



Vol. 30 No. 2

August 1999



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6TH ANNUAL

# "GOLDEN GATE CLASSIC"

## LINE DANCE & CHOREOGRAPHY COMPETITION

October 8,9 &10, 1999

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SATURDAY:

Line & Choreography Comp.

~ Workshops ~ Dance ~ Entertainment ~

SUNDAY:

Teams, Duo's, Trio's

~ Workshops ~ Awards ~

Line Dance Competition

Choreography Competition

"Interpretative" Competition

FREE STYLE COMPETITION

For Additional Information & Flyers Write, Fax, Call, E-Mail

"GOLDEN GATE CLASSIC"

4371 Entrada Drive, Pleasanton CA 94566 - Tel (925)462-6572 - Fax (925)462-0130

e-mail: [Char.Skeeters@sv.sc.phillips.com](mailto:Char.Skeeters@sv.sc.phillips.com)



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**IN THIS ISSUE**

VOLUME THIRTY - NUMBER TWO - AUGUST 1999

DEPARTMENTS

- 3. *CDL* Major Competition Events Calendar
- 41. Instructor Directory Update

UPCOMING EVENTS

- Inside Front Cover - Golden Gate Classic, CA (adv.)
- 2. C.W.D.I. 1999-2000 Event Schedule (adv.)
- 3. Pismo Western Days, CA (adv.)
- 5. Music City Country Dance Challenge, TN (adv.)
- 10. U.C.W.D.C. Licensed Affiliate Events Schedule (adv.)
- 11. Desert Sands Festival, NV (adv.)
- 22-23. U.C.W.D.C. 1999-2000 Event Schedule (adv.)
- Outside Back Cover - U.C.W.D.C. World's 2000 (adv.)

ARTICLES, FEATURES & COMMENTARY

- 4. Where's The Music Letter from Beverly Johnson
- 6. Only My Opinion by Maggie Green
- 9. NTA Dancing & Teaching Hints by Kelly Gелlette
- 10. Dancers To Avoid by "Wild" Bill Spotts
- 12. MUSIC FOR DANCING - *CDL* Compact Disc Reviews
- 24. Team Talk by Dale & Tanya Curry
- 26. Protex Dance Wax

THE WORLD OF WESTERN DANCE

- 17. North Central, Northwest, Northern California;
- 18. Southern California, Southwest, South Central Southeast;
- 19. Northeast, Eastern; 20. Great Britain, Australia, Germany;
- 21. Saudi Arabia, New Zealand

CDL AUGUST 1999 DANCE STEP DESCRIPTIONS  
 LINE (SOLO) DANCES

Almost Jamaica Ch. Gail Smith	35
Atlantic Faire Ch. Tony Wanko	35
Beausoleil Twist Ch. Bob & Sherry Williamson	32
Come Back Ch. Norma Jean Fuller	34
Country Lovin' Ch. Bob & Marlene Peyre-Ferry	26
Dance With Me Ch. Debi Bodven	40
Darlin' Cha Cha Ch. Linda & Charlie Brown	33
Hang On Ch. Tom "Bubba" Via	36
Hill's Ranch Wranglers Ch. Claire Gent	31
I Like It That Way Ch. Jackie & Rachel Streeter	39
Kabriany Ch. Dyka & Yvonne Holland	36
Koko Fever Ch. Dee Reid	26
La Pina Cha Cha Ch. Billy "The Kid" Jones	29
Let's Talk Ch. Joyce Schelde & Jim McDermott	29
Lindy's Star Swing/Shuffle Ch. Le Dokken	28
Looking Glass Ch. Charlotte Skeeters	32
Mucara Walk Ch. John Steel	25
Queen Of Denial Ch. Michael Scurer	27
Ready-Steady Ch. Chris Hodgson	38
Roadshow Shuffle Ch. Jenny Rockett	28
Shaggin' On The Boulevard Ch. Gary Clemenson	33
Simple "E" Nuff Ch. Sharon Farris	37
Strollin' Joe Ch. Barry W. Muniz	40
Stupid Ch. John Coulter	38
Too Damn Old Sub. Vicki King	34
Too Hot To Handle Ch. Maggie Marquard	37
Walkin' On The Sun Ch. Ron Balke	27
Who's That Girl Ch. Richard Carpino	31
Neon Flame Ch. Rick & Deborah Bates	30

PARTNER DANCES

*COUNTRY DANCE LINES* is an independent publication, and not affiliated with any dance club or organization. C/W dance news, comments, and items of interest to C/W dancers will be published without charge as space permits. *CDL* reserves the right to edit, or reject, copy, ad copy or ads not germane to the spirit of this publication. All Dancers are welcome to submit letters, photos, commentary, items, etc., for publication. Such materials become property of *CDL*. Originals will be returned upon request. (Please include stamped, addressed envelope.) Copy for ads and edit must be received by the first of the month preceding target issue. (i.e., Advance notice of activities scheduled for the month of June should appear in the May issue at the latest, and therefore must be at *CDL* by April 1.) *CDL* subscription rates are as advertised in subscription form in this issue. Advertising rates and specifications are available upon request. Make all checks payable to *COUNTRY DANCE LINES*. Publication of advertising in this magazine does not constitute endorsement by the Publisher. All advertisers agree to indemnify *CDL*, its management and employees against any complaints or suits based on that individual's or company's advertisement or advertised products or services. *COUNTRY DANCE LINES* is published monthly by *COUNTRY DANCE LINES PUBLICATIONS*, Drawer 139, Woodacre CA 94973-0139. Phone 415 488-0154. Fax 415 488-4671. email: cdl4cwdanc@aol.com. Copyright 1999. All rights reserved. Reprinting in whole or part is expressly forbidden except by written consent of the publisher. *COUNTRY DANCE LINES* and its banner logo, in full or part, are registered trademarks of *COUNTRY DANCE LINES PUBLICATIONS*. Any use of this mark without written permission is prohibited by law.

# The 1999 - 2000



## Schedule of Events

**July 31**  
**BRANDING IRON DANCE FEST.**  
Riverside CA  
Charlie Kodat, Club President  
909 734-8277 or 909 681-7513

**August 13, 14 - Cat. 3**  
**ALL VALLEY DANCE FESTIVAL**  
Northridge CA  
Mike & Marie Bendavid, Directors  
818 905-6644

**August 13, 14, 15 - Cat. 5**  
**NEWCASTLE DANCE FESTIVAL**  
Newcastle-Hunter Valley, Australia  
Warren & Jean O'Leary, Directors  
61 04 953-3553

**September 17, 18, 19 - Cat. 1**  
**PISMO BEACH WESTERN DAYS**  
Pismo Beach CA  
Vern & Lois Black, Directors  
805 773-4356

**October 8, 9, 10 - Cat. 5**  
**GOLDEN GATE LINE DANCE FEST.**  
San Francisco CA  
Charlotte Skeeters, Director  
510 462-6572

**October 8, 9, 10 - Cat. 3**  
**PACIFIC RIM DANCE CLASSIC**  
Seatac WA  
Pam Hobson & Cathy DeSure, Directors  
503 652-9374

**OCTOBER 22., 23, 24 - Cat. 1**  
**CWDI INT'L COMP. EVENT (ICE)**  
Clairmont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

**1999 NEW ZEALAND EVENTS**  
Mar.21 - Sail City Stampede  
Aug. 13 - Manaatua Whipcrackers  
Oct. 23 - Stars '99  
For info email: debett@clear.net.nz

**February 18, 19, 20, 2000 - Cat. 3**  
**GREAT AMER. TEAM CHALLENGE**  
Sacramento CA  
Lainey Leatherman, Director  
916 685-2199

**February 26, 2000 - Cat. 2**  
**BEANS & JEANS JAMBOREE**  
Cambria CA  
Vern & Lois Black, Directors  
805 773-4356

**April 7, 8, 9, 2000 - Cat. 1**  
**OLD PUEBLO COUNTRY FESTIVAL**  
Tucson AZ  
Al & Sue Gosner & June Underwood,  
Directors - 520 579-8553

**April 14, 15, 16 - Cat. 1**  
**RED HOT KICKIN COUNTRY**  
Ventura CA  
Vince & Madeline Fiske, Director  
805 643-8833

**May 5, 6 - Cat. 4**  
**SILVER STATE DANCE FESTIVAL**  
Reno NV  
Maggie Green, Director  
702 424-3616

**May 19, 20, 21 - Cat. 2**  
**ROCKY MTN. RGNL. DANCE FEST.**  
Casper WY  
Machelle Cook and Jo Thompson,  
Directors - 307 234-8811

**May 26, 27, 28 - Cat. 1**  
**BONZANZA BASH**  
Claremont CA  
Doug & Cheryl Miranda, Directors  
909 949-0869

**June 24, 2000**  
**1st VANCOUVER VIBRATIONS**  
Vancouver, B.C. Canada  
Jennifer Reune, Director  
604 669-9504

**July 28, 29, 30**  
**WILD WEST FESTIVAL**  
Sacramento CA  
Greg & Eve Holmes, Directors  
707 451-1600

**July TBA - Cat.5**  
**NATIONAL CAPITAL BOOTSCOOT**  
Canberra City, ACT, Australia  
Jenny Cryer & Phil Bates, Directors  
61 29 288- 8481



**Categories: All categories include Solo, Partners & Team competition otherwise noted.**  
**All categories include open dancing.**

For more info about CWDI call or write:  
**VERN BLACK**, President  
420 Dell Ct., Pismo Beach CA 93449  
Phone 805 773-4356

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:  
**LORI BONSALL**, Events Director  
P O Box 293, Tea SID  
Phone 605 368-2661

# CDL 1999-2000 MAJOR COMPETITION EVENTS CALENDAR

The CDL Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC=United C/W Dance Council & (LA)=Licensed Affiliate; CWDI=C/W Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC=Dance Country Connection, FCDC= Fun Country Dance Circuit. Others are independent of affiliations.

Aug. 5 - 9 (UCWDC)  
Mid-America Stars are Dancin'  
Branson MO  
David Thornton 417 782-6055  
Aug. 13, 14 (CWDI)  
All Valley Festival  
Northridge CA  
Mike Bendavid 818 349-8788  
Aug. 13, 14, 15 (UCWDC)  
Northeast Festival  
Danvers MA  
Jack Paulhus 508 824-4850  
Aug. 13, 14, 15 (CWDI)  
Newcastle Fest.  
Newcastle/Hunter Vly, Aust.  
Warren O'Leary 61 49 533-553  
Aug. 20, 21, 22  
Cascade Country Classic  
Klamath Falls OR  
Don Steers 541 882-1152  
Aug. 20, 21, 22 (UCWDC)  
Chicagoland Fest.  
Rosemont IL  
Dennis Waite 919 473-3261

Aug. 27, 28, 29 (UCWDC)  
London Classic  
London England  
Rick Wilden 44 1628-525471  
Aug. 27, 28, 29 (UCWDC-LA)  
Atlantic Summer Faire  
Richmond VA  
Josie Neel 804 676-1848  
Aug. 27, 28, 29 (FCDC)  
Wichita Cowtown Roundup  
Wichita KS  
Barbara Riggs 316 264-5630  
Sep. 3, 4, 5, 6 (UCWDC)  
San Francisco Fest.  
San Jose CA  
Dave Getty 714 831-7744  
Sep. 3, 4, 5, 6 (UCWDC)  
Music City Challenge  
Nashville TN  
Kevin Johnson 615 790-9112  
Sep. 4, 5 (UCWDC-LA)  
Swiss Championships  
Zurich, Switzerland  
Phil Ernel 4163 493-910  
Sep. 17, 18, 19 (UCWDC)  
Scottish Dance Gathering  
Renfrew, Scotland  
US-8044423158-UK-441436675798  
Sep. 17, 18, 19 (CWDI)  
Pismo Beach Western Days  
Pismo CA  
Vern Black 803 773-4356  
Sep. 17, 18, (UCWDC-LA)  
TNN Invitational  
Nashville TN  
Dave Getty 714 899-4099  
Sep. 24, 25, 26 (FCDC)  
Arkansas Classic  
Little Rock AR  
Richard Robertson 501 614-9090

Sep. 24, 25, 26 (UCWDC)  
New Mexico Fiesta  
Albuquerque NM  
Mike Haley 505 299-2266  
Sep. 24, 25, 26 (UCWDC-LA)  
Queen City Classic  
Cincinnati OH  
Grant Austin 954 584-5554  
Sep. 24, 25, 26  
Valley Dance Fest.  
Modesto CA  
Tyoni Busch-Martin 661 872-6222  
Oct. 2, 3  
Twin Cities LD Fest  
Yuba City CA  
Maggie Marquard 530 742-8767  
Oct. 8, 9, 10 (CWDI)  
Golden Gate Classic  
Pleasanton CA  
Charlotte Skeeters 510 462-6572  
Oct. 8, 9, 10 (CWDI)  
Pacific Rim Classic  
Seattle WA  
Pam Hobson 509 656-5873  
Oct. 8, 9, 10  
Dance Roundup '99  
Prior Lake MN  
Mary Faast 651 938-0712  
Oct. 15, 16, 17 (UCWDC)  
Heartland Fest.  
Kansas City MO  
Bob Bahrs 816 542-1676  
Oct. 22, 23, 24 (UCWDC)  
Southern National Comp.  
Biloxi MS  
Sue Boyd 850 224-4894  
Oct. 22, 23, 24 (CWDI)  
Int'l Championship Event  
Claremont CA  
Doug Miranda 909 949-0869

Oct. 22, 23, 24 (UCWDC)  
Dutch Championships  
Woudrichem, Netherlands  
Herman Falkenberg 3145 527-6412  
Oct. 28 - Nov 1 (UCWDC)  
Halloween In Harrisburg  
Camp Hill PA  
Jeff Bartholomew 717 731-0500  
Oct. 29, 30, 31 (UCWDC)  
Paradise Fest.  
San Diego CA  
John Daugherty 619 538-9538  
Nov. 5 - 7 (UCWDC)  
River City Fest.  
Edmonton AB Canada  
Rob Tovell 403 439-5773  
Nov. 5, 6, 7 (UCWDC)  
Dallas Dance Fest.  
Dallas TX  
Grant Austin 954-584-5554  
Nov. 6  
Jamboree B. C.  
Vancouver BC Canada  
Bill Bader 604 684-2455  
Nov. 12, 13, 14 (UCWDC)  
Gateway Fest.  
St. Louis MO  
Beth Emerson 800 386-2879  
Nov. 19, 20, 21  
Desert Sands Festival  
Las Vegas NV  
Bill Ray 702 732-0529  
Nov. 19, 20, 21 (FCDC)  
Fun Country Nat. Champs.  
Oklahoma City OK  
Lee/Vina Harpe 405 787-6230  
Nov. 25, 26, 27, 28 (UCWDC)  
Sunshine State Fest.  
Ft. Lauderdale FL  
Grant Austin 954 584-5554

(Continued on next page)

# SEPT 17 - 18 - 19 1999



\*\*\*\*\*  
**Get Yore Boots Polished – Yore Jeans Pressed – Yore Energy Up**  
**For three days of Workshops – Dancin' — Competition and the Biggest**  
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**Email – PismoWD@aol.com      Tel: (805) 489-2885**  
**or write PO Box 879, Pismo Beach Ca 93448**  
 \*\*\*\*\*

## Major Calendar (Cont'd)

Nov. 25, 26, 27, 28 (UCWDC)  
British C/W Dance Champs  
Torquay, England  
Geneva Matteis 804 642-3158  
Dec 3, 4, 5 (UCWDC)  
Las Vegas Dance Finale  
Las Vegas NV  
Lynn Hinkley 702 435-3072  
Dec. 3, 4, 5,  
Country Dance Music Weekend  
Ellenville NY  
Annmarie Teresco 516 868-8077  
Dec. 10, 11, 12 (UCWDC)  
Christmas In Dixie  
Birmingham AL  
Lisa Austin 205 985-7220  
Jan. 6 - 9, 2000 (UCWDC)  
UCWDC Worlds VIII  
Nashville TN  
Mike Haley 505 293-0123  
Jan. 28, 29, 30 (UCWDC)  
Northern Lights Festival  
Burton-on-Trent, England  
US804 642-3158-UK44 93 4522174  
Feb. 3, 4, 5, 6 (UCWDC)  
Atlantic Seashore Faire  
Williamsburg VA  
Josie/Cyndee Neel 757 875-1172  
Feb. 11, 12, 13 (UCWDC)  
Sundance Country Boogie Fest.  
Anaheim CA  
Tom/Julie Mattox 562 923-2623  
Feb. 11, 12, 13 (UCWDC-LA)  
Central Florida Stampede  
Cocoa Beach FL  
Wayne Conover 407 380-2937  
Feb. 18, 19, 20 (UCWDC)  
Missouri Rodeo  
Joplin MO  
David Thornton 417 782-6055  
Feb. 18, 19, 20 (UCWDC)  
BeNeLux Championships  
Waalre, Netherlands  
Ron Welters 31 73 503 3660  
Feb. 25, 26, 2-7  
NTA Convention  
St. Louis MO  
Carol Schwartz 618 473-2146  
Feb. 26 (CWDI)  
Beans & Jeans Jamboree  
Cambria CA  
Vern/Lois Black 805 773-4356  
Mar. 3, 4, 5 (UCWDC)  
Southern Dance Classic  
Dorset, England  
Rick Wilden 44 1628 525 471  
Mar. 4, 5  
Motherlode LD Fest.  
Sonora CA  
Kitty Hunsaker 209 533-0515  
Mar. 10, 11, 12 (UCWDC)  
Big Apple Festival  
East Rutherford NJ  
Anthony Lee 201 939-4506  
Mar. 10, 11, 12 (UCWDC-LA)  
Belgian Championship  
Schreck, Belgium  
Bieke Wouters 32 15 220 703  
Mar. 16 - 20 (UCWDC)  
Peach State Festival  
Atlanta GA  
Bill Robinson 404 325-0098  
March 17, 18, 19 (UCWDC)  
Canadian Country Classic  
Toronto, ONT Canada  
Carol Waite 606 473-3261

Mar. 24, 25, 26  
Tri-State Dance Fest  
Dubuque IA  
Mary Faast 651 738-0712  
Apr. 7, 8, 9 (UCWDC)  
Calgary Stampede  
Calgary AB Canada  
Garry Nanninga 403 730-5429  
Apr. 14, 15, 16 (UCWDC)  
Derby City Championships  
Louisville KY  
Russ Drollinger 812 282-4651  
Apr. TBA (UCWDC)  
European Championships  
Kerkrade, Netherlands  
US804 642-3158-EU31 45-527-6412  
Apr. TBA  
Cowtown Dance Roundup  
Wichita KS  
Chris Riggs 316 264-5630  
May 5, 6 (No Comp.)  
Silver State Fest.  
Reno NV  
Maggie Green 775 424-3616  
May TBA (UCWDC-LA)  
jg2 Line Dance Marathon  
Raleigh NC  
Jean Garr 919 779-1044  
May TBA (UCWDC)  
Texas Classic  
Houston TX  
Larry Sepulvado 281 277-6587  
May TBA (UCWDC)  
Star Of The Northland  
Pryor Lake MN  
Kari Christensen 612 421-7527  
May 25-29 (UCWDC)  
Fresno Classic  
Fresno CA  
Steve Zener 209 486-1556  
May 26-28 (UCWDC)  
Little Bit Of Texas Fest.  
Kalamazoo MI  
Carol Waite 616 473-3261  
Jun. TBA (UCWDC)  
Arizona Dance Classic  
Tucson AZ  
Mike Haley 505 299-2266  
Jun. TBA (UCWDC)  
Orange Blossom Fest.  
Orlando FL  
Grant Austin 954 584-5554  
Jun 2, 3, 4 (UCWDC)  
German Championships  
Aschaffenburg, Germany  
Joerg Hammer 49 621 555 188  
Jun. TBA (CWDI)  
Rocky Mtn. Fest.  
Casper WY  
Machelle Cook 307 234-8811  
Jun. TBA  
South 40 Express Clog/Ld Fest  
Lathem OH  
Tammy Dillow 513 425-9383  
Jun. 22 - 25 (UCWDC)  
Colorado Country Classic  
Denver CO  
Scott Lindberg 303 805-1674  
Jun. TBA  
Kickin' Country Classic  
Branson MO  
Darl Cameron 417 753-2723  
Jul. TBA (UCWDC)  
Firecracker Fest.  
Dayton OH  
Dorsey Napier 937 890-7238

## WHERE'S THE MUSIC?

I am a line dance teacher in the SF East Bay Area. It is becoming a real problem getting the music for all of the terrific new dances that are appearing here - a problem because I want to teach the new dances as they are introduced.

Is there some way I can subscribe to some service or music distribution service in order to get the music I need without having to go to all of the music stores in town or trying to find the music on CDNOW.com? It is particularly difficult if the dances are by Australian or European choreographers and they happen to have used music not produced by U.S. music companies. Is there a way to get that music also?

I would greatly appreciate any help you can give me on this problem. I know the Area Deejays get the music somewhere - so there must be some 'clearing house' where they can get the music. Help me please if you can.

Thank you very much.

**BEVERLY JOHNSON**  
Richmond CA

*Sorry Beverly, but there's no legal clearing house for C/W dance tracks.*

*European or Australian music is usually available from Perry's Place (see adv. elsewhere in this issue). Most of the other music is available from CDL Music Service. Just give us a call, we're right on the other side of the Richmond/San Rafael Bridge in Marin. Some CDs are only available from the artists themselves. We try to give that information with each music review that we publish.*

*The only compilation type Compact Discs that we know of are really aimed at the radio Deejay and not at the C/W dance Deejay. They are the "hits" that the record companies want to push and not necessarily the good dance cuts.*

*C/W Dance Deejays go out and buy the Compact Disc that has the great dance cut on it even though the other 9 songs are ballads. - Ed.*



Jul. 2, 3, 4 (UCWDC)  
French C/W Dance Champs  
Paris, France  
Robt. Wanstreet 331-4348-0069  
Jul. 14, 15, 16 (UCWDC)  
Chesapeake Jubilee  
Baltimore MD/Kristen Marsteller  
301 953-1989  
Jul. 7, 8, 9 (UCWDC)  
Portland Dance Festival  
Portland OR  
Rhonda Shotts 503 788-4405  
Jul. 23, 24, 25 (UCWDC)  
Sundance Summer Fest.  
Palm Springs CA  
Tom Mattox 562 923-2623  
Jul. TBA (UCWDC)  
New Orleans Mardi Gras Fest.  
New Orleans LA  
Buzzie Hennigan 318 798-6226

Jul. 21, 22, 23 (CWDI)  
Wild West Fest.  
Sacramento CA  
Greg/Eve Holmes 707 451-1160  
Jul. TBA (CWDI)  
Nat. Cap. Bootscoot 3  
Canberra City ACT Australia  
Jenny Cryer 61 6288 8481  
Jul. TBA (CDA)  
Carolina Classic  
Greenville SC  
Doc Cross 864 296-2967  
Jul. TBA (UCWDC)  
Swedish Championships  
Hudiksvall, Sweden  
Brittinger Arlegro 46 90 12 70 27  
Aug. or Sep. TBA  
Wild Rose Festival  
Des Moines IA  
Dave Trimble 515 253-9334  
Sep. 8, 9, 10 (IC)  
Chippewa Vly. Fest.  
Eau Claire WI  
Norm Nesmith 715 834-641255

# 3rd Annual Music City Country Dance Challenge!



Event Directors:  
Kevin Johnson  
Vickie-Vance Johnson

A Fully Sanctioned  
World's Qualifying  
UCWDC Event

Franklin  
**Marriott**

Cool Springs  
Franklin, TN  
Room Rates  
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1-4 Persons  
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Must Ask for  
Music City Country Dance Challenge  
Special Rate

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8,000+ sq. ft. of Dance Floor

Great Variety Show on Saturday Night

CDSG Party Saturday Night

Pajama Party Sunday Night - Hosted by Mark & Tiffiney Maxwell & Jo Thompson

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## Only MY Opinion

By Maggie Green (aka Silver Dragon) – Nevada

Michael Hunt, Editor & Publisher, asked me to edit a post I made to the line-dance and C/W-dance internet lists on June 23, 1999, so that he could publish it for those readers who are not on the internet.

I have been asked for my opinion on several points that have been discussed on and off of these {internet} lists. I decided to just respond to everyone at one time since, for some unknown reason, some others seem to be concerned about my "position."

### Silver State Dance Festival in Reno:

As long as I am the Country Western Coordinator appointed to serve on the Silver State Festival Board, the following points will be followed:

Because Silver State is listed as a C/W dance festival, the music format will be 95% CW. If C/W is ever removed from the name, then the music format may change as well. Since the name is trademarked, I do not foresee that happening in the near future. The name does not belong to me.

Silver State will remain in a non-competition format according to a decision of the Silver State Festival Board based on my recommendation.

Why don't I have separate halls for the line dancers and couples dancers during the evening dances? Simple, I do not like that format. We are all dancers and there is a recognized criteria for dance floor etiquette – couples around the outside, line, swing, and stationery dancing in the center. If you want to dance in a separate hall, then Silver State is probably not the event you want to attend.

Silver State is frequently referred to as a line dance event. This is no longer true. Since 1995, we have an equal number of line and couples workshops. The music is actually slanted more toward the songs that can be done by both line and couples. An unfortunate trend that was brought to my attention by my late husband was that if he looked up and saw line dancers dancing, he immediately assumed it was a line dance, regardless of the music being played. I suspect he was not alone in this perception. I have seen a lot of good 2-Steps go to waste because people assumed it was a line dance.

Will Silver State ever be turned back into an all line dance format as it was the first two years? (1993 and 1994 offered line dance competition.) Not as long as I am serving as the Country Western Coordinator.

Will Silver State ever return to a competition format? I seriously doubt it as the Silver State Festival Board controls that decision. Their position as stated in their official minutes is that the C/W side of the festival will continue in a non-competition format. Since none of the other venues of the festival offer competition, do not think their position will change in the near future.

Why don't I separate from the square dancers and do a separate event? I do not want to. I like the philosophy of the Silver State Festival Board and the Inter Club Council of Square Dancers who fund it – this is a volunteer dance event produced by dancers for dancers for the love of dancing. I have a full time non-dancing profession that is non dance related. Dancing is a hobby, a stress reliever, and exercise – when it becomes a job or becomes boring, then I will find something else to do.

(Continued after next page)



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### ONLY MY OPINION (Cont'd from page 6)

Will the C/W side ever have real wood flooring to dance on? Probably not unless the numbers drop where we can fit into one of the smaller workshop-sized halls for the open dancing. Silver State owns 95% of all the dance floors in Reno and that flooring is used in the carpeted rooms where dancing without any flooring would be nearly impossible. If we ever change locations from the convention center, and end up with carpeted rooms, we will get flooring.

Why is Silver State still carrying the CWDI sanctioning since it is not a competition event? Many attendees are CWDI members, CWDI offers a category for non-competition events, and we can take advantage of the group advertising package the organization puts together. This same advertising advantage would be true if the event was under UCWDC, WLDA, or CDA.

What about UCWDC?

If they are going to offer C/W music and dance styles that are the majority of their format, fine. If they start having a majority of non-C/W music and dance styles offered, then they should consider dropping C/W from their name.

I hope that the line dance side of UCWDC gets going a little stronger. If there is still inequities between the line and couples competitions, I fear it will hurt their efforts. That, however, is a decision for their Counsel to make. If I, or anyone else, do not agree with that decision, then we have two choices – continue to attend the events or go to other events that better match our expectations.

Will I support the line dance side of UCWDC? Rhonda Shotts, the UCWDC Line Dance Coordinator, and I have had several discussions. When people have asked me rather than her questions about UCWDC and line dancing, I have directed those items to Rhonda, and will continue to do so. Rhonda speaks for UCWDC, I am merely a member.

What about WLDA (World Line Dance Association)? People like to have choices. Many people are assuming that this organization was created to destroy C/W and to somehow interfere with the line dance side of UCWDC. I do not feel that is a fair assessment – WLDA only offers people a choice – an organization where you can compete or dance to whatever style of music is used in the initial choreography, or whatever style of music works best with the dance, without any restrictions.

They are not promoting in any way the destruction of C/W music or dancing. In fact, Silver State as a C/W event with a 95% C/W music format could be run as a WLDA event (either in a competition format or an associate non-competition format) because the rules of the organization say it is up to the event director to determine the music format – it can be a combination of music, or a specific music style.

### General Dance Questions:

I just like to dance. I like ALL music to dance to, C/W and non-C/W music alike. I like to dance ALL styles, C/W and non-C/W.

Do I object to C/W dances being done to non-C/W music? Nope – as long as people are dancing, that is the only thing that matters to me. Unfortunately, C/W music does not seem to be as popular as it was a few years ago. Since this style of music always seems to be around, figure it is only a matter of time before it re-surfaces on the top of the charts. If people are dancing, then they will dance to whatever is popular.

Some dance events seem to be overpriced. There again,

(Continued on page 21)

# NTA NATIONAL TEACHERS ASSOCIATION Dancing and Teaching Hints



## The Many Faces Of Swing by Kelly Gелlette

Swing is danced to Jazz, Rhythm & Blues, Swing, Rock & Roll, Hustle (Disco) and Country music using any rhythm where the dancer's patterns emphasize changing dance positions, using jazz movements and footwork and moving randomly over the dance floor. Swing has a colorful history. The styles that have evolved over the years have many different names depending on where one lives.

### Texas Tommy

One of the first forms of Swing, originated around 1900 in the South, dance mainly by blacks.

### Lindy Hop

A style originally danced to Jazz music using what is called Lindy Rhythm today (slow, quick, quick, slow, quick, quick). During the past year there has been a revival of the Lindy Hop and it is very popular with the younger set. It includes few step patterns but lots of acrobatics.

### Jitterbug

A style originally danced to Jazz music using what is called Swing or Break rhythm today (slow, slow, quick, quick). Both the Lindy and the Jitterbug often include hops, scoots, bumps, grinds and acrobatics. Cab Callaway coined the name as he thought "white folks" danced as if they had eaten Mexican jumping beans for dinner.

### Swing

A more sophisticated form of the Lindy and Jitterbug made popular in the dance studios. Older students didn't

want to do the Jitterbug so studios coined the term Sophisticated Swing which soon became shortened to Swing.

All three rhythms; single, double and triple are used in these dances, but the older folk preferred the single rhythm.

### Jive

A form of Jitterbug made popular in Europe during World War II.

### Shag

A style of Swing using both Lindy and Swing rhythms with scoots and skips. The couple remain predominately in closed or promenade dance position, using double rhythm.

### Balboa

A California dance, smoother than Shag, dance predominately in closed dance position.

### Rock & Roll

Danced to Rock & Roll music using Swing rhythms. Danced in predominately double rhythm and uses some acrobatic moves.

### Bop

A style of Swing danced to Rock & Roll music using mainly a swivel type footwork.

### East Coast Swing

Uses both Swing and Lindy rhythms dance mainly in 3rd position using both a slot and circular movements on the dance floor.

### Country Swing

Sometimes referred to as a Push-Pull Swing, danced to Country music using a four step pattern to four beats of music in mainly a double hand hold.

### West Coast Swing

It was called Western Swing until Country Western dancing became popular at which time the name was changed and West Coast Swing became the official name. It's a slotted dance.

### Carolina Shag

A combination of both the East and West Coast swing made popular in North and South Carolina.

### Push

A Dallas, Texas style of West Coast Swing using mainly a double hand hold and push-pull leads as well as lots of syncopations.

### Supreme Swing

A Tulsa, Oklahoma style of West Coast Swing that emphasizes all style of West Coast Swing.

### Whip

A Houston, Texas style of West Coast Swing using a predominate doubly hand hold, a push-pull lead and ripple rock rhythm breaks.

### Imperial Swing

A St. Louis Missouri style of Swing which emphasizes both East Coast and West Coast Swing.

### Hustle

Several styles over the years since the mid 1970's, but the most popular is the Three Step Hustle (a.k.a. Street Hustle). It is danced predominately in a slot (or track). Yes, the Hustle is one of the Swing group, although some feel it is a dance form of its own.

### Savoy

A form of Jitterbug and Lindy Hop made famous by Frank Manning in the Harlem area of New York in the late 1930's and 40's.

*Material taken from several sources including: Craig Hutchinson, Arthur Murray, Fred Astair, Kelly Gелlette, Frank Manning and Art Kalmer. -- Kelly Gелlette is the President of N.T.A. The N.T.A. (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information please call Bill Teresco, VP, 516 379-4564.*



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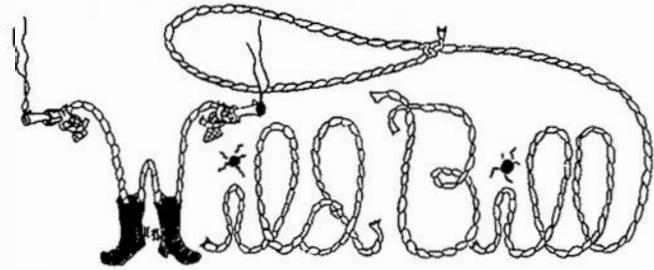
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## DANCERS TO AVOID



#### By Wild Bill Spotts

You're at a country bar on a Saturday night (which is a fine place to be) but, you're without your regular dance partner. Now, it's decision time. Of all the potential dance partners there, you need to decide thumbs up or thumbs down. As a public service to *CDL* readers, I've compiled a list of five types of dancers to avoid.

**THE SELF APPOINTED TEACHER:** You know this type. They would never lower themselves to taking lessons, since they think they know more than the dance instructors at your bar. They have their own "unique" version of two-step and waltz and cha cha and everything else. So, they expect you to learn their version in three minutes or less on the hardwood. Of course they're constantly telling you to do this, don't do that, all the while making you feel inept. Instead of just dancing and enjoying the song, they feel compelled to impress you with their dancing expertise with unrequested and unwanted private lessons.

**Strategy:** After the longest three minutes of your life mercifully ends, vow to never dance with a wannabe instructor. If the "teacher" asks for a second and third dance, either fake a foot injury or go into a seizure.

**ABUSIVE CREEP:** This common garden variety type comes in three choices: verbal, physical and both. The most obvious type is when one dancer (usually the male) is pushing and forcible shoving his partner into moves. There's a vast difference between a firm lead and assault. These types don't know how to lead in a firm but gentle manner so out of frustration and ignorance he'll resort to throwing the lady into moves. I've seen women walk off the floor in the middle of a song and consider that to be appropriate behavior. Loutish behavior should be exposed, not tolerated.

Both men and women appear equally culpable when it comes to heaping verbal abuse on each other. The dance floor is not the forum to air your grievances, chastise your partner's performance or embarrass them in public. We already have the Jerry Springer Show and Judge Judy for airing out our dirty laundry in public for the whole world to know.

Dancing is a pleasurable experience and is the most fun you can have with your boots on while remaining in a vertical position. A very good habit is to avoid correcting and critiquing your partner's performance in public since some fine day you'll be the one messing up and you know what paybacks are.

**THE CLINGING VINE:** These are the types who after you dance with them once, they only want to dance with you for the rest of the evening. If your intention was to meet various people and dance with as many as possible, then you don't want your dance card filled up with one name. Can you say 'co-dependency'?

**Escape Plan:** When the next song come on, just pretend you don't know how to waltz or cha cha or swing. Better

yet, grab somebody, anybody, and dance with them till your would-be suitor gets the not so subtle message.

**THE NEVER DANCED BEFORE BEGINNER:** Wouldn't the world be wonderful and perfect if everyone could dance as well as you? This isn't utopia, so on any given night there will be a certain percentage of dancers who are here for the first time or haven't danced in years. Beginners should be encouraged and assisted. That doesn't mean giving up your evening to teach them to dance. One or two dances is fine, unless you have the patience of a saint. Simply point out where and when group beginner level lessons are held. If they're highly motivated and want to get real good real fast, then recommend private or semi-private lessons by a respected instructor.

**THE NARCISSIST:** Many veteran dancers, especially competitors and instructors, are natural entertainers and love to be in the spotlight. For some, flaunting is a way of life and limelight is a favorite color. The part when you cross the line from entertaining to self indulged narcissism is when you're so consumed in getting acknowledgment and recognition from the bar crowd, you forget that you're dancing with a partner. It's an unsettling feeling when

you're dancing with someone and they hardly every make eye contact. Instead, they are desperately seeking approval from the onlookers. I had one dance partner (for a very short time, thank God) who was so into herself, she danced with her eyes closed! Houston, we have a problem.

Partner dancing is about two people dancing as one unit, not two people doing their own thing. That's what free form rock 'n' roll dancing is all about. Ideally, both partners should look at each other and dance for one another. I guarantee you, and will bet by Brooks & Dunn shirts, that when dancers have good chemistry and are in sync with each other, onlookers will notice and acknowledge your skill and ability.

**Strategy:** If you are unfortunate enough to dance with a self absorbed narcissist, the next time they want to use you to showcase themselves simply hand them a mirror so they can fully admire themselves.

This is my top five list of dancers to avoid whom I have observed. Your list may be different or even more inclusive. One positive thing about dealing with these characters is that there's never a dull moment on the hardwood. Till we dance again, cha.

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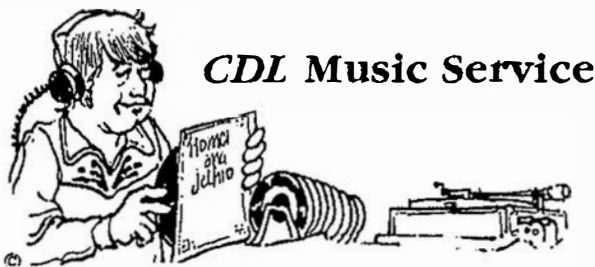
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# MUSIC FOR DANCING



**KEY:** Songs not highlighted with bold type are not recommended for C/W dancing either because they are ballads or their rhythm is interrupted or their lyric content is unsuitable for the dance floor. Or in the case of a waltz, the song is not in 6 beat phrasing throughout the song.

Songs with only the title highlighted with bold type while being danceable, are not all that exciting when compared to really good dance tunes.

Songs fully highlighted with bold type are good or great dance songs. One \* before the dance identifier connotes a very good dance tune. Two \*\* before the dance identifier connotes a great dance tune. Any song with a \* or a \*\* is a good line dance song.

Times (when available with package) follow the song title.

Beats Per Minute are listed next for all highlighted songs. (Note: **CDL** does not double count two step and pony music therefore the count may be half that of other sources.)

Dance category(s) are listed in order of their preference. For instance, while WCS & Sch have the same BPM, WCS will be listed first if the song has a boogie beat and Sch will be listed first if the song has the 2nd &/or 4th beats accented.

**ABBREVIATIONS:** 2=Two Step, T2=Triple Two Step, W=Waltz, ECS=East Coast Swing, WCS=West Coast Swing, 3=Three Step, Shuf=Shuffle, Pol=Polka, Sch=Schottische, SSch=Southern Schottische, 4CS or 4 Ct. Sw= Four Count Swing, Sw=Generic Swing, P=Pony, Cha=Cha Cha, Lines=Song specifically for line dancing.

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<input type="checkbox"/>	HMG 3009	JOE GOLDMARK	All Hat - No Cattle
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<input type="checkbox"/>	ORCH 685	KENNY CAHN	Rocking Horse
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<input type="checkbox"/>	WAR 47319	PAUL BRANDT	That's The Truth
<input type="checkbox"/>	POL 538346	SHANE MINOR	Shane Minor
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<input type="checkbox"/>	ORCH 270	KELLI LIDELL	His Heart Hers And Mine
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<input type="checkbox"/>	HEPP 9899	JEFF BRIGHT & THE SUNSHINE BOYS	She's A Nail In My Heart
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<input type="checkbox"/>	INSD 9356	BARRY MARTIN	Butt Scootin' Doggie
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<input type="checkbox"/>	WAR 47071	CHAD BROCK	Chad Brock
<input type="checkbox"/>	CAPS 98226	JOHN BERRY	Things Are Not The Same
<input type="checkbox"/>	ORCH 579	MARIA AND THE URBAN AMIGOS	Maria And The Urban Amigos
<input type="checkbox"/>	DTM 31046	MANDY BARNETT	I've Got A Right To Cry
<input type="checkbox"/>	CLCT 5	ATOMIC DELUXE	My True Love

**MARIA AND THE URBAN AMIGOS** Maria And The Urban Amigos

Adassah Disc - ORCH 579

1. **Brought My Eyes To Tears** - 2:14 - 136BPM - \*ECS
2. **Colors On The Seine** - 5:25 - Ballad
3. **Want Me A Cowboy** - 1:55 - 112BPM - \*Pony, \*Polka, Sw

**JEFF BRIGHT & THE SUNSHINE BOYS** She's A Nail In My Heart

Rogue Disc - HEPP 9899

1. Introduction - 1:00 - N/A
2. **She's A Nail In My Heart** - 2:52 - 156BPM - \*ECS
3. **(You've Got Me) Dreaming Again** - 4:15 - 144BPM - \*ECS
4. **Shouldn't You Be With Me** - 2:51 - 84BPM - \*2
5. **There Could Be A Stranger** - 3:08 - 148BPM - \*ECS
6. **One Shadow On The Wall** - 3:02 - 140BPM - ECS
7. **Trouble, Trouble, Trouble** - 2:48 - 108BPM - 3, 4Ct. Sw
8. **Because I'm Lazy** - 4:07 -- 96BPM - 2, Stroll
9. **Golden Tears** - 3:30 - 76BPM - Slow 2, Sw
10. **Tarnished Angel** - 2:15 - 128BPM - Sw, Sch
11. **Somewhere, Someone, Some Wine** - 3:26 - 144BPM - \*ECS
12. **It Would Be Easy** - 3:04 - Ballad
13. **My Heart Skips A Beat** - 2:27 - 88BPM - 2
14. **Wake Up Sleepyhead** - 2:25 - 164\*ECS
15. **Need To Tell Ya Honey** - 2:27 - 108BPM - 4Ct.Sw
16. **Long Black Ribbon** - 3:52 - 120BPM - Sw

*Country Rockabilly Swing*

**MANDY BARNETT** I've Got A Right To Cry  
Sire Disc - DTM 31046

1. I've Got A Right To Cry - 2:44 - 80BPM - Stroll
2. Give Myself A Party - 2:44 - 112BPM - WCS
3. Who (Who Will It Be) - 2:37 - 100BPM - \*\*2, \*Pony, \*Sw
4. The Whispering Wind - 3:33 - 100BPM - \*\*Cha
5. Trademark - 2:49 - 108BPM - \*T2, \*WCS, 2
6. Funny, Familiar, Forgotten Feelings - 2:38 - 64BPM - Waltz
7. Falling, Falling, Falling - 2:27 - 104BPM - \*Pol, \*T2, Pony
8. With My Eyes Wide Open I'm Dreaming - 3:45 - *Great buckle polisher!!*
9. I'm Gonna Change Everything - 2:11 - 120BPM - Cha
10. Mistakes - 3:23 - 72BPM - Waltz
11. Ever True Evermore - 3:05 - 160BPM - \*\*ECS, \*2
12. Don't Forget To Cry - 3:46 - Ballad

*Lots of good dancing here*



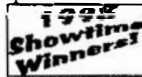
**KENNY LOVE & THE ROCK-ER-FELLAS** Arizona  
Tuff Love

- Kat Claw Disc - HEPP 37008
1. Only Human - 140BPM - \*ECS
  2. Branded Man - 84BPM - Stroll
  3. Hard To Forget - BPM - 144BPM - \*ECS
  4. Words Never Said - Ballad
  5. Please, Please Forgive Me - 136BPM - Sch, ECS
  6. Band Played All Night Long - 118BPM - Pol, Shuf, Sw
  7. 6 Ft. Below - 92BPM - \*2
  8. Mr. Moon - 108BPM - \*\*Cha
  9. Long Dog Line - 136BPM - Sw
  10. Southern Sands - 100BPM - 2, Pony, Sw
  11. Treasured Memories - Ballad
  12. Hands Of Time - 164BPM - \*ECS
  13. Livin' Life - 104BPM - WCS
  14. Dreamin' Of You - 132BPM - Sw
  15. It Ain't Easy - Ballad, Stroll
  16. Days Left Behind - 112BPM - T2, Sw, Polka



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**J.W. LANCE** Sounds of J.W. Lance

Ponchatoula Disc - ORCH 413

1. **Under The Boardwalk** - 3:25 - 124BPM - Sw
2. **Do Right Woman Do Right Man** - 2:54 - 120BPM - Waltz
3. **Don't Let The Job Get You Down** - 2:00 - 112BPM - Pol, 3, Shuf
4. **I'm Leaving You** - 3:30 - 68BPM - Waltz
5. **What Will Become Of Our Children** - 3:13 - 132BPM - Sch
6. **Lady Alone** - 2:53 - Ballad
7. **Grandma** - 2:10 - 96BPM - 2
8. **Beautiful Land** - 4:48 - Ballad
9. **Revelation Time** - 2:20 - 104BPM - 2, T2
10. **Can't Even Walk** - 3:20 - 64BPM - Waltz (*not in 6 beat phrasing*)

**ANNE MINNERY** Where Do I Fit In?

Minnery Disc - ORCH 633

1. **The Caged Bird's Free** - Ballad
  2. **Where Is Kris Kristofferson?** - Ballad
  3. **Watch The Little Girl Dance** - 100BPM - \*2, Sw
  4. **Let's Check It Out** - 136BPM - \*ECS
  5. **In Silence** - Ballad
  6. **His Name Is John** - 136BPM - Waltz
  7. **The Onondaga Drum** - Ballad
  8. **Mr. Piano Man** - (*after 30 sec. intro*) 96BPM - 2
  9. **Goin' On Home** - 132BPM - \*ECS
  10. **If Not For You (Where Would I Be?)** - Ballad
- Times not included with package.*

**MARK COCKER** Stepping Into The Light

Allan-Dec Records - ORCH 363

1. **Long Time Gone** - 3:18 - Ballad
2. **Stepping Into The Light** - 4:01 - 100BPM - Cha
3. **Diamond In The Rough** - 3:46 - 96BPM - Cha, 3
4. **Reach Out** - 4:00 - Ballad
5. **Tonight** - 4:38 - Ballad
6. **Hale Bopp** - 3:54 - Ballad
7. **Talk** - 3:52 - 132BPM - Bosa Nova
8. **River Of Tears** - 4:27 - 144BPM - Sch, Sw
9. **Jacob's Lader** - 3:13 - Ballad
10. **Red Dawn** - 2:51 - Ballad
11. **That's What I Said** - 3:31 - Ballad
12. **When Love Runs You Down** - 3:43 - 148BPM - Sw
13. **Begin Again** - 4:14 - Ballad
14. **I Can See Forever** - 2:29 - Ballad

*Mostly folk music.*

**KENNY CAHN** Rocking Horse

Homemade Disc - ORCH 685

1. **Cold Side Of Your Door** - 4:00 - 148BPM - Sw
2. **Bar By Bar** - 1:56 - 96BPM - 2
3. **Daydreaming Over You** - 2:23 - 112BPM - Pol, 3, Shuf
4. **Girl It's You** - 3:32 - Ballad
5. **The Answer To The Question Is You** - 3:53 - 124BPM - Sch, Sw
6. **Wind And The Radio** - 3:08 - Ballad
7. **Open Mike** - 4:40 - Ballad
8. **A Day Of Forever** - 3:47 - Ballad
9. **Joey's Song** - 4:18 - Ballad
10. **Corner Of Mission And Vine** - 7:46 - Ballad

*Mostly folk music.*

**JOE GOLDMARK** All Hat - No Cattle

HMG Disc - HMG 3009

1. **Highlife** - 2:56 - 116BPM - Pp, 3
  2. **Because They're Young** - 1:53 - 124BPM -
  3. **Rico's Lament** - 3:04 - 148BPM - Sw
  4. **Hey Girl** - 3:14 - 88BPM - Stroll
  5. **Wacky Walk** - 4:00 - 92BPM - ?
  6. **Her Strut** - 3:49 - 116BPM - WCS, Sch, Sw, 3
  7. **Whispering Pines** - 3:11 - Ballad
  8. **Skokiaan** - 2:12 - 120BPM - Latin
  9. **China Cat Sunflower** - 4:43 - 108BPM - T2, Sw
  10. **Sweet Dreams** - 4:14 - 68BPM - Stroll
  11. **The Way** - 4:03 - 120BPM - Sw, Latin
  12. **Sabor A Mi** - 3:16 - 90BPM - Cha
  13. **Eight Miles High** - 134BPM - Sw
- All pedal steel instrumentals.*

**BRAD PAISLEY** Who Needs Pictures

Arista Disc - ARI 18871

1. **Long Sermon** - 3:18 - 92BPM - \*\*2
2. **Me Neither** - 3:19 - 116BPM - \*\*Pol, \*\*Shuf, \*3
3. **Who Needs Pictures** - 3:45 - Ballad
4. **Don't Breathe** - 2:53 - 88BPM - \*2
5. **He Didn't Have To Be** - 4:42 - Ballad
6. **It Never Woulda Worked Out Anyway** - 2:41 - 120BPM - Sw
7. **Holdin' On To You** - 3:00 - Ballad
8. **I've Been Better** - 4:07 - 104BPM - \*Cha
9. **We Danced** - 3:46 - Ballad
10. **Sleepin' On The Foldout** - 3:23 - 134BPM - \*ECS
11. **Cloud Of Dust** - 4:05 - 116BPM - Waltz (*Not in 6 beat phrasing*)
12. **The Nervous Breakdown** - 164BPM - 3, Sw?
13. **In The Garden** - 4:30 - 92BPM - Waltz (*Not in 6 beat phrasing*)

**MICHAEL LYNCH** Inside Out

Americountry Disc - ORCH 310

1. **Cadillac Girl** - 3:02 - 144BPM - ECS
2. **Knowing Love Is Real** - 3:38 - Ballad
3. **Right From The Very Start** - 3:23 - 132BPM -
4. **I Can't Live Without You** - 3:06 - 132BPM - Sch, Sw
5. **Whipoorwill** - 3:48 - Ballad
6. **Front Porch Boogie** - 2:49 - 136BPM - \*ECS
7. **Sweet Memory** - 3:21 - Ballad
8. **Silver Wheels** - 3:19 - 92BPM - \*2
9. **Susie Come Lately** - 3:42 - 84BPM - 2
10. **Angel** - 3:55 - Ballad

**MONTGOMERY GENTRY** - Tattoos & Scars

Columbia Disc - COL 69156

1. **Hillbilly Shoes** - 116BPM - Pol, T2, Shuf, 3, Sw
  2. **Trying To Survive** - Ballad
  3. **Lonely And Gone** - Ballad
  4. **Self Made Man** - 80BPM - 2, Ballad
  5. **Daddy Won't Sell the Farm** - 120BPM - \*WCS, \*T2
  6. **If A Broken Heart Could Kill** - 80BPM - 2, Ballad
  7. **I've Loved A Lot More Than I've Hurt** - 128BPM - Sw, Sch
  8. **Didn't Your Mama Tell Ya** - 100BPM - \*T2, \*WCS
  9. **Trouble Is** - Ballad
  10. **Tattoos & Scars** - Ballad
  11. **All Night Long** - 180BPM - 4Ct.Sw, 2
- Times not included with package.*



**JEFF EASTWOOD** Say It Isn't So  
Media Disc - MDSW 50001

1. Say It Isn't So - 80BPM - Stroll
2. Country Living - 164BPM - \*\*ECS
3. Pretending - 72BPM - Stroll
4. I Can't Believe You Never Said Goodbye - 124BPM - Sch
5. Hold Me One Time - Waltz (*not in 6 beat phrasing*)
6. Dancing Shoes - 156BPM - \*ECS
7. You On My Mind - 84BPM - 2
8. Painkiller - 156BPM - ECS
9. Lyin' In My Arms - Ballad
10. Cowboy Blues - 80BPM - WCS
11. No Good In Goodbye - Ballad
12. Lovin' Arms - 120BPM - Sch, Sw
13. This Time - Ballad
14. Baby Come Home - 88BPM - 2

**BRUCE ROBISON** Long Way Home From Anywhere  
Lucky Dog Disc - COL 69173

1. Drivin' All Night Long - 4:22 - Ballad
2. Just Married - 3:45 - 112BPM - T2
3. Red Letter Day - 2:44 - 140BPM - \*ECS
4. Travelin' Soldier - 4:57 - 72BPM - Ballad, Slow 2
5. The Good Life - 3:00 - 140BPM - \*ECS
6. Trouble - 3:01 - Ballad
7. Anymore Good Lovin' - 3:06 - 72BPM - Sw, Slow 2
8. What Did You Think - 3:49 - Ballad
9. Emotionally Gone - 2:55 - 108BPM - Waltz
10. Long Way Home From Anywhere - 4:17 - 132BPM - Sch, Sw

**CHAD BROCK** Chad Brock

Warner Bros. Disc - WAR 47071

1. Going The Distance - 116BPM - \*T2, \*Sch, \*WCS
2. Evangeline - 136BPM - \*Sch, Sw, *Cajun feel*
3. You Made A Liar Out Of Me - 104BPM - \*T2, Cha, 2
4. Bingo Bull's-Eye - 124BPM - Sch, Sw
5. Ordinary Life - Ballad
6. If It Were Up To Me - 88BPM - 2
7. 'Til I Fell For You - 116BPM - T2, Cha
8. Lightning Does The Work - 100BPM - T2, 3
9. Unbreak My Heart - 130BPM - \*Cha
10. I Wonder Where Love Goes - Ballad

*Good dancing here*

**JOHN BERRY** Things Are Not The Same

Patriot Disc - CAPS 98226

1. Things That Just Don't Matter Anymore - 2:51 - 152BPM - Slow 2, Sw
2. Two Steps In Front Of A Broken Heart - 3:32 - 144BPM - \*ECS
3. I Know That You Know - 3:27 - 132BPM - Waltz
4. Friend Of Mine - 3:18 - 112BPM - Pol, T2
5. Things Are Not The Same - 5:28 - Ballad
6. Longing For Home - 4:12 - 158BPM - Sw, ECS, Slow 2
7. So Much Like Heaven - 3:59 - 84BPM - Waltz (*not in 6 beat phrasing*)
8. If I Ever Do Get Famous - 3:56 - 96BPM - 2
9. Things Are Not The Same (reprise) - 1:41 - Ballad

*These are not happy times for ole J. B.*

**NITTY GRITTY DIRT BAND** Bang Bang Bang  
Dreamworks Disc - DRWR 50125

1. If This Ain't Love - 2:58 - 84BPM - \*\*2
2. Bang Bang Bang - 3:42 - 128BPM - \*\*WCS, \*Sw, \*ECS
3. Singing To The Scarecrow - 4:30 - 80BPM - 2
4. Forget The Job (Get A Life) - 3:04 - 140BPM - \*Sch, \*ECS
5. It's About Time (w/Matrica Berg) - 3:58 - 94BPM - \*\*Cha
6. Down The Road - 2:37 - 80BPM - 2
7. Nickel In The Well - 3:22 - 78BPM - Slow 2, T2
8. Rent, Groceries And Gasoline - 3:31 - 132BPM - Sch, Sw, ECS
9. Dry Town - 2:45 - 84BPM - \*2
10. The Monkey Song - 2:32 - 96BPM - \*T2, 2
11. Southbound Train - 3:40 - 88BPM - 2

*All dancers and some are great!*

**KELLI LIDELL** His Heart Hers And Mine

ShadowMan Entertainment Disc - ORCH 270

1. I'll Go Honkey Tonkin' Too - 2:59 - 80BPM - \*2
2. Famous In His Dreams - 4:54 - Ballad
3. You've Done It Again - 3:24 - Ballad
4. You've Got Your Eyes Wide Open - 2:58 - 140BPM - ECS
5. His Heart Hers And Mine - 3:59 - Ballad
6. Good Old Country Song - 3:31 - 96BPM - \*2
7. Return To El Paso - 3:50 - Ballad
8. Here Today Gone Tomorrow - 4:30 - Ballad
9. Darlin' - 4:24 - Ballad
10. The Bigger They Are - 3:46 - 98BPM - \*Waltz
11. Famous (Memphis Style) - 3:49 - Interrupted Rhythms
12. Primrose Lane - 2:20 - 128BPM - Sw

**GRETA LEE** This Ain't Over Yet

Black Creek Disc - BKCR 1

1. I Hate The Cold - 4:07 - 144BPM - Sch, Sw
2. Not In A Million Years - 3:36 - 140BPM - Sch, Sw
3. Somebody New - 3:17 - 106BPM - T2, Cha
4. Silly Me - 4:49 - 148BPM - Sw
5. The Cryin's Over And Done - 5:18 - Ballad
6. Run Away - 4:15 - 140BPM - ECS
7. You Just Don't Want Me - 3:37 - 84BPM - 2
8. This Ain't Over Yet - 5:12 - Ballad
9. He Ain't Comin' Here - 3:33 - 140BPM - Sch, ECS
10. The Way I Am - 3:00 - Ballad

**HAL KETCHUM** Awaiting Redemption

Curb Disc - CURB 77948

1. Days Of Wonder - 3:13 - Ballad
2. Long Way Down - 3:22 - 160BPM - \*ECS
3. You Love Me, Love Me Not - 3:13 - 132BPM - Sch, Sw
4. Too Many Memories - 4:57 - Ballad
5. Awaiting Redemption - 4:36 - 100BPM - T2, Cha
6. Slow Down Sunset - 3:05 - 156BPM - Slow 2, Sw
7. Tell Me - 4:29 - Ballad
8. The Unforgiven - 4:11 - 96BPM - 2, Cha
9. When Blue Was Just A Color - 5:06 - Ballad
10. Tum Of The Wheel - 4:41 - Ballad
11. Dear Anna Lee - 5:23 - Ballad
12. Lonely Old Me - 3:17 - Ballad

**DAVID BALL** Play

Warner Bros. Disc - WAR 47270

1. **Watching My Baby Not Coming Back** - 3:39 - 128BPM - \*\*Sch, \*Sw
2. **I Want To With You** - 3:37 - 108BPM - \*T2
3. **What Do You Say To That** - 2:50 - Ballad
4. **Hasta Luego, My Love** - 3:27 - 116BPM - T2, Sch, WCS
5. **A Grain Of Salt** - 3:10 - 104BPM - Cha, T2
6. **Lonely Town** - 3:04 - 120BPM - \*\*WCS, \*T2
7. **Going Someplace To Forget** - 3:57 - Ballad
8. **For You** - 3:02 - 120BPM - T2, Sch, WCS
9. **I'm Just A Country Boy** - 4:00 - 128BPM - Slow 2
10. **When I Get Lonely** - 3:12 - 124BPM - Sch, T2, WCS

**PAUL BRANDT** That's The Truth

Reprise Disc - WAR 47319

1. **That's The Truth** - 4:39 - 74BPM - Slow 2
  2. **It's A Beautiful Thing** - 4:28 - Ballad
  3. **That Hurts** - 3:51 - Ballad
  4. **There's A World Out There** - 3:41 - 148BPM - Sch, ECS
  5. **The Sycamore Tree** - 5:20 - 116BPM - T2
  6. **A Love That Strong** - 3:41 - Ballad
  7. **Add 'Em All Up** - 2:47 - 160BPM - ECS
  8. **Scrap Piece Of Paper** - 4:00 - 116BPM - \*\*WCS, \*\*T2
  9. **Really And Truly** - 3:33 - Ballad
  10. **Let's Live It Up** - 3:24 - 92/184BPM - 2, 4Ct.Sw
- "Scrap Piece Of Paper" is well worth buying the cd for WCS or T2.*

**SHANE MINOR** Shane Minor

Mercury Disc - POL 538346

1. **Slave To The Habit** - 3:04 - 116BPM - \*\*WCS, \*\*T2
2. **Ordinary Love** - 2:55 - 92BPM - 2
3. **I Think You're Beautiful** - 3:50 - Ballad
4. **I Will Be True** - 3:20 - 88BPM - Sw, *Bo Diddley beat*
5. **A Girl Like That** - 3:42 - 118BPM - Sch, T2, Sw
6. **Change Your Mind** - 4:46 - Ballad
7. **Easy To Believe** - 4:21 - 120BPM - T2, Sch, WCS
8. **Tell Me Now** - 3:53 - 118BPM - Sch, T2, WCS
9. **How Many Times** - 4:24 - Ballad
10. **Too Much** - 3:31 - 112BPM - Sch, T2, WCS
11. **Sliver Of The Moon** - 4:06 Ballad

**NEW!****THE LAST WALTZ**  
by PAUL MEROLA

A smooth flowing Line Dance  
Choreographed to  
"The Last Waltz" by Englebert Humperdinck

For a Free Cue Sheet Write or Call  
**Paul Merola, P O Box 475, W. Bridgewater MA 02379**  
505 588-4747

**BARRY MARTIN** Butt Scootin' Doggie

Platinum Disc - INSD 9356

1. **Butt Scootin' Doggie** - 2:40 - 140BPM - Sch, Sw, Lines
2. **Heaven** - 2:30 - 155BPM - Waltz, *Gospel Takeoff*
3. **Since The Baby Came** - 4:00 - 76BPM - 2
18. **We Need A Woman In A Stock Car** - 2:29 - 160BPM - 2, ECS

*Tracks 4 through 17 are standup comedy routines with no music.***ATOMIC DELUXE** My True Love

Cape Cod Disc - CLCT 5

1. **Cryin', Waitin', Wishin'** - 132BPM - Sw, ECS
2. **Better Come Clean** - 88BPM - 2
3. **My True Love** - 136BPM - ECS, Sw, Shuf
4. **I've Been A Fool** - 132BPM - SW
5. **Midnight Again** - 120BPM - Waltz
6. **If Anyone Wants To Know** - 148BPM - \*ECS
7. **Highway 35** - 132BPM - Sw, ECS
8. **Damn I'm Dumb** - 80BPM - \*2
9. **Never Said A Word** - 136BPM - Sch, Sw, ECS
10. **Howdy!** - 180BPM - \*2, Sw, 4Ct.Sw

*Western Swing music. Times not included with package.***KENNY ROGERS** Love Songs

Capitol Disc - Cap 20935

*10 previously released ballads.***TOMBSTONE TRAILERPARK** Come On Down

Ugama Disc - UGMA 4

*Folk, Punk, Country?***JIMMY MURPHY** Electricity

Sugar Hill Disc - SUG 3890

*Traditional Country Bluegrass***SLIM CRITCHLOW** Cowboy Songs

Arhoolie Disc - ARH 479

*Just a guy & his guitar singin' & strummin' them Cowboy songs.***ANA EGGE** Mile Marker

Grace Disc - GRCE 9901

*Solo vocals w/ acoustic guitar.***TRUCKADELIC** Big In Mexico

Truckadelic Disc - LGNT 2

*Country Punk with a lot of foul language. Danceable though.***SECRET SERVICE BAND** At Your Service

Secret Service Disc - ORCH 534

1. **The Way It Goes** - 4:38 - 116BPM - T2, Sw
2. **P.O.W.** - 2:40 - 116BPM - T2
3. **Nobody** - 4:54 - 116BPM - T2
4. **Going, Going, Gone** - 3:45 - 124BPM - Sch
5. **Footstomping** - 3:15 - 156BPM - \*ECS
6. **All She Wants** - 4:40 - 92BPM - WCS
7. **Catch 22** - 4:54 - 128BPM - Sch
8. **Heart Like A Wheel** - 2:25 - 144BPM - ECS
9. **We'll Make It Through (Someway)** - 4:03 - 108BPM - Waltz
10. **Shot Down** - 3:28 - 128BPM - Sch, Sw
11. **Love Changes** - 5:11 - Ballad



## The World Of Western Dance

### NORTH CENTRAL

ND SD IA MN WI IL MO

MISSISSIPPI VALLEY  
COUNTRY DANCE ASSOC.

28085 - 230th Ave.

Princeton, IA 52768-9713

Danny R. Reed, Newsltr 319 225-2100

email: o2dannyboy@aol.com



*Club dances are every Tuesday and alternate Saturdays. Contact the above for dance info in the "Quad" cities area. That's Davenport & Bettendorf IA and Rock Island & Moline IL. Ed.*

DAKOTA COUNTRY DANCE CLUB

P. O. Box 634

Sioux Falls SD 570101-0634

Steve VandenBerg, Pres. 605 339-3198

Judy McNeil, Newsletter email: dcdcdance@aol.com



Lessons & Dancin'

Lessons and dancing are offered at Twisters on Thursday Friday and Saturday and at the Grain Bin on Sundays and Tuesdays. The club's Fall Fest is at Bucks & Twisters on Oct. 1 & 2 and the Halloween Hop will be held on.... ready?.... Oct. 31!

Please contact club for more activities and information.

### NORTHWEST

WA OR ID MT WY AK

*Please contact the following clubs for activities in the Northwest. The N.W.C.W.D.A. is an association that covers the entire area. They'll have information, at least close to where you're traveling, then you can get details from their leads. Thanks. Ed.*

NORTHWEST C/W DANCE ASSN.

7132 SE Mitchell Ct.

Portland OR 97206

Rhonda Shotts, Newsletter Editor

Phone/Fax 503 788-4405

email: rshotts@hevanet.com



Monthly newsletter \$15 per year within US. \$17.50 Int'l.

BLACK HILLS SHUFFLERS

P O Box 7625

Olympia WA 98507

Verna Lilit, Pres. 360 426-2126

Black Hills Shufflers



SUN COUNTRY SHUFFLERS

P O Box 1771

Yakim WA 98907

Russ Keen 509 972-0547



### NORTHERN CALIFORNIA

CRAZY HORSE SALOON DANCERS

P. O. Box 11751

Fresno CA 93775

W Roger Anderson, Pres 559 325-8506

Web: <http://freeyellow.com/members3/crazyhorsedancers>

Welcome pard...

Welcome ya'll to the Crazy Horse C/W Saloon Dancers. Tie yer horse out front, come on in out of the cold, snow or rain... don't forget to take yer guns off and leave them at the door. Pull yerself up a good ol' chair, put yer feet up, sit a spell and enjoy yerself fer a shoutin' and holler'n good show as we light up yer day a little.

Let me tell ya'll a little bit about us. We've been around the Fresno/Clovis, California area for quite some time now. We started out many moons ago back in the olden' days at the old Hacienda building at Clinton & Hwy. 99 in Fresno. From there, we've moved to different parts of the Fresno/Clovis area. Currently we call the Crossroads Night Club located in the N/W corner shopping center of Cedar & Shields Avenues in Fresno CA 'home'. One of our members has his own country western band called Backbone. You can always find us out dancing our favorite 2-step, West Coast Swing, Line Dancing, or just the good ol' slow dancin' with our favorite partner. If you don't have a partner, well come on out anyway. There are lots of guys and gals available to dance with ya'll. If you're in the area, come on by and see us. You find us there on Friday nights!

We have a lot of members who love to C/W dance, Boy Howdy! Membership in the club is very nominal. By becoming a member, you not only get to have fellowship with your fellow members and friends, but you receive a monthly newsletter, get in free at special dance lessons throughout the year taught by members of the club, receive discounts at various country western stores in the area. You can even

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however **PLEASE** keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

join the Demo Dance team.

Contact the above or call Caren Moody at 559 275-7856 for more information. She'll be happy to hear from you. *-from the Crazy Horse web site. Great web site ya'll!*

### Reunion

The club is still planning a reunion of past and present members. Please contact the club if you know someone who once was a Crazy Horse Dancer so we can invite them. Thanks

### PONY EXPRESS DANCE CLUB

P. O. Box 418171  
Sacramento CA 95841-8171  
Milt & Loretta Saunders 916 366-5694  
email: dancinmilt@aol.com



Dances are Sept 4, Sept. 26 (picnic), Oct. 2, Nov. 6 and Dec. 4.  
DENNIS & CONNIE McGUIRE, ED LAWSON and TONY & TONI CORSO will variously provide the music for the dances.

Also you can find lessons (usually with some open dancing) nearly every night of the week.

*Please use the contacts above for lesson, dance and activities information.*

## SOUTHERN CALIFORNIA HAWAII

### SUNDANCE DANCE CLUB

P. O. Box 1287  
Norwalk CA 90621  
Tom Mattox, Pres. 562 923-2623  
email sddcmattox@aol.com  
Web: www.sundance-dance-club.com



*Please use contacts above for lesson, dance & activity information.*

## SOUTHWEST NM AZ CO UT NV

### ARIZONA DANCE CLUB

4008 W. Palo Verde Dr.  
Phoenix AZ 85019  
Maggee Tennessen 602 973-6134

### Country Bar Hoppin'

*These night clubs, etc. were listed in the AZDC Newsletter and were reprinted from the AZ Republic Newspaper from July 25, 1999. Call in advance to be sure C/W dancing is available. Ed.*

1800's Saloon, 13608 N Cave Creek Road, Phoenix 602 482-8420.  
AJ's Arizona Joe's, 417 S. Winchester, Apache Junction 480 983-6115.

Barleen Family Dinner Theater, 2275 Old West Hwy., Apache Junction 480 982-7991.

Cadillac Ranch, 9201 N. 29th Ave., Phoenix 602 870-6970.

Cheyenne Saloon & Dance Hall, 2505 E. Bell Rd., Phoenix 602 788-5494.

Dusty & Ton's Stakeout, 9624 E Apache Trl., Mesa 480 986-6535.

Filly's Restaurant & Bar, 1615 N. Apache Trl., Apache Junction 480 671-3056.

Handlebar-J., 7116 E. Becker Ln., Scottsdale 480 948-0110.

Harold's Corral, 6895 E. Cave Creek Rd., Cave Creek 480 488-1906.

J. David's Mr. Lucky's, 3660 NW Grand Ave. Phoenix 602 246-0686.

Junction 101 Eatery & Saloon, Quality Inn, 8955 NW Grand Ave., Peoria 623 979-7200.

Just One County, 6444 W Glendale Ave., Glendale 623 931-0024.

Lazy R Us, 20835 E Ocotillo Rd., Queen Creek 480 987-3305

Los Vaqueros Western Steakhouse & Saloon, 285 N Apache Trl., Apache Junction 480 982-3407.

Mesquite Lounge, 4015 N 16th St., Phoenix 602 604-0931.

18 August 1999 *Country Dance Lines*

The Mill Steakhouse & Saloon, 3300 S Price Rd., Tempe 480 756-2480.

Pier d'Orleans, 61 E University Dr. 480 844-0666.

Rawhide, 23023 N Scottsdale Rd., Scottsdale 480 502-5600.

Reata Pass, 27500 N Alma School Pkwy., Scottsdale 480 585-7277.

Roosters: 3731 E Main St., Mesa 480 641-2125.

Rustler's Rooste, Ponet Hilton on South Mtn., 777 S Pointe Pkwy., Phoenix 602 431-6474.

Rusty Spur Saloon, 7245 E Main St. Scottsdale 480 941-2628.

Satisfied Frog, Frontier Town, Cave Creek 480 488-3317.

Stardust Lounge, 4346 W Olive Ave., Glendale 623-937-1877.

Superstition Skies Rest. & Lounge, 945 E Scenic St., Apache Junction 480 982-5726

The Waterin' Hole Chuckwagon N' Saloon, Pointe Hilton Resort at Tapatio Cliffs, 901 E Saguaro Dr., Phoenix 602 866-7500.

The Boot Scooter's Dance is every third Saturday at the Pueblo El Mirage RV Resort, 11201 N El Mirage Rd. in El Mirage Call 602 864-1348 for times for lessons and dancing.

### NORTH CENTRAL AZ C/W DANCERS GUIDE

2325 Shinnery Ln  
Prescott AZ 86301-5351  
Stan Williams 520 445-7416

*This is a quarterly (about 8 page) newsletter loaded with lesson, dance hall, dance club and other C/W dance information and tips. Give Stan a call for subscription or single copy rates. A must if you're visiting the area. Ed.*

### Silver Fox Line Dance Festival

A flier to *CDL* from GINNY GRAHAM tells of the 1999 Silver Fox Line Dance Festival to be held on Oct. 19 from 9:00 a.m. till 4:00 p.m. at the Moose Lodge No. 1517, 2119-2121 Edith Blvd. NE, Albuquerque NM 87102.

Tickets are \$5 per person and there will be door prizes. Lunch & drinks will be offered at the Lodge at reasonable prices. There will be a noon break with entertainment by local & visiting talent.

SHIRLEY K. BATSON of Greenville SC will be guest Cuer.

For more information call Ginny at 505 836-2752. - Ed.

## SOUTH CENTRAL

TX OK KS AR NE

### DANCE & MORE DANCE CLUB

P. O. Box 830944  
Richardson TX 75083  
James Ferrer, Pres. 972 684-729  
Hotline, 214 314-7746  
Web: www.hookmeup.to/danceandmore/



*Club has an abundance of dance information in the Dallas area. Please use contacts above for lesson, dance & activity information.*

## SOUTHEAST

LA TN MS AL GA NC SC FL VA DE MD

### NORTHERN VIRGINIA C/W DANCE ASSOCIATION

P. O. Box 384  
Merrifield VA 22116-0384  
John Ford, Pres. 703 323-1089  
Web: Http://members/aol.com/nvcwda/dance.htm  
email: nvcwda@aol.com



*Please use contacts above for lesson, dance & activity information.*

CENTRAL FLORIDA KICKER  
P O Box 60494  
Palm Bay FL 32906-0494  
Anita Barrett, Ed. 407 724-1194  
email: anitabr@mindspring.com

The Splash Club, on U.S. 1 in Titusville is featuring Tuesday night line dance lessons, beginning at 7:30 p.m. Three dances are taught each week. Thursday is couples night for more information call Dennis at 703 233-4025.

The Bam Square Dance Club on Minton Rd., in West Melbourne offers C/W and Swing dance the last Saturday of each month. This is a non-smoking, non-alcohol dance.

#### Jus' Friends Benefit

Jus' Friends, local dance students are planning a dance to benefit Serene Harbor. The date being planned is Saturday, Nov. 6.

Dance instructor NANCY DUSO, who is helping to organize the event, says not all the details have been worked out yet. Last year's benefit for the Palm Bay Firefighters was a big success, according to Duso, especially when 100% of the profits go toward the donation. Contact Kicker for more information.

#### On the Coast

American Legion Lodge 81, U.S. 1, Melbourne  
American Legion Post 189, Louisiana Ave. & CR 512, Sebastian  
The Barn, 3120 Minton Rd., Melbourne  
Cape Canaveral Rec Center, Ph. 868-1277  
Freedom 7 Community Center, 400 S 4th St., Cocoa Beach 784-2313.

Greater Palm Bay Senior Center, 1275 Culver Rd. NW, Palm Bay 724-1338.

Kiwanis Island Annex, Merritt Island 777-3649

Knights of Columbus, Fiske Blvd., Rockledge.

Sebastian Senior Center, 815 Davis St., Sebastian

St Joseph's Parish Hall, 5310 Babcock St., Palm Bay

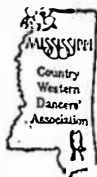
#### MISSISSIPPI C/W DANCER'S ASSOC.

P. O. Box 773

Jackson MS 39205

Vickey Buffington, Pres., 601 930-1888

<http://members.aol.com/mcwda/mcwda.htm>



*Please contact club for lessons & dance activities. Ed.*

#### THE COUNTRY WESTERN

SOCIAL CLUB

3353 Pendley Rd

Austell GA 30106-1641

Bill Robinson 404 325-0098

email: CWSC99@aol.com

Web: <http://jtryon.home.mindspring.com/socialclub.htm>



*Please use contacts above for dance, lesson and activity information.*

## NORTHEAST

ME MA CT RI VT NH NY

#### DOWN EAST DANCERS

P. O. Box 345

Whitman MA 02382

Barbara Michaluk, Pres 508 224-7121

Web: [www.geocities.com/Hearthland/Park/7265/ded3.htm](http://www.geocities.com/Hearthland/Park/7265/ded3.htm)

#### 8th Anniversary Dance

The excitement is building for our Anniversary Dance on Sept. 11. CAROL ALVES & VICKI FITTS-GNASS presented some interesting, not to mention innovative dance activities destined for the Aniv. Dance. This is generally our largest dance of the year, and will certainly be one event no one should miss.

#### Beginner Workshops

We are planning the Fall Beginner Dance Workshops for anyone who desires to learn how to dance, or just as importantly, to improve their existing skills by going "Back To Basics". These very successful

workshops have been conducted twice during 1999 and have benefited some 90 folks. This is a great opportunity to learn to dance in a relaxed and fun atmosphere. If you would like to attend a Down East Dancers Beginner Workshop or know someone who wants to learn, contact Barbara at the number above, or JOAN JOUBERT 781 447-2869 or BOB JOHNSON 508 2307417.

#### Max "Squared"

First it was Max Perry Workshop for all the line enthusiasts and now, coming this fall, is the Maxwell Ho couples dance workshop. Ho is an excellent instructor who combines his humor and his dance expertise to make learning the new moves not only easier but enjoyable. If you have never attended a Maxwell Ho workshop, you've missed a guaranteed good time.

Remember, you don't need a dance partner for any DED sponsored workshops. In some cases, it is a good opportunity to meet someone to dance with, or in isolated cases it is a perfect time to trade one in... Just kidding. -- Bob Johnson

#### LONG ISLAND COUNTRY MUSIC ASSOC.

P. O. Box 0327

Baldwin NY 11510

Bob Cope, Publicity 516 379-0320

Web: [www.liema.org](http://www.liema.org)



Association dances with lessons are held at Knights of Columbus in Patchogue, Irish American Hall in Mineola, American Legion in Babylon and at the Bay Shore Marina. Please contact club using the number or web site above.

## EASTERN

MI OH IN KY WV NJ PA

#### WINNERS CIRCLE BOOTSCOOTERS

Harrisburg PA

Ivy Lair 717 732-8595

The Bootscooters are presenting an all day workshop for couples and line dancers on September 25 in Dillsburg PA, ending with a dinner and dance. There's a toll free number, 888 462-1292, for more information.

#### COUNTRY DIAMOND DANCERS

P. O. Box 5628

Lima OH 45802

Paul Capes, Pres. 419 423-4726

Web: <http://members.aol.com/cdddancer/index.html>



#### Dance For The Child 1999

"You are a Lifesaver, it is because of you that we are saving the lives of children throughout the world!!! Thank you Dance For The Child from St. Jude Children's Research Hospital. This was on flyers handed out by the Kids of the Lima Arts Magnet after their moving performance on Saturday evening Jun. 19, 1999. The Country Diamond Dancers' thanks need to be added for a "Very, very, very...", successful Dance For The Child". Oh, but I'm getting ahead of the story of this year's event. Where to begin.

It was another 'business as usual' Friday night, CHARLIE WEIDEL and his loyal troops, busily setting up auction items, taking pledge money, making last minute changes, trying to find parking spaces (in a downtown area that looks like it was leveled with several bombs). Dancers milling around renewing old acquaintances and making new ones. There was a murmur throughout the crowd, "will Charlie make his \$100,000 goal?" This year's Captured for Kids had been good raising over \$50,000, but two of these events that had happened last year didn't take place this year. Would that make a difference? There was a steady stream of pledge takers coming in the door and their envelopes looked a little fatter than last year. Could it be?? The crowd continued to build, in fact it was a record crowd for a Friday night. The DeeJay, MARK JONES, played everyone's favorite dances, RONNIE BEARD and "LITTLE MISS

AMBER MORGAN" entertained the crowd. Looked like a good start!

Saturday morning, again, business as usual, the "Little Old Lady Committee" (MARGIE, JEANNINE, MARYANN and KATHY) had the coffee on and smells of all the good food were beginning to fill the Civic Center. KATHY & STEVE FORD were at their stations with the auction items. LORIN VAN METER and DEB GROVER, who were our DeeJays for the day and whose equipment we were using the entire weekend, were getting the dancers warmed up with some early dancing before the instructors got started. The instructors, "HILLBILLY" RICK MEYERS, PEDRO MACHADO, JEFF TACKETT & NANCY FARRELL, DALE & TANYA CURRY, KEITH & SHELBY HYATT, TOM "BUBBA" VIA, SHIRLEY HAWKINS, BONNIE NEWMAN, SUE REIMAN and RON & SHARON SCHWINNEN were preparing to enlighten the dancers with new and exciting dances. The stream of those pledge takers continued. All afternoon and into the evening the dancers circled the auction tables, working on their bidding strategy and trying to figure out what it would take to get the silent auction items. JIM BADERTSCHER kept the dancers informed as the moderator Friday and Saturday. Jim was even an auctioneer when Pedro Machado donated a pair of his jeans. The Hardwood Shiners Dance Team were high bidder paying \$150 for them. Saturday evening arrived, the murmur (could Charlie make his goal?) continued through a record setting crowd. Dance demos were given by our own Country Diamond Dancers, Dayton 2-Stepper's Wild Ones, and Rolling Thunder. The Silver Spurs Dance Team was missing a couple of their members so they improvised involving the crowd in a "dance jam".

Well, the evening arrived and several of the instructors performed their "Spotlight Dances" and the Hardwood Shiners delighted the crowd with their demo. Then came JEANNIE HANNING and the Kids from the Lima Arts Magnet. Jeannie was fabulous and the Kids were fantastic! There wasn't a dry eye or person left sitting when they finished "Angels Among Us". SUE REIMAN had taught them some new dances which they performed flawlessly. As the Kids passed among the crowd with hats, JIM BADERTSCHER told a story of his grandson giving his entire savings, \$5.47, to Darlene for St. Jude. Then asked if there was anyone that might want to throw a little more money on the floor. There was quite a pile on the dance floor. The bidding was wrapped up and the tallying began. Then came Charlie with the announcements. Again this year DAVE SEMER amazed the crowd with \$24,000 in pledges. Unbelievable! The total was announced -- \$113,075, with over \$62,000 coming from Dance For The Child (up \$12,000 from last year). What an evening as all the dancers joined hands in a circle on the dance floor and sang "Angels Among Us" with tears streaming down their faces. For those who weren't able to make it to the Lima Mall and see the look on RIC BRATTON's face as Charlie announced the total, it was priceless! Congratulations Charlie, to you and all the country dancing friends on a job well done. Not a bad early 50th birthday present for CHARLIE WEIDEL. --Paul R. Capes, President, from the CDD web site.

#### Sunday Dance Lessons

The CDD host weekly dance lessons on Sunday evenings from September through May at the Westwood School in Lima OH. The school is located on Cable Road across from Siferd's Funeral Home. Cost is \$2.50 per person.

The lessons are open to the public and the instructors are SHRLEY & FRED HAWKINS and SHARON & RON SCHWINNEN. Lessons are from 6 to 9 pm with Beginning Line Dance at 6, Intermediate LD at 6:30, Fixed Pattern Couples at 7:30 and Swing/2-step at 8:30.

#### NEW JERSEY COUNTRY MUSIC ASSOC.

804 Main St.  
Hackensack NJ 07601-4811  
Hotline 973 253-1665  
Web: www.geocities.com/Nashville/4161

Please contact the web page or call the number above for lesson and dance information.

#### DAYTON TWO STEPPERS

P O Box 131381  
Dayton OH 45431-1381  
Alice K. Cooney, Pres., 937 276-5001  
Web: www.dayton2step.com



The Dayton Two Steppers has a new Board of Directors and I am the new president. When I received the June/July issue of *CDI*, I realized no one was keeping you up to date on the club news.

DANNY KROHE is our new Director of Music and instruction and has put together an excellent program for the remainder of the year. We have dances on Tuesday, Thursday, Friday and Saturday with lessons each night in three different classrooms. Open lessons and dancing start at 7:30 each night.

We have a new Nashville recording artist, KIMBERLEY FOX, performing on September 12 at 5:00 with continuous dance from 4 to 8. We also had SCOOTER LEE in April and will have her back December 18.

The club is located at 2920 Northcut Pl., just off I-75 in north Dayton. For more information please use the contacts above.

We'd like to invite everyone to stop in and see us. We're having an instructors workshop on October 16 starting at 9:00 a.m. (not a typo!) which is open to everyone.

We're also having a Cowboy - Cowgirl Chuck Wagon Barbecue on August 28, and a 50-60 dance on September 18. --Alice K. Cooney, President

#### DANCIN' COUNTRY DANCE CLUB

2507 Treetop Circle NE  
Canton OH 44705  
Lee Glamer, Pres. 330 499-0839



#### Club Dances:

DCDC Dances are scheduled for Sept. 11 and Nove 13 with DeeJay Sally McGraw and instructors Mike & Sally, and on Oct. 9 and Dec. 12 with DeeJays and instructors Pat & Sandy Keney.

Our Halloween Party will be on Oct. 30, the Christmas Party on Dec. 12 and the New Year's Eve party on Dec. 31.

DCDC's Home Club is the Red Lantern Barn located in Brewster OH, 1/4 mile west of Rt. 93 at the Brewster Dairy (7th Street) 25 miles from Akron, 20 miles from Canton, New Philadelphia and Wooster. Lessons there are on Mondays, Tuesdays and Thursdays. There's dancing every Saturday with the club dance being the 4th Saturday of each month.

## GREAT BRITAIN

#### BRITISH WESTERN DANCE ASSOC.

71 Sylvanecroft, Ingol, Preston, Lancashire PR2 7BN  
England, John Sandham 44 01772-734324

In Great Britain, the BWDA can direct you to C/W Dancing throughout England, Scotland and Wales (and there's lots of it!). The Association's Newsletter has an Information Pack available that includes a copy of the newsletter. While the packet is free, you might consider sending a couple of dollars to help with postage if you're requesting from outside GB. Ed.

## AUSTRALIA

#### BOOTSCOOTERS INTERNATIONAL

P O Box 324, Leichhardt NSW 2040, Australia  
Phone: 61 02 9560-0584 - Fax: 61 02 9564-0364  
Please use the contacts above. Ed.

## GERMANY

#### ASSOC. OF BERLIN COUNTRY DANCERS (A B C D)

Celsius Str. 54, 12207 Berlin, Germany  
Sheldon/Claudia Eisenhower]  
Phone 49 30 71 20 27 38 - Fax 49 30 83 05 11 04  
Please use the contacts above. Ed.

## SAUDI ARABIA

### HOEDOWNERS

c/o 224 Dixon Dr.

Highlands NC 28741

Jim & Linda Shearon

email: jkshearon@hotmail.com

Country/Western dancers from the United States, England, Ireland and Australia form the "Wagon Wheelers" (couples) and the "Boogie Bandits" (lines) from the Hoedowner group in Dhahran, Saudi Arabia.

On June 30, 1999 these two groups demonstrated dances as part of a Chorale Performance entitled "Sizzle'N Sounds" which



THE HOEDOWNERS of Saudi Arabia

was a special evening of music and dance performed as a tribute to Roy Rogers and Gene Autry. The two groups performed Renegade Mixer, Outer Limits, Hot Tamales, Caliente, and for the grand finale nine couples performed the Wagon Wheel Waltz.

Instructors for the group are JIM & LINDA SHEARON (U.S.) and LINDA GREENE (Ireland).

Two-stepping and line dancing are very much a part of expatriate activities - even thousands of miles away from home countries!

## NEW ZEALAND

### LET'S DANCE

c/-7 Odie Place, Christchurch 8006, New Zealand

Art Sheppherd 00643 389-8809

Please use the contacts above. E.d.

### ONLY MY OPINION (Cont'd from page 8)

everyone has a choice whether to continue to attend select events that are closer to their price range. I do not think anyone can set a price that should be standard for all events. I personally would like to attend a lot more events. Unfortunately, time, work, and money have a bearing on that more so than an individual event's format or director. The bottom line of my decision always falls into one of these three categories.

#### What organizations do I belong to?

CWDI, CWIC, NTA, UCWDC, WLDA, and hold licenses with ASCAP and BMI. I am certified as a couples instructor by CWIC. I hold no offices and am not active in any of them. As a member, I express my opinion, that's all. On the same side, I subscribe to all C/W format publications that I am aware of.

There are a lot of people making a living off of dance events and the dancers. Yep, probably there are, it is called free enterprise and part of the reason America was created - the right of everyone to do whatever works for them. If you don't like a particular person or organization or event, then don't support it. That is YOUR DECISION, no one else's. Everyone has the right and obligation to make their own personal choice in life. Human nature seems to have each of us wanting our friends to follow the same decision

we make because then we will feel that we made the right choice. The bottom line is up to YOU, no one else.

Do I intend to try to do anything to change the way the C/W dance world is being run? Nope, I am not God, a judge or a jury. People have to answer to a higher power for anything they do that is unethical. If they do something illegal, then they have to answer to a judge and jury. I can state my opinion, but again, it is MY opinion and only my opinion, no one else's. I do not care how things are being run, unless something directly affects me in some way. And even then, I still have a choice to walk away or express my opinion or try to change whatever is directly impacting on me. But try to change the C/W world, sorry, am not that ambitious - I just want to dance!

Above all, don't forget, COUNTRY is an ATTITUDE - ain't what you wear or what you are on the outside - it's what you are on the inside that counts! - Maggie Green is the Director of the annual Silver State C/W Dance Festival, which will be held May 5 - 6, 2000 in Reno, Nevada No Competition -- Just Fun & Dancing! Phone 775-424-3616, Fax 775-424-3617 email to: silverdragon@gbis.com" silverdragon@gbis.com web site: <http://www.greatbasin.net/~dancereno> or [www.greatbasin.net/~dancereno](http://www.greatbasin.net/~dancereno) for Silver State-C/W-Schedule & Registration



www.ucwdc.org

\* Sanctioned Event - Offers All Levels of Competition  
 (1PS) First Year Provisionally Sanctioned  
 (2PS) Second Year Provisionally Sanctioned  
 Please confirm all dates and locations by calling the  
 event director before finalizing any travel arrangements  
 as dates may be subject to change.

**Swedish Country Western  
 Dance Championships (1PS)**  
 Brittlinger Arlegro 46 90 12 70 27  
 b-i@swipnet.se  
 Hudiksvall, Sweden  
 Congress Hall-Folkets Hus (Peoples House)  
**July 30-August 1, 1999**

**Mid-America Stars are Dancing\***  
 David & Lynn Thornton 417-782-6055  
 with Walt Warner  
 CDR@TalleyTech.com  
 Branson, MO  
 The Settle Inn Lodge 800-677-6906  
**August 5-9, 1999**

**Northeast C/W Dance Festival \***  
 Jack & Debbie Paulhus 508-824-4850  
 John & Martha Pearson 401-647-5115  
 dmdjacks@aol.com  
 Danvers, MA  
 Tara's Ferncroft 508-777-2500  
 Conference Resort Center  
**August 13-15, 1999**

**Chicagoland Country and  
 Swing Dance Festival \***  
 Dennis & Carol Waite 616-473-3261  
 denwaite@aol.com  
 Rosemont, IL  
 Ramada O'Hare 847-827-5131  
**August 20-22, 1999**

**London Dance Classic (2PS)**  
 Rick and Stella Wilden  
 +44-1628-525-471  
 StellaWilden@compuserve.com  
 London, England  
 Wye Valley School  
**August 27-29, 1999**

**Music City Country Dance Challenge\***  
 Kevin & Vickie Vance Johnson  
 615-790-9112  
 MCCDCKevin@aol.com  
 Nashville, TN  
 Franklin Marriott Cool Springs  
 800-228-9290  
**September 3-6, 1999**

**San Francisco Festival of Dance**

Dave Getty & Monique Rouleau  
 714-899-4099  
 MoniqueRouleau@email.msn.com  
 San Jose, CA  
 Wyndham Hotel 800-538-6818 US  
**September 3-6, 1999 800-662-9896 CA**

**Scottish C/W Dance Gathering (2PS)**

Liz, Roger & Beverly Clarke (UK)  
 Dick and Geneva Matteis (US)  
 +44-1436-675-798 (UK)  
 804-642-3158 (US)  
 Liz@WesternDance.freeserve.co.uk  
 Renfrew, Scotland  
 Norrmandy Hotel - Stakis Airport  
 +44-1418-864-100  
**September 17-19, 1999**

**New Mexico Dance Fiesta \***

Mike Haley 505-299-2266  
 haleydance@aol.com  
 Albuquerque, NM  
 Crowne Plaza Pyramid 505-821-3333  
**September 24-26, 1999**

**Heartland Country Festival  
 & KC Swing Challenge \***

Bob & Sarah Bahrs 660-542-1676  
 BSBahrs@AOL.com  
 Kansas City, MO  
 Airport Hilton 800-525-6322  
**October 15-17, 1999**

**Southern National Dance Competition\***

Sue Boyd 850-224-4894  
 Biloxi, MS  
 Broadwater Beach Hotel  
 800-647-3964  
**October 22-24, 1999**

**Dutch C/W Dance Championships \***

Herman & Rija Falkenberg  
 011-31-45-527-6412  
 falkenberg@ilimburg.nl  
 Woudrichem, The Netherlands  
 t'Rondeel  
 falkenberg@ilimburg.nl  
**October 22-24, 1999**

**Halloween in Harrisburg  
 The Pennsylvania Classic \***

Jeff Bartholomew 717-731-0500  
 bartholomew@ezonline.com  
 Camp Hill, PA  
 Radisson Penn Harris Hotel  
 717-763-7117  
**October 28-Nov 1, 1999**

**Paradise Country Dance Festival \***

John 'JD' & Roberta Daugherty  
 619-538-9538  
 jddance@earthlink.net  
 San Diego, CA  
 Marriott-Mission Valley 619-692-6800  
**October 29-31, 1999**

**Dallas Dance Festival \***

Grant Austin / Jason & Debi Booth  
 954-584-5554  
 grantaustin@aol.com  
 Dallas, TX  
 Sheraton Grand Hotel 972-929-8400  
**November 5-7, 1999**

**River City Dance Festival \***

Rob & Sherry Tovell 780-439-5773  
 rivcity@planet.eon.net  
 Edmonton, Alberta, Canada  
 Coast Terrace Inn 780-437-6010  
**November 5-7, 1999**

**Gateway Dance Festival \***

Dan & Leigha Eshner and Beth Emerson  
 Bob & Sarah Bahrs 660-542-1676  
 BSBahrs@AOL.com  
 St. Louis, MO  
 Henry VIII Hotel (Ramada)  
 314-731-3040  
**November 12-14, 1999**

**Sunshine State C/W Dance Festival**

Grant Austin 954-584-5554  
 grantaustin@aol.com  
 Ft. Lauderdale, FL  
 Bonaventure 305-389-3300  
 Luxury Resort & Spa  
**November 25-28, 1999**

**British C/W Dance Championships\***

Dick & Geneva Matteis 804-642-3158  
 dicgen@aol.com  
 Torquay, Devon, England  
 Barton Hall Chalet Hotel  
**November 26-28, 1999**

**Las Vegas Dance Finale \***

Lynn Hinkley & Jaymie Strough  
 702-435-3072  
 LVCWDFinal@aol.com  
 Las Vegas, NV  
 Riviera Hotel & Casino  
 800-634-6753  
**December 3-5, 1999**

**Christmas in Dixie \***

Lisa Austin 205-985-7220  
 lisaswing@aol.com  
 Birmingham, AL  
 Sheraton Birmingham  
 205-324-5000  
**December 10-12, 1999**

**Northern Lights Festival (1PS)**

Brian and Anne Bambury -01934522174  
 Northern @DGDance.com  
 Dick and Geneva Matteis US  
 Burton on Trent  
**January 28-29-30, 2000**

**Atlantic Seashore Dance Faire \***

Josie and Cyndee Neel 757-875-1172  
 josieneel@aol.com  
 Williamsburg, VA  
 Williamsburg Marriott 804-220-2500  
**February 3-6, 2000**

**Sundance Country Boogie  
 Dance Festival \***

Tom & Julie Mattox 562-923-2623  
 sddcmattox@AOL.com  
 Anaheim, CA  
 DoubleTree Hotel 714-634-4500  
**February 11-13, 2000**



**Missouri Country Dance Rodeo \***

David & Lynn Thornton 417-782-6055  
 CDR@TalleyTech.com  
 Joplin, MO  
 Holiday Inn/John Q Hammons  
 Convention Center 417-782-1000  
**February 18-20, 2000**

**BeNeLux CW Dance Championships**

(2PS)

Ron Welters Herman Falkenberg  
 +31 73 503 3660  
 falkenberg@ilimburg.nl  
 Waalre, Netherlands  
 Sociaal Cultureel Sportcentrum "tHazzo"  
 +31 40 253 7475  
**February 18-20, 2000**

**The National Teachers Association****Annual Convention (A)**

Kelly Gellette  
 Carol Schwartz - 618-473-2146  
 St. Louis, MO  
 Airport Hilton - 800-345-5500  
**February 25-27, 2000**

**Southern Dance Classic (1PS)**

Rick & Stella Wilden  
 +44 1628 525 471  
 StellaWilden@compuserve.com  
 Dorset, UK, England  
 Sandford Park  
**March 3-5, 2000**

**Big Apple Country Dance Festival\***

Anthony Lee 201-939-4506  
 BigAppLee@aol.com  
 East Rutherford, NJ  
 Sheraton Meadowlands Hotel  
 201-896-0500  
**March 10-12, 2000**

**Peach State Country  
Western Dance Festival \***

Bill Robinson 404-325-0098  
 peachstatedance@mindspring.com  
 Atlanta, GA  
 Crown Plaza Ravenia 770-395-7700  
**March 16-20, 2000**

**Canadian Country Classic \***

Dennis & Carol Waite 616-473-3261  
 denwaite@aol.com  
 Toronto, Ontario, Canada  
 International Plaza Hotel 416-244-1711  
**March 17-19, 2000**

**Calgary Country Dance Stampede \***

Garry Nanninga 403-730-5429  
 garrn@aquilafinancial.com  
 Calgary, Alberta, Canada  
 Village Park Inn 888-774-7716  
**April 2-4, 1999 (2000 TBA)**

**Derby City Championships \***

Russ Drollinger 812-282-4651  
 russLD@AOL.com  
 Louisville, KY  
 DoubleTree Club Hotel 502-491-4830  
**April 14,15,16, 2000**

**European Country Western****Dance Championships \***

Herman & Rija Falkenberg (Netherlands)  
 falkenberg@ilimburg.nl  
 Dick and Geneva Matteis (US)  
 Derek & Rosie Van Duijne (US)  
 011-31-45-527-6412 (Netherlands)  
 804-642-3158 or 405-715-0425 (US)  
 Kerkrade, Netherlands - Rodahal  
**April 16-18, 1999 (2000 TBA)**

**Eastern US Invitational \***

Barry Durand 555-286-8646  
 swing97@aol.com  
 Vienna, VA  
 Sheraton Premiere at Tysons Corner  
 800-572-7666  
**May 7-9, 1999 (2000 TBA)**

**Texas Classic \***

Larry & Laurie Sepulvado 281-277-6587  
 spinfrezzy@stepstyle.com  
 Houston, TX  
 Adams Mark Hotel 713-978-7400  
**May 14-16, 1999 (2000 TBA)**

**Star of the Northland Dance Festival**

Jim & Kari Christensen 612-421-7527  
 jandkchristensen@compuserve.com  
 Pryor Lake, MN  
 Mystic Lake Casino & Hotel  
 800-262-7799  
**May 21-23, 1999 (2000 TBA)**

**Fresno Country Classic \***

Steve Zener 559-486-1556  
 szener@psnw.com  
 Fresno, CA  
 Radisson Hotel 559-268-1000  
**May 27-31, 1999 (2000 TBA)**

**Little Bit of Texas****Country Dance Festival \***

Dennis & Carol Waite 616-473-3261  
 denwaite@aol.com  
 Kalamazoo, MI  
 Radisson Hotel 616-343-3333  
**May 26-28, 2000**

**Arizona Dance Classic \***

Dave Getty & Mike Haley  
 505-299-2266 / 714-899-4099  
 UCWDCrules@aol.com  
 Tucson, AZ  
 Holiday Inn Palo-Verde 520-746-1161  
**June 4-6, 1999 (2000 TBA)**

**Orange Blossom Country Western****Dance Festival \***

Grant Austin 954-584-5554  
 grantaustn@aol.com  
 Orlando, FL  
 Marriott Orlando Airport 800-766-6752  
**June 11-13, 1999 (2000 TBA)**

**German C/W Dance Championship \***

Joerg Hammer & Jim Ainsworth  
 011-49-621-555-188  
 jhammer978@aol.com  
 Aschaffenburg, Germany  
 Maingauhalle, Kleinostheim  
**June 2-4, 2000**

**Colorado Country Classic \***

Scott & Cheryl Lindberg 303-805-1674  
 theclassic@lindberg.com  
 Denver, CO  
 DoubleTree Hotel 303-321-3333  
**June 22-25, 2000**

**Firecracker Country****Dance Festival \***

Dorsey Napier 937-890-7238  
 dorsydantz@juno.com  
 Dayton, OH  
**July (2000 TBA)**

**French Country Western (1PS)****Dance Championship**

Robert Wanstreet +33 14 348 0069  
 Paris, France  
 Halle Georges Carpentier  
**July 2-4, 1999**

**Chesapeake Country Dance Jubilee \***

Kristin Marstiller 301-953-1989  
 Baltimore, MD  
 Marriott (BWI) 410-859-8300  
**July 14-16, 2000**

**Portland Dance Festival \***

Randy & Rhonda Schotts 503-788-4405  
 Portland, OR  
 Sheraton Portland Airport 503-281-2500  
**July 7-9, 2000**

**New Orleans Country Dance****Mardi Gras \***

Buzzy & Kellie Hennigan 318-798-6226  
 BuzHenniga@aol.com  
 New Orleans, LA  
 Radisson Hotel Canal St 504-522-4500  
**July 15-18, 1999 (2000 TBA)**

**Sundance Summer Dance Festival \***

Tom & Julie Mattox 562-923-2623  
 sddcmattox@AOL.com  
 Palm Springs, CA  
 Riviera Hotel 800-444-8311  
**July 23-25, 1999 (2000 TBA)**

**Worlds VIII, UCWDC**

Nashville, TN  
**January 6-9, 2000**

**Worlds IX, UCWDC**

Edmonton, Alberta Canada  
**January 5-8-2001**

**WorldsX, UCWDC**

Kerkrade, The Netherlands  
**January 4-7, 2002**



# TEAM TALK

## Your Dance Team - Dance Team Routines - Practice Makes Perfect

By Dale & Tanya Curry

**Practice Makes Perfect.** You've heard this phrase used many times. Regardless of the activity, practice is required to perform your best. This theory applies especially to dance teams. Practice is essential for a dance team to achieve quality results. Team members are encouraged to practice at home, but group practices are very important to fine tune dance positions, formations, partner changes, spacing and overall group execution of the routines. Regardless of the simplicity or complexity of your dance routine, regularly scheduled practices are required for a team's long term success.

Practice sessions also help to strengthen the social relationship between dancers and solidify the groups existence. Members should be able to commit to the specified practice time before joining the group and should be able to attend most, if not all, of the practices. When dancers are absent from practice it is difficult for the team to execute the routines effectively, especially if everyone has a set dance position.

Dance teams should practice at least one day a week for two hours. Additional practice dates may be required to prepare for special events or dance competitions, to learn new routines, train new members or discuss team business. It is best if practice is held on the same day, at the same time and at the same location every week. This makes it easy for members to schedule their dance activities around family and work commitments.

Occasional use of other practice floors will give the group experience dancing their routine in a different environment. You would be surprised at how much you rely on the walls, markings on the floor and the furniture in your practice area to get you through the dance routine. Unfortunately, you can't duplicate the surroundings of your practice area at a dance competition or performance event. It helps to use a different wall for the audience each time you practice the routine. This will prepare your team for new surroundings that you will encounter at live performances.

The team director choreographer or captain normally is in charge of running team practice. It is sometimes helpful to assign a "sheriff" to assist the person in charge of practices. This person could help get the music ready, call people to attention, or act as a spotter. The sheriff would not teach the routine or give direction to the group unless authorized by the team captain. Sheriff duties, if assigned, could be rotated among members or delegated to only one person. In case of emergency, the captain should always have a backup plan and someone ready to step in and take control of practice in his/her absence. Everyone in the group should respect and give their full attention to whoever is in charge of running practices. This is a big responsibility and the director or captain needs the cooperation of all team members.

Practice time is invaluable. Use this time to practice only dance team routines. Encourage dancers to come early to say hello, pass out hugs and plan weekend social outings. Take short breaks to allow members to get a drink, go to the bathroom or smoke a cigarette. Tools, such as a whistle, help to announce the beginning of practice and an egg timer can help notify people when it's time to start practice again after a break. Always begin practice on time, regardless of who may be late. Dancers will be on time for the next practice when they realize that you won't wait for them.

Start practice with a verbal announcement of the agenda. Your agenda might look like this:

- 1) Dance entire routine to music.
- 2) Work on problem areas in routine #1.
- 3) Work on problem areas in routine #2.

- 4) Take a 5 to 7 minute break.
- 5) Work on problem areas in routine #3.
- 6) Work on problem areas in routine #4.
- 7) Dance entire routine to music.
- 8) Dance entire routine to music again if time allows.
9. Discuss business: give homework, schedule additional practice sessions, confirm details for upcoming performances.

The above outline is just a suggestion and may change from one practice to another. You might want to start your practice with a short business meeting. You might want to review problem areas next then dance the routine to music. It's all up to you and the needs of your group. If you are the team captain and also a dancing member of the group, you have an even greater challenge. You will need to teach the routine, direct the group, dance in formation and stand out (at times) to watch as dancers perform during practice. You will be required to know the choreography for your position as well as everyone else's' position. This is a difficult task, but it can be done.

**Video tape team practice.** Take notes of problem areas and review problem areas with the group to help improve their dancing. If your dance routine is aerobic, always stretch your muscles and warm up before practice. If you cannot devote time for members to stretch and warm up at the beginning of practice, ask team members to warm up at home just before they leave for practice or to come to practice a few minutes early to warm up. This is critical to prevent injuries.

Even the best dancer on the team needs a review in dance technique from time to time. Take 5 to 10 minutes every practice (or every other practice) for a brief review of the basic dance steps used in your dance routines. Line up dancers on the floor in parallel line formation. Start with lines directly behind each other then repeat the review in staggered line formation. Practice the following basic line dance movements: heel touches forward, toe touches to the side, grapevines, Monterey turns heel hooks, pivot turns, swivels, swivets, kicks and other foot, hand and arm movements specific to your routines. Dancers tend to get lazy and fail to concentrate on the precision of their movements over time. Practice makes perfect. Exercises like these help to develop good habits. As simple as it may sound, it is also very important to practice cueing and spacing of formations. Dancers should check their lines and spacing every 8 beats and always be aware of their positioning on the dance floor in relationship to the other dancers. This applies to couples, line and solo dancing in team routines.

Point out problem areas. Everyone in the group should understand where the routine is suffering so they can be aware of the problem and help to fix it. Dancers should refrain from talking during practice or discussing issues that do not pertain to the topic on the floor at the time. Be polite and ask dancers to discuss other topics after practice or on break.

Rules for running team practice are necessary to keep things running smoothly and to accomplish the most in the least amount of time. Above all, try to keep practice fun! Tell a joke every now and then, but keep practice moving in the right direction. Reward dancers for a good practice and never, never end practice on a downbeat. Be sure everyone leaves feeling great about what they've accomplished and enthusiastic about their participation in the group. Good luck.

*Dale & Tanya Curry are instructors, team leaders and the directors of the annual Dance Team Showdown event in Ft. Wayne IN. For more information about dance teams contact them at 219 489-9891. To order a copy of their Dance Team Success Manual send \$25USD + \$5USD shipping to 1102 Easton Trl., Ft. Wayne IN 46825.*



# CDL

## August 1999

### Dance Step

### Descriptions



## MUCARA WALK

Choreographed by JOHN STEEL

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "La Mucara" by The Mavericks (*Note: Song is not included on the U.S. release of the CD titled "Trampoline". It is on the European release of that CD and is available from Perry's Records & Tapes. See their adv in this issue for their contact info. Ed.*); "Coco Jambo" by Mr. President

### BEAT/STEP DESCRIPTION

Steps Forward, Syncopated Side Rock, Weave Left, Syncopated Side Rock, Cross

- 1 Walk forward on right foot
- 2 Walk forward on left foot
- 3 Step to the right on right foot
- & Rock to the left onto left foot
- 4 Cross right foot over left and step
- 5 Step to the left on left foot
- 6 Cross right foot behind left and step
- 7 Step to the left on left foot
- & Rock to the right onto right foot
- 8 Cross left foot over right and step

Side Step, Cross, Turning Side Shuffle, CW Military Pivot, Shuffle Forward

- 9 Step to the right on right foot
- 10 Cross left foot behind right and step
- 11&12 Shuffle sideways to the right (RLR) making a ¼ turn CW
- 13 Step forward on left foot
- 14 Pivot 1/2 turn CW on ball of left foot and shift weight to right foot
- 15&16 Shuffle forward (LRL)

Syncopated Side Rocks, Crosses, Syncopated Rock Steps, Syncopated Lock Steps

- 17 Step to the right on right foot
- & Rock to the left onto left foot
- 18 Cross right foot over left and step
- 19 Step to the left on left foot
- & Rock to the right onto right foot
- 20 Cross left foot over right and step
- 21 Step forward on right foot
- & Rock back onto left foot
- 22 Step right foot next to left
- 23 Step back on left foot
- & Cross right foot over left and step back
- 24 Step back on left foot

Syncopated Lock Steps, Syncopated Rock Steps, Stomp, Hold, Hip Bumps

- 25 Step back on right foot
  - & Cross left foot over right and step back
  - 26 Step back on right foot
  - 27 Step back on left foot
  - & Rock forward onto right foot
  - 28 Step left foot next to right
  - 29 Stomp right foot next to left
  - 30 Hold and clap hands
  - 31, 32 Bump hips to the left twice
- BEGIN AGAIN

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to CDL via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to CDL are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

## KOKO FEVER

Choreographed by DEE REID

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Kokomo" by The Beach Boys; "Livin' On Love" by Alan Jackson

### BEAT/STEP DESCRIPTION

#### Side Cha-Cha-Chas, Rock Steps

- 1&2 Cha-Cha-Cha to the right (RLR)
- 3 Step back on Left foot
- 4 Rock forward onto Right foot
- 5&6 Cha-Cha-Cha to the left (LRL)
- 7 Step back on Right foot
- 8 Rock forward onto Left foot

#### Forward And Back Cha-Cha-Chas, Rock Steps

- 9&10 Cha-Cha-Cha forward (RLR)
- 11 Step forward on Left foot
- 12 Rock back onto Right foot
- 13&14 Cha-Cha-Cha backward (LRL)
- 15 Step back on right foot
- 16 Rock forward onto Left foot

#### CCW Military Turn, Stomps, Monterey Turns

- 17 Step forward on Right foot
- 18 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 19 Stomp Right foot next to Left
- 20 Stomp Left foot next to Right
- 21 Touch Right toe to the right
- & Pivot 1/2 turn CW on ball of Left foot
- 22 Step Right foot next to left
- 23 Touch Left toe to the left
- 24 Step Left foot next to Right
- 25 - 28 Repeat beats 21 through 24

#### Rock Steps, Cross, Unwind, Hip Bumps

- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31 Cross Right foot over Left
- 32 Unwind 1/2 turn CCW (weight on Left foot)
- 33, 34 Shift weight to Right foot and bump hips to the right twice
- 35, 36 Shift weight to Left foot and bump hips to the left twice

**BEGIN AGAIN**

*Inquiries: Dee Reid, (519) 633-7247*

## COUNTRY LOVIN'

Choreographed by BOB & MARLENE PEYRE-FERRY

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "Lovin' That Country" by Steve McCormick (161 BPM)

### BEAT/STEP DESCRIPTION

#### Heel Touches, Step-Slide Forward, Step, Pivot

- 1 Touch Right heel forward
- 2 Step Right foot next to Left
- 3 Touch Left heel forward
- 4 Step Left foot next to Right
- 5 Step forward on Right foot
- 6 Slide Left foot up next to Right and step
- 7 Step forward on Right foot
- 8 Pivot 1/2 turn CW on ball of Right foot

#### Vine Left, Scuff, Heel Hook Combination, Stomp

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Scuff Right foot forward
- 13 Touch Right heel forward
- 14 Cross Right foot in front of Left shin
- 15 Touch Right heel forward
- 16 Stomp Right foot next to Left (stomp up)

#### Vine Right, Pivot, Vine Left, Stomp

- 17 Step to the right on Right foot
- 18 Cross Left foot behind Right and step
- 19 Step to the right on Right foot
- 20 Pivot 1/2 turn CW on ball of Right foot
- 21 Step to the left on Left foot
- 22 Cross Right foot behind Left and step
- 23 Step to the left on Left foot
- 24 Stomp Right foot next to Left (stomp up)

#### Rock Steps, Step Back, Pivot, Vine Left, Stomp

- 25 Step forward on Right foot
- 26 Rock back onto Left foot
- 27 Step back on Right foot
- 28 Pivot 1/2 turn CW on ball of Right foot
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot
- 32 Stomp Right foot next to Left (stomp up)

**BEGIN AGAIN**

*Inquiries: Bob & Marlene Peyre-Ferry, (609) 456-5143*

## Now available from Country Dance Lines Magazine

Due to numerous requests from our readers **CDL** is now stocking this product. Protex Dance Wax, used sparingly, is the best dance floor or boot bottom treatment we have found. It will not soil or stain any surface, attract insects or rodents, nor get into the welt and stitching of your boots.

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# QUEEN OF DENIAL

Choreographed by MICHAEL SEURER

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Cleopatra, Queen Of Denial" by Pam Tillis; "Big Heart" by Gibson Miller Band

## BEAT/STEP DESCRIPTION

### Modified Sailor Shuffles

- 1 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 2 Step to the right onto Right heel
- 3 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 4 Step to the left onto Left heel
- 5 - 8 Repeat beats 1 through 4

### Vine Right, Touch, Vine Left With Turn, Stomp

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Touch Left toe next to Right foot
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot making a 1/4 turn CCW with the step
- 16 Stomp Right foot next to Left

### Rambles

- 17 Swivel both heels to the right
- 18 Swivel both toes to the right
- 19 Swivel both heels to the right
- 20 Swivel both toes to center
- 21 Swivel both heels to the left
- 22 Swivel both toes to the left
- 23 Swivel both heels to the left
- 24 Swivel both toes to the left

### Toe Touches, Cross Steps

- 25 Touch Right toe to the right
- 26 Cross Right foot over Left and step
- 27 Touch Left toe to the left
- 28 Cross Left foot over Right and step
- 29 - 32 Repeat beats 25 through 28

### Rocking Chairs

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35 Step back on Right foot
- 36 Rock forward onto Left foot
- 37 - 40 Repeat beats 33 through 36

### CCW Military Turn, Stomps, Hip Bumps

- 41 Step forward on Right foot
- 42 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 43 Stomp Right foot next to Left
- 44 Stomp Left foot next to Right
- 45 Bump hips to the right
- 46 Bump hips to the left
- 47, 48 Repeat beats 45 and 46

BEGIN AGAIN

*Inquiries: Michael Seurer, (505) 622-5363*

# WALKIN' ON THE SUN

Choreographed by RON BALKE

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Walkin' The Line" by Tracy Byrd; "That's Me" by George Strait

## BEAT/STEP DESCRIPTION

### Steps Forward With Holds, Walk Forward

- 1 Step forward on Right foot
- 2 Hold
- 3 Step forward on Left foot
- 4 Hold
- 5 Step forward on Right foot
- 6 Step forward on Left foot

### Steps Back With Holds, Turn

- 7 Step back on Right foot
- 8 Hold
- 9 Step back on Left foot
- 10 Hold
- 11 Step back on Right foot
- 12 Step to the left on Left foot making a 1/4 turn CCW with the step

### Cross, Hold, Side Step Left, Hold, Sailor Shuffle

- 13 Cross Right foot over Left and step
- 14 Hold
- 15 Step to the left on Left foot
- 16 Hold
- 17 Cross Right foot behind Left and step
- 18 Step to the left on Left foot
- 19 Step to the right on Right foot
- 20 Hold

### Cross, Hold, Side Step Right, Hold, Sailor Shuffle

- 21 Cross Left foot over Right and step
- 22 Hold
- 23 Step to the right on Right foot
- 24 Hold
- 25 Cross Left foot behind Right and step
- 26 Step to the right on Right foot
- 27 Step to the left on Left foot
- 28 Hold

### Heel Touch, Hold, Toe Touch, Hold

- 29 Touch Right heel forward
- 30 Hold
- 31 Touch Right toe back
- 32 Hold

### CCW Military Turns

- 33 Step forward on Right foot
- 34 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 35 Step forward on Right foot
- 36 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

BEGIN AGAIN

*Inquiries: Ron Balke, (920) 739-8547*



# LINDY'S STAR SWING/SHUFFLE

Choreographed by LE DOKKEN

**DESCRIPTION:** One-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Betty's Got A Bass Boat" by Pam Tillis; "Billy Bill" by Twister Alley; "Route 66" by Asleep At The Wheel; "Zoot Suit Riot" by Chill Pill Dancers

*Note: This dance follows a star pattern. To add a little to the dance, on the side and angled steps, swing both arms to the outside on the step-touches. On the forward and back rock steps, crook one arm up while pointing the other arm down.*

## BEAT/STEP DESCRIPTION

### Side Shuffle Left, Cross Shuffle, Step, Touch

- 1&2 Shuffle sideways to the left (LRL)
- 3 Cross right foot over left and step
- & With feet crossed, slide left foot to the left and step
- 4 With feet remaining crossed, slide right foot to the left and step
- 5 Step to the left on left foot
- 6 Touch right toe next to left foot

### Side Shuffle Right, Cross Shuffle, Step, Touch

- 7&8 Shuffle sideways to the right (RLR)
- 9 Cross left foot over right and step
- & With feet crossed, slide right foot to the right and step
- 10 With feet remaining crossed, slide left foot to the right and step
- 11 Step to the right on right foot
- 12 Touch left toe next to right foot

### Shuffles Forward, Rock Steps

- 13&14 Shuffle forward (LRL)
- 15&16 Shuffle forward (RLR)
- 17 Step forward on left foot
- 18 Rock back onto right foot

### Shuffles Back, Rock Steps

- 19&20 Shuffle backwards (LRL)
- 21&22 Shuffle backwards (RLR)
- 23 Step back on left foot
- 24 Rock forward onto right foot

*Note: The diagonal shuffles in the following sections are all directly towards the diagonals (in other words, the corners of the room).*

### Diagonal Shuffle, Turning Shuffle, Toe Taps

- 25&26 Turn body diagonally to the left and shuffle forward (LRL)
- 27&28 Shuffle (RLR) making a 1/2 turn CCW
- 29, 30 Tap left toe next to right foot twice

### Diagonal Shuffle, Turning Shuffle, Stomps

- 31&32 Shuffle forward (LRL)
- 33&34 Shuffle (RLR) making a 1/2 turn CCW
- 35 Lightly stomp left foot next to right making a 1/8 turn CCW
- 36 Lightly stomp right foot next to left making a 1/8 turn CCW

### Diagonal Shuffle, Turning Shuffle, Toe Taps

- 37&38 Shuffle forward toward (LRL)
- 39&40 Shuffle (RLR) making a 1/2 turn CCW
- 41, 42 Tap left toe next to right foot twice

### Diagonal Shuffle, Turning Shuffle, Stomps

- 43&44 Shuffle forward (LRL)
- 45&46 Shuffle (RLR) making a 1/2 turn CCW
- 47 Lightly stomp left foot next to right making a 1/4 turn CW
- 48 Lightly stomp right foot next to left making a slight CW turn to again face forward and to starting wall

BEGIN AGAIN

*Inquiries: Le Dokken, (805) 874-8478*

# ROADSHOW SHUFFLE

Choreographed by JENNY ROCKETT

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Whatever You Do, Don't" by Shania Twain (120 BPM); "455 Rocket" by Kathy Mattea (123 BPM); "Don't Be Stupid" by Shania Twain (122 BPM); "Friends Don't Drive Friends" by Deryl Dodd

## BEAT/STEP DESCRIPTION

### Heel & Toe Touches, Shuffles Forward

- 1 Touch Right heel forward
- 2 Touch Right toe on other side of Left foot
- 3&4 Shuffle forward (LRL)
- 5 Touch Left heel forward
- 6 Touch Left toe on other side of Right foot
- 7&8 Shuffle forward (LRL)

### Turning Rock Steps, Shuffle Forward, CW Military Turns

- 9 Step forward on Right foot
- 10 Rock back onto Left foot making a 1/2 turn CW
- 11&12 Shuffle forward (RLR)
- 13 Step forward on Left foot
- 14 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 15, 16 Repeat beats 13 and 14

### Cross Rock Steps, Side Shuffle Left, Rock Steps With Turn, Shuffle Back

- 17 Cross Left foot over Right and step
- 18 Rock back onto Right foot
- 19&20 Shuffle sideways to the left (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot making a 1/2 turn CCW
- 23&24 Shuffle backwards (RLR)

### Step Back, Cross Step, Side Shuffle Left, Rock Steps, CCW Military Turn

- 25 Step back on Left foot
- 26 Cross Right foot over Left and step
- 27&28 Shuffle sideways to the left (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31 Step forward on Right foot
- 32 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

BEGIN AGAIN

*Inquiries: Jenny Rockett, 01 634 371071 (England)*

# LET'S TALK

Choreographed by JOYCE SCHELDE & JIM McDERMOTT

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Must've Had A Ball" by Alan Jackson (slow - teach); "See Rock City" by The Kentucky Headhunters (medium - teach); "When Love Starts Talking" by Wynonna (dance);

## BEAT/STEP DESCRIPTION

### Hip Bumps, Claps

- 1 Bump hips to the right
- 2 Bring hips back to center
- 3, 4 Hold and clap hands twice
- 5 Bump hips to the left
- 6 Bring hips back to center
- 7, 8 Hold and clap hands twice

### Diagonal Step-Slide, Step, Scuff, Diagonal Step-Slide, Step, Touch

- 9 Step forward and diagonally to the right on Right foot while extending arms forward
- 10 Slide Left foot up next to Right and step while pulling arms back to chest
- 11 Step forward and diagonally to the right on Right foot while extending arms forward
- 12 Scuff Left foot forward and clap hands
- 13 Step forward and diagonally to the left on Left foot while extending arms forward
- 14 Slide Right foot up next to Left and step while pulling arms back to chest
- 15 Step forward and diagonally to the left on Left foot while extending arms forward
- 16 Touch Right toe next to Left foot and clap hands

### Toe Touches, Toe-Heel Struts

- 17 Touch Right toe to the right
- 18 Touch right toe next to Left foot
- 19 Touch Right toe to the right
- 20 Drop Right heel down onto floor in place
- 21 Touch Left toe next to Right foot
- 22 Touch Left toe to the left
- 23 Touch Left toe next to Right foot
- 24 Drop Left heel down onto floor in place

### Shuffles, Turning Sailor Shuffle

- 25&26 Shuffle forward (LRL)
- 27&28 Shuffle sideways to the right (RLR)
- 29&30 Shuffle backwards (LRL)
- 31 Cross Right foot behind Left and step making a 1/4 turn CW with the step
- & Step slightly to the left on Left foot
- 32 Step Right foot next to Left

### Toe Swivels, Side Step Left, Shoulder Shimmies, Right Kick-Ball Touch

- 33 Swivel toes to the right
- 34 Swivel toes to the left
- 35 Step to the left on Left foot and begin to shimmy shoulders
- 36, 37 Continue to shimmy shoulders while dragging Right foot over next to Left
- 38 Complete shoulder shimmies and touch Right foot next to Left
- 39 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 40 Touch Left toe next to Right foot

### Kick, Coaster, Side Step Right, Shoulder Shimmies

- 41, 42 Kick Left foot forward twice
- 43 Step back on Left foot
- & Step Right foot next to Left
- 44 Step forward on Left foot
- 45 Step to the right on Right foot and begin to shimmy shoulders
- 46, 47 Continue to shimmy shoulders while dragging Left foot over next to Right
- 48 Complete shoulder shimmies and step Left foot next to Right

BEGIN AGAIN

*Inquiries: Joyce Schelde, (518) 271-7134*

# LA PIÑA CHA CHA

Choreographed by BILLY "THE KID" JONES

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Two Piña Coladas" by Garth Brooks

## BEAT/STEP DESCRIPTION

### Shuffles Forward, Rock Steps

- 1&2 Shuffle forward (RLR)
- 3&4 Shuffle forward (LRL)
- 5 Step forward on Right foot
- 6 Rock back onto Left foot

### Turning Triples, Rock Steps, Triple In Place

- 7&8 Triple step in place (RLR) making a 1/2 turn CW
- 9&10 Triple step in place (LRL) making a 1/2 turn CW
- 11 Step back on Right foot
- 12 Rock forward onto Left foot
- 13&14 Triple step in place (RLR)

### Cross Rock, Turning Triple

- 15 Cross Left foot over Right and step
- 16 Rock back onto Right foot

- 17&18 Triple step in place (LRL) making a 1/4 turn CCW

### Cross Rocks, Triples In Place

- 19 Cross Right foot over Left and step
- 20 Rock back onto Left foot
- 21&22 Triple step in place (RLR)
- 23 Cross Left foot over Right and step
- 24 Rock back onto Right foot
- 25&26 Triple step in place (LRL)

### CW Military Pivots

- 27 Step forward on Left foot
- 28 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 29, 30 Repeat beats 27 and 28

BEGIN AGAIN

*Inquiries: Billy "The Kid" Jones, (904) 752-0718*

# NEON FLAME

Choreographed by RICK & DEBORAH BATES

**DESCRIPTION:** Progressive Partner Dance Routine

**STARTING POSITION:** Right Side-By-Side position

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Neon Flame" by Terri Clark

*Note: This dance follows the following sequence:*

A, A, B, A, A, B, A, A, B, A, A

## BEAT/STEP DESCRIPTION

### SECTION A

#### Diagonal Step-Slides, Swivets

- 1 Step forward and diagonally to the right on Right foot
- 2 Slide Left foot up next to Right and step
- 3 Step forward and diagonally to the right on Right foot
- 4 Slide Left foot up next to Right and step
- 5 On the heel of Right foot and ball of Left foot, swivel Right toe to the right and Left heel to the left
- 6 Swivel Right toe and Left heel back to center
- 7 On the heel of Left foot and ball of Right foot, swivel Left toe to the left and Right heel to the right
- 8 Swivel Left toe and Right heel back to center

#### Vine Left, Touch, Toe Touches

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Touch Right toe next to Left foot
- 13 Touch Right toe forward
- 14 Touch Right toe to the right
- 15 Touch Right toe behind Left foot
- 16 Touch Right toe to the right

#### Turning Jazz Square, Scuff, Charleston Kick

- 17 Cross Right foot over Left and step
- 18 Step back onto Left foot in place
- 19 Step slightly to the right on Right foot making a 1/4 turn CW with the step

*Partners now face OLOD in the Indian position.*

- 20 Scuff Left foot next to Right
- 21 Step forward on Left foot
- 22 Kick Right foot forward
- 23 Step back on Right foot
- 24 Touch Left toe back

#### Vine Left, Turn, Pivot & Scuff, Vine Right, Turn, Pivot & Scuff

- 25 Step to the left on Left foot
  - 26 Cross Right foot behind Left and step
  - 27 Step to the left on Left foot making a 1/4 turn CCW
- Release Left hands and raise Right hands. Man passes raised Right hands forward over lady's head as she turns....*
- & Pivot 1/4 turn CCW on ball of Left foot
- 29 Scuff Right foot forward
- Rejoin Left hands behind man's back. Partners now face FLOD in the Reverse Indian position*
- 29 Step to the right on Right foot
  - 30 Cross Left foot behind Right and step
- Release Left hands and Raise Right hands. Man passes raised Right hands back over lady's head as she turns.*
- 31 Step to the right on Right foot making a 1/4 turn CW with the step
- & Pivot 1/4 turn CW on ball of Right foot

- 32 Brush left foot forward

*Rejoin Left hands above lady's Left shoulder. Partners now face OLOD in the Indian position.*

#### Side Steps, Toe Touches

- 33 Step to the left on Left foot
- 34 Touch Right toe next to Left foot
- 35 Step to the right on Right foot
- 36 Touch Left toe next to Right foot

#### MAN

#### Man's Vine Left With Turn, Brush Lady's CCW Rolling Turn, Brush

*Release Left hands and raise Right hands....*

- |  |   |
|--|---|
| 37 Step to the left on Left foot                                 | Step to the left on Left foot and begin a 1 1/4 CCW rolling turn traveling to the left under upraised Right hands |
| 38 Cross Right foot behind Left and step                         | Step on Right foot and continue 1 1/4 CCW rolling turn  |
| 39 Step to the left on Left foot making a 1/4 turn with the step | Step on Left foot and complete 1 1/4 CCW rolling turn   |
| 40 Brush Right foot forward                                      | Brush Right foot forward  |
- Partners now face FLOD in the Right Side-By-Side position.*

#### LADY

### SECTION B

#### Shuffles Forward

- |     |                       |
|-----|-----------------------|
| 1&2 | Shuffle forward (RLR) |
| 3&4 | Shuffle forward (LRL) |
| 5&6 | Shuffle forward (RLR) |
| 7&8 | Shuffle forward (LRL) |

#### Vine Right, Kick

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- 12 Kick Left foot forward and slightly to the right

#### MAN

#### Man's Vine Left, Brush, Lady's CCW Rolling Turn, Brush

*Release Left hands and raise Right hands....*

- |  |   |
|--|---|
| 13 Step to the left on Left foot         | Step to the left on Left foot and begin a full CCW rolling turn traveling to the left |
| 14 Cross Right foot behind Left and step | Step on Right foot and continue full CCW rolling turn                                 |
| 15 Step to the left on Left foot         | Step on Left foot and complete full CCW rolling turn                                  |
| 16 Brush Right foot forward              | Brush Right foot forward  |
- Rejoin Left hands returning to Right Side-By-Side position facing FLOD.*

- 17 - 32 Repeat beats 1 through 16 (Section B)

*Inquiries: Rick & Deborah Bates, (219) 365-8319*





# HILL'S RANCH WRANGLERS

Choreographed by CLAIRE GENT

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "My Night To Howl" by Lorrie Morgan (120 BPM); "What'cha Gonna Do With A Cowboy" by Chris LeDoux and Garth Brooks (128 BPM); "I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes (133 BPM)

*Note: Begin dance with feet about shoulder width apart.*

## BEAT/STEP DESCRIPTION

### Squats, Heel Taps, Forward Shuffle, Heel Tap, Together

- 1 Bend knees and squat down
- 2 Straighten knees while touching Right heel forward and diagonally to the right
- 3 Bring Right foot to home while bending knees and squatting down
- 4 Straighten knees while touching Left heel forward and diagonally to the left
- 5&6 Shuffle forward (LRL)
- 7 Tap Right heel forward
- 8 Step Right foot next to Left

### Hip Bumps

- 9 Step Left foot diagonally forward to the left and bump hips to the left
- & Bump hips to the right
- 10 Bump hips to the left
- 11 Step Right foot diagonally forward to the right and bump hips to the right
- & Bump hips to the left
- 12 Bump hips to the right
- 13 Step Left foot diagonally forward to the left and bump hips to the left
- & Bump hips to the right

- 14 Bump hips to the left
- 15 Step Right foot diagonally forward to the right and bump hips to the right
- 16 Bump hips to the left

### Cross Stomps, Kicks, Forward Shuffles

- 17 Cross Right foot in front of Left and stomp Right foot down forward of Left foot (stomp down)
- 18 Kick Left foot to the left, keeping foot low, while looking to the left
- 19 Cross Left foot in front of Right and stomp Left foot down forward of Right foot (stomp down)
- 20 Kick Right foot to the right, keeping foot low, while looking to the right
- 21&22 Shuffle forward (RLR)
- 23&24 Shuffle forward (LRL)

### Toe Touch, Pivot, Right Kick-Ball Change, Syncopated Steps Forward, Holds And Claps

- 25 Touch Right toe forward
- 26 Pivot 1/2 turn CCW on ball of Left foot
- 27 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 28 Shift weight onto Left foot
- & Step forward on Right foot with a wide step
- 29 Step Left foot even with Right about shoulder width apart
- 30 Hold and clap hands
- & Step forward on Right foot with a wide step
- 31 Step Left foot even with Right about shoulder width apart
- 32 Hold and clap hands

BEGIN AGAIN

*Inquiries: Claire Gent, (250) 727-0602*

# WHO'S THAT GIRL

Choreographed by RICHARD CARPINO

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Something Stupid" by The Mavericks; "My Night To Howl" by Lorrie Morgan; "Honky Tonk Walkin'" by The Kentucky Headhunters (preferred)

## BEAT/STEP DESCRIPTION

### Vine Left, Touch, Vine Right, Touch

- 1 Step to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step to the left on Left foot
- 4 Touch Right toe next to Left foot and clap hands
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- 8 Touch Left toe next to Right foot and clap hands

### Steps Back, Kicks, CW Military Pivot, Forward Shuffle

- 25 Step back on Left foot
- 26 Step back on Right foot
- 27, 28 Kick Left foot forward twice
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31&32 Shuffle forward (LRL)

### 3/4 CW Pivot, Shuffle Forward, Side Step, Touch, Turning Shuffle

- 33 Step forward on Right foot
- 34 Pivot 3/4 turn CCW on ball of Left foot and shift weight to Right foot
- 35&36 Cha-Cha-Cha in place
- 37 Step to the left on Left foot
- 38 Step Right to the right side
- 39&40 Shuffle in place (LRL) making a 1/2 turn CW

### Jazz Squares

- 41 Cross Right foot over Left and step
- 42 Step back onto Left foot in place
- 43 Step slightly to the right on Right foot
- 44 Step Left foot next to Right
- 45 Cross Right foot over Left and step
- 46 Step back onto Left foot in place
- 47 Step slightly to the right on Right foot
- 48 Touch Left toe next to Right foot (optional - clap hands)

BEGIN AGAIN

*Inquiries: Richard Carpino, (209) 369-1611*

### Hip Bumps

- 9, 10 Step to left and bump hips to the left twice
- 11, 12 Shift weight to Right foot and bump hips to the right twice
- 13 Shift weight to left foot and bump hips to the left
- 14 Shift weight to right foot and bump hips to the right
- 15, 16 Repeat beats 13 and 14

### Side Steps, Toe Touches, Steps Forward, Kicks

- 17 Step to the left on Left foot
- 18 Touch Right toe next to Left foot
- 19 Step to the Right on Right foot
- 20 Touch Left toe next to Right foot
- 21 Step forward on Left foot
- 22 Step forward on Right foot
- 23, 24 Kick Left foot forward twice

# BEAUSOLEIL TWIST

Choreographed by BOB & SHERRY WILLIAMSON

**DESCRIPTION:** Contra Line Dance  
**MUSIC:** "Mama Rosin Beoudreax" by Beausoleil

## BEAT/STEP DESCRIPTION

### Vines, Stomps

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- & Stomp Left foot next to Right and clap hands
- 4 Stomp Right foot next to Left and clap hands
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- & Stomp Right foot next to Left and clap hands
- 8 Stomp Left foot next to Right and clap hands

### Toe Touches, Stomps

- 9 Touch Right toe forward
- 10 Touch Right toe to the right
- 11 Touch Right toe behind Left foot
- & Stomp Right foot next to Left
- 12 Stomp Left foot next to Right (stomp up)

- 13 Touch Left toe forward
- 14 Touch Left toe to the left
- 15 Touch Left toe behind Right foot
- & Stomp Left foot next to Right
- 16 Stomp Right foot next to Left (stomp up)

### Walk Forward, Together, Heel Swivels, Repeat

- 17 Walk forward on Right foot
- 18 Walk forward on Left foot
- 19 Step Right foot next to Left
- & Swivel heels to the right
- 20 Swivel heels to center
- 21 - 24 Repeat beats 17 through 20

### Toe Touches, Turn, Together, Repeat

- 25 Touch Right toe forward
  - 26 Touch Right toe to the right
  - 27 Touch Right toe behind Left foot
  - & Step slightly to the right on Right foot making a 1/4 turn CW with the step
  - 28 Step Left foot next to Right
  - 29 - 32 Repeat beats 25 through 28
- BEGIN AGAIN

*Inquiries: Bob & Sherry Williamson, (414) 774-9190*

# LOOKING GLASS

Choreographed by CHARLOTTE SKEETERS

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Beginner/Intermediate  
**MUSIC:** "I Still Believe" by Lee Greenwood (preferred); "Curious Soul Astray" by K.D. Lang; "Baby's Gone Blues" by Shelby Lynne; "Old Friends" by Scooter Lee;  
*Note: When using the preferred song, dance all the way to the end of the vocals. This allows the dance to end very nicely with the Right foot crossed over Left.*

## BEAT/STEP DESCRIPTION

### Step Forward, Steps Back, Cross Step, Steps Back

- 1 Step forward on Right foot
- 2 Step back on Left foot
- 3 Step back on Right foot
- 4 Cross Left foot over Right and step back
- 5 Step back on Right foot
- 6 Step back on Left foot

### Forward Step, Holds, Pivot, Steps Forward

- 7 Step forward on Right foot with an extended step and lean forward
  - 8, 9 Hold for two beats
- Option: on beats 8 and 9, reach forward with both arms, palms upward.*
- & Pivot 1/2 turn CCW on ball of Right foot
  - 10 Step down on Left foot in place
  - 11 Step forward on Right foot
  - 12 Step forward on Left foot

13 - 24 Repeat beats 1 through 12

### Step Forward, Step Back, Turn, Cross, Turns

- 25 Step forward on Right foot
- 26 Step back on Left foot
- 27 Step back on Right foot making a 1/4 turn CW with the step
- 28 Cross Left foot over Right and step

- 29 Step to the right on Right foot making a 1/4 turn CCW with the step
- 30 Step back on Left foot making a 1/4 turn CCW with the step

### Cross Steps With Knee Bends, Side Steps

- 31 Cross Right foot over Left while bending knees slightly and keeping Left foot in place
- 32 Rock back onto Left foot
- 33 Step to the right on Right foot
- 34 Cross Left foot over Right while bending knees slightly and keeping Right foot in place
- 35 Rock back onto Right foot
- 36 Step to the left on Left foot

### Step Forward, Step Back, Turn, Cross, Turns

- 37 Step forward on Right foot
- 38 Step back on Left foot
- 39 Step back on Right foot making a 1/4 turn CW with the step
- 40 Cross Left foot over Right and step
- 41 Step to the right on Right foot making a 1/4 turn CCW with the step
- 42 Step back on Left foot making a 1/4 turn CCW with the step

### Cross Steps With Knee Bends, Pivot, Step Forward

- 43 Cross Right foot over Left while bending knees slightly and keeping Left foot in place
- 44 Rock back onto Left foot while straightening knees
- 45 Step to the right on Right foot
- 46 Cross Left foot over Right while bending knees slightly and keeping Right foot in place
- 47 Step to the right on Right foot making a 1/4 CCW with the step while straightening knees
- & Pivot 1/2 turn CCW on ball of Right foot
- 48 Step forward on Left foot

BEGIN AGAIN

*Inquiries: Charlotte Skeeters, (510) 462-6572*

# SHAGGIN' ON THE BOULEVARD

Choreographed by GARY CLEMENSON

**DESCRIPTION:** Two-Wall Line Dance

**MUSIC:** "Shaggin' On The Boulevard" by Alabama (106 BPM) or any other cha-cha (90 - 100 BPM)

## BEAT/STEP DESCRIPTION

### Side, Rock Steps, Turning Cha-Cha-Cha, Step, Turning Cha-Cha-Cha

- & Step to the left on Left foot
- 1 Step back on Right foot
- 2 Rock forward onto Left foot
- 3&4 Cha-Cha-Cha to the right (RLR)
- 5 Step forward on Left foot
- 6 Rock back onto Right foot making a 1/4 turn
- 7&8 Cha-Cha-Cha in place (LRL) making a full CCW turn on these step

### Cross Rock, Side Right Cha-Cha-Cha, Cross, Side, Coaster

- 9 Cross Right foot over Left and step
- 10 Rock back onto Right foot
- 11&12 Cha-Cha-Cha to the right (RLR)
- 13 Cross Left foot over Right and step
- 14 Step to the right on Right foot
- 15 Step back on Left foot
- & Step Right foot next to Left
- 16 Step forward on Left foot

### Cross, Side Step, Coaster, CW Step-Turn, Coaster

- 17 Cross Right foot over Left and step
- 18 Step to the left on Left foot
- 19 Step back on Right foot
- & Step Left foot next to Right
- 20 Step forward on Right foot
- 21 Step forward on Left foot beginning a full CW turn
- 22 Step forward on Right foot completing full CW turn
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

### Step Back, Turn, Triple In Place, Rock Steps, Triple In Place

- 25 Step back on Left foot
- 26 Rock forward onto Right foot making a 1/2 turn CCW
- 27&28 Triple in place (LRL)
- 29 Step back on Right foot
- 30 Rock forward onto Left foot
- 31&32 Triple in place (RLR)

BEGIN AGAIN

*Inquiries: Gary Clemenson, (814) 944-2774*

# DARLIN' CHA CHA

Choreographed by LINDA & CHARLIE BROWN

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "Little Darlin'" by The Diamonds

## BEAT/STEP DESCRIPTION

### INTRO

#### Hip Sways

*Start intro on the "Abhh Abhh" vocal.*

- 1&2 Sway hips (LRL)
- 3&4 Sway hips (RLR)
- 5&6 Sway hips (LRL)
- 7&8 Sway hips (RLR)
- 9&10 Sway hips (LRL)
- 11&12 Sway hips (RLR)
- 13&14 Sway hips (LRL)
- 15&16 Sway hips (RLR)

### DANCE

#### Syncopated Box Steps, Side Shuffle Left, Turning Shuffle

- 1 Step to the left on Left foot
- & Step Right foot next to Left
- 2 Step forward on Left foot
- 3 Step to the right on Right foot
- & Step Left foot next to Right
- 4 Step back on Right foot
- 5&6 Shuffle sideways to the left (LRL)
- 7&8 Shuffle sideways to the right (RLR) making a 1/4 turn CW

#### Rock Steps, Pivots, Shuffles Forward

- 9 Step forward on Left foot
- 10 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 11&12 Shuffle forward (LRL)

- 13 Step forward on Right foot
- 14 Rock back onto Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 15&16 Shuffle forward (RLR)

#### Cross Rock Steps, Triples In Place

- 17 Cross Left foot over Right and step
- 18 Rock back onto Right foot
- 19&20 Triple step in place (LRL)
- 21 Cross Right foot over Left and step
- 22 Rock back onto Left foot
- 23&24 Triple step in place (RLR)

#### Turn, Step CCW Syncopated Rolling Turn, CCW Military Pivot, Stomp-Triple Forward

- 25 Step to the left on Left foot making a 1/4 turn CCW with the step
- 26 Step to the right on Right foot
- 27 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- & Step on Right foot and continue full CCW rolling turn
- 28 Step on Left foot and complete full CCW rolling turn
- 29 Step forward on Right foot
- 30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 31 Stomp Right foot forward
- & Stomp Left foot forward
- 32 Stomp Right foot forward

BEGIN AGAIN

*Note: For end of dance styling, on the fifth repetition of the pattern, do the first 6 beats as written. On beats 7&8, the side shuffle to the right should be done without the 1/4 CW turn and as stomps.*

*Inquiries: Charlie Brown, (510) 796-0634*

# COMEBACK

Choreographed by NORMA JEAN FULLER

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "If You Don't Come Back" by Elvis Presley; "Brown Eyed-Girl" by The Cheap Seats; "Red Lips, Blue Eyes, Little White Lies" by Gary Allan

## BEAT/STEP DESCRIPTION

### Step-Slides, Step-Touches

- 1 Step to the right on Right foot
- 2 Slide Left foot over next to Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step to the left on Left foot
- 6 Slide Right foot over next to Left and step
- 7 Step to the left on Left foot
- 8 Touch Right toe next to Left foot

### Diagonal Steps, Touches

- 9 Step forward and diagonally to the right on Right foot
- 10 Touch Left toe next to Right foot
- 11 Step forward and diagonally to the left on Left foot
- 12 Touch Right toe next to Left foot
- 13 Step back and diagonally to the right on Right foot
- 14 Touch Left toe next to Right foot
- 15 Step back and diagonally to the left on Left foot
- 16 Touch Right toe next to Left foot

### Monterey Turns

- 17 Touch Right toe to the right
- 18 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to Left
- 19 Touch Left toe to the left
- 20 Step Left foot next to Right
- 21 - 24 Repeat beats 17 through 20

### Right Kick-Ball Changes, CW Military Pivots

- 25 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 26 Shift weight onto Left foot
- 27&28 Repeat beats 25&26
- 29 Step forward on Right foot and pivot 1/2 turn CCW on ball of Right foot
- 30 Shift weight to Left foot
- 21, 32 Repeat beats 29 and 30

### Rocking Chair, Out-Out, Finger Snap, In-In, Clap

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35 Step back on Right foot
- 36 Rock forward onto Left foot
- & Jump forward on Right foot
- 37 Step Left foot about shoulder width apart from Right
- 38 Hold and snap fingers
- & Step Right foot to home
- 39 Step Left foot next to Right
- 40 Hold and clap hands

### Syncopated Cross Steps, Unwind

- & Step on ball of Right foot behind Left heel
- 41 Cross Left foot over Right and step
- 42 Step to the right on Right foot
- & Step on ball of Left foot behind Right heel
- 43 Cross Right foot over Left and step
- 44 Step to the left on Left foot
- & Step on ball of Right foot behind Left heel
- 45 Cross Left foot over Right and step
- 46 Step to the right on Right foot
- & Step on ball of Left foot behind Right heel
- 47 Cross Right foot over Left and step
- 48 Unwind 1/2 turn CCW (weight on Left foot)

BEGIN AGAIN

*Inquiries: Norma Jean Fuller, (864) 855-2796*

# TOO DAMN OLD

Choreographed by KIM RICHARDSON, CHERRY KELLER, SUE MILLER,

JANELLE READER, JAN CICHY, WILMA ROGE & CEIL BAHL

Submitted by: VICKY KING

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Doctor Time" by Rick Trevino (medium); "Old Enough To Know Better" by Wade Hayes (dance)

## BEAT/STEP DESCRIPTION

### Heel Hook Combinations

- 1 Touch Right heel forward and diagonally to the right
- 2 Cross Right foot in front of Left shin
- 3 Touch Right heel forward and diagonally to the right
- 4 Step Right foot next to Left
- 5 Touch Left heel forward and diagonally to the left
- 6 Cross Left foot in front of Right shin
- 7 Touch Left heel forward and diagonally to the left
- 8 Step Left foot next to Right

### Forward Scoots, Holds With Claps, Hip Bumps

- 9 Scoot forward on both feet
- 10 Hold and clap hands
- 11, 12 Repeat beats 9 and 10
- 13, 14 Bump hips to the right twice
- 15, 16 Bump hips to the left twice

### Heel Swivels, CCW Military Pivots

- 17 Begin bending knees while swiveling heels to the right
- 18 Continue bending knees while swiveling heels to the left
- 19 Begin straightening knees while swiveling heels to the right
- 20 Straighten knees while swiveling heels to the left
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on Right foot and shift weight to Left foot
- 23, 24 Repeat beats 21 and 22

### Vine Right, Scuff, Vine Left With Turn, Scuff

- 25 Step to the right on Right foot
- 26 Cross Left foot behind Right and step
- 27 Step to the right on Right foot
- 28 Scuff Left foot forward and clap hands
- 29 Step to the left on Left foot
- 30 Cross Right foot behind Left and step
- 31 Step to the left on Left foot making a 1/4 turn CCW with the step
- 32 Scuff Right foot forward and clap hands

BEGIN AGAIN

*Inquiries: Vicky King 815 326-0747*

# ALMOST JAMAICA

Choreographed by GAIL SMITH

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Almost Jamaica" by The Bellamy Brothers; "Day Off" by Ronnie McDowell

## BEAT/STEP DESCRIPTION

### Syncopated Cross Rocks

- 1 Cross Left foot over Right and step  
& Rock back onto Right foot  
2 Step Left foot next to Right  
3 Cross Right foot over Left and step  
& Rock back onto Left foot  
4 Step Right foot next to Left  
5 - 8 Repeat beats 1 through 4

### CW Military Pivot, Turning Cha-Cha-Cha, Rock Steps, Cha-Cha-Cha Forward

- 9 Step forward on Left foot  
10 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot  
11&12 Cha-Cha-Cha making a 1/2 turn CW  
13 Step back on Right foot  
14 Rock forward onto Left foot  
15&16 Cha-Cha-Cha forward (RLR)

### Side Shuffles, Pivots

- 17&18 Shuffle sideways to the left (LRL) moving hips LRL with the shuffle  
& Pivot 1/4 turn CW on ball of Left foot  
19&20 Shuffle sideways to the right (RLR) moving hips RLR with the shuffle  
& Pivot 1/4 turn CW on ball of Right foot  
21 - 24 Repeat beats 17 through 20

### Cross Step, Toe Touch, Pivot, Step, Toe Touch, Repeat

- 25 Cross Left foot over Right and step  
26 Touch Right toe to the right  
& Pivot 1/4 turn CW on ball of Left foot

- 27 Step down on Right foot in place  
28 Touch Left toe to the left  
29 - 32 Repeat beats 25 through 28

### Forward Cha-Cha-Cha, Turning Cha-Cha-Chas, Rock Steps

- 33&34 Cha-Cha-Cha forward (LRL)  
35&36 Cha-Cha-Cha (RLR) beginning a full CCW turn  
37&38 Cha-Cha-Cha (LRL) completing full CCW turn  
39 Step forward on Right foot  
40 Rock back onto Left foot

### Turning Cha-Cha-Chas, Rock Steps

- 41&42 Cha-Cha-Cha (RLR) beginning a 1 1/2 CW turn  
43&44 Cha-Cha-Cha (LRL) continuing 1 1/2 CW turn  
45&46 Cha-Cha-Cha (RLR) completing 1 1/2 CW turn  
47 Step forward on Left foot  
48 Rock back onto Right foot

### Syncopated Cross Rocks

- 49 Cross Left foot behind Right and step  
& Rock forward onto Right foot  
50 Step Left foot next to Right  
51 Cross Right foot behind Left and step  
& Rock forward onto Left foot  
52 Step Right foot next to Left  
53 - 56 Repeat beats 49 through 52

### CW Military Turns With Hip Sways

- 57 Step forward on Left foot  
58 Pivot 1/4 turn CW on ball of Left foot while swaying hips to the left and shift weight to Right foot  
59, 60 Repeat beats 57 and 58  
61, 62 Repeat beats 57 and 58  
63, 64 Repeat beats 57 and 58

BEGIN AGAIN

*Inquiries: Gail Smith, (970) 327-0200*

# ATLANTIC FAIRE

Choreographed by TONY WANKO

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner/Intermediate

**MUSIC:** "My Night To Howl" by Lorrie Morgan; "Life #9" by Martina McBride; "Jealous Bone" by Patty Loveless

## BEAT/STEP DESCRIPTION

### Heel Taps, Syncopated Vines

- 1, 2 Tap Right heel forward and diagonally to the right twice  
3 Cross Right foot behind Left and step  
& Step to the left on Left foot  
4 Cross Right foot over Left and step  
5, 6 Tap Left heel forward and diagonally to the left twice  
7 Cross Left foot behind Right and step  
& Step to the right on Right foot  
8 Cross left foot over Right and step

### CW Right Toe Arc, Shuffle Forward, Vine Left, Together

- 9, 10 Touch Right toe forward and trace a 1/2 CW circle on these two beats ending with the Right toe back  
11&12 Shuffle forward (RLR)  
13 Step to the left on Left foot  
14 Cross Right foot behind Left and step  
15 Step to the left on Left foot  
16 Step Right foot next to Left

### CCW Left Toe Trace, Shuffle Forward, Vine Right, Stomp

- 17, 18 Touch Left toe forward and trace a 1/2 CCW circle on these two beats ending with the Left toe back  
19&20 Shuffle forward (LRL)  
21 Step to the right on Right foot  
22 Cross Left foot behind Right and step  
23 Step to the right on Right foot  
24 Stomp Left foot next to Right (stomp up) and clap hands

### CW Military Turn, Shuffle Forward, Hip Bumps

- 25 Step forward on Left foot  
26 Pivot 1/4 turn CW on Left foot and shift weight to Right foot  
27&28 Shuffle forward (LRL)  
29 Bump hips forward  
30 Bump hips back  
31, 32 Repeat beats 29 and 30

BEGIN AGAIN

*Inquiries: Tony Wanko, (610) 874-0687*

# HANG ON

Choreographed by TOM "BUBBA" VIA

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "You Keep Me Hangin' On" (Dance Mix) by Reba McEntire

## BEAT/STEP DESCRIPTION

### Heel Touches, Side Step-Slides

- 1 Touch Right heel forward
- 2 Touch Right toe next to Left foot
- 3 Step to the right on Right foot
- 4 Slide Left foot over next to Right
- 5 Touch Left heel forward
- 6 Touch Left toe next to Right foot
- 7 Step to the left on Left foot
- 8 Slide Right foot over next to Left

### Hip Rolls

- 9, 10 Roll hips CW in a circle on these two beats
- 11, 12 Roll hips CCW in a circle on these two beats
- 13 - 16 Repeat beats 9 through 16

### Side Rocking Syncopations

- 17 Step to the right on Right foot
- & Push off of Right foot putting weight onto Left foot
- 18 Step Right foot to home
- 19 Step to the left on Left foot
- & Push off of Left foot putting weight onto Right foot
- 20 Step Left foot to home
- 21 - 24 Repeat beats 17 through 20

### Sideways Shuffles, Rock Steps

- 25&26 Shuffle sideways to the right (RLR)
- 27 Cross Left foot behind Right and step
- 28 Rock forward onto Right foot

- 29&30 Shuffle sideways to the left (LRL)
- 31 Cross Right foot behind Left and step
- 32 Rock forward onto Left foot

### 3/4 CCW Step Turn, Forward Shuffle, CW Military Pivot, Forward Shuffle

- 33 Step to the right on Right foot and begin a 3/4 CCW turn
- 34 Step on Left foot and complete 3/4 CCW turn
- 35&36 Shuffle forward (RLR)
- 37 Step forward on Left foot
- 38 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 39&40 Shuffle forward (LRL)

### CCW Rolling Step Turn Forward, Forward Shuffle, CW Military Pivots

- 41 Step forward on Right foot and begin a full CCW rolling turn traveling forward
- 42 Step on Left foot and complete full CCW rolling turn
- 43&44 Shuffle forward (RLR)
- 45 Step forward on Left foot
- 46 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 47 Step forward on Left foot
- Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot while sliding Right foot up next to Left

BEGIN AGAIN

*Inquiries: Tom "Bubba" Via, (765) 996-5853*

# KABRIANY

Choreographed by DYKA & YVONNE HOLLAND

**DESCRIPTION:** Four-Wall Line Dance

**MUSIC:** "Every Little Thing" by Carlene Carter

## BEAT/STEP DESCRIPTION

### Right Sugarfoot Touches, Cross, Hold, Weave Left

- 1 Turn Right toe inward and touch next to Left instep
- 2 Turn Right toe outward and touch Right heel next to Left instep
- 3 Cross Right foot over Left and step
- 4 Hold
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step to the left on Left foot
- 8 Cross Right foot over Left and step

### Left Sugarfoot Touches, Cross, Hold, Weave Right

- 9 Turn Left toe inward and touch next to Right instep
- 10 Turn Left toe outward and touch Left heel next to Right instep
- 11 Cross Left foot over Right and step
- 12 Hold
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Cross Left foot over Right and step

### Monterey Turn, Toe-Heel Struts

- 17 Touch Right toe to the right
- & Pivot 1/2 turn CW on ball of Left foot
- 18 Step Right foot next to left
- 19 Touch Left toe to the left
- 20 Step Left foot next to Right
- 21 Step back on Right toe
- 22 Drop Right heel down onto floor
- 23 Step back on Left toe
- 24 Drop Left heel down onto floor

### Rock Steps, Forward Heel-Toe Struts, Rock Steps

- 25 Step back on Right foot
- 26 Rock forward onto Left foot
- 27 Step forward on Right heel
- 28 Drop Right toe down onto floor
- 29 Step forward on Left heel
- 30 Drop Left toe down onto floor
- 31 Step forward on Right foot
- 32 Rock back onto Left foot

### Step Back, Hold, Turn, Hold

- 33 Step back on Right foot
- 34 Hold
- 35 Step to the left on Left foot making a 1/4 turn CCW with the step
- 36 Hold

BEGIN AGAIN

*Inquiries: Yvonne & Dyka Holland, 01429-882336 (England)*

# TOO HOT TO HANDLE

Choreographed by MAGGIE MARQUARD

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Advanced

**MUSIC:** "Gypsy" by Ronan Hardiman (from the "Lord Of The Dance" CD); "Sold" by John Michael Montgomery; "Daddy's Money" by Ricochet (fast)

*Note: When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead.*

## BEAT/STEP DESCRIPTION

### Syncopated Toe And Heel Touches, Stomp

- 1 Touch Right toe to the right
- & Step to home on Right foot
- 2 Touch Left heel forward
- & Step to home on Left foot
- 3 Touch Right heel forward
- & Step to home on Right foot
- 4 Touch Left toe to the left
- & Step Left foot to home
- 5 Touch Right heel forward
- & Step Right foot to home
- 6 Touch Left heel forward
- & Step Left foot to home
- 7 Touch Right toe to the right
- & Step Right foot to home
- 8 Stomp Left foot next to Right

### "Mashed Potato" Steps Back, Shuffles Forward

- 9 Swivel Left toe to the left while sliding Right instep behind Left heel
- & Swivel both heels outward
- 10 Swivel Right toe to the right while sliding Left instep behind Right heel
- & Swivel both heels outward
- 11& Repeat beats 9&
- 12& Repeat beats 10&

- & Lift Right foot in front of Left knee
- 13&14 Shuffle forward (RLR)
- 15&16 Shuffle forward (LRL)

### CCW Military Pivots, Scuff, Scoot, Stomp

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 19, 20 Repeat beats 17 and 18
- 21 Scuff Right foot forward
- & Scoot forward on Left foot while lifting Right foot in front of Left knee
- 22 Stomp Right foot down across Left foot
- 23 Scuff Left foot forward
- & Scoot forward on Right foot while lifting Left foot in front of Right knee
- 24 Stomp Left foot down across Right foot

### Jumping Jacks, Right Kick-Ball Change, Knee-Roll Pivot

- 25 Jump feet apart
- & Jump feet together
- 26 Jump feet apart
- & Jump and make a 1/2 turn CCW landing with feet together
- 27 Jump feet apart
- & Jump feet together
- 28 Jump feet apart
- 29 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 30 Shift weight onto Left foot
- 31 Bend knees and roll knees CW from left to right
- 32 Pivot 1/4 turn CCW on balls of both feet

*Note: You may substitute two 1/4 CCW military turns on beats 25 through 28 in place of the jumping jacks.*

BEGIN AGAIN

*Inquiries: Maggie Marquard, (530) 742-8767*

# SIMPLE "E" NUFF

Choreographed by SHARON FARRIS

**DESCRIPTION:** Two-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "My Girl" by Alabama; "That Girl's Been Spyin' On Me" by Billy Dean; "I'm From The Country" by Tracy Byrd

## BEAT/STEP DESCRIPTION

### Vine Right, Touch, CW Military Pivots

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step to the right on Right foot
- 4 Touch Left toe next to Right foot
- 5 Step forward on Left foot
- 6 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 7, 8 Repeat beats 5 and 6

### Vine Left, Touch, CCW Military Pivots

- 9 Step to the left on Left foot
- 10 Cross Right foot behind Left and step
- 11 Step to the left on Left foot
- 12 Touch Right toe next to Left foot
- 13 Step forward on Right foot
- 14 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 15, 16 Repeat beats 13 and 14

### Rock Steps, Touches

*Raise up high on balls of feet while executing rock steps in this section.*

- 17 Step forward on ball of Right foot
- 18 Rock back onto ball of Left foot
- 19 Rock forward onto ball of Right foot
- 20 Touch Left toe next to Right foot
- 21 Step forward on ball of Left foot
- 22 Rock back onto ball of Right foot
- 23 Rock forward onto ball of Left foot
- 24 Touch Right toe next to Left foot

### Turn, Touch, Side Step, Touch, Repeat

- 25 Step forward on Right foot making a 1/4 turn CCW with the step
- 26 Touch Left toe next to Right foot
- 27 Step to the left on Left foot
- 28 Touch Right toe next to Left foot
- 29 - 32 Repeat beats 25 through 28

BEGIN AGAIN

*Inquiries: Sharon Farris, (518) 494-3100*

# STUPID

Choreographed by JOHN COULTER

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "Don't Be Stupid" by Shania Twain

## BEAT/STEP DESCRIPTION

### Toe Taps, Brushes, Forward Shuffles

- 1 Tap Right toe back
- 2 Brush Right foot forward
- 3&4 Shuffle forward (RLR)
- 5 Tap Left toe back
- 6 Brush Left foot forward
- 7&8 Shuffle forward (LRL)

### Rock Steps, Shuffles

- 9 Step forward on Right foot
- 10 Rock back onto Left foot
- 11&12 Shuffle backwards (RLR)
- 13 Step back on Left foot
- 14 Rock forward onto Right foot
- 15&16 Shuffle forward (LRL)

### CCW Military Pivots

- 17 Step forward on Right foot
- 18 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 19, 20 Repeat beats 17 and 18

### Vine Left, Touch, Vine Right, Touch

- 21 Step to the right on Right foot
- 22 Cross Left foot behind Right and step
- 23 Step to the right on Right foot
- 24 Touch Left toe next to Right foot
- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Touch Right toe next to Left foot

### Toe-Heel Struts Forward

- 29 Touch Right toe forward
- 30 Drop Right heel down onto floor
- 31 Touch Left toe forward
- 32 Drop Left heel down onto floor
- 33 - 36 Repeat beats 29 through 32

### Toe Touch, Cross, Unwind, Hold & Clap, Hip Bumps

- 37 Touch Right toe to the right
- 38 Cross Right foot over Left
- 39 Unwind 1/2 turn CCW (weight on Left foot)
- 40 Hold and clap hands
- 41, 42 Step on Right foot and bump hips to the right twice
- 43, 44 Shift weight to Left foot and bump hips to the left twice

### Heel Switches With Turns

- 45 Step to the right on Right foot making a 1/4 turn CCW with the step
- 46 Tap Left heel forward
- 47 Step Left foot to home making a 1/2 turn CW with the step
- 48 Tap Right heel forward
- 49 Step Right foot to home making a 1/2 turn CCW with the step
- 50 Tap Left heel forward
- 51 Step Left foot to home making a 1/2 turn CW with the step
- 52 Tap Right heel forward

### Shuffles, Rock Steps

- 53&54 Shuffle forward (RLR)
- 55 Step forward on Left foot
- 56 Rock back onto Right foot
- 57&58 Shuffle forward (LRL)
- 59 Step back on Right foot
- 60 Rock forward onto Left foot

BEGIN AGAIN

*Inquiries: John Coulter, (931) 526-3359*

# READY-STEADY

Choreographed by CHRIS HODGSON

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Intermediate

**MUSIC:** "I Get So Rattled" by Jill Morris; "Cold Outside" by Big House; "Some Change" by Boz Scaggs; "Why Haven't I Heard From You" by Reba McEntire

## BEAT/STEP DESCRIPTION

### Right Heel-Ball Changes, Rock Steps, Coaster

- 1 Touch Right heel forward
- & Step to home on ball of Right foot
- 2 Step Left foot next to Right
- 3&4 Repeat beats 1 and 2
- 5 Step forward on Right foot
- 6 Rock back onto Left foot
- 7 Step back on Right foot
- & Step Left foot next to Right
- 8 Step forward on Right foot

### Left Heel-Ball Changes, Rock Steps, Coaster

- 9 Touch Right heel forward
- & Step to home on ball of Left foot
- 10 Step Right foot next to left
- 11&12 Repeat beats 9 and 10

- 13 Step forward on Left foot
- 14 Rock back onto Right foot
- 15 Step back on Left foot
- & Step Right foot next to Left
- 16 Step forward on Left foot

### Shuffles, Military Pivots

- 17&18 Shuffle forward (RLR)
- 19 Step forward on Left foot
- 20 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 21&22 Shuffle forward (LRL)
- 23 Step forward on Right foot
- 24 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

### Toe Touches, Cross Steps

- 25 Touch Right toe to the right
- 26 Cross Right foot over Left and step
- 27 Touch Left toe to the left
- 28 Touch Left toe in front of Right foot
- 29 Touch Left toe to the left
- 30 Cross left foot behind Right and step
- 31 Touch Right toe to the right
- 32 Touch Right toe behind Left foot

*(Continued on next page)*



# I LIKE IT THAT WAY

Choreographed by JACKIE & RACHEL STREETER, Submitted by PAT & GENE FREEMAN

**DESCRIPTION:** Four-Wall Line Dance  
**DIFFICULTY LEVEL:** Intermediate/Advanced  
**MUSIC:** "I'm From The Country" by Tracy Byrd

## BEAT/STEP DESCRIPTION

### Vine Right With Hand Brushes, Toe Touch, Romps

- 1 Step to the right on Right foot while brushing palms of both hands backward on thighs  
2 Cross Left foot behind Right and step while brushing palms of both hand forward on thighs  
3 Step to the right on Right foot and clap hands  
4 Touch Left toe next to Right foot and snap fingers of both hands  
& Step back onto ball of Left foot  
5 Touch Right heel forward  
& Step Right foot to home  
6 Touch Left toe next to Right foot  
& Step back onto ball of Left foot  
7 Touch Right heel forward  
& Step Right foot to home  
8 Touch Left toe next to Right foot

### Vine Left With Hand Brushes, Toe Touch, Romps

- 9 Step to the left on Left foot while brushing palms of both hands backward on thighs  
10 Cross Right foot behind Left and step while brushing palms of both hand forward on thighs  
11 Step to the left on Left foot and clap hands  
12 Touch Right toe next to Left foot and snap fingers of both hands  
& Step back onto ball of Right foot  
13 Touch Left heel forward  
& Step Left foot to home  
14 Touch Right toe next to Left foot  
& Step back onto ball of Right foot  
15 Touch Left heel forward  
& Step Left foot to home  
16 Touch Right toe next to Left foot

### Knee Rolls, Out-Out, In-In

- 17 Roll Right knee inward toward Left knee  
& Roll Right knee outward to the right  
18 Pushing Right hip to the right, roll Right knee back to center  
19 Roll Left knee inward toward Right knee  
& Roll Left knee outward to the left  
20 Pushing Left hip to the left, roll Left knee back to center

- & Step to the right on Right foot  
21 Step Left foot about shoulder width apart from Right  
22 Hold  
& Step Right foot to home  
23 Step Left foot next to Right  
24 Hold

### Semi-Monterey Turns

- 25 Touch Right toe to the right  
26 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left  
27 Touch Left toe to the left  
28 Pivot 1/4 turn CCW on ball of Right foot and step Left foot next to Right

### Walk Forward, Coaster, Walk Back, Coaster

- 29 Walk forward on Right foot  
30 Walk forward on Left foot  
31 Step forward on Right foot  
& Step Left foot next to Right  
32 Step back on Right foot  
33 Walk back on Left foot  
34 Walk back on Right foot  
35 Step back on Left foot  
& Step Right foot next to Left  
36 Step forward on Left foot

### Syncopated Toe And Heel Touches With Holds

- 37 Touch Right toe to the right  
38 Hold  
& Step Right foot to home  
39 Touch Left toe to the right  
40 Hold  
& Step Left foot to home  
41 Touch Right heel forward  
42 Hold  
& Step Right foot to home  
43 Touch Left toe back  
44 Hold

### Left Kick-Ball Change, Left Kick-Ball Touch

- 45 Kick Left foot forward  
& Step on ball of Left foot next to Right  
46 Shift weight onto Right foot  
47 Kick Left foot forward  
& Step on ball of Left foot next to Right  
48 Touch Right toe next to Left foot

BEGIN AGAIN

*Inquiries: Jackie Streeter, (717) 297-2990*

## READY-STEADY (Cont'd from previous page)

### Side Rock, Syncopated Step Home, Side Rock, Pivot, Steps forward

- 33 Step to the right on Right foot  
34 Rock to the left onto Left foot  
& Step to home on Right foot  
35 Step to the left on Left foot  
36 Rock to the right onto Right foot  
& Step to home on Left foot  
37 Step forward on Right foot  
38 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot  
39 Step forward on Right foot  
40 Step left foot about shoulder width apart from Right

### Syncopated Hops Forward And Back, Holds With Claps, CCW Military Pivot, CCW Military Turn

- & Hop forward onto Right foot  
41 Step Left foot next to Right  
42 Hold and clap hands  
& Hop back onto Right foot  
43 Step Left foot next to Right  
44 Hold and clap hands  
45 Step forward on Right foot  
46 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot  
47 Step forward on Right foot  
48 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot

BEGIN AGAIN

*Inquiries: Chris Hodgson, 01 704 879516 (England)*

## STROLLIN' JOE

Choreographed by BARRY W. MUNIZ

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "Poor Me" by Joe Diffie (start on vocals)

### BEAT/STEP DESCRIPTION

#### Right Toe Touches, Vine Right, Toe Touch

1. Cross right foot in front of left and touch right toe
2. Touch right toe to the right
- 3, 4. Repeat beats 1 and 2
5. Step to the right on right foot
6. Cross left foot behind right and step
7. Step to the right on right foot
8. Touch left toe next to right foot

#### Left Toe Touches, Vine Left With Turn, Toe Touch

9. Cross left foot in front of right and touch left toe
10. Touch left toe to the left
- 11, 12. Repeat beats 9 and 10
13. Step to the left on left foot
14. Cross right foot behind left and step
15. Step to the left on left foot making a 1/4 turn CW with the step
16. Touch right toe next to left foot

#### Step-Taps, Cross, Unwind

17. Cross right foot in front of left and step forward slightly
18. Tap left toe slightly to the left
19. Cross left foot in front of right and step forward slightly
20. Tap right toe slightly to the right
21. Cross right foot in front of left and step forward slightly
22. Tap left toe slightly to the left
23. Cross left foot over right
24. Unwind 1/2 turn CW on ball of left foot (weight on left foot)

*Option: Clap hands on beat 24.*

#### Forward, Touch, Back, Touch, Forward, Together, Forward, Step

25. Step forward on right foot
26. Touch left toe next to right foot
27. Step back on left foot
28. Touch right toe next to left foot
29. Step forward on right foot
30. Step left foot next to right
31. Step forward on right foot
32. Step left foot shoulder width apart from right

#### Hip Bumps

33. With weight on left foot, bump hips to the right
34. Bump hips to center
35. Bump hips to the right
36. Bump hips to center

BEGIN AGAIN

*Inquiries: Barry W. Muniz, (606) 236-9441*



## DANCE WITH ME

Choreographed by DEBI BODVEN

**DESCRIPTION:** Four-Wall Line Dance

**DIFFICULTY LEVEL:** Beginner

**MUSIC:** "Wrong Night" by Reba McEntire (preferred - 157 BPM); "Dance! Shout!" by Wynonna (slow - 117 BPM); "Dance On" by Rick Tippe (teach - 134 BPM); "I Can't Dance" by Ricochet (medium - 147 BPM)

### BEAT/STEP DESCRIPTION

#### Hip Bumps, Touches, Holds With Claps

1. Step to the right on Right foot and bump hips to the right
- & Bump hips to center
2. Bump hips to the right
3. Touch Left toe next to Right foot
4. Hold and clap hands
5. Step to the left on Left foot and bump hips to the left
- & Bump hips to center
6. Bump hips to the left
7. Touch Right toe next to Left foot
8. Hold and clap hands

#### Kicks, Steps Back

9. Kick Right foot forward
10. Step back on Right foot
11. Kick Left foot forward
12. Step back on Left foot
- 13 - 16. Repeat beats 9 through 12

#### Shuffles Forward, Toe Touches, Pivots

- 17&18. Shuffle forward (RLR)
- 19&20. Shuffle forward (LRL)
21. Touch Right toe forward
22. Pivot 1/2 turn CCW on ball of Left foot
23. Touch Right toe forward
24. Pivot 3/4 turn CCW on ball of Left foot

#### Jazz Square, Heel Touches

25. Cross Right foot over Left and step
26. Step back onto Left foot in place
27. Step slightly to the right on Right foot
28. Step Left foot next to Right
29. Touch Right heel forward
30. Step Right foot next to left
31. Touch Left heel forward
32. Step Left foot next to Right

BEGIN AGAIN

*Inquiries: Debi Bodven, (414) 697-7545*



## INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and Choreographers who are additions to, deletions from, or have information changes from the directory which was published in the *CDL* Oct./Nov. 1998 issue.

*CDL* publishes a directory update each issue and the entire directory approx. annually. To add, change, or delete inst/choreo. info, please use the form below. To obtain the complete *CDL 1998 Directory of Instructors and choreographers*, send \$5 (USA), \$6 (CAN/MEX), \$7 (EUR), \$8 (PacRim). Visa/MC only for Int'l orders. Thank you. Note: NTA members are highlighted only in the Annual Directory.

### ADDITIONS

AZ	Sweeney, Kate	Scottsdale	602 996-2175
FL	Love, Geneva	Clermont	407 777-1972
GA	Yandell, Jerry	Savannah	912 236-6516
IL	Fry, Cheri	Frederick	217 323-2793
IL	Peterson, Constance	Peoria	309 691-5742
IN	Roby, Weldon	Fountaintown	317 861-4456
KY	Reynolds, Barbara	Mt. Sterling	606 498-7401
KY	Robinson, John	Louisville	502 499-6808
MA	Dragon, Mary	Northboro	508 393-4988
MI	Koern, Sandy	St. Joseph	616 926-7099
MI	Snyder, Dawn	Battle Creek	616 963-9584
NC	Adkins, Pat	King	336 983 9800
NC	Hucks, Scott	Greenville	252 830-3680
NV	Skaggs, Jim	Pahrump	702 751-5935
OH	Love, Geneva	Hillsboro	937 764-1110
OH	Spurlock, Elly	Cincinnati	417 337-5630
OR	Poulin, Mark	Salem	503 363-3627
OR	Wilson, Patricia	Roseberg	541 440-1445
WA	Williams, Mitzi	Oits Orchards	509 921-0155
WI	Zirngible, Candy	Medford	715 748-2085

### INTERNATIONAL ADDITIONS

CAN	Hopp, Fritz	Ucluellet, BC	604 726-7502
ENG	Borland, Olive	W Lothian	15068-81371
ENG	Wild, Mary/Roger	Lufthouse, Wakefield	44 01132-820614

### REVISIONS

AZ	Mears, Janel	Mesa	480 325-9714
(Moved from Illinois)			
CA	Woolman, Jeannie	El Cajon	619 445-1005
(New Phone #)			
FL	Pombier, Francis	Lecanto	352 527-9851
(Moved from Homosassa FL)			
FL	Ruhr, Julie	Rotonda West	941 697-2366
(Moved from Pt. Charlotte)			
IA	Schmelzer, DuWayne	Council Bluffs	712 932-0183
(Moved from Nebraska)			
KS	Thompson, Bernie	Mulvane	316 777-2525
(Moved from Winfield)			
MA	Merola, Paul	Middleboro	508 946-1180
(Moved from W. Bridgewater)			
MN	Kreminski, Dick,		218 727-1051
(Different phone)			
OH	Buften, Tammie		740 366-3360
(New Phone)			
OH	Ludwig, Martha	Thompson	440 298-3105
(Moved from Ashtabula)			
PA	Miller, Joseph	Hamburg	908 604-4487
RI	Brunelle, Peter	Woonsocket	401 658-0828
WI	Kabor, Dawn	Janesville	608 754-8459
(Moved from Beloit)			

Please \_\_\_add, \_\_\_delete, or \_\_\_correct the following listing in the *CDL* Instructor Directory: Mail to: *CDL, Drawer 139, Woodacre CA 94973*.

Name \_\_\_\_\_  
(Last) \_\_\_\_\_ (First)

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Name & State of previous listing: \_\_\_\_\_

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### TO ORDER

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Country Dance Lines August 1999 41

# CDL - Dance Book 4 - Line Dances A to M

This book, along with its companion Dance Book 5 - Line Dances N to Z, contains more than 300 Line Dances published in CDL from 1984 through 1993 that are not in Dance Book 1.

- Alberta Rose Ch. Lou Marrello  
 Alpine, The Ch. Tony & Hilda Milligan  
 AppleTrainShuffleCh.Margaret/Ed McCabe  
 Backwards Shuffle Ch. Donna Eidinger  
 Baja Bayou Ch. Karla Hart & Friends  
 Bakersfield Shuffle Ch. Mike Lochridge  
 Bandit Boogie Ch. Lee Cummings  
 Bar None Strut Ch. Dan & Kathy Wildman  
 Bar Stool Swing Ch. Candi Hunsicker  
 Battle Creek Stomp Ch. Bert Kellogg  
 B-Bop Ch. Chuck & Lou Hall  
 Bear, The Ch. "Bear"  
 Berlin Boogie Pre. Chrissy Stagner  
 BG Boogie Woogie Ch. Barbara Finch  
 Big Heart Ch. Don Deyne  
 Bikini Shuffle, The Ch. Belle Doughty  
 Birmingham Rock Ch. Mark Seidl  
 B J Hustle Ch. Bob Davis  
 Blackjack Ch. Theta Johnson  
 Black Jack Pre. Bill & Linda Siebe  
 Blazin' Saddle Stomp, The Ch. Wynn Davis  
 BLT Stomp Ch. BLT & Friends  
 Blue Moon Boogie Ch. Dave & Shirley  
 Boardwalk Pre. Penny Stidham  
 Bonbon Boomerang Ch. Bonnie K. Harmon  
 Boom, The Ch. Larry & Dawn Remines & Dave Chenoweth  
 Boone Walk Ch. Lisa Cudworth  
 Boot Scootin' Boogie Ch. Bill Bader  
 Boot Scootin' Boogie Pre. Don/Judy Massey  
 Boot Scootin' Boogie Marilyn Argus  
 Boot Scoot'in Ch. Terry Preece  
 Boot Scooter's Kick, The Ch. Rick Bowen  
 Boots 'N' Buckles Break Ch. Rick Bowen  
 Bopper's Strut Ch. Hank & Mary Dahl  
 Box Car Ch. Greg Last  
 Broadway Ch. Jacky Waymouth  
 Bronco Billy  
 Ch. Robt. Williamson/Sherry Tietz  
 Brymbo Fantasy Ch. Sam & Pat Gretton  
 Bubba Ch. Bill & Donna Hodel  
 Buffalo Rose Ch. Jim Williams  
 Bulldog Ch. Ken Lasky  
 Bulldog Boogie Ch. "Dakota" Dave Getty  
 Bump And Grind Ch. Bill Bader  
 Bumpin' Line Dance Ch. Charlene Barnett  
 Butch Cassidy's Sundance Ch. Judy Rice  
 Buzz On, The Ch. Donna Wasnick  
 Cactus Belle Pre. Bill Van Pool  
 Cactus Flower Ch. Sandra Jones  
 Cadillac Style Ch. Ken Elrod  
 Cajun Cross Ch. Janet Padgett  
 Cajun Slap Ch. Marilyn Arkerson  
 California Tanglefoot Ch. Dan Corbin  
 C C Cooler  
 Ch. Chris & Marcia Hookie/ Geri West  
 C.C.D. Shuffle  
 Ch. Hope Nemie/Phyllis Bigelow  
 Cha Cha Fever Ch. Kathy Wildman  
 Charlotte's Cha Cha (aka CCC)  
 Ch. Charlotte Skeeters  
 Check-It-Out- Cha Cha Ch. Tom & JR  
 Chuckwagon, The Ch. Pat Arnold  
 Chuck Wagon Cha Cha Ch. Joan Ansley  
 Chugwagon Cha Cha Ch. Anita/Carol Russell  
 Cicero Swamp Stomp Ch. Marilyn Arkerson  
 Cincinnati Ch. Judie Patrick  
 Cleopatra, The Ch. Kevin/Vickie Johnson  
 Clinton's Little Rock Ch. Sam/Pat Gretton  
 Club 57-Turn Around Boogie  
 Ch. Emmitt & Gloria Nelson  
 Coles' Crossing Ch. Dave Getty  
 Colorado Hitch  
 Ch. Eve Guggenheim & RV Summerall  
 Connection, The Ch. Jack & Sue Wagner  
 Corkscrew Ch. Sandi Larken et al.  
 Could I Have This Dance Ch. Carol Towns  
 Country Club Ch. Kathy McKee  
 Country Connection Ch. Jeannie Woolman  
 Country Cousin, The Ch. Sal April  
 Country Hoedown Ch. Susan Brooks  
 Country Lady Ch. Marty Meister  
 Country Scramble Arr. Sue Wagner  
 Cowboy Beat Ch. Bob Harvey  
 Cowboy Beat Ch. Robert Skubal  
 Cowboy Stomp Pre. Ron & Kyna Rutledge  
 Crazy Horse Ch. Lana Harvey  
 Crazy TLineDance Ch. Margaret Transmeier  
 Crossover Shuffle Pre. Dave Getty  
 CRS (See Harrisburg Hustle  
 Crystal Cowboy Ch. Jim Lucas  
 Dallas Ch. Marilyn & Jill Argus  
 Dancin' Boots Ch. L. Ang  
 Dancin' Snowflakes  
 Ch. Larry Wilson & Gayle Lowery  
 Dancing Cowboy Ch. Jerry Ilaria  
 Debbie's Dance Ch. Debbie Vantassel  
 Denver Pre. Jolene Siewert & Norm Dunlap  
 D/F/W Boot Scootin' Boogie  
 Ch. Chris Hookie & Patty Dark  
 Dizzy Ch. Vern Elliott  
 Dizzy Cowpoke Ch. Michael Diven  
 Doggone Shame Ch. Christy Stratman  
 Double Clutch Ch. Pat Eodice  
 Double Cross  
 Ch. Judy McManus/Ray Nichols  
 Double D Sub. Donna Eidinger/Deanna Wade  
 Double Eagle Ch. Bobby Curtis  
 Double G's Back Yard Swing  
 Ch. George Wallach  
 Down & Dirty Sleazy Slide  
 Ch. Bud/Rita Lewis  
 Down The Road Ch. Nikki Paisner  
 Dry Culch Cha Cha Ch. Lana Harvey  
 Dustkicker Ch. Bob Santiago  
 Dwight's Delight Ch. Rick Hotaling  
 Evergreen Shuffle Ch. Dennis Peterson  
 Fastbreak Ch. Norene Gural  
 Fatz - Sidepocket, M.D. Ch. B J Tooley  
 Feelin' Lucky  
 Ch. Sherry Browning/Carol Hughes  
 Fools Boogie Ch. Roger & Anne King  
 44 Double Cross Ch. Don Heisler  
 Fuzzy Duck Slide Ch. Unknown  
 Gardena Gallop Ch. Carol R. Miller  
 Gator Boogie Ch. Riding Double Dance Club  
 G B Wiggle Ch. Gary Benner  
 Georgia Stomp Ch. Marion Scholten  
 Ghostbusters Sub. Judy Massey  
 Gianna Ch. Hope Nemie  
 G I Jump Ch. Sue Hebison  
 Ginnie Ch. Ginnie Hagaman  
 Gold Coast Special Ch. Jim Hinkley  
 Golden Waltz Ch. I. Weisburd  
 Grandma's Stroll Ch. Roxie Ann Ulrich  
 Grindstone Ch. Bobby Wright  
 Grrr-izzly-r Ch. Jim & Jean Schumacher  
 Gunslinger Boogie  
 Ch. Sandra Rothenbach & Tamara Buskirk  
 Happy Trails Surprise Ch. Less/Kay Mayfield  
 Hard Workin' Man Ch. Ryan Blundon  
 Harrisburg Hustle (CRS) Ch. John Elliott  
 HB Rock Ch. Hope Bigelow  
 Heartbraker Strut Ch. Russ Drollinger  
 Heartland Express  
 Ch. John/Janette Sandham  
 Helen's Left Footen Ch. Helen Ayling  
 Hey Baby Ch. Country Bound  
 High Steppin' Country Boogie  
 Ch. Janice Trankler  
 Hillbilly Heartbreak Ch. Linea Groff  
 Hillbilly Rock Ch. Sandy Jones  
 Hillbilly Rock (Revised) Ch. Sandy Jones  
 Hillbilly Rock Ch. Mary Bell Street  
 Hold On Partner Ch. Norma Lozano  
 Honky Tonk Ch. Cara Reeves  
 Honky Tonk Attitude Ch. Kay Romero  
 Honky Tonk Attitude  
 Ch. Mike/Jane Shoppell  
 Honky Tonk Hustle Ch. Dena Johnson  
 Honky Tonk Stomp Ch. Ronda Clemons  
 Honky Tonk Stomp Ch. Phyllis Watson  
 Honky Tonk Walk  
 Ch. Wayne, Janet, Marlon & Jeff Piasano  
 Honky Tonk Walkin' Ch. Dot Lewis  
 Honky Tonk Walkin' Ch. Eva McCubbin  
 Honky Tonk Walkin' Ch. Terry Mowrey  
 Honky Tonk Walkin'  
 Ch. Tena Powell & Cody Everhart  
 Honky Tonkin' Ch. Kathy Wildman  
 Horseman's Exchange Ch. Paula Frohn  
 Horseshoe Shuffle Ch. Joe Sema  
 Houston Strut Ch. Beverlie Ott  
 Hurricane Ch. Don & Corrine Wright  
 Hurry Hustle Ch. Tim & Joyce Warren  
 Hurry Up Line Dance Ch. Wayne Vieler  
 I'm In A Hurry Ch. John Elliott  
 Jack Rabbit Ch. Jerry Lee Gerig  
 Jackson Twist Ch. Pam Kaiser  
 Jamaica Farewell Sub. Bill Ray  
 Jeannie K Ch. Ken Lasky  
 Jersey Lil Boogie Ch. Charlotte Lucia  
 Jim's Place Ch. Ron Holliday  
 Joyland Iii Express Ch. Mary Mawhorger  
 Juddin' Line Dance Ch. Greg Stief  
 Just Heat Ch. Larry & Dawn Remines  
 Just For Kicks Ch. Bob Santiago  
 Kansas Four Corners Rep. Licma Nwsltr  
 Kentucky Lariat  
 Ch. Serena Cannon & Nancy Morgan  
 Kickin' The Blues Ch. Frank Beal  
 Kick Em Up Ch. Darlene Bailey  
 Kickin' Trouble Ch. Jeanette Hamilton  
 Knightlight Ch. John Elliott  
 Kountry Express Ch. Kurt Weeks et al.  
 K.T. Hustle Ch. Kathy McKee  
 K-Town Boogie Ch. Jan Presley  
 K-Town Shuffle Ch. Liz & Al Pasch  
 Lawndale Loco-Motion Ch. Carol R. Miller  
 Las Vegas Gambler Ch. Nikki Paisner  
 Lazy J Special Ch. Sam & Pat Gretton  
 L.B. Lariat Ch. Iona Enderter  
 Lilly Ch. Shirley Johnson  
 Linda Lu Ch. Neil Hale  
 Little Circle Line Dance Ch. Donna Eidinger  
 Little Circle Line Dance - Pt2  
 Ch. Donna Eidinger  
 Lobo, The Ch. Dave & Ginny Wolf  
 Lone Star Polka Ch. Dale White  
 Lookin' Like Country Ch. Scott Wylie  
 Lost In Texas Ch. Jim Williams  
 Louisiana Freeze Rep. Licma Newsletter  
 Lovin' Country Buzz Ch. Lovin' Country  
 Lucas McCain Ch. Brent Sponseller  
 Lucky Ch. John Elliott  
 Lucky Ch. Ron & Teri Wiseman  
 Lucky Seven Ch. Donna E. Lent  
 Manitoba Hustle Ch. Brian Petersen  
 Massachusetts South 40 Ch. Bill/Linda Siebe  
 M&C's 6-Pak Ch. Larry Wilson/Gayle Lowery  
 M. C. Bump Ch. Mike Connolly  
 Men's Strut Ch. Louise Webber  
 Mercury Slide Ch. Lana Harvey  
 Midnight Cowboy Ch. Bruce Major  
 Minnesota Boogie Ch. Eileen S. Ronning  
 Minnesota West Coast Shuffle  
 Ch. Kathy Pouliot  
 Moonshine Shuffle Ch. Pam Parker  
 More Time Ch. Malcom & Viv Owen  
 Muskogee Okie Ch. Earl Johnson

# CDL DANCE BOOK 5 - Line Dances N to Z

Combined with Book 4, over 300 Line Dances published in *CDL* between 1984 through 1993

that are not include in Book 1.

- Nagella Slide Ch. Joyce Strand  
Nashville Funk Ch. Maribeth Evans  
Neon Cowboy Ch. Bob Davis  
Neon Cha Cha Cha Ch. Rita Kyselka  
Neon Moon Ch. Robert Prieto/Kay Hackett  
New Backstep, The  
Rep LICMA Newsletter  
New Backwalk NEWDA Newsletter  
New Boots Ch. Theresa M. Carmody  
NewEngland Shuf. Ch. Regina Chandanais  
New Jersey Flying 8  
Rep. NEWDA Newsltr  
New Orleans Rock Ch. Janet C. Williams  
No Good Strut Ch. Jim Callihan  
No Name Stomp Pre. Pat Mitchell  
Norma Jean Ch. Dena/Donna Wasnick  
Northern Lights Ch. Doris Lee  
Northside Cha Cha Ch. WW Dancers  
NTA Express Ch. NTA Members  
Oasis Moon Ch. Joey/Val Tamborelli  
Oklahoma Backslide Ch. Marcia Keely  
Oklahoma Twist Rep. Tri-State Newsletter  
Outlaw Polka, The Ch. Rob Grady  
Owensburg Twist Ch. Don Heisler  
Ozark Mountain Shuffle Ch. Kay Romero  
Paddle Wheel, The Ch. Kelly Gillette  
Pasadena Ch. Cianne McGinnis  
Peter Push Ch. Joe Nye/Greg Last  
Pieces Of 8  
Arr. Bill Shaw/Cianne McGinnis  
Pine Mountain Mike Ch. Mike Griffin  
Plug Nickel Ch. Jim Bare  
Pocono Breeze Ch. David Miller  
Pony Express Ch. Lana Harvey  
P.S. Boogie Ch. Deb Sipe  
Puppy Legs Ch. Paul "Pablo" McClure  
Queen City, The Ch. Connie Halfenberg  
Queen Of Memphis Ch. Bill/Donna Hodel  
Redwood City Hustle  
Ch. John/Janette Sandham  
Reno Round Up Ch. Nora Wilt  
Rex, The Ch. Rex  
Rhinestone's Rhythm Ch. Country Bound  
Ricky, The Ch. Donna Cremeans  
Ricochet Ch. Bob/Carmen Santago  
Rip Off The Knob Ch. Ken Lasky  
Round About Country Ch. Scott Wylie  
Rock 'N Freeze Ch. Iona Endter  
Rockin Robin Ch. Donna Wasnick  
Rocking "C" Cianne McGinnis  
Rockin' In The Smokies  
Ch. Don & Chrissy Stagner  
Rodeo Connection, The  
Rep.LICMA Newsltr  
Rodeo Rogue, The Ch. Brent Sponseller  
Roll On Stomp Sub. Graham/Linda West  
Romeo Stroll Ch. Michael Diven  
Romeo Ch. Melanie Greenwood  
Romeo Ch. AK Kamke  
Romeo Ch. Joe Ott/Marci Bondo  
Romeo Ch. Knox Rhine  
Romeo Ch. Terry Walters  
R O Twist Ch. Rosita Ochsnar  
Mrs.Rustler's Boot Scootin  
Ch. Dawn Garini  
Ruthie, The Ch. Marion Stilson  
Salinas Slap Ch. Dave Getty  
Saloon Strut Ch. Brent Sponseller  
SaturdayNightBoogie  
Ch. Dale/Tanya Curry  
Scuffletown Suzie Q Ch. Shirley Batson  
Scootin'BootBoogie  
Ch. Butch/Barb Walker  
Scuffletown Shuffle Ch. Shirley Batson  
Seminole Wind Ch. Bob/Lana Harvey  
Seminole Wind Ch. Schubel Jackson  
Sentimental O! You Ch. Louise Webber  
Shakc The Sugar Tree Ch. Pat Arnold  
Sharon Ch. Elicia Roberts  
Shirley, The Ch. George DeVirgilio  
Shorthorn Boogie Ch. Debi Hite, Et.al  
Shorts Ch. Dennis Peterson  
Shotgun, The Ch. Unknown  
Show-Mc Bootscooters' Boogie  
Ch. Barbara Cole  
Shundo Shuffle, The Ch. B J Tooley  
Side Hitch Ch. Shirley Babcock  
Sidesaddle Ch. Dave Getty  
Sidewinder Ch. Cianne McGinnis  
Sidewinder Ch. Sonja Sutton  
Silver Dollar Ch. Bill Hardwick  
Simply Country Ch. Roy/Judy Clark  
6 Step Line Dance  
Pre. Don/Chrissy Stagner  
16 Step Line Dance Sub. Dennis Peterson  
S Kickin' Ch. Terry Walters  
Slap Happy Ch. Bob/Carmen Santiago  
Silver Dollar Express Ch. Larry Duprey  
Smokin' Gun Ch. Debbie Brink  
Snowbird Shuffle Ch. Prairieland Dnce Club  
Silver Stomper Ch. Leonard G. Cramer  
Staggerin' CowpokeCh. Glen-Bob Danskin  
Step By Side Sub. Kelly Gелlette  
Steppin' Out Ch. Foxy Friday Dance Group  
Steppin'Stones  
Ch. Lisa Gaddis/Sissy Poynter  
Step "N" Time Strut  
Ch. Arthur Case & Mary Mellette  
St. Louis Shag Ch. Kelly Gелlette  
Stray Cat Ch. Shannon Erdwins  
Strokin' T.C. Ch. Tom Leduc  
Sugarfoot Ch. Matt Kozenko  
Sunday Stroll Ch. Donna Eidinger  
Sutter Street Strut Ch. Bill/Shirley Harvey  
Silver Dollar Strut, The Ch. James A. Potter  
Swamp Rat Ch. Unknown  
Swingin' Coyote Ch. Chris Hookie  
Sweet Shelley Shuffle  
Ch. Charlotte Skeeters  
Sweetheart Swivel Ch. Bob/Sue Darcy  
Tennessee Boot Scootin' Boogie  
Ch. Phyllis Stevens  
Texas Ranger Ch. John Elliott  
Texas Twister Ch. Missy Rainey  
Thunderbolt Ch. Bill Bader  
Turnaround Ch. Timothy/Kelly Welesky  
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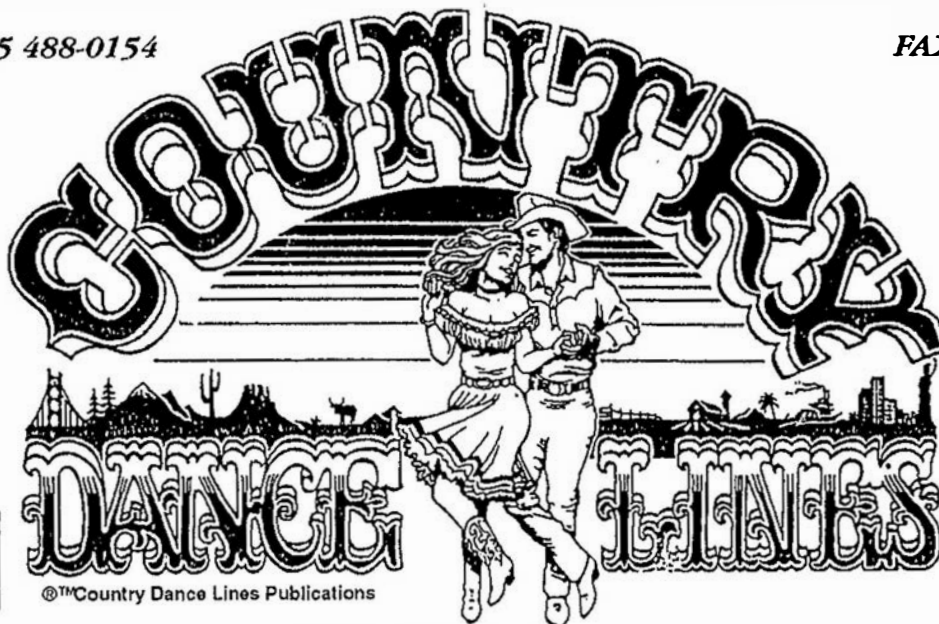
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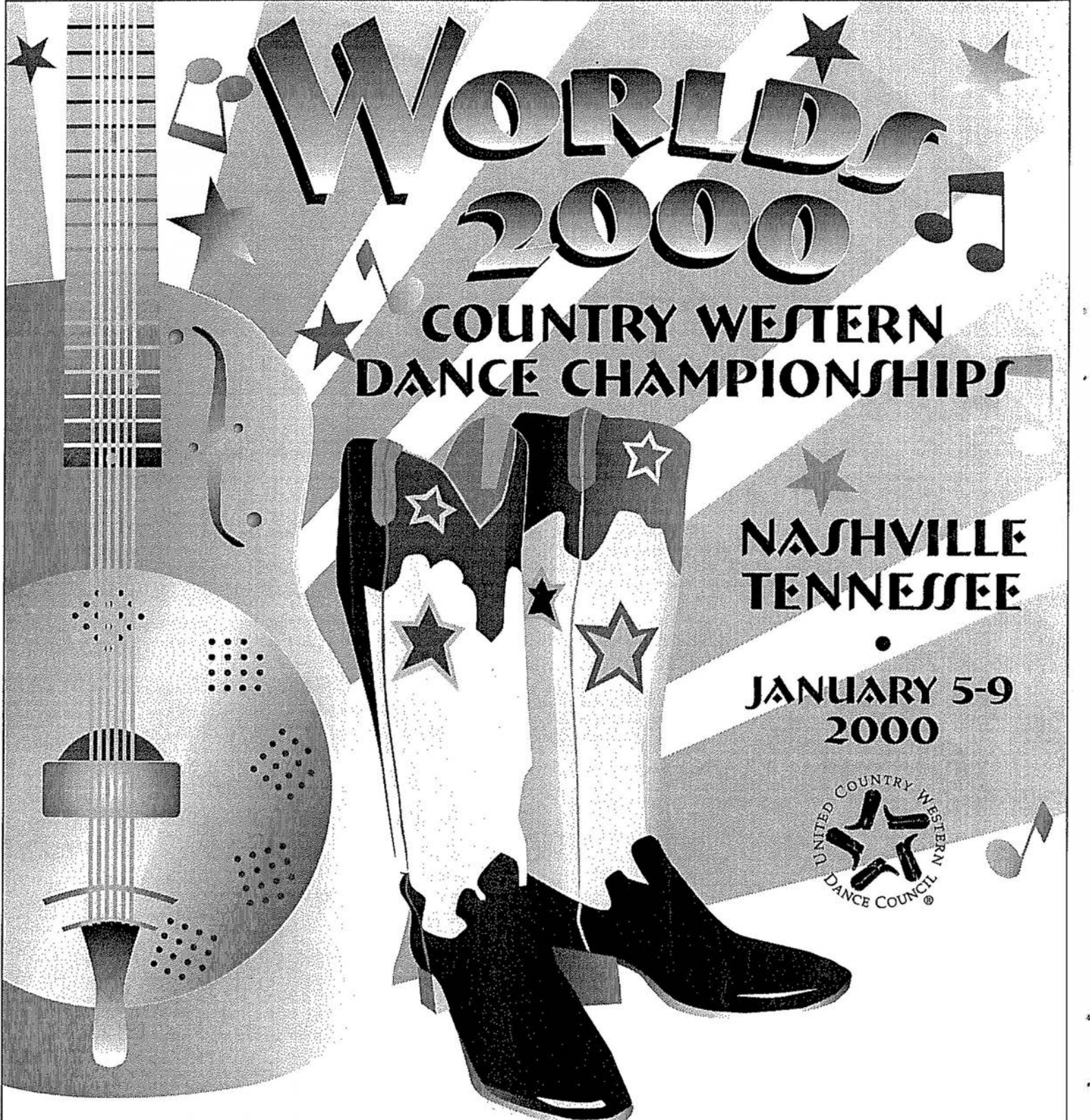
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