

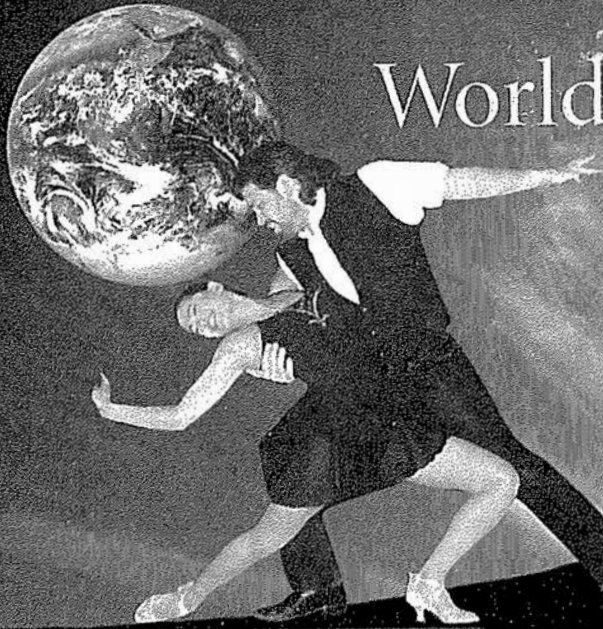


Vol. 29 Nos. 4 & 5

Apr./May 1999

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# World Champions

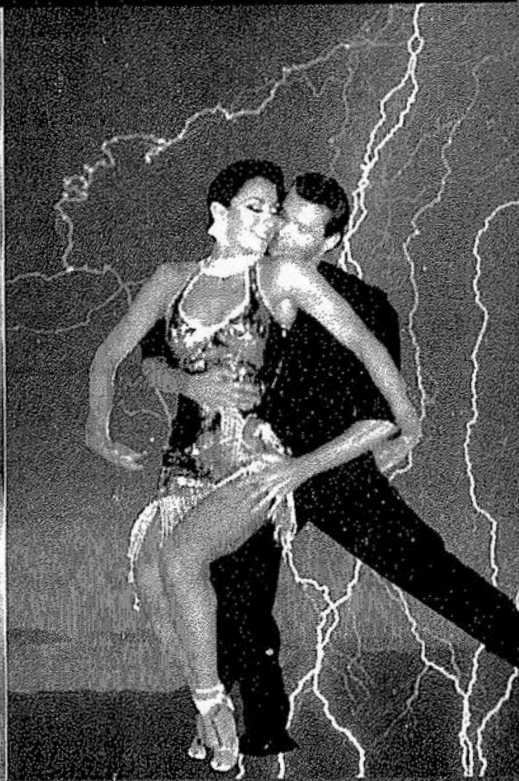


Laureen Baldovi

Robert Roytson



Director: Larry Sepulvado



Randy & Lynn Ferguson

# 1999 Texas Classic

Adam's Mark Hotel Houston, Texas May 14-16, 1999

[www.stepnstyle.com](http://www.stepnstyle.com)





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 Ph. 415 488-0154 - Fax 415 488-4671  
 email: cdl4cwddanc@aol.com  
 ISSN: 1083-3307

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*COUNTRY DANCE LINES* is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc. for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94974-0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwddanc@aol.com. Copyright 1999. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

# The 1999 - 2000



## Schedule of Events

April 16, 17, 18 - Cat. 1  
**RED HOT KICKIN COUNTRY**  
Ventura CA  
Vince & Madeline Fiske, Director  
805 643-8833

April 30, May 1 - Cat. 4  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Maggie Green, Director  
702 424-3616

May 14, 15, 16 - Cat. 1  
**FOOLIN' AROUND DANCE FRENZY**  
Yakima WA  
Sandi Keen & Pam Hobson, Directors  
503 972-0547

May 28, 29, 30 - Cat. 1  
**BONZANZA BASH**  
Claremont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

June 4, 5, 6 - Cat. 2  
**ROCKY MTN. RGNL. DANCE FEST.**  
Casper WY  
Machelle Cook and Jo Thompson,  
Directors  
307 234-8811

July 16, 17, 18 - Cat.5  
**NATIONAL CAPITAL BOOTSCOOT**  
Canberra City, ACT, Australia  
Jenny Cryer & Phil Bates, Directors  
61 29 288- 8481

July 31  
**BRANDING IRON DANCE FEST.**  
Riverside CA  
Charlie Kodat, Club President  
909 734-8277 or 909 681-7513

August 13, 14 - Cat. 3  
**ALL VALLEY DANCE FESTIVAL**  
Northridge CA  
Mike & Marie Bendavid, Directors  
818 905-6644

August 13, 14, 15 - Cat. 5  
**NEWCASTLE DANCE FESTIVAL**  
Newcastle-Hunter Valley, Australia  
Warren & Jean O'Leary, Directors  
61 04 953-3553

September 17, 18, 19 - Cat. 1  
**PISMO BEACH WESTERN DAYS**  
Pismo Beach CA  
Vern & Lois Black, Directors  
805 773-4356

October 8, 9, 10 - Cat. 5  
**GOLDEN GATE LINE DANCE FEST.**  
San Francisco CA  
Charlotte Skeeters, Director  
510 462-6572

October 8, 9, 10 - Cat. 3  
**PACIFIC RIM DANCE CLASSIC**  
Seatac WA  
Pam Hobson & Cathy DeSure, Directors  
503 652-9374

**OCTOBER 22., 23, 24 - Cat. 1**  
**CWDI INT'L COMP. EVENT (ICE)**  
Clairmont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

**1999 NEW ZEALAND EVENTS**  
Mar.21 - Sail City Stampede  
Aug. 13 - Manaatua Whipcrackers  
Oct. 23 - Stars '99  
For info email: debett@clear.net.nz

February 18, 19, 20, 2000 - Cat. 3  
**GREAT AMER. TEAM CHALLENGE**  
Sacramento CA  
Lainey Leatherman, Director  
916 685-2199

February 26, 2000 - Cat. 2  
**BEANS & JEANS JAMBOREE**  
Cambria CA  
Vern & Lois Black, Directors  
805 773-4356

April 7, 8, 9, 2000 - Cat. 1  
**OLD PUEBLO COUNTRY FESTIVAL**  
Tucson AZ  
Al & Sue Gosner & June Underwood,  
Directors  
520 579-8553

June 24, 2000  
**1st VANCOUVER VIBRATIONS**  
Vancouver, B.C. Canada  
Jenifer Reume, Director  
604 669-9504



**Categories: All categories include Solo, Partners & Team competition otherwise noted.  
All categories include open dancing.**

For more info about CWDI call or write:  
**VERN BLACK**, President  
420 Dell Ct., Pismo Beach CA 93449  
Phone 805 773-4356

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:  
**LORI BONSAI**, Events Director  
P O Box 293, Tea SD  
Phone 605 368-2661

# C/W DANCE CHAMPIONSHIPS OF FRANCE TO BE HELD IN PARIS

*A First for France! -- July 2, 3, 4, 1999*

By Maurcen Jessop, French C/W Championship Committee

France is to join it's European neighbours, England, Holland, Germany, Belgium and Switzerland in holding national championships under the leading American competition ruling body U.C.W.D.C. (United Country Western Dance Council).

The prestigious event is being organised by the F.C.W.D.A. (French Country Western Dance Association) with a committee of volunteers under the direction of ROBERT WANSTREET. This combination of French flair and the American sense of the Show promises a fun-filled extravaganza, coupled with the best there is in World Class dancing and teaching talent from the many foreign guests.

Participants from the U.S.A., Australia, as well as the Europeans are expected to join dancers from all over France out on the competition and social dance floor, including a team English wheel-chair dancers.

Competitions are being offered from beginner to advanced levels in lines, couples and teams classic and showcase. Age divisions are also being offered as well as pro-am (the student dancing with their instructor and only the student is judged). French Champions in all categories will be discerned for the first time.

In addition to the competitions there will be workshops from international instructors and choreographers. Evening shows on Friday and Saturday will feature the champions in cabaret.

The event will take place in the spacious, well equipped sports complex 'GEORGES CARPENTIER' well served by public transport and accessible by car. There are plenty of hotels in all categories nearby.

For this very important occasion we are planning a super, bumper, fun-filled weekend with the best there is to offer in modern C/W Dance.

Competitions in all levels in line, team & couples. Top international instructors teaching the latest in lines and couple technique. Fun filled Friday and Saturday evening shows with the very best Country Western Dance exponents areound today. With a special French Flavour Friday show!

Special happenings, such as a wheelchair dance team, the Wheel-a-Billies from England, a special trophy offered to the best placed French beginner couple, the Laurie Sepulvado Trophy. Laurie, the formerly World Champion who was seriously brain damaged in a car accident, will hopefully be present to present this award.

Special fund raising activities are being organized to bring Laurie with husband Larry from Houston TX. One of these efforts involves The Riverside Classic Festival in California holding a paid workshop for the theme dance of the event Paris '98 (renamed by the British choreographer's permission - Paris '99).

We are hoping to attract over 700 dancers for the weekend, with a larger local attendance the Saturday evening with the presence of a live band (France being starved for Country Western music).

Besides this wonderful Country Western event, there is, of course, all the attractions of Paris on your doorstep. Not to mention Versailles Castle to the West and Disneyland to the East!

The French Festival Committee under the direction of Robert Wanstreet are pulling out all stops to make this a truly memorable event and would like you to help them in their endeavours.

For on-line registration and more information contact [www.country-france.com/scwda](http://www.country-france.com/scwda). Information is also available from ALAIN MENU, Phone 33 1 45 90 89 17 or email [amenu@echapp.hommell.com](mailto:amenu@echapp.hommell.com) or contact MAUREEN JESSOP, Phone 33 1 48 59 91 53 or email [maureenjessop@minitel.net.fr](mailto:maureenjessop@minitel.net.fr)

SEPT 17 - 18 - 19  
1999



\*\*\*\*\*  
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**Email – [PismoWD@aol.com](mailto:PismoWD@aol.com) Tel: (805) 489-2885**  
**or write PO Box 879, Pismo Beach Ca 93448**  
\*\*\*\*\*

# CDL 1999 MAJOR COMPETITION EVENTS CALENDAR

*The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI=Country Western Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC=Dance Country Connection, FCDC=Fun Country Dance Circuit. Others are independent of affiliations.*

**Apr. 9, 10**  
Black Hills Dance Fest  
Rapid City SD  
Naomi Johnson 605 341-3209  
**Apr. 9, 10, 11 (UCWDC)**  
Derby City Championships  
Louisville KY  
Russ Drollinger 812 282-4651  
**Apr. 9, 10, 11 (CDA)**  
Kickin' Up Rocky Top  
Knoxville TN  
Cindy Venerable 423 586-3426  
**Apr. 16, 17, 18 (CWDI)**  
Red Hot Kickin' Fest.  
Ventura CA  
Vince Fiske 805 643-8833  
**Apr. 16, 17, 18 (UCWDC)**  
European Championships  
Kerkrade, Netherlands  
US-804642-3158, NT-3145527-6412  
**Apr. 23, 24, 25 (IC)**  
Spirit Of St. Louis  
St. Louis, MO  
Jim Ray 314 946-7489  
**Apr. 30, May 1 (CWDI)**  
Silver State Festival  
Reno NV  
Maggie Green 702 424-3616  
**May 2, 3, 4, 5 (UCWDC)**  
Calgaray Stampede  
Calgary AB Canada  
Gary Nanninga 403 283-8002  
**May 14, 15, 16 (UCWDC)**  
Texas Classic  
Houston TX  
Larry Sepulvado 281 289-9535  
**May 14, 15, 16 (UCWDC-LA)**  
jg2 Line Dance Marathon  
Raleigh NC  
James Gregory 919 779-1044  
**May 14, 15, 16 (CWDI)**  
Foolin' Around Dance Frenzy  
Yakima WA  
Pam Hobson 509 656-5873  
**May 21, 22, 23 (UCWDC)**  
Star Of The Northland Fest.  
Pryor Lake MN  
Jim Christensen 612 421-7527  
**May 27 - 31 (UCWDC)**  
Country Dance Classic  
Fresno CA  
Steve Zener 209 486-1556  
**May 28, 29, 30 (UCWDC)**  
Little Bit Of Country Fest.  
Kalamazoo MI  
Dennis Waite 616 473-3261  
**May 28, 29, 30 (CWDI)**  
Bonanza Bash  
Claremont CA  
Doug Miranda 909 949-0869  
**Jun. 4, 5, 6 (CWDI)**  
Rocky Mtn. Fest.  
Casper WY  
Michelle Cook 307 234-8811

**Jun. 4, 5, 6 (UCWDC)**  
Arizona Country Classic  
Tucson AZ  
Getty/Haley/Schoene 505 299-2266  
**Jun. 4, 5, 6**  
South 40 Express Clog/Ld Fest  
Latham OH  
Tammy Dillow 513 425-9383  
**Jun. 11, 12, 13**  
Kickin' Country Classic  
Branson MO  
Darl Cameron 417 753-2723  
**Jun. 11, 12, 13 (UCWDC)**  
Orange Blossom Fest.  
Orlando FL  
Grant Austin 954 584-5554  
**Jun. 11, 12, 13 (UCWDC)**  
German Championships  
Aschaffenburg, Germany  
Joerg Hammer 49 6234 928 555  
**Jun. 18, 19, 20 (IC)**  
Kickin' Country Classic  
Branson/Springfield MO  
Darl/Regina Cameron 417 753-2723  
**Jun. 24, 25, 26, 27 (UCWDC)**  
Colorado Country Classic  
Denver CO  
Scott Lindberg 303 745-0437  
**Jul. 2, 3, 4 (UCWDC)**  
French C/W Dance Champs  
Paris, France  
Robt. Wanstreet 331-4348-0069  
**Jul. 2, 3, 4, 5 (UCWDC)**  
Firecracker Festival  
Dayton OH  
Dorsey Napier 937 890-7238  
**Jul. 9, 10, 11 (UCWDC)**  
Chesapeake Jubilee  
Baltimore MD  
Kristen Marsteller 301 953-1989  
**Jul. 9, 10, 11 (UCWDC)**  
Portland Dance Festival  
Portland OR  
Randy/Rhonda Shotts 503 788-4405  
**Jul. 16, 17, 18 (CWDI)**  
Nat. Cap. Bootscot 3  
Canberra City ACT Australia  
Jenny Cryer 61 6288 8481  
**Jul. 16, 17, 18 (UCWDC)**  
New Orleans Mardi Gras Fest.  
New Orleans LA  
Buzzie Hennigan 318 798-6226  
**Jul. 16, 17, 18 (UCWDC)**  
Sundance Summer Fest.  
Palm Springs CA  
Tom Mattox 562 923-2623  
**Jul. 23, 24, 25 (UCWDC-LA)**  
Canadian Country Classic  
Toronto ON Canada  
Dennis Waite 416 244-1711  
**Jul. 23, 24, 25 (CDA)**  
Carolina Classic  
Greenville SC  
Doc Cross 864 296-2967  
**Jul. 31 - Aug. 1 (UCWDC-LA)**  
Lone Star Challenge  
San Antonio TX  
Larry Sepulvado 281 277-6587  
**Aug. 5 - 8 (UCWDC)**  
Mid-America Stars are Dancin'  
Branson MO  
David Thornton 417 782-6055  
**Aug. 13, 14 (CWDI)**  
All Valley Festival  
Northridge CA  
Mike Bendavid 818 349-8788  
**Aug. 13, 14, 15 (UCWDC)**  
Northeast Festival  
Danvers MA  
Jack Paulhus 401 642-3185

**Aug. 13, 14, 15 (CWDI)**  
Newcastle Fest.  
Newcastle/Hunter Vly, Aust.  
Warren O'Leary 61 49 533-553  
**Aug. 20, 21, 22**  
Cascade Country Classic  
Klamath Falls OR  
Don Steers 541 882-1152  
**Aug. 20, 21, 22 (UCWDC)**  
Chicagoland Fest.  
Rosemont IL  
Dennis Waite 919 473-3261  
**Aug. 27, 28, 29 (UCWDC)**  
London Classic  
London England  
Rick Wilden 44 1628-525471  
**Aug. 27, 28, 29 (UCWDC-LA)**  
Atlantic Summer Faire  
Richmond VA  
Josie Neel 804 676-1848  
**Sep. 3, 4, 5, 6 (UCWDC)**  
San Francisco Fest.  
San Jose CA  
Dave Getty 714 831-7744  
**Sep. 3, 4, 5, 6 (UCWDC)**  
Music City Challenge  
Nashville TN  
Kevin Johnson 615 790-9112  
**Sep. 4, 5 (UCWDC-LA)**  
Swiss Championships  
Zurich, Switzerland  
Phil Emch 4163 493-910  
**Sep. 17, 18, 19 (UCWDC)**  
Scottish Dance Gathering  
Renfrew, Scotland  
US-8046423158-UK-44 1436675798  
**Sep. 17, 18, 19 (CWDI)**  
Pismo Beach Western Days  
Pismo CA  
Vern Black 803 773-4356  
**Sep. 17, 18, (UCWDC-LA)**  
TNN Invitational  
Nashville TN  
Dave Getty 714 899-4099  
**Sep. 24, 25, 26 (UCWDC)**  
New Mexico Fiesta  
Albuquerque NM  
Mike Haley 505 299-2266  
**Sep. 24, 25, 26 (UCWDC-LA)**  
Queen City Classic  
Cincinnati OH  
Grant Austin 954 584-5554  
**Oct. 2, 3**  
Twin Cities LD Fest  
Yuba City CA  
Maggie Marquard 530 742-8767  
**Oct. 8, 9, 10 (CWDI)**  
Golden Gate Classic  
Pleasanton CA  
Charlotte Skeeters 510 462-6572  
**Oct. 8, 9, 10 (CWDI)**  
Pacific Rim Classic  
Seattle WA  
Pam Hobson 509 656-5873  
**Oct. 15, 16, 17 (UCWDC)**  
Heartland Fest.  
Kansas City MO  
Bob Bahrs 816 542-1676  
**Oct. 22, 23, 24 (CWDI)**  
Int'l Championship Event  
Claremont CA  
Doug Miranda 909 949-0869  
**Oct. 22, 23, 24 (UCWDC)**  
Southern National Comp.  
Biloxi MS  
Sue Boyd 850 223-4894  
**Oct. 22, 23, 24 (UCWDC)**  
Dutch Championships  
Woudrichem, Netherlands  
Herman Falkenberg 31 45 527-6412

**Oct. 29, 30, 31 (UCWDC)**  
Paradise Fest.  
San Diego CA  
John Daugherty 619 538-9538  
**Oct. 28 - Nov 1 (UCWDC)**  
Halloween In Harrisburg  
Camp Hill PA  
Jeff Bartholomew 717 731-0500  
**Nov. 4 - 8 (UCWDC)**  
River City Fest.  
Edmonton AB Canada  
Rob Tovell 403 439-5773  
**Nov. 5, 6, 7 (UCWDC)**  
Dallas Dance Fest.  
Dallas TX  
Jan Daniell 817 571-9788  
**Nov. 12, 13, 14 (UCWDC)**  
Gateway Fest.  
St. Louis MO  
Beth Emerson 800 386-2879  
**Nov. 19, 20, 21**  
Desert Sands Festival  
Las Vegas NV  
Bill Ray 702 732-0529  
**Nov. 25, 26, 27, 28 (UCWDC)**  
Sunshine State Fest.  
Ft. Lauderdale FL  
Grant Austin 954 584-5554  
**Nov. 26, 27 (UCWDC-LA)**  
Waltz Across Texas  
Houston TX  
Larry Sepulvado 281 277-6587  
**Dec 3, 4, 5 (UCWDC)**  
Las Vegas Dance Finale  
Las Vegas NV  
Lynn Hinkley 702 736-0991  
**Dec. 10, 11, 12 (UCWDC)**  
Christmas In Dixie  
Birmingham AL  
Lisa Austin 205 985-7220  
**Jan. 6 - 9, 2000 (UCWDC)**  
UCWDC Worlds VIII  
Nashville TN  
Mike Haley 505 293-0123  
**Jan. 16, 17, 18 (UCWDC-LA)**  
Australian Competition  
Tamworth, SNW, Australia  
Barry Cowling 6102 6766-3327  
**Feb. 26 (CWDI)**  
Beans & Jeans Jamboree  
Cambria CA  
Vern/Lois Black 805 773-4356  
**Jul. 21, 22, 23 (CWDI)**  
Wild West Fest.  
Sacramento CA  
Greg/Eve Holmes 707 451-1160



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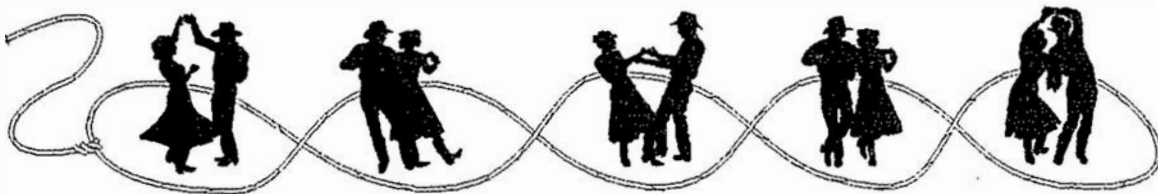
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FOR MORE INFO CALL: CHARLIE 419/225-7652 OR CIVIC CENTER 419/224-5222

OR SEND E-MAIL TO: [dchild@bright.net](mailto:dchild@bright.net)

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### INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, deletions from, or have information changes from the directory which was published in the *CDL* Oct./Nov. 1998 issue.

*CDL* publishes a directory update each issue and the entire directory approx. annually. To add, change, or delete inst/choreo. info, please use the form below. To obtain the complete *CDL* 1998 Directory of Instructors and choreographers, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (PacRim). Visa/MC only for Int'l orders. Thank you. Note: NTA members are highlighted only in the Annual Directory.

#### ADDITIONS

CA Bendavid, Mike	Sherman Oaks	818 905-6644
FL Obie, Kathryn Dee	Leesburg	352 742-8084
FL Stinson, Teresa	Ft. Meade	941 285-6606
KS McGowan, Dan/Sue	Arkansas City	316 442-4334
MO Schieffer, Lynn	Troy	314 356-4690
TX Robertson, Julia	Weatherford	817 596-3923
TX Taylor, Iris	Arlington	817 483-6729
WA Gibson, Lori	Ridgefield	360 887-3177

#### REVISIONS

AZ Duran, Sandy	Lk Hvasu Cty	520 453-7484
	(Moved from San Jose CA)	
TX Shelton, Evelyn		806 358-4257
VA Gentile, John	Centreville	703 830-8731
	(Moved from Fairfax VA)	

#### INT'L REVISIONS

ENG Spence, A Ormskirk, Lancs  
44 01704-893289  
(Was A. Woods, moved from Burscough)

#### DELETIONS

NY Peterson, Christine  
(Moved to IL-No new phone yet)

Please add, delete, or correct the following listing in the *CDL* Instructor Directory. Mail to: *CDL*, Drawer 139, Woodacre CA 94973.

Name \_\_\_\_\_  
(Last) \_\_\_\_\_ (First) \_\_\_\_\_

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Name & State of previous listing: \_\_\_\_\_

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## Dancing & Teaching Hints

### Social Country Dance Styling

By Kelly Gелlette

The ultimate object in learning to dance is to master the fundamentals well so they do not require constant mental effort, thus freeing the dancer's mind to converse with his partner or create new patterns and moves. The fundamentals of correct position should be practiced separately from the other fundamentals until they are clearly understood.

The major purpose of correct dance position is to enable the man to give the necessary lead to allow the lady to move with him, *not against him*. The only way she has of knowing his intentions is through the contact points when in closed position.

- His right hand on her back
- Her left hand on his upper arm or shoulder
- Their joined hands
- Forearm contact (his right, her left arm)

#### Tips that may be used for all dancers.

##### TWO STEP

1. Continuity, good posture (frame).
2. Pass the feet but keep them fairly close together (follow through).
3. Take long gliding steps, do not scrape floor.
4. Using smooth posture keep the torso erect. No wiggle!
5. Don't rush the first slow count.

##### WALTZ

1. The use of either body rise and fall or ankle rise and fall.
2. Take long, smooth, gliding steps.
3. Continuity of patterns.
4. Sway with the upper body, use of shoulders on right and left turns.
5. Use diagonals when covering the floor.
6. Use smooth posture.
7. Watch for pattern accents.

##### CHA CHA

1. Use rhythm posture, relax lower half of body.
2. Use of the inside edges for proper Cuban motion.
3. Use proper pattern accents.
4. Keep arms fairly low on open positions.
5. Finish and prep are determined by the break steps.

##### SWING

1. Take small steps, use mainly 3rd position.
2. Use the proper body motion depending on which dance you are doing; ECS or WCS.
3. Use the proper line or rock steps between patterns.
4. Use rhythm posture and keep open connecting hands and arms fairly close.
5. East Coast Swing has a lilt, but not a bounce.

##### POLKA

1. Use proper 3rd position footwork which creates lilt.
2. Use the proper styling for the dance (shoulders in turns.).
3. Use rhythm posture.
4. Use proper pattern accent.



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- ★ Sloane Hansen
- ★ Shawn Swaithe & Donna Bonham
- ★ Mark Jackson & Tiffiney Page
- ★ Wayne & Annette Chapman
- ★ Jo Thompson, Beata Howe
- ★ jg2, Pedro, Jamie Davis
- ★ Ricardo & Kim Cortez
- ★ Monte & Shawn Pearce

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For More Information and Registration Forms

Contact:

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# MUSIC FOR DANCING



## CDL Music Service

**Key: Bold type signifies that the song has enough of a beat for dancing. The song title, time (when offered in package), BPM (Beats Per Minute), and suggested partner dance(s) are listed.** Medium type signifies a song is unlikely for dancing. This category includes ballads, interrupted rhythm, or lyric content unsuitable for the dance floor. **A Waltz in bold type signifies the measures are in 6 beat phrasing throughout the song.** A Waltz in medium type signifies an extra 3 beat measure within the song. One (\*) before the suggested dance means the song is dancable enough that it might even turn up in a competition. Two (\*\*) means the song is very dancable and will likely be used for competition. **ABBREVIATIONS:** 2=Two Step; T2=Triple Two Step; W=Waltz; ECS=East Coast Swing; WCS=West Coast Swing; 3=Three Step; Pol=Polka; Shuf=Shuffle or 10 Step; Sch=Schottische; SSch=Southern Schottische; 4CS=4 Count Swing; Sw=Generic Swing; P=Pony; Cha=Cha Cha; NC2=NiteClub Two-Step. Sometimes other dances are noted. Any (\*) or (\*\*) song will likely be a good Line Dance tune.

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10 Apr./May 1999 *Country Dance Lines*

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<input type="checkbox"/>	CURB 77902	SAWYER BROWN	Drive Me Wild
<input type="checkbox"/>	RMRS 10	BRANDON JENKINS	The Ghost Of Jesse James
<input type="checkbox"/>	UNIV 53046	JACK INGRAM	Livin' or Dyin'
<input type="checkbox"/>	PROU 613150	ROSIE FLORES	Dance Hall Dreams

### THE CHARLIE DANIELS BAND Tailgate Party

Blue Hat Disc - BLUH 9702

- 1. The South's Gonna Do It** - 3:55 - 192BPPM - 4CtSw, 2
- 2. Pride and Joy** - 4:00 - 128BPM - \*WCS
- 3. Can't You See** - 6:25 - 86BPM - 2
4. Let Her Cry - 4:01 - Ballad
- 5. Homesick** - 3:57 - 104BPM - T2
- 6. Keep Your Hands To Yourself** - 3:13 - 116BPM - \*WCS, T2
- 7. Stateboro Blues** - 4:21 - 122BPM - \*WCS
- 8. Peach County Jamboree** - 3:19 - 96BPM - \*2
- 9. Sharp Dressed Man** - 4:46 - 124BPM - \*WCS, T2
10. Freebird - 6:55 - Ballad
- 11. The Legend Of Wooley Swamp** - 4:25 - 96BPM - 2, Sw
12. El Toreador - 5:08 - 72BPM - Latin, ?
13. The Devil Went Down To Georgia - 3:27 - 164BPM - Sw, ECS

*Most of the songs appear on previously released albums or Cds.*

### MONTE WARDEN A Stranger To Me Now

Asylum Disc - ELE 62273

- 1. Your Heart Will Come Around** - 3:34 - 120BPM - \*Sch, WCS
- 2. The Love You Promised Me** - 3:38 - 92BPM - \*Cha
- 3. It's Only Love** - 3:26 - 104BPM - Bo Diddley Rhythm
- 4. For You** - 3:36 - 108BPM - \*\*Cha
- 5. I Take Your Love** - 3:38 - 128BPM - Sch
6. A Stranger To Me Now - 3:09 - Ballad
- 7. Someday** - 2:52 - 128BPM - Sch, Sw
- 8. Just To Hear Your Voice** - 4:06 - 88BPM - \*Cha
- 9. I Can't Tell My Heart What To Do** - 2:29 - 120BPM - Sch, WCS, T2
- 10. Madeline** - 3:09 - 144BPM - \*SSch, ECS
11. Another Try - 3:23 - Ballad

### GEORGE STRAIT Always Never The Same

MCA Disc - UNAS 70050

- 1. Meanwhile** - 3:36 - 124BPM - Waltz *Goes out of 6 beat phrasing for 8 bars, but comes right back.)*
- 2. Write This Down** - 3:41 - 128BPM - Sch, WCS
- 3. That's The Truth** - 3:19 - 88BPM - \*Waltz
- 4. What Do You Say To That** - 3:04 - 96BPM - \*T2, 2
- 5. Peace Of Mind** - 3:06 - 86BPM 2
6. That's Where I Wanna Take Our Love - 3:20 - Ballad
- 7. Always Never The Same** - 3:06 - 92BPM - Latin, 2, Sw
- 8. One Of You** - 2:35 - 156BPM - ECS, Slow 2
- 9. I Look At You** - 3:31 - 92BPM - Stroll, 2
- 10. 4 Minus 3 Equals Zero** - 3:11 - 92BPM - Waltz

**SAWYER BROWN** Drive Me Wild!

Curb Disc - CURB 77902

1. **Break My Heart Again** - 3:36 - 108BPM - \*Cha, T2
2. **We're Everything To Me** - 3:12 - 124BPM - WCS, Sch, T2
3. **I'm In Love With Her** - 3:31 - Ballad
4. **Drive Me Wild** - 3:34 - 128BPM - Sw, Sch, Polka, 3
5. **Moon Over Miami** - 3:56 - 132BPM - Sch
6. **All Wound Up** - 2:46 - 128BPM - \*WCS, Sw, Sch
7. **800 Pound Jesus** - 2:53 - 124BPM - T2, Sch, WCS
8. **It All Comes Down To Love** - 3:04 - 78BPM - Slow 2,
9. **Every Little Thing** - 2:46 - 106BPM - \*Cha, T2, WCS
10. **Playin' A Love Song** - 3:32 - 128BPM - Sch, Sw
11. **Soul Searchin'** - 3:27 - 80BPM - 2

**BRANDON JENKINS** The Ghost Of Jesse James

Remorseless Disc - RMRS 10

1. **The Ghost of Jesse James** - 3:54 - 92BPM - 2
2. **Government Housing Lot** - 3:50 - 96BPM - 2
3. **Turn Of The Wheel** - 3:06 - 128BPM - Sch
4. **Queen Of The Border Town** - 3:07 - Ballad
5. **Like A Drug** - 4:21 - 116BPM - T2
6. **Sad But True** - 2:39 - 110BPM - Polka, Shuffle
7. **Here Forever Is My Life** - 3:59 - Ballad
8. **An Outlaw's Dream** - 2:29 - 92BPM - 2
9. **You're Gonna Leave Me Someday** - 3:17 - 108BPM - T2
10. **End Of The Road** - 2:47 - Ballad  
(Very folksy)

**JACK INGRAM** Livin' Or Dyin'

Universal Disc - UNIV 53046

1. **Nothin' Wrong With That** - 2:32 - 128BPM - WCS, Sch
2. **Big Time** - 2:47 - 140BPM - \*\*ECS
3. **Ghost Of A Man** - 2:48 - 92BPM - 2
4. **Flutter** - 2:14 - 152BPM - \*\*ECS
5. **Rita Ballou** - 3:27 - 80BPM - \*2
6. **She Does Her Best** - 2:42 - Ballad
7. **Dim Lights, Thick Smoke and Loud Loud Music** - 4:02 - 120BPM - \*\*T2, \*\*WCS, \*Sch
8. **Picture On My Wall** - 3:21 - 116BPM - \*\*T2, \*\*WCS, Sch
9. **That's Not Me** - 3:09 - 140BPM - \*\*ECS
10. **Don't you Remember** - 3:12 - Ballad
11. **Imitation Of Love** - 2:41 - 140BPM - \*\*ECS
12. **Dallas** - 3:34 - 116BPM - T2, WCS
13. **I Can't Leave You** - 3:15 - 168BPM - 4CtSw, ECS
14. **Airways Motel** - 3:35 - 116BPM - Waltz  
(This one sounded suspiciously like early Steve Earle, then at the bottom of the disc is printed "Produced by Steve Earle & Ray Kennedy. There should be more C/W Discs like this.)

**ROSIE FLORES** Dance Hall Dreams

Rounder Disc - PROU 613150

1. **Little Bit More** - 2:26 - 180BPM - \*\*4CtSw, 2
2. **We'll Survive** - 3:04 - 84BPM - 2
3. **Tremolo** - 2:41 - 108BPM - T2, Cha
4. **Who's Gonna Fix It Now** - 3:31 - Ballad
5. **Funnel Of Love** - 2:35 - 136BPM - Sch
6. **From Where I Stand** - 3:23 - Ballad
7. **Bring It On** - 3:09 - 120BPM - \*\*WCS
8. **The Man Downstairs** - 4:40 - 84BPM - 2
9. **"59 Tweedle Dee** - 3:30 - 176BPM - \*\*ECS, \*\*4CtSw
10. **This Ol Honky Tonk** - 3:29 - 116BPM - Waltz
11. **It Came From Memphis** - 4:50 - 136BPM - Sw
12. **Dance Hall Dreams** - 1:25 - Closer

**THE LIVING END** The Living End

Reprise Disc - WAR 47128

Rock &amp; Roll/Punk/Rockabilly misplaced in the country section.

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James Gregory & Jean Garr 919-779-1044  
Raleigh, NC  
 North Raleigh Hilton 919-330-4165  
May 14-16, 1999

#### Canadian Country Classic \*\*


hosted by Halloween in Harrisburg  
Dennis & Carol Waite 616-473-3261  
Toronto, Ontario, Canada  
Plaza International Hotel 416-244-1711  
July 23-25, 1999

#### Lone Star Country Dance Challenge \*\*

Larry & Laurie Sepulvado 713-589-9535  
San Antonio, TX - Coyote's  
910-647-4695  
July 31-Aug 1, 1999



#### Atlantic Summer Faire \*\*

Josie & Cyndee Neel 804-676-1848  
Richmond, VA  
 Holiday Inn 804-838-0200  
August 27-29, 1999

#### Swiss Country Western Dance Championship \*\*

Phil Emch 011-41-63-493-910  
Zurich, Switzerland - Venue TBA  
September 4-5, 1999



#### TNN Invitational Country Dance Competition

Dave Getty 714-899-4099  
Nashville, TN - Wildhorse Saloon  
September 17-18, 1999

#### Queen City Classic <sup>3rd</sup>

Grant Austin with  
Bruce and Connie Halfenberg 954-584-5554  
Cincinnati, OH - Venue TBA  
September 24-26, 1999



#### Central Florida Country Dance Stampede \*\*

Wayne & Yvonne Conover - 407-380-2937  
Orlando, FL  
Sharaton Orlando North - 407-660-9000  
February 18-20, 2000

#### Belgian Country Western Dance Championship \*\*

Bieke Wouters +32 15 220 703  
Schriek, Belgium  
Parochiaal & Cultureel Centrum  
March 10-12, 2000

**ANDY GRIGGS** You Won't Ever Be Lonely  
RCA Disc - RCA 67596

1. **You Made Me That Way** - 3:13 - 140BPM - \*ECS
2. **I'll Go Crazy** - 3:03 - 112BPM - \*Polka, \*Shuffle
3. **I Miss You The Most** - 3:09 - Ballad
4. **You Won't Ever Be Lonely** - 3:26 - 92BPM - 2
5. **Waitin' On Sundown** - 3:48 - 116BPM - T2
6. **A Side Of Me** - 2:46 - 88BPM 2
7. **I Don't Know A Thing** - 3:36 - 112BPM - T2
8. **Shine On Me** - 3:53 - 80BPM - 2
9. **Ain't Done Nothin' Wrong** - 3:19 - 80BPM - 2, Ballad
10. **She's More** - 3:19 - Ballad
11. **Ain't Livin Long Like This** - 5:08 - 172BPM - 4 CtSw, Lines

**LORRIE MORGAN** My Heart

BNA Disc - BNA 67763

1. **The Things We Do** - 3:53 - 140BPM - Sch, ECS
2. **Where Does That Leave Me** - 3:25 - Ballad
3. **I Did** - 3:49 - Ballad
4. **Strong Enough To Cry** - 4:19 - Ballad
5. **Maybe Not Tonight** - 4:09 - Ballad
6. **Here I Go Again** - 2:56 - 144BPM - ECS
7. **Between Midnight and Tomorrow** - 3:54 - Ballad
8. **The Only Thing That Looks Good On Me Is You** - 3:50 - 118BPM - \*\*WCS
9. **Never Been Good At Letting Go** - 4:34 - Ballad
10. **My Heart** - 2:19 - 108BPM \*Cha
11. **On This Bed** - 3:57 - Ballad

**BILLY JACK WILLS** Crazy, Man, Crazy!

Joaquin Disc - JOA 2525

1. **Cadillac In Model A** - 152BPM - ECS
2. **For You, My Love** - 140BPM - ECS
3. **Jelly Roll Blues** - 96BPM - 2, Sw
4. **Skiddle Dee Boo (Inst.)** - 108BPM - WCS, T2
5. **Rock-A-Bye Baby Blues** - 176BPM - 4CtSw, 2
6. **Sugar Blues** - 120BPM - WCS
7. **Stardust** - Ballad
8. **Slow Drive (Inst.)** - 136BPM - ECS
9. **Crazy, Man, Crazy** - 92BPM - 2
10. **Milk Cow Blues** - 120BPM - T2, WCS
11. **Sweet Georgia Brown** - 108BPM - 4CtSw, T2, 2
12. **Kentucky Means Paradise** - 84BPM - 2
13. **Kissin' Bug Boogie** - 160BPM - ECS
14. **Jazz Me Blues (Inst.)** - 148BPM - ECS
15. **I Laugh When I Think How I Cried Over You** - 104BPM, 2, T2, Pony
16. **Take Me Back To Tulsa** - 124BPM - Sw
17. **Rock-A-Bye Baby Blues** - (Inst. closing)  
(Inst. = Instrumental). Times not included with package.  
'30's & '40's Western Swing music recorded between 1952 & 1954 by Bob Will's younger brother. This is 'big band' music with a fiddle section, a horn section as well as pedal steel and guitars.

**KENNY CHESNEY** Everywhere We Go

BMG Disc - BNA 67655

1. **What I Need To Do** - 4:05 - Ballad
2. **How Forever Feels** - 3:08 - 124BPM - \*T2, WCS
3. **You Had Me From Hello** - 3:51 - Ballad
4. **Kiss Me, Kiss Me, Kiss Me** - 4:02 - 124BPM - Sch, WCS, T2
5. **Life Is Good** - 3:25 - 80BPM - 2
6. **Everywhere We Go** - 3:06 - 86BPM NC2, 2, Cha
7. **She Thinks My Tractor's Sexy** - 4:08 - 124BPM - Sch, WCS, T2
8. **California** - 3:53 - Ballad
9. **Baptism** - 4:15 - Ballad
10. **A Women Knows** - 3:41 - Ballad
11. **I Might Get Over You** - 3:25 - Ballad

## TEAM TALK - SPRING FEVER

By Dale & Tanya Curry

Spring is here and summer is just around the corner. This is a great time of year for dance teams! Spring and Summer are festive seasons. Dance events are held almost every weekend and everyone is in a partying mood. Small towns and big cities alike get ready for their annual fair, festival, picnic or celebration. Where there's a party, there should be a dance team. So don't wait for the call... get out and solicit business for your dance team. Here's how to do it.

Call your local Chamber of Commerce or Visitors Bureau and ask for a listing of upcoming community activities in your state. They should be able to provide you with a list of events planned for each city or town within your state. The list should also include the date and location of the event as well as the contact name, phone number and address of the director or organizer of the event. This will be your target list. Get a map and draw a circle around the area of your city that your team can travel to.

Put together a brochure or flyer to describe your dance team's services. Include information about the type of dancing you do and dance lessons or DeeJay services that you offer. Include the name of your team, contact address, phone number and name of person to contact. Make about 50 copies of this flyer and send it out to all of the people on the list. Depending on your budget, you could also include a picture of your dance team. While you're at it, send a copy of this information to all of the newspapers, magazines and country music radio stations in your city with a note attached explaining that your team is available to provide dance demonstrations, lessons and DeeJay services.

Now call all of the people on the list. You might want to divide the names among several people on the dance team and arm each member with a script so they can sell your services to each event organizer on the list. When you contact the event organizer, explain what you offer, what your services cost and what your requirements are in terms of space, time and music equipment needs. Find out what each event requires and discuss how you can work together to provide entertainment for the people who attend the event. Get a commitment and book the event as soon as possible. If a contract is required, follow up with a contract detailing everything you discussed on the telephone. If you agree on payment for services, explain how payment should be made -- check (to whom) or cash, and when you should receive payment. Many of these festivals, fairs and celebrations to have a budget for entertainment, so don't hesitate to ask if a budget has been set aside for the type of entertainment you provide. If no budget is available, trade services for meal or drink tickets or for advertising in a program book or on flyers and newspaper and radio spots the event will use to promote itself.

These events are a great way to promote country music and dancing and to let people know about your dance team. Now that you've booked yourself throughout the spring and summer, repeat the process for holiday parties coming up in the fall and winter. People start to plan their Halloween and Christmas parties early in the year. And don't forget, New Year's 2000. This is a very special year and everyone will be celebrating. Use the same flyer or brochure you sent out to the fairs and festivals or develop a special flyer targeted to businesses

Contact your Chamber of Commerce, Better Business Bureau or Visitors Bureau again ask them for a listing of key businesses in your area. They will be able to provide you with a member-

ship directory that you can use to develop a target list. Develop a key list of initial businesses and organizations to send your mailer to. Repeat the process of contacting businesses and organizations to tell them about your group and set up demonstrations and dance lessons.

Keep a detailed record of all contacts made and repeat this process year after year. Before you know it, people will be calling you to set up demonstrations and dance lessons. Good luck with your dance team in 1999. Have a great spring and summer and lots of fun dancing.

For more information about marketing and promoting your dance team, contact Dale and Tanya Curry at 219 489-9891 or write to 1102 Easton Trail, Ft. Wayne IN 46825. Or contact Dale & Tanya through email at [dcurry@msn.com](mailto:dcurry@msn.com). Visit the website [www.danceteam.com](http://www.danceteam.com). Ask us about our Dance Team Success Manual created to help dance teams manage their dance activities, select members, choreograph routines and learn about dance competitions.

If your dance team would like to be featured on the Team Spotlight page at the internet site, send a picture and an essay describing your dance team's activities, fund-raisers, special events and demonstrations to Dale & Tanya. There is no charge for this service. Teams will be featured on a first come, first serve basis.



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# COUNTRY LINE DANCING or just plain line dancing? What should we call it now?

By "Hillbilly" Rick Meyers

Back in the early '80's many called it line dancing, then in the 90's we added the word country in front of it. Maybe it's time to take a step back and call it just "line dancing" again.

This is only my, "Hillbilly Rick's," opinion that follows. If you disagree with my opinion that's ok. If I am wrong it can't be by much. It is my opinion that as of the summer of '98 we should no longer call dancing in a line Country Line Dancing, we should call it Line Dancing. Or my favorite name would be "Fun Social Line Dancing" as compared to Competitive Line

Dancing. If you want to use country music call your dancing, Line Dancing to Country Music. Or if you are doing East Coast Swing, originally a non country dance, you could call it East Coast Swing to Country Music.

My reasons for changing the name is that I feel we are now line dancing more to non country songs on a nightly basis in the world than we are to country. Let me explain a little more. First, I said line dancing, not 2 stepping, or other types of partner dancing.

In many country clubs in the USA they are now playing more non country songs for line dancing,

especially late in the night. A lot of the club formats are more country early in the night changing over to whatever sells the drinks late at night. In other countries where there are no strong country bars and clubs I also find many line dances done to non country songs.

One night out of 60 songs played in a set to a large amount of dancers in a country out of the USA only 17 were country. Wow! And two of those were by Scooter Lee, "Locomotion" and "Dizzy", which really are rock n roll remakes. So what makes a song country? I think I answered that two years ago. It's

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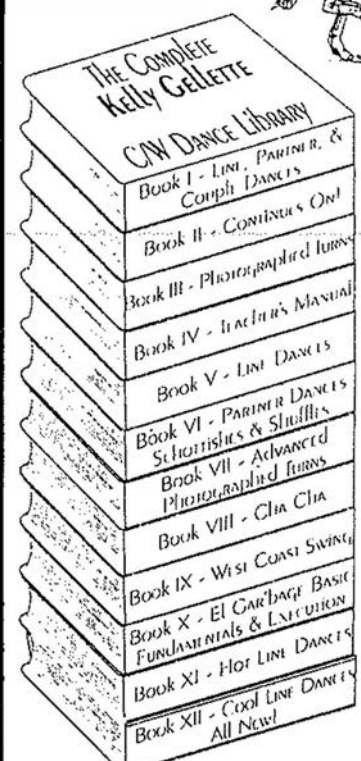
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whatever you want to classify it, to many it's only because you buy it in the country music section. So then, Funky Cowboy by Ronnie McDowell is country? As I have said before, it is not so much what music you choose to play but when you play it. Pick your music by your crowd. If the ones who like strong country come early, play it. If those who stay late like rock n roll, pop, techno, or whatever, play it late.

Now there are those who only want to keep it country, I say that's fine, play what you want. If you can draw a good crowd and make money that's great, keep doing it. If you are playing mostly country and find you are loosing your dancers to other instructors because they are playing the non country songs, maybe you should reconsider your position.

The change over from country continues. According to a major supplier of country music to the radio stations in the USA, there has been a drop from over 3600 small country music stations to less than 2400 stations in the last couple of years. At the same time probably 50% of the clubs that jumped into country music and dance to make a quick buck have closed or changed formats.

The record labels have seen a

loss in the share of the market in the country music section. Does this bother them, it might bother the label president over the country section but not the company that owns that particular label. Let me explain, it is my belief that the country music market was profitable during the market upswing of the early 90's in the USA. There was a lot of money made. But by 1994 there was a huge influx of new country artists. This flooded the market. Now several big artists still do great, but all of a sudden, many albums released were not making a profit. Why, because the shelf life of the album became shorter, boom, it was released; boom, it quit selling and started gathering dust. It became too costly to market against all the other artists in a particular category.

So I believe the record industry started developing only radio playable songs to a big extent in 1994 to drive the public to the other types of music! Why would they do that you are asking yourself. It is simple, they own those other labels. So when country music lost as much as 20% of its marketshare in the USA to Rock, alternative Pop etc. it was good for the record labels.

These other types of music were not saturated, the cost to obtain the music from the original artists was cheaper, less up front royalties. Thus the record company that owns the labels makes more money!

I guess what I am saying, all in all, is that we, as dancers have this misguided loyalty to the artists and record labels thinking that they have a loyalty to us. When in fact it is a business, and has and will, always





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be run as such. They must make a profit to stay in business. If we have dancers have loyalty to anybody, let it be the artist that tries to make his or her music dancable. So when you decide next time whether to play a song, let it be because you are picking music that your dancers want to hear and dance to!

A few comments about competing and music, if you compete you must compete under whatever rules the event has, if they only want to play country you must dance to that or don't dance. I would suggest that if you are bothered by what music is played at your event, let the organizers know. You have the right to say if you can't compete to a non country song, just as much as the event directors the right to say no. I am

sure you will see more non country music coming into competition. To the event organizers, I say, if you choose a dance that was choreographed to a non country song, use that song, or a song with the same feeling, or don't use the dance at all! It's Bull to make the dancers compete to a song without a great feel in it, just because you only want to play country. Next time don't use the the non country dance in competition. If there are enough new songs being released there should also be enough dances to use without using a non country song.

If I were running a competition in an area, I would pick the dances and the music based on an average of what the competition dancers are dancing to on a nightly basis. Thus if they are normally dancing to 25%

non country use 25% non country dances and songs in your competition. If they are dancing to 50% non country then use 50% non country music.

I realize I may bother a few people with this article, but I have always been open and believe in telling it like it is. If you would like to discuss any of this with me, you may contact me at "Hillbilly Rick R 2 Box 150 A, Haubstadt IN 47639. Phone 812 867-3401 Fax 812 867-1082, email HillbillyR@aol.com or website www.hillbillyrick.com. (We welcome readers to respond directly to *CDL* for publication of responses. *Ed.*)

I wish you all the best of luck and remember my motto from the beginning, Keep it fun!



## The World Of Western Dance

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#### 1999 ACTIVITIES IN FULL SWING

I am writing this the day after the first beginner's workshop for couples that Down East has held. I am still in awe of the response. Fifty four people joined us in Plainville, all eager to learn country dancing. And, they all did.

Great big thank yous go out to ED and NANCY FERLAND who donated the use of the function hall for the day. Also to CATHY AUDETTE and RICK HILSMAN, JONI and DAVE JOUBERT, and to BOB JOHNSON who instructed the workshops. And, to JACK WHITNEY and PAUL COFFEY who volunteered their time to help out. Thanks too, to the Down East Members who came to take the workshops but were ready to help out if there was a need.

The weather was great and some 54 enthusiastic folk took part in the workshop. This workshop featured a Basic Dance Fundamentals session by BOB JOHNSON and BARBARA MICHALUK, followed by a Two Step class conducted by RICK HILSMAN and CATHY AUDETTE, and concluded with a Waltz class skillfully orchestrated by DAVE and JONI JOUBERT.

The Dance Workshop was possible due to the generosity of Down East members ED and NANCY FERLAND who donated the dance floor space. This was such a huge success, folks are already talking about when we can have another workshop just like this one. More are in the planning stage.

#### MAX PERRY WORKSHOP

MAX PERRY, one of the most popular Line Dance instructors in C/W Dance, will be conducting a workshop sponsored by DED on May 8 at the Rocking Horse Saloon in Taunton MA and will feature 5 line dance classes. Two will be the beginner/intermediate level and three will be in the int/advanced levels.

#### D.E.D. DANCE & LESSON CALENDAR (Weekly lessons unless otherwise noted)

•Every Monday: 7:45pm - Diamond Jack's, Raynham, Beg 2step w/JACK & DEBBIE.

•Every Tuesday: 7-11pm - Swing Dance, Moseleys", Adm. \$6. w/ JONI & DAVE.

7:30pm - Hanson A.A., line dance lessons with ARLENE VERITY

7:45pm - Diamond Jack's, Raynham, Beg./Int. WCS w/ RICK & TRISH.

•Every Wednesday: 6:30pm - Whitman KofC, Rte. 18, int/adv LD w/JOE WARREN & JONI & DAVE

7:45pm - Diamond Jack's beg. to adv. LD w/ LOUIE MONTIZ

•Every Thursday: 7:30 - Mosley's on the Charles, Dedham, Couple & LD lessons w/ JOAN & DAVE JOUBERT

7:45pm - Diamond Jacks, Dance of the Month w/ KEVIN & SANDY BERRY.

•Every Friday: 7:30pm - Canton KofC, Jim Powers & Revelation/ Lessons with ARLENE VERITY

8:00pm - Dimond Jack's Dance Hall Hot Country Nights w/ JOHN LINDSAY & BOBBY from Newport.

•Every Sunday: 6:00pm - ECS Lessons, 7:30-int. ECS w/Lindy variations w/ DAVE JOUBERT at Whitman KofC

8:00pm - Brian's Place, Marshfield, Line dancing.

#### BOSTON DANCE PARTY

Competition weekend on June 4, 5 & 6 at Doubletree in Lowell with MARY HOEDEMAN & LARRY & ADRIENNE DAVIS

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We are in the process of planning a dance competition which we think will be quite an event. We are also planning a free concert at the Bayshore Marine if the support is there. Check the web page or call the hotline (above) for more info as it happens. --Nigel Glassbrook, Acting Pres.(Continued on next page. Ed.)

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

## Dancing Instruction

These dance lessons are not officially sponsored by the LICMA. They are listed for your information and enjoyment. *Readers: this information is reprinted from the Feb./Mar. '99 Pony Express, the LICMA Newsletter Where area codes aren't given, assume 516 before calling information.. Call the numbers for current info. Ed.*

**MONDAYS:** ♦Brooklyn: Sheepshead Bay Yacht Club, 3076 Emmons Ave. LD lessons 8pm, DeeJay 10pm. BILL & JOANNE HAYDEN. Info: 718 649-4315.

♦E. Northport: Adult Ed. Beg./Int. Couple & LD lessons. 7:30pm. FRANK CAVALIERE. Info: 368-1498

♦Lindhurst: KofC, S. Broadway. Inst. & dancing 7:30pm. SHERRY PALENCIA. Info: 516 242-0686.

♦Rockville Centre: Rec. Center, 111 N. Oceanside Re. Adv/Beg. lessons 7pm. LILITH KOPMAN. Info: 221-5028.

♦Smithtown: Beg./Int. lessons 7:30pm. RONNI GENTILE. Info: 265-7596.

**TUESDAYS:** ♦Brooklyn: St. Mark's. Beg. LD lessons 7pm BILL/JOANNE HAYDEN. Info: 718 649-4315.

♦Centereach: High School: Basic Classic Country for beg. and beg. plus. 7:30pm. CAROL RUGGIERO. Info: 499-4325

♦Port Jefferson: Elks Lodge. Couples & LD 7:30. SHERRY PALENCIA 516 242-0686.

♦Smithtown: RONNI GENTILE (*See Monday*)

♦Westbury: Don Juan's, 535 Old Country Rd. Lessons & dancing 8:15pm. DONNA EIDINGER/TOM LAVENDOL. Info: 333-1020.

**WEDNESDAYS:** ♦Babylon: Barker's Dance Club, 345 Deer Park Ave. 7:30 Lessons-LD, Couple, Swing DONNA & TOM Info: (*See Tues.*)

♦Brooklyn: Sheepshead Bay Yacht Club Info: (*See Mon.*)

♦Farmingdale: Adult Ed. Couple & LD. SHERRY PALENCIA. Info: 888-2450.

♦Holbrook: KofC, Railroad & Coates Ave. Large floor. Int./Adv. lessons 7:30pm, dancing 8:30, LD & Couples RONNI & RHODES. Info 265-7596

♦Huntington: Moose Lodge. Beg/int. lessons and dancing. 7:30 Nice wood floor. FRANK CAVALIERE. 368-1498.

♦Rockville Centre. Int./adv. lessons & dancing Info: (*See Mon.*)

♦St. James: KofC, 130 Lake Ave. South. Lessons & dancing, all levels 8pm. CAROL RUGGIERO. Info: 499-4325.

**THURSDAYS:** ♦Centereach: Intermediate. Info: (*See Tues.*)

♦Deer Park: Matty T's USA, 356 Commack Rd. Couples & LD lessons & dancing. DONNA EIDINGER/TOM LAVENDOL. Info: 667-6868.

♦East Meadow: High School. 10 week lessons. Line, couples. BILL/JOANNE HAYDEN 718 649-4315.

♦Sayville: Johnson Ave. Mid. Sch. Beg/Int lessons 7:30 RONNI GENTILE 265-7596.

**FRIDAYS:** ♦Babylon: Masonic Lodge, Main St. Inst. & fun dancing 8:30. SHERRY PALENCIA 516 242-0686.

♦Brooklyn: Sheepshead Bay Yacht Club (*See Mon.*)

♦Deer Park: (*See Thurs.*)

♦Deer Park: VFW, 588 Long Island Ave. Int. lessons. Dancing 8pm. SAL/CAROL LOCROTONDO. Info: 669-3350

**SATURDAYS:** ♦Farmingdale: Hamptons West on Melville Rd. Lessons & DeeJay music with Ronni & Rhodes. Info: 265-7596.

♦Hicksville: Info BILL/JOANNE HAYDEN 718 649-4315.

**SUNDAYS:** ♦Brooklyn: King's Bay Y, Nostrand Ave. LD lessons 3pm, couples 4:30. BILL/JOANNE HAYDEN 718 649-4315.

♦Patchogue: Fire Dept., Jennings & Lake Ave. Couples, Lines by request 7pm. RONNI/RHODES Info: 265-7569

*Please call hotline above for Long Island dance activities. Thanks, Ed.*



## EASTERN

MI OH IN KY WV NJ PA

### COUNTRY DIAMOND DANCERS

P. O. Box 5628

Lima OH 45802

Paul Capes, Pres. 419 423-4726

Web: <http://members.aol.com/cdddancer/index.html>



*This club sponsors lots of activities. Those listed in their newsletter would have been too late to be included here. Take a look at their web page or call the Prez...Thanks, Ed.*

*"Friendship is the rhythm that makes life a dance."*

### DANCIN' COUNTRY DANCE CLUB

2507 Treecrop Circle NE

Canton OH 44705

Lee Glarner, Pres. 330 499-0839



Club dances are coming up on May 8, June 12 Sept. 11 and Nov. 13 with instruction from MIKE & SALLY McGRAW. Sally will also DeeJay. On July 31 JUDY CAIN & MARTHA FRITZ will instruct with Judy continuing in the DeeJay booth. And the club dances on Oct. 9 & Dec. 12 Pat & Sandy Keney will teach and DeeJay.

Always dancing the 1st & 2nd Sat. and the 3rd Fri. each month at the Red Lantern Barn in Brewster OH (1/4 mi. W of Rt 93 at the Brewster Dairy). Lessons are available on other days. Call TOM & IRENE KIMMINS 330 767-3520 or MIKE & SALLY McGRAW 330 879-2173 for details. The barn is 25 miles from Akron, or 20 miles from Canton, New Phila. & Wooster. Don't drive and dance at the same time.

### AMARILLO STAR DANCE CLUB

P. O. Box 842

Plymouth IN 46563

Susan Brooks 219 586-2464



**Club Class Schedule (Call club for info not included here. Ed.)**

#### MONDAYS

♦American Legion, Lansing, Ld & Part. lessons 7:30pm. CATHY BIRMINGHAM. Info 708 748-1261.

♦Elkhart: Cleveland Twnshp Fire Sta. 6:30pm Inst. PHYLLIS ROMANO. Info 219 675-0346.

♦Michigan City Skwait Post: LD & Part. lessons & dancing. 6:30pm DEBBIE FOGUS. Info: Contact Club.

♦North Liberty Comm. Bldg. Beg./Int LD classes 7pm. BILLYE PURDY & DIANNA TIPTON & JANE KING. Info: 219 291-3396.

#### TUESDAYS

♦LaPorte Quick's Lanes. LD & Part. 7pm. Info: TERRY/DIANNA BUSSE 219 393-3558.

♦South Bend: Heartland Dining & Dance Hall LD w/PAT SMALLEY Info: 219 259-3207.

♦Bremen VFW. Partner Dance 1st&3rd Tues. BILLYE PURDY & MAX. 219 291-3396

#### WEDNESDAYS

♦DeMotte Amer. Legion. Inst. w/LARRY & TERRY BOEZEMAN Info: 219 987-2327.

♦LaPorte FOP Lodge, 3240 Monroe St. LD & Part. dancing w/Insts.: TERRY/DIANNA BUSSE. Info: 219 393-3558.

♦Battell Ctr. Mishawaka. 3:30 youth class. 4:30 adult class. Inst. PHYLLIS ROMANO 219 675-0436.

♦Bremen VFW. Beg. Line 6:30, Int. Line 7:30. 1st Tues. Part & Couples.

♦Goshen Holiday Inn. Int. LD lessons & dancing. Inst: HARRY BROOKS. Info 219 586-2464.

♦North Liberty Comm. Bldg. Partners (*See Mon.*)

THURSDAYS

- ♦Eagles Club LaSalle & Michigan. Lessons 7pm Dancing til 10. Inst. SUSAN BROOKS 219 586-2464.
- ♦Pinhook Park, South Bend Parks. 6:30pm PHYLLIS R 219 675-0436
- ♦Skwait Post, Mich. City - Couples w Emmitt Nelson (Call club first)
- ♦DeMotte Amer. Legion. (See Weds.)

FRIDAYS

- ♦1st Fri. ag Bremen VFW w PAT BALMER & BRUCE SHOLLY

SATURDAYS

- ♦DeMotte Amer. Legion - (See Weds.)
- ♦Eagles Club Country Dancing, South Bend, Michigan & Lasalle - 6:30
- ♦JUST FOR KIDS - Line dance clast at Centre Twnshp. Fire Sta., Kem Rd. South Bend. 9:30am Beg./Int., 11am Int./Adv. Inst: BILLYE PURDY 219 291-3396

Gloria Nelson

CDL sends condolences to Emmitt Nelson and family at the passing of his wife, Gloria. Our regrets also go out to the Amarillo Star Dance Club for their loss of a personal friend, fellow dancer and member.

HARDWOOD SHINERS DANCE TEAM

1102 Easton Trail  
Ft. Wayne IN 46825  
Dale & Tanya Curry 219 489-9891  
Web: www.danceteam.com  
email: dtcurry@msn.com



Please contact Dale & Tanya for dance activities in the Ft. Wayne area. Ed.

DAYTON TWO STEPPERS

P O Box 131381  
Dayton OH 45431-1381  
Gary Grisso, Pres., 937 698-5276  
Web: www.dayton2step.com



Please contact club for activites and lessons.

NORTH CENTRAL

ND SD IA MN WI IL MO

MISSISSIPPI VALLEY

COUNTRY DANCE ASSOC.  
28085 - 230th Ave.  
Princeton, IA 52768-9713  
Danny R. Reed, Newsltr 319 225-2100  
email: o2dannyboy@aol.com



Club dances are every Tuesday and alternate Saturdays. Contact the above for dance info in the "Quad" cities area. That's Dav- enport & Bettendorf IA and Rock Island & Moline IL. Ed.

DAKOTA COUNTRY DANCE CLUB

P. O. Box 634  
Sioux Falls SD 570101-0634  
Steve VandenBerg, Pres. 605 339-3198



Please contact club for activities. Ed.

WEST MICHIGAN BOOT SCOOTERS

555 Ranch Rd.  
Muskegon MI 49441  
Jill Fortenbacher 616 798-1341

Please contact club for activities. Ed.

NORTHWEST

WA OR ID MT WY AK

Please contact the following clubs for activities in the Northwest. The N.W.C.W.D.A. is an association that covers the entire area. They'll have information, at least close to where you're traveling, then you can get details from their leads. Thanks. Ed.

NORTHWEST C/W DANCE ASSN.

7132 SE Mitchell Ct.  
Portland OR 97206  
Rhonda Shotts, Newsletter Editor  
Phone/Fax 503 788-4405  
email: rshotts@hevanet.com



Monthly newsletter \$15 per year within US. \$17.50 Int'l.

BLACK HILLS SHUFFLERS

P O Box 7625  
Olympia WA 98507  
Verna Lilis, Pres. 360 426-2126



SUN COUNTRY SHUFFLERS

P O Box 1771  
Yakim WA 98907  
Russ Kcen 509 972-0547



NORTHERN CALIFORNIA

PONY EXPRESS DANCE CLUB

P. O. Box 418171  
Sacramento CA 95841-8171  
Milt & Loretta Saunders 916 366-5694  
email: dancinmilt@aol.com



Out dancin'

The Sacramento Valley is an area with several C/W Dance Clubs and they love to support each other's dances. The following information was culled from the Pony Express Club Newsletter. Ed.

- ♦Pony Express Club Dance at Arcade Creek Rec. & Park Dist., 4855 Hamilton St., Sacramento Lessons too. Call LLOYD 916 663-1147 for details.
- ♦Downright Country Dance Club dance & lessons at Vets Memorial Hall, Royer Park, 110 Park Dr., Roseville CA. For info call Wayne 916 723-8286. For more lesson, etc. activities at the VFW call TONI at 916 641-6868.
- ♦Luv'n Country Dance Club dance & lessons at Lodi Japanese Center, 210 E. Elm St., Lodi CA Info number is 209 477-6044.
- ♦The Roundups Dance Club dance & lessons at Diamond Springs Lion's Hall. Call JILL at 916 622-8186 for details.
- ♦Sierra Gold Dancers dance and lessons at Augelo's Hall, on Broadway in Columbia BOB & BETTY DAVIS are the DeeJays. Call 209 532-1102 for info.
- ♦First & Last Country Dance Club host at the Valley Oaks Grange Hall, 5th & D St. in Galt. Eda has info at 916 682-2638.
- ♦There are Line Dance classes at Rancho Cordove Rec. Ctr. with TONI CURSO. Call 916 641-6969 for info.

CRAZY HORSE SALOON DANCERS

P. O. Box 1186  
Clovis CA 93613-1196  
Caren Moody, Pres. 209 275-7856  
Web: http://freeyellow.com/members3/crazyhorsedancers



By the looks of their newsletter, the club holds lots of activities, dancing from Sacramento to Bakersfield, however they are not publicized far enough in advance for publication in CDL Please contact club for up-to-date information. Ed.

## SOUTHERN CALIFORNIA HAWAII

**SUNDANCE DANCE CLUB**  
P. O. Box 1287  
Norwalk CA 90621  
Tom Mattox, Pres. 562 923-2623  
email sddcmattox@aol.com  
Web: www.sundance-dance-club.com



### Palm Springs '99

The 11th Annual Sundance Summer Dance Festival is set for July 16 through 18, 1999 at the Palm Springs Riviera Resort. The event is directed by TOM & JULIE MATTOX. STEVE ZENER will serve as Master of Ceremonies and Deejays will be PATTY & RANDY STRAIT and JUMPIN' JACK SMITH.

The U.C.W.D.C. couples competition will be held in all divisions except Masters & Champions. There will also be Team Competition. Jack & Jill, Just Dance and Just Dance Pro-Am.

The all star staff includes: LISA FAY, TOM HYATT, MIKE HALEY, KEVIN CRUZ, DOUG ENDO, BEN CORPOS, CINDY CASEY, CARRIE LUCAS, DAVE COFFMAN, MONICA HABETZ, JOHN DAUGHERTY, MARY ANN NUNEZ, MARTIN & LISA PARKER, PHIL & MICHELE ADAMS, TONY & YVONNE GUTSCH and KYLE REDD & SARAH VANN.

Use the numbers and contacts above for registration, tickets and information.

### Sundance Club House

Saturday nite is Country Western Dance Nite at the Sundance Club House Doors open at 7pm with beg. lessons at 7:15, Int. at 8:00 and partying begins at 8:30.

On our country Music night we feature the very best Two Step dance music in town along with great swing music by today's top country artists. Our Deejay will also be playing music for all of your other country dances including: Cowboy Cha Cha, Ten Step, Desperado Wrap, Schottische, The Barn Dance and our club's top 10 favorite line dances. You will always find plenty of room to dance on our two dance floors. Dance floor courtesy is always observed at the Club House.

### BRANDIN' IRON DANCE & SOCIAL CLUB

P. O. Box 2036  
Riverside CA 92516  
Charlie Kodat, Pres., 909 734-8277

Our dance meetings are held the 2nd & 4th Sunday at 4pm. The location is the Brandin' Iron Saloon and Dance Hall at 320 South "E" St., San Bernardino CA 92401. Admission is free and there is plenty of free parking. The Dance Hall has a 3000 sq. ft. dance floor.

The BII&SC has been in existence for almost 10 years. The social club has a board of directors who are elected yearly. We have a set of by-laws that govern the club's activities. There are no paid members. The club purpose is to promote participation for social dance and recreational benefit of all members. We also issue a monthly newsletter of activities called "Bull Sheet". Dennis Martin, Treas.

## SOUTHWEST NM AZ CO UT NV

**NORTH CENTRAL AZ**  
C/W DANCERS GUIDE  
2325 Shinnery Ln  
Prescott AZ 86301-5351  
Stan Williams 520 445-7416

### Monthly Dancing

Ruffles and Rawhide will be holding dances at the Prescott Activity Center (Old Armory) on the third Saturday of every month, and the following fourth Saturdays: Apr. 24, Jul 24?, Aug. 28, Sep. 25 & Oct. 23 from 7:30pm to 10:30pm Non members welcome @\$4 adm For mor info call 520 445-1226. Recommended Elks Lodge, Hwy. 69, Prescott Vly AZ 520 772-8660. Large room for dancing, but music only occasionally.

West Valley C/W Boot Scooters Dance - 3rd Sat. each month, Pueblo El Mirage RV Resort Rec. Ctr., 11201 n. El Mirage Re., El Mirage AZ. LD lessons 7pm, Couples 7:30, Dance 8:30-11:00. Large parquet floor, \$5adm. Call Mary Hyde 602 942-6761 for info. Recommended.

Hogs In Heat, Rock Springs AZ, (Exit 242 on I-17 bet. Phoenix & Cordes Jctn.) Last Sat. every month 1:00 to 7pm Large concrete outdoor patio, live music (usually good), \$10 (\$5 kids) includes BBQ w/ slaw & "almost cowboy" beans... and Mountain Oysters because... "sometimes you feel like a nut, and sometimes you don't!"

### Weekly Dancing

Moose Lodge, 6501 E 6th St. Prescott Vly. AZ - 520 772-3700. Band on Fri. & Sat. Quite noisy. Sometimes C/W, Sometimes not.

Kirkland Bar & Steakhouse, Kirkland AZ 520 442-3408. 26 miles into the boonies. Call first.

C/W Dance sponsored by the Verde Valley Country Dancers every Fri nite at 8pm at the Cottonwood Civic Center, 805 N Main Cottonwood AZ. Free couples & LD lessons large hardwood floor. Call CARRIE at 520 639-3507. Recommended!

Silver Spur Steakhouse, 1606 E Bell Rd. Phoenix AZ 602 778-9002. Usually good music and the floor is OK.

Rockin' Rodeo, Elliot & Priest, Tempe AZ 602 496-0799. Large hardwood floor. \$4 adm. weeknites includes buffet, good C/W music. Couples lessons by DWIGHT & SANDI NELSON at 6:30 Thur & Sat., LD lessons with FRAN DE WAR on Wed. Best dancing in the early evening.

Midnight Rodeo, 33rd Ave. & Indian School, Phoenix AZ 602 279-3800. Large hardwood floor. Best dancing from 6 to 9pm.

The Western Ballroom, Riverside Resort & Casino in Laughlin NV. Tues.-Sat. 7-12pm. Call 800 277-3849 & mention Western Ballroom Package for discounted Group & Individual room rates. Large ballroom with 1,500 sq.ft. hardwood floor, good bands, floor etiquette enforced. FUN! Recommended.

Dean Spring & Wendy Alexander teach on Tues. 7-8:00pm at Granite Mtn. Middle Sch. in Prescott. Info: 520 778-0549.

KENT SHAEFER & PAT EVANS teach beg. ECS on Weds. 7:30pm at Prescott YMCA as well as a class for high school & college students on Mon. at 4:15pm. Pat's number is 520 771-2632.

Dance & learn new line dances with FRANK HOUCK every Weds. at 8pm at the Rainbow's End, 3235 W Hwy. 89A, West Sedona AZ. For info call FRANK or WENDY at 520 204-9746.

RICH & GINNA MITCH teach with open dancing almost every Sunday afternoon (when they're not competing somewhere) beginning at 3pm at the Kyote Ballroom, 4415 S Rural, Tempe AZ. cal 602 777-1066 for more info.

The Arizona Dance Club does not hold regular dances, but will hold some "special activities" including Jack & Jill contests and will keep tabs on dancing throughout Phoenix and the surrounding area. The club could use your support. Call MAGGEE TENNESSEN at 602 973-6134 or email: azdanceclub@uswest.net.

**ARIZONA DANCE CLUB**  
4008 W. Palo Verde Dr.  
Phoenix AZ 85019  
Maggee Tennesen 602 973-6134

Lots of lessons and dancing in Country, Swing, and Arizona's own unique styling. Some clubs are Country one night and Swing another, etc. Call the following for schedules and what's happening when you plan to be there.

- ♦A Touch Of Class, 602 890-7837
- ♦Atlas, 602 464-8788
- ♦Kyote 602 777-1066
- ♦GPSC 602 269-5657
- ♦Academy 602 285-1569

## SOUTH CENTRAL

TX OK KS AR NE

### DANCE & MORE DANCE CLUB

P. O. Box 830944  
Richardson TX 75083  
James Ferrer, Pres. 972 684-7291



### Dancin' in and about Dallas

The following list of dance halls is from the newsletter. Please call in advance for nightclub info and call James for Dance & More nights at the clubs and for other club information. Ed.

Country 2000, Dallas 214 654-9595  
Cowboys, Arlington 817 265-5819  
Cowboys, Red River 214 352-1796  
Crystal Chandeleir, Lancaster 972 223-5898  
KC Dance Studio, Dallas 214 352-1600  
Southern Junction, Rockwall 972 771-2418  
Stampede, Dallas 214 701-8081  
Texas Dance Depot, Irving 972 253-1799  
Top Rail, Dallas 214 566-9099  
W. W. Fairfield's, Richardson 972 231-3844

## SOUTHEAST

LA TN MS AL GA NC SC FL VA DE MD

### THE COUNTRY WESTERN SOCIAL CLUB

3353 Pendley Rd  
Austell GA 30106-1641  
Bill Robinson 404 325-0098  
Web: <http://jtryon.home.mindspring.com/socialclub.htm>



A big tip o' the CDL Charlie 1 Horse to Bill Robinson who was inducted into the U.C.W.D.C. Hall of Fame at U.C.W.D.C. Worlds IIV. Lots of dancin' in the Atlanta area. Please call the club for when, where and how. Ed.

### NORTHERN VIRGINIA C/W DANCE ASSOCIATION

P. O. Box 384  
Merrifield VA 22116-0384  
John Ford, Pres. 703 323-1089  
Web: <http://members/aol.com/nvcwda/dance.htm>  
email: [nvcwda@aol.com](mailto:nvcwda@aol.com)



Club dances are held on the 1st & 3rd Saturday of the month with DeeJay dancing. Instructors take turns from dance to dance and include LINDA WOODWORTH, KATHY HERSHBERTER, CANDY LOGAN, MAI & LINDA, SARA JANE McDANIELS, and KEVIN & SUZANNE GALLAGHER.

Where to find the dancin' and lessons. (Call the numbers included or use the contacts above to obtain details.)

- ♦Buckhall Fire Hall, 7090 Yates Ford Rd., Manassas VA 703 803-3553.
- ♦Dance Factory, 954 Monroe St., Arlington VA 703 528-9770.
- ♦DoubleK Saloon, 22330 Sterling Blvd., Sterling VA 703 421-8920
- ♦Dunn Loring Firehouse, 2148 Gallows Re., Dunn Loring VA
- ♦Falls Church Comm. Ctr. 223 Little Falls St., Falls Church VA
- ♦Herndon Comm. Ctr., Herndon VA 703 787-7300.
- ♦Jugo's, Rte. 17, Bealeton VA 703 594-3442.
- ♦Reston Comm. Ctr. Reston VA

- ♦Spurs, 2106 Crain Hwy., Waldorf MD 301 843-9964.
- ♦Sterling Comm. Ctr., 120 Enterprise Rd. Sterling VA 703 431-9480.

### MISSISSIPPI C/W DANCER'S ASSOC.

P. O. Box 773  
Jackson MS 39205  
Vickey Buffington, Pres., 601 930-1888  
<http://members.aol.com/mcwda/mcwda.htm>



Please contact club for lessons & dance activities. Ed.

## GREAT BRITAIN

### BRITISH WESTERN DANCE ASSOC.

71 Sylvanecroft, Ingol  
Preston, Lancashire PR2 7BN  
England  
John Sandham 44 01772-734324

In Great Britain, the BWDA can direct you to C/W Dancing throughout England, Scotland and Wales (and there's lots of it!). The Associations Newsletter has an Information Pack available that includes a copy of the newsletter. While the packet is free, you might consider sending a couple of dollars to help with postage if you're requesting from outside GB. Ed.

## FRANCE

### LES AMIS DU FAR WEST

64 Rue Desire Preaux  
93100 Montreuil  
France  
Maureen Jessop, Ph. 33 1 4859 9153  
Web: [www.country-france.com/fcwda](http://www.country-france.com/fcwda)



Please use the contacts above. Also see C/W Dance Championships article elsewhere in this issue. Ed.

## AUSTRALIA

### BOOTS COOTERS INTERNATIONAL

P O Box 324  
Leichhardt NSW 2040  
Australia  
Phone: 61 02 9560-0584  
Fax: 61 02 9564-0364  
Please use the contacts above. Ed.

## GERMANY

### ASSOCIATION OF BERLIN

Ostpreussendamm 134  
12207 Berlin, Germany  
Sheldon/Claudia Eisenhower]  
Phone 49 30 773-6841  
Please use the contacts above. Ed.

## NEW ZEALAND

### LET'S DANCE

c/-7 Odie Place  
Christchurch 8006  
New Zealand  
Art Shepherd 00643 389-8809  
Please use the contacts above. Ed.



www.ucwdc.org

**Calgary Country Dance Stampede \***

Garry Nanninga  
403-730-5429  
Calgary, Alberta, Canada  
Village Park Inn 888-774-7716  
April 2-4, 1999

**Derby City Championships \***

Russ Drollinger 812-282-4651  
Louisville, KY  
DoubleTree Club Hotel 502-491-4830  
April 9-11, 1999

**European Country Western  
Dance Championships \***

Herman & Rija Falkenberg (Netherlands)  
Dick and Geneva Matteis (US)  
Derek & Rosie Van Duyne (US)  
011-31-45-527-6412 (Netherlands)  
804-642-3158 or 405-715-0425 (US)  
Kerkrade, Netherlands - Rodahal  
April 16-18, 1999

**Eastern US Invitational \***

Barry Durand 555-286-8646  
Vienna, VA  
Sheraton Premiere at Tysons Corner  
800-572-7666  
May 7-9, 1999

**Texas Classic \***

Larry & Laurie Sepulvado 281-277-6587  
Houston, TX  
Adams Mark Hotel 713-978-7400  
May 14-16, 1999

**Star of the Northland**

**Dance Festival (2PS)**

Jim & Kari Christensen 612-421-7527  
Pryor Lake, MN  
Mystic Lake Casino & Hotel  
800-262-7799  
May 21-23, 1999

**Fresno Country Classic \***

Steve Zener 209-486-1556  
Fresno, CA  
Radisson Hotel 555-268-1000  
May 27-31, 1999

**Little Bit of Texas**

**Country Dance Festival \***

Dennis & Carol Waite 616-473-3261  
Kalamazoo, MI  
Radisson Hotel 616-343-3333  
May 28-30, 1999

**Arizona Dance Classic \***

Dave Getty & Mike Haley  
505-299-2266 / 714-899-4099  
Tucson, AZ  
Holiday Inn Palo-Verde 520-746-1161  
June 4-6, 1999

**Orange Blossom Country**

**Western Dance Festival \***

Grant Austin 954-584-5554  
Orlando, FL  
Marriott Orlando Airport 800-766-6752  
June 11-13, 1999

**German C/W Dance**

**Championship \***

Joerg Hammer & Jim Ainsworth  
011-49-621-555-188  
jhammer978@aol.com  
Aschaffenburg, Germany  
Maingauhalle, Kleinostheim  
June 11-13, 1999

**Colorado Country Classic \***

Scott & Cheryl Lindberg 303-805-1674  
Denver, CO  
DoubleTree Hotel 303-321-3333  
June 24-27, 1999

**Firecracker Country**

**Dance Festival \***

Dorsey Napier 937-890-7238  
Dayton, OH  
Dayton Hara Arena 937-423-2002  
July 2-4, 1999

**French Country Western (1PS)**

**Dance Championship**

Robert Wanstreet +33 14 348 0069  
Paris, France  
Halle Georges Carpentier  
July 2-4, 1999

**Chesapeake Country Dance**

**Jubilee \***

Kristin Marsteller 301-953-1989  
Baltimore, MD  
Marriott (BWI) 410-859-8300  
July 9-11, 1999

**Portland Dance Festival \***

Randy & Rhonda Schotts 503-788-4405  
Portland, OR  
Sheraton Portland Airport 503-281-2500  
July 9-11, 1999

**New Orleans Country Dance**

**Mardi Gras \***

Buzzy & Kellie Hennigan 318-798-6226  
New Orleans, LA  
Radisson Hotel Canal St 504-522-4500  
July 15-18, 1999

**Sundance Summer**

**Dance Festival \***

Tom & Julie Mattox 562-923-2623  
Palm Springs, CA  
Riviera Hotel 800-444-8311  
July 23-25, 1999

**Mid-America**

**Stars are Dancing\***

David & Lynn Thornton 417-782-6055  
with Walt Warner  
Branson, MO  
The Settle Inn Lodge 800-677-6906  
August 5-9, 1999

**Northeast C/W Dance Festival \***

Jack & Debbie Paulhus 508-824-4850  
John & Martha Pearson 401-647-5115  
Danvers, MA  
Tara's Ferncroft 508-777-2500  
Conference Resort Center  
August 13-15, 1999

**Chicagoland Country and**

**Swing Dance Festival \***

Dennis & Carol Waite 616-473-3261  
Rosemont, IL  
Ramada O'Hare 847-827-5131  
August 20-22, 1999

**London Dance Classic (2PS)**

Rick and Stella Wilden  
+44-1628-525-471  
London, England  
Wye Valley School  
August 27-29, 1999

\* Sanctioned Event - Offers All Levels of Competition  
(1PS) First Year Provisionally Sanctioned  
(2PS) Second Year Provisionally Sanctioned  
Please confirm all dates and locations by calling the  
event director before finalizing any travel arrangements

Evenin' Star  
Pro Dance Boots  
1-800-87DANCE





**Music City Country**

**Dance Challenge\***

Kevin & Vickie Vance Johnson  
615-790-9112  
Nashville, TN  
Franklin Marriott Cool Springs  
800-228-9290

**September 3-6, 1999**

**San Francisco Festival of Dance \***

Dave Getty & Monique Rouleau  
714-899-4099  
San Jose, CA

Wyndham Hotel 800-538-6818 US

**September 3-6, 1999 800-662-9896 CA**

**Scottish C/W Dance Gathering (2PS)**

Liz. Roger & Beverly Clarke (UK)  
Dick and Geneva Matteis (US)  
+44-1436-675-798 (UK)  
804-642-3158 (US)

Renfrew, Scotland  
Normandy Hotel - Stakis Airport  
+44-1418-864-100

**September 17-19, 1999**

**New Mexico Dance Fiesta \***

Mike Haley 505-299-2266  
Albuquerque, NM

Crowne Plaza Pyramid 505-821-3333

**September 24-26, 1999**

**Southern National**

**Dance Competition\***

Sue Boyd 850-223-4894  
Biloxi, MS

Broadwater Beach Hotel  
800-647-3964

**October 8-10, 1999**



**Heartland Country Festival**

**& KC Swing Challenge \***

Bob & Sarah Bahrs 660-542-1676  
Kansas City, MO

Airport Hilton 800-525-6322

**October 15-17, 1999**

**Dutch C/W Dance Championships \***

Herman & Rija Falkenberg  
011-31-45-527-6412

Woudrichem, The Netherlands  
t"Rondeel

falkenburg@ilimburg.nl

**October 22-24, 1999**

**Halloween in Harrisburg**

**The Pennsylvania Classic \***

Jeff Bartholomew 717-731-0500  
bartholomew@ezonlin.com

Camp Hill, PA  
Radisson Penn Harris Hotel  
717-763-7117

**October 28-Nov 1, 1999**

**Paradise Country Dance Festival \***

John 'JD' & Roberta Daugherty  
619-538-9538  
San Diego, CA  
Marriott-Mission Valley 619-692-6800

**October 29-31, 1999**

**Dallas Dance Festival \***

Grant Austin and Jan Daniell  
954-584-5554  
Dallas, TX

Sheraton Grand Hotel 972-929-8400

**November 5-7, 1999**

**River City Dance Festival \***

Rob & Sherry Tovell 780-439-5773  
Edmonton, Alberta, Canada  
Coast Terrace Inn 780-437-6010

**November 5-7, 1999**

**Gateway Dance Festival \***

Dan & Leigha Eshner and Beth Emerson

Bob & Sarah Bahrs 660-542-1676  
St. Louis, MO

Henry VIII Hotel (Ramada)  
314-731-3040

**November 12-14, 1999**

**Sunshine State C/W**

**Dance Festival \***

Grant Austin 954-584-5554  
Ft. Lauderdale, FL

Bonaventure 305-389-3300  
Luxury Resort & Spa

**November 25-28, 1999**

**British C/W Dance**

**Championships\***

Dick & Geneva Matteis 804-642-3158  
Torquay, Devon, England

Barton Hall Chalet Hotel

**November 26-28, 1999**

**Las Vegas Dance Finale \***

Lynn Hinkley & Jaymie Strough  
702-435-3072

Las Vegas, NV

Riviera Hotel & Casino  
800-634-6753

**December 3-5, 1999**

**Christmas in Dixie \***

Lisa Austin 205-985-7220  
Birmingham, AL

Radisson Hotel Birmingham  
205-933-9000

**December 10-12, 1999**

**Atlantic Seashore Dance Faire \***

Josie and Cyndee Neel 757-875-1172  
Williamsburg, VA

Williamsburg Marriott 804-220-2500

**February 3-6, 2000**

**Sundance Country Boogie**

**Dance Festival \***

Tom & Julie Mattox 562-923-2623  
Anaheim, CA

DoubleTree Hotel 714-634-4500

**February 11-13, 2000**

**Missouri Country Dance Rodeo \***

David & Lynn Thornton 417-782-6055  
Joplin, MO

Holiday Inn/John Q Hammons  
Convention Center 417-782-1000

**February 18-20, 2000**



**BeNeLux CW Dance**

**Championships (1PS)**

Ron Welters Herman Falkenberg  
+31 73 503 3660

Waalre, Netherlands  
Sociaal Cultureel Sportcentrum  
"tHazzo"

+31 40 253 7475

**February 18-20, 2000**

**The National Teachers Association**

**Annual Convention (A)**

Kelly Gellette

Carol Schwartz - 618-473-2146  
St. Louis, MO

Airport Hilton - 800-345-5500

**February 25-27, 2000**

**Southern Dance Classic (1PS)**

Rick & Stella Wilden  
+44 1628 525 471

Dorset, UK, England  
Sandford Park

**March 3-5, 2000**

**Big Apple Country Dance Festival\***

Anthony Lee 201-939-4506  
East Rutherford, NJ

Sheraton Meadowlands Hotel  
201-896-0500

**March 10-12, 2000**

**Peach State Country**

**Western Dance Festival \***

Bill Robinson 404-325-0098  
Atlanta, GA

Crown Plaza Ravenia 770-395-7700

**March 17-19, 2000**

**Worlds VIII, UCWDC**

Nashville, TN

**January 6-9, 2000**

**Worlds IX, UCWDC**

Edmonton, Alberta Canada

**January 5-8-2001**

**WorldsX, UCWDC**

Kerkrade, The Netherlands

**January 4-7, 2002**





## CDL April/May 1999 Dance Step Descriptions

### COME ON IN Choreographed by MIM LUSH

**DESCRIPTION:** Progressive Partner Dance  
**STARTING POSITION:** Right Dancing Skaters position  
**MUSIC:** "I'm From The Country" by Tracy Byrd; "Perfect Love" by Trisha Yearwood

#### BEAT/STEP DESCRIPTION

**MAN** **LADY**

#### Forward Walk, Kick, Hip Bumps

- |   |                              |
|---|------------------------------|
| 1 | Walk forward on Right foot   |
| 2 | Walk forward on Left foot    |
| 3 | Walk forward on Right foot   |
| 4 | Kick Left foot forward       |
| & | Step Left foot next to Right |
| 5 | Bump hips to the right       |
| 6 | Bump hips to the left        |
| 7 | Bump hips to the right       |
| 8 | Bump hips to the left        |

#### Rambles With Holds

- |    |                                |
|----|--------------------------------|
| 9  | Swivel both heels to the right |
| 10 | Swivel both toes to the right  |
| 11 | Swivel both heels to the right |
| 12 | Hold                           |
| 13 | Swivel both heels to the left  |
| 14 | Swivel both toes to the left   |
| 15 | Swivel both heels to the left  |
| 16 | Hold                           |

#### Vine Right, Toe Touch, 3/4 CCW Rolling Turn, Touch

- |   |  |
|---|--|
| 17  | Step to the right on Right foot  |
| 18  | Cross Left foot behind Right and step  |
| 19  | Step to the right on Right foot  |
| 20  | Touch Left toe next to Right foot  |
| <i>Release Right hands and raise Left hands....</i> |  |
| 21  | Step to the left on Left foot and begin a 3/4 CCW rolling turn traveling to the left |
| 22  | Step on Right foot and continue 3/4 CCW rolling turn                                 |

- |  |   |
|--|---|
| 23   | Step on Left foot and complete 3/4 CCW rolling turn |
| 24   | Touch Right toe next to Left foot                   |
| <i>Rejoin Right hands on lady's Right hip. Partners now face OLOD in a modified Right Dancing Skaters position with lady directly in front of man.</i> |   |

#### Vine Right, Toe Touch, Vine Left With Turn, Brush

- |   |   |
|---|---|
| 25  | Step to the right on Right foot                                   |
| 26  | Cross Left foot behind Right and step                             |
| 27  | Step to the right on Right foot                                   |
| 28  | Touch Left toe next to Right foot                                 |
| 29  | Step to the left on Left foot                                     |
| 30  | Cross Right foot behind Left and step                             |
| 31  | Step to the left on Left foot making a 1/4 turn CCW with the step |
| <i>Partners now face FLOD in the Right Dancing Skaters position</i> |   |
| 32  | Brush Right foot forward  |

#### Shuffles Forward, Jazz Square

- |       |  |
|-------|--|
| 33&34 | Shuffle forward (RLR)                    |
| 35&36 | Shuffle forward (LRL)                    |
| 37    | Cross Right foot over Left and step      |
| 38    | Step back onto Left foot in place        |
| 39    | Step slightly to the right on Right foot |
| 40    | Step Left foot next to Right             |

#### Heel And Toe Touches, Stomps, Shuffles Forward

- |  |   |
|--|---|
| 41   | Touch Right heel forward                                  |
| 42   | Step Right foot to home                                   |
| 43   | Touch Left toe back                                       |
| 44   | Step Left foot to home                                    |
| 45, 46                                     | Stomp Right foot next to Left twice (stomp up on beat 46) |
| 47&48                                      | Shuffle forward (RLR)                                     |
| 49&50                                      | Shuffle forward (LRL)                                     |
| BEGIN PATTERN AGAIN                        |   |
| <i>Inquiries: Mim Lush, (610) 777-5588</i> |   |

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS. Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodclere CA 94973, Fax. 415 488-4671 or e-mail to CDL/CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

# SWING IN TIME

Choreographed by LINDA & COLIN CHESTER

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Double Hand Hold position. Man faces OLOD and lady facing ILOD.

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Even If I Tried" by Emilio; "Big Love" by Tracy Byrd; "Keep It Up" by Mark Collie (132 BPM)

## BEAT/STEP DESCRIPTION

MAN	LADY
<b>Side Shuffles, Rock Steps, Forward Shuffle, Turning Shuffle</b>	
1&2 Shuffle sideways to the Left (LRL)	Shuffle sideways to the Right (RLR)
3&4 Shuffle sideways to the Right (RLR)	Shuffle sideways to the Left (LRL)
<i>Man releases lady's Right hand from his Left....</i>	
5 Cross Left foot behind Right and step making a 1/4 turn CCW with the step to face FLOD	Cross Right foot behind Left and step making a 1/4 turn CW with the step to face FLOD
6 Rock forward onto Right foot making a 1/4 turn CW to once again face partner and OLOD	Rock forward onto Left foot making a 1/4 turn CCW to once again face partner and ILOD
<i>Man releases lady's Left hand from his Right, rejoins and raises lady's Right hand in his Left. Lady passes under upraised hands and partners switch sides....</i>	
7&8 Shuffle forward (LRL)	Shuffle forward (RLR)
9&10 Shuffle in place (RLR) making a 1/2 turn CCW	Shuffle in place (LRL) making a 1/2 turn CW
<i>Partners have switched sides and face each other in the Double Hand Hold position. Man now faces ILOD and lady faces OLOD.</i>	

## Rock Steps, Forward Shuffles, Stomps, Hip Bumps

11 Step back on Left foot	Step back on Right foot
12 Rock forward onto Right foot	Rock forward onto Left foot
13&14 Shuffle forward (LRL)	Shuffle forward (RLR)
15&16 Shuffle forward (RLR)	Shuffle forward (LRL)
<i>Partners are now Right hip to Right hip in a modified Country/Western Closed position.</i>	
17 Stomp Left foot next to Right	Stomp Right foot next to Left
18 Stomp Right foot next to Left	Stomp Left foot next to Right
19 Bump Right hip with lady	Bump Right hip with man
20 Bump Right hip with lady	Bump Right hip with man

## Turning Shuffles, Rocking Chair, Progressive Shuffles

*Man releases lady's Left hand from his Right and raises lady's Right hand in his Left....*

21&22 Shuffle in place (LRL) making a 1/4 turn CW	Shuffle in place (RLR) beginning a 1 1/4 CW turn under man's Left arm
---	---

23&24 Shuffle slightly forward (RLR)	Shuffle in place (LRL) completing 1 1/4 CW turn
<i>Partners enter the Country/Western Closed position with man facing FLOD and lady facing RLOD.</i>	
25 Step forward on Left foot	Step back on Right foot
26 Rock back onto Right foot	Rock forward onto Left foot
27 Step back on Left foot	Step forward on Right foot
28 Rock forward onto Right foot	Rock back onto Left foot
<i>Swing upper body CW on the following shuffle....</i>	
29&30 Shuffle forward (LRL)	Shuffle back (RLR)
<i>Swing upper body CCW on the following shuffle....</i>	
31&32 Shuffle forward (RLR)	Shuffle back (LRL)

## Lady's Progressive Turning Shuffles, Steps, Holds

*Release from Country/Western Closed position. Man raises lady's Right hand in his left....*

33&34 Shuffle forward (LRL)	Shuffle (RLR) beginning a full CW turn progressing towards FLOD
35&36 Shuffle forward (RLR)	Shuffle (LRL) completing full CW shuffle turn
<i>Man join's lady's Left hand in his Right and partners now face each other in the Double Hand Hold position with man facing FLOD and lady facing RLOD.</i>	
37 Step forward on Left foot while swinging upper body the right	Step back on Right foot while swinging upper body to the right
38 Hold	Hold
39 Step forward on Right foot while swinging upper body to the left	Step back on Left foot while swinging upper body to the left
40 Hold	Hold

## Rock Steps, Turning Shuffles, Rock Steps

41 Step back on Left foot	Step back on Right foot
42 Rock forward onto Right foot	Rock forward onto Left foot
<i>Man releases lady's Left hand from his Right and raises her Right hand in his Left....</i>	
43&44 Shuffle in place (LRL) making a 1/4 turn CW	Shuffle slightly forward towards OLOD (RLR) beginning a 3/4 CCW turn under man's Left arm
45&46 Shuffle in place (RLR)	Shuffle (LRL) completing 3/4 CCW turn
<i>Partners rejoin hands in the Double Hand Hold position with man facing OLOD and lady facing ILOD.</i>	
47 Step back on Left foot	Step back on Right foot
48 Rock forward onto Right foot	Rock forward onto Left foot
BEGIN PATTERN AGAIN	
<i>Inquiries: Linda &amp; Colin Chester, 0181 942 8349 (England)</i>	

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# STOMP!

Choreographed by JIM HARNISH

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "Nude Boot Scootin'" by Grant Luhrs. Any West Coast or East Coast swing music from 120 to 160 BPM.

*Note: This dance may be done contra. Lines switch sides on beats 5 through 7.*

## BEAT/STEP DESCRIPTION

### Stomps, Foot Slaps, Step-Slide Forward, Step, Stomp

- 1 Stomp Right foot to the right
- 2 Cross Left foot behind Right leg and slap Left foot with Right hand
- 3 Stomp Left foot to the left
- 4 Cross Right foot behind Left leg and slap Right foot with Left hand
- 5 Step forward on Right foot
- 6 Slide Left foot up next to Right and step
- 7 Step forward on Right foot
- 8 Stomp Left foot next to Right (stomp up)

### Stomps, Foot Slaps, Step-Slide Forward, Step, Stomp

- 9 Stomp Left foot to the right
- 10 Cross Right foot behind Left leg and slap Right foot with Left hand
- 11 Stomp Right foot to the right
- 12 Cross Left foot behind Right leg and slap Left foot with Right hand

- 13 Step forward on Left foot
- 14 Slide Right foot up next to Left and step
- 15 Step forward on Left foot
- 16 Stomp Right foot next to Left (stomp up)

### Vine Right, Stomp, Vine Left With Turn, Scuff

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Stomp Left foot next to right (stomp up)
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot making a 1/2 turn CCW with the step
- 24 Scuff Right foot forward (option: stomp Right foot next to Left)

### Vine Right, Stomp, Vine Left, Stomp

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Stomp Left foot next to Right (stomp up)
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

*Inquiries: Jim Harnish, (765) 482-6989*



# SLAP CITY

Choreographed by BILL BADER

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "I'm From The Country" by Tracy Byrd (learn); "Out Of Habit" by BR5-49 (dance); "Rockin' Robin" by Bryan White; "White Lightnin'" by George Jones

## BEAT/STEP DESCRIPTION

### Heel Hook Combinations, Toe Touch

- 1 Touch Right heel forward and diagonally to the right
- 2 Hook Right foot in front of Left shin
- 3 Touch Right heel forward and diagonally to the right
- 4 Step Right foot next to Left
- 5 Touch Left heel forward and diagonally to the left
- 6 Hook Left foot in front of Right shin
- 7 Touch Left heel forward and diagonally to the left
- 8 Touch Left toe back

### Cross Foot Slaps With Turn

- 9 Step forward on Left foot
- 10 Cross Right foot behind Left leg and slap Right foot with Left hand
- 11 Step Right foot next to Left with toe pointed diagonally to the left beginning a 1/4 CCW turn
- 12 Cross Left foot behind Right leg and slap Left foot with Right hand
- 13 Step Left foot next to Right completing 1/4 CCW turn
- 14 Cross Right foot behind Left leg and slap Right foot with Left hand

- 15 Step Right foot next to left
- 16 Cross Left foot behind Right leg and slap Left foot with Right hand

### Vine Left, Stomp, Heel Swivels

- 17 Step to the left on Left foot
- 18 Cross Right foot behind Left and step
- 19 Step to the left on Left foot
- 20 Stomp Right foot next to Left
- 21 Swivel heels to the left
- 22 Swivel heels to center
- 23, 24 Repeat beats 21 and 22

### Heel Touch, Cross Foot Slap, Heel Touch, Toe Touch, Step-Touches

- 25 Touch Right heel forward and diagonally to the right
- 26 Cross Right foot behind Left leg and slap Right foot with Left hand
- 27 Touch Right heel forward and diagonally to the right
- 28 Touch Right toe back
- 29 Step forward and slightly to the right on Right foot
- 30 Touch Left toe next to Right foot
- 31 Step forward and slightly to the left on Left foot
- 32 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Bill Bader, (604) 684-2455 (Canada)*

# SOUTH COUNTY SHUFFLE

Choreographed by LINDA & CHARLIE BROWN

This dance is dedicated to our friends in the South County C/W Dance Club of San Martin, CA.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "I'm From The Country" by Tracy Byrd

## BEAT/STEP DESCRIPTION

### Kicks, Triples In Place

- 1 Kick Right foot forward
- 2 Kick Right foot to the right
- 3&4 Triple step in place (RLR)
- 5 Kick Left foot forward
- 6 Kick Left foot to the left
- 7&8 Triple step in place (LRL)

### Shuffle Forward, Turning Shuffle, Vine Right, Stomp

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (RLR) making a 1/2 turn CW
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Stomp Left foot next to Right (stomp down)

### Rambles With Holds & Claps

- 17 Swivel both heels to the left
- 18 Swivel both toes to the left
- 19 Swivel both heels to the left
- 20 Hold and clap hands
- 21 Swivel both heels to the right
- 22 Swivel both toes to the right
- 23 Swivel both heels to the right
- 24 Hold and clap hands

### Right Kick-Ball Changes, CCW Military Pivots

- 25 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 26 Shift weight onto Left foot
- 27&28 Repeat beats 25 and 26
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31, 32 Repeat beats 29 and 30

### Turning Jazz Square, Jazz Square, Stomp

- 33 Cross Right foot over Left and step
- 34 Step back onto Left foot in place
- 35 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 36 Step Left foot next to Right
- 37 Cross Right foot over Left and step
- 38 Step back onto Left foot in place
- 39 Step slightly to the right on Right foot
- 40 Stomp Left foot next to Right and yell "Whoop!"

### 1/4 Monterey Turns

- 41 Touch Right toe to the right
- 42 Pivot 1/4 turn CW on ball of Left foot and step Right foot next to left
- 43 Touch Left toe to the left
- 44 Step Left foot next to Right
- 45 - 48 Repeat beats 41 through 44

BEGIN AGAIN

*Inquiries: Linda & Charlie Brown, (510) 796-0634*



# BULLDOG BOOGIE

Choreographed by BETH TROST

This dance was choreographed for Pasco High School's mascot, the bulldog. The school is in Pasco, WA and was host for 84 Japanese exchange students in April 1997. The students and host families were taught the Bulldog Boogie as part of their "American" experience.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "I Like, I Love It" by Tim McGraw

## BEAT/STEP DESCRIPTION

### Walk Forward, Kick, Walk Back, Toe Touch

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Walk forward on Right foot
- 4 Kick Left foot forward and clap hands
- 5 Walk back on Left foot
- 6 Walk back on Right foot
- 7 Walk back on Left foot
- 8 Touch Right toe next to Left foot and clap hands

9 - 16 Repeat beats 1 through 8

### Vine Right, Touch & Clap, Vine Left, Touch & Clap

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left toe next to Right foot and clap hands

- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Touch Right toe next to Left foot and clap hands

25 - 32 Repeat beats 17 through 24

### Heel And Toe Touches, Cross Foot Slap

- 33 Touch Right heel forward
- 34 Touch Right toe back
- 35 Touch Right heel to the right
- 36 Cross Right foot behind Left leg and slap Right foot with Left hand

### Vine Right, Touch & Clap, Vine Left With Turn, Touch & Clap

- 37 Step to the right on Right foot
- 38 Cross Left foot behind Right and step
- 39 Step to the right on Right foot
- 40 Touch Left toe next to Right foot and clap hands
- 41 Step to the left on Left foot
- 42 Cross Right foot behind Left and step
- 43 Step to the left on Left foot making a 1/4 turn CCW with the step
- 44 Touch Right toe next to Left foot and clap hands

BEGIN AGAIN

*Inquiries: Beth Trost, (509) 586-7609*

# BUCKAROO TOO!!!

Choreographed by **KARL CREGEEN**

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "Buckaroo" by Lee Ann Womack

## BEAT/STEP DESCRIPTION

### Right Heel Hook, Step Forward, Touch, Coaster, Stomp, Hold

- 1 Touch Right heel forward
- 2 Cross Right foot in front of Left shin
- 3 Step forward on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step back on Left foot
- & Step Right foot next to Left
- 6 Step forward on Left foot
- 7 Stomp Right foot next to Left (stomp down)
- 8 Hold

### Left Heel Hook, Step Forward, Touch, Coaster, Stomp, Hold

- 9 Touch Left heel forward
- 10 Cross Left foot in front of Right shin
- 11 Step forward on Left foot
- 12 Touch Right toe next to Left foot
- 13 Step back on Right foot
- & Step Left foot next to Right
- 14 Step forward on Right foot
- 15 Stomp Left foot next to Right
- 16 Hold

### Vine Right With Turn, Scuff, CW Military Pivots

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot making a 1/4 turn CW with the step
- 20 Scuff Left foot forward
- 21 Step forward on Left foot

- 22 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 23, 24 Repeat beats 21 and 22

### Rock Steps, Turn, Stomp, Ramble Left

- 25 Step forward on Left foot
- 26 Rock back onto Right foot
- 27 Step back on Left foot making a 1/4 turn CCW with the step
- 28 Stomp Right foot next to Left (stomp down)  
*Option: On beats 27 and 28, jump to the left with a 1/4 CCW turn to emphasize the stomp.*
- 29 Swivel both heels to the left
- 30 Swivel both toes to the left
- 31 Swivel both heels to the left
- 32 Swivel both toes to the left

### Heel Switches, Step Forward, CCW Military Pivots

- 33 Touch Right heel forward
- & Step Right foot to home
- 34 Touch Left heel forward
- & Step Left foot to home
- 35 Touch Right heel forward
- & Step Right foot to home
- 36 Step forward on Left foot
- 37 Step forward on Right foot
- 38 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 39, 40 Repeat beats 37 and 38

### Rock Steps, Turn, Stomp

- 41 Step forward on Right foot
- 42 Rock back onto Left foot
- 43 Step back on Right foot making a 1/4 turn CW with the step
- 44 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

*Inquiries: Karl Cregeen, 0121 358 6949 (England)*

# RIBBON OF HIGHWAY

Choreographed by **NEIL HALE**

**DESCRIPTION:** One-Wall Solo or Partner Line Dance  
**PARTNER STARTING POSITION:** Right Side-By-Side  
**DIFFICULTY LEVEL:** Beginner/Intermediate  
**MUSIC:** "Ribbon Of Highway" by Scooter Lee; "Don't Walk Away With My Heart" by Scooter Lee

## BEAT/STEP DESCRIPTION

### Side Steps, Holds

- 1 Step to the right on Right foot
- 2 Hold
- 3 Step Left foot next to Right
- 4 Hold
- 5 Step slightly to the right on Right foot
- 6 Step Left foot next to Right
- 7 Step slightly to the right on Right foot
- 8 Hold

*Option for solo dancers: Execute a full CW rolling turn on beats 1 through 4.*

### Side Steps, Holds

- 9 Step to the left on Left foot
- 10 Hold
- 11 Step Right foot next to Left
- 12 Hold

- 13 Step slightly to the left on Left foot
- 14 Step Right foot next to Left
- 15 Step slightly to the left on Left foot
- 16 Hold

*Option for solo dancers: Execute a full CCW rolling turn on beats 9 through 10.*

### Coaster, Hold, Steps Back With Holds

- 17 Step forward on Right foot
- 18 Step Left foot next to Right
- 19 Step back on Right foot
- 20 Hold
- 21 Step back on Left foot
- 22 Hold
- 23 Step back on Right foot
- 24 Hold

### Coaster, Steps Forward With Holds

- 25 Step back on Left foot
- 26 Step Right foot next to Left
- 27 Step forward on Left foot
- 28 Hold
- 29 Step forward on Right foot
- 30 Hold
- 31 Step forward on Left foot
- 32 Hold

*(Continued on next page)*

# UH-HUH UH-HUH

Choreographed by JIM METZGER

This dance is dedicated to my wife Carol, who is always very positive and keeps me up (Uh-huh, Uh-huh).

**DESCRIPTION:** Two-Wall Contra Line Dance

**STARTING POSITION:** Opposing lines start about 3 to 4 feet away from each other

**DIFFICULTY LEVEL:** Intermediate/Advanced

**MUSIC:** "That's The Way (I Like It) by K.C. Sunshine Band

*Note: Start dance after 32-beat intro.*

## BEAT/STEP DESCRIPTION

### Out-Out, In-In, Walk Forward, Rock Steps

- & Step Right foot to the right
- 1 Step Left foot about shoulder with apart from Right
- & Step Right foot to home
- 2 Step Left foot next to Right
- &3 Repeat beats &1
- &4 Repeat beats &2
- 5 Walk forward on Right foot
- 6 Walk forward on Left foot
- 7 Step forward on Right foot and say "Uh-huh"
- 8 Rock back onto Left foot and say "Uh-huh"

### Steps Back, Out-Out, In-In, Rock Steps

- 9 Walk back on Right foot
- 10 Walk back on Left foot
- & Step Right foot to the right
- 11 Step Left foot about shoulder with apart from Right
- & Step Right foot to home
- 12 Step Left foot next to Right
- &13 Repeat beats &11
- &14 Repeat beats &12
- 15 Step forward on Right foot and say "Uh-huh"
- 16 Rock back onto Left foot and say "Uh-huh"
- 17 - 32 Repeat beats 1 through 16

### Sweep Pivot, Rock Steps, Repeat

- 33, 34 Sweep Right foot in a circle around to the right while pivoting 1/2 turn CW on ball of Left foot

## RIBBON OF HIGHWAY (Cont'd from previous page)

### Rock Steps With Holds, CW Turns, Hold

- 33 Step forward on Right foot
- 34 Hold
- 35 Rock back onto Left foot
- 36 Hold
- 37 Step back on Right foot making a 1/4 turn CW with the step
- 38 Step left foot next to Right
- 39 Step to the right on Right foot making a 1/4 turn CW with the step
- 40 Hold

*Partners are now in the Left Side-By-Side position. Option for solo dancers: Execute a 1 1/2 CCW turn in place on beats 5 through 7.*

### Rock Steps With Holds, CCW Turns, Hold

- 41 Step forward on Left foot
- 42 Hold
- 43 Rock back onto Right foot
- 44 Hold
- 45 Step back on Left foot making a 1/4 turn CCW with the step
- 46 Step Right foot next to Left
- 47 Step to the left on Left foot making a 1/4 turn CCW with the step
- 48 Hold

*Partners are now in the Right Side-By-Side position. Option for solo dancers: Execute a 1 1/2 CW turn in place on beats 45 through 47.*

- 35 Step forward on Right foot
- 36 Rock back onto Left foot
- 37 - 40 Repeat beats 33 through 36

### Walk Forward, Monterey Turn

*At this point, lines switch sides....*

- 41 Walk forward on Right foot
- 42 Walk forward on Left foot
- 43 Walk forward on Right foot
- 44 Walk forward on Left foot
- 45 Touch Right toe to the right
- 46 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 47 Touch Left toe to the left
- 48 Step Left foot next to Right

### Cross Steps, Side Steps, Rock Steps

- 49 Cross Right foot over Left and step
- 50 Step to the left on Left foot
- 51 Step back on Right foot
- 52 Rock forward onto Left foot
- 53 Step to the right on Right
- 54 Cross Left foot over Right and step
- 55 Step back on Right foot
- 56 Rock forward onto Left foot

### Kicks, Modified Coasters

- 57 Kick Right foot forward
- 58 Step back on Right foot
- 59 Step Left foot next to Right
- 60 Step forward on Right foot
- 61 Kick Left foot forward
- 62 Step back on Left foot
- 63 Step Right foot next to Left
- 64 Step forward on Left foot

BEGIN AGAIN

*Inquiries: Jim Metzger, (618) 224-7576*

### CCW Military Pivot With Holds, CCW Turns, Hold

*Partners: Release right hands and raise Left hands. Man turns under upraised Left hands.*

- 49 Step forward on Right foot
- 50 Hold
- 51 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 52 Hold
- 53 Step slightly forward on Right foot making a 1/4 turn CCW with the step
- 54 Step Left foot next to Right
- 55 Step slightly on Right foot making a 1/4 turn CCW with the step
- 56 Hold

*Partners: Rejoin Right hands returning to Right Side-By-Side position.*

### Heel Taps, Toe Touch, Hold

- 57 Tap Left heel forward
- 58 Step Left foot next to Right
- 59 Tap Right heel forward
- 60 Step Right foot next to left
- 61 Tap Left heel forward
- 62 Step Left foot next to right
- 63 Touch Right toe next to Left instep
- 64 Hold

BEGIN AGAIN

*Inquiries: Neil Hale, (510) 462-6572*

# ROCK CITY

Choreographed by JOHN & GAY HACZELA

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Find My Way Home" by Kieran Kane (teach); "See Rock City" by The Kentucky Headhunters (dance)

## BEAT/STEP DESCRIPTION

### MAN

### LADY

#### Shuffles Forward, Turns, Turning Shuffles

1&2 Shuffle forward (RLR) Same as man

3&4 Shuffle forward (LRL) Same as man

5&6 Shuffle forward (RLR) Same as man

*Keeping Left hands low, raise Right hands and pass them over man's and then lady's head during their turns....*

7&8 Shuffle (LRL) making a 3/4 turn CW Shuffle (LRL) making a 1/4 turn CCW

*Partners now face ILOD in the Reverse Indian position.*

#### Shuffles In Place, Hip Bumps

9&10 Shuffle in place (RLR)

11&12 Shuffle in place (LRL)

13, 14 Bump hips to the right twice

15, 16 Bump hips to the left twice

17 Bump hips to the right

18 Bump hips to the left

19 Bump hips to the right

20 Bump hips to the left

### MAN

### LADY

#### Man And Lady's Turns

*Keeping Left hands low, raise and pass Right hands over man's head as he turns....*

21&22 Shuffle (RLR) making a 1/2 turn CCW Shuffle in place (RLR)

*Partners now face each other (man faces OLOD) briefly in a Crossed Double Hand Hold position (Right hands over Left).*

*Keeping Left hands low, raise and pass Right hands over lady's head as she turns....*

23&24 Shuffle in place (LRL) Shuffle (LRL) making a 1/2 turn CW

*Partners now briefly face OLOD in the Indian position.*

*Keeping Left hands low, raise and pass Right hands over lady's head as she turns....*

25&26 Shuffle in place (RLR) Shuffle (RLR) making a 1/2 turn CCW

*Partners now face each other (man faces OLOD) briefly in a Crossed Double Hand Hold position (Right hands over Left).*

*Keeping Left hands low, raise and pass Right hands over man's head as he turns....*

27&28 Shuffle (LRL) making a 1/2 turn CW Shuffle in place (LRL)

*Partners now face ILOD in the Reverse Indian position.*

#### Turning Shuffles, Shuffles Forward

*Release Left hands and raise Right hands. Pass joined Right hands over lady's head as she turns....*

29&30 Shuffle to the right (RLR) and begin a 1 1/4 turn CW moving toward FLOD

*Pass joined Right hands over man's head as the turns....*

31&32 Shuffle (LRL) and continue 1 1/4 CW turn

33&34 Shuffle (RLR) and complete 1 1/4 CW turn

*Bring Right hands down and join Left hands in front returning to Right Side-By-Side position facing FLOD.*

35&36 Shuffle forward (LRL)

37&38 Shuffle forward (RLR)

#### Sailor Shuffles, Rocking Chair

39 Cross Left foot behind Right and step

& Step slightly to the right on Right foot

40 Step Left foot next to Right

41 Cross Right foot behind Left and step

& Step slightly to the left on Left foot

42 Step Right foot next to Left

43 Cross Left foot behind Right and step

& Step slightly to the right on Right foot

44 Step Left foot next to Right

45 Step forward on Right foot

46 Rock back onto Left foot

47 Step back on Right foot

48 Rock forward onto Left foot

#### CCW Military Pivots

*Release Right hands and raise Left hands....*

49 Step forward on Right foot

50 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

51, 52 Repeat beats 49 and 50

*Rejoin Right hands returning to Right Side-By-Side position facing FLOD.*

#### Step-Scuffs Forward

53 Step forward on Right foot

54 Scuff Left foot forward

55 Step forward on Left foot

56 Scuff Right foot forward

57 - 60 Repeat beats 53 through 56

#### Jazz Squares, Scuffs

61 Cross Right foot over Left and step

62 Step back onto Left foot in place

63 Step slightly to the right on Right foot

64 Scuff Left foot forward

65 Cross Left foot over Right and step

66 Step back onto Right foot in place

67 Step slightly to the left on Left foot

68 Scuff Right foot forward

#### Vines, Scuffs

69 Step to the right on Right foot

70 Cross Left foot behind Right and step

71 Step to the right on Right foot

72 Scuff Left foot forward

73 Step to the left on Left foot

74 Cross Right foot behind Left and step

75 Step to the left on Left foot

76 Scuff Right foot forward

77 - 84 Repeat beats 69 through 76

BEGIN PATTERN AGAIN

*Inquiries: Gay Haczela (413) 743-5427*





# LONELY

Choreographed by NORMA JEAN FULLER & LEWIS CAIN

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "He's Got You" by Brooks & Dunn; "Nights Like These" by The Lynns; "You Don't Seem To Miss Me" by Patty Loveless & George Jones; "Good Time Charlie's Got The Blues" by Dwight Yoakam

## BEAT/STEP DESCRIPTION

### Cross Rocks, Triples In Place

- 1 Cross Right foot over Left and step
- 2 Rock back onto Left foot
- 3&4 Triple step in place (RLR)
- 5 Cross Left foot over Right and step
- 6 Rock back onto Right foot
- 7&8 Triple step in place (LRL)

### Forward Shuffles

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13 - 16 Repeat beats 9 through 16

### Rocking Chair

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot

### CW Military Turn, Vine Left, Sways, Triple In Place

- 21 Step forward on Right foot
  - 22 Pivot 1/4 turn CW on ball of Right foot and shift weight to Left foot
- Partners now face OLOD in the Indian position.*
- 23 Cross Right foot behind Left and step
  - 24 Step to the left on Left foot
  - 25 Step to the right on Right foot and sway hips to the right
  - 26 Shift weight onto Left foot and sway hips to the left
  - 27&28 Triple step in place (RLR)
- Option: On beats 27 & 28, bump hips RLR instead of the triple steps.*

## MAN

### Man's Vines, Lady's Rolling Turns

*Man raises both of lady's hands above her head as lady swivels her hands inside of man's during rolling turns....*

- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot

*Bring arms down parallel to floor....*

- 32 Touch Right toe next to Left foot

## MAN

*Raise hands above lady's head....*

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot
- 36 Touch Left toe next to Right foot

*Bring Right hands down to lady's Right waist and extend Left hands to the left.*

### Step-Slides, Step-Touches

- 37 With Left hands extended to the left, turn heads to the left and step to the left on Left foot
  - 38 Slide Right foot over next to Left and step
  - 39 Step to the left on Left foot
  - 40 Touch Right toe next to Left foot
- Place Left hands on lady's Left waist and extend Right hands to the right....*
- 41 With Right hands extended to the right, turn heads to the right and step to the right on Right foot
  - 42 Slide Left foot over next to Right and step
  - 43 Step to the right on Right foot
  - 44 Touch Left toe next to Right foot

### Side Steps, Toe Touches

*Place hands on lady's hips or lady's shoulders....*

- 45 Step to the left on Left foot while swaying hips to the left
- 46 Touch Right toe next to left foot
- 47 Step to the right on Right foot while swaying hips to the right
- 48 Touch Left toe next to Right foot

## MAN

### Man's Vine With Turn, Lady's CCW Rolling Turn

*Release Left hands and raise Right hands....*

- 49 Step to the left on Left foot
- 50 Cross Right foot behind Left and step
- 51 Step to the left on Left foot making a 1/4 turn CCW with the step
- 52 Touch Right toe next to Left foot

*Rejoin Left hands in front as partners now face FLOD in the Right Side-By-Side position.*

*Touch Right toe next to Left foot*

**BEGIN PATTERN AGAIN**

*Inquiries: Norma Jean Fuller, (864) 855-2796*

## LADY

- Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- Step on Left foot and continue full CW rolling turn
- Step on Right foot and complete full CW rolling turn
- Touch Left toe next to Right foot



# TRI-STATE WALTZ (Partners)

Choreographed by BOB & MARLENE PEYRE-FERRY

**DESCRIPTION:** Two-Wall Partner Line Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Which Bridge To Cross (Which Bridge To Burn)" by Vince Gill (82 BPM); "This Ole Honky Tonk Loves Me" by Cooter Brown (80 BPM); "Stars Over Texas" by Tracy Lawrence (90 BPM)

## BEAT/STEP DESCRIPTION

### MAN

#### Basic With 1/2 CCW Turn

1 Stride forward on Left foot  
2 Step Right foot next to Left  
3 Step Left foot next to Right  
*Release Left hands and raise joined Right hands....*

4 Stride back on Right foot  
5 Step Left foot next to Right  
6 Step Right foot next to Left  
*Bring joined Right hands down. Partners now face each other in a Single Hand Hold position. Lady curtsies to man and man touches hat brim.*

#### Basic With 1/2 CW Turn

*Raise joined Right hands. Lady turns under upraised hands....*

7 Stride forward on Left foot  
8 Step Right foot next to Left  
9 Step Left foot next to Right

*Partners rejoin Left hands returning to Right Side-By-Side position.*

10 Stride back on Right foot  
11 Step Left foot next to Right  
12 Step Right foot next to Left

#### Man's CW Turn, Lady's CW Rolling Turn, Both 1/2 CCW Turn

*Release Right hands and raise Left hands....*

13 Stride back on Left foot  
14 Step Right foot next to Left making a 1/4 CW turn  
15 Step Left foot next to Right

*Rejoin Right hands. Partners are now briefly in the Left Side-By-Side position.*

16 Stride forward on Right foot and begin a 1/2 CCW turn  
17 Step on Left foot and complete 1/2 CCW turn  
18 Step forward on Right foot  
*Partners are now in the Right Side-By-Side position.*

### LADY

Stride forward on Left foot  
Step Right foot next to Left  
Step Left foot next to Right

Stride forward on Right foot beginning a 1/2 CCW turn  
Step Left foot next to Right completing 1/2 CCW turn  
Step Right foot next to Left

Stride forward on Left foot beginning a 1/2 CW turn  
Step Right foot next to Left completing 1/2 CW turn  
Step Left foot next to Right

Stride back on Right foot  
Step Left foot next to Right  
Step Right foot next to Left

Step forward on Left foot and begin a 1 1/4 turn CW under upraised Left hands progressing to man's Left side

Step on Right foot and continue 1 1/4 CW turn to man's Left side  
Step on Left foot and complete 1 1/4 CW turn

Stride forward on Right foot and begin a 1/2 CCW turn

Step on Left foot and complete 1/2 CCW turn

Step Right foot next to Left

## 1/2 Turns

19 Stride forward on Left foot and begin a 1/2 CW turn

20 Step on Right foot and complete 1/2 CW turn

21 Step forward on Left foot

*Partners are briefly in the Left Side-By-Side position.*

22 Stride forward on Right foot and begin a 1/2 CCW turn

23 Step on Left foot and complete 1/2 CCW turn

24 Step forward on Right foot

*Partners have now returned to the Right Side-By-Side position.*

### MAN

#### CW Turns

*Raise Left hands....*

25 Step Left foot in place

26 Step Right foot in place

27 Step Left foot in place

*Lady is now on man's Right side facing the opposite direction from man with both hands joined between them in a modified Double Hand Hold position. Release Right hands....*

28 Step in place on Right foot making a 1/4 CW turn

*Partners now face each other in the Single Hand Hold position (Left hands joined).*

29 Step Left foot next to Right

30 Step Right foot next to Left

#### Man's 1/2 CCW Turn, Lady's Full CCW Turn

31 Step on Left foot and begin a 1/2 CCW turn

32 Step Right foot next to Left and continue 1/2 CCW turn

33 Step Left foot next to Right and complete full CCW turn

*Rejoin and raise Right hands passing them over lady's head as she turns....*

34 Step Right foot in place

35 Step Left foot in place

36 Step Right foot next to Left  
*Lady is now on man's Right side and partners have returned to Right Side-By-Side position.*

BEGIN PATTERN AGAIN

*Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143*



# TRI-STATE WALTZ (Solo)

Choreographed by BOB & MARLENE PEYRE-FERRY

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "Which Bridge To Cross (Which Bridge To Burn)" by Vince Gill (82 BPM); "This Ole Honky Tonk Loves Me" by Cooter Brown (80 BPM); "Stars Over Texas" by Tracy Lawrence (90 BPM)

## BEAT/STEP DESCRIPTION

### Basic With 1/2 CCW Turn

- 1 Stride forward on Left foot
- 2 Step Right foot next to Left
- 3 Step Left foot next to Right
- 4 Stride forward on Right foot beginning a 1/2 CCW turn
- 5 Step Left foot next to Right completing 1/2 CCW turn
- 6 Step Right foot next to Left

### Basic With 1/2 CW Turn

- 7 Stride forward on Left foot beginning a 1/2 CW turn
- 8 Step Right foot next to Left completing 1/2 CW turn
- 9 Step Left foot next to Right
- 10 Stride back on Right foot
- 11 Step Left foot next to Right
- 12 Step Right foot next to Left

### Turn, CCW Military Pivot, Step Forward

- 13 Stride forward on Left foot
- 14 Step Right foot next to Left making a 1/4 CW turn
- 15 Step Left foot next to Right
- 16 Stride forward on Right foot and begin a 1/2 CCW turn
- 17 Step on Left foot and complete 1/2 CCW turn
- 18 Step forward on Right foot

### 1/2 Turns

- 19 Stride forward on Left foot and begin a 1/2 CW turn
- 20 Step on Right foot and complete 1/2 CW turn
- 21 Step forward on Left foot
- 22 Stride forward on Right foot and begin a 1/2 CCW turn
- 23 Step on Left foot and complete 1/2 CCW turn
- 24 Step forward on Right foot

### CW Turns

- 25 Stride forward on Left foot and begin a 1/2 CW turn
- 26 Step Right foot next to Left and complete 1/2 CW turn
- 27 Step Left foot next to Right
- 28 Stride forward on Right foot making a 1/4 CW turn
- 29 Step Left foot next to Right
- 30 Step Right foot next to Left

### 1/2 Turns

- 31 Stride forward on Left foot and begin a 1/2 CW turn
- 32 Step Right foot next to Left and complete 1/2 CW turn
- 33 Step Left foot next to Right
- 34 Stride forward on Right foot and begin a 1/2 CCW turn
- 35 Step Left foot next to Right and complete 1/2 CCW turn
- 36 Step Right foot next to Left

BEGIN AGAIN

*Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143*

# NUDE BOOT SCOOTIN'

Choreographed by "HILLBILLY" RICK MEYERS

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "Nude Boot Scootin'" by Grant Luhrs  
*Note: To get music, contact "Hillbilly" Rick Meyers.*

## BEAT/STEP DESCRIPTION

### Step-Scoots With Knee Hitches, Vine Right, Hitch & Scoot

- 1 Step forward on Right foot
- 2 Hitch Left knee and scoot forward on Right foot
- 3 Step forward on Left foot
- 4 Hitch Right knee and scoot forward on Left foot
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Hitch Left knee and scoot to the right on Right foot

### Step-Scoots With Knee Hitches, Vine Left With Turn, Hitch & Scoot

- 9 Step forward on Left foot
- 10 Hitch Right knee and scoot forward on Left foot
- 11 Step forward on Right foot
- 12 Hitch Left knee and scoot forward on Right foot
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot making a 1/4 turn CCW with the step
- 16 Hitch Right knee and scoot forward on Left foot

### Step-Scoots

- 17 Step forward on Right foot
- 18 Hitch Left knee and scoot forward on Right foot
- 19 Step forward on Left foot
- 20 Hitch Right knee and scoot forward on Left foot
- 21 - 24 Repeat beats 17 through 20

### Vine Right, Hitch & Scoot, Vine Left With Turn, Hitch & Scoot

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Hitch Left knee and scoot to the right on Right foot
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Hitch Right knee and scoot forward on Left foot

BEGIN AGAIN

*Inquiries: "Hillbilly" Rick Meyers, (812) 867-3401*

# SWITCHBACK (Partners)

Choreographed by RICK & DEBORAH BATES

**DESCRIPTION:** Two-Wall Partner Line Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Almost Always" by Chris Cummings; "Don't Leave Her Lonely Too Long" by Gary Allen; "Keys To My Heart" by Lonestar

*Note: This dance was choreographed to allow partners to exchange leads after each wall. Begin the dance with the lady in the lead (lady on man's Right side). After the first rotation, the man takes the lead with the lady on the man's left side. Continue to rotate after each wall.*

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Vine Left, Kick

- 1&2 Shuffle forward (LRL)
- 3&4 Shuffle forward (RLR)
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Kick Right foot forward and diagonally to the left

### Step-Kicks, Vine Right With turn, Scuff

- 9 Step to the right on Right foot
- 10 Kick Left foot forward and diagonally to the right
- 11 Step to the left on Left foot
- 12 Kick Right foot forward and diagonally to the right
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot making a 1/4 turn CW with the step
- 16 Scuff Left foot forward

*Partners are now in the Indian position.*

### CW Military Pivots, Charleston Kick

*Release Left hands and raise Right hands...*

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 19, 20 Repeat beats 17 and 18

*Rejoin Left hands returning to Reverse Indian position.*

- 21 Step forward on Left foot
- 22 Kick Right foot forward
- 23 Step back on Right foot
- 24 Touch Left toe back

## MAN

### CCW Rolling Turn, Scuff, Turning Jazz Square, Scuff

*Release Left hands and raise Right hands...*

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Scuff Right foot forward
- 29 Cross Right foot over Left and step
- 30 Step back onto Left foot in place
- 31 Step to the right on Right foot making a 1/4 turn CW with the step
- 32 Scuff Left foot forward

*Partners are now in the Left Side-By-Side position.*

### Shuffles Forward, Vine Left, Kick

- 33&34 Shuffle forward (LRL)
- 35&36 Shuffle forward (RLR)
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot
- 40 Kick Right foot forward and diagonally to the left

### Step-Kicks, Vine Right With turn, Scuff

- 41 Step to the right on Right foot
- 42 Kick Left foot forward and diagonally to the right
- 43 Step to the left on Left foot
- 44 Kick Right foot forward and diagonally to the right
- 45 Step to the right on Right foot
- 46 Cross Left foot behind Right and step
- 47 Step to the right on Right foot making a 1/4 turn CW with the step
- 48 Scuff Left foot forward

*Partners are now in the Reverse Indian position.*

### CW Military Pivots, Charleston Kick

*Release Left hands and raise Right hands...*

- 49 Step forward on Left foot
- 50 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 51, 52 Repeat beats 49 and 50

*Rejoin Left hands returning to Indian position.*

- 53 Step forward on Left foot
- 54 Kick Right foot forward
- 55 Step back on Right foot
- 56 Touch Left toe back

## MAN

### CCW Rolling Turn, Scuff, Turning Jazz Square, Scuff

*Release Left hands and raise Right hands...*

- 57 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 58 Step on Right foot and continue full CCW rolling turn
- 59 Step on Left foot and complete full CCW rolling turn
- 60 Scuff Right foot forward

*Rejoin Left hands being man returning to Reverse Indian position.*

- 61 Cross Right foot over Left and step
- 62 Step back onto Left foot in place
- 63 Step to the right on Right foot making a 1/4 turn CW with the step
- 64 Scuff Left foot forward

*Rejoin Left hands in front. Partners are now in the Right Side-By-Side position.*

BEGIN PATTERN AGAIN

*Inquiries: Rick & Deborah Bates, (219) 365-8319*

# SWITCHBACK (Solo)

Choreographed by RICK & DEBORAH BATES

**DESCRIPTION:** Two-Wall Line Dance

**STARTING POSITION:**

**MUSIC:** "Almost Always" by Chris Cummings; "Don't Leave Her Lonely Too Long" by Gary Allen; "Keys To My Heart" by Lonestar

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Vine Left, Kick

- 1&2 Shuffle forward (LRL)
- 3&4 Shuffle forward (RLR)
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Kick Right foot forward and diagonally to the left

### Step-Kicks, Vine Right With turn, Scuff

- 9 Step to the right on Right foot
- 10 Kick Left foot forward and diagonally to the right
- 11 Step to the left on Left foot
- 12 Kick Right foot forward and diagonally to the right
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot making a 1/4 turn CW with the step
- 16 Scuff Left foot forward

### CW Military Pivots, Charleston Kick

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 19, 20 Repeat beats 17 and 18
- 21 Step forward on Left foot
- 22 Kick Right foot forward
- 23 Step back on Right foot
- 24 Touch Left toe back

### CCW Rolling Turn, Scuff, Turning Jazz Square, Scuff

- 25 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 26 Step on Right foot and continue full CCW rolling turn
- 27 Step on Left foot and complete full CCW rolling turn
- 28 Scuff Right foot forward
- 29 Cross Right foot over Left and step
- 30 Step back onto Left foot in place
- 31 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 32 Scuff Left foot forward

BEGIN AGAIN

*Inquiries: Rick & Deborah Bates, (219) 365-8319*

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# LINDY STAR SHUFFLE

Choreographed by SUSAN BROOKS

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Rock My World (Little Country Girl)" by Brooks & Dunn

## BEAT/STEP DESCRIPTION

### Step-Taps, Cross Step, Step Back, Rock Steps

- 1 Step forward on Right foot
- 2 Tap Left toe to the left
- 3 Step forward on Left foot
- 4 Tap Right toe to the right
- 5 Cross Right foot over Left and step
- 6 Step back on Left foot
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

### Side Shuffle Right With Turn, Rock Steps, Side Shuffle Left, Rock Steps

*Release Left hands and pass Right hands forward over lady's head as she turns....*

- 9&10 Shuffle sideways to the right (RLR) making a 1/4 turn CCW

*Rejoin Left hands behind man in the Reverse Indian position. Partners now face ILOD.*

- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13&14 Shuffle sideways to the left (LRL)
- 15 Step back on Right foot
- 16 Rock forward onto Left foot

### Side Shuffle Right With Turn, Rock Steps, Forward Shuffle, CCW Military Pivot

*Release Right hands and pass Left hands back over lady's head as she turns....*

- 17&18 Shuffle sideways to the right (RLR) making a 1/4 turn CCW

*Rejoin Right hands in front. Partners now face RLOD in the Left Side-By-Side position.*

- 19 Step back on Left foot
- 20 Rock forward onto Right foot
- 21&22 Shuffle forward (LRL)
- 23 Step forward on Right foot
- 24 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

*Partners are now in the Right Side-By-Side position facing FLOD.*

### Triple-Two Basics

- 25&26 Shuffle forward (RLR)
- 27 Walk forward on Left foot
- 28 Walk forward on Right foot
- 29&30 Shuffle forward (LRL)
- 31 Walk forward on Right foot
- 32 Walk forward on Left foot

### Side Shuffles, Rock Steps

- 33&34 Shuffle sideways to the right (RLR)
- 35 Step back on Left foot
- 36 Rock forward onto Right foot
- 37&38 Shuffle sideways to the left (LRL)
- 39 Step back on Right foot
- 40 Rock forward onto Left foot

BEGIN PATTERN AGAIN

*Inquiries: Susan Brooks, (219) 586-2464*

# THE CROSS WALK

Choreographed by MICHAEL SEURER

**DESCRIPTION:** One-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Dumas Walker" by The Kentucky Headhunters (slow); "She Lays It All On The Line" by George Strait (medium)

## BEAT/STEP DESCRIPTION

**Right Kick-Ball Changes, Toe Touches, Cross Steps, Repeat**

- 1 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 2 Shift weight onto Left foot
- 3&4 Repeat beats 1&2
- 5 Touch Right toe to the right
- 6 Cross Right foot in front of Left and step
- 7 Touch Left toe to the left
- 8 Cross left foot in front of Right and step
  
- 9 - 16 Repeat beats 1 through 8

## Rocking Chair, CCW Military Pivot, Stomps

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 23 Stomp Right foot next to Left
- 24 Stomp Left foot next to Right (stomp down)

## Side Shuffles, Rock Steps

- 25&26 Shuffle sideways to the right (RLR)

- 27 Cross Left foot behind Right and step
- 28 Rock forward onto Right foot
- 29&30 Shuffle sideways to the left (LRL)
- 31 Cross Right foot behind Left and step
- 32 Rock forward onto Left foot

## Step-Brushes

- 33 Step forward on Right foot
- 34 Brush Left foot forward
- 35 Step forward on Left foot
- 36 Brush Right foot forward
- 37 - 40 Repeat beats 33 through 36

## Turning Jazz Squares

- 41 Cross Right foot over Left and step
- 42 Step back onto Left foot in place
- 43 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 44 Step Left foot next to Right
- 45 - 48 Repeat beats 41 through 44

## Walk Forward, Kick, Walk Back, Coaster

- 49 Walk forward on Right foot
- 50 Walk forward on Left foot
- 51 Walk forward on Right foot
- 52 Kick Left foot forward
- 55 Walk back on Left foot
- 56 Walk back on Right foot
- 57 Step back on Left foot
- & Step Right foot next to Left
- 58 Step forward on Left foot

BEGIN AGAIN

*Inquiries: Michael Seurer, (505) 622-5363*

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# REVE IT UP

Choreographed by CLAIRE GENT

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Irresistible You" by Ty England (134 BPM); "Betty's Got A Bass Boat" by Pam Tillis (128 BPM); "If You're Not In It For Love (I'm Outta Here)" by Shania Twain (120 BPM)

## BEAT/STEP DESCRIPTION

**Kicks, Steps Back, Hook, Pivot, Out-Out, Step**

- 1 Kick Right foot forward
- & Step Right foot next to Left
- 2 Step back on Left foot
- 3&4 Repeat beats 1&2
- 5 Cross Right foot behind Left knee
- 6 Pivot 1/4 turn CCW on ball of Left foot
- 7 Step to the right on Right foot
- & Step Left foot about shoulder width apart from Right
- 8 Step Right foot to home

## Sailor Shuffles, Cross Step, Turns, Toe Tap

- 9 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 10 Step Left foot next to Right
- 11 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 12 Step Right foot next to Left
- 13 Cross Left foot behind Right and step
- 14 Step to the right on Right foot making a 1/4 turn CW with the step

- 15 Step forward on Left foot making a 1/4 turn CW with the step
- 16 Tap Right toe next to Left instep

## Syncopated Diagonal Lock Steps Forward, Stomps, Holds With Claps

- 17 Step forward and diagonally to the right on Right foot
- & Slide Left foot up to other side of Right heel
- 18 Step forward on Right foot
- 19 Step forward and diagonally to the left on Left foot
- & Slide Right foot up to other side of Left heel
- 20 Step forward on Left foot
- 21 Stomp Right foot forward
- 22 Hold and clap hands
- 23 Stomp Left foot forward
- 24 Hold and clap hands

## Backward Shuffles, Rock Steps, Toe Touch, Pivot

- 25&26 Shuffle backwards (RLR)
- 27&28 Shuffle backwards (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31 Touch Right toe forward
- 32 Pivot 1/2 turn CCW on ball of Left foot

BEGIN AGAIN

*Inquiries: Claire Gent, (250) 727-0602*

# STUD MUFFIN

Choreographed by SHARON FARRIS

This dance is dedicated to Rich, Warren County's GQ man of the year.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "I Feel Lucky" by Mary Chapin Carpenter (teach); "My Baby's Cookin'" by Curtis Day; "Athens Grease" by Curtis Day

## BEAT/STEP DESCRIPTION

### Toe-Heel Struts Forward, Stomps, Hip Thrusts

- 1 Touch Right toe forward
- 2 Lower Right heel down onto floor
- 3 Touch Left toe forward
- 4 Lower Left heel down onto floor
- 5 Stomp Right foot forward
- 6 Stomp Left foot next to Right
- & Push hips back while putting arms out forward
- 7 Push hips forward while pulling arms back to chest
- & Push hips back while putting arms out forward
- 8 Push hips forward while pulling arms back to chest

### Vine Right, Scuff, Side Step Left, Cross Step, Turn, Pivot With Scuff

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Scuff Left foot forward

- 13 Step to the left on Left foot
- 14 Cross right foot behind Left and step
- 15 Step to the left on Left foot making a 1/4 turn CCW with the step
- 16 Pivot 1/2 turn CCW on ball of Left foot and scuff Right foot forward

### Toe-Heel Struts Forward, Stomps, Hip Thrusts

- 17 Touch Right toe forward
- 18 Lower Right heel down onto floor
- 19 Touch Left toe forward
- 20 Lower Left heel down onto floor
- 21 Stomp Right foot forward
- 22 Stomp Left foot next to Right
- & Push hips back while putting arms out forward
- 23 Push hips forward while pulling arms back to chest
- & Push hips back while putting arms out forward
- 24 Push hips forward while pulling arms back to chest

### Rock Steps, CCW Military Pivots, Stomps

- 25 Step back on Right foot
- 26 Rock forward onto Left foot
- 27 Step forward on Right foot
- 28 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 29, 30 Repeat beats 27 and 28
- 31 Stomp Right foot forward
- 32 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

*Inquiries: Sharon Farris, (518) 494-3100*

# HULA CLUB

Choreographed by DEE REID

This dance was choreographed for one of our members who is a Travis Tritt fan.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Country Club" Travis Tritt; "Too Much Fun" by Daryle Singletary

## BEAT/STEP DESCRIPTION

### Stomps, Holds With Claps, Syncopated Jumps Backs, Holds With Claps

- 1 Stomp Right foot forward
- 2 Hold and clap hands
- 3 Stomp Left foot forward
- 4 Hold and clap hands
- & Jump back onto Right foot
- 5 Jump back onto Left foot
- 6 Hold and clap hands
- & Jump back onto Right foot
- 7 Jump back onto Left foot
- 8 Hold and clap hands

### Vine Right, Scuff, Vine Left, Scuff

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Scuff Left foot forward
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Scuff Right foot forward

### Rocking Chair, CCW Military Pivot, CCW Military Turn

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot
- 20 Rock forward onto Left foot
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 23 Step forward on Right foot
- 24 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

### Walk Forward, Kick, Walk Back, Back Shuffle

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot
- 27 Walk forward on Right foot
- 28 Kick Left foot forward
- 29 Walk back on Left foot
- 30 Walk back on Right foot
- 31&32 Shuffle backwards (LRL)

BEGIN AGAIN

*Inquiries: Dee Reid, (519) 633-7247*

# O C BOOGIE

Choreographed by CANDY HENNON

This dance is dedicated to two special friends, Larry & Earlene Stommel. Without them, it would have never taken place.

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Let Me Into Your Heart" by Mary Chapin Carpenter (teach); "Wall To Wall" by Vance Kelly (dance)

## BEAT/STEP DESCRIPTION

### Syncopated Hops Forward, Hip Bumps

- & Hop forward on Right foot
- 1 Step Left foot next to Right
- 3, 4 Bump hips to the right twice
- &5 - 8 Repeat beats &1 through 4

### Kicks, Sailor Shuffles

- 9 Kick Right foot forward
- 10 Kick Right foot to the right
- 11 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 12 Step Right foot next to Left
- 13 Kick Left foot forward
- 14 Kick Left foot to the left
- 15 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 16 Step Left foot next to Right

### Sailor Shuffles, Swivel Turns, Right Kick-Ball Change

- 17 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 18 Step Right foot next to Left
- 19 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 20 Step Left foot next to Right
- 21 Swivel heels to the left making a 1/4 turn CW
- 22 Swivel heels to the right making a 1/2 turn CCW

- 23 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 24 Shift weight onto Left foot

### Knee Rolls, Knee "Knocks"

- 25 Step forward on Right foot and roll Right knee to the right
- 26 Roll Right knee back to center
- 27 Step forward on Left foot and roll Left knee to the left
- 28 Roll Left knee back to center
- & Step Right foot next to Left
- 29 Roll Right knee to the right
- 30 Roll Left knee to the left
- 31, 32 Knock both knees together twice

### Side Steps, Toe Touches

- 33 Step to the right on Right foot
- 34 Touch Left toe next to Right foot
- 35 Step to the left on Left foot
- 36 Touch Right toe next to Left foot

### Side Shuffles, Rock Steps

- 37&38 Shuffle sideways to the right (RLR)
- 39 Step back on Left foot
- 40 Rock forward onto Right foot
- 41&42 Shuffle sideways to the left (LRL)
- 43 Step back on Right foot
- 44 Rock forward onto Left foot

### CCW Military Pivots

- 45 Step forward on Right foot
  - 46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
  - 47, 48 Repeat beats 45 and 46
- BEGIN AGAIN  
*Inquiries: Candy Hennon, (410) 257-7358*

# ROLL OF THE DICE

Choreographed by MIKE SLITER

**DESCRIPTION:** One-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Our Love" by Ricky Van Shelton (140 BPM - start after 16-beat intro)

## BEAT/STEP DESCRIPTION

### Left Diagonal Steps

- 1 Cross Right foot in front of Left and step forward and diagonally to the left on Right foot
- 2 Hold
- 3 Step forward and diagonally to the left on Left foot
- 4 Hold
- 5 Cross Right foot in front of Left and step forward and diagonally to the left on Right foot
- 6 Step forward and diagonally to the left on Left foot
- 7 Cross Right foot in front of Left and step forward and diagonally to the left on Right foot
- 8 Touch Left toe forward and diagonally to the left

### Right Diagonal Steps

- 9 Cross Left foot in front of Right and step forward and diagonally to the right on Left foot
- 10 Hold
- 11 Step forward and diagonally to the right on Right foot
- 12 Hold

- 13 Cross Left foot in front of Right and step forward and diagonally to the right on Left foot
- 14 Step forward and diagonally to the right on Right foot
- 15 Cross Left foot in front of Right and step forward and diagonally to the right on Left foot
- 16 Touch Right toe forward and diagonally to the right

### Step, Hold, Pivot, Hold, Walk Forward, Hold

- 17 Step forward towards starting wall on Right foot
- 18 Hold
- 19 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 20 Hold
- 21 Walk forward on Right foot
- 22 Walk forward on Left foot
- 23 Walk forward on Right foot
- 24 Hold

### Slow Coaster, Hold, Walk Forward, Hold

- 25 Step back slightly on Left foot
- 26 Step back slightly on Right foot
- 27 Step forward on Left foot
- 28 Hold
- 29 Walk forward on Right foot
- 30 Walk forward on Left foot
- 31 Walk forward on Right foot
- 32 Hold

*(Continued on next page)*



# SAME ME, SAME BOOTS

Choreographed by VERA WILLIAMS

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Advanced

**MUSIC:** "Stupid Cupid" by Shenia Twain

## BEAT/STEP DESCRIPTION

### Weave Right, Side Shuffle Right, Rock Steps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Cross Left foot over Right and step
- 5&6 Shuffle sideways to the right (RLR)
- 7 Cross Left foot behind Right and step lifting Right foot off of floor slightly
- 8 Rock forward onto Right foot in place

### Weave Left, Side Shuffle Left, Rock Steps

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Cross Right foot over Left and step
- 13&14 Shuffle sideways to the left (LRL)
- 15 Cross Right foot behind Left and step lifting Left foot off of floor slightly
- 16 Rock forward onto Left foot in place

### Shuffles Forward, CCW Military Pivot, Stomps

- 17&18 Shuffle forward (RLR)
- 19&20 Shuffle forward (LRL)
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 23 Stomp Right foot next to Left
- 24 Stomp Left foot next to Right
- 25 - 32 Repeat beats 17 through 24

### Out-Out, Hold, Syncopated Step Forward, Hold, Pivot, Hip Bumps

- & Step to the right on Right foot
- 33 Step Left foot about shoulder width apart from Right

- 34 Hold
- & Step Right foot in front of Left
- 35 Step down onto Left foot in place
- 36 Hold
- 37 Pivot 1/4 turn CCW on ball of Right foot while pushing with Left foot
- 38 Step down on Left foot in place
- 39 Bump hips to the right
- 40 Bump hips to the left

### Heel Switches, Heel And Toe Touches, Pivot, Together

- 41 Touch Right heel forward
- & Step Right foot to home
- 42 Touch Left heel forward
- & Step Left foot to home
- 43 Touch Right heel forward
- & Step Right foot to home
- 44 Touch Left heel forward
- & Step Left foot to home
- 45 Touch Right heel forward
- 46 Touch Right toe back
- 47 Pivot 1/4 turn CW on ball of Left foot
- 48 Step Right foot next to Left

### Sailor Shuffles, Cross, Turn, Together, Touch

- 49 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 50 Step Right foot next to Left
- 51 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 52 Step Left foot next to Right
- 53 Cross Left foot behind Right and step
- 54 Step to the right on Right foot making a 1/4 turn CW with the step
- 55 Step Left foot next to Right
- 56 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Vera Williams, (618) 542-6314*

## ROLL OF THE DICE (Cont'd from previous page)

### Slow Coaster, Hold, Toe-Heel Strut Forward, Pivot, Toe-Heel Strut Back

- 33 Step back slightly on Left foot
- 34 Step back slightly on Right foot
- 35 Step forward on Left foot
- 36 Hold
- 37 Step forward on Right toe
- 38 Lower Right heel down onto floor
- & Pivot 1/2 turn CW on ball of Right foot
- 39 Step back on Left toe
- 40 Lower Left heel down onto floor

### Rock Steps, Side Steps, Touches

- 41 Step back on Right foot
- 42 Rock forward onto Left foot
- 43 Step to the right on Right foot
- 44 Touch Left toe next to Right foot
- 45 Step to the left on Left foot
- 46 Step Right foot next to Left
- 47 Step to the left on Left foot
- 48 Touch Right toe next to Left foot

### Side Steps, Turn, Hold, Step, Hold, Pivot, Hold

- 49 Step to the right on Right foot
- 50 Step Left foot next to Right
- 51 Step to the right on Right foot making a 1/4 turn CW with the step
- 52 Hold
- 53 Step forward on Left foot
- 54 Hold
- 55 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 56 Hold

### Turn, Together, Side Step Left, Touch, Step Back, Cross, Touch, Hold

- 57 Step to the left on Left foot making a 1/4 turn CW with the step
- 58 Step Right foot next to Left
- 59 Step to the left on Left foot
- 60 Touch Right toe next to Left foot
- 61 Step back and diagonally to the right on Right foot
- 62 Cross Left foot over Right and step
- 63 Touch Right toe to the right
- 64 Hold

BEGIN AGAIN

*Inquiries: Mike Sliter, (408) 732-4530*

# CONFEDERATE STOMP

Choreographed by RICHARD CARPINO

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "She Took It Like A Man" by Confederate Railroad (preferred); "Bobbie Ann Mason" by Rick Trevino; "The City Put The Country Back In Me" by Neal McCoy; "My Second Home" by Tracy Lawrence; "Small Up And Simple Down" by Neal McCoy; "Won't You Come Home (And Talk To A Stranger)" by George Strait

## BEAT/STEP DESCRIPTION

### Right Heel And Toe Touches, Step Forward, Cross, Unwind, Stomp

- 1 Touch Right heel forward
- 2 Touch Right toe next to left foot
- 3, 4 Repeat beats 1 and 2
- 5 Step forward on Right foot
- 6 Cross Left foot over Right and step
- 7 Unwind 1/2 turn CW on ball of Left foot
- 8 Stomp Right foot next to Left

### Vine Right, Brush, Vine Left, Brush

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Brush Left foot forward
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Brush Right foot forward

## Hip Bumps, Hip Rolls

- 17, 18 Step slightly to the right on Right foot and bump hips to the right twice
- 19, 20 Shift weight to Left foot and bump hips to the left twice
- 21, 22 Roll hips CW one full revolution on these two beats
- 23, 24 Repeat beats 21 and 22

## Jazz Square, CCW Military Turn, CCW Military Pivot

- 25 Cross Right foot over Left and step
- 26 Step back onto Left foot in place
- 27 Step slightly to the right on Right foot
- 28 Step Left foot next to Right
- 29 Step forward on Right foot
- 30 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 31 Step forward on Right foot
- 32 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

## Stomps, Right Heel Hook Combination, Toe Touch

- 33 Stomp Right foot next to Left
- 34 Stomp Left foot next to Right
- 35, 36 Stomp right foot next to Left twice (stomp up on beat 36)
- 37 Touch Right heel forward
- 38 Cross Right foot in front of Left shin
- 39 Touch Right heel forward
- 40 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Richard Carpino, (209) 369-1611*

# TEXAS MOON

Choreographed by MIKE & MARG LEOPOLD

**DESCRIPTION:** Progressive Partner Dance

**STARTING POSITION:** Right Side-By-Side position

**MUSIC:** "Precious Pearl" by Radney Foster

## BEAT/STEP DESCRIPTION

### Turn, Cross Step, Turns, Cross Step, Lady's CW Rolling Turn

- 1 Step forward on Left foot making a 1/4 turn CW with the step  
*Extend arms out sides.*
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot making a 1/4 turn CCW with the step  
*Release Left hands. Raise and pass joined Right hands over lady's head as she turns behind man....*
- 4 Step forward on Right foot making a 1/4 turn CCW with the step  
*Rejoin Left hands behind man. Partners now face ILOD in the Indian position.*
- 5 Cross Left foot behind Right and step

## MAN

*Release Left hands and Raise joined Right hands....*

- 6 Step to the right on Right foot making a 1/4 turn CW with the step
- 7 Walk forward on Left foot

## LADY

- 6 Step to the right on Right foot and begin a 1 1/4 CW rolling turn traveling toward FLOD
- 7 Step on Left foot and continue 1 1/4 CW rolling turn

- 8 Walk forward on Right foot Step on Right foot and complete 1 1/4 CW rolling turn

*Lower Right hands and rejoin Left hands. Partners return to Right Side-By-Side position facing FLOD.*

## Rocking Chair, Step-Taps

- 9 Step forward on Left foot
- 10 Rock back onto Right foot
- 11 Step back on Left foot
- 12 Rock forward onto Right foot
- 13 Step forward on Left foot
- 14 Tap Right toe next to Left foot
- 15 Step forward on Right foot
- 16 Tap Left toe next to Right foot

## Kicks, Pivots, Steps, Toe Taps

- 17 Kick Left foot forward slightly
- & Pivot 1/4 turn CW on ball of Right foot
- 18 Kick Left foot forward slightly

*Partners now face OLOD in the Indian position.*

- 19 Step Left foot next to Right
- 20 Tap Right toe next to Left foot
- 21 Kick Right foot forward slightly
- & Pivot 1/4 turn CW on ball of Left foot
- 22 Kick Right foot forward slightly

*Partners now face RLOD in the Left Side-By-Side position.*

- 23 Step Right foot next to left
- 24 Tap Left toe next to Right foot

*(Continued on next page)*

# MAGIC

Choreographed by AL DOBBINS

**DESCRIPTION:** One-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate/Advanced

**MUSIC:** "I Couldn't Say No" by Alabama (teach); "Love Gets Me Every Time" by Shania Twain (medium); "Is The Magic Still There" by Alabama (dance)

## BEAT/STEP DESCRIPTION

### Side Step Left, Cross Step, Side Shuffle Left, Rock Steps Shuffle Forward

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3&4 Shuffle sideways to the left (LRL)
- 5 Step back on Right foot
- 6 Rock forward onto Left foot
- 7&8 Shuffle forward (RLR)

### Rock Steps, Turning Shuffle, Rock Steps, Triple In Place

- 9 Step forward on Left foot
- 10 Rock back onto Right foot
- 11&12 Shuffle (LRL) making a 1/2 turn CCW
- 13 Step forward on Right foot
- 14 Rock back onto Left foot
- 15&16 Triple step in place (RLR)
- 17 - 32 Repeat beats 1 through 16

### Side Left Step-Slide, Turn, Kick, Cross, Unwind, Sailor Shuffle

- 33 Step to the left on Left foot
- 34 Slide Right foot over next to Left and step
- 35 Step to the left on Left foot making a 1/4 turn CCW with the step
- 36 Kick Right foot forward
- 37 Cross Right foot over Left
- 38 Unwind 1/2 turn CCW (weight on Right foot)
- 39 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 40 Step Left foot next to Right

### Side Right Step-Slide, Turn, Kick, Cross, Unwind, Sailor Shuffle

- 41 Step to the right on Right foot
- 42 Slide Left foot over next to Right and step
- 43 Step to the right on Right foot making a 1/4 turn CW with the step
- 44 Kick Left foot forward

- 45 Cross Left foot over Right
- 46 Unwind 1/2 turn CW (weight on Left foot)
- 47 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 48 Step Right foot next to Left

### Pivots, Turning Shuffle, Sailor Shuffle, Diagonal Steps

*Note: The following pivots travel to the right...*

- & Pivot 1/2 turn CW on ball of Right foot
- 49 Step down on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 50 Step down on Right foot
- 51&52 Shuffle (LRL) making a 1/2 turn CW
- 53 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 54 Step Right foot next to Left
- 55 Cross Left foot in front of Right and step forward and diagonally the right on Left foot while clapping hands on hips
- 56 Step forward and diagonally to the right on Right foot while "high five" slapping hands with person on each side of you (or clap hands)

### Step Back, Pivot, Syncopated Cross Steps, Sailor Shuffle, Diagonal Steps

- 57 Step back on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 58 Step down on Right foot
- 59 Cross Left foot over Right and step
- & Cross Right foot over Left and step
- 60 Step back on Left foot
- Note: With faster music, replace beats 59&60 with a Triple In place (LRL).*
- 61 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 62 Step Right foot next to Left
- 63 Cross Left foot in front of Right and step forward and diagonally the right on Left foot while clapping hands on hips
- 64 Step forward and diagonally to the right on Right foot while "high five" slapping hands with person on each side of you (or clap hands)

BEGIN AGAIN

*Inquiries: Al Dobbins, (352-323-0950)*

## TEXAS MOON (Cont'd from previous page)

MAN	LADY
<b>Step, Cross, Pivot, Rock Steps, Lady's Rolling Turn</b>	
25 Step forward on Left foot	Same as man
26 Swing Right foot across front of Left leg	Same as man
& Pivot 1/4 turn CCW on ball of Left foot	Same as man
27 Step forward on Right foot	Same as man
28 Rock back onto Left foot	Same as man
29 Step back on Right foot	Same as man
<i>Release Left hands and raise Right hands...</i>	
30 Rock forward onto Left foot making a 1/4 turn CCW	Rock forward onto Left foot and begin a 1 1/4 CCW rolling turn traveling towards FLOD
31 Walk forward on Right foot	Step on Right foot and continue 1 1/4 CCW rolling turn
32 Walk forward on Left foot	Step on Left foot and complete 1 1/4 CCW rolling turn

### Forward Shuffle, CW Military Turns, Forward Shuffle

- 33&34 Shuffle forward (RLR)
- 35 Step forward on Left foot
- 36 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 37, 38 Repeat beats 35 and 36
- Partners now face RLOD in the Left Side-By-Side position.*
- 39&40 Shuffle forward (LRL)

### CCW Military Pivot, Forward Shuffles

- 41 Step forward on Right foot
- 42 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- Partners now face FLOD in the Right Side-By-Side position.*
- 43&44 Shuffle forward (RLR)
- 45&46 Shuffle forward (LRL)
- 47&48 Shuffle forward (RLR)
- BEGIN PATTERN AGAIN
- Inquiries: Mike & Marg Leopold, 01480 405649 (England)*

# JAMAICAN RUN

Choreographed by DEBI BODVEN

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Almost Jamaica" by The Bellamy Brothers (108 BPM); "Tropical Depression" by Alan Jackson (104 BPM); "Places I've Never Been" by Mark Wills (97 BPM)

## BEAT/STEP DESCRIPTION

### Rock Steps, Coasters

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Step forward on Right foot
- 5 Step forward on Left foot
- 6 Rock back onto Right foot
- 7 Step back on Left foot
- & Step Right foot next to Left
- 8 Step forward on Left foot

### Side Steps, Cross Steps, Turning Shuffles

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11&12 Shuffle sideways to the right (RLR) making a 1/4 turn CW
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15&16 Shuffle sideways to the left (LRL) making a 1/4 turn CCW

### Toe Touch, Pivot, Shuffle Forward, Pivots & Steps, Shuffle Forward

- 17 Touch Right toe forward
- 18 Pivot 1/2 turn CCW on ball of Left foot
- 19&20 Shuffle forward (RLR)
- & Pivot 1/2 turn CW on ball of Right foot
- 21 Step back on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 22 Step forward on Right foot
- 23&24 Shuffle forward (LRL)

### Toe Touch, Pivot, Shuffle Forward, Pivots & Steps, Shuffle Forward

- 25 Touch Right toe forward
- 26 Pivot 1/2 turn CCW on ball of Left foot
- 27&28 Shuffle forward (RLR)
- & Pivot 1/4 turn CW on ball of Right foot
- 29 Step to the left on Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 30 Step forward on Right foot
- 31&32 Shuffle forward (LRL)

BEGIN AGAIN

*Inquiries: Debi Bodven, (414) 697-7545*



# SUPERMAN (a.k.a. HANGING ON IN)

Choreographed by CHRIS HODGSON

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Hang In There Superman" by Hal Ketchum

## BEAT/STEP DESCRIPTION

### Heel Splits, Knee Lift, Toe Touch

- 1 Split heels apart
- 2 Bring heels back together
- 3, 4 Repeat beats 1 and 2
- 5 Lift Right knee in place
- 6 Step Right foot next to Left
- 7 Touch Left toe behind Right heel
- 8 Step Left foot next to Right

### Heel Fans

- 9 Fan Right heel to the right
- 10 Bring Right heel back to center
- 11 Fan Left heel to the left
- 12 Bring Left heel back to center
- 13 - 16 Repeat beats 9 through 12

### Charleston Kicks

- 17 Step forward on Right foot
- 18 Kick Left foot forward
- 19 Step back on Left foot
- 20 Touch Right next to Left foot
- 21 - 24 Repeat beats 17 through 20

### Vine Right, 3/4 CW Spin

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Execute a 3/4 CW spin on ball of Right foot

### Heel Toe Struts

- 29 Step forward on Left heel
- 30 Snap Left toe down onto floor in place
- 31 Step forward on Right heel
- 32 Snap Right toe down onto floor in place
- 33 - 36 Repeat beats 29 through 32

### Vine, Hops With Knee Hitches

- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot
- 40 Hop in place on Left foot while hitching Right knee
- 41 Step to the right on Right foot
- 42 Cross Left foot behind Right and step
- 43 Step to the right on Right foot
- 44 Hop in place on Right foot while hitching Left knee

### CW Military Pivot, Stomps

- 45 Step forward on Left foot
- 46 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 47 Stomp Left foot next to Right
- 48 Stomp Right foot next to Left (stomp up)

*(Continued on next page)*

# YOU WALKED IN

Choreographed by BECKY KORDONES

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Why Haven't I Heard From You" by Reba McEntire

## BEAT/STEP DESCRIPTION

### Walk Forward, Syncopated Walk Forward, Side Steps, Touches

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Walk forward on Right foot
- & Walk forward on Left foot
- 4 Walk forward on Right foot
- 5 Step to the left on Left foot
- 6 Touch Right toe next to Left foot and clap hands
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot and clap hands

### Walk Back, Syncopated Walk Back, Side Steps, Touches

- 9 Walk back on Left foot
- 10 Walk back on Right foot
- 11 Walk back on Left foot
- & Walk back on Right foot
- 12 Walk back on Left foot
- 13 Step to the right on Right foot
- 14 Touch Left toe next to Right foot and clap hands
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot

### CW Turning Shuffles, Front-Crossing Vine Right, Kick

- 17&18 Shuffle sideways to the right (RLR) and begin a full CW turn traveling to the right
- 19&20 Shuffle (LRL) and complete full CW traveling shuffle turn
- 21 Step to the right on Right foot
- 22 Cross Left foot in front of Right and step
- 23 Step to the right on Right foot
- 24 Kick Left foot forward

### CCW Turning Shuffles, Front-Crossing Vine Left, Kick

- 25&26 Shuffle sideways to the left (LRL) and begin a full CCW turn traveling to the left
- 27&28 Shuffle (RLR) and complete full CCW traveling shuffle turn
- 29 Step to the left on Left foot
- 30 Cross Right foot in front of Left and step

- 31 Step to the left on Left foot
- 32 Kick Right foot forward

### Steps Back, Kicks

- 33 Step back on Right foot
- 34 Kick Left foot to the left
- 35 Step back on Left foot
- 36 Kick Right foot to the right
- 37 - 40 Repeat beats 33 through 36

### Right Kick-Ball Changes, CCW Military Turn, Hip Roll

- 41 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 42 Shift weight onto Left foot
- 43&44 Repeat beats 41 and 42
- 45 Step forward on Right foot
- 46 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 47 Bend knees and roll hips CW from Left to Right (weight on Right foot)
- 48 Straighten knees and roll hips CW from Right to Left (weight on Left foot)
- 49 - 56 Repeat beats 41 through 48

### Side Rock Steps, Diagonal Shuffle, Side Step, Slide & Clap

- 57 Step to the right on Right foot
- 58 Rock to the left onto Left foot
- 59&60 Shuffle forward and diagonally to the left (RLR)
- 61 Step to the left with a wide step on Left foot
- 62, 63 Slide Right foot over next to Left
- 64 Step Right foot next to Left and clap hands

### Side Rock Steps, Diagonal Shuffle, Side Step, Slide & Clap

- 65 Step to the left on Left foot
- 66 Rock to the right onto Right foot
- 67&68 Shuffle forward and diagonally to the right (LRL)
- 69 Step to the right with a wide step on Right foot
- 70, 71 Slide left foot over next to Right
- 72 Step Left foot next to Right and clap hands

BEGIN AGAIN

*Inquiries: Becky Kordones, (310) 376-3100*

## SUPERMAN (Cont'd from previous page)

### Kicks, Shuffles In Place

- 49 Kick Right foot forward
- 50 Kick Right foot to the right
- 51&52 Shuffle in place (RLR)
- 53 Kick Left foot forward
- 54 Kick Left foot to the left
- 55&56 Shuffle in place (LRL)

### Monterey Turns

- 57 Touch Right toe to the right
- 58 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left
- 59 Touch Left toe to the left
- 60 Step Left foot next to Right
- 61 - 64 Repeat beats 57 through 60

### Heel And Toe Taps, Step-Scoots Forward With Knee Hitches

- 65,66 Tap Right heel forward twice
- 67,68 Tap Right toe back twice
- 69 Step forward on Right foot
- 70 Scoot forward on Right foot while hitching Left knee
- 71 Step forward on Left foot
- 72 Scoot forward on Left foot while hitching Right knee

### Turning Jazz Squares

- 73 Cross Right foot over Left and step
- 74 Step back onto Left foot in place
- 75 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 76 Step Left foot next to Right
- 77 - 80 Repeat beats 73 through 76
- 81 - 112 Repeat beats 49 through 80

BEGIN AGAIN

*Inquiries: Chris Hodgson, 01 704 879516 (England)*

# COUPLE-A-SHAKES

Choreographed by SUE HALLIDAY

**DESCRIPTION:** Progressive Partner Dance  
**STARTING POSITION:** Right Side-By-Side position  
**DIFFICULTY LEVEL:** Beginner/Intermediate  
**MUSIC:** "The Shake" by Neal McCoy

## BEAT/STEP DESCRIPTION

### Heel Swivels With Hip Bumps

- 1 - 4 Bending knees slightly, swivel heels to the left while bumping hips to the left four times  
5 - 8 With knees bent, swivel heels to the right while bumping hips to the right four times

### Diagonal Vines, Scuffs

- 9 Step forward and diagonally to the left on Left foot  
10 Step Right foot behind Left heel  
11 Step forward and diagonally to the left on Left foot  
12 Scuff Right foot forward  
13 Step forward and diagonally to the right on Right foot  
14 Step Left foot behind Right heel  
15 Step forward and diagonally to the right on Right foot  
16 Scuff Left foot forward

### Heel Swivels With Hip Bumps

*Note: The following four beats are done while slowly bending knees....*

- 17,18 Swivel heels to the left and bump hips to the left twice  
19,20 Swivel heels to the right and bump hips to the right twice

*Note: The following four beats are done while slowly straightening knees....*

- 21,22 Swivel heels to the left and bump hips to the left twice  
23,24 Swivel heels to the right and bump hips to the right twice

### Shuffle Forward

- 25&26 Shuffle forward (LRL)  
27&28 Shuffle forward (RLR)  
29 - 32 Repeat beats 25 through 28

### Cross Steps, Holds

- 33 Cross Left foot over Right and step  
34 Hold

- 35 Cross Right foot over Left and step  
36 Hold  
37 - 40 Repeat beats 33 through 36

### CW Military Pivots, Jazz Square,

*Release Left hands and raise Right hands....*

- 41 Step forward on Left foot  
42 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot  
43, 44 Repeat beats 41 and 42  
*Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*  
45 Cross Left foot over Right and step  
46 Step back onto Right foot in place  
47 Step slightly to the left on Left foot  
48 Step Right foot next to Left

### Side Step-Slides, Step-Touches

- 49 Step to the left on Left foot  
50 Slide Right foot over next to Left and step  
51 Step to the left on Left foot  
52 Touch Right toe next to Left foot  
53 Step to the right on Right foot  
54 Slide Left foot over next to Right and step  
55 Step to the right on Right foot  
56 Touch Left toe next to Right foot

### CW Military Pivots, Stomps, Hip Bumps With Heel Swivels

*Release Left hands and raise Right hands....*

- 57 Step forward on Left foot  
58 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot  
59, 60 Repeat beats 57 and 58  
*Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*

- 61 Stomp Left foot next to Right  
62 Stomp Right foot next to Left  
63 Swivel heels to the right while bumping hips to the right  
64 Swivel heels to the left while bumping hips to the left  
BEGIN PATTERN AGAIN

*Inquiries: Sue Halliday, (518) 371-7579*

# 24 CARAT CHA CHA

Choreographed by MICHELE PERRON

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "I Can See Clearly Now" by Jimmy Cliff (120 BPM); "Up On The Roof" by Billy Joe Royal (120 BPM); "Blue Rodeo" by The Bellamy Brothers (120 BPM); "California Girls" by The Beach Boys (114 BPM); "Feel Free" by The Bellamy Brothers (teach - 100 BPM)

## BEAT/STEP DESCRIPTION

### Step, Toe Touch, Step Back, Toe Touch, Stomp, Rock Steps, Cha-Cha-Cha

- 1 Step forward on Right foot while turning body diagonally to the left and allowing Right shoulder to lean forward  
2 Touch Left toe next to Right heel  
3 Step back on Left foot  
4 Touch Right toe next to Left foot  
5 Stomp Right foot next to Left (stomp up)  
6 Step back on Right foot  
7 Rock forward onto Left foot  
8&9 Cha-Cha-Cha to the right (RLR)

### Kicks, Holds, Turning Cha-Cha-Chas

- 10 Kick Left foot forward and diagonally to the right  
11 Hold (Option: Kick Left foot again)  
12&13 Cha-Cha-Cha to the left (LRL) making a 1/4 turn CCW  
14 Kick Right foot forward  
15 Hold (Option: Kick Right foot again)  
16&17 Cha-Cha-Cha forward (RLR) making a 1/2 turn CW

### Forward Steps, Pivot, Forward Step, Lock Steps Forward

- 18 Step forward onto ball of Left foot  
& Pivot 1/2 turn CW on ball of Left foot  
19 Step forward on Right foot  
20 Step forward on Left foot  
21 Step on ball of Right foot behind and to the left of Left foot while turning body diagonally to the right  
22 Step forward on Left foot  
23 Step on ball of Right foot behind and to the left of Left foot while turning body diagonally to the right  
24 Step forward on Left foot  
BEGIN AGAIN

*Inquiries: Michele Perron, (604) 921-9791*

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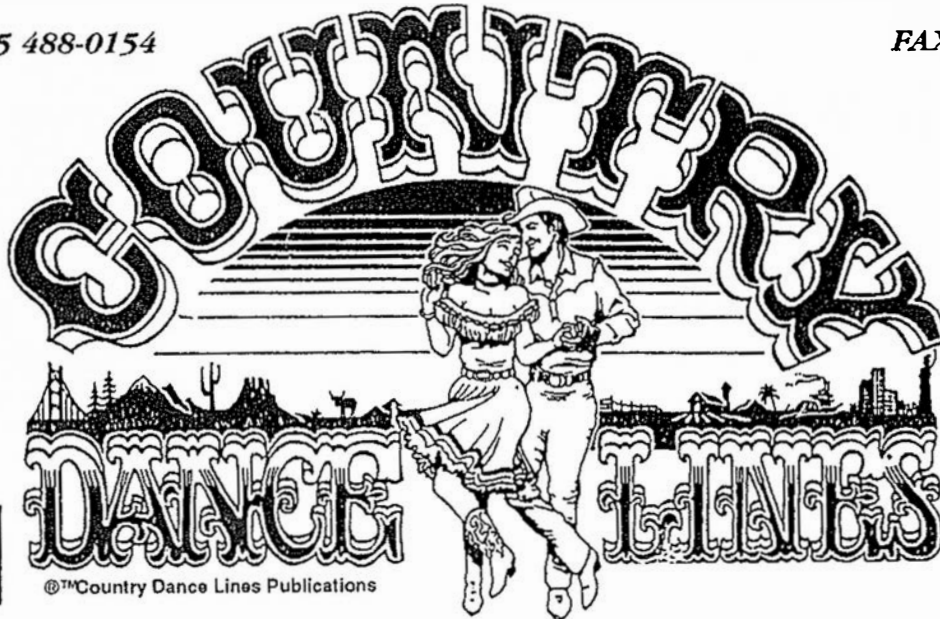
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