

## ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

#### NEWSMEMO 94.02 February 1994

#### PREFACE / COMMENTARY:

This is more like the newsletter an editor can learn to love - lots of copy sent in and not too much demand for creativity and filling of space. Any newsletter or organization is only as strong as the membership and, more to the point, those who contribute to it. Much of the content for the last two issues has been provided by members. Thanks to those who have offered material - and please keep it up. To everyone else - now its your turn too.

Karen Gorman's 'challenge' in the December issue is something that we should work on meeting. Comments like "this organization isn't big enough for both of us" doesn't say much for the speaker's desire to do anything for the CW dance world other than to have his/her own way. We have a right to disagree with or even dislike another person but it becomes a matter of priorities and values. Anyone who truly supports the CW dance form and community won't talk down, put down, belittle, or do anything in a negative manner that will damage or raise unflattering questions about our purpose, commitment, or dance form. A person may dislike or choose to stay away from another but shouldn't prevent or discourage others from participation. It becomes a matter of whether one's primary interest is for personal benefit or for benefit of the group and the activity. We will accomplish more for our Country Western 'sport' by working with rather than talking about and hindering others.

Congratulations to all the Canadians who danced, worked, or just plain attended and supported the 'Worlds'.

## FROM THE WORLDS (THE NASHVILLE NEWS): By Sherry Tovell

1994 marks the second year of "Country Western Dance World Championships" and the first year Rob and I had the privilege to ttend. Over 2000 people walked through the doors to spectate, support, or be educated, and there were over 180 competitors who ced their hearts out. In addition, there were 10 teams in artendance, 8 in Division II and 2 in Division I.

Edmonton's "Sugarfoot Express" under Sharon Thompson and Lee Spila's direction won 2nd overall in Division II and then continued on down to knowville to attend a taping of Club Dance after the competition (tentative air times are Feb 7, 8, and 9). Our representatives in the Couples Competition were outstanding. The level of dancing was phenomenal and we were proud to be sitting in the crowd to support our Canadian dancers. Great job, guys!!

The event was organized and well run even behind the scenes thanks to Steve Zener. Gary Nanninga and Dianne Fehr were again their hard working selves in the General Store and Rob and Sherry had the great pleasure of being at the front door with Buzzy and Kelly Hennigan. We were completely entertained for two hours - if you know Buzzy, you'll understand! Great coats and golf shirts this year!! All in all a great experience and we look forward to next year on the west coast - Anaheim to be exact.

#### Couples Results:

Division II Brvin Latrace/Cheryl Mayes, Edmonton 4th-Pony

Randy Blackburn/Karen Piliatrault, Edmonton 5th-ECS

Division III Gary McIntyre/Vanessa Linford, Saskatoon 1st-Overall, 1st-2Stp, 2nd-Wal, 3rd-Pol, 1st-WCS

Dwayne Hryniw/Demise Noble, Edmonton 1st-Schottische

Tom/Deb Selzer, Kelowna 1st-Pony

Junior Teen Toby Munroe/Penny Lalonde, Calgary 4th-Overall: 3rd-2Stp; 6th-Wal; 4th-Solo Medley

Junior Youth Miles Munroe/Trista Berg, Calgary 2nd-Overall: 1st-2Stp; 2nd-Wal; 2nd-Solo Medley

#### LETTERS TO THE EDITOR:

HATS OFF?

We really enjoyed the River City dance festival in Edmonton in November. It provided an enjoyable time, some good dancing, and a nonce to meet lots of other dancers. One thing did bother me although it was not anything to do with the organizers or the elemt. During the playing of the national anthems, a good number of men's hats remained on their heads. Some came off during the anthems as people remembered or were reminded but too many stayed on. Whether it is simple forgetfulness, ignorance, or lack of respect, it doesn't reflect well on us as a group. If we want respect for our activities, we need to show some. Let's have all the hats off for the national anthem(s) from now on.

#### FROM THE CENTRAL ZONE

The bar competition at CJ's (Red Deer Lodge) starts Pebruary 1 and runs the following three Tuesdays. Things are gearing up for the Red Hot Pestival with more teams, instructors, and workshops planned. Country Pride is busy with lessons in Rocky, Red Deer, Sylvan Lake, and Stettler, and has adopted a teaching syllabus as a start to a standard for the club. Cadillac Jack's Dancers are alive and active; CJ's Dancers are involved with the festival and will be doing a demo. Laurie Robel is working with a junior team which will be performing at the dinner show.

#### EVENTS CALENDAR : WHAT'S HAPPENING, WHEN, AND WHERE

FEBRUARY 1/8/15/22: CJ'S Saloon at the Red Deer Lodge is hosting a Country Western dance competition. Preliminaries are February 1/8/15 and finals are February 22.

FRBRUARY 19: Calgary Spirit of the West is holding a Social at the Winter Club. Call Gary at 243-9770.

FEBRUARY 24 - 28: The second annual Red Hot Dance Festival heats up the Red Deer Lodge. A 'pub crawl' Thursday evening is followed by Friday workshops, registration, and a dance. Saturday has competition, workshops, dinner and a dance. The competition and workshops continue Sunday. A tentative 'Technique and Theory' workshop with Dan Eshner and Beth Emerson is in the planning stages for Monday. Contact Rob or Bonnie at 341-9551 or Dan at 782-5478.

FEBRUARY 26: The Alberta Annual Ballroom Dance Championships are being held in Calgary and will offer a Country Western Competition for the first time. Call Bob or Helen Green at 256-1185.

MARCH 5/6: ACWDA executive meets in Red Deer.

MARCH 19: A Silver Spurs fundraiser will be held at the Yellowhead Inn. Contact Larry at 456-4500 for information.

APRIL 15 - 17: The third annual Calgary Country Dance Stampede is located at the Marlboro Inn in Calgary. A sightseeing and socializing session happens Thursday while Friday spotlights 'Country's Best' workshops. Saturday and Sunday see competition and more workshops. Dances Friday and Saturday and a dinner show Saturday round out the social sessions. For more details, contact Garry Nanninga at 283-3149.

APRIL 18: A four neur Judge's Training Seminar with Dave Getty and Bill Robinson is scheduled for Calgary starting at 8:30 AM. Call Garry Nannings at 283-3149 for further information.

MAY 20 - 22 : A swing workshop is scheduled in Edmonton with Martin Parker of California. Call Maria at 471-0846 for details.

MAY 28, 1994: The third ACVDA Annual General Meeting will be held in Red Deer. An open instructors forum will be held in the morning with the AGM in the afternoon and a dance in the evening. Make your plans now to attend.

OCTOBER 1: The Silver Spurs hold another fundraiser at the Yellowhead Inc. Call Larry at 456-4500.

#### ZONE REPS:

NORTHERN ZONE -> Karen Gorman, 9818-91A Avenue, Grande Prairie, AB, 78V 0G9 (539-4201)

EDNONTON ZONE -> Cathy Estabrocks, 16950-101 Street, Edmonton, AB, T5X 4M4 (475-8033)

CENTRAL ZONE -> Rob Ironside, Ste 294-50018-47th Avenue, Red Deer, AB T4M 3P7 (341-9551)

CALGARY TONE -> Gary Bilyk, 3816-10 Street SV, Calgary, AB, 727 3J1 [243-9770]

SOUTHERN ZONE -> Diame Smith, 146-2nd Street NW, Medicine Hat, AB 71A 6J3 (527-6852)

This newsletter is a publication of the ACWDA and belongs to its members. Opinions expressed are those of the writers and the ACWDA does not necessarily share the views expressed in the various comments, letters, or submissions printed. Name, address, and phone number must be provided with all items for publication; names will be withheld upon request.

The end of February is the tentative printing date for the next Newsmemo. If you have any short items or events that you would like to have included, please get them to Jerry Smith as soon as possible. Please help ensure our events column is put to good use by keeping it full. Write 146 - 2nd Street NW, Medicine Hat, T1A 6J3; phone 527-6852; fax 526-2018.



## ALBERTA COUNTRY WESTERN DANCE ASSOCIATION

93.01 September 1993

TO ALL ACWDA MEMBERS: A PREFACE TO THE NEWSMEMO

'Newsmemo' is an interim step to maintain contact and communication for and within the membership of the ACWDA. Communication has been a primary goal of the Association since its inception and will always be a major function. The newsletter was established to carry out the major portion of that goal and steps were taken to make it a regular feature. Alas, as sometimes happens in the best laid plans, something has gone astray.

It may be a first class example of the existance of Murphy's Law or it may just be something that arises to test the mettle and resolve of novice organizations such as the ACWDA. New memberships were appearing, a successful second annual meeting had come and gone, committees looked like they might come to life, a cycle of regular newsletters with at least one every two months was planned. Things were looking promising.

Editing a newsletter is not a simple task. Even when materials are turned in on time, preparation and distribution takes time and effort. Our current editor, Lynne Perrault, has been providing that for us since the first issue. A variety of circumstances has occurred which led Lynne to indicate that she is unsure of being able to continue as editor. She has committed to getting out the 'summer catch-up edition' by late September or early October to include any reports and items since the Annual General Meeting. We will be in need of an editor if Lynne is unable to continue. In the meantime, Newsmemo is an attempt to provide for some more frequent and regular communication.

#### **MEMBERSHIP**

There are 27 new individual members as well as 5 new group memberships. The groups include the Weberville Dance Club of Peace River, Sugarfoot Express Showdown Dancers of Edmonton, the Peace Country Western Dance Club of Grande Prairie, the Country Shadow Dance Club of Lloydminster, and Alberta Country Dancers of Edmonton. Welcome to ACWDA. Thanks for your support in trying to bring Alberta dancers closer together to enjoy and promote CW dance.

This 'Newsmemo' and the 'summer catch-up' edition of the newsletter will be mailed to 1992-93 members who may not yet have renewed. Renewal forms will be included so that membership may be maintained.

#### LAST CHANCE FESTIVAL

The last major Alberta festival of the year is scheduled for November 12, 13, 14 in Edmonton. Event directors are Rob and Sherry Tovell and they report that provisional UCWDC sanctioning for the River City Country Western Dance Festival has just been granted. Contact Rob or Sherry at 439-5773 for more information.

#### COUNTRY DANCE-A-RAMA

The Alberta Lung Association is sponsoring the second annual Country- Dance-A-Rama in various locations across the province during the first week of November. Watch (and listen) for more information. Plan now to collect pledges for a worthy cause and earn the chance to win a variety of prizes including a trip to Las Vegas.

#### COUNTRY PRIDE WORKSHOPS

Country Pride Dancers of Red Deer are bringing Randy Shotts to town October 6th to 10th and he will be available for some privates and will be doing some workshop time as well. Saturday October 9th is scheduled for a session on 'Theory and Technique - What Are Judges Looking For?' to offer insights to competitors, instructors, and those who may be interested in judging; ACWDA supports this session and members will enjoy reduced rates. Contact Rob Ironside at 341-9551 for more information.

#### EVENTS CALENDAR: WHAT'S HAPPENING AND WHERE

OCTOBER 2: A 'Pre-River City Festival' workshop will offer instruction from Tom and Karen Gorman, Jim and Steph McDonald, Erv LaTrace and Cheryl Mayes, Darrell and Karen Wakaruk, Dwayne Hryniw and Denise Noble, and Rob and Sherry Tovell. Call Rob Tovell in Edmonton at 439-5773.

OCTOBER 2: The Silver Spurs Dancers of Edmonton are holding a dance at the Yellowhead Inn. Contact Larry Desjardins at 963-7807.

OCTOBER 6 - 10: Country Pride Dancers of Red Deer will host Randy Shotts for privates and workshops. ACWDA members receive reduced rates at the October 9 session on 'Theory and Technique'. Contact Rob Ironside at 341-9551.

OCTOBER 15 - 17: MJY Productions hosts Phil Adams for classes in WCS, ECS, Cha Cha and more at the Misericordia Nurses' Residence Gym in Edmonton. Call 471-0846.

NOVEMBER 5: Sugarfoot Express Showdown Dancers of Edmonton host a dance at the Regency Hotel. Call 484-0671 for more information.

NOVEMBER 12 - 14: The River City Country Western Dance Festival featuring competition and workshops will be held in Edmonton at the Convention Inn South. Call Rob or Sherry at 439-5773 for details.

FEBRUARY 18 - 20: The second annual Red Hot Dance Festival will take place at the Red Deer Lodge. Contact Rob Ironside at 341-9551.

If there is need for another 'Newsmemo', the end of October would be the tentative mailing date. If you have any short items or events that you would like to have included and distributed, please get them to Jerry Smith as soon as possible. Write 146 - 2nd Street NW, Medicine Hat, T1A 6J3; phone 527-6852; fax 526-2018.

# The ALBERTA

# **COUNTRY WESTERN DANCE ASSOCIATION**



ume I, Issue 5.0

May, 1993

# We have been official for an entire year!

The second ACWDA Annual General Meeting is scheduled to be held on Saturday, June 12th at 2:00 p.m., in Red Deer. This meeting is for consideration of the financial statement, reports on the activities and status of the Association, and the nomination and election of an Association Secretary. Discussion of future directions and any other appropriate business will also be on the agenda. (See Notice below for details.)

THIS CONSTITUES FORMAL NOTICE OF THE ANNUAL GENERAL MEETING



# ACWDA 2nd Annual General Meeting & Elections

Where:

Moose Lodge

5833 - 53 Avenue

Red Deer, AB

When:

Saturday, June 12th,

at 2:00 p.m.

You Must be a Member to VOTE... So don't forget to Renew!

#### **DANCE TO FOLLOW!!**

Hosted by Cadillac Jack's Country Dancers & the Country Pride Dance Club.

(.. See inside for ticket information!)

# **PUBLIC NOTICE**

# CALLING ALL COUNTRY WESTERN DANCE INSTRUCTORS

Your are invited to take part in an Open Forum on the teaching of country western dance.

This forum is sponsored by the ACWDA for the purpose of promoting open channels of communication among instructors, and to provide for a means of accomplishing it.

Promotion of country western dance, as well as its improvement and expansion, is in the interest of everyone who enjoys and participates in this activity. Only by sitting down together and talking with each other, can the advantages and benefits of communication and sharing be explored. In this way we may look for collegial and cooperative arrangements, by which the students, the instructors, and the dance form itself may benefit.

Discovering those things that are already held in common will provide a starting point.

Where:

**MOOSE HALL** 

5833 - 53 Avenue

Red Deer, AB

When:

SATURDAY, JUNE 12th

Doors open at 9:00 a.m. for coffee and juice; The forum will start at 9:30 a.m. sharp!

> ur views with other dance e province, and then plan on wening!

## FROM THE CENTRAL ZONE

Rep:Rob Ironside: 4537 - 45 Street, Red Deer, AB T4N 1K2 (h) 343-2192 (w) 341-4070

Things are really popping in Central zone! The summer looks very active for both clubs and individual dancers in our area, with parades, rodeos, summer shows and more! More people are talking with each other and because of that interest the ACWDA is growing because more people want to know what's going on and want to be involved. The Red Hot Festival got some things rolling, and next in line are the Craven and Big Valley Jamborees. Rob Ironside is coordinating dance-related activities at both of these events: Craven. Saskatchewan - July 14th through 18th, and Big Valley, Alberta -August 4th through 8th. All dancers throughout Alberta, Saskatchewan, and beyond are encouraged to contact Rob at 343-2192 if they are interested in teaching, demos, competing, or judging. This is a perfect opportunity for everyone to promote themselves and their organizations at either event. With 40,000 to 60,000 people attending each part of the Jamboree it is an excellent chance to promote country western dancing and dance-related events in conjunction with the largest C/W music show on earth! Have a great summer and keep on dancing!

The following are a list of contacts in the Central Zone. If you are interested in any area of the ACWDA please contact one of them for more information.

Rob Ironside, Area Rep - 343-2192 Laurie Koebel, Teaching - 343-6501 Kathy Koebel, Vice Rep - 343-6501 Bonnie Ironside, Judging - 343-2192 Lynn Skrepnyk, Events - 887-2926

Kevin Moore, Memb. - 347-3643

#### FROM THE SOUTHERN ZONE

Rep:Bruce Smith, 36 Rossmere Bay SE, Medicine Hat, T1B 2L7 (h) 529-5623

Alternate: Diane Smith, 145-2 Street NW, Medicine Hat, T1A 5J3 (h) 527-6852

Members and "potential members" from across the South participated in the various activities offered at the recent Calgary Dance Stampede. Several couples competed and it was nice to see some new competitors from Lethbridge getting a start on the competition floor and making finals on their first outing Congratulations to Roberto "Chico" Navarro and Maxine Strain!

Southern Zone membership is increasing, slowly, but increasing all the same. A South Zone meeting will be held sometime before the General Meeting in June, and members will be contacted when time and place have been determined.

# No Report FROM THE NORTHERN ZONE

Karen Gorman, 9818 - 91A Avenue, Grande Prairie, AB T8V 0G9 (h) 539-4201

## FROM THE CALGARY ZONE

Rep: Gary Bilyk, 3816 - 10 Street SW, Calgary, AB T2T 3J1 (h) 243-9770 (w) 266-2810

by Lynne Perrault

Anyone that attended the 2nd Annual Calgary Country Dance Stampede already knows what an incredible event it was, but for those of you that missed it, keep that weekend free for next year because this is something you won't want to miss again! Wether you were there to compete, to watch, to learn, or just to be there, this festival offered something for everyone (they even had a masseur

that you could hire for a 15 minute body rub, heaven of Event coordinator Garry Nanninga did a superb job (some we've come to expect from Garry), and I'm sure Dianne had jus little bit" to do with the smooth running of this operation, but would like to shine some light on a hard-working, easily forgotten group of people that were there all weekend, ... The Volug Those people who manned the doors and desks, answered questions, found you a phone, told you where the drinks were, and just plain helped in anyway they could ... THANK YOU!

Calgary dancers went all out to help in any way they could to ensure that this event was a success, and many people from many different groups pulled together and got the job done. Don and Heather Blais were the Volunteers' Coordinators and ensured that there was someone to cover every area, every minute; and did a fabulous job. So here's to the volunteers, we really do appreciate you! Also, a special, special thanks to the Red Deer dancers who manned the ballroom doors all day on Saturday so some of the Calgary volunteers could watch the competition!

The ACWDA General meeting is coming up quick, and this is the year that the Calgary Rep is elected (every odd year). A Chapter meeting was held on May 2nd, but we felt that we really needed more people in attendance before we could elect the person who would represent Calgary dancers for the next two years. So we have scheduled a chapter meeting for Sunday, June 6th at 8:00 p.m. (Gary's house, 3816 - 10th Street SW, Calgary). If you want a say in who represents you, please plan on being there!

COME ON CALGARY - WE NEED MEMBERS! The membership drive is on, not only do we need to renew our old memberships, but we need new members as well. Come on people, let's show Alberta what we can do!

## FROM THE EDMONTON ZONE

Cathy Estabrooks, 16950 - 101 Street, Edmonton, T5X 4M4 (h) 475-8033

by Sherry Tovell

The Calgary Country Dance Stampede was yet another exciting time! Edmonton numbers in both new competitors and spectators are steadily climbing. Congratulations to all competitors for a job well done! With competition excitement generated, Denver, Colorado is next to be descended as not only competitors, but also spectators are flying south to this event. A special thank you to these people, "You Know Not What This Means"!!

Edmonton instructors are looking forward to an exciting summer with Craven and Big Valley in the works. Yet another opportunity to spread our love of country western dance. River City C/W Dance Festival (being held in Edmonton) is a go for November 12th through 14th, 1993, starting with masters workshops all day Friday, featuring headliners Tony and Yvonne Gutsch ... we'll go all weekend until the wind up dinner Sunday night! It should be a memorable time for all.

In support of the newsletter, we need more opinions, stories, letters, etc., sent in... So LET'S GO! We all know Edmonton has something to say!

For information on the next area meeting please contact one of the following people: Rob Tovell, Vice-Rep & Judging/439-5773

Dwayne Hryniw, Teaching - 478-4531 Michelle Paradis, Memb./892-3097 Tyler Campbell, Commun. - 453-5628 E.J. Foley, Commun. - 942-4530

# SSOCIATION NEWS

The ACWDA Mission Statement is: "To provide a sound and representative organization from which Country Western dancing can be taught, learned, performed, evaluated and enjoyed through but not restricted to the following:"

Yo promote and facilitate communication and collegial working relations with and within the Alberta Country Western dance community;

- To promote, improve, and protect Country Western dance as an art form;
- o To promote and facilitate standardization of terminology; establishment of a common general curriculum appropriate for basic instruction of both social and competitive Country Western dance; communication and collegial working relations with other instructors and associations relating to instructors and teaching; and development of standards, evaluation, and certification for instructors;
- To survey, develop, certify and evaluate Country Western dance judges for ACWDA events, and to promote and facilitate communication and collegial working relations with other judges and associations relating to judges and judging;
- To promote and sanction Country Western dance events and activities within the Province of Alberta; and
- To promote and facilitate communication and collegial working relations with the Country Western dance community beyond Alberta.

Over the past 18 months it was made apparent that these were the areas that Alberta dancers were the most concerned about, and to help address some of these issues committees were established. At the General Meeting in Red Deer, members were given the opportunity to sign up for specific committees and in the following months the new Executive asked individuals from these lists to "chair" different areas. Each Area Rep will be responsible for ensuring that their area is represented on each committee, so if you are interested in any of these areas please get in touch with your Rep. The committee chairmen are listed below:

Teaching - Jerry Smith, Medicine Hat Judging - Mike Quail, Calgary Communication - Lynne Perrault, Calgary Membership - Michelle Paradis, Edmonton Sanctioning - Lynette Remyn, Red Deer

# MEMBERSHIP INFORMATION

... Individual or Group?

We currently have two levels of membership available through ACWDA, Individual and Group. As an "individual" member you're entitled to receive the newsletter, are eligible to volunteer to sit on any committees created, and have one vote at any general meeting or election held by the ACWDA. The "group" membership allows you elect one person from

your organization to represent your members on any committees or at any general meetings and elections.

A group who is a member of the ACWDA is entitled to one vote as a whole. A group member also receives the newsletter, and is entitled to list their organization under the "Club Corner" section. AND YES!... you may belong to an organization who is a member of the ACWDA, and also have an individual membership.

Why is it so important to have a vote?

Once a year the ACWDA will be holding a General Meeting where the membership at large will nominate and elect either a President ora Secretary for a two-year term. The members of the different regions in Alberta will also hold elections to nominate and elect their area representative. Do you want a say in who represents you?

Does the ACWDA do anything else for me?

A province-wide dance association will help to provide input from a large number of dancers representative of all regions in Alberta, from which we will be able to narrow down exactly what Alberta dancers want or need on and off the competition floor. This will make it possible for the ACWDA to represent all Alberta dancers in submissions to other individuals or dance organizations.

Memberships are currently available for 1993/1994.

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NEW MEMBER			
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# **EDITORIAL COMMENT...**

by Lynne Perrault, Calgary

In the last issue we ran an editorial asking Alberta dancers to send in their opinions on the releasing of finals music prior to competition. I understand from many comments that this has created much discussion, but as of publication date, we have received only one letter from a dancer in Red Deer. The following are some of those comments, but we would like to print a selection of comments from other Alberta dancers. So ... Please send them in!

This dancer's comments reflect many that I have heard; that..."You can't get around couples having choreographed routines."; and, either "... give a list of songs to the couples that the judges will choose from rather than an exact song..." or, "... have the list of music available only a week in advance or the night before." This dancer also suggests that there could be a category created for those couples who wish to go out and "wing it" with their regular partner.

Do you agree with these comments? Do you have a differing opinion? Please send in your comments and let us know!

(Editor's Note: Although we will not publish your name if you request it, all letters to the Editor <u>must</u> be accompanied by a name and address.)

# **CLUB CORNER**

In the last issue we told you how the Lonestar Dancers out of Medicine Hat donated a nickel a head to the Association for every student that attended one of their lessons or workshops, and then challenged other dance clubs to do something similar. Well ... the instructors from Calgary's Spirit of the West Dance Club responded to the challenge and sent a cheque for \$100 which they donated from the money they raise to help subsidize their dance training.

# Thank you Calgary's Spirit of the West Instructors!

Any other takers? How about you guys in Edmonton?!

This is a listing of the Clubs that are currently members of the ACWDA. If you're in town why not give them a call!

Bridge Country Dance Club - Lethbridge	328-1987
Cadillac Jack's Country Dancers - Red Deer	343-6501
Calgary's Spirit of the West Dance Society	244-2984
Country Cuz Its' Fun - Calgary	255-8746
Country Pride Dance Club - Red Deer	242-5111
Lonestar Dancers - Medicine Hat	527-6852
Silver Spurs - Edmonton	459-9542

Look for interviews with various dance groups and individuals around Alberta in future issues!

Welcome KIRK MCDOUGALL of Fort McMurray, a new, northern member!

Along with his membership application Kirk McDougall sent line dance. Unfortunately he forgot to send the name! So ple forgive my liberties, Kirk, and we will publish the correct name new issue!

# A "MCMURRAY" LINE DANCE

by Kirk McDougall, Fort McMurray

This is a dance that I brought up to Fort McMurray from California last January. The key to this dance is to look SMOOTH. Please feel free to direct any questions to Kirk McDougall at 743-8759.

#### 32 Counts:

	Beat 1	Right heel to front and right (45° angle)
	Beat 2	Right together
	Beat 3	Right toe back and right (45° angle)
	Beat 4	Right together
	Beat 5	Left heel to front and left (45° angle)
	Beat 6	Left together
	Beat 7	Left toe back and left (45° angle)
	Beat 8	Left together
	Beats 9-11	Grapevine left
	Beat 9	- Right step behind left
	Beat 10	- Left step to left
	Beat 11	- Right brush
	Beats 13-15	Grapevine right
	Beat 13	Right step to right
	Beat 14	Left step behind right
	Beat 15	Right step to right
•	Beat 16	Left brush
	Beat 17	Left step forward
	Beat 18	Right slides in to back and left of left foot
	Beat 19	Left step forward
	Beat 20	Right brush
	Beat 21	Right step forward
	Beat 22	Left slides into back and right of right foot
	Beat 23	Right step forward
	Beat 24	Left brush
	Beat 25	Left step forward
	Beat 26	Right slides Into back and left of left foot
	Beat 27	Left step forward
	Beat 28	1/4 turn to left and stomp with right foot
	Beat 29	Heels swivel right
	Beat 30	Heels together
	Beat 31	Heels swivel left
	Beat 32	Heels together

Start over; \* you are now facing the direction that was to your left when you started this dance.

**Suggested Music:** 

Redneck Girl, by Bellamy Brothers Smooth, by Kentucky Headhunters Cowboy Beat, by Bellamy Brothers

# OM THE PRESIDENT...

Jerry Smith, Medicine Hat

Another tip of the hat is in order and this time it goes to Garry Nanninga and all the hands that put on the second edition of the Calgary Dance Stampede, April 16th through 18th. Last year's event had that "first time" aura about it to help draw people, care and attention to details, and good overall organization, left with people a reason to spread an encouraging word and to it to come back. And comeback they did! From the look of the '93 show, that careful planning was evident again. We were treated to a quality festival with more competitors, a strong competition, a good variety of workshops, and lot of fun and social activities. Participants and spectators alike were well looked after and should be looking forward to the 1994 edition!

From both an Alberta and Canadian perspective, the event was a success. With a competition closer to home, Alberta dancers were well represented on the floor and at the awards. More competitors from BC and Saskatchewan were welcome additions and made their presence felt. Stronger Canadian and especially Alberta involvement in country western dance is a positive and promising situation.

Special thanks goes out for the advertising and room provided for the ACWDA forum, and the table space for handouts and promotion of the Association. As an original promoter and founding member of the Association, Garry continues to be a strong supporter of its goals and purposes.

The Alberta competition spotlight now moves north to the Capital city. The next festival takes place in Edmonton, August 20th to 22nd, and the final event will be Alberta's newest, the River City Country Western Dance Festival, on November 12th to 14th. Three new Alberta competitions established within less than two years is a reflection of the vibrant growth of country western dance in this province. common goals, working together, and supporting each other will continue to be to the benefit of both dancers and directors as we work to build on the base we have started. Important as they are festivals or competitions alone will not provide for all the needs of the dance community. Communication is vital and is a primary goal of the ACWDA. The Association is continually moving toward that end, and beginning with this issue, the newsletter will be mailed directly to members. An issue at least once every two months (and monthly when there is enough material) is the plan. If people will get in the habit of letting the editor know what is going on around the province, the newsletter offers a direct province-wide communication link. It also offers the potential to serve as the basis for an "event clearing house", to help avoid conflicting dates activities and events around the province.

Help support the goals of the ACWDA, get involved at the local level. Come on out to the Annual General Meeting on June 12th to see how it all ties together. Attend the forum for instructors before the meeting, and join everyone at the dance after the meeting is over. Remember to renew your memberships prior to the meeting so you can continue to support the growth of the Association and be a part of it. We need each other because we can accomplish more together than in isolation.

# Calgary's Spirit of the West Dance Society



Offer a seven-week series of dance lessons, three times per year. Aimed at the social dancer, the classes range from beginner to advanced intermediate.

Specializing in Two-step, Two-step Jive, and Progressive Country (Triple-two with open frame), the Society also offers a variety of workshops throughout the year.

Please contact Heather Blais at (403) 248-4583 for details on upcoming events.

# **BIT'S & PIECES**

# OOPS! (3)

... I've Got Those Computer Blues!

This is the age of the computer. We keep hearing how they have made our lives so much easier, and how we can produce things SOOO much faster. And while this may be true, computers have also introduced us to the incredible frustrations of deleted documents, irrecoverable disk errors, and crashed hard drives!

In the 11th hour of publication, my computer ATE this newsletter! Because we wanted to ensure that our members received this issue in time for the General Meeting, we decided to send you the final rough draft which had not been edited for typo's, spelling or grammar. So please forgive the errors, I'm sure anyone who works with computers will emphasize! And maybe we can have a little fun with this ... Who can find the most errors in this issue! Send your list to the editor, or bring it to the General meeting in Red Deer on June 12th, where we'll announce the final total!

Your Wiser (now has two-copies of everything) Editor

# WANTED! A Name for Our Newsletter

Some recent suggestions:
Country Beat
Country Connections
Alberta's Two-Step News
Wild Rose Country Newsletter

Please Send Your Suggestions to the Editor.

# CONGRATULATIONS

SHARON THOMPSON & LEE SPILA

The 1993 Recipients of
The North West Country Dance
Award
For Their Outstanding Contribution
to Western Dance in Albertal

# GENERAL MEETING AGENDAITEMS

- Minutes from previous Meeting
   Business Arising from Previous Meeting
- B Financial Report
- C Nomination & Election of Secretary
- D Reports
  - President's Report
  - Area Representatives' Reports
  - Committee Reports
- E Other Business
  - Special Resolution
- F New Business

# **SPECIAL RESOLUTION:**

NOTICE OF MOTION:

Special resolution to amend Provision No. 7.11 (b) of the By Laws by deleting the words: "... appointed for that purpose by the Board of Directors."

# 1993/94 ACWDA Nomination Form

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I,	5	
	(Print Name)	
wish to nominate:		8
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(Pris	nt Nominec's Name)	· · · · · · · · · · · · · · · · · · ·
For the Position of	:	
Signature:		
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Seconder:		
	(Print name)	
Seconder's Signatu	re:	
		84
		5
I A	ccept the Nomination	
Signature:		

Send to Jerry Smith at 146 - 2nd Street NW, Medicine Hat, AB T1A 6J3 by June 7th or bring to the General Meeting on June 12th.

Date:

# THE LARGEST COUNTRY MUSIC FESTIVAL IN THE WORLD!

(50,000 per day!)



# Over 70 of Country's Hottest Stars!!

including

July 14-18, 1993

PART ONE - CRAVEN, SASK.

- \* Bill Ray Cyrus
- \* Dolly Parton
- \* Dwight Yoakam
- \* Shenandoah
- \* Nitty Gritty Dirt Band
- \* Suzy Bogguss
- \* Sammy Kershaw
- \* Lionel Cartwright
- \* Pam Tillis

August 4-8, 1993

PART TWO - BIG VALLEY, ALBERTA

- \* Clint Black
- \* Wynonna
- \* Nitty Gritty Dirt Band
- \* Michelle Wright
- \* Kathy Mattea
- \* Ricky Van Shelton
- \* Prairie Oyster
- \* Doug Stone
- \* Paulette Carlson

- Also: -

Big Valley Jamboree is hosting its first annual

# Country & Western Dance Festival!!

We need instructions, demonstrators (couples & teams), administrators, judges and more in both Saskatchewan and Alberta.

# FOR FURTHER INFORMATION ON THE DANCE FESTIVAL PLEASE CONTACT:

Rob Ironside — Phone (403) 342-5111 or (403) 343-2192 Karen Pezderic — Phone (403) 352-0225

FOR JAMBOREE INFORMATION CONTACT:

Ticketmasters:

Edmonton 451-8000

Calgary 270-6700

Red Deer 340-4455

<sup>\*</sup> And a surprise SUPER STAR mystery artist! \*

#### ALBERTA EVENTS CALENDAR

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w	A 7

14-16 <b>Calgary</b> ;	Country Cuz Its Fun is hosting a West Coast Swing workshop with Carrie Lucas; call 259-4473 for
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information.

15 Calgary; Calgary Spirit of the West is hosting a one-day West Coast Swing workshop with Ppatty Leinemean,

call Heather at 248-4583 for details.

29-30 Edmonton; MJY Productions is hosting a weekend with Buddy Schwimmer; please call 471-0846 for details.

#### JUNE

12 Red Deer; The ACWDA is hosting a Western Dance Instructors' Forum - everyone welcome; 9:30 a.m. Moose

Lodge, 5833 - 53 Avenue.

12 Red Deer; ACWDA's 2nd Annual General Meeting; Moose Lodge, 5833 - 53 Avenue af 2:00 p.m.

12 Red Deer; ACWDA Fund Raiser; - Country Pride and Cadillac Jack's Country Dancers are hosting a "Post-General

Meeting Social" at the Moose Lodge from 8:00 p.m. - 1:00 a.m. Tickets are \$10.00 each with proceeds going to the ACWDA; please call Shane at 347-9755 or Patty at 346-9036 for more information.

(Area Reps also have tickets!)

12 Caigary; Calgary's Spirit of the West is hosting a one-day Cha Cha workshop with Brian & Duane Yockim of

Qualicum Beach, BC; please contact Heather at 248-4583 for details.

19 Calgary; Calgary Spirit of the West is holding a pre-stampede dance; call Beth at 252-2866 for more information.

26 Calgary; Country Cuz Its Fun's annual Pre-stampede Dust Off Dance; call 259-4473 for details.

JULY

22-31 Edmonton Ten days of CW dance competition and lessons over Klondike Days in Edmonton; contact E.J. Foley

at 942-4530 for details.

**AUGUST** 

4-8 Big Valley A four-day dance festival to be held in conjunction with the annual country music festival; (See Ad

inside for details); contact Rob Ironside at 343-2192 for more information.

**OCTOBER** 

16-18 Edmonton Maria is holding a weekend of West Coast Swing & Two-Step with Phil Adams; please call 471

for more information.

**NOVEMBER** 

12-14 Edmonton The River City C/W Dance Festival is being held in Edmonton; call Rob or Sherry at 439-5773 for details.

This Newsletter belongs to all ACWDA Country Western dancers. We welcome (and want) your event information, letters, comments, submissions and suggestions. Please send all information, to one of the people listed below, or your Area Rep. (PLEASE INCLUDE YOUR NAME & ADDRESS)

3.8	Central Zone:	Rob Ironside	343-2192	AD RATES - For details please contact the Editor:
	Southern Zone:	Bruce Smith	529-5623	Alberta Events Page FREE
	Northein Zone:	Karen Gorman	539-4201	Business Card (2"x4") \$25
	Calgary Zone:	Gary Bilyk	243-9770	Half-Page
	Edmonton Zone:	Tyler Campbell	453-5628	Full-Page
				SPECIAL: All Ads placed in 1993 will run two issues!

The Editor: Lynne Perrault 691-7765

(Calgary) Fax: 691-7789

The submission deadline for any newsletter material will now be the 20th of every month. This publication will be sent to members at least every two months. If enough information is received by the 20th of any month to produce an issue, this publication we be issued monthly. Please contact your area rep or the Editor if you have any questions or concerns.

The ACWDA does not necessarily share the views expressed in letters, comments or submissions from its membership.

The ACWDA does not necessarily endorse any product or sanction any event advertised in this publication.

# The ALBERTA

# **COUNTRY WESTERN DANCE ASSOCIATION**

me I, Issue 4.0

March, 1993

# ALBERTA DANCERS CHALLENGE THE WORLD!

The 1992 UCWDC World Western Dance Championships were held in Nashville December 31, 1992 through January 3, 1993, and Alberta was very well represented. The following are a listing of Alberta dancers who placed in this international event:

#### **Division I**

Tom & Karen Gorman - (1) first and (2) thirds; Jim & Stephanie McDonald - (1) third and (2) fourths;

## Division II - Contemporary

Cody Melin & Lara Samiroden - (5) firsts & 1st overall; Ervin Latrace & Cheryl Mayes (1) second, (1) third and (2) fifths; placed 5th overall;

#### **Division II - Classic**

Doug Davidson & Debbie Neergaard - (1) first and (2) rths; placed 3rd overall;

#### **Division III**

Mike Quail & Marlene Wilson - (1) third and (2) fourths; placed 5th overall;

Darrell & Karen Wakaruk - (1) first and (1) third;

#### Junior/Teens

Toby Munroe & Rachael Anderson - (2) second and (1) third; placed 2nd overall.

# CONGRATULATIONS EVERYONE!



# WORDS FROM THE PRESIDENT

Hats off to organizers Rob & Bonnie Ironside and Dan Wright, as well as the hard-working Country Pride Dancers for putting together and presenting the very successful Red Hot Dance Festival held in Red Deer February 12th through 14th. The amount of planning, organizing and plain hard work that went into this event was apparent by how smoothly everything ran from start to finish. An outstanding achievement when you consider they managed to pull the entire thing together in a four-month period!

Holding a dance competition of this nature in Alberta has been under discussion for some time, and had come up again since the creation of the ACWDA as this type of event support many of the ACWDA goals and objectives. But it was the Red Deer group who "bit the bullet" and decided to make it a reality. They created a format and extended a welcome that attracted the widest possible involvement from Alberta's diverse country western dance community. And that community not only expanded, but also pulled closer together as a result of their commitment to this event; and that's what the C/W phenomenon is all about. Thanks to everyone who helped make it a success from organizers, to support staff, to participants, (both spectators and competitors). Everyone played a vital role in making it a great weekend.

Also, three of Alberta's Division I couples; Tom & Karen Gorman, Jim & Stephanie McDonald; and Lee Spila & Sharon Thompson, each donated two hours of private instruction time as prizes in a raffle to raise funds for the ACWDA. On behalf of the Association, a special "Thank you" goes out to these three couples and everyone who supported the raffle.

The Red Hot Dance Festival has provided an excellent model for what can be accomplished with lots of communication, cooperation, and coordination, so ... wouldn't it be nice to see one or two more "Alberta" festivals? Events like these provide the opportunity for Alberta dancers to get started in competition and gain some experience on a competition floor that is a little closer to home; it gives Alberta-based judges a chance to earn some valuable experience; and it affords local spectators the opportunity to see what is happening on the country western dance floors of Alberta. When you add the possibility for instructors to get together and work together during the event, a situation will have been created that allows for continuing communication and development within the western dance community of Alberta... and isn't that what it's all about?

# AN EDITORIAL COMMENT

by Lynne Perrault, the Editor

The following comments and opinions expressed are solely the views of the Editor and not necessarily endorsed by the Association,

I have been involved with CW dancing in Calgary since 1988, and my dance education has continued ever upwards with the amount information that has become available over the past four years. So, it seemed like a natural progression for my partner and me to enter our first "real" dance competition in Red Deer this month. And did I ever learn ... But not what I expected. In the three to four weeks proceeding the event, I had to examine how and why I was dancing. The how I was expecting; the why was a surprise.

Based on my own personal philosophy of dance, my idea of competition was putting dancers of the same calibre on the floor, giving them a song, and comparing them with their peers on their ability to not only execute the moves correctly, but also on their ability to interpret the music (or dance the music). But what I am finding is that the music for many of these events is released before the competition; and many more experienced competitors hire coaches and even choreographers to interpret the music for them, choreograph that particular song; help them learn the moves; and practice and practice that same "routine" until they have it down pat. And if (as I am being told) this is what you have to do to win in competition, do I really want to compete? Because, in my mind, if that's what it takes to win, who really won that event, the couple who danced, or the coach and choreographer?

So my question to you is: Should competition music be released before that event, AND WHY.

What is your opinion on this subject? Please respond by fax to Lynne Perrault (691-7789), or by mail to 41 Castlebrook Way NE, Calgary, AB T3J 2L7.

Do you have a comment to make? Would you like to find out how other Alberta dancers are feeling on a particular subject? Send you letters to the Editor, and we'll help you find out.

This Newsletter belongs to all ACWDA Country Western dancers. We welcome (and want) your event information, letters, comments, submissions and suggestions. Please send all information, along with your name and address; to either your area communications contact, your Area Rep, or the Editor, as listed below:

Central Zone:	Rob Ironside	2192
Southern Zone:	Bruce Smith	5623
Northern Zone:	Karen Gorman	4201
Calgary Zone:	Gary Bilyk	9770
Edmonton Zone:	Tyler Campbell	
	E.J. Foley	4530
The Editor:	Lynne Perrault (Calgary) Fax: 691-	7789
		7765
Next Submission	Deadline	
NT Tumes	Mar	1003

The ACWDA does not necessarily share the views expressed in letters, comments or submissions from its membership. The ACWDA does not necessarily endorse any product or sanction any event advertised in this publication.

## **ROM THE CENTRAL ZONE**

Rep:Rob Ironside: 4537 - 45 Street, Red Deer, AB T4N 1K2 (h) 343-2192 (w) 341-4070

Dear Alberta: Bonnie, Dan and I want to send a personal thank you to everyone for supporting the Red Hot Dance ival, by our standards it was a huge success. The support we saw from dancers from all over the province was fantastic, and this has made us more confident about deciding to host a bigger and better event next year! So, look forward to a bigger event with more competitors, workshops, and a fun, fun weekend!

At this event, with representation from Edmonton, Calgary and beyond, it was great to see so many different personalities and talent under one roof. We all can be truly proud of our abilities as dancers, and with the interest you showed us I am sure we will put Alberta and Canada on the map as far as C/W dancing is concerned. We had 60 people competing, two team demos from Sugarfoot Dancers and the Blue Northern Dancers, and representation form at least eight other teams. It was a weekend packed with 28 workshops and countless "fun" activities (even Cody Melin with his antics!). Thanks to everyone that performed in the supper show, it was great, and just plain thanks to everyone else. And until next year, keep on dancing!

The following are a list of contacts in the Central Zone. If you are interested in any area of the ACWDA please contact one of them for more information.

Ironside, Area Rep - 343-2192 Laurie Koebel, Teaching - 343-6501
Bonnie Elliott, Judging - 343-2192
Lynn Skrepnyk, Events - 887-2926 Lynette Remym, Sanct. - 346-8319
Kevin Moore, Membership - 347-3643

#### FROM THE SOUTHERN ZONE

Rep:Bruce Smith, 36 Rossmere Bay SE, Medicine Hat, T1B 2L7 (h) 529-5623

Alternate: Diane Smith, 145-2 Street NW, Medicine Hat, TIA 5J3 (h) 527-6852

The southern zone was well represented by members and potential members (sounds more positive than non-members) at the recent Red Hot Dance Festival in Red Deer. Bonnie, Rob, Dan and Country Pride get our congratulations and thanks for the event that they put on in such fine fashion. They helped to reinforce all of the good things that can happen when CW dancers and friends get together.

In recognition of the need for funds for ACWDA, instructors from the Lonestar Dancers Association have devised a method to assist! Retroactive to September, they are making a contribution to the ACWDA based on a "head tax donation" of a nickel (\$0.50) per student from each revenue producing ss. The donation from September to the end of January lb e \$65.65! Other instructors are challenged to meet this or to provide some similar method of assistance for the Association. All members are encouraged - or do we need the challenge - to find ways to promote and support the ACWDA, be it financially or with time and help.

#### FROM THE CALGARY ZONE

Rep:Gary Bilyk, 3816 - 10 Street SW, Calgary, AB T2T 3J1 (h) 243-9770 (w) 266-2810

Just like the other centres, anyone in Calgary that's at all involved in dancing is going crazy right now trying to do everything that has to be done. Lots of big rehearsing for the competition in April has been going on, and Calgary did very well at the first ACWDA provisionally sanctioned event in Red Deer (taking three First Place overalls!). Buddy Schwimmer was here recently to hold a full weekend of west coast swing, and Dave Getty was just in town holding privates, plus all the big names will be here again in April. Spirit of the West is bringing in Duane & Brian Yokam for a free-style cha cha workshop in June.

Dance lessons are so popular that you can get them somewhere just about any night of the week, and the dancers are having the best of all worlds in the choices available to them. One of the biggest problems we have in Calgary right now is finding space to dance! Hasn't been a new dance hall open in a while, although I understand that Edmonton now has several more. Dance space is really limited at the places that are open, especially on the weekends.

I have recently been contacted by a club out of Lloydminster that's interested in having instructors come up there to teach. Contact Jean Mills, 875-1362 if you're interested. Maybe we could get a more formal instructors' roster going for future inquiries that may be received from other areas, so that we can put people in touch with instructors close to their district.

Calgary members could sure use some help in selling memberships, and I guess that goes across the board, everyone has to be a salesman for memberships so that we have some money to do some of the things that we would like to do.

Please contact Gary for the next scheduled Chapter Meeting.

## FROM THE NORTHERN ZONE

Rep: Karen Gorman, 9818 - 91A Avenue, Grande Prairie, AB T8V 0G9 (h) 539-4201

No Report Received

## FROM THE EDMONTON ZONE

Rep: Cathy Estabrooks, 16950 - 101 Street, Edmonton, T5X 4M4 (h) 475-8033

#### No report Received

For information on the next area meeting please contact one of the following people: (or Cathy)

Dwayne Hryniw, Teaching - 478-4531
Tyler Campbell, Communications - 453-5628
E.J. Foley, Communications - 942-4530
Rob Tovell, Vice-rep & Judging - 439-5773
Michelle Paradis, Membership - 892-3097

# **ASSOCIATION NEWS**

The ACWDA Mission Statement is: "To provide a sound and representative organization from which Country Western dancing can be taught, learned, performed, evaluated and enjoyed through but not restricted to the following:"

- To promote and facilitate communication and collegial working relations with and within the Alberta Country Western dance community;
- To promote, improve, and protect Country Western dance as an art form;
- To promote and facilitate standardization of terminology; establishment of a common general curriculum appropriate for basic instruction of both social and competitive Country Western dance; communication and collegial working relations with other instructors and associations relating to instructors and teaching; and development of standards, evaluation, and certification for instructors;
- To survey, develop, certify and evaluate Country Western dance judges for ACWDA events, and to promote and facilitate communication and collegial working relations with other judges and associations relating to judges and judging;
- To promote and sanction Country Western dance events and activities within the Province of Alberta; and
- To promote and facilitate communication and collegial working relations with the Country Western dance community beyond Alberta.

Over the past 18 months it was made apparent that these were the areas that Alberta dancers were the most concerned about, and to help address some of these issues committees were established. At the General Meeting in Red Deer, members were given the opportunity to sign up for specific committees and in the following months the new Executive asked individuals from these lists to "chair" different areas. Each Area Rep will be responsible for ensuring that their area is represented on each committee, so if you are interested in any of these areas please get in touch with your Rep. The committee chairmen are listed below:

Teaching - Jerry Smith, Medicine Hat Judging - Mike Quail, Calgary Communication - Lynne Perrault, Calgary Membership - Michelle Paradis, Edmonton Sanctioning - Lynette Remyn, Red Deer Events - Currently Vacant

# **MEMBERSHIP INFORMATION**

## ... Individual or Group?

We currently have two levels of membership available through the ACWDA, Individual and Group. As an "individual" member you're entitled to receive the newsletter, are eligible to volunteer to sit on any committees created, and have one vote at any general meeting or election held by the ACWDA. The "group" membership allows you elect one person from your organization to represent your members on an committees or at any general meetings and elections. A group who is a member of the ACWDA is entitled to one vote as a whole. A group member also receives the newsletter, and is entitled to list their organization under the "Club Coescition. AND YES!... you may belong to an organization who is a member of the ACWDA, and also have an individual membership.

Why is it so important to have a vote?

Every year in May the ACWDA will be holding a General Meeting where the membership at large will nominate and elect a President and Secretary. The members of the different regions in Alberta will also hold elections to nominate and elect their area representative. Do you want a say in who represents you?

Does the ACWDA do anything else for me?

A province-wide dance association will help to provide input from a large number of dancers representative of all regions in Alberta, from which we will be able to narrow down exactly what Alberta dancers want or need on and off the competition floor. This will make it possible for the ACWDA to represent all Alberta dancers in submissions to other individuals or dance organizations.

Memberships are currently available for the 1992/1993 season.

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Address:				
Phone: (h)		(w)		
Signature:	(I am over	18 years of age	)	
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# FINAL STANDINGS LIST FOR THE RED HOT DANCE FESTIVAL February 14th, 1993

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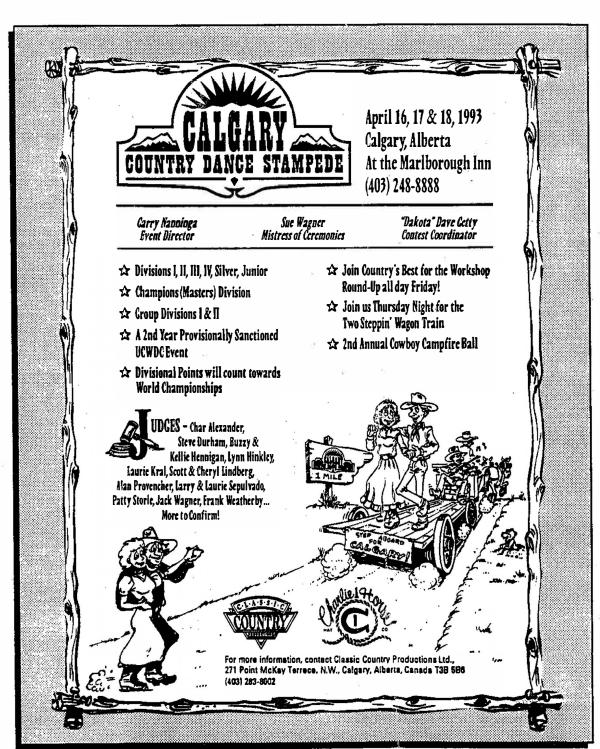
#### ALBERTA EVENTS CALENDAR

#### MARCH

Calgary Spirit of the West is hosting an all-day walk workshop with **Guy Brookes**. Contact Heather Blaise at 248-4583 for details.

#### **APRIL**

- Two step, Swing & Polka workshop in Fox Creek, Contact Gwen at 778-2252.
- 3-4 Shuffle, Schottishe, & West Coast workshop in Grande Prairie by Tom & Karen Gorman, contact Carole Mason at 532-5356 for details.



16-18 The second CALGARY **COUNTRY DANCE** STAMPEDE will be held at the Marborough Inn in Calgary. **Provisionally** sanctioned by the UCWDC, points count toward the World Championships in 1994. Please contact **Events Director** Garry Nanning 283-8002.

#### JUNE

Calgary Spirit of the
West is hosting
Duane & Brian
Yochim from
Qualicum Beach, BC
for an all-day Cha
Cha workshop.
Please contact
Heather Blais for
more information at
248-4583.

#### JULY

22-31 Ten-days of CW dance competition and lessons over Klondike Days (K-days) in Edmonton. Contact E.J. Foley at 942-4530 from more inform.

# The ALBERTA

# COUNTRY WESTERN DANCE ASSOCIATION



January, 1993

# **WE'RE OFFICIAL!!**

The ACWDA had its first general meeting in Red Deer on Saturday, May 30th, 1992, and on August 11th, 1992 the Association was officially registered. After a year of hard work to put it into commission we are finally there!

The Executive would like to send a big THANK YOU to all the members and interim members for their outstanding support. It was you, the dancers who travelled from all over Alberta (in all kinds of weather), that really made this Association "official". We hope that the ACWDA will continue to support Alberta dancers through the years, and that Alberta dancers will continue to support the:

ALBERTA COUNTRY WESTERN DANCE ASSOCIATION!

\*\*\*\*\*\*\*\*\*

# ALBERTA DANCERS QUALIFY FOR WORLD CHAMPIONSHIPS!

In 1991 Jim and Stephanie McDonald were the only Alberta dancers named as Point Champions by the United Country Western Dance Council (UCWDC). In 1992 not only have they qualified for the UCWDC World Championships to be held in Nashville, Tennessee in January, 1993 - so have these Albertans!

Jim & Stephanie McDonald
Tom & Karen Gorman
Ervin Latrace & Cheryl Mayes
Doug Davidson & Debbie Neergaard
Dwayne Hryniw & Maggie Corgett
Cody Melin & Lara Samiroden
Mike Quail & Marlene Wilson
Darrell & Karen Wakaruk
Rob & Sherry Tovell
Toby Munroe & Rachael Anderson

# CONGRATULATIONS & GOOD LUCK EVERYONE!

Editor's Note: This is not a final list; please see next issue for complete listing of all qualifiers, competitors, and how they did!

\*\*\*\*\*\*\*\*\*

# YOUR NEW EXECUTIVE

At the first general meeting of the ACWDA, the first official elections took place. While the Provincial zones had already held area elections to select zone reps, Alberta dancers, as a whole, were involved in electing their first ACWDA President & Secretary.

# Introducing:

Jerry Smith from Medicine Hat, your new President; and Sherry Tovell from Edmonton, your new Secretary.

Also forming a part of your 1992/93 Executive are:

Rob Ironside from Red Deer, will act as Vice-president as well as continuing on as area rep for the Central Zone;

Gary Bilyk from Calgary, the new area rep for the Calgary Zone;

Bruce Smith from Medicine Hat, the new area rep for the Southern Zone (no relation to Jerry!);

Cathy Estabrooks from Edmonton, staying for one more year as area rep in Edmonton;

Karen Gorman from Grande Prairie, representing dancers in the Northern Zone; and

Michelle Paradis as Treasurer and membership secretary.

Some of the Zones have held area elections and selected people to head committees and coordinate areas like communication and membership. A list of these contacts can be found in the "Rep's Corner" on Page 2. Also, anyone who attended the General Meeting was given the opportunity to sign up for various committees. A listing of the committee chairmen can be found on Page 3.

Thank you one and all for your willingness to dedicate your time to help provide a sound and representative organization in order that Country Western Dance may continue to grow in Alberta!

Memberships are available for the 1992/93 season \$15 per year for Individual \$40 per year for Group (Place to Page 3 for membership form)

# THE REPS' CORNER

This is where the Area Reps will report on the activities oning in that region, as well as passing on any information must dancers in that area may need to know (like the next scheduled area meeting). Information for this page should be submitted to your Area Rep.

#### FROM THE CENTRAL ZONE

Rep: Rob Ironside: 4537 - 45 Street, Red Deer, AB T4N 1K2 (h) 343-2192 (w) 341-4070

Things are hopping in Central Alberta! Country Pride Dance Club is up to 150 members and interest is growing in the ACWDA. I am pleased to announce that Country Pride will

hosting the first provisionally-sanctioned ACWDA event is February in Red Deer! Scheduled for February 12 -14th, 1993, it is called the RED HOT DANCE FESTIVAL. Competitions and workshops will be scheduled through the entire weekend and the price is reasonable. Please see advertisement in this issue for more information!

The following are a list of contacts in the Central Zone. If you are interested in any area of the ACWDA please contact one of them for more information.

Rob Ironside, Area Rep - 343-2192 Laurie Koebel, Teaching - 343-6501 Kathy Koebel, Vice Rep - 343-6501 Bonnie Elliott, Judging - 343-2192 Lynn Skrepnyk, Events - 887-2926 Lynette Remym, Sanct. - 346-8319 Kevin Moore, Membership - 347-3643

## FROM THE CALGARY ZONE

Rep: Gary Bilyk, 3816 - 10 Street SW, Calgary, AB T2T 3J1 (h) 243-9770 (w) 266-2810

At a chapter meeting held before the General Meeting, attended by about 20 people, Lynne Perrault announced that she could not continue on as Calgary rep for the next year. Elections were held among the attending members and Julie Baine was appointed as Calgary rep, with Gary Bilyk being appointed as Vice-rep. After the General Meeting, held May 30th, 1992 in Red Deer, Julie was unable to continue on as Calgary rep (due to time commitments). Gary Bilyk has now taken on this responsibility with Julie supporting him as Vice-rep.

The main concerns expressed by the group that attended the meeting were strengthening the lines of communication between the clubs that were represented, but also reaching out to Calgary clubs and individuals that had not attended. The members felt that much had been accomplished in the way of establishing good relationships between dancers in Calgary but more could be done in that area.

Because of the size of the Calgary area we would very much appreciate any assistance in the areas of communication liaison, membership, and collection of concerns and suggestions to be taken by Gary to the Executive meetings. Please contact Gary for the next scheduled Chapter Meeting.

## FROM THE SOUTHERN ZONE

Rep: Bruce Smith, 36 Rossmere Bay SE, Medicine Hat, TIB 2L7 (h) 529-5623

The Southern zone sends weak greetings to the rest of Albert Weak - not in dancing, but in numbers, there are not many of us - YET! We are growing slowly showing memberships not only in Medicine Hat, but also in Lethbridge, Coaldale, and Crowsnest Pass. The next (first) zone meeting is still in the planning stages. The date has yet to be chosen.

While there is not much activity for the Association, there is plenty of education in dancing. The Lonestar Dancers of Medicine Hat are giving classes at the College and at a community school. Dave Green is teaching and supporting CW dancing in Lethbridge, and Wayne Knight of the Rocky Mountain Dancers is still travelling and teaching all over the Country. Lee Spila and Sharon Thompson of Edmonton were guest instructors at workshops the Lonestar Dancers held in Medicine Hat in July and November. They were both a great success, and it was nice to see so many dancers in from Lethbridge.

For information on the next (first) zone meeting, please call Bruce!

## FROM THE NORTHERN ZONE

Rep: Karen Gorman, 9818 - 91A Avenue, Grande Prairie, AB T8V 0G9 (h) 539-4201

Due to some very pressing commitments (like non-stop practising for the World Championships in January!) Karen was unable to get a report in - and can't we dancers empathize! SEE YOU NEXT ISSUE!

## FROM THE EDMONTON ZONE

Rep: Cathy Estabrooks, 16950 - 101 Street, Edmonton, T5X 4M4 (h) 475-8033

The Edmonton Zone has been busy since May of 1992 holding meetings and area elections; they also organized the Country Dance Mania & Burger Bash on July 12th with all proceeds going to the ACWDA coffers. They raised over \$500 for the Association! Thank you Edmonton!

Calgary has extended a challenge to the Edmonton area (Whatelse is new?!) to see who can bring in the most memberships. At last count it was Calgary-28; Edmonton-40! So Come On Edmonton - we're not going to let Calgary beat us are we? For information on the next area meeting please contact one of the following people: (or Cathy)

Dwayne Hryniw, Teaching - 478-4531
Tyler Campbell, Communications - 453-5628
E.J. Foley, Communications - 942-4530
Rob Tovell, Vice-rep & Judging - 439-5773
Michelle Paradis, Membership - 892-3097

# The Alberta Country Western Dance Association

# **ASSOCIATION NEWS**

The ACWDA Mission Statement is: "To provide a sound and cesentative organization from which Country Western cing can be taught, learned, performed, evaluated and enjoyed through but not restricted to the following:"

- To promote and facilitate communication and collegial working relations with and within the Alberta Country Western dance community;
- To promote, improve, and protect Country Western dance as an art form;
- o To promote and facilitate standardization of terminology; establishment of a common general curriculum appropriate for basic instruction of both social and competitive Country Western dance; communication and collegial working relations with other instructors and associations relating to instructors and teaching; and development of standards, evaluation, and certification for instructors;
- To survey, develop, certify and evaluate Country Western dance judges for ACWDA events, and to promote and facilitate communication and collegial working relations with other judges and associations relating to judges and judging;
- To promote and sanction Country Western dance events and activities within the Province of Alberta; and
- To promote and facilitate communication and collegial working relations with the Country Western dance community beyond Alberta.

Over the past 18 months it was made apparent that these were the areas that Alberta dancers were the most concerned about, and to help address some of these issues committees were established. At the General Meeting in Red Deer, members were given the opportunity to sign up for specific committees and in the following months the new Executive asked individuals from these lists to "chair" different areas. Each Area Rep will be responsible for ensuring that their area is represented on each committee, so if you are interested in any of these areas please get in touch with your Rep. The committee chairmen are listed below:

Teaching - Jerry Smith, Medicine Hat Judging - Mike Quail, Calgary Communication - Lynne Perrault, Calgary Membership - Michelle Paradis, Edmonton Sanctioning - Lynette Remyn, Red Deer Events - Currently Vacant

# MEMBERSHIP INFORMATION

... Individual or Group?

We currently have two levels of membership available through ACWDA, Individual and Group. As an "individual" member you're entitled to receive the newsletter, are eligible to volunteer to sit on any committees created, and have one vote at any general meeting or election held by the ACWDA. The "group" membership allows you elect one person from your organization to represent your members on any

committees or at any general meetings and elections. A group who is a member of the ACWDA is entitled to one vote as a whole. A group member also receives the newsletter, and is entitled to list their organization under the "Club Corner" section. AND YES!... you may belong to an organization who is a member of the ACWDA, and also have an individual membership.

Why is it so important to have a vote?

Every year in May the ACWDA will be holding a General Meeting where the membership at large will nominate and elect a President and Secretary. The members of the different regions in Alberta will also hold elections to nominate and elect their area representative. Do you want a say in who represents you?

Does the ACWDA do anything else for me?

A province-wide dance association will help to provide input from a large number of dancers representative of all regions in Alberta, from which we will be able to narrow down exactly what Alberta dancers want or need on and off the competition floor. This will make it possible for the ACWDA to represent all Alberta dancers in submissions to other individuals or dance organizations.

Memberships are currently available for the 1992/1993 season.

MEM	BERSHIP APPLICATION (Please Print)
Name:	
Address:	
Phone: (h	) (w)
Signature	:: ( I am over 18 years of age)
	INDIVIDUAL - \$15.00 □ GROUP - \$40.00 □
Paid by:	(Cash or Cheque)

# **MEMBERS PROVIDE FUNDS**

by Jerry Smith, Medicine Hat

Any new organization is dependent upon its increasing membership for the funds it requires for operation. The ACWDA is no different than any other organization in its needs and is grateful for the results of various initiatives by different groups within the organization.

- The Lonestar Dancers from Medicine Hat ran a workshop and donated \$1.00 to the ACWDA for every couple who attended, for a \$32.00 total!
- © Calgary's Spirit of the West Dance Society sent a cheque for \$250.00, just because!
- Members of the Edmonton zone organized a membership drive and social that netted over \$500 in donations and memberships!

On behalf of the ACWDA, we would like to thank each of these groups for their generous support.

# **CLUB CORNER**

In every newsletter we will list names and contact numbers of various dance organizations, clubs or groups who are members of the ACWDA, so if you're in town give them a call and find out what's going on!

Bridge Country Dance Club - Lethbridge 328-1987 Cadillac Jack's Country Dancers - Red Deer 343-6501 Calgary's Spirit of the West Dance Society - 244-2984 Country Cuz Its' Fun - Calgary - 255-8746 Country Pride Dance Club - Red Deer - 242-5111 Lonestar Dancers - Medicine Hat 527-6852 Silver Spurs - Edmonton 459-9542

Look for interviews with various dance groups and individuals around Alberta in future issues!

## TO ALL ACWDA MEMBERS!

E.J. PRODUCTIONS & DANCIN' CANADIAN COUNTRY will donate \$1.00 to the ACWDA for every dance video purchased by a member at the regular price of \$29.95 + GST. For a copy of the catalogue, send a stamped, self-addressed envelope to Dancin' Canadian Country, Box 685, Gibbons, AB, TOA 1NO.

Please state that you are a member when ordering.

Editor's Note: Products advertised in this publication are not necessarily endorsed by the ACWDA.

# **TAKING IT SERIOUS!**

by Tyler E. Campbell, Edmonton

If you're wondering what this article is about because of title, it's dancing! My partner, Denise and I (Tyler Campbelly) have decided to enter our first competition in Calgary in April of '93, and we would like to submit a series of articles about the joy and pain of competition preparation! I hope it will be a funny account of our competition-style dance education, (although I have been forewarned of arguments and maybe a few tears to come). We started our privates in October, 1992, so I'll have more to share with you in the next issue. But let me just say the first and hardest part of starting is finding a time(s) when you and your partner can get together with the instructors!

Editor's Note: If you have an idea for an article (or series of articles) in the newsletter; or have comments you would like to share with other Alberta Dancers; please fax your submissions to the Editor. (Note: Publication will depend upon the space available at the time of receipt.)

# SCOOT BOOGIE LINE DANCE

Choreographed in Edmonton by Sherry & Rob Tovell; Denise Noble; Tyler Campbell; and the Chili Mob

48 Counts - Start 18 counts in:

Point steps or side steps for 14 counts (5,6,7,8);

Triple right; Triple left (1&2, 3&4);

Dip (or variation touch floor - for get down!) (5,6);

Half turn right (or variation half turn getting up) (7,8);

Replace point 3 times (1&2, 3&4, 5&6);

Heel forward, quarter turn to right with toe touch (7,8)

Step Left forward, Right to side, Left back, Right cross forward (Slow-1,2) (Slow-3,4) (Quick-5) (Quick-6)

Kick point (7,8)

Rapid kicks - RT, LT, RT, LT (1&2, 3&4).

Both feet side by side (shoulder width) (& 5,6)

Kick swivel (7.8)

Hop back three times (RT, LT, RT) (& 1 & 2 & 3)

Stomp Left forward (4)

Left vine forward, clap on 8 (5,6,7,8)

2 texas bumps (rock BK RT; FWD LT; BK RT\*) (1,2,3,4)
\*Hold 4 - weight on right

Left vine forward, clap on 8 (5,6,7,8)

Editor's Note: The Editor does not do Line Dances and apologizes for any errors! Please give Rob Tovell a call in Edmonton if you can't figure it out! (Number on Rep's Page)

# FROM THE PRESIDENT...

by Jerry Smith, Medicine Hat

The ACWDA will go as far as we choose to take it our participation and initiative."

Welcome to the third edition of the ACWDA newsletter, the first since the General Meeting, and the first being sent out to individual members. The extra cost and effort for distribution will be offset by providing a better system of communication which is a primary objective of the Association. A newsletter can't provide for all communication needs but it is an important element in keeping members in touch. If you have items for the newsletter, please contact your zone rep or the Editor, Lynne Perrault - and while we're talking about the Editor, thanks to Lynne for taking on task

The Alberta Country Western Dance Association is formally and officially organized and registered with Certificate of Organization dated August 11, 1992. can now start going toward involvement with activi events, services, and growth rather than the mechanics setting up an organization and drafting a set of meaningful functional by-laws required for incorporation. membership continues to grow as we now have members in four corners of the province and are filling in the points tween. At the moment the Edmonton and Central zones are running neck and neck in terms of who has the most members and Edmonton has issued a challenge to other zones to catch up and keep up!

Before we move on too far, we need to pause to give credit to those who have made it possible to reach this particular point in the evolution of the ACWDA. Things have progressed a long way since the initial idea arose less than two years ago. On behalf of the Association and everyone involved, I would like to express appreciation to the three individuals who came up with the concept and sent out the first letter of invitation to people to gather together to meet and discuss the possibilities of a provincial organization. The three who issued the invitation were Lou Marrello from Edmonton, Dennis (Woody) Woodman from Red Deer, and Garry Nanninga from Calgary. Without their initiative the Association would likely not exist. A big "thank you" has to go out to Lou, Woody, and Garry for getting it going.

If we follow the chain of events, all of those who turned out to that first meeting in Red Deer must be commended for their support of the concept of a Provincial organization and for putting their time, effort, and ideas into it. The Interim ecutive consisting of Cathy Estabrooks, Karen Gorman, Rob Ironside, Garry Nanninga, Michelle Paradis, Lynne Perrault, and Jerry Smith, held numerous meetings in Red Deer and Edmonton and a second open meeting for all interim ACWDA members was held in Edmonton. Requirements for

involvement and expenses were willingly met by the individual participants, and the culmination of these efforts was the first General Meeting and the incorporation of the ACWDA.

Special mention must be made of two more individuals, Garry Nanninga provided the leadership and organization as President for the Interim Executive as it moved toward the realization of that original concept of a provincial association. Michelle Paradis had the patience and dedication as Secretary-Treasurer to get the membership lists started and to churn out countless drafts and corrections of the by-laws. These two need to be recognized for their extra effort and our thanks go out to Michelle and Garry for a job well done.

Looking to the future, continued growth and success will always be dependent on the efforts and initiatives of the membership. The Spirit of the West Dance Association, the Lonestar Dance Club and the Edmonton Zone have each offered a different example of how this can happen; while Red Deer and the Central zone continue to be a model of how groups can work together for their mutual benefit and the growth of country western dance (see the separate article in this newsletter).

Various committees should be getting underway shortly to look at different aspects of Association activities and involvement. If you are interested in working at some level in the Association, contact your zone rep. We are off to a good start thanks to many, and especially to a few. The ACWDA will go as far as we choose to take it by our participation and initiative.

PS: Congratulation to all the award winning dancers from Alberta and to everyone who has contributed and worked toward improving CW dancing in Alberta!

# "MADE IN CANADA!"

by Jerry Smith, Medicine Hat

"...53 couples and 3 teams from Alberta have been called up for awards."

A look at competition results listed in Country Dance Lines magazine (CDL) over the past twelve months (October 1991 to September 1992) indicates that some 53 Alberta couples and three Alberta teams have been called up for awards. This is even more impressive when one discovers that there are only six other couples and one team from the rest of Canada who are included in the award listings.

Alberta dancers competed in 11 of the 39 events reported. A total of 42 of the couples and two of the teams competed at the Calgary and/or Edmonton events, while 21 couples and two teams placed at one or more competitions outside Alberta. Some couples danced in more than one division over the course of the year and placed at more than one event. You can find a complete listing of Alberta dancers who have placed through 1991/92 further on in this issue.

# THE PROPOSED ACWDA LOGO!

BEHOLD! The unveiling of the Alberta Country Western Dance Association Logo!

A good logo should embody the spirit of the organization it represents in a simple, eye-catching graphic... and as you can see, this logo manages to tie together the Province of Alberta and western dancers while including the acronym ACWDA!



Designed by a Calgary graphic artist by the name of Kelly Stauffer; it has been in the works for about a year. The version you see here is the "final" <u>rough</u> logo, and as you can imagine when you're trying to please more than one DANCER, it has been through many changes! Except for some minor clean up, we are very close to a final version, and the only thing really left to be done is to decide on the colours!

I would personally like to thank Kelly for her time, effort - and talent! She donated all of it, (and she is not even a western dancer!) Hope you like It as much as we do!

(Now all we need is a NAME FOR THE NEWSLETTER!) Send your suggestions your Area Rep or the Editor!

This Newsletter belongs to all ACWDA Country Western dancers. We welcome (and want) your event information, letters, comments, submissions and suggestions. Please send all information, along with your name and address, to either your area communications contact, your Area Rep. or the Editor, as listed below:

Central Zone:	Rob Ironside	
Southern Zone:	Bruce Smith 529-5	623
Northern Zone:	Karen Gorman	201
Calgary Zone:	Gary Bilyk	770
	Tyler Campbell	
	E.J. Foley	
The Editor:	Lynne Perrault (Calgary)	
		765
Next Submission	Deadline	993
Next Issue	March, 1	993

The ACWDA does not necessarily share the views expressed in letters, comments or submissions from its membership.

The ACWDA does not necessarily endorse any product or sanction any event advertised in this publication.

The Editor wishes to apologizes for the length of time it has taken to get this issue out. The next issue will be arriving in

March, 1993 and you can expect a newsletter every two to three months from now on.

# The Alberta Country Western Dance Association

# Alberta Dancers' Award Listings from SEPTEMBER, 1991 TO OCTOBER 1992

(Taken From Country Dance Lines)

Competitor	Division	# Times placed	Competitor	Division	# Times placed
Jim & Stephanie McDonald		7	Larry Ames & Lynn Skrepnyk	iV	1
Lee Spila & Sharon Thompson	I	2	Don Wright & Lynn Skrepnyk	IV	1
Tom & Karen Gorman	1, 11 & 111	6	Bert Bush & Denyse Whalen	IV	1
Jean Fortier & Marie Strynadka	1 & 111	2	Laurie & Kathy Koebel	IV	11
Dwayne Peterson & Denise Dingwall	1&11	2	Kim Degagne & Pam Tower	IV	2
Kevin & Corrine Degelman	H	1	Speedo Frere & Tara Hamilton	IV IV	1
Darryl Clifford & Chelsi Eslinger	11	1	lan & Mickey Munroe	IV	1
Randy Sieben & Heather Kay	lt	1	_ Al Lacusta & Mariene Ritchot	IV	1
Shane Hartman & Karen Filiatault	11	1	Ron Black & Sara Boucher	· IV	1
Joe Guido & Michelle Emond	11	1	Bob Rennie & Carrie George	IV	1
Ervin Latrace & Cheryl Mayes	II	3	John Hoskin & Connie Maitland	IV	3
Rob & Sherry Tovell	II	2	Bruce & Clare Smith	IV	3
Doug Davidson & Debbie Neergarrd	11 & 111	5	Richard Dionne & Gwen Hohner	IV	1
Matt Kozenko & Terri Tessman	II & III	2	Calvin Flett & Elaine Gritchen	IV	1
Cody Melin & Lara Samiroden	± II	1	Brian Leohnardt & Linda Amber	_ IV	1
Les Block & Debra McGinnis		1	Al & Lynda Bostrum	Seniors	1
Martin Tailleur & Kim Ewanchuk	111	1	Chris Naughton & Susan Kvalnes	Juniors	1
Jerry & Diane Smith	III	3	Ted Harbridge & Crystal Skrepnyk	Juniors	1
Ed Fankhanel & Pat Cook	111	1	Myles Munroe & Trista Berg	Juniors	1
Jeff VanMunster & Linda Chernetski	311	1	Jamie Soroka & Susan Kvalnes	Juniors	1
Rob & Bonnie Ironside	111	2 -	Toby Munroe & Rachael Anderson	Juniors	2
Jeff & Cathy Oliver	111	1	Zac Naughton & Serena Kvalnes	Juniors	2
Mike Quail & Marlene Wilson	NI	2	Country Pride (Red Deer)	Team	3
Dwayne Hryniw & Maggie Corbett	111	1	Country Cuz It's Fun (Calgary)	Team	1 -
Randy Blackburn & Karen Filiatrault	a III	1 1	Wild Rose Country Dancers (Medicine Hat)	Team	1
Darreli & Karen Wakaruk	811	3			
Bob Rennie & Wendy Normile	111	1		14	

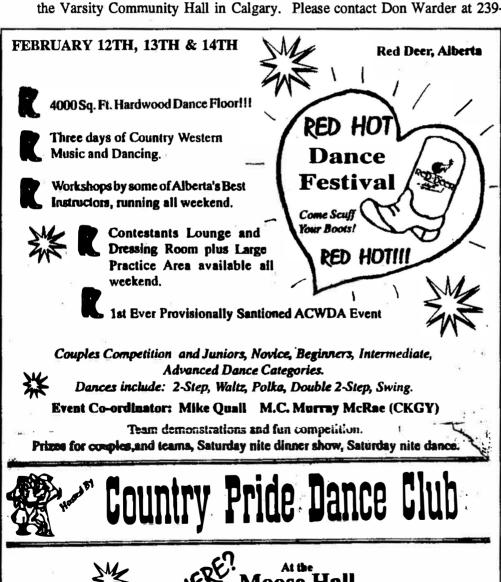
## **ALBERTA EVENTS CALENDAR**

### **JANUARY**

- Calgary Spirit of the West is hosting a social on Saturday, January 23rd at the Renfrew Community Centre. Please contact Beth Hanmore at 252-2866 for ticket information.
- West Coast Swing Club in Edmonton; dance instruction from 3:00 10:00 every 2nd Sunday, call Marie at 471-0846.
- 29/30 Dancesport Canada & Frank Weatherby are proud to present **Buddy Schwimmer**, who will be holding a West Coast Swing workshop in Calgary. Please contact Frank Weatherby at 269-1334 for more information.

#### **FEBRUARY**

- CW dancing every Wednesday in Whitecourt Boy Scout Hall; contact Gwen at 778-2252 for details.
- 12-14 Country Pride Dance Club will be hosting the RED HOT DANCE FESTIVAL, see advertisement for details.
- 20 Dave Getty will be in Calgary to hold privates. Please contact Doug Davidson at 255-8746 for details.
- Classic Country Productions Ltd. is hosting a fund-raising dance in support of the Calgary Country Dance Stampede at the Varsity Community Hall in Calgary. Please contact Don Warder at 239-0674 for ticket information.



5833 - 53 Avenue

Red Deer, AB Canada

Rob & Bonnie Ironaide, 4537 - 45 Street, Red Deer, AB (403) 343-2192, or Dan Wright (403) 782-5478
1-800-995-4047

<u>newition, workshops or rules contact the Event Directors</u>

#### MARCH

13 Calgary Spirit of the West is hosting an all-day waltz workshop with Tom & Karen Gorman. Contact Heather Blaise at 248-4583 for details.

### **APRIL**

- Two step, Swing & Polka workshop in Fox Creek, Con Gwen at 778-2252.
- 3-4 Shuffle, Schottishe, & West Coast workshop in Grande Prairie by Tom & Karen Gorman, contact Carole Mason at 532-5356 for details.
- 16-18 The second CALGARY COUNTRY
  DANCE STAMPEDE will be held
  at the Marborough Inn in
  Calgary. Provisionally sanctioned
  by the UCWDC, points count
  toward the World Championships
  in 1994. Please contact Events
  Director Garry Nanninga at
  283-8002.

#### JUNE

Calgary Spirit of the West is hosting Duane & Brian Yochim from Qualicum Beach, BC for an all-day Cha Cha workshop. Please contact Heather Blaise for more information at 248-4583.

#### JULY

22-31 Ten-days of CW dance competition and lessons over Klondike Days (K-days) in Edmonton. Contact E.J. Foley at 942-4530 for more information.