



Vol. 29 Nos. 2 & 3

Feb./Mar. 1999

In this issue...

- Kelly Gellette
- Larry Sepulvado
- "Wild" Bill Spotts
- Dale & Tanya Curry
- Maureen Jessop
- Maggie Marquard
- Lotsa Dances
- Lotsa CD Reviews

and more....



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 Council's Calendar of Events.

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 Ph. 415 488-0154 - Fax 415 488-4671
 email: cdl4cwdanc@aol.com
 ISSN: 1083-3307

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 Printing
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Printed in USA on Recycled Paper.

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COUNTRY DANCE LINES is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwdanc@aol.com. Copyright 1999. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

CDL 1999 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC= Dance Country Connection, FDCD= Fun Country Dance Circuit. Others are independent of affiliations.

Feb. 5, 6, 7 (UCWDC)

Atlantic Seashore Dance Faire
Williamsburg VA
Josie Neel 804 676-1848
Feb. 12, 13, 14, (UCWDC)
Sundance Country Boogie
Buena Park CA
Tom Mattox 562 923-2623
Feb. 12, 13, 14 (CDA)
Dancin' In Dixie Jamboree
N Charleston SC
Doc Cross 864 296-2967
Feb. 18, 19, 20, 21 (UCWDC)
Missouri Dance Rodeo
Joplin MO
David Thornton 417 782-6055
Feb. 19, 20, 21 (CWDI)
Great Amer. Team Challenge
Sacramento CA
Lainey Leatherman 916 685-2139
Feb. 19, 20, 21 (UCWDC)
BeNelux Championships
Waalre, Netherlands
Ron Welters 31 73 503.3550
Feb. 19, 20, 21 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937
Feb. 26, 27, 28 (UCWDC)
NTA Convention
St. Louis MO
Carol Schwartz 618 473-2146
Feb. 27 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern Black 805 773-4356
Mar. 5, 6, 7
Dance Team Showdown
Ft. Wayne IN
Dale/Tanya Curry 219 489-9891
Mar. 5, 6, 7 (UCWDC)
Southern Dance Classic
Dorset, England
Rick Wilden 44 1628 525471
Mar. 6, 7
Motherlode LD Fest.
Sonora CA
Kitty Hunsaker 209 533-0515
Mar. 12, 13, 14 (CWDI)
Old Pueblo Country Fest.
Tucson AZ
Al/Sue Gosner 520 579-8553
Mar. 12, 13, 14 (UCWDC)
Big Apple Festival
E Rutherford NJ
Anthony Lee 201 939-4506
Mar. 12, 13 (UCWDC-LA)
Belgian Dance Championship
Schreik, Belgium
Bieke Wouters 3215-220703
Mar. 19, 20, 21 (UCWDC)
Peach State Fest.
Atlanta GA
Bill Robinson 404 325-0098
Mar. 25, 26, 27, 28 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 817 458-7276

Mar. 26, 27, 28 (CWDI)

Cool Country Fest.
Laverne CA
Doug Maranda 909 949-0869
Apr. 9, 10
Black Hills Dance Fest
Rapid City SD
Naomi Johnson 605 341-3209
Apr. 9, 10, 11 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651
Apr. 9, 10, 11 (CDA)
Kickin' Up Rocky Top
Knoxville TN
Cindy Venerable 423 586-3426
Apr. 16, 17, 18 (CWDI)
Red Hot Kickin' Fest.
Ventura CA
Vince Fiske 805 643-8833
Apr. 16, 17, 18 (UCWDC)
European Championships
Kerkraade, Netherlands
US-804642-3158, NI-3145527-6412
Apr. 23, 24, 25 (IC)
Spirit Of St. Louis
St. Louis, MO
Jim Ray 314 946-7489
Apr. 30, May 1 (CWDI)
Silver State Festival
Reno NV
Maggie Green 702 424-3616
May 2, 3, 4, 5 (UCWDC)
Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 283-8002
May 14, 15, 16 (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 281 289-9535
May 14, 15, 16 (UCWDC-LA)
jg2 Line Dance Marathon
Raleigh NC
James Gregory 919 779-1044
May 14, 15, 16 (CWDI)
Foolin' Around Dance Frenzy
Yakima WA
Pam Hobson 509 656-5873
May 21, 22, 23 (UCWDC)
Star Of The Northland Fest.
Pryor Lake MN
Jim Christensen 612 421-7527
May 27 - 31 (UCWDC)
Country Dance Classic
Fresno CA
Steve Zener 209 486-1556
May 28, 29, 30 (UCWDC)
Little Bit Of Country Fest.
Kalamazoo MI
Dennis Waite 616 473-3261
May 28, 29, 30 (CWDI)
Bonanza Bash
Claremont CA
Doug Miranda 909 949-0869
Jun. 4, 5, 6 (CWDI)
Rocky Mtn. Fest.
Casper WY
Michelle Cook 307 234-8811
Jun. 4, 5, 6 (UCWDC)
Arizona Country Classic
Tucson AZ
Getty/Haley/Schoene 505 299-2266
Jun. 4, 5, 6
South 40 Express Clog/Ld Fest
Latham OH
Tammy Dillow 513 425-9383
Jun. 11, 12, 13
Kickin' Country Classic
Branson MO
Darl Cameron 417 753-2723
Jun. 11, 12, 13 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 954 584-5554

Jun. 11, 12, 13 (UCWDC)

German Championships
Aschaffenburg, Germany
Joerg Hammer 49 6234 928 555
Jun. 18, 19, 20 (IC)
Kickin' Country Classic
Branson/Springfield MO
Darl/Regina Cameron 417 753-2723
Jun. 24, 25, 26, 27 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 745-0437
Jul. 2, 3, 4 (UCWDC)
French C/W Dance Champs
Paris, France
Robt. Wanstreet 331-4348-0069
Jul. 2, 3, 4, 5 (UCWDC)
Firecracker Festival
Dayton OH
Dorsey Napier 937 890-7238
Jul. 9, 10, 11 (UCWDC)
Chesapeake Jubilee
Baltimore MD
Kristen Marsteller 301 953-1989
Jul. 9, 10, 11 (UCWDC)
Portland Dance Festival
Portland OR
Randy/Rhonda Shotts 503 788-4405
Jul. 16, 17, 18 (CWDI)
Nat. Cap. Bootscout 3
Canberra City ACT Australia
Jenny Cryer 61 6288 8481
Jul. 16, 17, 18 (UCWDC)
New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226
Jul. 16, 17, 18 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623
Jul. 23, 24, 25 (UCWDC-LA)
Canadian Country Classic
Toronto ON Canada
Dennis Waite 416 244-1711
Jul. 23, 24, 25 (CDA)
Carolina Classic
Greenville SC
Doc Cross 864 296-2967
Jul. 31 - Aug. 1 (UCWDC-LA)
Lone Star Challenge
San Antonio TX
Larry Sepulvado 281 277-6587
Aug. 5 - 8 (UCWDC)
Mid-America Stars are Dancin'
Branson MO
David Thornton 417 782-6055
Aug. 13, 14 (CWDI)
All Valley Festival
Northridge CA
Mike Bendavid 818 349-8788
Aug. 13, 14, 15 (UCWDC)
Northeast Festival
Danvers MA
Jack Paulhus 401 642-3185
Aug. 13, 14, 15 (CWDI)
Newcastle Fest.
Newcastle/L Hunter Mv, Aust.
Warren O'Leary 61 49 533-553
Aug. 20, 21, 22
Cascade Country Classic
Klamath Falls OR
Don Steers 541 882-1152
Aug. 20, 21, 22 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261
Aug. 27, 28, 29 (UCWDC)
London Classic
London England
Rick Wilden 44 1628-525471
Aug. 27, 28, 29 (UCWDC-LA)
Atlantic Summer Faire
Richmond VA
Josie Neel 804 676-1848

Sep. 3, 4, 5, 6 (UCWDC)

San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744
Sep. 3, 4, 5, 6 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112
Sep. 4, 5 (UCWDC-LA)
Swiss Championships
Zurich, Switzerland
Phil Emch 4163 493-910
Sep. 17, 18, 19 (UCWDC)
Scottish Dance Gathering
Renfrew, Scotland
US-8046423158-UK-44 1436675798
Sep. 17, 18, 19 (CWDI)
Pismo Beach Western Days
Pismo CA
Vern Black 803 773-4356
Sep. 17, 18, (UCWDC-LA)
TNN Invitational
Nashville TN
Dave Getty 714 899-4099
Sep. 24, 25, 26 (UCWDC)
New Mexico Fiesta
Albuquerque NM
Mike Haley 505 299-2266
Sep. 24, 25, 26 (UCWDC-LA)
Queen City Classic
Cincinnati OH
Grant Austin 954 584-5554
Oct. 2, 3
Twin Cities LD Fest
Yuba City CA
Maggie Marquard 530 742-8767
Oct. 8, 9, 10 (CWDI)
Golden Gate Classic
Pleasanton CA
Charlotte Skeeters 510 462-6572
Oct. 8, 9, 10 (CWDI)
Pacific Rim Classic
Seattle WA
Pam Hobson 509 656-5873
Oct. 15, 16, 17 (UCWDC)
Heartland Fest.
Kansas City MO
Bob Bahrs 816 542-1676
Oct. 22, 23, 24 (CWDI)
Int'l Championship Event
Claremont CA
Doug Miranda 909 949-0869
Oct. 22, 23, 24 (UCWDC)
Southern National Comp.
Biloxi MS
Sue Boyd 850 223-4894
Oct. 22, 23, 24 (UCWDC)
Dutch Championships
Woudrichem, Netherlands
Herman Falkenberg 31 45 527-6412
Oct. 29, 30, 31 (UCWDC)
Paradise Fest.
San Diego CA
John Daugherty 619 538-9538
Oct. 28 - Nov 1 (UCWDC)
Halloween In Harrisburg
Camp Hill PA
Jeff Bartholomew 717 731-0500
Nov. 4 - 8 (UCWDC)
River City Fest.
Edmonton AB Canada
Rob Tovell 403 439-5773
Nov. 5, 6, 7 (UCWDC)
Dallas Dance Fest.
Dallas TX
Jan Daniell 817 571-9788
Nov. 12, 13, 14 (UCWDC)
Gateway Fest.
St. Louis MO
Beth Emerson 800 386-2879
Nov. 19, 20, 21
Desert Sands Festival
Las Vegas NV
Bill Ray 702 732-0529

The 1999



Schedule of Events

March 12, 13, 14, 1999 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner - June Underwood, Directors
520 579-8553

March 27, 28 - Cat. 1
COOL COUNTRY FESTIVAL
Laverne CA
Doug Miranda, Director
909 949-0869

April 16, 17, 18 - Cat. 1
RED HOT KICKIN' COUNTRY
Ventura CA
Vince & Madeline Piske, Directors
805 643-8833

April 30, May 1 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green, Director
702 424-3616

May 14, 15, 16 - Cat. 1
FOOLIN' AROUND DANCE FRENZY
Yakama WA
Sandi Keen & Pam Hobson, Directors
503 972-0547

May 28, 29, 30 - Cat. 1
BONANZA BASH
Claremont CA
Doug Miranda, Director
909 949-0869

June 4, 5, 6 - Cat. 2
ROCKY MTN. REGIONAL DANCE FESTIVAL
Casper WY
Machelle Cook, Director
307 234-8811

June 16, 17, 18 - Cat. 5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, Australia
Jenny Cryer & Phil Bates, Directors
61 26-288-8481

August 13, 14, 15 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary, Directors
61 49-533553

August 13, 14 - Cat. 3
ALL VALLEY C/W DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid, Directors
818 349-8788

September 17, 18, 19 - Cat. 1
PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black, Directors
805 773-4356

October 8, 9, 12 - Cat. 5
GOLDEN GATE CLASSIC LINE DANCE FESTIVAL
San Francisco CA
Charlotte Skeeters, Director
510 462-6572

October 8, 9, 10 - Cat. 3
PACIFIC RIM CLASSIC
Tacoma WA
Hobson, Desure, Clifton, Directors
502 652-9374

October 22, 23, 24 - Cat. 1
CWDI INTERNATIONAL COMPETITION EVENT (ICE)
Clairmont CA
Doug Miranda, Director
909 949-0869

NEW ZEALAND EVENTS
Mar. 21 - Sail City Stampede
Aug. 13 - Mataatua Whipcrackers
Oct. 23 - Stars '99
For info email: debett@clear.net.nz

February 26, 2000 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black, Directors
805 773-4356

**Categories: All categories include Solo, Partners & Team competition otherwise noted.
All categories include open dancing.**

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661



DRAFT SCHEDULE



Silver State Country Western Dance Festival - April 30 & May 1, 1999
 Reno-Sparks Convention Center - 4590 South Virginia Street - Reno, Nevada

Video cameras are not permitted in the workshops or at the Saturday evening entertainment in the South Hall.
 Images in Motion will be preparing a video notebook of the workshops and the entertainment portion.

Everyone dancing or taking a workshop must be wearing their event ribbon – no ribbon, no dancing!

FRIDAY – APRIL 30 1999

6:00 - 11:00 Open Dancing - Country Western North Hall - DJ's Don Duffy & Gary James
 6:30 - 9:00 Workshops - Line Dances & Pattern Partner Dances

Workshop Room B3-B6 Line & Pattern Partner (DJ-Gary Moore)

6:30 ★ B / I Line - Michael Barr
 7:30 ♥ P.P. Dance – Sal & Diane Gonzales

Workshop Room B16-B17-B18 Line & Pattern Partner (DJ-Jim Shine)

7:00 ★ B / I Line - Knox Rhine
 8:00 ♥ P.P. Dance - Gary & Kimm James

Workshop Room B19-B20 Pattern Partner & Line (DJ-Ed Gilbert)

6:30 ♥ P.P. Dance - Don & Debbie Duffy
 7:30 ★ I / A Line - Bill Bader

SATURDAY – MAY 1, 1999

B / I = Beginning / Intermediate

I / A = Intermediate / Advanced

7:30 Doors Open
 12:00 - 1:00 Lunch Break & Open Dancing in the Country Western North Hall
 12:00 - 1:00 Team Madness Practice in the Workshop Rooms - Sign Up for a Time (No Spectators)

★ I / A Line Dances / DJ-Ed Gilbert / B19-B20

8:00 Heddy McAdams
 9:00 Neil Hale
 10:00 Charlotte Skeeters
 11:00 Jim Williams
 12:00 Lunch
 1:00 Evelyn Khinoo
 2:00 Michael Barr
 3:00 Michele Burton
 4:00 Knox Rhine

★ B / I Line Dances / DJ'S Don Duffy & Gary James / Main Hall

8:00 Sal Gonzales
 9:00 Pat Nowlan
 10:00 Diane Montgomery
 11:00 Michele Burton
 12:00 Lunch
 1:00 Bill Bader
 2:00 Charlotte Skeeters
 3:00 Jim Williams
 4:00 Neil Hale

♥ Couples Workshops / DJ-Gary Moore / B3-B6

8:00 B / I East Coast Swing - Dave & Cathy Williams
 9:00 I / A East Coast Swing - Dave & Cathy Williams
 10:00 B / I Waltz - Don & Arleen Grass
 11:00 I / A Waltz - Don & Arleen Grass
 12:00 Lunch
 1:00 B / I West Coast Swing - Tony & Toni Corso
 2:00 I / A West Coast Swing - Tony & Toni Corso
 3:00 B / I Two Step - Bill & Marsha Ray
 4:00 I / A Two Step - Bill & Marsha Ray

♥ Couples Workshops / DJ-Jim Shine / B16-B17-B18

8:00 B / I Night Club Two Step - Dennis & Connie McGuire
 9:00 I / A Night Club Two Step - Dennis & Connie McGuire
 10:00 B / I Cajun Two Step - Tom & Vicki Ovens
 11:00 B / I Salsa - Pat Eodice
 12:00 Lunch
 1:00 B / I Freestyle Cha Cha - Tom & Vicki Ovens
 2:00 I / A Freestyle Cha Cha - Tom & Vicki Ovens
 3:00 B / I Shag - Pat Eodice
 4:00 I / A Shag - Pat Eodice

5:00 - 7:00 Dinner Break - The doors will close at 5:15 p.m.! The North doors will re-open at 6:30 p.m.
 7:00 - 8:00 Team Madness & Combined Entertainment in the South Hall
 8:00 - Midnight Open Dancing in the Country Western North Hall - Wear Your Boots, Hat, and a ☺ !
 8:00 Cocktails Available - Do Not Take Cocktails Outside of the Country Western North Hall
 9:00 Team Madness Results & Turn in Your Festival Evaluation Form for a Prize Drawing
 10:00 Evaluation Form Drawing, Raffle, and Door Prize Winners Posted - All Prizes Must be Picked Up by 11:00

→ And if you can't join us in 1999, put us on your calendar for May 5 & 6, 2000 ! ←

For more information, call Maggie Green at 702-424-3616

APRIL 30 & MAY 1, 1999

For the Non-competition Dancer

Workshops, Dancing & Fun in Reno, Nevada
at the Convention Center - 4590 South Virginia Street
Part of the Silver State Square & Round Dance Festival

Registration & General Information - 702-673-2557

All Other Questions - Maggie Green 702-424-3616

Category 4 Accreditation
Workshops Only



7TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL

TEAM MADNESS REGISTRATION

Rules • 5 team limit • 4 minute routine start to finish •
CW music • 5 to 50 dancers • costumes and props
ok • no lifts, flips, drops, obscene or overly suggestive
moves • the audience picks their 2 favorites!

\$50 Entry Fee - The first 5 teams to enter are in!
Team members must have weekend festival ribbons.

Team Name _____

Contact _____

Address _____

City _____ State _____ ZIP _____

Phone(s) _____

No. of Members _____ (Attach list of names.)

WHAT'S HAPPENING?

19 Line & 19 Couples Workshops with National Level Instructors
Two Dances with Music by Festival DJ's Don Duffy & Gary James
6 - 11 p.m. Friday - Workshops & Dancing
8 a.m. - Midnight Saturday - Workshops, Team Madness & Dancing
No Video Cameras - Workshop & Team Madness Videos by
Images in Motion -- order on-site or call 800-858-5518.

FUTURE DATES

May 5 & 6, 2000
May 4 & 5, 2001
May 3 & 4, 2002
May 2 & 3, 2003

SATURDAY NIGHT THEME

Wear your boots, hat, and a → →



GROUP RATES / TRAVEL INFORMATION

Weekend Package pre-registration rates available
for groups of 20+. Call 702-359-3616 for details.
For California bus groups - Rich Green 510-372-6647
or Don Van Straaten 408-779-2426. Frontier Tours
can also help arrange custom groups 800-647-0800.
Ask for the "Silver State Festival Package"

ASK FOR THE "SILVER STATE" HOTEL ROOM BLOCK AT

Atlantis 800-723-6500	Flamingo Hilton 800-648-4882
Self Contained RV's--See Atlantis Valet	Sands Regency 800-648-3553
Peppermill 800-282-2444	Airport Plaza Hotel 800-648-3525
Vagabond Inn 800-522-1555	La Quinta Inn 800-531-5900
Travelodge 800-648-3800	Reno Hilton 800-648-5080
Sundowner Hotel 800-648-5490	Ascuaga's Nugget 800-648-1177



cd1

1999 SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION

Only Pre-Registrations Eligible for Door Prizes

Pre-Registration - Two Day Weekend Package - Postmarked by April 10, 1999 _____ @ \$ 25 Per Person \$ _____

(The price at the door for a two day weekend package is \$30 per person!)

CWDI Pre-Registration Discount: \$5 - CWDI Member No(s) _____ @ - \$ 5 Per Member \$ _____

Per Event Ribbons are only available at the door as follows:

\$15 per person - Fri., April 30 - 6 p.m. to 11 p.m. - Workshops & Dance

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MUSIC FOR DANCING



Key: Bold type signifies that the song has enough of a beat for dancing. The song title, time (when offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed. Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. A **Waltz in bold type signifies the measures are in 6 beat phrasing throughout the song.** A Waltz in medium type signifies an extra 3 beat measure within the song. One (*) before the suggested dance means the song is danceable enough that it might even turn up in a competition. Two (**) means the song is very danceable and will likely be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; LCS=East Coast Swing; WCS=West Coast Swing; 3=Three Step; Pol=Polka; Shuf=Shuffle or 10 Step; Sch=Schottische; SSch=Southwestern Schottische; 4CS=4 Count Swing; Sw=Generic Swing; P=Pony; Cha=Cha Cha; NC2=NiteClub Two-Step. Sometimes other dances are noted. Any (*) or (**) song will likely be a good Line Dance tune.

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8 Feb./Mar. 1999 *Country Dance Lines*

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<input type="checkbox"/>	INSD 9350	VARIOUS ARTISTS	Honky Tonk Saturday Night
<input type="checkbox"/>	E2 1064	STEVE EARLE	The Mountain
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<input type="checkbox"/>	RTWN 5698	GABE NIETO	Moonlight, Roses & Wine
<input type="checkbox"/>	CLEO 456	KENNY ROGERS	For The Good Times
<input type="checkbox"/>	POL 538038	JENNY SIMPSON	Jenny Simpson
<input type="checkbox"/>	RYK 10458	KELLY WILLIS	What I Deserve
<input type="checkbox"/>	HEPP 834	HONKY TONK CONFIDENTIAL	Same
<input type="checkbox"/>	UNAS 70035	MARK CHESNUTT	I Don't Want To Miss A Thing
<input type="checkbox"/>	VLT 15007	MICHAEL MARTIN MURPHEY	Cowboy Songs Four
<input type="checkbox"/>	PGSD 637001	BEVERLY ELLIS	A Diamond Won't Cut It

BEVERLY ELLIS A Diamond Won't Cut It

Slipdisc Disc - PGSD 637001

1. **This Time A Diamond Won't Cut It** - 3:07 - 133BPM - Sch, Sw
2. **Pictures Never Lie** - 3:15 - 116BPM - Waltz
3. **One Of The Boys** - 4:02 - 124BPM - Sch, WCS
4. **Plug My Heart Into The Jukebox** - 2:59 - 132BPM - Sch, Sw, Slow 2
5. A Women Might - 2:56 - Ballad
6. **It Doesn't Matter Anymore** - 3:20 - 80BPM - 2
7. I'll Pay My Heart No Mind - 3:25 - Ballad
8. **Love Is A Loaded Gun** - 2:41 - 136BPM - Sch, Sw
9. Home In Your Arms - 3:22 - Ballad
10. **You Make Me Believe** - 2:47 - 104BPM - Cha
11. It's Dawning On Me - 4:01 - Ballad
12. The House Where We Said Goodbye - 3:06 - Ballad

KENNY ROGERS For The Good Times

Eagle Rock Disc - CLEO 456

1. **Ruby Don't Take Your Love To Town** - 110BPM - 3, T2, Polka
2. **Reuben James** - 96BPM - 2
3. **Shine On Ruby Mountain** - 124BPM - 3, T2, Polka
4. **Just Dropped In** - 116BPM - T2, Sw
5. She Even Woke Me Up to Say Goodbye - Ballad
6. My Washington Women - Ballad
7. For The Good Times - Ballad
8. Something's Burning - Ballad
9. **Heed The Call** - 100BPM - 2
10. **We All Got To Help Each Other** - 92BPM - 2
11. Poem For My Little Lady - Ballad
12. Where Does Rosie Go - Ballad
13. Sunshine - Ballad
14. **Me And Bobby McGee** - 88BPM - 2
15. Calico Silver - Ballad
16. **Elvira** - 128BPM - Sw
17. After All - Ballad
18. Molly - Ballad
19. The King Of Oak Street - Ballad
20. I'm Gonna Sing You A Sad Song Susie - Ballad



VARIOUS ARTISTS Honky Tonk Saturday Night
Platinum Disc - INSD 9350

1. **Big Ole Brew** (Mel McDaniel) - 2:51 - 104BPM - *2, *Pony
2. **Two Dollars In The Jukebox** (Eddie Rabbitt) - 2:21 - 136BPM - **ECS
3. **Whiskey, If You Were A Woman** (Highway 101) - 3:03 - **T2, **Sch
4. **Something Average** (Roy Clark) - 3:20 - 116BPM - T2
5. **Honky Tonk Wine** (Mickey Gilley) - 2:32 - 188BPM - 4Ct.Sw, 2
6. **Leave The Past Behind** (Joe Nichols) - 4:10 - Ballad
7. **Tequila Tells** (Eddy Raven) - 3:13 - 106BPM - *Cha
8. **The Bitter Inn** (Johnny Rodriguez) - 3:04 - 88BPM - W
9. **Honky Tonk Saturday Night** (Becky Hobbs) - 3:34 - 108BPM - *Polka, Shuffle, T2
10. **Beer Barrel Polka** (Joey Miskulin) - 3:44 - 120BPM - Polka

STEVE EARL & THE DEL McCOURY BAND The Mountain
Warner Disc - E2 1064

1. **Texas Eagle** - 3:28 - 120BPM - 3, Polka, Shuffle
2. **Yours Forever Blue** - 2:28 - 96BPM - 2
3. **Carrie Brown** - 4:18 - 112BPM - T2, Polka
4. **I'm Still In Love With You** - 4:05 - 108BPM - T2
5. **The Graveyard Shift** - 2:37 - 86BPM - 2, Sw
6. **Harlan Man** - 3:20 - 80BPM - 2
7. **The Mountain** - 4:42 - 116BPM - W (Not in 6-beat phrasing)
8. **Outlaw's Honeymoon** - 2:01 - 80BPM - 2
9. **Connemara Breakdown** - 2:17 - 104BPM - T2, 2
10. **Leroy's Dustbowl Blues** - 3:04 - 112BPM - Polka, Shuffle, T2
11. **Dixieland** - 2:56 - 100BPM - 2, T2
12. **Paddy On The Beat** - 2:00 - 88BPM - 2
13. **Long, Lonesome Highway Blues** - 2:56 - 106BPM - T2, Sw, 2
14. **Pilgrim** - 5:28 - Ballad

KATE CAMPBELL Visions Of Plenty
Compass Disc - CREC 4251

1. **Visions Of Plenty** - 4:16 - Ballad
2. **Bowl-A-Rama** - 4:32 - 104BPM - WCS, T2
3. **Jesus And Tomatoes** - 4:20 - 80BPM - 2
4. **Crazy In Alabama** - 4:42 - Ballad
5. **This Side Of Heaven** - 3:18 - Ballad
6. **Suit Yourself** - 3:27 - 100BPM - WCS, T2, 2
7. **Bus 109** - 3:39 - 120BPM - WCS, T2
8. **Deep Tang** - 4:28 - Ballad
9. **Funeral Food** - 3:23 - 144BPM - Sch, Sw
10. **Perfect World** - 3:30 - Ballad
11. **Sing Me Out** - 4:08 - Ballad

THE GRANDSONS Pan American Shindig
Whirling House Disc - ORCH 145

1. **Waterworks** - 3:44 - 160BPM - ECS
2. **Make It Do** - 4:27 - 88BPM - Latin
3. **Live Nude Girls** - 3:16 - 120BPM - WCS
4. **The Big Mistake** - 2:52 - 152BPM - ECS
5. **Smoke and Mirrors** - 4:03 - 96BPM - 2
6. **Happy Hour** - 3:39 - Ballad
7. **You're Just About To Lose Your Clown** - 3:29 - 96BPM - Latin
8. **E Train Mambo** - 5:17 - 100BPM - Latin
9. **The Wrong Heartbeat** - 3:47 - 132BPM - Sw, Sch
10. **One Of Those Lives** - 2:47 - 80BPM - 2
11. **Jezebel Had A Party** - 4:25 - 126BPM - Latin
12. **Would You Be Mine** - 3:16 - 140BPM - ECS
13. **Sixteen Tons** - 4:46 - 100BPM - Stray Cat Strut
14. **Son Of A P#&%%\$!** - 3:18 - 72BPM - Slow 2

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San Antonio, TX - Coyote's
910-647-4695
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Holiday Inn 804-838-0200
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BILLY RAY CYRUS Shot Full Of Love

Mercury Disc - POL 558347

1. **How's My World Treatin' You** - 4:17 - 104BPM - T2, WCS
2. **Under The Hood** - 2:50 - 168BPM - ECS
3. **Give My Heart To You** - 3:49 - Ballad
4. **Busy Man** - 3:47 - 84BPM - 2
5. **Shot Full Of Love** - 4:24 - 84BPM - Ballad
6. **Rock This Planet** - 2:32 - 140BPM - *ECS
7. **Missing You** - 3:22 - 90BPM - Cha, 2
8. **Touchy Subject** - 4:08 - 112BPM - WCS, T2
9. **His Shoes** - 4:00 - Ballad
10. **Time For Letting Go** - 4:34 - 108BPM - Cha
11. **The American Dream** - 4:33 - Ballad

JOHNNY CASH Johnny 99

Sony Disc - KCCR 7980

1. **Highway Patrolman** - 5:17 - Ballad
2. **That's The Truth** - 2:41 - 104BPM - T2, 2, WCS
3. **God Bless Robert E. Lee** - 3:40 - Ballad
4. **New Cut Road** - 3:30 - 128BPM - WCS, Sch, Sw
5. **Johnny 99** - 3:33 - 148BPM - ECS
6. **Ballad Of The Ark** - 2:53 - 92BPM - 2
7. **Joshua Gone Barbados** - 5:04 - 112BPM - T2, Cha
8. **Girl From The Canyon** - 2:35 - 106BPM - T2, WCS
9. **Brand New Dance** - 3:21 - 176BPM - Fast Waltz
10. **I'm Ragged But I'm Right** - 2:32 - 104BPM - T2, Pony, Sw, 2

HADACOL Better Than This

Checkered Past Discs - CPST 90012

1. **Better Than This** - 3:38 - 116BPM - WCS, T2
2. **Big Tornado** - 3:41 - 152BPM - ECS, SSch
3. **Somebody Lied** - 2:18 - 140BPM - Shuffle, Polka
4. **What You Wanted** - 4:01 - 96BPM - Ballad, 2
5. **It'll Work Out Fine** - 3:08 - 152BPM - W
6. **Poorer Than Dead** - 3:40 - 122BPM - Sw
7. **Rebel Boys** - 3:55 - 96BPM - 2
8. **Messed Up** - 3:39 - 120BPM - Shuffle, Polka
9. **Drive All Night** - 4:07 - Ballad
10. **Cheap Liquor** - 4:01 - 92BPM - 2
11. **Carry On** - 2:27 - 120BPM - Polka, Shuffle
12. **Pappy** - 2:38 - 160BPM - ECS

TAREVA HENDERSON Looks Like A Job For A Woman

Rio Star Disc - RIOS 1003

1. **And Then Some** - 84BPM - 2, Sw
2. **Looks Like A Job For A Woman** - 96BPM - W (*Not in 6-beat phrasing*)
3. **When I'm In Love** - 96BPM - 2, Fast Swing
4. **Going Away** - 100BPM - Cha, Ballad
5. **Walk & Don't Walk** - Ballad
6. **If I Were You** - 92BPM - 2
7. **Dance With Me** - Ballad
8. **Willin' Heart** - 120BPM - WCS, Sch, T2
9. **Guitar Garage** - 84BPM - 2
10. **Tribute Medley** - (*Mostly Ballads*)

MONTY HOLMES All I Ever Wanted

Bang H Disc - BANG 2000

1. **Why'd You Start Lookin' So Good** - 3:31 - 136BPM - Sch, Sw
2. **Leave My Mama Out Of This** - 2:38 - 140BPM - ECS
3. **Man's Best Friend** - 2:57 - Ballad
4. **Alone** - 3:58 - 112BPM - T2
5. **What I Do The Best** - 3:22 - Ballad
6. **Love You Right Out Of This** - 3:13 - 112BPM - T2
7. **Enough to Lie** - 3:01 - 108BPM - *WCS, *T2
8. **Jolie** - 3:29 - 148BPM - ECS, Sw
9. **All I Ever Wanted** - 3:11 - Ballad
10. **Basic Goodbye** - 3:20 - Ballad
11. **You're Not All Here Tonight** - 3:16 - 100BPM - T2, Cha
12. **Lost In The Shuffle** - 3:11 - 114BPM - **ECS
13. **While You Were Gone** - 4:13 - Ballad

DAVID KERSH If I Never Stop Loving You
Curb Disc - CURB 77905

1. **If I Never Stop Loving You - 108BPM - **Cha, *T2**
2. The Need - Ballad
3. **The Sudden Stop - 100BPM - **T2, *WCS**
4. Wonderful Tonight - Ballad
5. Anything With Wheels - Ballad
6. I Breathe In, I Breathe Out - Ballad
7. **Something To Think About - 136BPM - ECS**
8. It's Out Of My Hands - Ballad
9. **Hello Walls - 160BPM - **ECS**
10. As If I Don't Know - Ballad
11. **The Faster I Go - 108BPM - *T2, WCS**

NEAL McCOY The Life Of The Party
Atlantic Disc ATL 83170

1. I Was - 3:13 - Ballad
2. **Lipstick On The Radio - 3:08 - 96BPM - Cha, T2**
3. Only You - 3:27 - Ballad
4. **The Girls Of Summer - 3:05 - 152BPM - ECS, SSch**
5. **New Old Songs - 3:59 - 124BPM - Sch, WCS**
6. The Life Of The Party - 2:56 - Ballad
7. Completely - 4:13 - Ballad
8. **That's Not Her - 3:39 - 112BPM - T2, Cha**
9. Ain't Nothin Like It - 3:41 - Ballad
10. The Strongest Man In The World - 3:40 - Ballad
11. **Straighten Up And Fly Right - 2:17 - 142BPM - Sw, Slow 2**

TIM McGRAW Everywhere
Curb Disc - CURB 77886

1. **Where The Green Grass Grows - 3:22 - 80BPM - 2**
2. **For A Little While - 3:33 - 100BPM - T2, Cha, 2**
3. It's Your Love - 3:45 - Ballad
4. **Ain't That The Way It Always Ends - 2:47 - 132BPM - Sw, Sch, ECS**
5. **I Do But I Don't - 3:28 - 96BPM - Cha, T2**
6. One Of These Days - 4:41 - Ballad
7. **Hard On The Ticker - 3:40 - 124BPM - *WCS, *T2, *Sch**
8. Everywhere - 4:50 - Ballad
9. **Just To See You Smile - 3:34 - 96BPM - *2**
10. You Just Get Better All The Time - 3:21 - Ballad
11. **You Turn Me On - 3:41 - 120BPM - *WCS, *Sch, *t2**

JOHN MICHAEL MONTGOMERY Leave A Mark
Atlantic Disc - ATL 83104

1. **Cover You In Kisses - 3:56 - 108BPM - T2**
2. Hold On To Me - 4:10 - Ballad
3. **Little Cowboy's Cry - 4:53 - 76BPM - Slow 2, Ballad**
4. **It Gets Me Every Time - 3:07 - 84BPM - 2, Sw**
5. **I Don't Want This Song To End - 4:46 - 94BPM - ** Outstanding Waltz**
6. **Love Working On You - 4:00 - 120BPM - T2, Sch, WCS**
7. I Couldn't Dream - 4:26 - Ballad
8. **You're The Ticket - 2:54 - 100BPM - WCS, T2, 2**
9. I Never Stopped Lovin' You - 3:59 - Ballad
10. This One's Gonna Leave A Mark - 3:50 - Ballad

ROBERT EARL KEEN Walking Distance
Arista Disc - ARI 18876

1. **Down The Dusty Trail - 3:39 - 88BPM - 2**
2. **Travelin' Light - 3:53 - 76BPM - Slow 2**
3. **Feelin' Good Again - 3:17 - 112BPM - T2 (Folk)**
4. **That Buckin' Song - 2:19 - 92BPM - *2 (Great Novelty song)**
5. I'll Be Here For You - 4:05 - Ballad
6. Billy Gray - 4:34 - Ballad
7. Road to No Return/Carolina - 8:14 - Ballad
8. New Life In Old Mexico - 4:18 - Ballad
9. Still Without You/Road to No Return - 5:13 - Ballad
10. Silent Track - 1:00 - Ballad
11. **Happy Holidays Y'all - 3:21 - 120BPM - T2**

RONNY ELLIOTT A Postcard From Jack
Blue Heart Disc - BLHA 6
Country Folk Music

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I understand that this coverage is for individual dance instructors only and that it does not cover business establishments.

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Ryko Disc - RYK 10458

1. **Take Me Down** - 3:46 - 132BPM - Sch, Sw
2. **What I Deserve** - 4:20 - 104BPM - T2, Stroll
3. **Heaven Bound** - 3:20 - 128BPM - Sch, Sw
4. **Talk Like That** - 3:09 - Ballad
5. **Not Forgotten You** - 3:36 - Ballad
6. **Wrapped** - 4:28 - 116BPM - T2, WCS
7. **Cradle Of Love** - 4:57 - 104BPM - T2
8. **Got A Feelin' For Ya** - 3:26 - 80BPM - Stroll, 2
9. **Time Has Told Me** - 4:37 - 104BPM - Waltz
10. **Fading Fast** - 2:54 - 120BPM - WCS
11. **Happy With That** - 3:34 - 96BPM - Waltz
12. **They're Blind** - 4:37 - 64BPM - Ballad, Slow T2
13. **Not Long For This World** - 3:28 - 96BPM - Waltz (Not in 6-beat phrasing)

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Too Many Dogs Disc - HEPP 834

1. **Honky Tonk 101** - 3:18 - 148BPM - ECS
2. **Barroom Tan** - 3:43 - 128BPM - Sch, Sw
3. **Texas Gal** - 2:08 - 116BPM - Polka, Shuffle
4. **Lottery Tickets, Cigarettes & Booze** - 3:10 - 136BPM - Stray Cat Strut
5. **I Know My Dreams** - 2:25 - 96BPM - 2
6. **Telephone** - 2:56 - 144BPM - ECS
7. **Down In Washington** - 3:55 - 148BPM - Sch, ECS
8. **Forty-Four** - 3:00 - Ballad
9. **Friday Night At The Bingo Hall** - 1:55 - 102BPM - 2
10. **El Nino** - 3:52 - 132BPM - Latin
11. **The Cigarette Song** - 2:14 - 96BPM - 2
12. **Hall Of Old Flames** - 2:09 - 96BPM - 2
13. **I Don't Know If I Know** - 3:08 - 96BPM - 2

MARK CHESNUTT I Don't Want To Miss A Thing

Decca Disc - UNAS 70035

1. **I Don't Wanna Miss A Thing** - 4:06 - Ballad
2. **This Heartache Never Sleeps** - 3:48 - 84BPM - 2
3. **My Way Back Home** - 3:21 - 104BPM - *2, Pony
4. **I'll Get You Back** - 3:11 - Ballad
5. **That's The Way You Make An Ex** - 2:53 - 100BPM - **2
6. **Tonight I'll Let My Memory Take Me Home** - 3:29 - Ballad
7. **Jolie** - 3:09 - 80BPM - 2
8. **What Was You Thinking** - 3:23 - 84BPM - 2
9. **I'm Gone** - 3:05 - 152BPM - ECS
10. **Let's Talk About Our Love** - 3:06 - 88/176BPM - 2, ECS, 4Ct.Sw

MICHAEL MARTIN MURPHEY Cowboy Songs Four

Valley Disc - VLT 15007

1. **Song From Lonesome Dove** - 4:58 - Ballad
2. **Trail Song Medley** - Ballad
3. **Born To Be A Cowboy** - 5:36 - Ballad
4. **Farther Down The Line** - 3:36 - Ballad
5. **Born To Buck Bad Luck** - 3:46 - 124BPM - Sch, T2
6. **Easy On The Pain** - 3:51 - 96BPM - *2, Sw
7. **Utah Carroll** - 3:29 - Ballad
8. **Free Wheeler** - 3:13 - 116BPM - Cha
9. **Rangeland Rebel** - 3:13 - 94BPM - 2
10. **Run Toward The Light** - 4:10 - 108BPM - Cha
11. **The Bunkhouse Orchestra (Turkey In The Straw)** - 2:05 - 100BPM - *2
12. **Little Joe The Wrangler** - 4:07 - 96BPM - 2
13. **Summer Ranges** - 3:37 - Ballad
14. **Old House** - 5:11 - Ballad
15. **Night Hawk** - 8:04 - 132BPM - Fast Waltz



ALLISON MOORER Alabama Song

MCA Disc - UNAS 700228

1. Pardon Me - 3:39 - 98BPM - 2
2. Long Black Train - 4:24 - 136BPM - Sch, Sw
3. Alabama Song - 3:53 - Ballad
4. Call My Name - 3:42 - Ballad
5. The One That Got Away - 2:20 - 100BPM - *2, Pony
6. I Found A Letter - 2:55 - 108BPM - T2
7. Easier To Forget - 3:00 - 84BPM - Waltz
8. Set You Free - 3:57 - 124BPM - Sch, WCS
9. A Soft Place to Fall - 3:51 - Ballad
10. Tell Me Baby - 4:15 -
11. Is Heaven Good Enough For You - 4:43 -

GABE NIETO Moonlight, Roses & Wine

Simplistic Disc - RTWN 5698

1. In These Arms Of Mine - 2:37 - 80BPM - 2
2. If It Weren't For My Heart - 2:51 - 116BPM - T2
3. I'll Put The Moon In The Palm Of Your Hand - 3:26 - Ballad
4. I Said The Wrong Thing At The Right Time - 2:20 - 85BPM - *2
5. The Good Old Days - 2:22 - *BPM - *2
6. Old Hat - 2:45 - Ballad
7. You Never Know Just How Good You've Got It - 2:57 - 124BPM - *Shuffle, *Polka
8. Keeping My Head On Straight - 3:13 - 128BPM - Ballad, Sw, Sch
9. Plans For The Future - 3:31 - Ballad
10. Kareoke Kowboy - 2:39 - 108BPM - T2, Polka, 3
11. The Bluest Brown Eyes In Town - 2:55 - Ballad
12. Moonlight, Roses & Wine - 2:35 - 124BPM - Latin, 3
13. If All Of The Magic Is Gone - 3:33 - Ballad
14. Waltz Across Texas - 2:35 - 108BPM - Waltz
15. Dance Time In Texas - 3:10 - 116BPM - Polka, Shuffle

JENNY SIMPSON Jenny Simpson

Mercury Disc - POL 538038

1. Ticket Out Of Kansas - 3:27 - 120BPM - Sch, T2, WCS
2. Even When You're Not There - 3:34 - 112BPM - T2, Cha
3. A Million Miles Away - 3:04 - Ballad
4. Little Miracles - 2:57 - 104BPM - T2
5. You - 4:58 - Ballad
6. Foolish As That May Be - 4:33 - Ballad
7. Under The Rainbow - 3:20 - Ballad
8. Grow Young With You - 3:53 - 76BPM - Slow 2
9. One Word - 3:53 - Ballad
10. So I Kissed Him - 2:54 - 92BPM - 2
11. Til Then - 3:29 - Ballad

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 2. When You Say Jump - 4:02 - 132BPM - Sch, Sw
 3. Party Down - 3:59 - 126BPM - WCS, Sch
 4. Hollywood Heart - 3:55 - Ballad
 5. Shiver 'n' Shake - 4:24 - 92BPM - 2, Ballad
 6. Texas Is Where It's At - 3:36 - 160BPM - ECS, 2
 7. More Where That Comes From - 2:57 - 140BPM - ECS, Sch
 8. L-O-V-E - 3:49 - 104BPM - T2
 9. Captured - 4:06 - 100BPM - **Waltz
 10. You're Killin' Me - 4:13 - 142BPM - Sch, Sw
 11. Saddle Up - 3:52 - 124BPM - Sch, T2, WCS
 12. Shiver n' Shake (radio edit) - 3:50 - 92BPM - 2, Ballad
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IT'S ALL IN THE SONG

By Dale & Tanya Curry

One of the toughest decisions a team choreographer has to make is deciding on music to use for team routines. There are hundreds of great dance tunes, but only a few make the cut when choosing music for this category of dance routine. If you are the team captain, choreographer, DJ or music expert, here are a few things to consider when evaluating music to use for your next dance routine.

Lyrics: Listen to the song! Pay attention to the story. Select songs that are positive and/or humorous. Avoid songs that are negative and use vulgar language to tell the story. The song should appeal to the general population, regardless of re-

ligion, race or political preference. Although this is not as important, try to select songs that are easy to understand. If the story doesn't make sense to you, or worse yet, if you can't understand the words to the song, then your audience won't either.

Beat: Is the song country or is it country/rock, country/jazz, country/rap, techno country or not country at all. If you are billing yourself as a country dance team, then your music should sound country. The sound of country music is very subjective and varies from person to person. What sounds country to 25 year old Mavericks, Shania Twain fan may not sound country to a 60 year old Dolly Parton, George Jones fan. All four artists are considered country. More and more non country songs are being used by country dancers as we grow and express our love for country dance. Dancing a country line dance to a non country song doesn't make the song country. Be careful when using non country music in country dance routines that are designed for competition. The competition rules specifically state that all music must be country. It is good to have a variety in your overall dance program, use a song by the Mavericks, Shania, Dolly and George. Combine a little contemporary country with the traditional sounding songs. If your song doesn't sound country at all, then save it for social dance activities and choose another song for your dance team routine.

Tempo: Again, listen to the song! Tap your feet to the beat! Does the beat make you want to dance? Does it get your attention or does it put you to sleep? Count the number of beats per minute and make a list of possible couples and line dances to this song. If you have at least three line dances and at least one couple dances, then the song has possibilities. If you can only come up with one line dance and no couples dances to use with this song, then you might want to consider another song. Of course, you could also choreograph a unique dance to use with this song.

Length of Song: How long is the song? Select songs that are less than 3 minutes or 3 1/2 minutes at the most. This will be hard to do. Many of the current dance tunes are longer than 3 1/2 minutes. The challenge you will be faced with is keep-



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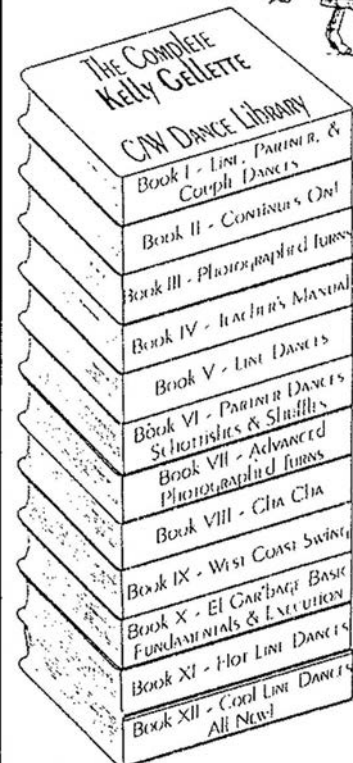
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ing the attention of your audience. Your dance routine must be fantastic to keep the audiences attention if your song is longer than 3-3 1/2 minutes. Even the best C/W song can bore the audience if it's too long. Many choreographers will fade a song at 2 1.2 or 3 minutes. If you choose to do this, try to fade your music during the instrumental part of the song, at the end of a sentence, chorus, thought pattern or where there is a definite break in the music. Never fade or bluntly cut the music in the middle of a sentence or thought. Don't do this to your audience. It may work for you, but it won't work for them.

Likeability of Song: Select music that you, your team members and audience will love! You have to love the song in order to dance to it. Listen to the song over, and over, and over, at least 20 times within a few days. If you still love the song, more than likely the audience will too. Don't rely on your own opinion, ask other team members what they think of the song. Now avoid listening to the music for at least a week then listen to it again. Do you still love the song? If you do, then get ready to choreograph, you've probably got a winning song that will make your dance routine a winner.

Personality of Song: Is this song different or special from all the other songs on the radio? What makes it special? Get music that will grab and hold the audiences attention. The song should motivate the audience to sing and dance along with you. It should be unique. It should have a twist or a catch. It could be the way the vocalist sings the song or it could be the musical elements used to produce the song that makes it special. The personality of the the song must be dynamic!

Analyzing your music and creating the dance routine: Now that you know your song inside and out, you're ready to choreograph the dance routine. Here is a step by step guide to analyzing your dance music and creating the dance routine.

Step 1: Listen to the song again. Yes, you've already listened to it 20 times, but this time listen to it with a choreographer's ear. Imagine yourself in the audience watching your dance team perform to this song. Close your eyes. Listen to the song from beginning to end. Don't talk or sing along, just listen. When the song ends, immediately write down what you saw in your mind. did you imagine dancers performing a line dance routine, couples routine, partner dance or medley routine? Are the dancers in a circle, line, pyramid or many different formations? Are there groups of dancers doing different things during the routine or are all of the dancers performing the same dance routine at the same time? What is your first impression? Don't think about it, just write down what comes to mind.


Step 2: Listen to the song again. Be prepared to listen to the song at least another 10 times, before you're ready to start choreographing the dance routine. This time you're going to dissect the song and develop a "road map" of the song. This will be the foundation for your

dance routine. You will refer to this road map as you create the routine. Get a pencil and paper. as you listen to the song, make a mark on the page each time you hear 8 beats of music. You can mark a dot, circle, check, dash or slash on the page. What usually works best is a slash mark like this - /. Group your slash marks in sections of 32 or 64 beats. Allow at least two blank lines between each section (verse, chorus, instrumental) of the song. You will use this blank space later. Make a slash mark for every 8 beats of music that you hear. Your road map might look like this:

Introduction/Instrumental: ////
 Verse 1: //// ////
 Chorus: //// ////
 Instrumental: //// ////
 Chorus: //// ////
 Chorus: //// ////
 Closing: //// ////

This is the perfect country western song because each verse and chorus is the exact number of beats (64). This almost never occurs in country music. In fact,

the best songs are not perfect. Your song will more than likely have extra beats in it that will make the sections of the song inconsistent. For example, at the end of a verse there might be an extra 4 or 8 counts. Or, the chorus might have an extra 16 counts. There might be a break in the music at the end of a verse, causing you to hold for 4 counts of music and the instrumental might go on for 96 counts. But, don't worry, you can work around this phrasing when you choreograph. go through this exercise several times to be sure you have the counts correct. If you hear four counts instead of eight, make a hyphen or a dash as such - through your slash line to indicate that this slash is 1/2 the number of counts as your other slashes. If there is a break in the music, write the word break next to the slash line so you know where the break comes in. If the break comes in after the count 5, write the number 5 next to the word break, to indicate that you will dance on counts 1-5 and hold for counts 6-8. there



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may not be music in the background on counts 6-8, but the tempo will remain the same. Dancers would begin dancing on count 9, or count 1 of the next set of 8 counts.

Step 3: Listen to the song again. I bet you knew that was coming! This time, listen to the song with ear phones on. Ignore the words and the beat. Don't even think about the dance or what the singer is saying. Listen to the music from the musicians point of view. Listen to each instrument that is used in the overall composition. Do you hear anything special? Is the fiddle highlighted at any point? Is the drummer, electric guitar, steel guitar or piano spotlighted? Does anything stand out that adds personality to this song? It is amazing what you can hear when you listen to the song through the earphones. Make a note on your road map of anything special that the musicians are doing. Use the blank space between the sections of the song on your road map to make these notes. You will take advantage of these special accents of the song during your dance routine.

Step 4: You've got it. Listen to the song again. Pull out the brochure that came with your CD. Sometimes the CD cover will include the words to the song so you can sing along. This is great to have. As you listen to the song, you should be able to sing along. If the words are not included with your CD, write out the words yourself. Now, make a note on your road map of any special sections in the song that you could pantomime or act out in your routine. Use the blank space between the sections of your song on your road map to make these notes. Your road map will now

look like a page out of the Rand McNally Atlas. It will include numbers, notes, slashes, half slashes and symbols that will give you everything you need to choreograph the dance routine.

This 4 step process might seem complicated, but it really isn't. It actually is a lot of fun. Just pretend you are a detective unraveling a mystery. With each step you get closer and closer to solving the mystery. When you are done you will have the answer. You'll know exactly what your dance routine will look like. But, there's one step more.

Step 5: Yes, listen to your song one more time. Close your eyes and listen. This time, you'll be amazed at all the ideas that will pop into your head when you listen. Hurry, get a pencil and write it all down. You'll have enough ideas for a great routine. As you become more experienced in team choreography, this step 5 process won't take long at all, you may even leave out a few steps.

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For more information about dance routines, choreography and music for dance teams programs contact Dale & Tanya Curry at 219/489-9891 or write to 1102 Easton Trail, Ft. Wayne IN 46825.

ADDITIONS TO THE GLOSSARY

The following are additions to the CDL Dance Step Glossary that appeared in CDL Vol. 27 No. 3-March 1998.

BALANCE STEP: A maneuver, usually performed in waltz time, wherein there is a stride forward, or back, and the weight is held on the stepping foot for the following two beats. For example:

- 1 Stride forward on Left foot
- 2,3 Hold for two beats

DEVELOPE: A maneuver common to waltz tempo wherein the non-support foot follows the standing leg line to the knee and then opens forward. Executed as follows:

1. Stride forward on Left foot
2. Bend Right knee raising Right foot along Left calf
3. Extend Right foot forward

MERINGUE: A 2-beat sideways maneuver wherein, on the first beat, the lead foot turns to the direction of travel (body turns diagonally) while the heel of the trailing foot, which bears the weight, swivels in the opposite direction and the hips are swayed in an exaggerated motion over the trailing foot. On the second beat of the maneuver, the lead foot is placed down while the trailing foot is brought to the next to it with both feet swiveling to face forward (body turns to face forward), during which the weight is transferred to and the hips are swayed in an exaggerated movement over the lead foot and toward the direction of travel.



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CWIC Announcement

From Joe Weston

Due to my current health and retirement plans, I have turned the management of the Country Western Instructors Cooperative over to a group of instructors desiring to advance traditional country dance styling into the new century.

SUE DURKIN has volunteered to take on the duties of Director until appointments and elections can be arranged.

I am sure that she will do a very good job for CWIC and its membership. Sue will need lots of help. Members can contact her at: P O Box 5, Momence IL 60954. Phone 815 472-2098.

Keep on dancin'...

THE U.C.W.D.C. WORLD CHAMPIONSHIP

San Antonio TX

By Larry Sepulvado

The UCWDC's 1999, 7th Annual World Championships of Country & Western dance held in San Antonio Texas New Year's eve weekend outshined every country dance event that preceded it. set in the Marriott Riverwalk Hotel and convention center it was a refreshing change of scenery from the previous years' event. Spectators from nearby Houston, Dallas, and Louisiana were out in full force but were only a part of the 4000 spectators including over 1000 competitors that had literally come from all over the world. At least eight countries were represented including a huge turnout from Canada.

The New Years Eve party and entertainment was a highlight as well as the Saturday night variety show. Mostly though it was about competition, and there was a lot of it. I personally judges 5 hours a day Thursday through Sunday. Pro-Am was spread out over two days. Teams and line dancing was in another facility. I judged teams for a couple of hours one night, but was never able to work my way back to the room because of my busy schedule. The couples dancing was in a separate room and it was hard to really get a feel for just how big the crowd was and a certain sense of separateness was inadvertently created by these separation of the rooms.

The level of Pro-Am competition especially at the advanced and showcase levels has never been higher. Saturday afternoon's competitive performance by juniors couple DIANA FOX and JOSH ZUNIGA electrified the crowd. This young couple from Houston have blossomed and are another reason the level of competition at the Div 1 and Masters/Champions levels keep getting younger and more dynamic.

Saturday's grand finale was the Classic and Showcase Div 1 competitions, and the Masters competitions. Classic 1 was won in grand style by SLOAN HANSON and CARMEN SCARBOROUGH followed by the elegant dancing of BLAKE SHIVERS and VALERIE MENARD. Valerie has recently recovered from a serious arm injury earlier in the year but there was little evidence of a slowdown as this restless couple will certainly have their day to shine in the near future. They had comparatively young and talented competition to beat and the story here is that with another year's worth of seasoning there will be several outstanding partnerships that only need to mature.

The Champions Div fielded only two competitive couples this year compared to five the year before. New Champions arrivals SHAWN SWAITHES and DONNA BONHAM took first in all the dances to win over veteran competitors JAYSON and DEBY BOOTH, home state favorites.

The Masters Competition was the most exciting ever with seven couples competing. First place was awarded to Canadian couple GARY McENTYRE and LISA

RICHARDSON. Their first place performances in their solo and waltz was stunning. I personally thought their waltz was the most elegant that I have ever seen danced at the UCWDC. What this couple has accomplished having danced only one year together is unprecedented.

Second place was given to CODY MELIN and RESA HENDERSON who gave the performance of their lives. Never have they been so animated, playing to the crowd and engaging them. If they were to dance an entire competition season with this spirit and attitude it is almost unmanagable what heights this couple could reach.

Third place went to ROBERT ROYSTON and LAUREN BALDOVI making their final competitive appearance. Their solo was a medley of highlights from all their classic solo perform-

ances from the past. As they took their final bows many in the audience had tears in their eyes as we all have many, many memories of this couple who redefined country and western dancing with their performance style.

SAM & DENNIS MILLER, MARK & TIFFANI PAGE, TOBY MONROE & LORRIE BRADSHAW, and WAYNE & ANNETTE CHAPMAN round out a new era of Masters competitors that have potential to keep everyone working hard for the top spots. Never has the dancing been this strong and purposeful.

There were many stories untold that happened throughout the many age and skill that the UCWDC has to offer not to mention the world of team and line dance competitors.

Event director MIKE HALEY is to be commended on organizing and producing such a huge undertaking and the UCWDC can be rightfully proud for its claim to producing the Worlds biggest and most prestigious country & western dance event.

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WORLD WIDE WESTERN UCWDC WORLDS EVENT '99

By Maureen Jesop, Paris

How much higher can the world of Country Western dancing go? After seeing the absolutely fabulous Masters final at the World's VII the battle between the new champion GARY McENTYRE and LISA RICHARDSON of Canada and the American couple who seem destined to be the eternal runners-up, CODY MELIN & RESA RICHARDSON.

It reminds me of the icy way back in the 90's between the British couple TORVELL & DEAN against their nearest rivals the Russians whose names I have forgotten. In fact, the dance itself seems to resemble more and more like ice skating! The speed of the turns, the attitudes, and gestures that would look like home in the rink.

Who would have thought in just a few years we could go from Texas 2- Step as danced in the saloon to this standard of beauty and inventiveness? There are those out there that are absolutely outraged by this deformation, as they see it, of the traditional form of Country Western dance. I think we should be on the other hand, proud that our favorite dance form, at whatever level we practice it, can attain such heights.

The World Championships run under the rules of UCWDC is, and should be, the place where we can find the highest level of dance. A venue where we can admire the beautiful costumes, echoing the Western style. Where we can hear the best Country music adapted to the dance. Held in luxury surroundings with the best instructors around, in my opinion, with the exception of a few drawbacks, World's VII held in San Antonio in the mythic year of 1999 was surely the best of all!

A truly worlds event with participants from Australia, Canada, Europe and of course from all parts of the USA. Contests in all categories of dance, pro-am classic, showcase, line and teams; all categories of ages and levels.

While the Americans shown in the couples competitions, Europe showed its prowess in line dancing. Formerly shunned by UCWDC events, these competitions have become dominated by the Europeans, especially the British and the Dutch, in only two years. This coincides with the great explosion of line dancing in other European countries. Again the dances are more and more complex and a far cry from the Freeze!

Perhaps a great difference between couple and line dance is that the movements performed at the highest levels of couples dances can really only be attained and danced by a very few dancers. The line dances, however, are those that are being danced socially by all levels of people, the original choreographed steps are the same, of course the top competitors have excellent technique and intricate variations, but it still the same dance I could dance on a Saturday night at my social club.

The couples dances take endless hours of training and practice to perfect. There has to be a real partnership between

the couple. On the other hand, I watched some of the top line dancers learn the basic dance in about 15 minutes of the day before the competition! They just had to add their variations to give top class performances that eventually won them top places. Some of them don't even know what they are going to do until they do it! Real improvisation, and one doesn't need to find a partner to worry about.

Despite the fact that the event was rather spread out, held in three different buildings, I felt there was a real feeling of friendship, a feeling of community.

Despite the fact that there were more Europeans, and a lot of people that I know helped, I found the atmosphere more relaxed than my last Worlds' two years ago in Anaheim, where the dancers were more serious and caught up in their competitions and performances. The workshops were at a more approachable level, even those advertised in advance.

I did wonder what the native 'Texans thought when they saw the cowboys and cowgirls all decked out in sequins and rhinestones, boots, belts and buckles as the dancers crossed the streets from one venue to another. I had spent a couple of days in town before the competition, and every time I saw a Stetson I automatically thought it was a dancer, but of course they were just regular Texan folks going about their business!

What a touching moment it was to see LARRY & LAURIE SEPULVADO again. The last time I saw them was when they won the Classic Championships Div. A spot that Larry had battled hard for. That was two years ago in Anaheim just three months after they had won our hearts here in Paris when they danced and taught in the French capital.

I think you all know the story of Laurie's terrible car accident, so it was a surprise to find her doing much better than I imagined. She did not remember me, of course, but she did call me by name during the conversation. We are hoping she will accompany Larry to the First French Championships in July. She said she wanted to learn French. She also assured people that next World's she would be dancing. The lady has determination and she just might be.

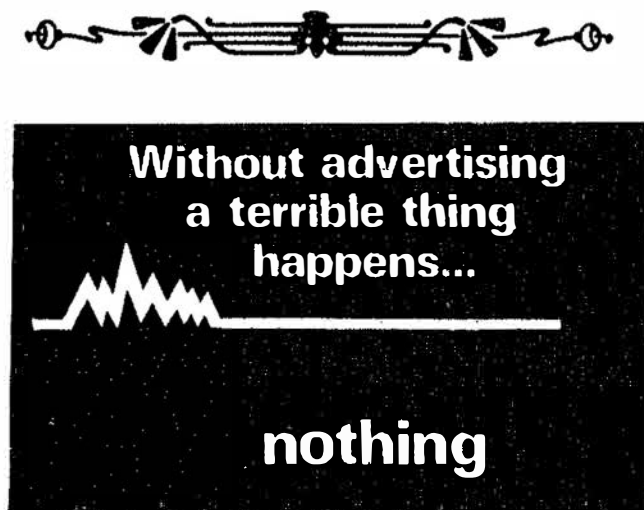
Watching the couples competition I was aware just how much influence Laurie has had on the dance. Many of the girls were, probably unknowingly, copying her style. I wonder if she is aware.

So another World's is over. Another year has begun and the fabulous festivals will begin to unroll in front of us. Here in Europe we have events just about every month now. The level and atmosphere is not the same, we tend toward workshops and fun. We do not have the means of the Americans. However, many American events have to be held in conjunction with swing events, for example, to make them profitable. While we have nothing against swing, we have fought hard to get C/W established as a serious dance form. The reason people dance country here is because it is different. Other dance forms can be found anywhere.

I found it especially magical to see in the new year dancing country deep in the heart of Texas. As midnight struck the fireworks exploded over the lovely Riverwalk area of the town and the traffic came to a standstill and the car horns honked in 1999.

While it was a little hard on those having to compete or judge first thing on New Years day, and the Americans would probably have preferred to celebrate with their families and friends back home. For those of us who had traveled thousands of miles to be there, there was no better way than to celebrate with the ever bigger and bigger international family and friends in Country Western Dance.

Here in Paris we would like to extend the invitation to spend July 4th 1999 with us at the 1st French C/W Dance Championships under UCWDC. Many of the champions, top level dancers and instructors, including the New World Champions have promised to join us, the atmosphere will be french chic meets American razzmatazz! For more details - cwdance@club-internet.fr or www.country-france.com.fewda. Happy 1999!



Dancing and Teaching Hints

SO WHAT MAKES A GOOD DANCE TEACHER?

By Kelly Gellette



A sincere interest in C/W dance and a sincere desire to give each student a new life of fun and happiness through dancing. Being friendly and attentive, teaching with enthusiasm and vitality, being eager, pleasant and personally neat, are all qualities required in a dancing teacher. First a teacher must know what he or she is teaching, whether it is dancing or arithmetic. A teacher must be sold on the importance and potentialities of the subject.

Therefore, it is necessary in our field that teachers have an inherent love for and interest in C/W dancing, and be equally interested in people and in what their dancing can do for them.

A good teacher should have a smooth, even disposition, and be tolerant and easily adaptable to any individual or circumstance because a good teacher never stops at teaching mere steps. The teacher prefers to be thought of as a doctor of social ills, and as such, must have an innate desire to help people, whether by listening to their troubles, or by just teaching them

to be friendly, congenial and well-liked by setting an example. A good teacher knows that a happy personality and a sunny disposition are contagious.

Of course, it should be understood that the quality of a good teacher's lessons always surpasses that which is expected. A good teacher recognizes the truth in the adage, "We get back in exact proportion that which we give". With this attitude, a good teacher can expect to be rewarded by happy, satisfied people who want to continue their lessons and who encourage their friends to take classes too.

Needless to say, good teachers also have unlimited ambition for their work. Pleasure, interest and ambition for one's work show in zestful energy. Students will immediately recognize the quality of a teacher's attitude and will respond.

A good teacher's enthusiasm will carry through and show in many ways. Good teacher's will always be, prompt for appointments, dependable, eager to learn and progress in their own field, and make use of spare time to improve their ability, teaching methods and knowledge of dancing.

Above all, a good dancing instructor must be proud of their work, they must be thrilled that we have played some part in bettering a fellow human's life and personality, or that they have made someone happier by giving that person the confidence and ability to meet new friends and to attract new people. By knowing that they have given their students pleasant, enjoyable recreation, something in which they can take pride and use for the rest of their lives, wherever they go.

Good teachers win students' confidence by being quick to sympathize with them and slow to be angered by them. They are patient, tactful, understanding and sincere. They have a good sense of humor and are easy to get along with because they really like people. They pronounce each word clearly, use terms their students will understand, and help their students to be at ease, which makes learning easier. They know how to dance, but, more important they know how to teach students what they know.

THANKSGIVING IN JOLLY OLE ENGLAND

By Kelly Gellette

GENEVA MATTEIS and I flew over to London Town the middle of November for a much needed vacation. We met up with JUNE CHAPPLE, a former English government employee who established us lodging in Scotland Yard, right around the corner of Parliament. We shopped until we dropped and managed to see about five plays: Chicago, Whistle Down The Wind, Boogie Nights, and a special Christmas charity review at the famous London Palladium. We also caught the movie Elizabeth. We even managed to do some sight seeing. We got to see a couple of very interesting museums. Checking out the window displays in Harrods and the other large department stores is always a delight. We always manage time to see Father Christmas and exchange gifts with Geneva's grand children. Our husbands should be glad we keep our shopping down to a minimum. I bought a red jacket and a kilt for Geneva to wear in September at the event in Scotland.

We took a train down to Torque where the British Country Western Champions are held each year, over our Thanksgiving holiday. It was hosted by Dick & Geneva Matteis. Several Americans were present, BOB BAIERS and his two pro-am students, SUSAN STONE and MARGUERITE MAXWELL; MARTA ELDER with her pro-am student GORDON DALY from England; and the winners of the Classic I Div. at the Halloween in Harrisburg event, GARY OLIVE and MELODY CORDELL, who won an all expense vacation to the event courtesy Dick and Geneva.

There were over 630 people present and the event went like clockwork. It was a pleasure to see ROGER and LIZ CLARKE and their daughter BEVERLY (who worked the computer room). They put on the Scottish event in September. BRIAN and ANN BAMBURY have a bid in for an event in February, and ROBERT WANSTREET who is hosting the July 2-4 1999 event in Paris, France.

I was fortunate enough to do a judge training seminar (UCWDC) as well as a teacher training (NTA) workshop. We took 24 dancers through the basic Fundamentals of Level II. Europe is certainly catching up to the USA on NTA members and on those who have completed the Grand C Exams. I was very pleased to hold a Level III workshop.

It was warmer in Torque (a lovely resort town on the sea) than it had been in London. It was a must to walk through the little town. They had a big flea market going on. There was not time to do everything. Geneva and I both came down with colds.

The Saturday night floor show was outstanding. Bob and Susan, Gary and Melody and the astonishing Savoy's plus the great line dancer from the Netherlands, Ron, and friends did their best to keep us entertained.

On Sunday the hotel treated us to an American Thanksgiving meal of turkey with all the trimmings. Once we were fed, Geneva and Dick gave out the awards from the event. Lots of line dancers getting ready for World's.

Then we drove back to London. Dick and Geneva took off for home on Tuesday, and I flew to the Netherlands. LEEN VAN DELFT, the NTA Zone Eu/Con Director and his wife GREET picked me up and we proceeded to take 35 dancers through the basic exams (Fundamental, Line Dance I and II. BIEKE WOUTERS, NTA Director from Belgium, drove me to Brussels where we managed time to do a Level I workshop and took 23 dancers through some of the basic exams. Bieke has an annual event in March and is asking for sanctioning for a larger event for the year 2000.

As I mentioned in my April in Paris article, if you plan a trip to Europe contact our NTA friends. They are most gracious and will help make your stay a memorable one.

TWIN CITIES LINE DANCE FESTIVAL '98

By Maggie Marquard

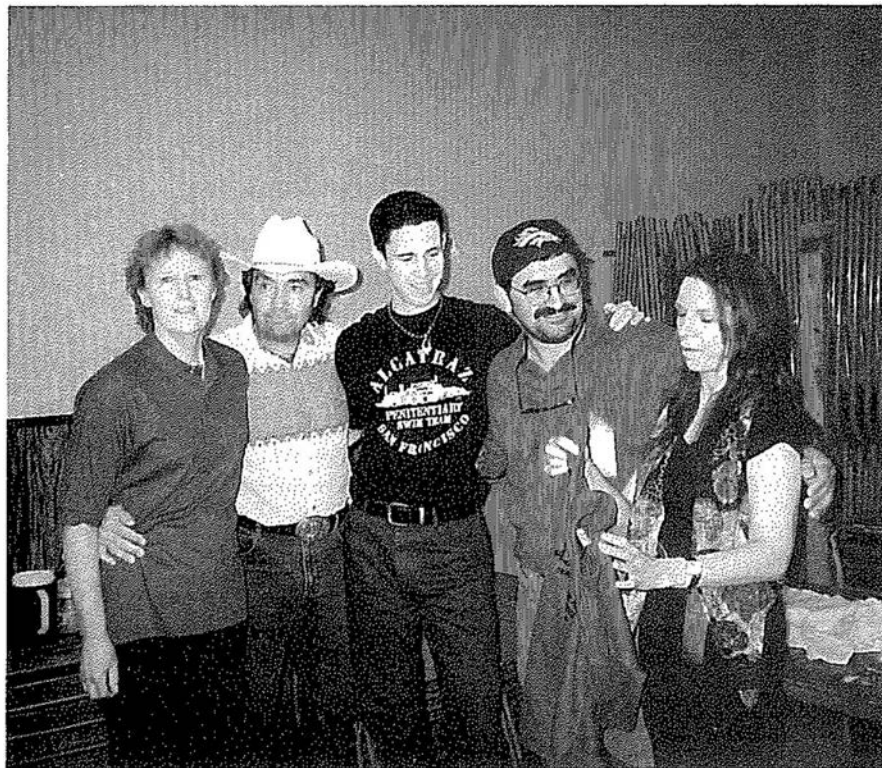
Everyone danced 'til the cows came home at the Twin Cities Line Dance Festival, hosted by Maggie Marquard and Friends in Yuba City CA. There were many new faces present along with many familiar faces who attended last years event.

It was great getting together again and catching up on each others accomplishments. There were lots of hugs and laughter among everyone and that is precisely what encourages me to continue doing this event. I have come to one conclusion about all country western dancers. God must have worked a little harder creating us by putting some extra energy power into us. I say this because ninety nine and three quarter percent of us danced almost every dance from Saturday morning until the end on Sunday at three in the afternoon. It always amazes me how we can have so much energy to just keep dancing and dancing for so many hours and still keep on ticking. Then there was that other quarter percent who finally sat down and realized how hard their brain had worked learning all those great dances and fell asleep on their chairs from exhaustion.

After our great spaghetti dinner Sat night everyone got involved folding tables and chairs to clear the floor dancing. I felt such a warm feeling seeing everyone working together without even being asked to help. What a great bunch of people! Thank you all so much!



Peoples Choice Choreography Competition Winners: (R to L=1st to 3rd) Sal Gonzalez for How Does It Start; Ernie Hutchinson for Tequila Time and Betty Campora for Slide Over. That's Maggie next to Sal.



(L to R) Jenny Cryer, Phil Bates, Simon Ward, Sal Gonzalez and Cindy True-love. Sal lives in California, all the others are from Australia

At the dance we kept our DJ ED LAWSON very busy with our requests. He did such a great job trying to please everyone. Ugh! I wouldn't want his job. Thanks Mr. Ed.

On Sunday for lunch, spaghetti was for the taking at \$1 a plate. Our pots were cleaned out so nothing was wasted, and that made us very happy.

This year we added Peoples Choice Choreography Competition which got the attendees involved. They were the judges in this category. I know they had a difficult time deciding on the top three dances since they were all great. The winners were: 1st place SAL GONZALES "How Does It Start?", 2nd place ERNIE HUTCHINSIN "Tequila Time", and 3rd place BETTY CAMPORA "Slide Over".

A special thanks to our awesome instructors for teaching us those great dances. I also want to extend my gratitude to PHIL BATES, CINDY TRUELOVE, SIMON WARD, and JENNY CRYER who are here from Australia and took the time to come here and teach for us. We welcome you back on your next trip to the USA. It was a pleasure meeting all of you.

I want to thank my husband MATT who once again came through to put up with my "honey do this, and honey do that". To all of you involved in making this event a success, Thank you. I could go on and on but I won't so until next year God bless and keep burning those holes in your soles. See y'all Oct 2nd & 3rd 1999.

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INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, deletions from, or have information changes from the directory which was published in the *CDL* Oct./Nov. 1998 issue.

CDL publishes a directory update each issue and the entire directory approx. annually. To add, change, or delete inst/choreo. info, please use the form below. To obtain the complete *CDL 1998 Directory of Instructors and choreographers*, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (PacRim). Visa/MC only for Int'l orders. Thank you. Note: NTA members are highlighted only in the Annual Directory.

ADDITIONS

CA Harley, Phyllis	Lakeport	707 263-5725
CO Smith, Dennis/Gail	Norwood	970 327-0200
IL Woolbright, Walt/Linda	DeKalb	815 756-1725
IN Paulin, Sue	Terre Haute	812 234-3674
MO Parrish, Jack	St. Joseph	816 238-1847
MN Blaskowski, Peter	Eagan	656 687-0423
NJ Whelan, Diane	Vineland	609 691-1238
NM Crowder, Stephanie	Clovis	505 762-3941
TN Good, Bernice	Morristown	423 587-7434
WI Trykowski, Denay	Whitewater	414 473-2300

REVISIONS

CA West, David	Hayward	510 581-0372
	(Moved from San Ramon)	
IL Shanklin, Cindy	Toluca	309 253-8133
MI Ockert, Mike	Saginaw	517 790-6945
	(Moved from Clio)	
MO Vann, Diane		417 625-9766

PA Kettenburg, Lynn	(was Lynn Kulik)	
PA Price, Jean	Arlington	914 887-5200
TX Stinson, Sam	(Moved from MN)	512 797-8012

INTERNATIONAL REVISIONS

ENG Wall, Alan/Janice Tilbury, Essex 44 01375-406607

DELETIONS

(NFA=No Forwarding Address yet. NNN=No New Number yet.)

CO Reynolds, Tom	(Moved NFA)
DE Rogers, Linda	(Moved to Seaford-NNN)
NH Riley, Jill	(Moved to TN - NNN)
MI Borst, Trudy	(Moved NFA)
TX Garrett, Mike/Becky	(Moved NFA)

Please ___add, ___delete, or ___correct the following listing in the *CDL* Instructor Directory: Mail to: *CDL, Drawer 139, Woodacre CA 94973.*

Name _____
(Last) _____ (First) _____

Address _____ Apt _____

City _____ St _____ Zip _____

Phone (____) _____

Name & State of previous listing: _____



www.ucwdc.org

Calgary Country Dance Stampede *

Garry Nanninga
403-730-5429
Calgary, Alberta, Canada
Village Park Inn 888-774-7716
April 2-4, 1999

Derby City Championships *

Russ Drollinger 812-282-4651
Louisville, KY
DoubleTree Club Hotel 502-491-4830
April 9-11, 1999

**European Country Western
Dance Championships ***

Herman & Rija Falkenberg (Netherlands)
Dick and Geneva Matteis (US)
Derek & Rosie Van Duyne (US)
011-31-45-527-6412 (Netherlands)
804-642-3158 or 405-715-0425 (US)
Kerkrade, Netherlands - Rodahal
April 16-18, 1999

Eastern US Invitational *

Barry Durand 555-286-8646
Vienna, VA
Sheraton Premiere at Tysons Corner
800-572-7666
May 7-9, 1999

Texas Classic *

Larry & Laurie Sepulvado 281-277-6587
Houston, TX
Adams Mark Hotel 713-978-7400
May 14-16, 1999

Star of the Northland

Dance Festival (1PS)

Jim & Kari Christensen 612-421-7527
Pryor Lake, MN
Mystic Lake Casino & Hotel
800-262-7799
May 21-23, 1999



Fresno Country Classic *

Steve Zener 209-486-1556
Fresno, CA
Radisson Hotel 555-268-1000
May 27-31, 1999

Little Bit of Texas

Country Dance Festival *

Dennis & Carol Waite 616-473-3261
Kalamazoo, MI
Radisson Hotel 616-343-3333
May 28-30, 1999

Arizona Dance Classic *

Dave Getty & Mike Haley
505-299-2266 / 714-899-4099
Tucson, AZ
Holiday Inn Palo-Verde 520-746-1161
June 4-6, 1999

Orange Blossom Country

Western Dance Festival *

Grant Austin 954-584-5554
Orlando, FL
Marriott Orlando Airport 800-766-6752
June 11-13, 1999

German C/W Dance

Championship *

Joerg Hammer & Jim Ainsworth
011-49-621-555-188
jhammer978@aol.com
Aschaffenburg, Germany
Maingauhalle, Kleinostheim
June 11-13, 1999

Colorado Country Classic *

Scott & Cheryl Lindberg 303-805-1674
Denver, CO
DoubleTree Hotel 303-321-3333
June 24-27, 1999

Firecracker Country

Dance Festival *

Dorsey Napier 937-890-7238
Dayton, OH
Dayton Hara Arena 937-423-2002
July 2-4, 1999

French Country Western (1PS)

Dance Championship

Robert Wanstreet +33 14 348 0069
Paris, France
Halle Georges Carpentier
July 2-4, 1999

Chesapeake Country Dance

Jubilee *

Kristin Marsteller 301-953-1989
Baltimore, MD
Marriott (BWI) 410-859-8300
July 9-11, 1999

Portland Dance Festival *

Randy & Rhonda Schotts 503-788-4405
Portland, OR
Sheraton Portland Airport 503-281-2500
July 9-11, 1999

New Orleans Country Dance

Mardi Gras *

Buzzy & Kellie Hennigan 518-798-6226
New Orleans, LA
Radisson Hotel Canal St 504-522-4500
July 15-18, 1999

Sundance Summer

Dance Festival *

Tom & Julie Mattox 562-923-2623
Palm Springs, CA
Riviera Hotel 800-444-8311
July 23-25, 1999

Mid-America

Stars are Dancing*

David & Lynn Thornton 417-782-6055
with Walt Warner
Branson, MO
The Settle Inn Lodge 800-677-6906
August 5-9, 1999

Northeast C/W Dance Festival *

Jack & Debbie Paulhus 508-824-4850
John & Martha Pearson 401-647-5115
Danvers, MA
Tara's Ferncroft 508-777-2500
Conference Resort Center
August 13-15, 1999

Chicagoland Country and

Swing Dance Festival *

Dennis & Carol Waite 616-473-3261
Rosemont, IL
Ramada O'Hare 847-827-5131
August 20-22, 1999

London Dance Classic

(2PS)
Rick and Stella Wilden
+44-1628-525-471
London, England
Wye Valley School
August 27-29, 1999

* Sanctioned Event - Offers All Levels of Competition
(1PS) First Year Provisionally Sanctioned
(2PS) Second Year Provisionally Sanctioned
Please confirm all dates and locations by calling the
event director before finalizing any travel arrangements



Music City Country

Dance Challenge*

Kevin & Vickie Vance Johnson
615-790-9112
Nashville, TN
Franklin Marriott Cool Springs
800-228-9290

September 3-6, 1999

San Francisco Festival of Dance *

Dave Getty & Monique Rouleau
714-899-4099
San Jose, CA

Wyndham Hotel 800-538-6818 US

September 3-6, 1999 800-662-9896 CA

Scottish C/W Dance Gathering (12/15)

Liz. Roger & Beverly Clarke (UK)
Dick and Geneva Matteis (US)
+44-1436-675-798 (UK)
804-642-3158 (US)
Renfrew, Scotland
Normandy Hotel - Stakis Airport
+44-1418-864-100

September 17-19, 1999

New Mexico Dance Fiesta *

Mike Haley 505-299-2266
Albuquerque, NM
Crowne Plaza Pyramid 505-821-3333

September 24-26, 1999

Southern National

Dance Competition*

Sue Boyd 850-223-4894
Biloxi, MS
Broadwater Beach Hotel
800-647-3964

October 8-10, 1999

Heartland Country Festival

& KC Swing Challenge *

Bob & Sarah Bahrs 660-542-1676
Kansas City, MO
Airport Hilton 800-525-6322

October 15-17, 1999

Dutch C/W Dance Championships *

Herman & Rija Falkenberg
011-31-45-527-6412
Woudrichem, The Netherlands
t'Rondeel
falkenburg@ilimburg.nl

October 22-24, 1999

Halloween in Harrisburg

The Pennsylvania Classic *

Jeff Bartholomew 717-731-0500
bartholomew@ezonlin.com
Camp Hill, PA
Radisson Penn Harris Hotel
717-763-7117

October 28-Nov 1, 1999

Paradise Country Dance Festival *

John 'JD' & Roberta Daugherty
619-538-9538
San Diego, CA
Marriott-Mission Valley 619-692-6800

October 29-31, 1999

Dallas Dance Festival *

Grant Austin and Jan Daniell
954-584-5554
Dallas, TX
Sheraton Grand Hotel 972-929-8400

November 5-7, 1999

River City Dance Festival *

Rob & Sherry Tovell 780-439-5773
Edmonton, Alberta, Canada
Coast Terrace Inn 780-437-6010

November 5-7, 1999

Gateway Dance Festival *

Dan & Leigha Eshner and Beth Emerson
Bob & Sarah Bahrs 660-542-1676
St. Louis, MO
Henry VIII Hotel (Ramada)
314-731-3040

November 12-14, 1999

Sunshine State C/W

Dance Festival *

Grant Austin 954-584-5554
Ft. Lauderdale, FL
Bonaventure 305-389-3300
Luxury Resort & Spa

November 25-28, 1999

British C/W Dance

Championships*

Dick & Geneva Matteis 804-642-3158
Torquay, Devon, England
Barton Hall Chalet Hotel

November 26-28, 1999

Las Vegas Dance Finale *

Lynn Hinkley & Jaymie Strough
702-435-3072
Las Vegas, NV
Riviera Hotel & Casino
800-634-6753

December 3-5, 1999

Christmas in Dixie *

Lisa Austin 205-985-7220
Birmingham, AL
Radisson Hotel Birmingham
205-933-9000

December 10-12, 1999

Atlantic Seashore Dance Faire *

Josie and Cyndee Neel 757-875-1172
Williamsburg, VA
Williamsburg Marriott 804-220-2500

February 3-6, 2000

Sundance Country Boogie

Dance Festival *

Tom & Julie Mattox 562-923-2623
Anaheim, CA
DoubleTree Hotel 714-634-4500

February 11-13, 2000

Missouri Country Dance Rodeo *

David & Lynn Thornton 417-782-6055
Joplin, MO
Holiday Inn/John Q Hammons
Convention Center 417-782-1000

February 18-20, 2000



BeNeLux CW Dance

Championships (1/15)

Ron Welters Herman Falkenberg
+31 73 503 3660
Waalre, Netherlands
Sociaal Cultureel Sportcentrum
"Hazzo"
+31 40 253 7475

February 18-20, 2000

The National Teachers Association

Annual Convention (A)

Kelly Gелlette
Carol Schwartz - 618-473-2146
St. Louis, MO
Airport Hilton - 800-345-5500

February 25-27, 2000

Southern Dance Classic (1/15)

Rick & Stella Wilden
+44 1628 525 471
Dorset, UK, England
Sandford Park

March 3-5, 2000

Big Apple Country Dance Festival*

Anthony Lee 201-939-4506
East Rutherford, NJ
Sheraton Meadowlands Hotel
201-896-0500

March 10-12, 2000

Peach State Country

Western Dance Festival *

Bill Robinson 404-325-0098
Atlanta, GA
Crown Plaza Ravenia 770-395-7700

March 17-19, 2000

Worlds VIII, UCWDC

Nashville, TN

January 6-9, 2000

Worlds IX, UCWDC

Edmonton, Alberta Canada

January 5-8-2001

WorldsX, UCWDC

Kerkrade, The Netherlands

January 4-7, 2002



Competition Results

UCWDC WORLDS VII
San Antonio TX
Dec 30 - Jan 3
Courtesy Don Bingham

OVERALL WINNERS

CLASSIC DIVISION I

1st Sloane Hansen & Carmen Scarborough
2nd Blake Shivers & Valerie Menard
3rd Monte & Shawn Pearce
4th Gary Olive & Melody Cordell
5th Greg & Cathy Kenner

CLASSIC DIVISION II

1st Bob Wheatley & Shawna Dysart
2nd Jonathon Vincent & Natalie Scott
3rd John Butler & Wendy Aspen
4th Tommy Nation & Joanie Garcia
5th Keith Fisher & Janet Batchelder

CLASSIC DIVISION III

1st David Hammon & Jennifer Matlock
2nd Kevin Sanders & Pam Willis
3rd Mark Thompson & Kim Bryden
4th Brian Leake & Niki Martooth
5th Ricardo Mejia & Julianne Gohik

CLASSIC DIVISION IV

1st Rick Beckstead & Lisa Cope
2nd Chris & Janna Tackett
3rd Mike Givans & Jeni Routon
4th Philip Mason & Vickie Seale
5th Randy Jeffries & Jennifer Colly

CLASSIC CRYSTAL NOVICE

1st Ken Murray & Colleen Feeny
2nd Michael & Lori Stowe
3rd Thomas Stanhope & Karin Mueller
4th Leland Dysart & Mandy Hyatt
5th Michael Colburn & Joan Lundahl

CLASSIC CRYSTAL ADVANCED

1st Gary & Loraine Panozzo
2nd Tim & Kathy Gloster
3rd Gary Daigle & Sherry Kathol
2nd John Soares & Deanna Worrells
3rd Rodly Broussard & Lucinda Bryant
4th Gregory & Barbara Fey
5th Ernie Garcia & Debra Baker

CLASSIC DIAMOND NOVICE

1st Randy Houston & Kathy Hamm
2nd Ken & Mary Boyd
3rd Steve Mullins & Laura Bush
4th Jan Aukeman & Becky Dirksen
5th Tom & Karen O'Leary

CLASSIC DIAMOND ADVANCED

1st John Whipple & Phyllis Cannon
2nd Steve & Virginia Jackson
3rd Wayne Ronald & Penny Norem

CLASSIC DIAMOND INTERMEDIATE

1st Kirk & Nancy Hammer
2nd Rod & Luann Rabe
3rd Jody & Lisa Brown
4th Gerald & Patricia Morris
5th Chuck & Kathy Emmick

CLASSIC GOLD

1st Joseph & Hazel Nichiponik
2nd Carl Arndt & Kay Jost

CHAMPIONS DIVISION

1st Shawn Swathes & Donna Bonham
2nd Jayson & Deby Booth

CLASSIC JR TEEN

1st Nicholas Bishop & Dusti O'Steen
2nd Matthew & Laura Krabbe
3rd Cory Levitt & Ashley Thomas
4th Aiden Montgomery & Tabitha Bowles
5th Johnathan & Tina Montgomery

CLASSIC JR YOUTH

1st Scott Lawley & Stobhan Dunn
3rd Cory Levitt & Ashley Thomas
4th Aiden Montgomery & Tabitha Bowles
5th Johnathan & Tina Montgomery

CLASSIC SILVER NOVICE

1st Ronnie Carr & Dee Meador-Carr
2nd Rick & Paulette Aboe
3rd Don & Esther Amick
4th Art & Carole Mudd
5th Alan & Nancy Trueblood

CLASSIC SILVER ADVANCED

1st Wayne & Yvonne Conover
2nd Dallas & Judy King
3rd Bob & Vernetta Harrison
4th Richard & Bonnie Robertson
5th Tom & Judy Myers

SHOWCASE

MASTERS

1st Gary McIntyre & Lisa Richardson
2nd Cody Melin & Resa Henderson
3rd Robery Royston & Lauren Balkovi
4th Sam & Denise Miller
5th Mark Jackson & Tillani Page

DIAMOND

1st ?
2nd ?

3rd Dwight & Sandi Nelson
4th Richard & Bonnie Robertson

DIVISION I

1st David & Tracey Appel
2nd Daniel Law & Danielle Blouin
3rd Ronnie Debenedetta & Brandi Northrup

4th Lonnie Mitchell & Brandy Richey
5th Jeffrey & Gayle Stoneman

DIVISION II

1st Roger Taylor & Tammi Camblin
2nd Albert Tailleux & Peany Lalonde
3rd Chris Gregory & Roberta Daugherty
4th Sam Arvidson & Leslie Howell
5th Tj Zito & Jenny Parsons

DIVISIONS III

1st Myles Munroe & Theresa Wang
2nd Michael Eads & Vanessa Mattox
3rd Jeff & Lisa Lemier
4th Joerg Hammer & Lucy Stone
5th Scott McCaugh & Carla Romine

CRYSTAL

1st Rowdy Dufrene & Suzanne McKown
2nd Michael Kluck & Diana Meldon
3rd Steve & Bobbie Caudill
4th Mike Kelley & Marcia Ring

DIAMOND

1st Owen Sceley & Sandy Albert
2nd Mal & Linda Zerden
3rd Dwight & Sandi Nelson
4th Chris Haynam & Peg Moffitt
5th Rick & Duane Donny

GOLD

1st Ed & Dot Cagley

JUNIOR TEEN

1st Josh Zuniga & Diana Fox
2nd Cory VanDenBrink & Katie Treherne

SILVER

1st Bob & Linda Bain
2nd Michael Brueker & Martha Hughes
3rd Larry & Chlothilde Gamble

PRO-AM

TOP FEMALE INSTRUCTOR

Annette Chapman

TOP MALE INSTRUCTOR

Bob Bahrs

PRO-PRO SPOTLIGHT

Carol Shaw & Hania Richmond

PRO-AM SPOTLIGHT

Jeff Hill & Faber Rossell

PRO-AM OVERALL WINNERS

ADVANCED FEMALE

1st Bob Bahrs & Susan Stone
2nd Cody Melin & Jennifer Weiland
3rd Jojo Belmonte & Theresa Wang
4th Mike Wagner & Kim Bryden
5th Gary McIntyre & Sherry Kathol

INTERMEDIATE FEMALE

1st Chris Gregory & Laurie Vaughn
2nd Jojo Belmonte & Brenda Blake
3rd Mike Wagner & Debbie Jakoski
4th Robert Royston & Kristen Marracino
5th Frank Glowczewskic & Dihann Cieier

NOVICE FEMALE

1st Kevin Johnson & Karen Beck
2nd Mike Wagner & Julie Gubb
3rd Robin Smith & Lisa King
4th Sloane Hansen & Missy Booker
5th Dean Garrish & Jean Donis

NEWCOMER FEMALE

1st Rodger Taylor & Lisa Skrocki
2nd Rex Jones & Angie Hulinisky
3rd Jayson Booth & Phyllis Fry
4th Cody Melin & Shelli Ablin
5th Aaron Lorenzen & Ruth Dalton

SHOWCASE FEMALE

1st Todd Bacon & Jennifer Matlock
2nd Dean Garrish & Hollis Clapp
3rd Bob Bahrs & Susan Stone
4th Robert Royston & Kim Bergquist
5th Mark Jackson & Shelby Griffith

CRYSTAL FEMALE ADVANCED

1st Gary McIntyre & Debbie Neergaard
2nd Mike Wagner & Carolyn Shafer
3rd Dean Garrish & Kam Mayne

CRYSTAL FEMALE INTERMEDIATE

1st Bob & Connie Wheatley
2nd Richard Tymcko & Annette Forer
3rd Patrick Bonnell & Lorie Lindberg
4th Dean Garrish & Carol Gregoire
5th Jojo Belmonte & Lynne Perrault

CRYSTAL FEMALE NOVICE

1st Gary McIntyre & Donna Jorgensen
2nd Gary McIntyre & Deb Bombenon
3rd Albert Tailleux & Shelley Hedges
4th Patrick Bonnell & Mary Hlickman
5th Rodly Broussard & Eileen Moore

CRYSTAL FEMALE NEWCOMER

1st Jeff Hill & Kim Kanios
2nd Gerald Morris & Debi Bates
3rd Rodly Broussard & Michele Desormeaux

DIAMOND FEMALE ADVANCED

1st Toby Munroe & Becky Haynam
2nd Don MacDonald & Mary Ann Forys
3rd Mike Wagner & Kiane Benford
4th Jayson Booth & Anna Salguero

DIAMOND FEMALE INTERMEDIATE

1st Gary McIntyre & Nancy Hammer
2nd Bobby Pritchard & Karl Schelle
3rd Bobby Pritchard & Donesc Smith
4th Gary McIntyre & Susan Dixon
5th Albert Tailleux & Patti Reed

DIAMOND FEMALE NOVICE

1st Sloane Hansen & Glenda Herron
2nd Kevin Johnson & Brenda Tucker
3rd Ronnie Debenedetta & Oradee Holder
4th Kal Branson & Gloria Barshell
5th Don MacKonald & Candace Ann O'Brien

DIAMOND FEMALE NEWCOMER

1st John Luper & Kathleen Stegall
2nd Steve Edwards & Cindi Wheeler
3rd Rodly Broussard & Madly Savoie
4th Gerald Morris & Becky Ferguson
5th John Luper & Nancy Walter

GOLD FEMALE ADVANCED

1st Lee Harpe & Barbara Hudkins
2nd Bob Bahrs & Maxine Collins
3rd Bob Bahrs & Marquerite Maxwell

GOLD FEMALE INTERMEDIATE

1st Bob Bahrs & Joann Windler
2nd Jim Houck & Shirkey Chovanec

GOLD FEMALE NOVICE

1st Richard & Janice Nease
2nd Rod Rabe & Pat Vanorum
3rd Rod Rabe & Cynthia Essex

GOLD FEMALE NEWCOMER

1st Steve Edwards & Lola Hawkins
2nd Dwight Nelson & Linda Lasher

GOLD FEMALE SHOWCASE

1st Lee Harpe & Barbara Hudkins
2nd Bob Bahrs & Maxine Collins
3rd Bob Bahrs & Joann Windler

PRIMARY FEMALE NOVICE

1st Kevin Tall & Lauren Welch
2nd Rod & Morgan Rabe
3rd Bob Bahrs & Lindsey Flesch
4th Randy & Emily Shotts

SILVER FEMALE ADVANCED

1st Robert Royston & Peg Moffitt
2nd Gary McIntyre & Penny Norem

SILVER FEMALE INTERMEDIATE

1st Mark Jackson & Jan Wentzel
2nd Wayne Chapman & Linda Moore
3rd Ronnie Debenedetta & Candis Kollb
4th Earl Strom & Peggy Landers
5th Wayne Chapman & Dee Meador-Carr

SILVER FEMALE NOVICE

1st Sloane Hansen & Mary Bryant
2nd Kevin Johnson & Janet Meadows
3rd Ronnie Debenedetta & Barb Shuler
4th Carol Shaw & Cj Lufinski
5th Gerald Morris & Carolyn Willburn

SILVER FEMALE NEWCOMER

1st Accencio Garcia & Pearl Smith
2nd Jayson Booth & Joyce Gibson
3rd George Arndt & Brenda Horton
4th Tommy Nation & Beverly Mitrissin

SILVER FEMALE SHOWCASE

1st A.T. Kinson & Martha Hughes

FEMALE TEEN ADVANCED

1st Daniel Law & Dusti O'Steen
2nd Matt Pahl & Amy Townsend
3rd John Whipple & Corrine Gaver

FEMALE TEEN INTERMEDIATE

1st Matt Pahl & Amy Townsend
2nd John Whipple & Corrine Gaver

FEMALE TEEN NOVICE

1st Mike Wagner & Nikki Johnston
2nd Jason Barnes & Christina Norum

FEMALE TEEN SHOWCASE

1st Sam Miller & Ashley Thomas

FEMALE YOUTH INTERMEDIATE

1st Toby Munroe & Candace Cravalho

FEMALE YOUTH NOVICE

1st Red Draper & Jamie Paulk

FEMALE YOUTH NEWCOMER

1st Rick Nease & Leigh Ann Swigger

FEMALE YOUTH SHOWCASE

1st Rowdy Dufrene & Abby Robertson
2nd Toby Munroe & Candace Cravalho

MALE ADVANCED

1st David Hammon & Resa Henderson
2nd Ken Ptak & Brandi Northrup
3rd Chris Haynam & Lorrie Bradshaw
4th Terry Sancera & Stephanie McPherson
5th Mike Edwards & Phyllis Cannon

MALE INTERMEDIATE

1st Jeff Vitale & Paula Atherton
2nd Tim Ribble & Diana Wall
3rd Joerg Hammer & Vicki Vance Johnson
4th David Cuzzo & Vicki Vance Johnson
5th Ken Kiaser & Resa Henderson

MALE NOVICE

1st David Walkup & Brandi Northrup
2nd Dave McGillis & McPherson/Viney/Richardson
3rd John Nease & Sheryl Forrester Guidry
4th John Desanges & Terri Lewis
5th Ronald Muse & Mary Hill

MALE NEWCOMER

1st Nonn Caldwell & Melissa Seib
2nd Stephen Ulmer & Phyllis Cannon
3rd Todd Davidson & Mary Hill
4th Ronald Acon & Diana Wall
5th William Sceesney & Meredith Stead

MALE SHOWCASE

1st Michael Eads & Michele Adams
2nd Chris Haynam & Lauren Baldovi
3rd Ricardo Mejia & Melissa Seib
4th Christopher Small & Michelle Utke

MALE CRYSTAL NOVICE

1st Anthony Hutles & Coleen Feeney

MALE CRYSTAL NEWCOMER

1st Duane Morrison & Cindy Paisley
2nd John Snow & Stephanie McPherson
3rd Joseph Durette & Mary Hoedeman
4th Christopher Bates & Patricia Morris
5th Dan Lamack & Vickie Dunn

MALE DIAMOND ADVANCED

1st Wayne Ronald & S. McPherson/Lisa Richardson
2nd Dale Hanson & Stephanie Kusibab

MALE DIAMOND INTERMEDIATE

1st Richard McIlmoyl & Stephanie McPherson
2nd Dave Vella & Yvonne Gutsch
3rd Lawrence Bercini & Hania Richmond
4th James Cauthen & Lorrie Bradshaw

MALE DIAMOND NOVICE

1st Tom O'Leary & Joanie Garcia
2nd William Ring & Dawn Garrish
3rd Ken Young & Carmen Scarborough
4th Jimmy White & Becky Newman
5th Randy Hargraves & Vicki Vance Johnson

MALE DIAMOND NEWCOMER

1st Trinidad Silva & Carman Scarborough
2nd James Altz & Paula Atherton
3rd Mike Kloskin & Patti Mulholland
4th Stewart Edgington & Twosy Dartz
5th Steve Hussey & Dawn Garrish

MALE DIAMOND SHOWCASE

1st Kenneth Valdez & Monique Rouleau

MALE GOLD INTERMEDIATE

1st Jack Stubblefield & Lisa Lovins

MALE GOLD NOVICE

1st Wally Lufinski & Jennifer Wallace
2nd Elben Wesley & Joanie Garcia

MALE GOLD NEWCOMER

1st Alfred Ramos & Twosy Dartz
2nd James Sims & Diane Donny

MALE SILVER ADVANCED

1st Jim Ford & Annette Chapman

MALE SILVER INTERMEDIATE

1st Butch Wike & Yvonne Conover
2nd Ronnie Carr & Annette Chapman
3rd Victor Almond & Cindy Paisley
4th Bill Duff & Lorinda Nease

MALE SILVER NOVICE

1st Art Mudd & Stephanie McPherson
2nd Tex Alexander & Brandi Northrup
3rd Tim O'Rourke & Danielle Blouin
4th John Swift & Becky Newman/Tracy Appel

MALE SILVER SHOWCASE

1st Ryan Coon & Annette Chapman

MALE TEEN INTERMEDIATE

1st Nicholas Bishop & Karen Byrne

MALE TEEN NOVICE

1st Cory Levitt & Denise Miller
2nd Justin Grabbs & Denise Miller

MALE TEEN NEWCOMER

- 1st Alex Auces & Grace Kempf
- 2nd Andrew Johnson & Melissa Seib

MALE TEEN SHOWCASE

- 1st Ryan Coon & Annette Chapman

MALE YOUTH NEWCOMER

- 1st Ben Hooten & Michelle Bridges-Pahl

LINE DANCE**CHOREOGRAPHY****SOLO MEDLEY**

- 1st Tom Mickers
- 2nd Rob Ingenthron
- 3rd Johnny & Jamie Davis
- 4th Tom Sezler
- 5th Shannon Finnegan

RENEGADE

- 1st Brian Barakauskas
- 2nd Tom Mickers
- 3rd Lee Easton
- 4th Roslyn Brandler-Stephens
- 5th Bill Lorah

FEMALE ADVANCED

- 1st Carina Clarke
- 2nd Ilona VanDerWansem
- 3rd Cari Cushman
- 4th Angela Bryant
- 5th Joan Caviness

FEMALE INTERMEDIATE

- 1st Laura Sullivan
- 2nd Shannon Finnegan
- 3rd Karen Wegener
- 4th Esther VanOosten
- 5th Kristy Chapman

FEMALE NOVICE

- 1st Amanda Bigley
- 2nd Sarah Hardy
- 3rd Pauline Hedger
- 4th Tina Richardson
- 5th Tina Lockhead

FEMALE NEWCOMER

- 1st Aime Lemmons (tie)
- 1st Betsy Lemmons (tie)

FEMALE CRYSTAL INTERMEDIATE

- 1st Celeste Sali

FEMALE CRYSTAL NOVICE

- 1st Jeni Roution
- 2nd Mary Lou Bartley
- 3rd Pam Leader

FEMALE CRYSTAL NEWCOMER

- 1st Marianne Bergman

FEMALE DIAMOND ADVANCED

- 1st Cathy Jo Goans

FEMALE DIAMOND INTERMEDIATE

- 1st Roslyn Brandler-Stephens
- 2nd Carol Shakelford
- 3rd Debra Ann Martin
- 4th Marla Flanary
- 5th Barb Wnek

FEMALE DIAMOND NOVICE

- 1st Cheryl Germain
- 2nd Mary Lynch

FEMALE DIAMOND NEWCOMER

- 1st Jan Carpenter

FEMALE MASTERS

- 1st Jamie Davis

FEMALE PRIMARY ADVANCED

- 1st Siobhan Dunn
- 2nd Tiffany Smit

FEMALE PRIMARY NEWCOMER

- 1st Shelby Spangler

FEMALE SILVER ADVANCED

- 1st Fran Read
- 2nd Kathleen Dunn

FEMALE SILVER INTERMEDIATE

- 1st Geraldine Amyot
- 2nd Ariene Verity
- 3rd Gerry Bunyan

FEMALE SILVER NOVICE

- 1st Patricia Hardy
- 2nd Joanne Dry
- 3rd Susan Lemmons

FEMALE TEEN ADVANCED

- 1st Suzanne Pinder
- 2nd Jodie Louise Binsteed
- 3rd Bernadette Carmichael
- 4th Kristin Leono

FEMALE TEEN INTERMEDIATE

- 1st Kellie Ann Green
- 2nd Morgan Ratcliffe
- 3rd Yvonne VanSpronsen
- 4th Debbie Lawley

FEMALE TEEN NOVICE

- 1st Carron Douglas
- 2nd Chrissy Price
- 3rd Ashley Simpkins
- 4th Jessica Bernal
- 5th Angelia Holdsworth

FEMALE TEEN NEWCOMER

- 1st Kristy Vine

FEMALE YOUTH ADVANCED

- 1st Holly Homel
- 2nd Emma Frater

FEMALE YOUTH INTERMEDIATE

- 1st Holly Cooper
- 2nd Patricia Leader

FEMALE YOUTH NOVICE

- 1st Sarah Mellor
- 2nd Allison Leono

FEMALE YOUTH NEWCOMER

- 1st Ashley Davis
- 2nd Jason Cummings
- 3rd Bill MacLeod
- 4th Alan Clarke
- 5th Bill Lorah

MALE ADVANCED

- 1st Brian Barakauskas
- 2nd Jason Cummings
- 3rd Bill MacLeod
- 4th Alan Clarke
- 5th Bill Lorah

MALE INTERMEDIATE

- 1st Allan Hocking
- 2nd Todd Lescarbeau
- 3rd Edward Lawton
- 4th Steven Crozier
- 5th Bob Clanton

MALE NOVICE

- 1st Benjamin Huang
- 2nd Danny Reichardt
- 3rd Lee Birks
- 4th Rob Rimmer

MALE NEWCOMER

- 1st Gregory Hyza

MALE CRYSTAL ADVANCED

- 1st Steve Dunn
- 2nd Euhlan Lee Groans
- 3rd Ton VanDieren

MALE CRYSTAL INTERMEDIATE

- 1st Tom ?
- 2nd Wilbract Eckerhardt

MALE DIAMOND ADVANCED

- 1st Julian Kizka
- 2nd John Houston

MALE DIAMOND INTERMEDIATE

- 1st Martin Lister
- 2nd Mike Givans
- 3rd Alan ?
- 4th John Martin

MALE DIAMOND NOVICE

- 1st Paul ?

MALE GOLD INTERMEDIATE

- 1st George ?

MALE MASTERS

- 1st Pedro Machado
- 2nd John Robinson
- 3rd Roy Verdonk
- 4th Rob Ingenthron
- 5th Scott Blair

MALE SILVER ADVANCED

- 1st Michael Dunn

MALE SILVER INTERMEDIATE

- 1st Jeff Goldstein
- 2nd Ron Oberman

MALE SILVER NOVICE

- 1st Larseric Wegerstedt
- 2nd James Nystrom

MALE TEEN ADVANCED

- 1st Tom Mickers
- 2nd Roy Hadisubroto
- 3rd Jamie Smith
- 4th Philip Grace
- 5th Aiden Montgomery

MALE TEEN INTERMEDIATE

- 1st Christopher Brocklesby
- 2nd Johnathan Montgomery

MALE TEEN NOVICE

- 1st Lee Easton
- 2nd Bill McGlin

MALE YOUTH ADVANCED

- 1st Jacob Eavey

MALE YOUTH INTERMEDIATE

- 1st Scott Lawley

MALE YOUTH NOVICE

- 1st Michael McChord

LINE DANCE SHOWCASE WINNERS**FEMALE**

- 1st Jean Caviness
- 2nd Tina Neale
- 3rd Ilona VanDerWansem
- 4th Pamela Smith
- 5th Patricia Ter Kooft

MALE

- 1st Tom Mickers
- 2nd Bill MacLeod
- 3rd Alan Hocking
- 4th Steve Braun
- 5th Alan Clarke

FEMALE DIAMOND/SILVER/GOLD

- 1st Pat Lucky
- 2nd Barb Wnek

MALE DIAMOND/SILVER/GOLD

- 1st John Houston
- 2nd Julian Kizka

FEMALE JUNIOR TEEN

- 1st Suzanne Pinder
- 2nd Bernadette Carmichael
- 3rd Jodie Louise Binsteed
- 4th Kellie Ann Green

MALE JUNIOR TEEN

- 1st Roy Hadisubroto
- 2nd Jamie Smith

FEMALE PRIMARY YOUTH

- 1st Emma Frater

INDEPENDENT COUNTRY & DANCE ROUNDUP '98**St. Paul MN****Directed by & Results Courtesy of:****Dean & Mary Faast****ORIGINAL CHOREOGRAPHY**

1. Beth Webb, Egan MN "Paradise"
2. SanDec Skelton, Cedar Rapids IA "Indian Boogie"
3. Jane Schomas, Ottawa IL "Na'cho Mama"
4. Sally D. Clark, Ellsworth WI "Jitterbug Jig"
5. Cindy Meyman, Owatonna MN "Shake It"

ORIG. CHOREO. FIXED PARTNER

1. Debi Bodven, Kenosha WI "Love At First Sight"

ORIG. CHOREO. YOUTH

1. Amanda Peterson, Milaca MN "Sweet Baby"
2. Derrick Peterson, Eau Claire WI "Turn About The Water Spout"

LINE DANCE DUO

1. Peter Blaskowski & Beth Webb, Eagan MN
2. Mickey Ratai & sue Christenson, Cook/Virginia MN

Line Dance Foursome

1. Sally Larson, Alberta McCusker-Smith, Diann Stainbrook & SanDec Skelton, Cedar Rapids/Marion IA

TUSH PUSH & SOONER OR LATER

1. Bill McGlin, Cecil WI
2. Jane Schomas, Ottawa IL
3. Peter Plaskowski, Eagan MN
4. Beth Webb, Eagan MN
5. Debi Bodven, Kenosha WI (Tush Push Only)

TUSH PUSH & SOONER OR LATER & LINE DANCE CHALLENGE-SENIOR

1. Iris Mooney, S. Bethany DE

PARTNER/MULTI PARTNER TEAM

1. Heart of America (Margaret Transmeier, Dir.) Olathe KS

SOLO TEAM

1. San Dec's Boutin' Buddies (SanDec Skelton, Dir.) Cedar Rapids IA

SHOW TEAM SHORT PROGRAM, LONG PROGRAM & 8-12 MINUTE ROUTINE

1. Fire On The Floor (Mark Olson, Dir.) Green Bay WI

TEEN

1. Cody Morse, Shawnee KS

YOUTH & LINE DANCE CHALLENGE-YOUTH

1. Amanda Peterson, Milaca MN

LINE DANCE CHALLENGE

1. Bill McGlin, Cecil WI
2. Lynn Dodge, Curtiss WI
3. Jeff Dodge, Curtiss WI

COUPLES COMPETITION OVERALL**DIVISION 1**

1. Steve & Lynn Heuss, Des Moines IA
2. Larry Donnan & Ellie McGregor, Bayport MN

DIVISION 2A

1. Steve & JoAnn Caron, Fairbault MN
2. Bret & Robin Rohlsen, Altoona IA
3. Randy & Sally Phillips, Shelby MI
4. Garry & Sheri Camp, Des Moines IA
5. Bob & Rebecca Kunath, Lincoln NE

DIVISION 2AA

1. Bill & Carol Chaddock, SpringLake MI
2. Blaine & Eva Haynes, Kokomo IN

DIVISION 3A

1. Jerry Shedd & Aimee Reynolds, Des Moines IA
2. Larry & Kathy Jansen, Eagan MN
3. Larry & Michele Schifsky, St. Paul MN
4. Fred Hildebrand & Tracy Forseth, Clive/Des Moines IA

DIVISION 3AA

1. All & Barb Nelson, Parkville MN
2. Jim & Dianne Harris, Akley MN
3. Butch & Mona Morton
4. Douglas Anders & Sharyn Ramsey

DIVISION 4A

1. Bill & Kay Burkholder, Superior WI
2. Gary Andersen & Margo VanAlstine, Bellevue NE
3. Barry & Amanda Sonius, Des Moines IA

BRITISH CHAMPIONSHIPS**Torquay, England****November 27 - 29, 1998****Dick & Geneva Mateis, Directors****OVERALL WINNERS****Couples**

- Classic Junior Youth
 1st Scott Lawley/Siobhan Dunn
Junior Teen
 1st Philip Grace/Natasha Sloane
 2nd Jonathan/Tina Montgomery
 3rd John Wylie/Clair Louise Morris

Div IV

- 1st Lee Easton/Catriona Wiles
 2nd David/Lesley Mather
 3rd James McLaughlan/Stacy Mullhol-land
 4th Steve Brian/Ivonne Herrmann

Div III

- 1st Karl/Helen Cregeen
 2nd John Houston/Fiona Scott
 3rd Michael Shingler/Janet Mowatt

Silver

- 1st Patrick/Susan Cowley
 2nd John/Doreen Francis
 3rd John/Glenise Lee
 4th Brian/Eleanor Hitchcock

Showcase Junior Teen

- 1st Christopher McManus/Jennifer Stephenson

Div III

- 1st Keven Britton/Heidi Smith

Div II

- 1st Steve/Yvonne Dunn
 2nd George Oldham/Susan Hills

Gold

- 1st Roy/EDIE Ogilvie
British Championship
 1st Steve/Yvonne Dunn
 2nd David/Leslie Mather
 3rd Christopher McManus/Jennifer Stephenson

- 4th Keven Britton/Heidi Smith
 5th James McLaughlan/Stacey Mullhol-land

Line Dance Female Novice

- Junior Primary
 1st Kimberly Bayliss

Junior Youth

- 1st Natasha Sloane
 2nd Holly Marie Cooper
 3rd Charlie Scott

Junior Teen

- 1st Kelly Ann Green
 2nd Carron Douglas
 3rd Jenny Burgess
 4th Martina Stephenson

Novice

- 1st Sarah Hardy
 2nd Mary Lynch
 3rd Nicola Kiely
 4th Pauline Hedger

5th Zuzana Cortova**Silver**

- 1st Joanne Dry
 2nd Patricia Hardy

Line Dance

- Male Novice Junior Youth
 1st Michael McChord

Junior Teen

- 1st Lee Easton
 Novice
 1st Allan Hocking

- 2nd Danny Reichardt
 3rd Rob Rimmer

Gold

- 1st George Thompson

Female Advance Junior Primary

- 1st Siobhan Yasmin
 2nd Catrina Jenkins
 3rd Mollissa Hughes

Youth

- 1st Rosa Lampden
 2nd Emma Frater
 3rd Melissa Smith

Teen

- 1st Jodi Binsteed
 2nd Jennifer Stephenson
 3rd Suzanne Pinder
 4th Bernadette Carmichael

5th LeAnn Marie Coughlan
Male Advance Junior Youth
 1st Scott Lawley
 2nd Joe Grice
 Teen
 1st Tom Mickers
 2nd Roy Hadisubroto
 3rd Jamie Smith
 4th Phillip Grace
 5th Johnathan Montgomery
Male Advanced
 1st Steve Dunn
 2nd John Houston
 3rd Steve Brian
 Silver
 1st Michael Dunn
Female Advanced
 1st Carina Clarke
 2nd Tina Neal
 3rd Yvonne Dunn
 4th Jenna Barber
 5th Esther van Ooston
 Silver
 1st Kathleen Dunn
Male Showcase
 1st Roy Verdonk
 2nd Alan Clarke
 3rd John Houston
 4th ROY Hadisubroto
 5th Steve Brian

Female Showcase
 1st Roslyn Brader Stephenson
 2nd Suzanne Pinder
 3rd Tina Neal
 4th Jenna Barber
 5th Jodi Binsteed
Renegade
 1st Alan Clarke
 2nd John Houston
 3rd Tom Mickers
 4th Roslyn Brader-Stephenson
 5th Lee Easton
Team Short Line
 1st Frisco
 2nd West Coast
 3rd Huston Hustlers
Team Short Solo
 1st Frisco
 2nd Stoke Stompers

RIVER CITY FESTIVAL
 Edmonton, AB Canada
 November 13-15, 1998
 Rob & Sherry Tovell, Directors
 Courtesy UCWDC

OVERALL WINNERS
MASTERS
 1st Gary McIntyre & Lorrie Richardson
 2nd Toby Munroe & Lorrie Bradshaw

HOW TO GET NOTICED WHILE DANCING COUNTRY...

By Rejean Dallaire

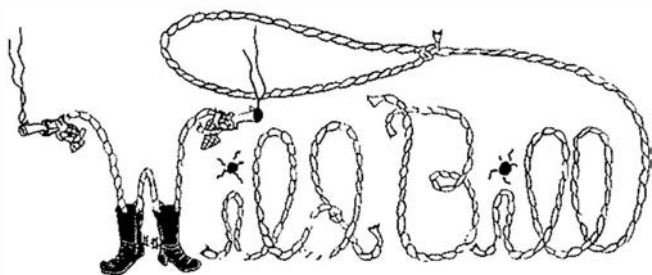
1. Take your place on the dance floor, better yet, TAKE ALL THE PLACE..
2. Show everyone that you know how to dance, scream it loud "Did you see me, I'm the greatest!"
3. Why not smoke on the dance floor? Just because you might burn someone with it or better yet, his \$200 shirt.
4. Drink your beer on the dance floor. Even better, drink, smoke, and dance all at the same time. WOW! A Guinness Record...
5. Never excuse yourself if you bump into your neighbor. After all, He is the one who doesn't know how to dance.
6. Don't ever smile. Be yourself. Awful...
7. While dancing the Two-Step, push on those that are line dancing in the middle of the floor. Yell: "Hey you fools, it's a two step! That's what the DJ called!"
8. Bump into everyone while learning "FEVER" (Garth Brooks) on the dance floor. It's not your fault, THEY are slow learners...
9. While dancing the two step, row as hard as possible, jump up and down as fast as you can, put your elbows in other dancers face, and get really close to your partner as if slow dancing.
10. Your nickname is the SCREWTOP. You screw yourself into the floor, you end up down to the basement and nobody dares to dance within three miles of you. And some people may think that that's the way to dance. Go easy and remember "GESTICULATING IS NOT DANCING".
11. You refuse to show a dance to a beginner thinking that you took lessons, why shouldn't he
12. Don't care for the new dances from other regions. Maybe even laugh at them. Mostly, block their way and push them around.
13. Gesticulate provocatively while dancing "Romeo, or Stroking" I know a girl who made \$450 the other night.
14. If, when asking someone to dance, they pinch their nose, you had better get another deodorant or add soap to the water, if you have an allergy to water or soap, why not try... DRY CLEANING?

26 Feb./Mar. 1999 *Country Dance Lines*

SHOWCASE II
 1st Albert Tailleux & Penny Lalonde
SHOWCASE III
 1st Myles Munroe & Theresa Wang
SHOWCASE SILVER
 1st Larry Gamble & Chlothilde Gamble
CLASSIC III
 1st Chris & Becky Haynam
 2nd Robert Sebó & Sharon Fleming
CLASSIC IV
 1st Daniel Benner & Terry Uerbert
 2nd David Lawson & Melissa Sorenson
CLASSIC CRYSTAL
Novice
 1st Craig Boyer & Sally Workman
Intermediate
 1st Gary Daigle & Sherry Kathol
CLASSIC DIAMOND
 1st George Tooke & Paulette Schuldt
 2nd Richard McIlmoyle & Leslie Middleton
Intermediate
 1st Kirk & Nancy Hammer
 2nd Larry & Janet Smith
Advanced
 1st Wayne Ronald & Penny Norem
PRO-AM MALE
NEWCOMER
Junior Youth
 Chris Kathol & Stephanie McPherson,
 Calgary AB - G-2; S-Cha, W, ECS
Male Newcomer
 Douglas Major & Penny Lalonde, Calgary AB - G-2; S-Cha, WCS, W
 Edgar Hulatt & Stephanie McPherson,
 Calgary AB - G-ECS; S-2
Crystal
 John Snow & Stephanie McPherson,
 Calgary AB - G1-2, G-W, WCS; S-Cha
 Duane Morrison & Cindy Paisley, Calgary AB - G-W, 2, WCS; S-Cha
 Tracy Grills & Sherry Tovell, Lecluc/Edmonton AB - S-2
Novice Junior Primary
 Randy Shotts & Emily Shotts, Portland OR - G-2, W; S-ECS
Novice
 David McGillis & Stephanie McPherson,
 Calgary AB - G1-2, G-Cha, W, WCS
 Ryan Hauswirth & Stephanie McPherson,
 Calgary AB - G-2, ECS; S-WCS, Cha
 Tom Fowler & Terry Tovall, Edmonton AB - G-2, ECS; S-Cha, W
Novice Diamond
 George Tooke & Stephanie McPherson,
 Calgary AB - S-Cha, 2, ECS
Novice Silver
 Arthur Mudd & Stephanie McPherson,
 Calgary AB - G-Pol, W, 2, WCS
PRO-AM FEMALE
Newcomer
 Kim Degagne & Shannon Weber, Calgary AB - S-Cha, W, 2, WCS, T2
 Gary McIntyre & Marion Verhesen, Calgary/Red Deer AB - G-Cha, 2, WCS
 Richard Tymko & Sydney Kimball, Calgary AB - G-Cha; S-W, 2, ECS, WCS
 Patrick Bonnel & Yvette Huych, Calgary AB - G-W, 2, WCS; S-Cha
 Patrick Bonnel & Charmaine Goodwin, Calgary AB - S-2
 Kim Degagne & Jodi Fulton, Calgary AB - G-2; S-Cha, W, WCS, T2S
 Gary McIntyre & Amanda Fabbio, Calgary/Edmonton AB - G-Cha, W, 2, WCS
 Dwayne Tulik & Barbara Clendenning, Edmonton/Sherwood Park AB - G-2
 Rob Towall & Kim Buckland, Edmonton AB - G-W; S-Cha, WCS; B-2
 Kim Degagne & Linda Bergman, Calgary AB - S-Cha, 2, T2; B-W
Crystal
 Ervin LaTrace & Tina Maracle, Edmonton AB - S-2
 Albert Tailleux & Bonnie Ironside, Calgary AB - G-2, ECS
Diamond
 Albert Tailleux & Giselle Leclair, Calgary AB - G-Cha, 2; S-W
 Frances & Sandra Lukion Adams, Edmonton AB - G-ECS; S-Cha, 2, WCS
Silver
 Jojo & Belmonte Una Frazer, Calgary AB - S-Cha, W, 2, ECS
Novice
 Richard Tymko & Melanie Smith, Calgary AB - G-2, WCS
 Robert Toval & Lisa Krim, Edmonton AB - S-2, WCS
 Richard Tymko & Yvonna Ireland, Calgary AB - S-W, 2, WCS

Gary McIntyre & Deb Bombenon, Calgary AB - GH-Pol; G-Cha, 2, W, ECS, WCS, T2
 Kim Degagne & Ginger Bast, Calgary AB - G-T2, WCS; S-W, 2, Cha
Crystal
 Gary McIntyre & Donna Jorgensen, Calgary AB - G-Pol, Cha, W, 2, ECS, WCS
 Albert Tailleux & Shelly Hedges, Calgary AB - G- ECS; S-Cha, W, 2, WCS
Diamond
 Randy Shotts & Sally Workman, Portland/Milwaukie OR - S-2
 Kim Degagne & Val Taylor, Calgary AB - G-2; S-W, Cha, WCS
 Gary McIntyre & Leslie Middleton, Calgary, AB/Port Coquitlan, BC - G-W, Cha, 2, ECS, WCS; S-Pol
 Patrick Bonnel & Mary Hickman, Calgary AB - S-Cha, W, 2, WCS
 Gary McIntyre & Allyson Austin, Calgary AB - G-Pol, Cha, W, 2, WCS
Silver
 Doug Davidson & Carol Mudd, Calgary AB - S-Pol, Cha, W, 2, ECS, WCS, T2
 Richard Tymko & Sandy Beagle, Calgary/Beisekee AB - G-Cha, W, 2, WCS
PRO-AM MALE
Intermediate
 1st Bill Bowie & Lorrie Bradshaw
 2nd Steve Howorka & Stephanie McPherson
Diamond
 1st Richard McIlmoyle & Stephanie McPherson
Silver
 1st Victor Almond & Cindy Paisley
Advanced
 1st Wayne Ronald & Stephanie McPherson
 2nd Chris Haynam & Lorrie Bradshaw
 3rd Gerald Cote & Cheryl Mayes
 4th Terry Sanders & Stephanie McPherson
Showcase
 1st Kenneth Valdez & Monique Rouleau
PRO-AM FEMALE INTERMEDIATE
Junior Teen
 1st Myles Munroe & Meaghan Engel
Intermediate
 1st Jojo Belmonte & Brenda Blake
 2nd Patrick Bonnel & Lorie Lindberg
Crystal
 1st Jojo Belmonte & Lynne Perrault
 2nd Gary McIntyre & Loralie LePoudre
 3rd Richard Tymko & Annette Forer
Diamond
 1st Gary McIntyre & Nancy Hammer
 2nd Albert Tailleux & Patti Reed
 3rd Randy Shotts & Janet Smith
 4th Dwayne Hryniv & Debbie Priebe-Stubbe
Advanced
 1st Toby Munroe & Becky Haynam
 2nd Jojo Belmonte & Theresa Wang
 3rd Patrick Bonnel & Lacey Taylor
Advanced Crystal
 1st Gary McIntyre & Debbie Neergaard
Advanced Diamond
 1st Gary McIntyre & Sherry Kathol
Advanced Silver
 1st Gary McIntyre & Penny Norem
HONKY-TONK NEWCOMER
 Douglas Major & Giselle Leclair-2
 Rich Iundin & Bonnie Pierce-WCS
Novice
 Dale Tosczak & Tennille Morris-2, WCS
Intermediate
 Gerry Ramogida & Edie Jarvis-2, WCS
 Mic McMillan & Sydney Kimball-2, ECS
 Richard McIlmoyle & Nancy Hammer-2, WCS
Advanced
 Kirk Hammer & Debbie Neergaard
TWO STEP TEAMS
 Wild Rose Country Dancers-Comb. Routine Classic
 River City Dance Troupe-Individual-Routine Medley
 Rhythms Dance Team-Comb. Routine Showcase, Indiv. Routine Couple & Solo
LINE DANCE
MALE INTERMEDIATE
 Steve Walters
FEMALE NOVICE
 Tryna Hrynivuk
 Suzy Johnson
FEMALE INTERMEDIATE
 Celeste Sali
LINE DANCE CHOREOGRAPHY
 Tom Selzler
 Michele Perron

GENERAL PRACTITIONER



By "Wild" Bill Spotts

When you look through the phone book for a physician, what do you find? In alphabetical order you'll see doctors specializing in one isolated part of your body. There are throat doctors, heart doctors, foot doctors and doctors who explore parts of the body I didn't know existed and can't even pronounce. The only general practitioners I know are on syndicated TV shows.

When you go to the store to find a sports magazine, check out how many specialize in one particular sport. There are magazines sorely devoted to softball, badminton, bowling, archery, pro football and so on. To take this one step further, there are so many pro sports teams such as the World series champions, the New York Yankees, who print their exclusive monthly magazine. Many pro football teams such as the Chicago Bears, the Dallas Cowboys, and the San Francisco 49er's also boast their personal tabloid. Even the Cleveland Browns, who haven't fielded a team since 1995 still print a monthly magazine!

This same sense of specialization and micro marketing also applies to teaching country western dancing. There are those who teach west coast swing exclusively. There are others who deal only in line dancing. While others find their exclusive niche in the two-step. That's all well and good and very commendable. However, in my experience of teaching country western dancing, I have found the most versatile and enjoyable method is to be a general practitioner and teach all the major partner dances plus line dancing for the following reasons.

Flexibility: After teaching christian singles for over three years, one thing I've learned is to have at least two lesson plans ready before the class. Much is determined in the ratio to men to women. If the ratio is roughly equal, I'll teach partner dancing or couples line dancing. If there are two to three women to men, then you can bet your Tony Lama's I'll be instructing in the finer points of Tush Push, Slappin Leather. If there are more men than women, (and this actually does occur) it'll be partner dancing only. I don't know about the rest of the country but Arizona is primarily a partner dance state. There are places where line dancing rules but that is the minority view. Many an evening I've changed the lesson at the last minute to appeal to the vast majority of students. It's kind of difficult to teach two-step to 30 ladies and only 9 men.

More Enjoyable: I like all the partner dances about the same so why not multiply your pleasure by seven rather than doing the same dance over and over. I would be bored to tears if I taught waltz or cha cha exclusively. Plus, I'd eventually run out of moves if I only taught one dance. I prefer to rotate progressive two step, rhythm two step, west and east coast swing, cha cha, waltz, shuffles and line dances.

Easier To Get Teaching Jobs: Birds gotta fly, fish gotta swim, teachers gotta teach. If you apply at a community college or a country bar, you had best be versatile enough to teach what they want you to teach. If you're teaching/entertaining at a holiday party or private affair you may have to teach several types of country dancing throughout the night. It bodes well for you to have enough overall knowledge to completely handle their requests. you paint yourself into a tight corner if

you specialize in line dancing or one partner dance exclusively. It multiplies your chances of being hired and re-hired by being able to teach many country dances.

More Dance Opportunities: From one social dancer's standpoint, the ultimate evening would be to be able to dance every dance the DJ or band plays. Nothing is more frustrating than to be forced to stand on the sidelines and sit dances out since you don't know how to waltz or cha cha or two step. Oh wait, there is one thing worse. That's when someone asks you to dance and you must turn them down since you haven't a clue how to waltz. It's a waste of time when you have to sit several dances out before the DJ or band plays a song you can dance to.

Easier To Learn Other Dances: If you already know 6 to 8 partner dances fairly well, it's much easier to learn a new one, even outside C/W. Even foreign dances such as Argentine tango and Brazilian samba can be easily learned due to previous country experience. That's partly because dance moves are rather like a Honda, they're interchangeable. So if you do the window or the wheel move in rhythm two-step, it can be easily transferred over to west coast swing or cha cha or whatever.

To give a recent example of picking up a new dance quickly, I took my first and only samba lesson a month ago at a ballroom studio. The man frequently rotated to a new lady partner so I danced with all 50 ladies at least once. Several ladies were surprised that this country guy in his lizard boots, Wrangler jeans, Brooks & Dunn shirt and Stetson was learning the lesson with little difficulty. Several ladies asked how long I had been doing the samba. "About 25 minutes so far," I replied, matter of factly. They were very surprised and impressed I figured out this foreign dance so easily.

If you have a varied dance background, when you learn a new dance all you need to know are the steps and the styling for the dance. And you're good to go. Dancingly yours.

NEW DANCE VIDEOS

from Lisa Austin



★ Funky Footwork

Add some funky styling to your West Coast Swing. This video is filled with great syncopations for all Swing dancers. Special section on Ladies flicks.

★ Warm-Up and Stretching

Part One contains a short 12 minute warm-up you can do prior to a night out. Part Two has more extensive stretching exercises designed to increase your flexibility.

Attention Line Dance Teachers

Each of these exciting volumes contains six original dances by Lisa Austin. Dances are 32-64 counts and are designed to teach new steps and movements. SPECIAL BONUS SECTION 12 minute dancer's warm-up on each volume. Step descriptions for all six dances included!

Volume One
Brush Off, Bring in da Funk,
Tropical Country, Stomp,
Run Around, Battle of the Sexes

Volume Two
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Crossover ChaCha, Twister,
Kool Country, Slap Happy

Send check or money order to:
For questions call:
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Dixie Dance Productions
1117 Gardens Place
Birmingham, AL 35216



CDL
February/March 1999
Dance Step
Descriptions

SIDEWINDER

Choreographed by ROBERT C. WEAVER

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Indian position facing OLOD (Right Side-By-Side position optional)

DIFFICULTY LEVEL: Intermediate

MUSIC: "Where The Green Grass Grows" by Tim McGraw (teach); "The Last Memory" by Mark Wills (teach); "That's What I Get For Thinkin'" by Daryle Singletary (teach); "Wherever You Are" by Mark Chesnutt (teach); "I Can't Get Over You, When Love Dies" by Brooks & Dunn (dance); "I Am That Man" by Brooks & Dunn (dance); "Lonely Won't Leave Me Alone" by Trace Adkins (dance); "Insensitive" by LeAnn Rimes (dance); "How Was I To Know?" by John Michael Montgomery (dance); "Crazy Nights" by Lonestar (dance)

BEAT/STEP DESCRIPTION

Diagonal Steps, Toe Touches

- 1 Step forward and diagonally to the right on Right foot
- 2 Touch Left toe next to Right instep
- 3 Step back and diagonally to the left on Left foot
- 4 Touch Right toe next to Left instep
- 5 Step back and diagonally to the right on Right foot
- 6 Touch Left toe next to Right instep
- 7 Step forward and diagonally to the left on Left foot
- 8 Touch Right toe next to Left foot

Cross Steps, Toe Touches

- 9 Cross Right foot in front of Left and step forward and diagonally to the left on Right foot
- 10 Touch Left toe next to Right instep
- 11 Step back and diagonally to the left on Left foot
- 12 Touch Right toe next to Left instep
- 13 Step back and diagonally to the right on Right foot
- 14 Touch Left toe next to Right instep
- 15 Step forward and diagonally to the left on Left foot
- 16 Touch Right toe next to Left instep

17 - 24 Repeat beats 9 through 16

Rolling Turns

Release Left hands and raise Right hands....

- 25 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 26 Step on Left foot and continue full CW rolling turn
- 27 Step on Right foot and complete full CW rolling turn
- 28 Touch Left toe next to Right instep

Rejoin Left hands. Release Right hands and raise Left hands....

- 29 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 30 Step on Right foot and continue full CCW rolling turn
- 31 Step on Left foot and complete full CCW rolling turn
- 32 Cross Right foot over Left and step

Rejoin Right hands and resume Indian position (or optional Right Side-By-Side position) facing OLOD.

Weave Left

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Cross Right foot over Left and step
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on left foot
- 40 Touch Right toe next to Left instep

BEGIN PATTERN AGAIN

Inquiries: Robert C. Weaver, (740) 982-4591



CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to **CDL** via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to **CDL** are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

DANCE FOR THE CHILD

HOSTED BY THE
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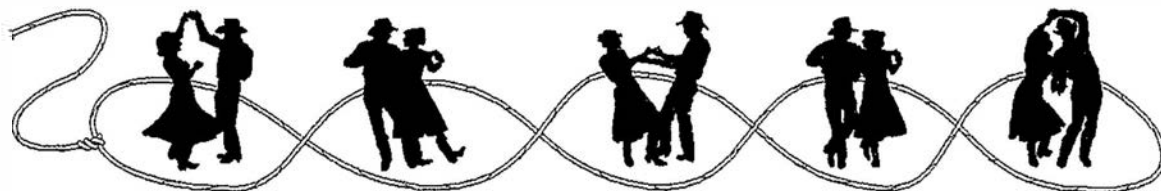
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PROCEEDS GO TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL



HILLBILLYVILLE

Choreographed by "HILLBILLY" RICK MEYERS

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Hillbillyville" by Ronnie Beard

BEAT/STEP DESCRIPTION

Vine Right, Toe Touch, Heel Stomps, Crosses With Foot Slaps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- & Pivot 1/8 turn CCW on ball of Right foot
- 4 Touch Left toe next to Right foot
- 5 With body turned diagonally to the left, stomp Left heel forward
- 6 Cross Left foot in front of Right knee and slap foot with Right hand
- 7 Stomp Left heel forward
- 8 Cross Left foot behind Right leg and slap foot with Right hand

Vine Left, Toe Touch, Heel Stomps, Cross With foot Slaps

- 9 Turn body forward and step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- & Pivot 1/8 turn CW on ball of Left foot
- 12 Touch Right toe next to Left foot
- 13 With body turned diagonally to the right, stomp Right heel forward
- 14 Cross Right foot in front of Left knee and slap foot with Left hand
- 15 Stomp Left heel forward
- 16 Cross Right foot behind Left leg and slap foot with Left hand

Pivot, Hold and Clap, Pivots, Steps, Claps, Step Forward, Clap

- & Pivot 1/8 turn CW on ball of Left foot
- 17 Step back Right foot
- 18 Hold and clap hands
- & Pivot 1/2 turn CW on ball of Right foot
- 19 Step to the left on Left foot
- 20 Hold and clap hands
- & Pivot 1/4 turn CW on ball of Left foot
- 21 Step forward on Right foot
- 22 Hold and clap hands
- 23 Step forward on Left foot
- 24 Hold and clap hands

Right Diagonal Step-Slide, Step-Scuff, Left Diagonal Step-Slide, Step, Pivot, Scuff

- 25 Step forward and diagonally to the right on Right foot
- 26 Slide Left foot up behind Right heel
- 27 Step forward and diagonally to the right on Right foot
- 28 Scuff Left foot forward
- 29 Step forward and diagonally to the left on Left foot
- 30 Slide Right foot up behind Left heel
- 31 Step forward and diagonally to the left on Left foot
- & Pivot 1/2 turn CCW on ball of Left foot
- 32 Scuff Right foot forward

BEGIN AGAIN

Inquiries: "Hillbilly" Rick Meyers, (812) 867-3401

THICK SMOKE

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Four-Wall Line Dance

MUSIC: "You're The Ticket" by John Michael Montgomery; "Dim Lights, Thick Smoke (And Loud, Loud Music)" by Jack Ingram; "Sold (The Grundy County Auction Incident)" by John Michael Montgomery

BEAT/STEP DESCRIPTION

Kick, Pivot, Kick, Triple In Place, Rock Steps, Pivot, Shuffle Forward

- 1 Kick Right foot forward
- & Pivot 1/4 turn CW on ball of Left foot
- 2 Kick Right foot forward
- 3&4 Triple step in place (RLR)
- 5 Step forward on Left foot
- 6 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 7&8 Shuffle forward (LRL)

Rocking Chair, Toe Touches, Hitch-Pivots

- 9 Step forward on Right foot
- 10 Rock back onto Left foot
- 11 Step back on Right foot
- 12 Rock forward onto Left foot
- & Touch Right toe to the Right
- 13 Pivot 1/8 turn CW on ball of Left foot while hitching Left knee across Left thigh
- &14 Repeat beats &13
- &15 Repeat beats &13
- &16 Repeat beats &13

Turning Shuffle, Heel Taps, Turning Shuffle, Rock Steps

- 17&18 Shuffle in place (RLR) making a 1/2 turn CCW on these steps
- 19, 20 Tap Left heel forward twice
- 21&22 Shuffle in place (LRL) making a 1/2 turn CW on these steps
- 23 Step back on Right foot
- 24 Rock forward onto Left foot

Side Step, Cross Step, Pivot, Shuffle Forward, CW Military Pivot, Shuffle Forward

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- & pivot 1/4 turn CW on ball of Left foot
- 27&28 Shuffle forward (RLR)
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31&32 Shuffle forward (LRL)

Step, 3/4 CCW Spin, Step, Shuffle Forward, Side Step Left, Cross Step, Side Shuffle Left

- 33 Step forward on Right foot
- & Execute a 3/4 CCW spin on ball of Right foot
- 34 Step forward on Left foot
- 35&36 Shuffle forward (RLR)
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39&40 Shuffle sideways to the left (LRL)

BEGIN AGAIN

Inquiries: Rick & Deborah Bates, (219) 365-8319



MOVIN' IN

Choreographed by JUDY CAIN

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Stand By Your Man" by Tammy Wynette

BEAT/STEP DESCRIPTION

Step, Brushes, Vine Left, Together

- 1 Step forward on Right foot
- 2 Brush Left foot forward
- 3 Brush Left foot back and across Right foot
- 4 Brush Left foot forward
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Step Right foot next to Left

Step, Brushes, Vine Right With Turn, Together

- 9 Step forward on Left foot
- 10 Brush Right foot forward
- 11 Brush Right foot back and across Left foot
- 12 Brush Right foot forward
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot making a 1/4 turn CW with the step
- 16 Step Left foot next to Right

Sailor Shuffles, Foot Boogies

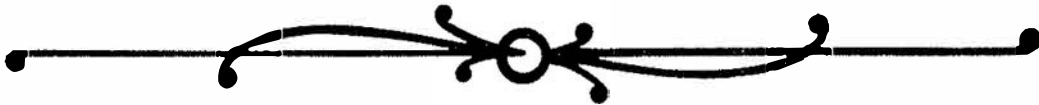
- 17 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 18 Step Right foot next to Left
- 19 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 20 Step Left foot shoulder width apart from Right
- 21 Swivel heels inward
- 22 Swivel toes inward
- 23 Swivel heels inward
- 24 Swivel toes to center

Turning Jazz Square, Heel Swivels

- 25 Cross Right foot over Left and step
- 26 Step back onto Left foot in place
- 27 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 28 Step Left foot next to Right
- 29 Swivel heels to the right
- 30 Swivel heels to center
- 31, 32 Repeat beats 29 and 30

BEGIN AGAIN

Inquiries: Judy Cain, (330) 848-3750



GET READY

Choreographed by LARRY & TERRI BOEZEMAN

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Honky Tonk Mood" by Bill Hanff; "Honky Tonk Truth" by Brooks & Dunn; "Country Down To My Soul" by Lee Roy Parnell

BEAT/STEP DESCRIPTION

Cross Toe-Heel Struts, Back Toe-Heel Struts

- 1 Step forward on Right toe
- 2 Drop Right heel down onto floor
- 3 Cross Left foot over Right and step on Left toe
- 4 Drop Left heel down onto floor
- 5 Step back on Right toe
- 6 Drop Right heel down onto floor
- 7 Step back on Left toe
- 8 Drop Left heel down onto floor

Right Kick-Ball Change, Toe Tap, Vine Left With Turn, Scuff

- 9 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 10 Shift weight onto Left foot
- 11 Step forward on Right foot
- 12 Tap Left toe behind and to the right of Right heel
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot making a 1/2 turn CCW
- 16 Scuff Right foot forward

Shuffles, Rock Steps

- 17&18 Shuffle forward (RLR)
- 19 Step forward on Left foot
- 20 Rock back onto Right foot
- 21&22 Shuffle back (LRL)
- 23 Step back on Right foot
- 24 Rock forward onto Left foot

CCW Military Turns

- 25 Step forward on Right foot
- 26 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 27, 28 Repeat beats 25 and 26

Weave Right, Step Forward

- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Cross Left foot over Right and step
- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on right foot
- 36 Step forward on Left foot

Heel And Toe Touches, CCW Military Pivot

- 37 Touch Right heel forward
- 38 Touch Right toe back
- 39 Step forward on Right foot
- 40 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Side Shuffles, Rock Steps

- 41&42 Shuffle sideways to the right (RLR)
- 43 Step back on Left foot
- 44 Rock forward onto Right foot
- 45&46 Shuffle sideways to the left (LRL)
- 47 Step back on Right foot
- 48 Rock forward onto Left foot

BEGIN AGAIN

Inquiries: Larry & Terri Boezeman, (219) 987-2327

THE 4 x 4

Choreographed by MARY BRIO, SHIRLEY LEWIS, BEV BOERS, WES ANDERSON, PATTI BRADLEY,
BOB & DIAN MEYERS, AL PERRO, BOB PRUSAK, CLARA HARVEY & DANIELLE WASILEWSKI

Submitted by VICKY KING

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Pick-Up Man" by Joe Diffie

BEAT/STEP DESCRIPTION

Heel Touches, Heel Taps

- 1 Touch Right heel forward and diagonally to the right
- 2 Step Right foot next to left
- 3 Touch Left heel forward and diagonally to the left
- 4 Step Left foot next to Right
- 5 Touch Right heel forward and diagonally to the right
- 6 Step Right foot next to left
- 7, 8 Tap Left heel forward and diagonally to the left twice

Hip Bumps, Hip Roll

- 9, 10 Step down onto Left foot and bump hips to the left twice
- 11, 12 Bump hips to the right twice
- 13 - 16 Slowly roll hips from right to left on these four beats

Vine Right, Touch, Left Kick-Ball Changes

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left foot next to Right
- 21 Kick Left foot forward

- & Step onto ball of Left foot next to Right foot
- 22 Shift weight onto Right foot
- 23&24 Repeat beats 21&22

Vine Left, Touch, Right Kick-Ball Changes

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Touch Right foot next to Left
- 29 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 30 Shift weight onto Left foot
- 31&32 Repeat beats 29&30

CCW Military Pivots, Stomp, Hold & Clap

- 33 Step forward on Right foot
- 34 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 35, 36 Repeat beats 33 and 34
- 37 Stomp Right foot next to left
- 38 Hold and clap hands

Side Shuffles, Rock Steps

- 39&40 Shuffle sideways to the right (RLR)
- 41 Cross Left foot behind Right and step
- 42 Rock forward onto Right foot
- 43&44 Shuffle sideways to the left (LRL)
- 45 Cross Right foot behind Left and step
- 46 Rock forward onto Left foot

BEGIN AGAIN



ARIZONA STROLL

Choreographed by SHIRLEY McCOY BABCOCK

This dance is dedicated to all the "Snow Birds" that go to Arizona for the winter. We have taught Couples C/W dances there for the last two winters and found that a lot of couples have never danced before. Since we had so many couples "new" to country dancing, I choreographed this dance to be easy for new dancers hoping to get them "hooked on country."

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "Dark Horse" by Mela Mason; "Heart's Desire" by Lee Roy Parnell; "Dancin', Shaggin' On The Boulevard" by Alabama

BEAT/STEP DESCRIPTION

Diagonal Steps, Toe Touches

- 1 Step forward and diagonally to the right on Right foot
- 2 Step Left foot next to Right
- 3 Step forward and diagonally to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step forward and diagonally to the left on Left foot
- 6 Step Right foot next to Left
- 7 Step forward and diagonally to the left on Left foot
- 8 Touch Right toe next to Left foot

Vines, Toe Touches

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Touch Left toe next to Right foot
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot

Hip Bumps

- 17, 18 Bump hips to the right twice
- 19, 20 Bump hips to the left twice
- 21 Bump hips to the right
- 22 Bump hips to the left

Shuffles Forward, Stomps

- 23&24 Shuffle forward (RLR)
- 25&26 Shuffle forward (LRL)
- 27&28 Shuffle forward (RLR)
- 29&30 Shuffle forward (LRL)
- 31 Stomp Right foot slightly forward
- 32 Stomp Left foot next to Right (stomp down)

BEGIN PATTERN AGAIN

Inquiries: Shirley McCoy Babcock, (716) 467-6248

STOMP N' TIME

Choreographed by BEVERLY KERINS

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Shaggin' On the Boulevard" by Alabama (practice);
"When Love Starts Talkin'" by Wynonna; "Honky Tonk
Truth" by Brooks & Dunn

BEAT/STEP DESCRIPTION

Toe Fans, Ramble Right, Stomp

- 1 Fan Right toe to the right
- 2 Bring Right toe back to center
- 3, 4 Repeat beats 1 and 2
- 5 Swivel both toes to the right
- 6 Swivel both heels to the right
- 7 Swivel both toes to center
- 8 Stomp Left foot next to Right

Toe Fans, Ramble Left, Stomp

- 9 Fan Left toe to the left
- 10 Bring Left toe back to center
- 11, 12 Repeat beats 9 and 10
- 13 Swivel both toes to the left
- 14 Swivel both heels to the left
- 15 Swivel both toes to center
- 16 Stomp Right foot next to left

Diagonal Kicks, Ball-Change, Step, Stomp, Left Kick-Ball Change, Step

- 17 Kick Right foot forward and diagonally to the left
- 18 Kick Right foot forward and diagonally to the left
- & Step back onto Right foot
- 19 Step down on Left foot in place
- 20 Step Right foot next to Left

- 21 Stomp Left foot next to Right
- 22 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 23 Shift weight onto Right foot
- 24 Step Left foot next to Right

Side Shuffles With Holds, Turning Shuffle, Rock Steps

- 25 Step to the right on Right foot
- 26 Hold
- & Step Left foot next to Right
- 27 Step to the right on Right foot
- 28 Hold
- 29&30 Shuffle sideways to the left (LRL) making a 1/4 turn
CW
- 31 Step back on Right foot
- 32 Rock forward onto Left foot

Steps Forward, Holds And Claps, Step, Forward Shuffle, Stomp

- 33 Step forward on Right foot
- 34 Hold and clap hands
- 35 Step forward on Left foot
- 36 Hold and clap hands
- 37 Step forward on Right foot
- 38&39 Shuffle forward (LRL)
- 40 Stomp Right foot next to Left

BEGIN AGAIN

Inquiries: Beverly Kerins, (978) 658-5189



THE BOOGIE DOO

Choreographed by NORMA JEAN FULLER

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "You're The Ticket" by John Michael Montgomery;
"Are You Jimmy Ray" by Jimmy Ray

BEAT/STEP DESCRIPTION

Sailor Shuffles

Note: Travel slightly forward on these sailor shuffles.

- 1 Cross Right foot behind Left and step
- & Step slightly to the left on ball of Left foot
- 2 Step slightly forward on Right foot
- 3 Cross Left foot behind Right and step
- & Step slightly to the right on ball of Right foot
- 4 Step slightly forward on Left foot
- 5 - 8 Repeat beats 1 through 4

Kicks, Hooks, Hip Bumps

- 9 Kick Right foot forward
- & Cross Right foot across Left shin
- 10 Kick Right foot forward
- 11 Step Right foot next to left and bump hips to the right
- & Bump hips to the left
- 12 Bump hips to the right
- 13 Kick Left foot forward
- & Cross Left foot across Right shin
- 14 Kick Left foot forward
- 15 Step Left foot next to Right and bump hips to the left
- & Bump hips to the right
- 16 Bump hips to the left

Turning Shuffles

Release Left hands and raise Right hands...

- 17&18 Shuffle toward FLOD (RLR) beginning a full CW
turn
- 19&20 Shuffle toward FLOD (LRL) continuing full CW turn
- 21&22 Shuffle toward FLOD (RLR) continuing full CW turn
- 23&24 Shuffle toward FLOD (LRL) and complete full CW
turn

*Rejoin Left hands returning to Right Side-By-Side position
facing FLOD.*

Cross, Step, Turn, Stomp, Syncopated Heel Swivels, Toe touch, Pivot, Toe Touch

- 25 Cross Right foot over left and step
- 26 Step back onto Left foot
- 27 Step to the right on Right foot making a 1/4 turn
CW

Partners now face OLOD in the Indian position.

- 28 Stomp Left foot next to Right
- 29 Swivel heels to the right
- & Swivel heels to the left
- 30 Swivel heels to the right
- 31 Touch Left toe to the left
- & Pivot 1/4 turn CCW on ball of Right foot and step
Left foot next to Right
- 32 Touch Right toe to the right

Partners now face FLOD in the Right Side-By-Side position.

BEGIN AGAIN

Inquiries: Norma Jean Fuller, (864) 855-2796

T-TYME SHUFFLE

Choreographed by MARYANN ZIEGLER

DESCRIPTION: Four-Wall Line Dance
MUSIC: "The Tulsa Shuffle" by The Tractors

Note: When the Tractors count "2, 3, 4," push hips and hands to the left, then to the right and back again to the left. Start dance immediately after this count.

BEAT/STEP DESCRIPTION

Ramble Right, Vine Left, Hitch

- 1 Swivel both heels to the right
- 2 Swivel both toes to the right
- 3 Swivel both heels to the right
- 4 Swivel both toes to the right
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Hitch Right knee

Shuffles Forward, Heel Swivels

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13 Bend knees and swivel heels to the right
- 14 Swivel heels to center
- 15 Swivel heels to the right
- 16 Swivel heels to center

Kicks, Sailor Shuffles

- 17, 18 Kick Right foot forward twice
- 19 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 20 Step Right foot next to Left
- 21 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 22 Step Left foot next to Right

CW Military Turns, Kick-Ball Changes,

- 23 Step forward on Right foot
- 24 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

- 25 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 26 Shift weight onto Left foot
- 27 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 28 Shift weight onto Left foot

29 - 34 Repeat beats 23 through 28

Cross Rock Steps, Side Steps

- 35 Cross Right foot over Left and step
- 36 Rock back onto Left foot
- 37 Step to the right on Right foot
- 38 Cross Left foot over Right and step
- 39 Rock back onto Right foot
- 40 Step to the left on Left foot

Vine Right, Scuff, Vine Left, Kick

- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step
- 43 Step to the right on Right foot
- 44 Scuff Left foot forward
- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Kick Right foot forward

Pivot, Kick, Shuffles Back, Steps Forward

- 49 Keeping Right foot elevated from kick, bring right foot back next to Left knee
 - & Pivot 1/4 turn CCW on ball of Left foot
 - 50 Kick Right foot forward
 - 51&52 Shuffle backwards (RLR)
 - 53&54 Shuffle backwards (LRL)
 - 55 Step forward on Right foot
 - 56 Step Left foot next to Right
 - 57, 58 Repeat beats 55 and 56
- BEGIN AGAIN

Inquiries: Maryann Ziegler, (330) 966-4942

LE GUN SHUFFLE

Choreographed by REGINA WALDRON

DESCRIPTION: Four-Wall Line Dance
MUSIC: "The City Put The Country Back In Me" by Neal McCoy (teach): "5, 6, 7, 8" by Steps (dance)

BEAT/STEP DESCRIPTION

Toe Touches, Cross Steps

- 1 Touch Right toe forward
- 2 Touch Right toe back
- 3 Touch Right toe to the right
- 4 Cross Right foot over Left and step
- 5 Touch Left toe forward
- 6 Touch Left toe back
- 7 touch Left toe to the left
- 8 Cross Left foot over Right and step

Kicks, Steps Back, Swivels

- 9 Kick Right foot forward
- 10 Step ball of Right foot behind Left heel
- 11 Swivel 1/4 turn CW on balls of both feet
- 12 Swivel 1/4 turn CCW on balls of both feet
- 13 Kick Left foot forward
- 14 Step ball of Left foot behind Right heel

- 15 Swivel 1/4 turn CCW on balls of both feet
- 16 Swivel 1/4 turn CW on balls of both feet

Shuffles Back, Step-Scuffs

- 17&18 Shuffle backwards (RLR)
- 19&20 Shuffle backwards (LRL)
- 21 Step forward on Right foot
- 22 Scuff Left foot forward
- 23 Step forward on Left foot
- 24 Scuff Right foot forward

Pivot, Vine Right, Toe Touch, Vine Left, Toe Touch

- & Pivot 1/4 turn CCW on ball of Left foot
 - 25 Step to the right on Right foot
 - 26 Cross Left foot behind Right and step
 - 27 Step to the right on Right foot
 - 28 Touch Left toe next to Right foot
 - 29 Step to the left on Left foot
 - 30 Cross Right foot behind Left and step
 - 31 Step to the left on Left foot
 - 32 Touch Right toe next to Left foot
- BEGIN AGAIN

Inquiries: Regina Waldron, (718) 357-4136

MADLY OFF IN ALL DIRECTIONS

Choreographed by MICHELE PERRON

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Gonna Move Across The River" by Bill Pinkney & The Original Drifters (preferred - 128 BPM); "Think It Over" by The Tractors; "(She's) Some Kind Of Wonderful" by Huey Lewis & The News (120 BPM); "Look At That Cadillac" by The Stray Cats (142 BPM); "My Guy" by Mary Wells (128 BPM); "It Hurts To Be In Love (teach - 108 BPM)

BEAT/STEP DESCRIPTION

Side Shuffle Right, Cross Rock, Turning Shuffle, Cross Rock

1&2 Shuffle sideways to the right (RLR)
3 Cross Left foot behind Right and step
4 Rock forward onto Right foot
5&6 Shuffle sideways to the left (LRL) making a 1/4 turn CW

Styling note: Lead turn with a slight Left shoulder drop/lean.

7 Cross Right foot behind Left and step
8 Rock forward onto Left foot

9 - 16 Repeat beats 1 through 8

Vine Right, Together, Syncopated Side Steps, Hip Bumps

17 Step to the right on Right foot
18 Cross Left foot behind Right and step
19 Step to the right on Right foot
20 Step Left foot next to Right
& Step to the right on Right foot
21 Touch Left toe next to Right foot
22 Step Left foot down and bump hips to the left
& Step to the right on Right foot
23 Touch Left toe next to Right foot
24 Step Left foot down and bump hips to the left
& Shift weight to Right foot

Optional styling on beats 22 and 24: Extend Left arm to the left at waist level and place Right hand on Right hip as if pushing hips to the left.

Vine Left, Touch, Syncopated Side Steps, Hip Bumps

25 Step to the left on Left foot
26 Cross Right foot behind Left and step
27 Step to the left on Left foot making a 1/4 turn CCW with the step
28 Touch Right toe next to Left foot
& Step to the right on Right foot
29 Touch Left toe next to Right foot
30 Step Left foot down and bump hips to the left
& Step to the right on Right foot
31 Touch Left toe next to Right foot
32 Step Left foot down and bump hips to the left
& Shift weight to Right foot

Optional styling on beats 30 and 32: Extend Left arm to the left at waist level and place Right hand on Right hip as if pushing hips to the left.

Vine Left, Touch, Walk Back, Touch

33 Step to the left on Left foot
34 Cross Right foot behind Left and step
35 Step to the left on Left foot making a 1/4 turn CCW with the step
36 Touch Right toe next to Left foot
37 Walk back on Right foot
38 Walk back on Left foot
39 Walk back on Right foot
40 Touch Left toe next to Right foot

Forward, Touch, Back, Touch, Diagonal Kick, Together, Diagonal Kicks

41 Step forward on Left foot
42 Touch Right toe next to Left foot
43 Step back on Right foot
44 Touch Left toe next to Right foot
45 Kick Left foot forward and diagonally to the right
& Step Left foot next to Right
46 - 48 Kick Right foot forward and diagonally to the left three times

BEGIN AGAIN

Inquiries: Michele Perron, (604) 921-9791

GONE AND DONE IT

Choreographed by LARRY CAPELATO

DESCRIPTION: Four-Wall Line Dance

MUSIC: "That Girl's Been Spyin' On Me" by Billy Dean (teach); "Love Gets Me Every Time" by Shania Twain (dance); "Don't Be Stupid" by Shania Twain

BEAT/STEP DESCRIPTION

Shuffles Forward, Military Turns

1&2 Shuffle forward (LRL)
3 Step forward on Right foot
4 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
5&6 Shuffle forward (RLR)
7 Step forward on Left foot
8 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot

Rocking Chair

9 Step forward on Left foot
10 Rock back onto Right foot
11 Step back on Left foot
12 Rock forward onto Right foot

Weave Left, Toe Touch

13 Step to the left on Left foot
14 Cross Right foot behind Left and step

15 Step to the left on Left foot
16 Cross Right foot over Left and step
17 Step to the left on Left foot
18 Cross Right foot behind Left and step
19 Step to the left on left foot
20 Touch Right toe next to Left foot

Weave Right, Toe Touch

21 Step to the right on Right foot
22 Cross Left foot behind Right and step
23 Step to the right on Right foot
24 Cross Left foot over Right and step
25 Step to the right on Right foot
26 Cross Left foot behind Right and step
27 Step to the right on right foot
28 Touch Left toe next to Right foot

3/4 CCW Step-Turn, Rock Steps

29 Step to the left on Left foot and begin a 3/4 CCW step-turn traveling to the left
30 Step on Right foot and complete 3/4 CCW traveling step-turn
31 Step back on Left foot
32 Rock forward onto Right foot

BEGIN AGAIN

Inquiries: Larry Capelato, (760) 360-1050

OEEOEEO

Choreographed by MAX PERRY

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Beginner/Intermediate
MUSIC: "OeeOeeO" by Scooter Lee

BEAT/STEP DESCRIPTION

Syncopated Toe And Heel Touches, Steps Forward, Holds & Claps

- 1 Touch Left toe to the left
- & Step Left foot to home
- 2 Touch Right toe to the right
- & Step Right foot to home
- 3 Touch Left heel forward
- & Step Left foot to home
- 4 Touch Right heel forward
- & Step Right foot to home
- 5 Step forward on Left foot
- 6 Hold and clap hands
- & Slide Right foot next to Left and step
- 7 Step forward on Left foot
- 8 Hold and clap hands

Sailor Shuffles, CCW Military Turn, Turning Shuffle

- 9 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 10 Step Right foot next to Left
- 11 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 12 Step Left foot next to Right
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 15&16 Shuffle in place (RLR) making a 1/2 turn CCW

Syncopated Weave Left, Heel Touch, Vaudevilles

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- & Step to the left on Left foot
- 19 Cross Right foot over Left and step
- & Step to the left on Left foot
- 20 Touch Right heel to the right at a slight angle forward
- & Step down onto Right foot in place
- 21 Cross Left foot over Right and step
- & Step to the right on Right foot
- 22 Touch Left heel to the left at a slight angle forward
- & Step down onto Left foot in place
- 23 Cross Right foot over Left and step
- & Step to the left on Left foot
- 24 Touch Right heel to the right at a slight angle forward

Syncopated Cross Steps, 3/4 CW Step-Turn, Shuffle Forward

- & Step down onto Right foot in place
 - 25 Cross Left foot over Right and step
 - 26 Hold
 - & Step to the right on Right foot
 - 27 Cross Left foot over Right and step
 - & Step to the right on Right foot
 - 28 Cross Left foot over Right and step
 - 29 Step to the right on Right foot and begin a 3/4 CW turn in place
 - 30 Step on Left foot and complete 3/4 CW turn
 - 31&32 Shuffle forward (RLR)
- BEGIN AGAIN
Inquiries: Max Perry, (203) 798-9312



THE SUZY-DREW

Choreographed by REGINA WALDRON

DESCRIPTION: Two-Wall Line Dance
MUSIC: "Tearing It Up" by Joe Diffie (teach); "Hey Baby" by Alabama (teach); "Man I Feel Like A Woman" by Shania Twain

BEAT/STEP DESCRIPTION

Out-Out-In-Ins, Holds With Claps, Syncopated Steps Back, Holds With Claps

- & Step to the left on Left foot
- 1 Step Right foot about shoulder width apart from Left
- 2 Hold and clap hands
- & Step Left foot to home
- 3 Step Right foot next to Left
- 4 Hold and clap hands
- & Step back on Right foot
- 5 Step back on Left foot
- 6 Hold and clap hands
- &7, 8 Repeat beats &7 and 8

Forward Toe Walk, Kicks, Toe Touch

- 9 Step forward in front of Left foot on Right foot with toe turned inward
- 10 Step forward in front of Right foot on Left foot with toe turned inward
- 11, 12 Repeat beats 9 and 10
- 13 Kick Right foot forward and diagonally to the left across Left leg
- 14 Step Right foot next to Left

- 15 Kick Left foot forward and diagonally to the right across Right leg
- 16 Touch Left toe next to Right foot

Rolling Turns, Toe Touches

- 17 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 18 Step on Right foot and continue full CCW rolling turn
- 19 Step on Left foot and complete full CCW rolling turn
- 20 Touch Right toe next to Left foot
- 21 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 22 Step on Left foot and continue full CW rolling turn
- 23 Step on Right foot and complete full CW rolling turn
- 24 Touch Left toe next to Right foot

Lock Step, Step, Pivot & Scuff, Rock Steps, Coaster

- 25 Step forward on Left foot
 - 26 Slide Right foot up next to other side of Left heel and step
 - 27 Step forward on Left foot
 - 28 Scuff Right foot forward
 - & Pivot 1/2 turn CCW on ball of Left foot
 - 29 Step forward on Right foot
 - 30 Rock back onto Left foot
 - 31 Step back on Right foot
 - & Step Left foot next to Right
 - 32 Step forward on Right foot
- BEGIN AGAIN

Inquiries: Regina Waldron, (718) 357-4136

STATIONARY WALTZ

Choreographed by BOB IZRAL

DESCRIPTION: Four-Wall Partner Dance

STARTING POSITION: Right Dancing Skaters position

DIFFICULTY LEVEL: Intermediate

MUSIC: "Rockin' Years" by Ricky Van Shelton & Dolly Parton (81 BPM); "I'd Love You All Over Again" by Alan Jackson (86 BPM); "Can I Have This Dance" by Anne Murray (88 BPM)

BEAT/STEP DESCRIPTION

Rocking Steps

- 1 Stride forward on Left foot
- 2 Step forward on Right foot
- 3 Rock back onto Left foot
- 4 Stride back on Right foot
- 5 Step back on Left foot
- 6 Rock forward onto Right foot

Pivots And Rocking Steps

- 7 Stride forward on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- Partners are now in the Left Dancing Skaters position.*
- 8 Step back on Right foot
- 9 Rock forward onto Left foot
- 10 Stride forward on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- Partners return to Right Dancing Skaters position*
- 11 Step back on Left foot
- 12 Rock forward onto Right foot

Turn, Step, Pivot, Rock Steps, Step, Pivot, Step

Partners turn in tandem with man staying at lady's Left side...

- 13 Step on Left foot making a 1/4 turn CW with the step
- 14 Step forward on Right foot
- Release Right hands and raise Left hands...*
- & Pivot 1/2 turn CCW on ball of Right foot
- 15 Step back on Left foot
- 16 Rock forward onto Right foot
- 17 Step forward on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 18 Step back on Right foot
- Rejoin Right hands returning to Right Dancing Skaters position.*

Balances

- 19 Stride forward on Left foot
 - 20 Touch Right toe next to Left instep
 - 21 Hold
 - 22 Stride back on Right foot
 - 23 Touch Left toe next to Right instep
 - 24 Hold
- BEGIN PATTERN AGAIN
Inquiries: Bob Izral, (815) 332-2110

M & J SHAKE

Choreographed by JESSE SMITH

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "The Shake" by Neal McCoy; "Rattlesnake Shake" by Rick Tippe

BEAT/STEP DESCRIPTION

Vines, Scuffs

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Scuff Left foot forward
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Scuff Right foot forward

Walk Forward, Hitch, Walk Back, Turn, Hitch

- 9 Walk forward on Right foot
- 10 Walk forward on Left foot
- 11 Walk forward on Right foot
- 12 Hitch Left knee
- 13 Walk back on Left foot
- 14 Walk back on Right foot
- 15 Walk back on Left foot making a 1/4 turn CCW
- 16 Hitch Right knee

Steps Back, Holds With Claps

- 17 Step back on Right foot
- 18 Hold and clap hands
- 19 Step back on Left foot
- 20 Hold and clap hands
- 21 - 24 Repeat beats 17 through 20

Side Toe Touches

- 25 Touch Right toe to the right
- 26 Step Right foot next to Left
- 27 Touch Left toe to the left
- 28 Step Left foot next to Right
- 29 - 32 Repeat beats 25 through 28

Hip Bumps

- 33, 34 Bump hips to the left twice
- 35, 36 Bump hips to the right twice
- 37 Bump hips to the left
- 38 Bump hips to the right
- 39, 40 Repeat beats 37 and 38
- 41 Bump hips back
- 42 Bump hips to the right
- 43 Bump hips forward
- 44 Bump hips to the left

BEGIN AGAIN

Inquiries: Jesse Smith, (410) 893-2281

Major Calendar

(Cont'd from page 2)

Nov. 25, 26, 27, 28 (UCWDC)

Sunshine State Fest.
Ft. Lauderdale FL

Grant Austin 954 584-5554

Nov. 26, 27 (UCWDC-LA)

Waltz Across Texas

Houston TX

Larry Sepulvado 281 277-6587

Dec 3, 4, 5 (UCWDC)

Las Vegas Dance Finale
Las Vegas NV

Lynn Hinkley 702 736-0991

Dec. 10, 11, 12 (UCWDC)

Christmas In Dixie

Birmingham AL

Lisa Austin 205 985-7220

Jan. 6 - 9, 2000 (UCWDC)

UCWDC Worlds VIII

Nashville TN

Mike Haley 505 293-0123

Jan. 16, 17, 18 (UCWDC-LA)

Australian Competition

Tamworth, SNW, Australia

Barry Cowling 6102 6766-3327

Feb. 26 (CWDI)

Beans & Jeans Jamboree
Cambria CA

Vern/Lois Black 805 773-4356

Jul. 21, 22, 23 (CWDI)

Wild West Fest.

Sacramento CA

Greg/Eve Holmes 707 451-1160

COW COW GIRL STOMP

Choreographed by BOB & MARLENE PEYRE-FERRY

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Cow Cow Girl" by Ronnie Beard

BEAT/STEP DESCRIPTION

Rock Steps, Turning Shuffle, Scuff-Stomps

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3&4 Shuffle backwards (RLR) making a 1/2 turn CW
- 5 Scuff Left foot forward
- 6 Stomp Left foot in front of Right
- 7 Scuff Right foot forward
- 8 Stomp Right foot in front of Left

CCW Rolling Turn, Touch, Side Shuffle Right, Stomps

- 9 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 10 Step on Right foot and continue full CCW rolling turn
- 11 Step on Left foot and complete full CCW rolling turn
- 12 Touch Right toe next to Left foot

13&14 Shuffle sideways to the right (RLR)

15, 16 Stomp Left foot next to Right twice

CCW Military Pivot, Forward Shuffle, Scuff, Turning Jazz Square

- 17 Step forward on Right foot
 - 18 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
 - 19&20 Shuffle forward (RLR)
 - 21 Scuff Left foot forward
 - 22 Cross Left foot over Right and step
 - 23 Step back on Right foot making a 1/4 turn CW with the step
 - 24 Stomp Left foot next to Right (stomp down)
- BEGIN AGAIN
Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143

WALKIN' IN

Choreographed by CHERI FRY

DESCRIPTION: Two-Wall Line Dance Routine

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "You Walked In" by Lonestar

Note: This dance is truncated. On the third repetition, omit beats 65 through 91.

BEAT/STEP DESCRIPTION

Side Toe Touches

- 1 Touch Right toe to the right
- 2 Step Right foot to home and snap fingers of both hands
- 3 Touch Left toe to the left
- 4 Step Left foot to home and snap fingers of both hands
- 5 - 8 Repeat beats 1 through 4

Toe Touches, Holds, Cross, Slow Unwind, Hold, Finger Snap

- 9 Touch Right toe to the right
- 10 Hold
- 11 Cross Right foot over Left
- 12 Hold
- 13, 14 Slowly unwind 1/2 turn CCW (weight on Left foot)
- 15 Hold
- 16 Snap fingers of both hands

Rocking Chair, Shuffles Forward

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21&22 Shuffle forward (RLR)
- 23&24 Shuffle forward (LRL)

CCW Military Pivot, Stomps, Vine Right, Toe Touch

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 27, 28 Stomp Right foot next to Left twice (stomp up on beat 28)
- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Touch Left toe next to Right foot

Left Side Toe Touches

- 33 Touch Left toe to the left
- 34 Hold
- 35 Touch Left toe next to Right foot
- 36 Hold
- 37 Touch Left toe to the left
- 38 Touch Left toe next to Right foot
- 39, 40 Repeat beats 37 and 38

CCW Rolling Turn, Weave Left, Scuff

- 41 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 42 Step on Right foot and continue full CCW rolling turn
- 43 Step on Left foot and complete full CCW rolling turn
- 44 Cross Right foot over Left and step
- 45 Step to the left on Left foot
- 46 Cross Right foot behind Left and step
- 47 Step to the left on Left foot
- 48 Scuff Right foot forward

Step Forward, Together, Step Forward, Pivot, Step Forward, Together, Step, Stomp

- 49 Step forward on Right foot
- 50 Step Left foot next to Right
- 51 Step forward on Right foot
- 52 Pivot 1/2 turn CW on ball of Right foot while swinging Left leg around
- 53 Step forward on Left foot
- 54 Step Right foot next to left
- 55 Step forward on Left foot
- 56 Stomp Right foot next to Left

Heel And Toe Touches With Holds, Side Step-Slide, Together

- 57 Touch Right heel forward
- 58 Hold
- 59 Touch Right toe back
- 60 Hold
- 61 Step to the right with a wide step on Right foot
- 62 -64 Slowly drag Left foot over next to Right

(Continued on next page)

DANCE

Choreographed by MICHAEL SEURER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Boot Scootin' Boogie" by Brooks & Dunn; "Cows Came Home" by Joe Diffie; "Dance" by Twister Alley; "American Honky Tonk Bar Association" by Garth Brooks; "Ain't Going Down (Till The Sun Comes Up)" by Garth Brooks

BEAT/STEP DESCRIPTION

Right Toe Touches, Vine Right, Touch

- 1 Touch Right toe to the right
- 2 Touch Right toe next to left foot
- 3, 4 Repeat beats 1 and 2
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot

Left Toe Touches, Vine Left With Turn, Stomp

- 9 Touch Left toe to the left
- 10 Touch Left toe next to Right foot
- 11, 12 Repeat beats 9 and 10
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot making a 1/4 turn CCW with the step
- 16 Stomp Right foot next to Left (stomp up)

Right Heel And Toe Taps, CCW Military Turn, Thigh Slaps

- 17, 18 Tap Right heel forward twice
- 19, 20 Tap Right toe back twice
- 21 Step forward on Right foot
- 22 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 23 Slap Right thigh with Right hand
- 24 Slap Left thigh with Left hand

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

WALKIN IN (Cont'd from previous page)

Knee Pops, Walks Forward, Repeats

- 65 Pop Right knee forward
- 66 Straighten Right knee putting weight on Right foot
- 67 Pop Left knee forward
- 68 Straighten Left knee putting weight on Left foot
- 69 Walk forward on Right foot
- 70 Step Left foot next to Right
- 71 - 76 Repeat beats 65 through 70
- 77 - 82 Repeat beats 65 through 70

Walk Forward, Kicks, Toe Touch, Together

- 83 Walk forward on Right foot
- 84 Walk forward on Left foot
- 85 Walk forward on Right foot
- 86 Walk forward on Left foot
- 87 Kick Right foot forward
- 88 Kick Right foot to the right
- 89 Touch Right toe back
- 90 Step Right foot next to Left

Right Kick-Ball Change, Forward, Together, Monterey Turn

- 91 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 92 Shift weight onto Left foot
- 93 Step forward on Right foot
- 94 Step Left foot next to Right
- 95 Touch Right toe to the right
- 96 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left
- 97 Touch Left toe to the left
- 98 Step Left foot next to Right

Vine Left, Scuff, Hip Rolls

- 99 Step to the left on Left foot
- 100 Cross Right foot behind Left and step
- 101 Step to the left on Left foot
- 102 Scuff Right foot forward
- 103, 104 Roll hips one full revolution CCW
- 105, 106 Roll hips one full revolution CCW

Weave Right, Toe Touch

- 107 Step to the right on Right foot
- 108 Cross Left foot behind Right and step

- 109 Step to the right on Right foot
- 110 Cross Left foot over Right and step
- 111 Step to the right on Right foot
- 112 Cross Left foot behind Right and step
- 113 Step to the right on right foot
- 114 Touch Left toe next to Right foot

Hip Bumps

- 115, 116 Step forward on Left foot and bump hips forward and to the left twice
- 117, 118 Bump hips back and to the right twice
- 119 Bump hips forward and to the left
- 120 Bump hips back and to the right
- 121, 122 Repeat beats 119 and 120

Weave Left, Toe Touch

- 123 Step to the left on Left foot
- 124 Cross Right foot behind Left and step
- 125 Step to the left on Left foot
- 126 Cross Right foot over Left and step
- 127 Step to the left on Left foot
- 128 Cross Right foot behind Left and step
- 129 Step to the left on left foot
- 130 Touch Right toe next to Left foot

Hip Bumps

- 131, 132 Step forward on Right foot and bump hips forward and to the Right twice
- 133, 134 Bump hips back and to the left twice
- 135 Bump hips forward and to the right
- 136 Bump hips back and to the left
- 137, 138 Repeat beats 135 and 136

Heel And Toe Touches, Vine Right, Together

- 139 Touch Right heel forward
- 140 Hold
- 141 Touch Right toe back
- 142 Hold
- 143 Step to the right on Right foot
- 144 Cross Left foot behind Right and step
- 145 Step to the right on Right foot.
- 146 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Cheri Fry, (217) 323-2793

DIAMONDS & PEARLS (Solo)

Choreographed by PAULA FROHN-BUTTERLY

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers (start on vocals); "Husbands And Wives" by Brooks & Dunn; "Old Friends" by Scooter Lee; "Diamonds & Pearls" by Cheryl Comier

BEAT/STEP DESCRIPTION

Balances

- 1 Stride forward on Left foot
- 2, 3 Hold on these two beats
- 4 Stride forward on Right foot
- 5, 6 Hold on these two beats

Basic Forward

- 7 Stride forward on Left foot
- 8 Step Right foot next to Left
- 9 Step Left foot next to Right
- 10 Stride forward on Right foot
- 11 Step Left foot next to Right
- 12 Step Right foot next to Left

Cross Rocks, Turn

- 13 Cross Left foot over Right and step
- 14 Rock back onto Right foot
- 15 Step Left foot next to Right
- 16 Cross Right foot over Left and step
- 17 Rock back onto Left foot
- 18 Step to the right on Right foot making a 1/4 turn CW with the step

Cross Rocks

- 19 Cross Left foot over Right and step
- 20 Rock back onto Right foot
- 21 Step Left foot next to Right
- 22 Cross Right foot over Left and step
- 23 Rock back onto Left foot
- 24 Step Right foot next to Left

Side Rocks

- 25 Cross Left foot in front of Right and step
- 26 Step to the right on Right foot
- 27 Turn body diagonally to the left and rock to the left onto Left foot
- 28 Cross Right foot in front of Left and step
- 29 Step to the left on Left foot
- 30 Turn body diagonally to the right and rock to the right onto Right foot

Side Rock Steps, Pivots, Step Forward

- 31 Cross Left foot in front of Right and step
- 32 Step to the right on Right foot
- 33 Turn body diagonally to the left and rock to the left onto Left foot
- & Pivot 1/2 turn CCW on ball of Left foot
- 34 Step Right foot to the right
- & Pivot 1/2 turn CCW on ball of Right foot
- 35 Step Left foot to the left
- 36 Step forward slightly on Right foot

BEGIN AGAIN

Inquiries: Paula Frohn-Butterly, (860) 274-9900

DIAMONDS & PEARLS (Partners)

Choreographed by PAULA FROHN-BUTTERLY

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers (start on vocals); "Husbands And Wives" by Brooks & Dunn; "Old Friends" by Scooter Lee; "Diamonds & Pearls" by Cheryl Comier

BEAT/STEP DESCRIPTION

Balances

- 1 Stride forward on Left foot
- 2, 3 Hold on these two beats
- 4 Stride forward on Right foot
- 5, 6 Hold on these two beats

Basic Forward

- 7 Stride forward on Left foot
- 8 Step Right foot next to Left
- 9 Step Left foot next to Right
- 10 Stride forward on Right foot
- 11 Step Left foot next to Right
- 12 Step Right foot next to Left

Cross Rocks, Turn

- 13 Cross Left foot over Right and step
- 14 Rock back onto Right foot
- 15 Step Left foot next to Right
- 16 Cross Right foot over Left and step
- 17 Rock back onto Left foot
- 18 Step to the right on Right foot making a 1/4 turn CW with the step

Partners now face OLOD in the Indian position.

Cross Rocks

- 19 Cross Left foot over Right and step
- 20 Rock back onto Right foot
- 21 Step Left foot next to Right
- 22 Cross Right foot over Left and step
- 23 Rock back onto Left foot
- 24 Step Right foot next to Left

Side Rocks

- 25 Cross Left foot in front of Right and step
- 26 Step to the right on Right foot
- 27 Turn body diagonally to the left and rock to the left onto Left foot
- 28 Cross Right foot in front of Left and step
- 29 Step to the left on Left foot
- 30 Turn body diagonally to the right and rock to the right onto Right foot

MAN

LADY

Side Rock Steps, Turn, Balance Step, Lady's Developé

- 31 Cross Left foot in front of Right and step Same as man
- 32 Step to the right on Right foot Same as man
- 33 Step to the left on Left foot making a 1/4 turn CCW with the step Same as man

Partners now face FLOD in the Right Side-By-Side position.

- 34 Step forward on Right foot Same as man
- 35 Hold Raise Left knee
- 36 Hold Extend Left leg forward

BEGIN PATTERN AGAIN

Inquiries: Paula Frohn-Butterly, (860) 274-9900

FAST DANCE

Choreographed by HAROLD R. GLENN

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Mercury Blues" by Alan Jackson (176 BPM); "T-R-O-U-B-L-E" by Travis Tritt (176 BPM); "Betty's Been Bad" by Sawyer Brown; (188 BPM); "The Love Bug" by Vince Gill and George Jones (192 BPM); "Rompin' Stompin'" by Scooter Lee (196 BPM); "Oklahoma Swing" by Reba McEntire and Vince Gill (224 BPM)

Note: This dance must be done to fast music (176 to 224 BPM)

BEAT/STEP DESCRIPTION

Ramble Left With Holds, Heel Swivels

- 1 Swivel heels to the left
- 2 Hold
- 3 Swivel toes to the left
- 4 Hold
- 5 - 8 Repeat beats 1 through 4
- 9 Swivel heels to the left
- 10 Swivel heels to center
- 11, 12 Repeat beats 9 and 10

Ramble Right With Holds, Swivets

- 13 Swivel toes to the right
- 14 Hold
- 15 Swivel heels to the right
- 16 Hold
- 17 - 20 Repeat beats 13 through 16
- 21 On the heel of Right foot and ball of Left foot, swivel Right toe to the right and Left heel to the left
- 22 Swivel Right toe and Left heel back to center
- 23, 24 Repeat beats 21 and 22

Side Toe Touches, Holds

- 25 Touch Right toe to the right
- 26 Hold
- 27 Step Right foot to home
- 28 Hold

- 29 Touch Left toe to the left
- 30 Hold
- 31 Step Left foot to home
- 32 Hold
- 33 - 40 Repeat beats 25 through 32

Charleston With Holds

- 41 Touch Right toe forward
- 42 Hold
- 43 Step back slightly on Right foot
- 44 Hold
- 45 Touch Left toe back
- 46 Hold
- 47 Step forward slightly on Left foot
- 48 Hold

Right Toe Touches, Vine Right, Step, Hold

- 49 Touch Right toe to the right
- 50 Hold
- 51, 52 Repeat beats 49 and 50
- 53 Cross Left foot behind Right and step
- 54 Step to the right on Right foot
- 55 Step slightly forward on Right foot next to Left
- 56 Hold

Left Toe Touches, Vine Left With Turn, Step, Hold

- 57 Touch Left toe to the left
- 58 Hold
- 59, 60 Repeat beats 57 and 58
- 61 Cross Left foot behind Right and step
- 62 Step to the right on Right foot making a 1/4 turn CW with the step
- 63 Step Left foot next to Right
- 64 Hold

BEGIN AGAIN

Inquiries: Harold R. Glenn, (314) 447-1277

OVER THE DAM

Choreographed by MIKE SLITER

DESCRIPTION: Two-Wall Line Dance.

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Guadeloupe River" by Dixie Cadillacs (162 BPM)

BEAT/STEP DESCRIPTION

Vine Right, Turn, Touch, Vine Left, Touch, Repeat

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot making a 1/2 turn CW with the step
- 4 Touch Left foot next to Right
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Touch Right foot next to Left

- 9 - 16 Repeat beats 1 through 8

Diagonal Step Touch & Claps

- 17 Step forward and diagonally to the right on Right foot
- 18 Touch Left foot next to Right and clap hands
- 19 Step back and diagonally to the left on Left foot
- 20 Touch Right foot next to Left and clap hands

- 21 Step back and diagonally to the right on Right foot
- 22 Touch Left foot next to Right and clap hands
- 23 Step forward and diagonally to the left on Left foot
- 24 Touch Right foot next to Left and clap hands

Coaster, Hold, CW Military Pivot, Step, Hold

- 25 Step back on Right foot
- 26 Step Left foot next to Right
- 27 Step forward on Right foot
- 28 Hold
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31 Step forward on Left foot
- 32 Hold

Side, Back, Cross, Hold, Coaster, Hold

- 33 Step to the right on Right foot
- 34 Step back on Left foot
- 35 Cross Right foot over Left and step
- 36 Hold
- 37 Step back on Left foot
- 38 Step Right foot next to Left
- 39 Step forward on Left foot
- 40 Hold

BEGIN AGAIN

Inquiries: Mike Sliter, (408) 732-4530

COUNTRY JITTERS (Solo)

Choreographed by SHARON FARRIS

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Why Haven't I Heard From You" by Reba McEntire (teach); "Big Time" by Tracy Adkins (teach); "Athens, Grease" by Curtis Day (teach); "Whatever You Do, Don't!" by Shania Twain (dance); "Come Crying To Me" by Patty Loveless (dance); "Knock Yourself Out" by Lee Roy Parnell (dance); "Little Deuce Coupe" by the Beach Boys (dance); "Help Me Rhonda" by The Beach Boys (dance)

BEAT/STEP DESCRIPTION

Toe-Heel Struts In Place, Rock Steps, Stomps

- 1 Touch Right toe next to Left foot
- 2 Step Right heel down onto floor in place
- 3 Touch Left toe next to Right foot
- 4 Step Left heel down onto floor in place
- 5 Step back on Right foot
- 6 Rock forward onto Left foot
- 7 Stomp Right foot next to Left
- 8 Stomp Left foot next to Right (stomp down)

9 -16 Repeat beats 1 through 8

Toe-Heel Struts Forward, Toe-Heel Struts With Swivels

- 17 Touch Right toe forward
- 18 Lower Right heel down onto floor
- 19 Touch Left toe forward
- 20 Lower Left heel down onto floor
- & Step slightly forward on ball of Right foot while beginning to bend knees
- 21 Lower Right heel down onto floor and swivel both heels to the right
- & Continuing to bend knees, step on ball of Left foot in place
- 22 Lower Left heel down onto floor and swivel both heels to the left
- & Step in place on ball of Right foot while beginning to straighten knees

- 23 Lower Right heel down onto floor and swivel both heels to the right
- & Step in place on ball of Left foot continuing to straighten knees
- 24 Lower Left heel down onto floor and swivel both heels to the left

Vine Right, Touch, Vine Left With Turn, Brush

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Touch Left toe next to Right foot
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Brush Right foot forward

Toe-Heel Struts In Place, Rock Steps, Stomps

- 33 Touch Right toe next to Left foot
- 34 Step Right heel down onto floor in place
- 35 Touch Left toe next to Right foot
- 36 Step Left heel down onto floor in place
- 37 Step back on Right foot
- 38 Rock forward onto Left foot
- 39 Stomp Right foot next to Left
- 40 Stomp Left foot next to Right (stomp down)

CCW Military Pivots, Step-Kicks

- 41 Step forward on Right foot
- 42 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 43, 44 Repeat beats 41 and 42
- 45 Step forward on Right foot
- 46 Kick Left foot forward
- 47, 48 Repeat beats 45 and 46

BEGIN AGAIN

Inquiries: Sharon Farris, (518) 494-3100

COUNTRY JITTERS (Partners)

Choreographed by SHARON FARRIS

DESCRIPTION: One-Wall Partner Dance

STARTING POSITION: Double Hand Hold position. This dance may be performed in a circle formation (man faces away from center of dance floor) or as a line dance.

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Why Haven't I Heard From You" by Reba McEntire (teach); "Big Time" by Tracy Adkins (teach); "Athens, Grease" by Curtis Day (teach); "Whatever You Do, Don't!" by Shania Twain (dance); "Come Crying To Me" by Patty Loveless (dance); "Knock Yourself Out" by Lee Roy Parnell (dance); "Little Deuce Coupe" by the Beach Boys (dance); "Help Me Rhonda" by The Beach Boys (dance)

BEAT/STEP DESCRIPTION

MAN

LADY

Toe-Heel Struts In Place, Rock Steps, Stomps

- | | |
|--|--|
| 1 Touch Left toe next to Right foot | Touch Right toe next to Left foot |
| 2 Step Left heel down onto floor in place | Step Right heel down onto floor in place |
| 3 Touch Right toe next to Left foot | Touch Left toe next to Right foot |
| 4 Step Right heel down onto floor in place | Step Left heel down onto floor in place |
| 5 Step back on Left foot | Step back on Right foot |
| 6 Rock forward onto Right foot | Rock forward onto Left foot |

- | | |
|--|--|
| 7 Stomp Left foot next to Right | Stomp Right foot next to Left |
| 8 Stomp Right foot next to Left (stomp down) | Stomp Left foot next to Right (stomp down) |
| 9 - 16 Repeat beats 1 - 8 | Repeat beats 1 - 8 |

Vine With Turn, Kick, Turn, Charleston Kick

- | | |
|---|--|
| 17 Step to the left on Left foot | Step to the right on Right foot |
| 18 Cross Right foot behind Left and step | Cross Left foot behind Right and step |
| <i>Man releases lady's Right hand from his Left....</i> | |
| 19 Step to the left on Left foot making a 1/4 turn CCW with the step | Step to the right on Right foot making a 1/4 turn CW with the step |
| 20 Kick Right foot forward | Kick Left foot forward |
| 21 Step back on Right foot making a 1/4 turn CW with the step | Step back on Left foot making a 1/4 turn CCW with the step |
| <i>Man picks up lady's Right hand in his left. Partners have returned to the Double Hand Hold position.</i> | |
| 22 Kick Left foot forward to outside of lady's Right leg | Kick Right foot forward between man's legs |
| 23 Step Left foot next to Right | Step Right foot next to Left |
| 24 Touch Right toe back | Touch Left toe back |

(Continued on next page)

COUNTRY JITTERS (PRTNRS) (Cont'd from previous page)

Vine, Touch, Rock Steps, Heel Swivels

- | | |
|--|---|
| 25 Step to the right on Right foot | Step to the left on Left foot |
| 26 Cross Left foot behind Right and step | Cross Right foot behind Left and step |
| 27 Step to the right on Right foot | Step to the left on Left foot |
| 28 Touch Left toe next to Right foot | Touch Right toe next to Left foot |
| 29 Step back on Left foot | Step back on right foot |
| 30 Rock forward onto Right foot | Rock forward onto Left foot |
| & Step to the left on ball of Left foot in place while bending knees | Step to the right on ball of Right foot while bending knees |
| 31 Lower Right heel down onto floor and swivel both heels to the right | Lower Right heel down onto floor and swivel both heels to the right |
| & With knees bent, step on ball of Right foot in place | With knees bent, step on ball of Left foot in place |
| 32 Lower Right heel down onto floor and swivel both heels to the left | Lower Left heel down onto floor and swivel both heels to the left |

Walk Forward, Turning Triple, Triple In Place, Rock Steps, Heel Swivels

Partners exchange sides in this section. Man passes to lady's Left side. Man releases lady's Left hand from his Right and raises her Right hand in his Left. Lady passes under upraised hands during side change....

- | | |
|---|---|
| 33 Walk forward on Left foot | Walk forward on Right foot |
| 34 Walk forward on Right foot | Walk forward on Left foot |
| 35&36 Triple in place (LRL) making a 1/2 turn CCW | Triple in place (RLR) making a 1/2 turn CW |
| <i>Partners have now exchanged sides and are facing each other in a Single Hand Hold position (man's Left and lady's Right). Man now faces towards center of dance floor.</i> | |
| 37&38 Triple in step place (RLR) | Triple step in place (LRL) |
| 39 Step back on Left foot | Step back on Right foot |
| 40 Rock forward onto Right foot | Rock forward onto Left foot |
| <i>Man takes up lady's Left hand in his Right in the Double Hand Hold position....</i> | |
| & Step to the left on ball of Left foot in place while bending knees | Step to the right on ball of Right foot while bending knees |

- | | |
|--|---|
| 41 Lower Right heel down onto floor and swivel both heels to the right | Lower Right heel down onto floor and swivel both heels to the right |
| & With knees bent, step on ball of Right foot in place | With knees bent, step on ball of Left foot in place |
| 42 Lower Right heel down onto floor and swivel both heels to the left | Lower Left heel down onto floor and swivel both heels to the left |

Walk Forward, Turning Triple, Triple In Place, Rock Steps, Heel Swivels

Partners exchange sides in this section returning to original position. Man passes to lady's Left side. Man releases lady's Left hand from his Right and raises her Right hand in his Left. Lady passes under upraised hands during side change....

- | | |
|---|---|
| 43 Walk forward on Left foot | Walk forward on Right foot |
| 44 Walk forward on Right foot | Walk forward on Left foot |
| 45&46 Triple in place (LRL) making a 1/2 turn CCW | Triple in place (RLR) making a 1/2 turn CW |
| <i>Partners have now exchanged sides and are facing each other in a Single Hand Hold position (man's Left and lady's Right). Man now faces away from center of dance floor.</i> | |
| 47&48 Triple in step place (RLR) | Triple in place (LRL) |
| 49 Step back on Left foot | Step back on Right foot |
| 50 Rock forward onto Right foot | Rock forward onto Left foot |
| <i>Man takes up lady's Left hand in his Right in the Double Hand Hold position....</i> | |
| & Step to the left on ball of Left foot in place while bending knees | Step to the right on ball of Right foot while bending knees |
| 51 Lower Right heel down onto floor and swivel both heels to the right | Lower Right heel down onto floor and swivel both heels to the right |
| & With knees bent, step on ball of Right foot in place | With knees bent, step on ball of Left foot in place |
| 52 Lower Right heel down onto floor and swivel both heels to the left | Lower Left heel down onto floor and swivel both heels to the left |

BEGIN PATTERN AGAIN

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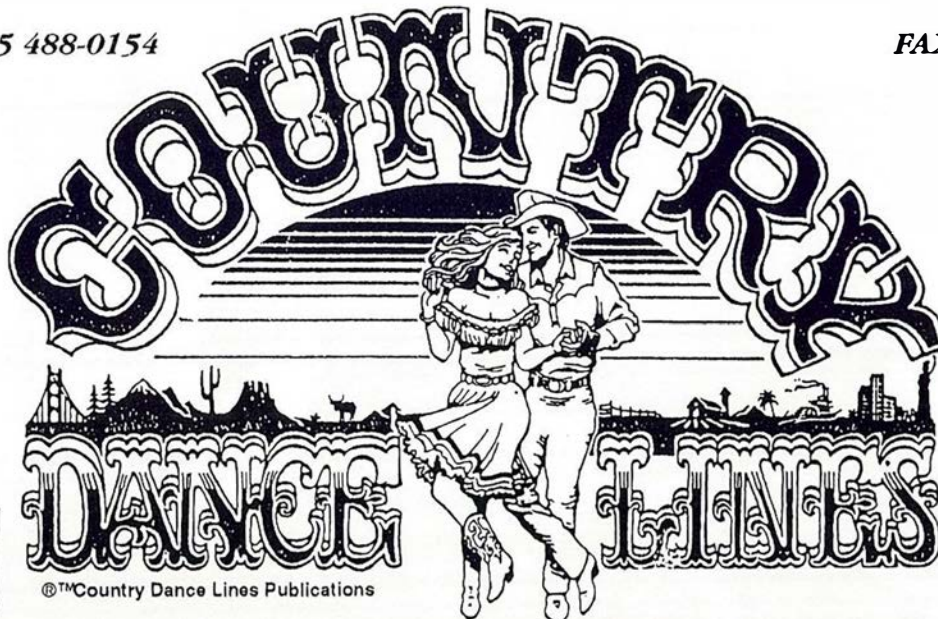
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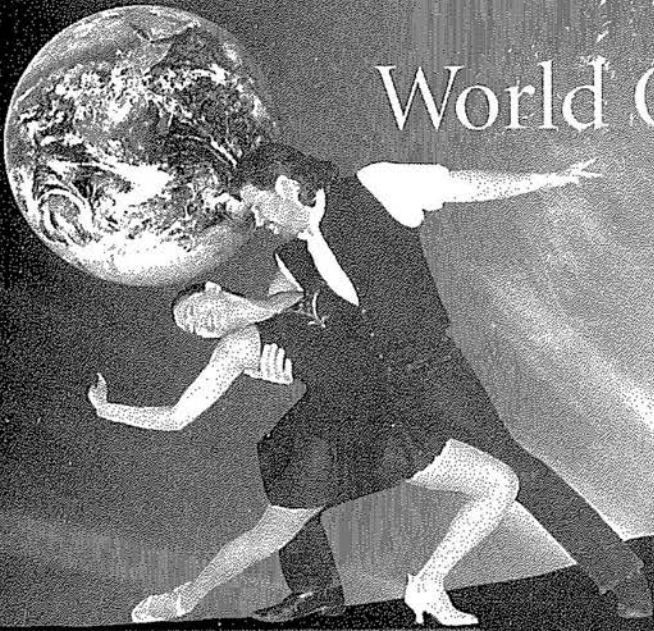
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