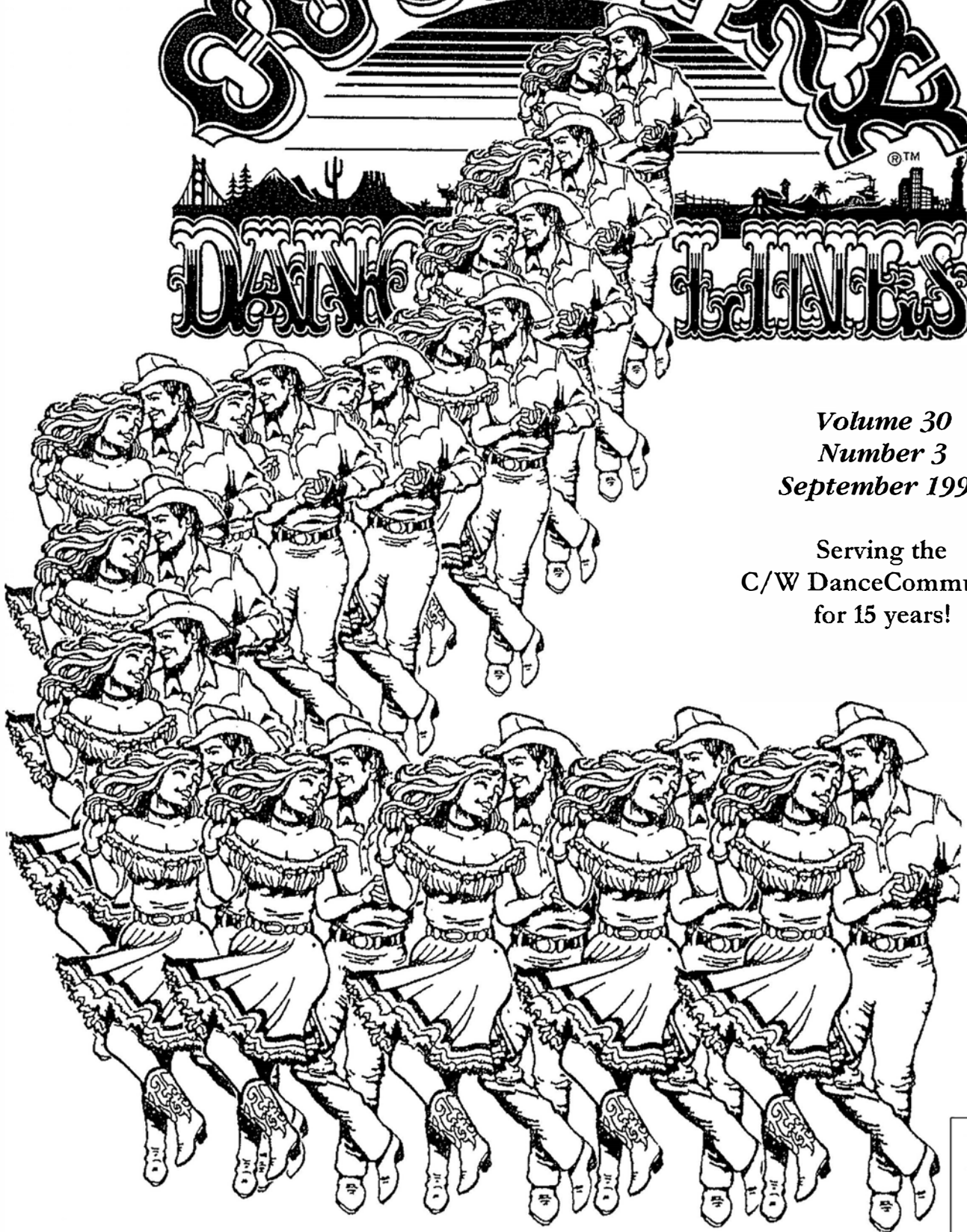


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Sep. 3, 4, 5, 6 (UCWDC)
San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744

Sep. 3, 4, 5, 6 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

Sep. 4, 5 (UCWDC-LA)
Swiss Championships
Zurich, Switzerland
Phil Emch 4163 493-910

Sep. 17, 18, 19 (UCWDC)
Scottish Dance Gathering
Renfrew, Scotland
US-8046423158-UK-441436675798

Sep. 17, 18, 19 (CWDI)
Pismo Beach Western Days
Pismo CA
Vern Black 803 773-4356

Sep. 17, 18, (UCWDC-LA)
TNN Invitational
Nashville TN
Dave Getty 714 899-4099

Sep. 24, 25, 26 (FCDC)
Arkansas Classic
Little Rock AR
Richard Robertson 501 614-9090

Sep. 24, 25, 26 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266

Sep. 24, 25, 26 (UCWDC-LA)
Queen City Classic
Cincinnati OH
Grant Austin 954 584-5554

Sep. 24, 25, 26
Valley Dance Fest.
Modesto CA
Tyoni Busch-Martin 661 872-6222

Oct. 1, 2, 3 (CDA)
Space Coast Festival
Melborne FL
Doc Cross 864 296-9774

Oct. 2, 3
Twin Cities LD Fest
Yuba City CA
Maggie Marquard 530 742-8767

Oct. 8, 9, 10 (CWDI)
Golden Gate Classic
Pleasanton CA
Charlotte Skeeters 510 462-6572

Oct. 8, 9, 10 (CWDI)
Pacific Rim Classic
Seattle WA
Pam Hobson 509 656-5873

Oct. 8, 9, 10
Dance Roundup '99
Prior Lake MN
Mary Faast 651 938-0712

Oct. 15, 16 (FCDC)
Waltz Across Texas
Houston TX
Larry Sepulvado 821 277-6587

Oct. 15, 16, 17 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676

Oct. 22, 23, 24 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 850 224-4894

Oct. 22, 23, 24 (CWDI)
Int'l Championship Event
Claremont CA
Doug Miranda 909 949-0869

Oct. 22, 23, 24 (UCWDC)
Dutch Championships
Woudrichem, Netherlands
Herman Falkenberg 3145 527-6412

Oct. 28 - Nov 1 (UCWDC)
Halloween In Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500

Oct. 29, 30, 31 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538

Nov. 5 - 7 (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773

Nov. 5, 6, 7 (UCWDC)
Dallas Dance Fest.
Dallas TX
Grant Austin 954-584-5554

Nov. 6
Jamboree B. C.
Vancouver BC Canada
Bill Bader 604 684-2455

Nov. 12, 13, 14 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879

Nov. 19, 20, 21
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529

Nov. 19, 20, 21 (FCDC)
Fun Country Nat. Champs.
Oklahoma City OK
Lee/Vina Harpe 405 787-6230

Nov. 25, 26, 27, 28 (UCWDC)
Sunshine State Fest.
Ft. Lauderdale FL
Grant Austin 954 584-5554

Nov. 25, 26, 27, 28 (UCWDC)
British C/W Dance Champs
Torquay, England
Geneva Matteis 804 642-3158

Dec 3, 4, 5 (UCWDC)
Las Vegas Dance Finale
Las Vegas NV
Lynn Hinkley 702 435-3072

Dec. 3, 4, 5,
Country Dance Music Weekend
Ellenville NY
Annmarie Teresco 516 868-8077

Dec. 10, 11, 12 (UCWDC)
Christmas In Dixie
Birmingham AL
Lisa Austin 205 985-7220

Jan. 6 - 9, 2000 (UCWDC)
UCWDC Worlds VIII
Nashville TN
Mike Haley 505 293-0123

Jan. 28, 29, 30 (UCWDC)
Northern Lights Festival
Burton-on-Trent, England
US804 642-3158-UK44 93 4522174

Feb. 3, 4, 5, 6 (UCWDC)
Atlantic Seashore Faire
Williamsburg VA
Josie/Cyndee Neel 757 875-1172

Feb. 11, 12, 13 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937

Feb. 18, 19, 20 (UCWDC)
Missouri Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 18, 19, 20 (UCWDC)
BeNeLux Championships
Waalre, Netherlands
Ron Welters 31 73 503 3660

Feb. 25, 26, 2-7
NTA Convention
St. Louis MO
Carol Schwartz 618 473-2146

Feb. 26 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern/Lois Black 805 773-4356

Mar. 3, 4, 5 (UCWDC)
Southern Dance Classic
Dorset, England
Rick Wilden 44 1628 525 471

Mar. 3, 4, 5
Dance Team Showdown
Ft. Wayne IN
Tanya Curry 219 489-9891

Mar. 4, 5
Motherlode LD Fest.
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 10, 11, 12 (UCWDC)
Big Apple Festival
East Rutherford NJ
Anthony Lee 201 939-4506

Mar. 10, 11, 12 (UCWDC-LA)
Belgian Championship
Schriek, Belgium
Bieke Wouters 32 15 220 703

Mar. 16 - 20 (UCWDC)
Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

March 17, 18, 19 (UCWDC)
Canadian Country Classic
Toronto, ONT Canada
Carol Waite 606 473-3261

Mar. 23 - 26 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 940 458-7276

Mar. 24, 25, 26
Tri-State Dance Fest
Dubuque IA
Mary Faast 651 738-0712

Apr. 7, 8, 9 (UCWDC)
Calgary Stampede
Calgary AB Canada
Gary Nanninga 403 730-5429

Apr. 14, 15, 16 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. TBA (UCWDC)
European Championships
Kerkraade, Netherlands
US804 642-3158-EU3145-527-6412

Apr. TBA
Cowtown Dance Roundup
Wichita KS
Chris Riggs 316 264-5630

May 5, 6 (No Comp.)
Silver State Fest.
Reno NV
Maggie Green 775 424-3616

May TBA (UCWDC-LA)
jg2 Line Dance Marathon
Raleigh NC
Jean Garr 919 779-1044

May TBA (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 281 277-6587

May TBA (UCWDC)
Star Of The Northland
Pryor Lake MN
Kari Christensen 612 421-7527

May 25-29 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 26-28 (UCWDC)
Little Bit Of Texas Fest.
Kalamazoo MI
Carol Waite 616 473-3261

Jun. TBA (UCWDC)
Arizona Dance Classic
Tucson AZ
Mike Haley 505 299-2266

Jun. TBA (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun 2, 3, 4 (UCWDC)
German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. TBA (CWDI)
Rocky Mtn. Fest.
Casper WY
Machelle Cook 307 234-8811

Jun. TBA
South 40 Express Clog/Ld Fest
Lathem OH
Tammy Dillow 513 425-9383

Jun. 22 - 25 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 805-1674

Jun. TBA
Kickin' Country Classic
Branson MO
Darl Cameron 417 753-2723

Jul. TBA (UCWDC)
Firecracker Fest.
Dayton OH
Dorsey Napier 937 890-7238

Jul. 2, 3, 4 (UCWDC)
French C/W Dance Champs
Paris, France
Robt. Wanstreet 331-4348-0069

Jul. 14, 15, 16 (UCWDC)
Chesapeake Jubilee
Baltimore MD/Kristen Marsteller
301 953-1989

Jul. 7, 8, 9 (UCWDC)
Portland Dance Festival
Portland OR
Rhonda Shotts 503 788-4405

Jul. 23, 24, 25 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

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By Bill Ray, Director

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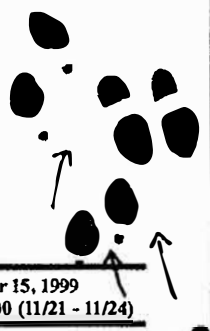
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Letters

KUDOS MAGGIE

We have just received our August edition of *CDL*. Thanks.

We have been subscribing to *CDL* for a number of years and use it as a source of information when planning vacations in your country. We have noticed however, that in the past couple of years reader's letters have all but disappeared from the magazine. It is a great shame because these can also be a source of information on where and when to find C/W dance venues.

We read the open letter by MAGGIE GREEN, "Only My Opinion", with great interest as we attended the Silver State Festival this year for the first time and, incidentally, we are going back in May 2000. You published a picture of us with Maggie Green in the June/July '99 edition with the caption of "English guests Annie & Chris Stamp".

We write very much in support of Maggie and the format of the Silver State Festival and wish to offer the following comments:

(Our interpretation of the term C/W dancing refers to Line Dancing and Side By Side or Pattern Dancing whilst the term Freestyle refers to Two Step, East Coast & West Coast Swing and the Waltz. Here in the UK, Side By Side and Pattern Dances are usually referred to as partner dances.)

We have been C/W dancing for about 10 years and have attended many dance events both in the UK and USA. We enjoy both couples and line dance and also Square Dancing, although we now try to avoid any C/W event that has competitions. We do not compete ourselves, but we know that many people do enjoy the competition circuit and good luck to them.

We have been to events where competitions are being held and these take preference over everything else. OK, heats have to be completed and judges have to be in attendance, but when competitions go over schedule, for whatever reason, and the judges also are due to teach a workshop then you have a problem. Usually the organizers will then cancel the workshop and we miss out on something that we have paid for. At one event we attended this year, the Gala Dinner on Saturday night started two hours late because of the competitions running behind time. The organizers welcome the money that you pay to attend their event, but then treat you like a second class citizen because you do not wish to compete. The Silver State is clearly defined as a Non-Competition event, so if you need your fix of beating everybody else on the dance floor, then there are lots of other events to choose from.

Many of our square dance friends also like to C/W dance. Square dancing has various levels of proficiency that dancers can achieve and at most clubs that we have visited in the USA, C/W dancing is enjoyed and taught during the interval in all but the most advanced clubs. At the Silver State Festival this year, many of the square dancers attended the workshops and the open dance sessions. We surprise some of the square dancers by joining in a square or two on Sunday morning.

The Convention Center in Reno is BIG. We do not know if the number of people that attended the event this year, but we had ample room to dance. Some of the workshop sessions were held in a back hall and the dancers appeared lost in one corner of this vast aircraft hanger of a room, the sheer size of which caused echo problems with the sound. However, when you are being taught by the likes of JOHN ROBINSON or MICHAEL BARR -- WHO CARES!

The sound in the main hall was excellent when you were on the dance floor, although if you were standing or sitting behind the speakers, then the clarity was not so good. DeeJays DON DUFFY and GARY JAMES did an excellent job of trying to reduce the echo, but due to the height of the ceiling and walls, they did not have much chance for success.

Maggie had the dance floor marked out to give the middle of the floor to line dancing whilst there was a "racetrack" around the outside for pattern and Freestyle dancing. This track was about 15 feet wide, which is larger than some of the dance floors we have danced on in the past. DeeJay Gary split the middle of the floor and often suggested three different line dances for the music that was about to be played. There was still room to do other dances without causing problems.

Maggie is correct in saying that the majority of the music played was C & W, however the DeeJays played requests and if there was a popular dance to a non C & W track, then it was played. To

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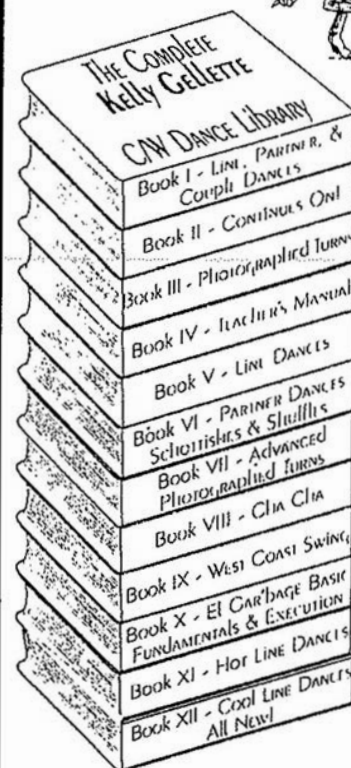
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illustrate the point, JOHN ROBINSON taught Dangerous to the Michael Jackson track and SAL & DIANE GONZALES used Latin tracks for their workshop.

This event, in our opinion, offered very good value for money. Here in the UK the popularity of line dancing has brought out the greed in people. One event that we used to support put up their weekend ticket price to £40.00 (about \$60.00) each. Food and accommodations were extra! For the money you got dancing Friday night, morning and afternoon workshops of Saturday and a "party night" dance in the evening. This included 90 minutes of prize giving, if the competitions had finished, and recap workshops on Sunday morning. Another event sold so many tickets that there was not enough seats in the hotel dining room for everybody to sit down for their meals. In fact the hotel even ran out of food for the main meal on Saturday night which was the "prize giving" dinner.

It really was great to meet those choreographers that are normally just names on the top of a cue sheet. They all joined in with the social dancing and attended each other's workshops. The dancing ability of the dancers was mixed and the workshops catered for beginners and everybody else who, after all, are still beginners when presented with a new dance.

Our only complaint about the event? It didn't last long enough! Keep up the good work, Maggie

Regards,

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- ◆ Former Professional Dancer with Boston Ballet (Ten Years).
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GMS-9626 Intermediate WALTZ - Level 1 - Vol.

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KEY: Songs not highlighted with bold type are not recommended for C/W dancing either because they are ballads or their rhythm is interrupted or their lyric content is unsuitable for the dance floor. Or in the case of a waltz, the song is not in 6 beat phrasing throughout the song.

Songs with only the title highlighted with bold type while being danceable, are not all that exciting when compared to really good dance tunes.

Songs fully highlighted with bold type are good or great dance songs. One * before the dance identifier connotes a very good dance tune. Two **s before the dance identifier connotes a great dance tune. Any song with a * or a ** is a good line dance song.

Times (when available with package) follow the song title.

Beats Per Minute are listed next for all highlighted songs. (Note: CDL does not double count two step and pony music therefore the count may be half that of other sources.)

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ABBREVIATIONS: 2=Two Step, T2=Triple Two Step, W=Waltz, ECS=East Coast Swing, WCS=West Coast Swing, 3=Three Step, Shuf=Shuffle, Pol=Polka, Sch=Schottische, SSch=Southern Schottische, 4CS or 4 Ct. Sw= Four Count Swing, Sw=Generic Swing, P=Pony, Cha=Cha Cha, Lines=Song specifically for line dancing.

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<input type="checkbox"/>	COL 69156	MONTGOMERY GENTRY	Tattoos & Scars
<input type="checkbox"/>	ORCH 413	J.W. LANCE	Sounds of J.W. Lance
<input type="checkbox"/>	ORCH 633	ANNE MINNERY	Where Do I Fit In?
<input type="checkbox"/>	ORCH 363	MARK COCKER	Stepping Into The Light
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<input type="checkbox"/>	POL 538346	SHANE MINOR	Shane Minor
<input type="checkbox"/>	ORCH 534	SECRET SERVICE BAND	At Your Service
<input type="checkbox"/>	DRWR 50125	NITTY GRITTY DIRT BAND	Bang Bang Bang
<input type="checkbox"/>	ORCH 270	KELLI LIDELL	His Heart Hers And Mine
<input type="checkbox"/>	BKCR 1	GRETA LEE	This Ain't Over Yet
<input type="checkbox"/>	CURB 77948	HAL KETCHUM	Awaiting Redemption
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<input type="checkbox"/>	MDSW 50001	JEFF EASTWOOD	Say It Isn't So
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<input type="checkbox"/>	COL 69173	BRUCE ROBISON	Long Way Home From Anywhere
<input type="checkbox"/>	WAR 47071	CHAD BROCK	Chad Brock
<input type="checkbox"/>	CAPS 98226	JOHN BERRY	Things Are Not The Same
<input type="checkbox"/>	ORCH 579	MARIA AND THE URBAN AMIGOS	Maria And The Urban Amigos
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<input type="checkbox"/>	CLCT 5	ATOMIC DELUXE	My True Love

DAVID ALLEN COE Recommended For Airplay
Columbia Disc - COL 69852

1. **Song For The Year 2000** - 84BPM - 2
2. **The Price We'll Have To Pay** - 80BPM - 2
3. **A Harley Someday** - 168BPM - Waltz
4. **Drink My Wife Away** - 124BPM - T2, Sw
5. **She's Already Gone** - Ballad
6. **Mississippi** - Ballad
7. **Drink Canada Dry** - 128BPM - Sch
8. **Let Me Be The One You Turn To** - Ballad
9. **In My Life** - Ballad
10. **We Can Talk** - 72BPM - Stroll
11. **Sweet Rebecca** - 96BPM - 2

VARIOUS ARTISTS Girls Night Out
BNA Disc - BNA 67791

1. **Cryin' Game** - Sara Evans - 2:54 - 120BPM - Sch, T2
 2. **Almost New** - Sara Evans - Ballad
 3. **Three Chords And The Truth** - Sara Evans - Ballad
 4. **Independence Day** - Martina McBride - 3:24 120BPM - T2, Sch
 5. **'Til I Can Make It On My Own** - Martina McBride - Ballad
 6. **Happy Girl** - Martina McBride - 3:27 - 120BPM - T2, Sch
 7. **Ten Thousand Angels** - Mindy McCready - 3:25 - 100BPM - Cha
 8. **Over And Over** - Mindy McCready - 4:00 - 128BPM - Sch
 9. **Long, Long Time** - Mindy McCready - Ballad
 10. **The Heart That Jack Broke** - Lorrie Morgan - Ballad
 11. **Go Away** - Lorrie Morgan - 2:49 - 10-8BPM - **WCS
 12. **Good As I Was To You** - Lorrie Morgan - Ballad
- Mostly previously released material.*

DIXIE CHICKS Fly
SMNT 69678

1. **Ready To Run** - 100BPM - *T2, WCS
2. **If I Fall You're Going Down With Me High** - 120BPM - Sch, T2, Sw
3. **Cowboy Take Me Away** - 120BPM - T2, Ballad
4. **Cold Day In July** - Ballad
5. **Goodbye Earl** - 120BPM - Sch, T2
6. **Hello Mr. Heartache** - 112BPM - *T2, *WCS, *Sch
7. **Don't Waste Your Heart** - Ballad
8. **Sin Wagon** - 144BPM - *Shuffle (*Standing Step Patterns*)
9. **Without You** - Ballad
10. **Some Days You Gotta Dance** - 84BPM - **2
11. **Hole In My Head** - 80/160BPM - 2, ECS
12. **Heartbreak Town** - Ballad
13. **Let Him Fly** - Ballad

DWIGHT YOAKAM- Greatest Hits From The '90s-LA
Warner Bros Disc - WAR 12345

1. **Turn It On, Turn It Up, Turn Me Loose** - 3:24 - 92BPM - 2
2. **You're The One** - 4:01 - 84BPM - *Waltz
3. **It Only Hurts When I Cry** - 3:35 - 124BPM - *WCS
4. **The Heart That You Own** - 3:11 - 96BPM - T2, Ballad
5. **Suspicious Minds** - 3:53 - 124BPM - 3, Sch
6. **Thinking About Leaving (New)** - Ballad
7. **A Thousand Miles From Nowhere** - 4:29 - 116BPM - T2
8. **Ain't That Lonely Yet** - 3:13 - 108BPM - Sch, Sw
9. **Fast As You** - 4:47 - 128BPM - Sch, Sw
10. **Pocket of A Clown** - 2:57 - 120BPM - *WCS
11. **Sorry You Asked?** - 3:35 - 96BPM - 2
12. **Nothing** - 3:53 - 92BPM - 2, Ballad
13. **I'll Go Back To Her (New)** - 3:23 - 116BPM - T2
14. **Crazy Little Thing Called Love (New)** - 2:21 - 168BPM - *ECS

Mostly previously released material.

MARTY STUART Pilgrim
UNAS 70075

1. **Intro (Instrumental)** - :25 (Not dance)
2. **Sometimes The Pleasure's Worth The Pain** - 3:10 - 124BPM - Sch
3. **The Pilgrim (Act I)** - :54 (Not dance)
4. **Harlan County** - 1:32 - 148BPM - Waltz, Ballad
5. **Reasons** - Ballad
6. **Love Can Go To** - Ballad
7. **Red, Red Wine And Cheatin' Songs** - 3:11 - 132BPM - Waltz (3/4 time Swing!?)
8. **Truckstop High** - 1:27 (Not dance)
9. **Hobo's Prayer** - 3:37 - 104BPM - T2
10. **Goin' Nowhere Fast** - 3:10 - 98BPM - *2
11. **The Observations Of A Crow** - 5:27 - 116BPM - T2, Ballad
12. **Intermission (Instrumental)** - :31 (Not Dance)
13. **The Greatest Love Of All Time** - 3:29 - 80BPM - **Waltz
14. **The Greatest Love Of All Time-Reprise (Instrumental)** - 1:54 - 80BPM - Waltz
15. **Draggin' Around These Chains Of Love** - 3:13 - 120BPM - T2, Sch
16. **The Pilgrim (Act II)** - :37 (Not Dance)
17. **Redemption** - Ballad
18. **The Pilgrim (Act III)** - Ballad
19. **Outro** - Ballad
20. **Mr. John Henry, Steel Driving Man (Instrumental)** - Ballad

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GEORGE JONES Cold, Hard Truth

Asylum Disc - ELE 62368

1. Choices - Ballad
2. Cold Hard Truth, The - Ballad
3. **Sinners & Saints** - 88BPM - **2
4. Day After Forever - Ballad
5. **Ain't Love A Lot Like That** - 88BPM *2
6. Our Bed Of Roses - Ballad
7. **Real Deal** - 88BPM **2
8. This Wanting You - Ballad
9. **You Never Know Just How Good You've Got It** - 108BPM *Polka, *Shuffle
10. **When The Last Curtain Falls** - 136BPM - Sch

LILA McCANN Something In The Air

Asylum Disc ELE 62355

1. **With You** - 3:31 - 128BPM - Sch, Sw
2. **I Reckon I Will** - 3:51 - 108BPM - **WCS, T2
3. Kiss Me Now - Ballad
4. **I Will Be** - 3:59 - 92BPM - 2, Sw
5. **Go Girl** - 104BPM - T2
6. **Rhymes With** - 136BPM - Sch, Sw
7. You're Gone - Ballad
8. **Crush** - 136BPM - Sch
9. **Something In The Air** - 4:14 - 100BPM - T2
10. **Hit By Love** - 3:50 - 124BPM - T2, Sch
11. **Can You Hear Me** - 4:03 - 120BPM - *T2, Sch, WCS
12. When You Walked Into My Life - Ballad

MATT KING Hard Country

Atlantic Disc - ATL 83194

1. **Hard Country** - 2:52 - 104BPM - **T2, 2, WCS
2. **From Your Knees** - 3:54 - 133BPM - Waltz
3. **Burying Bones By The Dozen** - 3:12 - 96BPM - *2
4. **I Will Come Back Again** - 3:10 - 92BPM - 2
5. Sweet Perfume - 3:12 - 92BPM - Waltz (*Not in 6 beat phrasing*)
6. A Man Can Dream, Can't He - 3:11 - 104BPM - *2, Sw, T2
7. **Memories, Fiddles And Songs** - 4:31 - 122BPM - Waltz
8. **The Angels Are Cryin' Again** - 3:37 - 92BPM - 2, Ballad
9. **Rub It In** - 2:35 - 116BPM - **WCS, T2, Sch
10. One Door Down - Ballad

DOLLY PARTON Hungry Again

MCA Disc - MCA 70041

1. A Personal Message About The Album - ?
2. Hungry Again - 3:24 - 96BPM - Waltz (*Not in 6 beat phrasing*)
3. **The Salt In My Tears** - 3:54 - 136BPM - *ECS
4. **Honky Tonk Songs** - 4:32 - 116BPM - T2, Sch
5. Blue Valley Songbird - Ballad
6. **I Wanna Go Back There** - 3:06 - 104BPM - *Polka, 2, T2
7. When Jesus Comes Calling For Me - Ballad
8. **Time And Tears** - 2:56 - 116BPM - Polka
9. I'll Never Say Goodbye - 3:14 - 112BPM - Waltz (*Not in 6 beat phrasing*)
10. **The Camel's Heart** - 3:15 - 112BPM - 3, T2
11. I Still Lost You - Ballad
12. Paradise Road - Ballad
13. Shine On - Ballad

LYLE LOVETT Live In Texas

Curb Disc - CURB 19642

*Material previously released as studio recordings done live.***LINDA RONSTADT & EMMYLOU HARRIS**

Western Wall - The Tucson Sessions

Asylum Disc - ELE 62408

1. Loving The Highway Man - 3:30 - Ballad
2. **Raise The Dead** - 3:18 - 74BPM - Slow 2
3. **For A Dancer** - 4:43 - 112BPM - T2
4. Western Wall - Ballad
5. 1917 - Ballad
6. **He Was Mine** - 3:19 - 112BPM - T2
7. Sweet Spot - 3:34 - 128BPM - ?
8. Sisters Of Mercy - 132BPM - Waltz (*Not in 6-beat phrasing*)
9. **Falling Down** - 3:15 - 140BPM - ?
10. **Valerie** - 4:04 - 120BPM T2, WCS, Sch
11. This Is To Mother You - Ballad
12. All I Left Behind - Ballad
13. Across The Border - Ballad

CLAUDIA CHURCH Claudia Church

Warner Bros. Disc - WAR 47182

1. **What's The Matter With You Baby** - 3:47 - 120BPM - *WCS
2. **This Man I Love** - 3:31 - 124BPM - *T2, Sch, WCS
3. Home In My Heart (North Carolina) - Ballad
4. **Lost In A Feeling** - 3:26 - 112BPM - *T2
5. **It's All Your Fault** - 3:10 - 132BPM - Sw
6. **The Streets Of Nashville** - 3:33 - 86BPM - *2
7. **Just As Long As You Love Me** - 2:59 - 128BPM - *Sch, Sw
8. **I Don't Fall In Love So Easy** - 3:55 - 100BPM - *Cha, T2
9. **Small Town Girl** - 3:23 - 116BPM - T2
10. Will You Still Love Me Tomorrow - Ballad

SUZY BOGGUS Suzy Boggus

Intersound Disc - INSD 9358

1. **Taking That Red-Eye Home** - 3:29 - 92BPM - 2
2. **Goodnight** - 3:41 - 68BPM - Stroll
3. **Love Is Stronger** - 3:47 - 124BPM - Sch, Sw
4. Love Is Blind - Ballad
5. An Empty Heart And A Harvest Moon - Ballad
6. **It's A Perfect Day** (For A Little Rain) - 3:26 - 112BPM - T2, WCS Sch
7. **Love Every Time** - 2:27 - 112BPM *WCS
8. **Hold Me To It** - 3:39 - 72BPM - Ballad
9. 20 Million Things - Ballad
10. **Hammer And Nail** - 3:21 - 76BPM - 2, Ballad
11. Look What Love Has Done To Me - Ballad
12. **No Place To Go** - 4:46 - 120BPM - Sch T2, Sw

JULIE REEVES It's About Time

Virgin Disc - VRGN 33091

1. **Trouble Is A Woman** - 96BPM - **2
 2. **Do You Think About Me** - 112BPM - T2
 3. **Party Down** - *After intro* - 140BPM *ECS
 4. What I Need - Ballad
 5. **All Or Nothing** - 156BPM - SSch, Ecs
 6. You Were A Mountain - Ballad
 7. **It's About Time** - 80BPM - 2
 8. If I'd Never Loved You - Ballad
 9. **Whatever** - 160BPM - ECS - Lines
 10. **He Keeps Me In One Piece** - 100BPM - **Waltz
 11. **What You Get Is What You See** - 156BPM - *ECS
 12. If Heartaches Had Wings - Ballad
- Times not included with package.*



CLAY WALKER Live Laugh Love
Warner Bros. Disc - WAR 24717

1. She's Always Right - Ballad
2. Lose Some Sleep Tonight - 3:04 - 112BPM - Sch, T2
3. Holding Her And Loving You -Ballad
4. Cold Hearted - 2:57 - 112BPM - T2, Sch, WCS
5. If A Man Ain't Thinking (Bout His Woman) - Ballad
6. Once In A Lifetime Love -Ballad
7. It Ain't Called Heartland (For Nothin') - 3:40 - 92BPM 2
8. Woman Thing - Ballad
9. This Time Love - Ballad
10. The Chain Of Love -Ballad
11. Live, Laugh, Love - 4:06 - 100BPM - T2, Latin

SHERRIE AUSTIN Love In The Real World
Arista Disc - ARI 18881

1. Never Been Kissed - 3:36 - 88BPM - 2
2. Good Love Comin' On - Ballad
3. Little Bird - 2:35 - 140BPM - *ECS
4. That's No Way To Break A Heart - Ballad
5. Sarah - Ballad
6. All The Love A Heart Can Hold - Ballad
7. Dreaming Out Loud - 3:47 - 88BPM - 2
8. Heart To Heart - 3:59 - 100BPM - 2
9. Love In The Real World - 3:08 - 116BPM - T2, Sch
10. Heart Hold On - Ballad
11. All That Matters - 3:39 - 120BPM - Sch, T2
12. Wish - Ballad

MATRACA BERG Lyin' To The Moon & Other Stories
RCA Disc - RCA 67792

1. The Things You Left Undone - 2:58 - 104BPM - T2, WCS
2. I Got It Bad - 3:39 - 120BPM - **WCS
3. Lying To The Moon - Ballad
4. Calico Plains - 3:43 - 100BPM - 2
5. Baby, Walk On - 3:12 - 84BPM - 2
6. Back In The Saddle - 3:06 - 148BPM - Sch, Sw
7. Appalachian Rain - Ballad
8. Back When We Were Beautiful - Ballad
9. Along For The Ride - 3:45 - 152BPM - 2
10. I Must Have Been Crazy - 3:05 - 88BPM - *2
11. Alice In The Looking Glass - -Ballad
12. Eat At Joe's - 3:30 - 124BPM - *WCS

JESSICA ANDREWS Heart Shaped World
DEMD 50104

1. James Dean In Tennessee - 3:31 - 116BPM - *T2
2. You Go First - 3:16 - 124BPM - Sch, T2, WCS
3. The Riverside - Ballad
4. Whatever - 3:20 - 128BPM - Sch, Sw
5. Unbreakable Heart - Ballad
6. Hungry Love - 3:32 - 88BPM - 2, Stroll, Slow Sw
7. Heart Shaped World - 3:15 - 72BPM - Slow 2
8. I'll Take Your Heart - 3:35 - 120BPM - Sch, T2
9. I Do Now - Ballad
10. I've Been Waiting For You - 3:09 - 84BPM - 2
11. Ruby Shoes - 3:21 - 108BPM - *WCS
12. I Will Be There For You - Ballad



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JONI HARMS Cowgirl Dreams

Warner Bros. Disc - WAR 47119

1. Belle Starr - 2:37 - 104BPM - *2
2. Two-Steppin' Texas Blue - 2:37 - 92BPM - *2
3. When I Get Over You - Ballad
4. Old-Fashioned Girl - 2:21 - 92BPM - 2
5. Blue Montana Moon - Ballad
6. Swing - 2:52 - 148BPM - *ECS
7. That's The Way I Feel About You - 2:23 - 108BPM - Pony, 3 Polka, Shuffle
8. A Woman Knows - Ballad
9. Catalog Dreams - 2:56 - 92BPM - 2
10. Long Hard Ride - 3:14 - 116BPM - Waltz

BRADY SEALS Brady Seals

Warner Bros. Disc - WAR 46939

1. Whole Lotta Hurt - 2:47 - 128BPM - Sch, Sw
2. Country As A Boy Can Be - 3:22 - 140BPM - **ECS
3. The Best Is Yet To Come - Ballad
4. Summer Night Lovin' You - 3:17 - 136BPM - *Shuffle, Polka
5. I Fell - Ballad
6. Love You Too Much - 2:49 - 128BPM - **WCS
7. You're My Kind Of Woman - 3:03 - 112BPM - T2
8. All My Devotion - Ballad
9. Kickin' And Screamin' - 4:11 - 116BPM - *WCS
10. I Get High Lovin' You - 4:00 - 116BPM - Sch, T2

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U.S. NATIONAL CHAMPIONSHIP TO DEBUT IN '01

By Sherry Tovell, President

The UCWDC is excited to announce to the dance community that they will be hosting a new U.S. National Championship event. This event will be held starting in the year 2001, with more details to follow as they become available. The U.C.W.D.C. U.S. National Championships will lead to national titles in couple, line, pro-am and team categories. This is another exciting opportunity for dancers to compete against other national qualifiers.

Now for the first time, the U.C.W.D.C. is providing two different levels of competition leading to distinct prestigious titles - World Championships and U.S. National Championships. Stay tuned for more details... including similar championships on the drawing board in Canada!

THE LAST WALTZ By PAUL MEROLA

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"The Last Waltz" by Engelbert Humperdinck

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TEACHERS CANNOT FORGET SONGWRITERS WHEN USING MUSIC IN DANCE

From a press release from BMI. CDL has added ASCAP and contact information.

Nashville, Aug. 1999 - It's important that dance and aerobics teachers not forget songwriters when using music in their classes, said Tom Annastas, BMI Vice President, General Licensing.

"Songwriters, like other copyright owners such as playwrights, have the exclusive rights to their works," said Annastas. "Permission must be obtained by others who use songs to enhance a business or teach dance or aerobics classes. We occasionally encounter dance and exercise instructors who think their status as teachers exempts them from paying composers for the use of music in their classes," Annastas said. "The use of music in a typical dance studio or aerobics facility is not exempt."

Annastas refers to several features of U. S. Copyright law in explaining why songwriters are justified in expecting payment from these businesses. The use of music in a dance or fitness studio is usually "commercial in nature," Annastas said, which is one indication that such teachers are not exempt. "The purpose and character of the use in performing music at dance and aerobics facilities are to teach students and to receive money in exchange," he said.

Annastas said non-profit organizations, such as the YMCA, also must obtain permission to play copyrighted music. "The law doesn't automatically exempt non-profit organizations," he explained.

BMI & ASCAP can license the use of millions of songs from hundreds of thousands of songwriters and copyright owners with their agreements. It is a simple way to pay songwriters and would be far more expensive and difficult for a dance instructor or business to deal directly with each owner of a copyright.

BMI (Business Music Inc.) & ASCAP (American Society of Composers, Authors & Publishers) licenses can be obtained from either the NTA (National C/W Dance Teachers Association) by contacting Kelly Gелlette, 1817 Lamp-lighter Ln., Las Vegas NV 89104. Phone 702 735-5418 or ACA (American Callers Association) by contacting Mac Letson, P O Box 2406, Muscle Shoals AL 35662. Phone 205 383-7585.

Correction

Fast Dance

Choreographed by Harold R. Glenn

Corrected from CDL Feb/Mar 1999 Vol. 29 Nos. 2 & 3 Page 41

Full corrected description will be included in CDL Dance Book 16

Steps 49 through 56 should read:

Right Toe Touches, Vine Left, Step, Hold

- 49 Touch Right toe to the right
- 50 Hold
- 51,52 Repeat beats 49 and 50
- 53 Cross Right foot behind Left and step
- 54 Step to the left on Left foot
- 55 Step slightly forward on Right foot next to Left
- 56 Hold

Left Toe Touches, Vine Right with Turn, Step, Hold

Inquiries: Harold R Glenn 636 447-1277

INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, deletions from, or have information changes from the directory which was published in the **CDL** Oct./Nov. 1998 issue.

CDL publishes a directory update each issue and the entire directory approx. annually. To add, change, or delete inst/choreo. info, please use the form below. To obtain the complete **CDL 1998 Directory of Instructors and choreographers**, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (PacRim). Visa/MC only for Int'l orders. Thank you. Note: NTA members are highlighted only in the Annual Directory.

ADDITIONS

AZ	Durfee, Wendy	Phoenix	602 866-1947
KY	Vester, Vanessa	Gravel Switch	270 692-4117
MT	Freeman, Mary	Paul	208 438-2865
NCA	Kleinsasser, Samuel Rey	Crescent City	707 464-2417
NE	Drehesen, Gary	Omaha	402 431-9783
NC	Johnson, Ron	Highlands	828 526-9207
NH	Stewart, Sylvia	Goffstown	603 497-4723
NM	Murphy, Doug	Albuquerque	505 291-9902
NY	Carlson, Sandy	Brooklyn	718 919-7038
OH	Rausch, Patty	W Lafayette	740 545-6832
OH	Westcott, Russell	Conneaut	440 224-2550
WA	Cameron, Harvey/Diana	Quincy	509 787-2742
WA	Canham, Phyllis	Yakima	509 248-8113
WI	Evans, Pollie	Spring Valley	715 772-4510

INTERNATIONAL ADDITIONS

SPAIN	Mrkva, Kelly	Barcelona	93 555-6469
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REVISIONS

AZ	Neef, Janel	Mesa	480 325-9714
	(Was Janel Mears)		
KS	Salerno, Mike		785 266-4639
IL	Dunbar, Jerrie	Forreston	815 938-3680
	(Moved from Oregon IL)		
MO	Floyd, Becky		573 979-7759
OH	Campbell, Dave		330 385-0711
OH	Johnston, Robert	Cincinnati	513 948-1557
	(Moved from Trenton OH)		
TN	Rogers, James	Sevierville	423 774-1810
	(Moved from Lowell MA)		
UT	Stamey, Francene		801 985-5949

INTERNATIONAL REVISIONS

ENG	Chester, Colin/Linda	Littlehampton,	
	W. Sussex (Moved from Surrey)		01903 718363
KOREA	Harkins, Larry	APO	823336605764
	(Moved from Middleburg FL USA)		
SCOT	Borland, Olive	E Calder, W Lothian	01508 881371
	(Was listed in England)		

DELETIONS

AL	Kirkham, Robert (Moved to IL, no new phone yet)
NCA	Tanous, Cathe (No longer teaching)
FL	Graves, Don (Moved to NH, no new phone yet)
NC	Bullard, Marie (Phone disconnected-no new # yet)
NJ	Delamere, Jean Marie (Moved, no new phone yet)
NM	Stephens, Daryle/Bobby (Retired)
NY	Sccheri, Marie (Moved, no new phone yet)
VT	Sears, Cynthia (Moved to FL, no new phone yet)

Please ___add, ___delete, or ___correct the following listing in the **CDL** Instructor Directory: Mail to: **CDL, Drawer 139, Woodacre CA 94973.**

Name _____
(Last) _____ (First) _____

Address _____ Apt _____

City _____ St _____ Zip _____

Phone (____) _____

Name & State of previous listing: _____

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Several C/W Dance Halls have up to a half dozen of these posters displayed throughout their venues. One night club even had a poster coloring contest! Also, see if you can find the one major breach of etiquette in the poster!

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LESSON ROOMS-DANCE STUDIO**



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Country Dance Lines September 1999 11

...in 1000 words or less.

The CDL subscription form asks, "Tell us a bit about yourself and about C/W dancing in your area. The following are some of the responses.

CALIFORNIA'S NORTH COAST

I started line dancing in January '96. Then late that year one of my instructors - perhaps hopelessly - got me interested in choreography. I penned five dances and subjected them to the dance community in the two years to follow, without much success.

Then in Feb. '99 I choreographed "Can't Get Enough" and a series of events turned that into an 'ace in the hole' for me. I taught it in Reedley (Sal's event) and got seven women interested. I ran it in the Portland Dance Festival choreography and it took fifth place. Then, with the help and support of five of the seven women to demo and teach the dance, I entered it at Cascade Country Classic and it took First! I hope to take it to three more festivals this year, but probably not to compete with this disqualified or otherwise unfair dance. But, I may enter "UGO 1ST", penned in Aug. '99.

I attended two festivals in '97, five in '98 and more in '99.

Enclosed are the two dances mentioned above. I have some dances on the web and that's getting me involved with computers. I have one and am on-line, still learning a lot of the basics, I need to learn more about email attachments before I can offer the dances to you by e-mail. I know that would be easier for you to process for publication. I'll work on it.

Classes in our area include Beginner through Advanced as well as Beg. Seniors in Grange Harbor OR with D. Q. JOHNSON instructing. (There are also practice sessions associated with these classes held at Brooking OR at Chetco Senior Center on Mon. Thur & Fri.

LILLIAN VAN BEBBER teaches Beginning Seniors at Del Norte Senior Center in Crescent City while LYNN & RENNA HAMMONDS teach Beginner and Intermediate dancers at Ramblin' Rose, 8 mi. north of Crescent City.

KEN GRADY & JANINE JEF-FRIES teach Beginners through advanced at Ship Ashore, 16 mi. north of Crescent City. In Eureka there are classes and D. Q. has started a class in Gold Beach OR.

Most classes are \$3; some are less or free.

Couples classes are offered on Sun. & Mon., but I'm not involved with them now. For couples information call 541 412-0204.

Dances: 2nd & 4th Sats. - Vitality Center, Grants Pass OR with River City Kickers.

3rd Sat. - Roxy Ann Grange, Medford OR with Bear Creek Country Dancers.

3rd Sat. - Location TBA, usually Moose Lodge in Eureka with FL&L.

4th Sat. - at the Grange in Yreka with Cowboy Country Dancers

2nd Sat. - Moose Lodge, Eureka with Redwood Country Kickers.

Dances are usually \$3 or \$4.

Well, you asked for a bit about me and dancing around here and you got it!

REY KLEINSASSER

Crescent City CA

Phone 707 464-2417 - late nite ok

email: reykleinsasser@yahoo.com

TRAVELIN' 4 CORNERS

We live about 60 miles southwest of Chicago. My wife and I love to dance. We attend a lot of workshops in the midwest and look for places to dance when traveling. We've danced in places from coast to coast and north to south, but good places are getting harder to find.

ED & ROSE JOHNSON

Somonauk IL

BOWLING LINES

I teach line dancing to a small group of loyal friends at the local bowling ally. We enjoy all types of music, but my main emphasis is country. I attend 3 or more dance workshops in WI, MN and IA area every year and participate in line dance discussions on the internet line dance list.

I've been line dancing about 9 years, and have no other dance background.

I enjoy line dancing for exercise and fun and am not a competitor.

POLLIE EVENS

Spring Valley WI

Line dancing sounds like a much better use for those rows of bowling lanes. Ed.



DANCING FOR DIMES in Reading PA

What a great way to Country Dance the night away -- with the March Of Dimes!

The 8th Annual Country Western "Dancing for Dimes" event will be held on Saturday, November 13, 1999 from noon till midnight. The event will be held at the Fairground Farmer's Market Hall on North 5th Street Hwy in Reading PA.

There will be 12 hours of great country dancing, performing artists, food and refreshments, dance lessons, and prizes! This event is free to those who dance for sponsorship dollars or \$5 at the door. For information, contact Linda Whitman of the March of Dimes at 610 375-4200 or email lwitman@modimes.org. You can also check out the web site at www.padimes.org.



HOW TO BECOME A LOUSY DANCER

1. Learn 100 turns/moves before perfecting the basics.
2. Dance with the same partner all the time.
3. Never attend a class.
4. Never do the basic moves.
5. Be oblivious of your partner.
6. Forget that confidence and assurance come with knowledge and practice.
7. Never practice.
8. Dance your competition routines on the social dance floor.
9. Be sure to tell everyone how good you are.

--From Crazy Horse Saloon Dancers' Newsletter

LINE DANCERS BEWARE
 By Kelly Gелlette



What is the general public most interested in, learning 1,000 line dances or becoming a better dancer/teacher? Anyone can do lots of line dances and still be a 'klutz' on the dance floor.

Do people look at you in an admiring way? Do they compliment on your dancing, or are you just another body twirling and stumbling around on the dance floor? Most people have no idea of how they look when dancing. Maybe you ought to get a video taken.

You might ask yourself the following questions.

1. Do you know the proper terms for step patterns - or do you just make up your own?
2. Are you familiar with "frame" posture and body alignment?
3. Do you know what to do with your hands and arms so you don't look like a robot?
4. Is your footwork precise and smooth as well as over the "base" when you move?
5. Do you take long, awkward, gangly steps?
6. Are you aware of the 5 positions of the feet and use them to make your dancing look good?
7. Are you loud and clamorous? Having fun is good but you shouldn't call attention to yourself by making noises, especially if you aren't a very good dancer. It gets on peoples nerves.
8. Do you exaggerate kicks and use "over" suggestive movements to gain attention? Not only it isn't in good taste - it shows you are insecure and trying to get attention for the wrong reasons.
9. Do you look at the floor or at your feet instead of looking up?

10. Do you look like you are enjoying yourself or like you are angry with the world?

Knowledge is the key to all forms of dance. How you present yourself on the dance floor determines not only your dance ability, but how pleasing you appear to the public. We all want to be admired, and not laughed at.

These are just a few of the problems with line dance. Let's try to get on the same wave length. Couple dancers have more or less started using standardized terms for moves and movement (most come from ballroom) so how about line dancers take a leaf out of their book and establish a common ground for terms and moves.

The difference between good dancers and poor dancers? The poor dancer fights all the way; wants more turns and moves or more dances. A good dancer gets his basics down pat and his ability becomes better automatically. He is able to go with the flow.

STEP TURN aka Break Turn In Line Dance Step Descriptions.

The pattern is a rock step turning with two definite weight changes, executed in 5th position on both steps. Count 2 is taken by lifting the foot slightly off the floor and replacing it in the opposite direction.

The pattern is not done by swiveling or turning on both feet.

Some say to use the 4th position instead of 5th -- if so- then there should be some turn out on count 1, but count 2 still ends in 5th position. There must be torque to initiate the turn.

Most write-ups look like this (which is incorrect)

1. Step forward right
2. 1/2 turn left
3. Step forward right
4. 1/2 turn left

Where is the weight on count 2? It should be on the left foot - but not according to this description. How can one step out on the right on count 3 if the weight is on the right? Some say turn on the balls of both feet and end with the weight wherever they feel necessary. This description does not say that nor does it tell you why.

Wouldn't it be better if the description looked more like this:

1. Step forward and rock onto Right foot, making 1/2 turn CCW.
2. Step down in place on Left foot.

And you should know you do not step - then turn. The body must torque for the turn, thus you step AND turn on the same count.

Editor's note: CDL step descriptions and glossary contain a Military Pivot which is executed just as a military "to the rear, march". It is done with the turn on the 2nd beat and is not the Break Turn described above. The next edition of the CDL Glossary will contain the Break Turn with the above definition.

SAILOR STEP and **SAILOR SHUFFLE** aka Vaudeville step

These are two different step patterns.

The sailor step is actually a pas de bourre (pah duh boo ray) from ballet. If the proper styling (the idea of a sailor just stepping off a ship after many weeks at sea and not having his balance "back" to being on dry land) is not used - then the pattern is not a sailor step. Look at the footwork - 5th, 2nd, 2nd. The 5th position must be done using torque to give the sailor step styling.

The sailor step is similar but is not the same pattern.

TAKE NOTE

3rd and 5th foot positions are the balance positions. All turns are executed out of 3rd or 5th position. If you are not aware of the five foot positions, how can you know if your dancing a pattern correctly?

Are you aware that triple steps forward and backward (aka shuffle steps) are executed in 3 position?

East Coast Swing basic pattern in triple rhythm is done in 3rd position.

The basic Polka pattern uses 3rd position.

Rock steps forward and backward are done in 5th position.

Pivots, chaine's, step turns, paddle steps, etc. are done in 5th position. In some cases 3rd.

To be a better dancer learn something about the basic fundamentals of the dance, especially if you plan to teach.

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1999 DANCE TEAM SHOWDOWN EVENT RECAP

By Pam Durick & Eagle Lindsey

March 5-7 was a weekend to remember. It was the fifth annual Dance Team Showdown. This competition and workshop event was hosted by the Hardwood Shiners Dance Team and friends and was held at the Scottish Rite Auditorium and adjoining Mizpah Shrine Temple in Ft. Wayne IN. Dancers from across the U.S. and Canada (2100 of them) flocked to Ft. Wayne for the biggest dance team event of the year.

The event facility offered dancers a 2200 seat theater for viewing the dance competition, six workshop rooms and food and beverage service all weekend. The activities began Friday evening with registration, a competitors meeting, the choreography competition and dancing and workshops in the ballroom. Most competitors arrived Friday evening to tour the facility, visit the vendors, bid on items in the silent auction, test the dance floor, sign and post pictures on the Graffiti Wall, and meet and greet other dancers. Wow! What a turnout. Teams also arrived early for team practice and to get ready for the dance competition.

Each dance team was assigned a Hardwood Shiners' dance team host to help the team get organized and ready for the competitions. Dance teams were given first class treatment at this event. But, couples, line dancers and choreographers were not forgotten.

Fifty three (yes that's 53) dance teams competed in the team and original choreography competitions. Teams competed in Solo, Partner, Overall Show Team, Line Dance, Demonstration, NightClub/Dance Hall, Silver, First Timers, Duo, Triple, Quad and Show-Stopper Team competition. The Show-Stopper dance team competition encourages teams to be creative and have fun and use theme costumes, stage lighting, special effects and props to enhance the theme of their performance. All team competitions provided the audience with an entertaining demonstration of C/W Dancing and kept spectators glued to their seats to see what was coming up next.

The first place winning teams included: Young Country from Creve Coeur, IL, Wild West Dance Company, Out Of Line Dancers, both from Canada, Stampede Western Thunder from Quincy MI, Coyote Kickers and Hats And Boots, both from KY, The California M & M's from CA, 2 Girls, A Guy & A Dance Routine from KY, Lightning Strikes Twice from IL, Midstate Sweetwater Sidesteppers from IL and Hats And Boots from KY. An overall Dance Team Showdown Grand Champion Team Award was given to The Posse from Canada. Dance ability, team spirit and an essay written by the team determined the overall winner. This team received a plaque, individual award medallions and a large cooler.

Couples and line dancers were not excluded from this event. Competition for First Timers, Novice, Intermediate, Advanced, Young Country and Schottische couples was held throughout the weekend. Music was provided in advance so competitors could practice to the songs used in this competition. Couples competed in Two-Step, Waltz East & West Coast Swing. The first place winners in the couples competitions were: Young Country, RYAN & CASSI GRAY; First Timers Two-Step, WILLIAM RECUPIDO & JAYE SMOCK; First Timers WCS, KEN LININGER & REBECCA SCHMITT; Novice 2 Step, TOM & SANDY PARKS; Novice Waltz, ECS and WCS, ED AMREIN & KELLY CLARK; Intermediate (all dances) MIKE GIVANS & JENI ROUTHON; Advanced 2 Step and WCS, BRIAN MEEKER & KAREN KERWIN; Adv.

Waltz and ECS, JAN AUKERMAN & BECKY DIRKSEN; Schottische, PATRICK SMITH and KELLY BRADSHAW.

On Sunday, couples were given the opportunity to show off their talent in the Couples Show Stopper dance competition. Dancers Selected their own music and dances and choreographed a routine to one song or a medley of songs. JOHN SERLETIC and PAULETTE WEST walked away with the First Place award. Congratulations to the many other competitors in this category for performing their solo routines to a full house of eager onlookers.

Line dance competitions consisted of the Tush Push, Hardwood Stomp & Jose Cuervo and Line Dance Show-Stopper in Pre Teen, Teen, Adult A and Adult B divisions. Due to the large number of entries in this competition, preliminaries and finals were held. First place overall winners in each division were Pre-Teen, ELAINE CRUZ; Teen, BILL McGLIN; Adult A, BRIAN BARAKAUSKAS; Adult B, MIKE GIVANS. The line dance Show Stopper competition allowed competitors to select the dance of their choice to perform in this event. Line Dance Champion Award was given to Brian Barakauskas.

Another exciting dance competition was the original choreography competition. Choreographers entered their original line or partner dance and performed it with their friends. The first place award went to JUDY McDONALD for her "After Midnight" line dance in Division A and to KEVIN WARD for his "Wild Child" line dance in Division B and to MICHELLE BURTON & MICHAEL BARR for their "Poor Boy Shuffle Mixer" partner dance. Another category winner was HOLLY RUSCHMAN for "Sweet Talkin'" for a new Ronnie Beard song choreography contest. The first and second place choreographers taught their winning dances on Sunday at the Dance Team Showdown.

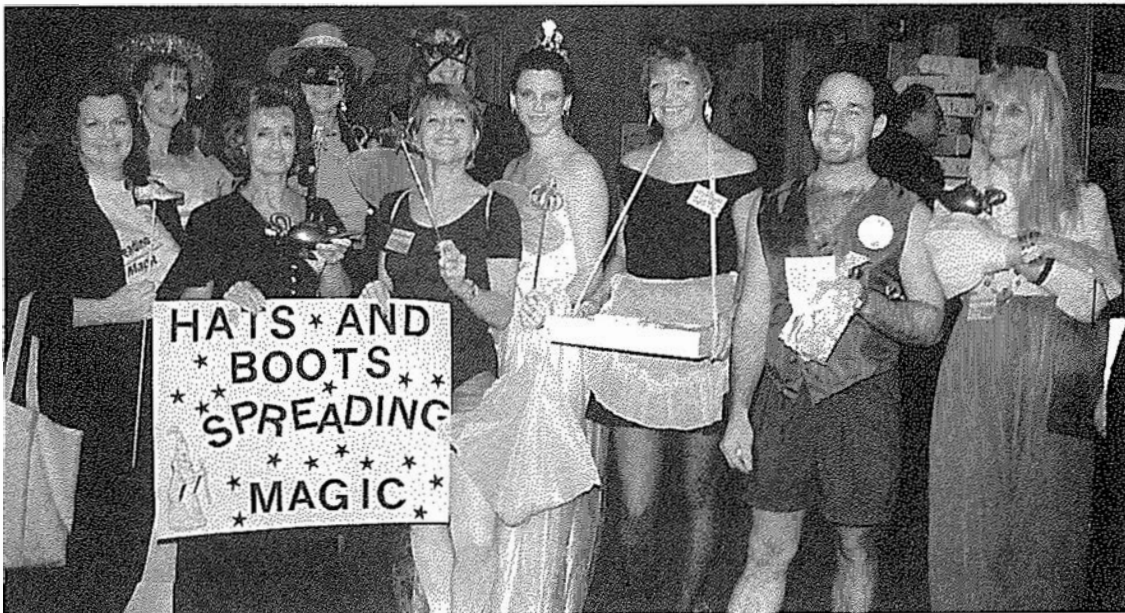
For those dancers who came to learn instead of compete, a variety of different dance workshop (approx. 100) were offered in couples, fixed pattern partner dance and line dancing. Special workshops covered topics relating to team management, choreography, competition tips and dance technique. An instructor workshop was held to provide instructors with valuable information on how to promote C/W Dancing and become a better dance instructor.

Dance instructors came from all directions to share their knowledge and dancing with eager students. A few of the instructors who taught at the event are: JO THOMPSON, MAX PERRY, KEVIN and VICKI JOHNSON, BRIAN & LISA POKUTA, JOHN ROBINSON, DAVE GETTY, GRANT AUSTIN, JAMIE DAVIS, BARRY & DARIANNE AMATO, PHIL ADAMS and PEDRO MACHADO. These are only a few of the many talented individuals who helped make this event top quality. Thanks to the other instructors and judges not mentioned due to space limitations.

DAVE SHAW, JO THOMPSON & JENNIFER COLBY served as EmCees for the entire event and never showed signs of wear. They kept the event running smoothly and the audience entertained. Special thanks to entertainers RICK TIPPE from Canada and RONNIE BEARD from Indiana for performing. Let us not forget to thank FRENCHY for working so hard to be sure everyone was having a great time. He told jokes, performed tricks, gave away candy and cookies and made sure everyone was having fun. Everyone loved him, especially the kids (big and small).



The Posse, Ontario Canada. 1999 Grand Champion Dance Team (L to R) Phil Adams, Tanya Curry & Dave Getty



Hats & Boots won the Team Spirit Award for spreading magic all weekend. Photos By Bethann Henschen

The host dance team, The Hardwood Shiners, is directed by DALE & TANYA CURRY and GARRY & KAREN METZGER. The Hardwood Shiners performed, along with a few of the event judges, prior to the awards ceremony on Sunday. All proceeds from this event were donated to Erin's House, an organization that provides emotional support for kids who have lost a parent or sibling, and D.A.R.E., Drug Abuse Resistance Education. After expenses, \$35,000 was donated to these two charities.

The workshops were videotaped by Markeys Video Production Co. and copies are available for sale by calling 219 483-0528. The event culminated on Sunday afternoon with a presentation of colors to "God Bless The U.S.A. by Lee Greenwood, then lead into the awards ceremony. Cheers of support were given to all winners. This was definitely a dancer-friendly event - no politics, just friendly competition - and a lot of fun and camaraderie.

No Doubt about it, the Dance Team Showdown was truly a success. A year of planning went into this event and

many people are to be commended for their hours of labor and love: The Hardwood Shiners, K105 radio, The Scottish Rite Auditorium and Mizpah Shrine, Ft. Wayne Nat. Bank, the many hotels and inns, and all of the dance instructors and volunteers who worked throughout the weekend.

But most important of all, a big thank you goes to all of the dance teams, couples, line dancers and spectators who came to the event and keep coming back year after year. Your energy and enthusiasm over the weekend made the event a success and one that everyone will remember forever.

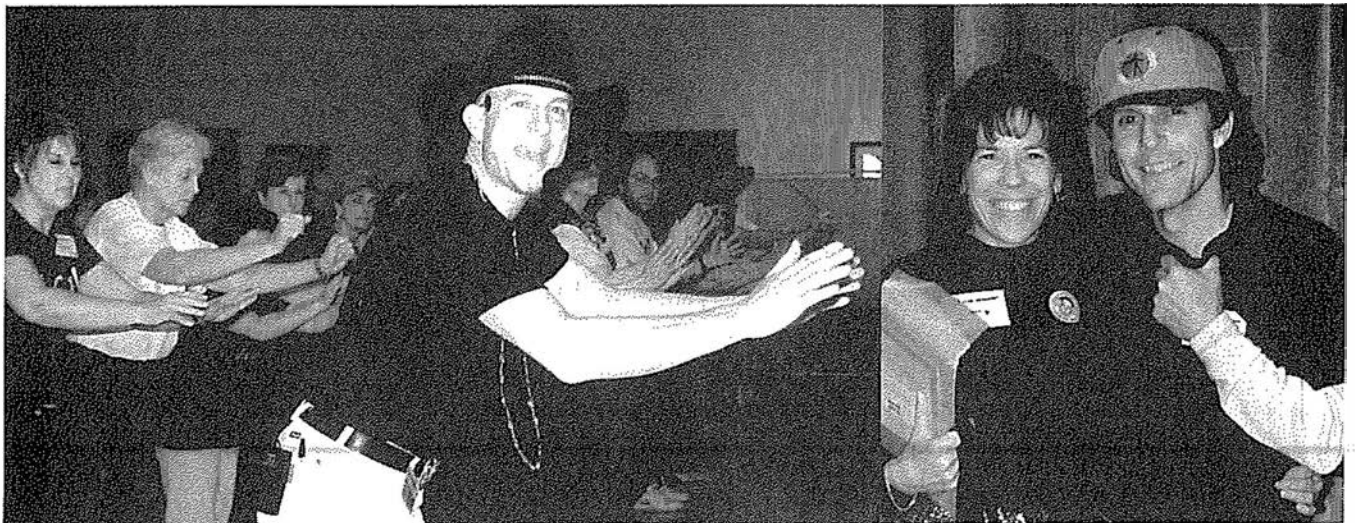
The 2000 Dance Team Showdown is planned for March 3, 4 & 5. Visit our website at www.danceteam.com for more details about the DTS or for information about dance teams. Also look in issues of *CDL* for Team Talk, DALE & TANYA CURRY's regular column about dance team organization, operation and other tips and advice.

More photos next page



Rick & Bonnie Tippe, Max Perry, Kathy Hunyadi, Darlanne & Barry Amato

(I. to R) Grant Austin, Dorsey Napier, Regina Perkins, Erica Drollinger



Pedro Machado teaching a line dance.

Michelle Burton & Michael Barr, The California M&Ms



Dale & Tanya Curry with John Robinson (center).



The World Of Western Dance

NORTH CENTRAL

ND.SD IA MN WI IL MO

DAKOTA COUNTRY DANCE CLUB
P. O. Box 634
Sioux Falls SD 570101-0634
Pat Timm, Editor 605 399-7796
email: dcdedance@hotmail.com



Instructors MARY LOU STEIB and SCOTT LAGRED offer Novice /Beginner/ Intermediate lessons on Tuesday evenings at the Main Stage Ballet and Dance Academy, 123 S. Maine Ave. Registration is at 7:15 p.m. No partner needed. There are also Int/ Adv. WCS classes. Call 605 334-0552 for info.

JERRY & KATHY NUSZ teach complementary classes in Swing and other dances on Wednesday evenings at 7:30 at Borrowed Bucks. Come on out and learn a new turn or brush up on an old one and you don't have to bring your own partner. They'll also be offering classes in Lindy, Jitterbug & Swing at Mark Twain Elementary School starting Sept. 26.

Dancing and lessons are also at the Grain Bin and Twisters.

Fall Fest. is on Oct. 1 & 2 at Twisters in Tea, SD with lots of dancing and the announcement of our annual Appreciation Award. This is an event that begins at 5:00 p.m. Friday at Bucks, then again at 8:30 a.m. at Twisters. Workshops will be offered in Hustle, Night Club 2-Step, Swing Triple 2-Step, WCS, Mixer Dance, Salso 2-Step and Waltz. Featured instructors include RON & WANDA KOOIMA, SCOTT LAGRED, DICK MORTENSON, JURRY NUSZ, MARY LOU STEIB, RENEE WHALEN and RON SHEPARD.

Twisters is a beautiful facility, constructed as a dance hall, and features a large wooden floor with excellent seating for viewing and socializing. It operates as a private club with no alcoholic beverages served. Members may BYOB. Contact the club for ticket and motel information.



The Country Cruisers Dance Club's Classic III will be held on Fri. and Sat. Oct. 15 & 16 at Cherokee Comm. Ctr., 530 West Bluff, Cherokee IA with DAVE & GINA TRIMBLE for Des Moines and RON & WANDA KOOIMA from Sheldon as featured instructors. This event starts at 7:00 p.m. Friday, then again at 9:00 a.m. Saturday.

Stroll Back to the '50s

Get out those poodle skirts, saddle shoes and white bucks - slick back your DA (that's Duck's Ass for the uninitiated) hair cuts and get ready to Rock 'n' Roll! We're having a 50s Night, so plan now to enjoy the fun. The evening will start with burgers and maltds at Yesterday's Café. There will be lots of dancing at Buck's and some contests and prizes too.

For more information on any of the above activities (and more) please contact the club at the above number or email address.

MISSISSIPPI VALLEY COUNTRY DANCE ASSOC.

28085 - 230th Ave.
Princeton, IA 52768-9713
Danny R. Reed, Newsltr 319 225-2100
email: o2dannyboy@aol.com



Club dances are every Tuesday and alternate Saturdays, plus some Sundays. Contact the above for dance info in the "Quad" cities area. That's Davenport & Bettendorf IA and Rock Island & Moline IL. Ed.

NORTHWEST WA OR ID MT WY AK

NORTHWEST C/W DANCE ASSN.

7132 SE Mitchell Ct.
Portland OR 97206
Rhonda Shotts, Newsletter Editor
Phone/Fax 503 788-4405
email: rshotts@hevanet.com



The N.W.C.W.D.A. is an association that covers the entire area. They'll have information, at least close to where you're traveling, then you can get details from their leads. Thanks. Ed.

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

23

NORTHERN CALIFORNIA

PONY EXPRESS DANCE CLUB
P. O. Box 418171
Sacramento CA 95841-8171
Milt & Loretta Saunders 916 366-5694
email: dancinmilt@aol.com



Pony Express and Downright Country will hold a C/W dance on Oct. 23 as part of the 40th Annual Harvest Hoe-down at the Masonic Temple, 501 - 2nd St. in Yuba City. This event is sponsored by the Associated Square Dancers of Superior California and music will be provided by our own TONY & TONI CORSO. Should be lots of fun dancing on the large hardwood floor. --Milt & Loretta

For more Northern California dancing contact the Pony Express at the number above. You can also contact WAYNE BARTOSH of the Downright Country Dance Club at 916 723-8252 and Luv'n Country Dance Club at 209 477-6044 and Sierra Gold Dance Club at 209 532-1102 and First and Last Dancers of Galt by calling Eda at 916 682-2638. All of the dance clubs in the Sacramento area support each other at their various dances and lessons which means there is almost always dancing and lessons going on somewhere in the area.

CRAZY HORSE SALOON DANCERS
P. O. Box 11751
Fresno CA 93775
W Roger Anderson, Pres 559 325-8506
Web: <http://freecyellow.com/members3/crazyhorsedancers>



Please use contacts above for area activities.

SOUTHERN CALIFORNIA HAWAII

SUNDANCE DANCE CLUB
P. O. Box 1287
Norwalk CA 90621
Tom Mattox, Pres. 562 923-2623
email sddcmattox@aol.com
Web: www.sundance-dance-club.com



Sundance Summer Dance Festival

The 11th Annual Summer Dance Festival in Palm Springs was another success. We brought together several talented teachers, great Deejays, a beautiful ballroom, dancers, a huge swimming pool and the party happened.

There were dance workshops from morning to night, open dancing almost all day and well into the night, and the fun and friendly atmosphere of all the Sundance Dance Festivals.

If you weren't there through the awards, you missed some truly spectacular dance exhibitions. Plan on this one for next year, July 21 - 23, 2000 at the Palm Springs Riviera Hotel. It's not too early to make your hotel reservations. Call 800 444-8311 and mention the Sundance Dance Festival.

MAUI PANIOLO DANCE ASSO.
3740 Lower Honoapiilani Hwy # D308
Lahaina HI 96761
Eileen M. Williams, 808 669-4358

Please contact club for activity, dance and lesson info.

BRANDIN' IRON DANCE & SOCIAL CLUB
P. O. Box 2036
Riverside CA 92516
Charlie Kodat, Pres., 909 734-8277



Please contact club for activity, dance and lesson info.

18 September 1999 *Country Dance Lines*

SOUTHWEST NM AZ CO UT NV

S & D "KEEPIN' IT COUNTRY"
8700 E. University Dr. #2631
Mesa AZ 85207
Shirley & David Babcock 480 373-2631



Beginning Monday, Nov. 8, 1999 through March 13, 2000, couples dance lessons are offered at Viewpoint Resort at the address above. One hour lessons for beginners (and for those with two left feet) start at 6:30 p.m. Lessons for experienced dancers start at 7:35 with open dancing at 8:35 to practice the dances learned. Lessons are open to the public and you do not have to sign up ahead of time. Partners are required. Join us and meet other dancers from all parts of the U.S and Canada. For more information call the above number after Nov. 1

ARIZONA DANCE CLUB
4008 W. Palo Verde Dr.
Phoenix AZ 85019
Maggee Tennessen 602 973-6134

RICH & GINNA MITCH teach couples at the Kyote Ballroom on Sundays. Beginners are at 3:00 and Intermediate at 4:30. Open dancing is from 4 to 4:30 and from 5:30 till ??? Cost is \$5 per person for the entire evening. Cha Cha is on Sept. 29, NiteClub 2-Step on Oct. 3, Progressive 2-Step on Oct. 10, 17 & 24, Hustle on Nov. 7 & 14 and ECS on Nov. 21, 21 & Dec. 5. The Kyote is located at 4415 Rural Rd. in the Fairlanes Village Shopping Ctr. Call 602 572-0409 for more information.

There is dancing and lessons of all types in the Phoenix area every night of the week. Call Maggie at the above number for specifics.

SOUTH CENTRAL TX OK KS AR NE

BIG D C/W DANCE CLUB
P O Box 820782
Dallas TX 75382
Betty Page 214 691-0247



Big D is a social organization of people who love dancing, especially Country Western. Members are predominantly single, but several 'steady' and married couples also belong. Anyone over 21 years old can be a member of the club.

Activities are held in Dallas, Ft. Worth, Plano, Denton, Richardson and throughout the area. Please contact the number above for specifics.

DANCE & MORE DANCE CLUB
P. O. Box 830944
Richardson TX 75083
James Ferrer, Pres. 972 684-729
Hotline, 214 314-7746
Web: [www.hookmcup.to/dance and more/](http://www.hookmcup.to/dance%20and%20more/)



It's a community...

Friends in the dance community are often ones that accept you without bias and with open arms. The only key that a dancer has in making a friend in any dance hall is just asking someone to dance.

This past year has been peppered with traveling from Knoxville to San Diego, due to my job. In these travels, I met many friendly folks who accepted me at face value and include me in their local dance community. Granted, it does help to dance well, because once you get noticed, you'll likely not be sitting down much of the evening. Even with problems occurring in your personal life, dancing is just a good

way to put those problems on the shelf for a short while. I find getting with my dance friends after a stressful day really makes me appreciate the friendships I've established

In addition, dancing helps relax the tense muscles from all that stress. Getting support and words of encouragement without having to divulge all the negative issues, my dance friends have given the positive outlook I've sometimes ignored. The camaraderie and support for dancers in need is really something to be admired too. I'm really encouraging all the dancers to show appreciation to everyone they ask to dance or meet on the dance floor.

Dance And Move Dance Club and Newsletter covers C/W and Swing dancing throughout the Dallas TX area. Please use the above contacts for dance activities information in the area. Ed.

SOUTHEAST

LA TN MS AL GA NC SC FL VA DE MD

LOW COUNTRY TWO STEPPERS

600A 26th Ave. S.
N. Myrtle Beach SC 29882
Kendal Buckner, V.P. 843 272-4107
email: kenbuck@gte.net



The Low Country Two Steppers meet at the Beachwagon on the third Saturday of the month and the public is welcome to the dance lesson. A line dance and a couples dance is taught by various members. The club performs at various festivals and functions in North and South Carolina.

For the summer months our meetings were cook-outs at various members' homes. Now the the season is over we're getting back to our routine. Dance lessons are at the Beachwagon from 7 p.m. to 9, Sunday to Wednesday and there's live music every night from 9 till 2 in the morning.

For more information please use the contacts above.

FOOTHILLS EXPRESS

77 Spring St., Hwy. 17 S.
Royston GA 30662
Kristy Brooks 706 245-7634
email: brooksdancer@hartcom.net

Lessons at Hart Rec. Dept at Clay St. on Tuesdays 6:30-9:30

Dances at Toccoa Rec. Dept. on the 3rd Saturday from 7 to 12. Toccoa is located off Hwy 17 on Doyle St. in Toccoa GA. There's a wonderful 7500 sq. ft. hardwood dance floor. There's no smoking or alcohol. The dancin' is just fer healthy fun! Call Kristy for more information.

NORTHERN VIRGINIA C/W DANCE ASSOCIATION

P. O. Box 384
Merrifield VA 22116-0384
John Ford, Pres. 703 323-1089
email: nvcwda@aol.com
Web: <http://members/aol.com/nvcwda/dance.htm>



Please contact club for information about activities, lessons and dances.

THE COUNTRY WESTERN SOCIAL CLUB

c/o 5450 Glenridge Dr. NE #461
Atlanta GA 30342
Bill Robinson 404 325-0098
email: CWSC99@aol.com
Web: <http://jtryon.home.mindspring.com/socialclub.htm>



Please contact club for information about activities, lessons and dances.

CENTRAL FLORIDA KICKER

P O Box 60494
Palm Bay FL 32906-0494
Anita Barrett, Ed. 407 724-1194
email: anitabr@mindspring.com



Kicker is a C/W dance and music newsletter that includes information about the central Florida area. To subscribe (within U.S.A.) send \$10 and your name and address to the address above. Also see Country Grapevine below.

Where to dance

American Legion Lodge 81, U.S. 1, Melbourne
American Legion Post 189, Louisiana Ave. & CR 512, Sebastian.
The Barn, 3120 Minton Rd, Melbourne
Cape Canaveral Rec Center, Ph. 868-1277
Freedom 7 Community Center, 400 S 4th St., Cocoa Beach 784-2313.
Greater Palm Bay Senior Center, 1275 Culver Rd. NW, Palm Bay 724-1338.
Kiwanis Island Annex, Merritt Island 777-3649
Knights of Columbus, Fiske Blvd., Rockledge.
Sebastian Senior Center, 815 Davis St., Sebastian
St Joseph's Parish Hall, 5310 Babcock St., Palm Bay
Winter Garden, 127 S Boyde, Orlando

MISSISSIPPI C/W DANCER'S ASSOC.

P. O. Box 773
Jackson MS 39205
Vickey Buffington, Pres., 601 930-1888
<http://members.aol.com/mcwda/mcwda.htm>



Upcoming dances (Please contact club for details)

Oct. 15 - 1st Baptist 5th Annual Costume Dance
Oct. 16 - Magnolia Ballroom
Oct. 30 - MCWDA Halloween Dance
Nov. 6 - Magnolia Ballroom
Dec. 11 - Magnolia Ballroom
All are at the Ethnic Heritage Center, Ag Museum in Jackson.

COUNTRY GRAPEVINE

P O Box 380219
Murdoch FL 33938
Roxanne Moore 941 625-1172
Web: www.countrygrapevine.com
email: Roxanne@countrygrapevine.com

This Country Culture (concerts, clubs, rodeos, etc.) newspaper contains lots of listings of C/W dance info throughout Florida. It's free in about 500 locations there or can be mailed within USA for \$24 for 12 monthly issues. Also see Central Florida Kicker above.

Where to dance in Florida (Contact club for details.)

(L=Line, P=Partners, O=Open Dancing (Area code 941 unless otherwise noted.) Courtesy Country Grapevine.
Al Goll Hall, 5930 Shapos Way, North Port 426-5616 - L
All Amer. Dance Stud., 944 5th Ave. N., Naples 643-7466 - P
Anna Maria Is. Comm. Ctr., 407 Magnolia Ave., Anna Maria 778-1908 - L
Arbor Terrace RV Pk., 405 - 57th Ave W, Bradenton 955-0253 - L
Arthur Murray, 3291-A Cleveland Ave., Ft. Myers 936-2738 - P
Bayfront Ctr. YMCA, 750 Retta Esplande, Punta Gorda 743-5815 - L
Bonita Senior Rec. Ctr., 992-4261 - L
Bonita Spgs. Comm. Ctr., Old US 41 Rd. & Reynolds St., Bonita Spgs. 992-4913 - P
Borderline, 3603 W. Warters, Tampa 813 935-5339 - L/P
Bradenton Spa, 4105 - 44th Ave. W., Bradenton 763-4838 - L
Brookside Mid. Schy., S. Shade Ave., Sarasota 955-3579 - L
Carlies, 7020 -49th St. N., Orlando 727 343-9304 - L
Carousel Ctry I.D., Bradenton 775-0263 - L/P
Colliseum, The, 535 4th Ave. N., St. Petes. 727-8239 - P
Columbia Reg. Med. Ctr., Ft. Myers 567-3245 - L
County Line Saloon, 4950 W New Haven Ave., W Melbourne 407 726-0146 - L
Country Rock Bch. Club, 330 N. Gary Rd., Lakeland 686-2582 - L

County Line Saloon, I-95-Ex. 42 (Behind Waffle Hse.) Melbourne 407 726-0146 - I
 Cowboys, 1108 S Orange Blossom Trl., Orlando 407 422-7115 - L
 Crazy Horse Saloon, 7050 Kirkman Rd., Orlando 407 363-0071 - L
 Crazy Legs at Market World, 1052 92nd W., Auburndale 967-3143 - L/P/O
 Dance Club of Venice, 1978 S. Tamiami Tr. Venice 484-2351 - L/P
 Danceland, 8451 49th St. N., Pinellas 727 551-0062 - P
 Davie Junction, 6311 Orange Dr., Davie 954 581-1132 - L
 Desperado Night Club, 2520 S Maimi Rd., Ft. Laud. 954 463-2855 - L
 DJ Chaps, 108 Main St., Gainesville 352 337-1619 - L
 Dr's. Hospital Sr. Friends, 4046 Sawyer Rd., Sarasota 371-7981 - L/P
 E. Naples Comm. Ctr., 3500 Thomasson Dr., Naples 455-7686 - P
 Eagles #7256, 2926 Wilkinson Rd. Sarasota 377-1214 - L/P
 Eagles #4002, Southern Pines Dr., Bonita Spgs. 498-9599 - L
 Eagles Aerobic #2756, 2926 Wilkinson Rd., Sarasota 377-1214 - P
 Eagles Aerobic #3296, 23111 Harborview Rd., Pt. Charlotte 625-6280 - L/P/O
 8 Seconds, 100 W. Livingston, Orlando 407 839-4800 - L
 El Jobean Comm. Ctr., 14344 Jamison Way, El Jobean 766-8088 - L
 Elks, 3231 Coconut Rd., Bonita Spgs. 495-7522 - L
 Elks, Kennelworth & Lakeview Drs., Sebring 465-9304 - L/P/O
 Elks #2449, 4611 - 4th Ave. E., Palmetto 765-0010 - L
 Fisherman's Village, Retta Esplande, Punta Gorda 605-8153 - L
 Gulfport Casino, 5500 Shore Blvd. S., Gulfport-St. Pete's 727 343-9304 - L
 Hall of 50 States, Edwards Dr., Ft. Myers 947-0366 - L/P
 Heritage Ctry. Club, Davis Blvd. Naples 793-1579 - L
 Hired Hand Saloon, Cape Coral 542-4370 - L
 J.D. Jag's, 4110 Golden Gate Pkwy., Naples 793-1579 - L/P
 Joyland, 6424 - 14th St. W., Bradenton 756-6060 - L
 Joyland, 11225 Hwy. 19, Clearwater 727 673-1919 - L/P
 Lake Awson/Stay&Play RV Resort, I-75&Laurel Rd., Nokomis 727 551-0062 - L/O
 Lake Eva Comm. Ctr., 305 Ledwith Ave., Haines 425-1387 - L
 Lake Kennedy Sr. Ctr., 400 Santa Barbara Blvd., Cape Coral 567-3245 - L
 Lehigh Acres Sr. Friends Ctr., 219 Plaza Dr., Lehigh Acres 369-6791 - L
 Mattiacha Comm. Ctr., Pine Is. Rd., Mattiacha 283-7833 - L
 Midnight Rodeo, 318 S. Pine Ave., Ocala 352 369-4014 - L/P
 Moose Lodge #2121, 3642 Loveland Blvd., Pt. Charlotte 743-5743 - L/P
 Orbit Bowling Lanes, Okeechobee 467-1800 - L/P
 Our Place Senior Ctr., 2040, Santa Barbara Blvd., Naples 455-4122 - L/P/O
 Palace Square Dance Hall, Hwy. 17N., Arcadia 494-2749 - L/P
 Punta Gorda Isles Civic Ctr., Retta Esplande, Punta Gorda 743-8515 - L
 Pt. Charlotte Cultural Ctr., 2280 Aaron St., Pt. Charlotte 494-4969 - L
 Ricochet, 3853-B Cleveland Ave., Ft. Myers 277-5700 - L
 Rockin' Horse, 1580 S. Federal Hwy., Stuart 561 286-1329 - L
 Round Up, 13918 W. Hillsborough Ave. Tampa 813 855-1464 - L
 Rum Shack, 3218 Clark Rd., Sarasota 727-8239 - P
 San Pedro Cath. Ch., 14380 Tamiami Tr. North Port 426-5616 - L
 Sanibel Sr. Ctr., 2400 Liberty Way, Sanibel 472-5743 - L
 Sarasota Dance Ctr., 7222 S. Tamiami Tr. Sarasota 924-5215 - L
 2nd Time Around, Englewood 475-4934 - P
 Sr. Friends, 6670 Cortez Rd. W., Bradenton 794-0894 - L
 Sr. Friendship Ctr., 2350 Scenic Dr. Venice 493-3065 - L
 Sr. Friendship Ctr., 405 McCall Rd., Englewood 493-3065 - L
 Sr. Friendship Ctr., 2911 Bee Ridge Rd., Sarasota 955-2122 - L
 Sr. Friendship Ctr., 350 Tampa Ave., Venice 493-3065 - L
 St. George Ch., 912 - 63rd. Ave. W., Bradenton 775-0894 - L
 St. Johns Ch., 5800 Bee Ridge Rd., Sarasota 371-8537 - P
 Stampede Dance Hall & Saloon, 2480 E. Bay Dr., Largo 727 536-2668 - L
 Steppin' Country, 832 Venice Ave E., Venice 486-1216 - P
 Stillwaters, 1512 SW 10th St., Ocala 352 732-8463 - L/P
 Texas American Honky Tonk, 1620 Wells Rd., Orange Park 904 269-2927 - L/P
 Tony Rotino Sr. C tr., 5817 Driftwood Pkwy., Cape Coral 549-0362 - L
 Tropicana Mobile Manor, 16731 McGregor Rd., S. Ft. Myers 466-4616 - L
 VFW #8118, 832 Venice Ave. E., Venice 486-1216 - L/P

VFW #8463, 4709 SE 11th Pl. Cape Coral 542-8463 - L
 VFW #10097, 17770 Pine Ridge Rd., Ft. Myers 466-6400 - L
 Wellness Center, 809 E Marion St., Punta Gorda 743-5815 - L
 Wild West Saloon, 1105 Taylor Rd., Punta Gorda 505-0344 - L
 Woodmere Park, 3951 Woodmere Pk. Blvd., Venice 497-3364

NORTHEAST

ME MA CT RI VT NH NY



DOWN EAST DANCERS

P. O. Box 345

Whitman MA 02382

Barbara Michaluk, Pres 508 224-7121

Web: www.geocities.com/Heartland/Park/7265/ded3/htm

Beginners' Dance Workshop

Learn the basics in Two Step and Waltz on Sunday Oct. 3 from Noon to 4:00 at Storybook Schoolhouse - Rte. 1A, Plainville MA.

Cost is only \$10 per person, you may register at the event and you may bring your own non-alcoholic refreshment. No partner necessary.

This workshop kicks off DED's fall/winter season. We want to start the season by saying "Thank You" to all who support our effort, so...All workshop participants and volunteers are invited to join us for a complimentary continental breakfast buffet beginning at 11:00 a.m. on the patio of the Storybook Schoolhouse. For more information please call the number above.

Lessons

Dancin' & Lessons are at Diamond Jack's Rayman with JACK & DEBBIE teaching beg. 2-Step on Mondays, RICK & TRISH teach Beg. & Int. WCS on Tuesdays, there's Line Dancing with LOUIE MONIZ on Wednesdays, "Dance of the Month with KEVIN & SANDY BERRY on Thursday and Hot Country Nights at the Dance Hall on Friday.

Also on Tuesday ARLENE VERITY teaches line dancing at Hanson A.A. and on Wednesday JOE WARREN & JONI & DAVE JOUBERT teach Int./Adv. Lines at Whitman K of C. and on Friday Arlene has lessons at Canton K of C.

DED is also presenting a WCS workshop with MAXWELL HO on Oct. 16th at the Rocking Horse Saloon, 59 Short St., Rte. 140, Taunton MA Basics/Intermediate starts at 10:00 a.m. and workshops continue until 5:00 p.m. Prices are per # of workshops and are discounted with pre registration before Oct. 9. For details call ERNIE LAVOIE at 781 925-4573.

LONG ISLAND COUNTRY MUSIC ASSOC.

P. O. Box 0327

Baldwin NY 11510

Bob Cope, Publicity 516 379-0320

Web: www.licma.org



Please call the number above or check the web site for current information on C/W activities, lessons and dances.

EASTERN

MI OH IN KY WV NJ PA

AMARILLO STAR DANCE CLUB

P. O. Box 842

Plymouth IN 46563

Susan Brooks 219 586-2464

Please contact club for activities, dances and lessons.



DANCIN' COUNTRY DANCE CLUB

2507 Treecop Circle NE

Canton OH 44705

Les Glarner, Pres. 330 499-0839



Our surprise anniversary party for the KIMMINS' and McGRAW'S was a whopping success. Thanks to everyone who participated and also all who were involved in the planning and preparation. Both couples have given so much of themselves to the club over the last 8 years in the way of time and talent. We all felt that this party was an anniversary celebration as well as a much deserved 'thank you' to both couples.

The President's Dance in September was at Springlace Center. JUDY CAIN took on the Deejay chores and Instructed and the owners served free hot dogs and offered reduced price on beer and bottled water.

Starting in September, our Club meeting and dance is moved to the 4th Saturday of each month at the Red Lantern Barn, and the Barn will have C/W Dancing EVERY SATURDAY of the month from Sept. to May.

Gettin' there: The Red Lantern Barn is at W. 7th St in Brewster OH (1/4 mile west of Brewster Dairy off St. Rte. 93). Melody Lane is on Newton falls Rd. Call PAT & SANDY KENNY 330 872-0706 for directions and dance schedule. Kickin' Kountry is on St. Rte. 212 in Boliver (take 77S to Boliver exit, east on 212) the number is 330 874-1031 and the instructor is CATHY KAUFFMAN. Wind Dancer is at 2015 Main St. in Louisville and the number there is 330 875-4803, and Springlake Party Center is at 1200 Main St in Springlake. There are lessons and dancing every night of the week except Sundays.

COUNTRY DIAMOND DANCERS

P. O. Box 5628

Lima OH 45802

Paul Capes, Pres. 419 423-4726

Web: <http://members.aol.com/cdddancer/index.html>



While sitting in my room trying to come up with an idea to write about in the newsletter, CARL ETTA came in and suggested a couple of books. I found an interesting topic in a book titled "Don't Sweat the Small Stuff... and it's all small stuff" written by Richard Carlson, Ph.D. There was an article titled "Relax" that caught my eye.

He asked the question, "What does it mean to relax?" He said that when you ask people what it means to relax, many answer it's something they plan to do later - when they are on vacation, when they retire, or when they get everything done. He said this implies that the other 95% of our life should be spent nervous, agitated, rushed and frenzied. He observed that many people operate as if life were one big emergency. He said that many people postpone relaxation until their "in box" is empty - and of course, it never is.

He said that it's useful to think of relaxation as quality of heart that you can access on a regular basis rather than something reserved for some time later. You can relax now. He noted that relaxed people can still be super achievers and in fact, that relaxation and creativity go hand in hand.

Being more relaxed involves training yourself to respond differently to the dramas of life. He mentioned that you should practice turning your melodrama into mellow-dramas. You should constantly remind yourself over and over that you have a choice in how you respond to life. Dr. Carlson said, "You can learn to relate to your thinking as well as your circumstances in new ways. With practice, making these choices will translate into a more relaxed self."

In many situations in both the work place and around the home people tend to blow things out of proportion. He reminds us that when we are blowing things out of proportion we are the ones doing the blowing. He says that you shouldn't take yourself too seriously. He said that reminding oneself that life doesn't have to be a soap opera is a powerful method of calming down. We forget that life isn't as bad as we're making it out to be.

A good way of relaxing for me is to get out on the dance floor. It tends to make me forget the pressures of work for a while and enjoy the many friends I made through country western dancing. Join me on the dance floor for some RELAXATION!

SPAIN

JAMBALAYA COUNTRY MUSIC BAR

Port Esporta "El Masnou" locals 72-74

08320 El Mansou, Barcelona, Spain

Kelly Mrkva 34 93 555-6469

Since last October, I have been teaching line dancing in Barcelona, Spain. I work in a country music bar three nights a week giving classes to over 200 ambitious students.

Thanks to line dancing and the endeavors of my boss (he opened the first country music bar in Barcelona almost two years ago), country music is becoming more and more popular abroad.

The address and phone above is that of the bar where I work. Dancers traveling to Barcelona are welcome to come dancing at Jambalaya.

GREAT BRITAIN

BRITISH WESTERN DANCE ASSOC.

71 Sylvanecroft, Ingol

Preston, Lancashire PR2 7BN

England

John Sandham 44 01772-734324

Thanks to everyone who attended the B.W.D.A. Decade of Dance celebration, and the instructors who contributed to the workshops by either teaching or attending. LYN HADFIELD, RON PENN, DOREEN & PETER TOWNSEND, SUE CHAPMEN, CARRIE WILKINSON, SANDRA HARPER, LYNDIA PILLING, the list goes on.

A brilliant weekend was had by all. We had a very busy workshop on the Saturday afternoon, approximately eight new dances were taught by various instructors. By five o'clock, we were all completely exhausted. We then had two hours before it all started all over again, a fun-packed evening of line dancing and entertainment from the Rye Brothers.

People started arriving at 6:30 p.m. and the Oasis was filling up nicely. By 7:30 we were bursting at the seams! The atmosphere was terrific, the floor was packed and the Rye's were fantastic. Everyone really enjoyed themselves, we had trouble trying to get them to go home, but due to sheer exhaustion, we finally closed the doors around 1:00 a.m.

Sunday afternoon, it started all over again. A line dance workshop in the afternoon with more new dances being taught, followed by JOHN & JANETTE SANDHAM'S partner class in the evening.

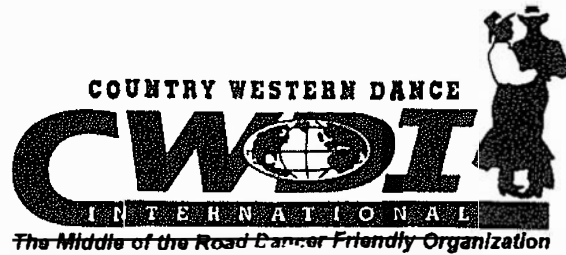
Anybody who joined in with the celebrations will tell you that we had a really good weekend. Considering we had to change the venue, organize catering, and re-advertise, the event was a tremendous success. We thoroughly enjoyed it and hope that we can do it all over again next year!

A special thank you to all those who supported B.W.D.A. on our tenth anniversary, some of you traveled great distances to support the celebrations, and still managed to bring a group of people with you.

In Great Britain, the B.W.D.A. can direct you to C/W Dancing throughout England, Scotland and Wales (and there's lots of it!). The Association's Newsletter has an Information Pack available that includes a copy of the newsletter. While the packet is free, you might consider sending a couple of dollars to help with postage if you're requesting from outside GB. Ed.



The 1999 - 2000



Schedule of Events

July 31
BRANDING IRON DANCE FEST.
Riverside CA
Charlie Kodat, Club President
909 734-8277 or 909 681-7513

August 13, 14 - Cat. 3
ALL VALLEY DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid, Directors
818 905-6644

August 13, 14, 15 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary, Directors
61 04 953-3553

September 17, 18, 19 - Cat. 1
PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black, Directors
805 773-4356

October 8, 9, 10 - Cat. 5
GOLDEN GATE LINE DANCE FEST.
San Francisco CA
Charlotte Skeeters, Director
510 462-6572

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The Long Distance Dancer

TRAVELS IN COWBOY COUNTRY

By Karl Wingard

Howdy, folks! MARIA WOHALA & I were invited to a wedding out West earlier this summer - so for all you cowpokes and pokettes who might be traveling that way, here is a little information you might find useful on some honky-tonks, dance halls, and other sights to see out in the great state of Arizona between Phoenix and the Grand Canyon.

First of all, remember that it can be both hot and cold out there. The heat around Phoenix may be a "dry heat" and all that - but 110 degrees is still 110 degrees (!). Summer heat is such a factor that swimming pools seem to be common additions to homes in almost every price range - and a number of open malls, outdoor restaurants, and cafés have these humidifying sprayers that shoot a fine mist into the air and lower the air temperature by several degrees. At the other extreme in the north, up Grand Canyon way, it can easily be 20+ degrees cooler, as the elevation is thousands of feet higher. So bring along an extra jacket, sweater and long pants to go with the shorts, T-shirts and swimwear. We actually had some snow and ice falling in early June, so be aware... and be careful.

Concerning the night life, we hit several clubs in the week we were there. Handle Bar J's (HBJ's) is located in Scottsdale and had a homey, comfortable feel on the Sunday eve we were there. RON OLIVE, the friendly dance instructor for the evening, showed us the Arizona Two-Step (a dance made for smaller dance floors) which we had fun with for a while, but have just about forgotten now. HBJ's had a pretty good menu for the eating crowd and looked to be within walking distance of other sites in Scottsdale. Also, in Scottsdale is the Rockin' Horse, which I remember visiting years ago in another part of Phoenix. That place burned down a year or two back (or so we heard), and the club is now reopened in this new location. Much of Scottsdale is to Phoenix like Buckhead is to Atlanta, so the Rockin' Horse is at the 'louder, flashier and busier' end of the club spectrum. We had a good time there as well for a couple of hours on a Friday night, but the dance floor, while bigger than HBJ's, was more crowded, and we probably smelled more like ashtrays when we left.

The Waterin' Hole is located at the Pointe Hilton Tapatío at Cliffs Resort, but a private party was underway that night, so our review was cut short. The club is in an old

adobe and clay building and is worth a look, and that Tapatío Cliffs hotel is pretty high-falutin' for those interested in staying there sometime. It is across the highway from a natural scenic reservation where lots of folks walk and ride in the desert environment, and there is a second "city-fied" lounge at the top of the cliffs where you can get great views of Phoenix, even from the parking lot, and especially at night.

The most memorable dance hall of the trip, however, was easily the Museum Club in Flagstaff. Probably the best known of the old 'roadhouses' on the original Route 66, this place is historic, with state-issued plaques, markers, and stuff to prove it, folks. It has a dark, hunting lodge type atmosphere, but it is a pretty big club and has a fair sized, squared-off dance floor. The tourist info says that you can "dance under the trees" there, and sure enough, in keeping with it's log cabin origins there are the bark-stripped, treated & varnished tree trunks at each corner of the floor, and a fifth trunk in the middle. These old tree trunks twist and wind through the air (and tobacco smoke) up to the roof and rafters like support columns while the cowboys and cowgirls two-step and boogey below. Old souvenirs, printed material, cowboy-type art and lots of strange, mounted animal trophies cover the walls. The 'back-bar' is especially worth a visit. If you have eaten at one of those Roadhouse Grills that have popped up all around Atlanta, by the way, then you have an idea of the roadhouse they are trying to copy. But, the original is hard to emulate. (It is too bad those Roadhouse Grills don't have dance floors and C/W Music, though, huh?)

Concerning those other things to do, that Canyon is pretty Grand all right! Definitely to be put on your "see before I die" list. Other Arizona sites worth seeing are the rock formations around Sedona, the Meteor Crater, the lava flows around Sunset Crater, and the painted desert - among others. We flew to Phoenix and rented a car for the week or so that we were there, and that's about the only way to do that much in that short a time.

Don't forget your boots and hat either folks, they are definitely in place, whether you are travelin' or dancin'. As you can tell, it was a pretty spectacular trip and felt like a real vacation. --Karl Wingard is a member of the Country Western Social Club of Atlanta GA. This article was excerpted from the club's Kicker Newsletter.

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CDL
September 1999
Dance
Step
Descriptions



LOCOMOTION 2000

Choreographed by NEIL HALE

DESCRIPTION: Two-Wall Line Dance
DIFFICULTY LEVEL: Beginner/Intermediate
MUSIC: "Locomotion" by Scooter Lee

BEAT/STEP DESCRIPTION

Cross Rock Steps, Side Shuffles

- 1 Cross Left foot over Right and step
- 2 Rock back onto Right foot
- 3&4 Shuffle sideways to the left (LRL)
- 5 Cross Right foot over Left and step
- 6 Rock back onto Left foot
- 7&8 Shuffle sideways to the right (RLR)

Pivots, Side Shuffles, Syncopated Rock Steps

- & Pivot 1/2 turn CW on ball of Right foot while hitching Left knee slightly
- 9&10 Shuffle sideways to the left (LRL)
- & Pivot 1/2 turn CW on ball of Left foot while hitching Right knee slightly
- 11&12 Shuffle sideways to the right (RLR)
- & Hitch Left knee
- 13 Step forward on Left foot
- & Rock back onto Right foot
- 14 Step back on Left foot
- & Rock forward onto Right foot
- 15 Step forward on Left foot
- & Rock back onto Right foot
- 16 Step back on Left foot

Syncopated Rock Step, Side Steps, Holds, Claps

- & Rock forward onto Right foot
- 17 Step to the left on Left foot
- 18 Hold and clap hands
- 19 Step Right foot next to left
- & Clap hands
- 20 Clap hands
- 21 Step to the left on Left foot
- 22 Hold and clap hands
- 23 Step Right foot next to left
- & Clap hands
- 24 Clap hands

Rock Steps, CCW Rolling Turn Back, Syncopated Rock Steps

- 25 Step forward on Left foot
- 26 Rock back onto Right foot
- 27 Step back on Left foot and begin a full CCW turn in place
- & Step on Right foot and continue full CCW in place turn
- 28 Step on Left foot and complete full CCW in place turn
- 29 Step forward on Right foot
- & Rock back onto Left foot
- 30 Step back onto Right foot
- & Rock forward on Left foot
- 31 Step forward on Right foot
- & Rock back onto Left foot
- 32 Step back on Right foot

Syncopated Rock Step, Toe-Heel Struts Forward, Rock Steps, Shuffle Back

- & Rock forward onto Left foot
- 33 Touch Right toe forward
- 34 Snap Right heel down onto floor and step
- 35 Touch Left toe forward
- 36 Snap Left heel down onto floor and step
- 37 Step forward on Right foot
- 38 Rock back onto Left foot
- 39&40 Shuffle backwards (RLR)

Toe-Heel Struts Back, Rock Steps, CW Military Pivot

- 41 Touch Left toe back
- 42 Snap Left heel down onto floor and step
- 43 Touch Right toe back
- 44 Snap Right heel down onto floor and step
- 45 Step back on Left foot
- 46 Rock forward onto Right foot
- 47 Step forward on Left foot
- 48 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

BEGIN AGAIN

Inquiries: Neil Hale, (510) 462-6572

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDLACWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

BABY YOU KNOW

Choreographed by ROSIE MULTARI

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Must've Had A Ball" by Alan Jackson (teach); "Baby You Know Where I Am" by Scooter Lee (dance); "Roadrunner" by Microwave Dave

BEAT/STEP DESCRIPTION

Rocking Chair, Right Toe Touches, Hook

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot
- 4 Rock forward onto Left foot
- 5 Touch Right toe to the right
- 6 Touch Right toe behind Left foot
- 7 Touch Right toe to the right
- 8 Cross Right foot in front of Left shin

Vine Right, Scuff, CW Military Pivots

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Scuff Left heel forward
- 13 Step forward on Left foot
- 14 Pivot 1/2 turn CW on Left foot and shift weight to Right foot
- 15, 16 Repeat beats 13 and 14

Rocking Chair, Left Toe Touches, Hook

- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21 Touch Left toe to the left
- 22 Touch Left toe behind Right foot
- 23 Touch Left toe to the left
- 24 Cross Left foot in front of Right shin

Vine Left, Scuff, CCW Military Pivot, CCW Military Turn

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Scuff Right heel forward

- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 31 Step forward on Right foot
- 32 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

Step-Scuffs Forward, Steps Back

- 33 Step forward on Right foot
- 34 Scuff Left heel forward
- 35 Step forward on Left foot
- 36 Scuff Right heel forward
- 37 Walk back on Right foot
- 38 Walk back on Left foot
- 39 Walk back on Right foot
- 40 Walk back on Left foot

Monterey Turn, Touch-Steps

- 41 Tap Right toe to the right
- 42 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 43 Tap Left toe to the left
- 44 Step Left foot in front of Right
- 45 Touch Right toe to the right
- 46 Step Right foot in front of Left
- 47 Touch Left toe to the left
- 48 Step Left foot in front of Right

49 - 56 Repeat beats 41 through 48

Hip bumps

- 57, 58 Step forward on Right foot and bump hips forward and to the right twice
- 59, 60 Bump hips back and to the left twice
- 61 Bump hips forward and to the right
- 62 Bump hips back and to the left
- 63, 64 Repeat beats 65 and 66

BEGIN AGAIN

Inquiries: Rosie Multari, (732) 269-1640

SOMEBODY SLAP ME

Choreographed by DENNY & DELMA RHETT

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Somebody Slap Me" by John Anderson

BEAT/STEP DESCRIPTION

Right Kick-Ball Change, CCW Military Pivot, Repeat

- 1 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 2 Shift weight onto Left foot
- 3 Step forward on Right foot
- 4 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 5 - 8 Repeat beats 1 through 4

Vine Right With Turn, Together, Toe Touches

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot making a 1/4 turn CW with the step
- 12 Step Left foot next to Right
- 13 Touch Right toe to the right
- 14 Step Right foot next to Left and clap hands
- 15 Touch Left toe to the left
- 16 Step Left foot next to Right and clap hands

Toe Touches, Monterey Turn

- 17 Touch Right toe to the right
- 18 Step Right foot next to Left and clap hand
- 19 Touch Left toe to the left
- 20 Step Left foot next to Right and clap hands
- 21 Tap Right toe to the right
- 22 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 23 Tap Left toe to the left
- 24 Step Left foot next to Right

Steps Forward, Claps

- 25 Step forward on Right foot
- & Hold and clap hands
- 26 Hold and clap hands
- 27 Step forward on Left foot
- 28 Hold and clap hands
- 29 Step forward on Right foot
- & Hold and clap hands
- 30 Hold and clap hands
- 31 Step forward on Left foot
- 32 Hold and clap hands

BEGIN AGAIN

Inquiries: Denny & Delma Rhett, (918) 536-3665

RIGHT ON CUE

Choreographed by DONNA BILODEAU - Submitted by RAY BILODEAU

This dance was choreographed by my wife Donna and dedicated to my mother, Marion Bilodeau, who introduced my wife to country dancing. My mother was killed in an unfortunate traffic accident when she was struck by a truck while crossing the street in her home town just before Thanksgiving in 1997. She loved to line dance even though she was 78 years young. Thanks to my mother, Donna and I have enjoyed country/western dancing for the last three years.

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "I Just Want To Dance With You" by George Strait; "If I Never Stop Loving You" by David Kersh

BEAT/STEP DESCRIPTION

Cross Rocks, Triples

- 1 Cross Left foot over Right and step
- 2 Rock back onto Left foot
- 3&4 Triple in place (LRL)
- 5 Cross Right foot over Left and step
- 6 Rock back onto Right foot
- 7&8 Triple in place (RLR)

Walk Forward, Toe Touch, Walk Back, Turn, Touch

- 9 Walk forward on Left foot
- 10 Walk forward on Right foot
- 11 Walk forward on Left foot
- 12 Touch Right toe next to Left foot
- 13 Walk back on Right foot
- 14 Walk back on Left foot
- 15 Walk back on Right foot making a 1/4 turn CW with the step

Partners now face OLOD in the Indian position.

- 16 Touch Left toe next to Right foot

Side Rocks, Triples

- 17 Step to the left on Left foot
- 18 Rock to the right onto Right foot
- 19&20 Triple in place (LRL)

- 21 Step to the right on Right foot
- 22 Rock to the left onto Left foot
- 23&24 Triple in place (RLR)

Rock Steps, Triples

- 25 Step forward on Left foot
- 26 Rock back onto Right foot
- 27&28 Triple in place (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31&32 Triple in place (RLR)

CW Military Pivot, CW Military Turn

Release Left hands and raise Right hands...

- 33 Step forward on Left foot
- 34 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 35 Step forward on Left foot
- 36 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot

Rejoin Left hands returning to Right Side-By-Side position facing FLOD.

Diagonal Shuffles Forward

- 37&38 Shuffle forward and diagonally to the right (LRL)
- 39&40 Shuffle forward and diagonally to the left (RLR)
- 41 - 44 Repeat beats 37 through 40

CW Military Pivots

Release Left hands and raise Right hands....

- 45 Step forward on Right foot
- 46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 47, 48 Repeat beats 45 and 46

Rejoin Left hands returning to Right Side-By-Side position facing FLOD.

BEGIN AGAIN

Inquiries: Ray & Donna Bilodeau, (203) 381-9487

FRIDAY NIGHT BOOGIE

Choreographed by BOB & MARLENE PEYRE-FERRY

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Friday Night Boogie" by Billy James (158 BPM)

BEAT/STEP DESCRIPTION

Left Heel Hook Combination, Scuff, Kick, Stomps

- 1 Touch Left heel forward
- 2 Cross Left foot in front of Right shin
- 3 Touch Left heel forward
- 4 Step Left foot next to Right
- 5 Scuff Right foot forward
- 6 Kick Right foot forward
- 7, 8 Stomp Right foot next to Left twice (stomp up on beat 8)

Right Heel Hook Combination, Scuff, Kick, Stomps

- 9 Touch Right heel forward
- 10 Cross Right foot in front of Left shin
- 11 Touch Right heel forward
- 12 Step Right foot next to Left
- 13 Scuff Left foot forward
- 14 Kick Left foot forward
- 15, 16 Stomp Left foot next to Right twice (stomp up on beat 16)

Rocking Chair, Cross, Turn, CW Military Pivot

- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21 Cross Left foot behind Right and step
- 22 Step to the right on Right foot making a 1/4 turn CW with the step
- 23 Step forward on Left foot
- 24 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Step-Scuffs Forward, CW Military Turns With Claps

- 25 Step forward on Left foot
- 26 Scuff Right foot forward
- 27 Step forward on Right foot
- 28 Scuff Left foot forward
- 29 Step forward on Left foot
- 30 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot while clapping hands
- 31, 32 Repeat beats 29 and 30

BEGIN AGAIN

Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143

TAKE NO PRISONERS

Choreographed by BEVERLY D'ANGELO

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Addicted To Love" by Kimber Clayton

BEAT/STEP DESCRIPTION

Heel-Toe Struts

- 1 Step forward on Right heel
- 2 Slap Right toe down onto floor
- 3 Step forward on Left heel
- 4 Slap Left toe down onto floor
- 5 - 8 Repeat beats 1 through 4

Walk Back, Step-Aparts, Knee Pops

- 9 Walk back on Right foot
- 10 Walk back on Left foot
- 11 Walk back on Right foot
- 12 Walk back on Left foot
- 13 Step slightly to the right on Right foot
- 14 Step Left foot shoulder width apart from Right
- 15, 16 Pop knees forward twice

Hip Bumps

- 17, 18 Bump hips to the right twice
- 19, 20 Bump hips to the left twice
- 21 Bump hips to the right
- 22 Bump hips to the left
- 23, 24 Repeat beats 21 and 22

Side Toe Touches

- 25 Touch Right toe to the right
- 26 Step Right foot to home
- 27 Touch Left toe to the left
- 28 Step Left foot to home
- 29 - 32 Repeat beats 25 through 28

Shuffles In Place

- 33&34 Shuffle in place (RLR)
- 35&36 Shuffle in place (LRL)
- 37 - 40 Repeat beats 33 through 36

Right Kick-Ball Change, CCW Military Pivot, Together, Hold And Clap, Hip Bumps

- 41 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 42 Shift weight onto Left foot
- 43 Step forward on Right foot
- 44 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 45 Step Right foot next to Left
- 46 Hold and clap hands
- 47, 48 Bump hips to the right twice
- 49, 50 Bump hips to the left twice

BEGIN AGAIN

Inquiries: Beverly D'Angelo, (610) 258-4649

LITTLE THINGS

Choreographed by CLAIRE GENT

DESCRIPTION: Line Dance

MUSIC: "That Girl's Been Spyn' On Me" by Billy Dean
(126 BPM)

BEAT/STEP DESCRIPTION

Forward Shuffles, Rocking Steps

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 Step forward and rock onto Right foot while lifting Left foot slightly off of floor
- 6 Step back and rock onto Left foot in place while lifting Right foot slightly off of floor
- 7 Step forward and rock onto Right foot while lifting Left foot slightly off of floor
- 8 Step back and rock onto Left foot in place while lifting Right foot slightly off of floor

Turning Shuffles, Romps

- 9&10 Shuffle in place (RLR) making a 1/4 turn CW
- 11&12 Shuffle in place (LRL) making a 1/2 turn CW
- & Step down onto ball of Right foot
- 13 Touch Left heel forward
- & Step Left foot to home
- 14 Touch Right toe next to Left foot
- & Step down onto ball of Right foot
- 15 Touch Left heel forward
- & Step Left foot to home
- 16 Step Right foot about 6 inches to the right of Left foot

Hip Bumps, Coaster, Hold, Toe Touch

- 17 Shift weight onto Left foot and bump hips to the left
- & Bump hips to the right
- 18 Bump hips to the left
- 19 Shift weight onto Right foot and bump hips to the right
- & Bump hips to the left
- 20 Bump hips to the right
- 21 Step back on Left foot
- & Step Right foot next to Left
- 22 Step forward on Left foot
- 23 Hold
- 24 Touch Right toe next to Left instep

Out-Out, In-In, Syncopated Steps Back, Syncopated Heel Fans

- & Step to the right on ball of Right foot
- 25 Step on ball of Left foot about shoulder width apart from Right
- & Step to home on Right foot
- 26 Step Left foot next to Right
- & Step back on ball of Right foot
- 27 Step Left foot next to Right
- & Step back on ball of Right foot
- 28 Step Left foot next to Right
- 29 Step forward on ball of Right foot
- & Fan Right heel to the right
- 30 Bring Right heel back to center and down onto floor
- 31 Step forward on ball of Left foot
- & Fan Left heel to the left
- 32 Bring Left heel back to center and down onto floor

BEGIN AGAIN

Inquiries: Claire Gent, (250) 727-0602

BACKFIELD IN MOTION

Choreographed by DORIS & DARRELL ALDRICH

DESCRIPTION: Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "King Of The Road" by Randy Travis (120 BPM);
"Moving Out To The Country" by Deryl Dodd (128 BPM);
"Shake" by Neal McCoy (144 BPM)

BEAT/STEP DESCRIPTION

Side Step, Hip Wiggles, Together, Clap, Repeat

- 1 Step to the right on Right foot
- 2, 3 Wiggle hips keeping Left foot in place
- 4 Slide Left foot over next to Right and step while clapping hands
- 5 - 8 Repeat beats 1 through 4

Side Step-Slides, Turn, Touch, Side Step, Touch

- 9 Step to the left on Left foot
- 10 Slide Right foot over next to Left and step while clapping hands
- 11 Step to the left on Left foot
- 12 Close Right foot next to Left (no weight) and clap hands
- 13 Step forward on Right foot making a 1/4 turn CCW
- 14 Touch Left foot next to Right
- 15 Step to the left on Left foot
- 16 Touch right foot next to Left

Forward Shuffles, CCW Military Pivot, Forward Shuffle

- 17&18 Shuffle forward (RLR)
- 19&20 Shuffle forward (LRL)

- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23&24 Shuffle forward (RLR)

Forward Shuffle, Stomp, Touch, Side Steps

- 25&26 Shuffle forward (LRL)
- 27 Stomp Right foot next to Left
- 28 Touch Left foot next to Right
- 29 Step to the left on Left foot
- 30 Step Right foot next to Left and clap hands
- 31 Step to the left on Left foot
- 32 Touch Right foot next to Left and clap hands

Rolling Turns, Touches

- 33 Step to the right on Right foot and begin a full CW turn traveling to the right
- 34 Step on Left foot and continue full CW traveling turn
- 35 Step on Right foot and complete full CW traveling turn
- 36 Touch Left foot next to Right
- 37 Step to the left on Left foot and begin a full CCW turn traveling to the left
- 38 Step on Right foot and continue full CCW traveling turn
- 39 Step on Left foot and complete full CCW traveling turn
- 40 Touch Right foot next to Left

BEGIN AGAIN

Inquiries: Doris & Darrell Aldrich, (616) 796-2906

WALKIN'

Choreographed by JOHN & JANETTE SANDHAM - From THE BWDA Newsletter

DESCRIPTION: Line Dance

MUSIC: Any Schottische or WCS music

BEAT/STEP DESCRIPTION

Toe Touches, Steps Back

- 1 Touch Right toe to the right
- 2 Step Right foot behind Left
- 3 Touch Left toe to the left
- 4 Step Left foot behind Right
- 5 - 8 Repeat beats 1 through 4

Option: Substitute back toe-beel struts in this section.

Step-Slide, Step-Brush, Step-Slide, Step, Stomps

- 9 Step forward on Right foot
- 10 Slide Left foot up next to Right and step
- 11 Step forward on Right foot
- 12 Brush Left foot forward
- 13 Step forward on Left foot
- 14 Slide Right foot up next to Left and step
- 15, 16 Stomp Right foot next to Left twice

Pivots, Touches

- 17 Step on Right foot making a 1/4 turn CW with the step
- 18 Touch Left foot next to Right
- 19 Step on Left foot making a 1/4 turn CCW with the step
- 20 Touch Right foot next to Left
- 21 - 24 Repeat beats 17 through 20

Rolling Turn Right, Brush, Syncopated Step-Slides Left, Brush

- 25 Step to the right on Right foot and begin a full CW turn traveling to the right
- 26 Step on Left foot and continue full CW traveling turn
- 27 Step on Right foot and complete full CW traveling turn
- 28 Brush Right foot forward
- 29 Step to the left on Left foot
- & Slide Right foot over next to Left
- 30 Step to the left on Left foot
- & Slide Right foot over next to Left
- 31 Step to the left on Left foot
- 32 Brush Right foot forward

Cross Step, Brush, Cross, Unwind, Stomps, Hold, Syncopated Stomps

- 33 Cross Right foot over Left and step
- 34 Brush Left foot forward
- 35 Cross Left foot over Right
- 36 Unwind 1/2 turn CW
- 37 Stomp Right foot next to Left
- 38 Stomp Left foot next to Right
- 39 Hold
- & Stomp Right foot next to Left
- 40 Stomp Left foot next to Right

BEGIN AGAIN

Inquiries: John & Janette Sandham, 71 Sylvancrest, Ingol, Preston, England PR2 7BN

EL NIÑO

Choreographed by HARRY & NORIE RAYMOS

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side facing FLOD

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Mr. Miller" by Paul Overstreet (teach); "Here She Comes" by Sammy Kershaw (teach); "Bad Weather" by John Anderson (dance)

Note: This dance progresses CCW around the perimeter of the dance floor.

BEAT/STEP DESCRIPTION

Step-Slide, Step, Brush, Step-Slide, Step, Pivot

- 1 Step forward on Left foot
- 2 Slide Right foot up behind Left heel
- 3 Step forward on Left foot
- 4 Brush Right foot forward
- 5 Step forward on Right foot
- 6 Slide Left foot up behind Right heel
- 7 Step forward on Right foot
- 8 Pivot 1/4 turn CW on ball of Right foot

Partners now face OLOD in the Indian position.

Cross Steps Right, Turn, Rocking Chair

- 9 Cross Left foot over Right and step
- 10 Step to the right on Right foot
- 11 Cross Left foot behind Right and step
- 12 Step to the right on Right foot making a 1/4 turn CW with the step

Partners now face RLOD in the Left Side-By-Side position.

- 13 Step forward on Left foot
- 14 Rock back onto Right foot
- 15 Step back on Left foot
- 16 Rock forward onto Right foot

CW Military Turn, Weave Right, Touch

Release Right hands and pass joined Left hands forward over lady's head as she turns...

- 17 Step forward on Left foot
- 18 Pivot 1/4 turn CW on Left foot and shift weight to Right foot

Rejoin Right hands behind man. Partners now face ILOD in the Reverse Indian position.

- 19 Cross Left foot over Right and step
- 20 Step to the right on Right foot
- 21 Cross Left foot behind Right and step
- 22 Step to the right on Right foot
- 23 Cross Left foot over Right and step
- 24 Touch Right foot to the right

Cross, Unwind, Diagonal Step-Touches, Hip Bumps

Release Right hands and pass joined Left hands back over lady's head as she turns....

- 25 Cross Right foot over Left
- 26 Unwind 1/2 turn CCW (weight on Right foot)
Man picks up lady's Right hand and places Right hands in front on lady's waist with joined Left hands extend out in front in the Tandem position facing OLOD.
- 27 Step forward and diagonally to the left on Left foot
- 28 Touch Right toe next to Left foot
- 29 Step back and diagonally to the right on Right foot
- 30 Touch Left toe next to Right foot
- 31 Step down the left on Left foot and bump hips to the left
- 32 Shift weight to Right foot in place and bump hips to the right

Step-Slide Forward, Step-Kick, Step-Slide Back, Step, Touch

- 33 Step forward on Left foot
- 34 Slide Right foot up next to Left
- 35 Step forward on Left foot
- 36 Kick Right foot forward
- 37 Step back on Right foot
- 38 Slide Left foot back next to Right
- 39 Step back on Right foot
- 40 Touch Left toe next to Right foot

MAN

Turning Shuffle, Lady's Progressive Shuffle Turn

- 41&42 Shuffle (LRL) making a 1/4 CCW turn

Partners now face FLOD. Release Right hands from lady's waist and raise Left hands....

- 43&44 Shuffle forward (RLR)

- 45&46 Shuffle forward (LRL)

- 47&48 Shuffle forward (RLR)

Rejoin Right hands above lady's Right shoulder returning to Right Side-By-Side position facing FLOD.

BEGIN PATTERN AGAIN

Inquiries: Harry/Norie Raymos 707 552-6308

LADY

Shuffle (LRL) making a 1/4 CCW turn

Shuffle (LRL) making a 1/4 CCW turn

Shuffle (RLR) and begin a full CCW shuffle turn while progressing forward toward FLOD

Shuffle (LRL) and continue full CCW progressive shuffle turn

Shuffle (RLR) and complete full CCW progressive shuffle turn

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BACKYARD BOOGIE

Choreographed by LYNNE FLANDERS

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Backyard Boogie" by Lenny Paquette

Note: Lenny Paquette's CD "She Dances A Lot" is available from Mansion Road Music, (203) 238-1296

BEAT/STEP DESCRIPTION

Toe-Heel Struts, Pivots

- 1 Step on Right toe next to Left foot
 - 2 Lower Right heel down onto floor next to Left foot
 - 3 Step on Left toe next to Right foot
 - 4 Lower Left heel down onto floor next to Right foot
 - & Pivot 1/4 CW on ball of Left foot
 - 5 - 8& Repeat beats 1 through 4&
 - 9 - 12& Repeat beats 1 through 4&
 - 13 - 16 Repeat beats 1 through 4
- Note: You have just completed a 3/4 CW turn in this section.*

Stomps, Right Kick-Ball Change, Side Toe-Heel Struts,

- 17 Stomp Right foot next to Left
- 18 Stomp Left foot next to Right
- 19 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 20 Shift weight onto Left foot
- 21 Step to the right on Right toe (*Option: Swing arms to the right*)
- 22 Lower Right heel down onto floor (*Option: Snap fingers*)
- 23 Cross Left foot in front of Right and step onto Left toe (*Option: Swing arms to the left*)
- 24 Lower Left heel down onto floor (*Option: Snap fingers*)
- 25 - 28 Repeat beats 21 through 24
- 29 - 32 Repeat beats 21 through 24

Turn, Hold, Steps Forward, Holds, Pivot

- 33 Step to the right on Right foot
- 34 Hold
- & Pivot 1/4 turn CCW on ball of Left foot
- 35 Step on Left foot
- 36 Hold

- 37 Walk forward on Right foot
- 38 Walk forward on Left foot
- 39 Walk forward on Right foot
- 40 Hold
- 41 Walk forward on Left foot
- 42 Hold

Pivot, Steps Forward, Holds

- & Pivot 1/4 turn CW on ball of Left foot
- 43 Walk forward on Right foot
- 44 Walk forward on Left foot
- 45 Walk forward on Right foot
- 46 Hold
- 47 Walk forward on Left foot
- 48 Hold

Side Shuffles, Rock Steps

- 49&50 Shuffle sideways to the right (RLR)
- 51 Step back on ball of Left foot
- 52 Rock forward onto Right foot
- 53&54 Shuffle sideways to the left (LRL)
- 55 Step back on ball of Right foot
- 56 Rock forward onto Left foot

Right Step-Slide, Step-Touch, Left Step-Slide, Turn, Touch

- 57 Step to the right on Right foot
- 58 Slide Left foot over next to Right and step
- 59 Step to the right on Right foot
- 60 Touch Right foot next to Left
- 61 Step to the left on Left foot
- 62 Slide Right foot over next to Left and step
- 63 Step to the left on Left foot making a 1/4 turn CCW with the step
- 64 Touch Right foot next to Left

BEGIN AGAIN

Inquiries: Lynne Flanders, (203) 756-0466

BRUSH OFF

Choreographed by LISA AUSTIN

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Dancin' Cowboys" by The Bellamy Brothers

BEAT/STEP DESCRIPTION

Scuffs, Steps Forward, Scuff Forward, Brush Back, Back Steps

- 1 Scuff Right foot forward
- 2 Step forward on Right foot
- 3 Scuff Left foot forward
- 4 Step forward on Left foot
- 5 Scuff Right foot forward
- 6 Brush Right foot backward
- 7 Step back on Right foot
- 8 Step back on Left foot

Scuffs, Steps Forward, Jazz Square

- 9 Scuff Right foot forward
- 10 Step forward on Right foot
- 11 Scuff Left foot forward
- 12 Step forward on Left foot
- 13 Step Right foot over Left rock onto Right foot
- 14 Step back onto Left foot in place
- 15 Step to the right on Right foot
- 16 Step Left foot next to Right

Heel Toe Taps

- 17 Tap Right heel forward and diagonally to the right
- 18 Tap Right toe to the right
- 19 Tap Right heel forward and diagonally to the right
- 20 Step Right foot next to Left
- 21 Tap Left heel forward and diagonally to the left
- 22 Tap Left toe to the left
- 23 Tap Left heel forward and diagonally to the left
- 24 Step Left foot next to Right

Step-Slides Forward, Cross Syncopations, Turn

- 25 Step forward on Right foot
- 26 Slide Left foot up next to Right
- 27, 28 Repeat beats 25 and 26
- 29 Cross Right foot in front of Left and step forward and diagonally to the left on Right foot
- & Step back on Left foot
- 30 Step Right foot next to Left
- 31 Cross Left foot over Right and step making a 1/4 turn CW with the step
- & Step back on Right foot
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Lisa Austin, (205) 985-7220

THAT OLD SWING

Choreographed by BILL BADER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "The Swing" by James Bonamy (102 BPM). Start on vocals after 24-beat intro.

BEAT/STEP DESCRIPTION

Hip Sways, Shuffle Forward, Brush, Hook, Brush

- 1 Step forward on Left foot and sway hips forward and to the left
- 2 Sway hips back and to the right
- 3 Sway hips forward and to the left
- 4 Sway hips back and to the right
- 5&6 Shuffle forward (LRL)
- 7 Brush Right toe forward
- & Brush Right toe backward and hook Right foot in front of Left shin
- 8 Brush Right toe forward

Step, Toe Touch, Turn, Syncopated CCW Military Pivot, Syncopated Vine Right, Toe Touch

- 9 Step forward on Right foot
- 10 Touch Left toe behind Right heel
- 11 Step back on Left foot making a 1/2 turn CCW with the step
- & Step forward on Right foot
- 12 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 15 Cross Left foot over Right and step
- 16 Touch Right toe to the right

Sailor Shuffles, Syncopated Vine Right, Brush, Hook, Brush

- 17 Cross Right foot behind Left and step
- & Step slightly back and to the left on Left foot
- 18 Step Right foot about shoulder width apart from Left
- 19 Cross Left foot behind Right and step
- & Step slightly back and to the right on Right foot
- 20 Step Left foot about shoulder width apart from Right

- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- & Step to the right on Right foot
- 23 Brush Left toe forward
- & Brush Left toe back and hook Left foot in front of Right shin
- 24 Brush Left toe forward

Side Shuffle, Pivot, Coaster, Syncopated Strolls

- 25&26 Shuffle sideways to the left (LRL)
 - & Pivot 1/2 turn CW on ball of Right foot
 - 27 Step back on Right foot
 - & Step Left foot next to Right
 - 28 Step forward on Right foot
 - 29 Step slightly forward and diagonally to the left on Left foot
 - & Cross Right foot behind Left and step
 - 30 Step to the left on Left foot
 - 31 Step slightly forward and diagonally to the right on Right foot
 - & Cross Left foot behind Right and step
 - 32 Step to the right on Right foot
- BEGIN AGAIN

Note: When doing this dance to "The Swing," in order to phrase the dance to the song, there is an 8-beat "tag" to be inserted after the first two repetitions of the 32-beat pattern to accommodate an 8-beat musical bridge at this point in the song. The "tag" is done only once as follows:

- 1 Step slightly forward and diagonally to the left on Left foot
 - & Cross Right foot behind Left and step
 - 2 Step to the left on Left foot
 - 3 Step slightly forward and diagonally to the right on Right foot
 - & Cross Left foot behind Right and step
 - 4 Step to the right on Right foot
 - 5 Step slightly forward and diagonally to the left on Left foot
 - & Cross Right foot behind Left and step
 - 6 Step to the left on Left foot
 - 7 Step slightly forward and diagonally to the right on Right foot
 - & Cross Left foot behind Right and step
 - 8 Step to the right on Right foot
- Inquiries: Bill Bader, (604) 684-2455

FOREVER "R"

Choreographed by DIANE JACKSON

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "Forever I Will" by Sean Kenny (94 BPM); "Mr. Right" by Sean Kenny (96 BPM); "To Be Loved By You" by Wynonna (96 BPM)

BEAT/STEP DESCRIPTION

Walk Forward, Turn, Touch, Vine Left With Turn, Touch

- 1 Walk forward on Right foot
 - 2 Walk forward on Left foot
 - 3 Walk forward on Right foot making a 1/4 turn CW with the step
 - 4 Touch Left toe behind Right foot
- Partners now face O.L.O.D. in the Indian position.*
- 5 Step to the left on Left foot
 - 6 Cross Right foot behind Left and step
 - 7 Step to the left on Left foot making a 1/4 turn CCW with the step
 - 8 Touch Right toe next to Left foot
- Partners return to face O.L.O.D. in the Right Side-By-Side position.*

Shuffles, Side Rocks

- 9&10 Shuffle forward (RLR)
- 11 Step to the left on Left foot
- 12 Rock to the right onto Right foot
- 13&14 Shuffle forward (LRL)
- 15 Step to the right on Right foot
- 16 Rock to the left onto Left foot

Heel Switches, CCW Military Pivot

- 17 Touch Right heel forward
 - & Step Right foot to home
 - 18 Touch Left heel forward
 - & Step Left foot to home
- Release Right hands and raise Left hands. Man passes under raised hands...*
- 19 Step forward on Right foot
 - 20 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- Rejoin Right hands under Left hands in front in the Left Skaters position (Left hands over Right) facing RLOD.*

(Continued on next page)

COCONUT WIRELESS

Choreographed by EILEEN M. WILLIAMS

This dance is named after a term used in Hawaii to describe the "rumor mill" or gossip. I thought the name was appropriate considering the words of the song by Trace Adkins.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Money In The Bank" by John Anderson (130 BPM); "It Doesn't Get Any Countryer Than This" by Tim McGraw (142 BPM); "I Left Something Turned On At Home" by Trace Adkins (153 BPM); "Nickajack" by River Road (156 BPM); "I Wrote The Book" by Mat King (165 BPM); "Living In A House Full Of Love" by Gary Allan (170 BPM)

BEAT/STEP DESCRIPTION

Ramble Right, Hold And Clap, Weave Left With Turn, Toe Touch

- 1 Swivel both heels to the right
- 2 Swivel both toes to the right
- 3 Swivel both heels to the right
- 4 Hold and clap hands
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Cross Right foot over Left and step
- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on left foot making a 1/4 turn CCW with the step
- 12 Touch ball of Right foot next to and slightly in front of Left foot

Heel Swings, CW Rolling Turn, Brush

- 13 With Right heel slightly raised, swivel Right heel to the left
- 14 Swivel Right heel to the right
- 15 Swivel Right heel to the left
- 16 Swivel Right heel to center (feet are now parallel)
- 17 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 18 Step on Left foot and continue full CW rolling turn
- 19 Step on Right foot and complete full CW rolling turn
- 20 Brush Left foot forward

Rock Steps, Brush, Pivot, Rock Steps, Brush

- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Rock forward onto Left foot
- 24 Brush Right foot forward
- & Pivot 1/2 turn CCW on ball of Left foot while swinging Right leg around
- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- 27 Rock forward onto Right foot
- 28 Brush Left foot forward

Hop, Stomps, Hold And Clap

- 29 Hop slightly forward onto Left foot while slightly hitching Right knee
- 30, 31 Stomp Right foot next to Left twice
- 32 Hold and clap hands (shift weight to Left foot)

Diagonal Lock Step Right, Step, Hitch, Diagonal Lock Step Left, Step, Toe Touch

- 33 Step forward and diagonally to the right on Right foot
- 34 Slide Left foot up and to other side of Right heel
- 35 Step forward and diagonally to the right on Right foot
- 36 Hitch Left knee
- 37 Step forward and diagonally to the left on Left foot
- 38 Slide Right foot up and to other side of Left heel
- 39 Step forward and diagonally to the left on Left foot
- 40 Touch Right ball of Right foot next to and slightly in front of Left foot

Heel Swings, CW Rolling Turn, Brush

- 41 With Right heel slightly raised, swivel Right heel to the left
- 42 Swivel Right heel to the right
- 43 Swivel Right heel to the left
- 44 Swivel Right heel to center (feet are now parallel)
- 45 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 46 Step on Left foot and continue full CW rolling turn
- 47 Step on Right foot and complete full CW rolling turn
- 48 Stomp Left foot next to Right and clap hands

BEGIN AGAIN

Inquiries: Eileen M. Williams, (808) 669-4358

FOREVER "R" (Cont'd from previous page)

Cross Rocks, Coasters

- 21 Cross Right foot over Left and step
- 22 Rock back onto Left foot
- 23 Step back on Right foot
- & Step Left foot next to Right
- 24 Step forward on Right foot
- 25 Cross Left foot over Right and step
- 26 Rock back onto Right foot
- 27 Step back on Left foot
- & Step Right foot next to Left
- 28 Step forward on Left foot

Heel Switches, CCW Military Pivot

- 29 Touch Right heel forward
 - & Step Right foot to home
 - 30 Touch Left heel forward
 - & Step Left foot to home
- Raise and pass joined Left hands over lady's head as she turns....*
- 31 Step forward on Right foot
 - 32 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Partners return to face FLOD in the Right Side-By-Side position.

Lock Steps, Shuffles Forward

- 33 Step forward on Right foot
- 34 Slide Left foot up to other side of Right heel and step
- 35&36 Shuffle forward (RLR)
- 37 Step forward on Left foot
- 38 Slide Right foot up to other side of Left heel and step
- 39&40 Shuffle forward (LRL)

Rock Steps, Turning Shuffle, CW Military Pivot, Shuffle Forward

- 41 Step forward on Right foot
 - 42 Rock back onto Left foot
 - 43&44 Shuffle back (RLR) making a 1/2 turn CW
- Release Left hands and raise Right hands. Man passes under upraised Right hands....*
- 45 Step forward on Left foot
 - 46 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
 - 47&48 Shuffle forward (LRL)
- Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*
- BEGIN PATTERN AGAIN
- Inquiries: Diane Jackson, 01 705 504936 (England)*

WHISKEY BRUSH

Choreographed by MICHAEL BARR

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Whiskey Under The Bridge" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Right Toe Touches, Hold, Vine Right, Hold

- 1 Touch Right toe forward
- 2 Touch Right toe to the right
- 3 Touch Right toe forward
- 4 Hold
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Hold

Left Toe Touches, CW Corkscrew, Vine Left, Stomp

- 9 Touch Left toe forward
- 10 Touch Left toe to the left
- 11 Cross Left foot over Right
- 12 Corkscrew one full turn CW
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Stomp Right foot next to Left (stomp up)

Turn, Pivot, Turn, Behind, Side, Behind, Turn

- 17 Step to the right on Right foot making a 1/4 turn CW with the step
- 18 Step forward on Left foot and pivot 1/2 turn CW on ball of foot
- 19 Step forward on Right foot
- 20 Step forward on Left foot making a 1/4 turn CW with the step
- 21 Step on ball of Right foot behind Left while bending both knees
- 22 Step to the left on Left foot returning to upright position
- 23 Step on ball of Right foot behind Left while bending both knees
- 24 Step to the left on Left foot making a 1/2 turn CCW with the step

Sideways Shuffles, Rock Steps

- 25&26 Shuffle sideways to the Right (RLR)
- 27 Turn body diagonally to the left and step Left foot behind Right
- 28 Turn body back straight and rock forward onto Right foot in place
- 29&30 Shuffle sideways to the Left (LRL)
- 31 Step Right foot behind Left
- 32 Rock forward onto Left foot making a 1/4 turn CCW with the step

Brushes, Step Forward, Pivot, Brushes, Step Forward

- 33 Brush Right foot forward
- 34 Brush Right foot back crossing in front of Left shin
- 35 Brush Right foot forward while pivoting 1/4 turn CCW on ball of Left foot
- 36 Step slightly forward on Right foot
- 37 Brush Left foot forward
- 38 Brush Left foot back crossing in front of Right shin
- 39 Brush Left foot forward
- 40 Step slightly forward on Left foot

Tap - Scoot Back, Steps Back, CCW Rolling Turn, Step

- 41 Tap Right toe behind Left heel
- & Scoot backward on Left foot
- 42 Step back on Right foot
- 43 Step back on Left foot
- 44 Step back on Right foot
- 45 Step back on Left foot and begin a 1 1/2 CCW rolling turn traveling back
- 46 Step on Right foot and continue 1 1/2 CCW rolling turn
- 47 Step on Left foot and complete 1 1/2 CCW rolling turn
- 48 Step slightly forward on Right foot

Toe Touches, Syncopated Switches

- 49 Touch Left toe forward
- 50 Touch Left toe to the left
- 51 Touch Left toe forward
- 52 Hold
- & Step Left foot to home lifting Right foot slightly
- 53 Touch Right toe forward
- 54 Touch Right toe to the right
- 55 Touch Right toe forward
- & Step Left foot to home
- 56 Touch Left toe forward

Tap - Scoot Back, Steps Back, CW Rolling Turn, Step

- 57 Tap Left toe behind Right heel
- & Scoot backward on Right foot
- 58 Step back on Left foot
- 59 Step back on Right foot
- 60 Step back on Left foot
- 61 Step back on Right foot and begin a 1 1/2 CW rolling turn traveling back
- 62 Step on Left foot and continue 1 1/2 CW rolling turn
- 63 Step on Right foot and complete 1 1/2 CW rolling turn
- 64 Step slightly forward on Left foot

BEGIN AGAIN

Choreographers Note: As the song "Whiskey Under The Bridge" comes to an end you may substitute the following to end the dance:

- 25&26 Shuffle sideways to the Right (RLR)
- 27 Turn body diagonally to the Left and step Left foot behind Right
- 28 Turn body back straight and rock forward onto Right foot in place
- 29&30 Shuffle sideways to the Left (LRL)
- 31 With weight on Left foot, swing Right leg around making a 1/2 turn CCW
- 32 Stomp Right foot next to Left

Inquiries: Michael Barr, (650) 327-1405



QUICK 'N' SLOW

Choreographed by MAGGIE MARQUARD

DESCRIPTION: Two-Wall 2-Step Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I'm So Happy I Can't Stop Crying" by Toby Keith;
"Buicks To The Moon" by Alan Jackson

BEAT/STEP DESCRIPTION

Basic Forward

- 1 Q Step forward on Right foot
- 2 Q Step forward on Left foot
- 3 S Step forward on Right foot
- 4 Hold
- 5 S Step forward on Left foot
- 6 Hold

Back, Turn, Forward

- 7 Q Step back on Right foot
 - 8 Q Step back on Left foot making a 1/2 turn CW with the step
 - 9 S Step forward on Right foot
 - 10 Hold
 - 11 S Step forward on Left foot
 - 12 Hold
- 13 - 24 Repeat beats 1 through 12

Basic Forward

- 25 Q Step forward on Right foot
- 26 Q Step forward on Left foot
- 27 S Step forward on Right foot
- 28 Hold
- 29 S Step forward on Left foot
- 30 Hold

Note the pattern change in the following two sections:

Pivot, Side Steps

- & Pivot 1/2 turn CW on ball of Left foot
- 31 Q Step to the right on Right foot
- 32 Q Step Left foot next to Right
- 33 S Step to the right on Right foot
- 34 Hold

Side Steps

- 35 Q Step to the left on Left foot
- 36 Q Step Right foot next to Left
- 37 S Step to the left on Left foot
- 38 Hold

Cross Steps, Diagonal Step Slide

- 39 Q Cross Right foot in front of Left and step forward
- 40 Q Cross Left foot in front of Right and step forward
- 41 S Step forward and diagonally to the right on Right foot
- 42 Hold
- 43 S Slide Left foot up next to Right (keep weight on Right foot)
- 44 Hold

Cross Steps, Diagonal Step Slide

- 45 Q Cross Left foot in front of Right and step forward
- 46 Q Cross Right foot in front of Left and step forward
- 47 S Step forward and diagonally to the left on Left foot
- 48 Hold
- 49 S Slide Right foot up next to Left (keep weight on Left foot)
- 50 Hold

Note the pattern change in the following two sections:

CCW Military Pivot, Step Forward

- 51 Q Step forward on Right foot
- 52 Q Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 53 S Step forward on Right foot
- 54 Hold

CW Military Pivot, Step Forward

- 55 Q Step forward on Left foot
- 56 Q Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 57 S Step forward on Left foot
- 58 Hold

BEGIN AGAIN

Inquiries: Maggie Marquard, (530) 742-8767

DO IT (AT THE FAIR)

Choreographed by JOYCE WARREN

This dance was choreographed to be introduced at the Madison County Fair in Illinois.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Guys Do It All The Time" by Mindy McCready (slow);
"C-O-U-N-T-R-Y" BY Joe Diffie; "I Do It For Money" by Charlie Major

BEAT/STEP DESCRIPTION

Right Kick-Ball Change, Kick-Ball Crosses

- 1 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 2 Shift weight onto Left foot
- 3 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 4 Cross Left foot over Right and step
- 5&6 Repeat beats 3&4
- 7&8 Repeat beats 3&4

Heel & Toe Taps, CCW Military Turn, Forward Shuffle

- 9, 10 Tap Right heel forward twice
- 11, 12 Tap Right toe back twice
- 13 Step forward on Right foot
- 14 Pivot 1/4 turn CCW on Right foot and shift weight to Left foot

- 15&16 Shuffle forward (RLR)

Step, Kick, Walk Back, Touch, Step Kick

- 17 Step forward on Left foot
- 18 Kick Right foot forward
- 19 Walk back on Right foot
- 20 Walk back on Left foot
- 21 Walk back on Right foot
- 22 Touch Left toe back
- 23 Step forward on Left foot
- 24 Kick Right foot forward

Vine Right, Touch, Vine Left, Touch

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Touch Left foot next to Right
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Touch Right foot next to Left

BEGIN AGAIN

Inquiries: Joyce Warren, (618) 667-7123

HEAD OVER HEELS

Choreographed by DEB CREW

This dance is dedicated to my grandson, Zachary, whose smiles are the "L.O.V.E." of my life.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "L.O.V.E." by Rick Tippe

BEAT/STEP DESCRIPTION

Forward Steps, Coaster, Back Steps, Coaster

- 1 Walk forward on Right foot while swinging hips to the right
- 2 Walk forward on Left foot while swinging hips to the left
- 3 Step forward on Right foot
- & Step Left foot next to Right
- 4 Step back on Right foot
- 5 Walk back on Left foot while swinging hips to the left
- 6 Walk back on Right foot while swinging hips to the right
- 7 Step back on Left foot
- & Step Right foot next to Left
- 8 Step forward on Left foot

Syncopated Vines, Spread Steps, Hold, Toe Touch

- 9 Step to the right on heel of Right foot (toe slightly raised)
- & Cross Left foot behind Right and step
- 10 Step to the right onto ball of Right foot
- 11 Step to the left on heel of Left foot (toe slightly raised)
- & Cross Right foot behind Left and step
- 12 Step to the left onto ball of Left foot
- 13 Step to the right on Right foot
- 14 Step Left foot about shoulder width apart from Right
- 15 Hold
- & Step Right foot to home
- 16 Touch Left toe to the left

Vaudeville Syncopations, Heel Switches

- 17 Cross Left foot over Right and step
- & Step back and diagonally to the right on Right foot
- 18 Touch Left heel forward and diagonally to the left
- & Step Left foot to home
- 19 Cross Right foot over Left and step
- & Step back and diagonally to the left on Left foot
- 20 Touch Right heel forward and diagonally to the right
- & Step Right foot to home
- 21 Touch Left heel forward
- & Step Left foot to home
- 22 Touch Right heel forward
- & Hold
- 23 Step Right foot to home
- 24 Step slightly forward on Left foot

Shuffles, Rock Steps

- 25&26 Shuffle forward (RLR)
- 27 Step forward on Left foot
- 28 Rock back onto Right foot
- 29&30 Shuffle backwards (LRL)
- 31 Step back on Right foot
- 32 Rock forward onto Left foot

Side Step, Hold, Together, Turn, Hold, Step Back, Hold, Back Syncopation, Hitch

- 33 Step to the right on Right foot
- 34 Hold
- & Step Left foot next to Right
- 35 Step to the right on Right foot making a 1/4 turn CW with the step
- 36 Hold
- 37 Step back on Left foot
- 38 Hold
- & Step Right foot next to Left
- 39 Step back on Left foot
- 40 Sharply hitch Right knee

BEGIN AGAIN

Inquiries: Deb Crew, (705) 429) 0265

ROMANTIC RHYTHM

Choreographed by CHARLIE MILNE

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Traditional Closed position

DIFFICULTY LEVEL: Beginner

MUSIC: "There's Only You" by Kevin Sharp; "Together" by Johnny Lee; "Somewhere Inside" by Chris Cummings; "From Here To Eternity" by Michael Peterson (faster); "They're Playing Our Song" by Neal McCoy

BEAT/STEP DESCRIPTION

MAN

LADY

Step-Touches Forward, Side Rocks

- | | |
|-------------------------------------|-----------------------------------|
| 1 Step forward on Left foot | Step back on Right foot |
| 2 Touch Right toe next to Left foot | Touch Left toe next to Right foot |
| 3 Step forward on Right foot | Step back on Left foot |
| 4 Touch left toe next to Right foot | Touch Right toe next to Left foot |
| 5 Step to the left on Left foot | Step to the right on Right foot |
| 6 Rock to the right onto Right foot | Rock to the left onto Left foot |
| 7 Rock to the left onto Left foot | Rock to the right onto Right foot |
| 8 Rock to the right onto Right foot | Rock to the left onto Left foot |

Step-Touches Back, Lady Full CW Turn In Place

- | | |
|--------------------------------------|-----------------------------------|
| 9 Step forward on Left foot | Step back on Right foot |
| 10 Touch Right toe next to Left foot | Touch Left toe next to Right foot |
| 11 Step forward on Right foot | Step back on Left foot |
| 12 Touch left toe next to Right foot | Touch Right toe next to Left foot |

Release Man's Right and lady's Left hands from the Traditional Closed position. Man raises lady's Right hand in his Left....

- | | |
|--------------------------------------|---|
| 13 Step to the left on Left foot | Step on Right foot and begin a full CW turn in place |
| 14 Rock to the right onto Right foot | Step on Left foot and continue full CW in-place turn |
| 15 Rock to the left onto Left foot | Step on Right foot and continue full CW in-place turn |
| 16 Rock to the right onto Right foot | Step on Left foot and complete full CW in-place turn |

Partner resume Traditional Closed position (man faces FLOD).

(Continued on next page)

WICKED

Choreographed by JIM & JUDY WELLS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "You Walked In" by Lonestar (108 BPM); "Trouble" by Mark Chesnutt (116 BPM)

BEAT/STEP DESCRIPTION

Vine Right, Toe Touch, Side Steps With Hip Bumps, Toe Touches

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the left on Left foot while bumping hips to the left
- 6 Touch Right toe next to Left foot while bumping hips to the left
- 7 Step to the right on Right foot while bumping hips to the right
- 8 Touch Left toe next to Right foot while bumping hips to the right

Vine Left, Toe Touch, Side Steps With Hip Bumps, Toe Touches

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Touch Right toe next to Left foot
- 13 Step to the right on Right foot while bumping hips to the right
- 14 Touch Left toe next to Right foot while bumping hips to the right
- 15 Step to the left on Left foot while bumping hips to the left
- 16 Touch Right toe next to Left foot while bumping hips to the left

Diagonal Step-Slides

- 17 Turn body diagonally to the right and step forward and diagonally to the right on Right foot
- 18 Slide Left foot up next to Right and step
- 19 Step forward and diagonally to the right on Right foot
- 20 Touch Left toe next to Right foot

- 21 Step back and diagonally to the left on Left foot
- 22 Slide Right foot back next to Left and step
- 23 Step back and diagonally to the left on Left foot
- 24 Touch Right toe next to Left foot

Side Steps, Toe Touches, CCW Military Turns

- 25 Square body forward and step slightly to the right on Right foot and bump hips to the right
- 26 Touch Left toe next to Right foot and bump hips to the right
- 27 Step slightly to the left on Left foot and bump hips to the left
- 28 Touch Right toe next to Left foot and bump hips to the left
- 29 Step forward on Right foot
- 30 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 31, 32 Repeat beats 29 and 30

Diagonal Step-Slides

- 33 Turn body diagonally to the right and step forward and diagonally to the right on Right foot
- 34 Slide Left foot up next to Right and step
- 35 Step forward and diagonally to the right on Right foot
- 36 Touch Left toe next to Right foot
- 37 Step back and diagonally to the left on Left foot
- 38 Slide Right foot back next to Left and step
- 39 Step back and diagonally to the left on Left foot
- 40 Touch Right toe next to Left foot

Side Steps, Toe Touches, Hip Rotations

- 41 Square body forward and step slightly to the right on Right foot and bump hips to the right
- 42 Touch Left toe next to Right foot and bump hips to the right
- 43 Step slightly to the left on Left foot and bump hips to the left
- 44 Touch Right toe next to Left foot and bump hips to the left
- 45, 46 Rotate hips one full revolution CW from right to left
- 47, 48 Repeat beats 45 and 46

Note: Weight ends on Left foot.

BEGIN AGAIN

Inquiries: Jim & Judy Wells, (850) 926-7682

ROMANTIC RHYTHM (Cont'd from previous page)

Step-Touches Forward, Rocking Chair

- | | |
|--------------------------------------|-----------------------------------|
| 17 Step forward on Left foot | Step back on Right foot |
| 18 Touch Right toe next to Left foot | Touch Left toe next to Right foot |
| 19 Step forward on Right foot | Step back on Left foot |
| 20 Touch left toe next to Right foot | Touch Right toe next to Left foot |
| 21 Step forward on Left foot | Step back on Right foot |
| 22 Rock back onto Right foot | Rock forward onto Left foot |
| 23 Step back on Left foot | Step forward on right foot |
| 24 Rock forward onto Right foot | Rock back onto Left foot |

Step-Touches Forward, Rock Steps

- | | |
|--------------------------------------|-----------------------------------|
| 25 Step forward on Left foot | Step back on Right foot |
| 26 Touch Right toe next to Left foot | Touch Left toe next to Right foot |
| 27 Step forward on Right foot | Step back on Left foot |
| 28 Touch left toe next to Right foot | Touch Right toe next to Left foot |
| 29 Step back on Left foot | Step forward on Right foot |
| 30 Rock forward onto Right foot | Rock back onto Left foot |
| 31 Rock back onto Left foot | Rock forward onto Right foot |
| 32 Rock forward onto Right foot | Rock back onto Left foot |

BEGIN PATTERN AGAIN

Inquiries: Charlie Maine, (902) 542-5551 (Canada)

SWEET POTATO PIE

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Leap Of Faith" by Delbert McClinton; "I'll Make Everything Alright" by Eddie Rabbitt; "Billy B. Bad" by George Jones

BEAT/STEP DESCRIPTION

Kicks, Sailor Shuffles

- 1 Kick Right foot forward
- 2 Kick Right foot to the right
- 3 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 4 Step Right foot slightly to the right
- 5 Kick Left foot forward
- 6 Kick Left foot to the left
- 7 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 8 Step Left foot slightly to the left

Heel Swivel With Turn, Right Kick-Ball Change, CCW Military Pivot, Syncopated Jumps Forward

- 9 With feet in place, swivel heels to the left
- 10 Swivel heels to the right making a 1/4 turn CW
- 11 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 12 Shift weight onto Left foot
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- & Jump forward onto Right foot
- 15 Step Left foot next to Right
- & Jump forward onto Right foot
- 16 Step Left foot next to Right

Semi-Monterey Turn, Side Step-Slide Right

- 17 Touch Right toe to the right
- 18 Pivot 1/2 turn on ball of Left foot and step Right foot next to Left
- 19 Step to the left on Left foot
- 20 Slide Right foot over next to left and tap Right toe

Side Struts Right, Side Shuffle Right, Rock Steps

- 21 Step to the right on Right toe
- 22 Step down onto Right heel in place
- 23 Cross Left foot over Right and step on Left toe
- 24 Step down onto Left heel in place
- 25&26 Shuffle sideways to the right (RLR)
- 27 Step back on Left foot
- 28 Rock forward onto Right foot

Side Struts Left, Side Shuffle Left, Rock Steps

- 29 Step to the left on Left toe
- 30 Step down onto Left heel in place
- 31 Cross Right foot over Left and step on Right toe
- 32 Step down onto Right heel in place
- 33&34 Shuffle sideways to the left (LRL)
- 35 Step back on Right foot
- 36 Rock forward onto Left foot

CCW Military Turn, Walk Steps, Semi-Monterey Turn, Step-Slide Left

- 37 Step forward on Right foot
- 38 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 39 Walk forward on Right foot
- 40 Walk forward on Left foot
- 41 Touch Right toe to the right
- 42 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 43 Step to the left on Left foot
- 44 Slide Right foot over next to Left and tap Right toe

Syncopated Jumps Back, Holds With Claps

- & Jump back on Right foot
 - 45 Step Left foot next to Right
 - 46 Hold and clap hands
 - & Jump back on Right foot
 - 47 Step Left foot next to Right
 - 48 Hold and clap hands
- BEGIN AGAIN

Inquiries: Rick & Deborah Bates, (219) 365-8319

STAR SAMBA

Choreographed by PETER HEATH

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Don't Let The Stars Get In Your Eyes" by K.D. Lang

BEAT/STEP DESCRIPTION

Forward And Back Syncopations

- 1 Step forward on Left foot
- & Step Right foot next to Left
- 2 Shift weight to Left foot next to Right
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Shift weight to Right foot next to Left
- 5 Step to the left on Left foot
- & Cross Right foot behind Left and step
- 6 Rock onto Left foot in place
- 7 Step to the right on Right foot
- & Cross Left foot behind Right and step
- 8 Rock onto Right foot in place

Vines, Syncopated Rock Steps

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step

- 11 Step to the left on Left foot
- & Cross Right foot behind Left and step
- 12 Rock onto Left foot in place
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- & Cross Left foot behind Right and step
- 16 Rock onto Right foot in place

Forward And Back Syncopations, Front Crosses, Foot Swing

- 17 Step forward on Left foot
- & Step Right foot next to Left
- 18 Shift weight to Left foot next to Right
- 19 Step back on Right foot
- & Step Left foot next to Right
- 20 Shift weight to Right foot next to Left
- 21 Cross Left foot in front of Right and step
- & Step to the right on Right foot
- 22& Repeat beats 21&
- 23& Repeat beats 21&
- 24 Cross Left foot in front of Right and step
- & Swing Right from behind Left and to the right

(Continued on next page)

BORDERLINE STROLL

Choreographed by MIKE & MARG LEOPOLD

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "Neon Blue" by the Mavericks

BEAT/STEP DESCRIPTION

Walk Forward, Pivot, Vine Left, Sways

- 1 Walk forward on Left foot
 - 2 Walk forward on Right foot
 - 3 Walk forward on Left foot
 - 4 Walk forward on Right foot
 - & Pivot 1/4 turn CW on ball of Right foot
- Partners now face OLOD in the Indian position.*
- 5 Step to the left on Left foot
 - 6 Cross Right foot behind Left and step
 - 7 Step to the left on Left foot and sway hips to the left
 - 8 Shift weight to Right foot and sway hips to the right

Step, Hitch, Turn, Hitch, Walk Back, Turn

- 9 Step forward on Left foot
 - 10 Hitch Right knee
 - 11 Step back on Right foot making a 1/4 turn CW with the step
- Partners now face RLOD in the Left Side-By-Side position.*
- 12 Hitch Left knee
 - 13 Walk back on Left foot
 - 14 Walk back on Right foot
 - 15 Step back on Left foot making a 1/2 turn CCW with the step
- Partners now face FLOD in the Right Side-By-Side position.*
- 16 Step forward on Right foot

Lock Steps, Step-Brushes

- 17 Step forward on Left foot
- 18 Slide Right foot up to other side of Left heel
- 19 Step forward on Left foot
- 20 Brush Right foot forward
- 21 Step forward on Right foot
- 22 Slide Left foot up to other side of Right heel
- 23 Step forward on Right foot
- 24 Brush Left foot forward

MAN

Man's CW Turn, Lady's Walk Around

Raise joined Right hands over lady's head as she turns, keeping joined Left hands low....

- 25 Step on Left foot and begin a 1/2 CW turn in place
 - Raise joined Right hands and begin to bring them over man's head as lady walks around....*
 - 26 Step on Right foot and continue 1/2 CW in place turn
 - Lower joined Right hands, raise and pass joined Left hands over man's head as lady progresses behind man....*
 - 27 Step on Left foot and continue 1/2 CW in place turn
 - 28 Step on Right foot and complete 1/2 CW in place turn
 - Bring joined Left hands down in front over Right hands. Man now faces RLOD with lady facing man in the in the Crossed Double Hand Hold position.*
 - 29 Step back and diagonally to the left on Left foot bending Left knee
 - Release Left hands and raise Right hands....*
 - 30 Rock forward onto Right and begin a 1/2 CCW turn in place
 - 31 Step on Left foot and continue 1/2 CCW in place turn
 - 32 Step on Right foot and complete 1/2 CCW in place turn
 - Rejoin Left hands in front resuming Right Side-By-Side position, facing FLOD.*
 - 33&34 Shuffle forward (LRL)
 - 35&36 Shuffle forward (RLR)
- BEGIN PATTERN AGAIN
- Inquiries: Mike & Marg Leopold, 01480 405649 (England)*

LADY

Man's CW Turn, Lady's Walk Around

Raise joined Right hands over lady's head as she turns, keeping joined Left hands low....

- Step on Left foot and begin a 3/4 CCW turn at man's Right side
 - Raise joined Right hands and begin to bring them over man's head as lady walks around....*
 - Step on Right foot completing 3/4 CCW turn and begin walking around man's back
 - Lower joined Right hands, raise and pass joined Left hands over man's head as lady progresses behind man....*
 - Step forward on Left foot and continue walk around man's back
 - Step forward on Right foot making a 1/4 turn CCW with the step to man's Right side
 - Bring joined Left hands down in front over Right hands. Man now faces RLOD with lady facing man in the in the Crossed Double Hand Hold position.*
 - Step back and diagonally to the left on Left foot bending Left knee
 - Release Left hands and raise Right hands....*
 - Rock forward onto Right and begin a full CW turn in place
 - Step on Left foot and continue full CW in place turn
 - Step on Right foot and continue full CW in place turn
 - Rejoin Left hands in front resuming Right Side-By-Side position, facing FLOD.*
 - 33&34 Shuffle forward (LRL)
 - 35&36 Shuffle forward (RLR)
- BEGIN PATTERN AGAIN
- Inquiries: Mike & Marg Leopold, 01480 405649 (England)*

STAR SAMBA (Cont'd from previous page)

Front Crosses, Pivot, Syncopated Rock Steps, Pivot

- 25 Cross Right foot in front of Left and step
- & Step to the left on Left foot
- 26& Repeat beats 25&
- 27& Repeat beats 25&
- 28 Cross Right foot in front of Left and step making a 1/4 turn CCW

Note: Lift Left forearm vertically and touch the inside of the Left elbow with the palm of the Right hand on beats 29 & 30....

- 29 Step forward on Left foot
- & Rock back onto Right foot
- 30 Slide Left foot back slightly and step (use a slight pelvic action)

Note: Lift Right forearm vertically and touch the inside of the Right elbow with the palm of the Left hand on beats 31 & 32....

- 31 Step forward on Right foot
- & Rock back onto Left foot
- 32 Slide Right foot back slightly and step (use a slight pelvic action)
- & Pivot 1/4 turn CCW on ball of Right foot

Syncopated Rock Steps, Walk Forward, Kick

- 33 Step forward on Left foot
 - & Rock back onto Right foot
 - 34 Slide Left foot back slightly and step (use a slight pelvic action)
- Note: Lift Right forearm vertically and touch the inside of the Right elbow with the palm of the Left hand on beats 35 & 36....*
- 35 Step forward on Right foot
 - & Rock back onto Left foot
 - 36 Slide Right foot back slightly and step (use a slight pelvic action)
 - 37 Walk forward on Left foot
 - 38 Walk forward on Right foot
 - 39 Walk forward on Left foot
 - 40 Kick Right foot forward
 - 41 Step back on Right foot
 - 42 Step back on Left foot
 - 43 Step back on Right foot
 - & Step Left foot next to Right
 - 44 Shift weight to Right foot next to Left

BEGIN AGAIN

Inquiries: Peter Heath, Phone (61) 88 281 4767, Australia

CDL - Back Issues - 1997 - 1999

Back issues of CDL from Jan. '97 to date are listed below. Listings include Events, Articles & Dances in each issue. Line/Partner/Mixer dances are noted with (L/P/M). In each issue Line Dances are listed first alphabetically then when the alphabet starts over is the Partner Listings, unless the dance is (L/P). Choreographers names - JB.=Joe Bob, J/B=Joe & Bob. ect.

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| ☐ Aug'99 -3002 | ☐ Jun/Jul'99- 2906/3001 | ☐ Jun'98 - 2706 | ☐ Oct/Nov'97 -2604/5 |
| ☐ Apr/May'99 -2904/5 | ☐ Feb/Mar'99 -2902/3 | ☐ Jun'98 - 2706 | ☐ Sep'97-2603 |
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| ☐ Jul'98 -2801 | ☐ Dec'97 -2606 | ☐ Jan/Feb'97 -2501/2 | |

Aug.'99-3002-Articles:Only My Opinion by Maggie Green; NTA Hints-Swing-Gellette; Dancers to Avoid-Spotts; CDReviews; TeamTalk-Curry. Dances:Almost Jamaica-G.Smith; Atlantic Faire-T.Wanka; Beausoleil Twist-B/S.Williams;Come Back-N.Fuller; Country Lovin'-B/M.Peyre-Ferry; Dance With Me-D.Bodven; Darlin' Cha Cha-L/C.Brown; Hang On-T.Via; Hill's Ranch Wranglers-C.Gent; I Like It That Way-J/R. Streeter;Kabirany-D/V.Holland; Koko Fever-D.Reid; La Pina Cha Cha-B.Jones; Let's Talk-J.Schelde/ J.Mc Dermott; Lindy's Star Swing/Shuffle-L.Dokken; Looking Glass-C.Skeeters; Mucara Walk-J.Steel; Queen Of Denim-M.Seurer; Ready-Steady-C. Hodgson; Roadshow Shuffle-J.Rockett; Shaggin' On The Boulevard-G.Clemenson; Simple 'E' Nuff-S.Farris; Strollin' Joe-B.Muniz; Stupid-C.J.Coulter; Too Damn Old-Sub. V.King; Too Hot To Handle-M.Marquard-Walkin' On The Sun-R.Baker; Who's That Girl-R.Carpino; Neon Flame -R/D.Bates.

Jun/Jul'99-2906/3001-Event:Silver St. Fest. NV; Articles: Bridging Gap Among Cultures-Pam Dolley; NTA Hints-Learning Curve-Gellette; CDReviews; Dances: BuckarooBoogie -N.Clark;Can-AmCross-over-K.Rhine; Charleston Jazzzzz- K. Sharpe;Caroshel- MD.Perron; Dance Little Dixie- B. Mendelsohn; DWIOU-B.Carpenter; Ghost Train-K.Hunyadi; Hey Suzanna-R.Cuthbertson; How Does It Start-S.Gonzalez; Jone's Delight-T. Wanka; Just A Rockin'-M.Seurer; Kiss & Tell-Silver Saddle Show Team; Lovin' Country Walkin'-V.Williams;Pony Shuffle-E/C.Hutchinson; RedHot Salsa-C.Browne; Right On The Money-M.Seurer; Senorita Sway-M.Perron;SlopHoppy -R.Campbell; Stampley, The-S.Scholer; Still The One-B.Boder;Storm-(L/P) B/M. Peyre-Ferry; Susie's Dance(L/P)-S.Holliday; Tell Me Why!-T.Selzler; That's What!-G.James; Tigger Stomp-H.Alsover; Silver State Nights-G/K.James; 2 Broken Hearts-LT.Boezeman.

Apr/May'99-2904/5-Articles: NTA Hints- CW Social Styling-Gellette; CDReviews; TeamTalk-Curry;Country Line Dancing- Hillbilly Rick; Dances: Buckaroo Too!!!-K.Gregeen; Bulldog Boogie-B.Tros; Come OnIn-M.Lush; Confederate Stamp-R. Carpino; Grass Walk, The-M.Seurer; Hula Club-D. Reid; Jamaican Run-D. Bodven; Magic-A.Dobbins; Nude Boot Scootin'-Hillbilly Rick; O C Boogie-C.Hennon; Reve It Up-C.Gent; Ribbon Of Highway-N.Hale; Roll Of The Dice-M.Slater; Same Me, Same Boots-V.Williams; Slap City-B.Bader; South Country Shuffle-L/C.Brown; Stud Muffin-S.Farris; Super-man-C. Hodgson; Switchback-R/D. Bates; Tri-State Waltz-B/M. Peyre-Ferry; 24 Carat Cha Cha-M.Perron; Uh-Huh Uh-Huh-J.Metzger; You Walked In-B. Kordones; Couple-A-Shakes-S. Halliday; Lindy Star Shuffle-S. Brooks; Lonely-NJ. Fuller/L.Cain; Rib-bon Of Highway-N.Hale; Rock City-J/G. Haczelo; Swing Time-L/C. Chester; Switchback-R/D. Bates;Texas Moon -M/M. Leopold; Tri-State Waltz-B/M.Peyre-Ferry

Feb/Mar'99-2902/3-Articles: CDReviews; Team Talk-Curry; NTA Hints-Good Dance Teacher?-Gellette; Thank-giving in UK-Gellette; UCWDC World's-L.Sepulveda; Twin Cities Fest.-M.Marquard; General Practitioner-Spotts; Dance: 4x4, The-Sub. V. King; Country Jitters-S.Farris; Cow Cow Girl Stamp-B/M.Peyre-Ferry; Dance-T.Seurer; Diamonds & Pearls-(L/P) P.Frohn-Butterly; Get Ready-LT.Boezeman; Gone & Done It-L.Capeloto; Hillbillyville-Hillbilly Rick; Le Gun Shuffle-R.Woldron; M&J Shake-J.Smith; Madly Off In All Directions-M.Perron; Movin' In-J.Cain; Oeoeoeo-M.Perry; Over The Dam-M.Slater; Stomp 'n Time-B. Kerins; Suzy-Drew, The-R.Woldron; T-Tyme Shuffle-M.Zeigler; Thick Smoke-R/D. Bates; Walkin'In- C. Fry; AZ Strall-S. McCoy;Babcock; Boogie Doo, The-N.J. Fuller; Country Jitters-S. Farris; Sidewinder-R.C. Weaver; Stationary Waltz -B.Izral.

Dec'98/Jan'99-2806/2901 - Events: British Champs.; Crazy Fest.; Japan; Articles: CDReviews, ASCAP -BMI Licensing, More BFM/Rhythm. Dances: 5678-D/G.Matteis; 5678 -R.Ruth; Dance With Me-C.Zescak; DizzieLizzie-D.Crew/ D. Taylor; Gone & Done It-B.Jones; Hawaiian Gone & DoneIt-E.M.Williams; Hmm, Done It-V.Williams; Kickin'P.Merola; Little White Moon-M.Suerer; Macarena Plus-B.Muniz; Pencil Thin Muscache -C.Skeeters; Rockin' At The Ranch-R.Bates; Slap 46-J.Henger; Titanic-S.Ward; Bottled Up- J/D.Kilton; CO Saunter-T/H.Milligan; J&D Shag-J.Hill; Memphis Moon-M/M. Leopold; Old Country Shuffle -L/C.Chester.

Oct/Nov'99-2804/5-Instructor Directory Issue; Articles: CD Reviews; How To Rate Bands-Spotts; Dances: Amazing Grace-Y.Gonzalez; Classic Country Kick-J.Joplin/ T.Karg; Elvis Rock-K/V.V. Johnson; FatherTime-J.Merring; Mooch, The-T.Mucci; Not Yet-T.Hand; On A Good Night-T.Via; Pickap Boogie-The-V.King-etal; Pina Colada Cha-J.McDonald; Shut Up & Drive-M. Seurer;Whoops-B. Mendelsohn; Cow-boy Dreams- R.East; Coyote Walk, The-R/D.Bates; Walkin' The Line-M.Cook/C.Prudhomme.

Aug/Sep'98-2802/3-Articles: Team Talk-Curry; Dancers Gotta Dance -Spotts; CDReviews. Dances: Baby, I'm Ready-V.Holder/B/T.Boesel;Br-c-ht -J.Schomas; Bouncin' B.LeRoy; Copperhead Green-Unknown; Corinna, Corinna-D.Greenberg; Coyote Moon Dance-J.Merring; Foatsie-C.Gent; Get In Line-T.Hand; GW's Bubba Hyde-R.Nelson-etal; Hardwood Stomp-J.Thompson; In A Snap-D.Bates; Just The Basics-R. Bates; Just The Basics Too (P)-R/D. Bates; Marquis' Cha Cha-(L/P)G. Marquis; Reverse Sigh-cology-D. Crew; Rip Rock-D.Reid; Unwound-W.Sigler; Wig Wam Wiggle-Hillbilly Rick; Blue Whip-E/G. Nelson; DTS Serenade-A.Cooney; Lover's Window Walk-E/G.Nelson; Neon Blue-Fred Rapoport; Pepper Pod -K.Stearns.

Jul'98-2801-Events: Mother Lode Fest.CA; Cowichan Goes Ctry.Canada; Articles: Teacher's Article-Carol Fritchie; C/W Dance, Then & Now-Spotts; CDReviews, NTA Hints-Middle Aged Dancer-Gellette.Dances: Cow- boy Calypso-B.Marcantell; Electric Reel-R/R. Padden; Gressed Pig Shuffle-D.Smetz; I Give You My Word-(L/P) C.Milne; Lonesome Blues-M. Barr; 1-4-U-C.TrueLove; Sally Lee-J Momara; Salty Dog Rag-A.M. DiRoma; Shake, The-B.Carpenter; Shake It-B.Rash; Shake It-T.Smidt/ T.Woodard; Shakin'-K.Kulhanek; She Dances A Lot-L.Flanders; 643-5789 Stroll II (L/P)-R.Chandanos; Spanish Nights & You-P.Merola; Tropical Country-L.Austin; Wild, Wild West-Unknown; Boogie Fun Walk-J.Warren; Give It A Whirl- L.Bass; Weather, The-S/J.Putnam.

Jun'98 - 2706 - Events: Silver St. NV; Seacroft '98; Beans & Jeans, CA; Dance

Team Showdown IN. Articles: CDReviews; Competition Dancing-Dan Eshner; Chronology of a Social Dancer-Randy Palmer-April in Paris-Kelly Gellette. Dances: Cannibals-M. Holloway; Cowgirl Cha Cha-D. Belsher; Doggin' It-N. DeMoss; Drive Away Cha Cha-L.Gorner; TheFirstStep-G I.Ferrucci; First Try-D. Duffy; Flooded Scramble-J. McMillen; GA Highway-S. Earley; Gone & Done It-J. Giorgi/M. Giorgi; Illegal Manneuver-M. Seurer; MS Mud-P Laviter; Nickajack-G. Smith; Redneck Speed-Y. Gardner; Superman-H. Corbett; Turned On-J. Howard; Working Waman-Y. Gonzalez; Kickin' Country-Country Bound; Lonely Man Cha Cha-D. Davis; Shenandoah Schottische-S. Nelson/M. Ruschwall; The Tootsie Roll Twist- B/H. Ruschman; U.K.Corrall Shuffle -S/P. Gretton.

May'98-2705- Articles: Team Talk-Curry; British CD Reviews. Dances: All Star Shuffle J. Waymouth; Be Good Slide-N. Good; Billy B. Bad-L.G. Webber; Boulevard Cha Cha-(L/P). B. Rashi; The Coaster's Clear-L. Bass; C-O-U-N-T-R-Y-Y-P. Eodice & Buffalo Girls; Fine & Dandy-P. Hayes; Fire & Ice-L. Flanders; Firefly-J. Haskell; Heart To Heart-D. Crew; Latin Foxtrout-P. Heath; Let's Party-D.Cirko; Love Talkin'-I. Durostant; Made To Run- L. D'Agostino; 1 Foot- Buffalo Girls; One Night At A Time-P.J. Nagle; One Take Over The Line-N. Hale; Saddle Sore-S. Johnson; Southern Express-B. Randall; Step & Touch It- JE. Marcham; Sweet Little Shuffle- M. Krabbe; Swing Shuffle- B. Kerins; Tear Drop Shuffle- R. Andrews; Too Hip, Gotta Go- C. Skeeters; Turned On- K. Dressel; Twister Alley-K. Ruby; 2 Cool-S. Gonzalez/D. Wesnick; Wrangler Butts-G. Smith; www.I Do, I Da.com-M. Perron; CountryBlue-L/B. Garner; Free Wheelin'-G.M. Walker; Ooh My My-R/D. Bates; Potluck 2-Step- S/D. Gonzalez; Seattle Shuffle-S.Stewart/C. Mathewson; Swingin' Cha Cha-J/J. Wells; Wrapsody-E/G. Nelson.

Apr'98-2704-Articles: NTA Hints-Gellette; A Chat About Dance Terms-Wes/Louise Tiedtke; Protex Dance Wax. Dances: Ain't Goin' Nowhere-L. Wong; Big House Stomp-D. Pytko/J.Giorgi; Bye Bye Shuffle-R. Cuthbertson; Cha Cha Cantina-B. Brown; Chance To Dance-M. Perron; Crossover Kick-J/S. Lippert; Country Pride Hitch-J. Shuman; DJ Waltz-(L/P/M) D/J. Naylor; For Beginners-S. Farris; Get On It!-JO. Kellerman; Idlin' High-D. Fogus; Love Thing Ain't No Thinking Thing-D. Wright; Ride Around With Me; Irene Baker; The Shake-D. McCarty; Shake It, Don't Break It-D. Bates; South Of Round Rock TX- B/J. Wieser; Summertime Blues-J. Merring; Super Love-Y. Weisensel/M.Y. Cox; Sylans In Vegas-T. Durostant; Tricky Moon-K. Hunyadi; Whole Lot Of Shakin'-B. Bonebrake; Blue Rodeo- R/D. Haynes; Boot Stompers Cha-D/J. Underwood; It Takes Two-P. Frohn-Butterly/R. McCarthy; My Dream Waltz-P/R. Kowalski; My

Sweet Maria-RC. Feather; Run Away Train-F. Ricci.

Mar'98-2703-Feature: CDL Glossary of Line & Fixed Pattern Partner Dance Terminology; Articles: 5 Tips To Improve Your Line Dancing-Spotts; Dances: Boulevard Cha Cha-RM. Kyle; Carolina Cha Cha-L. Guthrie; Country Blues-G. Dent; J Rockit-R/D. Johnson; The Jo-Belle Sync-D.J. Siebler/CB. Harderode; Lonnie's Disco Stomp- M. Galovic; No Vacation From The Blues-J. Doughty; S.R.Stomp- (L/P) The Staunton Renegades; Sagebrush Shuffle-M. Seurer; The Shake-S. Plummer; Stella's East Coastin'-S. Cabeza; Summertime Jive-A. Wright; Teaser Pleaser -V. Williams; Throw Away- S. Botham; Timberline Boogie-K. Wilson; Palomino Stroll-B. Izard; The Peek-A-Boo Shuffle-J. Giorgi; Steppin' Out-C. Lennox; The Tulsa Shuffle -K. Edwards.

Feb'98-2702 - Events: Crazy Country Fest. Japan; Desert Sands, NV; Halloween in Harrisburg, PA; Jamboree BC, Con. Articles: Where Have All The Dancers Gone - Carol Fritchie; Team Talk-Curry; NTA Hints-Dance Info-Gellette; Country Bars; Good or Evil-Spotts; British CD Reviews; Dances: Aloha Snap-E. Williams; Amazing Grace 1- (L/P) Miss Vickie; Boogie Back To TX-C. Buehrer; The Curtsy Cross-J. Vivis; Dab- D/D. Aldrich; 4-Seasons-B. Muniz; Get A New Life-V. Chavar; Kountry Boogie-D. Sennett; Movin' Nice & Easy Cha Cha- (L/P) L. Karlin; Peggy's Foot Boogie Shuffle-P. Cole; Pick-Up Mon-B. Jones; Prairie Stomp-A. Sirebe; Red Hook Stomp- K. Dressel; Rockin' Josie Jo-jg2; Ryesgirl-Y/D. Holland; The Scooter Shuffle-J. Brady; Spaces-V. Brown; Wooden Nickel LD-J/N. Scism; Makin' Hay-Y. Gardner; Me Too-J. Hillard; Winding Home -R. Multari.

Jan'98-2701- Event-Cascade Classic; Articles: NTA Hints-Teaching Children-Gellette; A Teachers Story; Carol Fritchie; CDReviews; British CDReviews. Dances: All Scuffed Up-M. McGuigan; Cherokee Station Stampede-J. Pratt; D'Vine Circle-(L/P) G. Smith; Dancin' With You-S. Gonzalez; Heart's Desire-(L/P) L. Johnson et al; The Heidi Hustle-H. Alsover; Help-M. Ogasawara; Rodeo Ride-S. Stewart; Sassy Cowboy-J/J. Wells; The Sassy Lass- M.J. Holland; The Scooter Turnabout- S. Maddux; Si Si Cha Cha-S. Babcock; Sidewinder (Okie Style)-(L/P) B. Rosh; Swing City Jivet- Hillbilly Rick/L. Linda; Swingin' Singles-R. Kline; Wild Card-C. Aveiro; Babe Magnet Weave -RC. Weaver; Losing It! (M)-R. Multari; Movin' West-C. Hall.

Dec'97-2606-Events:Portland Fest. OR; Motherlode Fest. CA; Pacific Rim Classic WA; Wild Wild West Fest; CA. Articles: NTA Hints-Turning Properly-Gellette; Let It Snow-Fritchie; Senior Citizen C/W Dancer- Barry Muniz; Country in the OK State-B. Rosh; Dancing with Australians-N. Couch; Choosing Dances; M. Ogasawara; Pro-Am Dancing-L. Warren. Dances: Achy Breaky Rides Alone-S. Hawkins; All Of The

Above- C. Milne; Cal's Waltz- C/M. Cooper; Cherokee Boogie- M. Seurer; Dig That Sound-C. Skeeters; Fireside Waltz- D. Belsher; Hakuna-Matata- J. Durgin; Hillbilly Nuts-Y. Gardner; Kickin' It Up- B. Allen; Kicks-J. Marcham; Let's Face It- N. DeMoss; Little Ramona- P. Hillard; Macho Man LD-R. Ackman; Making Tracks- H. Ruschman; Mt. Hood Jazz Hustle- T. Bufon; Old Pueblo Cha Cha- (L/P) L. Harvey; Ole Slewfoot- P. Frohn-Butterly; Our Interpretation-R. Helton/S. Smith; Redneck Rockin'- L. Yost; Rhumbacha- (L/P) V. Brown; The Rock & Roll Waltz- M. Perry; Southern Night Cha Cha-A. Fore; The TX Waltz-M. Holloway; The New Country Stroll-W. Sorenson/P. Lancaster; Renegade Rendezvous-L/P. Johnson et al; Sundown; S/M. Dray; Touch & Go Cha Cha -J/J. Wells.

Oct/Nov'97-2604/5 - Events: Fresno Classic; Australian Classic; Sundance Fest. Articles: NTA Hints-Dancing Points-Gellette; CDReviews; Big vs. Small-Martha Ogasawara. Dances: All Wound Up- D. Lent; Buff Dance-K. Herly; Cactus Jack- J. McLaughlin; D'Bubba Bounce-G. Smith; Earthquake-S. Brooks & Closs; First Dance- C/E. Hutchinson; Fly Like A Bird- H. McAdams; Friendly Waltz-KC. Nichol; FrontRow Attitude-N. Hale; Goin' Home- J. Schomas; Kicking The Dog-A. Fore; Let's Twist-N. Venette; Little Bitty Bop -M. Lobre; Macarena Cha Cha- E. Gregory; Mariner's Cove Stomp-B. Muniz; Paint The Town- R/D. Bates; Picnic- P. Merola; Pump It Up- J. Armstrong; Shiver -G/B. Pratt et al; Shufflin' About-R. Multari; Southern Rocket- S. Parker; Stompin'-C.J. Montgomery; Susie-Q-S. Dillow; Swirl-L. Harvey & Class; Tears For Mary- L. Garner/J. Marcham; Toe The Line - L. Harvey; Vinnie Hop- D. Belsher; Waistin' Time-K. Wheeler; Weekend Romeo-M. Seurer; Brandin' Iron- C. Buehrer; PA Shuffle-JA. Renson; Sio Spoonin' Cha -R. Doeden.

Sep'97-2603 - Events: CA Western Inv. Country "A" Faire. Articles: World Of Wheels Greg/Lue Levine, NTA Hints-Behaviour-Gellette; CDReviews, British CD Reviews; Line Dancer's Commission- J. Maralewski; Nightclub 2-Step-Dennis Wells. Dances: Apache Road-M. Ficher; CCB Romp & Stomp- Noah/Riley/Wood; Cheap Thrills-H/C. Garrow; Country Square-JE. Marcham; Davie Stomp-D. Green; Dunn Stompin'-G. Smith; Easy Does It-J. Shomas; Emilia-B. Nickells; F.L.A.B.S.-F. Poulin et al; Jump In The Line-B/J. Wiesen; Lady Luck-M. Seurer; Let It Burn-K. Worley; Lonesome For You- RS. Kenney; My Little Cha Cha-M. Sutton; Parnell Strut-B. Muniz; Pickup-L. Brown; Rollin' ChaCha-D. Reid; Semper Fidelis-J. Cope; 789-Stroll-M. Perry; Shake N' Quake-AN. Madres; Shuffle Blues- L. Webber; Slapstick- D. Fogus; Southwest Celebration-L. Rosenberg; Wild West Stomp-R/D. Bates; Country Traveler-J. Leon; Hanoon's Hustle- E/S. Lienard et al; Just A Scuffin'-S. Spinney; Me 'N' U-M. Bourassa Jr.; Rhythm Cha Cha-B. Kerins/T. Mucci; Scuff & Hitch -T. Durastanti.

Aug'97-2602 - Event: Star of The Northland, MN Articles: Dancing In A Foreign Language, M. Ogasawara; Dancing to Fight Cancer, Mitz/Ed Waring; CDReviews; Quick, Quick, Slow, Oops, Elmer/Barbara Barloge; So Ya Wanna Be A DeeJay, Michael Hunt; Cuban Motion-Dave Jaubert; Bare Bones C/W Dancing-Spotts, NTA Hints-Teaching Format-Gellette; ODAA Awards, Deb Crew; Team Talk-Curry; Dance for your Health, Gary Grisso; Huri for the Hillbilly Leatherman, Bill Bader. Dances: Buckle Up- JO. Kellerman/MG. Goertner; Cowboy Cuddle-RC. Weaver; Cowboy Stomp-R/D. Bates; Happy Feet-D/S Norton; Heel-Toe Boogie Woogie-T. Csomo; Howlin' At Daylight-N. DeMoss; Love Potion #9-E. Griffin; Metamorphosized-J. Kellerman; Mtn. Butterfly-W. Wade; Southern City Stomp-Joy Dawson; Tombstone Twist-Borderline Dancers; Thump Therapy-Bill Bader; Turn The Earth- B. Waters; Beside Myself-J/P. Dixon; News Flash-D/J. Sergeant; Waltz With Me-C Milne; West Coast Lambada -B. Mendelsohn.

Jul'97 - 2601 - Event: Dance Team Show-down IN. Articles: Team Talk-Curry; Australia-LD Heaven, Bill Bader; Off to the Races, Walt Sorenson; CDReviews. Just A Thought J. Daugherty; Dancing with Seniors, E/B Barloge. Waltz-A Brief History, Kelly Gellette; What is UCWDC Worlds?, Larry Sepulveda, Must Do LD-Spotts. Dances: All Our Own- J. Montana; The Brake Dance- A/N. Fuchs et al; Casanova Polka-D. Waters; Flirtin' Time-K. Kenfield; Independence Day '95-K. Hunsaker; J.B. Strut- B. Gurney; Lady's Stroll-(L/P) L. Deemer; Lonestar Strut-R. Purser; Nada- B. Muniz; Neon Nights-S. Hooley/R. Williams; Ocean Motion- J. Martin/S. Parker; Ride That Train-M. Free/S. Nickells; Stayin' Alive-E. Griffin; Super Love-S/J. Putnam; Talk To Me-B. Jewell; Tamin' The West-D. Sergeant; Tippe-Toes -D. Crew; Trouble-MP Brooks; Cowboy Carousel- C. Holtenberg; Love's First Waltz-D. Allshouse/S. Kerey; Star Keeper-D. Norton; Swing Switch Mixer- L. DeFord; Ten Steppin' Switch- L/D. Dakten; Union Hill -J. Leon.

Jun'97 - 2506 - Events: Solvang Int'l Faire, CA; Silver St. Fest. NV; Golden St. CA; Pismo Western Days, CA. Articles: NTA Hints-Concepts of Teaching-Gellette; CDReviews; Team Talk-Curry; Dances: A-J Boogie- A. York/J. Barra; Chameleon- E. Henry; Charlie Horse, C. Milne; Continental Polka, LG. Webber; Cowboy Attitude, R. Giordano; Lady Luck, T. DeSarra; Lefty's Lament, W. Sorenson; Lucky "Mutts" Strut, F. Rapoport; One Bad Fever, JR. Norris; Stampede, J. Haskell; Summertime Cha Cha, M. Perry; Tequila Sunrise, B. Curtis; I. B. Special, J/J. Sandham; Our Anniversary Love Waltz, J/P. Dixon; Tall Tree Sway, M. Bourassa Jr.; Tumbling Tumbleweeds, S. Nelson/M. Rachwal.

May'97 - 2505 - Articles: About CWC, About NTA, CDReviews. Dances: Alamo, The-C. Goodyear; Badly Bent Charles-ton-D. Belsher; Cactus Flower-B. Woodhull; Charlie's Touch-Down-C. Milne; Desperado Schottische-E. Griffin; GMC (Go Marissa & Courtney!)-M. Mason/C. Ozovek; Last Waltz-K. Staley; Merry Go Round-J. Brady; Neon Knights Cha-Cha-G/E. Haines; Rompin' Stompin'-R. Royston; S & A Boogie-S/A. Majors; Shanin T (L/P)-T. Durastanti; The Sidewinder (L/P)-S. Spinney Sincerely Yours-P. Merola; Southern Lady Cha Cha-R/ Cuthbertson; Thirty Two Cent Dance-A. Koin; Twisting The Night Away-M. Perry; Under Cover-H. Ruschman; Cabin Waltz-M/K. Root; Horsin' Around-S. Jepsen; It's Up To You- D. Bates;

Mar/Apr'97-2503/4 - CDReviews. NTA Hints-Desire to Dance-Gellette; Dancer's High Tech Friend-Spotts; Dances: Bip Bip Bopety Boo-S. Orr/B. Lemie; Bojaq Boogie-D/R. Boudry/B/M. Joaquist; Brazilian Cha Cha-S. Spinney; Country Lovin'- S. Jepsen; Cowgirl Strut-D. McCarty; Guys Do It-D. Smeltz; Head Over Heels-M. Perron; Iron Horse-B/D. Hodel; Jack Rabbit Jump-T. DeSarra; M. R. Vines-S. Parker/J. Martin; Maybe Baby Stroll-P. Dailey; Paniolo Stomp-D. Kalat; Paradise Waltz (M)-S. Gonzalez; The Scoot-S. Maddux; Sharon's Struggle-E/G. Nelson; Shotgun- T. Mangum/B. Kelley; Slow Travelin'-B. Costantino; Syncin'-G. Smith; TMC Twist-J/T. Kellerman; Brazilian Cha Cha-S. Spinney; Coppertop Waltz-J. Barra; Corina Can Dance-S/J. Brown; Lorrie's Dance-B. Williamson; San Antonio Rose Waltz-S. Nelson/M. Rachwal;

Jan/Feb'97 - 2501/2 - Events: Halloween in Harrisburg, PA; UCWDC Worlds V; Articles: Team Talk-Curry; CDReviews; Impressions from Abroad-Ogasawara; Dances: All Warren Out-J/T. Kellerman; Barn Boogie-JR. Norris; Benedict Shuffle-C/JJ. Hennon/ Class; Bliss-J. Rottiff/ Class; Chitlin' Time-H. White; Country Stroll-J. Dawson; The Crossing-J. Cordero Tares; Desperate Widow-M. Ficher; Hot Trot-M. Frederick; Jerry's Dream (L/P)-J. Durgin; Louisiana Hot Sauce-J. Thompson et al; Mike's Silver Cha-M. Seurer; MMC. The - Make Mine Country-D. Wosnick; Rattle Snake Shake-Hillbilly Rick/L. Linda; Shufflin' Hillbilly-R/M. Corde; Six Of One-G/B. Platt et al; Smokin' Cha Cha-M. Bourassa Jr.; Sugar Push-B. Mendelsohn; Super-G-LA. Whitted; Broken Bar Shuffle-J/P. Dixon East Coast Switch(M)-D. Small/F. Rapoport

CDL DANCE BOOK 6 - Dance! Dance! Dance!

This book contains 162 Dance Step Descriptions. 13 are Fixed Pattern Partner and/or Mixer dances, the rest are Line Dances. 57 of the dances are from our now sold out April 1995 issue. 92 of the dances have never been published in the magazine and 6 are the full corrected versions of dances where only the corrected portion was reprinted in the July 1996 issue of the magazine.

- AHBA Ch. Tracy Bolam**
American Express Ch. Kathy McKee
B&R Special, The Ch. Brent Marshal
Bad Dog, No Biscuit Ch. Ed Miller
Bandalarrow Ch. Country Bound
Barefootin' Ch. Shirley K. Batson
Beatlemania Ch. Fred Rapoport
Beer Drinker's Boogie
Ch. Kevin Casey/Brent Marshal
Beaujolais Waltz, The Ch. Neil Hale
Big Ol' Truck Ch. Terry Walters
Big Ole Truck Ch. AnneMarie DiRoma
Big One, The Ch. Phyllis J. Nagle
Big One, The Ch. Frank Smolnicky
Binghamtonian Ch. William R. Brothers
Black Label Ch. Lana Harvey
Boardwalk Stroll
Ch. Normandy Makarevich
Boo-Ga-Loo Ch. Mary Bevilacqua
Branson Shuffle Ch. Eileen Ronning
Bubba Hyde Paula Frohn-Butterly
Cactus Shuffle Ch. Mike Seurer
Charleston Sub. Normandy Makarevich
Charleston Shuffle Ch. June Wilson
Chatham Scuff (Cat Walk)
Ch. Fred Rapoport
Cheyenne Boogie Ch. Charlotte Buehrer
Cimmarron Shuffle Ch. Lonnie Brinson
Clickin' Spurs Ch. Marlene Cortright
Cockroach Stomp
Ch. Cherie Harclerode/Donna Siebler
Cody Express Ch. Joan Giorgi/Dan Albro
Cottontail Blues Ch. John Haskell
Country Jive Ch. Dee Belsher
Country Kick Ch. Dee Belsher
Cowboy Hand Jive Ch. Neil Hale
Cowboy Tease Ch. Terri Alexander
Cowboy Twist & Slap
Ch. Judy/Paul Cutler
Cowdaddy Stroll Ch. Barbara Rash
Cowgirl Shuffle Ch. MaryAnne Barrows
Crosseyed Cricket Cha Cha
Ch. Yvonne Gonzalez
Crossover Swing Ch. Marie Brinson
D.G. Cross Hitch Ch. Donna Green
Dance Some Ch. Lana Harvey
Danged Darned Push Ch. Butch Walker
Devil Ch. Ruth Makary
Diamond Waltz Ch. Brent Marshal
Double J Boot Scooter Ch. Mandy Lynch
Down To Earth Ch. Andy Fest
East Coast Leprechaun
Ch. Yvonne Gonzalez
Eddie's Twist Ch. Ken Wilson
Electric Nightlife Ch. Doris/Butch Watters
Empty Heart Ch. MaryAnn Cromeek
Essex Express Ch. Jim Leon
Foot Boogie Ch. Unknown
- Four Winds Cha Cha**
Ch. Benjamin Wallace & Eleanor D'Orio
Gettin' Down Ch. George Lewis
Gettin' Into Trouble Ch. Brenda Millett
Gotta Love That Ch. Cindy Gardner
H.I.D. (Hott Damn) Ch. Ron Kline
Haley's Comet Ch. Debbie Brink
Hats & Roses Stroll Ch. Sandy Nelson
Highland Swing Ch. Bob Izral
Hip Shaken Ch. Al/Peg Zettek
Hitchin' Post Ch. Lana Harvey
Honey Twist Ch. Rick Wilson
Hoochie Koochie Cowgirl
Ch. Mary Bevilacqua
Hotfootin' Ch. Lana Harvey
Howl, The Ch. Terri Alexander
I Like It, I Love It Ch. Bill/Joann Salley
I'm Gettin' Out Jan Pratt
Jo's Cotton Eyed Joe Ch. Jo Thompson
Kick 'N' Twist Ch. Brent Marshal
Kickin' The Dust Ch. Doris Sergent
Kountry Kid, The Ch. Stephanie Haynes
LaLoma Cha Ch. Mike Seurer
Latin Lariat Ch. Beverly Kerins
Little Kick Ch. Fred Rapoport
LongIsland Hippi Hop
Ch. Judy/Paul Cutler
Loose Caboose Ch. Donna Siebler
Loosey Goosey Ch. Mary Bevilacqua
Lovin' Machine Ch. Paula Frohn-Butterly
Marshal, The Ch. Brent Marshal
Mason-Dixon Shuffle, The
Ch. Eric K. Lilly
McGraw Stroll,
Ch. JeanGarr/James Gregory (jg2)
Mexican Salsa Ch. Rick Wilson
Miss Honky Tonk Ch. Linda Trahey
Move Over Madonna Ch. Lisa Tolbert
My Dance Ch. Robert Lafferty
Nashville Review, The
Ch. Lisa/Lori Glomb
Nebraska Twist Ch. Jane Newhard
New Tulsa Shuffle, The Ch. Don Kaneski
No Count Grapevine Ch. Sharon Peavler
No Lies Ch. Sandy Keney
No News Ch. Dean Craft
Okie Strut Ch. Barbara Rash
On A Roll Ch. David F. Roberts
On My Own Ch. Roy East
One Eighty Boogie Ch. Loretta Chambless
Outpost Ch. Dan/Carol Sherwin
Outta Here Ch. Nellie Emerick
Paniolo Circle Strut Ch. Eileen M. Williams
Paperback Love Cha Cha
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ASundayKindOfWaltz (L) Ch. Gray, Jacki
All My Tricks (L) Ch. Brady, Joanne
Aloha Special (L)
Ch. Groeschel, David & Susan etal
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Any Man (L) Ch. Fassett, Dana
Atlanta Reel (L) Ch. Harrison, Susanne
Auburn II (P) Ch. Wilson, June
Awesome (L) Ch. Cheshire, David
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Bedrock Boogie (L)
Ch. Perron, Michele DeRosa
Bewitcher's Twist (L)
Ch. Perron, Michele DeRosa & Darin
Big D (L) Ch. Williamson, Jackie
Billy Bad, The (L) Ch. Fuller, Norma Jean
Binocular Boogie, The
(L) Ch. Humphrey, Janet
Black Horse Shuffle
(L) Ch. Humphrey, Janet
BlueBuckleBump (P) Ch. Humphrey, Janet
Boom Shake (L)
Ch. Peyre-Ferry, Bob/Marlene
Boots (L) Ch. Dinardo, Sheila & Mike
Boulevard Cha-Cha (P) Ch. Farris, Jency
Boulevard Cha-Cha (L) Ch. Farris, Jency
Bubba Hyde (M) Ch. Greenberg, Dee
Bubba Hyde (L) Ch. Wilson, Ken
BubbaHydeSlide (L) Ch. Werning, Donna
C. R. Special (L) Ch. Pufky, Roger
Cactus Boogie (L) Ch. Richards, Duane
Cactus Shuffle (P)
Ch. Kogut, John & Cieri, Margaret
Cajun Hop (L) Ch. Elder, Karen
Cha Cha Chaboogie (L) Ch. Gent, Claire
Cherokee Chug (L) Ch. Humphrey, Janet
Chill (L) Ch. Bader, Bill
CincinnatiStrut, The (L) Ch. Nichols, Judy
Colorado24 Step LD (L) Ch. Wilson, Jency
Couldya Wouldya (L) Ch. Olszanski, Irene
Country City Swing (L) Ch. Hiles, Gary
Country Jamin' (L) Ch. Harding, Tricia
Cowboy Rock (L) Ch. Bufton, Tricia
Cowboy Stomp, The (L)
Ch. Humphrey, Janet
Criss Cross Applesauce (L)
Ch. Cunningham, Thomas
Cross Steppin' (P) Ch. Coats, Ed & Alva
D. J. Boogie (L)
Ch. Prim, Danielle & O'Connor, John
Diamond Dixie (L) Ch. Elder, Karen
Diana, The (L) Ch. Wilson, June
Dippity Do (L) Ch. Gent, Claire
Double J's, The (L) Ch. Tanner, Tim
DoubleTShuffle (L) Ch. Cooper, Rennie etal
Drugstore Cowboy (L)
Ch. McCabe, Margaret
Dwight, The (L)
Ch. Williamson, Bob/Sherry
Easy Shake, The (L) Ch. Decker, Chris

Electric Cowboy (L) Ch. Butler, Carter
Evil Weevil (L) Ch. Bader, Bill
Eye Spy (L) Ch. Vaughn, Nancy Plummer-
Falling Walls (L) Ch. Cheshire, David
Fallsview Rock (L) Ch. Humphrey, Janet
Feel'n' Alright (L) Ch. Bates, Rick
Fireside Stroll (Revised) (L)
Ch. Olszanski, Irene
Funky Shake, The (L)
Ch. Dedbert, Sheryl & Bordewick, Connie
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Kickback (L)
Ch. Logan, Kathleen & Underwood, June
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Love Thing (L) Ch. Richards, Duane
Mamboria (L) Ch. Hale, Neil
Martian Hop (L) Ch. Powell, Vickie
Million Dollar Cowboy (L)
Ch. Peyre-Ferry, Bob & Marlene
Mission Bell Waltz (P)
Ch. Chandanais, Regina
Mixed Emotions (L) Ch. Olszanski, Irene
My Big Heart (L) Ch. Olszanski, Irene
My, My, My, My, My Boogie Shoes (L)
Ch. Kline, Ron
NeonCircleChaCha (L) Ch. Denham, Ray
One More (P) Ch. East, Roy (Grapevine)
Our Dance
(L) Ch. Franklin, Nancy/Silva, Carlene
Planet Janet Jam (L) Ch. Humphrey, Janet
Pot Of Gold Rush (L)
Ch. Murphy-Connolly, Lynn
Prairie Chicken (L) Ch. Gifford, Norman
Prairie Polka (P)
Ch. Nelson, Sandy & Rachwal, Mike

Ready (L) Ch. McGee, Bill
Real Deal, The (L) Ch. Gretton, Sam/Pat
Real McCoy, The (L) Ch. Powell, Vickie
Red Rock (L) Ch. Harding, Tricia
Review Time (L) Ch. Knapp, Billie Lou
Rip It Off (L) Ch. Olszanski, Irene
Roadrunner (L)
Ch. Vaughn, Nancy Plummer-
Rock N' Wrap (P)
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