



Vols. 29 No. 6 & Vol. 30 No. 1

June/July 1999



*In this issue...*

*29 Dance Step Descriptions*

*39 Compact Disc Reviews*

*Silver State Festival*

*Kelly Gellette*

*....and more!*

Bulk Rate  
U.S. Postage  
PAID  
Permit #38  
Fulton, MO 65251

# Hot New Videos

Featuring

## KEVIN JOHNSON & VICKIE VANCE-JOHNSON

- ✓ Received the UCWDC 1999 Star Award for Best Couples Choreographers and Female Dance Instructor of the Year
- ✓ Received the UCWDC 1998 Star Award for Country-Western Dance Instructors of the Year!!!
- ✓ Seven Times Division 1 Grand Champions and Masters Competitors



Each Video is \$30.00

(plus \$4.00 shipping & handling for the first tape and \$2.00 for each additional tape.)

**Buy 6 Videos & get the 7th video of your choice free!**

Beg-Int Level

- Two-Step
- Waltz
- West Coast Swing **NEW!**
- East Coast Swing
- Cha-Cha
- Polka
- Hustle

Specialty Tapes

- Tips on Technique

Advanced Level

- Two-Step Vol. I
- Two-Step Vol. II
- West Coast Swing Vol. I
- West Coast Swing Vol. II
- Waltz Vol. I
- East Coast Swing Vol. I
- Cha-Cha Vol. I
- Polka

**HOT!! New Tapes  
Update Your Skills  
With The Latest Moves**

**NEW!** Advanced Series

- Two-Step Vol. III
- West Coast Swing Vol. III
- Waltz Vol. II
- Cha-Cha Vol. II
- East Coast Swing Vol. II

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ I've enclosed a total of \$ \_\_\_\_\_

Credit Card Number \_\_\_\_\_ Expires \_\_\_\_\_

Signature of Credit Card Orders \_\_\_\_\_

Send Check or Money Order To:  
Headquarters Dance Studio  
1560 Lewisburg Pike,  
Franklin, TN 37064  
(615) 790-9112  
e:mail - MCCDCKevin@aol.com





Drawer 139, Woodacre CA 94973  
 Ph. 415 488-0154 - Fax 415 488-4671  
 email: cdl4cwddanc@aol.com  
 ISSN: 1083-3307

Publisher & Editor  
**Michael Hunt**  
 Production Assistance  
**John Wilkes Boots**  
 Advertising  
**Michael Hunt**  
 Dance Editor  
**Bobby Curtis**  
 Illustrations  
**Chas Fleischman**  
 Reader Services  
**Barbara Romance**  
 Printing  
**The Ovid Bell Press**

**CORRESPONDENTS**

South Central  
**Ray & Barbara Rash**  
 2424 S.W. 78,  
 Oklahoma City OK 73159  
 (405) 685-2133

Southeast  
**Ray & Angie Russell**  
 11930 Walle Dr., Jacksonville FL  
 32246  
 (904) 641-0733

Northwest  
**Rhonda Shotts**  
 8907 SW 51st Ave., Portland OR  
 97219  
 (503) 245-1221

Southwest  
**Bill & Marsha Ray**  
 P.O. Box 60641, Las Vegas NV 89160  
 (702) 732-0529

Great Britain  
**John & Janette Sandham**  
 71 Sylvanecroft, Ingol Nr. Preston  
 England PR2 7BN - Ph: 0772-734324

**Malcolm & Viv Owen**  
 3 Church Rd  
 East Huntspill, Somerset  
 England TA9 3PG - Ph: 0278 792233

Ireland  
**Robert & Regina Padden**  
 Castle St., Castlebar,  
 Co. Mayo, Ireland  
 Ph. 353-94-23535

Printed in USA on Recycled Paper.

**IN THIS ISSUE**

VOL. 29 NO. 6 & VOL. 30 NO. 1 - JUNE/JULY 1999

**DEPARTMENTS**

- 4. *CDL* 1999-2000 Major Competition Events Calendar
- 8. Letters
- 42. Contents of *CDL* Dance Books 1 & 2
- 43. Contents of *CDL* Dance Book 3
- 44. *CDL* Dance Book Ordering Information

**UPCOMING EVENTS**

- 2. C.W.D.I. Event Schedule (*Adv.*)
- 3. Pismo Beach Western Days, CA (*Adv.*)
- 5. Dance For The Child, OH (*Adv.*)
- 6. Desert Sands Festival, NV (*Adv.*)
- 9. Music City Challenge, TN (*Adv.*)

**EVENT REPORT**

- 12. Silver State Festival, NV by Nancy Roblyer

**ARTICLES, FEATURES & COMMENTARY**

- 3. What's A "Wall"? -*CDL* letter response
- 6. Bridging The Gap Among Cultures by Pam Dailey
- 10. NTA Dancing & Teaching Hints by Kelly Gелlette
- 14. MUSIC FOR DANCING - *CDL* Compact Disc Reviews
- 18. Billy Bob's Texas CD Reviews
- 19. The World Of Western Dance

**CDL JUNE/JULY 1999 DANCE STEP DESCRIPTIONS  
 LINE (SOLO) DANCES**

Buckaroo Boogie Ch. Nancy Clark	23
Can-Am Crossover Ch. Knox Rhine	39
Charleston Jazzzzz Ch. Kathy Sharpe	40
Caroshel Ch. Michele DeRosa Perron	40
Dance Little Dixie Ch. Barbara Mendelsohn	41
DWIOU Ch Bev Carpenter	30
Ghost Train Ch. Kathy Hunyadi	33
Hey Suzanna Ch. Ruth Cuthbertson	36
How Does It Start Ch. Sal Gonzalez	25
Jane's Delight Ch. Tony Wanko	25
Just A Rockin' Michael Seurer	34
Kiss And Tell Ch. Silver Saddle Show Team	35
Lovin' Country Walkin' Vera Williams	38
Pony Shuffle Ch. Ernie & Carmel Hutchinson	31
Red Hot Salsa Ch. Christina Browne	44
Right On The Money Ch. Michael Seurer	26
Senorita Sway Ch. Michele Perron	36
Slap Happy Ch. Richard Campbell	28
Stampley, The Ch. Steve Schafer	44
Still The One Ch. Bill Bader	37
Storm Ch. Bob & Marlene Peyre-Ferry	24
Susie's Dance Ch. Sue Halliday	35
Tell Me Why! Ch. Tom Selzler	29
That's What! Ch. Gary James	33
Tigger Stomp Ch. Heidi Alsover	30

**PARTNER DANCES**

Silver State Nights Ch Garry & Kimm James	32
Storm Ch. Bob & Marlene Peyre-Ferry	24
Susie's Dance Ch. Sue Halliday	34
2 Broken Hearts Ch. Larry & Terri Boezeman	27

*COUNTRY DANCE LINES* is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973- 0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwddanc@aol.com. Copyright 1999. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

# The 1999 - 2000



## Schedule of Events

April 16, 17, 18 - Cat. 1  
**RED HOT KICKIN COUNTRY**  
Ventura CA  
Vince & Madeline Fiske, Director  
805 643-8833

April 30, May 1 - Cat. 4  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Maggie Green, Director  
702 424-3616

May 14, 15, 16 - Cat. 1  
**FOOLIN' AROUND DANCE FRENZY**  
Yakima WA  
Sandi Keen & Pam Hobson, Directors  
503 972-0547

May 28, 29, 30 - Cat. 1  
**BONZANZA BASH**  
Claremont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

June 4, 5, 6 - Cat. 2  
**ROCKY MTN. RGNL. DANCE FEST.**  
Casper WY  
Machelle Cook and Jo Thompson,  
Directors  
307 234-8811

July 16, 17, 18 - Cat.5  
**NATIONAL CAPITAL BOOTSCOOT**  
Canberra City, ACT, Australia  
Jenny Cryer & Phil Bates, Directors  
61 29 288- 8481

July 31  
**BRANDING IRON DANCE FEST.**  
Riverside CA  
Charlie Kodat, Club President  
909 734-8277 or 909 681-7513

August 13, 14 - Cat. 3  
**ALL VALLEY DANCE FESTIVAL**  
Northridge CA  
Mike & Marie Bendavid, Directors  
818 905-6644

August 13, 14, 15 - Cat. 5  
**NEWCASTLE DANCE FESTIVAL**  
Newcastle-Hunter Valley, Australia  
Warren & Jean O'Leary, Directors  
61 04 953-3553

September 17, 18, 19 - Cat. 1  
**PISMO BEACH WESTERN DAYS**  
Pismo Beach CA  
Vern & Lois Black, Directors  
805 773-4356

October 8, 9, 10 - Cat. 5  
**GOLDEN GATE LINE DANCE FEST.**  
San Francisco CA  
Charlotte Skeeters, Director  
510 462-6572

October 8, 9, 10 - Cat. 3  
**PACIFIC RIM DANCE CLASSIC**  
Seatac WA  
Pam Hobson & Cathy DeSure, Directors  
503 652-9374

**OCTOBER 22., 23, 24 - Cat. 1**  
**CWDI INT'L COMP. EVENT (ICE)**  
Clairmont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

**1999 NEW ZEALAND EVENTS**  
Mar.21 - Sail City Stampede  
Aug. 13 - Manaatua Whipcrackers  
Oct. 23 - Stars '99  
For info email: debett@clear.net.nz

**February 18, 19, 20, 2000 - Cat. 3**  
**GREAT AMER. TEAM CHALLENGE**  
Sacramento CA  
Lainey Leatherman, Director  
916 685-2199

**February 26, 2000 - Cat. 2**  
**BEANS & JEANS JAMBOREE**  
Cambria CA  
Vern & Lois Black, Directors  
805 773-4356

**April 7, 8, 9, 2000 - Cat. 1**  
**OLD PUEBLO COUNTRY FESTIVAL**  
Tucson AZ  
Al & Sue Gosner & June Underwood,  
Directors  
520 579-8553

**June 24, 2000**  
**1st VANCOUVER VIBRATIONS**  
Vancouver, B.C. Canada  
Jenifer Reume, Director  
604 669-9504



**Categories: All categories include Solo, Partners & Team competition otherwise noted.  
All categories include open dancing.**

For more info about CWDI call or write:  
**VERN BLACK**, President  
420 Dell Ct., Pismo Beach CA 93449  
Phone 805 773-4356

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:  
**LORI BONSALL**, Events Director  
P O Box 293, Tea SD  
Phone 605 368-2661

## WHAT'S A "WALL"?

Several readers have asked, "Each line dance has as its description either 1 wall, or 2 wall, ect. line dance. What is a "wall" or what does "wall" mean?"

The word "wall" assumes that you are dancing indoors and that the building is a square or rectangle, i.e., not the pentagon. We also assume that you are facing in the direction of one of the walls (as opposed to one of the corners) when you begin the dance.

A "line dance" is usually a pattern of steps and movements choreographed to a specific number of beats; often 32 beats or other numbers divisible by 8 as its music is in 4 or 8 beat increments. However, songs vary in length and several repetitions of a pattern may be necessary for the duration of a song.

A line dance pattern may have several turns within it. They may be 1/8, 1/4, 1/2, 3/4, etc. turns.

In a "One wall" line dance, the pattern will always end with the dancer facing the same wall as was faced for the beginning of the pattern regardless of the number and degree of turns within the pattern.

In a "Two wall" line dance, the pattern will always end with the dancer facing the opposite wall from the wall where the pattern began regardless of the number and degree of turns within the pattern. The pattern is then begun again from the new wall and ends facing the opposite wall which, of course, is the wall the first pattern began at.

There is never a "Three wall" line dance although due to the length of the song only three of the four walls might be used.

In a "Four wall" line dance, regardless of the number and degree of the turns within a pattern, the pattern will always end with the dancer facing 90°, either to the left or to the right, from where the pattern began. Each new pattern begins facing the wall where the previous pattern ended, thereby allowing that the pattern may be started while facing all four walls if it is done to a long enough song.

The reason we specify the number of walls for a dance is so the instructor or dancer will know that they've probably done the right number of turns to the right degrees in a pattern. Ed.

### Dance Instructors

Would you like to  
cruise for FREE?



Nora Webb

Call me today to  
find out how!

## Carnival

THE MOST POPULAR CRUISE LINE IN THE WORLD!



CRUISES & TOURS  
(800) 662-5450

# SEPT 17 - 18 - 19 1999



**Get Yore Boots Polished – Yore Jeans Pressed – Yore Energy Up**

**For three days of Workshops – Dancin' — Competition and the Biggest  
Gatherin' of the Clan when the largest number of teams ever gather in a Dance-Off.**

All this happening on one of the most beautiful beaches in California —Pismo Beach

Central Coast California — Halfway between Los Angeles and San Francisco

Be sure you're on our mailing list for the entire program/schedule to be mailed In May.

**Email – PismoWD@aol.com      Tel: (805) 489-2885**

**or write PO Box 879, Pismo Beach Ca 93448**

# CDL 1999-2000 MAJOR COMPETITION EVENTS CALENDAR

The **CDL Major Competition Events Calendar** welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC= United Country Western Dance Council & (LA)=Licensed Affiliate; CWDI =Country Western Dance International; IC=Independent Country; CDA= Country Dance Assoc., DCC= Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

**Jun. 4, 5, 6 (CWDI)**  
Rocky Mtn. Fest.  
Casper WY  
Machelle Cook 307 234-8811  
**Jun. 4, 5, 6 (UCWDC)**  
Arizona Country Classic  
Tucson AZ  
Getty/Haley/Schoene 505 299-2266  
**Jun. 4, 5, 6**  
South 40 Express Clog/Ld Fest  
Lathem OH  
Tammy Dillow 513 425-9383  
**Jun. 11, 12, 13**  
Kickin' Country Classic  
Branson MO  
Darl Cameron 417 753-2723  
**Jun. 11, 12, 13 (UCWDC)**  
Orange Blossom Fest.  
Orlando FL  
Grant Austin 954 584-5554  
**Jun. 11, 12, 13 (UCWDC)**  
German Championships  
Aschaffenburg, Germany  
Joerg Hammer 49 6234 928 555  
**Jun. 18, 19, 20 (IC)**  
Kickin' Country Classic  
Branson/Springfield MO  
Darl/Regina Cameron 417 753-2723  
**Jun. 24, 25, 26, 27 (UCWDC)**  
Colorado Country Classic  
Denver CO  
Scott Lindberg 303 805-1674  
**Jul. 2, 3, 4 (UCWDC)**  
French C/W Dance Champs  
Paris, France  
Robt. Wanstreet 331-4348-0069  
**Jul. 2, 3, 4, 5 (UCWDC)**  
Firecracker Festival  
Dayton OH  
Dorsey Napier 937 890-7238  
**Jul. 9, 10, 11 (UCWDC)**  
Chesapeake Jubilee  
Baltimore MD  
Kristen Marstiller 301 953-1989  
**Jul. 9, 10, 11 (UCWDC)**  
Portland Dance Festival (UCWDC)  
Portland OR  
Randy/Rhonda Shotts 503 788-4405  
**Jul. 16, 17, 18 (CWDI)**  
Nat. Cap. Bootscoot 3  
Canberra City ACT Australia  
Jenny Cryer 61 6288 8481  
**Jul. 16, 17, 18 (UCWDC)**  
New Orleans Mardi Gras Fest.  
New Orleans LA  
Buzzie Hennigan 318 798-6226  
**Jul. 16, 17, 18 (UCWDC)**  
Sundance Summer Fest.  
Palm Springs CA  
Tom Mattox 562 923-2623

**Jul. 23, 24, 25 (UCWDC-LA)**  
Canadian Country Classic  
Toronto ON Canada  
Dennis Waite 416 244-1711  
**Jul. 23, 24, 25 (CDA)**  
Carolina Classic  
Greenville SC  
Doc Cross 864 296-2967  
**Jul. 31 - Aug. 1 (UCWDC-LA)**  
Lone Star Challenge  
San Antonio TX  
Larry Sepulvado 281 277-6587  
**Aug. 5 - 8 (UCWDC)**  
Mid-America Stars are Dancin'  
Branson MO  
David Thornton 417 782-6055  
**Aug. 13, 14 (CWDI)**  
All Valley Festival  
Northridge CA  
Mike Bendavid 818 349-8788  
**Aug. 13, 14, 15 (UCWDC)**  
Northeast Festival  
Danvers MA  
Jack Paulhus 508 824-4850  
**Aug. 13, 14, 15 (CWDI)**  
Newcastle Fest.  
Newcastle/Hunter Vly, Aust.  
Warren O'Leary 61 49 533-553  
**Aug. 20, 21, 22**  
Cascade Country Classic  
Klamath Falls OR  
Don Steers 541 882-1152  
**Aug. 20, 21, 22 (UCWDC)**  
Chicagoland Fest.  
Rosemont IL  
Dennis Waite 919 473-3261  
**Aug. 27, 28, 29 (UCWDC)**  
London Classic  
London England  
Rick Wilden 44 1628-525471  
**Aug. 27, 28, 29 (UCWDC-LA)**  
Atlantic Summer Faire  
Richmond VA  
Josie Neel 804 676-1848  
**Aug. 27, 28, 29 (FCDC)**  
Wichita Cowtown Roundup  
Wichita KS  
Lee Harpe 888 922-2623  
**Sep. 3, 4, 5, 6 (UCWDC)**  
San Francisco Fest.  
San Jose CA  
Dave Getty 714 831-7744  
**Sep. 3, 4, 5, 6 (UCWDC)**  
Music City Challenge  
Nashville TN  
Kevin Johnson 615 790-9112  
**Sep. 4, 5 (UCWDC-LA)**  
Swiss Championships  
Zurich, Switzerland  
Phil Emch 4163 493-910  
**Sep. 17, 18, 19 (UCWDC)**  
Scottish Dance Gathering  
Renfrew, Scotland  
US-8046423158-UK-44 1436675798  
**Sep. 17, 18, 19 (CWDI)**  
Pismo Beach Western Days  
Pismo CA  
Vern Black 803 773-4356  
**Sep. 17, 18, 19 (UCWDC-LA)**  
TNN Invitational  
Nashville TN  
Dave Getty 714 899-4099  
**Sep. 24, 25, 26 (UCWDC)**  
New Mexico Fiesta  
Albuquerque NM  
Mike Haley 505 299-2266

**Sep. 24, 25, 26 (UCWDC-LA)**  
Queen City Classic  
Cincinnati OH  
Grant Austin 954 584-5554  
**Sep. 24, 25, 26**  
Valley Dance Fest.  
Modesto CA  
Tyoni Busch-Martin 661 872-6222  
**Oct. 2, 3**  
Twin Cities LD Fest  
Yuba City CA  
Maggie Marquard 530 742-8767  
**Oct. 8, 9, 10 (CWDI)**  
Golden Gate Classic  
Pleasanton CA  
Charlotte Skeeters 510 462-6572  
**Oct. 8, 9, 10 (UCWDC)**  
Southern National Comp.  
Biloxi MS  
Sue Boyd 850 223-4894  
**Oct. 8, 9, 10 (CWDI)**  
Pacific Rim Classic  
Seattle WA  
Pam Hobson 509 656-5873  
**Oct. 8, 9, 10**  
Dance Roundup '99  
Prior Lake MN  
Mary Faast 651 938-0712  
**Oct. 15, 16, 17 (UCWDC)**  
Heartland Fest.  
Kansas City MO  
Bob Bahrs 816 542-1676  
**Oct. 22, 23, 24 (CWDI)**  
Int'l Championship Event  
Claremont CA  
Doug Miranda 909 949-0869  
**Oct. 22, 23, 24 (UCWDC)**  
Dutch Championships  
Woudrichem, Netherlands  
Herman Falkenberg 31 45 527-6412  
**Oct. 29, 30, 31 (UCWDC)**  
Paradise Fest.  
San Diego CA  
John Daugherty 619 538-9538  
**Oct. 28 - Nov 1 (UCWDC)**  
Halloween In Harrisburg  
Camp Hill PA  
Jeff Bartholomew 717 731-0500  
**Nov. 4 - 8 (UCWDC)**  
River City Fest.  
Edmonton AB Canada  
Rob Tovell 403 439-5773  
**Nov. 5, 6, 7 (UCWDC)**  
Dallas Dance Fest.  
Dallas TX  
Grant Austin 954-584-5554  
**Nov. 12, 13, 14 (UCWDC)**  
Gateway Fest.  
St. Louis MO  
Beth Emerson 800 386-2879  
**Nov. 19, 20, 21**  
Desert Sands Festival  
Las Vegas NV  
Bill Ray 702 732-0529  
**Nov. 25, 26, 27, 28 (UCWDC)**  
Sunshine State Fest.  
Ft. Lauderdale FL  
Grant Austin 954 584-5554  
**Nov. 26, 27 (UCWDC-LA)**  
Waltz Across Texas  
Houston TX  
Larry Sepulvado 281 277-6587  
**Dec 3, 4, 5 (UCWDC)**  
Las Vegas Dance Finale  
Las Vegas NV  
Lynn Hinkley 702 435-3077

**Dec. 10, 11, 12 (UCWDC)**  
Christmas In Dixie  
Birmingham AL  
Lisa Austin 205 985-7220  
**Jan. 6 - 9, 2000 (UCWDC)**  
UCWDC Worlds VIII  
Nashville TN  
Mike Haley 505 293-0123  
**Jan. 16, 17, 18 (UCWDC-LA)**  
Australian Competition  
Tamworth, SNW, Australia  
Barry Cowling 6102 6766-3327  
**Feb. 3, 4, 5, 6 (UCWDC)**  
Atlantic Seashore Faire  
Williamsburg VA  
Josie/Cyndee Neel 757 875-1172  
**Feb. 11, 12, 13 (UCWDC)**  
Sundance Country Boogie Fest.  
Anaheim CA  
Tom/Julie Mattox 562 923-2623  
**Feb. 11, 12, 13 (UCWDC-LA)**  
Central Florida Stampede  
Cocoa Beach FL  
Wayne Conover 407 380-2937  
**Feb. 18, 19, 20 (UCWDC)**  
Missouri Rodeo  
Joplin MO  
David/Lynn Thornton 417 782-6055  
**Feb. 18, 19, 20 (UCWDC)**  
BeNeLux Championships  
Waalre, Netherlands  
Ron Welters 31 73 503 3660  
**Feb. 25, 26, 27**  
NTA Conventio  
St. Louis MO  
Carol Schwartz 618 473-2146  
**Feb. 26 (CWDI)**  
Beans & Jeans Jamboree  
Cambria CA  
Vern/Lois Black 805 773-4356  
**Mar. 3, 4, 5 (UCWDC)**  
Southern Dance Classic  
Dorset, England  
Rick/Stella Wilden 44 162,8525 471  
**Mar. 4, 5**  
Motherlode LD Fest.  
Sonora CA  
Kitty Hunsaker 209 533-0515  
**Mar. 10, 11, 12 (UCWDC)**  
Big Apple Festival  
East Rutherford NJ  
Anthony Lee 201 939-4506  
**Mar. 17, 18, 19 (UCWDC)**  
Peach State Festival  
Atlanta GA  
Bill Robinson 404 325-0098  
**Mar. 24, 25, 26**  
Tri-State Dance Fest  
Dubuque IA  
Mary Faast 651 738-0712  
**May 5, 6 (No Comp.)**  
Silver State Fest.  
Reno NV  
Maggie Green 775 424-3616  
**Jul. 21, 22, 23 (CWDI)**  
Wild West Fest.  
Sacramento CA  
Greg/Eve Holmes 707 451-1160

# DANCE FOR THE CHILD

HOSTED BY THE  
COUNTRY DIAMOND DANCERS  
SATURDAY JUNE 19, 1999  
VETERANS' MEMORIAL CIVIC & CONVENTION CENTER  
LIMA, OHIO

WORKSHOPS 11AM-6PM "DANCE FOR THE CHILD" 7PM-12:00AM

\*\*\*\*\*LEARN FROM THE BEST\*\*\*\*\*

NATIONALLY KNOWN INSTRUCTORS

2-STEP\*WALTZ\*SWING\*POLKA\*SCHOTTISCHE\*LINE DANCING

WORLD RENOWN INSTRUCTORS/CHOREOGRAPHERS

\*\*"HILLBILLY" RICK\*\*

\*\*JEFF TACKETT & NANCY FARRELL\*\*

\*\*DALE & TANYA CURRY\*\*

\*\*PEDRO MACHADO\*\*

\*\*TOM "BUBBA" VIA\*\*\*KEITH & SHELBY HYATT\*\*

\*SHIRLEY HAWKINS\*\*BONNIE NEWMAN\*\*SUE REIMAN\*

RON & SHARON SCHWINNEN

SPECIAL APPEARANCES BY:

FRI: RONNIE BEARD & LITTLE MISS AMBER MORGAN

SAT: THE HARDWOOD SHINERS,

AND THE KIDS FROM LIMA ARTS MAGNET

---

---

\*\*"BARN DANCE KICKOFF" FRIDAY JUNE 18TH 8:00PM-12AM\*\*

\*\*DOOR PRIZES\*\*\*SILENT AUCTION\*\*\*RAFFLE\*\*\*VENDORS\*\*

FRI & SAT DANCES & WORKSHOPS	\$20.00	FRI DANCE ONLY	\$ 6.00
SAT DANCE & WORKSHOPS	\$15.00	SAT DANCE ONLY	\$ 8.00
WORKSHOPS	\$ 5.00 (EA)	(2800 SQ. FT. WOODEN DANCE FLOOR)	

MUSIC: D&L COUNTRY SOUNDS LORIN VANMETER & DEB GROVER DJs 219/489-1532

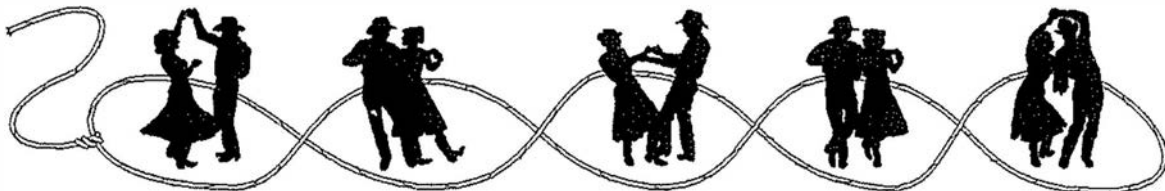
FRIDAY DANCIN' OUTLAWS MARK JONES DJ 937/498-1098

FOR MORE INFO CALL: CHARLIE 419/225-7652 OR CIVIC CENTER 419/224-5222

OR SEND E-MAIL TO: [dchild@bright.net](mailto:dchild@bright.net)

SEND CHECKS TO: "DANCE FOR THE CHILD"; PO BOX 5628; LIMA, OH 45802

PROCEEDS GO TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL



# COUNTRY DANCING BRIDGING THE GAP AMONG CULTURES

By Pam Dailey

Often you will hear the new dance mixes rather than the versions of songs as they are played on the radio. And you'll hear the music from lots of different country artists and more.

You'll also hear a wide range of music. A typical evening will not only include plenty of country music, but you'll also have the opportunity to dance to big band, Cajun, rap, jazz, perhaps an Irish tune from "Lord Of The Dance" as well as artists from Germany, Australia, England, Canada and elsewhere. Oldies from the 50's

through the latest from the 90's will be played and the amazing thing is that the country dancers know how to dance to all of it!

The versatility of the dancers is amazing and they should be recognized for having that unique quality to be so inclusive in their learning and dancing. Their acceptance of dancing crosses many cultures and many countries. And, although sometimes accused of abandoning country, they have forged on being broad minded in their acceptance of

others and sharing country dance with them.

Yes, they love their country music and dance and that will not change, but they've learned to appreciate others.

It's not surprising that country music and dance can be such a catalyst for such communication. After all, country folks are supposed to make people feel welcome.

BRAVO! to the country dancers who keep the spirit of learning and sharing alive. Much of the world could take a lesson from them.

## Don't take a chance...

### PICK A WINNER!! AND FOLLOW THE TRACKS BACK TO LAS VEGAS!!

FOR THE  
6TH ANNUAL DESERT SANDS  
DANCE FESTIVAL  
NOVEMBER 19, 20, 21, 1999  
(the weekend before Thanksgiving)

Weekend tickets \$70.00 before October 15, 1999  
Room Rate \$79.00 (11/17 - 11/20) \$40.00 (11/21 - 11/24)

For a complete information package, contact:

Bill Ray, Event Director  
P.O. Box 60641, Las Vegas, NV 89160  
702-732-0529 (voice) 702-732-9709 (fax)  
E-Mail: DSD4LV@aol.com

Register by Credit Card : Call Country Calendar  
at 800-427-8101 or 925-935-5995

"on the best  
corner of the  
Las Vegas Strip!!"

ACCOMMODATIONS & RESERVATIONS  
Ask for the Desert Sands Dance Festival Rate  
1-800-634-4000



3801 Las Vegas Blvd. South Las Vegas, NV 89109

Visit **DESERT SANDS** on the  
**World Wide Web**  
<http://www.4desertsands.com>

### COMPETITION

Full competition  
couples, teams,  
line dance, &  
line dance  
choreography  
in all  
competition divisions

More than 45 hours  
of workshops  
included in the  
ticket price

Entertainment and  
open dancing  
throughout the  
three days

Two Ballrooms  
(one for couples)  
(one for line dancers)

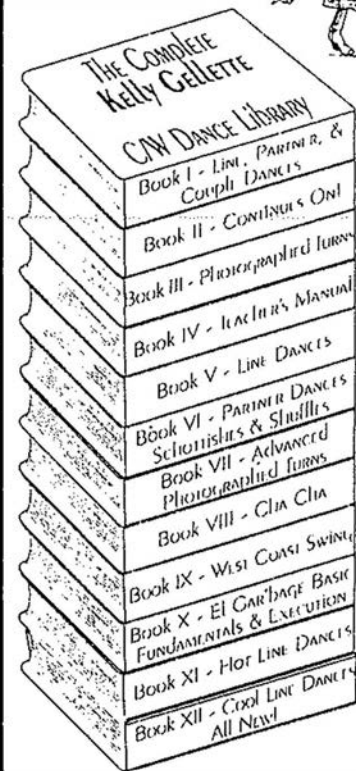
"LAS VEGAS"  
FUN,  
AFFORDABLE,  
AND  
FRIENDLY  
DANCE EVENT"

On the Fabulous  
Las Vegas Strip!!

Produced By  
Nevada Country  
Dance Association



## Country Western Dance Books!



Order by NUMBER, \$20.00 each,  
Includes POSTAGE & HANDLING!

**Kelly Gellette**

P.O. Box 43425, Las Vegas, NV 89116  
(702) 735-5418





**Our GOLD MEDAL SERIES features...**  
**Robert Royston and Laureen Baldovi**  
**Dave Getty and Monique Rouleau**  
**Rob Ingenthron aka "Rob I"**  
**Need We Say More!!!**



**Hot News**

**45**

**VERY HOT  
TAPES!**

GMS-935 Int./Adv. EAST COAST SWING - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-936 Int./Adv. "FreeStyle" CHA CHA - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-947 Beginning TWO STEP .....	Robert Royston & Laureen Baldovi
GMS-948 Int./Adv. TWO STEP - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-949 Int./Adv. TWO STEP - Vol. 2 .....	Robert Royston & Laureen Baldovi
GMS-9410 Int./Adv. POLKA - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9411 Int./Adv. WEST COAST SWING - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9512 Int./Adv. WEST COAST SWING - Vol. 2 .....	Robert Royston & Laureen Baldovi
GMS-9514 Int./Adv. WEST COAST SWING - Vol. 3 .....	Robert Royston & Laureen Baldovi
GMS-9515 Int./Adv. TWO STEP - Vol. 3 .....	Robert Royston & Laureen Baldovi
GMS-9516 Int./Adv. EAST COAST SWING - Vol. 2 .....	Robert Royston & Laureen Baldovi
GMS-9617 Intermediate TWO STEP - Level 1 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9618 Intermediate TWO STEP - Level 1 - Vol. 2 .....	Dave Getty & Monique Rouleau
GMS-9619 Intermediate TWO STEP - Level 2 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9620 Intermediate TWO STEP - Level 2 - Vol. 2 .....	Dave Getty & Monique Rouleau
GMS-9621 Beginning WEST COAST SWING .....	Robert Royston & Laureen Baldovi
GMS-9622 Int./Adv. "FreeStyle" CHA CHA - Vol. 2 .....	Robert Royston & Laureen Baldovi
GMS-9623 Int./Adv. WALTZ - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9624 WEST COAST SWING "Syncopations" - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9625 Int./Adv. HUSTLE - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9626 Intermediate WALTZ - Level 1 - Vol. ....	Dave Getty & Monique Rouleau
GMS-9627 Intermediate WALTZ - Level 2 - Vol. ....	Dave Getty & Monique Rouleau
GMS-9628 Intermediate "FreeStyle" CHA CHA-Level 1-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9629 Intermediate POLKA - Level 1 - Vol. 1 .....	Dave Getty & Monique Rouleau
GMS-9630 Intermediate WEST COAST SWING Level 1-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9632 Intermediate WEST COAST SWING Level 2-Vol.1 .....	Dave Getty & Monique Rouleau
GMS-9737 "Choreography On The Fly" .....	Robert Royston & Laureen Baldovi
GMS-9738 Beginning HUSTLE .....	Robert Royston & Laureen Baldovi
GMS-9739 Int./Adv. HUSTLE - Vol. 2 .....	Robert Royston & Laureen Baldovi
GMS-9842 "Leadable WCS Moves & Tips" for Jack & Jill .....	Robert Royston & Laureen Baldovi
GMS-9843 "Hot Moves & Fancy Footwork" + "Syncopations" Int./Adv. W.C.S. Vol. 4 .....	Robert Royston & Laureen Baldovi
GMS-9844 Int./Adv. "Nite Club" Two Step - Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9845 Int./Adv. Two Step - Vol. 4 .....	Robert Royston & Laureen Baldovi
GMS-9846 "Leadable" Two Step & WCS Moves+Winning Tips for J & J Vol. 1 .....	Robert Royston & Laureen Baldovi
GMS-9847 Beginning/Intermediate "NITE CLUB 2 STEP" .....	Robert Royston & Laureen Baldovi
<b>NEW!</b> GMS-9848 Beginning/Intermediate HUSTLE (similar to GMS-9738) .....	Robert Royston & Laureen Baldovi
GMS-9949 Int./Adv. EAST COAST SWING Vol. 3 .....	Robert Royston & Laureen Baldovi
GMS-9950 Int./Adv. Retro Swing Vol. 1 "LINDY HOP" .....	Robert Royston & Laureen Baldovi
GMS-9952 "LINE DANCIN' with Rob" (6 Line Dances) .....	Rob Ingenthron "Rob I"

**THE FOLLOWING 6 TAPES FOCUS ON "TECHNIQUE" BUT DO HAVE SOME MOVES**

GMS-9631 "Ducks & Tunnels - By Magic and Illusion" .....	Dave Getty & Monique Rouleau
GMS-9733 "Turns, Balance & Body Flight" .....	Dave Getty & Monique Rouleau
GMS-9734 "Lead & Follow - Getting Intimately Connected" .....	Dave Getty & Monique Rouleau
GMS-9735 "Tools & Tricks For Great Styling" .....	Dave Getty & Monique Rouleau
GMS-9736 "Leans, Lines & Leverage Moves" .....	Dave Getty & Monique Rouleau
<b>NEW!</b> GMS-9951 "Body Waves and Ripples" .....	Rob Ingenthron "Rob I"

Average number of moves on Int. and Int./Adv. tapes = 27 - Avg. tape run time = 55 minutes

Tapes are \$29.95 ea.+shipping chgs. of \$4.00 for 1 tape and \$2.00 ea. additional tape

California Residents ADD 8.25% Sales Tax

Ship Us Tape Numbers: \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_

**"The Dance Video Specialists"**

Include Check Or M.O. OR Bill To:

Visa MC AmEx Acct.# \_\_\_\_\_

Exp.Date \_\_\_\_\_ Signature \_\_\_\_\_



**Images In Motion**

5116 Longdale Ct. - Antioch, CA 94509

(800) 858-5518 or FAX (925) 777-1199

e-mail [images@ncal.verio.net](mailto:images@ncal.verio.net)

Website [www.imagesinmotion.com](http://www.imagesinmotion.com)

**Producers of "AWARD WINNING" Videos Since 1984!**

## LETTERS

### GOOD JOB, RICK!

To "Hillbilly" Rick: I want to applaud you on your well written article, "Country Line Dancing Or Just Plain Line Dancing? What Shall We Call It Now?" which appeared in the April/May '99 issue of *Country Dance Lines*. Not only did I agree with your conclusions, I feel that you stated the points very eloquently.

I am an instructor in Michigan and am fortunate to have a group of very talented, fun dancers in my class who enjoy dancing to a wide variety of music. We find that we are using less country as time goes by. Personally, I have never particularly been a fan of country music, but always enjoyed the dancing and accepted the music as part of the package. When the trend away from country started, there was no one happier than myself. However, I still use country music, along with swing, techno, funk, Latin, even rap. And my class enjoys all of it. My oldest dancer is 72 years old, and she loves Nsync and Backstreet Attitude as much as the gals in their 20's.

Good job, Rick!

DENISE STONE  
Owosso, MI

### MORE ON "HILLBILLY" RICK

In response to "Hillbilly" Rick Meyers' article "Country Line Dancing Or Just Plain Line Dancing? What Should We Call It Now?"

Really good article and great conclusion. We, as country dancers have been duped by the recording artists, by the record labels and by the recording industry as a whole. These comments are to carry the story one step further.

Who is responsible for non-country music being pushed as country and who is responsible for high music cost. We are. We, the dancers, and we, the instructors. Can we do something about it. Yes. And many already have. For the past year the majority of the songs on the weekly Country Top 40 have been so slow as to be non-danceable or just plain non-country.

The solution? Stop buying the music. Many instructors have already stopped buying. Instead, they are reverting to the older, really good, country music. Almost all the instructors I know have stopped purchasing from the contract vendors out of Nashville.

They claim to work for the instructors

and push new "Country", but it's not happening. As a result, we still pay \$14 for an album that has maybe 1 or 2 good danceable songs.

I refuse to use Rap and Hip-Hop and Alternative music when teaching "Country". I have found that the patrons at the dances I sponsor really like dancing to country beats and country artists. I have actually gained business.

If you are tired of seeing belly buttons and short shorts staged as country and you want good country music, you can do something about it. Stop supporting it. Takes guts, but it works.

JOE WESTON  
Davenport IA

### KIXT KICKERS

We are a small country line dance group and are sponsored by our local A. M. Country Music Radio station. We worked with them doing radio remotes and promotions. We also perform as a group at local parties, grand openings and community event. As a group of ladies, we enjoy performing and we have lots of fun.

We would like to expand the size of our group, but our county is not a dancing community. We have lots of farming families and we have a college in our county, but they like the new swing dancing.

We don't even have a C/W bar. Each time one opens, they end up closing due to not enough people. We are trying to keep C/W dancing alive in our area. If you have any ideas, we would appreciate them. My daughter, Jill, is our instructor. She has such a way of teaching the new dances.

We are looking forward to receiving Country Dance Lines magazine. Thank you.

JANET STEVES  
Lynden WA

*You're way up there next to B.C. Canada. There's a good deal of dancing in the Vancouver area and their might be more dancing in your own neck of the woods that you haven't yet discovered. Try contacting the RANDY & RHONDA SHOTT'S of the Northwest C/W Dance Assoc. Their number in Portland is 503 778-4405. The organization publishes a newsletter just for the northwest and it has lots of contacts and information about C/W dancing throughout the Northwest U.S. and Southwest Canada. Good luck and let us know how it goes. - Ed.*



**UNIQUE**  
Proficient Travel

**DANCE TEACHERS & GROUP LEADERS  
CRUISE FOR FREE!**  
It's easy and it's fun!




Call Lois today 1-800 237-2002  
[www.proficienttravel.com](http://www.proficienttravel.com)

**Carnival**  
THE MOST POPULAR CRUISE LINE IN THE WORLD!



CST #2015773-10

**CUSTOM ENGRAVED BELT BUCKLES**  
Made of Heavy, Chrome-Plated Steel  
Ideal for a Gift or Presentation

#1 1 1/2" x 3" - \$15.50    #2 2" x 3" - \$17.50    #3 2 3/4" x 3 3/4" - \$19.50

*Prices Include Shipping • Figures available in Gold or Silver  
Country Western Dance Figures wearing Hat and Boots*


**WE ALSO MAKE NAME  
BADGES AND HAT PINS**  
for additional information call or write

NEW ITEM!  
EARRINGS WITH DANCE  
FIGURES  
TO MATCH BELT BUCKLES.  
\$8.50 incl. shipping

**CAPITAL ENGRAVING COMPANY**  
3208 Keen Ave. N.E. • Salem, OR 97303  
1-800-628-4985 (All 50 States & Canada), Phone or FAX (503) 371-1862

**3rd Annual**

# Music City Country Dance Challenge!



Event Directors:  
Kevin Johnson  
Vickie-Vance Johnson

A Fully Sanctioned  
World's Qualifying  
UCWDC Event

Franklin  
**Marriott**  
Cool Springs  
Franklin, TN  
Room Rates  
\$79 per Night  
1-4 Persons  
1-800-228-9290  
Must Ask for  
Music City Country Dance Challenge  
Special Rate

## Labor Day Weekend September 3-6, 1999

8,000+ sq. ft. of Dance Floor

Great Variety Show on Saturday Night

CDSG Party Saturday Night

Pajama Party Sunday Night - Hosted by Mark & Tiffney Maxwell & Jo Thompson

Over \$20,000 in Ca\$h and Prizes

<i>Swing Dance Championships</i>	<i>Country Dance Championships</i>	<i>Invited Instructors</i>
<ul style="list-style-type: none"> <li>★ Cash Prizes to Winners</li> <li>★ Jack and Jill Swing Competition</li> <li>★ Dedicated Swing Room</li> <li>★ Swing and Hustle Workshops</li> </ul>	<ul style="list-style-type: none"> <li>★ All Showcase, Classic &amp; Pro-AM Divisions</li> <li>★ Team Competitions</li> <li>★ Cash or Prizes to all Winners</li> <li>★ Dedicated 24 Hour Practice Space with Wood Floor</li> <li>★ Full Floor for <u>All</u> Divisions</li> <li>★ Workshops By Great Instructors</li> <li>★ Jack and Jill Competitions</li> <li>★ 3200 sq. ft. Competition Dance Floor</li> <li>★ \$1650 in Cash Awards to Top Pro-Am Teachers</li> </ul>	<ul style="list-style-type: none"> <li>★ David &amp; Tracy Appel</li> <li>★ Mark &amp; Tiffney Maxwell</li> <li>★ Jayson &amp; Deby Booth</li> <li>★ Jeff &amp; Mary Hill</li> <li>★ Carmen Scarborough</li> <li>★ Sloane Hansen</li> <li>★ Shawn Swaithe &amp; Donna Bonham</li> <li>★ Mark Jackson &amp; Tiffney Page</li> <li>★ Wayne &amp; Annette Chapman</li> <li>★ Jo Thompson, Beata Howe</li> <li>★ Jg2, Pedro, Jamie Davis</li> <li>★ Ricardo &amp; Kim Cortez</li> <li>★ Monte &amp; Shawn Pearce</li> </ul>
<p><i>Line Dance Championships</i></p> <ul style="list-style-type: none"> <li>★ Full Line Dance Competition</li> <li>★ Jg2 Workshop Program</li> <li>★ Dedicated Line Dance Room</li> </ul>		<p><b>Just to Name a Few !!</b></p>

For More Information and Registration Forms

Contact:

Kevin Johnson

1560 Lewisburg Pike, Franklin, TN 37064

Phone (615) 790-9112 Fax: (615) 790-6980

E-Mail at [MCCDCKevin@aol.com](mailto:MCCDCKevin@aol.com)



# PARTI-TIME

Dance Shoes & Boots

featuring . . . **Evenin' Star**  
**Pro Dance Boots**

**The best boots designed  
and built for dancers by dancers!**

- ★ They have double cushioned chrome leather soles that make you feel like you're walking on air
- ★ Soft cowhide outer leather
- ★ Cambrelle lined to stay cool and resist stretching
- ★ Ultra light weight - Large Inventory

#### MASTER DISTRIBUTORS

2025 Industrial Blvd., Norman OK 73069  
800 354-3101 or 405 321-4468  
WebSite: [swingdanceshoes.com](http://swingdanceshoes.com)  
email: [partitime@okc.oklahoma.net](mailto:partitime@okc.oklahoma.net)

VISA-MASTERCARD-AMERICAN EXPRESS-DISCOVER

**NEW!**

## THE LAST WALTZ

by PAUL MEROLA

A smooth flowing Line Dance  
Choreographed to

"The Last Waltz" by Englebert Humperdinck

For a Free Cue Sheet Write or Call  
Paul Merola, P O Box 475, W. Bridgewater MA 02379  
505 588-4747



305 Union Street  
Franklin, MA 02038  
508-528-0860

WESTERN WEAR  
DANCEWEAR

[www.alamostyles.com](http://www.alamostyles.com)

**POSSIBLY THE BIGGEST  
WESTERN DANCEWEAR  
COLLECTION  
AVAILABLE ON THE  
INTERNET!**



## DANCING AND TEACHING HINTS

By Kelly Gellette  
Hints & Suggestions  
Curve Of Learning

The curve of learning describes the way most students learn. Progress is usually encouraging in the first few lessons. The students' progress is rapid; their confidence mounts and they are anxious to rush ahead.



Then there is always a period of discouragement. The students will hit a plateau when progress seems to stop and they feel they

are getting nowhere. Worse still, they may become confused or unsure about all they have learned previously. They may be having difficulty in practicing the steps in a series, with music. Perhaps they cannot remember without referring to the printed pages for instruction.

Actually, this is a very natural process, and you as the teacher must not allow the student to become discouraged by it. This does happen to everyone. Be reassured. Every normal person is born with the ability to move rhythmically. Your student *can* learn to dance - He may just need a little time.

It is best to prepare your students for it before it actually comes. For just as "it is always darkest before the dawn", this period soon passes, and all that they have studied will seem now to be part of them - Absorbed and digested, and another "rise" will follow. After the dip in the Curve of Learning cycle, the average student progresses steadily ahead toward their goal.

Periods of depression seem more regular with students who "try to hard", but as it is natural, impress the students of this fact by pointing out other things they have studied, such as golf, skiing, tennis, music, etc.

Prepare your students in advance by telling them about the Curve of Learning!

### Goal Setting

A teacher must be a role model, encouraging everyone, and being sensitive to the group's needs if s/he wants to be a successful teacher. *Do you fit in this role?*

A good teacher must take the responsibility to keep the students' interest by giving them goals to accomplish.

The concept of goal-oriented growth is the basis of good teaching. Have a clear picture of your student's goals, and move toward achieving these goals.

There is no magic formula for achieving success; the course is paved with small markers of progress. Specific goals can improve importance. Done with creativity and flexibility, goal setting can serve as a map for growth. Each success marks a step forward toward goal achievement. Satisfaction correlates with performance; when goals are reached, confidence flourishes.

1. Micro-Goals – Goals designed to be achieved in a very short time (1 hour or less).
2. Mini-Goals – Goals that may take a day or up to a month to achieve. Mini-Goals are made up of many micro-goals.

Remember – Teachers are special folk. They are expected to make students want to learn to dance; to make the lessons enjoyable so the students become encouraged to continue on with their dancing.

#### Note to students.

Students – Learn in small doses, don't expect to learn everything at once. Some ideas may take weeks or months to "take hold". Measure your progress against your own previous performance – Not against the person or couple dancing next to you.

Take five minutes and go over what you learned in class the same evening. By [waiting until] the next day, things will be fuzzy. Practice as often as possible until the next lesson. If you do not practice, you will still learn, but your progress will be much faster with practice.

Contrary to popular belief, learning is not always a gradual thing. Learning usually takes place in "spurts". If you feel you are virtually "standing still", rest assured that you are headed for a learning spurt.

Feel free to practice without embarrassment on the dance floor in any dance situation. The people you think are watching you are too worried about their own performances to give you a second thought. Most people are concerned about living up to someone else's dancing that they admire. Proficiency in dancing is relative. There is always someone better, no matter what your own level is, so by being inhibited in public practice, you are being foolish and self-defeating; you are not getting the practice results you need.

Know where your feet are placed, the relationships of your dance position to your partner in couples' dances, and the alignment (where you are in relationship to the room). This will enable you to dance more comfortably.

When you have mastered your body position (frame and posture), put it into motion to dance well. Carry this lightness and erectness onto the dance floor. Keep your weight forward over the "base". Your "center" should be over the balls of the feet. Think of a string attached to your breastbone. Someone pulls the string – It should pull you forward when you dance. The feeling of being pulled forward is very essential for correct forward motion on the dance floor. (Think of moving from the center - diaphragm - first, before the feet move.

#### Note to teachers.

One of the essentials of good dancing is the music. It must have a steady rhythmic beat. Rhythm is so important to the enjoyment of dancing that it should be the basis of any dance instruction.

Special help should be given to the class members whose sense of rhythm is inadequate, but everyone should understand the basic dance rhythms as preparatory step to learning to dance.

Select songs that clearly demonstrate the various dance rhythms such as the Two Step, Waltz, Polka, Swings, Cha Cha, and have the class be able to identify each.

*Kelly Gellette is the President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information please call Bill Teresco, VP, 516 379-4564.*

# AMERICAN Country

## Instructional Dance Videos

6-Time National Grand Champion, Grant Austin, teaches you the hottest moves on the dance floor.

We realize learning to dance properly can be expensive, so we are offering to our Country/Western dancing friends a special price of

**\$20**

per tape!

(Instructional Videos by Grant Austin ONLY)\*\*



Grant Austin's **NEW** videos are accompanied by Erica Drollinger.

Other videos accompanied by Darlene Long, Jennifer Dargi & Lynae Jacob

TEXAS 2-STEP	HUSTLE	WEST COAST SWING
<b>NEW</b> Vol 1 Beginner Vol 2 Intermediate Vol 3 Advanced	<b>NEW</b> Vol 1 Beginner Vol 2 Intermediate/Advanced	Vol 1 Beginner Vol 2 Intermediate Vol 3 Sleaze
Vol 4 Competition Vol 5 Advanced Technique, Styling & Presentation	<b>CHA CHA</b> Vol 1 Beginner Vol 2 Intermediate/Advanced	<b>NEW</b> Vol 4 Advanced Technique, Styling & Presentation
<b>COUNTRY WALTZ</b> Vol 1 Beginner Vol 2 Intermediate Vol 3 Advanced Technique Showcase Patterns	<b>POLKA</b> Vol 1 Beginner	Syncopations Vol 1 <b>EAST COAST SWING</b> Vol 1 Beginner Vol 2 Intermediate Vol 3 Advanced
Also Available . . . <b>The Savoy's</b> World Exhibition Dance Champions		
<u>Learn to Lift</u> 67 minutes	<u>Dips &amp; Drops</u> 60 minutes	<u>Stretch &amp; Strengthen</u> 67 minutes

**SPECIAL LINE DANCE TAPES \$10 Each**  
Country Western Line Dancing with Lisa Austin  
Volumes 1, 2, & 3 Each Volume contains 11 Dances !

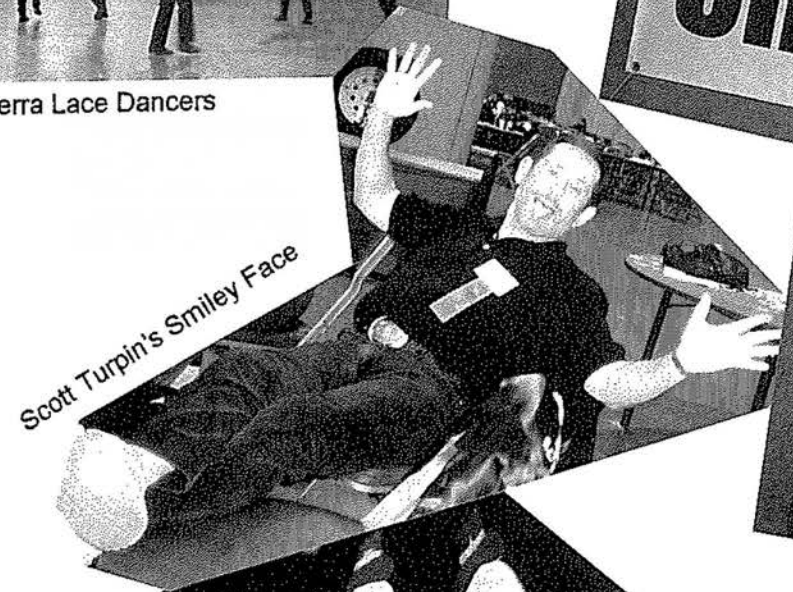
**Dance Connection**  
1360 SW 57th Ave.  
Ft. Lauderdale, FL 33317  
[1-800-881-DANC(E)]  
Checks, Visa, MasterCard, Discover & American Express  
\*Plus \$4 shipping for first tape, \$1 each additional tape.



Sierra Lace Dancers



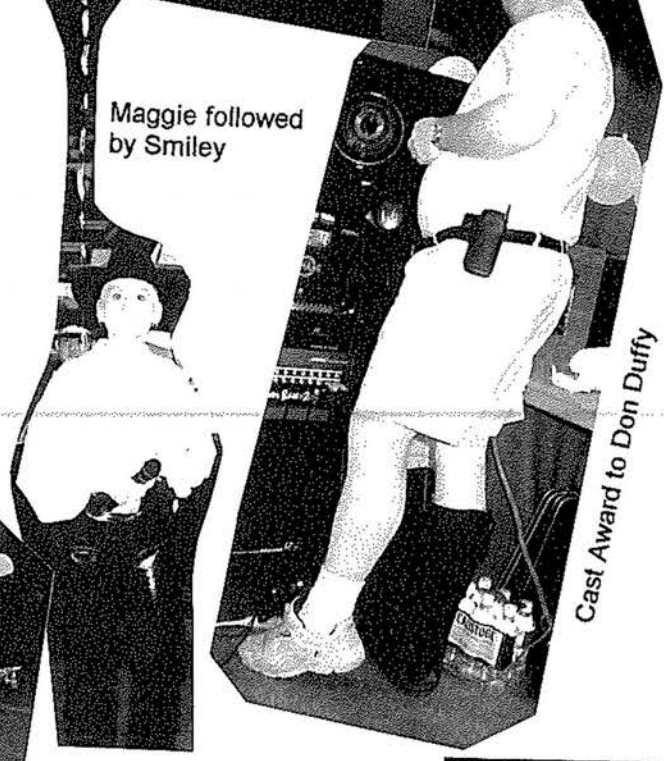
Smiley Face Duo - Michele & Michael



Scott Turpin's Smiley Face



Belles & Beaus



Maggie followed by Smiley

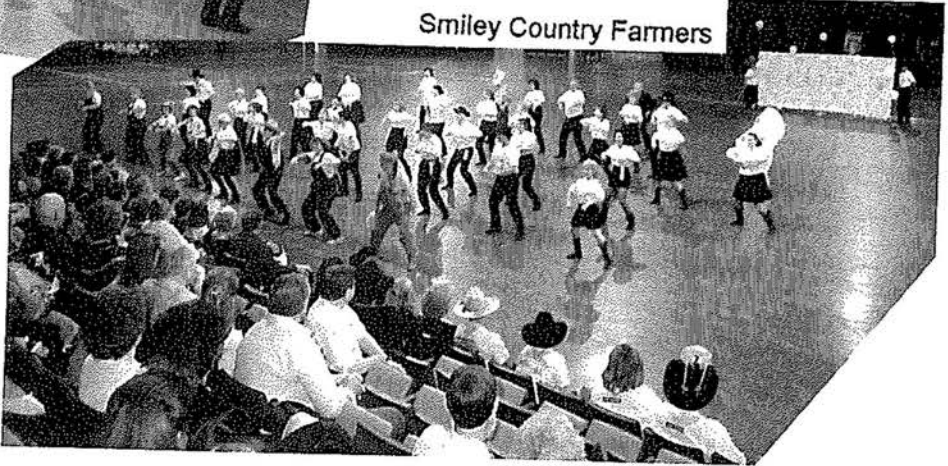
Cast Award to Don Duffy



Smiley Country Farmers



English guests Anne & Chris Stamp



# 7th Annual Silver State Country Western Dance Festival

By Nancy Roblyer

7 is a lucky number in Nevada and it proved to be just as lucky for the C/W Side of the Silver State Dance Festival in its 7th year. This is one of those "places to be" festivals where anyone and everyone is there – couples dancers, line dancers, swing dancers, beginning dancers, competition dancers, judges, well-known dancers, Saturday night dancers, and even non-dancers who just want to watch. Since this dance festival does not offer competition, why do so many people put it on their calendar? FUN & DANCING! As MAGGIE GREEN (the C/W Coordinator) has been known to tell people, "If you don't like to have fun and dance, please stay home and save your money. If you want to come and party and play with us, you're more than welcome." Maggie is pretty firm in her philosophy of providing a weekend of fun and dancing – if you aren't having fun and don't think you will get your money's worth of dancing and workshops, she will give you a refund on the spot. To date, no one has asked for their money back!

Took a moment to talk to Maggie about why the change to a non-competition format four years ago worked. She said that it was more in line with the philosophy of the sponsors, the Inter Club Council of Square Dancers. This festival is one part of the Silver State Dance Festival (formerly called the Silver State Square and Round Dance Festival in its 52nd year). Aside from C/W Line and Couples dancing, Swing, Clogging, Square Dancing, and Round Dancing are all offered under the same roof. If you dance in more than one venue, your admission cost allows you to dance at or just watch any of the other dance styles. Another thing that makes this event just a little different is the fact that it is produced by an all volunteer Board and lots of volunteers. Maggie said that she would gladly give her pay (2 weekend passes) for more time to dance at the event. When asked why this is an all volunteer event she told us that everyone is committed to producing a festival for dancers by dancers for the love of dancing. Judging from all the smiles and tired feet, love of dancing must be the key to success of this.

This year's festival featured an expanded workshop schedule of 19 hours of couples and 19 hours of line dance workshops plus open dancing from 6 to 11 p.m. on Friday and 8 to Midnight on Saturday.

The workshop instructors included: Canada – BILL BADER; California – MICHAEL BARR, MICHELE BURTON, TONI & TONY CORSO, DON & DEBBIE DUFFY, PAT EODICE, SAL & DIANE GONZALES, NEIL HALE, GARY & KIMM JAMES, EVELYN KHINOO, DIANE MONTGOMERY, TOM & VICKI OVENS, CHARLOTTE SKEETERS, and the 'Travelin' Four – DON & ARLEEN GRASS AND DENNIS & CONNIE MCGUIRE; Kentucky – JOHN ROBINSON; North Carolina – SCOTT HUCKS; Washington – DAVE & CATHY WILLIAMS; and Nevada – BILL RAY & VIO-

LET MORGAN. Instructors were assisted with music from local DJ's ED & LINDA GILBERT, GARY & LISA MOORE, and JIM & JUDY SHINE.

After the dinner break, Silver State's own version of competition ??? – Team Madness – gave feet a chance to rest before heading to the dance floor. Team Madness gives five teams four minutes to do something (they don't care if its dancing or a skit) to entertain the audience. The only rules are five minutes, at least 5 but no more than 50 dancers dancing at a time, and nothing too suggestive. The audience picks the two teams they like the best and everyone takes home a second place prize. Its \$50 to enter and the two favorites take home \$100 each and the second place teams each take home \$50 – there are no losers at Silver State! Due to last minute injuries, only 3 teams took the floor, and by a unanimous decision, all were declared winners of the \$100 prizes. Being instant winners, however, did not dampen the performances by the Belles & Beaus of Oregon, the Country Farmers, or Sierra Lace – both of California. Not to be outdone, Maggie gathered the Silver State All Star Dancers (workshop instructors and volunteers) for a totally unrehearsed performance of the all time favorite Tush Push. To add a touch of interest, there was a very large pair of Smiley Face Boxer Shorts that were passed from dancer to dancer. Not too hard except when you consider they had to be put on and then removed before they could be passed along. The "stars" of the performance were SCOTT HUCKS of North Carolina who added an impromptu Back Flip and ERNIE WHEELER of California who we found out actually can Tush Push.

In their second year as the Main Hall DJ's, DON DUFFY and GARY JAMES upheld the tradition of Fun, Fun, Fun, in the open dance arena with their zany "play with the crowd" style. You just never know what these two will do to make the fun happen. With this year's Wear Your Hat, Your Boots, and a ( theme, they went one step beyond judging from the energy that was buzzing throughout the hall Saturday night. Unfortunately, Don took Maggie's spot from last year and showed up with a cast on his foot. Hopefully this is not a trend – both said someone else can have the "honor" next year!

But all good things must come to an end and Midnight came all too quickly. If you weren't here this year, mark your calendar for May 5 and 6, 2000, and help us celebrate with the theme of I'm From the Country and I Like It Like That so you can dress country all weekend. And the cost for this weekend of fun -- \$30 in advance ( \$35 at the door) and a \$5 CWDI member discount on advance registrations only. If you have 20 or more friends who want to come, there is a group discount – send one check for all and it is only \$25 per person (no CWDI discounts on this one). For more information call 775-424-3616 or e-mail to HYPER-LINK mailto: silverdragon@gbis.com.

# MUSIC FOR DANCING



## CDL Music Service

**KEY:** Songs not highlighted with bold type are not recommended for C/W dancing either because they are ballads or their rhythm is interrupted or their lyric content is unsuitable for the dance floor. Or in the case of a waltz, the song is not in 6 beat phrasing throughout the song.

Songs with only the title highlighted with bold type while being danceable, are not all that exciting when compared to really good dance tunes.

Songs fully highlighted with bold type are good or great dance songs. One \* before the dance identifier connotes a very good dance tune. Two \*\*s before the dance identifier connotes a great dance tune. Any song with a \* or a \*\* is a good line dance song.

Times (when available with package) follow the song title.

Beats Per Minute are listed next to all highlighted songs. (Note: **CDL** does not double count two step and pony music therefore the count may be half that of other sources.)

Dance category(s) are listed in order of their preference. For instance, while WCS & Sch have the same BPM, WCS will be listed first if the song has a boogie beat and Sch will be listed first if the song has the 2nd &/or 4th beats accented.

**ABBREVIATIONS:** 2=Two Step, T2=Triple Two Step, W=Waltz, ECS=East Coast Swing, WCS=West Coast Swing, 3=Three Step, Shuf=Shuffle, Pol=Polka, Sch=Schottische, SSch=Southern Schottische, 4CS or 4 Ct. Sw= Four Count Swing, Sw=Generic Swing, P=Pony, Cha=Cha Cha, Lines=Song specifically for line dancing.

### Sorry No refunds or returns

*Except for defective product. Thank you.*

**Prices:** All prices are in US Currency

Cassette Tapes are \$11 each plus postage/handling (CA residents add \$.79 St. Tax) As many discs are not even being released in cassette format, if Cassette is unavailable, CD will be substituted or check refunded.

Compact Discs are \$17 each plus p/h (CA residents add \$1.22 St. Tax)

**Within USA** - Add \$1.25 for each CD. Sent via 1st Cl. Mail

**CANADA/MEXICO** - Add \$1.50 for each CD. Sent via Air/Printed

**EUROPE** - Add \$4.00 for each CD. Sent via Air/Printed

**ELSEWHERE** - Add \$6.00 for each CD. Sent via Air/Printed

**GLOBAL PRIORITY (2-4 days delivery) - CAN/MEX/EUR add \$10 per CD, ELSEWHERE ADD \$12 PER CD**

**INTERNATIONAL ONLY: Sorry, No Personal or Business Checks.** Please use Visa or MasterCard to order, or add

\$5.00USD to total order if using Int'l Money Order. (Our bank charges a \$5 processing fee for Int'l transactions.)

VISA/MC Orders: Phone 415 488-0154 - email:

cdl4cwanc@aol.com - Fax 415 488-4671

**Mail Orders:** **CDL**, Drawer 139, Woodacre CA 94973

Enclosed find \$\_\_\_\_\_ for the CDs or Tapes marked. Send to:

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

Visa/MC # \_\_\_\_\_

Visa/MC Expiration Date: Month \_\_\_\_\_ Year \_\_\_\_\_

Signature (for Visa/MC orders) \_\_\_\_\_

14 June/July 1999 *Country Dance Lines*

- | CD                       | ORDER#      | ARTIST                   | ALBUM TITLE                            |
|--------------------------|-------------|--------------------------|--|
| <input type="checkbox"/> | HEPP 20912  | VARIOUS ARTISTS          | Greetings From The District Of Country |
| <input type="checkbox"/> | HEPP 71024  | VARIOUS ARTISTS          | Full Tank Vol. 1                       |
| <input type="checkbox"/> | SYB 1032    | VARIOUS ARTISTS          | Party Tyme Country Hits                |
| <input type="checkbox"/> | SMMG 5001   | EDDY RAVEN               | Live From Billy Bob's                  |
| <input type="checkbox"/> | SMMG 5002   | JOHN CONLEE              | Live From Billy Bob's                  |
| <input type="checkbox"/> | SMMG 5003   | PAT GREEN                | Live From Billy Bob's                  |
| <input type="checkbox"/> | COL 69815   | JOE DIFFIE               | A Night To Remember                    |
| <input type="checkbox"/> | CAP 96139   | STEVE WARINER            | Two Teardrops                          |
| <input type="checkbox"/> | ATL 83185   | JOHN MICHAEL MONTGOMERY  | Home To You                            |
| <input type="checkbox"/> | POL 538889  | SAMMY KERSHAW            | Maybe Not Tonight                      |
| <input type="checkbox"/> | WAR 24724   | STACY DEAN CAMPBELL      | Ashes Of Old Love                      |
| <input type="checkbox"/> | CURB 77948  | TIM MCGRAW               | A Place In The Sun                     |
| <input type="checkbox"/> | ORCH 316    | JUDY WELDEN              | Woman Of The 90's                      |
| <input type="checkbox"/> | ORCH 269    | KELLI LIDELL             | Someone To Love                        |
| <input type="checkbox"/> | UNAS 70052  | CHELY WRIGHT             | Single White Female                    |
| <input type="checkbox"/> | COL 68751   | MARY CHAPIN CARPENTER    | Party Doll                             |
| <input type="checkbox"/> | HEPP 9823   | HILLBILLY BOOGIEMEN      | Rockin' & Cloggin'                     |
| <input type="checkbox"/> | LYST 165002 | SHEDAISY                 | The Whole Shebang                      |
| <input type="checkbox"/> | ATL 83176   | THE GREAT DIVIDE         | Revolutions                            |
| <input type="checkbox"/> | ELE 62275   | HARRIS, RONSTADT, PARTON | Trio II                                |
| <input type="checkbox"/> | BNA 67762   | LONESTAR                 | Lonely Grill                           |

VARIOUS ARTISTS Party Tyme Country Hits  
Sybersound Disc - SYB1032

1. **How Do I Live** (Diane Warren) - Ballad
2. **Two Piña Coladas** (Shawn Camp/Benita Hill/Sandy Mason) - 116BPM - \*\*Cha
3. **You're Still The One** (Shania Twain/Mutt Lange) - Ballad
4. **I Like It, I Love It** (Steve Dukes/Jeb Stewart Anderson/Mark Hall) - 120BPM - \*\*Sch, \*\*WCS
5. **Strawberry Wine** (Matraca Berg/Gary Harrison) - 120BPM - Waltz
6. **The Shake** (Jon McElroy/Butch Carr) - 148BPM - ECS
7. **Valentine** (Jim Brickman/Jack Kugell) - Ballad
8. **Then What** (Randy Sharp/Jon Vezner) - 88BPM - 2, Latin
9. **This Kiss** (Robin Lerner/Annie Boboff/Beth Neilsen Chapman) - 96BPM - 2, T2
10. **I Don't Want To Miss A Thing** (Diane Warren) - Ballad
11. **That Don't Impress Me Much** (Shania Twain/Mutt Lange) - 124BPM - Sch, WCS
12. **You Were Mine** (Emily Erwin/ Martie Seidel) - Ballad
13. **Longneck Bottle** (Steve Wariner/Rick Carnes) - 90BPM - \*\*2
14. **No Place That Far** (Sara Evans/Tom Shapiro/Tony Martin) - Ballad
15. **Go Away** (Stephony Smith/Kathy Majeski/Sunny Russ) - 108BPM - \*\*WCS
16. **Texas Size Heartache** (Zack Turner, Lonnie Wilson) - 96BPM - 2

*Times not included with package. Don't be misled by the "Sybersound" record label. This is not "techno", just decent dance mixes and buckle polishers.*



**VARIOUS ARTISTS** Greetings From The District Of  
Country

Too Many Dogs Disc - HEPP 20912

1. **Barroom Tan** (Honky Tonk Confidential) - 3:43 - 132 BPM - Sch, Slow 2
2. **Sunday Morning & I'm Going To Hell** (Dallas Dudley & The Atomic Hillbillies) - 2:35 - 120BPM - Polka, Shuffle
3. **Leaving Today** (The Oklahoma Twisters) - 2:50 - 88BPM - 2, Sw
4. **If It's The Last Thing I Do** (Ruthie & The Wranglers) - 2:16 - 144BPM - 10 Step, Shuffle
5. **Too Much Me** (The Local Yokels) - 2:18 - 92BPM - 2, Sw
6. **I Done It and I'm Glad** (Honky Tonk Confidential) - 2:27 - 88BPM - 2
7. **Hall Of Old Flames** (Fannie Zollicoffer) - 2:36 - 104BPM - 2, T2, Pony
8. **If You're Ever Tired Of Paradise** (Alan Veatch) - 3:30 - 132BPM - Sch
9. **Dreamworld** (Louise Kirchen) - 3:14 - 112BPM - WCS
10. **Takin' Care Of Me** (Kevin Johnson & The Linemen) - 3:05 - Ballad
11. **Heaven Knows** (The Ormery Bros.) - 2:12 - 96BPM - 2
12. **Lonesome Life** (Rodeo Motel) - 2:08 - 176BPM - Sw
13. **Mystery To Me** (David Kitchen & The Demolition) - 2:40 - 120BPM - \*Polka
14. **Long Cold Winters** (Julia & The Honkytonk Troubadours) - 3:14 - 144BPM - Slow 2, T2
15. **That Old Patchwork Quilt** (Tex Rubinowitz) - 2:40 - 124BPM - T2
16. **Did You Ever Hear Of Tulsa, OK** (The Oklahoma Twisters) - 4:18 - 108BPM - 2, T2, Pony, Sw
17. **Capital "G"** (Louise Kirchen) - 2:42 - 100BPM - 2
18. **Lie To Me Heart** (D.D. & Atomic Hillbillies) - 3:04 - 124BPM - WCS
19. **I Believe in Jesus** (The Reluctant Playboys) - 3:07 - 116BPM - WCS
20. **Fujiyama Mama** (Honky Tonk Confidential) - 2:13 - 160BPM - ECS
21. **Right Attitude** (The Local Yokels) - 2:19 - 144BPM - ECS
22. **The Duet** (Fannie & Randy w/The Throwbacks) - 2:36 - 88BPM - 2
23. **Nothing's Wrong** (The Ormery Bros.) - 3:31 - Ballad
24. **Last Call** (Randy Austin & The Throwbacks) - 2:52 - Ballad

*While the highlighted tunes are dancable; some quite dancable, the recording quality and the performances here are very raw and unpolished.*

**TIM MCGRAW** A Place In The Sun

Curb Disc - CURB 77948

1. **The Trouble With Never** - 4:14 - 98BPM - 2, T2
2. **Seventeen** - 3:18 - 80BPM - 2, Sw
3. **She'll Have You Back** - 3:24 - 92BPM - Stroll, 2, T2
4. **Somebody Must Be Prayin' For Me** - 3:52 - Ballad
5. **My Best Friend** - 4:39 - Ballad
6. **Señorita Margarita** - 3:50 - 104BPM Cha, T2, WCS
7. **Some Things Never Change** - 3:56 - Ballad
8. **You Don't Love Me Anymore** - 3:42 - Ballad
9. **Something Like That** - 3:03 - 84BPM - \*2
10. **Please Remember Me** - 4:53 - Ballad
11. **Carry On** - 3:21 - 104BPM - Cha, T2
12. **My Next Thirty Years** - 3:36 - 100BPM - T2
13. **Eyes Of A Woman** - 3:47 - Ballad
14. **A Place In The Sun** - 4:19 - Ballad

**VARIOUS ARTISTS** Full Tank-Vol. 1

Jackass Disc - HEPP 71024

1. **Trouble (Creosote)** - 132BPM \*Polka, \*Shuffle
2. **King Of The Minimum Wage** (Mulehead) - 132BPM - Sw, Sch
3. **All The Pretty Girls Are Leaving Town** (Tim Easton) - Ballad
4. **Where You Belong** (Trailer Park Casanovas) - 128BPM - Polka, Shuffle
5. **Springfield** (Superbell Round-Up) - Bluegrass
6. **Back For No Good Reason** (Blazing Haley) - 140BPM - ECS
7. **Always Country** (Foggy Mtn. F\*ckers) - 133BPM - Sw
8. **Gunstore, Liquor Store Project** (Wilson Gil & The Willful Sinners) - 80BPM - 2
9. **Redneck Riot** (The Countrypolitans) - 176BPM Sw
10. **River Red** (Steve Pride) - 108BPM - T2
11. **Jerico's Pool** (Ventilator) - Ballad
12. **Scarlet Red** (D. Braxton Harris) - Ballad
13. **Wishful Thinkin'** (Boondogs) - Ballad
14. **Idebel Blues** (Red Dirt Rangers) - 140BPM - Shuffle
15. **Preacherman** (Gregory Joe Spradlin) - Ballad
16. **That's Why I'm Unhappy** (Slim Cessna's Auto Club) - 132BPM - Polka, Shuffle

*Times not included with package. Recording quality and performances are very raw and unpolished.*

**SAMMY KERSHAW** Maybe Not Tonight

Mercury Disc - POL 538889

1. **Maybe Not Tonight** (w/Lorrie Morgan) - 4:08 - Ballad
  2. **Me & Maxine** - 3:46 - 112BPM - \*\*T2, \*\*Sch
  3. **Without Strings** - 3:56 - Ballad
  4. **More Than I Can Say** - 4:23 - 96BPM - Stroll, 2, WCS
  5. **Love Me, Loving You** - 3:33 - 100BPM - Ballad
  6. **I've Never Gone This Far Before** - 3:26 - 92BPM - Cha, T2
  7. **When You Love Someone** - 4:13 - Ballad
  8. **Ouch** - 3:33 - 88BPM - \*\*2
  9. **How Can I Say No** - 3:37 - Ballad
  10. **Look What I Did To Us** - 4:35 - Ballad
  11. **Louisiana Hot Sauce** - 4:04 - 116BPM - \*\*Sch, \*\*WCS, \*T2
  12. **How Much Does The World Weigh** - 3:59 - Ballad
- Not many dance tracks, but those that are are real good.*

**STACY DEAN CAMPBELL** Ashes Of Old Love

Paladin Disc - WAR 24724

1. **Makin' Good Time** - 3:18 - 76BPM - Slow 2
  2. **Ashes Of Old Love** - 4:35 - 120BPM - Cha, T2
  3. **Some People Just Can't Walk The Line** - 4:27 - Ballad
  4. **Train Not Running** - 4:30 - 126BPM - T2, Sch
  5. **I'm Gonna Fly** - 3:56 - 72BPM - Slow 2
  6. **All The Winters We've Known** - 4:32 - Ballad
  7. **Gone By Now** - 3:18 - Ballad
  8. **One False Move** - 3:40 - Ballad
  9. **Five Texas Dollars** - 4:23 - 84BPM - 2
  10. **Bidding America Goodbye** - 3:15 - 136BPM - Sch
  11. **Rain Just Falls** - 4:11 - Waltz Ballad,
- This is on the border between Folk & Country.*

**JELLY ROLL JOHNSON** And A Few Friends

JMJ Disc - JMJJD 1111 (Not available from **CDL Music Service**. Please order from Nashville Tower Records or [www.amazon.com](http://www.amazon.com)).

*This is Country/Folk/Blues music and even though the instrumentation consists of vocal(s), harmonica, acoustic guitar, bass and mandolin (no drums or electric instruments), much of the music is quite dancable.*

**HILLBILLY BOOGIEMEN** Rockin' & Cloggin'

Marlstone Disc - HEPP 9823

1. **Hold Whatcha Got** - 2:47 - 112BPM - Polka, T2, Sw
2. **Hitparade Of Love** - 2:34 - 156BPM - Shuffle, 3
3. **Love Me** - 2:06 - 200BPM - Sw, 2
4. **Lost To A Stranger** - 2:33 - 124BPM - Waltz (*Not in 6 beat phrasing*)
5. **True Loving Woman** - 1:50 - 124BPM - Polka, Shuf.
6. **One Woman Man** - 1:59 - 148BPM - ECS
7. **I'm Gonna Hang In There** - 2:28 - 100BPM - 2, Pony, Sw
8. **There Stands The Glass** - 2:26 - 120BPM - T2
9. **Why Baby Why** - 2:40 - 88BPM - 2
10. **Ole Slewfoot** - 2:24 - 168BPM - 10Step, Shuffle
11. **Mansion On The Hill** - 2:13 - 108BPM - T2, Sw
12. **Whoa Boy** - 2:22 - 188BPM - Sw, 2
13. **A Fool Such As I** - 2:28 - 124BPM - Stroll, Sw
14. **If I Lose** - 2:01 - 132BPM - Polka, Shuffle
15. **Eight More Miles To Louisville** - 2:46 - 140BPM 3, Shuffle
16. **White Lightnin'** - 2:55 - 168BPM - Sw

**SHEDAISY** The Whole Shebang

Lyric Street Disc - LYST 165002

1. **Little Good-Byes** - 3:20 - 84BPM - 2, Sw
2. **I Will...But** - 3:40 - 112BPM - T2, WCS, Lines
3. **This Woman Needs** - 3:20 - 100BPM - Waltz (*Not in 6 beat phrasing*)
4. **Before Me & You** - 3:09 - 108BPM - T2, Sch, WCS
5. **Lucky 4 You** - 4:00 - 76BPM - Slow 2
6. **Still Holking Out For You** - 4:21 - Ballad
7. **Punishment** - 3:56 - 98BPM - 2, WCS
8. **'Cause I Like It That Way** - 3:44 - 88BPM - 2, WCS
9. **Without Your Love** - 3:56 - Ballad
10. **A Night To Remember** - 4:41 - 132BPM - Sch, ECS
11. **Dancing With Angels** - 4:57 - 94BPM - 2, Sw

**THE GREAT DIVIDE** Revolutions

Atlantic Disc - ATL 83176

1. **Yesterday Road** - 3:21 - 92BPM - 2
2. **San Isabella** - 3:16 - 108BPM - Cha, T2
3. **Dragon's Heart** - 3:00 - 120BPM - 3, T2, Sw, Polka, Shuffle
4. **Amarillo Windmill** - 3:13 - 140BPM - Sch, ECS
5. **Nowhere Woman** - 4:00 - 84BPM - 2
6. **Coming Up Crows** - 2:36 - 132BPM - Sw, Polka
7. **Over The Rain** - 3:32 - Ballad
8. **Wile E. Coyote** - 2:35 - 94BPM - 2, 3, T2
9. **Without You** - 3:35 - 84BPM - 2, 3, T2
10. **College Days** - 3:49 - Ballad
11. **Help Me Get Over This Mountain** - 3:08 - 116BPM - Sch, T2
12. **Mr. Devil** - 2:59 - 108BPM - 3, Shuffle, Polka, T2

**EMMYLOU HARRIS, LINDA RONSTADT & DOLLY PARTON** Trio II

Asylum Disc - ELE 62275

1. **Lover's Return** - 4:00 - 84BPM - 2
2. **High Sierra** - 4:21 - Ballad
3. **Do I Ever Cross Your Mind** - 3:16 - 92BPM - \*2
4. **After The Gold Rush** - 3:31 - Ballad
5. **The Blue Train** - 4:57 - 120BPM - T2, Sw
6. **I Feel The Blues Movin' In** - 4:31 - 92BPM - \*2
7. **You'll Never Be The Sun** - 4:43 - Ballad
8. **He Rode All The Way To Texas** - 3:07 - Ballad
9. **Feels Like Home** - 4:47 - Ballad
10. **When We're Gone, Long Gone** - 4:00 - 100BPM - Waltz

**KELLI LIDELL** Someone To Love

ShadowMan Disc - ORCH 269

1. **Tears For Two** - 3:47 - 132BPM - Slow 2, Sw
2. **These Tears** - 2:58 - Ballad
3. **Trouble Is I'm In Love With You** - 3:10 - 148BPM - \*\*ECS
4. **Today I Started Loving You Again** - 3:01 - 116BPM - T2, WCS
5. **Please Send Me Someone To Love** - 2:48 - 84BPM - 2, Sw
6. **Someday** - 3:29 - 96BPM - (*Not Fade Away rhythm*)
7. **Two Out Of Three Ain't Bad** - 4:22 - Ballad
8. **Another Man's Crime** - 2:51 - 144BPM - ECS
9. **My Strongest Weakness** - 4:02 - Ballad
10. **Sweet Dreams** - 2:58 - 100BPM - WCS, T2
11. **Love Is Blind** - 4:31 - 112BPM - Waltz

**CHELY WRIGHT** Single White Female

MCA Disc - UNAS 70052

1. **Single White Female** - 3:17 - 88BPM - 2, Sw
2. **She Went Out For Cigarettes** - 4:12 - Ballad
3. **It Was** - 3:51 - 88BPM - 2, Cha
4. **Unknown** - 3:40 - Ballad
5. **The Love That We Lost** - 4:02 - Ballad
6. **The Fire** - 3:05 - 124BPM - 3, WCS, Sch
7. **Picket Fences** - 4:05 - Ballad
8. **Some Kind Of Somethin'** - 3:59 - 144BPM - ECS, Sch
9. **Rubbin' It In** - 3:43 - 112BPM - T2, Cha
10. **Why Do I Still Want You** - 4:39 - Ballad

**MARY CHAPIN CARPENTER** Party Doll & Other Favorites

Columbia Disc - Col 68751

1. **Can't Take Love For Granted** - 3:47 - 128BPM - Sch, WCS
2. **Wherever You Are** - 4:16 - 96BPM - 2, T2
3. **Down At The Twist & Shout (Live)** - 3:38 - 96BPM - \*\*2
4. **I Feel Lucky** - 3:31 - 120BPM - \*\*WCS
5. **Dreamland** - 3:03 - 140BPM - Waltz
6. **Passionate Kisses** - 3:21 - 136 - Sch, Sw
7. **Quittin' Time (Live)** - 6:10 - Ballad
8. **This Shirt** - 3:47 - 84BPM - 2
9. **Grow Old With Me** - 3:22 - Ballad
10. **He Thinks He'll Keep Her** - 4:02 - 72/144BPM - ?
11. **I Take My Chances (Live)** - 4:22 - 140BPM - Sw
12. **Shut Up & Kiss Me** - 3:41 - 120BPM - \*\*WCS
13. **The Hard Way (Live)** - 4:54 - 112BPM - T2, Sw
14. **10,000 Miles** - 6:11 - Ballad
15. **Stones In The Road (Live)** - 4:34 - 132BPM - ?, Ballad
16. **Almost Home** - 4:37 - 96BPM - T2, 2
17. **Party Doll** - 5:39 - Ballad

*All but three of the tracks are previously released or live versions of her hits.***JUDY WELDEN** Woman Of The 90's

Treasury Coast Disc - ORCH 316

1. **Hurry Up Sunrise** - 3:38 - 180BPM - Waltz
2. **I'm Hittin' The Road** - 3:25 - 164BPM - ECS, 2
3. **Sharing Dreams** - 3:20 - Ballad
4. **Bring Back The 50's** - 2:57 - 120BPM - WCS, T2
5. **Woman Of The 90's** - 2:52 - Ballad
6. **I'm A Survivor** - 2:51 - 94BPM - 2
7. **Love Conquers All** - 3:46 - 72BPM - DooWaa
8. **Fishin' For A New Love** - 3:30 - 124BPM - T2, Sw
9. **Late Bloomer** - 3:07 - 108BPM - T2, Cha
10. **Roller Coaster Ride** - 3:36 - 124BPM - Sch, WCS

**STEVE WARINER Two Teardrops**

Capitol Disc - Cap 96139

1. **Hands Of Time** - 2:37 - 144BPM - \*ECS, \*Sch
2. **Two Teardrops** - 4:29 - Ballad
3. **You Be My Everything** - 3:25 - 136BPM - Reggae
4. **I'm Already Taken** - 3:19 - Ballad
5. **I've Been In That Movie** - 3:28 - Ballad
6. **If You Don't Know By Know** - 3:30 - Ballad
7. **Talk To Her Heart** - 2:39 - 124BPM - Sch, WCS, T2
8. **So Much** - 3:06 - 160BPM - \*ECS
9. **I'll Always Have Denver** - 4:38 - Ballad
10. **That's Love For You** - 3:13 - 120 - Cha WCS, T2
11. **Cry No More** - 4:20 - Ballad
12. **Since You Walked Away** - 4:12 - 120BPM - T2, Sch, WCS
13. **For The First Time** - 4:11 - Ballad
14. **Tatoos Of Life** - 3:10 - 100BPM - Waltz
15. **The Harry Shuffle** - 1:36 - 100BPM - 2

**JOHN MICHAEL MONTGOMERY Home To You**

Atlantic Disc - ATL 83185

1. **Love Made Me Do It** - 2:16 - 176BPM - \*4Ct.Sw., ECS
2. **Hello L-O-V-E** - 2:24 - 96BPM - \*\*2
3. **Home To You** - 3:27 - 92BPM - Cha, T2
4. **Your Love Lingers On** - 3:34 - 120BPM - WCS, T2, Sch
5. **You Are** - 3:21 - 136BPM - \*ECS
6. **Sinkin' In** - 2:47 - Ballad
7. **Holding An Amazing Love** - 2:45 - 96BPM - \*\*Waltz
8. **When Your Arms Were Around** - 4:11 - Ballad
9. **Love Is Our Business** - 3:37 - 130BPM - \*\*Polka, \*\*Shuffle
10. **Nothing Catches Jesus By Surprise** - 3:32 - Ballad

*Real good dance disc. Great Waltz!***JOE DIFFIE A Night To Remember**

Epic Disc - COL 69815

1. **A Night To Remember** - 3:30 - 76BPM - Ballad
2. **You Can't Go Home** - 3:40 - 138BPM - Sch, Sw
3. **I'm The Only Thing I'll Hold Against You** - 4:12 - Ballad
4. **The Quittin' Kind** - 3:26 - 102BPM - Cha
5. **Better Off Gone** - 3:15 - Ballad
6. **It's Always Somethin'** - 2:58 - 92BPM - 2
7. **Are We Even Yet** - 3:31 - Ballad
8. **My Heart's In Over My Head** - 3:04 - 100BPM - \*\*2
9. **Not In This Lifetime** - 3:24 - Ballad
10. **Don't Our Love Look Natural** - 3:34 - 100BPM - T2

*Track 8 is a great 2-step!***LONESTAR Lonely Grill**

BNA/BMG Disc - BNA 67762

1. **Saturday Night** - 4:04 - 84BPM - 2, Sw
2. **Simple As That** - 3:18 - 84BPM - 2, Sw
3. **Amazed** - 4:00 - Ballad
4. **What About Now** - 3:30 - 128BPM - Sch, Sw
5. **Tell Her** - 3:26 - Ballad
6. **Don't Let's Talk About Lisa** - 3:14 - 156BPM - ECS
7. **I've Gotta Find You** - 3:48 - Ballad
8. **You Don't Know What Love Is** - 3:13 - 80BPM - 2
9. **All The Way** - 3:34 - 104BPM - Cha
10. **Smile** - 3:33 - Ballad
11. **Lonely Grill** - 4:22 - 92BPM - Cha, 2
12. **Everything's Changed (Acoustic Version)** - 4:46 - Ballad

# DANCE MUSIC

## SAVE TIME AND MONEY

YOUR FAVORITE DANCE MUSIC UNDER ONE ROOF

**BONANZA DANCE PARTY**

BRITISH LINE DANCE IMPORTS: LDF VOL. 1-8

DAVE SHERIFF: RED HOT SALSA. LOVE LINE DANCE 1, 2, &amp; 3. LINE DANCE TOP 10

DEAN BROTHERS: LET'S DANCE 1 &amp; 2. ON THE RIGHT TRACK. WILD WEST HERO.

GOLDILOCKS &amp; THREE BEARS. CHANCE TO DANCE 1 &amp; 2

GROOVE GRASS 101

HILLBILLY RICK: AUSTRALIAN PICKS. WALTZING MATILDA. DO NOT DISTURB

HOT HITS COUNTRY: CHECK FOR LATEST RELEASES

JIM RAST: CRIPPLE CREEK

KIMBER CLAYTON: ADDICTED TO LOVE. JOSE CUERVO. WISHES WERE HORSES

MALONES: BOGIE BOOGIE BOP. RAWHIDE/WHIP IT

MAVERICKS: TRAMPOLINE (La MUCARA)

RICK TIPPE: GET HOT. RATTLE SNAKE SHAKE. DANCE ON. SHIVER &amp; SHAKE

RONNIE BEARD: EATIN' RIGHT. POR TI SERE. Y2K

SCOOTER LEE: MOVING ON UP. THE DISCO ALBUM. SOMEBODY LOVES YOU

SWING MUSIC

AND MANY MORE \*\*\* ASK FOR FREE LIST

CALL OR FAX TODAY

**1-800-882-DANCE (3262)****PERRY'S PLACE RECORDS & SUPPLIES**

P.O. BOX 69-NICHOLASVILLE, KY 40340-0069

E MAIL [countrydance@perrysplace.com](mailto:countrydance@perrysplace.com)Visit our web: [www.perrysplace.com](http://www.perrysplace.com)

NO FANCY HYPE. JUST GOOD SERVICE SINCE 1966

**B J THOMAS Texas Singer Deluxe**

Edsel Disc - EDSE 594

*This disc sounds like out-takes and rejects. Someone cleaned up the cutting room floor***CHIP TAYLOR Seven Days In May**

Train Wreck Disc - TRWK 10007

*Acoustic folk music.*

## SPECIAL PRODUCTS

**MAVERICKS Trampoline***MCA Disc - (This is a foreign release and not the U.S. version.**The U. S. version doesn't include the song La Mucara as well as several other of the tracks here. Please order from Perry's. See adv. on this page.)*

1. **Dance The Night Away** - 4:22 - 140BPM - ECS
2. **Tell Me Why** - 3:47 - 100BPM - WCS, T2, 2
3. **I Should Know** - 3:07 - 128BPM - Sch, Cha, Sw
4. **Someone Should Tell Her** - 3:05 - 152BPM - ECS
5. **To Be With You** - 3:50 - 112BPM - Sch
6. **I've Got This Feeling** - 3:45 - 112BPM - Cha, Sch
7. **Fool #1** - 5:45 -
8. **I Don't Even Know Your Name** - 3:08 - 124BPM - Sch, 3
9. **I Hope You Want Me Too** - 4:53 - 112BPM - \*Cha
10. **Melbourne Mambo** - 4:13 - 108BPM - Mambo
11. **Dolores** - 3:48 - 92BPM - 2, Sw
12. **Save A Prayer** - 5:06 - (1:15 Intro) - 140BPM - Gospel Shuffle
13. **Dream River** - 3:47 - Ballad
14. **All I Get** - 4:09 - 104BPM - T2, Cha, WCS
15. **La Mucara** - 6:04 - 128BPM - Mambo, Lines

## BILLY BOB'S TEXAS HONKY TONK RECORD LABEL FORMED

Billy Bob's Texas, located in Fort Worth and known as the world's largest night club has started its own record label featuring live recordings of several of the country artist who perform there. The press release from Billy Bob's tells of releases from Merle Haggard, Roy Clark, Ray Price and a reunion album from Moe Bandy and Joe Stampley. Billy Bob's sent their first three releases to **CDL** for review. While it is normally our policy to avoid reviewing "live" compact discs because their recording quality is often questionable and the song arrangements are often different than the studio version which is the version usually used in C/W dancing, we are making an exception in this case since the entire label is based on "live" recordings and Billy Bob's is a dance hall, so we assume that most of the music will be dancable. Also, upon listening to much of one of the CDs, the recording quality is quite good. None of the songs have CDL's "\*\*\*\*" because competitions normally avoid 'live' versions of the songs. The Billy Bob Discs may be ordered from **CDL Music Service**.

### EDDY RAVEN Live At Billy Bob's Texas Smith Music Group Disc - SMMG 5001

1. **I Could Use Another You** - 128BPM - Sch, Sw
  2. **Shine, Shine, Shine** - 104BPM - T2, Cha
  3. **In A Letter To You** - 132BPM - ECS
  4. **Sooner Or Later** - 160BPM - ECS, 2
  5. **Joe Knows How To Live** - 116BPM - Cha
  6. **Right Hand Man** - 70BPM - Sw
  7. **I Got Mexico** - 116BPM - Cha
  8. **'Til You Cry** - Ballad
  9. **I'm Gonna Get You** - 84BPM - 2, Sw
  10. **We Robbed Trains** - Ballad
  11. **Thank God For Kids** - Ballad
  12. **A Little Bit Crazy** - 88BPM - 2
  13. **Operator, Operator** - 124BPM Cha
  14. **I Should Have Called/Who Do You Know In California** - 120BPM - T2, Cha, Sw
  15. **Island** - 98BPM - Cha
  16. **Sometimes A Lady** - 132BPM - Sw
  17. **I Wanna Hear It From You** - 132BPM - Sch, Sw
  18. **Bayou Boys** - 120BPM - Mambo
- (Times not included in package.)*

### JOHN CONLEE Live At Billy Bob's Texas Smith Music Group Disc - SMMG 5002

1. Intro
  2. **Common Man** - 124BPM - Cha
  3. **Busted** - 124BPM - T2, Sw
  4. **Domestic Live** - 120BPM - Cha
  5. **Old School** - 116BPM - T2
  6. **Lady Lay Down** - 100BPM - Waltz *(Not in 6 beat phrasing.)*
  7. **Dog House** - 96BPM - 2
  8. **Miss Emily's Picture** - 128BPM - Sch
  9. **I Don't Remember Loving You** - 84BPM - 2
  10. **The Carpenter** - 96BPM - 2
  11. **Backside Of Thirty** - 100BPM - Waltz
  12. **As Long As I'm Rockin' With You** - 108BPM - Cha, T2
  13. **Friday Night Blues** - 120BPM - T2, Cha
  14. **Lay Around And Love You** - 116BPM - Cha WCS
  15. **Rose Colored Glasses** - 100BPM - Waltz
  16. **The Night Life/Please Help Me Find Someone To Love** - Ballad
  17. **Got My Heart Set On You** - 124BPM - Sch
  18. **I'm Only In It For The Love** - 132BPM - ECS
- (Times not included in package.)*

### PAT GREEN Live At Billy Bob's Texas Smith Music Group Disc - SMMG 5003

1. **Me & Billy The Kid** - 120BPM - Polka, Shuffle
  2. **Take Me Out To A Dancehall** - 128BPM - Sch, Sw
  3. **Southbound 35** - 92BPM - 2, Ballad
  4. **Going Away** - 92BPM - 2
  5. **Just Fine** - 164BPM - ECS
  6. **Here We Go** - 124BPM - Shuffle, Polka
  7. **Nightmare** - Ballad
  8. **#2** - 152BPM - Slow 2, Sw
  9. **The Bottle** - 128BPM - Sch
  10. **Down To The River** - 108BPM - T2, Pony, Sw
  11. **Dancehall Dreamer** - Ballad
  12. **Songs About Texas** - 88BPM - 2
  13. **1-900-Lover** - 108BPM - 2, Fast Swing
  14. **If I Had A Million** - 80BPM - 2
  15. **George's Bar** - 120BPM - Polka, 3, Sw
- (Times not included in package.)*

## Now available from Country Dance Lines Magazine

Due to numerous requests from our readers **CDL** is now stocking this product. Protex Dance Wax, used sparingly, is the best dance floor or boot bottom treatment we have found. It will not soil or stain any surface, attract insects or rodents, nor get into the welt and stitching of your boots.

### PROTEX Dance Wax

**TO ORDER CONTACT**  
Country Dance Lines Magazine  
Drawer 139, Woodacre CA 94973  
Phone 415 488-0154 - Fax 415 488-4671  
Email: cdl4cwedanc@aol.com

\$10.00 + s/h per 16 oz. container  
*(CA residents add 5.73 sales tax)*  
Shipping & handling:  
\$5 within USA,  
\$6 USD Canada, \$7 Europe/UK,  
\$8 PacRim & Australia.  
Use Visa, MasterCard only



## The World Of Western Dance

### EASTERN

MI OH IN KY WV NJ PA

#### COUNTRY DIAMOND DANCERS

P. O. Box 5628

Lima OH 45802

Paul Capes, Pres. 419 423-4726

Web: <http://members.aol.com/cdddancer/index.html>



Thanks to all who participated in the making of the commercial for St. Jude with Time-Warner in May. Charlie [Weidel] said that it will run on Time-Warner Cable which is TNN, USA, ESPN, TNT and WLIO. It's scheduled to start running June 1. -- *Editor's note: the CDDC produces an annual benefit event in June for St. Jude's Children's Hospital called "Dance For The Child". The club has raised tens of thousands of dollars for the hospital. To become involved in next year's event please use the contacts above.*

#### DANCIN' COUNTRY DANCE CLUB

2507 Trectop Circle NE

Canton OH 44705

Les Glarner, Pres. 330 499-0839



We are working on a Dancin' Country web site and hope to have it on-line by the time you read this.

Upcoming Club dances will be held on July 31 (Club Theme Dance, Sept. 11, Oct. 9, Nov. 13 and Dec. 12. Special Dances: Oct. 29 (Halloween Party), Dec. 12 (Christmas Party), Dec. 31 (New Years Eve Party). Lessons are on Thursdays and C/W dances are held at the Red Lantern Barn the 1st & 2nd Saturday each month. The Red Lantern is at W. 7th St., Brewster OH.

August 13 - 15 Luv'ta Dance Productions presents Ms JO THOMPSON, CHARLIE WOMBLE & JACKIE McGEE, MAX PERRY, SCOTT BLEVINS, KATHY HUNYADI and FRANK & CAROLE of Jitterbuzz.com at Holiday Inn in Co-rapoplis PA

Please contact the following clubs for their upcoming activities.

#### AMARILLO STAR DANCE CLUB

P. O. Box 842

Plymouth IN 46563

Susan Brooks 219 586-2464



#### DAYTON TWO STEPPERS

P O Box 131381

Dayton OH 45431-1381

Gary Grisso, Pres., 937 698-5276

Web: [www.dayton2step.com](http://www.dayton2step.com)



#### HARDWOOD SHINERS DANCE TEAM

1102 Easton Trail

Ft. Wayne IN 46825

Dale & Tanya Curry 219 489-9891

Web: [www.danceteam.com](http://www.danceteam.com)

email: [dtcurry@msn.com](mailto:dtcurry@msn.com)



### NORTH CENTRAL

ND SD IA MN WI IL MO

#### MISSISSIPPI VALLEY

COUNTRY DANCE ASSOC.

28085 - 230th Ave.

Princeton, IA 52768-9713

Danny R. Reed, Newsltr 319 225-2100

email: [o2dannyboy@aol.com](mailto:o2dannyboy@aol.com)



Club dances are every Tuesday and alternate Saturdays. Contact the above for dance info in the "Quad" cities area. That's Davenport & Bettendorf IA and Rock Island & Moline IL. Ed.

#### DAKOTA COUNTRY DANCE CLUB

P. O. Box 634

Sioux Falls SD 570101-0634

Steve VandenBerg, Pres. 605 339-3198



Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

WEST MICHIGAN BOOT SCOOTERS  
555 Ranch Rd.  
Muskegon MI 49441  
Jill Fortenbacher 616 798-1341

Please contact clubs for activities. Ed.

## NORTHWEST WA OR ID MT WY AK

Please contact the following clubs for activities in the Northwest. The N.W.C.W.D.A. is an association that covers the entire area. They'll have information, at least close to where you're traveling, then you can get details from their leads. Thanks. Ed.

NORTHWEST C/W DANCE ASSN.  
7132 SE Mitchell Ct.  
Portland OR 97206  
Rhonda Shotts, Newsletter Editor  
Phone/Fax 503 788-4405  
email: rshotts@hevanet.com



Monthly newsletter \$15 per year within US. \$17.50 Int'l

BLACK HILLS SHUFFLERS  
P O Box 7625  
Olympia WA 98507  
Verna Lilis, Pres. 360 426-2126



SUN COUNTRY SHUFFLERS  
P O Box 1771  
Yakim WA 98907  
Russ Kcen 509 972-0547



## NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS  
P. O. Box 1186  
Clovis CA 93613-1196  
W Roger Anderson, Pres 559 325-8506  
Web: <http://freeyellow.com/members3/crazyhorsedancers>



### REUNION DANCE - Calling all former members!

Attention all former Crazy Horse Saloon Dancers! The club is in the process of organizing a Reunion Dance for all current and former Crazy Horse Saloon Dancer members. The dance will be scheduled for later this year and will be held in the Fresno area. Please contact Roger at the address or phone number above with your current address and phone number so you can keep informed of the progress of this event.

PONY EXPRESS DANCE CLUB  
P. O. Box 418171  
Sacramento CA 95841-8171  
Milt & Loretta Saunders 916 366-5694  
email: dancinmilt@aol.com



Dear CDL, This is to thank you for including our Pony Express C/W Dance Club dance information and the dance club's locations and contacts that we love to support in our area in the April/May 1999 issue. We really do enjoy supporting one another, attending each others' dances and social activities, and appreciate your support by letting the dance community hear about us.

We would also like to ask that you include a telephone number correction in a future issue when space permits. In the Apr./May issue, page 19, under P.E.D.C., the last dance location for TONI CURSO's line dance classes at Rancho Cordova should read 916 641-6868. Toni's email is [mt@softcom.net](mailto:mt@softcom.net).

Again, thank you for your support and happy dancin' -- Milt & Loretta Saunders.

Our next big event is the ASDSC Fun Weekend July 9-11 at the Grass Valley Fair Grounds. This is a 3 day campout for R. V.ers and tenters with activities scheduled all day Sat.; great breakfast & evening BBQ and a C/W dance that night sponsored by Pony Express and Downright Country Dance Clubs. This event is sponsored by a Square Dance Association and there's more information on their web site at [www.ASDSC.org](http://www.ASDSC.org) all call Lloyd at 916 663-1147.

There are area classes and dances everyday of the week. Use the contact information above to learn about area activities.

## SOUTHERN CALIFORNIA HAWAII

SUNDANCE DANCE CLUB  
P. O. Box 1287  
Norwalk CA 90621  
Tom Mattox, Pres. 562 923-2623  
email [sddcmattox@aol.com](mailto:sddcmattox@aol.com)  
Web: [www.sundance-dance-club.com](http://www.sundance-dance-club.com)



The Sundance Summer Dance Festival is coming up on July 16-18 at the Palm Springs Riveria Resort in Palm Springs CA. This U.C.W.D.C. fully sanctioned event offers a full competition and lesson schedule with lots of fun activities and parties. The contacts for information are above. The club also produces a Swing & Hustle Festival on Labor Day Weekend.

MAUI PANIOLO DANCE ASSO.  
3740 Lower Honoapiilani Hwy # D308  
Lahaina HI 96761  
Eileen M. Williams Pres., 808 669-4385



Aloha! We have a new Secretary, LYDIA LOPES, and a new Treasurer, BRIDGET COULTER. Congratulations to both of them on their new positions.

I was fortunate to attend Worlds VII in San Antonio TX this past Dec./Jan. It was my first time at Worlds. I have always wanted to attend this event ever since I saw ROBERT ROYSTON & LAUREEN BALDOVI dance at C.D.M.S. a few years ago in Nashville. I am so glad I attended Worlds this year because after arriving there I found out from them that they were retiring from competition. As those who watched the Masters competition can attest, it was a very emotional "ending" for these two fantastic dancers! I am sure they will find nothing but success in their future endeavors.

Since I am primarily a Line Dancer (and Instructor), I tried to attend as many Line Dance Workshops as possible. There were several great instructors from around the world. Quite honestly, I can't remember all their names because there were so many! I was fortunate to take lessons from BILL BADER (try his dance, Million Dollar Cowboy), JOANN BRADY (she is definitely a fun character!), GORDON ELLIOTT (a really sweet guy from Australia), CHARLOTTE SKEETERS (I love her dance, Mama's Li'l Baby) and JO THOMPSON (as always, she was fantastic). It was really a job just trying to keep up with all the workshops. You owe it to yourself to attend at least one Worlds. It truly is a great dance event, with so much to do and see, and the vendors have a large selection of items (clothing, boots, videos, etc.) for you to purchase. The competitions and talent level of dancers are phenomenal!

Back in beautiful Hawaii, the M.P.D.A. dances every Thurs. at the Pukalani Upcountry Comm. Ctr. with lessons from 7-8p.m. and a live band from 8-10. I also hold a dance every Sat. at the Kihei Comm. Ctr. Open Room with lessons from 7-8 and open dancing from 8-9:30. Beginners Line Dance lessons are held

there every Tues. from 7-8:30. We love welcoming visitors from around the world to dance with us. Warmest aloha from paradise! Keep it country and keep on dancing.

**BRANDIN' IRON DANCE & SOCIAL CLUB**  
P. O. Box 2036  
Riverside CA 92516  
Charlie Kodat, Pres., 909 734-8277  
*Please contact club for activities.*



## SOUTHWEST

NM AZ CO UT NV

**ARIZONA DANCE CLUB**  
4008 W. Palo Verde Dr.  
Phoenix AZ 85019  
Maggee Tennesen 602 973-6134

Learn Progressive Two Step, Night Club, Rhythm Two Step, Waltz, Polka, Cha Cha, West Coast Swing, East Coast Swing and Half-Time Hustle at Maggee's Dance Studio, 4008 W. Palo Verde Dr. in Phoenix. Phone 602 577-DANC.

For dancing contact Cowboy Supper Club, 50607 W. US Hwy. 60-89 in Wickenburg, Phone 877 684-3200. Kyote Ballroom is at 4415 S. Rural Rd., Phoenix. Call 602 572-0409. Prescott Activity Ctr., 834 E Gurley St. in Prescott has dances sponsored by Ruffles 'N' Rawhide Dance Club. Information available at 520 636-0134

There are lots more C/W and Swing activities in the Phoenix area. Give Maggee a call.

## SOUTH CENTRAL

TX OK KS AR NE

**DANCE & MORE DANCE CLUB**  
P. O. Box 830944  
Richardson TX 75083  
James Ferrer, Pres. 972 684-729  
Hotline, 214 314-7746



ROWDY DUFRENE teaches WCS, Cha-Cha, Night Club 2-Step and Lindy classes on Thursday nights and JIM WOEBER teaches ECS and Lindy classes on Sundays at KC Dance Studio. There are lessons at the studio every day. Call the number above for details.

### Dancin' in and about Dallas

*The following list of dance halls is from the newsletter. Please call in advance for nightclub info and call James for Dance & More nights at the clubs and for other club information. Ed.*

Country 2000, Dallas 214 654-9595  
Cowboys, Arlington 817 265-5819  
Cowboys, Red River 214 352-1796  
Crystal Chandelair, Lancaster 972 223-5898  
KC Dance Studio, Dallas 214 352-1600  
Southern Junction, Rockwall 972 771-2418  
Stampede, Dallas 214 701-8081  
Texas Dance Depot, Irving 972 253-1799  
Top Rail, Dallas 214 566-9099  
W. W. Fairfield's, Richardson 972 231-3844



## SOUTHEAST

LA TN MS AL GA NC SC FL VA DE MD

**NORTHERN VIRGINIA  
C/W DANCE ASSOCIATION**  
P. O. Box 384  
Merrifield VA 22116-0384  
John Ford, Pres. 703 323-1089  
Web: [Http://members/aol.com/nvcwda/dance.htm](http://members/aol.com/nvcwda/dance.htm)  
email: [nvcwda@aol.com](mailto:nvcwda@aol.com)



Where to find the dancin' and lessons. (Call the numbers included or use the contacts above to obtain details.)

- \*Buckhall Fire Hall, 7090 Yates Ford Rd., Manassas VA 703 803-3553.
- \*Dance Factory, 954 Monroe St., Arlington VA 703 528-9770.
- \*DoubleR Saloon, 22330 Sterling Blvd., Sterling VA 703 421-8920
- \*Dunn Loring Firehouse, 2148 Gallows Re., Dunn Loring VA
- \*Falls Church Comm. Ctr. 223 Little Falls St., Falls Church VA
- \*Hemdon Comm. Ctr., Hemdon VA 703 787-7300.
- \*Hugo's, Rte. 17, Bealeton VA 703 594-3442.
- \*Reston Comm. Ctr. Reston VA
- \*Spurs, 2106 Crain Hwy., Waldorf MD 301 843-9964.
- \*Sterling Comm. Ctr., 120 Enterprise Rd Sterling VA 703 431-9480.

### MISSISSIPPI C/W DANCER'S ASSOC.

P. O. Box 773  
Jackson MS 39205  
Vickey Buffington, Pres., 601 930-1888  
<http://members.aol.com/mcwda/mcwda.htm>



*Please contact club for lessons & dance activities. Ed.*

### THE COUNTRY WESTERN SOCIAL CLUB

3353 Pendley Rd  
Austell GA 30106-1641  
Bill Robinson 404 325-0098  
Web: <http://jtryon.home.mindspring.com/socialclub.htm>

### PEACH STATE DANCE FESTIVAL

Once again, BILL ROBINSON and LINDA HEMBREE, their superb Core Committee and the C/W Social Club put on another fantastic Peach State Dance Festival. This was the 9th Annual event and every year I keep asking myself, "How are Bill & Linda gonna top last year?" Well, for those of you who were there, you got to see it with your own eyes.

The weekend started on Thurs. evening with the annual Two Steps West reunion at the hotel. Although the dance floor for the big ballroom was delayed due to a breakdown of the vehicle bringing it in and had Bill Robinson sweating bullets, it finally arrived but not in time to have the dance. It was great to see so many old friends and several new faces. We danced the night away with anticipation of the next few days, for we knew a good time was to be had by all.

Volunteers from the club members were working ticket sales, registration and the club booth and doing all they could to help out Bill & Linda and their gang. It's really hard to call it 'working' because you're having such a great time! There were workshops galore! JO THOMPSON taught a new line dance called Y2K in the main ballroom. She had over 100 students in that class alone! ROBERT ROYSTON and LAUREEN BALDOVI (my favorite couple) taught several classes over the weekend and broke an all time workshop record for attendees!

Competition on Sat. & Sun. included several of our members. Our adopted kids, MATTHEW & LAURA KRABBE competed in the Juniors Division on Sunday and as always were a joy to watch. The kids danced their hearts out and I have to say that Matthew was *smiling* the just about the entire time! Way to go,

*Country Dance Lines* June/July 1999 21

guys. Besides that, we had quite a few couples in Pro-Am. RAY SISK, HEATH NAIL, CHRIS ROWE & BOB HOHN danced with BARBARA EDWARDS. KIM KANIOS, our Worlds Champion, danced with JEFF HILL and had gorgeous new outfits.

The highlight of the evening was the Saturday night variety show. As many of you know, last year LINDA DAVIS was our big surprise and we all wondered how Bill was gonna top that. Well, he did. After several great performances by Division 1 and Champions, Bill came out on the floor followed by the one and only JOHN BERRY! The crowd went wild. He sang several songs. "Kiss Me In The Car" was the West Coast Swing for Pro-Am. I guess that was supposed to be a hint to everyone? He sang about his father, who had recently passed away, and had most of the crowd in tears. Isn't it wonderful to see someone with that kind of talent who can move people with just his voice. He even sang his "O, Holy Night", even though it wasn't Christmas. You could hear a pin drop.

Another bright spot in Saturday night's show was an impromptu East Coast Swing by Bill and Linda. I've said it before, they truly are the King and Queen of that dance. Their dance was preceded by an announcement by SANDRA KING reminding everyone that Bill was inducted into the U.C.W.D.C. Hall of Fame at Worlds.

A special thanks to everyone who helped out at Peach State this year, and a very special thanks to our Core Committee, and of course to Bill & Linda. You guys outdid yourselves again.

There is however, just one question to ask... "Bill, what are you gonna do next year!?" -- Dorothy Bennett



Presents

## Valley DanceFest

September 24 - 26 1999  
DoubleTree Hotel - Modesto, CA

*Hotel Reservations*  
Priority Reservations - Call Dance-2000 at: (661)872-0222  
or DoubleTree at: (209)526-6000 - Mention DANCE for discount.

*Register Early!  
This hotel will sell out!*

Over 10,000 ft of dance floors  
Help us Create New Dancers!  
Come Show Your Stuff!

**Master**  
Dance Floors

Share the Dream  
Share the Passion

Swing Room

Lindy Room

Country Room

Salsa Room

Newcomer's Room

**Five Separate Dance Rooms**

Workshops and Classes for Everyone

FREE Spectator Section	Dance Tutors for Newcomers	Non-Denominational Religious Services Sunday Morning
------------------------	----------------------------	--

Limited Child Care!  
Call for reservations!

Event Director: Tyoni Busch-Martin  
Coordinator: Jeanne Jackson

Call (661)872-6222 for more information.  
http://www.Dance-2000.com  
EMail to: info@Dance-2000.com

## NORTHEAST

MEMBER OF THE N.E. DISTRICT

LONG ISLAND COUNTRY MUSIC ASSOC.

P. O. Box 0327

Baldwin NY 11510

Bob Cope, Publicity 516 379-0320

Web: www.liema.org



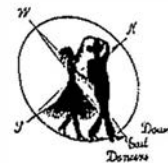
Please contact club or website for information on their many activities and lessons.

DOWN EAST DANCERS

P. O. Box 345

Whitman MA 02382

Barbara Michaluk, Pres 508 224-7121



What a wonderful feeling... to be able to accomplish a goal. Down East Dancers has done just that. The Board of Directors was able, at the last Board meeting, to vote to sponsor a disabled child to a Handi-Kids summer campership again this year.

The success of our March Beginners' workshop enabled us to realize a financial goal that allowed the donation to Handi-Kids.

To all of you who participated in the workshop or volunteered your time to ensure its success, Down East Dancers, Inc. says, "Thank you!" -- Barbara Michaluk

## GERMANY

ASSOC. OF BERLIN

COUNTRY DANCERS (A B C D)

Celsius Str. 54, 12207 Berlin, Germany

Sheldon/Claudia Eisenhower]

Phone 49 30 71 20 27 38 - Fax 49 30 83 05 11 04

email: berlinewdj@aol.com or cwdixichik@aol.com

Please use the contacts above. Ed.

## AUSTRALIA

BOOTS COOTERS INTERNATIONAL

P O Box 324

Leichhardt NSW 2040

Australia

Phone: 61 02 9560-0584 - Fax: 61 02 9564-0364

Please use the contacts above. Ed.

## GREAT BRITIAN

BRITISH WESTERN DANCE ASSOC.

71 Sylvanecroft, Ingol

Preston, Lancashire PR2 7BN

England

John Sandham 44 01772-734324

In Great Britain, the B.W.D.A. can direct you to C/W Dancing throughout England, Scotland and Wales (and there's lots of it!). The Association's Newsletter has an Information Pack available that includes a copy of the newsletter. While the packet is free, you might consider sending a couple of dollars to help with postage if you're requesting from outside GB. Ed.







# CDL

## June/July 1999

### Dance Step Descriptions



## BUCKAROO BOOGIE

Choreographed by NANCY CLARK

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "All I Want Is A Life" by Tim McGraw (slow);  
"Buckaroo" by Lee Ann Womack (dance)

#### BEAT/STEP DESCRIPTION

##### Cross Rock, Step, Cross, Side Shuffle Right, Cross Rock

- 1 Cross Right foot over Left and step
- 2 Rock back onto Left foot
- 3 Step to the right on Right foot
- 4 Cross Left foot over Right and step
- 5&6 Shuffle sideways to the right (RLR)
- 7 Cross Left foot over Right and step
- 8 Rock back onto Right foot

##### Weave Left, Turning Shuffle, Rock Steps

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Cross Right foot over Left and step
- 13&14 Shuffle sideways to the left (LRL) making a 1/4 turn CCW
- 15 Step forward on Right foot
- 16 Rock back onto Left foot

##### Vine Right, Touch, Rock Steps, Pivot, Step, Touch

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Touch Left toe next to Right foot
- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Pivot 1/2 turn CCW on ball of Right foot
- 24 Step forward on Left foot
- 24 Touch Right toe next to Left foot

##### Shuffles Forward, Walks Forward

- 25&26 Shuffle forward (RLR)
- 27 Walk forward on Left foot
- 28 Walk forward on Right foot
- 29&30 Shuffle forward (LRL)
- 31 Walk forward on Right foot
- 32 Walk forward on Left foot

##### Side Rock Steps, Cross, Together, Ramble Left

- 33 Step to the right on Right foot
- 34 Rock to the left onto Left foot
- 35 Cross Right foot over Left and step
- 36 Step Left foot next to Right
- 37 Swivel both heels to the left
- 38 Swivel both toes to the left
- 39 Swivel both heels to the left
- 40 Swivel both toes to the left (optional: clap hands)

##### Side Rock Steps, Cross, Together, Ramble Right

- 41 Step to the left on Left foot
- 42 Rock to the right onto Right foot
- 43 Cross Left foot over Right and step
- 44 Step Right foot next to Left
- 45 Swivel both heels to the right
- 46 Swivel both toes to the right
- 47 Swivel both heels to the right
- 48 Swivel both toes to the right

##### Side Shuffle Right, Rock Steps, Triple In Place, Rock Steps

- 49&50 Shuffle sideways to the right (RLR)
- 51 Step back on Left foot
- 52 Rock forward onto Right foot
- 53&54 Triple step in place (LRL) making a 1/2 turn CW
- 55 Step back on Right foot
- 56 Rock forward onto Left foot

##### Heel Tap, Hook, Step-Slide Forward, Step-Touch, Step, Tap

- 57 Tap Right heel forward
- 58 Cross Right foot in front of Left shin
- 59 Step forward on Right foot
- 60 Slide left foot up next to Right and step
- 61 Step forward on Right foot
- 62 Touch Left toe next to Right foot
- 63 Step forward on Left foot
- 64 Tap Right toe next to left foot

BEGIN AGAIN

*Inquiries: Nancy Clark, (419) 394-3874*

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

# STORM (Solo)

Choreographed by BOB & MARLENE PEYRE-FERRY

DESCRIPTION: Two-Wall Line/Partner Dance

MUSIC: "Ill Give You Something To Miss" by Reba McEntire (117 BPM); "There Goes The Neighborhood" by Keith Harling (123 BPM); "Red Lips, Blue Eyes, White Lies" by Gary Allan (126 BPM); "You Love Don't Take A Back Seat To Nothing" by Brooks & Dunn (133 BPM); "Small Y'all" by George Jones (134 BPM); "Smack Dab" by George Jones (151 BPM)

## BEAT/STEP DESCRIPTION

### Left Heel Touch, Heel Hook, Shuffle Forward, Right Kick-Ball Change, Stomps

- 1 Touch Left forward
- 2 Cross Left foot in front of Right shin
- 3&4 Shuffle forward (LRL)
- 5 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 6 Shift weight onto Left foot
- 7, 8 Stomp Right foot next to Left twice (stomp up on beat 8)

### Right Heel Touch, Heel Hook, Shuffle Forward, Left Kick-Ball Change, Stomps

- 9 Touch Right forward
- 10 Cross Right foot in front of Left shin
- 11&12 Shuffle forward (RLR)
- 13 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 14 Shift weight onto Right foot
- 15, 16 Stomp Left foot next to Right twice (stomp up on beat 16)

### CW Military Pivot, CW Military Turn, Vine Left With Turn, Scuff

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 19 Step forward on Left foot
- Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot making a 1/4 turn CCW with the step
- 24 Scuff Right foot forward

### Shuffle Forward, Left Kick-Ball Change, Stomp, Kick, Stomps

- 25&26 Shuffle forward (RLR)
- 27 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 28 Shift weight onto Right foot
- 29 Stomp Left foot forward (stomp down)
- 30 Kick Right foot forward
- 31 Stomp Right foot forward
- & Stomp Left foot next to Right
- 32 Stomp Right foot next to Left

BEGIN PATTERN AGAIN

*Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143*



# STORM (Partners)

Choreographed by BOB & MARLENE PEYRE-FERRY

DESCRIPTION: Two-Wall Line/Partner Dance

STARTING POSITION: Right Side-By-Side position

MUSIC: "Ill Give You Something To Miss" by Reba McEntire (117 BPM); "There Goes The Neighborhood" by Keith Harling (123 BPM); "Red Lips, Blue Eyes, White Lies" by Gary Allan (126 BPM); "You Love Don't Take A Back Seat To Nothing" by Brooks & Dunn (133 BPM); "Small Y'all" by George Jones (134 BPM); "Smack Dab" by George Jones (151 BPM)

## BEAT/STEP DESCRIPTION

### Left Heel Touch, Heel Hook, Shuffle Forward, Right Kick-Ball Change, Stomps

- 1 Touch Left forward
- 2 Cross Left foot in front of Right shin
- 3&4 Shuffle forward (LRL)
- 5 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 6 Shift weight onto Left foot
- 7, 8 Stomp Right foot next to Left twice (stomp up on beat 8)

### Right Heel Touch, Heel Hook, Shuffle Forward, Left Kick-Ball Change, Stomps

- 9 Touch Right forward
- 10 Cross Right foot in front of Left shin
- 11&12 Shuffle forward (RLR)
- 13 Kick Left foot forward
- & Step on ball of Left foot next to Right

- 14 Shift weight onto Right foot
- 15, 16 Stomp Left foot next to Right twice (stomp up on beat 16)

### CW Military Pivots, Step-Slide Forward, Step, Scuff

*Release Left hands and raise Right hands....*

- 17 Step forward on Left foot
- 18 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 19, 20 Repeat beats 17 and 18
- Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*
- 21 Step forward on Left foot
- 22 Slide Right foot up behind Left heel and step
- 23 Step forward on Left foot
- 24 Scuff Right foot forward

### Shuffle Forward, Left Kick-Ball Change, Stomp, Kick, Stomps

- 25&26 Shuffle forward (RLR)
- 27 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 28 Shift weight onto Right foot
- 29 Stomp Left foot forward (stomp down)
- 30 Kick Right foot forward
- 31 Stomp Right foot forward
- & Stomp Left foot next to Right
- 32 Stomp Right foot next to Left

BEGIN PATTERN AGAIN

*Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143*

# HOW DOES IT START

Choreographed by SAL GONZALEZ

This dance was choreographed for all our wonderful friends from the Orange County Dancin' Country Dance Club and their event that was very successful. Thank you all for being supporters and keeping line dancing alive.

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Cuba Libre" by Gloria Estefan

## BEAT/STEP DESCRIPTION

### CCW Military Turn, Cross, Foot Grinds

- 1 Step forward on Right foot
- 2 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- & Cross Right foot over Left and step on ball of Right foot while turning body diagonally to the left
- 3 Swivel Right heel to the left by grinding on ball of Right foot
- 4 Step to the left on Left foot and swivel Left heel to the left by grinding on ball of Left foot while turning body back straight
- 5, 6 Repeat beats 3 and 4
- 7, 8 Repeat beats 3 and 4

### CCW Military Pivot, Cross, Foot Grinds

- 9 Step forward on Right foot
- 10 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- & Cross Right foot over Left and step on ball of Right foot while turning body diagonally to the left
- 11 Swivel Right heel to the left by grinding on ball of Right foot
- 12 Step to the left on Left foot and swivel Left heel to the left by grinding on ball of Left foot while
- 13, 14 Repeat beats 11 and 12
- 15, 16 Repeat beats 11 and 12

### Rock Steps With Turn, Side Step Right, Hold, Cross

#### Rock Steps, Side Step Left Hold

- 17 Step forward on Right foot
- 18 Rock back onto Left foot making a 1/4 turn CW
- 19 Step to the right on Right foot
- 20 Hold

- 21 Cross Left foot over Right and step
- 22 Rock back onto Right foot
- 23 Step to the left on Left foot
- 24 Hold

### Syncopated Cross Steps, Toe Touches, Holds

- & Cross Right foot in front of Left and step forward
- 25 Touch Left toe to the left
- 26 Hold
- & Cross Left foot in front of Right and step forward
- 27 Touch Right toe to the right
- 28 Hold
- &29 - 32 Repeat beats &25 through 28

### Right Kick-Ball Changes, Diagonal Step, Drag, Syncopated Ball Change, Toe Touch

- 33 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 34 Shift weight onto Left foot
- 35&36 Repeat beats 33&34
- 37 Step forward and diagonally to the right on Right foot
- 38 Drag Left foot up next to Right and touch Left toe
- & Step back onto ball of Left foot
- 39 Shift weight forward onto Right foot
- 40 Touch Left toe next to Right foot

### Left Kick-Ball Changes, Diagonal Step, Drag, Syncopated Ball Change, Toe Touch

- 41 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 42 Shift weight onto Right foot
- 43&44 Repeat beats 41&42
- 45 Step forward and diagonally to the left on Left foot
- 46 Drag Right foot up next to Left and touch Right toe
- & Step back onto ball of Right foot
- 47 Shift weight forward onto Left foot
- 48 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Sal Gonzalez, (209) 637-0597*

# JANE'S DELIGHT

Choreographed by TONY WANKO

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Move A Little Closer" by Shelby Lynn; "Diamond Mine" by Hank Williams, Jr.; "Funky Cowboy" by Ronnie McDowell; "My Girlfriend Might" by Smokin' Armadillos

## BEAT/STEP DESCRIPTION

### Toe Touches, Steps Back

- 1 Touch Right toe to the right
- 2 Touch Right toe forward
- 3 Touch Right toe to the right
- 4 Step back on Right foot
- 5 Touch Left toe to the left
- 6 Touch Left toe forward
- 7 Touch Left toe to the left
- 8 Step back on Left foot

### Brushes, Triples

- 9 Brush Right foot forward
- 10 Brush Right foot backward
- 11&12 Triple step in place (RLR)
- 13 Brush Left foot forward
- 14 Brush Left foot backward
- 15&16 Triple step in place (LRL)

### Toe Sweeps, Triples

- 17 Touch Right toe forward and begin a 1/2 CW toe sweep
- 18 Complete 1/2 CW toe sweep with the Right toe
- 19&20 Triple step in place (RLR)
- 21 Touch Left toe forward and begin a 1/2 CCW toe sweep
- 22 Complete 1/2 CCW toe sweep with the Left toe
- 23&24 Triple step in place (LRL)

### Boogie Walk Forward, Shuffle Back, Turning Shuffle

- 25 Step forward on Right foot
- 26 Bump hips forward and to the right
- 27 Step forward on Left foot
- 28 Bump hips forward and to the left
- 29&30 Shuffle back (RLR)
- 31&32 Shuffle back (LRL) making a 1/4 turn CW

BEGIN AGAIN

*Inquiries: Tony Wanko (610) 874-0687*

# RIGHT ON THE MONEY

Choreographed by MICHAEL SEURER

**DESCRIPTION:** One-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate/Advanced

**MUSIC:** "Right On The Money" by Alan Jackson

## BEAT/STEP DESCRIPTION

### Heel Splits, Right Heel Hook Combination, Heel And Toe Touches

- 1 Split heels apart
- 2 Bring heels back together
- 3, 4 Repeat beats 1 and 2
- 5 Touch Right heel forward
- 6 Cross Right foot in front of Left shin
- 7 Touch Right heel forward
- 8 Touch Right toe next to Left foot
- 9 Touch Right heel forward
- 10 Step Right foot next to Left

### Left Heel Hook Combination, Heel And Toe Touches

- 11 Touch Left heel forward
- 12 Cross Left foot in front of Right Shin
- 13 Touch Left heel forward
- 14 Touch Left toe next to Right foot
- 15 Touch Left heel forward
- 16 Step Left foot next to Right

### Right Toe Fans, Ramble Right

- 17 Swivel Right toe to the right
- 18 Swivel Right toe to center
- 19, 20 Repeat beats 17 and 18
- 21 Swivel both heels to the right
- 22 Swivel both toes to the right
- 23 Swivel both heels to the right
- 24 Swivel both toes to center

### Left Toe Fans, Ramble Left

- 25 Swivel Left toe to the left
- 26 Swivel Left toe to center
- 27, 28 Repeat beats 25 and 26
- 29 Swivel both heels to the left
- 30 Swivel both toes to the left
- 31 Swivel both heels to the left
- 32 Swivel both toes to center

### Charleston Kick, Step, Kick, Turn, Stomp

- 33 Step forward on Right foot
- 34 Kick Left foot forward
- 35 Step back on Left foot
- 36 Touch Right toe back
- 37 Step forward on Right foot
- 38 Kick Left foot forward
- 39 Step back on Left foot making a 1/4 turn CCW with the step
- 40 Stomp Right foot next to Left

### Hip Bumps

- 41, 42 Bump hips to the right twice
- 43, 44 Bump hips to the left twice
- 45 Bump hips to the right
- 46 Bump hips to the left
- 47, 48 Repeat beats 45 and 46

### Toe Touches, Cross Steps

- 49 Touch Right toe to the right
- 50 Cross Right foot over Left and step
- 51 Touch Left toe to the left
- 52 Cross Left foot over Right and step
- 53 - 56 Repeat beats 49 through 52

### Right Kick-Ball Changes, Vine Right, Touch

- 57 Kick Right foot forward
- 8 Step on ball of Right foot next to Left
- 58 Shift weight onto Left foot
- 59&60 Repeat beats 57&58
- 61 Step to the right on Right foot
- 62 Cross Left foot behind Right and step
- 63 Step to the right on Right foot
- 64 Touch Left toe next to Right foot

### Vine Left With Turn, Hitch, Vine Right, Touch

- 65 Step to the left on Left foot
- 66 Cross Right foot behind Left and step
- 67 Step to the left on Left foot making a 1/2 turn CCW with the step
- 68 Hitch Right knee
- 69 Step to the right on Right foot
- 70 Cross Left foot behind Right and step
- 71 Step to the right on Right foot
- 72 Touch Left toe next to Right foot

### Vine Left, Stomp, Shuffles Forward

- 73 Step to the left on Left foot
- 74 Cross Right foot behind Left and step
- 75 Step to the left on Left foot
- 76 Stomp Right foot next to Left (stomp down)
- 77&78 Shuffle forward (LRL)
- 79&80 Shuffle forward (RLR)

### Shuffle Forward, CCW Military Pivot, Shuffles Forward

- 81&82 Shuffle forward (LRL)
- 83 Step forward on Right foot
- 84 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 85&86 Shuffle forward (RLR)
- 87&88 Shuffle forward (LRL)

### Turning Jazz Square, Jazz Square

- 89 Cross Right foot over Left and step
- 90 Step back onto Left foot in place making a 1/4 turn CW with the step
- 91 Step slightly to the right on Right foot
- 92 Step Left foot next to Right
- 93 Cross Right foot over Left and step
- 94 Step back onto Left foot in place
- 95 Step slightly to the right on Right foot
- 96 Step Left foot next to Right

BEGIN AGAIN

*Inquiries: Michael Seurer, (505) 622-5363*



## 2 BROKEN HEARTS

Choreographed by LARRY & TERRI BOEZEMAN

**DESCRIPTION:** Stationary Partner Dance

**STARTING POSITION:** Traditional Closed position

**MUSIC:** "Husbands And Wives" by Brooks & Dunn

### BEAT/STEP DESCRIPTION

MAN	LADY
<b>Turns</b>	
1 Stride forward on Left foot making a 1/4 turn CCW with the step	Stride back on Right foot making a 1/4 turn CCW with the step
2 Step Right foot next to Left	Step Left foot next to Right
3 Step Left foot next to Right	Step Right foot next to left
4 Stride back on Right foot making a 1/4 turn CCW with the step	Stride forward on Left foot making a 1/4 turn CCW with the step
5 Step Left foot next to Right	Step Right foot next to Left
6 Step Right foot next to Left	Step Left foot next to Right
7 - 12 Repeat beats 1 through 6	

### Forward And Back Steps

13 Stride forward on Left foot	Stride Back on Right foot
14 Step Right foot next to Left	Step Left foot next to Right
15 Step Left foot next to Right	Step Right foot next to Left
16 Stride Back on Right foot	Stride forward on Left foot
17 Step Left foot next to Right	Step Right foot next to Left
18 Step Right foot next to Left	Step Left foot next to Right

### Lady's Turn

*Release from Traditional Closed position. Man raises lady's Right hand in his Left....*

19 Stride forward on Left foot	Stride back on Right foot beginning a full CW turn under upraised hands
20 Step Right foot next to Left	Step on Left foot continuing full CW turn
21 Step Left foot next to Right	Step on Right foot completing full CW turn

*Bring joined hands down. Man joins lady's Left hand in his right....*

22 Stride back on Right foot	Step Left foot in place
23 Step Left foot next to Right	Step Right foot next to Left
24 Step Right foot next to Left	Step Left foot next to Right

*Partners now face each other in the Double Hand Hold position.*

### Vine, Rock Steps With Turn

25 Step to the left on Left foot	Step to the right on Right foot
26 Cross Right foot behind Left and step	Cross Left foot behind Right and step

*Man releases lady's Right hand from his Left....*

27 Step to the left on Left foot making a 1/4 turn CCW with the step	Step to the right on Right foot making a 1/4 turn CW with the step
--	--

*Partners are now briefly in the Right Open Promenade position.*

28 Step forward on Right foot	Step forward on Left foot
29 Rock back onto Left foot	Rock back onto Right foot
30 Step back on Right foot making a 1/4 turn CW with the step	Step back on Left foot making a 1/4 turn CCW with the step

*Man picks up lady's Right hand in his Left as partners return briefly to Double Hand Hold position*

### Free In-Place Turns

*Release all hands....*

31 Step on Left foot and begin a 1 1/4 CW turn in place	Step on Right foot and begin 1 1/4 CCW turn in place
32 Step on Right foot and continue 1 1/4 CW turn	Step on Left foot and continue 1 1/4 CCW turn
33 Step on Left foot completing 1 1/4 CW turn	Step on right foot completing 1 1/4 CW turn

*Man takes up lady's Right hand in his Left. Partners are now in the Left Open Promenade position.*

34 Step forward on Right foot	Step forward on Left foot
35 Rock back onto Left foot	Rock back onto Right foot
36 Step back on Right foot	Step back on Left foot

### Rolling Turns, Cross, Side, Together

37 Step back on Left foot and begin a 1 1/4 CCW rolling turn	Step back on Right foot and begin a 1 1/4 CW rolling turn
38 Step on Right foot and continue 1 1/4 CCW rolling turn	Step on Left foot and continue 1 1/4 CW rolling turn
39 Step on Left foot completing 1 1/4 CCW rolling turn	Step on Right foot completing 1 1/4 CW rolling turn

*Partners rejoin hands into Traditional Closed position.*

40 Cross Right foot over Left and step	Cross Left foot over Right and step
41 Step to the left on Left foot	Step to the right on Right foot
42 Step Right foot next to Left	Step Left foot next to Right

### Cross, Side, Together, Rock Steps, Together

43 Cross Left foot over Right and step	Cross Right foot over Left and step
44 Step to the right on Right foot	Step to the left on Left foot
45 Cross Left foot behind Right and step	Cross Right foot behind Left and step
46 Step to the right on Right foot	Step to the left on Left foot
47 Rock to the left onto Left foot	Rock to the right onto Right foot
48 Step Right foot next to Left	Step Left foot next to Right

BEGIN PATTERN AGAIN

*Inquiries: Larry & Terri Boezeman, (219) 987-2327*



# SLAP HAPPY

Choreographed by RICHARD CAMPBELL

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Sold (The Grundy County Auction Incident)" by John Michael Montgomery (learn - 116 BPM); "Since I Started Drinkin' Again" by Dwight Yoakam (learn - 108 BPM); "Are You Gettin' Tired Of Me" by BR5-49 (112 BPM); "Cool Drink Of Water" by Brooks & Dunn (112 BPM); "Yodeling Fool" by Wylie And The Wild West Show (fast - 128 BPM); "Riding Alone" by Rednex (fast - 133 BPM); "Cotton Eyed Joe" by Rednex (fast - 133 BPM); "Hummingbird" by Ricky Skaggs (136 BPM); "Hurricane" by Carlene Carter (116 BPM); "Dance" by Twister Alley (dance - 140 BPM)

## BEAT/STEP DESCRIPTION

### Knee Hitches, Toe Touches

- 1 Touch Right toe next to Left foot
- & Hitch Right knee
- 2& Repeat beats 1&
- 3& Repeat beats 1&
- 4& Repeat beats 1&

### Knee Hitches, Toe Touches, Hand & Knee Slaps

- 5 Touch Right toe next to Left foot
- & Hitch Right knee and slap knee with Right hand
- 6& Repeat beats 5&
- 7& Repeat beats 5&
- 8& Repeat beats 5&
- 9 Touch Right toe next to Left foot and clap hands
- & Hitch Right knee and slap knee with Right hand
- 10& Repeat beats 9&
- 11& Repeat beats 9&
- 12 Hitch Right knee and slap knee with Right hand

### Jump, Hold

- 13 Jump feet apart and raise arms up and diagonally out
- 14 Hold

### Right Side And Cross Shuffle Combination, Claps

- 15&16 Shuffle sideways to the right (RLR)
- 17 Cross Left foot over Right and step
- & With feet crossed, slide Right foot to the right and step
- 18 With feet remaining crossed slide Left foot to the right and step
- 19&20 Shuffle sideways to the right (RLR)
- 21 Clap hands
- & Clap hands
- 22 Clap hands

### Vine Left, Toe Touch

- 23 Step to the left on Left foot
- 24 Cross Right foot behind Left and step
- 25 Step to the left on Left foot
- 26 Touch Right toe next to Left foot

### Romps

- & Step diagonally back onto ball of Right foot
- 27 Touch Left heel forward while raising both arms up in front
- & Step Left foot to home
- 28 Step Right foot next to Left while bringing both arms down
- & Step diagonally back onto ball of Left foot
- 29 Touch Right heel forward while raising both arms up in front
- & Step Right foot to home
- 30 Touch Left toe next to Right foot while bringing both arms down

### Left Side And Cross Shuffle Combination, Claps

- 31&32 Shuffle sideways to the left (LRL)
- 33 Cross Right foot over Left and step
- & With feet crossed, slide Left foot to the left and step
- 34 With feet remaining crossed slide Right foot to the left and step
- 35&36 Shuffle sideways to the left (LRL)
- 37 Clap hands
- & Clap hands
- 38 Clap hands

### Vine Right, Toe Touch, Romps

- 39 Step to the right on Right foot
- 40 Cross Left foot behind Right and step
- 41 Step to the right on Right foot
- 42 Touch Left toe next to Right foot
- & Step diagonally back onto ball of Left foot
- 43 Touch Right heel forward while raising both arms up in front
- & Step Right foot to home
- 44 Step Left foot next to Right while bringing both arms down
- & Step diagonally back onto ball of Right foot
- 45 Touch Left heel forward while raising both arms up in front
- & Step Left foot to home
- 46 Touch Right toe next to Left foot while bringing both arms down

### Jump, Cross, Unwind, Hold & Clap, Stomps, Claps

- 47 Jump both feet about shoulder width apart
- 48 Jump and cross Right foot over Left
- 49 Unwind 1/2 turn CCW (weight on Left foot)
- 50 Hold and clap hands
- 51 Stomp Right foot next to Left
- & Stomp Left foot next to Right
- 52 Clap hands
- 53&54 Repeat beats 51 & 52

BEGIN AGAIN

*Inquiries: Richard Campbell, (408) 377-6978*



# TELL ME WHY!

Choreographed by TOM SELZLER

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Still In Love With You" by Travis Tritt (fast - 126 BPM); "Next Thing Smokin'" by Joe Diffie (medium - 119 BPM); "Is It Still Over" by Randy Travis (slow - 108 BPM); "Doctor Jones" by Aqua (very fast - 142 BPM)

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Brushes

- 1&2 Shuffle forward (LRL)
- 3&4 Shuffle forward (RLR)
- 5&6 Shuffle forward (LRL)
- 7 Scuff Right heel forward
- 8 Brush Right toe back

### Shuffles Back, Kick, Pivot & Hook

- 9&10 Shuffle backwards (RLR)
- 11&12 Shuffle backwards (LRL)
- 13&14 Shuffle backwards (RLR)
- 15 Kick Left foot to the left
- 16 Hook Left foot in front of Right shin and pivot 1/4 turn CCW on ball of Right foot

### Shuffles Forward, Double Rolling Turn Forward

- 17&18 Shuffle forward (LRL)
- 19&20 Shuffle forward (RLR)
- 21 Step forward on Left foot and begin two full CW rolling turns progressing forward
- 22 Step on Right foot and continue full CW rolling turns
- 23 Step on Left foot and continue full CW rolling turns
- 24 Step on Right foot and complete full CW rolling turns

### Syncopated Heel Taps, Heel Flicks

- 25 Tap Left heel forward
- & Hook Left heel in front of Right shin
- 26 Tap Left heel forward
- & Flick Left heel to the left
- 27 Step forward on Left foot
- & Flick Right heel to the right
- 28 Step forward on Right foot
- & Flick Left heel to the left
- 29 Tap Left heel forward
- & Hook Left heel in front of Right shin
- 30 Tap Left heel forward
- & Flick Left heel to the left
- 31 Step forward on Left foot
- & Flick Right heel to the right
- 32 Step down on Right foot

### Syncopated Double Foot Boogies, Heel Drags, Holds & Claps

- 33 Shift weight to heels and split toes apart
- & Shift weight to toes and split both heels apart
- 34 Shift weight to heels and split both toes apart
- 35 Shift weight to Right foot and drag Left heel over next to Right foot
- 36 Hold and clap hands

- 37 Shift weight to heels and split both toes apart
- & Shift weight to toes and split both heels apart
- 38 Shift weight to heels and split both toes apart
- 39 Shift weight to Left foot and drag Right heel over next to Left foot
- 40 Hold and clap hands

### Stomp, Heel Fans, Toe Taps, Flick Kicks

- 41 Stomp Right foot forward
- & Fan Right heel to the right
- 42 Bring Right heel back to center
- 43 Tap Left toe forward
- 44 Drag Left toe back and flick-kick Left foot backward
- 45 Stomp Left foot forward
- & Fan Left heel to the left
- 46 Bring Left heel back to center
- 47 Tap Right toe forward
- 48 Drag Right toe back and flick-kick Right foot backward
- 49 - 56 Repeat beats 41 through 48

### Heel Taps, Scoots And Hitches With Thigh Slaps, Step, Syncopated Claps

- 57 Tap Right heel forward
- & Scoot forward slightly on Left foot while hitching Right knee and slapping outside of Right thigh with Right hand
- 58 Tap Right heel forward
- & Scoot forward slightly on Left foot while hitching Right knee and slapping inside of Right thigh with Right hand
- 59 Step down on Right foot
- & Clap hands
- 60 Clap hands
- 61 Tap Left heel forward
- & Scoot forward slightly on Right foot while hitching Left knee and slapping outside of Left thigh with Left hand
- 62 Tap Left heel forward
- & Scoot forward slightly on Right foot while hitching Left knee and slapping inside of Left thigh with Left hand
- 63 Touch Left heel forward
- & Clap hands
- 64 Clap hands

BEGIN AGAIN

*Inquiries: Tom Selzler, (250) 763-7355 (Canada)*

## Correction STOMP!

Choreographed by : Jim Harnish  
From CDL Vol. 29 Nos. 4/5, Page 26

Beats 1, 3, 9 and 11 should read as follows:

- 1 Stomp Right for slightly forward
- 3 Stomp Left foot slightly forward
- 9 Stomp Left foot slightly forward
- 11 Stomp Right foot slightly forward

*A full corrected version of the dance will be included in CDL Dance Book 15*

# DWIOU

Choreographed by BEV CARPENTER

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "DWIOU" by Ed Peterson. Any medium tempo swing music.

## BEAT/STEP DESCRIPTION

### Hand Jive

- 1 Brush both hands backward against thighs
- 2 Brush both hands forward against thighs
- 3, 4 Clap hands twice at chest level
- 5 Slap Left palm against Left thigh
- 6 Slap Left palm against Right palm at chest level
- 7 Slap Right palm against Right thigh
- 8 Slap Right palm against Left palm at chest level

### Hip Bumps

*Place Right fist against Left palm....*

- 9 Bend knees and bump hips to the left while pushing Left elbow to the left
- 10 Continue bending knees and bump hips to the right while pushing Right elbow to the right
- 11 Straighten knees and bump hips to the left while pushing Left elbow to the left
- 12 Continue straightening knees and bump hips to the right while pushing Right elbow to the right

### Side Steps With Shimmies

- 13, 14 Step to the right on Right foot while shimmying shoulders
- 15 Step Left foot next to Right while shimmying shoulders
- 16 Hold
- 17 - 20 Repeat beats 13 through 16
- 21, 22 Step to the left on Left foot while shimmying shoulders
- 23 Step Right foot next to Left while shimmying shoulders
- 24 Hold

### CCW Military Pivots, CCW Military Turn, Fist Shake

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 27, 28 Repeat beats 25 and 26
- 29 Step forward on Right foot
- 30 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 31, 32 Hold Right fist up and shake it twice while yelling "Whoo-Whoo"

### Sailor Shuffles, Rubberleg Walk Forward

- 33 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 34 Step Right foot next to Left
- 35 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 36 Step Left foot next to Right
- 37 Step forward on ball of Right foot with Right knee turned inward
- & Swivel Right knee outward
- 38 Step forward on ball of Left foot with Left knee turned inward
- & Swivel Left knee outward
- 39& Repeat beats 37&
- 40& Repeat beats 38&

### Right Kick-Ball Change, Knee Pivots

- 41 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 42 Shift weight onto Left foot
- 43 Swivel Right foot 1/4 turn CW while swing Right knee CW
- 44 Follow Right knee with Left knee swiveling CW and stepping down on Left foot
- 45 - 48 Repeat beats 41 through 44

BEGIN AGAIN

*Inquiries: Bev Carpenter, (219) 223-5125*

# TIGGER STOMP

Choreographed by HEIDI ALSOVER

This dance is dedicated to my friend and fellow member of Country fantasy Western Dancers, Marc "Tigger" Linscott, who had a hard time getting that aerobic bounce out of his two-step.

**DESCRIPTION:** Four-Wall Line Dance Routine  
**DIFFICULTY LEVEL:** Intermediate/Advanced  
**MUSIC:** "She's The Kind Of Trouble I Don't Mind" by Brooks & Dunn; "Measure Of A Man" by Kevin Sharp (teach)

*Note: Begin dance on vocals. When doing the dance to "She's The Kind Of Trouble I Don't Mind," there is a 4-beat rotating bounce located on the 16th beat of the 7th repetition of the pattern. After completing the bounce, the dance starts over at the beginning. This allows the dance and the music to end at the same time. When doing this dance to any other music, eliminate the bounce and do the pattern as normal.*

## BEAT/STEP DESCRIPTION

### Heel Touches, Jumps

- 1 Touch Right heel forward
- 2 Step Right foot next to Left
- 3 Touch Left heel forward
- 4 Step Left foot next to Right
- 5 Jump feet about shoulder width apart
- 6 Jump feet together to home
- 7, 8 Repeat beats 5 and 6

### Diagonal Shuffles Back, Jump, Cross, Unwind, Hold And Clap

- 9&10 Turn body diagonally to the right and shuffle backwards (RLR)

- 11&12 Turn body diagonally to the left and shuffle backwards (LRL)
  - 13 Jump feet about shoulder width apart
  - 14 Jump and cross Left foot over Right
  - 15 Unwind 1/2 turn CW
  - 16 Hold and clap hands
- Note: On the 7th repetition, bounce four 1/4 turns CW at this point and then begin the pattern from the beginning.*

### Turning Shuffles, Turning Bounces

- 17&18 Shuffle in place (RLR) making a 1/4 turn CW
- 19 Bounce on both feet making a 1/8 turn CW
- 20 Bounce on both feet making a 1/8 turn CW
- 21&22 Shuffle in place (LRL) making a 1/4 turn CCW
- 23 Bounce on both feet making a 1/8 turn CCW
- 24 Bounce on both feet making a 1/8 turn CCW

### Hip Bumps, CCW Military Pivot, Step, Touch

- 25 Bump hips to the right
- 26 Bump hips to the left
- 27, 28 Repeat beats 25 and 26
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31 Step Right foot next to Left
- 32 Touch Left toe to the left

*(Continued on next page)*



# PONY SHUFFLE

Choreographed by ERNIE & CARMEL HUTCHINSON

This dance won first place in the new choreography competition at the 1998 Mother Lode Dance Festival in Sonora, CA.

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Southern Steamline" by John Fogerty (preferred - 200 BPM); "Train In Vain" by Dwight Yoakam (184 BPM); "It's A Little Too Late" by Mark Chestnut (168 BPM)

## BEAT/STEP DESCRIPTION

### CCW Paddle Turns, Stomp, Gallops Right, Stomps

- 1 Step forward on ball of Right foot and pivot 1/3 turn CCW  
& Shift weight onto Left foot  
2& Repeat beats 1&  
3& Repeat beats 1&  
4 Stomp Right foot next to Left (stomp down)  
5 Cross Left foot over Right and step  
& With legs crossed, slide Right foot to the right and step  
6 With legs still crossed, slide Left foot to the right and step  
& With legs still crossed, slide Right foot to the right and step  
7 With legs still crossed, slide Left foot to the right and step  
& Stomp Right foot to the Right  
8 Stomp Left foot next to Right (stomp down)

### Gallops Left, Stomps, CW Paddle Turns, Stomp

- 9 Cross Right foot over Left and step  
& With legs crossed, slide Left foot to the left and step  
10 With legs still crossed, slide Right foot to the left and step  
& With legs still crossed, slide Left foot to the left and step  
11 With legs still crossed, slide Right foot to the left and step  
& Stomp Left foot to the left  
12 Stomp Right foot next to Left (stomp down)  
13 Step forward on ball of Left foot and pivot 1/3 turn CW  
& Shift weight to Right foot  
14& Repeat beats 13&  
15& Repeat beats 13&  
16 Stomp Left foot next to Right (stomp down)

### Forward Shuffles, Scuffs, Back Shuffles, Scuffs

- 17&18 Shuffle forward (RLR)  
& Scuff Left foot forward and around to the left  
19&20 Shuffle forward (LRL)  
& Scuff Right foot forward and around to the right

- 21&22 Shuffle back (RLR)  
& Scuff Left foot forward and around to the left  
23&24 Shuffle back (LRL)  
& Scuff Right foot forward and around to the right

### Pivots, Shuffles, Pivots, Slides

- & Pivot 1/4 turn CW on ball of Left foot  
25&26 Shuffle forward (RLR)  
& Pivot 1/2 turn CCW on ball of Right foot  
27&28 Shuffle forward (LRL)  
& Pivot 1/2 turn CW on ball of Left foot  
29 Step Right foot down and slide forward on ball of foot  
& Pivot 1/2 turn CCW on ball of Right foot  
30 Step Left foot down and slide forward on ball of foot  
& Pivot 1/2 turn CW on ball of Left foot  
31 Step Right foot down and slide forward on ball of foot  
& Pivot 1/4 turn CCW on ball of Right foot  
32 Step Left foot next to Right

### Syncopated Weave Left, Stomps, Syncopated Weave Right, Stomps

- 33 Cross Right foot over Left and step  
& Step to the left on Left foot  
34 Cross Right foot behind Left and step  
& Step to the left on Left foot  
35 Cross Right foot over Left and step  
& Stomp Left foot to the left  
36 Stomp Right foot next to Left (stomp down)  
37 Cross Left foot over Right and step  
& Step to the right on Right foot  
38 Cross Left foot behind Right and step  
& Step to the right on Right foot  
39 Cross Left foot over Right and step  
& Stomp Right foot to the right  
40 Stomp Left foot next to Right

### Forward Shuffles, Pivots

- 41&42 Shuffle forward (RLR)  
& Pivot 1/4 turn CCW on ball of Right foot  
43&44 Shuffle forward (LRL)  
45&46 Shuffle forward (RLR)  
& Pivot 1/4 turn CCW on ball of Right foot  
47&48 Shuffle forward (LRL)

BEGIN AGAIN

*Inquiries: Ernie & Carmel Hutchinson, (415) 897-6913*



## TIGGER STOMP (Cont'd from previous page)

### Cross, Toe Touch, Cross, Step Behind, Right Kick-Ball Changes

- 33 Cross Left foot over Right and step  
34 Touch Right toe to the right  
35 Cross Right foot over Left and step  
36 Step Left foot behind Right  
37 Kick Right foot forward  
& Step on ball of Right foot next to Left  
38 Shift weight onto Left foot  
39&40 Repeat beats 37&38

### Vine Right With Turn, Stomp, Vine Left, Stomp

- 41 Step to the right on Right foot  
42 Cross Left foot behind Right and step  
43 Step to the right on Right foot making a 1/4 turn CW with the step  
44 Stomp Left foot next to Right (stomp up) and clap hands  
45 Step to the left on Left foot  
46 Cross Right foot behind Left and step  
47 Step to the left on Left foot  
48 Stomp Right foot next to Left (stomp up) and clap hands  
BEGIN AGAIN

*Inquiries: Heidi Allover, (707) 998-9439*

# SILVER STATE NIGHTS

Choreographed by GARY & KIMM JAMES

**DESCRIPTION:** Progressive Partner Dance  
**STARTING POSITION:** Traditional Closed position  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "Never New Lonely" by Vince Gill (65 BPM); "Betty's Taking Judo" by Jeff Carson (74 BPM); "Then What" by Clay Walker (88 BPM)

*Note: This is dance in Nightclub 2-step rhythm that progresses CCW around the dance floor. It is the partner version of the line dance "That's What" by Gary James.*

## BEAT/STEP DESCRIPTION

MAN	LADY
<b>Nightclub 2-Step Basics, Lady's Turn</b>	
1 Step back on Left foot	Step back on Right foot
& Rock forward onto Right foot	Rock forward onto Left foot
2 Step to the left on Left foot	Step to the right on Right foot
3 Step back on Right foot	Step back on Left foot
& Rock forward onto Left foot	Rock forward onto Right foot
4 Step to the right on Right foot	Step to the left on Left foot
5 Step back on Left foot	Step back on Right foot
& Rock forward onto Right foot	Rock forward onto Left foot
<i>Lady release her Left hand from man's Right shoulder. Man raises lady's Right hand in his Left. Lady turns under upraised hands....</i>	
6 Step to the left on Left foot	Step to the right on Right foot beginning a full CW turn
7 Step back on Right foot	Step forward on Left foot continuing full CW turn
& Rock forward onto Left foot	Step on Right foot continuing full CW turn
8 Step to the right on Right foot	Step to the left on Left foot completing full CW turn
<i>Partners return to Traditional Closed position with man facing FLOD.</i>	

## Basics With Turns

9 Step back on Left foot	Step back on Right foot
& Rock forward onto Right foot	Rock forward onto Left foot
10 Step to the left on Left foot making a 1/4 CW with the step	Step Right foot next to Left making a 1/4 turn CW with the step
11 Step back on Right foot	Step back on Left foot
& Rock forward onto Left foot	Rock forward onto Right foot
12 Step to the right on Right foot	Step to the left on Left foot
<i>Man now faces OLOD and lady faces him in the Traditional Closed position.</i>	
13 Step back on Left foot	Step back on Right foot
& Rock forward onto Right foot	Rock forward onto Left foot
14 Step back on Left foot making a 1/2 turn CW with the step	Step forward on Right foot making a 1/2 turn CW with the step
<i>Man now faces FLOD and lady faces him in the Traditional Closed position.</i>	
15 Step to the right on Right foot	Step to the left on Left foot
& Cross Left foot over Right and step	Cross Right foot over Left and step
16 Step to the right on Right foot	Step to the left on Left foot

MAN	LADY
<b>Lady's Turn Into A Wrap</b>	
<i>Man and lady join his Right and her Left hands briefly in a Double Hand Hold position.</i>	
17 Step back on Left foot	Step back on Right foot
<i>Man raises Lady's Right hand in his Left. Lady passes under upraised hands....</i>	
& Rock forward onto Right foot making a 1/4 turn CW crossing behind lady	Rock forward onto Left foot beginning a 1/4 CCW turn progressing to man's Right side

18 Step forward on Left foot	Step on Left foot completing 1/4 CCW turn
<i>Partners are now in a Right Wrap position facing FLOD.</i>	
19 Step back on Right foot	Step back on Left foot
& Step Left foot next to Right	Step Right foot next to Left
20 Step Right foot next to Left	Step Left foot next to Right
21 Step forward on Left foot	Step forward on Right foot
& Rock back onto Right foot	Rock back onto Left foot
22 Step Left foot next to Right	Step Right foot next to Left
23 Step back on Right foot	Step back on Left foot
& Rock forward onto Left foot	Rock forward onto Right foot
24 Step Right foot next to Left	Step Left foot next to Right

<b>Lady Unwinds Out Of Wrap, Turns</b>	
<i>Man Raises Right hand in his Left. Lady passes under upraised hands as she turns out of Right Wrap position.</i>	
25 Step forward on Left foot making a 1/4 turn CW with the step	Step forward on Right foot and begin a 3/4 CW turn in place
& Cross Right foot behind Left and step	Step on Left foot and continue 3/4 CW turn
26 Step to the left on Left foot	Step on Left foot completing 3/4 CW turn
<i>Partners are now in a Double Hand Hold position with man facing OLOD and lady facing him.</i>	
27 Step back on Right foot	Step back on Left foot
& Rock forward onto Left foot	Rock forward onto Right foot
28 Step to the right on Right foot	Step to the left on Left foot

<i>Partners now close into Traditional Closed position with man facing OLOD and lady facing him.</i>	
29 Step back on Left foot	Step back on Right foot
& Rock forward onto Right foot	Rock forward onto Left foot
30 Step back on Left foot making a 1/2 CW turn with the step	Step forward on Right foot making a 1/2 CW turn with the step
31 Step forward on Right foot and begin a 1/4 CW turn	Step back on Left foot and begin a 1/4 CW turn
& Step on Left foot and continue 1/4 CW turn	Step on Right foot and continue 1/4 CW turn
32 Step on Right foot and complete 1/4 CW turn	Step on Left foot and complete 1/4 CW turn

<i>Partners are now in the Traditional Closed position with man facing FLOD and lady facing him.</i>	
<b>BEGIN PATTERN AGAIN</b>	
<i>Inquiries: Gary &amp; Kimm James, (408) 848-2053</i>	



# THAT'S WHAT!

Choreographed by GARY JAMES

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Then What" by Clay Walker (88 BPM - start on vocals);

"Never Knew Lonely" by Vince Gill (65 BPM - start on vocals)

*Note: This is Nightclub 2-step rhythm line dance that progresses 1/4 turn CW with each repetition. It is the solo version of the partner dance "Silver State Nights" by Gary & Kimm James.*

## BEAT/STEP DESCRIPTION

### Nightclub 2-Step Basic, Full CW Turn

- 1 Step back on Right foot
- & Rock to home onto Left foot
- 2 Step to the right on Right foot
- 3 Step back on Left foot
- & Rock to home onto Right foot
- 4 Step to the left on Left foot
- 5 Step back on Right foot
- & Rock to home onto Left foot
- 6 Step to the right on Right foot and begin a full CW turn in place
- 7 Step on Left foot and continue full CW in-place turn
- & Step on Right foot and continue full CW in-place turn
- 8 Step on Left foot and complete full CW in-place turn

### Nightclub 2-Step Basic With Turns

- 9 Step back on Right foot
- & Rock to home on Left foot
- 10 Step to the right on Right foot
- 11 Step back on Left foot
- & Rock to home on Right foot
- 12 Step forward on Left foot making a 1/4 turn CW with the step
- 13 Step back on Right foot
- & Rock to home on Left foot making a 1/2 turn CCW

- 14 Step back on Right foot
- 15 Step to the left on Left foot
- & Cross Right foot over Left and step
- 16 Step to the left on Left foot

### Cross Steps, CCW Military Pivot

- & Step to home on Right foot
- 17 Cross Left foot over Right and step
- 18 Step to the right on Right foot
- & Step to home on Left foot
- 19 Cross Right foot over Left and step
- 20 Step to the left on Left foot
- & Step to home on Right foot
- 21 Cross Left foot over Right and step
- 22 Step to the right on Right foot
- & Step to home on Left foot
- 23 Step forward on Right foot
- 24 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

### Coasters, Syncopated Rock Steps, Cross, Full CW Turn

- 25 Step forward on Right foot
  - & Step Left foot next to Right
  - 26 Step back on Right foot
  - 27 Step back on Left foot
  - & Step Right foot next to Left
  - 28 Step forward on Left foot
  - 29 Step to the right on Right foot
  - & Rock to home and slightly back on Left foot
  - 30 Cross Right foot over Left and step
  - 31 Step back on Left foot and begin a full CW turn in place
  - & Step on Right foot and continue full CW in-place turn
  - 32 Step on Left foot and complete full CW in-place turn
- BEGIN AGAIN

*Inquiries: Gary James, (408) 848-2053*



# GHOST TRAIN

Choreographed by KATHY HUNYADI

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Ghost Train" by Australia's Tomado

*Note: Begin dance after 32-beat intro.*

## BEAT/STEP DESCRIPTION

### Stomps, Toe Fans

- 1 Stomp Right foot forward
- 2 Fan Right toe to the right
- 3 Bring Right toe back to center
- 4 Fan Right toe to the right and shift weight onto Right foot
- 5 Stomp Left foot forward
- 6 Fan Left toe to the left
- 7 Bring Left toe back to center
- 8 Fan Left toe to the left and shift weight onto Left foot

### Turning Jazz Squares

- 9 Cross Right foot over Left and step
- 10 Step back onto Left foot in place
- 11 Step slightly to the right on Right foot making a 1/4 turn CW with the step
- 12 Step Left foot next to Right
- 13 - 16 Repeat beats 9 through 12

### Weave Left, Turn

- 17 Cross Right foot over Left and step
- 18 Step to the left on Left foot
- 19 Cross Right foot behind Left and step
- 20 Step to the left on Left foot
- 21 Cross Right foot over Left and step
- 22 Step Left foot next to Right
- 23 Step to the right on Right foot making a 1/4 turn CW with the step
- 24 Step Left foot next to Right

### Stomps, Holds, Forward Walk

- 25 Stomp Right foot forward
  - 26 Hold
  - 27 Stomp Left foot forward
  - 28 Hold
  - 29 Walk forward on Right foot
  - 30 Walk forward on Left foot
  - 31 Walk forward on Right foot
  - 32 Walk forward on Left foot
- BEGIN AGAIN

*Inquiries: Kathy Hunyadi, (203) 798-9312*

# SUSIE'S DANCE (Partners)

Choreographed by SUE HALLIDAY

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Dancing Skaters (Right hands on lady's Right hip and Left hands joined forward) facing FLOD.

MUSIC: "Lonely Too Long" by Patti Loveless; "A Man This Lonely" by Brooks & Dunn; "Me Too" by Toby Keith

## BEAT/STEP DESCRIPTION

### Vine Right, Touch, Box Steps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the left on Left foot
- 6 Step Right foot next to Left
- 7 Step forward on Left foot
- 8 Touch Right toe next to Left foot
- 9 Step to the right on Right foot
- 10 Step Left foot next to Right
- 11 Step back on Right foot
- 12 Touch Left toe next to Right foot

### Vine Left, Touch, Box Steps

- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot
- 17 Step to the right on Right foot
- 18 Step Left foot next to Right
- 19 Step forward on Right foot
- 20 Touch Left toe next to Right foot
- 21 Step to the left on Left foot
- 22 Step Right foot next to Left
- 23 Step back on Left foot
- 24 Touch Right toe next to Left foot

### MAN

#### Lady's Rolling Turns

Release Left hands...

- 25 Step in place on Right foot
- 26 Step in place on Left foot

### LADY

Step to the right on Right foot beginning a full CW rolling turn traveling to the right

Step on Left foot and continue full CW rolling turn

- 27 Step in place on Right foot complete full CW rolling turn
- 28 Touch Left toe next to Right foot
- 29 Step in place on Left foot
- 30 Step in place on Right foot continue full CCW rolling turn
- 31 Step in place on Left foot
- 32 Touch Right toe next to Left foot

Step on Right foot and touch  
Touch Left toe next to Right foot  
Step to the left on Left foot beginning a full CCW rolling turn traveling to the left  
Step on Right foot and touch  
Step on Left foot and complete full CCW rolling turn  
Touch Right toe next to Left foot

Rejoin Left hands returning to Right Dancing Skaters position facing FLOD.

### Walk Back, Touch

- 33 Walk back on Right foot
- 34 Walk back on Left foot
- 35 Walk back on Right foot
- 36 Touch Left toe next to Right foot

### Diagonal Step-Slides, Step-Touches

- 37 Step forward and diagonally to the left on Left foot
- 38 Slide Right foot up next to Left and step
- 39 Step forward and diagonally to the left on Left foot
- 40 Touch Right toe next to Left foot
- 41 Step forward and diagonally to the right on Right foot
- 42 Slide Left foot up next to Right and step
- 43 Step forward and diagonally to the right on Right foot
- 44 Touch Left toe next to Right foot

### Walk Back, Forward Shuffles

- 45 Walk back on Left foot
- 46 Walk back on Right foot
- 47 Walk back on Left foot
- 48 Touch Right toe next to Left foot
- 49&50 Shuffle forward (RLR)
- 51&52 Shuffle forward (LRL)
- 53&54 Shuffle forward (RLR)
- 55&56 Shuffle forward (LRL)

BEGIN PATTERN AGAIN

Inquiries: Sue Halliday, (518) 371-7579

# JUST A ROCKIN'

Choreographed by MICHAEL SEURER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "What The Cowgirls Do" by Vince Gill; "Chattahoochie" by Alan Jackson; "Baby Likes To Rock It" by The Tractors

## BEAT/STEP DESCRIPTION

### Right Toe Touches, Vine Right, Touch

- 1 Touch Right toe to the right
- 2 Touch Right toe next to left foot
- 3, 4 Repeat beats 1 and 2
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot

### Left Toe Touches, Vine Left With Turn, Stomp

- 9 Touch Left toe to the left
- 10 Touch Left toe next to Right foot
- 11, 12 Repeat beats 9 and 10

- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot making a 1/4 turn CCW with the step
- 16 Stomp Right foot next to Left (stomp up)

### Rock Steps, Brush, Rock Steps, Stomp

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Rock forward onto Right foot
- 20 Brush Left foot next to Right
- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Rock forward onto Left foot
- 24 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

# SUSIE'S DANCE (Solo)

Choreographed by SUE HALLIDAY

**DESCRIPTION:** Two-Wall Line Dance  
**MUSIC:** "Lonely Too Long" by Patti Loveless; "A Man This Lonely" by Brooks & Dunn; "Me Too" by Toby Keith

## BEAT/STEP DESCRIPTION

### Vine Right, Touch, Box Steps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the left on Left foot
- 6 Step Right foot next to Left
- 7 Step forward on Left foot
- 8 Touch Right toe next to Left foot
- 9 Step to the right on Right foot
- 10 Step Left foot next to Right
- 11 Step back on Right foot
- 12 Touch Left toe next to Right foot

### Vine Left, Touch, Box Steps

- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- 16 Touch Right toe next to Left foot
- 17 Step to the right on Right foot
- 18 Step Left foot next to Right
- 19 Step forward on Right foot
- 20 Touch Left toe next to Right foot
- 21 Step to the left on Left foot
- 22 Step Right foot next to Left
- 23 Step back on Left foot
- 24 Touch Right toe next to Left foot

### Rolling Turns

- 25 Step to the right on Right foot and begin a full CW rolling turn traveling to the right

- 26 Step on Left foot and continue full CW rolling turn
- 27 Step on Right foot and complete full CW rolling turn
- 28 Touch Left toe next to Right foot
- 29 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 30 Step on Right foot and continue full CCW rolling turn
- 31 Step on Left foot and complete full CCW rolling turn
- 32 Touch Right toe next to Left foot

### Walk Back, Touch

- 33 Walk back on Right foot
- 34 Walk back on Left foot
- 35 Walk back on Right foot
- 36 Touch Left toe next to Right foot

### Diagonal Step-Slides, Step-Touches

- 37 Step forward and diagonally to the left on Left foot
- 38 Slide Right foot up next to Left and step
- 39 Step forward and diagonally to the left on Left foot
- 40 Touch Right toe next to Left foot
- 41 Step forward and diagonally to the right on Right foot
- 42 Slide Left foot up next to Right and step
- 43 Step forward and diagonally to the right on Right foot
- 44 Touch Left toe next to Right foot

### Walk Back, Turning Shuffles

- 45 Walk back on Left foot
- 46 Walk back on Right foot
- 47 Walk back on Left foot
- 48 Touch Right toe next to Left foot
- 49&50 Shuffle in place (RLR) making a 1/4 turn CW
- 51&52 Shuffle in place (LRL) making a 1/2 turn CCW
- 53&54 Shuffle in place (RLR) making a 1/4 turn CW
- 55&56 Shuffle in place (LRL) making a 1/2 turn CCW

BEGIN AGAIN

*Inquiries: Sue Halliday, (518) 371-7579*

# KISS AND TELL

Choreographed by SILVER SADDLE SHOW TEAM - Submitted by ALVA COATS

We belong to the Silver Saddle Dance Hall in Scottsburg, IN. We had our Show team banquet in February 1996. One of the things we did at the banquet was to see which group could choreograph the best dance in 40 minutes. It was restricted to 32 beats. This is the dance that won.

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Shut Up And Kiss Me" by Mary Chapin Carpenter (slow); "Ophelia" by Vince Gill (medium); "What A Way To Go" by Ray Kennedy (fast)

## BEAT/STEP DESCRIPTION

### Monterey Turns

- 1 Touch Right toe to the right
- 2 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 3 Touch Left toe to the left
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

### Diagonal Hip Bumps, Right Kick-Ball Changes

- 9, 10 Step forward and diagonally to the right on Right foot and bump hips forward and to the right twice
- 11, 12 Step forward and diagonally to the left on Left foot and bump hips forward and to the left twice
- 13 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 14 Shift weight onto Left foot
- 15&16 Repeat beats 13&14

### Rock Steps, CW Rolling Turn Back, Out-Out, Kiss

- 17 Step forward on Right foot
- 18 Rock back onto Left foot
- 19 Step back on Right foot and begin a full CW rolling turn traveling back
- 20 Step on Left foot and continue full CW rolling turn
- 21 Step on Right foot and complete full CW rolling turn
- 22 Step forward on Left foot
- & Step to the right on Right foot
- 23 Step Left foot about shoulder width apart from right while extending both hands forward (palms forward)
- 24 Bring hands up to lips and blow a kiss with both hands

### Hip Sways, Syncopated Jumps Back

- 25 Sway hips to the right while bending knees
- 26 Sway hips to the left while bending knees
- 27 Sway hips to the right while straightening knees
- 28 Sway hips to the left while straightening knees
- & Jump back on Right foot
- 29 Step Left foot next to Right
- 30 Hold and clap hands
- & Jump back on Right foot
- 31 Step Left foot next to Right
- 32 Hold and clap hands

BEGIN AGAIN

*Inquiries: Alva Coats, (812) 273-2700*

# HEY SUZANNA

Choreographed by RUTH CUTHBERTSON

DESCRIPTION: Two-Wall Line Dance  
DIFFICULTY LEVEL: Intermediate  
MUSIC: "Oh Suzanna" by Billy And The Kids

## BEAT/STEP DESCRIPTION

### Syncopated Weave Right, Stomps, Kicks

& Step to the right on Right foot  
1 Cross Left foot behind Right and step  
& Step to the right on Right foot  
2 Cross Left foot over Right and step  
& Step to the right on Right foot  
3 Cross Left foot behind Right and step  
& Step to the right on Right foot  
4 Cross Left foot over Right and step  
& Stomp Right foot next to Left  
5 Stomp Left foot next to Right  
6 Stomp Right foot next to Left  
7, 8 Kick Left foot forward twice

### Syncopated Weave Left, Stomps, Kicks

& Step to the left on Left foot  
9 Cross Right foot behind Left and step  
& Step to the left on Left foot  
10 Cross Right foot over Left and step  
& Step to the left on Left foot  
11 Cross Right foot behind Left and step  
& Step to the left on Left foot  
12 Cross Right foot over Left and step  
& Stomp Left foot next to Right  
13 Stomp Right foot next to Left  
14 Stomp Left foot next to Right  
15, 16 Kick Right foot forward twice

### Shuffles Forward, Out-Out, In-In, Out-Out, In-In

17&18 Shuffle forward (RLR)  
19&20 Shuffle forward (LRL)  
& Step back and slightly to the right on Right foot  
21 Step Left foot about shoulder width apart from Right  
& Step to home on Right foot  
22 Step left foot next to Right

## BEAT/STEP DESCRIPTION

### Right Diagonal Kicks, Side Steps, Toe Touches

1 Step to the left on Left foot  
2 Kick Right foot diagonally to the left  
3 Step to the right on Right foot  
4 Touch Left toe next to Right foot  
5 - 8 Repeat beats 1 through 4

### Side Steps, Step-Touches

9 Step to the left on Left foot and sway hips to the left  
10 Step Right foot next to Left and sway hips to the right  
11 Step to the left on Left foot and sway hips to the left  
12 Touch Right toe next to Left foot

& Step slightly to the right on Right foot  
23 Step Left foot about shoulder width apart from Right  
& Step to home on Right foot  
24 Step left foot next to Right

### Turning Shuffles, Rock Steps

25&26 Shuffle (LRL) making a 1/4 turn CCW  
27 Step forward on Right foot  
28 Rock back onto Left foot  
29&30 Shuffle (RLR) making a 1/4 turn CW  
31 Step forward on Left foot  
32 Rock back onto Right foot

### Forward Shuffle, Turning Shuffle, Shuffles Back

33&34 Shuffle forward (LRL)  
35&35 Shuffle forward (RLR) making a 1/2 turn CCW  
37&38 Shuffle backwards (LRL)  
39&40 Shuffle backwards (RLR)

### Stomps, Applejacks

41 Stomp Left foot next to Right  
42 Stomp Right foot next to Left  
43 With the weight on Right heel and ball of Left foot, swivel Right toe to the right and Left heel to the right (feet are in a "V" position with toes pointed outward)  
& Swivel Right toe and Left heel back to center  
44 With the weight on Left heel and ball of Right foot, swivel Left toe to the right and Right heel to the right (feet are in an inverted "V" position with heels pointed outward)  
& Swivel Left toe and Right heel back to center  
45& Repeat beats 43&  
46& Repeat beats 44&

### CCW Military Turns

47 Step forward on Right foot  
48 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot  
49, 50 Repeat beats 47 and 48  
51, 52 Repeat beats 47 and 48  
53, 54 Repeat beats 47 and 48

### BEGIN AGAIN

*Inquiries: Ruth Cuthbertson, (813) 546-5342*

# SEÑORITA SWAY

Choreographed by MICHELE PERRON

DESCRIPTION: Two-Wall Line Dance  
DIFFICULTY LEVEL: Beginner  
MUSIC: "Dance The Night Away" by The Mavericks (preferred - 140 BPM); "Limbo Lady" by The Dean Brothers (128 BPM); "At The Party" by Buster Poindexter; "To Be With You" by The Mavericks (teach - 110 BPM)

## BEAT/STEP DESCRIPTION

### Right Diagonal Kicks, Side Steps, Toe Touches

1 Step to the left on Left foot  
2 Kick Right foot diagonally to the left  
3 Step to the right on Right foot  
4 Touch Left toe next to Right foot  
5 - 8 Repeat beats 1 through 4

### Side Steps, Step-Touches

9 Step to the left on Left foot and sway hips to the left  
10 Step Right foot next to Left and sway hips to the right  
11 Step to the left on Left foot and sway hips to the left  
12 Touch Right toe next to Left foot

13 Step to the right on Right foot and sway hips to the right  
14 Touch Left toe next to Right foot  
15 Step to the left on Left foot and sway hips to the left  
16 Touch Right toe next to Left foot

### Left Diagonal Kicks, Side Steps, Toe Touches

17 Step to the right on Right foot  
18 Kick Left foot diagonally to the right  
19 Step to the left on Left foot  
20 Touch Right toe next to Left foot  
21 - 24 Repeat beats 17 through 20

### Side Steps, Step-Touches

25 Step to the right on Right foot and sway hips to the right  
26 Step Left foot next to Right and sway hips to the left  
27 Step to the right on Right foot and sway hips to the right  
28 Touch Left toe next to Right foot  
29 Step to the left on Left foot and sway hips to the left  
30 Touch Right toe next to Left foot  
31 Step to the right on Right foot and sway hips to the right  
32 Touch Left toe next to Right foot

*(Continued on next page)*

# STILL THE ONE

Choreographed by BILL BADER

This dance was commissioned by Jeanette O'Keeffe, a talented new Canadian country artist, in connection with her first single.

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Still The One" by Jeanette O'Keeffe (148 BPM); "When Love Starts Talkin'" by Wynonna (154 BPM); "Billy B. Bad" by George Jones (144 BPM)

## BEAT/STEP DESCRIPTION

### Side Shuffle Left, Rock Steps, Toe-Heel Struts Right

1&2 Shuffle sideways to the left (LRL)

3 Cross Right foot behind Left and step turning body diagonally to the right

4 Rock forward onto Left foot returning body forward

5 Touch Right toe to the right turning body diagonally to the right

6 Lower Right heel down onto floor in place

7 Cross Left foot over Right and touch Left toe

8 Lower Left heel down onto floor in place

### Side Shuffle Right, Rock Steps, Toe-Heel Struts Left

9&10 Shuffle sideways to the right (RLR)

11 Cross Left foot behind Right and step turning body diagonally to the left

12 Rock forward onto Right foot

13 Touch Left toe to the left turning body diagonally to the left

14 Lower Left heel down onto floor in place

15 Cross Right foot over Left and touch Right toe

16 Lower Right heel down onto floor in place

### Side Rocks, Cross Steps, Holds

17 Step to the left on left foot

18 Rock to the right onto Right foot

19 Cross Left foot over Right and step forward

20 Hold

21 Step to the right on Right foot

22 Rock to the left onto Left foot

23 Cross Right foot over Left and step forward

24 Hold

### Lock Steps Back, Turn, Step, Stomp

25 Keeping feet crossed, step straight back on Left foot

26 With feet crossed, step Right foot back to other side of Left foot

27, 28 Repeat beats 25 and 26

29 Keeping feet crossed, step straight back on Left foot

30 Uncross feet and step to the right on Right foot making a 1/4 turn CW with the step

31 Step forward on Left foot

32 Stomp Right foot next to Left (stomp up)

### Stomp, Kick, Weave Left

33 Stomp Right foot next to Left (stomp up) turning body diagonally to the right

34 With body turned diagonally to the right, kick Right foot forward

35 With body turned diagonally to the right, cross Right foot behind Left and step

36 Turn body forward and step to the left on Left foot

37 Cross Right foot over Left and step turning body diagonally to the left

38 Turn body forward and step to the left on Left foot

39 Cross Right foot behind Left and step turning body diagonally to the right

40 Turn body forward and step to the left on Left foot

### Cross Stomp, Kick, Cross Step, CW Rolling Turn, Cross Rock Steps

41 Cross Right foot over Left and stomp Right foot down on other side of Left foot turning body diagonally to the left

42 With body turned diagonally to the left, kick Left foot forward

43 Cross Left foot behind Right and step with body turned diagonally to the left

44 Turning body to the right, step to the right on Right foot and begin a full CW rolling turn traveling to the right

45 Step on Left foot and continue full CW rolling turn

46 Step on Right foot and complete full CW rolling turn

47 Cross Left foot over Right and step turning body diagonally to the Right

48 With body turned diagonally to the right, step back on Right foot

BEGIN AGAIN

*Inquiries: Bill Bader, (604) 694-2455*

## SEÑORITA SWAY (Cont'd from previous page)

### Diagonal Steps Back, Crosses, Holds

33 Step back and diagonally to the left on Left foot

34 Slide Right foot back to the left side and step

35 Step back and diagonally to the left on Left foot

36 Hold and clap hands next to Left shoulder with head tilted to the left

37 Step back and diagonally to the right on Right foot

38 Slide Left foot back to the right side and step

39 Step back and diagonally to the right on Right foot

40 Hold and clap hands next to Right shoulder with head tilted to the right

### Salsa Basic Forward And Back

41 Step forward on Left foot

42 Rock back onto Right foot

43 Step back on Left foot

44 Hold and sway hips back and to the left

45 Step back on Right foot

46 Rock forward on Left foot

47 Step forward on Right foot

48 Hold and sway hips forward and to the right

### Pivot, Salsa Basic Forward And Back

& Pivot 1/4 turn CW on ball of Right foot

49 Step forward on Left foot

50 Rock back onto Right foot

51 Step back on Left foot

52 Hold and sway hips back and to the left

53 Step back on Right foot

54 Rock forward on Left foot

55 Step forward on Right foot

56 Hold and sway hips forward and to the right

### Pivot, Salsa Basic Forward And Back

& Pivot 1/4 turn CW on ball of Right foot

57 Step forward on Left foot

58 Rock back onto Right foot

59 Step back on Left foot

60 Hold and sway hips back and to the left

61 Step back on Right foot

62 Rock forward on Left foot

63 Step forward on Right foot

64 Touch Left toe next to Right foot

BEGIN AGAIN

*Inquiries: Michele Perron, (604) 921-9791*

# LOVIN' COUNTRY WALKIN'

Choreographed by VERA WILLIAMS

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Advanced

**MUSIC:** "Walk In The Country" by The Ranch

## BEAT/STEP DESCRIPTION

### Cross, Side Steps, Syncopated Steps

- 1 Cross Left foot behind Right and step  
2 Step to the right on Right foot  
3 Cross Left foot behind Right and step  
& Step to the right on Right foot  
4 Cross Left foot behind Right and step  
& Step back on Right foot  
5 Step forward on Left foot  
6 Cross Right foot behind Left and step  
7 Step to the left on Left foot  
& Cross Right foot behind Left and step  
8 Step Left foot next to Right

### Side Step, Syncopated Steps, Heel Switches, Cross, Unwind, Hold

- 9 Step to the right on Right foot  
10 Cross Left foot behind Right and step  
& Step to the right on Right foot  
11 Cross Left foot behind Right and step  
& Step back on Right foot  
12 Touch Left heel forward  
& Step Left foot to home  
13 Touch Right heel forward  
& Step Right foot to home  
14 Cross Left foot over Right  
15 Unwind 1/2 turn CW  
16 Hold

### Forward Shuffle, Dip, 1 1/2 CCW Rolling Turn

- 17&18 Shuffle forward (RLR)  
19 Step forward on Left foot while bending Left knee and raising Right foot slightly  
20 Step back onto Right foot  
21 Step back on Left foot and begin a 1 1/2 CCW rolling turn traveling back  
22 Step on Right foot and continue 1 1/2 CCW rolling turn  
23 Step on Left foot and continue 1 1/2 CCW rolling turn  
24 Step on Left foot and complete 1 1/2 CCW rolling turn

### Right Kick-Ball Changes, Cross, Unwind, Stomps

- 25 Kick Right foot forward  
& Step on ball of Right foot next to Left  
26 Shift weight onto Left foot  
27&28 Repeat beats 25&26  
29 Cross Right foot over Left  
30 Unwind 1/2 turn CCW (weight on Left foot)  
31, 32 Stomp Right foot next to Left twice (stomp down on beat 32)

### Pivots, Syncopated Steps, Coaster

- 33 Step forward on Left foot and pivot 1/2 turn CCW on ball of Left foot  
34 Step Right foot next to Left  
35 Step back on Left foot  
& Step back on Right foot  
36 Step forward on Left foot and pivot 1/2 turn CCW on ball of Left foot

- 37 Step back on Right foot  
& Step back on Left foot  
38 Step forward on Right foot and pivot 1/2 turn CW on ball of Right foot  
39 Step back on Left foot  
& Step Right foot next to Left  
40 Step forward on Left foot

### Modified Rocking Chair, Syncopated Rock Steps, Stomp

- 41 Step back on Right foot while bending Right knee and lifting Left foot slightly  
42 Step forward onto Left foot  
43 Step forward on Right foot while bending Right knee and lifting Left foot slightly  
44 Step back onto Left foot  
45 Step back on Right foot while lifting Left foot slightly  
& Step forward onto Left foot  
46 Step forward on Right foot while lifting Left foot slightly  
& Step back onto Left foot  
47 Step back on Right foot while lifting Left foot slightly  
& Step forward onto Left foot  
48 Stomp Right foot next to Left (stomp up)

### Syncopated Vines, Pivots

- 49 Step to the right on Right foot  
& Cross Left foot behind Right and step  
50 Step to the right on Right foot  
& Pivot 1/2 turn CW on ball of Right foot  
51 Step to the left on Left foot  
& Cross Right foot behind Left and step  
52 Step to the left on Left foot  
53 Step to the right on Right foot  
& Cross Left foot behind Right and step  
54 Step to the right on Right foot  
& Pivot 1/2 turn CW on ball of Right foot  
55 Step to the left on Left foot  
& Cross Right foot behind Left and step  
56 Step to the left on Left foot

### Sailor Shuffles, Rolling Turn Forward

- 57 Cross Right foot behind Left and step  
& Step slightly to the left on Left foot  
58 Step Right foot next to Left  
59 Cross Left foot behind Right and step  
& Step slightly to the right on Right foot  
60 Step Left foot next to Right  
61 Cross Right foot behind Left and step  
& Step slightly to the left on Left foot  
62 Step Right foot next to Left  
63 Step forward on Left foot and begin a full CCW rolling turn traveling forward  
64 Step on Right foot and continue full CCW rolling turn  
65 Step on Left foot and complete full CCW rolling turn  
66 Step Right foot next to Left

### Cross Step, Turn, Cross Step, Scuff, Jazz Square

- 67 Cross Left foot behind Right and step  
68 Step to the right on Right foot making a 1/4 turn CW with the step  
69 Cross Left foot over Right and step  
70 Scuff Right foot forward  
71 Cross Right foot over Left and step  
72 Step back onto Left foot in place  
73 Step slightly to the right on Right foot  
74 Step Left foot next to Right

(Continued on next page)





LOVIN' COUNTRY WALKIN' (Cont'd from previous page)

**Steps Back, Triples In Place**

- 75 Step back on Right foot with Right toe directly behind Left heel  
 76 Step back on Left foot with Left toe directly behind Right heel  
 77&78 Triple step in place (RLR)  
 79 Step back on Left foot with Left toe directly behind Right heel  
 80 Step back on Right foot with Right toe directly behind Left heel  
 81&82 Triple step in place (LRL)

**Dip Back, Step, Touch, Forward Walk**

- 83 Step back on Right foot Lifting Left foot slightly  
 84 Step forward onto Left foot  
 85 Step forward on Right foot  
 86 Touch Left toe to the left  
 87 Walk forward on Left foot  
 88 Walk forward on Right foot

**Step, Touch, Modified Rocking Chair, Syncopated Rock Steps, Stomp**

- 89 Step forward on Left foot  
 90 Touch Right toe to the right  
 91 Step back on Right foot while lifting Left foot slightly  
 92 Step forward onto Left foot  
 93 Step forward on Right foot while lifting Left foot slightly  
 94 Step back on onto Left foot  
 95 Step back on Right foot while lifting Left foot slightly  
 & Step forward onto Left foot  
 96 Step forward on Right foot while lifting Left foot slightly  
 & Step back onto Left foot  
 97 Step back on Right foot while lifting Left foot slightly  
 & Step forward onto Left foot  
 98 Stomp Right foot next to Left (stomp down)

BEGIN AGAIN

*Inquiries: Vera Williams, (618) 542-6314*

**CAN-AM CROSSOVER**

Choreographed by KNOX RHINE

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Dancin', Shaggin' On The Boulevard" by Alabama (teach - 104 BPM); "What If I Do" by Mindy McCready (teach - 120 BPM); "Guadalupe River" by Dixie Cadillacs (160 BPM); "She Won't Be Lonely Long" by Prairie Oyster (136 BPM); "Geronimo" by James T. Horn (140 BPM); "Lovin' Every Minute" by Baillie & The Boys (160 BPM)

*\*Note: If you wish to do this dance to "Guadalupe River" by Dixie Cadillacs, see additional steps below.*

**BEAT/STEP DESCRIPTION**

**Toe Fan, Heel Swivel, Heel Taps, CW Swivel Turn, Heel**

- Taps**  
 1 Fan Right toe to the right  
 2 Swivel both heels to the right turning body to face diagonally to the left  
 3, 4 Tap Left heel in place on floor twice  
 5 Bend knees, squatting down slightly and begin a 1/4 CW swivel turn on the balls of both feet  
 6 Straighten knees and complete 1/4 swivel turn  
 7, 8 Tap Right heel in place on floor twice

**CCW Swivel Turn, Heel Taps, Heel Fan, Left Foot Boogie**

- 9 Bend knees, squatting down slightly and begin a 1/4 CCW swivel turn on the balls of both feet  
 10 Straighten knees and complete 1/4 swivel turn  
 11, 12 Tap Left heel in place on floor twice  
 13 Swivel Left heel to the left  
 14 Swivel Right heel in towards Left foot  
 15 Fan Right toe in next to Left toe  
 16 Fan Right toe in to center next to Left heel

**Side Shuffle Right, Cross Unwind, Side Shuffle Left, Rock**

- Steps**  
 17&18 Shuffle sideways to the right (RLR)  
 19 Cross Left foot behind Right  
 20 Unwind 1/2 turn CCW (weight on Right foot)  
 21&22 Shuffle sideways to the left (LRL)  
 23 Step back and diagonally Right on Right foot  
 24 Rock forward onto Left foot  
 25 - 32 Repeat beats 17 through 24

**3/4 Monterey Turns**

- 33 Touch Right toe to the right

- 34 Pivot 3/4 turn CW on ball of Left foot and step Right foot next to left  
 35 Touch Left toe to the left  
 36 Step Left foot next to Right  
 37 - 40 Repeat beats 33 through 36

**Charleston Kick, Step, Pivot, Step Back, Hitch**

- 41 Step forward on Right foot  
 42 Kick Left foot forward  
 43 Step back on Left foot  
 44 Touch Right toe back  
 45 Step forward on Right foot  
 46 Pivot 1/2 turn CCW on ball of Right foot and clap hands  
 47 Step back on Left foot  
 48 Hitch Right knee and clap hands

**Step, Pivot, Step Back, Hitch, Coaster, Step, Scuff**

- 49 Step forward on Right foot  
 50 Pivot 1/2 turn CCW on ball of Right foot and clap hands  
 51 Step back on Left foot  
 52 Hitch Right knee and clap hands  
 53 Step back on Right foot  
 & Step Left foot next to Right  
 54 Step forward on Right foot  
 55 Step forward on Left foot  
 56 Scuff Right foot forward

**Turning Jazz Square, Scuff, Jazz Square**

- 57 Cross Right foot over Left and step  
 58 Step back onto Left foot in place  
 59 Step slightly to the right on Right foot making a 1/4 turn CW with the step  
 60 Scuff Left foot forward  
 61 Cross Left foot over Right and step  
 62 Step back onto Right foot in place  
 63 Step slightly to the left on Left foot  
 65 Step Right foot next to Left  
 BEGIN AGAIN

*\*Note: Use these additional steps for "Guadalupe River" by Dixie Cadillacs:*

- 65 Step to the left on Left foot  
 66 Pivot 1/2 turn CW on ball of Right foot  
 67 Stomp Left foot next to Right  
 68 Clap hands at chest level

*Inquiries: Knox Rhine, (425) 252-7921*

# CHARLESTON JAZZZZ

Choreographed by KATHY SHARPE

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Something With A Ring To It" by Garth Brooks (172 BPM); "Texas Tattoo" by The Gibson/Miller Band (188 BPM); "Should've Asked Her Faster" by Ty England (188 BPM)

## BEAT/STEP DESCRIPTION

### Heel Swivels, Side Rocks, Cross Steps

- 1 Step Right foot forward and slightly apart from Left foot with Right heel even with Left instep  
& Swivel heels inward  
2 Step Right foot back and slightly apart from Left foot with Left heel even with Right instep  
& Swivel heels apart  
3 Step Left foot forward and slightly apart from Right foot with Left heel even with Right instep  
& Swivel heels inward  
4 Step Left foot back and slightly apart from Right foot with Right heel even with Left instep  
& Swivel heels apart  
5 Step to the right on ball of Right foot  
& Rock to the left onto Left foot  
6 Cross Right foot over Left and step  
7 Step to the left on ball of Left foot  
& Rock to the right onto Right foot  
8 Cross Left foot over Right and step

### Syncopated Weave Right, Touch, Syncopated Weave Left With Turns

- 9 Step to the right on Right foot  
10 Cross Left foot behind Right and step  
& Step to the right on Right foot  
11 Cross Left foot over Right and step  
12 Touch Right toe to the right

- 13 Cross Right foot behind Left and step  
& Step back slightly on Left foot  
14 Cross Right foot over Left and step  
& Step back slightly on ball of Left foot making a 1/8 turn CW with the step  
15 Touch Right heel forward  
& Step Right foot next to left making a 1/8 turn CW with the step  
16 Touch Left toe next to Right  
& Step back slightly on Left foot

### Walk Forward, Toe Touches

- 17 Step forward on Right foot directly in front of Left foot  
18 Step forward on Left foot directly in front of Right foot  
19, 20 Repeat beats 17 and 18  
21 Touch Right toe forward  
22 Step back on Right foot  
23 Touch Left toe back  
24 Step forward on Left foot

### Toe Touch, Hold, Sailor Shuffle, Toe Touch, Hold, Turning Triple

- 25 Touch Right toe to the right  
26 Hold  
27 Cross Right foot behind Left and step  
& Step slightly to the left on Left foot  
28 Step Right foot next to Left  
29 Touch Left toe to the left  
30 Hold  
31&32 Triple step in place (LRL) making a 3/4 turn CCW  
BEGIN AGAIN

*Inquiries: Kathy Sharpe, (914) 733-5644*

# CAROSHEL

Choreographed by MICHELE DeROSA PERRON

This dance was choreographed and is dedicated to my mother-in-law, Carol. She absolutely loves Dwight Yoakam's song "Fast As You."

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Advanced

**MUSIC:** "Fast As You" by Dwight Yoakam (fast); "Sweet Little Shoe" by Dan Seals (medium); "Pink Cadillac" by Southern Pacific (slow/medium)

## BEAT/STEP DESCRIPTION

### Cross, Hold, Unwind, Hold, Repeat

- 1 Cross Right foot over Left  
2 Hold  
3 Unwind 1/2 turn CCW (weight on Left foot)  
4 Hold  
5 - 8 Repeat beats 1 through 4

### Toe, Heel, Kick & Turn, Kick & Turn, Repeat

- 9 Touch Right toe next to Left instep  
10 Touch Right heel forward  
11 Kick Right foot forward while pivoting 1/4 turn CCW on ball of Left foot and snapping fingers  
12 Kick Right foot forward while pivoting 1/4 turn CCW on ball of Left foot and snapping fingers  
13 - 16 Repeat beats 9 through 12

### Diagonal Triples

- 17&18 Turn body diagonally to the right and triple step in place (RLR)  
19&20 Turn body diagonally to the left and triple step in place (LRL)

- 21 - 24 Repeat beats 17 through 20

### Hip Walk Forward, Forward Walk, CCW Military Pivot

- 25 Step forward and diagonally to the right on Right foot while bumping hips to the right  
& Bump hips back and to the left  
26 Bump hips forward and to the right  
27 Step forward and diagonally to the left on Left foot while bumping hips to the left  
& Bump hips back and to the right  
28 Bump hips forward and to the left  
29 Walk forward on Right foot  
30 Walk forward on Left foot  
31 Step forward on Right foot  
32 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

### Forward Shuffles, Pivot, Body Roll

- 33&34 Shuffle forward (RLR)  
35&36 Shuffle forward (LRL)  
37 Step forward on Right foot  
38 Pivot 1/2 turn CCW on Right foot (keep weight on Right foot)  
39, 40 With feet in place, execute a body roll by bending knees slightly and moving Right hip back, down and then forward with the Left hip as you straighten up (weight ends up on Left foot)

*(Continued on next page)*

# DANCE LITTLE DIXIE

Choreographed by BARBARA MENDELSON

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "Bang, Bang, Bang" by The Nitty Gritty Dirt Band. Any medium tempo West Coast Swing music.  
*Note: When using "Bang, Bang, Bang," begin dance after 16-beat intro.*

## BEAT/STEP DESCRIPTION

### Hip Bumps With Arm Pumps

*Arm pumps are done with a bent arm, fist facing up and elbow at waist.*

- 1 Step to the left on Left foot and bump hips to the left while pumping Left arm
- 2 Bump hips to the left while pumping Left arm
- 3 Step Left foot next to Right
- 4 Hold and clap hands
- 5 Step to the right on Right foot and bump hips to the right while pumping Right arm
- 6 Bump hips to the right while pumping Right arm
- 7 Step Right foot next to left
- 8 Hold and clap hands

### Right Kick-Ball Change, Cross, Unwind, Toe Touch, Body Roll

- 9 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 10 Shift weight onto Left foot
- 11 Cross Right foot over Left
- 12 Unwind 1/2 turn CCW (weight on Left foot)
- 13 Touch Right toe to the right
- 14 Step Right foot next to Left
- 15, 16 Execute a body roll or shimmy shoulders

### "Mashed Potatoes"

*Progress forward in this section.*

- & Swivel Left heel out while lifting Right foot off of floor with toe pointed inward
- 17 Place ball of Right foot in front of Left and swivel both heels to center
- & Swivel both heels outward
- 18 Swivel both heels inward
- & Swivel Right heel out while lifting Left foot off of floor with toe pointed inward
- 19 Place ball of Left foot in front of Right and swivel both heels to center
- & Swivel both heels outward
- 20 Swivel both heels inward
- & Swivel Left heel out while lifting Right foot off of floor with toe pointed inward
- 21 Place ball of Right foot in front of Left and swivel both heels to center
- & Swivel both heels outward
- 22 Swivel both heels inward

- & Swivel Right heel out while lifting Left foot off of floor with toe pointed inward
- 23 Place ball of Left foot in front of Right and swivel both heels to center
- & Swivel both heels outward
- 24 Swivel both heels inward

### Walk Forward, Triple, Pivot, Forward Shuffle, Stomps

- 25 Walk forward on Right foot
- 26 Walk forward on Left foot
- 27 Cross Right foot behind Left and step
- & Step Left foot in place
- 28 Step back on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 29&30 Shuffle forward (LRL)
- 31 Stomp Right foot next to Left
- 32 Stomp Left foot next to Right (stomp down)

### 3/4 CW Rolling Turn, Toe touch, Side Shuffle Left, Cross Rock Steps

- 33 Step to the right on Right foot and begin a 3/4 CW rolling turn traveling to the right
- 34 Step on Left foot and continue 3/4 CW rolling turn
- 35 Step on Right foot and complete 3/4 CW rolling turn
- 36 Touch Left toe next to Right foot
- 37&38 Shuffle sideways to the left (LRL)
- 39 Cross Right foot behind Left and step
- 40 Rock forward onto Left foot while turning body diagonally to the right

### Syncopated Heel & Toe Touches, Hitch

- 41 With body facing diagonally to the right, touch Right heel forward
- & Step Right foot to home
- 42 Touch Left toe back
- 43 Hitch Left knee
- 44 Turn body back to current wall and step Left foot in front of Right
- & Step to the right on Right foot while turning body diagonally to the left
- 45 Touch Left heel forward
- & Step Left foot to home
- 46 Touch Right toe back
- 47 Hitch Right knee
- 48 Turn body back to current wall and step Right foot in front of Left

### BEGIN AGAIN

*Inquiries: Barbara Mendelsohn, (508) 398-2634*

## CAROSHEL (Cont'd from previous page)

### Forward Walk, Cross, 3/4 Corkscrew

- 41 Walk forward on Right foot
- 42 Walk forward on Left foot
- 45 Cross Right foot behind Left and touch Right toe
- 46 Corkscrew 3/4 turn CW
- 47 - 48 Grind hips CW forward and back to the left four times

### Forward Shuffles, CCW Military Turn

- 49&50 Shuffle forward (RLR)
- 51&52 Shuffle forward (LRL)
- 53 Step forward on Right foot
- 54 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot

### Cross, Side Step, Pivot, Cross, Stomps, Right Kick-Ball Changes

- 55 Cross Right foot over Left and step
- 56 Step to the left on Left foot
- & Pivot 1/2 turn CW while swinging Right foot around
- 57 Step Right foot next to Left
- 58 Cross Left foot over Right and step
- 59 Stomp Right foot next to Left
- 60 Stomp Left foot next to Right (stomp down)
- 61 Kick Right foot forward
- & Step onto ball of Right foot next to Left foot
- 62 Shift weight onto Left foot
- 63&64 Repeat beats 61&62

### BEGIN AGAIN

*Inquiries: Michele DeRosa Perron, (561) 340-0532*

## CDL DANCE BOOK 1 - Classic Line Dances

Over 90 of the Most Often Requested Line Dances Around The World published here just as they appeared in the early issues of Country Dance Lines. Following the **Bold type** title, Ch.=Choreographed by, Pre.=Prepared by, Rep.=Reprinted from. Please see inside back cover for prices and ordering information. Thank you.

- Alabama Swing Pre. Rick Bowen  
Alley Cat Ch. Donna Aiken  
Amalgamation Ch. Sue Shotwell/Dan Speed  
Amos Moses Pre. **CDL**  
Apple Jack Pre. Charlotte Skeeters  
Arkansas Stomp Pre. Dave Getty  
Arlene Ch. George Davis  
Back Walk Pre. Dave Getty  
Back Track Ch. Montana W/D of UK  
Bar Room Rmco Ch. Ron Holliday  
Birchwood Stroll Ch. John/Jeanette Sandham  
Bocephus Ch. Dick/Geneva Matteis  
Bonanza Ch. Rick Mead/Dave Driskell  
Boot Scooters Boogie Ch. Rick Bowen  
Boot Scootin' Boogie Ch. Tom Mattox  
Brown Bear Hustle Pre. Dave Getty  
Buffalo Boogie Ch. George Davis  
Chaps Ch. Cianne McGinnis  
Cherokee Kick Rep. ID C/Spirit News  
Chocolate City Hustle Pre. Don/Chrissy Stagner  
Clyde Slide Pre. **CDL**  
Confederate Hustle Ch. Bud/Connie Cranford  
The County Line Pre. Ganean DeLaGrange  
Cowboy Boogie Pre. Ganean DeLaGrange  
The Cowboy Hip Hop Ch. Vickie Vance  
Cowboy Hustle Pre. Dave Getty  
Cowtown Boogie Ch. Dennis/Connie McGuire  
Coyote Hustle Ch. Rick Mead/Bill Montana  
Cruisin' Ch. Neil Hale  
Dallas Shuffle Arr. Bud/Connie Cranford  
D C Express Pre. Cheri Kihara  
Double Duchess Hustle Rep. B/WDA News  
Double Time Chesterfield Pre. G. DeLaGrange  
Double Time Duchess Pre. Dave Getty  
Duchess Hustle Pre. Ganean DeLaGrange  
Earthquake Ch. Bob Santiago  
Eight Corners Pre. **CDL**  
Electric Slide Pre. Dick/Geneva Matteis  
Fifty Fifty Bop Ch. Eddie Harper  
Fireman, The Ch. George Davis  
Flying Eights Pre. Rick Bowen  
Freeze, The Pre. **CDL**  
Gilley, The Ch. Jack/Sue Wagner  
Ghostbusters Pre. Judy Massey  
Hawaiian Hustle Ch. Sue Shotwell  
Hayseed Boogie Ch. Pat Eodice  
Hip Hop Ch. Richard Tymko  
Hip Hop Bang Bang Ch. Kelly Gellette  
Hooked On Country Pre. G. DeLaGrange  
Horse'n Around Pre. Dick/Geneva Matteis  
Jazzy Joe Pre. Ganean DeLaGrange  
Jonny O Ch. Ruth Elias  
J R Hustle Pre. CW Parker  
Latin Connection Pre. Chuck Hall  
LeDoux Shuffle Pre. Tony "Bootscooter"  
Lone Star Pre. Dennis Peterson  
Louie, The Pre. **CDL**  
Matador Pre. Dick/Geneva Matteis  
Montana Stomp Pre. Rick/Joan Bowen  
The Mule Pre. Sally Rinaldi  
Mustang Sally Ch. Neil Hale  
Nashville Louie Pre. **CDL**  
No Way Jose Ch. Shirley Johnson  
Oklahoma Four Corners Pre. Dave Getty  
One Step Forward Ch. Betty/Jerry Wilson  
Peggy Sue Pre. John Elliott  
Prancing Pony Ch. N Hale/C Skeeters  
The Queen's Waltz Pre. Phyllis Friedl  
Ramblin' Pre. Rick Bowen  
Reggae Cowboy Pre. **CDL**/G DeLaGrange  
Rodeo Ch. Dale White  
Rolling R Ch. Rick Bowen  
Romco Ch. Carrie Lucas  
Ski Bumpus Ch. Linda DeFord  
Slap Leather Pre. Mariella Patterson  
Slapping Leather Ch. Gayle Brandon  
Sleazy Slide Pre. Dick/Geneva Matteis  
Slo Cadillac ("Slo Cad") Ch. Chris Hookie  
Smooth Pre. Jeannie Woolman  
South Side Shuffle Ch. Donna Aiken  
Sunflower Ch. Unknown  
Tennessee Birdwalk Pre. Kelly Gellette  
Tennessee Birdwalk 2 Pre. Dave Getty  
Texas Cha Cha Pre. CW Parker  
Trashy Women Ch. Unknown  
Traveler Three Ch. Ganean DeLaGrange  
Travelin' 4 Corners Pre. CW Parker  
Triple T Ch. Michelle Stremche  
Tropicana Parking Lot Ch. Patrick Riley  
Tumbleweed Pre. CW Parker  
Tush Push Pre. Dave Getty  
Tulsa Time Ch. Shirley McCoy  
Ukiah 22 Step Pre. Annie Pierce  
Walkin' Wazi Ch. D Getty/M Callahan  
Waltz Across Texas Pre. G DeLaGrange  
Western Express Ch. John/Janette Sandham  
Wild Wild West Boogie Ch. Chris Hookie  
Zydaco Lady Ch. Chris Hookie

## CDL DANCE BOOK 2 - Favorite Partner Dances

Over 80 of the most often requested Fixed Pattern Dances for Couples, Standing Step Shuffles - Waltzes - Strolls - Cha Cha Patterns - and Lots More just as they appeared in early issues of Country Dance Lines Magazine. Please see inside back cover for prices and ordering information. Thank you.

- 10 Step Pre. CW Parker  
12 Step Pre. June Wilson  
24 Step Shuffle Pre. June Wilson  
Arizona 22 Step Pre. Sally Rinaldi  
Basic Shuffle Pre. Dave Getty  
Double Shot Pre. Dave Getty  
Longhorn Pre. Dave Getty  
Ponderosa Pre. Dave Getty  
Rocky Top Pre. Dave Getty  
Tenderfoot Shuffle Pre. CW Parker  
California 49er Special Joyce/Ken Elrod  
9 Acres 12 Step Polka Ch. Chris Hookie  
Alabama Rep. LICMA News  
Anaheim Shuffle Ch. Sam/Pat Gretton  
Aniversary Stroll Ch. Bill/Shirley Harvey  
Apache Ch. Nancy Martin  
Appaloosa's Christmas Waltz  
Ch. Bellemeur/Mazut/Dampier  
Auburn Ch. June Wilson  
B & C Shuffle Ch. Bernice/Colin Caddick  
BJ Cha Cha Ch. Billy Beene  
Belle Starr Pre. Dave Getty  
Bev's Boot Scootin' Boogie Ch. Beverly Clark  
Border Line Ch. John Phillips  
BP Riverrun Ch. Paula Frohn  
Cascade Mtn. Stroll Pre. Dennis Peterson  
Charley's Pride Ch. Sam/Pat Gretton  
Chipmunk Ch. Inge/John Rivenell  
Colorado Shuffle Pre. Dave Getty  
Continental Rep. NEWDA News  
Continental Cowboy Pre. Dave Getty  
Cotton Eyed Joe Pre. CW Parker  
Courtin' Ch. Gordie/Joanne Vye  
Country Selection Ch. Dennis/Phyllis Peterson  
Cowboy Cha Cha Pre. Cheri Kihara  
Dakota Ch. Nora Wilt  
Double J DStroll Ch. Dave Getty  
Double JJ Ch. Schube/Jackson/Janet Bledsoe  
Double R Shuffle Tony/Hilda Milligan  
Drifter Ch. Sue Denney-Inman  
El Paso Walk Ch. June Wilson  
Elvira/Freeze Waltz Ch. Marion Stilson  
Florida Stroll Pre. Jim/Dawn Arkerson  
Fox'e Babes Ch. Alex Buchmiller  
Frontier Schottische Ch. June Wilson  
Honey Dipper Ch. Ken/Bunny Fatgo  
Horseshoe Shuffle Ch. Penny Stidham  
Jay Walk Pre. CW Parker  
JeffersonExpress  
Ch.D./J Burchfield/G/V Smith  
Joe's 10 Ch. Joe Nemie  
King Strut Rep. NECWDA News  
Little "D" Cha Cha Ch. Dot Lewis  
Little Shoes Boogie Ch. Jim Williams  
Michigan Stomp Ch. Judie Gidley  
Mule Lip Shuffle Adp. Tony/Hilea Milliagan  
Nashville Schottische Pre. **CDL**  
Outlaw Hitch Ch. Dave/Chris Turner  
Paradise Walk Ch. Danny Mardilla  
Pioneer Shuffle Ch. Bill/Harriet Stewart  
Polyana Shuffle Ch. Alex Cook  
Prairie Wind Ch. John/Vera Clarke  
Ridin' Double Pre. CW Parker  
R J Boogie Ch. Roy/Judy Clark  
Rodeo Shuffle Ch. John/Janet Griffiths  
Romeo Strut Ch. Mike/June Polaski  
San Antonio Stroll Pre. CW Parker  
San Antonio Stroll (Frisco) Pre. Dave Getty  
San Francisco Hustle Pre. Dave Getty  
Schottische Pre. **CDL**  
Seminole Scuffle Ch. Butch Walker  
Serpentine Waltz Ch. William Pontes  
Shadow, The Ch. Nancy Martin  
Shuffle Footwork etc. Pre. Laurie Kral  
Sierra Rose Pre. Joy Sackerson  
Silver Dollar Boogie Pre. Dave Getty  
Silver Dollar & Change KE Edwards  
Stardust Stroll Pre. Bud/Connie Cranford  
Sunset Ch. Val Reeves  
Sweetheart Cha Cha Ch. Joe/Deb Cogean  
Sweetheart Shuffle Ch. Jim Horne  
Sweetheart Waltz Pre. CW Parker  
Swingin' Doors Ch. Sherwin/Collins/Stieren  
Swinging Hillbilly Ch. Bill/Linda Siebe  
T & T Hustle Ch. Don/Judy Massey  
Tag-A-Long Shuffle Ch. Mark Seidl  
Tanglefoot Shuffle Ch. Wynn Davis  
Tennessee Walk Pre. Don/Chrissy Stagner  
Texan With Polka Pre. Dennis Peterson  
Traveling Cha Cha Pre. Dick/Geneva Matteis  
Tumble Downwind Ch. June Wilson  
Western 8 Count Swing Ch. Alex Buchmiller  
Whiskey Wiggle Ch. Joyce Warren  
Wooden Nickel Rep. NEWDA News  
Yellow Rose II Ch. June Wilson  
Zimmer Shuffle Ch. Bruddy Pickert

## CDL DANCE BOOK 3 - Mixers & Partner Dances

120 Dance Step Descriptions published in *CDL* before 1995, including all of the Mixer dances (so sharpen those pencils and keep your little black books at the ready 'cause you'll be meetin' some might fine folks!), and all of the Fixed Pattern Partner Dances we could find that weren't included in *CDL Dance Book II-Favorite Partner Dances*, and a few descriptions for couples. Titles & Choreographers (or our source) are listed below. All are Fixed Pattern Partner Dances except where marked by (M)=Mixer, (L)=can also be done as a line dance, and (C)=Couples dance. After the **Bold type** title, Ch.=Choreographer, Cont.=Contributed, Pre.=Prepared. Please see inside back cover for prices and ordering information. Thank you

- Achy Breaky For 2 Ch. Sherry/Warren Welch  
 Alabama Super Slide Ch. Buddy Brown (L)  
 Alabama Switch Ch. Buddy Brown (M)  
 Amy Polka Ch. June Wilson  
 Anthracite Rose Stroll Ch. Bud/Rita Lewis  
 Baggaluchi Bump Ch. Country Bound  
 Bay Aire Shuffle Ch. Dave Morrow (L)  
 B C Cha Cha Ch. Carolyn Jones/Bill Jackson  
 Bev's Pride Ch. Beverly Arsenault  
 Bits & Pieces Polka Ch. Rick Bowen  
 Boot Scootin' Boogie Ch. Larry/Sandy Smith  
 Born Too Late Pre. Joyce Warren  
 Buckles & Boots Boogie Ch. Alice Cooney  
 Bull Shifts, The Pre. Richard Glickman (M)  
 California Drifter Ch. Bobby Curtis  
 Canadian Barndance Ch. Dennis Peterson (M)  
 Caribbean Cadence Ch. Bill Fisher/Karen Jaime (M)  
 Check-It-Out Cha Cha Ch. Tom/JR (M)  
 CJ's Walk Away Ch. Carolyn Stulir (L)  
 Cockeyed Cowboy Pre. Norm Dunlap  
 Crosshitch Cha Cha Ch. Charlotte Skeeters (L)  
 Country Connection Stroll Ch. Bruce Halfenberg (M)  
 Country Fried Shuffle Ch. Terry Walters  
 Country Moon Ch. Bobby Curtis (M)  
 Country Rose Shuffle Ch. June Wilson  
 Country Turnabout Ch. Sam/Pam Kaiser  
 Coyote Crossing Ch. Country Coyotes  
 Curlicue Ch. Sue Muller (M)  
 CW Saloon Ch. Paula Golkosky  
 Denver Dash Ch. Nikki Paisner (P/M)  
 Desert Moon Ch. Rick Mead, Debbi/Angelo Segretto  
 Don't Rock The Jukebox Ch. Rick Ray  
 Double J.D. Ch. Dave Getty  
 Double Moon Ch. Robert Prieto/Kay Hackett  
 Doubly Hooked On Country Pre. Norm Arbuckle  
 Duke & Dutchess Ch. Ed/Glenda Ortiz  
 Duster Stroll Ch. Vickie Powell  
 Elleray Stroll, The Ch. Linda/Colin Chester  
 El Paso Ch. Unknown  
 Elvira Stroll Ch. Don Long  
 F&F Cha Ch. Fred/Fran Wade  
 Flirtation Waltz Ch. Richard Glickman  
 42 Step Pre. Ron/Kyna Rutledge  
 Full House Shuffle Ch. Julie Thomas (M)  
 Gallop Pre. C.W. Parker  
 Gypsy Sunset Ch. June Wilson  
 Hacienda Waltz Ch. Nora Wilt  
 HitchSwitch Ch. Fernando & Marcia Luis (M)  
 Hoedown Mixer Ch. Susan Brooks (M)  
 Honky Tonk Strut Ch. Mary Mawhorter  
 Honky Tonk Walkin' Ch. Emily/Alexis Hutchins  
 Honky Tonk Walkin' Ch. Jim/Jean Schumacher  
 Indiana Stroll Ch. Lee Lapham  
 J&T, The Ch. Joan/Ted Schultz  
 Jessi Polka Ch. June Wilson  
 Joe's Dream Ch. Joe Cogan  
 Joyland III Expressions Ch. Mary Mawhorter  
 Juliet Ch. Dale/Jackie Parish (L)  
 Kayla's Waltz Ch. Darryl & Marilyn Milkins  
 K B Ten Step Ch. Ken Elrod  
 Kentucky Slide Ch. Elicia Roberts  
 Latin Connection Cont. Chuck Hall (M/L)  
 Longbranch Hustle Ch. Dick/Geneva Matteis  
 LongIsland Shuffle Ch. Dick/Geneva Matteis  
 Lovers' Lariat Ch. Joyce Warren  
 Micacle Cha Cha Ch. Tammy Hensel  
 Montclair Country Cha Cha Ch. Ann Black  
 Monterey Waltz Mixer Ch. Carol Weiner-Hamm (P/M)  
 Montgomery County Cha Cha Ch. Chrissy Stagner  
 Moonlight Rendezvous Ch. Rick Hotaling  
 Oneco Hitch Ch. Roland Phaneuf  
 Paradise Ch. Pat/Sue Griffiths  
 Paul's Dance Ch. Alex Buchmiller  
 Penny Colada Ch. Penny Stidham (M)  
 Reasons Ch. Mel/Sue Garlick  
 River City Queen Ch. Jim Williams (M/L)  
 Rockin' Pittsburgh Ch. Carol Weiner-Hamm  
 Rocky Bottom Waltz Ch. Mike Rachwal/Sandy Nelson  
 Romeo Got Juliet Ch. Glenda Ortiz (L)  
 Rosebud Ch. June Wilson  
 Round Robin Waltz Ch. Gail Cancolfi (M)  
 Satisfaction Ch. Chris/Marcia Hookie  
 Seminole Stroll Ch. Chris Hookie  
 Shastina Ch. Alex Buchmiller  
 Sky Cruise Waltz Mixer Ch. Sue Wagner (M)  
 Silver Buckle Waltz Ch. Bobby Curtis  
 Silver Nichols Ch. Jim Lucas  
 Side Saddle Pre. Bob Brown  
 Smooth Ch. Chuck/Lou Hall  
 SOCH Cont. Ann/Larry Black  
 Southern Belle Ch. Randy/Denise Miller/Holly Blair  
 Southside Waltz Ch. Chuck Hall (M/L)  
 Star Polka Ch. June Wilson  
 Star Trail Ch. Sharon Antonczak  
 Stomp Hussein Ch. Dick/Geneva Matteis  
 Sugarfoot Shuffle Ch. Karen Jaime/Dennis Paakkari  
 Sweetheart Stroll Ch. Billy Beene  
 Swinging Sa'shay Ch. Emmitt/Gloria Nelson  
 Tennessee Stroll Ch. Bobby Curtis  
 Terry's Shuffle Ch. Terry Walters  
 Teton Mtn. Cowboy Ch. Penny Stidham  
 Texas 3-Step Ch. Bob/Pat Home  
 32 Step Ch. June Wilson  
 Three Step w/Article by C.W. Parker (C)  
 3 Steps Forward Ch. Loretta Dwiggin  
 T&S Express Ch. Timothy Welesky/Shirley McElroy  
 Traveling Tootsie Ch. Country Bound  
 24 Step Dallas Ch. Country Bound  
 Two Step Movements Pre. C. W. Parker (C)  
 Urban Cowboy Ch. Barbara Hegne  
 Virgin Colada Ch. Penny Stidham (M)  
 Wagonwheeler Waltz Ch. Ken/Bunny Fargo  
 Warren Spriggs Ch. Ken/Bunny Fargo (P/L)  
 Watermelon Crawl Ch. Bob/Vickie Anderson  
 Western Tango Ch. Ann Robertson  
 Western Barn Dance Ch. Dick & Geneva Matteis (P/M)  
 Western Nights ChaCha Ch. Bud/Rita Lewis  
 Western Schottische Pre. C.W. Parker (C)  
 Western Wheels Ch. Richard Morison & Ann Trinder  
 Whirlwind Ch. Nora Wilt  
 Wild Fire Ch. Sue Huskins (P/L)  
 Yellow Rose Express Ch. June Wilson

# RED HOT SALSA

Choreographed by CHRISTINA BROWNE

**DESCRIPTION:** Two-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "Red Hot Salsa" by Dave Sheriff

## BEAT/STEP DESCRIPTION

### Heel Taps

- & Turn body diagonally to the right while lifting Right heel in place  
1 - 4 Tap Right heel on floor in place four times  
& Turn body diagonally to the left while lifting Left heel in place  
5 - 8 Tap Left heel on floor in place four times

### Hip Bumps, Hip Grinds

- 9, 10 Turn body forward and bump hips to the left twice  
11, 12 Bump hips to the right twice  
13 Grind hips in a circle to the left  
14 Grind hips in a circle to the right  
15, 16 Repeat beats 13 and 14

### Rocking Chairs

- 17 Step forward on Right foot while lifting Left foot slightly  
18 Step down and rock back onto Left foot  
19 Step back on Right foot while lifting Right foot slightly  
20 Step down and rock forward onto Left foot  
21 - 24 Repeat beats 17 through 20

### Vine Right, Touch, Side Step, Slide, Clap

- 25 Step to the right on Right foot  
26 Cross Left foot behind Right and step  
27 Step to the right on Right foot  
28 Touch Left toe next to Right foot  
29 Step to the left with a wide step on Left foot  
30, 31 Drag Right foot over next to Left  
32 Clap hands

### Right Kick-Ball Changes, Syncopated Toe Touches

- 33 Kick Right foot forward  
& Step on ball of Right foot next to Left  
34 Shift weight onto Left foot  
35&36 Repeat beats 33 and 34  
37 Touch Right toe to the right  
& Step Right foot to home  
38 Touch Left toe to the left  
& Step Left foot to home  
39 Touch Right toe to the right  
40 Hold and clap hands

41 - 48 Repeat beats 33 through 40

### Heel Touches Forward, Toe Touches Back

- 49 Touch Right heel forward  
50 Touch Right toe next to Left foot  
51, 52 Repeat beats 49 and 50  
53 Touch Right toe to the right while looking over Right shoulder  
54 Touch Right toe next to Left foot  
55, 56 Repeat beats 53 and 54

### Heel Touches Forward, Toe Touch, Cross, Unwind, Hold And Clap

- 57 Touch Right heel forward  
58 Touch Right toe next to Left foot  
59, 60 Repeat beats 57 and 58  
61 Touch Right toe to the right  
62 Cross Right foot over Left  
63 Unwind 1/2 turn CCW (weight on Left foot)  
64 Hold and clap hands

BEGIN AGAIN

*Inquiries: Jill Thompson, 181 523 9639 (England)*

# THE STAMPLEY

Choreographed by STEVE SCHAFFER - Submitted by VICKIE POWELL

**DESCRIPTION:** Four-Wall Line Dance  
**MUSIC:** "If It Ain't One Thing, It's Another" by Joe Stampley

## BEAT/STEP DESCRIPTION

### Monterey Turns

- 1 Touch Right toe to the right  
2 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left  
3 Touch Left toe to the left  
4 Step Left foot next to Right  
5 - 8 Repeat beats 1 through 4

### Kicks, Syncopated Steps Home, Toe Touches, Holds And Claps

- 9, 10 Kick Right foot forward twice  
& Step to home on Right foot  
11 Touch Left toe back  
12 Hold and clap hands  
13, 14 Kick Left foot forward twice  
& Step to home on Left foot  
15 Touch right toe back  
16 Hold and clap hands

### Shuffles, Pivots

- 17&18 Shuffle sideways to the right (RLR)  
& Pivot 1/4 turn CCW on ball of Right foot  
19&20 Shuffle sideways to the left (LRL)  
& Pivot 1/4 CW on ball of Left foot  
21&22 Shuffle sideways to the right (RLR)  
& Pivot 1/4 turn CCW on ball of Right foot  
23&24 Shuffle sideways to the left (LRL)  
& Pivot 1/4 CW on ball of Left foot

### Hops With Knee Hitches, Rock Steps, Toe Touch, Finger Snap, Hip Roll

- 25, 26 Hop on Left foot twice while hitching Right knee  
27 Step forward on Right foot  
28 Rock back onto Left foot  
29 Touch Right toe next to Left foot  
30 Hold and snap fingers of Right hand  
31, 32 Bend Left knee and roll hips from left to right

BEGIN AGAIN

*Inquiries: Vickie Powell, (615) 664-1669*

**Country Dance Lines Magazine**  
**Dance Books**  
**Over 2100 Dance Step Descriptions in all!**

*Full Step Descriptions (not step calls) with music suggestions from the choreographers.  
Books are 8 1/2" x 12" with a 'comb' or 'ring' binder that allows them to lay flat when open.  
Whenever possible, dances have been proofread and approved by the choreographer after format and terminology have been standardized!*

**CDL Dance Book 1 - Classic Line Dances**

96 of the most popular Classic Line Dances that stay on the dance floor year after year!

**CDL Dance Book 2 - Favorite Partner Dances**

96 Fixed Pattern Partner Dances & Standing Step Shuffle Patterns

**CDL Dance Book 3 - Mixer & Partner Dances**

120 Fun Mixers and all the Partner Dances published in *CDL* from 1984 through 1993 that are not in Book 2.

**CDL Dance Book 4 - Line Dances A to M**

**CDL Dance Book 5 - Line Dances N to Z**

More than 300 Line Dances published in *CDL* from 1984 through 1993 that are not in Book 1.

**CDL Dance Book 6 - Dance, Dance, Dance**

More than 150 Line & Partner Dances including more than 100 dances not printed in the magazine.  
Also 60 dances from now-sold-out 1995 issues.

**CDL Dance Book 7 - The "It's Too Wet To Plow" Dance Book**

More than 150 Line & Partner Dances including more than 100 dances not printed in the magazine.  
Also 50 dances from now-sold-out 1995 issues.

**CDL Dance Book 8 - "...And The Fish Ain't Biting" Dance Book**

Another 170+ Line & Partner Dances including 100 dances not printed in the magazine.  
Also 70 dances from now-sold-out 1995 issues.

**CDL Dance Book 9 - The Dance Till You Drop Dance Book**

Yet another 150 Line and Partner dances including 100 dances not printed in the magazine.  
Also 50 dances from now-sold-out 1995 issues.

**CDL Dance Book 10 - The Put That In Your Boots And Dance It Dance Book**

150 Line & Partner dances including 100 dances from not printed in the magazine  
and 50 dances from now-sold-out 1995 & 1996 issues.

**CDL Dance Book 11 - Recipes For The Sole Dance Book**

150 Line & Partner Dances, including 100 dances not printed in the magazine. T  
And 50 dances from sold out 1996 issues.

**CDL Dance Book 12 - The Well Turned Heel Dance Book**

Here's 150 dances. 90 have never been printed in the magazine and 60 are from sold out back issues.

**CDL Dance Book 13 - The Get Up And Dance Book**

150 Line and Partner dances that have never been published in the magazine.  
Plus full updated 1998 *CDL Glossary* of Line & Fixed Pattern Partner Dance Terminology

**CDL Dance Book 14 - A Step In The Right Direction Dance Book**

150 Line and Partner Dances that have never been published in the magazine

**CDL Dance Book 15 - The 'One Giant Step For Country' Dance Book**

150 Line and Partner Dances (This book will be shipped in late May 1999)

**TO ORDER**

Dance Books are \$22.50 U. S. Currency each plus postage and handling.

**POSTAGE & HANDLING**

USA - Sent via Priority Mail. Add \$5.00 for up to 3 books on same order to same address in  
USA, its Territories, AP & AE addresses.  
(CA residents add \$1.62 state tax per book.)

**CANADA & MEXICO** - Sent via Air Mail Printed Matter. Add \$5.00USD for up to 2 books.

**EUROPE & UK** - Sent via Global Priority Mail. Add \$8.00USD for up to 2 books.

**AUSTRALIA, NEW ZEALAND, JAPAN & OTHER PAC RIM COUNTRIES.**

Sent via Global Priority Mail. Add \$10.USD for up to two books

**VISA - MasterCard - Diners Club - Carte Blanche - JCB cards Welcome**

Please add \$5.00 per order if using Int'l Money Order or Int'l Bank Draft (bank charge)  
Sorry, no personal or business checks drawn on banks outside USA. Our bank won't accept them.

Mail orders to: *CDL*, Drawer 139, Woodacre CA 94973

Phone 415 488-0154 - email: cdl4cwdanc@aol.com - Fax 415 488/4671

Please include your name, address, phone number, check/MO or Card number and its expiry date. Thank You.



©TM Country Dance Lines Publications



## WELCOME TO THE WORLD OF WESTERN DANCE

*Country Dance Lines* is a monthly Magazine written by, for, and about C/W Dancers and C/W Dancing, and *CDL* reaches thousands of dancers in all 50 United States as well as in 17 countries worldwide. The purpose of *CDL* is to provide C/W Dance news, views, and information and to help the C/W Dance Community to get to know (and know of) each other. Our goal is to contribute to the growth in interest and participation in C/W Dance as a leisure activity as well as a competitive art and craft.

- Regular *CDL* features include:
- Dance Step Descriptions** for new and popular line, partner, mixer and novelty dances, including their music suggestions.
- The World Of Western Dance** where Dance Clubs from around the world tell of their past and planned antics.
- International C/W Dance Instructor Directory** published in its entirety each January with monthly updates. It lists the Name, Town, State & Phone Numbers of Instructors & Choreographers worldwide. A perfect way for long distance dancers to find places to dance throughout their travels.
- Major & Special Events Calendars** list up-coming competitions, festivals and other events throughout the year.
- Competition Rules** and other pertinent information for most of the major competitions published well in advance of the events.
- Letters & Commentary** from readers, full of ideas, dance tips, advice, local info, or just a friendly "Howdy!"
- Previews, Reports and Competition Results** for most of the major competitions.
- Compact Disc Reviews** that are based on the danceability of the songs.
- Articles & Features** on subjects of interest to C/W Dancers, ranging from the care & feeding of your hats & boots, to dance tips, health tips, Junior & Senior Dancers, and lots more; not to forget a bit of humor thrown in here and there to keep us all from taking ourselves too seriously.
- Advertisements** for events, fashions, lesson videos, and many other products and services of interest to the C/W Dancer.

*Country Dance Lines* is YOUR magazine. YOU provide its content. Our job is to print it up and pass it around. By working together we hope to continually develop the need for more and larger dance floors

**INTERNATIONAL RATES**  
 For Subscribers outside USA only.  
 Sorry, no personal checks from banks outside USA.  
 International Subscribers - Take \$5.00USD off the rates here by using your VISA or MASTERCARD. Rates are in US currency.  
**CANADA/MEXICO:** \$50 for 1 yr. \$95 for two yrs.  
**EUROP/UK:** \$60 for 1 yr. \$110 for 2 yrs.  
**INTERNATIONAL:** \$80 for 1 yr. \$150 for 2 yrs.  
 Mailed to Canada via Air Mail Printed Matter.  
 Mailed elsewhere via Interpost.

Subscribing to *Country Dance Lines* is easier than learning the Two-Step, and may even help!

**JUST FILL IN** the form provided and mail it with your Check, Money Order, Visa/MC info to: *Country Dance Lines*, Drawer 139, Woodacre CA 94973-0139.

While you're at it, tell us a bit about yourself (in 1000 words or less) and/or about C/W dancing in your area.

\_\_\_\_ Indicate if you are a C/W Dance Instructor or Choreographer, include a phone number, and you'll be included in the annual *CDL* International Dance Instructor Directory.

### USA Prices

See below left for International prices

<i>CDL</i> via Bulk Rate Mail (3 days to 4 weeks for delivery)	<i>CDL</i> via First Class Mail (3 to 5 days for delivery)
---	---

____ \$20 for 1 year	____ \$45 for 1 year
____ \$35 for 2 years	____ \$80 for 2 years

ENCLOSED FIND \$\_\_\_\_. Begin my monthly subscription to *Country Dance Lines* as I have indicated.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_

CARD # \_\_\_\_\_

\_\_\_\_ VISA \_\_\_\_ Mc -- Expiration Date \_\_\_\_\_

Signature (for Visa/MC) \_\_\_\_\_

**NEW SUBSCRIBERS** - Please send entire form. The reader who has provided this subscription form is being credited for doing so. Thank you.

Subscription form compliments of:

Name \_\_\_\_\_

Zip Code \_\_\_\_\_

**Country Dance Lines, Drawer 139, Woodacre CA 94973**