ballad



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The World Of Western Dance

NORTHEAST ME MA CT RI VT NH NY

LONG ISLAND COUNTRY MUSIC ASSOC.
P O Box 0327
Baldwin NY 11510
Ann Grube, Sec., 516 379-0320



Dance at Patchogue Knights of Columbus Hall in Patchogue and at the American Legion Hall at Grove Place in Babylon, from 8 to midnight. Doors open at 7:30 with free dance lesson at 7:45.

Call Ann at the number above for further information and additional events.

DOWN EAST DANCERS

P O Box 345
Whitman MA 02382
Bob Johnson, Pres. 508 230-7417
Web: www.geocities.com/Heartland/Park/7265/ded.html



This club has a full page of their newsletter dedicated to upcoming activities, events and lessons. Please call the club for specifics. Ed.

EASTERN MI OH IN KY WV PA NJ

AMARILLO STAR DANCE CLUB
P O Box 842
Plymouth IN 46563
Susan Brooks 219 586-2464



This club has 3 "Chapters" and their class and event schedule takes up a full page of their newsletter with activities every Monday through Saturday. Call the above number for up-coming activities. Ed.

DANCIN' COUNTRY
7800 Fox Run Ave NW
N Canton OH
Carolyn Duvall, Ed. 330 753-5874



Please contact club for lessons and activities. Ed.

COUNTRY DIAMOND DANCE CLUB

P O Box 5628
Lima OH 45802
Paul Capes, News. 419 423-4726
Web: <http://members.aol.com/cdddancer/Index.html>
Email: CDDDancer@aol.com or dchild@bright.net

With great regret Charlie Weidel has had to resign as Secretary of CDDC. This is a direct result of his work schedule, and not being able to make meetings. He will continue to put the newsletter together, but we will miss him as part of our leadership team. His replacement will be named at our board meeting.

For those of you who don't know it, CDDC has a cheer leading squad. They put on a Show Stopping performance for LES BOWLIN'S birthday before one of his softball games. The Beautiful Buxom members of this squad are JIM BADERTSCHER, RON BADERTSCHER, LARRY DOM, MIKE EVANOFF, TIM BAILEY and FRED HAWKINS. Video tapes are available for viewing. Something tells me this won't be the last we see of this squad. Future bookings will be up to Larry.

We have been asked to perform a demo for Delphos Canal Days again this year. The pay is good and we have selected a time period of 6-8 p.m. This is on our dance night, but the participants will still be able to attend the dance at Springbrook after the demo.

Thanks to everyone who participated in the Lima Square Fair Demo on a very hot and humid Saturday afternoon in August. A special thanks to SHIRLEY HAWKINS for all of her hard work organizing the event. The crowd seemed to enjoy the demo, and even a few of them joined in the dancing.

MITZI & ED WARING
30899 OLD SHORE DR
N. OLMSTEAD OH 44070
440 779-4675

Dancers raise \$4,896 to Fight Cancer

On Sunday, Aug. 30, dancers from the Mitzi & Ed Waring Dance Co. completed the 12th annual dance marathon to benefit Ohio Cancer Research Associates. The event was held at Parmatown Mall in the Southwestern suburbs of Cleveland and resulted in donations totaling \$4,896 for 1998. Fund raising was accomplished in the form of sponsor fees collected from the community by the dancers prior to the marathon. The

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

individual dancers were permitted to perform one honors dance exhibition for each award level of donations they achieved. There were 8 award levels available and each level earned the dancer a merchandise award. All prizes were donated by the Bonne Bell Co specifically for this event. During the course of the day line dance classes were periodically offered to members of the audience. Culmination of the afternoon was the company's performance of their production of *The Great Gatsby's Party*, a dazzling roaring 20's spectacle that whirled across the Parmatown Mall stage with a recreation of all the famous people of that era.

In the 12 years that the dancers have sponsored the marathon, a total of \$63,061 has been collected and donated to Ohio cancer. The Mitzi & Ed Waring Dance Co is in residence at Springvale Ballroom which is located in and is owned and operated by the City of North Olmsted. Parmatown Mall is in the City of Parma, OH and Ohio Cancer Research Associates is based in Columbus OH.

DAYTON TWO STEPPERS
 P O Box 131381
 Dayton OH 45431-1381
 Gary Grisso, Pres., 937 698-5276
 WEB: <http://www.dayton2step.com>



This is one of the (if not 'the') largest dance clubs in the world so activities won't be hard to find by contacting the above number. The club also operates its own club house. Ed.

HARDWOOD SHINERS
 1102 Easton Trl.
 Ft. Wayne IN 46825
 Dale & Tanya Curry 219 489-9891

If you ever find yourself in the Ft. Wayne area and want to know where to go country western dancing, you can check out the following places. The Shiloh Reception Hall, located on Carroll Rd. on the Northwest side of Ft. Wayne has lessons every 1st & 3rd Friday of the month. Lessons run from 7 to 8 with open dancing until 11 p.m. DALE & TANYA CURRY, directors of the Hardwood Shiners teach on the 1st Friday and EAGLE LINDSEY and PAM DURICK (team members) teach on the 3rd Friday. Every 2nd & 4th Friday there is a dance at the Starlite Reception Hall in Decatur IN (off Hwy. 33). Lessons are also taught at the Starlite every Tuesday evening by Eagle & Pam. In addition to these, there is also open dancing at the Country Connection located in Canterbury Green Shopping Center in Ft. Wayne on Thurs. through Saturday evenings. Dancer's Paradise, a new dance hall which opened recently in Ft. Wayne also has lessons throughout the week and occasional dances throughout the month. If that isn't enough to keep you busy, there are also lessons and dances at the Allen County Fairgrounds (located off Shiloh Rd.) in Ft. Wayne and the Silver Dollar Studio in Columbia City IN. Don't forget about the Dance Team Showdown on Mar 5-7, 1999 at the Scottish Rite Auditorium.

If you would like additional information on lessons or dances you can contact Dale & Tanya at the number above or email them at dcurry@msn.com or visit the website at www.danceteam.com.

NORTH CENTRAL

ND SD IA MN WI IL MO

DAKOTA COUNTRY DANCE CLUB
 P O Box 634
 Sioux Falls SD 57101-0634
 Steve VandenBerg, Pres. 605 339-3198



Please call club for activities. Ed.

MISSISSIPPI VALLEY CD ASSOC
 28050 - 230TH Ave.
 Princeton IA 52768-9713
 Danny Reed 319 225-2100



Please contact club for lessons and activities. Ed.

WEST MICHIGAN BOOT SCOOTERS
 555 Ranch Dr.
 Muskegon MI 49441
 Jill Fortenbacher 616 798-1341

Please contact club for lessons and activities.Ed.

NORTHWEST

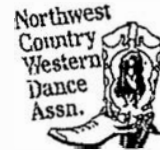
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BLACK HILLS SHUFFLERS
 P. O. Box 7625
 Olympia WA 98507
 Verna Liles, Pres. 360 426-2126



Please contact club for dance balls and club activities.Ed.

NORTHWEST C/W DANCE ASSN.
 7132 SE Mitchell Ct.
 Portland OR 97206
 Rhonda Shotts, Newsletter Editor
 Phone/Fax 503 788-4405
 email: rshotts@hevanet.com



The Association keeps tabs on almost all of the C/W dancing in the northwest us and southwest Canada. Contact them for info.

ROCKY MOUNTAIN REGIONAL DANCE FESTIVAL
 P.O. Box 1541
 Casper, WY 82602
 Dir. Machele Cook Holloway
 307/234-8811

Over 150 dancers attended the Casper festival with the lovely MISS JO THOMPSON as head instructor. Folks, she really has to be the best instructor I have ever worked with in twenty years. She taught at a level that everyone, at any level could understand and have a good time learning. She MC'd the dances and made sure everyone had a good time.

The workshops were for all level of dancers, including line dancers, were incredible! Everyone gave rave reviews for the workshops and instructors. Our competitors graciously performed for everyone at dinner. Other instructors were: TOM CLIFFON & ANNETTE ARNOLD from Seattle, DON ROBERTS from Ft. Collins, STEVE GILLIS from Billings, JON ROBINSON & DEBBIE ELLERTON from Rapid City. Great instruction and lots of new friends.

The 1st week in June of 1999, plan on attending our festival as Jo Thompson is once again booked for Casper. Workshops for everyone, dances and contests for all, and the best fun you could ever have because the workshops are designed for you, the dancer. At any level you are guaranteed to enjoy our festival. Call us for the first week in June 1999.

I attend many workshops in this area and so many of them are geared for competitive and advanced dance. With Jo Thompson in charge, the entire event is fun, easy and friendly. The comment we heard the most was that "the instructors were terrific". We made many new friends and will be back next year.

I believe that if our dance world is going to grow, than we had better make sure we can keep everyone happy and having fun. Thank you all.

Join us next year. Keep dancin' and God bless you. Dancing is a lifetime of fun, exercise, and romance.

SUN COUNTRY SHUFFLERS
 P O Box 1771
 Yakim WA 98907
 Russ Keen 509 972-0547



Activities listed every day. Call for info.Ed.

NORTHERN CALIFORNIA

PONY EXPRESS DANCE CLUB
P O Box 418171
Sacramento CA 95841-8171
Milt & Loretta Saunders 916 366-5694



There are lots of line and partner dance activities listed in this club's newsletter, and while the copy we looked at was out of date for this issue of CDL, we're sure that by calling the number above, you'll be kept busy dancing. Ed.

CRAZY HORSE SALOON DANCERS
P O Box 1186
Clovis CA 93613-1186
Caren Moody, Pres. 209 275-7856



For dance, lesson, and activity information call the number above. Also see web page at <http://www.freeyellow.com/members3/crazyhorsedancers/> Ed.

LUV'N COUNTRY DANCE CLUB
c/o 7529 Oakcreek Dr.
Stockton CA 95207
Don/Dawn Dilley, Newsletter 209 477-6044



Please contact club for lessons and activities.

SOUTHERN CALIFORNIA HAWAII

SUNDANCE DANCE CLUB
P O Box 1287
Norwalk CA 90651
Tom Mattox 562 923-2623
email: sddcmattox@aol.com



Lots of lessons and activities & their own club house. Call for info. Ed.

BRANDIN' IRON DANCE & SOCIAL CLUB
P O Box 2036
Riverside CA 92516
Duane Gayer, Pres. 909 682-7972



Please contact club for lessons and activities.

Nashville Waikiki
2330 Kuhio Ave
Waikiki HI
Salome Kato 808 926-7911

The Nashville Waikiki is located at the Outrigger West Hotel at the address above and features free dance lessons nightly, pool tables, dart boards and dancing to Country & Rock Music. The club is open from 4 p.m. to 4 a.m. Call the number above for details.

SOUTHWEST NM AZ CO UT NV

S & D "KEEPIN' IT COUNTRY"
8900 E University Dr. #2631
Mesa AZ 85207
Shirley McCoy Babcock 602 373-2631

Welcome Snow Birds to the "Fun Factory" at Viewpoint RV Resort here in Mesa

There are Couples Dance Lessons every Monday night 6:30 - 7:30 for beginners (or those who have 2 left feet). Intermediate lessons are at 7:35 and open dancing after 8:35 to practice dances learned. You don't have to sign up ahead of time. For

18 Aug./Sept. 1998 *Country Dance Lines*

more information call Shirley or David at the number above any time after November 1, 1998.

ARIZONA DANCE CLUB
4008 W Palo Verde Dr.
Phoenix AZ 85019
Maggie Tennesen 602 973-6134

This non-profit club in replacing the now dissolved Arizona Country Dancers' Assoc. and is already up to 103 members. While the club will not hold regular dances, we will be scheduling some Jack & Jill contests and some other special activities. The club will continue to keep tabs on dancing throughout Phoenix and the surrounding area, so give a call if you're headed to the Arizona northland.

SOUTH CENTRAL TX OK KS AR NE

DANCE AND MORE DANCE CLUB
P O Box 830944
Richardson TX 75083
James Ferrer 972 684-7291



This club has a calendar chock full of dancing and lessons. Some of the regional dance halls are:
Country 2000, off Lombardy at 135E, Dallas 214 654-9595.
Cowboys, 360 & Abram, Arlington 817 265-5819.
Cowboys, Loop 12 & NW Hwy. Dallas, Red River 214 352-1796
Crystal Chandelier, 135E south to Bear Creek exit, Lancaster 972 223- 5898.
Southern Junction, 130 east, right on 205, left on 276, Rockwall 972 771-2418.
Stampepe, Montfort & 635, across from Valley View 412 701-8081.
Texas Dance Depot, Rogers & Rock Island, Irving 972 253-1799.
Top Rail, Loop 12 & NW Hwy, Dallas 412 556-9099
W.W.Fairfields, Beltline & Plano Rd., Richardson 972 231-3844.

SOUTHEAST LA TN MS AL GA NC SC FL VA DE MD

MISSISSIPPI C/W DANCER'S ASSOC.
P.O. BOX 773
Jackson MS 39205
Jean Deeson 601/957-2987



From The President...

Well, Saturday's workshop was a quality event that benefited all who attended. We had a good turnout with 43 participants attending each of the sessions. For such, I would like to extend a special thanks to THALIA NEAL for organizing the workshop and also for teaching, and to LUKE ADAMS, our special guest instructor from Atlanta. Everyone I talked with was extremely pleased with what they got out of the workshops.

I would also like to extend a special thanks to JEAN RAMSEY for the excellent sandwich buffet she prepared for our workshop dancers.

Our dance started with the Dixie Kicker's line Dance Team from Petal, MS teaching a line dance called "Undercover". Later in the night, this talented group also entertained us with some of their competition routines. A great show folks.

To add to our pleasure, Luke Adams and DANA KELLY gave exceptional performances in the two step and west coast swing. It was hard to believe that they had only been dancing together for two days.

Our DJ, BRENT LAMB, did a fine job. Excellent sound and good dancing music.

At our September dance, The John Sutton Band from Nashville played. We all enjoyed them a great deal. BILL WALTMAN worked on proving prizes which got raffled off at the dance. Thank you all once again and come again and bring a friend.

COUNTRY WESTERN SOCIAL CLUB
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Grant Austin - 305-584-5554
Ft. Lauderdale, FL
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804-642-3158
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Radisson Hotel Birmingham
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December 11-13, 1998

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804-220-2500
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417-782-6055
Joplin, MO
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Convention Center-417-782-1000
February 18-21, 1999

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562-923-2623
Buena Park, CA
Buena Park Hotel
1-800-422-4444
February 12-14, 1999

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+31 73 503 3550
Veldhoven, Netherlands
Koningshof Congress Hotel
+31 40 253 7475
February 19-21, 1999

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Kelly Gellette
618-473-2146 - Carol Schwartz
St. Louis, MO
Airport Hilton
1-800-345-5500
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Anthony Lee - 201-939-4506
East Rutherford, NJ
Sheraton Meadowlands Hotel
201-896-0500
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Moe Padden - 707-584-8352
Venue-TBA
Mid-March 1999

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Dorset, UK, England
Sandford Park
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March 12-14, 1999

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Crown Plaza Ravenia 770-395-7700
March 19-21, 1999

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Russ Drollinger - 812-282-4651
Louisville, KY
DoubleTree Club Hotel
502-491-4830
April 9-11, 1999

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Dick & Geneva Matteis,
and Derek & Rosie Van Duyne
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(Falkenberg),
804-642-3158 US (Matteis)
Kerkrade, Netherlands
Rodehal
April 16-18, 1999

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801-963-8651
Salt Lake City, UT - Venue-TBA
April 23-25, 1999

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Pryor Lake, MN
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209-268-1000
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Radisson Hotel - 616 343-3333
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jhammer978@aol.com
Aschaffenburg, Germany
Maingauhalle, Kleinostheim
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Resort Center - 508-777-2500
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CDL Aug./Sept. Dance Step Descriptions



FOOTSIES

Choreographed by **CLAIRE GENT**

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Billy B. Bad" by George Jones (146 BPM); "Little Drops Of My Heart" by Keith Gattis (121 BPM)

BEAT/STEP DESCRIPTION

Toe Taps, Turning Triples

- 1, 2 Tap Right toe forward and diagonally to the right twice
- 3&4 Triple step in place (RLR) making a 1/2 turn CW on these steps
- 5, 6 Tap Left toe forward and diagonally to the left twice
- 7&8 Triple step in place (LRL) making a 1/2 turn CCW on these steps

Stomps, Claps, Knee Bends, Heel Touches

- 9 Stomp Right foot to the right
- 10 Stomp Left foot about shoulder width apart from Right
- 11, 12 Clap hands twice
- 13 Bend both knees
- 14 Straighten both knees while touching Right heel forward and diagonally to the right and pointing Left shoulder diagonally to the left
- 15 Step Right foot next to Left while bending both knees
- 16 Straighten both knees while touching Left heel forward and diagonally to the left and pointing Right shoulder diagonally to the right

Vine Left, Touch, Diagonal Step, Top-Tap Pivot, Repeat

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 18 Step to the left on Left foot
- 20 Touch Right toe next to Left Instep
- 21 Step diagonally to the right onto ball of Right foot
- 22 - 24 Tap Left toe on floor three times while pivoting 1/2 turn CW on ball of Right foot

25 - 32 Repeat beats 17 through 24

Forward Shuffles, CW Military Turn, Step, Touch

- 33&34 Shuffle forward (LRL)
- 35&36 Shuffle forward (RLR)
- 37 Step forward on Left foot
- 38 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 39 Step Left foot next to Right
- 40 Touch Right toe next to Left instep

Heel-Toe Syncopations, Knee Wiggles, Toe Touches

- & Step back on Right foot
- 41 Touch Left heel forward
- 42 Hold
- & Step Left foot to home
- 43 Touch Right toe next to Left instep
- 44 Hold
- & Step down on Right foot in place
- 45 Shift both knees to the right while touching Left toe next to Right instep
- & Step down on Left foot
- 46 Shift both knees to the left while touching Right toe next to Left instep
- &47 Repeat beats &45
- &48 Repeat beats &46

Forward Shuffles, CCW Military Pivot, Full CW Spin

- 49&50 Shuffle forward (RLR)
- 51&52 Shuffle forward (LRL)
- 53 Step forward on Right foot
- 54 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 55 Step forward on Right foot making a full CW spin on ball of foot
- 56 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Claire Gent, (250) 727-0602

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

RIO GRANDE

Choreographed by HOLLY RUSCHMAN

This dance won fourth place at the 1998 Dance Team Showdown in Ft. Wayne, IN. It also won first place at the 1998 Great Lakes Team Roundup.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Limbo Lady Techno Line" by The Dean Brothers

BEAT/STEP DESCRIPTION

Syncopated Rock Steps Forward, Traveling Hip Sways

- 1 Step forward on Left foot while bending Left elbow with Right hand placed on Left elbow
& Rock back onto Right foot
2 Rock forward onto Left foot
3 Step forward on Right foot while bending Right elbow with Left hand place onto Right elbow
& Rock back onto Left foot
4 Rock forward onto Right foot
5 Step forward on Left foot, swaying hips forward and to the left while rolling arms forward with palms facing forward
6 Slide Right foot up next to Right while swaying hips to the right and rolling arms back
7 Step forward on Left foot while swaying hips forward and to the left and rolling arms forward with palms facing forward
8 Slide Right foot up next to Left while swaying hips to right and rolling arms back

Syncopated Rock Steps Back, Traveling Hip Sways

- 9 Step back on Left foot while bending Left elbow with Right hand placed on Left elbow
& Rock forward onto Right foot
10 Rock back onto Left foot
11 Step back on Right foot while bending Right elbow with Left hand place onto Right elbow
& Rock forward onto Left foot
12 Rock back onto Right foot
13 Step back on Left foot, swaying hips back and to the left while rolling arms back with palms facing forward
14 Slide Right foot back next to Right while swaying hips back to the right and rolling arms forward
15 Step back on Left foot, swaying hips back and to the left while rolling arms forward with palms facing forward
16 Slide Right foot back next to Left while swaying hips back to the right and rolling arms forward

Monterey Turns

- 17 Touch Left toe to the left
18 Pivot 1/2 turn CCW on ball of Right foot and step Left foot next to Right
19 Touch Right toe to the right
20 Step Right foot next to Left
21 - 24 Repeat beats 17 through 20

Walks Forward, Pivots, Kicks Back

- 25 Walk forward on Left foot
26 Walk forward on Right foot
27 Walk forward on Left foot
28 Pivot 1/2 turn CCW on ball of Left foot while kicking Right foot backward and looking over Right shoulder
29 Walk forward on Right foot
30 Walk forward on Left foot
31 Walk forward on Right foot

- 32 Pivot 1/2 turn CCW on ball of Right foot while kicking Left foot backward and looking over Left shoulder

Side Steps, Turning Triples

- 33 Step to the left on Left foot while extending Left arm to the left (palm upward) and placing Right hand to midriff (palm inward)
34 Step Right foot next to Left beginning a full CW turn with the step
35&36 Triple (LRL) completing full CW turn on these steps
37 Step to the right on Right foot while extending Right arm to the right (palm upward) and placing Left hand to midriff (palm inward)
38 Step Left foot next to Right beginning a full CCW turn with the step
39&40 Triple (RLR) completing full CCW turn on these steps

Diagonal Steps, Hip Sways

- 41 Step forward and diagonally to the left on Left foot
42 Step forward and diagonally to the right on Right foot
43 Step back on Left foot
44 Step back on Right foot
45 Shift weight to Left foot and sway hips to the left
46 Shift weight to Right foot and sway hips to the right
47, 48 Repeat beats 45 and 46

Forward Hops, Walk Back

- 49 - 52 Hop forward four times on both feet while bending upper body and placing arms out to the sides (palms upward)

On the following four beats, keep upper body bent and arms out to the sides, palms upward....

- 53 Walk back on Right foot
54 Walk back on Left foot
55 Walk back on Right foot
56 Walk back on Left foot

Weave Left, Turn, Claps

- 57 Cross Right foot over Left and step
58 Step to the left on Left foot
59 Cross Right foot behind Left and step
60 Step to the left on Left foot
61 Stomp Right foot forward making a 1/4 turn CCW
62 - 64 Clap hands in front three times

Rock Steps, Turning Shuffle, Gallops Left

- 65 Step forward on Left foot
66 Rock back onto Right foot
67&68 Shuffle back making a 1/2 turn CCW
69 Cross Right foot over Left and step
& With legs still crossed, slide Left foot to the Right and step
70 With legs still crossed, step to the left on Right foot
& With legs still crossed, slide Left foot to the Right and step
71 With legs still crossed, step to the left on Right foot
& With legs still crossed, slide Left foot to the Right and step
72 With legs still crossed, step to the left on Right foot
73 - 80 Repeat beats 65 through 72

BEGIN AGAIN

Inquiries: Holly & Bernie Ruschman, (606) 727-0904

RIP ROCK

Choreographed by DEE REID

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Rip Off The Knob" by The Bellamy Brothers; "Not A Moment Too Soon" by Tim McGraw

BEAT/STEP DESCRIPTION

Cha-Cha Basic

- 1&2 Cha-Cha-Cha forward (RLR)
- 3 Step forward on Left foot
- 4 Rock back onto Right foot
- 5&6 Cha-Cha-Cha backward (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Side Cha-Cha-Chas, Rock Steps

- 9&10 Cha-Cha-Cha to the right (RLR)
- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13&14 Cha-Cha-Cha to the left (LRL)
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

CCW Military Pivots, Side Steps, Crosses, Cha-Cha-Chas, Turn

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 19, 20 Repeat beats 17 and 18
- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23&24 Cha-Cha-Cha in place (RLR)
- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27&28 Cha-Cha-Cha in place (LRL) making a 1/4 turn CCW

Syncopated Jumps Back, Holds With Claps, Hip Bumps

- & Jump back onto Right foot
- 29 Jump back onto Left foot
- 30 Hold and clap hands
- & Jump back onto Right foot
- 31 Jump back onto Left foot
- 32 Hold and clap hands
- 33, 34 Bump hips to the right twice
- 35, 36 Bump hips to the left twice

BEGIN AGAIN

Inquiries: Dee Reid, (519) 633-7247

DT'S SERENADE

Choreographed by ALICE COONEY

This dance won third place in the partner dance division at the 1998 Dance Team Showdown in Ft. Wayne, IN. It is dedicated to all members of the Dayton Two Steppers.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

DIFFICULTY LEVEL: Intermediate

MUSIC: "Love Thang" by Tanya Tucker; "Hearts Desire" by Lee Roy Parnell; "Mr. Know It All" by the Kentucky Head Hunters

BEAT/STEP DESCRIPTION

Vines, Military Pivots

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- Release Left hands and raise Right hands....*
- 4 Step forward on Left foot
- 5 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 6 Step forward on Left foot
- 7 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- Rejoin Left hands returning to Right Side-By-Side position.*
- 8 Step to the left on Left foot
- 9 Cross Right foot behind Left and step
- 10 Step to the left on Left foot
- Release Right hands and raise Left hands....*
- 11 Step forward on Right foot
- 12 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- Rejoin Right hands returning to Right Side-By-Side position.*

Diagonal Step-Slides, Toe Touches

- 15 Step forward and diagonally to the right on Right foot
- 16 Slide Left foot up next to Right and step
- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left toe next to Right foot

- 19 Step forward and diagonally to the left on Left foot
- 20 Slide Right foot up next to Left and step
- 21 Step forward and diagonally to the left on Left foot
- 22 Touch Right toe next to Left foot

Vine Right, Turn, Cross, Toe Touch, Jazz Square, Touch

- 23 Step to the right on Right foot
- 24 Cross Left foot behind Right and step
- 25 Step to the right on Right foot making a 1/4 turn CW with the step
- 26 Touch Left toe next to Right foot
- Partners are now facing OLOD in the Indian position.*
- 27 Cross Left foot over Right and step
- 28 Touch Right toe to the right
- 29 Cross Right foot over Left and step
- 30 Step back on Left foot
- 31 Step slightly to the right on Right foot
- 32 Touch Left toe next to Right foot

Vine Left, Touch, Vine Right, Turn, Hitch

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Touch Right toe next to Left foot
- 37 Step to the right on Right foot
- 38 Cross Left foot behind Right and step
- 39 Step to the right on Right foot making a 1/4 turn CCW with the step
- 40 Hitch Left knee
- Partners now face FLOD in the Right Side-By-Side position.*

Diagonal Step-Slides, Toe Touches

- 41 Step forward and diagonally to the left on Left foot
- 42 Slide Right foot up next to Left and step
- 43 Step forward and diagonally to the left on Left foot
- 44 Touch Right toe next to Left foot

(Continued on next page)

PEPPER POD

Choreographed by KATHY STEARNS

This dance won first place in the Partner Dance Division of the 1998 Dance Team Showdown in Ft. Wayne, IN.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "Crazy Nights" by Lonestar; "Saddle My Dreams" by Lila McCann; "You Walked In" by Lonestar; "Barrel Racing Angel" by Ian Tyson

BEAT/STEP DESCRIPTION

Military Pivots, Forward Shuffles

- | | |
|-----|--|
| 1 | Step forward on Left foot |
| 2 | Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot |
| 3&4 | Shuffle forward (LRL) |
| 5 | Step forward on Right foot |
| 6 | Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot |
| 7&8 | Shuffle Forward (RLR) |

Lady's Rolling Turn, Forward Shuffle, Tandem Rolling Turn, Forward Shuffle

Release Left hands...

- | | | |
|-------|--|--|
| 9 | Step forward on Left foot | Step forward on Left foot and begin a full CW rolling turn traveling forward |
| 10 | Step forward on Right foot | Step on Right foot completing full CW rolling turn |
| 11&12 | Shuffle forward (LRL) | Shuffle forward (LRL) |
| 13 | Step forward on Right foot and begin a full CCW rolling turn traveling forward | Same as man |
| 14 | Step on Left foot completing full CCW rolling turn | Same as man |
| 15&16 | Shuffle forward (RLR) | Shuffle forward (RLR) |
- Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*

Lady's Switch-Over, Man's CCW Unwind, Cross, 3/4 CCW Unwind

- | | | |
|----|------------------------------|---------------------------------------|
| 17 | Step back on Left foot | Step to the left on Left foot |
| 18 | Step the right on Right foot | Cross Right foot behind Left and step |

- | | | |
|----|--|-------------------------------|
| 19 | Step in place on Left foot | Step to the left on Left foot |
| 20 | Step slightly to the right on Right foot | Touch Right toe next to Left |

Partners are now in the Left Side-By-Side position facing FLOD.

- | | | |
|---|---|---|
| 21 | Step to the left on Left foot making a 1/4 turn CCW with the step | Step back on Right foot making a 1/4 turn CCW with the step |
| <i>Partners are now in the Indian position facing ILOD.</i> | | |
| & | Cross Right foot over Left | Step Left foot behind Right with a large step |
| 22 | Unwind 3/4 turn CCW (weight on Right foot) | Unwind 3/4 turn CCW (weight on Left foot) |
| 23&24 | Shuffle forward (LRL) | Shuffle forward (RLR) |

Turn, Hitch, Sideways Shuffles, Pivot & Hitch, Forward

- | | | |
|---|---|--|
| 25 | Step forward on Right foot | Step forward on Left foot |
| <i>Bring Right hands over lady's head as she turns...</i> | | |
| 26 | Pivot 1/4 turn CW on ball of Right foot while hitching Left knee | Pivot 1/4 turn CCW on ball of Left foot while hitching Right knee |
| <i>Partners now face each other in the Crossed Double Hand Hold position (Right hands over Left). Man faces OLOD and lady faces ILOD.</i> | | |
| 27&28 | Shuffle sideways (LRL) | Shuffle sideways (RLR) |
| & | Pivot 1/4 turn CCW on of Left foot | Pivot 1/4 turn CW on ball of Right foot |
| 29 | Step forward on Right foot | Step forward on Left foot |
| 30 | Pivot 1/4 turn CW on ball of Right foot while hitching Left knee | Pivot 1/4 turn CCW on ball of Left foot while hitching Right knee |
| 31 | Step to the left on Left foot making a 1/4 turn CCW with the step | Step to the right on Right foot making a 1/4 turn CW with the step |
| & | Hold | Step Left foot next to Right |
| 32 | Step forward on Right foot | Step forward on Right foot |
- Bring Right hands back over lady's head returning the Right Side-By-Side position facing FLOD.*
 BEGIN PATTERN AGAIN
Inquiries: Kathy Stearns, (309) 289-6768

DTS SERENADE (Cont'd from previous page)

- | | |
|----|--|
| 45 | Step forward and diagonally to the right on Right foot |
| 46 | Slide Left foot up next to Right and step |
| 47 | Step forward and diagonally to the right on Right foot |
| 48 | Touch Left toe next to Right foot |

Vine Left With Turn, Toe Touch, Jazz Square, Touch

- | | |
|--|---|
| 49 | Step to the left on Left foot |
| 50 | Cross Right foot behind Left and step |
| <i>Release Left hands and pass Right hands forward over lady's head...</i> | |
| 51 | Step to the left on Left foot making a 1/4 turn CCW with the step |
| 52 | Touch Right toe next to Left foot |
| <i>Rejoin Left hands. Partners now face ILOD in the Reverse Indian position.</i> | |
| 53 | Cross Right foot over Left and step |
| 54 | Step back onto Left foot |
| 55 | Step slightly to the right on Right foot |
| 56 | Touch Left toe next to Right foot |

Vine Left, Toe Touch, Vine Right With Turn, Hitch

- | | |
|---|--|
| 57 | Step to the left on Left foot |
| 58 | Cross Right foot behind Left and step |
| 59 | Step to the left on Left foot |
| 60 | Touch Right toe next to left foot |
| 61 | Step to the right on Right foot |
| 62 | Cross Left foot behind Right and step |
| <i>Release Left hands. Right hands pass back over lady's head as she turns...</i> | |
| 63 | Step to the right on Right foot making a 1/4 turn CW with the step |
| 64 | Hitch Left knee |
| <i>Partners are not in the Right Side-By-Side position facing FLOD.</i> | |

Step-Slide, Step-Touch

- | | |
|----|-----------------------------------|
| 65 | Step forward on Left foot |
| 66 | Slide right foot up next to Left |
| 67 | Step forward on Left foot |
| 68 | Touch Right toe next to Left foot |
- BEGIN PATTERN AGAIN
Inquiries: Alice Cooney, (937) 233-3201

MARQUIS' CHA CHA

Choreographed by GINNY MARQUIS

DESCRIPTION: Two-Wall Line or Partner Dance

STARTING POSITION FOR PARTNERS: Right Side-By-Side position

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "I Just Want To Dance With You" by George Strait; "Tropical Depression" by Alan Jackson; "Dancin', Shaggin' On The Boulevard" by Alabama (slow)

BEAT/STEP DESCRIPTION

Basic Cha-Cha

- 1 Step to the left on Left foot
- 2 Step forward and diagonally to the left on Right foot
- 3 Step back on Left foot
- 4 Step to the right on Right foot
- & Step Left foot next to Right
- 5 Step to the right on Right foot
- 6 Step forward and diagonally to the right on Left foot
- 7 Step back on Right foot
- 8 Step to the left on Left foot
- & Step Right foot next to Left

Syncopated Lock Steps Forward, Forward Step, Rock Steps

- 9 Step to the left on Left foot
- 10 Step forward on Right foot
- 11 Step back and diagonally to the right on Left foot
- 12 Step forward and diagonally to the right on Right foot
- & Slide Left foot up and to other side of Right heel and step
- 13 Step forward on Right foot
- 14 Step forward and diagonally to the left on Left foot
- & Slide Right foot up and to other side of Left heel and step
- 15 Step forward on Left foot
- 16 Step forward and diagonally to the right on Right foot

- & Slide Left foot up and to other side of Right heel and step
- 17 Step forward on Right foot
- 18 Step forward on Left foot
- 19 Rock back onto Right foot

Syncopated Lock Steps Back, Back Step, Rock Steps

- 20 Step back and diagonally to the left on Left foot
- & Slide Right foot back and to other side of Left foot and step
- 21 Step back on Left foot
- 22 Step back and diagonally to the right on Right foot
- & Slide Left foot back and to other side of Right foot and step
- 23 Step back on Right foot
- 24 Step back and diagonally to the left on Left foot
- & Slide Right foot back and to other side of Left foot and step
- 25 Step back on Left foot
- 26 Step back on Right foot
- 27 Rock forward onto Left foot

Side Right Cha-Cha, Rock Step, Turn

- 28&29 Cha-Cha-Cha to the right (RLR)
- 30 Step back on Left foot making a 1/4 turn CCW with the step
- 31 Rock forward onto Right foot

Side Left Cha-Cha, Toe Kick, Pivot

- 32&33 Cha-Cha-Cha to the left (LRL)
 - 34 Kick Right foot diagonally across Left knee
 - 35 Pivot 1/8 turn CW on ball of Left foot while placing Right foot in front of Left knee
- You are now facing diagonally to the right.*

(Continued on next page)

IN A SNAP

Choreographed by DEBORAH BATES

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Best Of Me" by Delbert McClinton; "The Way She's Looking" by Raybon Brothers; "Leap Of Faith" by Delbert McClinton

Note: Start all songs on vocals.

BEAT/STEP DESCRIPTION

Forward Toe-Heel Struts

- 1 Step forward on Right toe
- 2 Step Right heel down onto floor in place and snap fingers
- 3 Step forward on Left toe
- 4 Step Left heel down onto floor in place and snap fingers
- 5 - 8 Repeat beats 1 through 4

Kick-Ball Cross, Side Step, Toe Touch & Curtsey, Vine Left, Toe Touch

- 9 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 10 Cross Left foot over Right and step
- 11 Step to the right on Right foot
- 12 Touch Left toe behind Right foot while curtseying and snapping fingers of both hands
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot

Shoulder Bumps

- 17 - 19 Step forward slightly on right foot while bending forward and bump Right shoulder forward three times
- 20 - 22 Straighten back up while bumping right shoulder three times

Toe-Heel Struts Back, CCW Military Turn

- 23 Step back on Right toe
- 24 Lower Right heel down onto floor in place
- 25 Step back on Left toe
- 26 Lower Left heel down onto floor in place
- 27 Step forward on Right foot
- 28 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

Heel Switches

- 29 Touch Right heel forward
- & Step Right foot to home
- 30 Touch Left heel forward
- & Step Left foot to home
- 31 Touch Right heel forward
- & Step Right foot to home
- 32 Touch Left heel forward
- & Step Left foot to home

BEGIN AGAIN

Inquiries: Deborah Bates, (219) 365-8319

MARQUIS' CHA CHA (Cont'd from previous page)

Diagonal Cha-Cha-Chas, Toe Kicks, Pivots

- 36&37 Cha-Cha-Cha Forward (RLR)
38 Kick Left foot diagonally across Right knee
39 Pivot 1/4 turn CCW on ball of Right foot while placing Left foot in front of Right knee
You are now facing diagonally to the left.
40&41 Cha-Cha-Cha Forward (LRL)
42 Kick Right foot diagonally across Left knee
43 Pivot 1/4 turn CW on ball of Left foot while placing Right foot in front of Left knee
You are now facing diagonally to the right.

Side Right Cha-Cha With Turn, CW Military Pivot

- 44&45 Turn body back forward and Cha-Cha-Cha to the right (RLR) making a 1/4 turn CW on beat 45
Note: If done as partners, release Right hands and raise left hands....
46 Step forward on Left foot
47 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Turning Cha-Cha, Rock Steps, Side Right Cha-Cha, Hip Roll, Hold

- 48&49 Cha-Cha-Cha in place (LRL) making a full CW turn on these steps
Note: If done as partners, man does beats 48&49 in place while lady executes the full CW turn under upraised Left hands on these beats moving to man's Right side and then partners join Right hands resuming Right Side-By-Side position.
50 Step back on Right foot
51 Rock forward onto Left foot
52&53 Cha-Cha-Cha to the right (RLR)
54, 55 With weight on Right foot, roll hips to the left in a complete CCW circle on these two beats
56 Hold

Box (Rumba) Steps With Turn

- 57 Step to the left on Left foot
58 Step Right foot next to Left
59 Step forward on Left foot
60 Hold
61 Step to the right on Right foot
62 Step Left foot next to Right
63 Step back on Right foot making a 1/4 turn CCW with the step
64 Hold
BEGIN AGAIN
Inquiries: Ginny Marquis, (978) 774-0508

GW'S BUBBA HYDE

Choreographed by **RON NELSON, NIKKI FUCHS, CHRIS HAAS, DICK HAAS, LINDA LA PIN, TINA MICHELS, GINNY WATSON & SHARON OGIE**

"Go West" Country Dancers started in September 1991 when Mrs. Chris Haas, President, decided that fifty miles on-way was too far to go for good country/western dance lessons. Our ten instructors and many students not only deal with the social aspects of dancing but the commercial needs of those entities that want this type of entertainment. For this contest, we thought about it for a week and then put the dance together in three hours. A week later we debuted it at one of our live music Country Dance Parties where more than 180 participants were still telling us what a nice fun dance it is at the end of the evening.

DESCRIPTION: Line Dance

MUSIC: "Bubba Hyde" by Diamond Rio

BEAT/STEP DESCRIPTION

Side Toe Touches, Cross Toe-Heel Struts

- 1 Touch Right toe to the right
2 Step Right foot next to Left
3 Touch Left toe to the Left
4 Step Left foot next to Right
5 Cross Right foot over Left and step on Right toe
6 Snap Right heel down onto floor
7 Cross Left foot over Right and step on Left toe
8 Snap Left heel down onto floor
9 - 12 Repeat beats 5 through 8

Side Toe Touches, Crosses, Unwinds

- 13 Touch Right toe to the right
14 Step Right foot next to left
15 Touch Left toe to the left
16 Step Left foot next to Right
17 Cross Right foot over Left and step on Right toe
18 Unwind 1/2 turn CCW (weight on Right foot)
19 Cross Left foot over Right and step on Left toe
20 Unwind 1/2 turn CW (weight on Left foot)

Right Kick-Ball Cross, Step-Slide, Left Kick-Ball Cross, Step-Slide

- 21 Kick Right foot forward
& Step onto ball of Right foot next to Left foot
22 Cross Left foot over Right and step
23 Step to the right on Right foot
24 Slide Left foot over next to Right (weight remains on Right foot)
25 Kick Left foot forward
& Step onto ball of Left foot next to Right foot
26 Cross Right foot over Left and step
27 Step to the left on Left foot
28 Slide Right foot over next to Left and step

Knee Pops

- 29 Pop Left knee forward while lifting Left heel off of floor
30 Lower Left heel onto floor, bringing Left knee back to center while popping Right knee forward and lifting Right heel off of floor
31 Lower Right heel onto floor, bringing Right knee back to center while popping Left knee out and lifting Left heel off of floor
32 Lower Left heel onto floor, bringing Left knee back to center while popping Right knee out and lifting Right heel off of floor

Back Shuffle, Knee Bend, Kick, Step-Slide Forward, Turn, Stomp

- 33&34 Shuffle backward (RLR)
35 Step back on Left foot while bending Left knee and leaning back slightly
36 Kick Right foot forward
37 Step forward on Right foot
38 Slide Left foot up next to Right and step
39 Step forward on Right foot making a 1/4 turn CCW with the step
40 Stomp Left foot next to Right (stomp down)
BEGIN AGAIN

COPPERHEAD ROAD

Choreographer UNKNOWN - Submitted by DEBORAH BALDWIN

This dance is as I interpreted it from friends and watching the dancers at Coyotes. Everyone says the name of the dance is Copperhead Road, but no one has (or even seen) a step description to verify if the name is actually as quoted. The dance is done only to Steve Earle's "Copperhead Road" even though the pattern fits other music as I have suggested.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Copperhead Road" by Steve Earle; "Darned If I Don't (Danged If I Do)" by Shenandoah; "Six Days On The Road" by Sawyer Brown

BEAT/STEP DESCRIPTION

Vines, Scuffs

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Scuff Left foot forward
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Scuff Right foot forward

Step-Scuffs, Swivel-Pivots, Double Right Kick

- 9 Step Right foot next to Left
- 10 Scuff Left foot forward

- 11 Step Left foot next to Right
- 12 Scuff Right foot forward
- 13 Step to the right on Right foot while swiveling heels to the left making a 1/4 CW pivot on balls of both feet
- 14 With feet in place, pivot 1/2 turn CCW on balls of both feet
- 15, 16 Kick Right foot forward twice

Syncopated Hops Back And Forward, Stomps

- & Hop back onto Right foot
- 17 Step Left foot next to Right
- 18 Hold
- & Hop forward onto Right foot
- 19 Step Left foot next to Right
- 20 Hold
- 21, 22 Stomp Right foot next to left twice (stomp up on beat 22)

Alternate variation for beats 19 through 22:

19, 20 Scoot forward on ball of Right foot twice

21 Stomp Left foot forward

22 Stomp Right foot forward (stomp up)

BEGIN AGAIN

Inquiries: Deborah Baldwin, (502) 426-0896



BABY, I'M READY

Choreographed by VEDA HOLDER, BOB & TRISH BOESEL

This dance won 1st place in the New Line Dance Choreography competition at the 1997 Desert Sands Dance Festival in Las Vegas, NV.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Baby, I'm Ready" by Ricky Van Shelton (160 BPM); "When You're Cool" by Conway Twitty (120 BPM); "When The Sun Goes Down" by Mickey Uitley (140 BPM)

BEAT/STEP DESCRIPTION

"Meringue" Side Steps, Toe Touches

- 1 Step to the right on Right foot while twisting body to the right
- 2 Straighten body and step Left foot next to Right
- 3 Step to the right on Right foot while twisting body to the right
- 4 Straighten body and touch Left toe next to Right foot
- 5 Step to the left on Left foot while twisting body to the left
- 6 Straighten body and step Right foot next to Left
- 7 Step to the left on Left foot while twisting body to the left
- 8 Straighten body and touch Right toe next to Left foot

Toe Touches Forward, Knee Pushes, Steps Forward

- 9 Touch Right toe forward while keeping Right knee slightly bent
- 10 Push Right knee outward to the right
- 11 Push Right knee inward to the left
- 12 Step forward onto Right foot in place

- 13 Touch Left toe forward while keeping Left knee slightly bent
- 14 Push Left knee outward to the left
- 15 Push Left knee inward to the right
- 16 Step forward onto Left foot in place

Diagonal Step, Touch, Turn, Touch, Diagonal Step, Touch, Diagonal Step, Hold

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left toe next to Right foot
- 19 Step back and diagonally to the left on Left foot making a 1/4 turn CCW with the step
- 20 Touch Right toe next to Left foot
- 21 Step forward and diagonally to the right on Right foot
- 22 Touch Left toe next to Right foot
- 23 Step back and diagonally to the left on Left foot
- 24 Hold

Front Cross Steps, Cross-Toe Touches

- 25 Cross Right foot over Left and step
- 26 Step to the left on Left foot
- 27, 28 Repeat beats 25 and 26
- 29 Cross Right foot over Left and step
- 30 Touch Left toe to the left
- 31 Cross Left foot over Right and step
- 32 Touch Right toe to the right

Note: For styling, on beats 25 through 28, when weight is on ball of Left foot, swivel Left heel to the right and twist shoulders to the right.

(Continued on next page)

BR-C-HT

Choreographed by JANE SCHOMAS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Baton Rouge" by Lee Roy Parnell; "Cowgirl" by Tracy Byrd; "Hillbilly Thang" by BR5-49; "Longneck Bottle" by Garth Brooks

BEAT/STEP DESCRIPTION

Toe-Heel Touches, Crosses, Holds

- 1 Turn Right toe inward and touch next to Left instep
- 2 Turn Right toe outward and touch Right heel next to Left instep
- 3 Cross Right foot over Left and step
- 4 Hold
- 5 Turn Left toe inward and touch next to Right instep
- 6 Turn Left toe outward and touch Left heel next to Right instep
- 7 Cross Left foot over Right and step
- 8 Hold

Kicks, Steps Back, Step, Toe Touch, Pivot & Kick, Step Back

- 9 Kick Right foot to the right
- 10 Step back on Right foot
- 11 Kick Left foot to the left
- 12 Step back on Left foot
- 13 Step forward on Right foot
- 14 Touch Left toe next to Right foot
- 15 Pivot 1/2 turn CW on ball of Right foot while kicking Left heel up and back
- 16 Step forward on Left foot

Diagonal Step-Touches, Sugarfoot Swivels Right

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left toe next to Right foot
- 19 Step back and diagonally to the left on Left foot
- 20 Touch Right toe next to left foot
- 21 Turn Right toe inward and touch next to Left instep while swiveling Left toe to the right
- 22 Turn Right toe outward and touch Right heel next to Left instep while swiveling Left heel to the right
- 23, 24 Repeat beats 21 and 22

Cross, Foot Slap, Cross, Pivot & Kick With Foot Slap, Foot Brushes, Stomp, Hold

- 25 Cross Right foot over Left and step
- 26 Bring Left foot up and kick to the left while slapping foot with Left hand
- 27 Cross Left foot over Right and step
- 28 Pivot 1/4 turn CCW while bringing Right foot up and kicking to the right and slapping foot with Right hand
- 29 Brush Right foot forward
- 30 Brush Right foot back
- 31 Stomp Right foot next to Left (stomp up)
- 32 Hold

BEGIN AGAIN

Inquiries: Jane Schomas, (815) 434-7258



BABY, I'M READY (Cont'd from previous page)

CW Rolling Turn, Syncopated Toe Touch, Cross Unwind, Hold

- 33 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 34 Step on Left foot and continue full CW rolling turn
- 35 Step on Right foot and complete full CW rolling turn
- 36 Touch Left toe next to Right foot
- 37 Step Left foot to home
- 38 Touch Right toe to the right
- 39 Cross Right foot over Left
- 40 Unwind 1/2 turn CCW (weight on Left foot)
- 41 Hold

Toe-Heel Struts Back, Cross Walk Forward

- 41 Touch Right toe back
- 42 Snap Right heel down onto floor
- 43 Touch Left toe back
- 44 Snap Left heel down onto floor
- 45 Cross Right foot in front of Left and step
- 46 Cross Left foot in front of Right and step
- 47, 48 Repeat beats 45 and 46

Note: For styling, while doing cross walk on beats 45 - 48, hold both hands in front of chest, with palms out. Move hands to the right as you cross-step Right foot in front of Left and move hands to the left as you cross-step Left foot in front of Right.

Side Rocks, Crosses, Unwinds

- 49 Step to the right on Right foot
- 50 Rock to the left onto Left foot
- 51 Cross Right foot over Left
- 52 Unwind 1/2 turn CCW (weight on Right foot)
- 53 Step to the left on Left foot
- 54 Rock to the right onto Right foot
- 55 Cross Left foot over Right
- 56 Unwind 1/2 turn CW (weight on Left foot)

Heel Taps, Side Rock Steps, Cross, Hold

- 57 Place Right foot slightly forward and tap heel on floor
- 58 Tap Right heel on floor
- 59 Tap Right heel on floor
- 60 Tap Right heel on floor placing weight down onto Right foot
- 61 Step to the left on Left foot
- 62 Rock to the Right onto Right foot
- 63 Cross Left foot over Right and step
- 64 Hold

BEGIN AGAIN

Inquiries: Veda Holder, (408) 371-8768

CORINNA CORINNA

Choreographed by DEE GREENBERG

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Advanced

MUSIC: "Corina, Corina" by Asleep At The Wheel (from "A Tribute To Bob Wills" CD)

BEAT/STEP DESCRIPTION

Heel Touches

- 1 Touch Right heel forward
- 2 Step Right foot next to Left
- 3 Touch Left heel forward
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Heel And Toe Touches, Pivot, Hitch

- 9, 10 Touch Right heel forward twice
- 11, 12 Touch Right toe back twice
- 13 Touch Right heel forward
- 14 Touch Right toe back
- 15 Pivot 1/2 turn CW on ball of Left foot
- 16 Hitch Right knee

Forward Shuffle, CW Military Pivot, Forward Shuffles

- 17&18 Shuffle forward (RLR)
- 19 Step forward on Left foot
- 20 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 21&22 Shuffle forward (LRL)
- 23&24 Shuffle forward (RLR)

Sugarfoot Swivels, Cross Steps

- 25 Turn Left toe inward and touch next to Right instep while swiveling Right heel to the left
- 26 Turn Left toe outward and touch Left heel next to Right instep while swiveling Right heel to the right

- 27 Cross Left foot over Right and step while swiveling Right foot to the left
- 28 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 29 Turn Right toe outward and touch Right heel next to Left instep while swiveling Left heel to the left
- 30 Cross Right foot over Left and step while swiveling Left foot to the right
- 31 Turn Left toe inward and touch next to Right instep while swiveling Right heel to the left
- 32 Turn Left toe outward and touch Left heel next to Right instep while swiveling Right heel to the right

Cross And Turn, Toe Touches, Cross Steps, Coaster

- 33 Cross Left foot over Right and step making a 1/4 turn CCW with the step
- 34 Touch Right toe to the right
- 35 Cross Right foot over Left and step
- 36 Touch Left toe to the left
- 37 Cross Left foot over Right and step
- 38 Step back on Right foot
- 39 Step Left foot next to Right
- 40 Step forward on Right foot

Corkscrew, Knee Bends, Unwind

- 41 Cross Left foot over Right
- 42 - 44 Corkscrew one full turn CW on these three beats
- 45 With legs crossed Right over Left, bend knees
- 46 Hold and snap fingers
- 47, 48 Unwind 1/2 turn CCW while straightening knees (weight on Left foot)

BEGIN AGAIN

GET IN LINE

Choreographed by TIM HAND

The dance won fifth place at the 1998 Dance Team Showdown in Ft. Wayne, IN. It also won first place at the 1998 Derby City Championships in Louisville, KY and first place at the 1998 Firecracker Dance Festival in Dayton, OH.

DESCRIPTION: Four-Wall Line Dance

MUSIC: "5678" by Steps; "Come And Get Your Love" by Real McCoy (teach)

BEAT/STEP DESCRIPTION

Steps, Kicks, Syncopated Back Steps, Finger Snap/Clap

- 1 Step forward on Right foot
- 2 Kick Left foot forward
- & Step back and diagonally to the left on Left foot
- 3 Step back and diagonally to the right on Right foot
- 4 Hold and snap fingers
- 5 Step forward on Left foot
- 6 Kick Right foot forward
- & Step back and diagonally to the right on Right foot
- 7 Step back diagonally to the left on Left foot
- 8 Hold and clap hands

Hip Bumps, Step, Hitch, Heel Touch, Toe Touch

- 9, 10 Bump hips to the left twice
- 11, 12 Bump hips to the right twice
- 13 Step forward on Left foot
- 14 Hitch Right knee
- 15 Place Right heel forward while pushing shoulders back
- 16 Place Right toe back while pushing shoulders forward

Side Shuffle Right, Rock Steps, Side Shuffle Left, Toe Touch, Pivot

- 17&18 Shuffle sideways to the right (RLR)
- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21&22 Shuffle sideways to the left (LRL)
- 23 Place Right toe behind Left foot
- 24 Pivot 1/2 turn CW on ball of Left foot

Side Rock Steps, Sailor Shuffle, Side Step, Foot Drag

- 25 Step to the right on Right foot
- 26 Rock to the left onto Left foot
- 27 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 28 Step Right foot next to Left
- 29 Step to the left with a wide step on Left foot
- 30 - 32 Slowly drag Right foot over next to Left (weight remains on Left foot)

Toe And Heel Touches, Crosses, Finger Snaps

- 33 Touch Right toe next to Left heel
- 34 Touch Right heel to the right
- 35 Cross Right foot over Left and step
- 36 Hold and snap fingers

(Continued on next page)

BOUNCIN'

Choreographed by BECKY LeROY

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Man! I Feel Like A Woman" by Shania Twain
(begin dance on vocal)

BEAT/STEP DESCRIPTION

Vine Right, Touch, Vine Left With Turn, Touch

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right Foot
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot making a 1/4 turn CCW with the step
- 8 Touch Right toe next to Left foot

CCW Military Pivots, Step, Together, Heel Bounces

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 11, 12 Repeat beats 9 and 10
- 13 Step forward on Right foot
- 14 Step Left foot next to Right
- 15, 16 Bounce both heels onto floor twice

Side Shuffle Right, Rock Steps, Side Shuffle Left, Turn, Step

- 17&18 Shuffle sideways to the right (RLR)
- 19 Cross Left foot behind Right and step
- 20 Rock forward onto Right foot
- 21&22 Shuffle sideways to the left (LRL)
- 23 Step back on Right foot making a 1/4 turn CW with the step
- 24 Step forward onto Left foot

Forward Steps, Forward Shuffle, CW Military Pivot, Forward Steps

- 25 Step forward on Right foot
- 26 Step forward on Left foot
- 27&28 Shuffle forward (RLR)
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31 Step forward on Left foot
- 32 Step forward on Right foot

Forward Shuffles, Step, Together, Heel Bounces

- 33&34 Shuffle forward (LRL)
- 35&36 Shuffle forward (RLR)
- 37 Step forward on Left foot
- 38 Step Right foot next to Left
- 39, 40 Bounce both heels onto floor twice

Twisting Cross Steps Left and Right, Modified Coasters

- 41 Turn body diagonally to the left and cross Right foot over Left and step
- 42 Turn body diagonally to the right and step to the left on Left foot
- 43 Turn body diagonally to the left and cross Right foot over Left and step
- 44 Turn body diagonally to the right and step to the left on Left foot
- 45 Cross Right foot behind Left and step
- & Step Left foot next to Right
- 46 Step forward on Right foot
- 47 Turn body diagonally to the right and cross Left foot over Right and step
- 48 Turn body diagonally to the left and step to the right on Right foot
- 49 Turn body diagonally to the right and cross Left foot over Right and step
- 50 Turn body diagonally to the left and step to the right on Right foot
- 51 Cross Left foot behind Right and step
- & Step Right foot next to Left
- 52 Step forward on Left foot

CCW Military Turns, Step, Together, Heel Bounces

- 53 Step forward on Right foot
- 54 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 55, 56 Repeat beats 53 and 54
- 57 Step forward on Right foot
- 58 Step Left foot next to Right
- 59, 60 Bounce both heels onto floor twice
- 61 Step forward on Right foot
- 62 Step Left foot next to Right
- 63, 64 Bounce both heels onto floor twice

BEGIN AGAIN

Inquiries: Becky LeRoy, (219) 874-6045

GET IN LINE (Cont'd from previous page)

- 37 Touch Left toe next to Right heel
- 38 Touch Left heel to the left
- 39 Cross Left foot over Right and step
- 40 Hold and snap fingers

Syncopated Jumps Back, Finger Snaps, Romps

- & Jump back on Right foot
- 41 Step Left foot next to Right
- 42 Hold and snap fingers
- & Jump back on Right foot
- 43 Step Left foot next to Right
- 44 Hold and snap fingers
- & Step back onto ball of Right foot
- 45 Touch Left heel forward
- & Step Left foot to home
- 46 Step Right foot next to Left
- & Step back onto ball of Left foot
- 47 Touch Right heel forward
- & Step Right foot to home
- 48 Step Left foot next to Right

Turning Shuffles, Rock Steps

- 49&50 Shuffle forward (RLR) making a 1/2 turn CCW
- 51 Step back on Left foot
- 52 Rock forward onto Right foot
- 53&54 Shuffle forward (LRL) making a 1/2 turn CW
- 55 Step back on Right foot
- 56 Rock forward onto Left foot

Steps Forward, Holds, Traveling Applejacks With Turn

- 57 Step forward on Right foot
- 58 Hold
- 59 Step forward on Left foot
- 60 Hold
- 61 With weight on Right heel and Left toe, swivel Right toe and Left heel to the left
- 62 With weight on Left heel and Right toe, swivel Left toe and Right heel to the left
- 63 With weight on Right heel and Left toe, swivel Right toe and Left heel to the left beginning a 1/4 turn CCW
- 64 With weight on Left heel and Right toe, swivel Left toe and Right heel to the left completing 1/4 CCW turn

BEGIN AGAIN

Inquiries: Tim Hand, (502) 897-6009

UNWOUND

Choreographed by WANDA SIGLER - Submitted by GARTH BOCK

DESCRIPTION: Line Dance

MUSIC: "Big Love" by Tracy Byrd; "If You'll Just Let Me Into Your Heart" by Mary Chapin Carpenter; "Pickup Man" by Joe Diffie

BEAT/STEP DESCRIPTION

Toe Touches, Right Side Step-Slide, Heel And Toe Touches

- 1 Touch Right toe to the right
- 2 Touch Right toe in front of Left foot
- 3 Step to the right on Right foot
- 4 Slide Left foot over next to Right and touch
- 5 Touch Left heel forward
- 6 Step Left foot next to Right
- 7 Touch Right toe back
- 8 Step Right foot next to Left

Toe Touches, Left Side Step-Slide, Heel And Toe Touches

- 9 Touch Left toe to the left
- 10 Touch Left toe in front of Right foot
- 11 Step to the left on Left foot
- 12 Slide Right foot over next to Left and touch
- 13 Touch Right heel forward
- 14 Step Right foot next to Left
- 15 Touch Left toe back
- 16 Step Left foot next to Right

Side Shuffles, Cross Rock Steps

- 17&18 Shuffle sideways to the right (RLR)
- 19 Cross Left foot behind Right and step
- 20 Rock forward onto Left foot
- 21&22 Shuffle sideways to the left (LRL)
- 23 Cross Right foot behind Left and step
- 24 Rock forward onto Right foot

Forward Shuffle, CW Military Pivot, Forward Shuffle, CCW Military Turn

- 25&26 Shuffle forward (RLR)
- 27 Step forward on Left foot
- 28 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 29&30 Shuffle forward (LRL)
- 31 Step forward on Right foot
- 32 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

Rocking Chair, Touch, Cross, Unwind, Hold & Clap

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35 Step back on Right foot
- 36 Rock forward onto Left foot
- 37 Touch right foot to the right
- 38 Cross Right foot over Left
- 39 Unwind 1/2 turn CCW
- 40 Hold and clap hands

Hip Bumps

- 41, 42 Bump hips to the right twice
- 43, 44 Bump hips to the left twice
- 45 Bump hips to the right
- 46 bump hips to the left
- 47, 48 Repeat beats 45 and 46

BEGIN AGAIN

Inquiries: Garth Bock, (309) 827-4885

REVERSE SIGH-COLOGY

Choreographed by DEB CREW

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "A Change Will Do You Good" by Sheryl Crow
Note: This dance is done in reverse every 32 beats. For an added challenge, form two lines standing face to face. Have one line start with the Right foot and the other line start with the Left foot. This will create a mirror image.

BEAT/STEP DESCRIPTION

Sideways Struts, CW Pivot, Sideways Struts

- 1 Cross Right toe over Left foot and step
- 2 Drop Right heel down onto floor and snap fingers at shoulder level
- 3 Step to the left onto Left toe
- 4 Drop Left toe down onto floor and snap fingers at hip level
- & Pivot 1/2 turn CW on ball of Left foot
- 5 Step to the right onto Right toe
- 6 Drop Right heel down onto floor and snap fingers at shoulder level
- 7 Cross Left toe over Right foot and step
- 8 Drop Left heel down onto floor and snap fingers at hip level

Hip Sways, Sideways Shuffles

- 9 Step to the right on Right foot and sway hips to the right
- 10 Shift weight onto Left foot and sway hips to the left
- 11&12 Shuffle sideways to the right (RLR)

- 13 Step to the left on Left foot and sway hips to the left
- 14 Shift weight onto Right foot and sway hips to the right
- 15&16 Shuffle sideways to the left (LRL)

Right Heel And Toe Taps, Heel-Ball Step, CCW Military Pivot, Step Forward, Hold

- 17 Tap Right heel forward
- 18 Tap Right toe back
- 19 Tap Right heel forward
- & Step to home on ball of Right foot
- 20 Step forward on Left foot
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 23 Step forward on Right foot
- 24 Hold

Left Heel And Toe Taps, Heel-Ball Step, Rocking Chair

- 25 Tap Left heel forward
- 26 Tap Left toe back
- 27 Tap Left heel forward
- & Step to home on ball of Left foot
- 28 Step forward on Right foot
- 29 Step forward on Left foot
- 30 Rock back onto Right foot
- 31 Step back on Left foot
- 32 Rock forward onto Right foot

(Continued on next page)

NEON BLUE

Choreographed by FRED RAPOPORT

DESCRIPTION: Couples Mixer

STARTING POSITION: Double Hand Hold. Man's hands are to the outside with the lady's hands on top of his.

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: Choreographed for "Neon Blue" by The Mavericks. Also use "Heartache Tonight" by John Anderson

BEAT/STEP DESCRIPTION

Diagonal Steps, Kicks, Left Vine, Touch

- 1 Step forward and diagonally left on Left foot
 - 2 Kick Right foot forward past partner's Right side
 - 3 Step down and diagonally right on Right foot
 - 4 Kick Left foot forward past partner's Left side
- Release hands and slide Right hands down partner's Right arm from elbow to fingertips....*
- 5 Step to the left on Left foot
 - 6 Cross Right foot behind Left and step
 - 7 Step to the left on Left foot
 - 8 Touch Right foot next to Left

Man's Vine Right And Touch, Lady's Forward Shuffle, Step, Touch, Man's CCW Turns, Lady's CW Rolling Turn

- 9 Step to the right on Right foot Step forward on Right foot
- & Continue right vine Step Left foot next to Right
- 10 Cross Left foot behind Right and step Step Right foot next to Left
- 11 Step to the right on Right foot Step forward on Left foot
- 12 Touch Left foot next to Right Touch Right toe to the right
- 13 Step to the left on Left foot and begin a 1/2 turn CCW with the step Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 14 Step on Right foot and complete 1/2 CCW turn Step on Left foot and continue full CW rolling turn
- 15 Cross Left foot behind Right and step Step on Right foot and complete full CW rolling turn
- 16 Step to the right on Right foot Touch Left foot next to Right

As they meet, man takes lady's Right hand in his left into the Left Promenade position.

REVERSE SIGH-COLOGY (Cont'd from previous page)

Sideways Struts, CCW Pivot, Sideways Struts

- 33 Cross Left toe over Right foot and step
- 34 Drop Left heel down onto floor and snap fingers at shoulder level
- 35 Step to the right onto Right toe
- 36 Drop Right toe down onto floor and snap fingers at hip level
- & Pivot 1/2 turn CCW on ball of Right foot
- 37 Step to the left onto Left toe
- 38 Drop Left heel down onto floor and snap fingers at shoulder level
- 39 Cross Right toe over Left foot and step
- 40 Drop Right heel down onto floor and snap fingers at hip level

Hip Sways, Sideways Shuffles

- 41 Step to the left on Left foot and sway hips to the left
- 42 Shift weight onto Right foot and sway hips to the right
- 43&44 Shuffle sideways to the left (LRL)
- 45 Step to the right on Right foot and sway hips to the right
- 46 Shift weight onto Left foot and sway hips to the left
- 47&48 Shuffle sideways to the right (RLR)

Strolls, Scuffs

- 17 Step forward on Left foot
- 18 Slide Right foot up behind Left and step
- 19 Step forward on Left foot
- 20 Scuff Right foot forward
- 21 Step forward on Right foot
- 22 Slide Left foot up behind Right and step
- 23 Step forward on Right foot
- 24 Scuff Left foot forward
- 25 - 28 Repeat beats 17 through 20

Changing Partners

- 29 Step forward on Right foot and make a 1/4 turn CW with the step Step forward on Right foot
 - 30 Step to the left on Left foot Touch Left toe to the left
 - 31 Cross Right foot behind Left and step, making a 1/4 turn CW with the step Step back on Left foot
 - 32 Step Back on Left foot Touch Right toe to the right
- Man positions himself with new partner received from forward.*
- 33 Step to the right on Right foot Step back on Right foot
 - 34 Slide Left foot up next to Right (weight remains on Right) Touch Left foot to the left
- Man and lady should now be with new partners and are holding hands again in the Open Double Hand Hold position.*

Cross Touches

Note: Keep a good frame in this section as the following footwork tends to move partners closer to each other.

- 35 Cross Left foot over Right and step
 - 36 Touch Right toe to the right
 - 37 Cross Right foot over Left and step
 - 38 Touch Left toe to the left
- BEGIN PATTERN AGAIN

Inquiries: Fred Rapoport, (978) 562-2286

Left Heel And Toe Taps, Heel-Ball Step, CW Military Pivot, Step Forward, Hold

- 49 Tap Left heel forward
- 50 Tap Left toe back
- 51 Tap Left heel forward
- & Step to home on ball of Left foot
- 52 Step forward on Right foot
- 53 Step forward on Left foot
- 54 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 55 Step forward on Left foot
- 56 Hold

Right Heel And Toe Taps, Heel-Ball Step, Rocking Chair

- 57 Tap Right heel forward
 - 58 Tap Right toe back
 - 59 Tap Right heel forward
 - & Step to home on ball of Right foot
 - 60 Step forward on Left foot
 - 61 Step forward on Right foot
 - 62 Rock back onto Left foot
 - 63 Step back on Right foot
 - 64 Rock forward onto Left foot
- BEGIN AGAIN

Inquiries: Deb Crew, (705) 429-0265

JUST THE BASICS

Choreographed by RICK BATES

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Basic Goodbye" by Neil McCoy; "Mr. Know-It-All" by The Kentuck Headhunters; "Big Time" by Trace Adkins
Note: Start all songs on vocals.

BEAT/STEP DESCRIPTION

Toe-Heel Touches, Stomps, Claps

- 1 Turn Right toe inward and touch next to Left instep
- 2 Turn Right toe outward and touch Right heel next to Left instep
- 3 Stomp Right foot forward
- 4 Hold and clap hands
- 5 Turn Left toe inward and touch next to Right instep
- 6 Turn Left toe outward and touch Left heel next to Right instep
- 7 Stomp Left foot forward
- 8 Hold and clap hands

Sailor Shuffles, Heel Swivels, Turn, Kick-Ball Cross

- 9 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 10 Step Right foot next to Left
- 11 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 12 Step Left foot next to Right
- 13 Swivel heels to the left
- 14 Swivel heels to the right making a 1/4 turn CCW

- 15 Kick Right foot forward
- & Step ball of Right foot next to Left foot
- 16 Cross Left foot over Right and step

Weave Right, Hip Bumps

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Cross Left foot over Right and step
- 21, 22 Step slightly to the right on Right foot and bump hips to the right twice
- 23, 24 Shift weight to Left foot and bump hips to the left twice

Kick, Out-Out, Double Heel & Toe Swivels, Monterey Turn

- 25 Kick Right foot forward
- & Step Right foot slightly to the right
- 26 Step Left foot about shoulder width apart from Right
- 27 Swivel heels inward
- 28 Swivel toes to center
- 29 Touch Right toe to the right
- 30 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 31 Touch Left toe to the left
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Rick Bates, (219) 365-8319

JUST THE BASICS TOO

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position
MUSIC: "Basic Goodbye" by Neil McCoy; "Lucky Me, Lucky You" by Lee Roy Parnell; "I've Got My Baby On My Mind" by David Ball
Note: Start all songs on vocals.

BEAT/STEP DESCRIPTION

Cross, Touches, Sailor Shuffles

- 1 Cross Right foot over Left and step
- 2 Touch Left toe to the left
- 3 Cross Left foot over Right and step
- 4 Touch Right toe to the right
- 5 Cross Right foot over Left and step
- 6 Step back onto Left foot in place
- 7 Step slightly to the right on Right foot
- 8 Step slightly to the left on Left foot

Heel Swivel Pivots, Weave Right

- 9 Swivel heels to the left while twisting body 1/4 turn CW
Release Left hands. Pass Right hands forward over lady's head....
- 10 Swivel heels to the right while twisting body 1/2 turn CCW
Pass Right hand back over lady's head....
- 11 Swivel heels to the left while twisting body 1/2 turn CW
Pass Right hands forward over lady's head....
- 12 Swivel heels to the right while twisting body 1/2 turn CCW
Rejoin Right hands behind man's waist. Partners now face ILOD in the Reverse Indian position.
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Cross Left foot over Right and step

Hip Bumps, Hip Sways

- 17, 18 Step slightly to the right on Right foot and bump hips to the right twice
- 19, 20 Transfer weight to Left foot and bump hips to the left twice
- 21 Transfer weight to Right foot while bending knees slightly and sway hips to the right
- 22 Transfer weight to Left foot with bent knees and sway hips to the left
- 23 Transfer weight to Right foot with bent knees and sway hips to the right
- 24 Transfer weight to Left foot with bent knees and sway hips to the left

MAN

LADY

CCW Military Turns, Man's Walk Forward, Scuff, Lady's CW Rolling Turn Forward. Scuff

Release Right hands.

- | | |
|---|---|
| 25 Step forward on Right foot | Same as man |
| 26 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot | Same as man |
| 27, 28 Repeat beats 25 and 26 | Same as man |
| <i>Partners now face OLOD. Raise Left hands....</i> | |
| 29 Step forward on Right foot | Step forward on Right foot and begin a full CW rolling turn traveling forward |
| 30 Step forward on Left foot | Step on Left foot and continue full CW rolling turn |
| 31 Step forward on Right foot | Step on Right foot and complete full CW rolling turn |
| 32 Scuff Left foot forward | Scuff Left foot forward |
| <i>Rejoin Right hands. Partners face OLOD in the Indian position.</i> | |

(Continued on next page)

HARDWOOD STOMP

Choreographed by JO THOMPSON

DESCRIPTION: Two-Wall Line Dance Routine

DIFFICULTY LEVEL: Intermediate

MUSIC: "Hardwood Stomp" by Rick Tippe

Note: This pattern differs slightly when done to the front wall as opposed to the back wall. See note below after beat 32.

BEAT/STEP DESCRIPTION

Forward Shuffle, Rock Steps, Back Shuffle, Rock Steps

- 1&2 Shuffle forward (RLR)
- 3 Step forward on Left foot
- 4 Rock back onto Right foot
- 5&6 Shuffle backward (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

Turning Shuffles, Rock Steps

- 9&10 Shuffle (RLR) making a 1/2 turn CCW
- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13&14 Shuffle (LRL) making a 1/2 turn CW
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

Diagonal Step-Slides, CCW Military Turns

- 17 Step forward and diagonally to the right on Right foot
- 18 Step Left foot next to Right
- 19, 20 Repeat beats 17 and 18
- 21 Step forward on Right foot
- 22 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot (optional: circle hips CCW)
- 23, 24 Repeat beats 21 and 22

Rock Steps Forward, Coaster Steps,

- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- 27 Step back on Right foot
- & Step Left foot next to Right
- 28 Step forward on Right foot
- 29 Step forward on Left foot
- 30 Rock back onto Right foot
- 31 Step back on Left foot
- & Step Right foot next to Left
- 32 Step forward on Left foot

**Note: Each time you are facing the front wall, stomp forward L,R,L on beats 29 through 31, (you can also yell "Hardwood Stomp" on these beats) and then, clap hands on beat 32.*

Side Step Right, Behind, Syncopated Cross, Side Step Right, Behind, Side Step Left, Syncopated Stomps

- 33 Step to the right on Right foot
- 34 Cross left foot behind Right and step
- & Step to the right on Right foot
- 35 Cross Left foot over Right
- 36 Stomp Right foot next to Left (stomp down)
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot
- & Stomp Right foot next to Left
- 40 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Jo Thompson, (615) 662-6584

JUST THE BASICS TOO (Cont'd from previous page)

Weave Left, Hip Bumps, Hip Sways

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Cross Right foot over Left and step
- 37, 38 Step slightly to the left on Left foot and bump hips to the left twice
- 39, 40 Transfer weight to Right foot and bump hips to the right twice
- 41 Transfer weight to Left foot while bending knees slightly and sway hips to the left
- 42 Transfer weight to Right foot with bent knees and sway hips to the right
- 43 Transfer weight to Left foot with bent knees and sway hips to the left
- 44 Transfer weight to Right foot with bent knees and sway hips to the right

CW Military Turn, CW Military Pivot, Vine Left, Scuff

Release Left bands and raise Right bands...

- 45 Step forward on Left foot
- 46 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot

Partners briefly face RLOD.

- 47 Step forward on Left foot
- 48 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Rejoin Left bands returning to Right Side-By-Side position facing FLOD.

- 49 Step to the left on Left foot
- 50 Cross Right foot behind Left and step
- 51 Step to the left on Left foot
- 52 Scuff Right foot forward

MAN

Man's Diagonal Step Slides, Lady's Diagonal Rolling Turns

Release Left bands and raise Right bands...

- 53 Step forward and diagonally to the right on Right foot
- 54 Slide Left foot up next to Right and step
- 55 Step forward and diagonally to the right on Right foot
- 56 Scuff Left foot forward
- 57 Step forward and diagonally to the left on Left foot

- 58 Slide Right foot up next to Left and step
 - 59 Step forward and diagonally to the left on Left foot
 - 60 Scuff Right foot forward
- Rejoin Left bands returning to Right Side-By-Side position facing FLOD.*

Jazz Square

- 61 Cross Right foot over Left and step
- 62 Step back onto Left foot in place
- 63 Step slightly to the right on Right foot
- 64 Step Left foot next to Right

BEGIN PATTERN AGAIN

Inquiries: Rick & Deborah Bates, (219) 365-8319

BLUE CHIP

Choreographed by EMMITT & GLORIA NELSON

DESCRIPTION: 4-Wall Partner Dance

STARTING POSITION: Tandem position

DIFFICULTY LEVEL: Intermediate

MUSIC: "There Goes" by Alan Jackson; "She's Sure Taking It Well" by Kevin Sharp

BEAT/STEP DESCRIPTION

MAN

LADY

Step Touches, Lady's CW Rolling Turn

- | | |
|---------------------------------|-------------|
| 1 Step forward on Right foot | Same as man |
| 2 Touch Left foot next to Right | Same as man |
| 3 Step back on Left foot | Same as man |
| 4 Touch Right foot next to Left | Same as man |

Release Left hands and raise Right hands....

- | | |
|---------------------------------|---|
| 5 Step Right foot in place | Step to the right and begin a full CW rolling turn traveling to the right and to man's Right side |
| 6 Step Left foot in place | Step on Left foot and continue full CW rolling turn |
| 7 Step Right foot in place | Step on Right foot and complete full CW rolling turn |
| 8 Touch Left foot next to Right | Same as man |

Partners bring Right hands down above lady's Right shoulder and join Left hands in front in the Right Side-By-Side position.

Step Touches, Lady's CCW Rolling Turn

- | | |
|----------------------------------|-------------|
| 9 Step forward on Left foot | Same as man |
| 10 Touch Right foot next to Left | Same as man |
| 11 Step back on Right foot | Same as man |
| 12 Touch Left foot next to Right | Same as man |

Keeping hands joined, raise both hands.....

- | | |
|----------------------------------|---|
| 13 Step Left foot in place | Step to the left on Left foot and begin a full CCW rolling turn traveling to the left and to front of man |
| 14 Step Right foot in place | Step on Right foot and continue full CCW rolling turn |
| 15 Step Left foot in place | Step on Left foot and complete full CCW rolling turn |
| 16 Touch Right foot next to Left | Same as man |

Bring joined hands down to above lady's shoulders. Partners now face starting wall in the Indian position.

Step Touches, Man And Lady Turns

- | | |
|----------------------------------|-------------|
| 17 Step forward on Right foot | Same as man |
| 18 Touch Left foot next to Right | Same as man |
| 19 Step back on Left foot | Same as man |
| 20 Touch Right foot next to Left | Same as man |

Raise Left hand and lower Right hands....

- | | |
|---|---|
| 21 Step on Right foot and begin a 1/2 CCW turn in place | Step on Right foot and begin a 1/2 CW turn in place |
|---|---|

MAN

- 22 Step on Left foot and continue 1/2 CCW turn
- 23 Step on Right foot and complete 1/2 CCW turn
- 24 Touch Left foot next to Right

Bring hands to above man's shoulders. Partners now face back wall in the Reverse Indian position.

Step Touches, Man And Lady's Turns

- | | |
|----------------------------------|-------------|
| 25 Step forward on Left foot | Same as man |
| 26 Touch Right foot next to Left | Same as man |
| 27 Step back on Right foot | Same as man |
| 28 Touch Left foot next to Right | Same as man |

Raise Right hands and lower Left hands. Lady moves to man's side during the turn....

- | | |
|--|--|
| 29 Step on Left foot and begin a 1/2 CCW turn in place | Step on Left foot and begin a 1/2 CW turn in place |
| 30 Step on Right foot and continue 1/2 CCW turn | Step on Right foot and continue 1/2 CW turn |
| 31 Step on Left foot and complete 1/2 CCW turn | Step on Left foot and and complete 1/2 CW turn |
| 32 Touch Right foot next to Left | Same as man |

Bring Right hands to above lady's Right shoulder and Left hands in front as partners now face starting wall in the Right Side-By-Side position.

Man's Vine Right, Lady Crosses Behind Man, Man's 1/4 CCW Turn, Lady's 3/4 CW Turn

Release Left hands and lower joined Right hands....

- | | |
|---|-------------------------------|
| 33 Step slightly to the right on Right foot | Step back on Right foot |
| 34 Cross Left foot behind Right and step | Step to the left on Left foot |
| 35 Step slightly to the right on Right foot | Step forward on Right foot |
| 36 Touch Left foot next to Right | Same as man |

Join Left hands in front. Partners now briefly face starting wall in a Hammer position with Right hands behind man's back and Left hands joined in front.

Release Right hands. Man pulls slightly on lady's Left hand to help her turn....

- | | |
|---|---|
| 37 Step on Left foot making a 1/4 CCW with the step | Step on Left foot and begin a 3/4 CCW turn in place |
| 38 Step Right foot in place | Step on Right foot and continue 3/4 turn |
| 39 Step Left foot in place | Step on Left foot and complete 3/4 CCW turn |
| 40 Touch Right foot next to Left | Same as man |

Rejoin Right hands above lady's Right shoulder in Right Side-By-Side position. Partners have now made a 90° CCW turn and....

BEGIN PATTERN AGAIN

Inquiries: Emmitt & Gloria Nelson, (219) 872-5080

COYOTE MOON DANCE

Choreographed by JOY MERRING

This dance was choreographed for my dancers "The Coyote Moon Dancers" of N.E. PA. We dance at community events and for our own enjoyment and we travel in packs when we go out dancing.

DESCRIPTION: Line Dance

MUSIC: "I'm From The Country" by Tracy Byrd; "I Love Being Wrong" by Colin Ray

BEAT/STEP DESCRIPTION

Brush, Vine Right, Brush, Pivot, Vine Left

- 1 Brush Right foot forward
- 2 Step to the right on Right foot
- 3 Cross Left foot behind Right and step
- 4 Step to the right on Right foot
- & Pivot 1/4 turn CCW on ball of Right foot
- 5 Brush Left foot forward
- 6 Step to the left on Left foot
- 7 Cross Right foot behind Left and step
- 8 Step to the left on Left foot

Pivot, Brush, Vine Right, Out-Out, Hold, In-In, Hold

- & Pivot 1/4 turn CCW on ball of Left foot
- 9 Brush Right foot forward
- 10 Step to the right on Right foot
- 11 Cross Left foot behind Right and step
- 12 Step to the right on Right foot
- & Step Left foot to the left
- 13 Step Right foot about shoulder width apart from Left
- 14 Hold
- & Step to home on Left foot
- 15 Step Right foot next to Hold
- 16 Hold

Out-Out, In-In, Out-Out, In-In, Rocking Chair

- & Step Left foot to the Left
- 17 Step Right foot about shoulder width apart from Left
- & Step Left foot to home
- 18 Step Right foot next to Left
- &19 Repeat beats &17
- &20 Repeat beats &19
- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Step back on Left foot
- 24 Rock forward onto Right foot

Rock Steps, Coaster, CCW Military Pivots

- 25 Step forward on Left foot
- 26 rock back onto Right foot
- 27 Step back on Left foot
- & Step Right foot next to Left
- 28 Step forward on Left foot

- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31, 32 Repeat beats 39 and 30

Step Forward, CW Military Pivot, Brush, Stomp, Toe Fans

- 33 Step forward on Right foot
- 34 Step forward on Left foot
- 35 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 36 Brush Left foot forward
- 37 Stomp Left foot forward with toe pointed diagonally to the right
- 38 Fan Left toe diagonally to the left
- 39 Fan Left toe diagonally to the right
- 40 Fan Left toe diagonally to the left

Stomp, Syncopated Kicks & Hooks, Hip Bumps

- 41 Stomp Right foot next to Left (stomp up)
- & Kick Right foot low and forward
- 42 Cross Right foot in front of Left shin while bending both knees
- & Straighten knees and kick Right foot low and forward
- 43 Bend both knees while kicking Right foot back and to the right
- & Straighten knees and kick Right foot low and forward
- 44 Cross Right foot in front of Left shin while bending both knees
- 45, 46 Step forward and diagonally to the right on Right foot and bump hips forward and to the right twice
- 47, 48 Bump hips back and to the left twice
- 49, 50 Bump hips forward and diagonally to the right twice
- 51, 52 Bump hips back and to the left twice

Rock Steps, Coaster, CW Military Pivot, Turning Shuffles, Forward Shuffle

- 53 Step forward on Right foot
- 54 Rock back onto Left foot
- 55 Step back on Right foot
- & Step Left foot next to Right
- 56 Step forward on Right foot
- 57 Step forward on Left foot
- 58 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 59&60 Shuffle forward (LRL) making a 1/2 turn CW
- 61&62 Shuffle forward (RLR) making a 1/2 turn CW
- 63&64 Shuffle forward (LRL)

BEGIN AGAIN

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