

Country

DANCE TALKS

Vol. 31 Nos. 1 & 2

Jan. & Feb. 2000



Five - Six - Seven - Eight

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TENTH ANNIVERSARY PEACH STATE X

EVENT DIRECTORS:

*Bill Robinson
and
Linda Hembree*

HOSTED BY:

*The Country & Western
Social Club,
Atlanta, Georgia*

WORKSHOPS

10 a.m. to 6 p.m. FRI
9 a.m. to 6 p.m. SAT
9 a.m. to 4 p.m. SUN

COMPETITION:

OVER \$8,000
IN CASH & PRIZES

Couples Competition:

All Showcase Divisions
All Classic Divisions
All Junior Divisions
All Pro-Am Division

Team Competition:

All Team Divisions,
Line Dance Teams
& Demo Teams

Line Dance Competition

Renegade
Line Dance Pro-Am

COUNTRY, SWING & LINE DANCE BALLROOMS

Peach State is a National
Qualifying Event
for the World Championship.

N.T.A. Meeting



PEACH STATE COUNTRY WESTERN ◆ DANCE ◆ FESTIVAL

MARCH 16 - 19, 2000

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Must ask for Peach State rates.

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FOR INFORMATION CALL:
Bill Robinson (404) 325-0098

OR WRITE:

Linda Hembree
2582 Oak Grove Lane
Snellville, GA 30078

Lots of
Open Dancing

PRO-AM
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WESTERN WEAR &
SWING WEAR VENDORS
IN THE LOBBY

HOSPITALITY IS THE
KEY WORD AT THIS EVENT!

THURSDAY NIGHT DANCE
\$6 AT THE DOOR



Drawer 139, Woodacre CA 94973
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- 17. Northern California, Southern California & Hawaii; 18. Southwest;
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The 2000
COUNTRY WESTERN DANCE
CWDI
INTERNATIONAL
The Middle-of-the-Road-Farmer-Friendly Organization



Schedule of Events

January 22 - 27 - Cat. 5
TAMWORTH 2000
Tamworth, Australia
Joe MacNanamon, Director
Ph. 61 6766-64107

February 26 - Cat. 2
BEANS & JEANS JAMBOREE
Cambria CA
Vern & Lois Black, Directors
Ph. 805 773-4356
email: vernvernlois@cs.com

March 3, 4, 5 - Cat. 1
GREAT AMER. TEAM CHALLENGE
Sacramento CA
Lainey Leatherman, Director
916 685-2139

March 24, 25, 26 - Cat. 2
DANCING ON THE MOUNTAIN
Flagstaff AZ
Ruth Sokel, Director
Ph. 520 527-9394

March 25 Cat. 5
SAIL CITY STOMPEDE
Auckland New Zealand
email: debett@clear.net.nz

April 14, 15, 16 - Cat. 1
RED HOT KICKIN' COUNTRY
Ventura CA
Vince & Madeline Fiske, Directors
Phone 805 643-8833
email: vfiske5678@aol.com

May 5, 6 - Cat. 4
SILVER STATE DANCE FESTIVAL
Reno NV
Maggie Green, Director
702 424-3616
email: silverdragon@gbis.com

May 19, 20, 21 - Cat. 5
MELBOURNE MUSTER
Melbourne, Australia
Lorraine Hillard 03 597-11595

June 2, 3, 4 - Cat. 2
ROCKY MTN. RGNL. DANCE FEST.
Casper WY
Machelle Cook and Jo Thompson,
Directors - 307 234-8811
email: clubdancew@aol.com

June 24, 25, Cat. 2
1st VANCOUVER VIBRATIONS
Vancouver, B.C. Canada
Jenifer Reaume, Director
604 669-9504
email: jenifer_reaume@telus.net

July 21, 22, 23
WILD WEST FESTIVAL
Sacramento CA
Greg & Eve Holmes, Directors
707 451-1160

July 22, 23, 24 - Cat.5
NATIONAL CAPITAL BOOTSCOOT
Canberra City, ACT, Australia
Jenny Cryer & Phil Bates, Directors
61 29 288- 8481

August 11, 12 - Cat. 3
ALL VALLEY DANCE FESTIVAL
Northridge CA
Mike & Marie Bendavid, Directors
818 905-6644
email: mikesctry@aol.com

August 11, 12, 13 - Cat. 5
NEWCASTLE DANCE FESTIVAL
Newcastle-Hunter Valley, Australia
Warren & Jean O'Leary, Directors
61 04 953-3553

August 12, 13 - Cat. 5
MATAATUA WHIPCRACKERS 2000
Kawerau, New Zealand
email: debett@clear.net.nz

August 26, 27 Cat. 1
BRANDING IRON DANCE FEST.
Riverside CA
Karen Whittman - Barbara DeLay
909 681-7513
email: kwhittman@earthlink.net

September 15, 16, 17 - Cat. 1
PISMO BEACH WESTERN DAYS
Pismo Beach CA
Vern & Lois Black, Directors
805 773-4356
email: vernvernlois@cs.com

October 6, 7, 8 - Cat. 2
GOLDEN GATE LINE DANCE FEST.
San Francisco CA
Charlotte Skeeters, Director
925 462-6572
email: Char.Skeeters@sv.sc.phillips.com

October 13, 14, 15 - Cat. 1
PACIFIC RIM DANCE CLASSIC
Seattle WA
Pam Hobson & Cathy DeSure, Directors
503 652-9374 - 253 265-2661
email: pacificrim@hevanet.com

October 21, 22 - Cat. 5
STARS 2000
Tauranga, Bay Of Plenty, New Zealand
email: debett@clear.net.nz

April 7, 8, 9, 2001 - Cat. 1
OLD PUEBLO COUNTRY FESTIVAL
Tucson AZ
Al & Sue Gosner & June Underwood,
Directors - 520 579-8553
email: TIAMIKO@aol.com

**Categories: All categories include Solo, Partners & Team competition otherwise noted.
All categories include open dancing.**

For more info about CWDI call or write:
VERN BLACK, President
420 Dell Ct., Pismo Beach CA 93449
Phone 805 773-4356

1. Full Competition/Wkshps.
2. Limited Competition/Wkshps.
3. Teams only Competition/Wkshps.
4. Workshops only.
5. Line Dance Competition/Wkshps.
6. Competition Only

For more info about CWDI events contact:
LORI BONSAI, Events Director
P O Box 293, Tea SD
Phone 605 368-2661



8TH ANNUAL SILVER STATE COUNTRY WESTERN DANCE FESTIVAL

Part of the 53rd Silver State Square & Round Dance Festival
May 5 & 6, 2000 ♦ Reno, Nevada ♦ Convention Center - 4590 South Virginia Street
For the Non-Competition Dancer ♦ Workshops, Dancing, & Fun
CWDI Accreditation - Category 4 - Workshops Only

WHAT'S HAPPENING ?

Couples & Line Dance Workshops
95% Country Western Music all Weekend
Two Dances - Music by DJ's Don Duffy & Gary James
6 to 11 p.m. Friday – Workshops & Open Dancing
8 to 9 a.m. Saturday – Couples & Line Dance Workshop Previews
9 a.m. to 4 p.m. Saturday – Workshops
4 to 7 p.m. Saturday – Dinner & Shopping Break
7 p.m. to Midnight Saturday – Team Madness & Open Dancing

NO VIDEO CAMERAS

Workshop & Team Madness Videos Will Be Available

EVENT THEME

I'm From the Country and I Like It Like That ...
Dress Country Western all Weekend !!!

FUTURE DATES

May 4 & 5, 2001 ♦ May 3 & 4, 2002 ♦ May 2 & 3, 2003

COUNTRY WESTERN INFORMATION

Maggie Green – 775-424-3616 or silverdragon@gbis.com
www.greatbasin.net/~dancereno (A Square Dance Site - Go to
Silver State.CW for a Schedule and 2 - Day Registration Form)

TRAVEL INFORMATION / GROUP RATES

See Registration Form below for group rates. For California Bus Groups call Don Van Straaten 408-779-2426 or Richard Green 925-372-6647. Frontier Tours can also help arrange for custom groups. Call 800-647-0800 and ask for the Silver State Festival package.

ASK FOR THE SILVER STATE ROOM BLOCK

Atlantis 800-723-6500 or 775-825-4700
See the Atlantis Valet for Self Contained RV's
Peppermill 800-282-2444 or 775-826-2121
Super 8 Motel 800-800-8000 or 775-825-2940
Vagabond Inn 800-522-1555 or 775-825-7134
Travelodge 800-648-3800 or 775-786-2500
Sundowner 800-648-5490 or 786-7050
Comstock Hotel 800-266-7862 or 775-329-1880
LaQuinta 800-531-5900 or 775-348-6100
John Ascuaga's Nugget 800-648-1177 or 775-356-3300
Harrah's 800-427-7247 or 775-786-3232
Circus Circus 800-648-5010 or 775-329-0711
Reno Hilton 800-648-5080 or 775-789-2000
Flamingo Hilton 800-648-4882 or 775-322-1111
Sands Regency 800-648-3553 or 775-348-2200
Holiday Inn 800-465-4329 or 775-625-3100

TEAM MADNESS REGISTRATION

3 Team Limit ♦ 4 Minute Total Routine ♦ 5 - 50 Dancers ♦ Costumes & Props Ok ♦ No Aerials or Too Suggestive Moves
Country-Western Music ♦ The Audience Picks Their Favorites ♦ \$50 Entry Fee ♦ Team Members Must have Weekend Passes

Team Name _____
Contact Person _____
Address _____
Phone(s) / Fax / E-mail _____
Number of Team Members _____ Attach a list of team members.

SILVER STATE COUNTRY WESTERN DANCE FESTIVAL REGISTRATION ♦ FRIDAY & SATURDAY – MAY 5 & 6, 2000

(Only Pre-Registrations Eligible for Door Prizes)

- ♦ Pre-Registration – Two Day Weekend Package – Postmarked by April 25, 2000 _____ @ \$ 30 Per Person \$ _____
 Note: The price at the door for a two day weekend package is \$35 per person.
 \$5 CWDI Pre-Registration Discount - CWDI Member No(s) _____ @ - \$5 Per Person \$ - _____
 - ♦ Group Pre-Registration – 20 or more people – send ONE check – cost is \$25 per person ! _____ @ \$ 25 Per Person \$ _____
 Note: The \$5 CWDI Discount does not apply to Group Pre-Registrations or Door Registrations
- TOTAL \$ _____
- ♦ Per Event Ribbons – Only Available at the Door
- | | |
|--|-----------------------------------|
| \$20 per person – Friday – 6 p.m. to 11 p.m. – Workshops & Dance | \$5 Per Person Charge for Refunds |
| \$25 per person – Saturday – 8 a.m. to Midnight – Workshops, Entertainment & Dance | after April 16, 2000 |
| \$20 per person – Saturday – 6 p.m. to Midnight – Entertainment & Dance | No Refunds after April 25, 2000 |

Checks Payable To: Silver State Dance Festival Mail To: Advance Registration – P. O. Box 7413 – Reno, NV 89510
Automated Registration (VISA & MasterCard) 775-673-2557 or www.greatbasin.net/~dancereno (Silver State-CW 2-Day Registration)
CW Info - Maggie Green 775-424-3616 silverdragon@gbis.com / Registration - Sheryl Carrick 775-673-2547 sher@softcom.net

Name _____
Address _____
Phone / Fax / E-mail _____

VISA Card Number _____
 MasterCard Expiration Date _____ Signature _____



CDL 2000 MAJOR COMPETITION EVENTS CALENDAR

The *CDL* Major Competition Events Calendar welcomes all major C/W dance competition events. See articles and/or ads for details, or call the phone listed numbers for more information about these events. UCWDC=United C/W Dance Council & (LA)=Licensed Affiliate; CWDI=C/W Dance International; IC=Independent Country; CDA=Country Dance Assoc., DCC=Dance Country Connection, FCDC=Fun Country Dance Circuit. Others are independent of affiliations.

Jan. 6 - 9, 2000 (UCWDC)
UCWDC Worlds VIII
Nashville TN
Mike Haley 505 293-0123

Jan. 28, 29, 30 (UCWDC)
Northern Lights Festival
Burton-on-Trent, England
US804 642-3158-UK 44 93 4522174

Feb. 3, 4, 5, 6 (UCWDC)
Atlantic Seashore Faire
Williamsburg VA
Josie/Cyndee Neel 757 875-1172

Feb. 18, 19, 20 (UCWDC-LA)
Central Florida Stampede
Cocoa Beach FL
Wayne Conover 407 380-2937

Feb. 18, 19, 20 (UCWDC)
Missouri Rodeo
Joplin MO
David Thornton 417 782-6055

Feb. 18, 19, 20 (UCWDC)
BeNeLux Championships
Waalre, Netherlands
Ron Welters 31 73 503 3660

Feb. 25, 26, 2-7
NTA Convention
St. Louis MO
Carol Schwartz 618 473-2146

Feb. 26 (CWDI)
Beans & Jeans Jamboree
Cambria CA
Vern/Lois Black 805 773-4356

Mar. 3, 4, 5 (UCWDC)
Southern Dance Classic
Dorset, England
Rick Wilden 44 1628 525 471

Mar. 3, 4, 5 (CWDI)
Great Amer. Challenge
Sacramento CA
Lainey Leatherman 916 685-2139

Mar. 3, 4, 5
Dance Team Showdown
Ft. Wayne IN
Tanya Curry 219 489-9891

Mar. 4, 5
Motherlode LD Fest.
Sonora CA
Kitty Hunsaker 209 533-0515

Mar. 10, 11, 12 (UCWDC)
Big Apple Festival
East Rutherford NJ
Anthony Lee 201 939-4506

Mar. 16 - 20 (UCWDC)
Peach State Festival
Atlanta GA
Bill Robinson 404 325-0098

Mar. 17, 18, 19 (UCWDC)
Canadian Country Classic
Toronto, ONT Canada
Carol Waite 606 473-3261

Mar. 23 - 26 (FCDC)
Texas Hoe-Down
Ft. Worth TX
Virginia Rainey 940 458-7276

Mar. 24, 25, 26
Tri-State Dance Fest
Dubuque IA
Mary Faast 651 738-0712

Mar. TBA (CWDI)
Sail City Stompede
Auckland New Zealand
email: debett@clear.net.nz

Apr. 7, 8, 9 (UCWDC)
Calgary Stampede
Calgary AB Canada
Garry Nanninga 403 730-5429

Apr. 7, 8, 9 (CWDI)
Old Pueblo Fest.
Tucson AZ
Sue Gosner 520 579-8553

Apr. 14, 15, 46 (CWDI)
Red Hot Kickin' Country
Ventura CA
Vince Fiske 805 643-8833

Apr. 14, 15, 16 (UCWDC)
Derby City Championships
Louisville KY
Russ Drollinger 812 282-4651

Apr. 21 - 24 (UCWDC)
European Championships
Kerkrade, Netherlands
US804 642-3158-EU3145-527-6412

Apr. TBA
Cowtown Dance Roundup
Wichita KS
Chris Riggs 316 264-5630

May 5, 6 (CWDI)
Silver State Fest. (No Comp.)
Reno NV
Maggie Green 775 424-3616

May 15, 16, 17 (UCWDC)
Texas Classic
Houston TX
Larry Sepulvado 281 277-6587

May 19, 20, 21 (CWDI)
Rocky Mtn. Fest.
Casper WY
Machelle Cook 307 234-8811

May 25-29 (UCWDC)
Fresno Classic
Fresno CA
Steve Zener 209 486-1556

May 26, 27, 28 (UCWDC)
Little Bit Of Texas Fest.
Kalamazoo MI
Carol Waite 616 473-3261

May 26, 27, 28 (CWDI)
Bonanza Bash
Claremont CA
Doug Miranda 909 949-0869

Jun. 2, 3, 4 (UCWDC)
Star Of The Northland
Pryor Lake MN
Kari Christensen 612 421-7527

Jun. 2, 3, 4 (UCWDC-LA)
jg2 Line Dance Marathon
Raleigh NC
Jean Garr 919 779-1044

Jun. TBA (UCWDC)
Arizona Dance Classic
Tucson AZ
Mike Haley 505 299-2266

Jun 2, 3, 4 (UCWDC)
German Championships
Aschaffenburg, Germany
Joerg Hammer 49 621 555 188

Jun. 9, 10, 11 (UCWDC)
Orange Blossom Fest.
Orlando FL
Grant Austin 513 754-1070

Jun. 3, 4, 5
South 40 Express Clog/Ld Fest
Latham OH
Tammy Dillow 513 425-9383

Jun. 22 - 25 (UCWDC)
Colorado Country Classic
Denver CO
Scott Lindberg 303 805-1674

Jun. 24, 25 (CWDI)
Vancouver Vibrations
Vancouver BC Can.
Jennifer Reume 604 669-9504

Jun. TBA
Kickin' Country Classic
Branson MO
Darl Cameron 417 753-2723

Jun. 30, Jul. 1, 2 (UCWDC)
Firecracker Fest.
Dayton OH
Dorsey Napier 937 890-7238

Jul. 7, 8, 9 (UCWDC)
French C/W Dance Champs
Paris, France
Robt. Wanstreet 33-14-348-0069

Jul. 7 8 9(UCWDC)
Chesapeake Jubilee
Baltimore MD
Kristen Marsteller 301 953-1989

Jul. 7, 8, 9 (UCWDC)
Portland Dance Festival
Portland OR
Rhonda Shotts 503 788-4405

Jul. 7, 8, 9
Neon Country
Las Vegas NV
Bill Ray 702 732-0529

Jul. 12 - 17 (UCWDC)
New Orleans Mardi Gras Fest.
New Orleans LA
Buzzie Hennigan 318 798-6226

Jul. 14, 15, 16 (CWDI)
Nat. Cap. Bootscoot 3
Canberra City ACT Australia
Jenny Cryer 61 6288 8481

Jul. 21, 22, 23 (UCWDC)
Sundance Summer Fest.
Palm Springs CA
Tom Mattox 562 923-2623

Jul. 21, 22, 23 (CWDI)
Wild West Fest.
Sacramento CA
Greg/Eve Holmes 707 451-1160

Jul. TBA (CDA)
Carolina Classic
Greenville SC
Doc Cross 864 296-2967

Jul. TBA (UCWDC)
Swedish Championships
Hudiksvall, Sweden
Brittinger Arlegro 46 90 12 70 27

Aug. TBA (UCWDC)
Mid-America Stars are Dancin'
Branson MO
David Thornton 417 782-6055

Aug. 11, 12 (CWDI)
All Valley Festival
Northridge CA
Mike Bendavid 818 349-8788

Aug. 11, 12, 13.(UCWDC)
Northeast Festival
Danvers MA
Jack Paulhus 508 824-4850

Aug. 11, 12, 13 (CWDI)
Newcastle Fest.
Newcastle/Hunter Vly, Aust.
Warren O'Leary 61 49 533-553

Aug. TBA
Country Classic
Klamith Falls OR
Don Steers 541 882-1152

Aug. 18, 19, 20 (UCWDC)
Chicagoland Fest.
Rosemont IL
Dennis Waite 919 473-3261

Aug. 26, 27 (CWDI)
Brandin' Iron Fest.
Riverside CA
Karen Whitman 909681-7513

Aug. 27, 28, 29 (UCWDC)
London Classic
London England
Rick Wilden 44 1628-525-471

Aug. 27, 28, 29 (UCWDC-LA)
Atlantic Summer Faire
Richmond VA
Josie Neel 804 676-1848

Aug. TBA (FCDC)
Wichita Cowtown Roundup
Wichita KS
Barbara Riggs 316 264-5630

Aug. TBA (CWDI)
Mataatua Whipcrackers
Kawerau, New Zealand
email: debett@clear.net.nz

Aug. or Sep. TBA
Wild Rose Festival
Des Moines IA
Dave Trimble 515 253-9334

Sep. 3, 4, 5, 6 (UCWDC)
San Francisco Fest.
San Jose CA
Dave Getty 714 831-7744

Sep. 3, 4, 5, 6 (UCWDC)
Music City Challenge
Nashville TN
Kevin Johnson 615 790-9112

(Continued after next page)

CDL's "ROOM FOR EVERYONE" POSTER

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 Easy to keep clean.
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 orders outside USA
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Country Dance Lines, Drawer 139, Woodacre CA 94973-0139
 Phone 415 488-0154 - email: cdl4c wdanc@aol.com - Fax 415 488-4671

CDL INSTRUCTOR UPDATE

The following is a list of C/W Dance Instructors and/or Choreographers who are additions to, deletions from, or have information changes from the directory which was published in the *CDL* Oct./Nov. 1998 issue and is published in its entirety during even numbered years. To add, change or delete a inst./choreo. info please use the form below. To obtain a copy of the 1998 Directory of C/W Dance Instructors & Choreographers, send \$5.00US to *CDL* Drawer 139, Woodacre CA 94973. Note: NTA members are highlighted only in the annual directory.

ADDITIONS

CO	Yamakishi, Judy	Westminster	303 404-9431
IN	Dluzak, Karla	Wabash	219 563-5161
IN	Wright, Cheri	Riley	812 894-2068
ME	Foster, Irvin/Tina	Scarborough	207 856-9963
MI	Florka, Earleen	Canton	734 394-0105
MI	Folkert, Bob	Clare	517 386-3917
MT	Leib, Doug/Diane	E Glacier Pk	406 226-4449
PA	Anderson, Lars	Prospect Pk	610 583-3549
TX	Levant, Jon/Gail	Livingston	253 229-8003

INTERNATIONAL ADDITIONS

CAN	Reaume, Jenifer	Vancouver	604 669-9504
JAPAN	Goto, Osanu	Kobe	81787-52-5103
KOREA	Graham, Thomas	AP0	823518708745
NETH	Klein-Alkema, G.J.	Goudriaan	31 1835-81211
NETH	Westerlaken, Frans	Rijswijk	49183-443172
DEN	Nissen, Anitha	Brande	45 9718-3618

REVISION

CO	Thompson, JO	Highlands Ranch	303 791-5717
	(Moved from TN)		
SCA	Taylor, Marlene	Wildomar	909 674-3663
	(Is an NTA Member)		
HI	Salome	Honolulu	808 737-4596
	(Was Sato, Salome - new phone too)		
ID	Booth, Ronni	Ketchum	208 725-2094
	(Moved from NY)		
IN	Wendrickx, Jim/Robbie	DeMotte	219 345-5732
	(Moved from Crown Pt. IN)		
MO	Ward, Carol	Springfield	417 823-6800
VA	Iddings, Brenda	Austinville	540 699-6473
	(Moved from Gladehill)		

INTERNATIONAL REVISIONS

ENG	Bessent, Roger	44 1733-768110
ENG	Walsh Sandra/Marcella	01543-304005

DELETIONS

IA	Root, Marvin/Karen	
	(Moved to NE-no new phone yet)	
IL	Vester, Vanessa	
	(Moved to KY-no new phone yet)	
KS	Transmeier, Joe	
	(Moved to MO- no new phone yet)	
MD	Kopf, Ausma	
	(Moved to FL-no new phone yet)	
VA	Caudill, Chester/Lynn	
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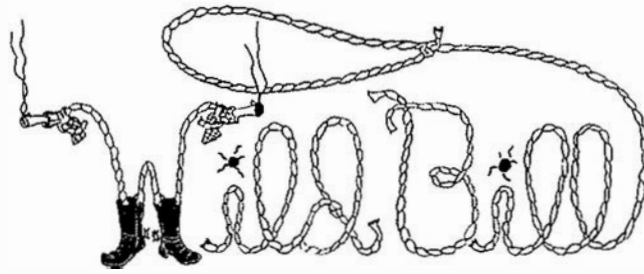
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Major Calendar (Cont'd)

Sep. 4, 5 (UCWDC-LA)	Swiss Championships	Zurich, Switzerland	Phil Emch 4163 493-910
Sep. 8, 9, 10 (IC)	Chippewa Vly. Fest.	Eau Claire WI	Norm Nesmith 715 834-641255
Sep. 17, 18, 19 (UCWDC)	Scottish Dance Gathering	Renfrew, Scotland	US-8046423158-UK-441436675798
Sep. 15, 16, 17 (CWDI)	Pismo Beach Western Days	Pismo CA	Vern Black 803 773-4356
Sep. 22, 23 (UCWDC-LA)	TNN Invitational	Nashville TN	Dave Getty 714 899-4099
Sep. 22, 23, 24 (FCDC)	Arkansas Classic	Little Rock AR	Richard Robertson 501 614-9090
Sep. TBA (UCWDC-LA)	Queen City Classic	Cincinnati OH	Grant Austin 954 584-5554
Sep. 22, 23, 24	Valley Dance Fest.	Modesto CA	Tyoni Busch 661 872-6222
Oct. 6, 7, 8 (UCWDC)	New Mexico Fiesta	Albuquerque NM	Mike Haley 505 299-2266
Oct. 6, 7, 8, 9 (CWDI)	Golden Gate Classic	Pleasanton CA	Charlotte Skeeters 510 462-6572
Oct. 13, 14, 15 (CWDI)	Pacific Rim Classic	Seattle WA	Pam Hobson 509 656-5873
Oct. TBA (CWDI)	Stars 2000	Tauranga, New Zealand	email: debett@clear.net.nz
Oct. 1, 2, 3 (CDA)	Space Coast Festival	Melborne FL	Doc Cross 864 296-9774
Oct. 2, 3	Twin Cities LD Fest	Yuba City CA	Maggie Marquard 530 742-8767
Oct. 8, 9, 10	Dance Roundup '99	Prior Lake MN	Mary Faast 651 938-0712
Oct. 15, 16 (FCDC)	Waltz Across Texas	Houston TX	Larry Sepulvado 821 277-6587
Oct. 15, 16, 17 (UCWDC)	Heartland Fest.	Kansas City MO	Bob Bahrs 660 542-1676
Oct. 15, 16, 17 (UCWDC-LA)	Shamrock Classic	Newry, Co.Down, N. Ireland	Damien Brady 353 1693-62651
Oct. 22, 23, 24 (UCWDC)	Southern National Comp.	Biloxi MS	Sue Boyd 850 224-4894
Oct. 22, 23, 24 (CWDI)	Int'l Championship Event	Claremont CA	Doug Miranda 909 949-0869
Oct. 22, 23, 24 (UCWDC)	Dutch Championships	Woudrichem, Netherlands	H. Falkenberg 314 5527-6412
Oct. 28 - Nov 1 (UCWDC)	Halloween In Harrisburg	Camp Hill PA	Jeff Bartholomew 717 731-0500
Oct. 29, 30, 31 (UCWDC)	Paradise Fest.	San Diego CA	John Daugherty 619 538-9538
Nov. TBA (UCWDC)	River City Fest.	Edmonton AB Canada	Rob Tovell 403 439-5773
Nov. TBA (UCWDC)	Dallas Dance Fest.	Dallas TX	Jayson Booth 214 366-3262
Nov. TBA	Jamboree B. C.	Vancouver BC Canada	Bill Bader 604 684-2455
Nov. TBA (UCWDC)	Gateway Fest.	St. Louis MO	Bob Bahrs 660 542-1676
Nov. 17, 18, 19	Desert Sands Festival	Las Vegas NV	Bill Ray 702 732-0529
Nov. TBA (UCWDC-LA)	Atlantic Fall Faire/Hanover Fest	Richmond VA	Jeff Stoneman 804 833-7241
Nov. TBA (UCWDC)	Sunshine State Fest.	Ft. Lauderdale FL	Grant Austin 513 754-1070
Nov. TBA (UCWDC)	British C/W Dance Champs	Torquay, England	Geneva Matteis 804 642-3158
Dec TBA (UCWDC)	Las Vegas Dance Finale	Las Vegas NV	Lynn Hinkley 702 435-3072
Dec. TBA (UCWDC)	Christmas In Dixie	Birmingham AL	Lisa Austin 910 582-0048



GOOD & BAD DANCE PARTNERS

By "Wild" Bill Spotts

You know you have a good dance partner when....

You don't have to ask them twice or twist their arms to go dancing.

They want to improve either by learning new steps or styling.

They welcome the challenge of learning a new dance.

When shopping for western clothes, they prefer to have matching his & her outfits to look more like a couple.

Their idea of a great vacation is to attend one of the many quality country dance camps throughout the country.

They fantasize traveling to Nashville to appear and dance on one of the country western dance TV shows.

Their idea of doing something sleazy and sultry together in public involves the West Coast Swing slow or the Tush Push as a couple.

You call them swingers and they respond, "East or West Coast"?

They want to two-step in the shopping malls whenever a Brooks & Dunn or George Strait song is played over the intercom.

Their idea of heavy breathing is doing the Walkin' Wazi or East Coast Swing over 170BPM. Whew!

They will dance country to any beat of music, even disco, yuck!

The compliment and complement you rather than compete or berate you.

They don't criticize and rag on you in public because you blew a move or messed up a hand change. They just laugh it off and keep on dancin'!

They have *Country Dance Lines* and other C/W dance magazines on their coffee tables at home. (*Thanks, Bill. Ed.*)

They dance for you, first and foremost.

You're proud to be with them in public.

Going out dancing or practicing or teaching with you is the highlight of the day.

They do their part and don't lean all over you to save them.

They think you are wonderful and attractive. Myopia can be a good thing.

You know you need to replace you dance partner when....

They dance with their eyes wide shut.

They use you so they can showcase themselves to the crowd.

They conveniently get sick just before you are ready to go out dancing together.

They think they know everything about country dancing and don't need to improve or learn new moves or line dances.

Anytime you two botch a move they blame you since their ego can't admit a mistake.

They tell you they're too sick to go dancing tonight. You later find out that they did go dancing that they did go dancing that night for three hours, exclusively with someone else.

They're too lazy or unmotivated to learn the lesson you're teaching that week.

They dance very tentatively and mess up routines you've done a hundred times whenever you dance at a new club.

They are reluctant to try new clubs, meet new people and listen to new bands.

There is zero, zilch, nada chemistry between the two of you. Even romantic dances like Night Club Two Step and West Coast Swing come off as very sterile and phony.

You find yourself fantasizing of other dancers you wish were your partner.

You have to do you male or female role plus half of your partner's role just to salvage the dance.

They have all the flexibility and styling of an ironing board.

You're embarrassed by them and wish you could put a paper bag over your head. Or, better yet, over their's.

So, how does your present partner fare? If they fall into the latter group, it's way past due to get another one.

How did I come up with these insights? Let's say I have a vivid imagination and let it go at that.

Till we dance again, cha cha cha....

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DANCING AND
TEACHING HINTS



By Kelly Gellette
OH THOSE LINE DANCERS!

Line dancers always seem to complain that there isn't very much information written for them. For the past several months I have done articles geared especially for line dancers (both competitors and social dancers) for *Country Dance Lines*, the NTA Newsletter and other publications.

The topic today is the use of Cha Cha in line dances. There are two basic types of Cha Cha; American (sometimes called Jitterbug Cha Cha because the Lindy rhythm count is used - 1, 2, 3&4, 5, 6, 7&8) and the Latin Cha Cha counted as 1, 2, 3, 4&5, 6, 7, 8&.

Until recently, the American type of Cha Cha was the predominate pattern used in line dances. The dances did not always start with the basic pattern, but like the Tush Push and the County Line, incorporated the full basic pattern.

We have seen several Latin Cha Cha dances choreographed during the past year. The important issue is, which fits the certain piece of music, Latin or American!

Problems

1. Stomping in place instead of moving on the triple (chassé pattern) on either the forward and backward and sideward on the side patterns.
2. Bending the knees on the break steps or cross overs makes the dancer look like he is stepping in a hole. He is not taking his whole body over the foot which results in poor frame

(posture). It takes away from the styling of the Cha Cha.

3. Very poor footwork on the triple (chassé) steps. The break steps should be done in 5th position and the triple steps traveling forward and backward should be done in 3rd position.

4. Cha Cha is an "action" dance (rhythm dance) and the hands should never be glued to the belt buckle or any other part of the body. The dancer needs the arms free to help make the turns and execute the styling of the dance.

5. The styling should be fairly smooth with action of the lower body making the triple steps different than a polka or shuffle step.

6. The count 3& takes ONE full beat and the count 4 takes ONE full beat. Same with counts 7&8. Do not throw them all together and count Cha, Cha, Cha. Accent count 4 and count 8 properly.

NOTE: The Line Dance Cha Cha or American Cha Cha pattern does NOT have a break step forward on the right foot. If the pattern is done that way it isn't a Cha Cha pattern, but simply a break step and a triple step.

Cha Cha

Cha Che is a dance and has specific patterns.

(Editor's note: The following step descriptions have not been transposed into the CDL format and terminology. They appear here just as Kelly wrote them.)

American Cha Cha Basic Pattern

Timing: 4/4

Rhythm: 1, 2, 3&4, 5, 6, 7&8

1. FORWARD & BACKWARD

Forward break step

1 Step forward left in 5th position

2 Step in place right

Backward triple step

3 Step back left in 3rd position

& Bring right back to left in 3rd position

4 Step back left in 3rd position

Backward break step

5 Step back right in 5th position on the ball of the foot, leaving most of the weight over the forward foot.

6 Step in place left.

Forward triple step

7 Step forward right in 3rd position

& Bring left to right in 3rd position

8 Step forward right in 3rd position

2. CROSS OVER BREAK

After the back break on count 5, 6 take a right side chassé step.

Side chassé step

7 Step side right

& Bring left to right

8 Step side right, ¼ turn right

Break step (Cross Over)

1 Step forward left in 5th position facing new wall.

2 Step in place right, ¼ turn left to face LOD

Side chassé step

3 Step side left

& Bring right to left

4 Step side left, ¼ turn left

Break step (Cross Over)

5 Step forward right in 5th position facing new wall

6. Step in place left, ¼ right to face LOD

3. CHASE (a.k.a. Step turn or Break Turn) 2 weight changes

1. Step forward left in 5th position ½ turn right.

2 Step in place right

Forward triple step

3 Step forward left in 3rd position

& Bring right up to left in 3rd position

4 Step forward right in 5th position ½ turn left

5 Step forward right in 5th position ½ turn left

6 Step in place left

Forward triple step

7 Step forward right in 3rd position

& Bring left up to right in 3rd position

8 Step forward in 3rd position

NOTE: The styling on american Cha Cha is different than Latin Cha Cha as the forward and backward triple steps are taken using Nanigo movment.'

Latin Cha Cha Basic Patterns

Rhythm: 1, 2, 3, 4&5m 6m 7m 8&,

1. THE BOX

Entrance count 1, 2, 3,

1 Step side left

2 Step back right

3 Step in place left

Side chassé

4 Step side right

& Bring left to right

5 Step side right

Forward break step

6 Step forward left

7 Step in place right

Side chassé
 8 Step side left
 & Bring right to left

2. PROGRESSIVE CHA CHA

This pattern may be taken using triple steps as in the American Cha Cha or traveling forward and backward passing the feet. Passing the feet is more "Latin".

NOTE: There are several ways of starting the Latin Cha Cha. One we mentioned above. The second is taking count one in place and breaking forward left on count two. The third preferred by the street dancers is to start by holding the one count and breaking forward left on count 2.

The basic concept - The man wants his dominate break step on the left foot to be on count 2. By stepping forward left he can accomplish that.

REMEMBER: It's a personal preference.

Have fun with the Cha Cha - but do use the proper basic Cha Cha patterns. Don't choreograph a dance and call it a Cha Cha if the music doesn't make you want to do a Cha Cha or the patterns are not Cha Cha patterns.

The same applies to Samba dance or a Merengue dance

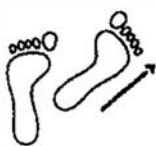
If you have not been able to follow the directions listed above, then I suggest you take some lessons from an accomplished, knowledgeable instructor.

For more information on the Latin dances contact me at: P O Box 43425, Las Vegas NV 89104 USA. Ph. 702 765-5418 or Fax 702 735-6422.

FYI - 3rd position and 5th position are the balance positions used in all turning footwork.

3rd position

5th position



Kelby Gелlette is the President of NTA. The NTA (National C/W Dance Teachers Assoc.) is a non-profit organization with over 3,000 members. For NTA information please call or fax: 217 344-0413

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- ◆ Former Professional Dancer with Boston Ballet (Ten Years).
- ◆ Manager of "Shadow Dancing Inc." - A Dave & Monique Company.

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KEY: Songs not highlighted with bold type are not recommended for C/W dancing either because they are ballads or their rhythm is interrupted or their lyric content is unsuitable for the dance floor. Or in the case of a waltz, the song is not in 6 beat phrasing throughout the song.

Songs with only the title highlighted with bold type while being danceable, are not all that exciting when compared to really good dance tunes.

Songs fully highlighted with bold type are good or great dance songs. One * before the dance identifier connotes a very good dance tune. Two **s before the dance identifier connotes a great dance tune. Any song with a * or a ** is a good line dance song.

Times (when available with package) follow the song title. Beats Per Minute are listed next for all highlighted songs. (Note: **CDL** does not double count two step and pony music therefore the count may be half that of other sources.)

Dance category(s) are listed in order of their preference. For instance, while WCS & Sch have the same BPM, WCS will be listed first if the song has a boogie beat and Sch will be listed first if the song has the 2nd &/or 4th beats accented.

ABBREVIATIONS: 2=Two Step, T2=Triple Two Step, W=Waltz, ECS=East Coast Swing, WCS=West Coast Swing, 3=Three Step, Shuf=Shuffle, Pol=Polka, Sch=Schottische, SSch=Southern Schottische, 4CS or 4 Ct. Sw= Four Count Swing, Sw=Generic Swing, P=Pony, Cha=Cha Cha, Lines=Song specifically for line dancing.

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- TY HERNDON Steam
- TOBY KEITH How Do You Like Me Now
- MARTINA McBRIDE Emotion
- MARTINA McBRIDE Time Has Come
- DOUG SUPERNAW Fadin' Renegade
- RANDY TRAVIS A Man Ain't Made Of Stone
- TWIN VISION Music Is The Language

JUICE NEWTON American Girl

Renaissance Disc - RENA 176

1. Ask Lucinda - 2:48 - 144BPM - Sw
2. Listen To The Radio - 3:13 - 100BPM - 2, T2, Polka
3. Love Hurts - 4:01 - Ballad
4. They Never Made It To Memphis - 2:50 - 152BPM - ***ECS
5. Keepin' Me Alive - 3:21 - 124BPM - Shuffle, 3, T2, Sw, Sch, WCS
6. I've Been Mistreated - 2:59 - Ballad
7. Crazy Little Thing Called Love - 2:46 - 160BPM - ***ECS
8. Nighttime Without You - 2:35 - 100BPM - 2, T2, Sw,
9. The Trouble With Angels - 3:55 - 88BPM - 2, Reggae
10. Red Blooded American Girl - 5:00 - 108BPM - T2
11. There Goes My Love - 2:42 - 132BPM - *Sw, Sch
12. You Can't Say You Don't Love Me Anymore - 3:02 - Ballad

JOHN BERRY Wildest Dreams

Lyric Street Disc - HOL 165005

1. Love Is For Giving - 4:57 - 112BPM - *T2, Sch WCS
2. Rescued Me - 4:20 - 84BPM - 2
3. Love Was Made For Us - 4:22 - 88 - 2
4. Salvation - 4:03 - Ballad
5. Where Would I Be - 3:49 - 80BPM - 2
6. Power Windows - 4:14 - 108BPM - T2
7. Until I'm Loving You - 3:24 - Ballad
8. Rivers In The Clouds - 3:24 - 124BPM - Sch
9. You'll Be In My Heart - 3:31 - Ballad
10. You're The Voice - 4:18 - Ballad
11. The One You Love - 3:46 - Ballad

(This one doesn't dance)

CLINT BLACK D'Lectrified

RCA Disc - RCA 67823

1. Bob Away My Blues - 108BPM - 3:04 - ***WCS, T2, 2
 2. Are You Sure Waylon Done It This Way - 5:54 - 100BPM - *2
 3. Hand In The Fire - 4:36 - 68/136BPM - Sw
 4. Outside Intro (To Galaxy Song) - 0:40 - 100BPM - Get ready for Track 5
 5. Galaxy Song - 2:21 - 120BPM - T2, Sw & 160BPM - Waltz
 6. When I Said I Do (w/Lisa Hartman-Black) - 4:29 - 104BPM - **Waltz
 7. Been There (w/Steve Wariner) - 5:27 - 92BPM - *2
 8. Dixie Lullaby (w/Bruce Hornsby) - 3:18 - 120BPM - *WCS
 9. Where Your Love Won't Go - 2:24 - 80BPM - 2
 10. Love She Can't Live Without - 3:41 - 100BPM - Ballad, T2
 11. Burn One Down - 3:57 - 104BPM - *WCS, *T2, 2
 12. Who I Used To Be - 3:26 - 84BPM - 2
 13. Harmony (w/Kenny Loggins) - 5:25 - Ballad
 14. No Time To Kill - 5:36 - 92BPM - 2, Sw
- Unlisted bonus track (instrumental) - 132BPM - nice listening
No electric instruments but lotsa electric music. Great disc with some real good dancing.

BROOKS & DUNN Tight Rope

Arista Disc - ARI 18895

1. Goin' Under Gettin' Over You - 2:55 - 120BPM - *Sch, *WCS, *T2
2. Missing You - 3:47 - 104BPM - 2, T2, Cha
3. Temptation #9 - 3:31 - 112BPM - **WCS, **T2
4. Flirt Train - 4:04 - Ballad
5. Can't Stop My Heart - 4:19 - 108BPM - WCS, T2
6. Too Far This Time - 3:30 - Ballad
7. You'll Always Be Loved By Me - 3:02 - 106BPM - T2, Cha
8. Love You More - 3:21 - 96BPM - Ballad, 2
9. Beer Thirty - 2:36 - 148BPM - **ECS
10. Don't Look Back Now - 3:50 - 120BPM - Sch, T2
11. All Out Of Love - 3:35 - 96BPM - *Cha
12. The Trouble With Angels - 4:12 - 104BPM - T2, Cha
13. Texas And Norma Jean - 3:51 - Ballad

T. GRAHAM BROWN Wine Into Water

Intersound Disc - INSD 93462

1. Wine Into Water (w/Steve Wariner) - 3:46 - 76BPM - Ballad
2. Never In A Million Years - 4:01 - 100BPM - T2, Cha
3. Happy Ever After - 3:14 - 124BPM - *WCS
4. Keep Me From Blowing Away - 3:06 - 100BPM - *Waltz
5. Good Days Bad Days - 4:13 - 80BPM - Ballad, 2
6. Hide & Seek - 2:28 - 160BPM - *2, *ECS
7. Memphis Women & Chicken - 3:55 - 114BPM - *WCS
8. Accept My Love - 3:54 - 120BPM - *Cha, *T2, WCS
9. A Better Word For Love - 3:28 - Ballad
10. Livin' On Love - 4:18 - 92BPM - 2
11. How Do You Know - 5:00 - 82BPM - Gospel, 2

TRACY BYRD It's About Time

RCA Disc - RCA 67881

1. Put Your Hand In Mine - Ballad
 2. It's About Time - 96BPM - *2
 3. Can't Have One Without The Other - 76/152BPM - Slow 2, Sch, Sw
 4. Take Me With You When You Go - Ballad
 5. Every Time I Do - 98BPM - 2, T2
 6. Love, You Ain't Seen The Last Of Me - 76BPM - Slow 2, Sw
 7. Ain't It Just Like A Woman - Ballad
 8. Undo The Right - 124BPM - WCS, Sw, ECS
 9. Proud Of Me - 120BPM - *Waltz
 10. A Little Love - Ballad
 11. Something To Brag About - 92BPM - 2, Sw
- Times not included with package.*

TRACY BYRD Keepers-Greatest Hits

UNI/MCA/Nashville Disc

1. When Mama Ain't Happy - 120BPM - *WCS
2. Someone To Give My Love To - 3:22 - 72BPM - Slow 2
3. Holdin' Heaven - 2:29 - 96BPM - **2
4. Lifestyles of the Not So Rich And Famous - 2:51 - 140BPM - ECS
5. Watermelon Crawl - 3:01 - 136BPM - *WCS, *Sw, *ECS
6. The Keeper Of The Stars (Radio Version) - Ballad
7. Love Lessons - 3:51 - 88BPM - NC2, 2
8. Heaven In My Woman's Eyes - 3:24 - 92BPM - *2
9. Big Love - 3:39 - 116BPM - *T2, WCS, Sch
10. Don't Take Her She's All I Got - 3:26 - 132BPM - Sw
11. I'm From The Country - 3:30 - 128BPM - *Sch, *Sw

TRACE ADKINS More

Capitol Disc - Cap 96618

1. More - 3:05 - 88BPM - 2
2. I'm Gonna Love You Anyway - 3:00 - 104BPM - *T2, Cha
3. She's Still There - 4:09 - Ballad
4. Someday - 3:35 - 76BPM Ballad, 2
5. Can I Want Your Love - 3:30 - 124BPM - Sch, T2, WCS, Sw
6. Don't Lie - 4:03 - Ballad
7. Working Man's Wage - 3:16 - 84BPM - 2
8. The Night He Can't Remember - 3:35 - Ballad
9. I Can Dig It - 2:52 - 134BPM - **ECS
10. Everything Takes Me Back - 3:54 - Ballad
11. All Hat, No Cattle - 3:03 - 120BPM *WCS, T2
12. Every Other Friday At Five - 3:04 - Ballad

ASCAP/BMI LICENSE & INSURANCE FOR C/W INSTRUCTORS THROUGH AMERICAN CALLERS ASSOCIATION

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EFFECTIVE APR 1, 2000 THROUGH MAR 31, 2001

Fees listed below include BMI/ASCAP fees, ACA Membership & Group Liability Insurance

Schedule A: (Covers music for classes, dances and local exhibitions)

Average No. of Students or Participants Weekly Instructional Use and Dances Only

<input type="checkbox"/> Under 60	\$215
<input type="checkbox"/> 60 - 124	\$303
<input type="checkbox"/> 125 - 249	\$392
<input type="checkbox"/> 250 - 374	\$481
<input type="checkbox"/> 375 & Over	\$598

Schedule B: (Covers background music, dances, workshops, & local competition)

Average No. of Students or Participants Weekly Background & Instructional Use - One Floor

<input type="checkbox"/> Under 60	\$265
<input type="checkbox"/> 60 - 124	\$407
<input type="checkbox"/> 125 - 249	\$549
<input type="checkbox"/> 250 - 374	\$693
<input type="checkbox"/> 375 & Over	\$884

I understand that this coverage is for individual dance instructors only and that it does not cover business establishments.

Signature _____ Date _____

(Most C/W instructors will fall into the Instructional Use Only Category. Where background music is used for dancing or listenin, use "Background & Instructional".)

Make check payable to ACA and mail to Mac Letson, P. O. Box 2406, Muscle Shoals AL 35662. Phone 256 383-7585. Fax 256 383-7583. Email: Loulet@aol.com

Liability coverage is \$2 million per member with coverage anytime you are performing or teaching. Covers all C/W Dance, Ballroom Dance & ECS and WCS.

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Fees listed hereon are established by the respective ASCAP/BMI Boards. They are NOT PRO-RATED and NON REFUNDABLE and remain the same for all, or any part of, the annual year.

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ANNIE COMEAUX Very Special Angel

Rival Disc - RIVL 1004

1. When You Smile At Me - 3:51 - Ballad
2. Twelve Steps Down - 3:44 - 120BPM - *WCS, *T2, *Sch
3. When Spirits Walk - 3:26 - Ballad
4. Anywhere With You - 3:36 - Ballad
5. Paper Mill Road - 2:55 - 96BPM - 2
6. The Other Woman - 4:26 - 164BPM - *ECS
7. This Dream - 3:38 - Ballad
8. House Of Fallen Angels - 3:52 - 124BPM - Sch, T2, WCS
9. Another Bedtime Story - 3:25 - Ballad
10. A Single Crimson Rose - 4:25 - Ballad
11. A Very Special Angel (Tribute) - 4:21 - Ballad

TY HERNDON Steam

Epic Disc - EPIC 69899

1. Lookin' For The Good Life - 84BPM - 2
2. Steam - 104BPM - *T2, WCS
3. Putting The Brakes On Time - 104BPM - *T2, WCS
4. I Can't Do It All - 72BPM - Ballad, NC2
5. No Mercy - Ballad
6. In A New York Second - 120BPM - *Sch, T2, WCS
7. That's What I Call Love - 92BPM - Ballad, 2
8. Pray For Me - Ballad
9. A Love Like That - 76BPM - Se
10. You Can Leave Your Hat On - 88BPM - *Sleazy WCS
Times not included with package.

MARTINA McBRIDE Time Has Come

BMG Disc - RCAS 44952

1. The Time Has Come - 2:32 - 92BPM - ***2
2. That's Me - 3:50 - Ballad
3. True Blue Fool - 2:57 - 116BPM - **T2, WCS, Sch
4. Losing You Feels Good - 3:19 - Ballad
5. Walk That Line - 2:47 - 144BPM - ECS, Slow 2
6. Cheap Whiskey - 3:08 - 120BPM - Waltz
7. I Can't Sleep - 2:43 - 120BPM - *Sch, T2, WCS
8. Woman Knows - 3:17 - 84BPM - 2
9. The Rope - 4:10 - 100BPM - Triple, 2, Sw, Pony
10. When You Are Old - 3:07 - Ballad

TWIN VISION Music Is The Language

RDWN 1940

1. Y.I.I.O.U. - 122BPM - *Sch
2. All Because Of You - 96BPM - Cha, 2
3. Save The Children - 96BPM - 2
4. Love Will Go Round - 92BPM - Waltz (*Not in 6 beat phrasing*)
5. Music Is The Language - 148BPM - *ECS
6. Angel In My Dreams - 88BPM - Stroll
7. Country Bug - 134BPM - *ECS, *Sw
8. That's What The Man Said - 66BPM - Stroll
9. I Believe In Miracles - 76BPM - Waltz (*Not in 6 beat phrasing*)
10. I Take Thee You - 84BPM - Nice Wedding Ballad - 2, Cha

TOBY KEITH How Do You Like Me Now

UNI/Dream Works Disc - DRWR 450209

1. How Do You Like Me Now? - 3:27 - 112BPM - T2
2. When Love Fades - 3:04 - 96BPM - *Cha, *T2
3. Blue Bedroom - 3:28 - 120BPM - Triple, Fast Cha, T2, WCS
4. New Orleans - 4:11 - 96BPM - Ballad, 2, Cha
5. Country Comes To Town - 3:38 - 124BPM - *T2, *WCS
6. Heart To Heart (Stelen's Song) - 3:33 - 104BPM - T2
7. She Only Gets That Way With Me - 2:29 - 104BPM - Ballad, Cha, T2
8. Die With Your Boots On - 3:05 - 88BPM - 2
9. You Shouldn't Kiss Me Like This - 3:42 - Ballad
10. Hold You, Kiss You, Love You - 3:13 - 100BPM - T2
11. Do I Know You (Bottom Of My Heart) - 3:35 - Ballad
12. I Know A Wall When I See One - 3:13 - 120BPM - *T2, *WCS, *Sch

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Saturday Schedule

8 am Registration Opens
8:30 am - 5 pm Dance Workshops
5 pm - 6 pm Hospitality Hour
6 pm - 7 pm BBQ Steak Dinner
8 pm - 11 pm Western Ball

Sunday Schedule

8:30 am Doors Open
9 am - 3 pm Workshops
Note: Lunch Break
Saturday 12 - 1 pm

Quantity	Total	Choreography Competition (Boxes)
2 Day Package		\$10. per dance submitted
1 Day Package		# of dances Total
RV Per Night		Total Enclosed

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Address: _____ City: _____
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PO BOX 4794, Sonora, CA 95370 Info: (209) 533-0515



MARTINA McBRIDE Emotion
RCA Disc - RCA 67624

1. Do What Yo Do - 92BPM - 2
 2. Anything's Better Than Feelin' The Blues - 76BPM - Ballad
 3. I Love You - 108BPM - **T2, *WCS, Cha
 4. Make Me Believe - 80BPM - 2
 5. Love's The Only House - 124BPM - Sch, T2
 6. There You Are - Ballad
 7. It's My Time - 88BPM - 2
 8. I Ain't Goin' Nowhere - 88BPM - 2
 9. Anything And Everything - 92BPM - 2
 10. From The Ashes - Ballad
 11. Good Bye - 132BPM - Sch
 12. This Uncivil War - Ballad
- Times not included with package.*

DOUG SUPERNAW Fadin' Renegade
Tack Disc - TAKK 9901

1. Fadin' Renegade - 3:18 - 120BPM - T2
2. Wilting Rose - 2:59 - 76BPM - Ballad, NC2
3. One Of Those Days - 3:35 - 102BPM - Waltz
4. Took Her To The Moon - 2:30 - 84BPM - *2
5. Drove Me To Drinkin' - 3:03 - 92BPM - *2, Sw, Cajun 2
6. Gave Away The Bride - 3:37 - Ballad
7. 21 - 17 - 4:31 - Ballad
8. So In Love With You - 2:32 - 92BPM - **2
9. Nothing Sure Looked Good On You - 2:32 - 100BPM - **T2
10. Jaded Lover - 4:05 - 128BPM - *Sw, ECS
11. Me And The Drummer - 4:19 - 156BPM - Waltz
12. Whatever Happend To Eddy - 5:36 - 1:30 - 80BPM - Waltz, then 112BPM - Polka

RANDY TRAVIS A Man Ain't Made Of Stone
UNI/Dreamworks Disc - DRWR 450119

1. A Little Bitty Crack In Her Heart - 2:36 - 88BPM - **2
 2. A Little Left Of Center - 3:02 - 80BPM - Ballad, 2
 3. A Man Ain't Made Of Stone - 3:32 - Ballad
 4. The Family Bible And The Farmer's Almanac - 3:06 - 84BPM - *2
 5. A Heartache In The Works - 3:21 - 72BPM - Ballad
 6. No Reason To Change - 3:11 - 152BPM - ECS
 7. Where Can I Surrender - 3:21 - Ballad
 8. I'll Be Right Here Loving You - 2:57 - 84BPM - **2
 9. Once You've Heard The Truth - 3:29 - 76BPM - Ballad
 10. In A Heart Like Mine - 2:49 - 88BPM - **2
 11. Day One - 4:07 - Ballad
 12. Thirteen Mile Goodbye - 3:24 - 88BPM - *2
- Lotsa Two-steppin' here*

DERAILER'S Full Western Dress

WEA/Sire Disc - DTM 31062

1. The Right Place - 3:11 - 148BPM - **ECS
 2. Long On Love - 3:09 - 80BPM - *2
 3. Whatever Made You Change Your Mind - 2:41 - 96BPM - **2
 4. The Lost And Found - 3:10 - 124BPM - **WCS, **T2
 5. Me, Myself and I - 3:04 - 96BPM - 2
 6. Just To Spend The Night With You - 3:13 - 132BPM - Sw, Sch
 7. (I'm Gonna) Love, Love, Love You - 2:52 - 116BPM - *Sw
 8. Someone Else's Problem - 2:41 - 88BPM - *2
 9. Play Me The Waltz Of The Angels - 2:52 - 100BPM - Waltz (Goes out of 6 beat phrasing during the instrumental bridge, but comes back in for the next verse.)
 10. Then She Kissed Me - 2:39 - 148BPM - 3, Sw, ECS
 11. Longing - 3:40 - 88BPM - NC2
 12. Hold On Fool Heart - 2:49 - 132BPM - *ECS, *Sw
 13. Knee Deep In The Blues - 3:40 - 152BPM - *ECS
- Lotsa good dancing here!*

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SOMEONE SHOULD TELL HER

RICK TIPPE GET HOT, SHOULD'VE SEEN HER COMIN', DANCE OH, SHIVER & SHAKE STAMPEDE STRUT

RONNIE BEARD EATIN' RIGHT, POR TI SERE, Y2K JUST REMEMBER

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By **Lainey Leatherman**

Hello friends & fellow dancers,

It's that time again, We're gearing up for the third annual Great American Challenge. I'm really excited about this years event. The event will be held the weekend of March 3, 4 & 5, 2000. I have an incredible dance facility and a great line-up of instructors. This is a CWDI (category 1) event. In addition to all of the standard competition divisions there will several non-sanction competitions: Pro/Am, Jack-n-Jill, Couples Showcase, & Line Dance Showcase. The event will feature three separate ballrooms. The main ballroom (4500 sq ft dance floor) will focus on country couples dancing. There will be 2400 sq ft swing floor, and a 1500 sq ft line dance floor. We will have a BBQ Dinner, Show & 3 Dances (Couples, Swing, & Line Dance) on Saturday night and a welcome dance on Friday. The Swing Dance on Saturday night will feature the famous "Linda I" as your DJ. The Weekend Event Pass is only \$45 in advance and the Dinner & Show tickets for event participants is only \$13. Come for the dancin', stay for the fun!!!

Facility: The event is being held at "The Ballroom of Sacramento". This incredible facility is over 22,000 sq ft and features 10,000 sq ft of permanent dance floors with the main ballroom floor itself being 4500 sq ft. There are three large workshop rooms with floors that are 2400, 1500 and 650 sq ft plus a few practice rooms that are 350 sq ft each. You will be totally amazed by the size and quality of this facility.

Hotel: I have negotiated and fantastic hotel rate of \$45 (regular \$115) at "The Candlewood Suites". This hotel features full amenity suites. Each suite includes a King size bed; a kitchen with stove, fridge, microwave, coffee pot, etc; 25" TV, VCR, & CD player with free movie rental; complimentary in-room snacks, iron & ironing board, hair dryer; and more. The hotel also has a workout facility, spa and complimentary laundry facility.

Rental Car: For those who may need a rental car. Enterprise is offering a special rate of \$15 per day (3 day rental required)

Instructors: We have a great line-up of instructors most of which are Masters and/or Champions. I am still in the process of contacting other great instructors and hope to be adding more names to the following star-studded list. Some of our (tentative) instructors are: KEN & LIZ BOX (1996 CWDI Masters Champions), ERICH & KATHY LANGE (1999 CWDI Masters Champions), JIM & TERRY MANWILL (1998 CWDI Masters Champions), JUDIE MENKE (1997 CWDI Masters Champions), DON BAKER & RHONDA DIAMOND (1999 CWDI Division I Champions), JON & JERRIE MUIR (1999 CWDI Division II Champions), KEN MATLOCK & CATHERINE OLVERA (1997 CWDI Division III Champions), ROB INGANTHRON (1998 CWDI Maverick Champion & UCWDC "Iron Man"), SCOTT BLAIR (1998 UCWDC Division I Line Dance Champion), CARI CUSHMAN (1998 CWDI Advance Division Line Dance Champion), SAL GONZALES (CWDI Champion

Choreographer & Choreographer of "Ohh Ahh"), DEWAYNE PALMER & CORINNE GERMAN, DANI CANZIANI and THEREA MCGARRY.

Saturday Night: On Saturday night there will be a BBQ Dinner, Show & 3 Dances. The BBQ dinner will feature the most awesome Tri-Tip you'll ever have, ranch style beans, salad, dinner roll and dessert. The show will knock your socks off with some spectacular performances. By 8:00 pm you'll be dancin' the night away at any (or all) of the 3 dances. The main floor will be primarily country couples dancing. One of the other ballrooms will have a Swing dance featuring the famous "LINDA I" as your DJ for the evening. And the third room will be strictly line dancing for those who can't get enough of it. We'll keep the dancing going until everyone's had enough. The Dinner & Show tickets are only \$13 in advance for weekend event pass holder and \$20 for anyone who would like to come just for the evening. The Jack-N-Jills will also be held on Saturday night. There will be a Two-Step Jack-N-Jill in the main ballroom, a West Coast Swing one in the Swing room, and a 10-Step Jack-N-Jill in the Line Dance room.

Pro/Am: The event is offering Pro/Am for the first time. There will be a Country Pro/Am in which an "amateur" will dance one to three dances with a "professional". They will dance a two-step, waltz, and/or swing. There will also be a West Coast Swing Pro/Am (which will be separate from the Country Pro/Am). The Line Dance room will also have a 10-Step Pro/Am for those line dancers who want in on the action.

Couples Showcase Challenge: Couples dancers of any level may dance this division. You will dance a 4-6 minute medley containing at least three different dances with your choice of music. Music & dances must be country western. (No lifts, drops, or aerials please.)

Line Dancers Showcase Challenge: Line Dancers of any level may dance this division. You will dance a 4-6 minute medley containing your choice of at least 3 different line dances with your choice of C/W music. One vanilla pattern for each dance is required and each dance must remain recognizable throughout the medly.

Awards: Personalized plaques will be awarded to winners of all competitions and divisions. Classy Event Watches will be awarded to the 1st place overall winners of each CWDI sanctioned couples and line dance division.

Private Dance Lessons: Some of our instructors will be offering private dance lessons throughout the weekend. Please let me know which instructor you would like lessons with and I will pass the information on to them so that they can get you scheduled.

For more information you may email me at lainey@elkgrove.net or call me at (916) 685-2139.

I'm looking forward to a great event and hope to see you all there. Keep Dancin'.

DANCE TEAM SHOWDOWN - March 3-5, 2000

By: Dale & Tanya Curry

It's almost here! Dance Team Showdown 2000 is just around the corner--March 3-5, 2000. Another big bash will be held to celebrate our sixth year of dancing fun as we enter the new millennium! We will raise money for Turnstone (for children with disabilities) and D.A.R.E. (Drug Abuse Resistance Education). The 1999 Dance Team Showdown raised \$35,000 after expenses for Erin's House and D.A.R.E. thanks to the participation of 2,100 dancers. Response to the upcoming 2000 Dance Team Showdown has been tremendous. Attendance is projected at 2,300 people.

A full weekend of dance excitement awaits 2000 Dance Team Showdown participants. The event will again be held at the Scottish Rite Auditorium in downtown Ft. Wayne. The facility features hardwood floors for dance workshops and competitions and theater style seating in the competition area. Private practice rooms, changing rooms, costume and prop storage is available for competitors. Food and beverages will be served in the cafeteria. A breakfast and dinner buffet will be held on Saturday and Sunday. Festivities begin on Friday night at 4:00 p.m. with four dance workshops every hour until 8:00 p.m. The line dance choreography competition begins at 6:00 p.m. and the dance begins at 8:00 p.m. Dance team, couples, line and more choreography competition continues on Saturday and Sunday.

Dancers of all age and experience levels are invited. 110 dance workshops will be held throughout the weekend. All of them are included in your daily or weekend pass. The doors open at 7:00 a.m. on Saturday and Sunday. Workshops begin at 8:00 a.m. Instructors from across the country will be in Ft. Wayne to share their knowledge of dancing with event participants. Dancers can learn how to do the 2-Step, Waltz, Swing (East or West Coast style), Hustle, Cha Cha, or Polka. We will even have a Salsa, Shag and Lindy Hop class. There will be many partner and line dance workshops, including a dance workshop just for kids taught by World Champion line dancer, JAMIE DAVIS. Step descriptions will be provided to all workshop participants.

In addition to the many line, couples and partner dance workshops held throughout the weekend, special workshops cover other topics such as choreography, dance technique, dance styling and competition tips for couples, line dancers and teams. The Dance Team Showdown is a family event. Bring the grandparents and kids to watch the show or participate in the dancing. A Friday and Saturday night dance will be held as part of the festivities.

DANCE INSTRUCTORS! If you teach country western dancing or would like to learn how to be a country dance instructor, there will be a free National Teachers Association workshop covering dance fundamentals and the NTA Teachers Accreditation program.

Speaking of dance instructors, celebrity guest instructor, JO THOMPSON will be our emcee again this year, along with "master of the mic" DAVE SHAW. JENNIFER COLBY from our home state, Indiana will also be emceeing part of the dance activities. Jo will be teaching a few of her original dances. Jo is an extremely talented choreographer and instructor and travels the world teaching country western dancing.

ATTENTION DANCE COMPETITORS! The Dance Team Showdown offers dance competitions for line, couples, choreography and team competitors. Pre-Teen, Teen, Adult A (18-40) and Adult B (41 and older) line dancers will dance the Tush Push, Backstreet Attitude, Got to Be Funky as well as the Line Dance Show-Stopper. In the Line Dance Show-Stopper competition, dancers will perform the dance(s) of their choice to pre-released music. Line dancers at the top of their division will compete (solo) in the Line Dance Champion Division.

Couples will dance the 2-Step, Waltz East Coast Swing and/or West Coast Swing in the First Timers, Novice, Intermediate, Advanced or Show-Stopper divisions. A "Just for Fun" West Coast Swing and line dance competition will also be held--"no rules, no risk, just show up" on Saturday night during the dance. All other line, couples, team and choreography competitions will follow the 2000 Dance Team Showdown Competition Rules & Guidelines.

Choreographers will participate in the line and partner dance choreography competition. New this year--dancers will be allowed to enter a dance choreographed to non country as well as country music. The top winners of the choreography competition will teach their dance at the Dance Team Showdown on Sunday.

Competition music is released in advance for the line and couples dance competitions (except couples Show-Stopper where competitors select their own music). Line dance competitors will dance in the preliminary competition on Saturday. Line dancers who make it to the finals will dance on Sunday. Team and Couples competition is "finals only" and will be held on both Saturday and Sunday. Competitors will follow the 2000 Dance Team Showdown Rules and Guidelines for all dance competitions.

TEAMS! Fifty dance teams are expected to compete at this event! Teams receive first class treatment at the Dance Team Showdown. You'll feel like a star when you perform at this event with your team. Teams categories are available for small, medium and large teams in line, solo, couples and partner short and long programs (see competition rules for more details). Back by popular demand is the duo, triple and quad team competition for teams with less than 5 members and the Show-Stopper (Cabaret) team competition. The Dance Team Showdown is again giving away a Grand Champion Team Award. Dance teams will be rated on dance ability, team spirit and community involvement.

All competitors are given numeric scores for content, choreography, execution, presentation and showmanship. Teams are given a detailed report showing how they rate in 15 different areas of competition. In addition, teams will receive at no charge an audio taped evaluation of their performance which will be taped as they are dancing during the team competition. Competitors will be able to compare their performance to other competitors in their category using the Dance Team Showdown score report. All winners will receive plaques. In addition, overall competitors in selected divisions will receive gift prizes donated by Mark Bradburn of Dancers Paradise Dance Studio in Fort Wayne, Indiana.

The 1998 Dance Team Showdown features well known instructors such as JO THOMPSON, MAX PERRY, BARRY DURAND and LISA AUSTIN, KEVIN & VICKIE JOHNSON, RICHARD TYMKO, BOB BAHR, GRANT AUSTIN, LISA POKUTA, DEAN & MARY FAAST, MICHELLE BURTON, MICHAEL BARR, DAVE & BARB SHAW, SCOTT BLEVINS, JAMIE DAVIS, HILLBILLY RICK, PEDRO MACHADO, PETER METEINICK, JOHN ROBINSON, BRIAN BARAKAUSKAS, DAVE INGRAM, IRENE TIMM, BEN and KATHY JOHNSON and many other instructors from across the midwest and Canada. RICK TIPPE will sing and entertain during competition breaks.

The Dance Team Showdown is hosted by the Hardwood Shiners Inc. and is sponsored by The Holiday Inn Downtown, The Ft. Wayne Hilton, The Ft. Wayne Marriott, The Fairfield Inn, Baymont Inn, Comfort Inn and WBTU radio. Many Ft. Wayne area businesses have donated gifts for the silent auction and door prizes that will be given away throughout the weekend. Vendors will be on hand with country western attire, boots, belts, jewelry, dance videos and dance books. If you need your hat shaped or your boots polished, we can take care of it for you too.

How much would you pay for all of this? Not \$100, \$60, or \$40. It's only \$30 and a smile for a weekend pass. All competition fees, workshops, competitor scores, dance notes and competition rules are included in the \$30 fee. Daily passes are available. Remember, all proceeds benefit Erin's House and D.A.R.E. You won't be sorry you came-- just that you had to leave.

For hotel reservations, call the Holiday Inn Downtown at 219-422-5511, the Hilton at 219-420-1100, the Ft. Wayne Marriott at 219-484-0411, The Fairfield Inn at 219-489-0050, the Baymont Inn at 219-489-2220 or the Comfort Inn at 219-484-6262. Ask for the Dance Team Showdown room rate.

Please make your reservations early. Rooms are limited at the Holiday Inn and Hilton Hotel which are only 1/2 to 1 mile away from the Scottish Rite.

All workshops will be professionally video taped and can be ordered at the Dance Team Showdown. Dancers may purchase a video pass to video tape the dance competitions.

For a registration packet, call Dale & Tanya Curry at 219-489-9891, email us at dcurry@msn.com or write to 1102 Easton Trail, Ft. Wayne, Indiana 46825. We'll send you information as soon as possible. Visit our newly remodeled website at www.danceteam.com for more details about the event. You may print a copy of the registration form, competition music and workshop/competition schedule from the website. We hope to see you at the Dance Team Showdown.

THE BRITISH WESTERN DANCE CHAMPIONSHIPS BARTON HALL, TORQUAY, ENGLAND NOVEMBER 1999

By Bryan Summers

Some people say that Torquay, England is not the place to be in November. Don't you believe it! Every November for the last 12 years DICK and GENEVA MATTEIS, From Hayes, Virginia, USA, have staged the British Western Dance Championships at Barton Hall here in Torquay, and every year it gets better and better. It always amounts to four days of great dancing and lots of FUN!

Starting on Thursday, you are allowed to relax into the weekend after your travels. Three disco's are on hand with DJs BRIAN BAMBURY, BARRY GANNON and SAM GRETTON there to help you in the three dance halls. For those that want to work, KELLY GELLETTE runs a judges training seminar. The "relaxation" lasts, if you have the strength, until the early hours of the morning, finishing off in the Squires Pub with late night Karaoke.

Friday morning brings the first of many workshops in all forms of western dance. Our early instructors being SAM and DENISE MILLER(USA), RUTH ELIAS(Wales) and DAVE and ROZ STRATTON(England). Midday sees the start of competitions in ballroom 1, including Pro-Am, Line and Couples, whilst the other ballrooms continue with workshops. On offer are NTA Accreditation classes with KELLY GELLETTE(USA), line and partner tuition with BERNIE and JUNE HARBORD, BRIAN and ANNE BAMBURY, MARK and JAN CALEY and DAVE and ROZ, all from England. Fun time once again in the evening with all ballrooms kept jumping by our resident DJs supplemented by the fabulous RYE BROTHERS, a duo just too good to miss. Mid-night sees the closing of the ballrooms but, for those wanting more FUN, the Squires Pub opens it's doors until late.

Another full day of competition, including the British Championships, on Saturday is again supplemented by workshops in the other two ballrooms. Today we have another mixture of couples, line and partner workshops. Couples are encouraged to East Coast Swing with Bill and Norma Morrison(England), and Two Step with Mark and Jan Caley, who also give us a partner workshop. A treat for the line dancers comes with the Irish trio of DAMIAN and ATTRACTA BRADY and ANN CUNNINGHAM, Directors of the Shamrock Dance Classic(a UCWDC event held near Dublin in October), joining DAVE

and ROZ STRATTON and BERNIE and JUNE HARBORD. The evening sees Scottish group Greyhound Express supplementing the discos until we are all enthralled by the Cabaret. Fantastic performances by SAM and DENISE MILLER and BOB BAHRS and CATROINA WILES enchant the audience whilst the "Village People"(DICK MATTEIS, BRIAN BAMBURY, ROGER CLARKE, KARL CREGEEN and "Mad" MICK SHINGLER) have us in stitches. More fun and dancing take us once again into the early hours.

Sunday morning sees the final competitions whilst more workshops are available for those not involved. Couples are treated to BOB BAHRS with West Coast Swing and BILL and NORMA with Waltz, BERNIE and JUNE give us another partner dance and LIZ CLARKE, Director of the Scottish Gathering(a UCWDC event held in Glasgow in September), and DAMIAN and ATTRACTA entertain us in line dance. If you have the stamina, the afternoon workshops give plenty of couples instruction with SAM and DENISE(Cha Cha), BOB(Waltz) and IVOR and PAULINE MORGAN(Two Step) with PAT and ALAN MITCHELL teaching a partner dance. It's then time for a rest before the last evening gets under way, and what an evening it turns out to be. We start with our traditional Thanksgiving Dinner and then move to the ballroom for the presentations. Before the presentations there is the little matter of a "Jack & Jack" competition, to raise money for charity. A "Jack & Jack", for the uninitiated is two fellows, one dressed as a woman, dancing a selection of dances. The prize for the lucky "couple" was a one minute cabaret spot with SAM and DENISE. Competition was fierce, even, at times quite bitchy. Eventually JOHNNY TWO-STEP and MALCOLM WHITE emerged unscathed and victorious. The ultimate cabaret was hilarious, thank you SAM and DENISE. We needed the awards ceremony to recover. After the awards a "Jack and Jill" gave more people time to have fun on the dance floor with SAM MILLER and CATRIONA WILES the eventual winners, donating their prize money to the charity. A couple of impromptu cabaret spots added to the evening's FUN and we all repaired to our beds totally shattered but sorry it was all over. We all look forward to next year and another November in Torquay.

Bryan & Ann Summers
Bryan & Ann Summers
COUNTRY & WESTERN DANCERS
D&G FULLY QUALIFIED INSTRUCTORS
NTA MEMBERS



40 Old Sax Lane
Chartridge
Chesham
HP5 2TD
Tel. 01494 794370



The World Of Western Dance

NORTHERN CALIFORNIA

PONY EXPRESS DANCE CLUB

P. O. Box 418171

Sacramento CA 95841-8171

Milt & Loretta Saunders 916 366-5694

email: dancinmilt@softcom.net

email: sacloretta@softnet.com



Howdy County Western Dancers everywhere. If you are traveling, visiting friends or relatives, or just planning a trip to Sacramento California, which is also the Capitol city of California, the officers, board of directors, and members of the Pony Express Country Western Dance Club would like to extend you an invitation to join us at the Arcade Creek Recreation & Park District, 4855 Hamilton St., Sacramento CA (intersection of Myrtle Ave. & Hamilton St.) for an evening of fun-filled C/W dancing.

Established in 1984, we are one of the oldest non-profit country dance clubs in Northern California that was formed to promote country music dancing. Our dances are open to all members, guests and their families. We invite and encourage the participation of young adults and children to club dances and activities that include an annual club picnic. We feature a FREE line or couple dance lesson prior to the start of the evening's open dancing.

Our year 2000 Saturday evening dances will begin at 7:30p.m. for a FREE dance lesson with open dancing from 8:15 to 11. Our schedule is as follows: Jan. No dance; Feb 5, Mar. 4; Apr. 1 (April Fool's Day!); May 6; Jul. & Aug. No dances; Sep. 9; Oct. 7; Nov. 4; Dec. 2.

So partner, if you are in the Sacramento area and lookin' for a fun place to spend an evenin' to some mighty fine country Deejays, call our club prez CHARLIE RODGERS at 916 922-4661. We at Pony Express hope you will give us a try, and we promise to do our best to give you a real Sacramento western HOWDY! And welcome. Who knows, y'all might even win a door prize!

SOUTHERN CALIFORNIA HAWAII

BRANDIN' IRON DANCE & SOCIAL CLUB

P. O. Box 2036

Riverside CA 92516

Charlie Kodat, Pres., 909 734-8277



The Brandin' Iron is gearing up for the club's second annual Dance Festival on August 26 and 27 at the Brandin' Iron Dance Hall & Saloon at 320 S. E St., San Bernardino. Over 40 Line Dance and Couples dance workshops are planned for beginners through advanced dancers. at the Hilton and Diamond Ballroom.

The event is CWDI Sanctioned and will offer competition in Line Dance (all divisions), Line Dance Choreography, Duo, Maverick, Teams and Couples (all divisions). Also offered are Jack & Jill and Just Dance in Two Step and WCS. Call BARB DeLAY 909 784-0906 - email: secolady@aol.com or KAREN CRABTREE 909 681-7513 email: karenwhitman@earthlink.net

MAUI PANIOLO DANCE ASSO.

3740 Lower Honoapiilani Hwy. # D308

Lahaina HI 96761

Eileen M. Williams, 808 669-4358

Please contact club for activity, dance and lesson info.

NASHVILLE WAIKIKI

2330 Kuhio Ave.

Honolulu HI

Salome 808 737-4596

email: salome@cchono.com

Please contact Salome for information.

Items included in **The World Of Western Dance** are prepared by our Regional Correspondents, or are prepared by the clubs themselves. Portions are excerpted from club newsletters. All C/W Dance Clubs and organizations are welcome to submit items for the **WWD** section each month and there is no charge for publication.

Items may be submitted directly to **CDL**, (deadline is the 1st of the previous month), or to the regional correspondent in your area (deadline is a week or two earlier).

Clubs not issuing newsletters are welcome to prepare a monthly piece for **WWD**. Clubs that issue newsletters may prepare a special segment for **WWD**, however PLEASE keep those newsletters coming in as they often contain additional ideas and information of value to the C/W Dance Community and can be included elsewhere in **CDL**.

If your club has a logo, you may include a clear back & white copy and we will try to include it with your segment.

Please remember to include area codes with all phone numbers and zip codes with all addresses. Thank you.

SOUTHWEST NM AZ CO UT NV

We have subscribed to *Country Dance Lines* for many years and we enjoy every issue. We teach line and couples (full time) in Mesa and Sun Lakes (Phoenix metro area) Arizona. Country dancers seem to be the friendliest, most helpful people that we know.. In all other sports the idea is to compete, but in pattern dancing (line & couples) the idea is for everyone to do it right, so in essence we are all on the same team when we are dancing. It makes it easy to be friendly, and that is one of the nicest things about what we do. --Kevin Staley, Mesa AZ

For anyone planning to be in Northern Nevada, here is the information on changes being made at Rodeo Rock. The OLD club was at 1537 S. Virginia St. The NEW club is at 701 S. Virginia St. The old location will become Top 40's with the new location retaining the C/W format. Not sure *if the new C/W location will have the Rodeo Rock Cafe name or not.* --Magi Green, Spanish Springs. NV

ARIZONA DANCE CLUB

4008 W. Palo Verde Dr.

Phoenix AZ 85019

Maggee Tennesen 602 973-6134

ELLEN COLONNA & HONDO VELASCO offer beginning and intermediate WCS lessons at 6245 E. Bellevue, Tucson. Call 520 573-3732 for details.

There's lots of lessons and dancing in the Tucson area. Contact Maggee for details.

NORTH CENTRAL AZ

C/W DANCERS GUIDE

2325 Shinnery Ln

Prescott AZ 86301-5351

Stan Williams 520 445-7416

The guide is published quarterly and is mailed within the USA for \$5 per year (4 issues) contact Stan at the address or number above for details and for international rates. Ed.

DANCIN' ON THE MOUNTAIN - This 3rd annual workshop event and "Just Dance" & Team Competitions is scheduled for March 24 - 26, 2000 in Flagstaff AZ at the Radisson Hotel. Instructors lined up for the event include RONNIE DEBENEDETTA, DWIGHT & SANDI NELSON, MAGGEE TENNESSEN, RICHARD & DAWN McMURRICH, AL & SU GOSNER, TOM FELIX, JUNE UNDERWOOD, BARB DeLAY and DUANE STEEL. Contact Event Director, RUTH SOKEL at 520 527-9394 or email: roadrunner@flaglink.com. You can also contact her for dancing in Flagstaff every second Saturday.

LUCK OF THE DRAW - The trouble with dance competition is that it takes the social dancer off the dance floor. Luck Of The Draw is a social partner dance competition developed by CALLAWAY and JAN that does just the opposite. It puts more social dancers on the dance floor! Luck Of The Draw judges the individual, not the couple, in their ability to dance

18 Jan./Feb. 2000 *Country Dance Lines*

well with several different social dance partners (not a regular partner) within the parameters of western dance etiquette, on an "active" social dance floor, so social dancing continues uninterrupted as "floor craft" and "dance floor etiquette" are part of what is being judged. Each competitor must dance with at least three different dance partners during the course of each dance so "cutting in" every 30 to 50 seconds is not only encouraged, it is a must! A key to winning is to dance with as many people as you can so that you learn to dance well with many people, thus increasing your chances of drawing a partner you dance well with.

The dancer is judged from 1 to 10 in each of three different categories: Basics & Essence, Styling & Embellishments and Audience Reaction & Appreciation. A dancer may choose to dance each of 14 different dances: Progressive Two Step, AZ Two Step, In'Line, Pony, Polka or Shuffle, WCS, ECS, Triple (Double) Two, Western Progressive Waltz, Cha Cha, Hustle, Free Style, One Step and Night Club Two Step. The more dances danced, the better chance of winning. Audience reaction is encouraged and counts for one third (10 points possible) of a dancers possible total of 30 points.

Remember, since floor etiquette is a part of the judging, social dancing continues while the individual is being judged. You are judged as an individual in a social dance setting. Your ability to dance well with many partners is at the core of this contest. The purpose of Luck Of The Draw is to draw more dancers out onto the dance floor having FUN and, since audience reaction is a part of the score, contestants should work hard to get their friends there. It just might be the ingredient needed to rejuvenate interest in C/W dancing!

OLD PRESCOTT ARMORY - Once again the Ruffles 'n' Rawhide Dance Club has been able to secure the Prescott Activity Center for dances. This year they have seven dates which began Jan. 29 and continue on Mar. 4 and May 27. All dances are 7:30 to 10:30 p.m. TIM ZPMISKI, Dance Director for the club extends a warm welcome to all. This is a great venue, so come out and join club members and help make these dances a success. The location is 834 E. Gurley St., Prescott AZ.

DANCING AND LESSONS

The Verde Valley Country Dancers (VVCD) Dance nearly every Friday night at 8:00 p.m. at Cottonwood Civic Center, 805 N. Main, Cottonwood AZ (Old Town - across the street from the police station. Large hardwood dance floor, smoke & liquor free, floor etiquette stressed, \$3 per person, FUN! For info call Carrie at 520 639-3507.

Silver Spur Steakhouse, 1606 E. bell Rd., Phoenix AZ 602 778-9002. The music is usually good and the floor and food are OK.

Midnight Rodeo, 33rd Ave. & Indian School, Phoenix AZ 602 279-3800, Large hardwood floor is less challenging earlier in the evening (6-9 p.m.). Couples lessons 6:30 - 8:00 Sat. by DAVID FISH.

Rockin' Rodeo, Elliot & Priest, Tempe AZ 602 496-0799. \$4 admission includes buffet week nights, good C/W music by DeeJay, large hardwood floor, floor etiquette gets sloppy after 9:00 p.m. on Sat. Couples lessons 6:30 - 8:00 by DWIGHT &

SANDI NELSON on Thursday and Saturday. Line dance lessons with FRAN DeWAR on Wednesday.

Jerry Villaire & Friends at Reata Pass, Scottsdale AZ, Sunday at 6:30 p.m. Live music, mostly line dancing.

The Western Dance Hall, Riverside Resort & Casino, Laughlin NV, Tuesday through Saturday 7:00 - midnight (live music 8-12). 2nd floor ballroom with 1,500 sq. ft. hardwood floor, good bands, floor etiquette stressed, lessons Tuesday, Wednesday & Thursday beginning at 5:00 p.m., FUN! Call 800 227-3849 or BURT & JANE at 520 754-3346.

Ruffles 'N' Rawhide Dance Club uses the Adult Center of Prescott, usually two Saturdays a month - once for a Workshop with open dancing and again for a Dance - Public \$4. They also hold dances at the Old Prescott Armory (See above). Hogs In Heat, Rock Springs AZ (Exit 242 on I-17 between Phoenix & Cordes Junction), last Saturday every month, 1 to 8 p.m. Large concrete outdoor patio, live country music. \$9.99 (\$5 for kids 10 and under) includes your choice of BBQ chicken, pork or beef, cole slaw, and "almost cowboy" beans... and mountain oysters.

DEAN SPRING teaches couples dances through Prescott Parks & Recreation Dept. on Tuesday nights 7-8:30 at Granite Mtn. Middle Sch. in Prescott. 520 778-0549

The Prosecute YMCA offers couples dance lessons Tuesday and Wednesday 7:30-8:30 and Friday beginning at 5:30, 6:30 & 7:30. For info call PAT EVANS 520 771-2632.

Dance and learn new line dances with FRANK HOUCK every Wednesday night beginning at 8:00 at the Rainbow's End, 3235 W. Hwy. 89A, (West) Sedonia, AZ Call Frank & Wendy at 520 204-9746 for details.

RUTH SOKEL teaches a 4 week course for \$20 (month) at the Adult Center, Thorpe & Birch, Flagstaff AZ on Monday nights. Call her at 520 527-9394 for schedule.

Hooked On Country - LINDA & JERRY CUTBIRTH give private or group lessons in WCS, Two Step, Waltz, Line Dances and more as well as Deejay Country, 50's & 60's music for parties and dances. Call 602 849-8682.

MAGGEE TENNESSEN teaches Progressive, Night Club and Rhythm Two Step, Waltz, polka, Cha Cha, WCS, ECS, Half-Time and Hustle at Maggee's Dance Studio, 4008 W. Palo Verde, Phoenix AZ 602 577-DANC.

RICH & GINNA MITCH teach couples dance with open dancing almost every Sunday afternoon beginning at 3:00 in the Kyote Ballroom, 4415 S Rural, Tempe AZ. \$5 per person for the entire evening. They also teach at other locations on other nights. Their number is 602 572-0409,

JERRY VILLAIRE teaches both couple and line dancing through Scottsdale Parks & Recreation Dept.. Call him at 602 494-1201.

SOUTH CENTRAL TX OK KS AR NE

DANCE & MORE DANCE CLUB

P. O. Box 830944

Richardson TX 75083

James Ferrer, Pres. 972 684-729

Hotline, 214 314-7746

www.hookmeup.to/danceandmore



Saturday Dance Night Outs are back

Join us this month at Rustlers, a new place in Terrell. The management has redone the place that has been there for years. Don Watts says the stage has been moved and the music system sounds clear now. They're serving steaks, burgers and other food. Cover is free before 9:00 and there's a \$2 annual membership fee.

Please check the hotline for the next Southern Junction night out.

Starting this spring, KC Dance Studio will be having a special dance practice night. For a nominal cover charge, get complimentary group dance lesson taught by a club member and some quality practice time.

LORI HAYNER has launched a great dance night at Top Rail on every Wednesday. She's asking all dancers to meet at Top Rail Ballroom for Dancer's Reunion Night. She'll be teaching WCS Basics @ 7, Int. @ 8. Cover charge is \$8. Lessons are free. Well drinks, wine and longnecks are \$1.50 all evening long.

SOUTHEAST

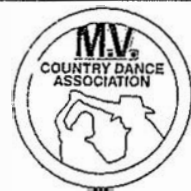
LA TN MS AL GA NC SC FL VA DE MD

MISSISSIPPI VALLEY
COUNTRY DANCE ASSOC.
28085 - 230th Ave.

Princeton, IA 52768-9713

Danny R. Reed, Newsletter 319 225-2100

email: o2dannyboy@aol.com



Club dances are every Tuesday and alternate Saturdays. Contact the above for dance info in the "Quad" cities area. That's Davenport & Bettendorf IA and Rock Island & Moline IL. Ed.

DANCE CLUB'S MYSTERY TRIP '99

Reprinted here because it's a great idea even if it isn't about dancing. It's about a dance club's day trip. Apparently, the club or the participants chartered a bus for a day and made a 200 mile shopping, etc. trip and where they were going was known only to the individual or committee assigned to put it together. Ed.

In November, a tropiclike day of temperatures that reached the 70 degree mark, 45 happy souls went over the river and through the woods on the MV CDA mystery trip. Guesses were flying everywhere: Galena? The boats in Peoria? A shopping mall?

Our bus pulled out shortly after 8:30 a.m. and we headed east on I-80. About 45 minutes out our bus slowed down and we turned south on Highway 40. We were at our first stop, the Hennipen Canal Visitor Center. It's a beautiful, quiet area surrounded by acres of natural prairie vegetation. Our on board Master Gardener, DAN MAYS, pointed out things of interest as we proceeded. It was here that we learned RICH LIEVEN'S grandfather (father?) had worked on the construction of the canal water system. AL VAN PUYVELDE recalled seeing the barges and boats go through Milan as a young boy.

Back on Route 40, our next stop was Bradford where we visited the show room and factory for the Green Gables Old Country Store, one outlet of which is found at South Park. Here we got a tour of the operations and had a chance to buy wonderful holiday and seasonal items. DENISE ZIEGENHORN spied a piece of furniture that she really liked and then realized she already had it.

The bus kept rolling south to our next stop which was Tanners', a very unique apple orchard and farm market. The important thing about this place was that it was our first chance to EAT! Some people headed right for the bakery to sample the apple cider, donuts, fritters and turnovers. The KURTZS and the REEDS were seen munching hot dogs and assorted sandwiches. KATHY BEKEL discovered the chicken pot pie and made everyone really envious. Free cider and apple samples were available. Lots of people had sliced apples smothered in hot caramel sauce and nuts. In addition, Tanners features all kinds of gift items, educational tours, playground, farm animals and seasonal fruits, vegetables and flowers. It is open August through November and they have a mail order catalogue.

A little farther down the road was Greenview, and we were on the outskirts of Peoria. This is a garden center extraordinaire. We were greeted by room of gift items and their Christmas open house with free punch and cookies. All kinds of yard items and garden furniture can be found here, along with plants and shrubs. PHIL DENNIS bought Christmas lights to take home. EVELYN and AL VAN PUYVELDE had the bus driver stow a little evergreen tree in the luggage compartment under the bus for them, and DAN and CYNDIA MAYS were seen toting a rather large pot and saucer. We got a free demonstration on how to make those great big Christmas bows, and someone was heard to exclaim that just seeing that was worth the whole trip.

By now it was early afternoon and we continued on our way having to by-pass the Wheels of Time Museum, which closes at the end of October. We hopped on to Route 2 and then headed north on Highway 29, rolling through beautiful countryside along the Illinois River. After a slow stop for fast food in Chillicothe where we overwhelmed the place with 45 people all walking in at once, we came to rest in Princeton IL. A great little town with all kinds of stores, shops and where DANNY REED and TOM KURTZ had a pool game that lasted for 11 racks. Ask them who won.

Back on the bus at 5:30, it was getting dark, and we rolled along in companionable silence and quiet conversation. Our final stop was at the Cellar in Geneseo where we had a family style chicken dinner - all you could eat. We arrived back at South Park Mall, almost 200 miles and 12 hours later. The luggage compartment under the bus yielded up all the day's purchases. Everyone carried their treasures back to waiting cars and made their way home. We all got to know each other better and in a little different setting.

I think it's fair to say a great time was had by all. Reservations are already being taken for next year's trip. -*Jarne Short - Your Tour Guide*

CENTRAL FLORIDA KICKER
P O Box 60494
Palm Bay FL 32906-0494
Anita Barrett, Ed. 407 724-1194
email: anitabrt@mindspring.com



This newsletter covers C/W dancing in the central Florida area and is available for \$10 per year mailed within the US. Email for international rates.

OUT DANCIN'

American Legion Lodge 81: U.S. 1, Melbourne. Beginner and intermediate line dance lessons by NANCY DUSO at 7:00 p.m. Tuesdays, \$4 per session

American Legion post 189: Louisiana Ave. & CR 512, Sebastian. \$3 donation. Line dance lessons by BOOTSIE LAPORTE, Tuesdays 9:30 a.m. for intermediate, 11:00 a.m. to noon for beginners. The Barn: 3120 Minton Rd, Melbourne. Donation \$3. Line dance lessons by GLENDA HARNEY from 10 to 11:30 a.m. on Tuesdays and Wednesdays.

Cape Canaveral Rec. Center: 868-1227. Admission \$3. Beginner, Easy Intermediate line dance lessons by NANCY IMKA 10 a.m. to noon on Wednesday.

Greater Palm Bay Senior Center: 1275 Culver Rd. NW, Palm Bay Line dance lessons by GLENDA HARNEY 10:00a.m. on Mondays

Kiwanis Island Annex: Merritt Island. Beginner line dance lessons by SYLVIA SCHELL 7 p.m. Tuesdays for 18 weeks 10:30 a.m. to noon-thirty on Saturdays. Adm. \$3.

Knights of Columbus: Fiske Blvd., Rockledge. Adm. \$5. C/W dance lessons by CURT WIYSEL, 7:30 -9:00 p.m. on Fridays. Open dancing follows until 11:00. Sodas provided

Sebastian Senior Center: 815 Davis Street, Sebastian. Lessons 10 a.m. Mondays by JEAN VESIA & ANN ROWE. \$2 donation. Also, 7:30 to 9:30 p.m. Thursdays by BOOTSIE LAPORTE. \$4 donation

Winter Garden: 127 S. Boyde, Orlando. The old firehouse. Beginner and intermediate line dance lessons by BILL MCGEE, 7 to 11 p.m., Tuesdays \$5 fee.

Palm Bay Rec. Center: Pt. Malabar Blvd., Palm Bay. \$30 per person for 6 week class in beginner Two Step and WCS Call instructors LAURA & JOHN BEERS 407 727-2457 for details

THE COUNTRY WESTERN SOCIAL CLUB

3353 Pendley Rd

Austell GA 30106-1641

Bill Robinson 404 325-0098

email: CWSC99@aol.com

Web: <http://jtryon.home.mindspring.com/socialclub.htm>



Please check the contacts above for C/W dance halls and activities in the Atlanta area. Ed.

NORTHEAST MEMA CT RI VT NH NY

LONG ISLAND COUNTRY MUSIC ASSOC.

P. O. Box 0327

Baldwin NY 11510

Bob Cope, Publicity 516 379-0320

Office: 516 379-0320

Web: www.licma.org



This club and its members hold many C/W dance and music activities in the area. Please contact their hotline or web site for current activities. Ed.

LICMA is both a country music and C/W dance organization. Activities include regular dances, lessons and the support of C/W music on Long Island, New York.

MEMBERSHIP INFORMATION

Annual membership in LICMA is \$20 per person or \$30 per couple (same household) In addition to supporting country music and dance on Long Island, membership in the Long Island Country Music Association has numerous benefits including reduced admission at LICMA dances, discounts at other Country Music Association dances, discounts at western wear stores and ix issues of the Pony Express

Dances are held regularly and skip around the venues below. Use the contacts above for specific dates and more information, but the following is general information about all dances. Dances are from 8:00 p.m. to midnight with doors opening at 7:30 PM. All dances are open to those 18 and over, 15-17 if accompanied by adult - singles & couples. We suggest neat casual attire (Western or not) and leather-soled shoes or boots. Dance lesson at the first band break. Admission: Members - \$6.00 - Prospective Members - \$9.00

Dances are held at the following venues

American Legion Hall in Babylon: Take Southern State Pkwy to Exit 39S (Rt. 231). Take right fork to Deer Park Ave., continue to 2 blocks past LIRR trestle, make right onto Grove Place to hall on left.

Irish-American Hall in Mineola: Take Northern State Pkwy or LIE to Willis Ave., south for approximately 2.5 miles, hall is on the corner of Willis Ave. and Banbury Rd., one block north of Jericho Turnpike.

Knights of Columbus Hall in Patchogue: Take Sunrise Hwy. east to Exit 52A South (N. Ocean Ave. - Route 83), into Patchogue, turn right at Main Street. 2 blocks turn left at light (Swezey Dept. Store on left). Parking lot on left. Entrance from parking lot

Bohemia Equestrian Center in Bohemia: Take LIE to exit 57S, to Veterans Hwy., to Sycamore Ave. (Dunrite Pool on corner). South on Sycamore 6/10 mi. to Bohemia Equestrian Center on right (Opposite Parkview Way) On site parking with handicap permit only. Free shuttle bus from Sycamore Elementary School (1.3 mi. south of Equestrian Center).

DOWN EAST DANCERS

P. O. Box 345
Whitman MA 02382
Barbara Michaluk, Pres. 508 224-7121



COUNTRY DANCE CALENDAR

Weekly lessons unless otherwise noted.

Diamond Jacks in Raynham - Monday-Beginning Two Step with JACK & DEBBIE. Tuesday-Beginning & Intermediate WCS with RICK & TRISH. Wednesday Line Dance Beginning to Advanced with LOUIE MONIZ. Thursday, Dance of the Month with KEVIN & SANDY BERRY. Saturday - Hot Country Nights with JOHN LINDSAY & BOBBY from Newport.

Hanson A. A. - Tuesday - Line Dance lessons with ARLENE VERITY

Whitman Knights of Columbus, Rte. 18 - Wednesday Intermediate, Advanced Line Dance with JOE WARREN & JONI AND DAVE JOUBERT. Also beginner Swing and Two Step and Intermediate, advanced swing lessons every Sunday.

Mosely's on the Charles, Dedham - Thursday, Couple & Line dance lessons with DAVE & JOAN JOUBERT

Canton Knights of Columbus - Friday-JIM POWERS AND REVELATION. Lessons with ARLENE VERITY.



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COUNTRY DIAMOND DANCERS

P. O. Box 5628
Lima OH 45802
Paul Capes, Pres. 419 423-4726
Web: <http://members.aol.com/cdddancer/index.html>



All club dances are held at Springbrook Gardens located at SR 115 & SR 65, Lima, Ohio (Faces West Street Road just behind gas station) which features a large wooden dance floor. Doors open at 7:15pm, Lessons 7:30pm - 8:00pm, Dance till 12. Donation \$5.00 Members, \$6.00 Non-Members, BYOB & Snacks. Pop will be available. No under age drinking !!! Dances are scheduled for Friday, February 25, Friday, March 10, Saturday, March 25, Saturday, April 8, Friday April 28, Saturday May 6, Friday May 19 and Friday, June 9.

The Country Diamond Dancers host weekly dance lessons on Sunday Evenings from September through May at the Westwood School in Lima, Ohio. The school is located on Cable Road across from Siferd's Funeral Home. Cost is \$2.50 per person

Format of the lessons. Beginners Line Dance 6:00 - 6:30, Intermediate Line Dance 6:30 - 7:30, Fixed Pattern Couples 7:30 - 8:30, Swing / 2-step 8:30 - 9:00. Lessons are open to the public. Instructors are SHIRLEY & FRED HAWKINS, SHARON & RON SCHWINNEN. For more information call 419-227-3229 or 419-225-7652

NORTH CENTRAL

ND SD IA MN WI IL MO

DAKOTA COUNTRY DANCE CLUB

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Please use contacts above for information.

WEST MICHIGAN BOOT SCOOTERS

555 Ranch Rd.
Muskegon MI 49441
Jill Fortenbacher 616 798-1341

Please contact club for activities. Ed.

NORTHWEST

WA OR ID MT WY AK

Please contact the following clubs for activities in the Northwest. The N.W.C.W.D.A. is an association that covers the entire area. They'll have information, at least close to where you're traveling, then you can get details from their leads. Thanks. Ed.

NORTHWEST C/W DANCE ASSN.

7132 SE Mitchell Ct.
Portland OR 97206
Rhonda Shotts, Newsletter Editor
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Monthly newsletter \$15 per year within US. \$17.50 Int'l.

SUN COUNTRY SHUFFLERS

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Russ Keen 509 972-0547



BLACK HILLS SHUFFLERS

P O Box 7625
Olympia WA 98507
Verna Lilis, Pres. 360 426-2126



A BIT ABOUT MUSIC

By Michael Hunt

WHAT'S MUSIC AND WHY DO WE NEED IT ANYWAY?

No dance occurs without music. You may practice physical activity (movements and movement patterns) without music, but motion doesn't become dance until it is applied to music.

Media Guru Marshall McLuhan said that every move we make is dance; but it is our life and environment that creates the music for our dance. Without music, line dancing is either calisthenics or marching. Without music, couples merely go through the motions of what could become dance. Without music, teams are no more than marching units.

Dance only occurs when motion uses music to be interpretive. What you are interpreting is the story and the feeling of the music.

Motion must be interpretive to become dance. Motion, even practised and determined and choreographed motion, doesn't become dance until it's applied and relates to the lyrics and music of a song. You not only dance to the music of a song but you also dance to the lyrics. If the lyrics are sad, you dance sad. If the lyrics are joyous you dance joyous. In a good song, the music will compliment the lyrics. Sad lyrics will be interpreted with sad music. Joyous lyrics will be accompanied with joyous lyrics. *Lyrics are very important*

Dance is subjective to music, and unless it's subjective to music, it isn't dance. You dance *to* music. You are not dancing when music isn't happening. You are also not dancing when you are going Slow Slow Quick Quick while music is going on unless you are using Slow Slow Quick Quick to participate in the music. You are only dancing when your movement and the music cannot exist without each other. You are only dancing when you combine a knowledge of music and a knowledge and ability of dance and applying that to the specific song being played. You don't need to learn to play an instrument in order to know music... but it helps.

Few instructors, choreographers or dancers have any but the most elementary education about music. It seems that no one in the world of dance even cares about music. Yet with every little bit of knowledge about music that you acquire, your dancing will improve. You will find that the more you learn about music, the more you know and understand about dancing.

Ask your instructor, "What is a grace note? If he or she cannot tell you that it's a sound or step or motion that occurs just before the down-beat (or at least something to that effect), get a different instructor.

Music is so important to dance and so few people involved in dance know anything about music, that we feel that some sort of music education is important.

Therefore, *CDL* will be offering a series of articles about music, often with it's relationship to dance, but also often just for the education about music.

NO ACCOUNTING FOR COUNT.

"Count" equals "How many?" And that's all it means. It equals how many of anything you want to count.

Count has nothing to do with music or dance and should never be used in step descriptions or in instructing. The word

"count" can only confuse because it *can* be used to 'number' different things within the same realm. In dancing, it can be used to identify a number of steps or motions regardless their relationship to the music, and in music it can be used to identify a number of beats or a combination of some up-beats and some down-beats. Actually, some musicians use the word "count" as slang for "time-signature" i.e. the "count" or "time signature" for a Polka or C/W Shuffle ideally is 2/4, the "count" or "time signature for a Two-Step and most Swing dances is 4/4, the "count" or "time signature for a Waltz is either 3/4 or 6/8. But even in this context the word "count" is only being used as slang for "time signature". Note: The Webster's New World Dictionary of Music doesn't even include the word "count" in its listings.

COUNTING TO THREE

Dance has "steps" or "movements" that are done either *to* "beats" or *within* "beats" of music. You *can* count the steps and you *can* count the beats; however, in doing so you *can* get a differing total for each within the same amount of music or step pattern. In a simple shuffle there are 3 steps of dancing during 2 beats of music. How does "count" apply? Is the count 3 for the dance steps or 2 for the beats of music, or 3 for the music because you're counting the down-beats and up-beat as 123 rather than 1&2? Count is all of the above and none of the above, and in being that, it can only cause confusion. In all *CDL* step descriptions the down beats are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, etc. and any activity that occurs in between the beat (on the up-beat) is notated by the use of an ampersand (an & sign), as in polka and shuffle - 1&2, 3&4. The absence of a number or an ampersand assumes a rest. In polka and shuffle a step is taken on each of the 4 down-beats and a step is taken on two of the four up-beats. A "rest" occurs on the other two up-beats. So, for example here, by using bold print to signify the down-beat and regular type to signify the up-beat the polka or shuffle pattern is: **Left Right Left** rest **Right Left Right** rest, or, 1&2r3&4r
Note: For our purposes we are using the upper case R for Right and the lower case r for Rest.

In music the word "triplet" or "tercet" is defined as a group of three equal notes performed in the time of two. Except in a very general way, dance cannot use the words "triplet" or "tercet" This is because there are too many different kinds of triplets in dancing and they are seldom "equal". You may still be performing three steps or movements within two beats of music, but you're dancing a Cha Cha your triplet will be far different than the one you dance in a Polka or a Shuffle or a Two-Step or an East or West Coast Swing or a Waltz or in all of the other dances. In dancing what your feet do (and the rest of your body) for a Cha Cha Cha step is far different than what they do for a Polka step. And, the same dance can require different steps depending on the music being played. For example, here's a story about the Tush Push.

When I was music director for many major C/W dance events throughout the United States, at all of the events in the western states the preferred music for the Tush Push was either Centerfield by John Fogerty (148BPM) or All My Rowdy Friends Are Comin' Over Tonight by Hank Williams Jr.(148BPM) These are both great East Coast Swing songs. At

my first event on the east coast, I cued up "Rowdy" and called out for everyone to line up for a Tush Push and started playing that song. Well, all the dancers broke rank & file and paired off for a swing dance. Then someone told me that they always use Volcano by Jimmy Buffet (88BPM) for the Tush Push. Volcano uses a Caribbean rhythm. I'm sure that the triplet that was being done by the west coasters was closer to a shuffle step while the east coasters were doing more of a cha cha step.

COUNTING BPM (Beats Per Minute) FOR TWO-STEP AND PONY SWING

Probably the best example of the confusion caused by the word "count" is found in many C/W dance competitions' BPM identification for the Two-Step and for Pony Swing. We constantly see competitions identifying songs for the Two-Step and for Pony Swing as being around 200BPM. The dances themselves are counted (or mis-counted): pony -1,2,3,4,5,6,7,8, (L,R,L,R,L,R,L,R,) or two-step-1,2,3,4,5,6,7,8 (Slow, r, Slow, r, quick, quick, slow,r,).

The music for both two-step and for pony swing is 4/4 time. Without getting too much into "time signatures" now, 4/4 time means that there are 4 beats per measure and a quarter note gets one beat. That means that Cha Cha Cha occurs within two of the beats with the middle Cha occurring on the up-beat.

The tempo (speed - we'll cover this in a later issue) of Two-Step and Pony music is very slow allowing a lot of musical activity to occur within a measure, so it *sounds* fast. But the beat of the music used for pony and two-step is really around 100BPM, or exactly half of what the competitions list it to be. The beat for Pony music is 1&2&3&4&, - that is down-beat, up-beat, down-beat, up-beat, down-beat up-beat, down-beat up-beat. The footwork pattern is still L,R,L,R,L,R,L,R, - it's just that those 8 steps are actually taken in 4 beats of 4/4 time music; i.e. 1&2&3&4&. Listen to Real Good Feel Good Song by Mel McDaniel (112BPM). Throughout that song the words "Real Good Feel Good" occur on the down-beat and are counted 1,2,3,4, and not 1,3,5,7.

The two-step is often described as: "4 steps done to 6 beats of music". This is because the 4/4 time music is being mis-counted as 1,2,3,4,5,6,7,8, instead of the 1&2&3&4& that the 4/4 time music exemplifies. Notice that the two step pattern is often described as "Slow Slow Quick Quick". But let's start with the first Quick and see what the pattern is. It turns out to be a triple rest step rest; i.e., Quick Quick Slow, Rest, Slow, Rest, or Cha Cha Cha Rest Step Rest or Quick Quick Slow Rest Slow Rest Quick Quick Slow Rest Slow Rest etc. Musically that's /1&2r3r4&/5r6r7&8r/ etc. (We are using the (/) to signify a measure of 4/4 time; i.e. 4 down beats [numbers] and 4 up-beats [an & or an r]).

If you "count" the steps for the two-steps there are 4 (SSQQ). If you count the beats there are 3 (1&2r3r).

Most movement in dance and music is accented directly on the down-beat or directly on the up-beat. There are movements that hesitate until slightly before or slightly after the up or down beat. In music, notes that do that are called "grace notes". Syncopation is also the displacement of accent so that the step or movement can occur outside the down-beat/up-beat structure.

In most C/W music, the tempo or BPM is easy to hear and the downbeats are easy to determine. However there are some songs that lend themselves to double timing or half timing. That is to say that while it may be a 76BPM song, that doesn't mean you can't use it as a 152BPM song and East Coast Swing to it. If a particular dance feels comfortable with a particular song, dance it!

You can pretty much determine which Line Dance will fit the song that's playing by finding whatever the triple step is comfortable for the music and then finding the triple in the various dances that you know and do the triple step in the dance to the music. If it's comfortable, the dance will likely fit that music nicely. You'll also find that a good 90% of the dances you know will either fit East Coast Swing, West Coast Swing or Cha Cha songs. More about pairing tempos and rhythms to the various couples dances in a future issue.

ARE YOU LOSING SIGHT OF COUNTRY WESTERN MUSIC?

By Brian Bambury, N. Somerset, England

Funny title for an article where everyone uses Country Western music? OR DO WE? Over the last couple of months in my capacity of Deejay, Dance Instructor, I have attended a host of evening and day events plus quite a few weekend festivals, and the main thing that has come to my attention is the *music* and a fair bit of the dancing.

Firstly, the music, and before you all judge me, please read this article twice and try to understand just what I am trying to get you to understand.

At most of the events that I attended at least half of the music played was either Techno or Disco style. Now I used to play the odd one for dancer's and took plenty of verbal from those who, and I quote, "I came to listen and dance to Country Music. I can go to a disco to hear that music." As a Deejay I know what this tells me, but as Instructor you might not know the feelings of your dancers in respect to Country Music, because you teach and dance what the choreographer has printed in regards to steps and music.

We all try to teach the correct dances on the circuit and especially if they are that little bit different and the music is different. But do we ever stop and think about the music? Is it Country, Techno or Disco? Most times not; we just play it, because it was what the choreographer stated for their dance.

The vast majority of dances using Techno and Disco music are from the USA. These are good top choreographers, but not necessarily with the Western Dancer's music in mind. It seems to me that they hear a piece of music and like the beat so they choreograph a dance to it, then to crown it all, they hardly ever suggest a decent piece of Country Music to dance it to.

Not all new dances using this style of music are from the USA. There are a fair few choreographers in the UK who are now using Techno & Disco music more and more.

I would like us, as D&G instructors, to set a good example and choose some good Country music to replace this Techno/Disco. There's a vast amount of good gentle or beefy country music about. Also, if we choreograph dances, then please choose Country music *only*, and choose a selection rather than just one track.

I feel that with the upsurge of Techno and Disco music (and it's growing more rapidly than we all realize) we will lose our identity as Country Western Dancers, and become simply another style of disco dancer.

Please let's not kill what we believe in, **Country Western Music & Dance.**



CDL
Jan./Feb. 2000
Dance Step
Descriptions



OOOH, MY, MY (a.k.a. FROM THE COUNTRY BOP)

Choreographed by NANCY CLARK

DESCRIPTION: Two-Wall Line Dance
DIFFICULTY LEVEL: Beginner/Intermediate
MUSIC: "You Walked In" by Lonestar; "I'm From The Country" by Tracy Byrd

BEAT/STEP DESCRIPTION

Rock Steps, CCW Heel Swivel Turn, Rock Steps, Coaster

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Rock forward onto Right foot in place while swiveling both heels to the right making a 1/4 CCW turn
- 4 Shift weight onto Left foot
- 5 Step forward on Right foot
- 6 Rock back onto Left foot
- 7 Step back on Right foot
- & Step Left foot next to Right
- 8 Step forward on Right foot

CW Military Pivot, Shuffle Forward, CCW Military Turn, Shuffle Forward

- 9 Step forward on Left foot
- 10 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 11&12 Shuffle forward (LRL)
- 13 Step forward on Right foot
- 14 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 15&16 Shuffle forward (RLR)

Rock Steps, CW Heel Swivel Turn, Rock Steps, Coaster

- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- 19 Rock forward onto Left foot in place while swiveling both heels to the left making a 1/4 CW turn
- 20 Shift weight onto Right foot
- 21 Step forward on Left foot
- 22 Rock back onto Right foot
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

CCW Military Turn, Shuffle Forward, CW Military Pivot, Shuffle Forward

- 25 Step forward on Right foot
- 26 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 27&28 Shuffle forward (RLR)
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 31&32 Shuffle forward (LRL)

Cross Step, Side Step, Cross, CW Unwind, Left Kick-Ball Change, Rock Steps

- 33 Cross Right foot over Left and step
- 34 Step to the left on Left foot
- 35 Cross Right foot behind Left and step
- 36 Unwind 1/2 turn CW (weight on Right foot)
- 37 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 38 Shift weight onto Right foot
- 39 Step forward on Left foot
- 40 Rock back onto Right foot

Cross Step, Side Step, Cross, CCW Unwind, Right Kick-Ball Change, Rock Steps

- 41 Cross Left foot over Right and step
- 42 Step to the right on Right foot
- 43 Cross Left foot behind Right and step
- 44 Unwind 1/2 turn CCW (weight on Left foot)
- 45 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 46 Shift weight onto Left foot
- 47 Step forward on Right foot
- 48 Rock back onto Left foot

BEGIN AGAIN

Inquiries: Nancy Clark, (419) 394-3874

CDL welcomes dancers to share Dance Step and Move Descriptions. In order to help others learn and understand a dance, and to assure accurate publication, we suggest a few guidelines and request the following information (if known) be included with each dance. 1) TITLE or NAME of Dance, 2) CHOREOGRAPHED by, 3) TYPE of Dance, i.e. Line, Partner, Mixer. 4) SUBMITTED by, 5) STARTING POSITION, i.e. Individuals in Lines, Contra Line, Partners Skaters, etc. 6) MUSIC SUGGESTIONS, Unless dance is choreographed to one certain unique song, please include Artist & Title of at least 3 songs for the dance. It's also a good idea to include a BPM window and couples dance identification for music, such as "any 110 to 130BPM West Coast Swing song." 7) COMMENTARY: Dedicate your dance, or tell how it came about, or describe the 'spirit' of the dance. 8) SPECIAL STEPS &

EFFECTS: Describe in detail any new, unique, unusual or original movements, steps, terms, etc. 9) INQUIRIES: Include your name, address and phone number so folks who don't understand the dance can contact you.

Dances can be submitted to *CDL* via mail to Drawer 139, Woodacre CA 94973, Fax. 415 488-4671 or e-mail to CDL4CWDANC@AOL.COM

Dances submitted to *CDL* are transposed into our standardized terminology and format, typeset, then returned to the choreographer for proof-reading. Dances are not published in the magazine until the typeset copy has been returned to us with approval or corrections. When proof-reading your dance, please be sure that we didn't change it in any way while transposing terms & formatting.

Thank you.

A LITTLE MORE

Choreographed by LANA HARVEY

DESCRIPTION: Two-Wall Line Dance Routine

DIFFICULTY LEVEL: Intermediate

MUSIC: "Island" by Eddy Raven (teach - 94 BPM); "She's Got A Man On Her Mind" by Conway Twitty (teach - 99 BPM); "Tough Love" by The Bellamy Brothers (teach - 97 BPM); "Zydeco Lady" by Eddy Raven (med. - 104 BPM); "We Won't Dance" by Vince Gill (med. - 107 BPM); "Rescue Me" by Rick Tippe (dance - 126 BPM); "Two Good Reasons" by Kenny Rogers (dance - 112 BPM); "Little By Little" by James House (best- 122 BPM)

Note 1: To phrase this dance to Vince Gill's "We Won't Dance," add three knee pops at the end of the third repetition of the pattern (Right, hold, Left, hold, Right hold) and then start the fourth repetition as normal.

Note 2: To phrase this dance to The Bellamy Brothers "Tough Love," add 4 side rock (R,L,R,L) at the end of each repetition of the pattern.

Note 3: This dance was originally patterned for Rick Tippe's "Rescue Me." To do the dance to this song, eliminate beats 25 through 32. The dance then becomes a 56-beat dance.

BEAT/STEP DESCRIPTION

Step, Hold, Rock, Pivot, Step, Step, Hold, Rock, Pivot, Step

- 1 Step forward on Right foot while leaning Right shoulder forward
- 2 Hold
- 3 Rock back onto Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 4 Step forward slightly on Right foot
- 5 Step forward on Left foot while leaning Left shoulder forward
- 6 Hold
- 7 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 8 Step slightly forward on Left foot

Step, Hold, Rock, Pivot, Step, Toe Touch, Pivot, Shuffle In Place

- 9 Step forward on Right foot while leaning Right shoulder forward
- 10 Hold
- 11 Rock back onto Left foot
- & Pivot 1/2 turn CW on ball of Left foot
- 12 Step forward slightly on Right foot
- 13 Touch Left toe forward
- 14 Pivot 1/2 turn CW on ball of Right foot
- 15&16 Shuffle in place (LRL)

Scissors With Holds

- 17 Step to the right on Right foot
- 18 Slide Left foot over next to Right and step
- 19 Cross Right foot over Left and step
- 20 Hold
- 21 Step to the left on Left foot
- 22 Slide Right foot over next to Left and step
- 23 Cross Left foot over Right and step
- 24 Hold

Diagonal Rocking Steps With Holds

- 25 Turn body diagonally to the right a step forward and diagonally to the right on Right foot
- 26 Rock back onto Left foot in place

- 27 Step back and diagonally to the left on Right foot
- 28 Hold
- 29 Rock forward onto Left foot in place
- 30 Rock back and diagonally to the left on Right foot in place
- 31 Rock forward onto Left foot in place
- 32 Hold

Shuffle In Place Right, Cross Shuffle In Place, Shuffle In Place Right, Cross Rock Steps

- 33&34 Shuffle in place (RLR)
- 35&36 Cross Left foot over Right and shuffle in place (LRL) while turning body diagonally to the right
- 37&38 Uncross feet and shuffle in place (RLR) while turning body to face forward
- 39 Cross Left foot over Right and step while turning body to face diagonally to the right
- 40 Rock back onto Right foot while turning body to face forward

Shuffle In Place Left, Cross Shuffle In Place, Shuffle In Place Left, Cross Rock Steps

- 41&42 Shuffle in place (LRL)
- 43&44 Cross Right foot over Left and shuffle in place (RLR) while turning body to face diagonally to the left
- 45&46 Uncross feet and shuffle in place (LRL) while turning body to face forward
- 47 Cross Right foot over Left and step while turning body to face diagonally to the left
- 48 Rock back onto Left foot while turning body to face forward

Side Rocks, Pivot

- 49 Step to the right on Right foot while keeping Left foot in place and lifting Left heel off of the floor
- 50 Hold
- 51 Rock to the left onto Left foot while lifting Right heel off of the floor
- 52 Rock to the right onto Right foot while lifting Left heel off of the floor
- & Pivot 1/2 turn CW on ball of Right foot
- 53 Step to the left on Left foot while keeping Right foot in place and lifting Right heel off of the floor
- 54 Hold
- 55 Rock to the right onto Right foot while lifting Left heel off of the floor
- 56 Rock to the left onto Left foot while lifting Right heel off of the floor

Syncopated Forward And Back Steps With Holds

- 57 Step forward on Right foot
- 58 Hold (optional: clap hands)
- & Step Left foot next to Right
- 59 Step down on Right foot next to Left
- 60 Hold (optional: clap hands)
- 61 Step back on Left foot
- 62 Hold (optional: clap hands)
- & Step Right foot next to Left
- 63 Step down on Left foot next to Right
- 64 Hold (optional: clap hands)

BEGIN AGAIN

Inquiries: Lana Harvey, (520) 797-7295

ALL THAT

Choreographed by DEE & CORIENNE MILLER

DESCRIPTION: Partner Dance

STARTING POSITION: Double Hand Hold position

MUSIC: "I Can't Love You Better Than That" by The Dixie Chicks. Any West Coast Swing music.

BEAT/STEP DESCRIPTION

MAN	LADY
Step Forward, Toe Touch, Step Steps	Back, Heel Touch, Rock Steps
1 Step forward on Right foot	Step back on Left foot
2 Touch Left toe back	Touch Right heel forward
3 Step back on Left foot	Step forward on Right foot
4 Touch Right heel forward	Touch Left toe back
5 Step forward on Right foot	Step back on Left foot
6 Rock back onto Left foot	Rock forward onto Right foot
7 Rock forward onto Right foot	Rock back onto Left foot
8 Rock back onto Left foot	Rock forward onto Right foot

Monterey Turn, Step, Hitch, Step, Kick, Pivot
 9 Touch Right toe to the right Touch Left toe to the left

Release man's Right and lady's Left hands....

10 Pivot 1/4 turn CW on ball of Left foot while bringing Right foot next to Left (no weight)	Pivot 1/4 turn CCW on ball of Right foot while bringing Left foot next to Right (no weight)
11 Step forward on Right foot	Step forward on Left foot
12 Hitch Left knee	Hitch Right knee
13 Step back on Left foot	Step back on Right foot
14 Kick Right foot forward	Kick Left foot forward
15 Place Right toe in front of Left foot	Place Left toe in front of Right foot
16 Pivot 1/4 turn CCW on balls of both feet and shift to right foot	Pivot 1/4 turn CW on balls of both feet and shift weight to left foot

Man takes up lady's Left hand in his Right and partners now face each other in the Double Hand Hold position.

Side Shuffles, Pivots, Rock Steps

17&18 Shuffle sideways to the left (LRL)	Shuffle sideways to the right (RLR)
<i>Man releases lady's Right hand from his Left....</i>	
& Pivot 1/4 turn CCW on ball of Left foot	Pivot 1/4 turn CW on ball of Right foot
19 Step forward on Right foot	Step forward on Left foot
20 Rock back onto Left foot	Rock back onto Right foot
& Pivot 1/4 turn CW on ball of Left foot	Pivot 1/4 turn CCW on ball of Right foot

Man releases lady's Left hand from his Right and picks up her Right hand in his Left....

21&22 Shuffle sideways to the right (RLR)	Shuffle sideways to the left (LRL)
& Pivot 1/4 turn CW on ball of Right foot	Pivot 1/4 turn CCW on ball of Left foot
23 Step forward on Left foot	Step forward on Right foot
24 Rock back onto Right foot	Rock back onto Left foot

Pivot, Side Shuffle, Rock Steps, Man's Shuffle Around Putting Lady Into A Right Wrap Position

& Pivot 1/4 turn CCW on ball of Right foot	Pivot 1/4 turn CW on ball of Left foot
--	--

Man takes up lady's Left hand in his Right. Partners now face each other in the Double Hand Hold position.

25&26 Shuffle sideways (LRL)	Shuffle sideways (RLR)
27 Step back on Right foot	Step back on Left foot
28 Rock forward onto Left foot	Rock forward onto Right foot

Man raises lady's Right hand in his Left....

29&30 Shuffle forward (RLR) towards lady's Right side and begin a full CW walk around lady's back	Shuffle forward slightly (LRL) towards man's Right side
---	---

Lady passes under upraised hands....

31&32 Shuffle forward (LRL) around lady's back to her Left side	Shuffle back slightly (RLR)
---	-----------------------------

Bring man's Left and lady's Right hands down in front. Partners are now in a Right Wrap position.

Lady's Duck Out, Rock Steps, Lady's Turn, Rock Steps

Man lifts Right elbow as lady ducks backwards out of Right Side-By-Side position....

33 Step Right foot in place	Step back on Left foot
34 Step Left foot in place	Step back on Right foot
& Pivot 1/2 turn CW on ball of Left foot	Straighten up out of duck out

Partners are now facing each other in a Crossed Hand Hold position (Right hands over Left).

35 Step back on Right foot	Step back on Left foot
36 Rock forward onto Left foot	Rock forward onto Right foot

Raise joined hands. Lady turns under upraised hands....

37 Step forward slightly on Right foot	Step on Left foot and begin a full CW turn in place
38 Step Left foot next to Right complete full CW in-place	Step on Right foot and turn

Partners now face each other in a Double Hand Hold position.

39 Step back on Right foot	Step back on Left foot
40 Rock forward onto Left foot	Rock forward onto Right foot

BEGIN PATTERN AGAIN

Inquiries: Dee Miller, (401) 724-7974

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DANCE WITH YOU

Choreographed by SANDY NELSON & MIKE RACHWAL

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Traditional Closed position

MUSIC: "I Want To Dance With You" by George Strait

BEAT/STEP DESCRIPTION

MAN

Shuffles, Rock Steps

1&2 Shuffle forward (LRL)
3 Step forward on Right foot
4 Rock back onto Left foot

5&6 Shuffle backward (RLR)

7 Step back on Left foot
8 Rock forward onto Right

Shuffles, Rock Steps

9&10 Shuffle forward (LRL)
11 Step forward on Right foot
12 Rock back onto Left foot

13&14 Shuffle backward (RLR)

15 Step to the left on Left foot
16 Rock to the right onto Right foot

Cross Shuffles, Side Rock Steps

Note: Keeping in Traditional Closed position, keep upper body facing partner and twist at the waist when doing the cross shuffles.

17 Cross Left foot over Right and step

& With feet crossed, slide Right foot to the right and step

18 With feet crossed, slide Left foot to the right and step

19 Step to the right on Right foot

20 Rock to the left onto Left foot

21 Cross Right foot over Left and step

& With feet crossed, slide Left foot to the left and step

22 With feet crossed, slide Right foot to the left and step

23 Step to the left on Left foot

24 Rock to the right onto Right foot

Cross Shuffle, Rock Steps, Turning Shuffle, Rock Steps

25 Cross Left foot over Right and step

& With feet crossed, slide Right foot to the right and step

26 With feet crossed, slide Left foot to the right and step

LADY

Shuffle backward (RLR)
Step back on Left foot
Rock forward onto Right foot

Shuffle forward (LRL)
Step forward on Right foot
Rock back onto Left foot

Shuffle backward (RLR)
Step back on Left foot
Rock forward onto Right foot

Shuffle forward (LRL)
Step to the right on Right foot
Rock to the left onto Left foot

Cross Right foot over Left and step
With feet crossed, slide Left foot to the left and step

With feet crossed, slide Right foot to the left and step

Step to the left on Left foot

Rock to the right onto Right foot

Cross Left foot over Right and step

With feet crossed, slide Right foot to the right and step

With feet crossed, slide Left foot to the right and step

Step to the right on Right foot

Rock to the left onto Left foot

Cross Right foot over Left and step

With feet crossed, slide Left foot to the left and step

With feet crossed, slide Right foot to the left and step

Lady drops Left hand from Traditional Closed position....

27 Step back on Right foot Step back on Left foot
28 Rock forward onto Left foot Rock forward onto Right foot

Partners now face each other in a Single Hand Hold position (man's Left and lady's Right).

Raise joined hands....

29&30 Shuffle (RLR) making a 1/2 turn CCW Shuffle (LRL) making a 1/2 turn CW
31 Step back on Left foot Step back on Right foot
32 Rock forward onto Right foot Rock forward onto Left foot

Turning Shuffles

33&34 Shuffle (LRL) and begin a 1 1/4 CW turn in place Shuffle (RLR) and begin a 1 1/4 CW turn in place
35&36 Shuffle (RLR) and continue 1 1/4 CW turn Shuffle (LRL) and continue 1 1/4 CW turn
37&38 Shuffle (LRL) and continue 1 1/4 CW turn Shuffle (RLR) and continue 1 1/4 CW turn
39&40 Shuffle (RLR) and complete 1 1/4 CW turn Shuffle (LRL) and complete 1 1/4 CW turn

Partners resume Traditional Closed position. Man now faces OLOD and lady faces ILOD.

Turning Shuffles Progressing Toward FLOD, Side Shuffles, Rock Steps

Release RLOD hands, keeping FLOD hands joined....

41&42 Shuffle sideways (LRL) toward FLOD making a 1/2 turn CW Shuffle sideways (RLR) toward FLOD making a 1/2 turn CCW

Partners are now back to back with man's Left and lady's Right extended toward RLOD. Man picks up lady's Left hand in his Right (arms extended to the side) while simultaneously releasing lady's Right hand from his Left....

43&44 Shuffle sideways (RLR) toward FLOD making a 1/2 turn CW Shuffle sideways (LRL) toward FLOD making a 1/2 turn CCW

Partners have returned to facing each other. Man picks up lady's Right hand in his Left and partners are now in the Double Hand Hold position (man faces OLOD and lady faces ILOD).

45&46 Shuffle sideways (LRL) Step back on Right foot
47 Step back on Right foot Step back on Left foot
48 Rock forward onto Left foot Rock forward onto Right foot

Man's 1/4 CCW Turning Shuffle, Lady's 3/4 CW Turning Shuffle, Rock Steps

Man releases lady's Left hand from his Right and raises her Right hand in his Left....

49&50 Shuffle (RLR) toward FLOD a making 1/4 turn CCW Shuffle (LRL) toward FLOD making a 3/4 turn CW

51 Step back on Left foot Step back on Right foot
52 Rock forward onto Right foot Rock forward onto Left foot

BEGIN PATTERN AGAIN

Inquiries: Sandy Nelson, (414) 242-6836



ANGEL WALTZ

Choreographed by JERRY COPE & IVA MOSKO

DESCRIPTION: Progressive Partner Dance

DIFFICULTY LEVEL: Beginner/Intermediate

STARTING POSITION: Indian position facing OLOD

MUSIC: "House With No Curtains" by Alan Jackson (slow - 80 BPM); "Somebody Else's Moon" by Collin Raye (medium - 90 BPM); "Froze Over" by Tracy Lawrence (fast - 100 BPM)

BEAT/STEP DESCRIPTION

Crossovers

- 1 Cross Right foot over Left and stride forward and diagonally to the left on Right foot
- 2 Step to the left on left foot
- 3 Step Right foot next to Left
- 4 Cross Left foot over Right and stride forward and diagonally to the right on Left foot
- 5 Step to the right on Right foot
- 6 Step Left foot next to Right

Crossover, Turn, Step, Hitch

- 7 Cross Right foot over Left and stride forward and diagonally to the left on Right foot
- 8 Step to the left on left foot
- 9 Step Right foot next to Left
- 10 Cross Left foot over Right and step making a 1/4 turn CW with the step

Partners now face RLOD in the Left Side-By-Side position.

- 11 Step forward on Right foot
- 12 Hitch Left knee

Steps Back, CCW Turns, Cross Step, CW Turn

- 13 Step back on Left foot
- 14 Step back on Right foot
- 15 Step back on Left foot making a 1/2 turn CCW with the step

Partners now briefly face FLOD in the Right Side-By-Side position. Release Left hands and pass Right hands forward over lady's head....

- 16 Step forward on Right foot making a 1/4 turn CCW with the step

Rejoin Left hands behind man. Partners now face ILOD in the Reverse Indian position.

- 17 Cross Left foot behind Right and step

Partners briefly face FLOD in a man's Left Arm Hammer position.

MAN LADY

Lady's CW Rolling Turn

Release Left hands and raise Right hands....

- 18 Step to the right on Right foot and begin a 1/2 CW turn
- Step to the right on Right foot and begin a 1 1/2 CW rolling turn traveling towards FLOD

- 19 Step on Left foot and complete 1/2 CW turn
- Step on Left foot and continue 1 1/2 CW rolling turn

- 20 Cross Right foot behind Left and step
- Step on Right foot and complete 1 1/2 CW rolling turn

Rejoin Left hands. Partners now face OLOD in the Indian position.

- 21 Turn upper body diagonally to the left and touch Left toe forward
- Same as man

Hip Sways

- 22 Step down on Left foot and sway hips to the left while turning shoulders slightly to the right

- 23 Shift weight to Right foot and sway hips to the right while turning shoulders slightly to the left

- 24 Shift weight to Left foot and sway hips to center

BEGIN AGAIN

Inquiries: Jerry Cope & Iva Mosko, (336) 284-4322

BARTENDER SCOOTER STOMP

Choreographed by BEVERLY CARTWRIGHT

This dance is named after our bartender at Stampede here in Largo, FL. Scooter a great bartender and everyone loves him.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Billy B. Bad" by George Jones

BEAT/STEP DESCRIPTION

Left Kick-Ball Changes, Forward Stomps

- 1 Kick Left foot forward
- & Step on ball of Left foot next to Right
- 2 Shift weight onto Right foot
- 3&4 Repeat beats 1&2
- 5 Stomp Left foot forward
- 6 Stomp Right foot forward
- 7, 8 Repeat beats 5 and 6

Monterey Turn, Shuffle Forward, Stomp, Toe Touch

- 9 Touch Right toe to the right
- 10 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left
- 11 Touch Left toe to the left
- 12 Step Left foot next to Right
- 13&14 Shuffle forward (RLR)
- 15 Stomp Left foot next to Right (stomp up)
- 16 Touch Left toe back

- 17 - 32 Repeat beats 1 through 16

Vine Left With turn, CCW Military Pivot, Pivot, Vine Right With Turn

- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot making a 1/4 turn CCW with the step
- 36 Step forward on Right foot
- 37 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- & Pivot 1/4 turn CCW on ball of Left foot
- 38 Step to the right on Right foot
- 39 Cross Left foot behind Right and step
- 40 Step to the right on Right foot making a 1/4 turn CW

CW Military Pivot, Pivot, Side Step Left, Cross, Pivots, Steps Forward

- 41 Step forward on Left foot
- 42 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- & Pivot 1/4 turn CW on ball of Right foot
- 43 Step to the left on Left foot
- 44 Cross Right foot behind Left and step
- & Pivot 1/4 turn CCW on ball of Right foot
- 45 Step forward on Left foot
- 46 Step forward on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 47 Step forward on Left foot
- 48 Stomp Right foot forward

BEGIN AGAIN

Inquiries: Beverly Cartwright, (727) 539-1181

DAD'S MONEY

Choreographed by BEV & DAVE SENFT

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Daddy's Money" by Ricochet (preferred - 144 BPM); "Knock Yourself Out" by Lee Roy Parnell (144 BPM); "Before You Kill Us All" by Randy Travis (126 BPM); "Back In Your Arms Again" by Lorrie Morgan (teach - 116 BPM)

BEAT/STEP DESCRIPTION

Heel Taps, Heel Switches, Heel Taps, Syncopated Ball Step, Step Forward, Lock Step

- 1, 2 Tap Right heel forward and diagonally to the right twice
& Step Right foot to home
3 Touch Left heel forward and diagonally to the left
& Step Left foot to home
4 Touch Right heel forward and diagonally to the right
& Step Right foot to home
5, 6 Tap Left heel forward and diagonally to the left twice
& Step Left foot to home
7 Step forward on Right foot
8 Slide Left foot up to other side of Right heel

Step-Kick, Walk Back, Stomp

- 9 Step forward on Right foot
10 Kick Left foot forward and clap hands
11 Walk back on Left foot
12 Walk back on Right foot
13 Walk back on Left foot
14 Stomp Right foot next to Left (stomp up)

Sugarfoot Swivels, Right Kick-Ball Change, Monterey Turn

- 15 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
16 Turn Right toe outward and touch Right heel next to Left instep while swiveling Left toe to center
17, 18 Repeat beats 15 and 16
19 Kick Right foot forward
& Step on ball of Right foot next to Left
20 Shift weight onto Left foot
21 Touch Right toe to the right
22 Pivot 1/4 turn CW on ball of Left foot and step Right foot next to left
23 Touch Left toe to the left
24 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Bev & Dave Senft, (604) 857-1851 (Canada)

COUNTRY KICKER

Choreographed by MICHAEL SEURER

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "Kick A Little" by Little Texas; "Dumas Walker" by The Kentucky Headhunters; "You Win My Love" by Shania Twain; "That's Enough Of That" by Mila Mason

BEAT/STEP DESCRIPTION

Side Shuffles Right And Left, Rock Steps, Side Shuffle Right

- 1&2 Shuffle sideways to the right (RLR)
3&4 Shuffle sideways to the left (LRL)
5 Step back on Right foot
6 Rock forward onto Left foot
7&8 Shuffle sideways to the right (RLR)

Side Shuffle Left, Rock Steps, Double Right Kick, Triple In Place

- 9&10 Shuffle sideways to the left (LRL)
11 Step back on Right foot
12 Rock forward onto Left foot
13, 14 Kick Right foot forward twice
15 Step Right foot to home and clap hands
& Step Left foot next to Right and clap hands
16 Step Right foot next to Left and clap hands

Double Left Kick, Triple In Place, Shuffles Forward

- 17, 18 Kick Left foot forward twice
19 Step Left foot to home and clap hands
& Step Right foot next to Left and clap hands
20 Step Left foot next to Right and clap hands
21&22 Shuffle forward (RLR)
23&24 Shuffle forward (LRL)

Shuffles Forward, Vine Right With Turn, Hitch

- 25&26 Shuffle forward (RLR)
27&28 Shuffle forward (LRL)
30 Cross Left foot behind Right and step
31 Step to the right on Right foot making a 1/4 turn CW with the step
32 Hitch Left knee

Step-Hitches

- 33 Step forward on Left foot
34 Hitch Right knee
35 Step forward on Right foot
36 Hitch Left knee
37 Step forward on Left foot
38 Hitch Right knee
39 Stomp Right foot next to Left
40 Stomp Left foot next to Right (stomp down)

Double Right Kicks, Stomps, Heel Swivels

- 41, 42 Kick Right foot forward twice
43, 44 Stomp Right foot next to Left twice (stomp down on beat 44)
45 Swivel heels to the right
46 Swivel heels to center
47 Swivel heels to the left
48 Swivel heels to center

Vine Right, Brush, Vine Left, Brush

- 49 Step to the right on Right foot
50 Cross Left foot behind Right and step
51 Step to the right on Right foot
52 Brush Left foot forward
53 Step to the left on Left foot
54 Cross Right foot behind Left and step
55 Step to the left on Left foot
56 Brush Right foot forward

Vine Right With Turn, Hitch, Stomps, Claps

- 57 Step to the right on Right foot
58 Cross Left foot behind Right and step
59 Step to the right on Right foot making a 1/4 turn CW with the step
60 Hitch Left knee
61 Stomp Left foot next to Right
62 Stomp Right foot next to Left
63, 64 Clap hands twice (weight on Left foot)

BEGIN AGAIN

Inquiries: Michael Seurer, (505) 622-5363

WINGS OF AN ANGEL

Choreographed by DEBBIE FOGUS

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "I Just Want To Dance With You" by George Strait (preferred); "If I Never Stop Loving You" by David Kersh

BEAT/STEP DESCRIPTION

Forward, Side Step Right, Cross, Hold, Back, Pivot, Forward, Cha-Cha-Cha

- 1 Step forward on Left foot
- 2 Step to the right on Right foot
- 3 Cross Left foot over Right and step
- 4 Hold
- 5 Step back on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 6 Step forward on Left foot
- 7&8 Cha-Cha-Cha forward (RLR)

Cross, Side Step Right, Cross, Pivots, Cha-Cha-Cha

- 9 Cross Left foot over Right and step
- 10 Step to the right on Right foot
- 11 Cross left foot behind Right and step
- & Rock forward onto Right foot in place
- 12 Rock back onto Left foot in place
- 13 Step to the right on Right foot making a 1/4 turn CW with the step
- & Pivot 1/2 turn CW on ball of Right foot
- 14 Step back on Left foot

- & Pivot 1/2 turn CW on ball of Left foot
- 15&16 Cha-Cha-Cha forward (RLR)

Rock Steps, Pivots, Cha-Cha-Cha

- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 19 Step forward on Left foot
- & Pivot 1/2 turn CCW on ball of Left foot
- 20 Step back on Right foot
- & Pivot 1/2 turn CCW on ball of Right foot
- 21&22 Cha-Cha-Cha forward (LRL)

Hip Sways, Cha-Cha-Cha Back, Hip Sways

- 23 Step forward and diagonally to the right on Right foot and sway hips forward and to the right
- 24 Sway hips back and to the left
- 25 Sway hips forward and to the right
- 26 Sway hips back and to the left
- 27&28 Cha-Cha-Cha backward (RLR)
- 29 Step back and diagonally to the left on Left foot and sway hips back and to the left
- 30 Sway hips forward and to the right
- 31 Sway hips back and to the left
- 32 Sway hips forward and to the right

BEGIN AGAIN

Inquiries: Debbie Fogus, (219) 874-4980

DOTTIE'S CHA

Choreographed by DOTTIE & JIM UNDERWOOD

DESCRIPTION: Stationary Partner Dance

STARTING POSITION: Challenge position with hands on belt buckle.

MUSIC: "Third Rate Romance" by Sammy Kershaw; "I Just Want To Dance With You" by George Strait; "One Night At A Time" by George Strait

BEAT/STEP DESCRIPTION

MAN	LADY
Side Rocks, Cha-Cha-Chas	
1 Step to the left on Left foot	Step to the right on Right foot
2 Rock to the right onto Right foot	Rock to the left onto Left foot
3&4 Cha-Cha-Cha in place (LRL)	Cha-Cha-Cha in place (RLR)
5 Step to the right on Right foot	Step to the left on Left foot
6 Rock to the left onto Left foot	Rock to the right onto Right foot
7&8 Cha-Cha-Cha in place (RLR)	Cha-Cha-Cha in place (LRL)

Step-Turns, Cha-Cha-Chas

9 Step to the left on Left foot beginning a 1/2 CCW turn with the step	Step to the right on Right foot beginning a 1/2 CW turn with the step
10 Step on Right foot completing 1/2 CCW turn	Step on Left foot completing 1/2 CW turn
11&12 Cha-Cha-Cha in place (LRL)	Cha-Cha-Cha in place (RLR)
13 Step to the right on Right foot beginning a 1/2 CW turn	Step to the left on Left foot beginning a 1/2 CCW turn
14 Step on Left foot completing 1/2 CW turn	Step on Right foot completing 1/2 CCW turn
15&16 Cha-Cha-Cha in place (RLR)	Cha-Cha-Cha in place (LRL)

Partners join both hands in Double Hand Hold position.

MAN

- Cha-Cha Basic
- 17 Step forward on Left foot
- 18 Rock back onto Right foot
- 19&20 Cha-Cha-Cha in place (LRL)
- 21 Step back on Right foot
- 22 Rock forward onto Left foot
- 23&24 Cha-Cha-Cha in place (RLR)

LADY

- Step back on Right foot
- Rock forward onto Left foot
- Cha-Cha-Cha in place (RLR)
- Step forward on Left foot
- Rock back onto Right foot
- Cha-Cha-Cha in place (LRL)

Man's CW Military Pivot, Cha-Cha-Cha, Lady's CCW Turn, Cha-Cha-Cha

Man releases lady's Left hand from his Right and raises her Right hand in his Left...

- | | |
|---|---|
| 25 Step forward on Left foot | Step back on Right foot |
| 26 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot | Rock forward onto Right foot |
| 27&28 Cha-Cha-Cha in place (LRL) | Cha-Cha-Cha forward slightly (RLR) |
| <i>Lady is now behind man in a modified Reverse Indian position (lady is lightly to man's Left with her raised Right hand in his Left).</i> | |
| 29 Step back on Right foot | Step forward on Left foot passing man on the left |

- | | |
|----------------------------------|--|
| 30 Step forward on Left foot | Step forward on Right foot making a 1/2 turn CCW with the step |
| 31&32 Cha-Cha-Cha in place (RLR) | Cha-Cha-Cha in place (LRL) |

Rejoin hands in Double Hand Hold position.

- 33 - 40 Repeat beats 17 through 24
- 41 - 48 Repeat beats 25 through 32

ANTIDOTE

Choreographed by PAULA FROHN-BUTTERLY

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Keep On Rockin'" by Confederate Railroad; "Good Ol' Boy (Gettin' Tough)" by Confederate Railroad; "Can Get Enough" by Patty Loveless

BEAT/STEP DESCRIPTION

Rocking Chair, CCW Military Pivots

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot
- 4 Rock forward onto Left foot
- 5 Step forward on Right foot
- 6 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 7, 8 Repeat beats 5 and 6

Stomps, Toe Fans

- 9 Stomp Right foot forward with toe pointed to the left
- 10 Fan Right toe to the right and shift weight to Right foot
- 11 Stomp Left foot forward with toe pointed to the right
- 12 Fan Left toe to the left and shift weight to Left foot
- 13 - 16 Repeat beats 9 through 12

Cross Rock Steps, Side Shuffle Right, Cross Rock Steps, Side Shuffle Left With Turn

- 17 Cross Right foot over Left and step
- 18 Rock back onto Left foot

- 19&20 Shuffle sideways to the right (RLR)
- 21 Cross Left foot over Right and step
- 22 Rock back onto Right foot
- 23&24 Shuffle sideways to the left (LRL) making a 1/4 turn CCW on beat 24

Out-Out, Hold, Knee Pops

- & Step slightly to the right on Right foot
- 25 Step Left foot about shoulder width apart from Right
- 26 Hold (weight on Left foot)
- 27 Raise Right heel and pop Right knee in front of Left thigh
- 28 Hold
- 29 Lower Right heel and straighten Right knee while raising Left heel and popping Left knee in front of Right thigh
- 30 Hold
- 31 Lower Left heel and straighten Left knee while raising Right heel and popping Right knee in front of Left thigh
- 32 Lower Right heel and straighten Right knee while raising Left heel and popping Left knee in front of Right thigh
- & Lower Left heel and straighten Left knee, placing weight on Left foot

BEGIN AGAIN

Inquiries: Paula Frohn-Butterly, (860) 274-9900

DOTTIE'S CHA (Continued from previous page)

MAN

Cross Rock Steps, Side Cha-Cha-Chas

Partners are in the Double Hand Hold position.

- 49 Cross Left foot in front of Right and step
- 50 Rock forward onto Right foot
- 51&52 Cha-Cha-Cha to the left (LRL)
- 53 Cross Right foot in front of Left and step
- 54 Rock back onto Left foot
- 55&56 Cha-Cha-Cha to the right (RLR) making a 1/4 CW turn

Partners are now shoulder to shoulder (man's Left and lady's Right). Man raises and places his Left palm against lady's Left palm. Man is facing RLOD and lady facing FLOD.

Lady's Turns

- 57 Step forward on Left foot
- 58 Rock back onto Right foot
- 59&60 Cha-Cha-Cha in place (LRL) upraised hands
- Partners now face same direction (man's Left shoulder to lady's Right shoulder with his raised Left palm to lady's raised Left palm).*
- 61 Step back on Right foot
- 62 Rock forward onto Left foot
- 63&64 Cha-Cha-Cha in place (RLR)

LADY

Cross Rock Steps, Side Cha-Cha-Chas

- Cross Right foot behind Left and step
- Rock forward onto Left foot
- Cha-Cha-Cha to the right (RLR)
- Cross Left foot behind Right and step
- Rock forward onto Right foot
- Cha-Cha-Cha to the left (LRL) making a 1/4 CW turn

- Step back on Right foot
- Rock forward onto Left foot
- Cha-Cha-Cha (RLR) making a 1/2 turn CCW under
- Step back on Left foot
- Rock forward onto Right foot
- Cha-Cha-Cha making a 1/2 CW turn under upraised joined hands

Partners have returned to facing opposite directions (Left shoulder to Left shoulder)

MAN

Turns, Cha-Cha-Chas

- 65 Step forward on Left foot
- 66 Rock back onto Right foot
- Man raises lady's Right hand in his Left....*
- 67&68 Cha-Cha-Cha in place (LRL) upraised hands
- Partners now face same direction (man's Left shoulder to lady's Right shoulder with his raised Left palm to lady's raised Left palm).*
- 69 Step back on Right foot
- 70 Rock forward onto Left foot

Release all hands and place them on belt buckles.

- 71&72 Cha-Cha-Cha in place (RLR) making a 1/4 turn CCW
- Partners now face each other in the Challenge position with hands on belt buckles.*

Military Pivots, Cha-Cha-Chas, Rock Steps

- 73 Step forward on Left foot
- 74 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot
- 75&76 Cha-Cha-Cha (LRL) making a 1/2 CW turn
- 77 Step back on Right foot
- 78 Rock forward onto Left foot
- 79&80 Cha-Cha-Cha in place (RLR)

Partners face each other in the Challenge position with hands on belt buckles.

BEGIN PATTERN AGAIN

Inquiries: Dottie & Jim Underwood, (304) 562-2455

SWING IT WEST

Choreographed by KAY ROMERO

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate/Advanced
MUSIC: "Basic Goodbye" by Neil McCoy (slow - teach);
 "Come Here You" by Carlene Carter (preferred); "Put The Sat
 Back Down" by Gasey Jones; "I Don't Want To Hang Out
 With Me" by Confederate Railroad

BEAT/STEP DESCRIPTION

Side Shuffles, Rock Steps, Side Step, Toe Touch
 1&2 Shuffle sideways to the right (RLR)
 3&4 Shuffle sideways to the left (LRL)
 5 Step back on Right foot
 6 Rock forward onto Left foot
 7 Bend knees slightly and step to the Right with a wide
 step on Right foot
 8 Drag Left toe over next to Right while sweeping Left
 hand in a CCW motion from Left to Right

**3/4 CCW Step-Turn, Step Back, Coaster, Walk Forward,
 Right Kick-Ball Change**

9 Step to the left on Left foot and begin a 3/4 CCW
 turn traveling to the left
 10 Step on Right foot and complete 3/4 CCW turn
 11 Step back on Left foot
 & Step Right foot next to Left
 12 Step forward on Left foot
 13 Walk forward on Right foot
 14 Walk forward on Left foot
 15 Kick Right foot forward
 & Step on ball of Right foot next to Left
 16 Shift weight onto Left foot

**Syncopated Step-Slides Back, Walk Forward, Toe Touch,
 Step Back, Coaster**

& Bend Right knee slightly and step back on Ball of
 Right foot
 17 Slide Left foot back next to Right, keeping Left knee
 straight, while pushing Right hand forward

&18 Repeat beats &17
 19 Walk forward on Right foot
 20 Walk forward on Left foot
 21 Touch Right toe next to Left foot
 22 Step back on Right foot
 23 Step back on Left foot
 & Step Right foot next to Left
 24 Step forward on Left foot

**Walk Forward, Pivot, Toe Touch, Turn, Pivot, Syncopated
 Step-Touches Forward**

25 Walk forward on Right foot
 26 Walk forward on Left foot
 & Pivot 1/4 turn CW on ball of Left foot
 27 Touch Right toe next to Left foot
 28 Step forward on Right foot making a 1/4 turn CW
 with the step
 & Pivot 1/2 turn CW on ball of Right foot
 29&30 Shuffle in place (LRL)
 & Step to home on Right foot
 31 Touch Left toe slightly ahead of Right toe
 & Step to home on Left foot
 32 Touch Right toe slightly ahead of Left toe

Toe Touches, Syncopated Toe Touches

33 Touch Right toe to the right
 34 Touch Right toe next to Left foot
 35 Touch Right toe to the right
 & Step Right foot to home
 36 Touch Left toe next to Right foot
 37 Touch Left toe to the left
 38 Touch Left toe next to Right foot
 39 Touch Left toe to the left
 & Step Left foot to home
 40 Touch Right toe next to left foot

BEGIN AGAIN

Inquiries: Kay Romero, (909) 788-9613

WALKIN' IN PARADISE

Choreographed by RICK & DEBORAH BATES

DESCRIPTION: Partner Dance
STARTING POSITION: Challenge position
MUSIC: "Almost Jamaica" by The Bellamy Brothers; "Pour me
 A Vacation" by The Great Divide; "Walkin' On Me" by Big
 House (He-man Mix)

BEAT/STEP DESCRIPTION

MAN	LADY
Stomps, Hand Slaps, Holds, Steps Forward And Back	
1 Stomp Right foot forward and slap Right hand to lady's Left hand at shoulder level	Stomp Left foot forward and Slap Left hand to man's Right hand at shoulder level
2 Hold	Hold
<i>Do not release hands.</i>	
3 Stomp Left foot forward and slap Left hand to lady's Right hand at shoulder level	Stomp Right foot forward and Slap Right hand to man's Left hand at shoulder level
4 Hold	Hold
<i>Do not release hands. Partners face each other in a Double Hand Hold position (hands a shoulder level).</i>	
5 Step forward on Right foot	Step back on Left foot
6 Step forward on Left foot	Step back on Right foot
7 Step back on Right foot	Step forward on Left foot
8 Step back on Left foot	Step forward on Right foot

Side Rock Steps, Cross Cha-Cha-Chas

9 Step to the right on Right foot	Step to the left on Left foot
10 Rock to the left onto Left foot	Rock to the right onto Right foot
11 Cross Right foot over Left and step	Cross Left foot over Right and step
& With feet crossed, slide Left foot to the left and step	With feet crossed slide Right to the right and step
12 With feet crossed, step to left on Right foot	With feet crossed step to the right on Left foot
13 Step to the left on Left foot	Step to the right on Right foot
14 Rock to the right onto Right foot	Rock to the left onto Left foot
15 Cross Left foot over Right and step	Cross Right foot over Left and step
& With feet crossed, slide Right foot to the right and step	With feet crossed slide Left to the left and step
16 With feet crossed, step to right on Left foot	With feet crossed step to the left on Right foot

(Continued on next page)

TWISTIN'

Choreographed by ROBERT C. WEAVER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Monster Mash" by Bobby Pickett & The Crypt-Kickers (teach); "Look At That Cadillac" by The Stray Cats (teach); "A Girl Like Emmylou" by Southern Pacific (teach); "Donna, The Prima Donna" by Dion (teach); "Hideaway" by The Jeff Healey Band (teach); "Twistin' The Night Away" by Sam Cooke (dance); "Dancin' Party" by Chubby Checker (dance); "409" by The Beach Boys (dance); "Runaround Sue" by Dion (dance); "Good Time Baby" by Bobby Rydell (dance); "Linda Lu" by the Tractors (dance); "Poor Boy" by The Tractors (dance)

BEAT/STEP DESCRIPTION

Syncopated Rambles

- 1 Swivel heels to the right
- 2 Swivel toes to the right
- 3 Swivel heels to the right
- & Swivel toes to the right
- 4 Swivel heels to the right
- 5 Swivel heels to the left
- 6 Swivel toes to the left
- 7 Swivel heels to the left
- & Swivel toes to the left
- 8 Swivel heels to the left

Syncopated Vines

- 9 Step to the right on Right foot
- 10 Cross Left foot behind Right and step
- 11 Step to the right on Right foot
- & Cross Left foot over Right and step
- 12 Step to the right on Right foot
- 13 Step to the left on Left foot
- 14 Cross Right foot behind Left and step
- 15 Step to the left on Left foot
- & Cross Right foot over Left and step
- 16 Step to the left on Left foot

Steps Forward, Touches, Coasters

- 17 Swing Right leg outward slightly to the right and forward and step forward on Right foot
- 18 Swing Left leg outward slightly to the left and forward and touch Left toe forward

- 19 Swing Left leg outward to the left and back and step back on Left foot
- & Step ball of Right foot next to Left
- 20 Step forward slightly on Left foot
- 21 - 24 Repeat beats 17 through 20

Toe Touches, Triple Steps

- 25 Touch Right toe forward
- 26 Touch Right toe to the right
- 27 Step on ball of Right foot behind Left heel
- & Step on ball of Left foot next to Right
- 28 Step Right foot next to Left
- 29 Touch Left toe forward
- 30 Touch Left toe to the left
- 31 Step on ball of Left foot behind Right heel
- & Step on ball of Right foot next to Left
- 32 Step Left foot next to Right

Sugarfoot Swivels With Turn

- 33 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 34 Turn Right toe outward and touch Right heel slightly to the right while swiveling Left toe to the right
- 35 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- & Turn Right toe outward and touch Right heel slightly to the right while swiveling Left toe to the right
- 36 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 37 Turn Right toe outward and touch Right heel slightly to the right while swiveling Left toe to the right making a 1/4 turn CW
- 38 Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 39 Turn Right toe outward and touch Right heel slightly to the right while swiveling Left toe to the right
- & Turn Right toe inward and touch next to Left instep while swiveling Left heel to the right
- 40 Step Right foot next to Left while swiveling Left foot to center next to Right

BEGIN AGAIN

Inquiries: Robert C. Weaver, (740) 982-4591

WALKIN' IN PARADISE (Cont'd from previous page)

Side Step, Pivot, Turning Cha-Cha-Cha, Rock Steps, Cha-Cha-Chas

Man releases lady's Right hand from his Left....

- 17 Step to the right on Right foot Step to the left on Left foot
- & Pivot 1/4 turn CCW on ball of Right foot Pivot 1/2 turn CW on ball of Left foot
- 18 Step down onto Left foot Step down onto Right foot

Man releases lady's Left hand from his Right....

- 19&20 Cha-Cha-Cha (RLR) making a 3/4 CCW turn on these steps Cha-Cha-Cha (LRL) making a 3/4 CW turn on these steps

Rejoin all hands returning to Double Hand Hold position.

- 21 Step back on Left foot Step forward on Right foot
- 22 Rock forward onto Right foot Rock back onto Left foot
- 23&24 Cha-Cha-Cha in place (LRL) Cha-Cha-Cha in place (RLR)

Rock Steps, Pivots, Cha-Cha-Chas

- 25 Step forward on Right foot Step back on Left foot
- 26 Rock back onto Left foot Rock forward onto Right foot

Release all hands...

- & Pivot 1/2 turn CW on ball of Left foot Pivot 1/2 turn CW on ball of Right foot
- 27&28 Cha-Cha-Cha forward (RLR) Cha-Cha-Cha in place (LRL)
- 29 Step forward on Left foot Step back on Right foot
- 30 Rock back onto Right foot Rock forward onto Left foot
- & Pivot 1/2 turn CCW on of Right foot Pivot 1/2 turn CCW on ball of Left foot
- 31&32 Cha-Cha-Cha in place (LRL) Cha-Cha-Cha in place (RLR)

BEGIN PATTERN AGAIN

Inquiries: Rick & Deborah Bates, (219) 365-8319

L & L BUMP

Choreographed by SHIRLEY McCOY BABCOCK

This dance is dedicated to our very best friends, Larry & Linda.

DESCRIPTION: One-Wall Contra Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Love Gets Me Every Time" by Shania Twain; "Don't Be Stupid" by Shania Twain; "I'm From The Country" by Tracy Byrd; "Man, I Feel Like A Woman" by Shania Twain

BEAT/STEP DESCRIPTION

Walk Forward, Kick, Walk Back, Stomp

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Walk forward on Right foot
- 4 Kick Left foot forward and clap hands with person across from you
- 5 Walk back on Left foot
- 6 Walk back on Right foot
- 7 Walk back on Left foot
- 8 Stomp Right foot next to Left

Hip Bumps

- 9, 10 Bump hips to the right twice
- 11, 12 Bump hips to the left twice
- 13 Bump hips to the right
- 14 Bump hips to the left
- 15, 16 Repeat beats 13 and 14

Heel Hooks, Shuffles Forward

Contra lines switch sides in this section.

- 17 Touch Right heel forward
- 18 Hook Right foot in front of Left shin
- 19&20 Shuffle forward (RLR)

- 21 Touch Left heel forward
- 22 Hook Left foot in front of Right shin
- 23&24 Shuffle forward (LRL)

CCW Military Pivot, Stomps

- 25 Step forward on Right foot
- 26 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 27 Stomp Right foot next to Left
- 28 Stomp Left foot next to Right

Vines, Toe Touches, Claps

- 29 Step to the right on Right foot
- 30 Cross Left foot behind Right and step
- 31 Step to the right on Right foot
- 32 Touch Left toe next to Right foot and clap hands
- 33 Step to the left on Left foot
- 34 Cross Right foot behind Left and step
- 35 Step to the left on Left foot
- 36 Touch Right toe next to Left foot

Option: Substitute rolling turns for the vines in this section.

Jazz Square, Stomp

- 37 Cross Right foot over Left and step
- 38 Step back onto Left foot in place
- 39 Step slightly to the right on Right foot
- 40 Stomp Left foot next to Right (stomp down)

BEGIN AGAIN

Inquiries: Shirley McCoy Babcock, (716) 467-6248

BUMP 'N' BOOGIE

Choreographed by RAY & JUDY NICHOLS

DESCRIPTION: Progressive Partner Dance

STARTING POSITION: Right Side-By-Side position

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Livin' On Love" by Alan Jackson; "The Big One" by George Strait

BEAT/STEP DESCRIPTION

Diagonal Vines

- 1 Step forward and diagonally to the left on Left foot
- 2 Cross Right foot behind Left and step
- 3 Step forward and diagonally to the left on Left foot
- 4 Turn body toward FLOD and brush Right foot forward
- 5 Step forward and diagonally to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step forward and diagonally to the right on Right foot
- 8 Turn body toward FLOD and brush Left foot forward

Shuffles Forward, Lock Step, Step, Stomp

- 9&10 Shuffle forward (LRL)
- 11&12 Shuffle forward (RLR)
- 13 Step forward on Left foot
- 14 Slide Right foot up to other side of Left heel
- 15 Step forward on Left foot
- 16 Stomp Right foot next to Left

MAN

Hip Bumps

- 17, 18 Bump hips to the left twice
- 19, 20 Bump hips to the right twice
- 21 Bump hips to the left
- 22 Bump hips to the right
- 23 Bump hips to the left
- 24 Bump hips to the right
- &

Shuffles Forward

- 25&26 Shuffle forward (LRL)
- 27&28 Shuffle forward (RLR)

Man's Walk Forward, Lady's Double CW Turn

Release Left hands and raise Right hands...

- | | |
|-------------------------------|---|
| 29 Walk forward on Left foot | Step forward on Left foot and begin two full CW turns traveling toward FLOD |
| 30 Walk forward on Right foot | Step on Right foot and foot |
| 31 Walk forward on Left foot | Step on Left foot and continue two full CW turns |
| 32 Walk forward on Right foot | Step on Right foot and complete two full CW turns |

Rejoin Left hands. Partners return to Right Side-By-Side position facing FLOD.

BEGIN PATTERN AGAIN

Inquiries: Ray & Judy Nichols, (513) 530-5439

SCARED STIFF

Choreographed by EMMITT & GLORIA "GO-GO" NELSON

This dance was choreographed for the 10th annual Loyola Bone Marrow Transplant Picnic and is dedicated to Dr. Patrick Stiff.

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner

MUSIC: "Feeling Good Train" by Sammy Kershaw (teach); "Big Time" by Trace Adkins (dance); "Run Away" by Real McCoy (dance)

BEAT/STEP DESCRIPTION

Forward And Back Steps

- 1 Step forward on Right foot
- 2 Step Left foot next to Right
- 3 Step back on Right foot
- 4 Step Left foot next to Right
- 5 - 8 Repeat beats 1 through 4

Walk Forward, Stomp, Heel And Toe Taps

- 9 Walk forward on Right foot
- 10 Walk forward on Left foot
- 11 Walk forward on Right foot
- 12 Stomp Left foot next to Right (stomp down)
- 13, 14 Tap Right heel forward twice
- 15, 16 Tap Right toe back twice

Stomps, Heel Splits

- 17, 18 Stomp Right foot next to Left twice (stomp down on beat 18)
- 19 Split heels apart
- 20 Bring heels together
- 21, 22 Repeat beats 19 and 20

Step-Kicks Forward, Turn, Together

- 23 Step forward on Right foot
- 24 Kick Left foot forward and clap hands
- 25 Step back on Left foot
- 26 Kick Right foot forward and clap hands
- 27 Step back on Right foot
- 28 Kick Left foot forward and clap hands
- 29 Step back on Left foot
- 30 Kick Right foot forward and clap hands
- 31 Step back on Right foot making a 1/4 turn CW with the step
- 32 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Emmitt & Gloria Nelson, (219) 872-5080

STRAIGHT SHOT

Choreographed by SHARON FARRIS

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: Intermediate/Advanced

MUSIC: "I Feel Lucky" by Mary Chapin Carpenter (teach); "Shake It" by Neal McCoy (dance); "Unbelievable" by Diamond Rio (dance)

BEAT/STEP DESCRIPTION

Toe-Heel Touches, Cross Steps, Holds

- 1 Turn Right toe inward and touch next to Left instep
- 2 Touch Right heel forward
- 3 Cross Right foot over Left and step
- 4 Hold
- 5 Turn Left toe inward and touch next to Right instep
- 6 Touch Left heel forward
- 7 Cross Left foot over Right and step
- 8 Hold

Heel And Toe Taps, Toe Touches, Cross Foot Slaps

- 9, 10 Tap Right toe back twice
- 11, 12 Tap Right heel forward twice
- 13 Touch Right toe to the right
- 14 Cross Right foot behind Left leg and slap Right foot with Left hand
- 15 Touch Right toe to the right
- 16 Cross Right foot in front of Left leg and slap Right foot with Left hand

Note: For advanced dancers, scoot back on Left foot twice while executing beats 9 and 10 and scoot forward on Left foot while executing beats 11 and 12.

Touch, Pivot And Hitch, Right Kick-Ball Change, Sailor Shuffles

- 17 Touch Right toe to the right
- 18 Pivot 1/4 turn CCW on ball of Left foot while hitching Right knee
- 19 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 20 Shift weight onto Left foot

- 21 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 22 Step Right foot next to Left
- 23 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 24 Step Left foot next to Right

Right Kick-Ball Change, CCW Military Turn, Right Kick-Ball Changes

- 25 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 26 Shift weight onto Left foot
- 27 Step forward on Left foot
- 28 Pivot 1/4 turn CW on ball of Left foot and shift weight to Right foot
- 29 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 30 Shift weight onto Left foot
- 31&32 Repeat beats 29&30

Vine Right, Touch, Vine Left, touch

- 33 Step to the right on Right foot
- 34 Cross Left foot behind Right and step
- 35 Step to the right on Right foot
- 36 Touch Left toe next to Right foot
- 37 Step to the left on Left foot
- 38 Cross Right foot behind Left and step
- 39 Step to the left on Left foot
- 40 Touch Right toe next to Left foot

Walk Back, Hitch, Step-Slide Forward, Step, Stomp

- 41 Walk back on Right foot
- 42 Walk back on Left foot
- 43 Walk back on Right foot
- 44 Hitch Left knee
- 45 Step forward on Left foot
- 46 Slide Right foot up next to Left and step
- 47 Step forward on Left foot
- 48 Stomp Right foot next to Left (stomp up)

BEGIN AGAIN

Inquiries: Sharon Farris, (518) 494-3100

WE LIKE IT THAT WAY

Choreographed by BEVERLY CARTWRIGHT

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "I'm From The Country" by Tracy Byrd

BEAT/STEP DESCRIPTION

Syncopated Toe And Heel Touches, Pivot, Shuffle Forward

1 Touch Left toe to the left
& Step Left foot to home
2 Touch Right toe to the right
& Step Right foot to home
3 Touch Left heel forward
& Step Left foot to home
4 Touch Right heel forward
5 Touch Right toe back
6 Pivot 1/2 turn CW on ball of Left foot and shift weight forward onto Right foot
7&8 Shuffle forward (LRL)

Syncopated Toe And Heel Touches, Pivot, Turning Triple

9 Touch Right toe to the right
& Step Right foot to home
10 Touch Left toe to the left
& Step Left foot to home
11 Touch Right heel forward
& Step Right foot to home
12 Touch Left heel forward
& Step Left foot to home
13 Touch Right toe back
14 Step down onto Right foot in place making a 1/2 turn CW with the step
15&16 Shuffle in place (LRL) making a 3/4 turn

Sailor Shuffles, Heel Switches, Syncopated Claps

17 Cross Right foot behind Left and step
& Step slightly to the left on Left foot
18 Step Right foot next to Left
19 Cross Left foot behind Right and step
& Step slightly to the right on Right foot
20 Step Left foot next to Right

21 Touch Right heel forward
& Step to home on Right foot
22 Touch Left heel forward
& Step to home on Left foot
23 touch Right heel forward
& Clap hands
24 Clap hands

Heel Switches, Syncopated Claps, Sailor Shuffles

25 Touch Left heel forward
& Step to home on Left foot
26 Touch Right heel forward
& Step to home on Right foot
27 Touch Left heel forward
& Clap hands
28 Clap hands
29 Cross Left foot behind Right and step
& Step slightly to the right on Right foot
30 Step Left foot next to Right
31 Cross Right foot behind Left and step
& Step slightly to the left on Left foot
32 Step Right foot next to Left

Stomps Forward With Holds & Claps, Stomps, Syncopated Claps

33 Stomp Left foot forward
34 Hold and clap hands
35 Stomp Right foot forward
36 Hold and clap hands
37 Stomp Left foot forward
38 Stomp Right foot forward
39 Stomp Left foot forward
& Clap hands
40 Clap hands

Hip Bumps

41, 42 Bump hips to the left twice
43, 44 Bump hips to the right twice
45 Bump hips to the left
46 Bump hips to the right
47&48 bump hips left, right, left

BEGIN AGAIN

Inquiries: Beverly Cartwright, (727) 539-1181

GHOST RIDER

Choreographed by MICHAEL KNUDSEN

DESCRIPTION: Four-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "Ghost Riders" by Australia's Tornado (note: this dance was choreographed especially to the "Wild Stallion Mix" of this song and starts after the 8-beat intro)

BEAT/STEP DESCRIPTION

Shuffles, Military Pivots

1&2 Shuffle forward (RLR)
3&4 Shuffle forward (LRL)
5 Step forward on Right foot
6 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
7 - 12 Repeat beats 1 through 6

Side Steps, Crosses, Sideways Shuffles

13 Step to the right on Right foot
14 Cross Left foot behind Right and step
15&16 Shuffle sideways to the right (RLR)
17 Step to the left on Left foot
18 Cross Right foot behind Left and step
19&20 Shuffle sideways to the left (LRL)

Pivot, Jazz Square, Stomp

& Pivot 1/4 turn CCW on ball of Left foot
21 Cross Right foot over Left and step
22 Step back on Left foot
23 Step slightly to the right on Right foot
24 Stomp Left foot next to Right (stomp up) and clap hands

Side Step-Slides

25 Step to the left on Left foot
26 Slide Right foot over next to Left and step
27 Step to the left on Left foot
28 Slide Right foot over next to Left and clap hands (weight remains on Left foot)
29 Step to the right on Right foot
30 Slide Left foot over next to Right and step
31 Step to the right on Right foot
32 Slide Left foot over next to Right and clap hands (weight remains on Right foot)

(Continued on next page)

MILLION \$ COWBOY 2000

Choreographed by BILL BADER

This dance was commissioned by Ronnie Beard for his Song "Million \$ Cowboy."

DESCRIPTION: Four-Wall Line Dance

MUSIC: "Million \$ Cowboy 2000" by Ronnie Beard

Choreographer's Note: For the coolest look of a Million Dollar Cowboy, have your hands grasping your belt buckle, or pretending to. Once in a while during beats 1 through 4, hold your thumbs near your chest as if holding out suspenders.

BEAT/STEP DESCRIPTION

Heel-Toe Struts Forward, Vine Right, Ball Change

- 1 Touch Right heel forward
- 2 Snap Right toe down onto floor in place
- 3 Touch Left heel forward
- 4 Snap Left toe down onto floor in place
- 5 Step to the right on Right foot
- 6 Cross Left foot behind Right and step
- 7 Step to the right on Right foot
- & Step down in place onto ball of Left foot
- 8 Step down onto Right foot (offset from Left foot)

Heel & Toe Touches, Hold, Claps, Shuffle Forward, Scuff-Kick, Pivot With Kick Back

- 9, 10 Touch Left heel forward twice
- 11 Touch Left toe back
- & Clap hands
- 12 Clap hands
- 13&14 Shuffle forward (LRL)
- & Scuff Right foot next to Left
- 15 Kick Right foot forward
- 16 Pivot 1/2 turn CCW on ball of Left foot while swinging Right foot back

Gallop Forward, Romps

- 17 Step forward and diagonally to the right on Right foot
- & Step ball of Left foot next to Right

- 18 Step forward and diagonally to the right on Right foot
- & Step ball of Left foot next to Right
- 19 Step forward and diagonally to the right on Right foot
- & Step ball of Left foot next to Right
- 20 Step forward and diagonally to the right on Right foot
- & Step back on Left foot
- 21 Touch Right heel forward while bringing arms forward as if hold a horse's reins
- & Step Right foot to home
- 22 Touch Left toe next to Right foot while pulling arms in toward body as if pulling in on a horse's reins
- & Step back on Left foot
- 23 Touch Right heel forward while bringing arms forward as if hold a horse's reins
- & Step Right foot to home
- 24 Touch Left toe next to Right foot while pulling arms in toward body as if pulling in on a horse's reins

Turning Shuffles, Rock Steps, Shuffle With Skip

- 25&26 Shuffle sideways to the left (LRL) making a 1/4 turn CCW
- 27&28 Shuffle forward (RLR) making a 1/2 turn CCW
- 29 Step back on Left foot
- 30 Rock forward onto Right foot
- 31 Step forward on Left foot
- & Slide Right foot forward beyond Left putting a slight skip into it
- 32 Step Left foot next to Right

BEGIN AGAIN

Note: At the end of the song "Million \$ Cowboy 2000," the music slows down as you are doing the romps & 21 through & 24. Slow down with the music, ending the steps with your Right heel forward on beat 23. Then, "dust off" as the music fades by brushing the top of your Right thigh with your Right hand (to the right on "&" and then to the left on 24).

Inquiries: Bill Bader, (604) 684-2455



GHOST RIDER (Continued from previous page)

Hip Bumps, Right Kick-Ball Changes

- 33 Step down on Left foot and bump hips to the left
- 34 Bump hips to the right
- 35 Bump hips to the left
- & Bump hips to the right
- 36 Bump hips to the left
- 37 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 38 Shift weight onto Left foot
- 39&40 Repeat beats 37&38

Rock Steps, Coasters

- 41 Step forward on Right foot
- 42 Rock back onto Left foot
- 43 Step back on Right foot
- & Step Left foot next to Right
- 44 Step forward on Right foot
- 45 Step forward on Left foot
- 46 Rock back onto Right foot
- 47 Step back on Left foot
- & Step Right foot next to Left
- 48 Step forward on Left foot

Rock Steps, Coaster, Rock Steps, Hold, Syncopated Step-Stomp

- 49 Step forward on Right foot
- 50 Rock back onto Left foot
- 51 Step back on Right foot
- & Step Left foot next to Right
- 52 Step forward on Right foot
- 53 Step forward on Left foot
- 54 Rock back onto Right foot
- 55 Hold
- & Step Left foot next to Right
- 56 Stomp Right foot next to Left (stomp up)

Note: Yell "Let's Go!" on beats & 56.

Side Toe Touches, Monterey Turn

- 57 Touch Right toe to the right
- 58 Step Right foot to home
- 59 Touch Left toe to the left
- 60 Step Left foot to home
- 61 Touch Right toe to the right
- 62 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left
- 63 Touch Left toe to the left
- 64 Step Left foot next to Right

BEGIN AGAIN

Inquiries: Michael Knudsen, (717) 266-7217

NEW MEXICO

Choreographed by BERT & JANICE WIESEN

DESCRIPTION: One-Wall Line Dance
DIFFICULTY LEVEL: Intermediate
MUSIC: "New Mexico" by Christine Albert

BEAT/STEP DESCRIPTION

Shuffles Forward, Shuffles Back

1&2 Shuffle forward (RLR)
3&4 Shuffle forward (LRL)
5&6 Shuffle backwards (RLR)
7&8 Shuffle backwards (LRL)

Side Steps, Crosses, Unwinds, Toe Touches

9 Step to the right on Right foot
10 Cross Left foot behind Right and step
11 Unwind 1/2 turn CW (weight onto Right foot)
12 Step to the left on Left foot
13 Cross Right foot behind Left and step
14 Unwind 1/2 turn CCW (weight onto Left foot)
15 Step to the right on Right foot
16 Touch Left toe next to Right foot

Side Steps, Crosses, Unwinds, Toe Touch

17 Step to the left on Left foot
18 Cross Right foot behind Left and step
19 Unwind 1/2 turn CCW (weight onto Left foot)
20 Step to the right on Right foot
21 Cross Left foot behind Right and step
22 Unwind 1/2 turn CW (weight onto Right foot)
23 Step to the left on Left foot
24 Touch Right toe next to Left foot

Syncopated Diagonal Step-Slides Forward

Note: For styling, put both hands together and simulated pulling on horse's reins during this section.

25 Step forward and diagonally to the right on Right foot
& Slide Left foot up next to Right and step
26 Step forward and diagonally to the right on Right foot
& Slide Left foot up next to Right and step
27 Step forward and diagonally to the right on Right foot
& Slide Left foot up next to Right and step
28 Step down on Right foot next to Left
29 Step forward and diagonally to the left on Left foot
& Slide Right foot up next to left and step
30 Step forward and diagonally to the left on Left foot
& Slide Right foot up next to left and step
31 Step forward and diagonally to the left on Left foot
& Slide Right foot up next to left and step
32 Step down on Left foot next to Right

Syncopated Back Steps And Foot Slaps, Shuffles Back

33 Step back on Right foot
& Cross Left foot behind Right leg and slap Left foot with Right hand
34 Step back on Left foot
& Cross Right foot behind Left leg and slap Right foot with Left hand
35 Step back on Right foot
& Cross Left foot behind Right leg and slap Left foot with Right hand
36 Step Left foot next to Right
37&38 Shuffle backwards (RLR)
39&40 Shuffle backwards (LRL)

BEGIN AGAIN

Inquiries: Bert & Janice Wiesen, (516) 431-2890

SHAKIN' IT

Choreographed by HEIDI ALSOVER

DESCRIPTION: Two-Wall Line or Contra Dance Routine
DIFFICULTY LEVEL: Intermediate
MUSIC: "The Shake" by Neal McCoy
*Note: This dance has an 8-beat "add." See below**

BEAT/STEP DESCRIPTION

Side Step-Slides, Side Rock Steps

1 Step to the left on Left foot
2 Slide Right foot over next to Left and step
3 Step to the left on Left foot
4 Touch Right foot next to Left
5 Step to the right on Right foot
6 Slide Left foot over next to Right and step
7 Step to the right on Right foot
8 Rock onto Left foot in place

CCW Turns

9 Step forward on Right foot making a 1/4 turn CCW with the step
10 Rock onto Left foot in place and touch Right foot next to Left
11, 12 Repeat beats 9 and 10
13, 14 Repeat beats 9 and 10
15, 16 Repeat beats 9 and 10

Hip Rolls, Heel Swivels, Knee Hitch

17, 18 With feet together, bend knees slightly and rotate hips one full CCW rotation on these beats
19, 20 Repeat beats 17 and 18

21 Bend knees slightly and swivel heels to the left
22 Continue bending knees and swivel heels to the right
23 Begin straightening knees and swivel heels to the left
24 Swivel Left foot to center while straightening Left knee and hitch Right knee

Forward Shuffles, CCW Military Pivot, Forward Walk

25&26 Shuffle forward (RLR)
27&28 Shuffle forward (LRL)
29 Step forward on Right foot
30 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
31 Walk forward on Right foot
32 Walk forward on Left foot

Pivot, Side Step Slide, Pivot, Step Slide

33 Pivot 1/4 turn CCW on ball of Left foot
34 Step to the right on Right foot while shimmying shoulders
35 Slide Left foot over next to Right while shimmying shoulders
36 Step Left foot next to Right
37 Step to the right on Right foot making a 1/4 turn CW with the step
38 Slide Left foot over next to Right and step
39 Step forward on Right foot
40 Slide Left foot up next to Right

Note: If doing dance contra, at this point the contra lines are back-to-back.

(Continued on next page)

ROCKIN' ANGEL

Choreographed by CHRIS GIVENS

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Rock 'N' Roll Angel" by The Kentucky Headhunters; "I Feel Lucky" by Mary Chapin Carpenter; "Let It Whip" by Dazz Band. Any medium West Coast Swing music.

BEAT/STEP DESCRIPTION

Rocking Chair, CCW Military Pivots

- 1 Step forward on Right foot
- 2 Rock back onto Left foot
- 3 Step back on Right foot
- 4 Rock forward onto Left
- 5 Step forward on Right foot
- 6 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 7, 8 Repeat beats 5 and 6

Step-Slide Right

Place Left hand on Left hips. With Right arm bent and palm facing forward, rotate palm CW on full revolution for each step-slide in this section.

- 9 Step to the right on Right foot
- 10 Slide Left foot up next to Right and step
- 11, 12 Repeat beats 9 and 10
- 13, 14 Repeat beats 9 and 10
- 15, 16 Repeat beats 9 and 10

Right Kick-Ball Change, Walk Forward, Toe Tap, Step Back, Coaster

- 17 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 18 Shift weight onto Left foot
- 19 Walk forward on Right foot
- 20 Walk forward on Left foot

- 21 Tap Right toe behind Left foot while bending Left knee
- 22 Step back on Right foot
- 23 Step back on Left foot
- & Step Right foot next to Left
- 24 Step forward on Left foot

Vine Left With Turn, Hip Bumps

- 25 Cross Right foot over Left and step
- 26 Step to the left on Left foot
- 27 Cross Right foot behind Left and step
- 28 Step to the left on Left foot making a 1/4 turn CCW with the step
- 29, 30 Step forward on Right foot and bump hips to the right twice
- 31, 32 Bump hips back and to the left twice

Right Kick-Ball Change, Walk Forward, Toe Tap, Step Back, Coaster

- 33 Kick Right foot forward
- & Step on ball of Right foot next to Left
- 34 Shift weight onto Left foot
- 35 Walk forward on Right foot
- 36 Walk forward on Left foot
- 37 Tap Right toe behind Left foot while bending Left knee
- 38 Step back on Right foot
- 39 Step back on Left foot
- & Step Right foot next to Left
- 40 Step forward on Left foot

BEGIN AGAIN

Inquiries: Chris Givens, (804) 737-7918

SHAKIN' IT (Continued from previous page)

Jump, Cross, Unwind, Clap, Swivel

- 41 Jump both feet about shoulder width apart
- 42 Jump and cross Left foot over Right
- 43 Unwind 1/2 turn CW
- 44 Hold and clap hands
- 45 On the heel of Right foot and ball of Left foot, swivel Right toe to the right and Left heel to the left
- 46 Swivel Right toe and Left heel back to center
- 47, 48 Repeat beats 45 and 46

Note: If doing dance contra, at the point the contra lines are about one step away from each other.

Hip Push With Turn, Hip Pushes

- 49 Step forward on Right foot making a 1/4 turn CCW with the step while pushing Right hip to the right
- & Bring hips back to center
- 50 Push hips to the right
- 51 Slide Left foot next to Right and push Left hip to the left
- & Bring hips back to center
- 52 Push hips to the left
- 53 Step to the right on Right foot while pushing Right hip to the right
- 54 Slide Left foot over next to Right and push Left hip to the left
- 55, 56 Repeat beats 53 and 54

Vine Right With Turn, In-Place Shoulder Shimmies

- 57 Step to the right on Right foot
 - 58 Cross Left foot behind Right and step
 - 59 Step to the right on Right foot making a 1/4 turn CCW
 - 60 Step Left foot next to Right
- Note: If doing dance contra, at the point the contra lines are facing each other.*
- 61-64 Hold and shimmy shoulders in place on these four beats

BEGIN AGAIN

**Add ... The following eight beats are to be done at the end of the chorus in order to make the dance come even with the music:*

Rolling Turns

- 1 Step to the right on Right foot and begin a full CW rolling turn traveling to the right
- 2 Step on Left foot and continue full CW rolling turn
- 3 Step on Right foot and complete full CW rolling turn
- 4 Touch Left foot next to Right
- 5 Step to the left on Left foot and begin a full CCW rolling turn traveling to the left
- 6 Step on Right foot and continue full CCW rolling turn
- 7 Step on Left foot and complete full CCW rolling turn
- 8 Step Right foot next to Left

Inquiries: Heidi Alsover, (707) 998-9439

GO ON

Choreographed by KATHLEEN PAYNE

DESCRIPTION: One-Wall Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "Go On" by Delbert McClinton (preferred - 122 BPM); "Lawdy Miss Clawdy" by Travis Tritt (120 BPM); "Got You On My Mind" by Delbert McClinton (114 BPM)

BEAT/STEP DESCRIPTION

Diagonal Steps, Toe Touches

- 1 Step forward and diagonally to the right on Right foot
- 2 Touch Left toe next to Right foot
- 3 Step forward and diagonally to the left on Left foot
- 4 Touch Right toe next to Left foot
- 5 Step back and diagonally to the right on Right foot
- 6 Touch Left toe next to Right foot
- 7 Step back and diagonally to the left on Left foot
- 8 Touch Right toe next to Left foot

CCW Military Turn, Cross Step, Jazz Box

- 9 Step forward on Right foot
- 10 Pivot 1/4 turn CCW on ball of Right foot and shift weight to Left foot
- 11 Cross Right foot over Left and step
- 12 Step to the left on Left foot
- 13 Cross Right foot over Left and step
- 14 Step back onto Left foot in place
- 15 Step slightly to the right on Right foot
- 16 Step Left foot slightly forward

Rock Steps, Turns

- 17 Step forward on Right foot
- 18 Rock back onto Left foot

- 19 Cross Right foot behind Left and step making a 1/4 turn CW with the step
- 20 Rock forward onto Right foot
- 21 - 24 Repeat beats 17 through 20

Shuffles Forward, Rock Steps, Turns

- 25&26 Shuffle forward (RLR)
- 27&28 Shuffle forward (LRL)
- 29 Step forward on Right foot
- 30 Rock back onto Left foot
- 31 Cross Right foot behind Left and step making a 1/4 turn CW with the step
- 32 Rock forward onto Right foot
- 33 - 36 Repeat beats 29 through 32

Right Kick-Ball Changes

- 37 Kick Right foot forward
- 38 Step on ball of Right foot next to Left
- 38 Shift weight onto Left foot
- 29&40 Repeat beats 37&38

Turn, Toe Touch, Cross, Toe Touch, Jazz Square

- 41 Step to the right on Right foot making a 1/4 turn CW with the step
- 42 Touch Left toe to the left
- 43 Cross Left foot over Right and step
- 44 Touch Right toe to the right
- 45 Cross Right foot over Left and step
- 46 Step back onto Left foot in place
- 47 Step slightly to the right on Right foot
- 48 Step slightly forward on Left foot

BEGIN AGAIN

Inquiries: Kathleen Payne, (830) 896-3152

SHUCK & JIVE

Choreographed by VEDA HOLDER

DESCRIPTION: Four-Wall Line Dance

DIFFICULTY LEVEL: Intermediate

MUSIC: "Women Do Know How To Carry On" by Waylon Jennings

BEAT/STEP DESCRIPTION

Walk Forward, Scuff, Walk Back, Scuff

- 1 Walk forward on Right foot
- 2 Walk forward on Left foot
- 3 Walk forward on Right foot
- 4 Scuff Left foot forward
- 5 Walk back on Left foot
- 6 Walk back on Right foot
- 7 Walk back on Left foot
- 8 Scuff Right foot forward

Right Heel Tap And Toe Touches, Cross Foot Slap, Vine Right, Scuff

- 9 Tap Right heel forward
- 10 Touch Right toe next to Right foot
- 11 Touch Right toe to the right
- 12 Cross Right foot behind Left knee and slap Right foot with Left hand
- 13 Step to the right on Right foot
- 14 Cross Left foot behind Right and step
- 15 Step to the right on Right foot
- 16 Scuff Left foot forward

Left Heel Tap And Toe Touches, Cross Foot Slap, Side Rocks With Shimmies

- 17 Tap Left heel forward
- 18 Touch Left toe next to Right foot
- 19 Touch Left toe to the left
- 20 Cross Left foot behind Right knee and slap Left foot with Right hand
- 21 Step to the left on Left foot while shimmying shoulders
- 22 Hold and continue to shimmy shoulders
- 23 Rock to the right on Right foot while shimmying shoulders
- 24 Hold and continue to shimmy shoulders

Vine Left, Scuff, Together, Pivot, Stomps

- 25 Step to the left on Left foot
- 26 Cross Right foot behind Left and step
- 27 Step to the left on Left foot
- 28 Scuff Right foot forward
- 29 Step Right foot next to Left
- 30 Pivot 1/4 CCW on balls of both feet and shift weight to Left foot
- 31, 32 Stomp Right foot next to Left twice (stomp up)

(Continued on next page)

BILL'S 11:00 P.M. BUTT-WIGGLE BOOGIE

Choreographed by DONNA CALKINS

This dance is dedicated to Chief Master Sergeant William E. Vigeant on the occasion of his retirement from the United States Air Force after 30 years of dedicated service. Aloha, Bill.

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY: Intermediate

MUSIC: "Man! I Feel Like A Woman" by Shania Twain (slow); "Big Time" by Tracve Adkins (medium); "I Can Sleep When I'm Dead" by John & Audrey Wiggins (fast)

BEAT/STEP DESCRIPTION

Cross Steps, Toe Touches, Holds

- 1 Cross Right foot over Left and step
- 2 Hold
- 3 Touch Left toe to the left
- 4 Hold
- 5 Cross Left foot over Right and step
- 6 Hold
- 7 Touch Right toe to the right
- 8 Hold

CCW Paddle Turns

- 9 Place Right toe forward
 - 10 Pivot 1/8 turn CCW on ball of Left foot
 - 11 Place Right toe forward
 - 12 Pivot 1/8 turn CCW on ball of Left foot
 - 13 Place Right toe forward
 - 14 Pivot 1/8 turn CCW on ball of Left foot
 - 15 Place Right toe forward
 - 16 Pivot 1/8 turn CCW on ball of Left foot
- 17 - 32 Repeat beats 1 through 16

Right Heel-Hook Combination, Heel Swivels

- 33 Touch Right heel forward
- 34 Cross Right foot in front of Left shin
- 35 Touch Right heel forward
- 36 Step Right foot next to Left
- 37 Swivel heels to the right
- 38 Swivel heels to the left
- 39 Swivel heels to the right
- 40 Swivel heels to center

SHUCK & JIVE (Continued from previous page)

Rock Steps, Scuffs

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35 Rock forward onto Right foot in place
- 36 Scuff Left foot forward
- 37 Step forward on Left foot
- 38 Rock Back onto Right foot
- 39 Rock forward onto Left foot in place
- 40 Scuff Right foot forward

Turns, Scuffs, Rock Steps, Stomps

- 41 Step forward on Right foot making a 1/4 turn CW with the step
- 42 Scuff Left foot forward
- 43 Step forward on Left foot making a 1/4 turn CW with the step
- 44 Scuff Right foot forward
- 45 Step forward on Right foot
- 46 Rock back onto Left foot
- 47, 48 Stomp Right foot next to Left twice (stomp up on beat 48)

Left Heel-Hook Combination, Heel Swivels

- 41 Touch Left heel forward
- 42 Cross Left foot in front of Right shin
- 43 Touch Left heel forward
- 44 Step Left foot next to Left
- 45 Swivel heels to the left
- 46 Swivel heels to the right
- 47 Swivel heels to the left
- 48 Swivel heels to center

Vine Right, Pivot, Heel Touch, Shimmies

- 49 Step to the right on Right foot
 - 50 Cross Left foot behind Right and step
 - 51 Step to the right on Right foot
 - 8c Pivot 1/4 turn CW on ball of Right foot
 - 52 Touch Left heel about shoulder width apart from Right instep
 - 53 - 56 Slowly shift weight onto Left foot while shimmying shoulders (or wiggling butt)
- 57 - 64 Repeat beats 49 through 56

Weave Right, Side Rock Steps

- 65 Step to the right on Right foot
- 66 Cross Left foot behind Right and step
- 67 Step to the right on Right foot
- 58 Cross Left foot over Right and step
- 59 Step to the right on Right foot
- 70 Cross Left foot behind Right and step
- 71 Step to the right on Right foot
- 72 Rock to the left onto Left foot

Hip Bumps, Hip Sways

- 73, 74 Bump hips to the right twice
 - 75, 76 Bump hips to the left twice
- Place hands on hips...
- 77 Bend knees and begin swaying hips to the right
 - 78 Straighten knees and complete swaying hips to the right
 - 79 Bend knees and begin swaying hips to the left
 - 80 Straighten knees and complete swaying hips to the left

BEGIN AGAIN

Inquiries: Donna Calkins, (808) 286-5678

Toe-Heel Struts Back, Step Back, Cross, Side Step Right, Scuff

- 49 Step back on Right toe
- 50 Lower Right heel down onto floor in place
- 51 Step back on Left toe
- 52 Lower Left heel down onto floor in place
- 53 Step back on Right foot
- 54 Cross Left foot over Right and step
- 55 Step to the right on Right foot
- 56 Scuff Left foot forward

Heel-Toe Struts Forward, Step Forward, Cross, Side Step Left, Scuff

- 57 Step forward on Left heel
- 58 Lower Left toe down onto floor in place
- 59 Step forward on Right heel
- 60 Lower Right toe down onto floor in place
- 61 Step forward on Left foot
- 62 Cross Right foot over Left and step
- 63 Step to the left on Left foot
- 64 Scuff Right foot forward

BEGIN AGAIN

Inquiries: Veda Holder, (408) 371-8768

THE REDNECK COWBOY POLKA

Choreographed by BILL MARCONTELL

DESCRIPTION: Two-Wall Contra Line Dance

DIFFICULTY LEVEL: Beginner/Intermediate

MUSIC: "I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes (136 BPM); "Old Pop In An Oak" by Rednex (136 BPM)

BEAT/STEP DESCRIPTION

Heel Taps, Side Polkas

- 1 Tap Right heel forward and diagonally to the right
- 2 Tap Right toe in front of Left foot
- 3&4 Shuffle sideways to the right (RLR)
- 5 Tap Left heel forward and diagonally to the left
- 6 Tap Left toe in front of Right foot
- 7&8 Shuffle sideways to the left (LRL)

Polka Forward, Turning Polka, Polka Back

Note: Contra Lines switch sides in this section.

- 9&10 Shuffle forward (RLR)
- 11&12 Shuffle forward (LRL)
- 13&14 Shuffle forward (RLR) making a 1/2 turn CCW
- 15&16 Shuffle back (LRL)

Right Jazz Square, CCW Military Pivot, Polka In Place

- 17 Cross Right foot over Left and step
- 18 Step back onto Left foot in place
- 19 Step slightly to the right on Right foot
- 20 Step Left foot next to Left
- 21 Step forward on Right foot
- 22 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot

Note: At this point, contra lines are facing away from each other.

- 23&24 Polka in place (RLR)

Left Jazz Square, CW Military Pivot, Polka In Place

- 25 Cross Left foot over Right and step
- 26 Step back onto Right foot in place
- 27 Step slightly to the left on Left foot
- 28 Step Right foot next to Left
- 29 Step forward on Left foot
- 30 Pivot 1/2 turn CW on ball of Left foot and shift weight to Right foot

Note: At this point, contra lines are facing each other.

- 31&32 Polka in place (LRL)

BEGIN AGAIN

Inquiries: Bill Marcontell, (407) 239-3495

OOH-AHH DANCE WITH ME

Choreographed by MILDRED HOLLOWAY

DESCRIPTION: Two-Wall Line Dance

MUSIC: "Don't Be Stupid" by Shania Twain (teach); "Ooh Ahh...Just A Little Bit" by Gina G. (dance)

BEAT/STEP DESCRIPTION

Side Steps, Cross Steps, Coasters

- 1 Step to the right on Right foot
- 2 Cross Left foot behind Right and step
- 3 Step back on Right foot
- & Step Left foot next to Right
- 4 Step forward on Right foot
- 5 Step to the left on Left foot
- 6 Cross Right foot behind Left and step
- 7 Step back on Left foot
- & Step Right foot next to Left
- 8 Step forward on Left foot

Kicks, Sailor Shuffles

- 9 Kick Right foot forward
- 10 Kick Right foot to the right
- 11 Cross Right foot behind Left and step
- & Step slightly to the left on Left foot
- 12 Step Right foot next to Left
- 13 Kick Left foot forward
- 14 Kick Left foot to the left
- 15 Cross Left foot behind Right and step
- & Step slightly to the right on Right foot
- 16 Step Left foot next to Right

Monterey Turns

- 17 Touch Right toe to the right
- 18 Pivot 1/2 turn CW on ball of Left foot and step Right foot next to left

- 19 Touch Left toe to the left
- 20 Step Left foot next to Right
- 21 - 24 Repeat beats 17 through 20

Toe Touches, Cross Steps

- 25 Touch Right toe to the right
- 26 Cross Right foot over Left and step
- 27 Touch Left toe to the left
- 28 Cross Left foot over Right and step
- 29 - 32 Repeat beats 25 through 28

Rock Steps, Triples

- 33 Step forward on Right foot
- 34 Rock back onto Left foot
- 35&36 Triple step in place (RLR)
- 37 Step forward on Left foot
- 38 Rock back onto Right foot
- 39&40 Triple step in place (LRL)

CCW Military Pivot, Triple, Side Rock Steps, Cross Shuffle Right

- 41 Step forward on Right foot
- 42 Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left foot
- 43&44 Triple step in place (RLR)
- 45 Step to the left on Left foot
- 46 Rock to the right onto Right foot
- 47 Cross Left foot over Right and step
- & With feet crossed, slide Right foot to the right and step
- 48 With feet remaining crossed slide Left foot to the right and step

BEGIN AGAIN

Inquiries: Mildred Holloway, (850) 235-2472

CDL Dance Book 11 - Recipes For The Sole Dance Book

100 New Dances and 50 Dances from 1996 back issues

SOLO DANCES

A Broken Heart Ch. Ann Fore
A K Hustle Ch. Mindi Stieren
Attitude Ch. Rick & Deborah Bates
Auctioneer, The Ch. Maureen McGuigan
Babycakes Ch. Ronnie Booth
Back Porch, The Ch. Tom P. Suvak
Backroads (A 2-Step L D)
Ch. Michael Barr
Barry's Walkin' Ch. Barry W. Muniz
Bargain Boogie Ch. Michele Burton
Beep Beep Boogie, The
Ch. Deb Scrimsher
Blue Pages Ch. Carl Sullivan
Boogie-Woogie Choo-Choo
Ch. Tim Bell
Busy Feet Ch. Norma Venette
Canary Slide Ch. June Wilson
Caterpillar Crawl (Beg. Ver)
Ch. Paty Stewart
Caterpillar Crawl (HipHop AdvVer)
Ch. PStewart
Chacombo Ch. Holly Ruschman
Cherokee Strut Ch. Rich Barnett
Chevy Ch. Sal Gonzalez
Chicago Time Ch. Michael Seurer
Cold Outside Ch. Jo Ann Fort
Cowboy Coaster Ch. Dale & Tanya Gurry
Cowboy Conga Ch. Charlotte Buehrer
Cowboy Lightning
Ch. Lou Bruno & Jeremy Boat
CottonEyedJoe (The LD)
Ch. Susan/Harry Brooks
Country Kickin'
Ch. Rick & Deborah Bates
Crazy Eight Ch. Kathy Ewing
Cross Country Cha Cha Ch. Sue Wagner
Cross Walk Ch. Ch. Robert C. Weaver
Cruise Control Ch. Neil Hale
Cuttin' Up Ch. Normandy Makarevich
D'J'Antu?
Ch. Debbie Bua & Jo Ann Tracy
Dance! Don't Walk! Ch. Iris Mooney
Dancing With A Smile Ch. Sharon Smith
Daytona Nights Ch. Janis Pratt
Dewey, The Ch. Deb Turner
Downtown Ch. Linda & Colin Chester
Dreamin' (Down Under)
Ch. Michael Barr
Federation Stomp
Ch. Yvonne & Dyka Holland
Fear Of Flying Ch. Johnny Montana
From CLC With Cowboy Love
Ch. CLC Kickers
Funtime Boogie Ch. Susan Brooks
Get A Life Sub. George Harris
Gettin' Down On The Floor
Ch. Anthony N. Makres
Gettin' Loose Ch. Norma Venette
Grasshopper On A Windmill
Ch. Michael Seurer
Green Top Mini Ch. Beth Dale
Hey Bartender
Ch. Bennie/Dixie Humphries

Hillbilly Time Ch. Betty Racine
Hipster Ch. Gail Smith
Hitch'em Up Ch. Yavon Gardner
Honky Tonk Twist Ch. Max Perry
Hoot Ch. Mary Bevilacqua
Hot! Hot! Hot! Ch. Cal & Marian Cooper
I Love It Ch. Michael Barr
I'm Outside Ch. Lee Garner
KD's Kick Ch. Debbie Kempker
Keeping The Faith Ch. Janice Antner
Kick & Jump Ch. Eddie Harper
Kickin' It Up Ch. Janet Hilliard
L & H Waltz Ch. Harry Sherman Jr.
Little Papoose Ch. Paula Frohn-Butterly
Lonesome Ch. Sherri Earley
Love Machine Ch. Lonnie Brinson
Lucky Star Ch. Michael Seurer
Maingate Boogie Ch. Terri Alexander
Mainstorth ChaCha
Ch. Yvonne/Dyka Holland
Miami Power Mix
Ch. Chns Decker Saita
Miss Goody Two Shoes!, The
Ch. Hillbilly Rick
Movin' Out Ch. Rick & Deborah Bates
Nada Ch. John Benaglio
Northwest "News" Ch. Gail Smith
No Tingo Nada Ch. Don Myers
Ooh Baby Ch. Barry Muniz
Out Of My Head Ch. Kountry Kickers
Outlaw Cha Cha Ch. Bud Cranford
Pecan Valley Cha Ch. Michael Seurer
Radio Romp Ch. Elisa Porelli
Ragtop Boogie Ch. Linda Ann Madruga
Rattlesnake Ch. Maureen McGuigan
Repeat Ch. Tony Durastanti
Restless Ch. Jerry Colley
RFK Ch. Barry Woodhull
Rhapsody Ch. Vera Williams
Rock-It Ch. Sherri Earley
Rockin' Ch. Dee Reid
Rockin' Chair Polka Ch. Jim/Judy Wells
Rose, The Ch. Glenda Ortiz
Sadie's Twistin' Ch. Barry Muniz
Saturday Night Fever
Ch. Maggie (Sub. D/G Matteis)
Showdown Hoedown
Ch. Marilyn Ingram
Short Shuffle & Slide Ch. Rosie Multari
Silhouette Cha Cha Ch. Gail Smith
Sleepwalk
Ch. Unk. Sub. Mildred Holloway
Sleepwalkin' Ch. Jean E. David
Sneaky Lady Rock Ch. Steve Johnson
Starlight Waltz Ch. Knox Rhine
Steamboat Ch. Bonnie Taddonio
Stetson Boogie Ch. Diane Kiggins
Strait Sky Slide Ch. Fred Rapoport
Strutin' Your Stuff Ch. Jim/Judy Wells
Surfin' Ch. Robert C. Weaver
T Hoe Down, The Ch. Dee Belsher
T. K. Wink Ch. Tim Bell/Kristie Watson
Ten Step, The Line Dance
Ch. Le/De Dokken

Texas Sidewinder Ch. Steve Johnson
TGIF Stomp Ch. Steven Griffiths
Time Marches On Ch. Jean Marcham
Toad Sucker Stomp Ch. Jan Brown
Travelin' Ch. Jim Williams
Tulsa Shuffle (Revisited) Ch. Linda Relyea
2001 - The BC Coaster Ch. Bill Bader
Walk Away Ch. R. "Robie" Samuel
Wanderer, The Ch. Matthew Krabbe
Wanderer, The Ch. Marie Lobre
Weave 'R' Shuffle Ch. Gail Smith
Wedding Waltz (Perfume Bottle Waltz)
Ch. Martha Ogasawara
West Coast For One Ch. Susan Brooks
Westin Waltz Ch. Michele Perron
Whatcha'Gonna Do (Mary Lou)
Ch. Sal Gonzalez
Whatever Comes First
Ch. Richard Legault
Wavy Gravy Ch. Neil Hale
Wiggle, The Ch. Betty Racine
Wings Ch. Johnny Montana
Woman Of Mine Ch. Barry W. Muniz
Workin' It Ch. Debbie & Jim Fogus
Zyncopated Twist Ch. Al & Peg Zetter

PARTNER DANCES

Absent Friends Ch. Pat & Sue Cowley
Cheatin' Shuffle, The Ch. Lana Harvey
Country Carousel
Ch. Debbie Kempker/Bill Wear
Cowboy Love Ch. Tricia Angst
D&L 2-Step Mixer
Ch. Gail McClure/John McClellan
Eighteen Scuffs Ch. Sandy Nelson
Florida Slide Ch. Dale Allen
Fools Cha Cha Ch. Max Perry
Four Score Ch. Jo Thompson et al
Gus & Ann Ch. Tony Durastanti
Harwood, The
Ch. Garth Bock/Wanda Sigler
Hero's Shuffle
Ch. Yvonne & Dyka Holland
Just Enough Shuffle
Ch. Bill/Roxane Morgan
Margo's Friendship Waltz
Ch. Margo Durrant et al
Nashville Nights Ch. Steve/Mandy Dray
Paul's Touch Ch. Sandy Kenney
Rustler's Crossing
Ch. Tex/Pam Harwood
Smooth Sailing
Ch. Helen Ayling/Bob Smith
Sunday Hoedown
Ch. Bert/Janice Wiesen
Sway, The Ch. Unk. Sub Don Deyne
That Thingamagig
Ch. Paula Frohn-Butterly
Touch & Go Cha-Cha
Ch. Jim/Judy Wells
Wedding Waltz Ch. Martha Ogasawara
Woman Of Mine Ch. Barry W. Muniz

Please see inside back cover to order

CDL DANCE BOOK 12 - The Well Turned Heel Dance Book

102 dances have never been published in the magazine and 56 dances were published in CDL Vol. 21 No. 5-May 1995

- LINE (SOLO) DANCES**
 Ace - 10 Ch. Michele Burton
 A.G.B.* Ch. Lestyn Gilmore
 Baby You Know Ch. Rosie Multari
 Bad Betty Boogie* Ch. Nicole Gagne
 Bayou Boogie* Ch. Tere Desarro
 Big Love Ch. Lyn Yost
 Blue Cha Ch. Michael Seurer
 Blue Mountain Shuffle
 Ch. Michael Seurer
 Blue T-Bird Ch. Jane Newhard
 Boom, The* Ch. Larry & Dawn Remines
 & Dave Chenoweth
 Boomtown Ch. Alan Evans
 Born To Boogie* Ch. Ian Hunt
 Bronko Bill Boogie* Ch. Jerry V. Ilaria
 Buckskin Shuffle Ch. Kathy Wildman
 Bugged!* Ch. Lana Harvey
 Byrd Walk (Circle)* Ch. Pam Dorwin
 Camp Florida Strut Ch. Lindalee Walsh
 Capital City Cha Ch. Jan & Bud Cohan
 Catfish Ch. Jim Long
 Cattin' Around*
 Ch. Mike & Jane Shoppell
 Changing Times Ch. Jane Williams
 Charlottesville Kick* Ch. Remonia Fisher
 Cheatin' Who! Ch. Rita Kyle
 Cherokee Rose Ch. Jan Pratt
 Coca-Cola Stomp Ch. Jane Newhard
 Country Scene Hop
 Ch. Debra "Bubba" Cleckler
 Country Shuffle, The
 Ch. Debbie McCarty
 Cowboy Up Ch. David Dickson
 Cruisin' (Country Crossroads)*
 Ch. Robert C. Weaver
 D & S Stomp*
 Ch. Dean Holly & Shawn Avery
 Dancer's Romp Ch. Dave Rusch
 Do Dance Ch. Sharon Farris
 Down The Line Ch. Kerry Harlen
 Driftwood II Ch. June Wilson
 Dude Ranch Dance
 Ch. Robert C. Weaver
 Dudek, The* Ch. Sharon Greene
 Electric Boogie* Ch. Toby & Kaylaa Fox
 Elvis & Andy* Ch. Tricia Harding
 Emmylou Slide*
 Ch. Ken Lasky & Jean Myers
 Fast Time* Ch. Loretta Chambless
 Flashback Ch. Robert C. Weaver
 G-Town Boogie* Ch. Sandy Nelson
 Get Down Bop Ch. Norma J. Gedenk
 Ginny G, The* Ch. Shirley K. Batson
 Go Away Ch. Rita M. Kyle
 Hand Jive Boogie Ch. Jane Newhard
 Hesitation Waltz Ch. Ernie Hutchinson
 High Test Love Ch. Max Perry
 Honk, The* Ch. Ganean de la Grange
 Hot Foot Ch. Michael Seurer
 I'm A Cowboy Ch. Nancy Morgan
 Jailhouse Rock Ch. Marie Lobre
 Jane E. Baker* Ch. Jane E. Newhard
 Jessica's Cha Cha Ch. Chris Hookie
 John Deere Green* Ch. Maryann Ziegler
 KC Boogie Ch. Carol Urbanek
 Keep Back Ch. Sharon Farris
- Kentucky Shuffle Ch. Hank & Mary Dahl
 Kick A Little* Ch. Ellie & Floyd Meerman
 Kickin' & Screamin'*
 Ch. George F. Hoofman
 Killin' Time* Ch. Bart Taylor
 Linda Lu*
 Ch. Eleanor D'Orio & Ben Wallace
 Little Honky Tonk Boogie
 Ch. Sharon Farris
 Logan's Run Ch. John Haskell
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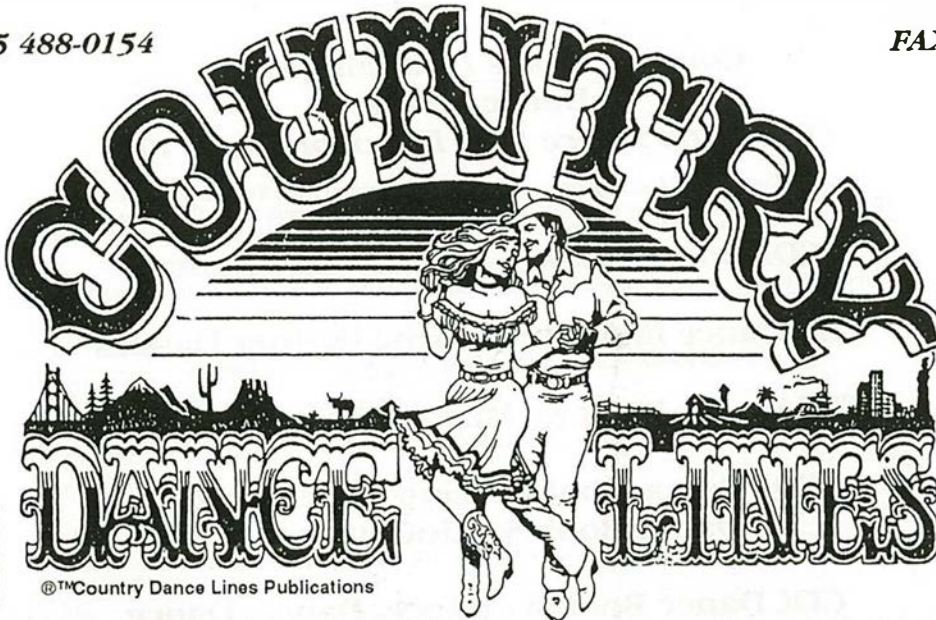
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