



ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

95.02
FEBRUARY 1995

FROM THE PREDITOR

Canadians, and Albertans in particular, descended upon Anaheim for UCWDC's Worlds III and gave a good account of themselves, both on and off the floor. By all accounts received to date, the 'Canucks' had a good time. They also took pride in whom they were - an unfortunate rarity for many Canadians - in their treatment of the national anthem. We'll keep this fractious old country together yet. 'Way to go.

Now that the Worlds event is over, the new season's rules come into effect and there will be some changes to get used to this year. UCWDC has finally realized that there has to be a concerted effort to more new dancers into the circuit and appears to have made a real move in that direction. Only time will tell but the new two strand format should be much more inviting/less intimidating. The 'pros' will continue much as they have in the past. Beginning and 'amateur' dancers who want to meet the challenge of competition should now be able to feel that they do have a place on the floor.

Below the major circuit level, efforts still continue on many fronts to develop rules and events to attract the recreational and social dancers on to the floor. Honky Tonk rules in the U.S. seem to be popular and growing. Given the chance to compete against their peers rather than the pros, and given a set of reasonable and uniform rules, a lot of dancers are getting on the floor. That will save some events and be the basis for some new ones. Work continues here to develop a standard set of rules for that purpose and ACWDA will continue to be involved.

Country Pride and ACWDA are working together to bring Kelly Gallette to Red Deer to offer basic level NTA instructor training. This possibility was discussed at the instructors' Forum at the AGM in Red Deer last year and it becomes reality this month. This may fit well with the instructor portion of our Mission Statement and become a factor in meeting that goal. The results will be reviewed carefully with that in mind.

ALBERTA AND CANADA ATTEND WORLDS III

At least 50 Albertans and a number of other CW types from BC and Saskatchewan were in attendance at 'Worlds III' in Anaheim from January 6 to 10. Many went to relax and enjoy as spectators while other worked the event or competed. From all accounts received, it was a good time. Canadians, and especially Albertans, made their presence felt. They were treated well by their hosts and made good on the opportunity to sing our national anthem at the opening ceremonies.

On the competition side, Alberta is once again home to another world champion couple. Miles Munroe and Trista Berg of Calgary placed First Overall in the Junior Youth Division (2nd-

2Stp; 3rd-Wal; 1st-Solo). Jim and Stephanie McDonald from Edmonton danced to a Fourth Overall finish in the Classic Advanced Division (4th-2Stp; 4th-Wal; 1st-Pon; 4th-WCS). In the Regional Dance Showdown Competition (an open contest), Ken and Karen Close of Edmonton finished second in Schottische and Kim Degagne and Pam Tower of Calgary placed first in Triple Two Step. Toby Munroe and Rachael Anderson ran into disappointment when they were forced to withdraw due to illness. Irv Latrace and Cheryl Mayes also decided to withdraw. Congratulations go out to all the Alberta winners and competitors. All of us are proud of your efforts and accomplishments.

The Worlds event saw other Canadians performing and placing on the competition floor. Gary McIntyre and Vanessa Linford from Saskatoon finished Second Overall in Division II (2nd-2Stp; 2nd-Wal; 2nd-Pol; 5th-WCS). Tom and Deb Selzler of Kelowna took third in Pony in the Regional/Open category. Dan Kovak and Tamera Phillips from Vancouver finished fourth in both Waltz and Polka in Division III. Compliments to all Canadian competitors - you represented Canada very well.

Other items of interest include the results of the Masters Division. First Overall went to Robert Royston and Lauren Baldovi with second going to Anthony Lee and Sharon Leigh. Tony and Yvonne Gutsch took third, Bob and Sara Bahrs were fourth, Larry and Laurie Sepulvado were fifth, and Randy and Rhonda Shotts placed sixth overall. Twelve teams competed in the Division II category with Grapevine Express coming up number one. Only one team entered Division I and Midnight Cowboy finished first. A former Alberta dancer, Cody Melin and Resa Henderson dancing out of Colorado finished Second Overall in Division I.

THE RULES (UCWDC) THEY ARE A-CHANGING

Country Western dancing and the competitions that go with it have changed and are continuing to change. A single division for competitors evolved into several. UCWDC tried an experiment with two strands and then returned to one. In an attempt to draw more beginning level competitors out from the social and recreational dancers, UCWDC has now returned to another two track system with a decided difference between the two tracks.

According to the UCWDC rules, Classic Divisions are offered "with the intent to preserve what the public might view as more conventional Country Western dancing. These divisions are dedicated toward excellent dance fundamentals performed with more traditional Country Western presentation, and are designed for competitors that have more of an interest in 'social'

rather than 'professional' dancing." Classic Divisions have varying movement restrictions and Division IV has a costuming restriction. Competition music for Classic Divisions will not be released in advance except for Champions. The Showcase Divisions rules will be almost identical to the 1994 guidelines and limitations.

Division IV will be the starting level for both strands and is to be a true beginners division. Traditional western wear, including matching or coordinated outfits, is recommended but fancy, decorated costumes are not allowed. Couples must enter Two Step and must begin in basic dance position. Disallowed moves include developé, rondé, attitudes, other adagio moves; leans, dips, drags, other leveraged support moves; splits, jumps; pantomime, mime, theatrics; shine or apart moves.

Division III, Diamond Novice, and Juniors Level Classic allow for costumes. Competitors must enter Two Step and Waltz. Restricted moves are the same as for Division IV. Couples must begin in basic dance position.

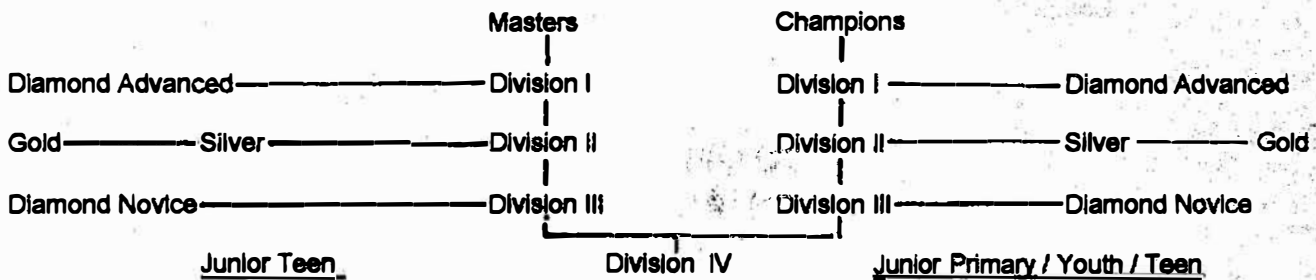
Division II, Silver, and Gold Classic must enter Two Step, Waltz, and a Swing. Disallowed movements are attitudes and adagio moves other than developé and rondé; leans, dips, drags, and other leveraged support moves; splits, jumps; pantomime, mime, theatrics; shine or apart moves except for dance entrances.

Division I and Diamond Advanced Classic must enter Two Step, Waltz, a Swing, and a non-Swing dance. Restricted moves are the same as for Division II.

Classic Champions restrictions are reduced but not removed. Showcase Divisions face the same limitations that were in place previously. Age categories for couples are as follows: Junior Primary - each under 10 years of age; Junior Youth - each under 15, average less than 13 years; Junior Teen - each under 20, average 13 years or older; Diamond - total ages 75 or more and each at least 35 years old; Silver - total 100 or more with each at least 40 years old; Gold - total 115 or more with each at least 50 years old. For more specifics and detail, refer to the 1995 UCWDC Rules and Scoring Format.

SHOWCASE DIVISIONS

CLASSIC DIVISIONS



JUST FOR FUN RULES

Just Dance, Just Wanna Dance, Honky Tonk, Let's Just Dance, you name it. There is a lot of interest for another set of rules that offers the chance to get on the floor with one's peers under less stress and with less emphasis on competition. Even the new UCWDC Classic format is still relatively competitive. There are currently at least four competitive CW dance tours or circuits operating and many of the events offer some 'just for fun' divisions. Honky Tonk may become a circuit on its own in the States.

'Dance country for fun' is already important on the Alberta scene. A common format will allow dancers to follow the western Canadian 'circuit' with confidence that the rules don't keep changing. A goal of the Association is to develop or be involved with the development of a standard set of guidelines that will be available for competitions. From the club, bar, or small local competition to the larger festivals, dancers and the sport stand to gain from reasonable consistency. Together we can go further and better.

TEACHER TALK - INSTRUCTOR INFORMATION

This item originates from NTA/Kelly Gellette

THE GIFT

Dancing is the most beautiful of the arts, it is life itself. What a blessing it is to be able to dance. Whether we're teachers, social dancers, or competitors, we have been given a gift to celebrate. The music starts and our spirit soars. We flow with the rhythm. Our bodies are free to interpret the music.

When did we first learn to dance? All of us have our own stories to tell. How many of us haven't watched Fred Astair and Ginger Rogers on the late, late show and fantasized about being up there on that screen? Such style! Such Grace! Surely, it must have been a gift from God, this dancing.

being in one's beginning students, who have never danced before, the awakening of their dance spirit is a joy in itself. At first their feet move reluctantly and then they begin to smile as they develop self confidence.

What is teaching? It is the ability to communicate this specialized skill from one individual to another. The expertise of a good teacher not only encompasses the talent of dancing but patience and the ability to troubleshoot specific problems. A good teacher develops over time.

Learning is a continuing process of gaining knowledge and experience. Another's point of view or different approach to presenting dance related material is a valuable asset in assisting us to become more affective in our own teaching techniques. A support system of fellow teachers is important to help and guide us along the way. We should take advantage of communicating with fellow teachers. Whether one is "new" to the teaching arena or a seasoned professional, all of us have knowledge to share and something to learn.

SOMETHING TO THINK ABOUT : POINTS TO PONDER

—>>The secret to happiness lies not so much in doing what you like as in liking what you do.

THE COUNTRY PRIDE DANCE CLUB AND

THE ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

PRESENT

KELLY GELLETTE

TO OFFER

**NTA FUNDAMENTAL ACCREDITATION
AND DANCE WORKSHOPS**



Kelly Gellete is well known for her teaching, coaching, dance knowledge, and dedication to the National Teachers Association. She will be in Red Deer to teach and offer instructor accreditation at the Basic Fundamental Level of the NTA program. Terminology, dance positions, syllabus, and basic movement patterns for the six basic dances will be covered Saturday when the focus is on instructors and teaching. The Sunday session will deal with East Coast Swing and Waltz styling, body control, and frame.

WHERE: Steppin' Country Dance Studio, Lower 4732-50 St, Red Deer

WHEN: February 25 - 26, 1995 beginning at 10:00 AM each day

COST: \$25.00 each day (workshop) and \$10.00 for testing

CONTACT: Rob @ 346-5484 or Ken @ 7825331 or Pam @ 347-7768

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EVENTS CALENDAR : WHAT'S HAPPENING, WHEN, AND WHERE

The EVENTS CALENDAR is offered as an open, non-partisan listing available to members and non-members alike. It's purpose is to provide notice of dance related events provided to us or that we become aware of for the benefit of our membership and any other readers of NEWSMEMO. It also offers the function of a clearing house to planners of events to check other future events for potential conflicts of dates.

FEBRUARY 25: The Alberta Amateur Sport Dancers Association host the Western Canadian Open Amateur Ballroom Dance Championships in Calgary and are looking to include some Country Western competition as well. Call Bob or Helen at 403-256-1185.

FEBRUARY 25 - 26: The Country Pride Dance Club in conjunction with the ACWDA bring Kelly Gелlette to Red Deer for instructor and dance workshops. Check the ad in this Newsmemo or call Rob at 403-346-5484.

MARCH 4: ACWDA executive meets in Red Deer at 10:00 hrs. Either this or May 6 may be a two day meeting.

MARCH 4: Rob and Sherry Tovell will run a workshop for the River City Festival at the Strathcona Centre in Edmonton from 1:00 to 5:30. Beginner/Intermediate Two Step and Waltz will be included. Call Rob or Sherry at 403-439-5773 for details.

MARCH 10 - 12: The first annual Canadian Country Western Dance Championships will be held at the Carriage House Inn, Calgary. For information/registration packets, call Jo Jo at Strictly Dancing, 403-269-5466.

APRIL 21 - 23: The 4th Annual Calgary Country Dance Stampede returns to the Marlborough Inn with its couples and group competition, workshops, social events, and fun activities. Call Garry at 403-283-8002 for information.

MAY 6: ACWDA executive board meets in Red Deer at 10:00 hrs.

MAY 20-21: Tony and Yvonne Gutsch will be in Edmonton for privates and for workshops. Call Darrell at 403-464-0022 for information or registration materials.

JUNE 3: The ACWDA holds its 4th Annual General Meeting and Dance. An instructors forum and workshops are planned. Watch for more information.

JUNE 9 - 11: Saskatoon's 2nd Annual CW Festival is planned for a spring setting and will offer a full range of competition and workshops. Call Rob or Sheri at 306-653-4997.

AUGUST 18 - 20: The Red Hot Dance Festival's 3rd annual event will be moved to a warmer summer schedule. Competition, workshops, and some great social activities will fill the weekend with fun. Call Rob or Bonnie at 403-346-5484.

AUGUST 18 - 20: The Canadian Finals Country & Western Dance Festival runs in Edmonton. Call 403-477-5590 for information.

NOVEMBER 10 - 12: River City CW Dance Festival III is scheduled for Edmonton, with competitive, social, and workshop activities. Contact Rob or Sherry at 403-439-5773.

ZONE REPS:

NORTHERN: Karen Gorman - 403-539-4201
EDMONTON: Gord Villumsen - 403-487-3477
CENTRAL: Rob Ironside - 403-346-5484
CALGARY: Gary Bilyk - 403-243-9770
SOUTHERN: Diane Smith - 403-527-6852

EXECUTIVE OFFICERS:

President: Jerry Smith - 403-527-6852
Secretary: Karen Lopushinsky - 403-532-8270
Treasurer: Cathy Estabrooks - 403-475-8033
Membership Secretary: Bruce Smith - 403-842-6605
The Executive Officers and the Zone Reps form the Board of Directors or the Executive of the Association.

EVENT DIRECTORS:

It has been suggested that the member directors be listed to provide for easy access and communication by all members. Listings are in order of occurrence.

Calgary Dance Stampede - Garry Nanninga - 403-283-3149
Red Hot Festival: Rob/Bonnie Ironside - 403-346-5484
River City Festival: Rob/Sherry Tovell - 403-439-5773

NEWSMEMO is a publication of the ACWDA and belongs to its members. Opinions expressed are those of the writers and the ACWDA does not necessarily share the views stated in the various comments, letters, or submissions printed. Name, address, and phone number must be provided with all items for publication. Names will be withheld upon request.

Advertising space is available in the NEWSMEMO. Costs for members range from \$5.00 for a business card to \$25.00 for a full page. Contact the editor for more specific information.

The end of February is the tentative editing date for the next NEWSMEMO. If you have events or items that you would like to appear in an upcoming issue, please send them as soon as possible to Jerry Smith, Editor, 146 - 2nd Street NW, Medicine Hat, AB T1A 6J3; phone 403-527-6852; fax 403-526-2018.

**CHECK INTO THE
KELLY GELLETTE WORKSHOPS**

IN

RED DEER

FEBRUARY 25-26

CALL 403-346-5484 FOR INFORMATION

PLAN TO ATTEND



ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

95.01

JANUARY 1995

THE NEW YEAR EDITION

With a view to what was and what is yet to come

THE YEAR IN REVIEW : A LOOK AT 1994

Worlds II opened the year in Nashville and several dozen Canadians were on hand to add their contribution. Seven couples (five from Alberta) placed in the awards, three (two from Alberta) achieved overall standings, and one team (Alberta) placed second overall. A number of other people attended as spectators and participated as staff members for the event.

The past year saw four CW dance festivals readily available for Albertans, three at home and one in Saskatchewan, with a couple of the events experimenting with preliminary contests leading up to the event. Two formal training sessions for judges were held in conjunction with festivals and ACWDA sponsored workshops for instructors were initiated at festivals.

The Third Annual ACWDA General Meeting and dance took place in Red Deer in June along with the Second Annual Instructors' Forum. The forum recommended acceptance and use of NTA Dance Terminology including, some minor variations, terminology and definitions for dance positions. Study and experimental use of the NTA teaching manuals and syllabus were accepted for future consideration. A Teacher Talk column, for but not restricted to instructors, was added to the regular newsletter with Ian Munroe volunteering his services to write columns.

Membership in ACWDA continued its growth as did efforts toward meeting the stated goals of the Association. All four western provinces now provide members. A friendly relationship and communication has been established with the Alberta Amateur Sport Dancers Association. The newsletter achieved monthly publication to provide a regular open communication channel for use by all. The first combination dance workshop and membership drive was held in Calgary.

THE YEAR TO COME : A LOOK AT 1995

As this edition goes out, a number of Canadians, including a significant representation from Alberta, are at Worlds III in Anaheim to provide a presence from this side of the 49th. Our representatives are attending as competitors, staff, and spectators. A report or two on that should be available for the February edition.

This year sees at least six scheduled Canadian CW dance festivals, with two in Calgary, one in Saskatoon, one in Red Deer, and two in Edmonton. There has been a hint (without any confirmation) of an event in BC. Work will continue - and hopefully reach some interim completion - on a set of standardized rules for contests leading up to the formal competition level. The 'just for fun' contestants will then face common expectations.

The ACWDA's fourth AGM and third Instructors' Forum are set for June 3 with plans for workshops for instructors and dancers. At least two Zones are considering the combination workshop/membership drives for an activity to bring instructors together, provide a service for members, and increase membership. The Association will continue to strive toward meeting the goals set out in its mission statement. Other events and activities will be included in Newsmemo as soon as they are made available for publication.

RESULTS FROM RIVER CITY

Couples' results are listed in order of presentation rather than the usual order of precedence

Division Emerald

Placing

- Bruce Garford/Valarie Gallie, Edmonton, AB 1st-2Stp; 1st-WCS
- Cory Klebanosky/Carrie Tomich, Killam/Leduc, AB 3rd-2Stp; 1st-TTS
- Brian Gauley/Valerie Sargent, Edmonton, AB 1st-ECS
- Dan/Barbara Norbert, Calgary AB 2nd-2Stp

Division Sapphire

1. Francis Lukion/Vicki Robson, Edmonton, AB 2nd-2-Stp; 3rd-WCS; 2nd-TTS
2. Arnie Matt/Louise Johnson, Regina, SK 5th-2Stp; 1st-ECS; 5th-TTS
3. Derek/Jane Elser, Fort McMurray, AB 5th-WCS; 3rd-TTS

Also placing

- Gordon/Debbie Stubbe, Edmonton, AB 1st-2Stp; 1st-WCS
- Pat/Delores Cuthbertson, Stettler, AB 3rd-2Stp; 1st-TTS
- Brent Potratz/Sandra Bryan, Burnaby, BC 4th-2Stp
- Ken Tompkins/Tracy Reed, Edmonton, AB 2nd-WCS
- Chris Shivak/Val Timmons, Edmonton, AB 4th-WCS
- Myron Maiowany/Judy Foster, Craven, SK 2nd-ECS
- Art Coakes/Deborah Hesse, Edmonton/Devon, AB 4th-TTS

Division Diamond

1. Doug Price/Sherry Tovell, Edmonton, AB 3rd-2Stp; 1st-WCS; 1st-TTS

Also placing

- Doug Davidson/Donya Heaton, Calgary/Okotoks, AB 1st-2Stp
- J.C. Ripley/Doris Knight, Regina, SK/Medicine Hat, AB 2nd-2Stp; 1st-ECS
- Bruce Garford/Maria Yakula, Edmonton, AB 2nd-WCS
- JoJo Belmonte/Therese Clay, Calgary AB 2nd-ECS
- Dan Boisvert/Sherry Tovell, Edmonton, AB 1st-Pon

Division Double Diamond

1. Terry Firth/Denise Boudreau, Edmonton, AB 1st-2Stp; 2nd-WCS; 1st-TTS
2. Michael Slowski/Dee Dingwall, Edmonton, AB 2nd-2Stp; 1st-WCS; 3rd-TTS
3. Gary Blyk/Lynne Perrault, Calgary, AB 3rd-2Stp; 1st-ECS; 2nd-TTS

Division Junior Youth

1. Myles Munroe/Trista Berg, Calgary, AB 1st-2Stp; 1st-Wal; 1st-Solo
2. Garth Dixon/Amanda Dixon, Spruce Grove, AB 2nd-2Stp; 2nd-Wal; 2nd-Solo

Also placed

- Corrie Vandenbrink/Katie Treherne, Calgary, AB 3rd-Solo

Division Classic

1. Ian/Mickey Munroe, Calgary, AB 1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha Cha
2. Dwight/Sandi Nelson, Phoenix, AZ 2nd-2Stp; 2nd-Wal; 1st-WCS; 2nd-Cha Cha

Also placed

- Felix/Lupe Natividad, Blythe, CA 3rd-2Stp; 3rd-Wal; 1st-POL; 1st-Sch

Division IV

1. Doug Krupa/Sonja Musterman, Edmonton, AB 1st-2Stp; 2nd-Wal; 2nd-WCS; 2nd-Pol
2. Lawrence Blondeau/Cheryl Kidd, Regina, SK 5th-2Stp; 3rd-Wal; 2nd-ECS; 3rd-Pol

Also placed

- Dwayne Tulik/Ellizabeth Art, Edmonton, AB 2nd-2Stp; 1st-Wal
- Garth Lissinna/Wendy Falkingham, Saskatoon, SK 3rd-2Stp; 1st-WCS; 1st-Pol
- Kevin Farnell/Cindy McPherson, Banff, AB 1st-ECS; 1st-Cha Cha
- Paul Thornton/Carol Harms, Edmonton, AB 4th-2Stp
- Lyle Grainger/Marilyn Demyen, Regina, SK 3rd-ECS

Division III

1. Toby Munroe/Rachael Anderson, Calgary, AB 1st-2Stp; 2nd-Wal; 1st-WCS; 1st-Pol; 1st-Cha Cha
2. Patrick Bonnell/Cindy Paisley, Calgary, AB 2nd-2Stp; 1st-Wal; 1st-ECS; 2nd-Cha Cha



ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

94.11
NOVEMBER 1994

FROM THE PREDITOR

There has been some discussion in a number of quarters relating to the Association, membership in it, and the merits of same. The ACWDA was established and has evolved based on a philosophy that avoids affiliation with any specific individual, club, group, or organization. Its purpose was to affirm the belief that there was much more to be gained by working together in cooperation than in pursuing a variety of competing and, of more concern, conflicting directions. Competition can be a positive and useful exercise as long as it avoids degeneration into conflict. The Association was set up not as a governing body but as an umbrella group. It was created as a vehicle to provide a means of communication and cooperation within and among members of the Country Western dance community, be they individuals or groups. That circumstance did not exist prior to the ACWDA and there is nothing else to serve that function now. The growth, strengthening, and improvement of the CW community and the dance form are all ends to which the ACWDA strives and the means of doing that is seen as providing a forum where all can come together or at least make and maintain contact. Choosing to avoid involvement with ACWDA in order to stay clear of the 'politics' in the CW community has the potential of creating the very opposite effect. Isolationism or the setting of one's self or one's group apart is a very political statement. Splintering or separation (separatism??) can indicate a variety of 'political' agendas. Likewise the attitude that 'this organization isn't big enough for the two of us' seems to be a good indicator of the smallness of the speaker. Not everyone will join or support the ACWDA and its goals and that, although unfortunate from the Association standpoint, can be accepted as long as the reasons and reasoning are rational instead of emotional and selfless rather than selfish.

Note that Country Pride of Red Deer has begun using the NTA teaching materials as a guideline for 'accreditation' for instructors within the club. This is a step toward providing some standards and standardization which should benefit students of the club instructors. Every student can expect to be taught a relatively common curriculum or syllabus which will show dividends when these students get together or happen to change instructors within the club. Congratulations Country Pride. Now we'll have to work on that beyond the club level.

The spotlight shifts to Edmonton this month with the Rob and Sherry Tovell's River City event. Please note the judge's workshop that is good stuff for dancers as well as potential judges - and we do need to develop Canadian and Alberta judges. Also check the program for two workshops sponsored by the Association that are geared toward - although not restricted to - instructors; we hope to have one on WCS and one on Spins, Turns, and Pivots. Support the event and support our dance form.

Other items this issue include good news on membership, a review of items from the last Executive/Board meeting (a new item that should be included after each meeting), and a new line dance choreographed to go with a song by a new Canadian country artist. We've missed our Teacher Talk column from Ian Munroe this month but look forward to it next month.

PS: Halloween may be over but technological terrors still abound. This issue was due to go out in the first couple of days of November - things were looking good - the computer hadn't acted up for awhile (touch wood) - but the new, fancy, expensive, no down time copier I use for duplication decided to take some down time.

MEMBERSHIP CYCLE ON THE UPSWING.

Membership bears more than a little resemblance to the business cycle with its ups and downs, recession and recovery. The membership cycle is an annual one, peaking at the time of the Annual General Meeting, going into an instantaneous contraction due to memberships that have not been renewed by that time, and then beginning a recovery and expansion period that last to the next AGM when it starts all over again. The rate of expansion varies, especially if there are periodic drives to build membership. From a high of 125 members going into the 1994 AGM, there are now 109 current members but that too is a high for this time of year. Membership is up compared to the same time last year and that is true when comparing any other point in time from the current year to the previous year.

Calgary currently leads the membership total with 28 current and 4 not-yet-renewed names. The Central Zone follows with 27 current and 2 n-y-r types and Edmonton is right behind showing 25 paid and 18 n-y-r names. The Southern Zone has 17 current and 3 not-yet-renewed, the Northern shows 8 paid and 3 n-y-r, and the out-of-province membership list has 4 current and 1 not-yet-renewed. There are 9 club memberships which greatly expands the network of communication. The goal of exceeding 150 members before AGM '95 is quite reasonable, requiring only 7 new members a month. One or two membership drives could achieve that number.

LOST, STOLEN AWAY, OR STRAYED

This item will run whenever there is space and we have some missing members. We have lost contact with a number of members based on the return of newsletters. These members are still on the 'lost contact' list and we require a current address. If you can help with any of these MM's (missing members), please contact your Zone Rep, the Membership Secretary, or the editor.
Last known to be in Edmonton: Larry Ames, Lynne Butler, and Peter and Lucille Ewaskow
Last known to be in Sylvan Lake: Kirk McGinnis

JUDGE CERTIFICATION TRAINING COMES TO EDMONTON

Anyone interested in becoming a judge for the competition circuit or any dancers wanting to learn more about dance mechanics or technique will have the opportunity to work toward that end. A UCWDC judge training seminar in Edmonton Monday November 14. A minimum of 16 participants are required so contact Rob or Sherry at 403-439-5773 as soon as possible.

LETTERS TO THE EDITOR

A LETTER TO ACWDA FROM SASKATCHEWAN

A big thank you has to go out to all the dancers and Country and Western supporters from Alberta for their help and their support of the first major festival in Saskatchewan. You can be assured that dancers from Saskatchewan are looking forward to returning this support at future events hosted in your province. Thanks again, it couldn't have happened without you.

Sincerely,
Jennifer Harland

EXECUTIVE NOTES

A review of the items from the October Board meeting includes:

- >>>there is still interest in establishing a list of 'games and fun activities' for use at dances and various events and making it available to members;
- >>>discussion is continuing on the development of a set of rules for dance contests within the province, from the simple bar or club level to the more formal and organized 'festival' type events; the emphasis is to be toward 'funtest' rather than contest where dancers can 'strut their stuff' on the floor without the stress or expense of major competition;
- >>>unless the need arises and until adequate safeguards and controls can be worked out, the ACWDA provincial bank account will be the only Association account and separate zone accounts will not be considered;
- >>>options are still being explored to have a workshop or similar activity held in conjunction with the 1995 AGM and a workshop gear toward instruction is a priority; dance workshops will also be considered;
- >>>it was noted that Camrose was the only Alberta Lung Association region to hold a Country Dance-A-Rama this year; the Lung Association has requested consideration by ACWDA for working together to re-establish a provincial campaign again for 1995 after the ALA chose to go it alone this year; the matter will be explored as the Dance-A-Rama can serve a number of positive ends;
- >>>the concept of a ski-a-thon for the Rainbow Society was supported but will be carried out at the zone level by individual zones;
- >>>membership fees were reviewed in light of costs and multiple memberships; mailing and newsletter costs are projected at about \$10.00 per year; on that basis, beginning in 1995 individual memberships will be \$20.00 per year with additional family memberships at \$10.00, allowing for one mailing to each household; junior members will be \$15.00 and junior family members will be \$5.00; group memberships will remain at \$40.00;
- >>>Zone Reports: Southern will try again to have an alternate or co-rep from the southwest and will look into a workshop in that area; Central reported light turnout for the September meeting, another is scheduled for November 27, and Country Pride reports satisfaction and success with their 'in house' accreditation for club instructors; Calgary reported on the operation of their workshop and membership drive; Edmonton indicated meetings for October and January as well as plans for a combined workshop and membership drive with a tentative date sometime in January; northern reported all quiet on that front;
- >>>there will be an attempt to establish a 'clubs and pubs' listing in the newsletter to provide a minor source of revenue and to provide a service to members who travel to other centres;
- >>>work is to continue on increasing the list of benefits available to members;
- >>>plans are in motion for a future edition of the newsletter to carry a special edition to provide a short biography of member instructors.
- >>>the Policy handbook will be brought up to date

T² : TEACHER TALK - INSTRUCTOR INFORMATION

This month's offerings come from a variety of NTA materials

THREE BASIC CONCEPTS NEED TO BE CONSIDERED WHEN TEACHING

1. Show what you are going to teach. Take care to avoid showing or doing more than you intend to teach - this is not the time to demonstrate your best, new moves.
2. Teach the material to the student. Break it down into the basic parts and present it so that it flows together in a meaningful sequence. Be aware that people learn in different ways. Some are visual learners, some are auditory learners, some are kinaesthetic learners, and many use some combination of seeing, hearing, and doing - be certain to provide opportunities for all three, especially seeing (demonstration), and doing (practice). Provide handouts whenever possible.
3. Reinforce the material by showing what has just been learned, walk through it all, and practice some more.

Division II

1. Dwayne Hryniw/Denise Noble, Edmonton, AB 1st-2Stp; 1st-Wal; 1st-WCS; 1st-ECS; 1st-Pol; 1st-Sch
2. Kim Degagne/Pam Tower, Calgary, AB 3rd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Cha Cha
3. Bob Rennie/Denice Slater, Edmonton, AB 2nd-2Stp; 3rd-Wal; 2nd-WCS; 3rd-ECS; 2nd-Pol; 2nd-Sch

Division I

1. Doug Davidson/Debbie Neergaard, Calgary, AB 1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha Cha
2. Randy Blackburn/Karen Filiatrault, Sherwood Park/St Albert, AB 2nd-2Stp; 2nd-Wal; 2nd-ECS; 1st-Pol

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1. Sugarfoot Express Showdown Dancers, Edmonton, AB
2. Country Pride Dance Club, Red Deer, AB

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ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

95.01

JANUARY 1995

THE NEW YEAR EDITION

With a view to what was and what is yet to come

THE YEAR IN REVIEW : A LOOK AT 1994

Worlds II opened the year in Nashville and several dozen Canadians were on hand to add their contribution. Seven couples (five from Alberta) placed in the awards, three (two from Alberta) achieved overall standings, and one team (Alberta) placed second overall. A number of other people attended as spectators and participated as staff members for the event.

The past year saw four CW dance festivals readily available for Albertans, three at home and one in Saskatchewan, with a couple of the events experimenting with preliminary contests leading up to the event. Two formal training sessions for judges were held in conjunction with festivals and ACWDA sponsored workshops for instructors were initiated at festivals.

The Third Annual ACWDA General Meeting and dance took place in Red Deer in June along with the Second Annual Instructors' Forum. The forum recommended acceptance and use of NTA Dance Terminology including, in some minor variations, terminology and definitions for dance positions. Study and experimental use of the NTA teaching manuals and syllabus were accepted for future consideration. A Teacher Talk column, for but not restricted to instructors, was added to the regular newsletter with Ian Munroe volunteering his services to write columns.

Membership in ACWDA continued its growth as did efforts toward meeting the stated goals of the Association. All four western provinces now provide members. A friendly relationship and communication has been established with the Alberta Amateur Sport Dancers Association. The newsletter achieved monthly publication to provide a regular open communication channel for use by all. The first combination dance workshop and membership drive was held in Calgary.

THE YEAR TO COME : A LOOK AT 1995

As this edition goes out, a number of Canadians, including a significant representation from Alberta, are at Worlds III in Anaheim to provide a presence from this side of the 49th. Our representatives are attending as competitors, staff, and spectators. A report or two on that should be available for the February edition.

This year sees at least six scheduled Canadian CW dance festivals, with two in Calgary, one in Saskatoon, one in Red Deer, and two in Edmonton. There has been a hint (without any confirmation) of an event in BC. Work will continue - and hopefully reach some interim completion - on a set of standardized rules for contests leading up to the formal competition level. The 'just for fun' contestants will then face common expectations.

The ACWDA's fourth AGM and third Instructors' Forum are set for June 3 with plans for workshops for instructors and dancers. At least two Zones are considering the combination workshop/membership drives for an activity to bring instructors together, provide a service for members, and increase membership. The Association will continue to strive toward meeting the goals set out in its mission statement. Other events and activities will be included in Newsmemo as soon as they are made available for publication.

RESULTS FROM RIVER CITY

Couples' results are listed in order of presentation rather than the usual order of precedence

Division Emerald

Placing

- Bruce Garford/Valarie Gallie, Edmonton, AB 1st-2Stp; 1st-WCS
- Cory Klebanosky/Carrie Tomich, Killam/Leduc, AB 3rd-2Stp; 1st-TTS
- Brian Gauley/Valerie Sargent, Edmonton, AB 1st-ECS
- Dan/Barbara Norbert, Calgary AB 2nd-2Stp

Division Sapphire

1. Francis Lukion/Vicki Robson, Edmonton, AB 2nd-2-Stp; 3rd-WCS; 2nd-TTS
2. Amie Matt/Louise Johnson, Regina, SK 5th-2Stp; 1st-ECS; 5th-TTS
3. Derek/Jane Elser, Fort McMurray, AB 5th-WCS; 3rd-TTS

Also placing

- Gordon/Debbie Stubbe, Edmonton, AB 1st-2Stp; 1st-WCS
- Pat/Delores Cuthbertson, Stettler, AB 3rd-2Stp; 1st-TTS
- Brent Potratz/Sandra Bryan, Burnaby, BC 4th-2Stp
- Ken Tompkins/Tracy Reed, Edmonton, AB 2nd-WCS
- Chris Shivak/Val Timmons, Edmonton, AB 4th-WCS
- Myron Malowany/Judy Foster, Craven, SK 2nd-ECS
- Art Coakes/Deborah Hesse, Edmonton/Devon, AB 4th-TTS

Division Diamond

1. Doug Price/Sherry Tovell, Edmonton, AB 3rd-2Stp; 1st-WCS; 1st-TTS

Also placing

- Doug Davidson/Donya Heaton, Calgary/Okotoks, AB 1st-2Stp
- J.C. Ripley/Doris Knight, Regina, SK/Medicine Hat, AB 2nd-2Stp; 1st-ECS
- Bruce Garford/Maria Yakula, Edmonton, AB 2nd-WCS
- JoJo Belmonte/Therese Clay, Calgary AB 2nd-ECS
- Dan Boisvert/Sherry Tovell, Edmonton, AB 1st-Pon

Division Double Diamond

1. Terry Firth/Denise Boudreau, Edmonton, AB 1st-2Stp; 2nd-WCS; 1st-TTS
2. Michael Slowski/Dee Dingwall, Edmonton, AB 2nd-2Stp; 1st-WCS; 3rd-TTS
3. Gary Bilyk/Lynne Perrault, Calgary, AB 3rd-2Stp; 1st-ECS; 2nd-TTS

Division Junior Youth

1. Myles Munroe/Trista Berg, Calgary, AB 1st-2Stp; 1st-Wal; 1st-Solo
2. Garth Dixon/Amanda Dixon, Spruce Grove, AB 2nd-2Stp; 2nd-Wal; 2nd-Solo

Also placed

- Corrie Vandenbrink/Katie Treherne, Calgary, AB 3rd-Solo

Division Classic

1. Ian/Mickey Munroe, Calgary, AB 1st-2Stp; 1st-Wal; 1st-ECS; 1st-Cha Cha
2. Dwight/Sandi Nelson, Phoenix, AZ 2nd-2Stp; 2nd-Wal; 1st-WCS; 2nd-Cha Cha

Also placed

- Felix/Lupe Natividad, Blythe, CA 3rd-2Stp; 3rd-Wal; 1st-POL; 1st-Sch

Division IV

1. Doug Krupa/Sonja Musterman, Edmonton, AB 1st-2Stp; 2nd-Wal; 2nd-WCS; 2nd-Pol
2. Lawrence Biondeau/Cheryl Kidd, Regina, SK 5th-2Stp; 3rd-Wal; 2nd-ECS; 3rd-Pol

Also placed

- Dwayne Tulik/Elizabeth Art, Edmonton, AB 2nd-2Stp; 1st-Wal
- Garth Lissinna/Wendy Falkingham, Saskatoon, SK 3rd-2Stp; 1st-WCS; 1st-Pol
- Kevin Farnell/Cindy McPherson, Banff, AB 1st-ECS; 1st-Cha Cha
- Paul Thornton/Carol Harms, Edmonton, AB 4th-2Stp
- Lyle Grainger/Marilyn Demyen, Regina, SK 3rd-ECS

Division III

1. Toby Munroe/Rachael Anderson, Calgary, AB 1st-2Stp; 2nd-Wal; 1st-WCS; 1st-Pol; 1st-Cha Cha
2. Patrick Bonnell/Cindy Paisley, Calgary, AB 2nd-2Stp; 1st-Wal; 1st-ECS; 2nd-Cha Cha

Division II

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FEBRUARY 3 - 5: Buddy Schwimmer will provide the workshops in WCS, ECS, Cha Cha, and Hustle for MJY Productions in Edmonton. Phone 471-0846 for details.

FEBRUARY 4: Dave Getty will headline a daylong workshop at the Northgate Lions Centre. A dance will follow in the evening. Call Connie at 403-433-8147 for more information.

FEBRUARY 25: The Alberta Amateur Sport Dancers Association host the Western Canadian Open Amateur Ballroom Dance Championships in Calgary and are looking to include some Country Western competition as well. Call Bob or Helen at 403-256-1185.

MARCH 4: ACWDA executive meets in Red Deer at 10:00 hrs. Either this or May 6 may be a two day meeting.

MARCH 10 - 12: The first annual Canadian Country Western Dance Championships will be held at the Carriage House Inn, Calgary. For information/registration packets, call Jo Jo at Strictly Dancing, 403-269-5466.

APRIL 21-23: The 4th Annual Calgary Country Dance Stampede returns to the Marlborough Inn with its couples and group competition, workshops, social events, and fun activities. Call Garry at 403-283-8002 for information.

MAY 6: ACWDA executive board meets in Red Deer at 10:00 hrs.

JUNE 3: The ACWDA holds its 4th Annual General Meeting and Dance. An Instructors' forum and workshops are planned. Watch for more information.

JUNE 9 - 11: Saskatoon's 2nd Annual CW Festival is planned for a spring setting and will offer a full range of competition and workshops. Call Rob or Sheri at 306-653-4997.

AUGUST 18 - 20: The Red Hot Dance Festival's 3rd annual event will be moved to a warmer summer schedule. Competition, workshops, and some great social activities will fill the weekend with fun. Call Rob or Bonnie at 403-341-9551.

AUGUST 18 - 20: The Canadian Finals Country & Western Dance Festival runs in Edmonton. Call 403-477-5590 for information.

NOVEMBER 10 - 12: River City CW Dance Festival III is scheduled for Edmonton, with competitive, social, and workshop activities. Contact Rob or Sherry at 403-439-5773.

ZONE REPS:

NORTHERN: Karen Gorman - 403-539-4201 EDMONTON: Gord Villumsen - 403-487-3477
CENTRAL: Rob Ironside - 403-341-9551 CALGARY: Gary Bilyk - 403-243-9770 SOUTHERN: Diane Smith - 403-527-6852

EXECUTIVE OFFICERS:

President: Jerry Smith - 403-527-6852 Secretary: Karen Lopushinsky - 403-532-8270
Treasurer: Cathy Estabrooks - 403-475-8033 Membership Secretary: Bruce Smith - 403-842-6605
The Executive Officers and the Zone Reps form the Board of Directors or the Executive of the Association.

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River City Festival: Rob/Sherry Tovell - 403-439-5773

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OUTSTANDING WEAKNESSES OF "NEW" TEACHERS

1. TALK TOO MUCH You do not need to convince the students of your abilities.
2. CONFUSION Try not to confuse students by trying to teach too much at one time. Keep it simple. Step patterns, rhythm, balance, lead-follow must be introduced gradually. "One thing at a time."
3. BEING TOO SERIOUS Learning to dance should be fun, not a matter of life and death. Relax and enjoy it and the students will do the same.
4. TREATING ALL STUDENTS ALIKE Each of the students is an individual. Think of him/her as a friend. Get to know him/her, find out likes and dislikes, and teach accordingly. No two people are alike.
5. FAILURE TO ENCOURAGE STUDENTS Everyone needs a pat on the back one in a while.
6. TOO ELABORATE DESCRIPTIONS Keep it simple.

ON THE MATTER OF COUNTING

As long as people count STEPS instead of BEATS OF MUSIC, there will be confusion in teaching SYNCOPATIONS. Counting a TRIPLE or a SHUFFLE step as '1-2-3' may make the first lesson easy but sets back teaching 30 years. A TRIPLE (or shuffle or polka) is counted '1&2' or '3&4' or '5&6' according to where it falls in the pattern. PLEASE, never '1-2-3' unless its a waltz.

'LAST CHANCE' FESTIVAL FOR ALBERTA IN '94

The second annual River City Festival will roll out the welcome mat at the Convention Inn in Edmonton November 11 to 13 with a full schedule of competition, workshops, social activities, and lots of opportunities to dance, renew old acquaintances and make new ones, and just have a good time. Plan to be there to take it all in (or at least as much as you can). It all supports and promotes Country Western dance in Alberta.

SOMETHING TO THINK ABOUT : POINTS TO PONDER

—>>The Association is working on a set of 'bar rules' as well as the possibility of organizing a common or standard set of rules for the Just Wanna Dance category. Please pass on any suggestions to your zone rep.

—>>Seen on a poster - "I try to live one day at a time but lately several days have attacked me at once." Ever get that feeling?

AN ORIGINAL NEW LINE DANCE

Rick Tippe is a new country singer from BC whose second album "Should'a Seen Her Comin" includes the song "Bad Heart Day". Cheryl of Roberts Creek, BC has choreographed a line dance to go with the song. This is from material that has been passed on to us.

HEART DAY HUSTLE

This is a four wall line dance created to be done to 'Bad Heart Day' by Rick Tippe although other songs could be used. When using 'Bad Heart Day', the song starts with 7 cracking whip snaps and the dance begins with the left heel forward on the floor. With each crack of the whip, touch a heel forward alternating between the left and right. On the first crack of the whip the left heel is touched forward, left foot returns beside right. At the second crack of the whip the right heel is touched forward, then the right foot is returned beside the left and so on. On the seventh whip snap the left heel has touched forward, returns beside the right, stomp the right foot, and begin the dance as follows:

SIDE TOUCH AND SLAP COMBINATION

1. Right toe touch to right side
2. Weight on Left, Right foot slap with left hand in front
3. Right toe touch to right side
4. Right foot slap with left hand behind leg
5. Right toe touch to right side
6. Right foot returns beside left
7. Right foot jumps sideways to right with Left foot following
8. Left foot lands beside Right with a click or stomp of the heel

SIDE TOUCH AND SLAP COMBINATION

9. Left toe touch to left side
10. Weight on Right, Left foot slap with the right hand in front
11. Left toe touch to left side
12. Left foot slap with right hand in front
13. Left toe touch to left side
14. Left foot returns beside right
15. Left foot jumps sideways to the left with right foot following
16. Right foot lands beside Left foot with a click or stomp of heel

TWO REVERSE PIVOT TURNS

17. Right heel touch forward
18. Right foot step back
19. Left foot touch back
20. Pivot to left with weight on ball of Right foot
21. Right heel touch forward
22. Right foot step back
23. Left foot touch back
24. Pivot to left with weight on ball of Right foot

SCUFF AND HOP FINISH

25. Weight on Left, scuff Right foot pivoting on ball of Left foot 1/4 turn to left
26. Step down on Right foot facing new wall
27. Left foot jump sideways to left with Right foot following
28. Right foot lands beside Left with click or stomp of Right heel

REPEAT

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NOVEMBER 11 - 13 : The Second Annual River City Dance Festival has provisional sanctioning this year and that means potential points toward the Worlds in Anaheim. The event brings workshops, fun social activities, and a full range of couples and group competition to Edmonton. Contact Rob or Sherry at 403-439-5773.

NOVEMBER 14: A UCWDC judge's training seminar is scheduled to follow the River City Festival. For more information, call Rob or Sherry at 403-439-5773.

NOVEMBER 26 - 27: The Rocky Mountain Dancers bring Gary McIntyre and Vanessa Linford to Regina for workshops in ECS, WCS, Two Step, Waltz and Cha Cha. Call 403-526-0201 or 306-761-0273 for information

NOVEMBER 27: The Central Zone will hold a meeting for all zone members at 1:00 PM at Caper's Pizza in Red Deer. Topics will include zone events, workshops, dances, and teaching standards. A good turnout is requested.

DECEMBER 3-4: Strictly Dancing by Jo-Jo presents Mario Robau from Houston to teach West Coast Swing, East Coast Swing, and Hustle. Call 403-269-5466 for information.

DECEMBER 31 : The Sixth Annual New Year's 'Country Style' Cabaret is scheduled for Edmonton. Call Larry or Cathy at 403-475-8033.

JANUARY 14, 1995: The Edmonton zone of ACWDA hosts workshops and a dance as a membership drive and fundraiser. In the plans are 15 dance workshops and one session for instructors. Call 487-3477 for information.

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COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

94.12
DECEMBER 1994

FROM THE PREDATOR

River City Festival '94 is done but not forgotten. Rob and Sherry Tovell set out to provide a festival with a sense of community and then put together a team with the talent and drive to make it work - and work it did. With little exception, the Edmonton CW dance community was working together and pulling together in a common cause as never before. CW dancers and supporters from across Alberta and the neighbouring provinces gave the strongest show of confidence and appreciation in the only manner that counts in situations like this - they came and supported the event through their registration and participation. The competition portion of the weekend was not as strong as had been hoped for but overall this year's event surpassed the 1993 inaugural edition. The message is clear. People liked what was offered and wanted to ensure that it continues as was indicated by their presence. Congratulations to Rob and Sherry, and their support staff. We all stand to benefit from your efforts to present, maintain, and build the River City Festival.

Thanks also to Rob and Sherry for organizing the judge's training session on the Monday following their event. It was well attended indicating an interest from dancers, instructors, and potential judges. Developing more qualified judges from Alberta and western Canada has to be a major thrust over the next while to help support Canadian events. This was one important step in that process.

Scheduling problems put the kibosh on the ACWDA sponsored workshops for instructors at River City but thanks to the Tovells for considering them. Festival results should appear next issue.

Ian Munroe is back with a column again this month. His contribution is welcomed and his effort is appreciated. As he writes in his column, we would like any replies, questions, comments, or suggestions relating to this column - or any other aspect of the Newsmemo - forwarded to us. Letters to the editor, an additional column, or any other contributions would be gratefully received. That all adds to the information and communication that this newsletter was created to provide for members and other readers.

Best of the season to everyone and may peace, health, and happiness be constant companions in the New Year.

ASSOCIATION ANNUAL EQUINOX

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presents

Don's Cabaret Country Style New Year's Eve

Sponsored by the Highway Motor Inn

**For only \$25 per person you get
A Feast of:**

Deluxe Prime Rib of Beef, Au jus
Yorkshire Pudding,
Barbecue Chicken

Cabbage Rolls, Mushroom Rice, Oven Roasted
Potatoes, Fresh Mixed Vegetables, Caesar Salad,
Tossed Green Salad, Fresh Vegetable Salad,
Macaroni Salad, Bean Salad

AND

Fresh Vegetable Tray and Dip, Assorted Cold Meat
Platter, Assorted Pickle Tray.

A Desserts Table Your Eyes Won't Believe

**Party Favors, Door Prizes,
Champagne at Midnight
A Dinner Show!**

Music by DJ's Larry and Mike

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Don at 453-7964 or

Larry and Cathy at 475-8033

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FAX: (403) 237-0327

EVENTS CALENDAR : WHAT'S HAPPENING, WHEN, AND WHERE

The EVENTS CALENDAR is offered as an open, non-partisan listing available to members and non-members alike. Its purpose is to provide notice of dance related events provided to us or that we become aware of for the benefit of our membership and any other readers of NEWSMEMO. It also offers the function of a clearing house to planners of events to check other future events for potential conflicts of dates.

DECEMBER 31 : The Sixth Annual New Year's 'Country Style' Cabaret is scheduled for Edmonton. Call Larry or Cathy at 403-475-8033.

JANUARY 14, 1995: The Edmonton zone of ACWDA hosts workshops and a dance as a membership drive and fundraiser. In the plans are 15 dance workshops and one session for instructors. Call 487-3477 for information.

JANUARY 15, 1994: ACWDA Central zone meets at 12:00 at Caper's Pizza. Call Rob at 346-5484 for information.

JANUARY 29, 1995: Edmonton zone ACWDA holds its regular meeting at Smoky Joe's at 1:00 PM. Call Gord at 487-3477 for information.

FEBRUARY 3 - 5, 1995 : Buddy Schwimmer will provide the workshops in WCS, ECS, Cha Cha, and Hustle for MJY Productions in Edmonton. Phone 471-0846 for details.

FEBRUARY 25, 1995 : The Alberta Amateur Sport Dancers Association host the Western Canadian Open Amateur Ballroom Dance Championships in Calgary and are looking to include some Country Western competition as well.

MARCH 4, 1995: ACWDA executive meets in Red Deer at 10:00 hrs.

MARCH 10 - 12, 1995: The first annual Canadian Country Western Dance Championships will be held at the Carriage House Inn, Calgary. For information/registration packets, call Jo Jo at Strictly Dancing, 403-269-5466.

APRIL 21 -23, 1995: The 4th Annual Calgary Country Dance Stampede begins the 'Prairie circuit' with its couples and group competition, workshops, social events, and fun activities. Call Garry at 404-283-8002 for information.

MAY 6, 1995: ACWDA executive board meets in Red Deer at 10:00 hrs.

JUNE 3, 1995: The ACWDA holds its 4th Annual General Meeting and Dance. An instructors' forum and workshops are planned. Watch for more information.

JUNE 9 - 11, 1995: Saskatoon's 2nd Annual CW Festival is planned for a spring setting and will offer a full range of competition and workshops. Call Rob or Sheri at 306-653-4997.

AUGUST 18 - 20, 1995: The Red Hot Dance Festival's 3rd annual event will be moved to a warmer summer schedule. Competition, workshops, and some great social activities will fill the weekend with fun. Call Rob or Bonnie at 403-341-9551.

ZONE REPS:

NORTHERN: Karen Gorman - 403-539-4201
EDMONTON: Gord Villumsen - 403-487-3477
CENTRAL: Rob Ironside - 403-341-9551
CALGARY: Gary Bilyk - 403-243-9770
SOUTHERN: Diane Smith - 403-527-6852

EXECUTIVE OFFICERS:

President: Jerry Smith - 403-527-6852
Secretary: Karen Lopushinsky - 403-532-8270
Treasurer: Cathy Estabrooks - 403-475-8033
Membership Secretary: Bruce Smith - 403-842-6605
The Executive Officers and the Zone Reps form the Board of Directors or the Executive of the Association.

EVENT DIRECTORS:

It has been suggested that the member directors be listed to provide for easy access and communication by all members. Listings are in order of occurrence.
Calgary Dance Stampede - Garry Nanninga - 403-283-3149
Red Hot Festival: Rob/Bonnie Ironside - 403-341-9551
River City Festival: Rob/Sherry Tovell - 403-439-5773

NEWSMEMO is a publication of the ACWDA and belongs to its members. Opinions expressed are those of the writers and the ACWDA does not necessarily share the views stated in the various comments, letters, or submissions printed. Name, address, and phone number must be provided with all items for publication. Names will be withheld upon request.

Advertising space is available in the NEWSMEMO. Costs for members range from \$5.00 for a business card to \$25.00 for a full page. Contact the editor for more specific information.

The end of December is the tentative editing date for the next NEWSMEMO. If you have events or items that you would like to appear in an upcoming issue, please send them as soon as possible to Jerry Smith, Editor, 146 - 2nd Street NW, Medicine Hat, AB T1A 6J3; phone 403-527-6852; fax 403-526-2018.



ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

COUNTRY WESTERN DANCE CONNECTIONS

NEWSMEMO

94.12

DECEMBER 1994

FROM THE PREDITOR

River City Festival '94 is done but not forgotten. Rob and Sherry Tovell set out to provide a festival with a sense of community and then put together a team with the talent and drive to make it work - and work it did. With little exception, the Edmonton CW dance community was working together and pulling together in a common cause as never before. CW dancers and supporters from across Alberta and the neighbouring provinces gave the strongest show of confidence and appreciation in the only manner that counts in situations like this - they came and supported the event through their registration and participation. The competition portion of the weekend was not as strong as had been hoped for but overall this year's event surpassed the 1993 inaugural edition. The message is clear. People liked what was offered and wanted to ensure that it continues as was indicated by their presence. Congratulations to Rob and Sherry, and their support staff. We all stand to benefit from your efforts to present, maintain, and build the River City Festival.

Thanks also to Rob and Sherry for organizing the judge's training session on the Monday following their event. It was well attended indicating an interest from dancers, instructors, and potential judges. Developing more qualified judges from Alberta and western Canada has to be a major thrust over the next while to help support Canadian events. This was one important step in that process.

Scheduling problems put the kibosh on the ACWDA sponsored workshops for instructors at River City but thanks to the Tovells for considering them. Festival results should appear next issue.

Ian Munroe is back with a column again this month. His contribution is welcomed and his effort is appreciated. As he writes in his column, we would like any replies, questions, comments, or suggestions relating to this column - or any other aspect of the Newsmemo - forwarded to us. Letters to the editor, an additional column, or any other contributions would be gratefully received. That all adds to the information and communication that this newsletter was created to provide for members and other readers.

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